

CRAZY BOOK.

"MOTHER
LAW
I"



①
DENVER
August
1885



There is the heart that doth not keep
Within its inmost core,
Some fond remembrance, hid deep,
Of days that are no more
Who hath not saved some trifling thing
More prized than jewels here,
A faded flower
A broken ring,
A trace of golden hair,
J. M. Thomas



Royal Gorge,
Grand Canon of the
Arkansas

ALONG
THE
A. & P. R. R. Co.
R. R.



DYNAMITE
STRIKE

(2)



Royal Gorge
Grand Canon
of the
Wyamsak.

Curcanti Needle
Black Canon

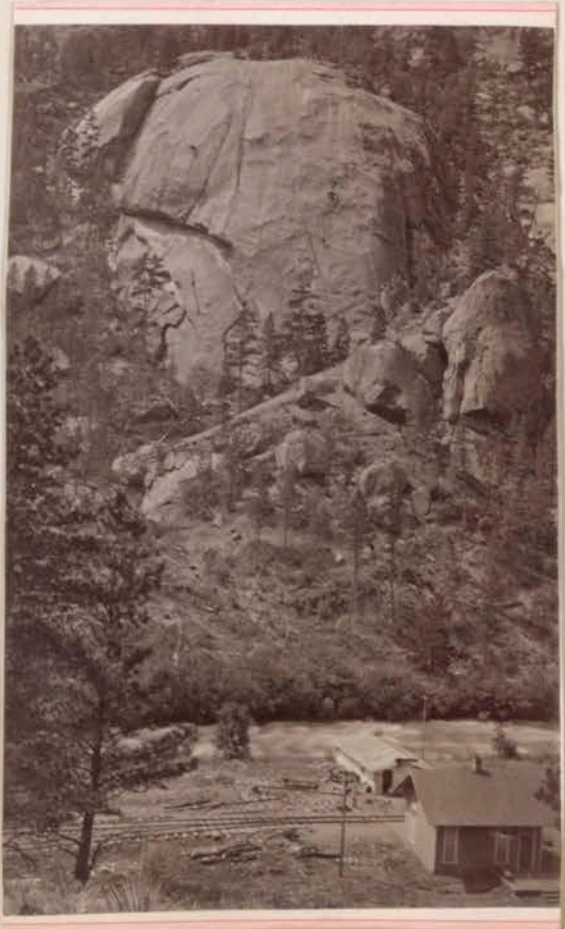
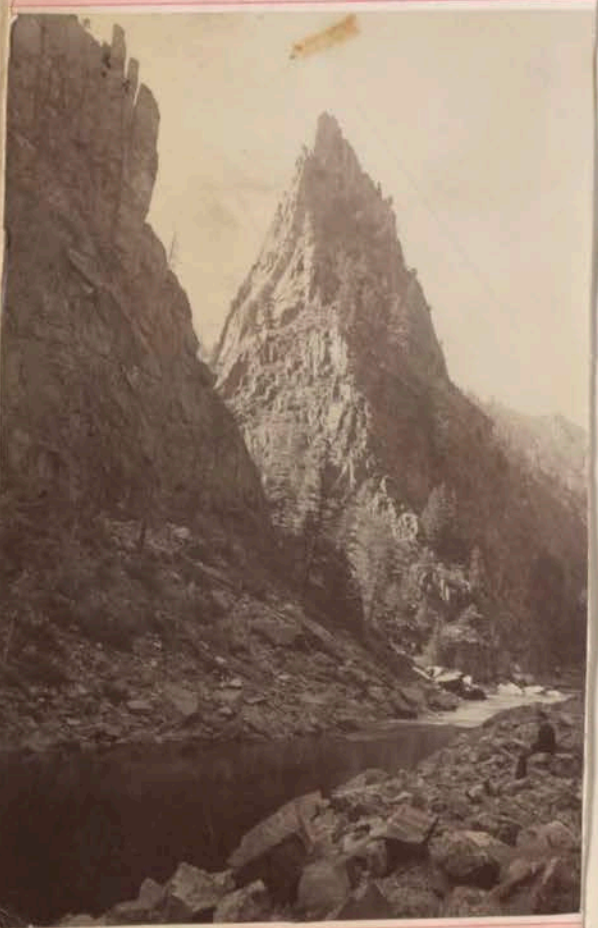


East Portal Gate
Pied Canon



Mother Grundy
Clear Creek
Canon

Woms Kacka
Plate Canon



4

O. N. O. CLUB
 CARSON CITY, NEVADA.
 MAR 6 1890
 Given to
 Mr. *Ed Vandorlith*
 and Ladies.



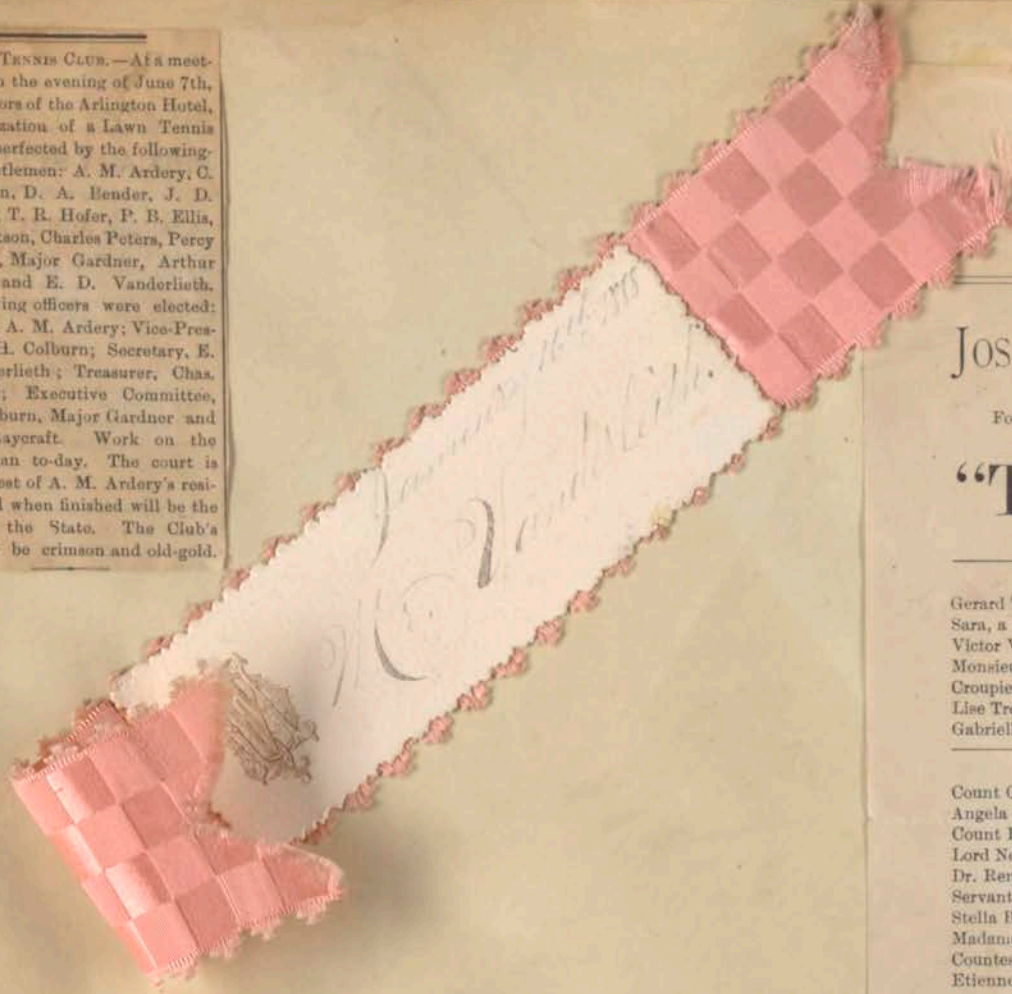
Sec. *1*
 Row *2*
 Seat *1*

Sec. *2*
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Sec. *7*
 Row *3*
 Seat *5*

Sec. *9*
 Row *3*
 Seat *6*

6
CADSON TENNIS CLUB.—At a meeting held on the evening of June 7th, in the parlors of the Arlington Hotel, the organization of a Lawn Tennis Club was perfected by the following-named gentlemen: A. M. Ardery, C. H. Colburn, D. A. Bender, J. D. Torreyson, T. B. Hofer, P. B. Ellis, W. V. Watson, Charles Peters, Percy Parkinson, Major Gardner, Arthur Rayercraft and E. D. Vanderlieth. The following officers were elected: President, A. M. Ardery; Vice-President, C. H. Colburn; Secretary, E. D. Vanderlieth; Treasurer, Chas. H. Peters; Executive Committee, C. H. Colburn, Major Gardner and Arthur Rayercraft. Work on the court began to-day. The court is directly west of A. M. Ardery's residence, and when finished will be the finest in the State. The Club's colors will be crimson and old-gold.



PERA HOUSE.

—THIS EVENING.—

—THE POPULAR FAVORITES—

Jos. R. Grismer & Phoebe Davies

AND THEIR OWN COMPANY

For the first time in a dramatization of Ramsey Morris' own novel "Crucify Her," entitled

"THE TIGRESS."

A play in a prologue and four acts.

—CHARACTERS IN THE PROLOGUE.—

Gerard Troubert, a Modern Mephistopheles.....	JOS. R. GRISMER
Sara, a threadbare fancy.....	MISS PHOEBE DAVIES
Victor Valjean, an every day specimen.....	Edgar Weir
Monsieur Brigard, a product of Paris.....	Geo. M. Hermance
Croupier, in charge of gaming table.....	E. H. Bender
Lise Troubert, the sensation of the hour.....	Miss Isabelle Archer
Gabrielle Margot, a Parisian meth.....	Miss Sara Stevens

—CHARACTERS IN THE PLAY.—

Count Guido Barretti, a passing meteor.....	JOS. R. GRISMER
Angela Romano, governess at Chateau Beaudry.....	PHOEBE DAVIES
Count Raphael Beaudry a man with a will.....	Hugo Toland
Lord Noddy, a man without a will.....	Harry Davenport
Dr. Reneault, a Parisian physician.....	Ernest Vincent
Servant, an employe of Count Beaudry.....	E. H. Bender
Stella Barrotti, a reigning queen.....	Miss Isabelle Archer
Madame Launine, half sister to Countess Beaudry.....	Miss Sara Stevens
Countess Beaudry, a follower of fashion.....	Miss Lina Hope
Etienne, Countess Beaudry's ward.....	Little Laura Crews

—SYNOPSIS:—

Prologue—Lounging Room in the Casino at Monte Carlo. Two Phases of Life. The Tragedy.
 ACT I—The Park at Chateau Beaudry. The New Governess. Face to Face.
 ACT II—Drawing Room at Chateau Beaudry. A Small Musicale. The Verdict of Society. Crossed Sword.
 ACT III—Grand Salon. Chateau Beaudry. The Masquerade. The Tigress Meets Her Mate.
 ACT IV—Drawing Room at Chateau Beaudry. Angela's History. The Last Death.
 An interval of some time elapses between the Prologue and Act I.

The S. H. Club, of Reno presenting cordial compliments, requests the pleasure of the company of the C. N. O. Club, at a party on Friday evening, May 2nd 1890, in Amery Hall.

An immediate reply would be appreciated

For the Committee,
 Jessie Finlayson.

Reno, April 25, 1890.



LINCOLN HALL

TUESDAY EVENING

November 4

ONE

JOSEFFY CONCERT.

MR. H. COLELL - DIRECTOR.
MR. C. H. PITTMAN - MANAGER.

JOSEFFY,

ASSISTED BY

Mr. L. BLUMENBERG, Cello,
Mr. B. O. KLEIN, Accompanist.

1. SONATE.—Op. 53 (C major) - - - - - *Beethoven.*
2. FANTAISIE BRILLIANTE sur un theme de Schubert - - - - - *Servais.*
Mr. L. Blumenberg.
3. a. Chromatic Fantasia and Fugue - - - - - *J. S. Bach.*
b. Gavotte - - - - - *Paire Martini.*
c. Minuette, transcribed by R. Joseffy - - - - - *Boccherini.*
d. Bird as Prophets and Nouvelle No. 2, D major, *Schumann.*
e. Moment Musical (A flat major) - - - - - *Schubert.*
f. Etude on Chopin's Valse, D flat - - - - - *Joseffy.*
4. Danse Hollandaise - - - - - *Dunkler.*
Mr. L. Blumenberg.
5. a. Etudes, Op. 10, C sharp minor, E major, G flat major - - - - - *Chopin.*
b. Nocturne - - - - -
c. Valse, E minor - - - - -
d. Tonzarabeske, No. 2 - - - - - *Joseffy.*
e. Spinnerlied (Flying Dutchman) - - - - - *Wagner-Liszt.*
f. Tarantella (Venezia e Napoli) - - - - - *Liszt.*

The Chickering Piano is used at all of Joseffy's Concerts. Metzger & Co., General Agents for the District of Columbia.

EUREKA OPERA HOUSE

The Eighth Entertainment of the
EUREKA DRAMATIC CLUB,

....ON....

Saturday Evening, Jan. 21, '88.

When will be produced for the first time in Eureka the Romantic
Melo-Drama,

“Lost in London,”

Now achieving an artistic success in the East.

DRAMATIS PERSONE:

Job Armroyd, a Miner	Mr. E. D. Vanderlieth
Gilbert Featherstone	Mr. Wm. Sampson
Benjamin Blinker	Mr. Ed. Phillips
Jack Longbones	Mr. James G. Lucey
Topps	Mr. Wm. Wethered
Thomas	Mr. Charles L. Clark
Nellie Armroyd	Miss Effie Phillips
Tilly Dragglothrop	Miss Emma Plumstead
Flounce	Miss Annie Lucey

Between the first and second acts

MR. THOMAS R. RICKARD

Will sing Bedouin's Love Song, by Dudley Buck.

During the second act the following vocal selections will be rendered.

- “Pretty Little Quaker,” by : MISS ANNIE LUCEY
- “Some Day,” by : MISS EFFIE PHILLIPS
- “I Am Weary With Rowing,” by F. Boott, : : MR. WM. SAMPSON

Between the second and third acts

MISS GRACE PARDY

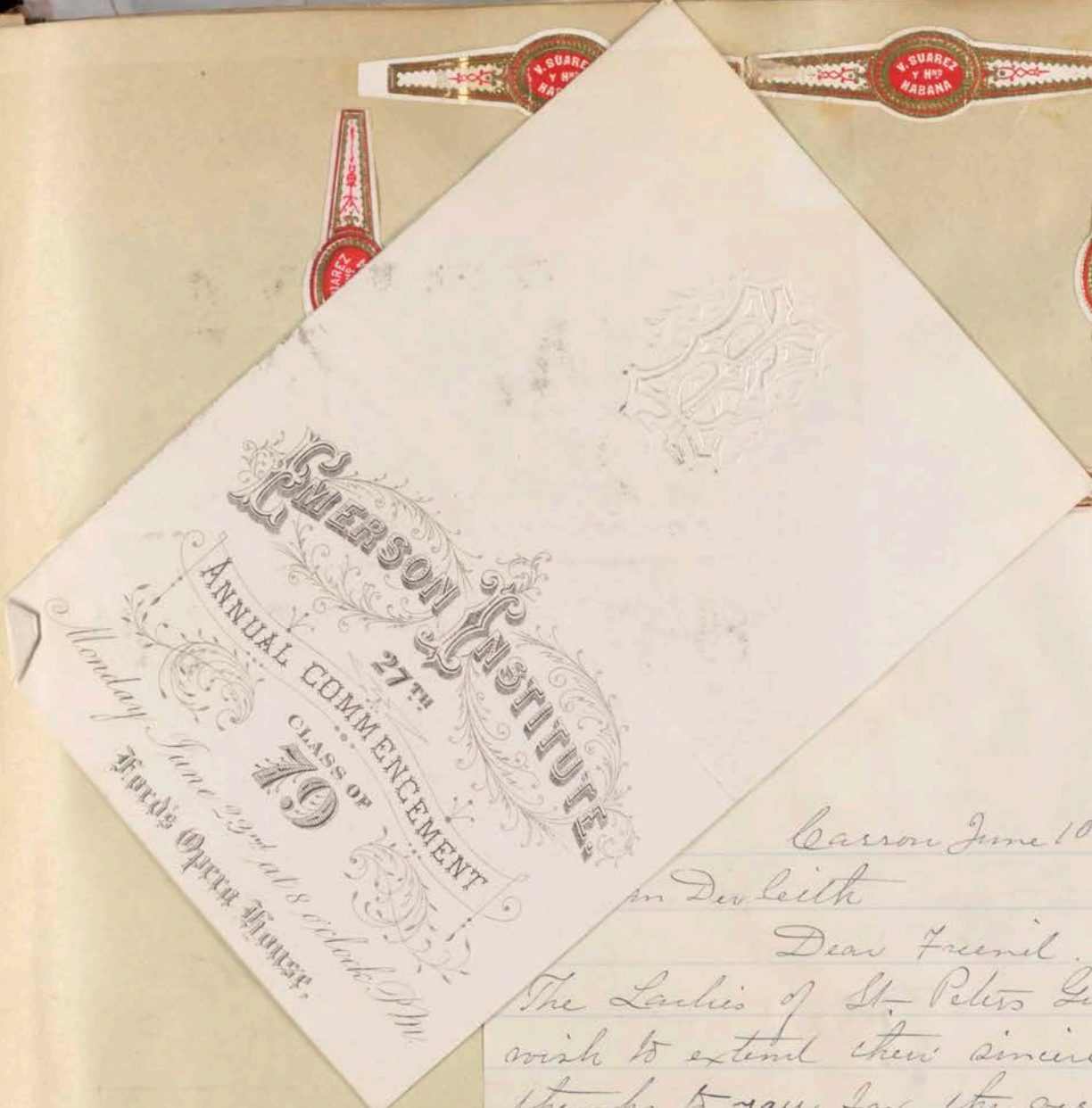
Will sing “Bird of the Mountain,” by J. Maurice Hubbard.

SCALE OF PRICES :

Reserved Seats, Dress Circle	..... \$1 00
Parquette	..... 75 cents

Curtain will rise at 7:45

EUREKA SENTINEL PRINT.



Carron June 10th /90.
in Deerleith

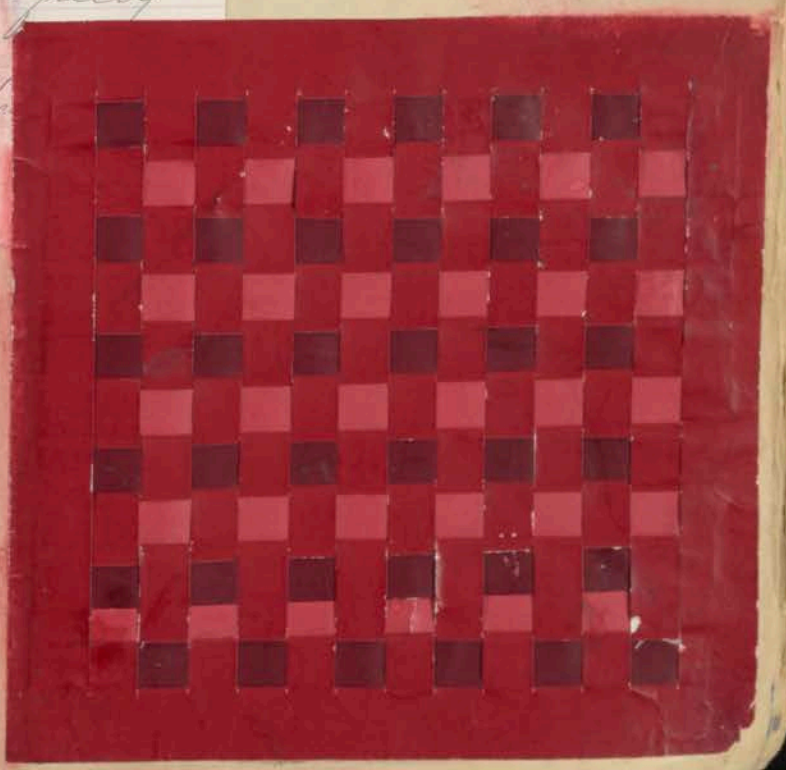
Dear Friend,

The Ladies of St. Peter's Guild
wish to extend their sincere
thanks to you for the very kind
and able manner in which you
assisted in our Entertainment
last week. The Play gave entire
satisfaction and was the feature
of the evening.

Believe me yours. Sincerely

Mrs Stewart

Secretary



©
Owl

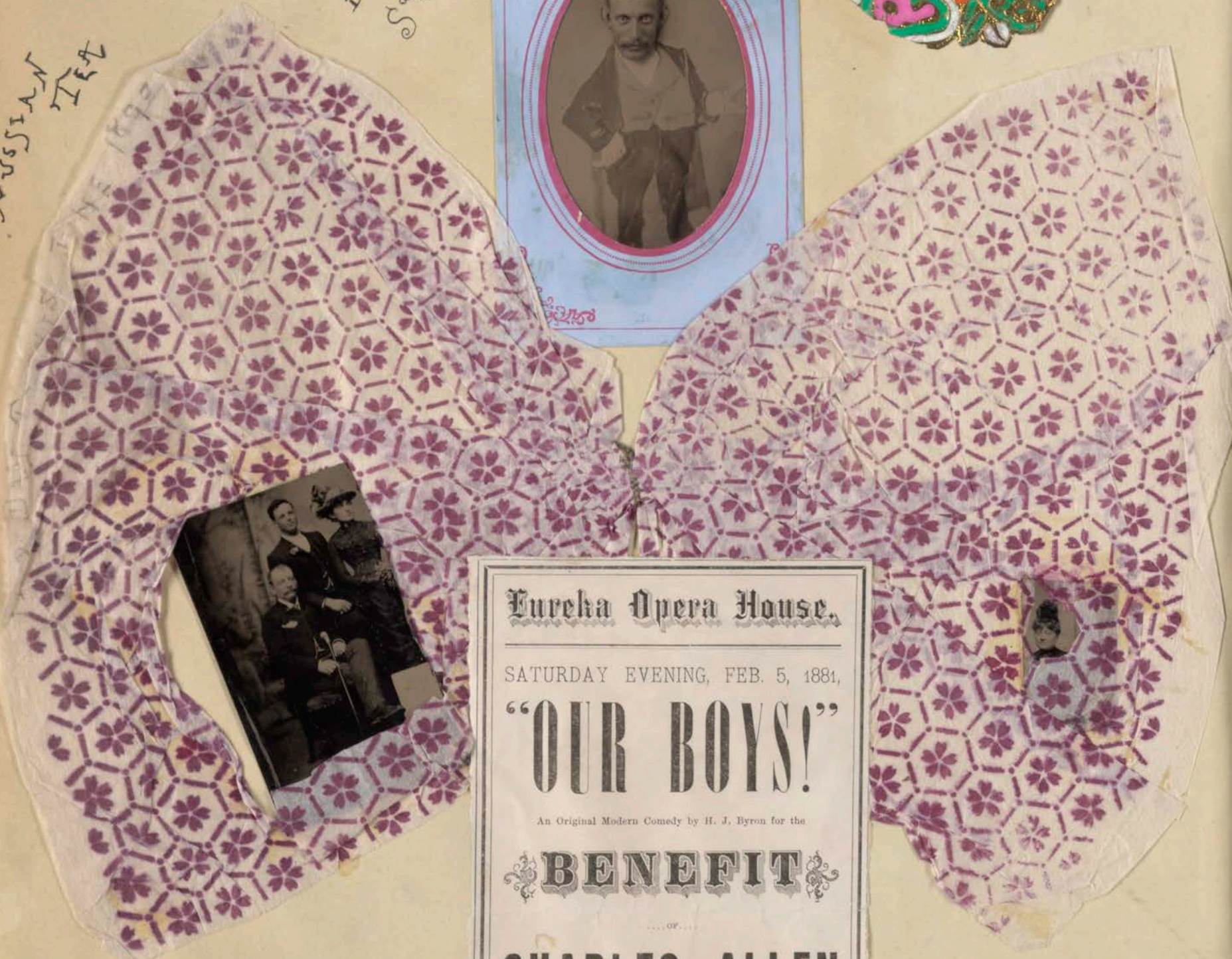
ON



IN
SAN FRANCISCO



RUSSIAN
TEA



Eureka Opera House,

SATURDAY EVENING, FEB. 5, 1881,

"OUR BOYS!"

An Original Modern Comedy by H. J. Byron for the

BENEFIT

CHARLES ALLEN

BY THE
EUREKA DRAMATIC CLUB,

With the following excellent cast of characters:

- Sir Geoffry Champneys..... W. H. DAVENPORT
- Talbot Champneys (his son)..... ED. VANDELIETH
- Parkyn Middlewick (a retired butterman)..... CHARLES ALLEN
- Charles Middlewick (his son)..... H. W. PULLING
- Violet Melrose (an heiress)..... MISS ADDIE K. HOBART
- Mary Melrose (the poor cousin)..... MISS DAISY WENDELL
- Clarissa Champneys (Sir Geoffry's sister)..... MRS. W. P. HASKELL
- Belinda (a lodging-house slaver)..... MRS. A. D. HASKELL

New Scenery by T. F. Laycock.

(12)

Russell

Hayrides
Combs
Misses
Lorreyson
Watson
and off
Watson



French
Fancy

Forrelyson's

Wm M D S

MADEIRA



CARSON, NEV. AUGUST 1890



"THE POPLARS"



CAVE ROCK AUGUST 1890
LAKE TAHOE

TRUCKEE HOTEL



Fallen Leaf Lake
LAKE TAHOE



Wren & Cheney
Sweet Lake
and Lake

1890

Em Alcazar Ghaz

a Roman Punch

13

Programme

Commencing Monday, Sept. 22, '90.
EVENINGS AT 8. SATURDAY MATINEE AT 2.

Wallenrod & Stockwell's
Comedy Co.,
— IN —

A Man from Maine

Written by HARRY MEREDITH.

Cast of Characters.

