

Memoranda

Sun.
 Mon.
 Tue.
 Wed.
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 Sat.



MAGAZINES LIBRARY SLIPS BUY MAGAZINES & BOOKS **BOOKS**

G. W. COLE COMPANY

The Magazine and Book Company of New York

256 BROADWAY, NEW YORK.

will accept this **ONE HALF LIBRARY SLIP**

WITH OTHERS IN FULL PAYMENT FOR SUBSCRIPTIONS FOR STANDARD MAGAZINES, BOOKS, COMPLETE LIBRARIES FOR SUNDAY SCHOOLS, CLUBS, ETC. COMPLETE ILLUSTRATED CATALOG, INCLUDING BOOKS, FREE ON REQUEST. SPECIAL CATALOG FOR SUNDAY SCHOOLS. MAGAZINE LIST ON BACK.

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BABY CARRIAGES,
 LARGEST and FINEST ASSORTMENT in the SOUTH,
 AT
B. P. BANDALL'S
 Carriage and Harness Repository,
 162 Gravier Street,
 New Orleans.

Bicycles, Girls' Tricycles, Velocipedes.

STATIONERY AND WRITING MATERIALS

We have in stock 24998 items other than postage stamps. Let us supply some of your other wants. Goods right, prices right.

THE HOLDEN DRUG CO.

KODAKS DRUGS POSTALS Tel. 1

LOS ANGELES PACIFIC COMPANY

455159

PASSENGER'S RECEIPT FOR TICKET
 To insure ride to destination
LOS ANGELES - ANY BEACH POINT
 Conductor honoring return portion of ticket must detach and return to passenger.
 NOT GOOD FOR PASSAGE

Right Hearty Christmas Greetings
 And Best Wishes
 For a Happy New Year

from
Dollie.

U. S. Registered Mails go to every post office and may be registered at any post office or at any post-office station, and by rural carriers throughout their routes. Letters will be registered by letter carriers in the residential districts of cities.

For registered mail delivered through a U. S. post office, the sender receives, without request or extra charge, a return receipt signed by the addressee or his agent. For registered mail delivered in a foreign country the sender receives without extra charge a form of return receipt if the words "Return Receipt Demanded" appear on the envelope or wrapper.

Letter Parcel No. *2547* P. O.,
 Received for registration *11/21*, 190*8*, from
Mr. Jack Dumas
 addressed to *Mrs. W. Fred P. Foggy*
Los Angeles, Calif.
 class postage prepaid. Postmaster, per *C*

DO I WISH
 "A MERRY CHRISTMAS"
 TO A GOOD OLD SCOUT
 LIKE YOU?
 AND A HAPPY NEW YEAR, ALSO?
WELL!
 YOU KNOW D — WELL I DO!

Robt. J. Anderson

HELLO! —
 MERRY CHRISTMAS

From Mrs. M. Peterson and children

A Joyful Christmas



We are all familiar
with what wise men say about

"A Little Nonsense Now and Then"

But, if we guess their meaning right,
it is that pleasant paragraphs may
point ALSO to profitable ends.

Laugh at the droll conceptions of
the "snap shot" artist, and, when in
a thoughtful mood, absorb and digest
the timely talk of the more serious
sort of the "Seasonable Series," re-
membering all the time that

OUR INTERESTS ARE MUTUAL

Our word
and your judgment
for it

Montgomery Ward & Co.

The Store of All the People 111 to 116 Michigan Ave.
Chicago

"OUR WAY" IS A MONEY-SAVING ONE.



HIS AIM'S ASKEW—
LET YOUR'S BE TRUE.

The bird still sits upon the bough—
The victim's "up with the angels now."
Aim all YOUR orders straight at us—
Save money, trouble, risk and fuss.

PROBABLY GOT HIS GUN FROM
MONTGOMERY WARD & CO.



When "Dead Eye" shoots, you bet it harms—
The distant foe throws up his arms;
And so with all the bills we ship—
They catch "home prices" on the hip.

BETTER NOT "EXPERIMENT"—BUY
OF US.

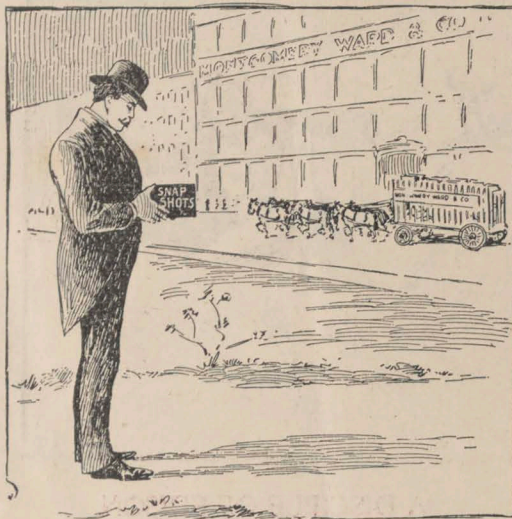


A DISCIPLE OF EDISON.

The kid had no evil intent—
He's trying an ex-per-i-ment.
Consider well your home affairs—
Order of us by mail your wares.

THE STORE OF ALL THE PEOPLE.

Nine floors, 150x165 feet. 800 employees.
Over a million dollars worth of goods
always in stock.



This man, who seems in thoughtful mood,
Is "picture taking" for your good;
He's wise and shuns the towering steeple,
But "shoots" the "store of all the people."

THE BUYERS' GUIDE

It tells you
the
RIGHT PRICE of
nearly
everything;
IF YOU PAY MORE, YOU'RE
THE ONE TO BLAME.

is just what the
name indicates.

It opens to you the markets of the world,
and affords you all the advantages in buying
that are enjoyed by the residents of the larg-
est cities.

Just Think A book of 725 pages, with
12,000 illustrations, and
more than 40,000 quotations of reliable goods.

GET IT ~~XX~~ GET OTHERS TO GET IT

A million bright people have found they can-
not afford to be without it. CAN YOU?

We send it upon receipt of 15 cents, in coin
or stamps, to pay part of the postage or ex-
pressage. The big book itself is free, but there
are so many people in the world who like to
get something for nothing that we can't afford
to send it without receiving part of the cost
of transportation; it's an evidence of good
faith and proof that the book is going into the
right hands.

Montgomery Ward & Co.

The Monarchs of the 111 to 116 Michigan Ave.
Mail Order Business Chicago

"THE BUYERS' GUIDE"—
700 PAGES STRONG.



HE DIDN'T "THINK" UNTIL TOO LATE.

His thoughts are wandering; will be 'till
He perforates the powder mill—
Take heed; In all the whole world wide
No counsel's like THE BUYERS' GUIDE.

"IT TAKES VOLUMES TO TELL IT"

SNAP SHOTS



SEASONABLE SUGGESTION SERIES

Vol. 2

Compliments of

Mrs. Ambrose Shaw.

1265 West. Ave.

Ogden

Utah.

The seed of the tree from
which these apples were
taken, was planted in
1850. or 1851. By Fred' Barker

The base of tree measures
over seven feet.



