Linda Edwards Exhibits in Manville Gallery

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FOR IMMEDIATE RELEASE

Etchings done in transparent watercolor will be featured when Linda
Edwards' exhibit opens at the University of Nevada School of Medicine's
Manville Gallery on August 1.

"I make watercolors because I like to paint," says Edwards. "I am
excited by the creation of an interplay of visual elements. I particularly
like using brilliant clear color with strong value contrasts."

Born in San Francisco, Edwards has been a drawing and watercolor
instructor at Napa Valley College since 1983 and has taught watercolor
workshops for Santa Rosa Junior College since 1987. She earned a bachelor's
degree in painting from the University of California-Berkeley in 1970 and a
masters in printmaking from San Francisco State University in 1982.

Since 1970, the artist has shown her work in a number of solo
exhibitions, juried and invitational shows, and art festivals throughout the
Bay Area, Napa, Sonoma and Mendocino counties as well as Sacramento.

Edwards has won a number of awards for her work, including "Award of
Excellence" at the "California Works" exhibit, 1988 California State Fair;
and she recently was honored by having one of her watercolors selected to be

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part of the Crocker-Kingsley 63rd Annual Exhibition at the Crocker Art

Museum in Sacramento. Her works also appear in collections in both the

United States and Europe, including the permanent collection of the

Smithsonian Institute in Washington, D.C.

This highly versatile artist has worked for 14 years as a printmaker,

primarily in etching, creating images on both paper and fabric; and has

painted in oils and acrylics.

The opening reception for Edwards will be held on August 1, from 5 to 7

p.m., in the Manville Gallery and will run through September 2. Gallery

hours are 8 a.m. to 5 p.m., Monday through Friday, and the public is

welcome to come and browse. The gallery is partially supported by a grant

from the Nevada State Council on the Arts.

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