

May Exhibit at Manville is Dawn Kaneshiro

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The paintings and prints of Californian Dawn Kaneshiro will convey a feeling of the orient to the May exhibit at the University of Nevada School of Medicine's Manville Gallery.

According to the artist, her travels to Japan and Europe have had an influence on her works. The prints she will exhibit were done while she was in Italy. "These new paintings and prints have more literal reference of old walls and screens than in my past work," she says. "They are 'vistas' of floating images of trees, rocks and clouds frozen in the picture plane, with the hint of time wearing away the surface. Formal considerations of space, color and texture are also my concerns."

Kaneshiro, who was born in Palo Alto, earned her undergraduate degree in painting from the University of California Santa Barbara and her master's of fine arts degree in painting from Mills College in Oakland. She also has taught at City College of San Francisco, the University of Nevada, Reno, and at Truckee Meadows Community College.

Kaneshiro's works have been exhibited extensively in the west, including Nexus Gallery in Berkeley; Shephard Fine Arts Gallery, UNR; Factory of Visual Art Gallery, Seattle; Saint Mary's Hall, San Antonio; Jennifer Pauls Gallery, Sacramento; and Art Center Gallery, Seattle Pacific University.