Mr. & Mrs. J. H. Pillsbury.

*Waban School
Waban, Massachusetts*

To the Boys of America

Of course, what we have a right to expect from the American boy, is that he shall turn out to be a good American man. Now, the chances are strong that he won't be much of a man unless he is a good deal of a boy. He must not be a coward or a weakling, a bully, a shirk or a prig. He must work hard and play hard. He must be clean-minded and clean-lived, and able to hold his own under all circumstances and against all comers. It is only on these conditions that he will grow into the kind of a man of whom America can really be proud. In life, as in a foot-ball game, the principle to follow is: Hit the line hard; don't foul and don't shirk, but hit the line hard.

Theodore Roosevelt

San Francisco, Oakland, Berkeley, Sacramento, Pittsburg, Bay Point, Concord, Nichols, Marysville, Colusa, Gridley, Oroville, Chico, Woodland.

FROM SAN FRANCISCO—READ DOWN

EFFECTIVE JANUARY 8, 1922

READ UP—TOWARD SAN FRANCISCO

FROM SAN FRANCISCO—READ DOWN																STATIONS	READ UP—TOWARD SAN FRANCISCO															
32	*30	28	26	24	22	20	18	16	14	12	10	2	8	6	4	Miles	3	5	7	9	11	13	15	17	1	19	*21	23				
Sun. only	Daily	Sun. only	Sat. only	Daily Ex. Sat. Sun.	Daily Ex. Sat. Sun.	Daily	Daily	Daily	Daily	Daily	Sun. only	Daily	Sun. only	Daily	Daily except Sun.		Daily Ex. Sun.	Daily Ex. Sun.	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Sun. only	Daily	Daily				
PM 8 20	PM 8 00	PM 6 00	PM 5 45	PM 5 45	PM 5 15	PM 4 40	PM 4 00	PM 3 00	PM 1 00	AM 11 20	AM 9 40	AM 9 00	AM 8 00	AM 7 20	AM 7 00	Lv. San Francisco (Key Route Ferry) Ar	AM 7 35	AM 8 15	AM 8 55	AM 10 30	PM 12 15	PM 2 30	PM 4 30	PM 5 35	PM 6 15	PM 7 55	PM 8 15	PM 10 30				
8 38	8 18	6 19	6 03	6 03	5 37	4 58	4 18	3 18	1 18	11 38	9 58	9 18	8 18	7 38	7 18	(Pier Terminal)	2 9	7 15	7 58	8 35	10 15	11 58	2 15	4 15	5 15	5 54	7 35	7 56	10 16			
8 50	8 30	6 30	6 15	6 15	5 50	5 10	4 30	3 30	1 30	11 50	10 10	9 30	8 30	7 50	7 30	Oakland, 40th and Shafter	7 9	7 00	7 45	8 22	10 02	11 47	2 02	4 02	5 02	5 42	7 21	7 44	10 02			
8 55	8 35	6 35	6 20	6 20	5 55	5 15	4 35	3 35	1 35	11 55	10 15	9 35	8 35	7 55	7 35	College and Shafter	9 1	6 55	7 40	8 17	9 57	11 42	1 57	3 57	4 57	5 37	7 16	7 39	9 57			
9 01	8 41	6 41	6 26	6 26	6 01		4 41		1 41	12 01	10 21		8 41		7 42	Thornhill	11 9	6 48	7 30	8 10	9 50	1 50	4 50	5 50	7 09	7 33	9 50					
9 11	8 50	6 50	6 36	6 36	6 11		4 51		1 51	12 11	10 30		8 50		7 50	Canyon	15 6	6 37	7 19	7 56	9 38	1 38	4 36	5 36	6 57	7 23	9 39					
9 12	8 52	6 52	6 38	6 38	6 13	The	4 53		1 52	12 12	10 32	The	8 53		7 53	Finehurst	16 8	6 36	7 18	7 55	9 37	1 37	4 35	5 35	6 56	7 22	9 38					
9 15	8 54	6 54	6 41	6 41	6 15	METEOR	4 56		1 54	12 14	10 35	COMET	8 56		7 56	Vallé Vista	17 5	6 33	7 15	7 51	9 33	1 34	4 30	5 30	6 51	7 19	9 35					
9 18	8 57	7 03	6 44	6 44	6 18		5 00		1 57	12 17	10 38		8 59		8 01	Moraga	18 8	6 31	7 12	7 48	9 31	1 31	4 26	5 26	6 48	7 16	9 32					
9 20	9 00	7 05	6 46	6 46	6 20		5 02		1 59	12 19	10 40		9 01		8 03	Cashion	19 1	6 28	7 09	7 45	9 27	1 28	4 23	5 23	6 46	7 13	9 29					
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9 31	9 07	7 16	6 55	6 55	6 28		5 15		2 07	12 27	10 47		9 11		8 11	Lafayette	24 0	6 20	7 00	7 36	9 19	1 19	4 15	5 15	6 36	7 04	9 21					
9 35	9 11	7 19	7 00	7 00	6 32		5 19	x 4 09	2 11	12 31	10 51		9 16		8 15	Saranap	25 8	6 16	6 57	7 32	9 16	1 16	4 09	5 09	6 32	7 00	9 18					
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9 43	9 21	7 28	7 10	7 10	6 42		5 31		2 18	12 39	11 02		9 28		8 24	Las Juntas	29 6	6 07	6 47	7 21	9 06	1 07	3 51	4 51	6 19	6 51	9 07					
9 44	9 22	7 29	7 11	7 11	6 43		5 32		2 19	12 40	11 03		9 29		8 25	Bancroft	30 1	6 06	6 46	7 20		1 06	3 50	4 50	6 18	6 50	9 03					
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9 52	9 30	7 39	7 20	7 20	6 55		5 40	x 4 25	2 28	12 48	11 12		9 38	x 8 43	8 35	Concord	33 7	6 00	6 40	7 13	8 58	1 00	z 3 04	3 45	6 13	6 44	8 59					
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10 09	9 44	7 54	7 35		7 10			4 41	2 43	1 07				8 56		Nichols	41 1			6 55	8 38		2 48			6 26	8 41					
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								6 04	4 05	2 25				10 09		Saxon	79 7			7 24		11 24	1 28			5 08	7 27					
								6 11	4 11	2 32				10 15		Lisbon	83 9			7 18		11 18	1 21			5 02	7 19					
								6 15	4 15	2 37				10 19		Riverview	86 1			7 13		11 13	1 16			4 52	7 14					
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														3 16		Marysville	134 0				8 55		11 58	3 00	PM	4 40	7 00					
														3 25		Marysville	136 0				7 38		10 35	1 30	PM	3 22	5 28					
														5 00		Yuba City	160 0				7 25		10 16	1 11	PM	3 12	5 08					
														1 08		Colusa	160 0				6 35		8 00	10 50	PM	2 10	4 15					
														3 56		East Gridley	163 0				6 56		9 40	12 35	PM	2 44	4 35					
														4 40		Oroville	169 0				6 20		8 55	11 50	PM	2 05	3 55					
														4 55		Chico Lv	183 0				6 10		8 40	11 35	PM	1 55	3 40					
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														1 10		Woodland Lv	110 0			AM	AM	AM	PM	PM	PM	PM	PM					
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														AM		Lv. Saranap Ar	25 8			AM	AM	AM	PM	PM	PM	PM	PM					
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														AM		Danville	32 7			AM	AM	AM	PM	PM	PM	PM	PM					
														AM		Diablo Lv	35 8			AM	AM	AM	PM	PM	PM	PM	PM					