John Snow	William Beach
Jack Cork	Jas. E. Wilson
Richard Golden	Leo Cooper
Pan Danjier	Geo. H. Trader
George Maitland	Herbert Harndon
Captain John Howe	Leonard Huey
Throp	Geo. S. Fleming
Lucy Snow	Miss Idalene Cotton
Abigail Determination	Miss Fanny Young
Marie	Miss Fanny Bowman

— AND —

Absolom Bates	L. R. Stockwell
Ruby Golden	Miss Ethel Brandon
Mossers, Frederate	Union and Con- etc., by a

JULIE

Ed.

The Garden

U
S
M
A
I
L
!

202
Alcazar Theatre
Balcony
WEDNESDAY
SEPT. 24, 1890.
Retain this Check.

13
Grand Opera House
Dress Circle
SATURDAY
SEPT. 27, 1890.
Retain this Check.



Armozy Hall,
Carson City, Nevada.

N 1
New California Theatre
Orchestra
8 SEPT. 29, 1890
Retain this Check.

106
Alcazar Theatre
Dress Circle
SAT. MAT.
OCT. 11, 1890
Retain this Check.

206
Alcazar Theatre
Balcony
WEDNESDAY
SEPT. 24, 1890.
Retain this Check.

BRIEF ENGAGEMENT OF THE

ROYAL EXTRAVAGANZA COMPANY, in the Original Spectacular Extravaganza, in Four Acts, written by HARRY E. SMITH, designed by ALFRED THOMPSON.

CRYSTAL SLIPPER

OR, PRINCE PRETTIWITZ and LITTLE CINDERELLA.

Direct from the Chicago Opera House.

AND HENDERSON Manager Staged and produced under the direction of RICHARD BARKER.

CAST OF CHARACTERS.

MON DE BOULEVARD	Mr. W. S. DABOLL
Yosemite, the Baron's Valet	Mr. EDWIN FOY
TALISTAY, the Princes salaried poet	Mr. JOSEPH FRANKAU
MARCE POLYDORE VON PRETTIWITZ	Miss LOUISE MONTAGUE
MARDI-GRAS, the Court Jester	Miss ANNIE DACRE
CINDERELLA	Miss IDA MULLIE
FAIRY GRACIOSA	Miss BABETTE RODNEY
ANGUSTURA	Miss FANNY DABOLL
LODIFUMA, the Baron's daughters	Miss TOSPY VENN
CAPTAIN RIEF-RAFF	Miss F. M. RAYMOND
POPPY	Miss JEANETTE PERIE
REDLEDDUM	Mr. JOS. DONER
REDLEDDUM	Mr. E. H. CARROLL
MRS. BARRA, Hostess of the Inn	Miss LIZZIE WINNER
	MASTER POHLEY
	Miss KITTIE ALLEN
	Miss MAY WHEELER
	Miss EDITH CRAWFORD
	Miss ROSE FRANK
	Miss CASSIDY
	Miss EMILY SEYMOUR
	Miss S. WINNER
	Miss ROSE FRANK

Townpeople, Courtiers, Guards, Showmen, Acrobats, Running Footmen, Coachmen, Ladies of Honor, Suitors, Fairies, Amazons, Demons, Etc.

Synopsis of Scenery and Incidents.

NOTE.—The audience is requested to keep perfectly quiet during the darkening of the Auditorium

ACT I.

SCENE 1.—(VORSTLIN.) Grand Square in the City of Pretalstadt. Revels of the Fair. Parade of the Prince's Musketeers. Arrival of Mardi-Gras, the Prince's Jester. Song, "The Jokes of Every Land." (Mardi-Gras.) The Baron, his valet Yosemite and the two elder sisters arrive. Song, "We Take Life Easy" (the Baron, Yosemite and the Elder Sisters.) Cinderella enters. Dust and Dance. "The German Band Upon Our Streets." (Cinderella and Yosemite.) The Musketeers make love to Cinderella. Song, "March, March Away." (Cinderella and Yosemite.) Rejoicings on the arrival of the Prince and his Poet Laureate. Song, "I am a Prince" (the Prince.) Prince Prettwitz's coming of age.

GRAND FOLLY BALLET.

Misses H. Rosche, H. Konrath, M. Konrath, E. Ringquist, I. Maccari, H. Kuley, A. Stoddard, B. Lynch.

ACT II.

SCENE 1.—(Dangerfield.) Baronial Kitchen in the Baron's Castle. Song, "The Spinning Wheel" (Cinderella.) Cinderella as the Kitchen Drudge, with her friend the Valet. The Baron in search of his Shaving Water. The Prince and his Poet in search of Cinderella. Grotesque Trio, "The Owl and the Pussy Cat." (The Prince, Talistay and Cinderella.) Pugilistic encounter between Yosemite and the Cat. Domestic tribulations of the Sisters. The Musketeers in search of Cinderella. The arrival of the Wraps. The Cat disturbs the harmony of the situation. Comic Song, "A Little Bird Whispered to Me." (Cinderella, the Ugly Sisters, the Baron, Talistay and Yosemite.) The Fairy Graciosa arrives and promises Cinderella she shall go to the Ball. The Pumpkin, the Lizards, the Rats and Mice change to Coach, Ponies, Coachmen and Footmen. Cinderella's last change to magnificent Ball Dress. The Fairy's Warning. Cinderella off to the Ball. Invitations. Song, "The McCarthy's Daughters." (Yosemite and Ensemble. Irish Reel.)

BALLET OF FAIRY STORIES NURSERY RHYMES.

- Four and Twenty Blackbirds..... Corps de Ballet
- Jack and Jill..... Misses E. Sutherland, Duos, Armstrong, S. Konrath, Smith and Stevens. (Jack Horner.)
- Mary, Mary..... Misses B. Lynch, Collins and Baker
- Little Boy Blue..... Misses A. Stoddard, Camis and N. Lynch
- Little Miss Muffets..... Misses M. Konrath, Kuley and Ringquist
- Little Bo-Peep..... Misses H. Rosche, Maccari and Konrath
- The Frog he would a Woin' go..... Miss Madeline Morando
- The Little White Duck..... Mr. O'Brien
- Grand Finale..... Fr. Clara Qualitz

ACT III.

SCENE 1.—(VORSTLIN.) Portal of the Prince's Palace. Procession of Pages. Song, "The Parrot." (Yosemite. Arrival of the Baron and Family. The Coach of State. The Prince declares Cinderella the Belle of the Ball. Chorus, "Away to the Palace go." Silent Fun. (The Flunkeys.)

SCENE 2.—(VORSTLIN.) Ball Room at the Palace. A Thousand Wonders. The Fan and the Prismatic Fountain.

GRAND BANQUET BALLET.

GAVOTTE BY THE ENTIRE COMPANY.

OPENING OF THE BALL.

MENU.

- Ice Cream..... Misses E. Sutherland, Smith, Stevens and Collins.
- Cherry..... Misses A. Stoddard, N. Lynch, Camis and Konrath.
- Champagne..... Misses H. Konrath, M. Konrath Maccari, Kuley, Ringquist, B. Lynch, Duos and Baker.
- Charivari..... Mdlle. H. Rosche.
- Dance Caracteristique, "The Cicciari"..... Fr. Clara Qualitz and Mlle. Morando.
- First Appearance of

AZELLA, THE FLYING DANCER.

- The Dolls-Quadrille..... Misses Maccari, Stoddard, Lynch and Mr. Carroll.
- Ensemble.

ACT IV.

SCENE 1.—(DANGERFIELD.) Moonlit Garden. The Prince, his Jester, the Poet in search of Cinderella. "Mandolin Serenade." (The Prince, Mardi-Gras, Talistay and Pages.) Baron and Yosemite come Over the Garden Wall. Comic Dust.

SCENE 2.—(VORSTLIN.) Ball Room of the Palace. The Prince vows to Marry the Girl who shall Wear the Crystal Slipper. Royal Game of Hunt the Slipper. Procession of all Nations. Unsuccessful Efforts of the Elder Sisters. Cinderella Puts Her Foot In It and Wins the Prince. Grand Finale, Principals and Chorus.

GRAND TRANSFORMATION.—BY DANGERFIELD.

THE FLEETING SEASONS.

- Winter
- Spring
- Summer
- Autumn
- The Golden Age.

FINALE.

YOU ARE NOT IN IT



A TRIP AROUND THE BAY

17
Grand Opera House
Dress Circle
SATURDAY
SEPT. 27, 1890
Retain this Check.

15
Grand Opera House
Dress Circle
SATURDAY
SEPT. 27, 1890
Retain this Check.

19
Grand Opera House
Dress Circle
SATURDAY
SEPT. 27, 1890
Retain this Check.

8
Balcony
TUESDAY
OCT. 7, 1890
Retain this Check.

Alcazar

Chas.

202 Alcazar Theatre BALCONY WEDNESDAY

"O. N. O." Club
 D. A. Bender, President.
 Wm. V. Watson, Secretary.
 EXECUTIVE COMMITTEE:
 A. G. Ravecraft, E. J. Parkinson,
 Wm. V. Watson, E. S. Daugherty.
 Friday Night, September 19, 1890
 FLOOR DIRECTOR—PERCY PARKINSON.
 FLOOR COMMITTEE:
 E. D. Vanderlieth, Frank Oliver,
 P. H. Gordon.

Programme of Dances:
 1. March and Quadrille,
 2. Waltz,
 3. Lancers,
 4. Schottische,
 5. Waltz Quadrille,
 6. Polka,
 7. Waltz-Lancers,
 8. Mazourka,
 9. Parisienne,
 10. Waltz,
 11. Waltz Quadrille,
 12. Schottische,
 13. Lancers,
 14. Waltz.

I saved you ours. C.A.B.

Programme
 Opening Monday, Sept. 22, '90.
 SATURDAY MATINEE AT 2.
 Wallrod & Stockwell's
 Comedy Co.,

A Man from Maine
 Written by HARRY MEREDITH.
 Cast of Characters.
 Roll Snow.....William Beach
 Dick Cork.....Jas. E. Wilson
 Richard Golden.....Leo Cooper
 Pan Danjier.....Geo. H. Trader
 George Maitland.....Herbert Harndon
 Captain John Howe.....Leonard Huey
 Throp.....Geo. S. Fleming
 Lucy Snow.....Miss Idalene Cotton
 Abigail Determination.....Miss Fanny Young
 Marie.....Miss Fanny Bowman

—AND—
 Absalom Bates.....L. R. Stockwell
 Ruby Golden.....Miss Ethel Brandon
 Mossers, Frat.....Union and Con-
 federate.....etc., by a

CRYSTAL SLIPPER
 Or, PRINCE PRETTIWITZ and LITTLE CINDERELLA.
 Direct from the Chicago Opera House.
 Manager

CAST OF CHARACTERS.
 DE BOULEVARD.....Mr. W. S. DABOLL
 the Baron's Valet.....Mr. EDWIN FOY
 the Princes salaried post.....Mr. JOSEPH FRANKAU
 POLYDOR VON PRETTIWITZ.....Miss LOUISE MONTAGUE
 MARDI-GRAS, the Court Jester.....Miss ANNIE DACRE
 CINDERELLA.....Miss IDA MULLE
 GRACIOSA.....Miss BABBETTE RODNEY
 ANGIUSTURA.....the Baron's daughters { Miss FANNY DABOLL
 LOREDFUMA.....Miss TOPSY VENN
 CAPTAIN RIFF-RAFF.....Miss F. M. RAYMOND
 POP.....Miss FRINETTE PERIE
 REDLIDUM.....Mr. JOS. DONER
 REDLEDEE.....Mr. E. H. CARROLL
 PHA, Hostess of the Inn.....Miss LIZZIE WINNER
 MASTER POHLEY
 COURT PAGES { Miss KITTIE ALLEN
 Miss MAY WHEELER
 Miss EDITH CRAWFORD
 Miss ROSE FRANK
 Miss EMILY SEYMOUR
 Miss S. WINNER
 Miss ROSE FRANK
 Townspeople, Courtiers, Guards, Showmen, Acrobats, Running Footmen, Coachmen,
 Ladies of Honor, Suitors, Fairies, Amazons, Demons, Etc.

Synopsis of Scenery and Incidents.
 NOTE.—The audience is requested to keep perfectly quiet during the darkening of the Auditorium.
 ACT I.
 SCENE 1.—(VORSTELN.) Grand Square in the City of Pretzelstadt. Revels of the Fair. Parade of the Prince's Musketeers. Arrival of Mardi-Gras, the Prince's Jester. Song, "The Jokes of Every Land," (Mardi Gras.) The Baron, his valet Yosemite and the two elder sisters arrive. Song, "We Take Life Easy" (the Baron, Yosemite and the Elder Sisters). Cinderella enters. Duet and Dance, "The German Band Upon Our Streets." (Cinderella and Yosemite). The Musketeers make love to Cinderella. Song, "March, March Away." (Cinderella and Chorus). Rejoicings on the arrival of the Prince and his Poet Laureate. Song, "I am a Prince" (the Prince) Prince Prettiwitz's coming of age.
 GRAND FOLLY BALLET.
 Misses H. Rosche, H. Kozath, M. Kozath, E. Ringquist, I. Maccari, H. Kuley, A. Stoddard, B. Lynch.
 ACT II.
 SCENE 1.—(DANGERFIELD.) Baronial Kitchen in the Baron's Castle. Song, "The Spinning Wheel" (Cinderella.) Cinderella at the Kitchen Drudge, with her friend the Valet. The Baron in search of his Shoeing Water. The Prince and his Poet in search of Cinderella. Grottesque Trio, "The Owl and the Pussy Cat." (The Prince, Tallot and Cinderella.) Pugnistic encounter between Yosemite and the Cat. Domestic tribulations of the Sisters Dressing for the Ball. The Flunkey's in search of Cinderella. The arrival of the Wraps. The Cat disturbs the beauty of the situation. Comic Song, "A Little Bird Whispered to Me." (Cinderella, the Ugly Sisters, the Baron, Tallot and Yosemite.) The Fairy Graciosa arrives and promises Cinderella she shall go to the Ball. The Pumpkin, the Lizards, the Rats and Mice change to Coach, Forses, Coachmen and Footmen. Cinderella's own Change to Magnificent Ball Dress. The Fairy's Warning. Cinderella off to the Ball. Invitations, Song, "Tom McCarby's Daughters," (Yosemite and Ensemble. Irish Reel.)

JULY

Ed.

The Garage



MERIT!

Ruby

BALLET OF FAIRY STORIES AND NURSERY RHYMES.
 1. Four and Twenty Blackbirds.....Corps de Ballet
 2. Jack and Jill.....Misses E. Sutherland, Ducos, Armstrong, S. Kozath, Smith and Stevens.
 3. Jack Horner.....Misses B. Lynch, Collins and Baker
 4. Mary, Mary.....Misses A. Stoddard, Camis and N. Lynch
 5. Little Boy Blue.....Misses M. Kozath, Kuley and Ringquist
 6. Little Miss Muffets.....Misses H. Rosche, Maccari and Kozath
 7. Little Bo-Peep.....Miss Madeline Morando
 8. The Frog he would a Waing go.....Mr. O'Brien
 9. The Little White Duck.....Fr. Clara Qualitz
 10. Grand Finale.....Entire Corps de Ballet

ACT III.
 SCENE 1.—(VORSTELN.) Portal of the Prince's Palace. Procession of Pages. Song, "The Parrot," (Yosemite, Arrival of the Baron and Family. The Cosh of State. The Prince declares Cinderella the Belle of the Ball. Chorus, "Away to the Palace go." Silent Fun, (The Flunkey's.)
 SCENE 2.—(VORSTELN.) Ball Room at the Palace. A Thousand Wonders. The Fan and the Prismatic Fountain.
 GRAND BANQUET BALLET.
 GAVOTTE BY THE ENTIRE COMPANY.
 OPENING OF THE BALL.
 MENU.
 1. Ice Cream.....Misses E. Sutherland, Smith, Stevens and Collins.
 Cherry.....Misses A. Stoddard, N. Lynch, Camis and Kozath.
 2. Champagne.....Misses H. Kozath, M. Kozath, Maccari, Kuley, Ringquist,
 B. Lynch, Ducos and Baker.
 3. Chartreuse.....Mlle. H. Rosche.
 4. Dance Characteristic, "The Cicetti".....Fr. Clara Qualitz and Mlle. Morando.
 5. First Appearance of
 6. The Dolls Quadrille.....Misses Maccari, Stoddard, Lynch and Mr. Carroll.
 7. Ensemble.

AZELLA, THE FLYING DANCER.
 ACT IV.
 SCENE 1.—(DANGERFIELD.) Moonlit Garden. The Prince, his Jester, the Poet in search of Cinderella. Mandolin Serenade. [The Prince, Mardi Gras, Tallot and Pages.] Baron and Yosemite come Over the Garden Wall. Comic Duet.
 SCENE 2.—(VORSTELN.) Ball Room of the Palace. The Prince vows to Marry the Girl who shall Wear the Crystal Slipper. Royal Game of Hunt the Slipper. Procession of the Beauties of all Nations. Unsuccessful Efforts of the Elder Sisters. Cinderella Puts Her Foot In It and Wins the Prince. Grand Finale, Principals and Chorus.
 GRAND TRANSFORMATION.—BY DANGERFIELD.
 THE FLEETING SEASONS.
 1.—Winter. 2.—Spring. 3.—Summer. 4.—Autumn. 5.—The Golden Age.
 FINALE.

N 1
 New California Theatre
 8 SEPT. 20, 1890
 1.00
 50

106
 Alcazar Theatre
 Dress Circle
 SAT. MAT.
 OCT. 11, 1890
 Retain this Check.

O.K? No. D.O.K!

22
 BALCONY
 WEDNESDAY
 SEPT. 22, 1890
 Retain this Check.

YOU ARE NOT IN IT



17
 Grand Opera House
 Dress Circle
 SATURDAY
 SEPT. 27, 1890
 Retain this Check.

15
 Grand Opera House
 Dress Circle
 SATURDAY
 SEPT. 27, 1890
 Retain this Check.

19
 Grand Opera House
 Dress Circle
 SATURDAY
 SEPT. 27, 1890
 Retain this Check.

8
 BALCONY
 TUESDAY
 OCT. 7, 1890
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14
Miss Jenkins

N^o 3
New California Theatre
Orchestra
8 SEPT. 29, '90
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Francis, Valentine & Co., Print

Miss Mary Day

MONDAY EVERY EVENING
SEPTEMBER 20th.
MATINEE SATURDAY.

ENGAGEMENT LIMITED TO TWO WEEKS.
MR. THOMAS W. KEENE,
Supported by
Mr. GEORGE LEAROCK,
And a Most Capable Company of Players, presenting Shakespeare's Great Tragedy
in Six Act,
RICHARD III.

CAST OF CHARACTERS.

RICHARD, DUKE OF GLOUCESTER, afterwards King Richard III..... Mr. KEENE
HENRY, EARL OF RICHMOND, afterwards King Henry VII..... Mr. GEORGE LEAROCK
King Henry VI..... Mr. Frank Hennig
Duke of Buckingham..... Mr. Eugene Moore
Sir William Catesby..... Mr. Julius Scott
Lord Stanley..... Mr. Carl Ahrendt
Tressel..... Mr. Thomas R. Eagleton
Lord Mayor of London..... Mr. Geoffrey Stein
Edward Prince of Wales, afterwards King Edward V..... Miss Jennie Ellison
Richard Duke of York..... Master Arthur Boylan
Sir Richard Ratcliffe..... Mr. J. B. Peters
Duke of Norfolk..... Mr. A. H. Roberts
Earl of Oxford..... Mr. Frank Norton
Sir James Blount..... Mr. Marwood Andrews
Sir Robert Brackenbury, Lieutenant of Tower..... Mr. John Griffith
Yerrel..... Mr. A. R. Allison
Officer..... Mr. J. J. Cummings
Elizabeth, Queen to Edward IV..... Miss Henrietta Vaders
Lady Anne, widow of Edward, son of King Henry VI, afterwards
married to Richard..... Miss Lavinia Shannon
Duchess of York, mother of Edward IV and Richard, Duke of Gloucester..... Mrs. S. A. Baker
Lords, Ladies, Aldermen, Officers, Soldiers, etc.

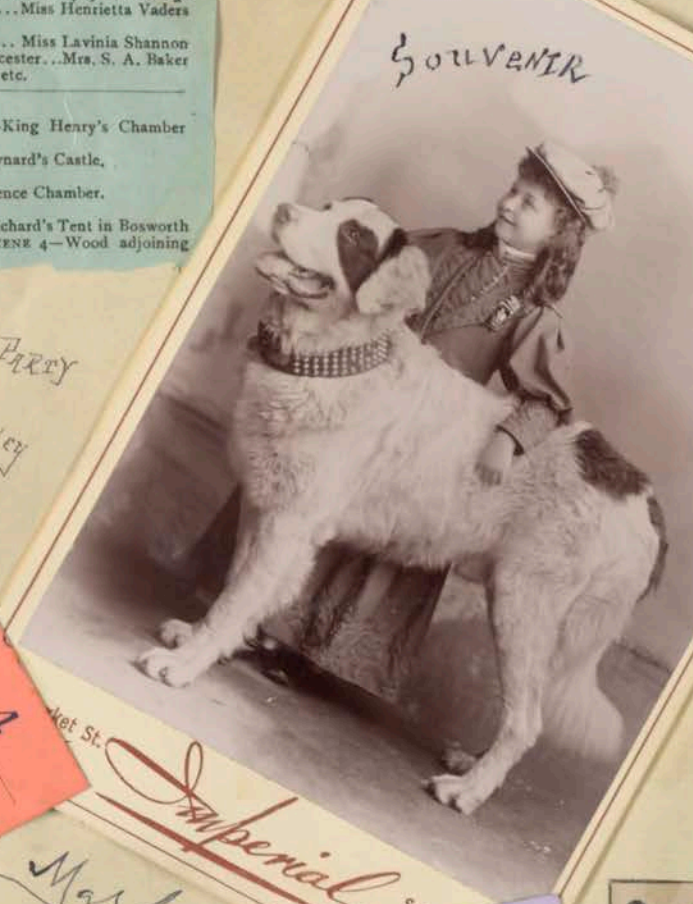
SYNOPSIS.

ACT I.—SCENE 1—Garden of the White Tower. SCENE 2—King Henry's Chamber in the Tower.
ACT II.—SCENE 1—Street in London. SCENE 2—Room in Baynard's Castle.
ACT III.—Room in Crosby's Palace.
ACT IV.—SCENE 1—Room in the Tower. SCENE 2—The Presence Chamber.
ACT V.—Street in London.
ACT VI.—SCENE 1—The Country near Tamworth. SCENE 2—Richard's Tent in Bosworth Field. SCENE 3—Landscape near Bosworth. SCENE 4—Wood adjoining Bosworth Field.

Posters July and Aug

204
Alcazar Theatre
Balcony
WEDNESDAY
SEPT. 24, 1890.
Retain this Check.

AT THE
ORPHEUM.



64
Balcony
WEDNESDAY
SEPT. 24, 1890.
Retain this Check.



HOYT'S
A TRIP TO CHINATOWN

A Farcical Comedy, by the Author of "A Midnight Bell," "A Brass Monkey," "A Texas Steer," etc.
The Author Asserts Himself;
He begs to say that always heretofore he has apologized on the programme for what he has done in the play, but in this case he doesn't propose to say a word in apology or extenuation till the authors of some other farce-comedies now touring the country come forward and square themselves.

Distribution of Roles.
Welland Strong, a man "with one foot in the grave," Harry Conor
Ben Gay, a wealthy bachelor of San Francisco, Geo. A. Beane, Jr.
Tony Gay, His Wards, Irene Murph
Rashleigh Gay, Louis Finnings
Shavin Payne, a servant, Harry Giffon
Isabel Dame, Friends of, Mattie Hornby
Wildor Knights, the Gays, Ed. S. Metcalfe
Elirt, Mrs. Guyer's Maid, Ollie Archmere
Noan Heap, waiter at "The Balloon" restaurant, Harry Gilfoi
Mrs. Guyer, a widow from Chicago, Lena Merville

THE SCENE
Is Laid in the City of San Francisco.
ACT I.—Reception-Room in the house of Ben Gay.
ACT II.—"The Balloon" Restaurant.
ACT III.—Same as Act I.

Numerous Musical Selections will be introduced, including, by special arrangement with composers: "O'Reilly's Kettle-drum," "Tally Ho," "2-15," etc., by John Philip Sousa, Esq., director of the U. S. Marine Band, and "Castles in Spain," "Get There," etc., by Prof. Per y Grant; also, the poetic "Lay of the Lingerling Lang," by W. T. Barton, Esq., author of "Razzle Dazzle."

THEATRE FERRY
to
Mrs M. D. Foley
and
Mr. W. V.
M. H. W.

38
Balcony
TUESDAY
OCT. 2, 1890
Retain this Check.

Imperial

Masking's



108
Alcazar Theatre
Dress Circle
SAT. MAT.
OCT. 11, 1890.
Retain this Check.

PROGRAMME
BEGINNING
Monday, October 4th, 1890:
LIFE IN PARIS.
Comic Opera in 5 Acts by JACQUES OFFENSACH.
CAST.
BARON VON GONDERMARK..... HENRY NORMAN
NAOUL GARDEFU..... WM. H. FITZGERALD
BOHNET CHICARD..... FRANCIS GAILLARD
JEAN FRICK..... FRED URBAN
POMPA DE MATADORES..... ARTHUR MESSMER
PROSPER..... RICHARD VALERGA
URBAINE..... K. C. WHITE
GONTHAM CHAUMIERS..... GEO. F. COOMBS
JOSEPH..... WM. STRACHAN
ALPHONSE..... N. B. CANTOR
BERTRAND..... GEO. HARRIS
BARONESS GONDERMARK..... LOU ROYCE
METELLA..... JENNIE METZLER
MAD. QUIMPER KERADAR..... EMILY SOLDNER
MAD. FOLLE VERDURE..... LOTTIE WALTON
GABRIELLE..... ALICE GAILLARD
CLARA..... LULU WARD
LOUISE..... TILLIE VALERGA
LEONIE..... MAMIE GRAY
Railway Officials, Travelers, Guests, Servants, Etc.
(CONTINUED ON NEXT PAGE)
Reserved Seats ordered by Telephone kept only until 8:15 o'clock.

