

Arnold, Manville Gallery - "Some Photographs"  
August 15, 1985

Lynne Williams, medical school information

The scenes are black and white and strange--scrawled words meandering over decrepit walls in an abandoned houses. Residents of these bizarre abodes may be stuffed animals, plastic pool toys, a horse staring forlornly into an empty window, or even a person curled up in a child's wading pool. And through it all are the cryptic words, flowing up walls, around windows, across floors and into debris-filled bathtubs. Other photographs capture stark landscapes, full of light and shadow.

New and selected works of David Arnold will include these and other images which will surprise, delight, and bemuse visitors to the Manville Gallery during the month of September. Arnold's show, "Some Photographs," opens on September 2 and continues through September 27.

"My work is serious, but not deadly serious," Arnold says. "It's graffiti, or anti-graffiti." Then he adds, "But, then again, maybe not." Serious or not, Arnold has an extraordinary feel for black and white photography, with images that are vivid and full of contrast.

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Born in Iowa City, Iowa, Arnold received his BA and MA in English from San Francisco State and now resides and works in San Francisco. His photographs have been shown in galleries throughout the country, including Seifred Gallery, Ohio University; Silver Image Gallery, Ohio State University; Sarah Spurgeon Gallery, Central Washington University; Santa Barbara Museum of Art; Sheppard Fine Arts Gallery, University of Nevada-Reno; as well as a traveling exhibit which was shown in Frosinone, Italy.

The Manville Gallery is open to the public 8 a.m. - 5 p.m., Monday through Friday. For more information, phone the gallery at 784-6001.