All stations on this time table are flag stations.
 *No. 30 will not stop between Oakland and Mallard on Sundays except to pick up passengers for points east of Mallard.
 xIndicates will stop on flag to take on passengers for Ohmer and east. Trains 9 and 16 will stop at Linden Road.
 zIndicates No. 15 will stop to let off passengers from Bay Point and east.
 No. 1 will stop at Saranap to discharge passengers for Danville Branch. Trains 3, 5, 7,

"Sacramento Short Line"

AUTO STAGE CONNECTIONS

AT SACRAMENTO

Pierce Arrow Auto Stage for Folsom, Clarksville, Shingle Springs, Eldorado, Placerville and Camino connects with trains 1, 6, 11, 12, 21. Low week-end fares.

AT MOLENA

Sidwell Auto Stage for Rio Vista and Isleton connects with trains Nos. 6, 9, 12, 15, 20 and 21. Low week-end fares.

AT PITTSBURG

Ward's Auto Stage for Antioch connects with all trains. Low week-end fares.

AT CHICO

FOR RICHARDSON SPRINGS

All-year-round resort. Auto Stage leaves Chico daily at 2:00 p. m.

BAGGAGE CHECKED FROM YOUR HOME

Call Franklin 6524, City Transfer Co., San Francisco; Lakeside 969, People's Baggage Co., Oakland; or Main 23, Electric Transfer Co., Sacramento, and tickets for transportation will be delivered promptly when baggage is called for at hotel or residence.

FAST FREIGHT SERVICE

In connection with SANTA FE and SACRAMENTO NORTHERN RAILROAD between San Francisco and Woodland, Marysville, Yuba City, Colusa, Oroville and Chico.

Overnight freight service from San Francisco via Santa Fe and Bay Point to Sacramento and all stations. Through freight rates to and from points in California and the East via Southern Pacific, Western Pacific and Santa Fe.

TICKET OFFICES

SAN FRANCISCO: Key Route Ferry. Phone Sutter 2339.

Peck-Judah Co., 672 Market St. Phone Kearny 2751.

Agenzia Fugazi, Agts., 630 Montgomery St.

Phone Kearny 3649.

James Fugazi & Bulotti, Agts., 57 Columbus Ave.

Phone Sutter 4886.

OAKLAND: 40th and Shafter Ave. Phone Piedmont 345.

1130 Broadway. Phone Oakland 3523.

BERKELEY: 2011 Shattuck Ave. Phone Berkeley 426.

SACRAMENTO: Third and I Sts. Phone Main 261.

L. H. Rodebaugh, Traffic Manager, 40th and Shafter Ave.
Telephone **PIEDMONT 345** Oakland, Cal.

General Offices, Hobart Building. Phone Garfield 65
San Francisco

For convenience of patrons, all trains stop at Third and K Streets, Sacramento, and at College and Shafter Avenues, Oakland, where connections are made with street cars for Oakland, Alameda and Berkeley.

SAN FRANCISCO- SACRAMENTO RAILROAD



Time Table

DINING CAR SERVICE

Leave San Francisco 4:40 p. m.
Leave Chico 6:10 a. m. Sacramento 9:00 a. m.

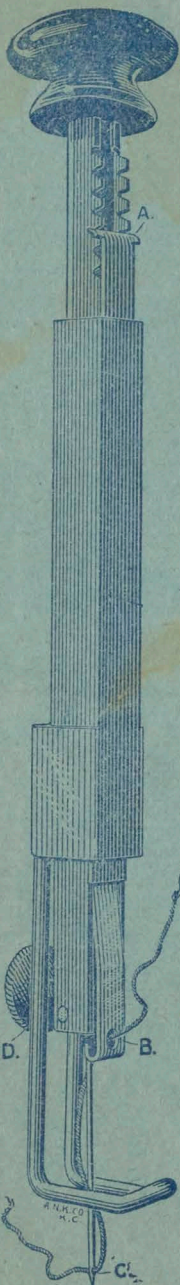
SAN FRANCISCO- SACRAMENTO RAILROAD



Time Table

DINING CAR SERVICE

Leave San Francisco 4:40 p. m.
Leave Chico 6:10 a. m. Sacramento 9:00 a. m.



THE NOME

- HAND -

Embroidery Machine

The only hand machine made
using sewing machine needles.

*The only practical machine for em-
broidering on the finer fabrics.*

The most durable, easiest oper-
ated and best Embroidery
Machine in the world.

The Home Embroidery
Machine Company,

Office:

Room 213, American Bank Building,

KANSAS CITY, MO.

JOHN H. MORSE, Manager.

REMOVED TO

1501 N. Fifth St.

KANSAS CITY KAS

THE HOME

Is the neatest and most durable Embroidery Machine made.

Is the most easily operated.

Is the most easily and quickly adjusted to produce the different qualities of work.

Has no attachments to get out of order or lose.

Uses the finest needle of any Embroidery Machine.

Works successfully on finer fabrics than any other.

Gives entire satisfaction wherever used.

IS THE BEST HAND EMBROIDERY MACHINE IN THE WORLD.

Costs only \$2.00.

THE HOME EMBROIDERY MACHINE.

IN preparing the Home Embroidery Machine for the market, the management have spared neither expense nor pains to make it simple, durable and practicable; and they feel assured that, when given a fair and thorough examination by the public, it will meet with a hearty welcome and liberal patronage.

Heretofore fine embroidery work has almost entirely been done by hand, requiring great expense to learn and long tedious time to accomplish it. But the demand for this work became so great it was necessary to find some means by which it could be done more rapidly and with less expense.

Machines for doing rug and the coarser embroidery work have been in use for several years; and the various inventors and owners of these machines have, for some time, been endeavoring to find a means of using needles fine enough for working with the more delicate materials on the finer fabrics.

Success in this line was left to Mr. M. L. Connett, who by means of a simple locking device, attached to the needle-bar, found that the sewing machine needles could be successfully used. Applying this discovery resulted in his invention of "The Home."

It will be readily seen that this ability to use the various sizes of sewing machine needles, which "The Home" alone has, gives to it a much wider range of work than is possible with any other machine.

While "The Home" does excellent rug work, and has no superior in doing the coarser embroidery, it *stands alone* as a practicable hand machine for doing the finer work.

