

Manville's September Exhibitor is Bill Martin

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Los Angeles Times critic William Wilson says that "Bill Martin's often circular canvases are rendered with surrealistic precision and illusion." Suzanne Foley of the San Francisco Museum of Modern Art adds that "Bill Martin's meticulously painted imaginary landscapes exist in a world of expanded reality." This artist is the exhibitor at the University of Nevada School of Medicine's Manville Gallery from September 5 through 30.

Martin, who was educated at the San Francisco Art Institute, received a bachelor of fine arts degree in 1968 and a master of fine arts degree in 1970. He taught at the Academy of Art in San Francisco, the University of California at Berkeley, San Jose State University, the San Francisco Art Institute, the College of Marin in Kentfield, CA; and is now teaching at the College of the Redwoods in Mendocino, CA.

Martin has exhibited extensively, including shows at the Whitney Museum and the New Museum in New York; the National Collection of Art in Washington, D.C.; the San Francisco Museum of Modern Art; the Musee National d'Art Moderne in Paris; and the Calcutta Museum of Art in India.

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The opening reception for Martin will be held on September 5 in the Manville Gallery from 5 - 7 p.m. Gallery hours are 8 a.m. to 5 p.m., Monday through Friday, and the public is welcome to come and browse. The gallery is partially supported by a grant from the Nevada State Council on the Arts.