

Manville Gallery's February Show

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FOR IMMEDIATE RELEASE

Photography is the focus of the February exhibit at the Manville Gallery of the University of Nevada School of Medicine.

The exhibit, by Edward H. Opsitos, is entitled, "Signs of Light" and features photo abstract views of architecture, man-made objects and nature. Opsitos has been involved in the communication arts for more than 16 years, has a B.A. degree in communication studies from the University of Nevada-Las Vegas and has done graduate work in the same field. He was the staff photographer for the Environmental Protection Agency in Las Vegas for more than four years, and his photographs have appeared in Nevada Magazine, Arts Alive, the Las Vegas Sun, Review Journal, Nevada Appeal (Carson City), Record-Courier (Gardnerville), and EPA publications.

During the Fall of 1986, Opsitos was on the staff of the Clark County Community College Art Department, where he taught beginning and intermediate photography.

His work has won numerous awards, including the Kodak International Newspaper award; and first, second and honorable mention in the Nevada

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add 1

Camera Club's Second Annual Meadows Mall Competition in 1981. In the Nevada Camera Club and Las Vegas Chamber of Commerce Photo Competition in 1981, he took best of show, first and second place, and in 1982, best of show and three first place prizes.

Opsitos has had one-man shows at the Flamingo Library's Main Gallery and at the Reed Whipple Gallery in Las Vegas and has exhibited his photography with the Northeastern Nevada Museum's "Nevada" traveling shows.

The photographic exhibit will open on Monday, Feb. 2, with a reception from 5 to 7 p.m. in the Manville Gallery, and runs through Feb. 27. Gallery hours are 8 a.m. to 5 p.m., Monday through Friday. The gallery is partially supported by a grant from the Nevada State Council on the Arts.