There is nothing that tends more to make home refined and attractive, than fine art work; and one especially prizes that which is the product of his or her own hand. On this account, ladies often pay big prices for instruction in hand embroidery and spend a great deal of time in learning to produce a piece of their own work; and when no better way for accomplishing this had been offered, the time and money were undoubtedly well spent. But now, that one can do more perfect work, in much less time, and at less than half the expense, by using "The Home" than can be done with the needle, and at the same time as truly one's own work, there certainly can be no excuse for continuing the expensive, tedious, eye and nerve trying methods heretofore in vogue.

"The Home" produces the most beautiful and the most durable embroidery known. With it can be embroidered, lambrequins, banners, scarfs, screens, dress fronts, slippers, window curtains, tidies, table and piano covers, and an almost limitless line of articles, not only ornamental but useful as well.

Ladies will find it a great help in beautifying home, a pleasant means of utilizing spare time, and an easy and profitable source of income.

With each machine, three sizes of needles will be furnished. The largest to be used for working the yarns in rugs for single zephyrs and for No. 2 Chenille; the medium is for split zephyrs, arrasene, silk and the finer chenilles, and the smallest for the finer materials on silk, satins, etc.

The changing of needles takes but a moment, and there are no attachments common to other machines, to get out of order. Full printed directions will be furnished with each machine.

For ladies wishing to learn the work by themselves, we have arranged the following outfit which we call our Amateur Package, consisting of:

1 Home Embroidery Machine complete	\$2.00
1 " " Frame	.35
1 Ideal Reel,	.35
1/2 yard of Plush with Pattern basted on,	1.00
2 other Patterns, with assorted Zephyrs for the three,	1.35
1 Handsome Sample worked on Plush	1.50
	<hr/>
	\$6.55

This package will be sent to any address for \$5.00 cash; or, if any one, desiring to examine the machine and work, before purchasing, will deposit with the local express agent enough money to pay charges on 10 pounds both ways, we will send the package and instruct the agent to deliver any part of it at the list price or the entire package at the above reduced price.

We make this liberal offer feeling certain that, seeing the machine and its work, any party who has ordered will keep them, and that their introduction into the neighborhood will soon be followed with several orders.

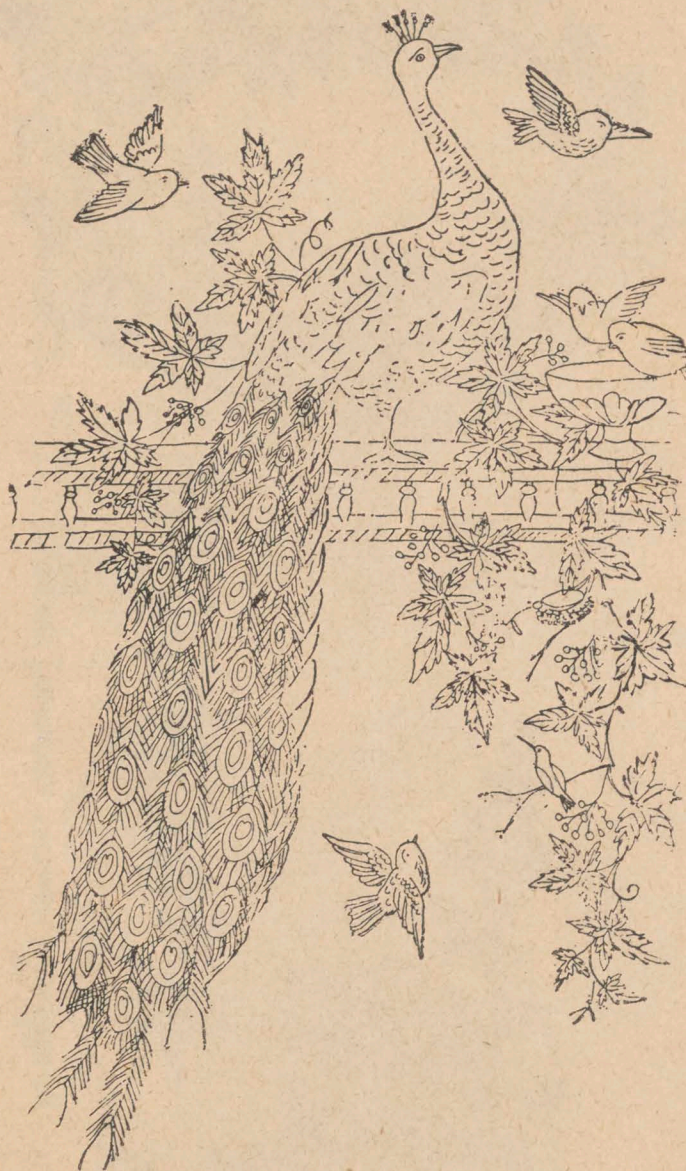
If you wish to act as an agent in your community, send stamp for our special terms to agents. We can put you in the way of a pleasant and profitable employment.

Besides the embroidery frame and reel, we will be prepared to furnish patterns in new and handsome designs, stamped in solid colors, with lines and numbers spacing off each part to be worked and showing just how far each color is to be carried. Full instructions, giving the colors to be used and the manner of working, are printed on each pattern. By following these directions one can not fail to turn out beautiful work.

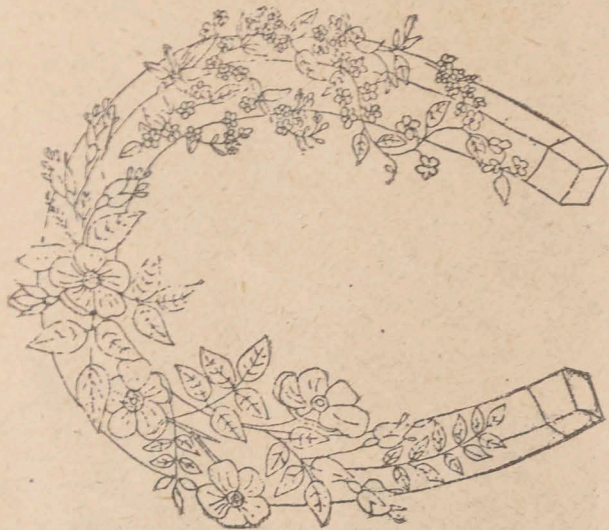
We will also furnish assorted zephyrs for each pattern when ordered. Prices for these and also for the patterns will be found in the back part of this book.

In ordering patterns or assorted zephyrs, please give the letter (or number) of pattern wished, and of the pattern for which the zephyrs are wanted.

The following cuts show the designs which we are now prepared to furnish.



Pattern A. For a Screen. Size 24x36. Price 75c.



Pattern B. For a Sofa Cushion.
Size, 20x28. Price, 35c.



Pattern C. For Piano Cover or Drapery, with Border.
Size, 20x20. Price, 35c.

