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FOR THE GOOD HEALTH OF NEVADA

Manville Gallery

Lynne D. Williams, medical school information August 21, 1986

FOR IMMEDIATE RELEASE

The Reno community will have the rare opportunity of viewing an unusual show during the month of September.

"Pintura Armada de Honduras" (Armed Painting of Honduras) will be exhibited in the University of Nevada School of Medicine's Manville Gallery, beginning with an opening reception on Sept. 2 at 5 p.m.

This exhibit includes paintings which are being shown for the first time in this country by three Honduran artists. Anibal Cruz is a professor of painting at the Escuela Nacional de Bellas Artes and his awards include the Premio Internacional de Xerox, the Premio Itzamna de Bellas Artes and the Medalla de Oro of the Centro Cultural Sampedrano. Victor Lopez is a faculty member of the Escuela Nacional de Bellas Artes and has exhibited internationally. Ezequiel Padilla, in addition to being a painter, is an architect and engineer. He works for the Honduran Ministry of Health, designing hospitals and clinics and his awards include the Medalla de Oro of the City of San Pedro Sula.

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The exhibit is sponsored by Helias Foundation for Art and Human Rights, which promotes human rights through art, and will be shown throughout the United States.

The opening reception will also include a 30-minute slide presentation on art and human rights in Honduras. The show runs through September 26. The Manville Gallery is partially supported by a grant from the Nevada State Council on the Arts. Gallery hours are 8 a.m. to 5 p.m., Monday through Friday.