

m 9-29-76

IN REPLY REFER TO



United States Department of the Interior

4730.6
(N-043)

BUREAU OF LAND MANAGEMENT
Ely District Office
Star Route 5, Box 1
Ely, NV 89301

September 29, 1976

WHOA! (Wild Horse Organized Assistance, Inc.)
P. O. Box 555
Reno, NV 89504
Attn: Mrs. Velma Johnston

Dear Mrs. Johnston:

A joint Bureau of Land Management - U.S. Forest Service tour has been scheduled to discuss management proposals, and obtain public input, in order to prepare the final draft of the Wild Horse Management Plan for the Monte Cristo wild horse herd. Because of your interest in wild horses, we would be pleased to have you or a representative of your organization participate in the tour. The herd is located on the west slopes of the White Pine Range and in the Bull Creek drainage of Railroad Valley approximately 35 air miles west and southwest of Ely, Nevada, as shown on the attached map.

The tour will be held on Thursday, October 14, 1976, beginning at 8:00 a.m. at the Bureau of Land Management office on U.S. Highway 93 South, one mile south of Ely, Nevada. A brief introduction will be held in the BLM conference room prior to the tour to discuss the wild horse law, statistics on the herd management area, and the tour route. The tour will last approximately eight hours so you should plan to bring a lunch. You should also plan to drive a vehicle equipped for remote areas since the tour will be on unpaved dirt and gravel roads. If you do not have transportation available, please contact either Mark Lawrence at the Bureau of Land Management District office (telephone (702) 289-4865) or Garth Baxter at the White Pine Ranger District (telephone (702) 289-3031) in Ely so that arrangements can be made.

We also request that you please notify us if you plan to attend the tour by returning the attached slip by Tuesday, October 12, 1976. If you will be unable to attend the tour, but would like a copy of the final plan, please indicate on the attached slip also.

Sincerely yours,

Robert L. Schultz
District Manager

Enclosures

CONSERVE
AMERICA'S
ENERGY



Save Energy and You Serve America!



MONTE CRISTO

WILD HORSE AREA

WHITE PINE

HERD AREA BOUNDARY

RAILROAD VALLEY
WILDLIFE MANAGEMENT
AREA
NF&G.C.

30 herd of deer at sledging.
believe they will be reasonable.

October 20, 1976

Mr. Mark Lawrence
Bureau of Land Management
Ely District Office
Star Route 5, Box 1
Ely, Nevada 89301

Dear Mark:

I wanted to take this opportunity, while still fresh in the mind, to thank you for your consideration and thoughtfulness. Also for arranging transportation for me during the tour. I enjoyed my brief visit and the residents thereof.

I have completed the form given to me by Garth and would like to include a copy of that for your use. It deals with only generalities as without more specific data, solutions to the issues still remains in the future. Correct me if I am wrong, please. I understand the Monte Cristo Wild Horse area is mostly contained within the Currant Resource Area, right? Does the population that I have for the whole Ely district include the total for Monte Crisco or is that additional? As of August 6, 1975 I have a total of 2,132 horses, I will need the increase number.

Am including a couple of editorials and have added your name to the mailing list. This months (oct.) issue of AMERICAN HORSEMAN is done by AHPA, if yourand perhaps those interested want to know the thinking behind Mrs. Blue, this is a good representation of her thoughts. As far as I can see the only real issue before us is the reduction.inIareaastwheneede is proven the forage cannot withstand the pressure of density. I am sure solutions to this effort are at hand. I refuse to argue the 'right' of the horses upon public land and it is time that all interests recognize this fact.

WHOA!

WILD HORSE ORGANIZED ASSISTANCE INC.

A Foundation for the Welfare of
Wild Free-Roaming Horses and Burros

BOARD OF TRUSTEES

VELMA B. JOHNSTON

GORDON W. HARRIS

HELEN A. REILLY

JOHN REILLY

DAVID R. BELDING

JACK C. Mc ELWEE

LOUISE C. HARRISON, Trustee Emeritus

P. O. Box 555
Reno, Nevada 89504
Telephone 323-5908
Area Code 702

You have already received the leaflet enclosed with our current newsletter about WHOA!'s joint offering with Chmarney;Hall, Ltd. of Valley Forge. We are most excited about the bronze MUSTANGS: FREEDOM LOST? created by artist, Marlene Newman. I am sending this pre-advertising release to those who I think would very much enjoy living with this beautiful piece. It was my privilege to view the model in March when I was in Washington for the Supreme Court hearing, and I found it impossible to remain emotionally unmoved. It is, in itself, worthy of purchase and investment, but to me it depicts so much more. No question but that they are Mustangs, that the stallion intends to protect his mares, that they do fear for their lives and yet display the intelligence and ability to survive almost insurmountable odds of nature and man, poised there on the brink . . . of what? . . . their future uncertain at best.