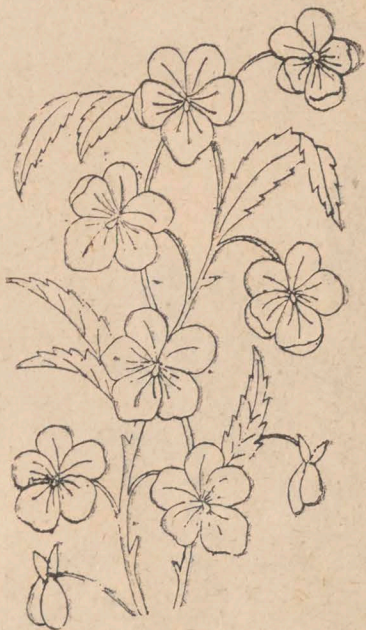


Pattern D. For a Table Scarf, or Cloth. Size, 24x24. Price, 35c.



Pattern E. For a Banner, Tidy, etc. Size, 24x42. Price, 35c.

8

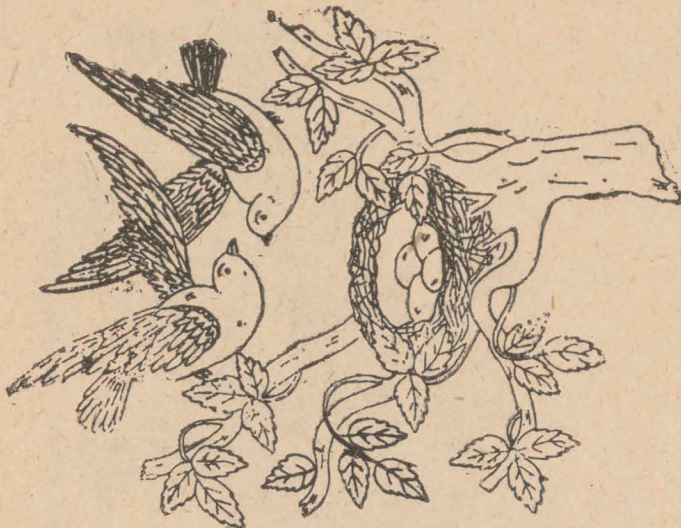


Pattern F. For a Banner, Tidy, etc. Size 18x18 Price, 35c



Pattern G. For an Ottoman. Size 18x18 Price, 25c.

9



Pattern H. For an Ottoman or Afghan. Size 18x18. Price, 25c.



Pattern I. For a Banner or Tidy. Size, 18x18. Price, 25c.



Pattern J. For a Banner. Size 18x20. Price, 25c.



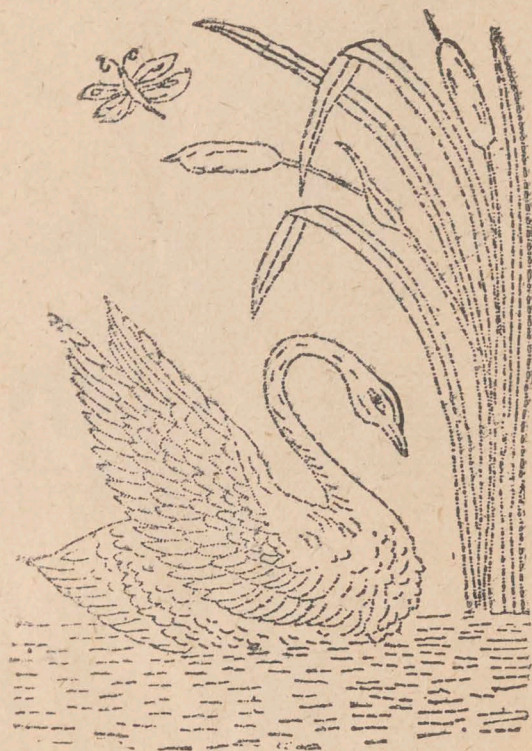
Pattern K. For a Banner. Size 18x18. Price, 25c.



Pattern L. For a Banner. Size 18x18. Price, 25c.



Pattern M. For a Banner. Size 18x18. Price, 25c.



Pattern N. For a Banner. Size, 18x18. Price, 25c.



Pattern O. For a Banner or Tidy. Size, 18x18. Price, 25c.



Pattern P. For Banner or Tidy. Size, 18x18. Price, 25c.

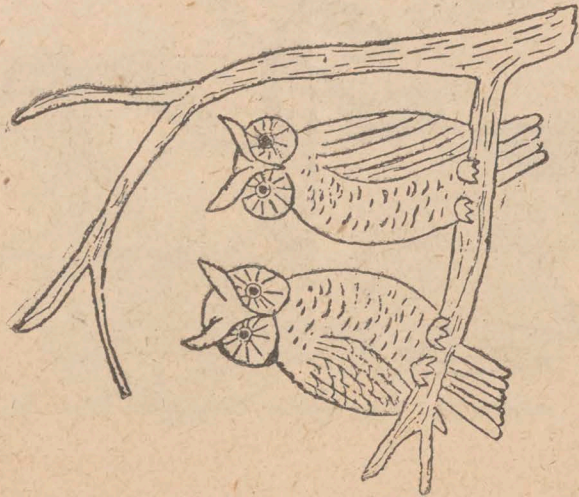


Pattern Q. Buggy Robe. Size, 24x30. Price, 35c.

14

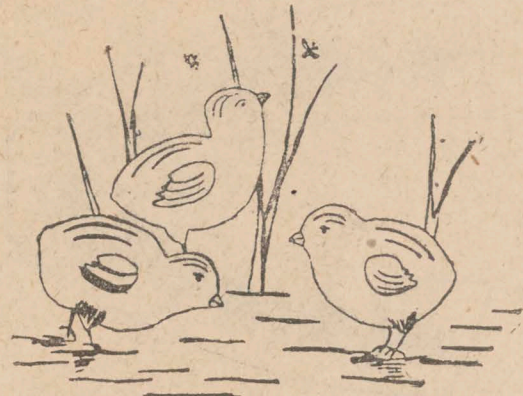


Pattern R. For a Lambrequin. Size, 18x48. Price, 75c.



Pattern S. For a Banner. Size, 18x18. Price, 25c.

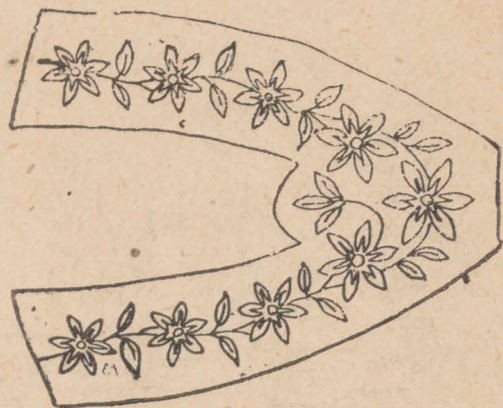
15



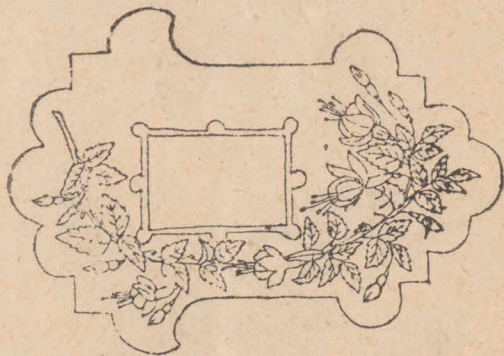
Pattern T. For a Banner. Size, 18x18. Price, 25c.



