

Manville Gallery - October

Lynne D. Williams, medical school information
October 15, 1985

FOR IMMEDIATE RELEASE

Cardboard, house paint, brown paper, broom sticks and fish leader are the commonplace materials used to construct the installation now being exhibited at the School of Medicine's Manville Gallery.

The exhibit, which is a collaborative effort by artists Jon Winet and Sharon Thatcher, was "built specifically to interact with the exhibition space at the Manville Gallery," according to Thatcher.

"We feel that our use of non-traditional art media contributes to the strength of our statement and response to the gallery environment," explains Winet. Since these non-precious materials do not command any attention for their own sake, the viewer is immediately invited to consider the impact of the work at a sensory and concept level.

MORE

Manville Gallery - October
add 1

"The four office doors which chop up this gallery space are a very strong visual element of the space and they become the reference point for our work," Thatcher adds.

The artists agree that the process of doing collaborative work was challenging and rewarding and that neither would have created this work alone.

Both Thatcher, a Carson City resident and UNR alum, and Winet, a resident of both Carson City and Berkeley, CA, are active in the Artist-in-Resident program in Nevada. Winet, who is a graduate of San Francisco State University's interdisciplinary graduate program, works throughout the United States as an art consultant.

The Winet/Thatcher exhibition will be shown at the Manville Gallery until Nov. 1.