

Manville exhibit for November

Lynne D. Williams, medical school information  
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Mary Bates, who heads the Sonoma State University art department, is the exhibitor for November at the University of Nevada School of Medicine's Manville Gallery.

The show, entitled "The Metaphysics of Materiality," opens Nov. 3 and continues through Nov. 28. The artist describes the show as "Ideational landscape fragments and motifs fabricated from bronze, aluminum, steel and copper.

"Landscape sources, with which I closely identify, find their way into my current work," says Bates. "Countryside serves as metaphor and, as such, no longer remains just scenery or exterior environment. There is often a play on perspective: roads and landmarks lead inward as well as onward. I want to give passage to that which lies beneath the surface."

Bates attended the University of Colorado and Colorado State University for her undergraduate work in sculpture. In 1981, she received her master of fine arts degree from Indiana University where she was a

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recipient of a Ford Fellowship in the Visual Arts. While at Indiana University, she served as an associate instructor in 3-D design and a graduate assistant in sculpture. She has taught sculpture at Sonoma State University since 1982 and has been awarded a number of grants and fellowships including the California State University system's Award for Meritorious Performance and Professional Promise.

Bates has exhibited widely throughout the country in many group and solo exhibitions, including recent exhibitions in Princeton, NJ, San Francisco and San Diego, CA. She also was co-curator of "Works in Bronze: A Contemporary Survey," which is an exhibition of 45 works by 36 sculptors including Rodin, Moore, Hepworth, Bourgeois, Lipchitz, Nakian, Pomodoro, Caro and Segal.

The opening reception of Bates' works will be held in the Manville Gallery Monday, Nov. 3, from 5 to 7 p.m. and gallery hours are 8 a.m. to 5 p.m., Monday through Friday. The gallery is partially supported by a grant from the Nevada State Council on the Arts.