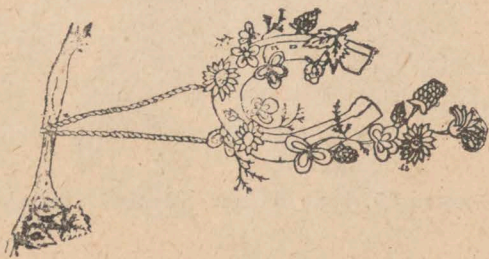
Pattern U. For a Banner. Size 18x18. Price 25c.



Pattern V, Slipper Pattern. Per pair, 35c.



Pattern W, Photo Frame Price, 25c.



Pattern X, Price, 25c.



Pattern Y, Size, 24x36. For Screen. Price, 75c.



Pattern Z, For Screen. Size, 24x36. Price, 75c.



Pattern No. 1. For Screen. Size, 24x36. Price, 75c.

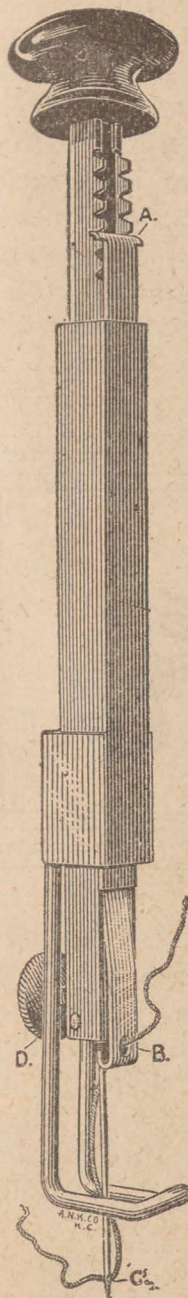
The accompanying cut of the "Home Embroidery Machine" shows it threaded and ready for use.

"A" shows the head of the spring slide which serves as a stop to the needle bar on the down stroke and regulates the length of the loop made by the thread on the front of the goods.

"B" indicates the lock through which the thread is passed and which catches and holds the same on the up stroke.

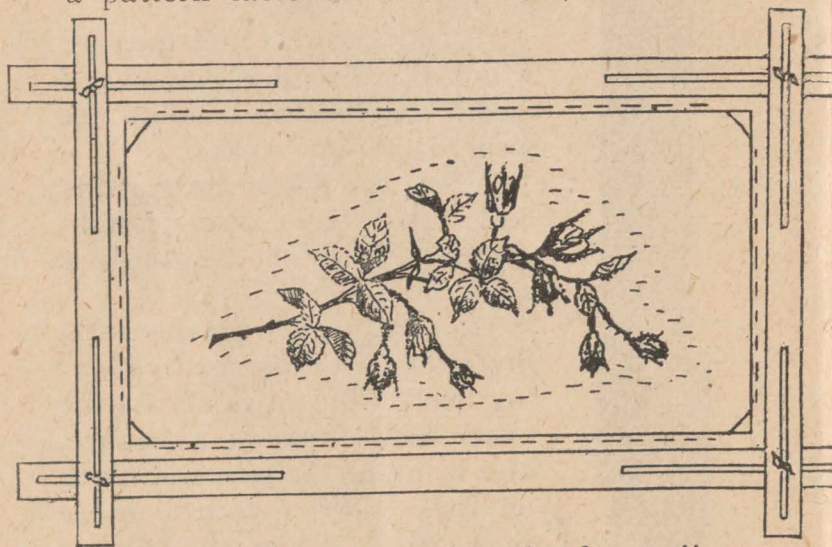
"C" is the eye of the needle, and "D" shows the thumb-screw with which the needle is made fast.

In getting ready for the work, first prepare the frame by placing two of the sides across the other two, forming a square, and bringing the strips of cloth on these sides together where they cross. Put in the bolts at the corners; slide the sides outward till the frame is a little smaller than the pattern, and fasten with the thumb-nuts.



Next prepare the pattern by laying the goods plush, (silk, satin or other material) on the table face down, and smooth nicely, place the back of the pattern on the back of the goods, so that the design will be up and directly over the place where it is to appear

on the face of the goods. Baste the two together by running lines of stitches around and through the design, and sew the edges firmly to the cloth strips on the sides of the frame, leaving them free about an inch each way from the corners. Press the sides of the frame outward at each corner till the goods is stretched tight and fasten with the thumb-nuts. The following cut shows the frame with a pattern fastened in and ready for use.



Now prepare the machine by first adjusting the needle so that the long groove will be in front and the point will come just above the bottom of the wire foot, when the needle-bar is raised so far as possible; then put in the thread by passing it from the front, first through the lock "B" and then through the eye of the needle, leaving the end free and about an inch through.

The machine and pattern being prepared, place the latter before you with one edge of the frame in the lap and the other against some convenient support. Have the design

toward and the face of the goods from you. Put "A" in the middle notch on the front of the needle-bar. Holding the machine in the left hand place the wire foot against that part of the design where you wish to work keeping the machine perpendicular to the pattern, pressed firmly against it, and faced in the direction which you wish it to move. Take the knob in the right hand and alternately force the needle through the goods and withdraw it, by making the down and up strokes. Care should be taken to make a full stroke each way every time. Do not push forward on the machine while using it. It will feed itself.

When you have put in a little of the work, look on the front of the goods and see if it is raised more or less than you wish. If it is raised too much slide "A" down one or more notches; If it is not raised enough, slide "A" upward. A little practice will enable you to adjust "A" correctly at once.

Notice how simple the devices are for these adjustments and how quickly each change may be made. There are neither attachments to get out of order nor extras to lose.

By using a little oil occasionally on the bearings the machine will move smoothly and easily.

Below we give directions for working pattern "N," similar to those printed on each of our patterns. The figures on the patterns indicate that the spaces which they occupy between the lines are to be filled in with the colors opposite the same figures in the accompanying list.

First, prepare the frame, pattern and machine in accordance with instructions hereto-

fore given, having "A" set in the middle notch and the machine threaded with white split zephyrs. Place the pattern before you with the design up and lay the ball of zephyrs on the face of the pattern. Keep the zephyr free so that it may feed readily through the needle. Place the foot of the machine against the the outer line of the breast of the swan and follow this line up to the head. Turn the machine (while the needle is through the goods) and follow back immediately inside the line just made. Continue this operation until the body, neck and head are filled in quite close. Take a pair of sharp scissors or shears and trim carefully around the edges so as to give a distinct outline. Next work the upper part of the upper wing in the same way, with white (No. 1.) Change the thread to a light drab (No. 4,) and work in the shading of the upper wing and the stripes on the lower one; then finish the lower wing with No. 1. Cut the loops by running the scissors up through them, cutting at the same time. Work in the black (No. 2) at the upper part of the bill and trim; then work the bill with yellow (No. 3) and trim. Shape the entire bird by trimming carefully. Work the leaves of the rushes with three shades of olive green, (Nos. 9, 10, and 11) and trimmed with care. Work the cat tails with a light shade of wood brown (No. 8) and the stems of the same with olive green a shade lighter than No. 11. Finish the foliage by trimming. Work in the water with three shades of blue (No. 5, 6 and 7) and trim. Finish by working in the bug with colors 8 and 9 and trimming all carefully.

