

Marjorie Tanner is the December exhibitor at Manville Gallery

Lynne D. Williams, medical school information  
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Marjorie Hugo Tanner, a descendant of early San Francisco settlers, is the artist featured during December at the University of Nevada School of Medicine's Manville Gallery.

Tanner, a sculptor who was born in the Philippines and educated in California, received her art training at the Santa Barbara School of the Arts, the San Francisco Art Institute and the California College of Arts and Crafts at Oakland. She also studied with the well-known painter Vaclav Vitlacicil.

Tanner's work, which is done primarily in hard woods such as ironwood and mahogany, has been widely shown in California and Nevada galleries, including the Haggin Museum in Stockton, CA, and the Sierra Nevada Museum of Art in Reno, NV.

After moving to Nevada in the 1950s, Tanner opened the Gold Hill Gallery in the historic Bank of California building in Gold Hill, where she worked on her painting. It was during this time that she began to actively pursue her interest in sculpture, working with stone and wood. This "direct carving" has become her primary sculpting medium. Because the wood is hard, the work is hard, but Tanner "is intrigued with the medium. She finds that

the landscape of Nevada's deserts and mountains has intensified her love of space and form, which is evident in her work."

The Tanner exhibit of sculptures opens on Monday, December 5, with a reception in the Manville Gallery from 5 - 7 p.m. The public is welcome to come and visit with the artist at the opening reception, or browse through the gallery any time during December, daily from 8 a.m. to 5 p.m., except Monday, December 26 when the building will be closed for the Christmas break.

The gallery is partially supported by a grant from the Nevada State Council on the Arts.