MONDAY EVENING, SEPTEMBER 29th.
EVERY EVENING (Sundays included). - MATINEE SATURDAY.

ENGAGEMENT LIMITED TO TWO WEEKS.
SATURDAY MATINEE, OCTOBER 4th,

MR. THOMAS W. KEENE,
Supported by
Mr. GEORGE LEAROCK,
And a most capable Company of Players in Shakespeare's Comedy in Six Acts, THE
MERCHANT OF VENICE.

SHYLOCK, a Jew.....	MR. KEENE
GRATIANO, a Venetian gentleman.....	Mr. GEORGE LEAROCK
BASSANIO, beloved by Portia.....	Mr. EUGENE MOORE
ANTONIO, the Merchant, his friend.....	Mr. FRANK HENNIG
THE DUKE OF VENICE.....	Mr. CARL AHRENDT
LORENZO, in love with Jessica.....	Mr. THOMAS R. EAGLESON
SALARINO } Venetian Gallants; {	Mr. JULIUS SCOTT
SALANIO }	Mr. GEOFFREY STEIN
OLD GOBBO.....	Mr. T. B. PETERS
LAUNCELOT GOBBO, his son.....	Mr. EDMUND F. LAWRENCE
TUBAL, a Jew.....	Mr. JOHN GRIFFITH
LEONARDO.....	Mr. A. R. ALLISON
BALTHAZAR.....	Mr. MARWOOD ANDREWS
STEPHANO.....	Mr. J. J. CUMMINGS
PORTIA, a rich lady of Belmont.....	Miss HENRIETTA VADERS
NERISSA, her attendant.....	Miss LAVINIA SHANNON
JESSICA, daughter to Shylock.....	Miss JENNIE ELLISON

Senators, Attendants, Etc.

ACT I—Scene 1—A Street in Venice. Scene 2—Portia's House at Belmont.
Scene 3—Same as Scene 1st.
ACT II—Street in Venice.
ACT III—Portia's House at Belmont.
ACT IV—Scene 1—Hallway in Portia's House. Scene 2—The Rialto, Venice.
ACT V—A Venetian Court of Justice.
ACT VI—The Avenue and Terrace to Portia's House at Belmont
No Wait Between Acts 1st and 2nd.

I AM OUT FOR A LARK TO-DAY
Should I not be able to find my way
home, please fasten this tag to my button-
hole and send me home.

Name *W. T. Carleton*
Residence *326 Grand St.*

Programme 15
Commencing Tuesday, Oct. 7, '90.
EVENINGS AT 8. SATURDAY MATINEE AT 2.
The BELLS OF HASLEMERE

Cast of Characters.
Frank Beresford, the Squire of Haslemere... Mr. Wm. Beach
John Silkstone, a London financier... Mr. Leo Cooper
Captain Vere, an adventurer... Mr. Jas. E. Wilson
Mathew Brookfield, a miller (his first appearance at this theatre)... Mr. Julius Kahn
Joseph Thorndike, the squire's trustee... Mr. Geo. S. Fleming
Benjamin Tremble, the oldest inhabitant... Mr. H. B. Phillips
John Quick, a detective... Mr. Walter von Rosen
Wilford Green... Mr. David Davies
Al. Hammersmith } Farmers { Mr. Leon'd Huey
Thomas Feneham }

Right 12
Balcony
38 TUESDAY
OCT. 7, 1890



Right 62
Balcony
38 TUESDAY
OCT. 7, 1890

Right 208
Balcony
38 TUESDAY
OCT. 7, 1890

Right 2
Balcony
38 TUESDAY
OCT. 7, 1890

N 2
New California Theatre
Orchestra
8 SEPT. 29, '90
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Right 6
Balcony
38 TUESDAY
OCT. 7, 1890
Francis, Valentine & Co., Print

G 20
New California Theatre
Balcony
38 Mar. OCT. 4
Retain this Check 500.

Right 10
Balcony
38 TUESDAY
OCT. 7, 1890
Francis, Valentine & Co., Print

THE BALDWIN THEATRE.
CHAS. LITTLER and Miss CHERRY BENDER and SELF.
Lessee and Proprietor
Manager
MR. AL. HAYMAN.
MR. ALFRED BOUVIER.

MONDAY EVENING, OCTOBER 6th, 1890:
Every Evening, Except SUNDAY---Matinee SATURDAY Only.

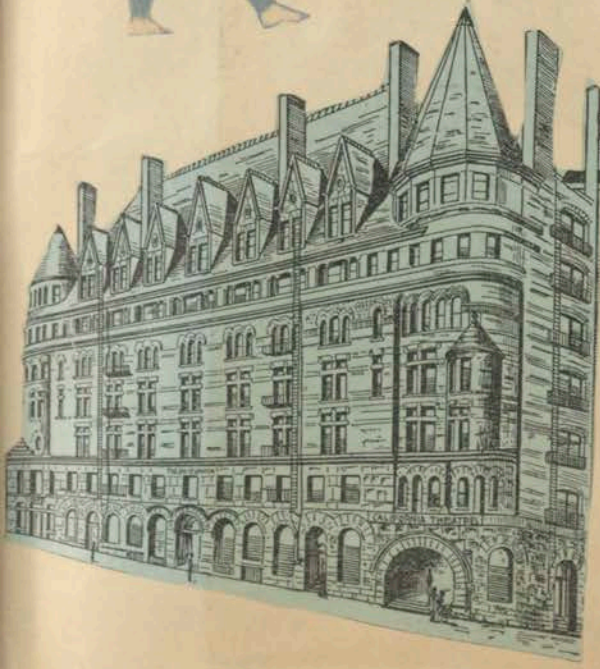
ENGAGEMENT FOR TWO WEEKS ONLY OF
**W. T. CARLETON'S
OPERA COMPANY.**

Wednesday Evening, October 8th,
Alfred Collier's Operatic Pastoral, in 3 Acts

DOROTHY.

Dorothy.....	Clara Lane
Lydia.....	Jeannie Winston
Phyllis.....	Marion Langdon
Mrs. Privest.....	Clara Wisdom
Lady Betty.....	Jennie Millard
Squire Bantam.....	J. K. Murray
Harry Sherwood.....	Harold C. Blake
Lurcher, a sheriff's officer.....	Charles A. Bigelow
Tuppitt.....	J. Rivesdale
Tom Grass.....	Miles Parker

Geoffrey Wilder..... W. T. Carleton
Hop pickers, peasants, huntsmen, etc.



Hurrah, Hurrah, we bring the jubilee,
Hurrah, Hurrah, silver coinage will be free
That is why the party is the one for you and me,
So come along with us to victory.



Campaign

1890

THE YOUNG

FOLEY
 CLUB
 The Truest of the True.
 RENO, NEV.
 1890.

THE BALTIMORE THEATRE

Lessee and Proprietor
Manager

A Jolly Troupe

MR. AL. HAYMAN.
MR. ALFRED BOUVIER.

MONDAY EVENING, OCTOBER 6th, 1890:
Every Evening, Except SUNDAY.—Matinee SATURDAY Only.

Comps. of *W. E. Griffin*
 ENGAGEMENT FOR TWO WEEKS ONLY OF
W. T. CARLETON'S
 OPERA COMPANY.

The Mikado.

Libretto by W. S. Gill.

Music by Sir Arthur Sullivan.

CAST OF CHARACTERS.

Nanki-Poo, his son, disguised as a wandering minstrel, and in love with Yum-Yum. H. C. Blake
 Ko-Ko, lord high executioner of Titipu C. A. Bigelow
 Pooh-Bah, lord high everything else. J. K. Murray
 Fish-Tush, a noble Lord. Dushane Cloward
 Yum-Yum Clara Lane
 Pitti-Sing Alice Vincent
 Peep-Boo Marion Langdon
 Three sisters—Wards of Ko-Ko Clara Wisdom
 Katisha, an elderly lady, in love with Nanki-Poo. W. T. Carleton
 The Mikado of Japan
 Chorus of School Girls, Nobles, &c.

MONDAY EVENING, OCTOBER 6th,
EVERY EVENING (Sundays included). — MATINEE SATURDAY.

LAST WEEK.

MONDAY, TUESDAY and WEDNESDAY NIGHTS,

MR. THOMAS W. KEENE,

Supported by

Mr. GEORGE LEAROCK,

And a most capable Company of Players in

LOUIS XI.


CAST OF CHARACTERS.

LOUIS XI, KING OF FRANCE Mr. KEENE
 DUKE DE NEMOURS Mr. GEORGE LEAROCK
 CHARLES, the Dauphin Mr. EDMUND F. LAWRENCE
 JACQUES COITIER, Physician to the King Mr. FRANK HENNIC
 PHILLIP DE COMINES, the Court Historian Mr. JULIUS SCOTT
 TRISTAN L'ERMITE, Provost Marshal Mr. EUGENE MOORE
 OLIVER LE DAIN, Minister to the King Mr. JOHN GRIFFITH
 FRANCOIS DE PAULB Mr. CARL AHRENDT
 COUNT DE DREUX Mr. A. H. ROBERTS
 JOHN HALFOUR } Scotch { Mr. THOMAS R. EAGLESON
 ANDRE } Guards { Mr. MARWOOD ANDREWS
 RICHARD } Mr. J. B. PETERS
 DIDIER } Peasants { Mr. GEOFFREY STEIN
 MARCEL } Mr. A. R. ALLISON
 JACQUES, a Herdsman Mr. J. J. CUMMINGS
 OFFICER OF GUARD Mr. FRANK NORTON
 TOISON D'OR Mr. C. N. ELBERTS
 MARIE, Daughter to Communes Miss LAVINIA SHANNON
 KABEL, a Peasant Miss JENNIE ELLISON
 French and Burgundian Lords, Scotch and Burgundian Guards, Priests, Choristers,
 Peasants, Pages, Etc

TIME—1483.—PLACE—In and about the Chateau Plessis-les-Tours.

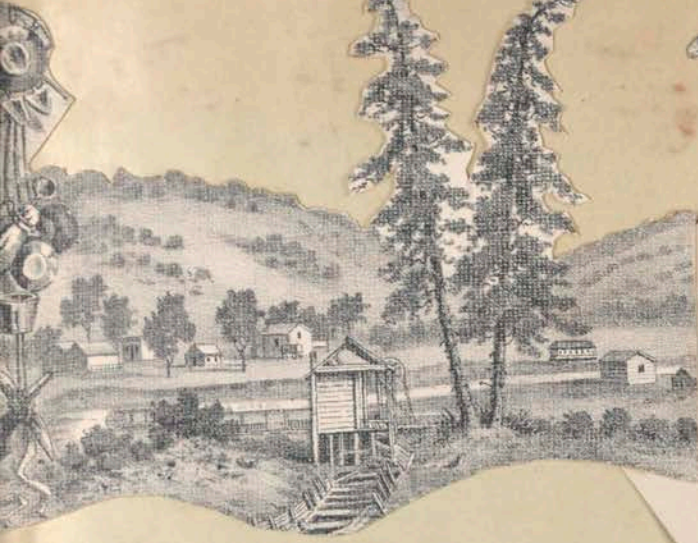
SYNOPSIS

ACT I—Chateau of Plessis-les-Tours.
 ACT II—Throne Room in Chateau.
 ACT III—A Forest adjoining the Chapel of our Lady of the Woods.
 ACT IV—The King's Bed Chamber.
 ACT V—Grand Hall of Audience.

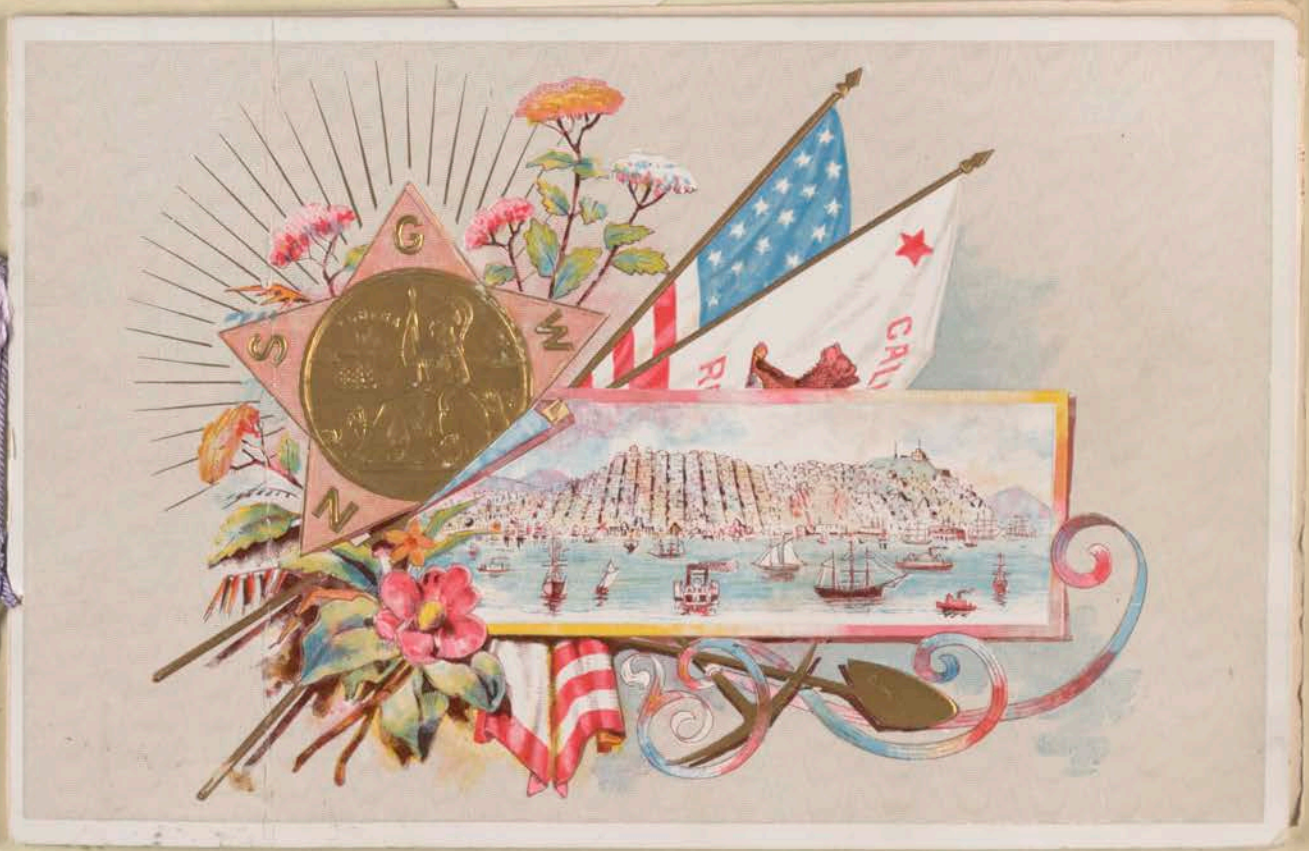
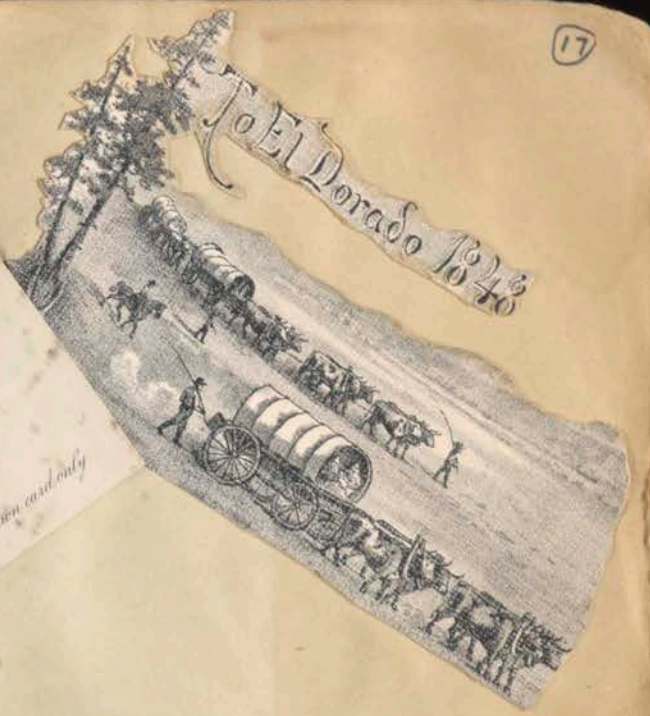

THE
Y.M.R.C.
 Carson City,
 NEV.



I'll take my old Blaine hat along,
 Want all the people to wear theirs too,
 To wave and swing when they hear the song,
 Halle, halle, halle, halle-lu-jah.
 That Colcord's won in the Winters' heat,
 Want all the people to shout for joy,
 And don't forget to stomp your feet,
 Halle, halle, halle, halle-lu-jah.



Grand Ball
 Native Sons of the Golden West
 at Mechanics Pavilion
 Sept. 9th 1890
 Admission by accompanying admission card only



Young Ladies Guild, Oct. 24. a. d. 1888.
PROGRAMME OF DANCES.
 Carson, Nev.
 1-MARCH AND QUADRILLE *Emma*
 2-WALTZ *Oly*
 3-LANCERS *Miss Jane Brown*
 4-SCHOTTISCHE *Miss Knight*
 5-WALTZ QUADRILLE *Miss Larson*
 6-POLKA *Chatter*
 7-WALTZ LANCERS *Mrs. R. M. Clark*
 INTERMISSION.
 8-MAZOURKA *Miss Tallie French*
 9-PARIENNE *Miss Schneider*
 10-WALTZ *Miss Jensen*
 11-WALTZ QUADRILLE *Miss Jorgensen*
 12-SCHOTTISCHE *Miss Helen Martin*
 13-LANCERS *Mrs. Frank Murray*
 14-WALTZ *Miss Martin*
 MEDLEY.



THE BALTIMORE THEATRE
 Lessee and Proprietor
 Manager
 A Jolly Troupe
 MR. AL. HAYMAN.
 MR. ALFRED BOUVIER.
MONDAY EVENING, OCTOBER 6th, 1890:
 Every Evening, Except SUNDAY.—Matinee SATURDAY Only.
 Comps. of W. E. Griffin
 ENGAGEMENT FOR TWO WEEKS ONLY OF
W. T. CARLETON'S
OPERA COMPANY.
 Mesdames Foley, Vander Lick & Griffin
 Misses Decker, Lutz & Griffin
 Saturday Evening
 Must be



Grand Ball
Native Sons of the Golden West
 at Mechanics Pavilion
 Sept. 9th 1890
 Admission by accompanying admission card only



Programme
Grand Ball
Native Sons of the Golden West
SAN FRANCISCO
SEPT. 9th 1890

R.C.
 son City,
 EV

I'll take my old Blaine hat along,
 Want all the people to wear theirs too,
 To wave and swing when they hear the song,
 Halle, halle, halle, halle-lu-jah.
 That Colcord's won in the Winters' best,
 Want all the people to shout for joy,
 And don't forget to stomp your feet,
 Halle, halle, halle, halle-lu-jah.



Young Ladies Guild, Oct. 24. a. d. 1888
PROGRAMME OF DANCES
 1-MARCH AND QUADRILLE Emma
 2-WALTZ Oly
 3-LANCERS Miss Dana Brown
 4-SCHOTTISCHE Miss Wright
 5-WALTZ QUADRILLE Miss Mason
 6-POLKA Chatter
 7-WALTZ LANCERS Mrs. R. M. Clark
INTERMISSION.
 8-MAZOURKA Miss Tallie French
 9-PARISIENNE Miss Schmidt
 10-WALTZ Miss Johnson
 11-WALTZ QUADRILLE Miss Johnson
 12-SCHOTTISCHE Miss Deane Martin
 13-LANCERS Mrs. Frank Murphy
 14-WALTZ Miss Martin
 MEDLEY



THE BALTIMORE THEATRE
 Lessee and Proprietor
 Manager
 A Jolly Time
 MR. AL. HAYMAN.
 MR. ALFRED BOUVIER.
 MONDAY EVENING, OCTOBER 6th, 1890:
 Every Evening, Except SUNDAY.—Matinee SATURDAY Only.
 Comps. of W. E. Griffin
 ENGAGEMENT FOR TWO WEEKS ONLY OF
W. T. CARLETON'S
 OPERA COMPANY.
 Madam Foley, Vander Lick, Griffin
 Miss Van der Lick, Griffin
 Saturday Evening
 Miss Van der Lick, Griffin



Grand Ball
 Native Sons of the Golden West
 at Mechanics Pavilion
 Sept. 9th 1890
 Admission by accompanying advertisement card only



1 March and Waltz
 The Parlors of Bay Frayisco
 March Dedicated to Joint Committee by A. F. Schleicher

2 Schottische
 The Progress

3 Lancers
 Adrien Day

4 Polka
 Our Progress Mothers

5 Waltz
 Our Guests

6 Yorke
 Grand Parlor, N. E. G. W.

DANCES

R.C.
 City



I'll take my old Blaine hat along,
 Want all the people to wear theirs too,
 To wave an-l swing when they hear the song,
 Halle, halle, halle, halle-lu-jah.
 That Colcord's won in the Winters' heat,
 Want all the people to shout for joy,
 And don't forget to stomp your feet,
 Halle, halle, halle, halle-lu-jah.



Young Ladies Guild, Oct. 24, a. d. 1888
PROGRAMME OF DANCES.
 Carson, Nev.
 1-MARCH AND QUADRILLE Emma
 2-WALTZ Ollie
 3-LANCERS Miss Dana Brown
 4-SCHOTTISCHE Miss Highb.
 5-WALTZ QUADRILLE Miss Lassie
 6-POLKA Chatter
 7-WALTZ LANCERS Mrs. R. C. Clark
 INTERMISSION.
 8-MAZOURKA Miss Tallie French
 9-PARISIENNE Miss Schneider
 10-WALTZ Miss Johnson
 11-WALTZ QUADRILLE Miss Johnson
 12-SCHOTTISCHE Miss Helen Martin
 13-LANCERS Miss Kate Murray
 14-WALTZ Miss Martin
 MEDLEY.



THE BALTIMORE THEATRE

Lessee and Proprietor
Manager

A Jolly Troupe
MR. AL. HAYMAN.
MR. ALFRED BOUVIER.

MONDAY EVENING, OCTOBER 6th, 1890:
Every Evening, Except SUNDAY.—Matinee SATURDAY Only.

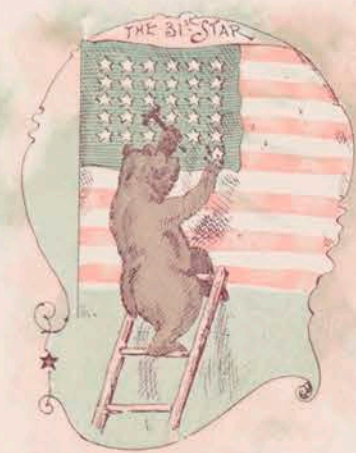
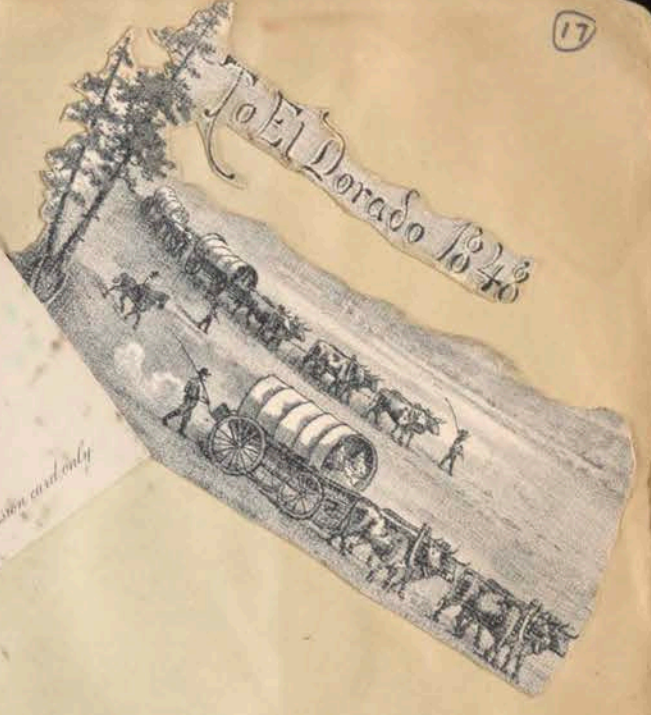
Comps. of *W. T. Carleton*
ENGAGEMENT FOR TWO WEEKS ONLY OF

W. T. CARLETON'S OPERA COMPANY.

Mrs. F. J. Vandenberg
Mrs. J. S. Smith
Saturday Evening



Grand Ball Having Jaws at Golden West at Mechanics Pavilion Sept. 9th 1890



7 Lancers
California

8 Schottische
The Glorious Golden West

9 La Marjolaine
Grand Parlor, N. D. G. W.

10 Waltz
The Grizzly Bear

11 Lancers
Our Grand Officers

12 Schottische
The Joint Committee

DANCES



I'll take my old Blaine hat along,
Want all the people to wear theirs too,
To wave and swing when they hear the song,
Halle, halle, halle, halle-lu-jah.
That Colcord's won in the Winters' best,
Want all the people to shout for joy,
And don't forget to stomp your feet,
Halle, halle, halle, halle-lu-jah.



Young Ladies Guild, Oct. 24, a. d. 1890
PROGRAMME OF DANCES
1-MARCH AND QUADRILLE *Emma*
2-WALTZ *Olly*
3-LANCERS *Miss Vera Brown*
4-SCHOTTISCHE *Miss Knight*
5-WALTZ QUADRILLE *Miss Lassar*
6-POLKA *Chatter*
7-WALTZ LANCERS *Mrs. De M. Clark*
INTERMISSION.
8-MAZOURKA *Miss Tallie French*
9-PARISIENNE *Miss Schmidt*
10-WALTZ *Miss Lassar*
11-WALTZ QUADRILLE *Miss Lassar*
12-SCHOTTISCHE *Miss Martin*
13-LANCERS *Mrs. Frank Murphy*
14-WALTZ *Miss Martin*
MEDLEY.