ZEPHYRS USED IN PATTERN "N."

- | | |
|--------------------------|--------------------------------|
| 1. White. | 8. Light shade of Wood Brown. |
| 2. Black. | 9. Third shade of Olive Brown. |
| 3. Yellow. | 10. Second Shade of Olive |
| 4. Light Drab. | 11. Light shade of Olive |
| 5. Third Shade of Blue. | |
| 6. Second Shade of Blue. | |
| 7. Light Shade of Blue. | |

In this as in all the other embroideries the beauty is greatly increased by proper shading. In working leaves or flowers where nice shading is desired, it is best to use from four to eight shades of the same color, that will blend well, without too much contrast. To blend the colors nicely, work one shade slightly over the other where they come together.

Care should always be taken to represent the light as striking all parts of the design from a given point. For example see the following cut:



This shows the light as coming from the upper right hand corner, lighting up the upper part of the leaves and flowers and throwing the lower part in the shadow.

The veins of the foliage can best be run in after the leaf has been worked and trimmed.

It is our intention to furnish to our customers everything in our line, of the best quality and at the lowest rates possible, and we will take pleasure in procuring for them any material used in connection with this work, if we do not have it in stock.

Below we quote prices of machines, materials, etc., which were are prepared to furnish.

The Home Embroidery Machine Complete	\$2.00
Frame	.35
Artificial Birds Eyes, per pair	.10
“ “ “ “ dozen pair	.75
Patterns A, Y, Z, and No. 1 each	.75
“ B, C, D, E, Q, R and V.,	.35
Balance of Patterns	.25

At your request, we will quote prices of any of these patterns beautifully worked on plush or satin.

We are also prepared to furnish fine imported Bergman, Bear Brand and Columbia split zephyrs, assorted for patterns, at the following rates:

Patterns A, \$1.00.	B, 40c.	C, 50c.	D, 50c.
E, 50c.	F, 40c.	G, 35c.	H, 30c.
I, 50c.	J, 30c.	K, 35c.	L, 25c.
N, 25c.	O, 30c.	P, 25c.	Q, 65c.
R, 75c.	S, 25c.	T, 25c.	U, 25c.
V, 35c.	W, 25c.	X, 25c.	Y, 75c.
Z, \$1.00.	No. 1, \$1.25.		

“The Home” is no longer an experiment. It has been tested thoroughly and proven to be *the best hand embroidery machine* made and *the only practicable one* for working on the finer fabrics.

Come and see us and examine the machine and its work. If you live at a distance and cannot come, send for our Amateur Package.

THE HOME Embroidery Machine Frame.



THE BEST EMBROIDERY FRAME MADE.

Our Amateur Outfit is Just What You Need.

See page 3.



Agents Wanted

IN ALL LOCALITIES,

LADIES OR GENTLEMEN.

SEND STAMP FOR AGENTS' TERMS.

*Agents Can Make Big Money Selling
"The Home."*



The Home Embroidery Machine Company,

OFFICE:

Room 213, American Bank Building,

KANSAS CITY, MO.

JOHN H. MORSE, *Manager.*

REMOVED TO
1501 N. Fifth St.
KANSAS CITY, KAS

*Russia to
Abraham Lincoln:*

"God bless you."

Compliments of
A. S. ASHMEAD, M. D.
Late Foreign Director
Tokio Hospital,
Japan

Russia! Her Aid in the Cause of Liberty.

From the Springfield (Mass.) *Union*.

Editor Springfield Union:

Sir:—Are we a nation of ingrates? Or rather, is it not the fact that the press of New York City misrepresent the real sentiment of the American people toward Russia in these hours of her adversity?

The New York *Sun*, realizing that its past course of unfavorable comment and its coloring of the situation as a whole, with respect to Russia, is dangerously near the limit of approval and at the point of indignant rejection by its American readers, seeks to divert them for the time being by appeasing their sense of obligation with the suggestion that the opportunity has not yet presented itself for us to “even” ourselves with Russia.

In its editorial of May 30th the *Sun* says: “If there is a good and great service which the “United States can now render to the Russian “Government and people that service is justly due

"from us to them. * * * Behind that is the fact that the people of America have never forgotten and cannot forget that we are Russia's debtor whenever opportunity offers for assistance that sympathy and friendship may possibly give."

When we observe that these admissions and declarations are part of an editorial which patronizingly advises Russia to accept Japan's terms of peace we are at once wearied and oppressed by the monumental impudence and conceit of it all, while at the same moment aroused at its invidious suggestion that we should remain inactive till Russia comes pleading to us on bended knees.

"He who gives early gives thrice."

Wait! Wait! cries the *Sun*, while in the meantime it proceeds to make matters as much worse for Russia as it can.

"Waiting" is not an American sentiment.

Wait until when? Wait until Russia is so distressed that she is beyond help of our sympathy?

As a people, Americans once and for all disposed of that cry of "wait" in response to the outstretched arms of Patrick Henry pleadingly asking:

"Wait—wait! Gentlemen cry wait! But when shall we be stronger? Shall it be to-day or

to-morrow? Shall it be when we are bound hand and foot and a British guard is stationed in every house?"

Did Russia cry "wait—wait" to Lincoln when in his hour of dire need she gave him not sympathy merely, but what was, in effect at least, active, potential aid and assistance?

On Decoration Day, the day on which the *Sun* issued its editorial, I stood watching the military parade as it filed past the President's stand, and applauded to the point of exhaustion the Veteran Corps, as with the youth and vigor of the National Guard before and behind them, those patriots of 1860, with their maimed bodies and battle-torn flags, tottered past. Each post bearing the name of a beloved and honored leader now forever gone from them, and, as I looked, the scene recalled the words of Webster to the veterans of the battle of Bunker Hill, upon a similar occasion, as his eye passed down the line and noted the missing ones—"Prescott! Putnam! Stark! Reed! Bridge! Pomeroy! Our eyes seek for you in vain amidst this broken band." My mind recurred to the editorial of the *Sun* and the question forced itself upon me: What would be the attitude of the revered leaders of these veterans toward Russia if they were with us to-day? Would they cry "wait" or would they seize with all that impulsive gratitude of their strong Ameri-

can hearts, the Heaven-given opportunity to return to Russia in ten-fold her service to them?