In this piece, Ms. Newman has captured the very essence of defiance, the indomitable will to survive, that is the hallmark of all tormented or cornered creatures, be they man or beast. It is particularly fitting that this offering is being made during the year that we in America are observing the 200th Anniversary of our fight to be free, for the mustang symbolizes, as no other animal does, the spirit of freedom upon which our country was founded, and the courage so deeply instilled in our pioneer forefathers that to achieve it no risk was too great, no price too high.

We think, through advertising, publicity and display, that our cause will become better known and in a most meaningful way. Equally as important, WHOA! hopes to receive over \$50,000 which we will use to help fund the establishment of our Wild Horse Park/Heritage Center, a goal toward which we have been reaching since our founding. It pleases me that we are able to offer something of value while providing WHOA! with the means to bring us ever closer to that goal.



I can honestly state that I realize for more of the situations relating to the livestock industry, than I think they are aware of. Toome the law clearly requires the removal of horses in those density areas, but unless it is done with care, other interests will prevail with court threass. I am sure none of the livestock industry wants this and neither do we....so reasonable and sensible solutions must be sought.

I do not believe that I could make all the 15 meetings you spoke of, but I would like to be able to attend those that are critical. I assist in Carson City, and have been nominated to the Battle Mountain advisory board, so I will try and work in as many as possible. If possible please keep me informed as much as possible about future meetings.

Again, I thank you and I honestly enjoyed meeting every one of you. It is a pleasure to evédence the changes within the agencies attitudes.

Most sincerely,

Dawn Y. Lappin (Mrs.)
Adoption Director

Enclosures

WHOA!

WILD HORSE ORGANIZED ASSISTANCE

INC.

A Foundation for the Welfare of
Wild Free-Roaming Horses and Burros

BOARD OF TRUSTEES

VELMA B. JOHNSTON

GORDON W. HARRIS

HELEN A. REILLY

JOHN REILLY

DAVID R. BELDING

JACK C. Mc ELWEE

LOUISE C. HARRISON, Trustee Emeritus

P. O. Box 555
Reno, Nevada 89504
Telephone 323-5908
Area Code 702

You have already received the leaflet enclosed with our current newsletter about WHOA!'s joint offering with Chmarney:Hall, Ltd. of Valley Forge. We are most excited about the bronze MUSTANGS: FREEDOM LOST? created by artist, Marlene Newman. I am sending this pre-advertising release to those who I think would very much enjoy living with this beautiful piece. It was my privilege to view the model in March when I was in Washington for the Supreme Court hearing, and I found it impossible to remain emotionally unmoved. It is, in itself, worthy of purchase and investment, but to me it depicts so much more. No question but that they are Mustangs, that the stallion intends to protect his mares, that they do fear for their lives and yet display the intelligence and ability to survive almost insurmountable odds of nature and man, poised there on the brink . . . of what? . . . their future uncertain at best.

In this piece, Ms. Newman has captured the very essence of defiance, the indomitable will to survive, that is the hallmark of all tormented or cornered creatures, be they man or beast. It is particularly fitting that this offering is being made during the year that we in America are observing the 200th Anniversary of our fight to be free, for the mustang symbolizes, as no other animal does, the spirit of freedom upon which our country was founded, and the courage so deeply instilled in our pioneer forefathers that to achieve it no risk was too great, no price too high.

We think, through advertising, publicity and display, that our cause will become better known and in a most meaningful way. Equally as important, WHOA! hopes to receive over \$50,000 which we will use to help fund the establishment of our Wild Horse Park/Heritage Center, a goal toward which we have been reaching since our founding. It pleases me that we are able to offer something of value while providing WHOA! with the means to bring us ever closer to that goal.



October 20, 1976

Mr. Garth Baxter
White Pine Ranger District
Humbolt National Forest
P.O. Box 539
Ely, Nevada 89301

Dear Garth:

Thank you very much for your time and consideration during the tour of the Monte Cristo Wild Horse Herd Area. I enjoyed my brief visit and the residents thereof.

I could not determine what forage should be apportioned to what uses, since I am not aware of the acreage required within a AUM. Nor am I aware of the population of each of the other users. I would like to know what agreement was signed by the operators 'in good faith'. Mr. Halstead kept referring to that agreement, and said that he was not sure that those who signed would continue to be patient. We do believe that all avenues of future population controls should be explored, i.e. sterilization. I am not aware of tourist attraction to that area specifically for wild horses. But I do not feel that this should have any basis for their management and control. The vast majority of the interested public admits they might not ever get to see a wild horse, but to know they are there is sufficient. I am not aware of any programs done by either agency attracting tourists for this purpose. Many people do write in and ask where they might view wild horses, so the opportunity is there.

