

Manville Gallery - January

Lynne D. Williams, medical school information  
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Most Americans rush through life with blinders on, not really seeing the world around them, according to photographer/artist Daniel J. Adams. A show of Adams' work opens Jan. 6 at the University of Nevada School of Medicine's Manville Gallery and continues throughout the month.

"My art enables me to show the world as I see it: an infinite number of isolated scenes," Adams says. "Each of these scenes has a uniqueness that few ever see. Most tend to look at the whole, overlooking or ignoring the beautiful simplicity of the parts.

"The use of photo oil paints allows me to control the hue, tone and density of the images," the artist adds. "The colors used are rich, smooth and understated, not loud and brilliant as color photographs often are. Hand-applied color produces a mood not possible with straight black and white or color photographs."

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Adams received his bachelor of science degree in business education and art and master of education degree in educational media and photography from the University of Nevada-Reno. At present, he is an instructor in UNR's Art Department and teaches business and office administration at Truckee Meadows Community College.

The artist has exhibited extensively throughout Nevada and has had several shows in California and Washington state. His works have been shown in the Sheppard Fine Arts Gallery, UNR; Crocker Art Museum, Sacramento; Sarah Spurgeon Gallery, Central Washington University, Ellensburg, Washington; Sierra Nevada Museum of Art, Reno; and Charleston Heights Cultural Center and Reed Whipple Cultural Center, Las Vegas.

The Manville Gallery is partially supported by a grant from the Nevada State Council on the Arts. A reception is held at the opening of each show on the first Monday of the month; hours are 8 a.m. to 5 p.m., Monday through Friday.