THE BALTIMORE THEATRE
 Lessee and Proprietor
 Manager
 Jolly
 MR. AL. HAYMAN.
 MR. ALFRED BOUVIER.
 MONDAY EVENING, OCTOBER 6th, 1890:
 Every Evening, Except SUNDAY.—Matinee SATURDAY Only.
 Comps. of W. E. Griffin
 ENGAGEMENT FOR TWO WEEKS ONLY OF
W. T. CARLETON'S
OPERA COMPANY.
 Madama Foley, Vandenberg & Griffin
 Saturday Evening, Oct 6th



13	Virginia Reel	The Ladies of San Francisco
14	Spanish Dance	Our Patriotic Citizens
15	Waltz	Fraternity
16	Lancers	The Days of '49
17	Yorke	San Francisco
18	Medley	Park Band

DANCES

R.C.
 n City,
 W.

I'll take my old Blaine hat along,
 Want all the people to wear theirs too,
 To wave and swing when they hear the song,
 Halle, halle, halle, halle-lu-jah.
 That Colcord's won in the Winters' heat,
 Want all the people to shout for joy,
 And don't forget to stomp your feet,
 Halle, halle, halle, halle-lu-jah.



Young Ladies Guild, Oct. 24, a. d. 1888.
PROGRAMME OF DANCES.
 1-MARCH AND QUADRILLE
 2-WALTZ
 3-LANCERS
 4-SCHOTTISCHE
 5-WALTZ QUADRILLE
 6-POLKA
 7-WALTZ LANCERS
 INTERMISSION.
 8-MAZOURKA
 9-PARISIENNE
 10-WALTZ
 11-WALTZ QUADRILLE
 12-SCHOTTISCHE
 13-LANCERS
 14-WALTZ
 MEDLEY.



THE BALTIMORE THEATRE

Lessee and Proprietor
 Manager
 MR. AL. HAYMAN.
 MR. ALFRED BOUVIER.

MONDAY EVENING, OCTOBER 6th, 1890:
 Every Evening, Except SUNDAY.—Matinee SATURDAY Only.

ENGAGEMENT FOR TWO WEEKS ONLY OF
W. T. CARLETON'S
 OPERA COMPANY.

Mrs. J. J. Van der Lijde & Co.
Miss J. J. Van der Lijde & Co.
 Saturday Evening.
Miss J. J. Van der Lijde & Co.



Grand Ball
 Native Sons of the
 Golden West
 at Mechanics Pavilion
 Sept. 9th 1890



OFFICERS AND COMMITTEES



I'll take my old Blaine hat along,
 Want all the people to wear theirs too,
 To wave and swing when they hear the song,
 Halle, halle, halle, halle-lu-jah.
 That Colcord's won in the Winters' heat,
 Want all the people to shout for joy,
 And don't forget to stomp your feet,
 Halle, halle, halle, halle-lu-jah.



Young Ladies Guild, Oct. 24. a. d. 1888
PROGRAMME OF DANCES.

1-MARCH AND QUADRILLE	Enrico
2-WALTZ	Ollie
3-LANCERS	Miss Dana Brown
4-SCHOTTISCHE	Miss Knight
5-WALTZ QUADRILLE	Miss Brown
6-POLKA	Chatter
7-WALTZ LANCERS	Miss R. C. Clark
INTERMISSION.	
8-MAZOURKA	Miss Talley French
9-PARISIENNE	Miss Schneider
10-WALTZ	Miss Taylor
11-WALTZ QUADRILLE	Miss Johnson
12-SCHOTTISCHE	Miss Martin
13-LANCERS	Miss Clark
14-WALTZ	Miss Clark

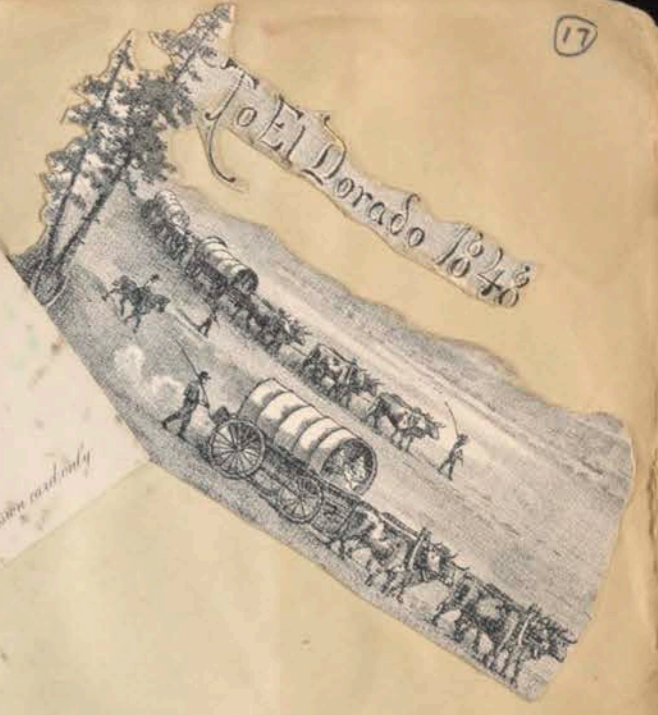
BY MRS. J. J. VAN DER LIJDE & CO.



THE BALTIMORE THEATRE
A Jolly Team
 Lessee and Proprietor
 Manager
 MR. AL. HAYMAN.
 MR. ALFRED BOUVIER.
 MONDAY EVENING, OCTOBER 6th, 1890:
 Every Evening, Except SUNDAY.—Matinee SATURDAY Only.
 Comps. of W. T. Griffin
 ENGAGEMENT FOR TWO WEEKS ONLY OF
W. T. CARLETON'S
 OPERA COMPANY.
 Madam, Foley, Vander Linder, G...
 Miss, Sunday Evening



Grand Ball
 Native Sons of the Golden West
 at Mechanics Pavilion
 Sept. 9th 1890
 Admission by membership only



Committee of Arrangements

J. E. Kehrein, Chairman
 E. J. Angelo, Vice-Chairman
 J. W. Dispaux, Secretary
 G. W. Dinkelpiel
 R. H. Danne
 E. W. Doyle
 C. H. Connell
 G. D. Montell
 J. P. Donovan
 A. Eberhardt
 H. Langstest

Reception Committee

MAJOR R. P. HAMMOND, JR. - Chairman
 R. P. DOOLAN - Secretary

COL. J. D. STEVENSON	HENRY B. RUSS
ALEXANDER MONTGOMERY	JOHN F. LOHSE
ARTHUR M. EBBETS	SAM. H. DANIELS
ARTHUR KLEMPF	J. P. HETTICH
GEO. K. LIDDLE	A. RUEF
SAMUEL W. DIXON	R. J. MIER
H. C. KLOPENTINE	J. R. HILLMAN
E. J. KILLILEA	C. B. HOBSON
J. A. BURRINGTON	W. F. SOULE
W. J. GULLFOYLE	B. FRANKENBERG
HON. F. J. MURASKY	H. M. ABRAMS
P. J. HASKINS	J. B. PAULSEN
JOHN FEENEY	THOS. C. KNOWLES
CHAS. H. MAASS	HENRY KOCH
JOS. M. CUMMING	ALBERT KNORP
	J. R. HOWELL
	L. S. ROSENBERG
	FRED L. WAIBEL
	H. W. FURLONG
	JAS. L. GALLAGHER
	FRED'K H. HYER
	AL. RAHWYLER
	L. A. GIACOBBI
	GEO. J. ELLIS
	JAMES M. BURNS
	E. F. DONNELLY
	JAMES H. DONOHUE

M.R.C.
 rson City,

I'll take my old Blaine hat along,
 Want all the people to wear theirs too,
 To wave and swing when they hear the song,
 Halle, halle, halle, halle-lu-jah.
 That Colcord's won in the Winters' heat,
 Want all the people to shout for joy,
 And don't forget to stomp your feet,
 Halle, halle, halle, halle-lu-jah.



Young Ladies Guild, Oct. 24, a. d. 1888
PROGRAMME OF DANCES.

1-MARCH AND QUADRILLE	Emma
2-WALTZ	Ollie
3-LANCERS	Miss Dana Brown
4-SCHOTTISCHE	Miss High
5-WALTZ QUADRILLE	Miss Kassar
6-POLKA	Chatter
7-WALTZ LANCERS	Miss M. C. Clark

INTERMISSION.

8-MAZOURKA	Miss Tallie French
9-PARISIENNE	Miss Schmidt
10-WALTZ	Miss Johnson
11-WALTZ QUADRILLE	Miss Johnson
12-SCHOTTISCHE	Miss Johnson
13-LANCERS	Miss Johnson
14-WALTZ	Miss Johnson

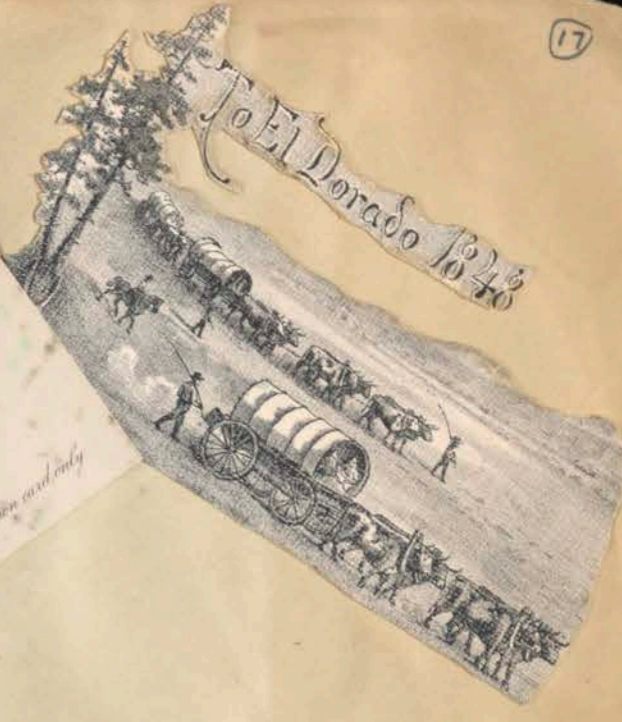
MADLEY.



THE BALTIMORE THEATRE
 A Jolly Fête
 Lessee and Proprietor
 Manager
 MR. AL. HAYMAN.
 MR. ALFRED BOUVIER.
 MONDAY EVENING, OCTOBER 6th, 1890:
 Every Evening, Except SUNDAY.—Matinee SATURDAY Only.
 Comps. of W. E. Griffin
 ENGAGEMENT FOR TWO WEEKS ONLY OF
W. T. CARLETON'S
 OPERA COMPANY.
 Mesdames Foley, Vanderpool & Griffin
 Miss Van der Loo
 Saturday Evening, Oct 7th
 Must be



Grand Ball
 Native Sons of the
Golden West
 at Mechanics Pavilion
 Sept 9th 1890
 Admission by accompanying membership card only



▲▲▲▲ FLOOR DIRECTOR

HENRY LUNSTEDT

▲▲▲ ASSISTANTS

CHAS. L. WELLER

LOUIS H. KOHN

FLOOR COMMITTEE

FRANK W. YALE	W. J. WYNN	J. H. WOOD
LOUIS J. LALANDE	T. J. VIVIAN	GEO. E. DIXON
W. J. WILEY	C. D. STIGER	W. F. CORDIS
WILL D. GRIFFIN	A. J. MARTIN	H. A. ANDERSON
J. J. HARRINGTON	D. M. FLETCHER	HENRY R. SIBBE
J. C. KICHEL	C. A. FREDERICKS	GEO. W. ANDREWS
F. W. BURNETT	S. PEISER	F. C. FARMAR
R. D. DUKE	S. J. ACKERMAN	VAL KEHRLEIN
C. C. HIGGINS	W. CLARK	J. M. LARROCHE
C. R. HEVVRIN	J. KEENAN	LOUIS NONNENMANN
JOHN A. KOSTER	W. A. PETERSON	A. V. REED
THOS. H. DOANE	W. E. STANFORD	R. D. BARTON

R.C.
 son City,
 EV

I'll take my old Blaine hat along,
 Want all the people to wear theirs too,
 To wave an' swing when they hear the song,
 Halle, halle, halle, halle-lu-jah.
 That Colcord's won in the Winters' heat,
 Want all the people to shout for joy,
 And don't forget to stomp your feet,
 Halle, halle, halle, halle-lu-jah.



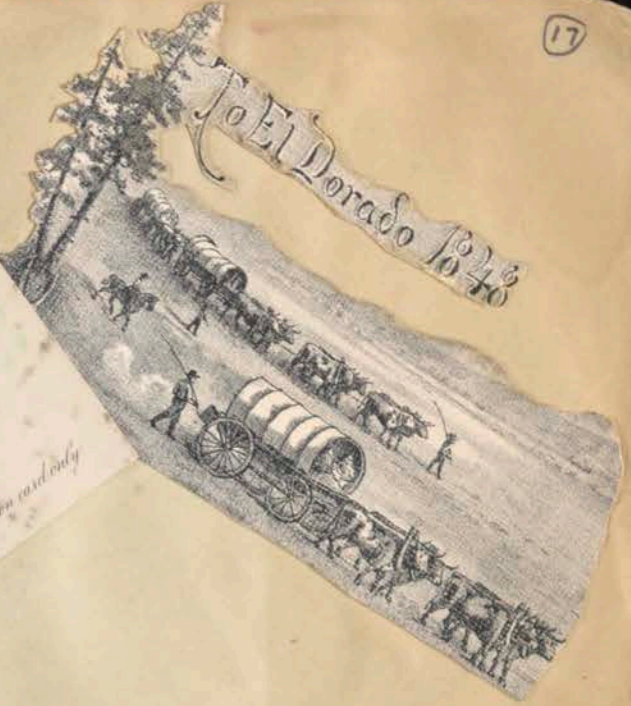
Young Ladies Guild, Oct. 24. a. d. 1888.
PROGRAMME OF DANCES.
 1-MARCH AND QUADRILLE
 2-WALTZ
 3-LANCERS
 4-SCHOTTISCHE
 5-WALTZ QUADRILLE
 6-POLKA
 7-WALTZ LANCERS
 INTERMISSION.
 8-MAZOURKA
 9-PARISIENNE
 10-WALTZ
 11-WALTZ QUADRILLE
 12-SCHOTTISCHE
 13-LANCERS
 14-WALTZ



THE BALTIMORE THEATRE
 Lessee and Proprietor
 Manager
 MR. AL. HAYMAN.
 MR. ALFRED BOUVIER.
 MONDAY EVENING, OCTOBER 6th, 1890:
 Every Evening, Except SUNDAY.—Matinee SATURDAY Only.
 Comps. of W. E. Griffin
 ENGAGEMENT FOR TWO WEEKS ONLY OF
W. T. CARLETON'S
 OPERA COMPANY.
Mrs. Danus Foley
Miss vs. Sen. L. B. H.
 Saturday Evening



Grand Ball
Nature's Sons of the Golden West
at Mechanics Pavilion
Sept 9th 1890
Admission by accompanying admission card only



GRAND OFFICERS, N. S. G. W.

Past Grand President: FRANK D. RYAN, OF SACRAMENTO PARLOR, No. 2, SACRAMENTO
 Grand President: W. H. MILLER, OF PACIFIC PARLOR, No. 10, SAN FRANCISCO
 Grand Vice-President: R. M. FITZGERALD, OF OAKLAND PARLOR, No. 30, OAKLAND
 Grand Secretary: HENRY LUNSTEDT, OF CALIFORNIA PARLOR, No. 1, SAN FRANCISCO
 Grand Treasurer: HENRY S. MARTIN, OF STANFORD PARLOR, No. 76, SAN FRANCISCO
 Grand Lecturer: W. WALTER GREER, OF SUNSET PARLOR, No. 26, SACRAMENTO
 Grand Orator: J. J. BOLAND, OF GOLDEN GATE PARLOR, No. 29, SAN FRANCISCO
 Grand Marshal: CHAS. L. TILDEN, OF NATIONAL PARLOR, No. 111, SAN FRANCISCO
 Grand Inside Sentinel: H. G. W. DINKELSPIEL, OF BAY CITY PARLOR, No. 103, SAN FRANCISCO
 Grand Outside Sentinel: BERTRAND RHINE, OF Mt. Whitney PARLOR, No. 129, INDEPENDENCE, INYO COUNTY

GRAND TRUSTEES

EUGENE J. GREGORY, OF SACRAMENTO PARLOR, No. 2, Chairman
 HENRY B. HOGAN, OF NAPA PARLOR, No. 62, Secretary
 JNO. T. GREANY, OF PACIFIC PARLOR, No. 10, San Francisco
 GEO. A. McCALVY, OF LOS OSOS PARLOR, No. 61
 JO. D. SPROUL, OF CHICO PARLOR, No. 21
 D. E. MORGAN, OF HYDRAULIC PARLOR, No. 56
 WM. H. THORNTON, OF SAN FRANCISCO PARLOR, No. 42

PAST GRAND PRESIDENTS

H. C. CHIPMAN
 JOHN A. STRINBACH
 JOHN H. GRADY
 FRED H. GREHLY
 A. F. JONES
 CHAS. W. DECKER
 C. H. GAROUTTE
 M. A. DORN

Joint Committee of Arrangements

W. H. CHAMBERLAIN, Chairman
 W. H. METSON, Vice-Chairman
 R. P. DOOLAN, Secretary
 J. G. DU PUY, Assistant Secretary
 J. P. DOCKERY, Treasurer

Past Grand Presidents
 John H. Grady
 John A. Steinbach
 Dr. Chas. W. Decker
 M. A. Dorn

Grand Officers
 Wm. H. Miller, G. P.
 R. M. Fitzgerald, G. V. P.
 Henry Lunstedt, G. S.
 Henry S. Martin, G. T.
 H. G. W. Dinkelspiel, G. I. S.
 James I. Boland, G. O.
 Chas. L. Tilden, G. M.
 John T. Greany, G. T.
 Wm. H. Thornley, G. T.

California, No. 1
 Dr. E. P. Deutler
 J. P. Dockery
 Chas. A. Boldemann
 Dr. D. D. Lustig
 John E. McDougald

Pacific, No. 10
 Thos. W. Doyle
 Wm. H. Chamberlain
 John R. Kropp
 C. F. Crucker
 T. J. Harris

Golden Gate, No. 29
 A. Eberhardt
 B. J. Killiken
 Chas. H. Connell
 T. P. Leonard
 E. Alexander

Mission, No. 38
 Dr. Wm. H. McLaughlin
 Eugene F. Bert
 Robert C. Mitchell
 M. L. McCord
 J. J. Kennedy

San Francisco, No. 39
 Wm. H. McPherson
 John W. Thornley
 Wm. M. Josephi
 Louis Strohmeyer
 John O. Connell

El Dorado, No. 52
 W. H. Metson
 J. A. Boyer
 Chas. H. Maass
 H. Goeljen
 G. Gursendorfer

Bay City, No. 103
 Sol. Bloom
 C. A. Lipman
 B. Frankenberg
 Chas. Gross
 Eugene W. Levy

Niantic, No. 105
 A. T. McCreery
 R. J. Willis
 J. B. Garthland
 J. B. Paulsen
 L. F. Byington

National, No. 118
 Geo. W. Hupers
 E. N. Snook
 P. G. du Puy
 J. T. Dispanx
 W. S. Grattan

Verba Buena, No. 84
 Fred W. Lee
 Daniel Suter
 David McKay, Jr.
 C. B. Hobson
 Jos. D. Abrams

Columbia, No. 121
 Wm. Gilchrist
 P. H. Dunne
 G. M. Martin
 A. D. Owens
 J. R. Howell

Hesperian, No. 137
 R. P. Doolan
 Leo F. Hampton
 Geo. A. Montell
 F. J. Clausen
 F. D. Hooper

Alcatraz, No. 133
 T. P. McDermott
 Geo. Lacombe
 R. P. Hammond, Jr.
 Geo. H. Pippy
 E. P. E. Troy

South San Francisco, No. 137
 John McEvoy
 Jos. H. Hoare
 J. M. Larroche

Sequoia, No. 160
 E. F. Collins
 Frank H. Vasilit
 S. A. White

Stanford, No. 76
 Samuel Shuen
 E. J. Angelo
 D. C. Martin
 A. F. Schlicher
 F. W. Covey

Alcalde, No. 163
 Jos. L. Kehrleis
 Jas. Coakley
 R. H. Andrews
 R. J. Hobbs
 E. F. Dwyer



I'll take my old Blaine hat along,
 Want all the people to wear theirs too,
 To wave an' swing when they hear the song,
 Halle, halle, halle, halle-lu-jah.
 That Colcorl's won in the Winters' heat,
 Want all the people to shout for joy,
 And don't forget to stomp your feet,
 Halle, halle, halle, halle-lu-jah.



Young Ladies Guild, Oct. 24. a. d. 1888
PROGRAMME OF DANCES.
 1-MARCH AND QUADRILLE *Ennis*
 2-WALTZ *Oly*
 3-LANCERS *Miss Dana Brown*
 4-SCHOTTISCHE *Miss Wright*
 5-WALTZ QUADRILLE *Miss Lanyon*
 6-POLKA *Chatter*
 7-WALTZ LANCER *Miss De Ch. Clark*
 INTERMISSION.
 8-MAZURKA *Miss Tallie French*
 9-PARISIENNE *Miss Schneider*
 10-WALTZ *Miss Lanyon*
 11-WALTZ QUADRILLE *Miss Lanyon*
 12-SCHOTTISCHE *Miss Lanyon*
 13-LANCERS *Miss Frank Murray*
 14-WALTZ *Miss Lanyon*
 MEDLEY.



THE BALTIMORE THEATRE
 Lesson and Proprietor
 Manager
 A Jolly Troupe
 MR. AL. HAYMAN.
 MR. ALFRED BOUVIER.
 MONDAY EVENING, OCTOBER 6th, 1890:
 Every Evening, Except SUNDAY.—Matinee SATURDAY Only.
 Comps. of W. T. Griffin
 ENGAGEMENT FOR TWO WEEKS ONLY OF
W. T. CARLETON'S
OPERA COMPANY.
 Madame Foley, Vander Luit & Griffin
 Mrs. Van der Luit
 Saturday Evening
 Must be



Grand Ball
Nature Sons of the Golden West
 at Mechanics Pavilion
 Sept. 9th 1890
 Admission by accompanying admission card only



GRAND
CELEBRATION BALL.
 The Union of Light & Heat
 Company is organized as a BALL in the form of
 Union of the Friends in WESTERN SPANISH.
 Co. 1888 - Celebration of the Union of Light
 and Heat.
 The Friends Oct. 21, 1888



I'll take my old Blaine hat along,
 Want all the people to wear theirs too,
 To wave and swing when they hear the song,
 Halle, halle, halle, halle-lu-jah.
 That Colcord's won in the Winters' heat,
 Want all the people to shout for joy,
 And don't forget to stomp your feet,
 Halle, halle, halle, halle-lu-jah.



Young Ladies Guild, Oct. 24, a. d. 1888
PROGRAMME OF DANCES.
 1-MARCH AND QUADRILLE Emma
 2-WALTZ Oly
 3-LANCERS Miss Dana Brown
 4-SCHOTTISCHE Miss Thight
 5-WALTZ QUADRILLE Miss Kasser
 6-POLKA Chatter
 7-WALTZ LANCERS Mrs. P. M. Clark
INTERMISSION.
 8-MAZOURKA Miss Tallie French
 9-PARISIENNE Miss Schmidt
 10-WALTZ Miss Jones
 11-WALTZ QUADRILLE Miss Ferguson
 12-SCHOTTISCHE Miss Miss Martin
 13-LANCERS Mrs. Frank Murray
 14-WALTZ Miss Martindale
 MADLEY.



18

SECTION 7

World's Columbian Exposition
DEDICATORY CEREMONIES
 Friday Afternoon, October 21, 1892.

THE NUMBER OF THIS TICKET WILL BE ALLOWED TO OCCUPY ANY SEAT IN THE BESTOR INDICATED SECTION, THAT IS NOT ALREADY OCCUPIED WHEN THIS TICKET IS PRESENTED.

ENTRANCE AT DENVER DOORS ON WEST SIDE OF BUILDING

F. M. Palmer
 President, World's Columbian Exposition

COMPLEMENTARY

Friday Night, November 21, 1890

O. N. O.

Armory Hall, Carson City, Nevada

*My ear is still with dancing measures ringing,
 Echoes which memory back to sense is bringing,
 "I close my eyes; beyond my mind a glow
 Still within the nets, still whirls the giddy dance,
 The graceful phantoms of the rainbow-hued ball
 Come, fittingly, in beauty, each and all."
 Lamartine.*



Mount of the Holy Cross.

Baldwin Theatre.

AL HAYMAN, Lessee and Proprietor. 1889 ALFRED BOUVIER, Acting Manager.

3d and Last Week of the Engagement of
MR. EDWIN BOOTH,
MR. LAWRENCE BARRETT.
 Under the direction of Arthur B. Chase.

Monday and Wednesday Evenings and
 Saturday Matinee,
 Shakespeare's Tragedy in Six Acts,

HAMLET

HAMLET	MR. EDWIN BOOTH
LAERTES	MR. LAWRENCE BARRETT
KING CLAUDIUS	MR. CHARLES B. HANFORD
POLONIUS	MR. BEN G. ROGERS
THE GHOST	MR. E. J. BUCKLEY
HORATIO	MR. JOHN A. LANE
ROSENKRANTZ	MR. KENDALL WESTON
GUILDENSTERN	MR. EDWIN ROYLE
OSRIC	MR. CHARLES KOEHLER
MARCELLUS	MR. L. J. HENDERSON
BERNARDO	MR. FREDERIC VROOM
FRANCISCO	MR. JAMES MORRIS
FIRST ACTOR	MR. LAWRENCE HANLEY
SECOND ACTOR	MR. WALTER THOMAS
FIRST GRAVEDIGGER	MR. OWEN FAWCETT
SECOND GRAVEDIGGER	MR. CHARLES COLLINS
PRIEST	MR. BEAUMONT SMITH
QUEEN GERTRUDE	MISS GERTRUDE KELLOGG
OPHELIA	MISS MINNA K. GALE
PLAYER QUEEN	MISS AGNES ACRES

Commencing Monday Even'g, March 12th.
 EVERY EVENING (EXCEPT SUNDAY) MATINEE SATURDAY.

