

Cotter and Ewer Share Spotlight at Manville Gallery

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Two talented artists will share the spotlight during September at the University of Nevada's School of Medicine's Manville Gallery.

Sue Cotter, Truckee artist and UNR art student, using topographical maps, "translates lines and forms into elements of pictorial stories that I call 'Topographic Mythologies.'" Focusing on Nevada, Cotter has flown and driven across the state many times and continues to explore remote areas. "My paintings combine aerial and ground-level views into compositional arrangements based on illuminated manuscripts."

Reno artist Shelly Ewer states that she has "always enjoyed working with geometrical shapes and line to create illusion." Her exhibit, "Lines and More Lines," includes prints that are inkless embossments and prisma colors which are drawn directly on the paper.

Cotter has exhibited at UNR's Getchell Library; Reed Whipple Cultural Arts Center, Las Vegas; University of Nevada-Las Vegas Art Gallery; Sierra Nevada Museum of Art; Sheppard Gallery, UNR Student Show; Clark County Library Art Affair, Las Vegas; and Las Vegas Art Museum Regional, Las Vegas.

Ewer had exhibited at the Nevada Gallery, Reno; Weinstocks, Reno; UNR's Student Art Show; Northern Nevada Printmakers Traveling Show, Reno; and Getchell Library, UNR.

The opening reception for the Cotter/Ewer exhibit is Tuesday, September 8, from 5 to 7 p.m. in the Manville Gallery; the exhibit runs through October 2. Gallery hours are 8 a.m. to 5 p.m., Monday through Friday. The gallery is partially supported by a grant from the Nevada State Council on the Arts.