

Manville Gallery's January Exhibit

Lynne D. Williams, medical school information
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"Songs of the Spirit: Birdtales, Fishscapes and Snakesongs, Evolutionary Forms" is the whimsical title of the January exhibit at the University of Nevada School of Medicine's Manville Gallery.

Reno artist Diane Dunn states that "there is an essential biological closeness to the land that has grown out of my work in Nevada for the past seven years. This show evolved from the opportunities I've had as an Artist-in-Residence to collaborate with other artists in theater, dance and ceramics," she explains. "This exhibition is dedicated to the fish, birds and snakes that personify the spiritual forces in our lives."

Born in Washington, DC, and trained at Washington University in St. Louis, MO, and Cranbrook Academy of Art in Detroit, MI, Dunn has been an Artist-in-Residence of the Nevada State Council on the Arts, Sierra Arts Foundation since 1981.

Dunn has exhibited extensively, including shows at the Nevada Gallery, Reno; Gold Hill Gallery, Gold Hill; Jennifer Pauls Gallery, Sacramento, CA; The Deluxe Gallery, Reno; Sheppard Fine Arts Gallery, UNR; Nevada West Gallery, Reno; One Woman Invitational Stewart Mott Foundation, Washington,

DC; and Pennsylvania Avenue Development Corporation Exhibition in Washington, DC.

The exhibit opens on January 4 with the reception in the Manville Gallery, 5 - 7 p.m., and will run through January 29. Gallery hours are 8 a.m. to 5 p.m., Monday through Friday; the gallery is partially supported by a grant from the Nevada State Council on the Arts.