SECOND WEEK OF THE ENGAGEMENT OF
MR. EDWIN BOOTH,
MR. LAWRENCE BARRETT.
 Under the direction of Arthur B. Chase.

WEDNESDAY EVENING, MARCH 14th.
 Shakespeare's Great Tragedy in 5 Acts.

OTHELLO

OTHELLO	MR. EDWIN BOOTH
IAGO	MR. LAWRENCE BARRETT
BRABANTIO	MR. BEN G. ROGERS
CASSIO	MR. E. J. BUCKLEY
RODERIGO	MR. KENDALL WESTON
DUKE OF VENICE	MR. CHARLES COLLINS
MONTANO	MR. CHARLES B. HANFORD
GRATIANO	MR. FREDERIC VROOM
LODOVICO	MR. LAWRENCE HANLEY
PAULO	MR. EDWIN ROYLE
MARCO	MR. BEAUMONT SMITH
JULIO	MR. JAMES MORRIS
HERALD	MR. CHARLES KOEHLER
MESSANGER	MR. WALTER THOMAS
DESDEMONA	MISS MINNA K. GALE
EMILIA	MISS GERTRUDE KELLOGG

3d and Last Week of the Engagement of
MR. EDWIN BOOTH,
MR. LAWRENCE BARRETT.
 Under the direction of Arthur B. Chase.

FRIDAY EVENING—ONLY TIME,
 SHAKESPEARE'S TRAGEDY IN SIX ACTS.

KING LEAR.

KING LEAR	MR. EDWIN BOOTH
EDGAR	MR. LAWRENCE BARRETT
EDMUND	MR. E. J. BUCKLEY
KENT	MR. JOHN A. LANE
THE FOOL	MR. OWEN FAWCETT
GLOSTER	MR. BEN G. ROGERS
ALBANY	MR. CHAS. B. HANFORD
CORNWALL	MR. LAWRENCE HANLEY
BURGUNDY	MR. EDWIN ROYLE
FRANCE	MR. FREDERIC VROOM
OSWALD	MR. CHARLES KOEHLER
CURRAN	MR. CHARLES COLLINS
OLD MAN	MR. L. J. HENDERSON
PHYSICIAN	MR. BEAUMONT SMITH
HERALD	MR. KENDALL WESTON
CAPTAIN OF GUARD	MR. JAMES MORRIS
GONERIL	MISS GERTRUDE KELLOGG
REGAN	MISS ELIZABETH ROBINS
CORDELLA	MISS MINNA K. GALE

SECOND WEEK OF THE ENGAGEMENT OF

MR. EDWIN BOOTH,
MR. LAWRENCE BARRETT,

Under the direction of Arthur B. Chase.

SATURDAY EVENING, MARCH 17th.

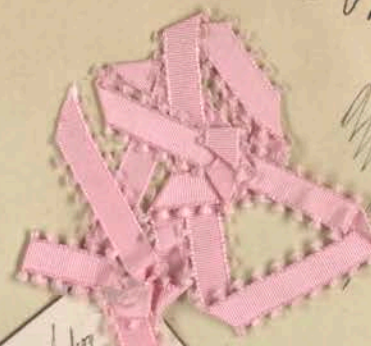
Shakespeare's Tragedy in Six Acts.

MAGBETH

CAST

MAGBETH	MR. EDWIN BOOTH
MACDUFF	MR. LAWRENCE BARRETT
DUNCAN, KING OF SCOTLAND	MR. BEN G. ROGERS
MALCOLM	MR. E. J. BUCKLEY
DOUKALAIN	MR. LOUIS LYON
BANQUO	MR. JOHN A. LANE
ROSS	MR. CHAS. E. HANFORD
LENOX	MR. LAWRENCE HANLEY
SEYTON	MR. FREDERIC VROOM
FLANCE	MR. WALTER THOMAS
FIRST WITCH	MR. OWEN FARWELL
SECOND WITCH	MR. L. J. HENDERSON
THIRD WITCH	MISS EMMA MARBLE
PHYSICIAN	MR. M. C. STONE
BLEEDING SERGANT	MR. EDWIN ROYLE
DEVILS PORTER	MR. CHARLES KOHLER
FIRST MURDERER	MR. CHARLES COLLINS
SECOND MURDERER	MR. KENDALL WEBSTER
FIRST APPARITION	MR. JAMES MORRIS
SECOND APPARITION	MISS AGNES ACKER
THIRD APPARITION	MISS KATE GRANGER
MESSENGER	MR. BRADMONT SMITH
LADY MAGBETH	MISS GETRUD KELLER
GENTLEWOMAN	MISS ELIZABETH ROBERTS

Dec. 8. 1890.



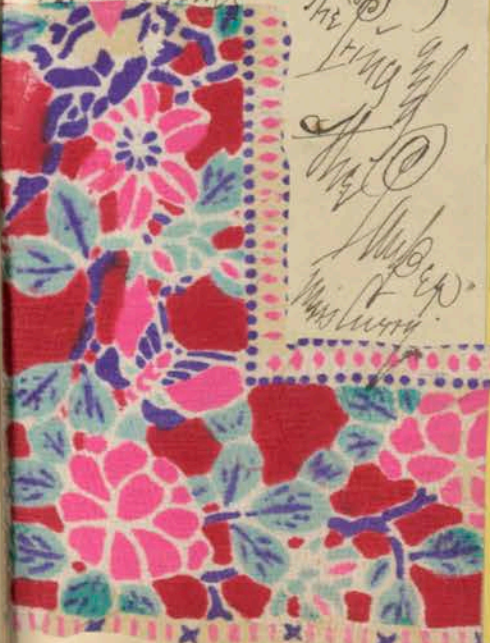
Best of Love

Christina
W. H. C. 1890
Do marriage a failure
the eye I left behind
leave at Miss E. J. C. 1890
Fall
Miss E. J. C. 1890

My darling boy
Mr. Mack
Miss Amy Martin
Emma
John

*Each hour of the morning and evening;
 I must familiar things familiar shape
 How danger comes without sight or sound;
 No more for a while than breaks each morn
 across our threshold in a day is born
 We sail at evening, daily "outward bound."
 Helen Kurt Jackson*

Literary Evening at
Miss Prince
the Long
Miss
Miss



Eureka Opera Ho

FOURTH ENTERTAINMENT

EUREKA DRAMATIC CLUB,

TUESDAY EVENING, MARCH 1, 1881,

When will be produced Sir Edward Lytton Bulwer's Play,
in Five Acts, entitled the

LADY OF LYONS

OR LOVE AND PRIDE.

Cast of Characters.

CLAUDE MELNOTTE	MR. CHARLES ALLEN
COLONEL DAMAS	MR. E. R. GABER
BEAUSEANT	MR. E. D. VANDERLIETH
GLAVIS	MR. S. C. BATCHELDER
MONS. DESCHAPPELES	MR. B. W. PULLING
LANDLORD	MR. H. P. WELCH
GASPAR	MR. THOMAS LYNES
PAULINE	MRS. SELDEN HETZEL
MADAME DESCHAPPELES	MISS DAISY WENDELL
WIDOW MELNOTTE	MRS. F. W. COLE
MARIAN	MISS JENNIE SCHNEIDER

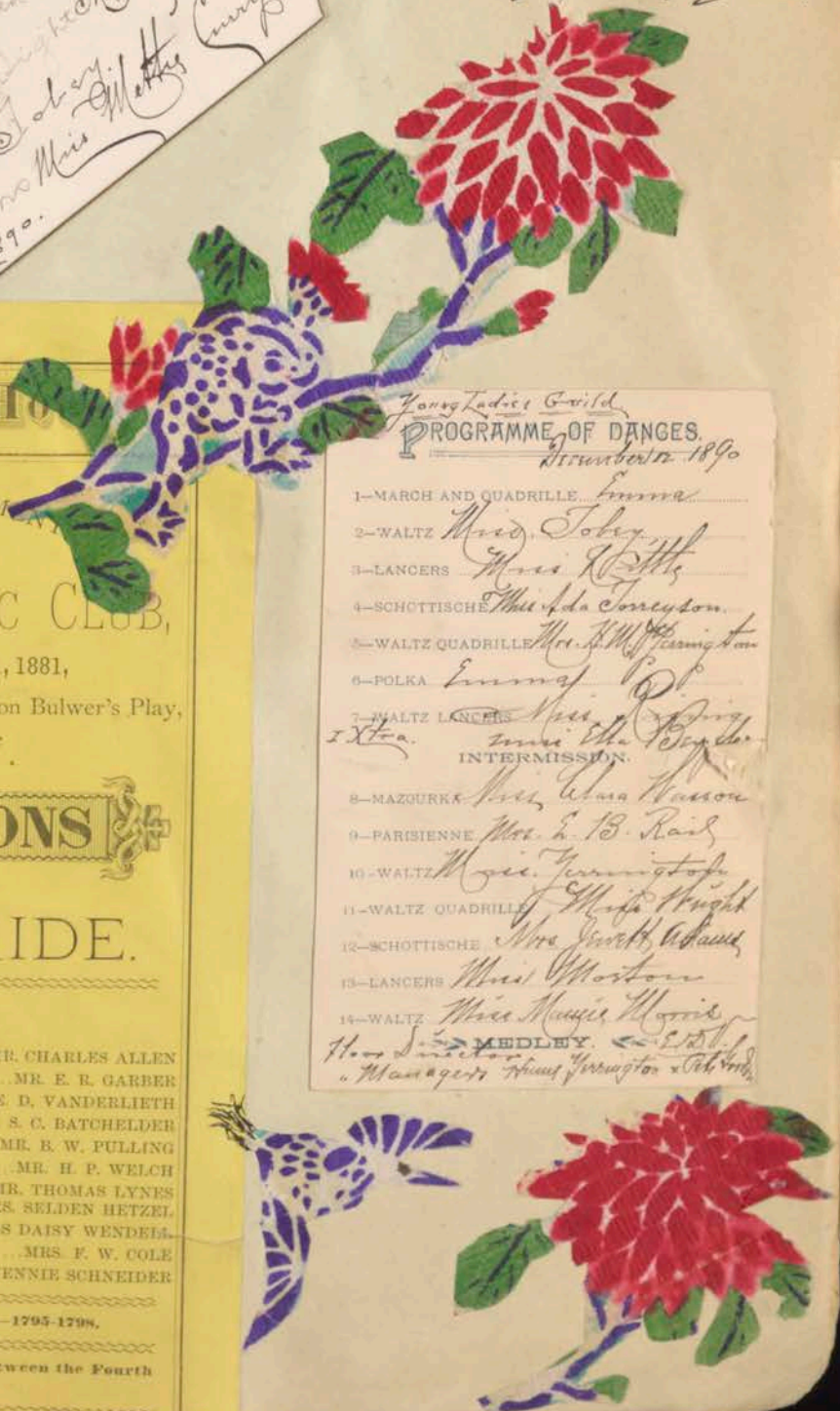
Scene—Lyons and the Neighborhood. Time—1795-1798.

Two Years and a half are supposed to Elapse Between the Fourth and Fifth Acts.

Young Ladies Guild PROGRAMME OF DANCES.

December 1890

- 1-MARCH AND QUADRILLE *Emma*
- 2-WALTZ *Miss Tobey*
- 3-LANCERS *Miss Betty*
- 4-SCHOTTISCHE *Miss Ida Torreyson*
- 5-WALTZ QUADRILLE *Miss M. J. Farrington*
- 6-POLKA *Emma*
- 7-WALTZ LANCERS *Miss R. J. Farrington*
- INTERMISSION
- 8-MAZOURKA *Miss Anna Hanson*
- 9-PARISIENNE *Miss E. B. Reid*
- 10-WALTZ *Miss Farrington*
- 11-WALTZ QUADRILLE *Miss M. J. Farrington*
- 12-SCHOTTISCHE *Miss J. B. Reid*
- 13-LANCERS *Miss M. J. Farrington*
- 14-WALTZ *Miss M. J. Farrington*





Feb. 6. 1891
Theatre Jan
Misses. Olliv
and Mary Br

ROBERT
ROBERTSON

CORINNE

Miss Mary
Miss Olliv
Miss Mary
Feb. 6. 1891.

Programme

1. March and Quadrille: Miss. Olliv Bray
2. Waltz: Mrs. Mary Bray
3. Schottische: Emma Bender
4. Waltz Quadrille: Mrs. E. Poujade
5. Polka: Miss. E. Bender
6. Mazourka: Mrs. S. Poujade
7. Waltz-Lancers: Mrs. M. Richey
8. Waltz: Miss. W. Richey
9. Schottische: Mrs. J. R. Hofer
10. Parisienne: Mrs. G. T. Mills
11. Polka: Miss. J. J. McCann
12. Waltz: Miss. Olliv
13. Medley: Mrs. Chas Hofer

First Extra: Miss Wasson
Second Extra: Mrs. Chas Hofer
Third Extra: Mrs. R. K. Colcord
"HOME, SWEET HOME"

INTERMISSION

"CARMEN."


Jr. X. Murphy
and Ed.

The Dances.

LANCERS	Ford
WALTZ	Miss W. Richey
MAZOURKA	Mary Bray
WALTZ QUADRILLE	E. Bender
POLKA	Mrs. Dana Broton
WALTZ	Miss Clara Watson
VIRGINIA REEL	Miss M. Williams
WALTZ LANCERS	L. Jerrington
MAZOURKA	Miss Olliv Bray
LANCERS QUADRILLE	E. Bender
MEDLEY	Ford
EXTRAS	
1*	Mrs. Holeworth




Mrs. D. L. Bliss
Mr. R. K. Colcord

2
Mrs. Jerrington
Mr. Poujade

Grand
Competition

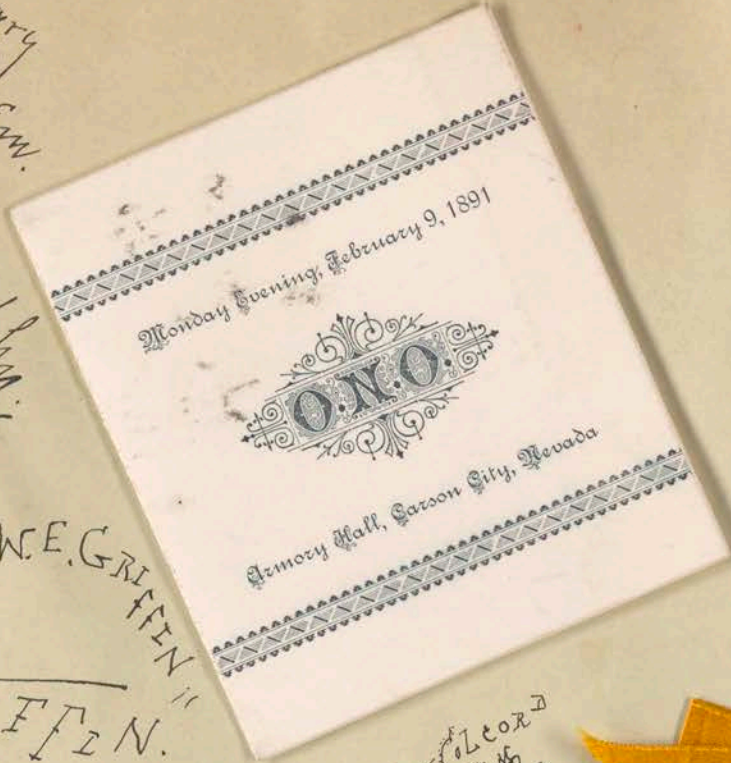
Miss Van der Leith
Mr. George Oliver

Theatre Party
 Feb'y. 11. a. s. 1891

GOODYEAR, ELITCH & SCHILLING'S
 MINSTRELS.

Ed. Oysters & Wine
 at
 2 A.M.

THEATRE PARTY
 FEB. 16. '89. TO MRS. W.E. GRIFFIN
 O'S O'S O'S O'S
 PARTY TO MRS. GRIFFIN.



SWEDISH LADIES
 National Concerts.
 FEB. 17. 1891.

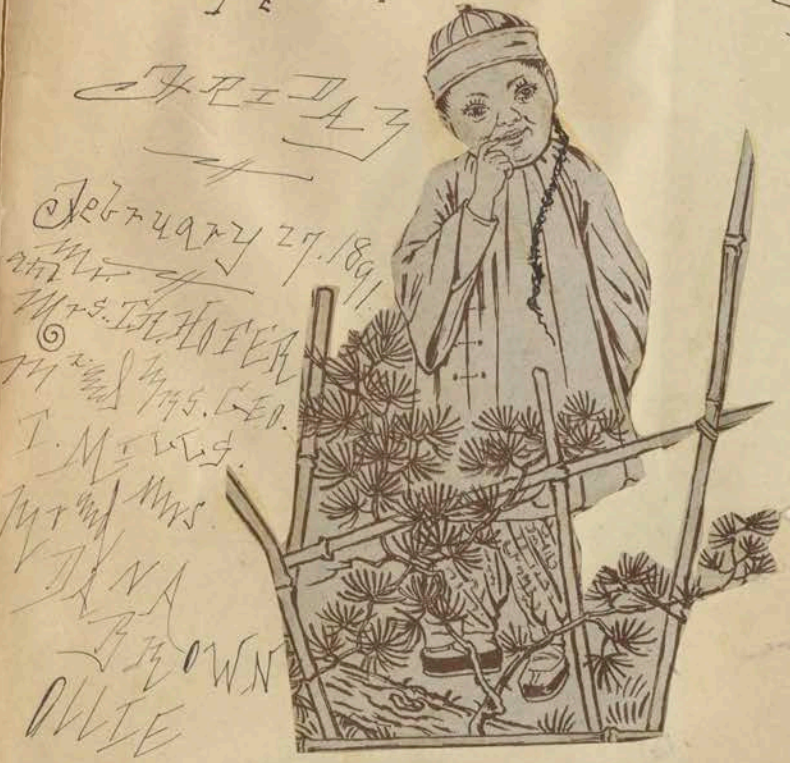
Beacon Lights,
 FEB. 18. 1891.
 SENATOR FOLEY TO EMMA.

G. W. COLCORD
 WIFE
 E. D. Y. ES.



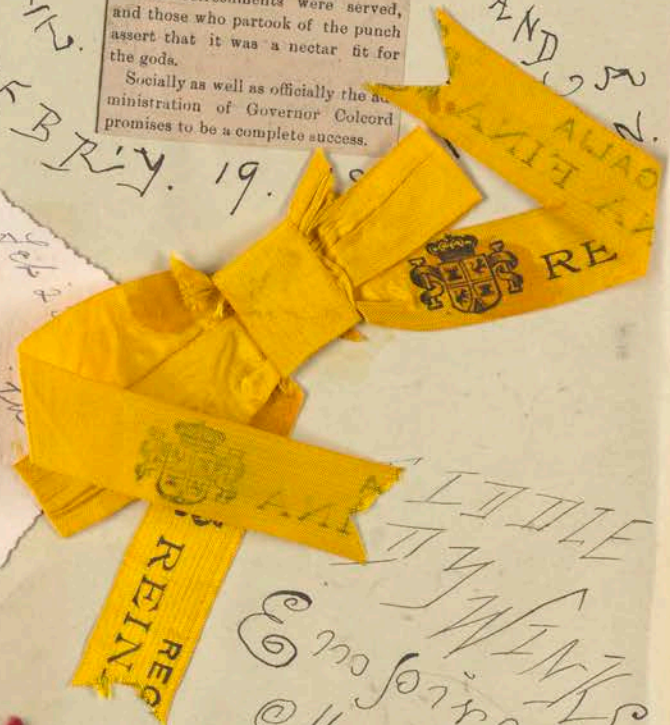
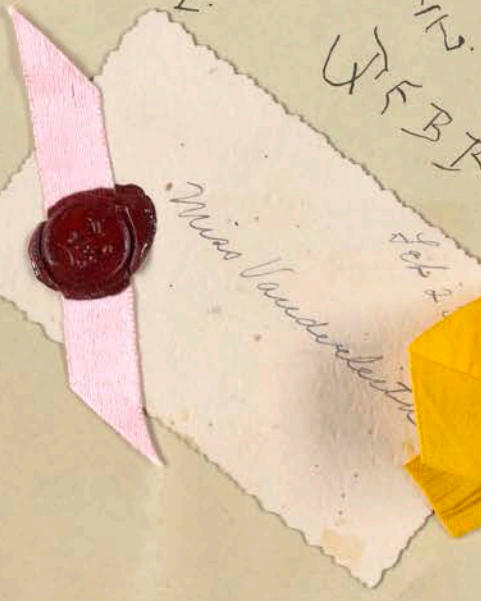
Governor Colcord's Reception.
 Governor Colcord's first public reception, held last night, was a brilliant success. There was a constant stream of people filing in and out of the gubernatorial mansion from 8 o'clock p. m. until midnight, and many prominent people were in attendance from other sections of the State.
 The dwelling was brilliantly lighted and decorated, and the popular Executive and his genial wife were assisted in receiving the guests by a bevy of Carson's brightest young ladies.
 Fine refreshments were served, and those who partook of the punch assert that it was a nectar fit for the gods.
 Socially as well as officially the administration of Governor Colcord promises to be a complete success.

THE
 MISSES
 OKIE AND MARY
 BRAY.
 ELLA BENDER
 NELL RICKEN
 ALVER VERINGTON
 AND



February 27. 1891
 Mrs. J. H. WEAVER
 Mrs. G. E.
 I. M. WEAVER
 Mrs. W. B. BROWN
 OLLIE

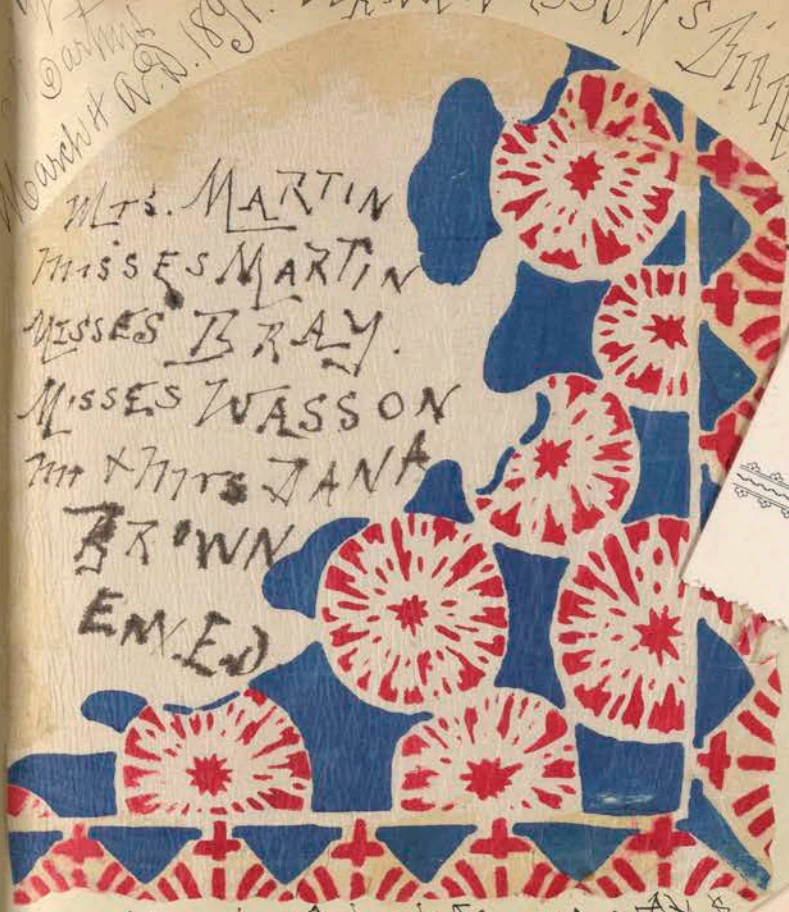
A number of friends passed a pleasant evening at a card party given by Private Secretary Vanderleith last evening.



REINING
 MARCH
 5th 1891
 Senator WILLIAMS

March 17 1891. CLARA WASSON'S BIRTHDAY

Mrs. MARTIN
 Misses MARTIN
 Misses BRAY.
 Misses WASSON
 Mr & Mrs JANA
 BROWN
 EMERSON



Handwritten signatures and names, including 'DICKER' and 'WASSON'.

Society Reserves \$1.00
 Sec. Row



Handwritten text on a white card, possibly a name or address.

March 17 91



"O. N. O."
Reception to the Reno Club Last Night a Complete Success.
 The party given at Armory Hall last night by the "O. N. O." Club in honor of the Reno Club was a grand social event. The Reno people, thirty-seven strong, arrived in a special shortly before 9 o'clock, and were met by a Reception Committee, consisting of A. M. Ardery, T. R. Hofer, J. D. Torreyson and E. D. Vanderlieth, and escorted to the hall, which had been handsomely decorated for the occasion. After a short delay in arranging toilets dancing commenced.
 The hall decorations were the handsomest and most appropriate seen in Nevada in many years. Long streamers of evergreens were stretched from the center of the hall to the four corners and sides. Over each chandelier a sort of arbor of evergreens was constructed, beneath each of which stuffed owls hung swinging. Along the sides of the hall were suspended large mirrors, becomingly festooned with lace curtains. Shields bearing the initials of the clubs were prominently displayed.
 New and attractive music was furnished by Meder & Zimmer's band, and dancing was participated in with the fullest animation and enjoyment.

The floor was under the management of Chas. H. Colburn, J. P. Parkinson, F. Hellman and George Oliver, and no visiting Renoite was allowed to be a wall flower during the evening. Between 11 and 12 o'clock the guests and club members were ushered into the dining-room, which also had been nicely decorated for the occasion, and fresh bouquets of California flowers were to be seen at every table. The collation had been prepared by the Episcopal Guilds at the instigation of the Club, and was just such a one as might be expected from the ladies of those organizations. It comprised all the delicacies of the season, and would have proven satisfactory to anybody in the land. Dancing was continued until 2 o'clock, when the Renoites boarded their train for home, thoroughly pleased with the reception accorded them in Carson.