With them the quality of gratitude as of mercy went unstrained. They would tell us of those dark days of the Union which tried their souls. Of those days when a feather's weight in the balance would have changed the scales, and when England stood ready and anxious to cast that feather. They would tell us of the flourish of British sabres, about the head of our already distressed Lincoln, to be lowered only as the guns of Russia were shoved up into the very face of John Bull, until his open opposition cowered and sneaked into the mere aiding and abetting of the enemy's privateers, only to be caught red-handed, as it were, and compelled to pay us later fifteen million dollars in Alabama claims alone. They would tell us that Russia did not stop in those days to ask whether President Lincoln represented the majority of the people of the country, nor whether the policy of the government responded correctly to the American sentiment; that Russia did not wait to quibble with Lincoln over whether he was in the right or Jeff Davis was in the right; that Russia did not hesitate because of the infamous suggestion that the people of the south and the malcontents of the north were, in fact, the United States, and that Lincoln and his cabinet were nothnig more nor less than a

bureaucracy; that Russia did not add to Lincoln's burden by telling him, because rioting was going on in the City of New York, until the immortal expression went forth from Dix "Who dares haul down the American flag, shoot them on the spot" and quieted it, that he therefore was not the country's true leader. That Russia did not wait to tell Lincoln that complaints were going up from all over the north against his drafting into the service. That she did not remind him that men were being slaughtered by thousands in the field, that battles were being lost, and armies were being annihilated, as at Bull Run, and that a multitude were vociferously proclaiming that he, Lincoln, was not justified in his course. Russia did not stop nor presume to tell him that because of all these reasons he should desist and end the war. Russia put none of these questions to Lincoln, but on the contrary, and it is no metaphor, she stood throughout it all, with one hand soothing his troubled forehead, while she held the other in menace against the whole world and England in particular with the command "Leave this man alone!"

Can any one doubt what our honored Lincoln's attitude would be to-day were he in Theodore Roosevelt's place? Can any one doubt that he would be to Russia what Russia in those dark days was to him, even though subsidized press

and politicians were to clamor unanimously for impeachment? Can any one doubt but that each one of those veterans, there marching past Theodore Roosevelt on Decoration Day, would be at his side? Would Lincoln stop to ask the why and wherefore of Russia's troubles? Nor shall we. It is not our becoming privilege, though reasons, just in themselves would obviously be forthcoming commanding our approval. The primary and all-sufficient one for us, must be the natural quest of that great people for access to the world, denied them in Europe, through an ocean pathway.

J. L.

Extract from speech of Melville E. Stone at dinner of Manufacturers' Association, Chicago, May, 1904:

"What is of still greater importance and significance and what cannot be challenged is a letter from Bayard Taylor to Secretary Seward, written in the hour of our sorest peril and detailing an audience with Gortschakoff, the Russian Minister of Foreign Affairs, in which Mr. Taylor says: 'Russia alone has stood by you from the first and will continue to stand by you. 'Prince Gortschakoff says proposals will be made to Russia to join in some plan of interference. She will refuse any invitation of the

"kind. Russia will occupy the same grounds as at the beginning of the struggle. You may rely upon it. She will not change.'

"Turn to the diplomatic papers of the government for 1862 and read that letter and imagine what it meant to the agonized soul of Lincoln. I am sure it is not too much to say that but for Russia's firm attitude of friendship there would have been an intervention, and probably the resultant disruption of this Union."

Extract from editorial New York *Herald*, November, 1862:

"That Russia is friendly to the United States while all the other powers of Europe are hostile cannot admit of a doubt. * * * The Russian consuls alone do not give any trouble to the government or aid the cause of the rebellion. * * * These are specimens of the unfriendly course pursued by all the foreign consuls at the south with the exception of the Russian and they may be regarded as the unmistakable indications of the sentiments cherished towards the United States by the governments which these officials represent * * * perhaps Russia would be wholly with the American people. Her interests do not conflict but harmonize with ours. In the Eastern Hemi-

“sphere the destiny of Russia is to absorb all the
“minor states. * * * She will soon be, if she
“is not already, the great power of Europe and
“Asia. In the Western World the United States
“is destined to play the same part. One of these
“governments is absolute despotism, the other is
“representative. **But both are suited for the**
“**regions and races which there prevail.** Both are
“philosophical and fulfill their destiny without
“coming into conflict with each other.”

Extract from Prince Gortschakoff's reply to
proposed mediation in our affairs, November,
1862:

“In reply to this overture, I reminded the
“French Ambassador of the solicitude our
“August Master has never ceased to feel in the
“American conflict from its very outset. **A so-**
“**licitude caused by the amicable relations existing**
“**between the two countries** and of which the
Imperial Cabinet “has given public proofs.”

From editorial, *New York Sun*, Nov., 1862.

“The publication of the diplomatic corre-
“spondence of France, England and Russia.
“ * * * Externally nothing can be more smooth.
“France appears to have no sinister motives;
“England is oblivious; Russia—friendly as ever.”

Welcome to the Grand Duke Alexis.

By OLIVER WENDELL HOLMES.

Shadowed so long by the storm-cloud of danger,
Thou whom the prayers of an empire defend,
Welcome, thrice welcome! but not as a stranger,
Come to the nation that calls thee its friend.

Bleak are our shores with the blast of December.
Fettered and chill is the rivulet's flow;
Throbbing and warm are the hearts that remem-
ber
Who was our friend when the world was our
foe!

Look on the lips that are smiling to greet thee,
See the fresh flowers that a people has strewn;
Count them thy sisters and brothers that meet
thee;
Guest of the Nation, her heart is thine own!

Fires of the North, in eternal communion,
Blend your broad flashes with evening's bright
star!
God bless the empire that loves the great Union;
Strength to her people! Long life to the Czar!

Read at reception given by city of Boston, December, 1871.

Extract from the New York *Sun's* statement of the American Minister Bayard Taylor's report to Lincoln of an incident during his visit to the Russian Prime Minister, Prince Gortschakoff, December, 1862:

"At the close of the interview he seized my hand, gave it a short pressure and exclaimed,

" 'God bless you!' "

Freshman Glee

'05 to '04

FEB. 7, 1905





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... Order of Dances ...



1. Grand March—Waltz

2. Two Step

3. Waltz

4. Two Step

5. Waltz

6. Two Step



... Order of Dances ...



7. Waltz

8. Two Step

9. French Minuet

10. Waltz

11. Two Step

12. Waltz

... Order of Dances ...



13. Two Step

14. Waltz

15. Two Step

16. Waltz

17. Two Step

18. Waltz



... Order of Dances ...



19. Two Step

.....
20. Extra

.....
21. Extra

.....
22. Extra

.....
23. Extra

.....
24. Medley

.... Class of '05



Bacon, Mae	Bradley, Dean	Brannin, Lucy
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O'Neill, William	Orr, William E.	
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Pike, LeRoy	Pohl, Fred	Pope, William J.
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Allah! Allah!

Hii Lal Lal!

Nanghi Lal! Nanghi Lal!

Rah! Rah! Rah!



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