Manville Gallery - September

Lynne D. Williams, medical school information Oct. 2, 1986

FOR IMMEDIATE RELEASE

In the October exhibit at the University of Nevada School of Medicine's Manville Gallery, Katrina Lasko explores the sense of being lost or having lost something. The show opened Sept. 29 and will continue throughout October.

Using mixed media, the Portland, Oregon artist creates a series of stark sculptures and drawings of the female figure which often include snakes. "I've read that when women dream of snakes, they are a symbol of power," Lasko says. She also admits that, having been brought up Catholic, there is some religious context to her work. According to the artist, one of the figures, entitled "Double-Crossed," is symbolic of the loss of Eden when "Eve was double-crossed by the snake."

Although born in Oregon, Lasko resides in Santa Fe, New Mexico, and received her bachelor of arts degree in painting and photography from the University of Nevada-Reno.

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She has been part of more than 50 one-person and group exhibits, including the following in Nevada and California: "New Work," Sierra Nevada Museum of Art, Reno, NV; "No Eden," Jennifer Pauls Gallery, Sacramento, CA; "Self Image (Introductions)," Palo Alto Cultural Center, Palo Alto, CA; "Nevada Biennial," Alta Ham Fine Art Gallery, UNLV, Las Vegas, NV; "Rodeo Girls," Sheppard Gallery, UNR, Reno, NV, and Allied Arts Gallery, Las Vegas, NV; "Northern California Narrative," Downey Museum, Downey, CA; "She," Pence Gallery, Davis, CA; "Catholic Girl," Delux Gallery, Reno, NV, and Jennifer Pauls Gallery, Sacramento, CA.

Lasko was awarded the Visual Arts Grant by the Nevada State Council on the Arts in 1984; the Second Place award, SNAP Juried in Reno, NV, in 1983; the Jurer's Special Award at the Stockton National in Stockton, CA, in 1978; and Two Purchase Awards by Sierra Silver in Reno in 1977.

The Manville Gallery is partially supported by a grant from the Nevada State Council on the Arts. Gallery hours are 8 a.m. to 5 p.m., Monday through Friday. Exhibit openings are usually held on the first Monday of each month.