"O. N. O." Club.
 D. A. Bender, President.
 Wm. V. Watson, Secretary.
EXECUTIVE COMMITTEE.
 E. J. Parkinson, Wm. V. Watson,
 C. H. Peters.
RECEPTION COMMITTEE.
 A. M. Ardery, J. D. Torreyson,
 T. R. Hofer, E. D. Vanderlieth.
FLOOR DIRECTOR—C. H. COLBURN.
FLOOR COMMITTEE.
 Percy Parkinson, F. Hellman,
 George Oliver.

designed by S. M. H. W.



Monday Evening, March 16, 1891
 Armory Hall, Carson City, Nevada



Silver State Camera Club
LANTERN & EXHIBITION
THE YOSEMITE VALLEY
 Prepared by the Members of the CALIFORNIA CLUB
 MONDAY EVENING, MARCH 20, 1891, at 8 o'clock.
ADMIT ONE.

The members of the Riverside Club, seven or eight couples, who attended the O. N. O. Club's dance at Carson night before last, say they were royally treated and had a very pleasant time. There was a large attendance at the dance, the music was good and the supper sumptuous. The Riverside returned about 4 o'clock yesterday morning and are lavish in their praise of the O. N. O.'s and Carpenters generally.



Miss Van Der Vort

"Blessings on thee, little man!"

SEN. RICKEY'S
Thursday, June 25, 1891.
Selected


I Vocal Song
Night Birds Song - H. G. Bayne

II Piano Solo
Morning Song - Long

III Vocal Solo - Alto
Piano Solo
Selected

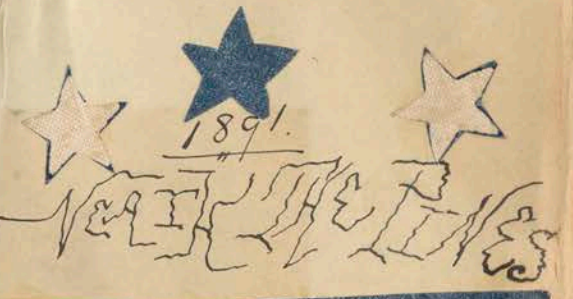
IV Vocal Solo
Thursday - J. S. Thelton

V Vocal Trio
Thou art Breathing
Cousin



4th of July!!

Why is a watch dog larger at night than in the morning? - Because he is let out at night and taken in in the morning.



Remarks	Exercises
Recd from	Pres. McClurg
Room	Chas. Gray
Star Spangled Banner	Mrs. Cowen
Oration	Wm. G. Watson
Letter	Miss Curry
Address	Mrs. Mills
in Idyl	Mrs. Holmes
Conversations	Ed. Underbill
Short Dance	Mrs. McClurg
Amistone	May Gardner
Charades	Em. Underbill
	Miss Prince
	Gray and Mrs.
	Brown & Mrs.
	Holmes
	Dana Brown
Wynology	

Mrs. E. B. Rait.



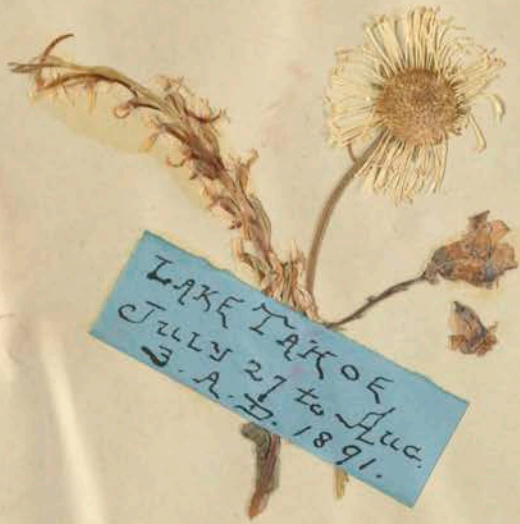
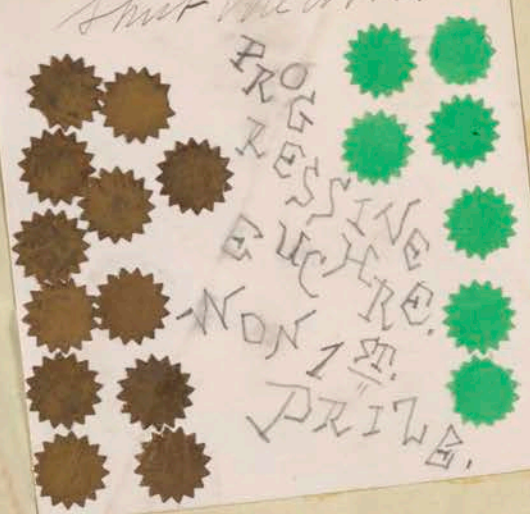


First Gasoline Boat on Lake Tahoe belonged to Ralph Colwell

A.

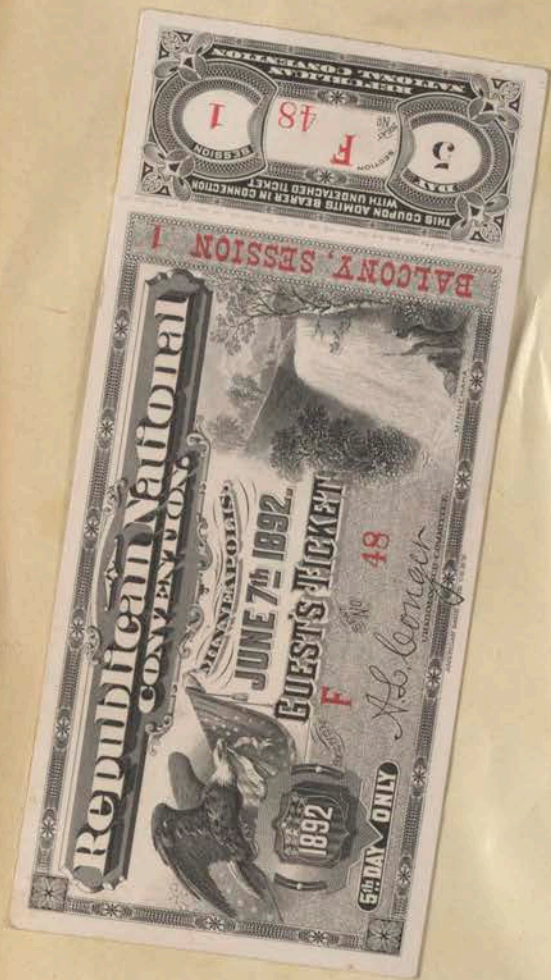
Shut the door:

PROGRESSIVE
EUCHE
NON-PRO.
PRIZE.



LAKE TAHOE
JULY 27 to Aug.
3. A. D. 1891.

Mr. Van Der Lieth

SOUVENIR
For The
KISMET.
AUGUST 21, 1891.

"And the night shall be filled with music,
And the cares that interest the day,
Shall fold their tents, like the Arabs,
And as silently steal away."



AT ANA BROWN'S
SEPT. 11th 1891.
SAME OLD CANE

A Party of Visitors.
A party composed of the following ladies and gentlemen arrived from Carson on yesterday morning's train and departed on the evening express, after spending the afternoon in visiting several of the leading mines: W. T. Scruton, Superintendent of the mines at Aurora, C. D. Littler of the Postoffice Department of Oakland, W. R. Randall of the Carson Mint, Ed Dupuis, editor of the Carson News, Edward Van Derlith, Governor Colcord's private secretary, and the Misses Emma Van Derlith and Ollie Bray.

SEPT. 11, 1891.

Cook's AUGUST 19th 1891.

THE DRAG!!

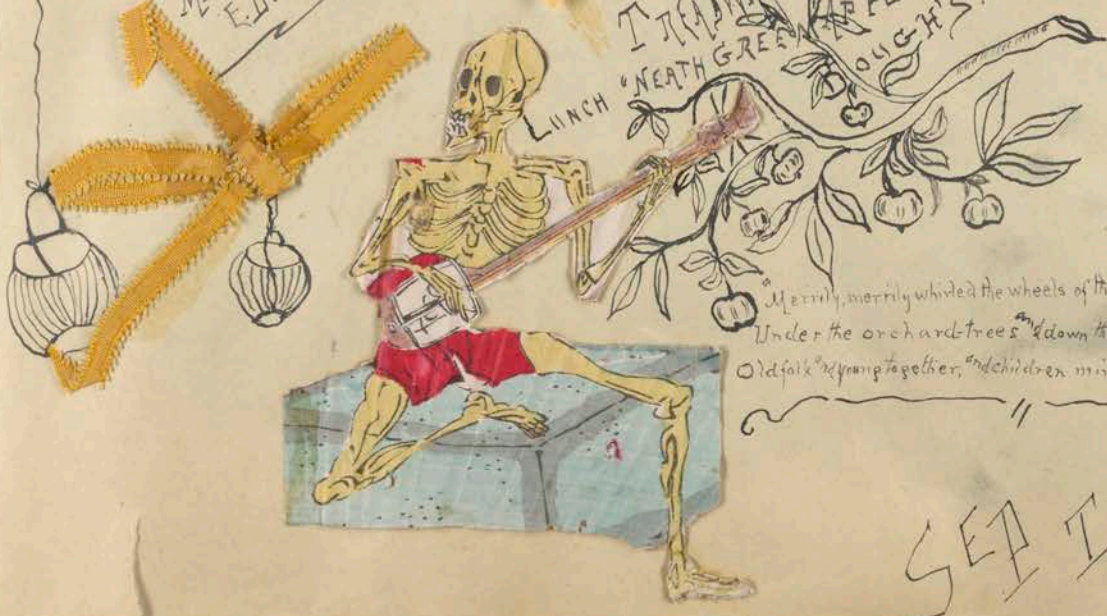
Gov. Colcord
Genl. CLARKE
Major HOFER
JIMMY YERRINGTON
CHAS. COLBURN
DANA BROWN
Geo. T. MILLS
J. T. HOLMES
FERRAZZ
HARRY HUMPHREYS
JA. BENDER
MR. CARPENTER
ED. VANDERLITH

MRS. WEBSTER
" CAWIN
" HOFER
" YERRINGTON
" COLBURN
" BROWN
" MILLS
" HOLMES
" HUMPHREYS
THE MISSES
" YERRINGTON
" VANDERLITH
" PRINCE BRAY
" WASSON RICEY



AT CURRY'S
Mrs. Curry
Sept. 9, 1891.
Misses
Emma
Mr. and Mrs. Jana Brown
Ollie Bray
Miss Cowen
METTIE CURRY

August 25, 1889.



LUNCH
"NEATH GREEN APPLE
"DOUGH'S"

Merrily, merrily whirled the wheels of the dizzying dances
Under the orchard-trees and down the path to the meadows,
Old folk and young together, and children mingled among them.

SEP T. 10. 1891.

STEWART
PARTY.
FINE
TIME

AT ANA BROWN'S (27)
 SEPT. 11 1891.
 SAME OLD CANE.

SOUVENIR
 For Ollie
 KISMETS.
 AUGUST 21, 1891.
 "And the night shall be filled with music,
 And the cares that infest the day,
 Shall fold their tents, like the Arabs,
 And as silently steal away."



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SEPT. 11, 1891.

Cook's August

Gala!!
 THE DRAG!!
 Gov. Colcord
 Genl. CLARKE
 Mayor HOFER
 HUNTER, FERRINGTON,
 CHAS. COLVERN,
 DAN BROWN,
 GEO. T. MILLS,
 REV. J. FRED HOLMES,
 E. B. RAIZ,
 HARRY HUMPHREYS,
 DA. BENDER,
 MR. CARPENTER,
 E. J. VANDERLIE

This is called the "CRAZY BOOK." Starting in 1885 ~~the Vanderliths, Ed who was State Librarian, and Emma his sister~~ **MISS CLARA CRISLER** collected mementos. Included were these souvenirs of the Jim Corbett vs Bob Fitzsimmons fight held March 17, 1897, in Carson City. Sam Davis, early editor of THE MORNING APPEAL, thought boxing was good for tourism and worked to bring the fight to Carson City. An historic marker in front of the City Police Station marks the location of the race track where the fight was held. Boxing was said to be very repulsive to the fair sex. The first woman ever to report such an event was Nellie Davis, Sam's wife. Rumor has it, she was as invisible as possible, with hat and coat collar turned up. In 1909, Nellie became President of the Leisure Hour Club which was organized in 1896 and celebrated its centennial anniversary ~~in~~ May 15, 1996. ~~The current President is Bob Plummering.~~
 For information, phone 883 3972.

AT CURRY'S,
 Mrs. Curry,
 NELLIE CURRY,
 STEWART'S PARTY FIVE TIME

SEP 10

Banks and Authors.

A nail, and a college fellow.
 Answer—an authoress:
 A beautiful bird and a weaver.
 Answer—an author:
 A passion for riding on street cars.
 Answer—an author:
 What a washerwoman would be apt to write.
 Answer—a book:
 How men and women show affection, and how
 some animals would be apt to write.
 Answer—an author:
 An old book that in asking for you would have
 to call new.
 Answer—a book:
 What the women ought to be doing these days.
 Answer—an author:
 What a darkey soldier would exclaim upon the
 sudden appearance of the enemy.
 Answer—an author:
 What you would say to a man standing at your
 doorstep covered with flour.
 Answer—an author:

A member of the "Kismets" and where she was
 baptized.
 Answer—an authoress:
 What a girl would be apt to do in passing
 through a graveyard and what she would
 do if she heard a mysterious noise.
 Answer—an author:
 How you would address a country girl, how you
 would address a country gentleman and an
 exclamation.
 Answer—an author:
 The kind of an apple a school boy likes. One
 with the " — " "
 Answer—a book:
 What a mother said to her son Thomas who was
 hanging a picture.
 Answer—a book:
 A gentleman was having his boots shined. The
 street arab asked: "Will that do?" The
 man replied: " — " "
 Answer—an author:
 What a darkey gal would say in showing you
 where to hastily mend a rip in her dress.
 Answer—an author:
 Carson, August 21, 1891.

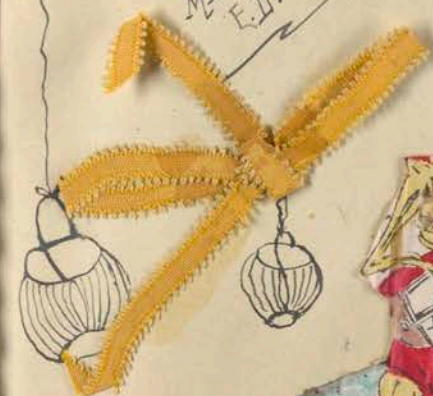
AT ANA BROWN'S (27)
 SEPT. 11th 1891.
 SAME OLD CANE



A Party of Visitors.
 A party composed of the following
 ladies and gentlemen arrived from Carson
 on yesterday morning's train and
 departed on the evening express, after
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 of the leading mines: W. T. Scruton,
 Superintendent of the mines at
 Aurora, C. D. Littler of the Postoffice
 Department of Oakland, W. R. Randall
 of the Carson Mint, Ed Dupuis, editor
 of the Carson News, Edward Van Der-
 lath, Governor Colcord's private secretary,
 and the Misses Emma Van Der-
 leith and Ollie Bray.

SEPT. 11. 1891.

Gov. Colcord
 Genl. CHAKE
 Major HOKER
 Major HARRINGTON
 CHAS. COLCORD
 DAN BROWN
 GEO. T. MILLS
 REV. J. FRED HOLMES
 EBRAHIM
 HARRY HUMPHREYS
 J. A. BENDER
 MR. CARPENTER
 E. J. VANDERVOET



LEISURE HOUR CLUB
 1896 — 1996

COVER PHOTO: Club house as it appeared
 in the 1920's
 LOCATION: Corner of Musser and Division
 Streets

AT CURRY'S
 Mrs. GURRY
 STEWART
 PARTY
 FIVE
 TIME

SEP 10

Linen Sale and Doll Fete

DEC. 30. 1891.
PROGRESSIVE
EUCRE
PARTY.
TO MISS CHANNEL
of OAKLAND,
AND MISS COLCORD.
20 Young Folks Present.



Slye

Who must be present

Salon of 1892

Miss Alice Mary Gray
Miss Maria Curran
E.H.V.
Jan 30th 1892

CRADLE SONGS OF MANY LANDS

- TALCENIX VIVANTS
- 1 Breton
 - 3 Languedoc
 - 5 Cherokee Indian
 - 7 English
 - 9 German
 - 11 Japanese
 - 13 Russian
 - 15 American
 - 17 Irish
 - 19 French
 - 21 Hungarian
 - 23 Italian
 - 25 Grecian

ART LOAN EXHIBITION

- 2 Palmistry
- 4 Chorister Boys
- 6 Beg
- 8 Hoaxed
- 10 Priscilla
- 12 Roses
- 14 Memma and Papa
- 16 Charity Girls
- 18 Nydia
- 20 Catching on to de Tune
- 22 The Last Sitting
- 24 The Seminary Alarmed

29

TALKY.

DEC. 30, 1891.

PROGRESSIVE
EVENING
PARTY.

TO MISS CHANNEL,
of OAKLAND,
AND MISS COLCORD,
20 Young Folks Present.



- 1 REVENUE SCENES-TAX ON SUGAR
2 JACK AND JILL
3 VIEW OF THE GREAT AMERICAN DESERT
4 THE LIGHT THAT FAILED
5 HORSE FAIR
6 PARADISE
7 THE DOWN-TRODDEN UPLIFTED
8 CROSSING THE LETTER
9 THE SKIPPER'S HOME
10 SPRING
11 BUST OF A COMMENTATOR
12 ADEL-LIFE SIZE
13 HIGH HEATS
14 SHADEN OF EVENING
15 DEER SLAYER
16 A PRISON SCENE
17 LONE LOCK BY THE SEA
18 RELICS OF CONCORD
19 THE BOSE OF CHILDHOOD
20 THE WOOD CUTTER
21 SWEET MEMORIES OF CHILDHOOD
22 THE PROTECTOR
23 BEHIND THE TIMES
24 REFLECTION
25 EXTERNAL IMPROVEMENTS
26 VIEW OF THE OLD MILL
27 THE MOTHER'S COMFORT
28 LIGHT ON THE WATER
29 BRIDAL SCENES
- Zach Karpis
Carriener
The Bellows
Digging
Al. Fells
Leary White
H. A. Gerty
Eolman
Woodward
Kampich
Dunnehy
Keaphy
W. Ringer
Kerrel
D. Arque
Fried
A. Froppa
Bloodstone
Emer's Sox
Birch
Pear
S. Ast
T. Reack
E. Gear
S. H. Amey
Geo. Klock
Q. Siler
A. Painter
Schiffing Beat
H. Sprad
Bartfield
R. Studer
- 30 CAN'T BE BEAT
31 A DRIVE IN THE WOOD
32 AS ABSORBING SUBJECT
33 BUSHED TO DEATH
34 WHAT A BLIND-MAN SAW IN EUROPE
35 CARBON STREET--LOOKING UP
36 STILL LIFE IN OIL
37 SKELETON IN ARMOR
38 CASTLE ON THE RHINE
39 EXTRACTS FROM BACON
40 THE MAIDEN'S JOY
41 THE MEET OF HER MAJESTY'S HOUNDS
42 ANANIAS AND SAPPHIRA
43 CAUGHT IN A SQUALL OF YARMOUTH
44 THE FANGOT BALL
45 DOWN IN THE CATERAKES
46 A DRAWING SUBJECT
47 ACROBATS OF THE BREAKFAST TABLE
48 VIEW OF COLOGNE, FROM THE CAPTIVE
49 GOVERNMENT BONDS
50 OUR COLORED WAITER
51 MAID OF ORLEANS
52 THE LOVER'S DREAM
53 OUR FAVORITE POST
54 BEFORE LENT
55 PORTRAIT OF RICHARD III
56 INTERNAL IMPROVEMENTS
57 THE BLIND PAINTER
- F. Gerstner
H. Amersmith
A. S. Dwyer
G. Rowler
F. A. Kipus
A. Street
Sur. Deas
A. F. Orme
Hoggs
Byne Pappler
Shabapier
A. Bachelar
Buchar
M. U. Shaw
Fisher
H. A. Stack
Zeph. Byr
E. E. Scot
P. L. Aster
O. Wearo
P. Root
T. H. Aster
A. Gaster
S. Oyle
Zasky
J. A. Fan
G. Loos
Jest
Ella
C. Rockwell
Bueckers
Kee Or

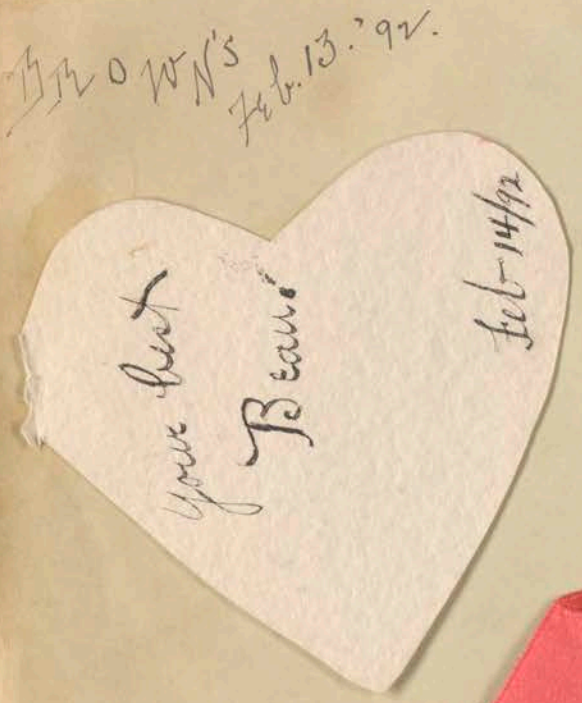
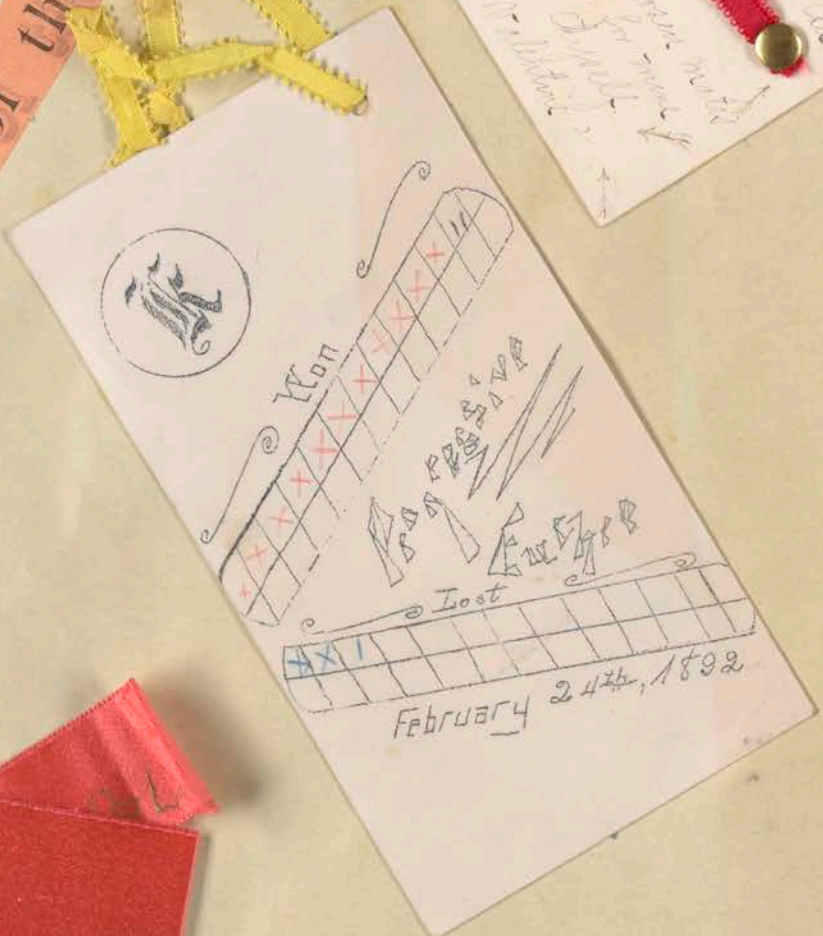
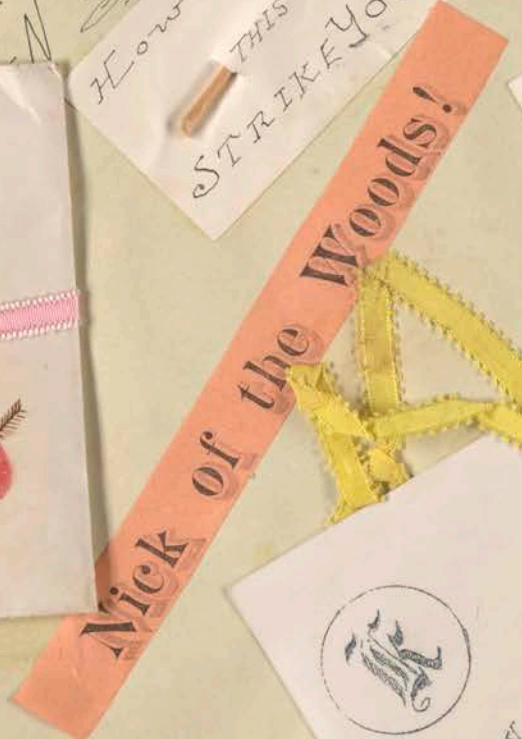
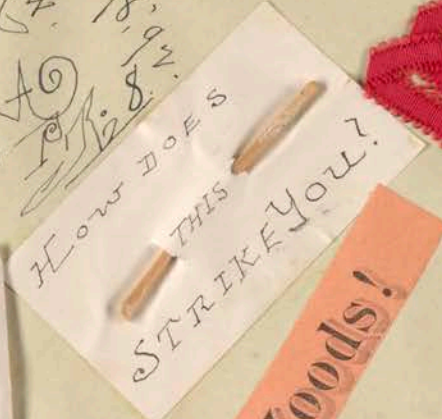
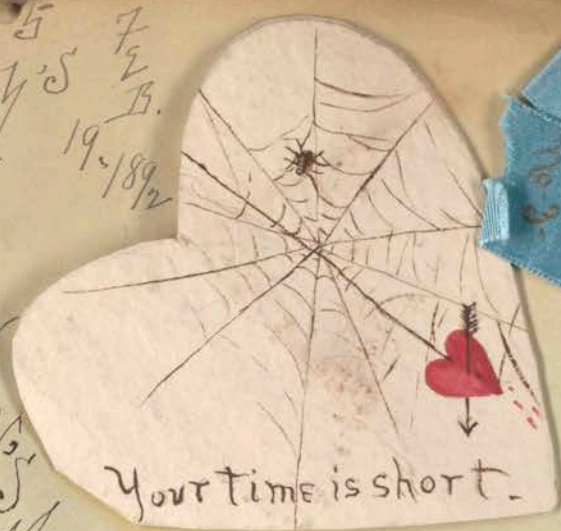
INITIAL PERFORMANCE
MINSTRELS.
HOUSE

conclude with the burlesque
FAIRY LAND.
ACTERS.
J. M. Wright
J. K. Carpenter
R. H. Davis
John E. Mack
Frank Bryant
W. R. Randall
A. G. Raycraft
Wm. Cowan
Ben. Ronzone
O'Neil

1891.
DERS

Miss Alice
Miss Maria
E.T.N.