Since beginning this letter I have located the information on the agreement spoke of in the last paragraph. As I understand it, it is a voluntary non-use agreement between BLM and the Duck-water permittees.

WHOA!

WILD HORSE ORGANIZED ASSISTANCE INC.

A Foundation for the Welfare of
Wild Free-Roaming Horses and Burros

BOARD OF TRUSTEES

VELMA B. JOHNSTON

GORDON W. HARRIS

HELEN A. REILLY

JOHN REILLY

DAVID R. BELDING

JACK C. Mc ELWEE

LOUISE C. HARRISON, Trustee Emeritus

P. O. Box 555
Reno, Nevada 89504
Telephone 323-5908
Area Code 702

You have already received the leaflet enclosed with our current newsletter about WHOA!'s joint offering with Chmarney;Hall, Ltd. of Valley Forge. We are most excited about the bronze MUSTANGS: FREEDOM LOST? created by artist, Marlene Newman. I am sending this pre-advertising release to those who I think would very much enjoy living with this beautiful piece. It was my privilege to view the model in March when I was in Washington for the Supreme Court hearing, and I found it impossible to remain emotionally unmoved. It is, in itself, worthy of purchase and investment, but to me it depicts so much more. No question but that they are Mustangs, that the stallion intends to protect his mares, that they do fear for their lives and yet display the intelligence and ability to survive almost insurmountable odds of nature and man, poised there on the brink . . . of what? . . . their future uncertain at best.

In this piece, Ms. Newman has captured the very essence of defiance, the indomitable will to survive, that is the hallmark of all tormented or cornered creatures, be they man or beast. It is particularly fitting that this offering is being made during the year that we in America are observing the 200th Anniversary of our fight to be free, for the mustang symbolizes, as no other animal does, the spirit of freedom upon which our country was founded, and the courage so deeply instilled in our pioneer forefathers that to achieve it no risk was too great, no price too high.

We think, through advertising, publicity and display, that our cause will become better known and in a most meaningful way. Equally as important, WHOA! hopes to receive over \$50,000 which we will use to help fund the establishment of our Wild Horse Park/Heritage Center, a goal toward which we have been reaching since our founding. It pleases me that we are able to offer something of value while providing WHOA! with the means to bring us ever closer to that goal.



So you need not reply to that question.

I quite realize the difficulty of the tasks that lie ahead for proper wild horse management. It is our desire to assist in any manner possible. It is our intent to help implement the Wild Horse and Burro Act in protection, management and control.

Most sincerely,

Dawn Y. Lappin (Mrs.)
Adoption Director

Enclosures

WHOA!

WILD HORSE ORGANIZED ASSISTANCE INC.

A Foundation for the Welfare of
Wild Free-Roaming Horses and Burros

BOARD OF TRUSTEES

VELMA B. JOHNSTON

GORDON W. HARRIS

HELEN A. REILLY

JOHN REILLY

DAVID R. BELDING

JACK C. Mc ELWEE

LOUISE C. HARRISON, Trustee Emeritus

P. O. Box 555
Reno, Nevada 89504
Telephone 323-5908
Area Code 702

You have already received the leaflet enclosed with our current newsletter about WHOA!'s joint offering with Chmarney, Hall, Ltd. of Valley Forge. We are most excited about the bronze MUSTANGS: FREEDOM LOST? created by artist, Marlene Newman. I am sending this pre-advertising release to those who I think would very much enjoy living with this beautiful piece. It was my privilege to view the model in March when I was in Washington for the Supreme Court hearing, and I found it impossible to remain emotionally unmoved. It is, in itself, worthy of purchase and investment, but to me it depicts so much more. No question but that they are Mustangs, that the stallion intends to protect his mares, that they do fear for their lives and yet display the intelligence and ability to survive almost insurmountable odds of nature and man, poised there on the brink . . . of what? . . . their future uncertain at best.

In this piece, Ms. Newman has captured the very essence of defiance, the indomitable will to survive, that is the hallmark of all tormented or cornered creatures, be they man or beast. It is particularly fitting that this offering is being made during the year that we in America are observing the 200th Anniversary of our fight to be free, for the mustang symbolizes, as no other animal does, the spirit of freedom upon which our country was founded, and the courage so deeply instilled in our pioneer forefathers that to achieve it no risk was too great, no price too high.

We think, through advertising, publicity and display, that our cause will become better known and in a most meaningful way. Equally as important, WHOA! hopes to receive over \$50,000 which we will use to help fund the establishment of our Wild Horse Park/Heritage Center, a goal toward which we have been reaching since our founding. It pleases me that we are able to offer something of value while providing WHOA! with the means to bring us ever closer to that goal.

