

Manville Gallery exhibit for June

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The dictionary defines "phrase" as "an expression, consisting usually of but a few words, denoting a single idea or forming a separate part of a sentence."

And it was phrases seen from a moving bus that inspired the works of Patricia Arnold which will be exhibited June 2 - 27 at the Manville Gallery at the University of Nevada School of Medicine.

Arnold began work on a this series of painted photographs in 1982 and, for most of them, San Francisco was the subject. "At that time, I was riding city buses to and from work," the artist explains. "From my moving perspective, I was able to observe the daily changes in the posters and handbills lining the city streets. As the papers became cut, torn and weathered, the new handbills were pasted on top of the old, creating a layered dialog." It was these random fragments of language that excited her interest. "Photographs freeze moments in time and provide an opportunity to participate in the dialog while the brittle crust of handbills flake away."

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Arnold, a native Californian, earned a B.F.A. in art from Lone Mountain College in San Francisco and a B.S. in graphic communications from California Polytechnic State University (Cal Poly).

The artist has exhibited her works in the Union Gallerie at Cal Poly; Philadelphia Art Alliance; Pittsburg Center for the Arts; Southern Alleghenies Museum of Art; Sierra Nevada Museum of Art; and UNR's Sheppard Fine Arts Gallery. Arnold also has exhibited in the Italian cities of Fiuggi, Frosinone and Velletri.

The Manville Gallery is partially supported by a grant from the Nevada State Council on the Arts. A reception is held at the opening of each show on the first Monday of the month; hours are 8 a.m. to 5 p.m., Monday through Friday.