THE WHIST CLUB
 TORREYSON'S
 Feb 12 '92
 Bliss March 5 '92
 SWIFT
 May 18 '92
 May 25 '92
 May 11 '92
 May 18 '92
 May 25 '92
 May 11 '92
 May 18 '92
 May 25 '92



BROWN'S Feb. 13 '92.

No. 24.
When has a man
four hands?

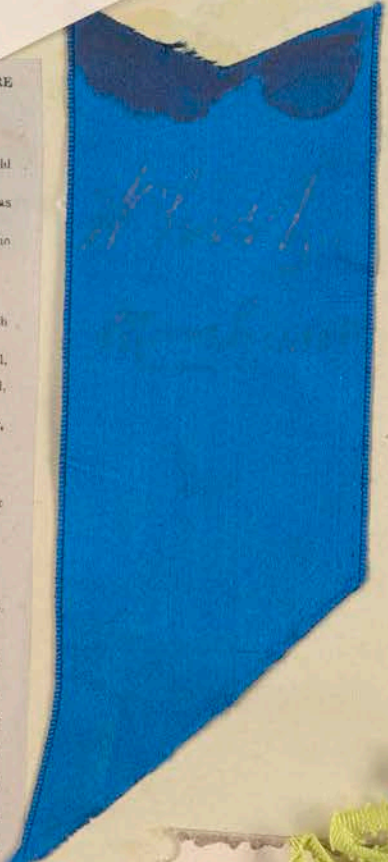
Mrs. R. M. CLARK'S.
MUSICALS
February 26, 1892.



4
April Fool

THAT'S WHAT THE WILD WAVES ARE SAYING!

Some ladies in Carson were thinking one day,
And that's what the wild waves are saying,
Of how in the world the church debt they could pay.
And that's what the wild waves are saying,
The church it was simple and the church it was poor,
And scarcely anyone went through the door,
They side up their minds they'd stand it no more,
And that's what the wild waves are saying.
We got up amusements to pay off the debt,
And that's what the wild waves are saying,
But bless you my friends we're not through with it yet,
And that's what the wild waves are saying,
When the church was in order it needed a head,
We wanted a minister and all the men said,
For some must be lured and some must be wed,
And that's what the wild waves are saying,
We sent for one then and before long,
He came to our parish both healthy and strong,
Not to our surprise, his wife came along,
And that's what the wild waves are saying.
Things went on smoothly at least for awhile,
And that's what the wild waves are saying,
Till the men looked unhappy and wanted more style,
And that's what the wild waves are saying,
We bought then an organ and got a fine choir,
A nice silver service which all must admire,
We had to insure it to keep it from fire,
And that's what the wild waves are saying,
Alas the new minister needed a home,
That he and his good wife no longer should roam,
So we bought then a rectory under the dome,
And that's what the wild waves are saying.
These things were much cheaper a twelfth month ago,
And that's what the wild waves are saying,
When the men took it up and discouraged us so,
And that's what the wild waves are saying,
So we bought all these objects at double their price,
If we'd had common sense we'd not taken advice,
With the debt on our hands it is all very nice,
And that's what the wild waves are saying,
Come forward good christians and help the good church,
We hope that you won't leave us now in the lurch,
So pray do respond, and come down off your perch,
And that's what the wild waves are saying.
We've tried to amuse you at least for a while,
And that's what the wild waves are saying,
And have given this song in our very best style,
And that's what the wild waves are saying,
We trust that our efforts the public will take,
And venture to help a few dollars to make,
Of course it is all for sweet charity's sake,
And that's what the wild waves are saying,
When we air three thousand, five hundred have got,
You'll hear us no more, we'll soon be forgot,
Like the prosperous days of the nickel and slot,
And that's what the wild waves are saying.
We've done all we could, this thing to arrange,
If you'll please step forward and leave your small change,
We faithfully promise to do so no more,
We ask your indulgence—we have asked it before,
And that's what the wild waves are saying,
Now, one and all, you are put to the test,
Who gives the most truly will be the most blest,
If you'll press the button, why we'll do the rest,
And that's what the wild waves are saying.



Pray tell us, ladies,
Who is that highly
flavored man
Who, though he's married
many a wife,
May be a bachelor all
his life?
7.4

APRIL
FOOL
MARTIN'S

When Lasa man
four hands?

Part Two.

- Duet Go Pretty Rose Miss Grace Wasson and Mrs. Bender. Maztals.
- Solo Venetian Song Mrs. Webster. Tosti
- Solo Perfumes from the Orient. Mr. Wildes.
- Miss Gertrude Wasson. Topical Song, Miss Marietta Curry. Bellenghi.

PROGRAMME Part One.

- Chorus Youthful pleasure is a treasure. Bishop Ardit
- Solo Waltz Song Miss Grace Wasson. a Estudiantina b Spanish air.
- Solo Winter Lullaby Mrs. George Capuin. De Koren.
- Solo Song and Chorus from Sinbad. Her heart's as true as steel. Mr. Clarence Dorsey.

... were thinking one day,
... at the wild waves are saying,
... the world the church debt they could
...
... and that's what the wild waves are saying,
... The church it was simple and the church it was
...
... And scarcely anyone went through the door,
... side up their minds they'd stand it no
... now,
... And that's what the wild waves are saying.

We got up amusements to pay off the debt,
... And that's what the wild waves are saying,
... But bless you my friends we're not through with
... it yet,
... And that's what the wild waves are saying,
... When the church was in order it needed a head,
... We wanted a minister and all the men said,
... For some must be buried and some must be wed,
... And that's what the wild waves are saying,
... He went for one then and before long,
... He came to our parish both healthy and strong,
... But to our surprise, his wife came along,
... And that's what the wild waves are saying.

Things went on smoothly at least for awhile,
... And that's what the wild waves are saying,
... Till the men looked unhappy and wanted more
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... We bought then an organ and got a fine choir,
... A nice silver service which all must admire,
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... So we bought them a rectory under the dome,
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These things were much cheaper a twelfth month
... ago,
... And that's what the wild waves are saying,
... When the men took it up and discouraged us so
... And that's what the wild waves are saying,
... So we bought all these objects at double their
... price,
... If we'd had common sense we'd not taken advice;
... With the debt on our hands it is all very nice,
... And that's what the wild waves are saying,
... Come forward good christians and help the good
... church,
... We hope that you won't leave us now in the
... lurch,
... So pray do respond, and come down off your
... perch,
... And that's what the wild waves are saying.

We've tried to amuse you at least for a while,
... And that's what the wild waves are saying,
... And have given this song in our very best style,
... And that's what the wild waves are saying,
... We trust that our efforts the noble will take,
... And venture to help a few dollars to make,
... Of course it is all for sweet charity's sake,
... And that's what the wild waves are saying,
... When we saw three thousand, five hundred have
... got,
... You'll hear us no more, we'll soon be forgot,
... Like the prosperous days of the nickel and slot,
... And that's what the wild waves are saying.

We've done all we could, this thing to arrange,
... If you'll please keep forward and leave your small
... share,
... We faithfully promise to do so no more,
... We ask your indulgence - We have asked it
... before,
... And that's what the wild waves are saying,
... So now, you and all, you are put to the test,
... Who gives the most truly will be the most blest,
... If you'll pass the button, why we'll do the rest,
... Let that's what the wild waves are saying.



April Fool

4



APRIL
DQV
P
MARTIN'S

Scarf tell us, ladies!
Who is that highly
flavored man?
Who, though his married
many a wife,
May be a bae for all
his life?



Dr. L...

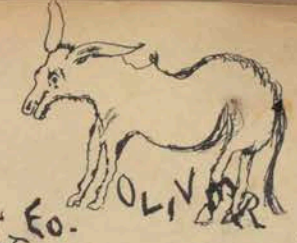
February 24th, 1892

Tobacco

32

Whist
April 23.
'92.

Geo. Oliver



1192

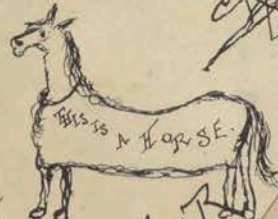
THE WHIST CLUB.
Had I the genius of a Burns or Shakespeare...
There's William Y... assayer bold, es-ayed to win each game
(Forgive the pen.) He knew full well he must keep up his name
As champion player of the club, and not Arthur R.
The trophy win, at cards or love he must not go too far.
But then, alas for human hopes, how off the mark we miss!
For, after all, the highest prize was won by C. T. Bliss.
And then the singer, Percy P., kept winning right along,
and of coffee he'd a cup
and found relief in song.
They sang and played to our delight—
Then he and Horton slipped away and we clamored loud for more,
He's always glad to give us joy, and memory stored with rhyme
For guessing riddles grim and gray, of Dorsey N., of quiet mien, but with a way benign,
Can quote from poets far and near, and never miss a line.
But then you see he can't play whist, and Or else he never tries,
For why should he of all the train just win the booby prize.
One name is genial, open Frank, all over this small town,
For recitations he can claim both merit and renown.
Of light we shall not lack at all, when Gardner's piety is shown
While Geo. D. O. is in the rank of play-ers short and tall.
We'll never need a street of them all.
But when it comes to drive in whist, he's poorest in the race,
For all one might he played and played and never changed his base.
He thinks he plays a game of whist, but his calling he doth miss.
The only thing that he can do, and d'is teasing people young and old, is plant the flowers bright,
On Arbor Day when 'tis the time to plant the flowers bright,
Thon Charlie Peters treats his friends in listening to the magic words you'd think they are her own.
Miss Turreyson can give a "piece" with gestures look and word,
And though her heart is heard
her lowest speech is heard
Miss Olie Bray, the lucky girl, holds all the trumps at once,
She's won the first prize, fair and square, which proves that she's no dunc,
Were equal in the race for points, and for she and Ada P.
To win the "booby" prize for fun, and when they had to draw
Fair Ada was the lucky girl, and Lill said "Oh, pohaw!"
There's Helen M. and Tenie B., who laugh at all the fun,
And Edie P. and Emma Van who man- games have won.
And Mary Bray can count her soul well up along the line,
While Mabel Williams magic tou- calls forth the music fine,
Ann Martin has a brilliant way of sing- ing "chestnuts gray,"
Of getting up to speak her piece, a not know what to say.
But then she begs you'll hear with he- for while she's "in the swim,"
You'll hear her sing the praises of her favorite sweetheart "Jim."
A. H. M.
Carson, April 23.

Whist Club
May 29 1892

RECHARD'S
APRIL 29 1892

May 2. 1892
Mrs. G. H. M.
Mrs. F. H. M.
Mrs. J. H. M.
Mrs. K. H. M.
Mrs. L. H. M.
Mrs. M. H. M.
Mrs. N. H. M.
Mrs. O. H. M.
Mrs. P. H. M.
Mrs. Q. H. M.
Mrs. R. H. M.
Mrs. S. H. M.
Mrs. T. H. M.
Mrs. U. H. M.
Mrs. V. H. M.
Mrs. W. H. M.
Mrs. X. H. M.
Mrs. Y. H. M.
Mrs. Z. H. M.

RETURN W. RICH
WHIST CLUB
D.



CHAS. HOFER

"Informal Dance."
ARMORY HALL, MAY 5, 1892.
1. Waltz. Miss Olie Bray
2. Lancers. Miss Olie Bray
3. Schottische. Miss Olie Bray
4. Polka. Miss Olie Bray
5. Waltz Quadrille. Miss Olie Bray
6. Mazourka. Miss Olie Bray
7. Waltz. Miss Olie Bray
8. Parisiennes. Miss Olie Bray
9. Schottische. Miss Olie Bray
10. Yorke. Miss Olie Bray
11. Polka. Miss Olie Bray
12. Waltz. Miss Olie Bray

EXTRAS
Mrs. Bender 4 Miss Garret
Miss Winger 5 Mrs. Boujade
Mrs. Randall 6 Mrs. Caprin



Whist
'92.



Miss Van Der Leith.



Whist. May 14/92

Ye

May

Handwritten numbers and letters: 18, 20, 25, 30, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



A good book is the precious life blood
of a master spirit, embalmed
and preserved upon paper.
F. H. W. e To a life beyond life.

THE WHIST CLUB.

Of the Whist club in Carson, my muse will sing,
Tarara boom deray.

They meet on Saturday, which is with the time
Tarara boom deray.

Though elsewhere with nig's this night is all the go,
And the "chips and chaps" vote it awfully slow,
In Carson its deucedly proper, you know-
Tarara boom deray.

Whist ye, my hearers, it is whist that they play,
Tarara boom deray.

So they all think, but what do their partners say?
Tarara boom deray.

Some declaim and some can sing a roundelay,
And some can play on the piano-forte,
But as for right good players of whist, nary-
Tarara boom deray.

Bud Bliss, with "Mary Green" has made quite a hit,
Tarara boom deray.

A friend of Dorsey, but steers clear of his wit,
Tarara boom deray.

Jovial Will Bliss wears a grin on his face,
Because he knows that he is first in the race,
But Raycraft is surely improving his pace,
Tarara boom deray.

Watson signals his pard and looks so jolly,
Tarara boom deray.

Makes his friends think of his "Japanese Dolly"
Tarara boom deray.

Major Gardner will soon have bushels of light,
But light under a bushel is out of sight,
Come forth, Major, perform, and give us de-light,
Tarara boom deray.



WHIST
MAY 14/92

Miss Van Der Leith
Whist. May 14/92



Ye Old Fashioned Dance
May 27, '92!!

Programme

1. QUADRILLE. *Guy Water*
2. WALTZ. *Arthur Cagion*
3. YORK. *Louise Wilson*
4. SCHOTTISCHE. *Belmont*
5. WALTZ QUADRILLE. *Arthur Wilson*
6. POLKA. *Cowan*
7. WALTZ. *Herrington*
8. LANCERS QUADRILLE. *Poyas*
9. MAZOURKA. *Cowan*
10. WALTZ-LANCERS. *Wilson*
11. SCHOTTISCHE. *Wilson*
12. MEDLEY. *Wilson*
1. EXTRA. *Wilson*
2. " *Wilson*

Delightful music

JUDGE WREN. CHENEY
G.O.V. COLEMAN
JUDGE WREN. CHENEY
JUDGE WREN. CHENEY
G.O.V. COLEMAN
JUDGE WREN. CHENEY
G.O.V. COLEMAN
JUDGE WREN. CHENEY
G.O.V. COLEMAN

GENL GARRE + WIFE
JUDGE BEELOW
& WIFE

504
1892
30
25

Whist
June
1892

Whist
May 14/92

Whist Series. Score.

Apr. 23 '92	Tobey's	won	5	4
" 30 "	Bliss	"	5	3
May 7	Vanderlieth's	"	8	0
" 14	Bray's	"	6	4
" 28	Parkinson's	"	6	4
June 11	William's	"	5	4
" 18	Torreyson's	"	5	3
			40	22

62/4000 (64/2722) Played
 372
 280
 248
 32/62 Mrs. Van Der Lieth


Young Folk's Whist Club.
 The Young Folk's Whist Club concluded the second series of games at the home of W. D. Torreyson on Saturday night. It was an enjoyable occasion. The winners of the prizes for the second series were: First prize, for gentleman, Will Bliss; second prize, W. V. Watson; booby prize, E. D. Vanderlieth; first prize, for ladies, Miss Emma Vanderlieth; second prize, Miss Jennie Torreyson; booby prize, Miss Ollie Bray. The Club will be entertained next Saturday evening by Mrs. C. H. Belknap, and on July 10th will have a grand trip to and excursion around Lake Tahoe.

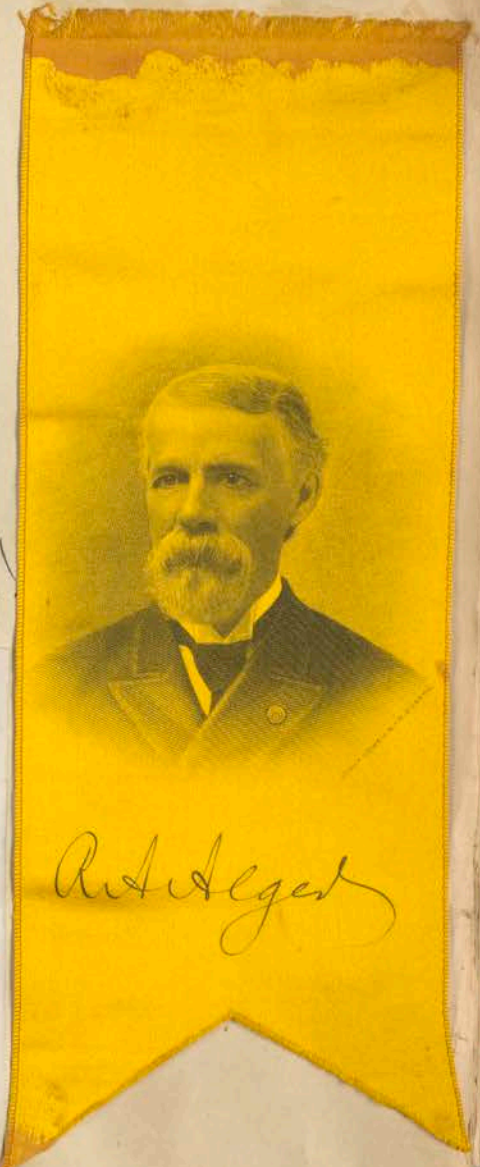
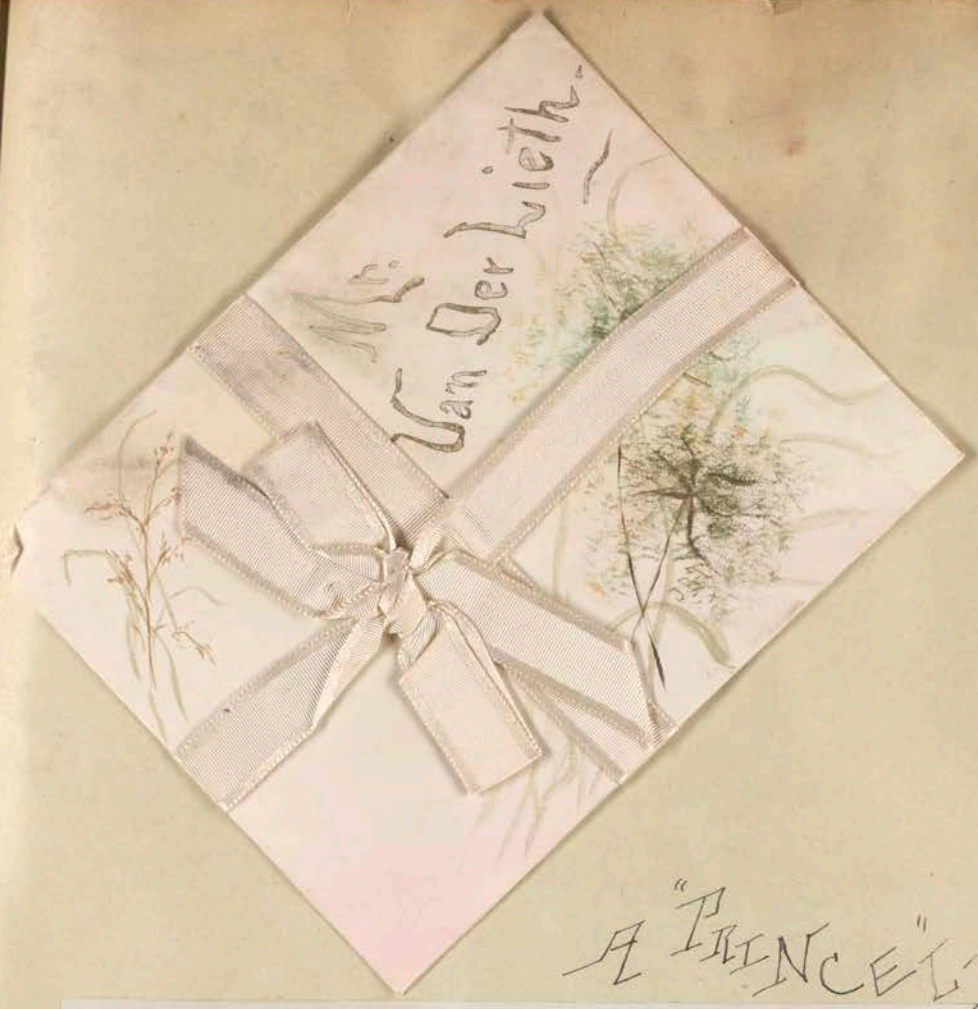


E. Van Der Lieth's Score.

Tobey's	won	4	3
Bliss	"	3	5
Bray's	"	5	2
Parkinson's	"	0	6
William's	"	1	4
Torreyson's	"	4	5
		1	6
		18	31

Booby
 31
 49 1800 (34)
 147
 330
 294
 36

Mrs. Torreyson 1883. Mrs. Henry Richard 1892.
 Mrs. Perkins
 Grand Uniform Ball
 Miss Ollie and Mary Bray
 Given by
 Miss Sabrin
 Warren Engine Co. No. 1
 Miss Clara Mason

 Miss Henry
 AT ARMORY HALL.
 Friday Evening, June 17, 1892.
 Miss Van Der Lieth.



"PRINCELY FEAST!"

JUNE 25 '91 JEFF DEE

"The Secretary stood alone - modern degeneracy had not yet reached him!"

"Under the Greenwood tree"



"Two Maidens
all forlorn"

And that was how, his lovely dears
He took them to the
24th Street and
in the Sigma Chi house, O!
I love

Inaugural Reception
of the
World's Columbian Exposition



Auditorium, Chicago
October nineteenth
1892.

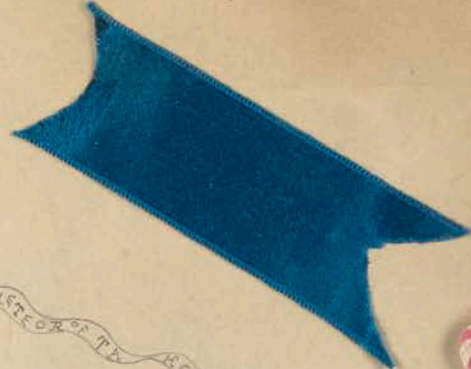
W H I S T
No. 3
JUNE 25, 1892

HIGH 5
10 lbs. Mrs
52.
167
42
51
27
42
69
289
August 26
1892

Board
July 8th
1892
S. S. S. S. S.
S. S. S. S. S.



Complimentary
 Dedicatory Ceremony
 Chicago, Oct. 21st 1892.
 Admrs. Wm. L. D. Knudsen
 J. M. Palmer
 President World's Columbian Commission
 Not transferable.



45
 39
 36
 34
 32
 30
 28
 26
 24
 22
 20
 18
 16
 14
 12
 10
 8
 6
 4
 2
 Mrs. Cheney
 Mrs. Richard
 Mother
 + Emma

LAKE TAHOE!!!
 AUG. 4. to 15.

MRS. WELLES
 MRS. CLUFF

Varnishing Day



Wagoner Salon

WAGONER SALON



Mrs. Elizabeth Wilson, Miss Mary Adams, and Miss Margaret Schallenberger have gone to McKinney's for a few days.
 An excursion party from McKinney's, in charge of Mr. E. D. Vanderbeeth and Judge Cheney, made a tour of the lake Tuesday.

MR. S. H. O. A. S. !!
 TRAFFIC !!
 S. H. O. A. S. !!
 7
 1892

OCTOBER



Oct 24 1892
 Colburn's
 1. Waltz Emma
 2. Polka Miss Colcord
 3. Waltz Bender
 4. Schottische Mrs Colcord
 5. Waltz Miss Colcord
 6. Lancers Tobey
 7. Caprice Emma
 8. Waltz Mrs Friedrichs
 9. York Miss Bliss
 10. Schottische Mrs Wittington
 VERACIA REEL Mrs Rail
 11. Waltz Miss FINE
 12. Polka KINCAID
 13. Waltz Mrs Campbell
 14. Caprice Mrs HIGGINS
 Home by Special
 at 3 a.m.

MR. AND MRS.
 J. A. BEN
 ER !!

Inders
 Oct. 24. 1892
 Misses Tobey,
 Bliss, Rising, FINE,
 BENDER, Colcord,
 GORHAM,

[Handwritten signature]

MERRIS, VAN DER LIETH
 LESTER, HELLMAN,
 NEWLANDS, PARKINSON,
 ACKER, GARDNER,
 OLIVER, GARDNER,
 BLISS & VAN DER LIETH



Oct 18 1892



Program
 1. QUADRILLE, Miss S. Z. Wasson.
 2. WALTZ, Mrs. G. W. W. Wasson.
 3. YORK, Mrs. G. W. W. Wasson.
 4. SCHOTTISCHE, Mrs. Edwards.
 5. WALTZ QUADRILLE, Mrs. F. J. Taiton.
 6. POLKA, Mrs. B. H. Taiton.
 7. WALTZ, Mrs. W. J. Taiton.
 8. LANGERS QUADRILLE, Mrs. W. J. Taiton.
 9. MAZOURKA, Mrs. J. P. Taiton.
 10. WALTZ-LANGERS, Mrs. J. P. Taiton.
 11. SCHOTTISCHE, Mrs. J. P. Taiton.
 12. WEDLEY, Mrs. J. P. Taiton.
 1. EXTRA, Mrs. J. P. Taiton.
 2. " Mrs. J. P. Taiton.
 3. " Mrs. J. P. Taiton.

ELISS: Oct 31/92

1. Wally Emma
2. Polka Lolcord
3. Lancers Curry
4. Wally Fred
5. Wally Campbell
6. Strothrich Labryn
7. Polka Tobey
8. Wally Lancers Lolcord
9. Wally Bliss
10. Wally Gotham
11. Wally Worington
12. Polka Gotham
13. Strothrich Gotham
14. Wally Oliver
15. Lancers King
16. Polka Murphy
17. Wally in old
18. Mazanka Emma
19. Polka Emma
20. Wally Fredericks

Neutitions



Ye returne
partye to
ye ladies

Wednesday, February 5.

16th Session

Compliments of Wm. R. Colecord & Family

Jan 23rd 1893

SILVER PARTY: BANQUET

ARLINGTON HOUSE.

Menu:

TOAST MASTER, HON. THOS. WREN, of Eureka.

THE SILVER PARTY Turkey, Beef, Chicken, Mutton	COLD MEATS: Tongue, Veal, Ham	GEO. NIXON, OF HUMBOLDT Ratio 16 to 1.
THE BANNER COUNTY Olives, Nye County	SALADS: Lobster, à la Free Coinage.	THOMAS WREN, OF EUREKA Celery, (Washoe County.)
SENATOR STEWART FRANCIS G. NEWLANDS	DESSERT: Lemon and Cream Pies, French Kisses.	W. H. A. PIKE, OF WASHOE
OUR VANQUISHED FOES Fruit, Chocolate, Marbles, Lady Fingers and Assorted Cakes.	THE PRESS THE LADIES THE OLD PARTIES	CLARET. T. J. BELL, OF NYE
YOUNG MEN OF THE PARTY THE GREAT EAST NEVADA AFTER NATIONAL	THE GOLD BUG COUNTY FARMERS OF NEVADA	ROBBER. SAM DAVIS, OF ORMEBY P. M. BOWLER, OF ESERALDA C. A. LAGRAVE, OF HUMBOLDT
THE OLD WAR HORSES Cheese and Crackers.	CIGARS: C. C. POWNING, OF WASHOE C. H. PATCHEN, OF LINCOLN W. A. MASSEY	HENRY WOOD C. E. MACK CLAYTON BELKNAP

NOTICE TO SPELL-BINDERS—DON'T TALK TOO LONG.



16th Session

Compliments of Nevada Legislature

of

Wm. M. Stewart

January 26th 93.

Programs of the Gay
Ninties





A Social Event
Last evening Mr. and Miss Vanderlieth gave a party in honor of Miss Maud Rives of Eureka. Several guests were present from Reno and the young folks had a delightful time. Those who have had the good fortune to be invited to the Vanderlieth home know what royal entertainers they are. There were many talented young people in the company who contributed to the enjoyment of the evening and it was long after midnight before the guests departed.

GOOD FOR ONE MEAL, At Palace Restaurant.	GOOD FOR One Trip From RENO TO UNIVERSITY. 10 Cts.	GOOD FOR One Trip From UNIVERSITY TO RENO. 10 Cts.	GOOD FOR One Trip From RENO TO ASYLUM. 15 Cts.	GOOD FOR One Trip From ASYLUM TO RENO. 15 Cts.
---	--	--	--	--



Handwritten note on a white card with two green circular stamps. The text includes "May 16 93" and a signature "E. D. Vanderlieth".



Handwritten note on a white strip of paper: "Mrs. Brown's Jaggot March 4 1893."



GOVERNOR'S RECEPTION.

An Occasion Long to be Remembered
— Our Legislators Delighted.

The reception given at Governor Colcord's home last night in honor of the Legislators was a delightful affair. All the approaches to the dwelling were lighted up with Chinese lanterns, while inside the pretty and inviting home all was animation and beauty.

Raymond and Leroy Richards had charge of the door; Messrs. Chas. H. Colburn and J. P. Parkinson acted as ushers and E. D. Vanderlieth presented the guests to the Governor and wife and Lieutenant Governor and wife.

Mrs. Colcord was attired in an elegant garret silk robe trimmed with sable, and Mrs. Poujade wore an exquisite gown of sea-foam green, trimmed in pearl passementerie. The Governors wore conventional evening suits.

In an adjoining room Miss Stella Colcord, attired in an elegant white silk evening costume, held sway to our admiring bevy of young people.

The refreshment room was provided over by Mrs. F. J. McCullough, Mrs. C. H. Colburn, Mrs. D. A. Bender, Mrs. G. W. Cagwin, Mrs. Dana Brown, Miss Ollie Bray, Miss Gertie Wasson and Miss Vanderlieth.

With such charming and delightfully sociable people as Governor Colcord and wife and daughter, and Lieutenant Governor Poujade and wife, as well as the beauty, refinement and talent embraced in Carson's society contingent, present and assisting, to say nothing of the refreshments, edibles and liquid, how could the affair be anything else than an overwhelming social success. Our Legislative friends were pleased beyond expression.



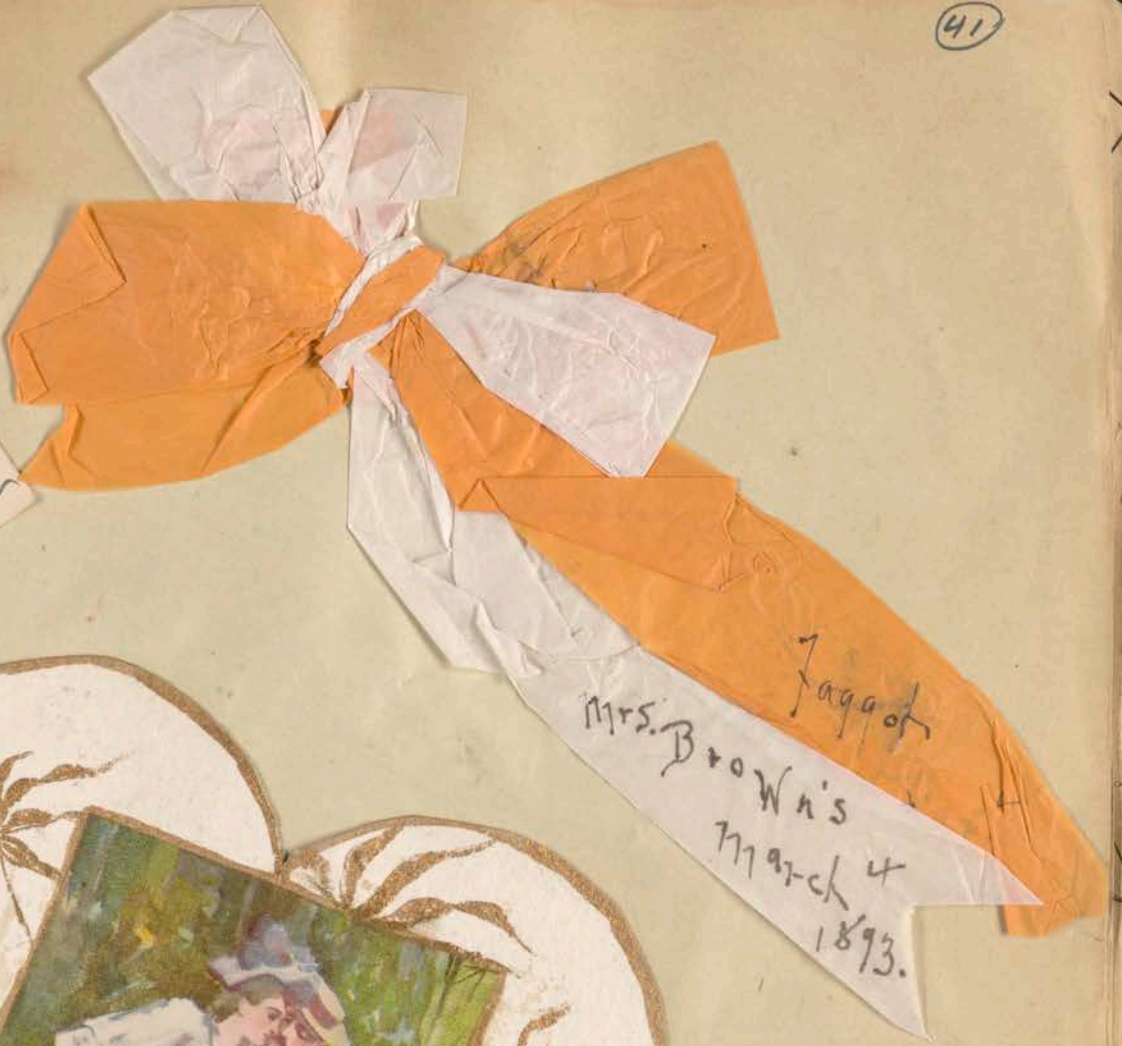
Handwritten text on the purple fabric: "MARCH 10. 1893."

Vertical handwritten text on the right edge: "THE KING'S DAUGHTERS EMMA ED." (partially visible)

Handwritten text at the bottom: "THE SNOW FESTIVAL. STELLA COLCORD, SUSAN HORACE DORSEY. MR. AND MRS. RAIL DORSEY. MRS. GOV. ADAMS."



Feb 16 93
Em Vanderlieth



Mrs. Brown's
March 4
1893.

MR
VAN DER LIETH
February 16 1893
Lieut. Gov. Colcord
+
Miss Stella Colcord



attired in an elegant white silk evening costume, held sway to our admiring bevy of young people.
The refreshment room was provided over by Mrs. F. J. McCullough, Mrs. C. H. Colburn, Mrs. D. A. Bander, Mrs. G. W. Cagwin, Mrs. Dana Brown, Miss Ollie Bray, Miss Gertie Wason and Miss Vanderlieth.
With such charming and delightfully sociable people as Governor Colcord and wife and daughter, and Lieutenant Governor Poujade and wife, as well as the beauty, refinement and talent embraced in Carson's society contingent, present and assisting, to say nothing of the refreshments, edibles and liquid, how could the affair be anything else than an overwhelming social success. Our Legislative friends were pleased beyond expression.

MARCH 10. 1893.



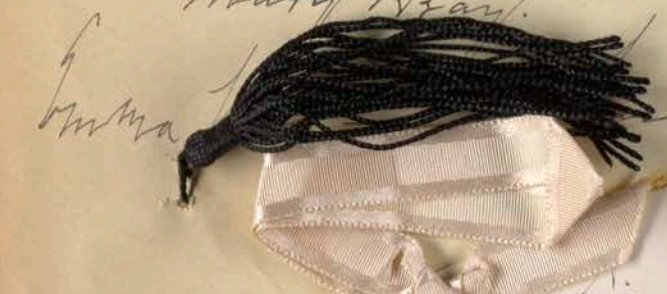
THE
KING'S
DAUGHTER'S
EMERALD

THE SNOW FESTIVAL. STELLA COLCORD, SUSAN DORSEY, HORACE DORSEY, MRS. AND MRS. RAIL DORSEY, MRS. GOV. ADAMS

I DARE NOT TELL YOU
HOW I LOVE YOU
FOR AS EVERYTHING
ON EARTH WILL PASS
AWAY

42 RAIL'S MAR. 7th 93
 Brown's. Watson's
 Dorsey's. Rails.
 Mrs. Clarke. Pivers
 Miss Emily. Dr. Southworth.
 Mary Bray.

18th. Annual Ball
 GIVEN BY THE
 A O U W and Auxiliary
 AT ARMORY HALL : :
 NOVEMBER 28, 1900.
 1. March and Lancers
 2. Waltz
 3. Two Step
 4. Waltz Quad.
 5. Polka
 6. Waltz
 7. Minuet
 8. Waltz Lancers
 9. Schottische
 10. Two Step
 11. Waltz
 12. Two Step
 1. Extra
 2. Extra
 3. Extra



Duplicate
 Richards
 Mrs. M. C. Bullough
 Sacramento
 Mrs. J. P. "Cal" Harrison
 196 Nevada
 Table No. 5
 Mar. 29, 1893

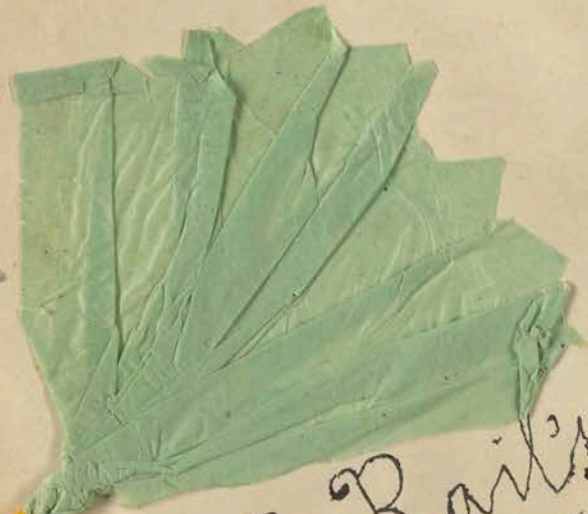
PROGRESSIVE
 FIVE
 CLUB
 CHRE.
 Loo.
 March 15, 1893.
 Col. & Miss
 Galusha.
 THE EVANS. WON THE TWO FIRST PRIZES.



Duplicate Must Score 93
 Partners
 Mrs. Sand. Mr. Coggin
 Number of Trials Non

Trials	Original	Duplicate	Original	Duplicate
1	3	8	5	5
2	3	6	10	5
3	3	9	5	5
4	4	8	5	11
5	4	6	7	7
6	4	10	7	4
7	4	8	4	4
8	4	9	7	4
9	7	3	5	5
10	16	3	5	5
	52	75	66	193

May 20, 1913
 Mrs. M. C. Bullough
 MARY BRAY
 Dr. Wardham



The Rails
 CLARA WATSON
 THE BROWNIES
 THE EVANS

Mrs. Brady

Victor W. Tippen

MR. BROWN. MARY. EM. CLARA. JESSIE. MRS. EP. MARY. FRANK. DR. TO. OLIVERS. MARCH 23. 1893.

May 26. 1893.

Duplicate Whist.

Miss Watson/N. S. Judge Stanley E. Rail W. GAIN.

S. O. Oliver's S. N. S. E. W.

TRIAL	N. S. Original	E. W. Duplicate	N. S. GAIN.	E. W. GAIN.
1.	8	5	1	1
2.	4	9	1	
3.	10	7		
4.	8	9		1
5.	9	11		
6.	9	6		
7.	5	5	2	2
8.	5	5		
9.				
10.				
11.				
12.				
13.				
OVER.				

Five Whist

By R. R. Biglow's May 4. 1893.

Waltz Lancers
Schottische
10. Two Step
11. Waltz
12. Two Step
1. Extra
2. Extra
3. Extra

Has. Ready.

Victor W. Tippen

BIRTHDAY

[Blank white card]

93
Sylvia
Duplicate

7	
5	
5	
1	
7	
4	
7	
5	
66	1903

DRIVE WHIST. *
Table No. 4. Gentleman, Mrs. Clemond

Hands Played,	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	Total		
Points Won.	2		3	1	3	6															2	3	3	3													21	51
Points Lost.		2																				3	2	2	2	2	4	2										234

Date, May 4 1893.

at Judge Bigelow's.

Duplicate Whist. May 26. 1893.

Miss Watson/N.		Judge Hawley/E.	
S. A. Oliver/S.		Mrs. Rail/W.	
NO. TRICKS WON.		GAIN.	
TRICK.	N. S.	E. W.	
	Original.	Duplicate	
1.	8	8	
2.	4	5	1
3.	10	9	1
4.	8	7	
5.	9	10	1
6.	11	11	
7.	9	9	
8.	5	5	2
9.	5	5	2
10.			
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COUNTY FAIR!

NANCY AND COMPANY



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ROBIN HOOD

METROPOLITAN TEMPLE

The World's Greatest Pianiste



ADELE AUS DER OHE

under the management of
MR. ALBERT MARKS
 In a Series of Four Recitals

◆◆◆ COMMENCING ◆◆◆

Thursday, March 16th, 1893.

Trinity Church



Easter Sunday

1893



Rev. Geo. Edward Walk, M. A.

Rector

1868.

1893

Mr. & Mrs. Roswell K. Colcord

cordially invite you to be present

on the

10th anniversary of their marriage

on Monday, April 19th, 1893

at eight o'clock

Please answer

THE BALDWIN THEATRE

PROPRIETORS - AL. HAYMAN & CO.
 MANAGER - ALFRED BOUVIER

MONDAY, MARCH 27th, to SATURDAY, APRIL 1st, 1893:
 Every Evening (Except Sunday). Matinee Saturday Only.

THIRD WEEK AND LAST BUT ONE.
 LAST ENGAGEMENT FOR THREE YEARS.

OF THE FAMOUS **BOSTONIANS,**

BARNABEE, KARL & MACDONALD, Proprietors and Managers,
 Presenting a New American Opera,

"THE OGALALLAS."

Libretto by YOUNG E. ALLISON. Music by HENRY WALLER.

CAST OF CHARACTERS.

ARTHUR CAMBRIDGE, known as Capt. Deadshot	EDWIN W. HOFF
PROF. ANDOVER, a philanthropist	H. C. BARNABEE
WAR CLOUD, chief of the Ogalallas	W. H. MACDONALD
CARDENAS, a Mexican bandit	EUGENE COWLES
MISSISSINEWA, Medicine Man of Ogalallas	GEORGE FROTHINGHAM
WICKLIFF	PETER LANG
BUCKSKIN JOE	CLEM HERSCHEL
COMMANDER U. S. FORCES	WM. A. OWLAND
EDITH, niece and ward of Prof. Andover	CAMILLE D'ARVILLE
MINNETOA, an Indian girl	FLORA FINLAYSON
MISS HEPZIBAH SMALL, Edith's governess	JOSAPHINE BARTLETT
KATE, friend of Edith	LILLIAN HAWTHORNE
COSITA, a Mexican girl	LOLA HAWTHORNE
LAURA, friend of Edith	GEORGIE NEWELL

Scouts, Indians, Mexicans, Indian Girls, Mexican Girls, Etc.

—SYNOPSIS.—

ACT I—Forest Roadside in the Far West.
 ACT II—Indian Encampment.
 ACT III—Mexican Camp.

METROPOLITAN TEMPLE

The World's Greatest Pianiste



ADELE AUS DER OHE

under the management of
 Mr. ALBERT MARKS
 In a Series of Four Recitals

◆◆◆ COMMENCING ◆◆◆

Thursday, March 16th, 1893.

NANCY ANN

MORNING.

11 o'clock.

Processional.

Hymn (105) WESLEY

The day of Resurrection!
 Earth, tell it out abroad!
 The Passover of gladness,
 The Passover of God!
 From death to life eternal,
 From this world to the sky,
 Our Christ hath brought us over
 With hymns of victory.

Our hearts be pure from evil,
 That we may see aright
 The Lord in rays eternal
 Of resurrection-light:
 And, listening to His accents,
 May hear, so calm and plain,
 His own "All hail," and hearing
 May raise the victor strain.

Now let the heavens be joyful,
 Let earth her song begin,
 Let the round world keep triumph,
 And all that is therein;
 Invisible and visible,
 Their notes let all things blend,
 For Christ the Lord hath risen,
 Our Joy that hath no end.

Easter Anthems.

No. (342)—"Christ our Passover" GREGORIAN

Te Deum.

In B flat	H. J. STEWART
Jubilate, in B flat	H. J. STEWART
Introit-Hyre, in G	GOUNOD
Responses to Commandments (378)	Plain Chant
Gloria Tibi (408)	MONK
Credo in C	GOUNOD
Hymn (109)	CECIL

To Him who for our sins was slain,
 To Him for all His dying pain,
 Sing we Alleluia!

To Him the Lamb our Sacrifice,
 Who gave His blood our ransom-price
 Sing we Alleluia!

To Him who died that we might die
 To sin, and live with Him on high,
 Sing we Alleluia!

To Him who rose that we might rise
 And reign with Him beyond the skies
 Sing we Alleluia!

To Him who now for us doth plead,
 And helpeth us in all our need,
 Sing we Alleluia!

To Him who doth prepare on high
 Our home in immortality,
 Sing we Alleluia!

To Him be glory evermore:
 Ye heavenly hosts, your Lord adore:
 Sing we Alleluia!

To Father, Son, and Holy Ghost,
 Our God most great, our joy, our boast,
 Sing we Alleluia!

Sermon.

BY THE RECTOR.

THE BALDWIN THEATRE

PROPRIETORS AL. HAYMAN & CO.
 MANAGER ALFRED BOUVIER

MONDAY, MARCH 27th, to SATURDAY, APRIL 1st, 1893:
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CARDENAS, a Mexican bandit	EUGENE COWLES
MISSISSINAWA, Medicine Man of Ogalallas	GEORGE FROTHINGHAM
WICKLIFF	PETER LANG
BUCKSKIN JOE	CLEM HERSCHEL
COMMANDER U. S. FORCES	WM. A. OWLAND
EDITH, niece and ward of Prof. Andover	CAMILLE D'ARVILLE
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MISS HEPZIBAH SMALL, Edith's governess	JOSEPHINE BARTLETT
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COSITA, a Mexican girl	LOLA HAWTHORNE
LAURA, friend of Edith	GEORGIE NEWELL
Scouts, Indians, Mexicans, Indian Girls, Mexican Girls, Etc.	

SYNOPSIS.

ACT I—Forest Roadside in the Far West.
 ACT II—Indian Encampment.
 ACT III—Mexican Camp.

JUNE 9 1893.

Hard Times Party.
 The jolliest party that has been given for a long time took place last evening at the residence of Secretary Vanderlieth. The musical club, composed of Carson's brightest young people determined to keep pace with the present depressed condition of finances and concluded to have a Hard Times party. The occasion was to surprise Mrs. M. P. Dorsey and Morton Horton whose birthdays fall upon the same day of the month. The costumes were bewildering, odd and excruciatingly comical. Mr. Vanderlieth as a native Indian, war paint and all surprised his most intimate friends. Mrs. Rail represented "Big Bertha" who created so much excitement in San Francisco some years ago. Miss Julia Wasson was attired in a barley sack and the other costumes were equally ridiculous. The Vanderlieth home is always an enjoyable place to visit and it is impossible to express the pleasure experienced by the guests last evening.

The table decorations consisted of vegetables, the plate cards were hard tack crackers, hand-painted, and over the table was suspended a hoopskirt intertwined with asparagus. The birthday gifts were numerous and beautiful.

JUNE 5.
 MOON LIGHT
 DANCE AT
 GENOA.



OUR CROWN
 REV. MR. HYSLOP.
 MISS COLCORD MT. PLATT.
 HORACE GERTRUDE WASSON.
 MORT. EMMA. MRS. DORSEY.
 MISS DORSEY. MR. LARKIN.
 ED.

PEANUTS CRAMBLE
 FOR
 MISSES. PRINCE and Mott.
 JUNE 13. 1893 at TREADWAY'S

OUR ITALIAN SONG.

Via Ivancovich, George M. Givevich,
 Benjamin Olcovich, via Monterey.
 Hi, Hi, get aboard the schooner, go to Petaluma,
 Go to Santa Clara, go to Montezuma,
 Go to Contra Costa, go to Calaveras, go to grass.

Emilio Corecco, Virgilio Corecco,
 Old man Corecco, the old whiskey bum.
 Why, Why, Emma Van Der Lieth, get the macaroni,
 Get the vermicelli, while the fascinating,
 Mrs. Guidicelli charms the nobby fellow with her voice.

Camellia japonica, Verbena, nux-vomica,
 These floral phenomena make Pawnee Turee,
 Well, well, Vaseline Rafretto, bring me Towseretti,
 And a cigarett, and some terra cotta,
 Chili Colorado mixed up with Mettie Curry on some toast.

Piano, Castoria, Sapolio, Victoria,
 Phantasmagoria, do you use Pear's s
 See, see, coming Della Waters, with the tutti-fr
 How you likey flutey? But I rea
 Is my bounden duty not my mouth to shootey any

PARK
 SAGEBRUSH
 TROUBADOURS

SAGEBRUSH
 TROUBADOURS
 PIANO DIRECTOR
 MRS. DORSEY.
 MANDOLINS.
 MESSRS. DORSEY,
 WILSON, STEINMETZ
 AND
 MISS BOSTON.
 GUITARS.
 MISSES. DORSEY,
 MURPHY, CURRY
 WASSON, PETERSON.
 BANJOS.
 MESSRS. HORTON
 AND PARKINSON
 MISSES. BIGELOW
 AND
 VANDERLIETH.
 VIOLIN.
 DAN. GREY.
 HARMONICAS.
 MESSRS. GREY
 AND
 DORSEY.
 CHAPERONES
 THEAZILS.
 MANAGER. THE COLONEL.

DATES ENTERTAINED
 MRS DORSEY.
 APRIL 26.
 MRS. RAIL.
 MAY 19. MAY 5.
 VANDERLIETH'S
 DR. SOUTHWORTH.
 MAY 11;
 JUDGE MURPHY'S JUNE 1.
 JUDGE BIGELOW'S JUNE 8
 CURRY'S JUNE 14.

Last Night's Entertainment.
 The Sagebrush Troubadours
 opened the entertainment last
 evening with "Sobra les Ous"
 waltz and the general opinion
 was that they produce very
 sweet music.



JUNE 15

RENO JULY 4 1893. (47)

Mrs. Wash
Mrs. Mrs. R. S. Horton
Mr. & Mrs. A. E. Carey
Prof. Miller & wife
Miss Allen
Miss Miller
Em



Table No. 4
Couple No. 1
Progressive
Euchre
Tr. Southworths
June 19.
1893.

JUNE 14.

Butterfly Party.

The Sagebrush Troubadours are having their full quota of enjoyment these days, and one of their most delightful evenings was passed at the residence of Mrs Curry last Thursday.

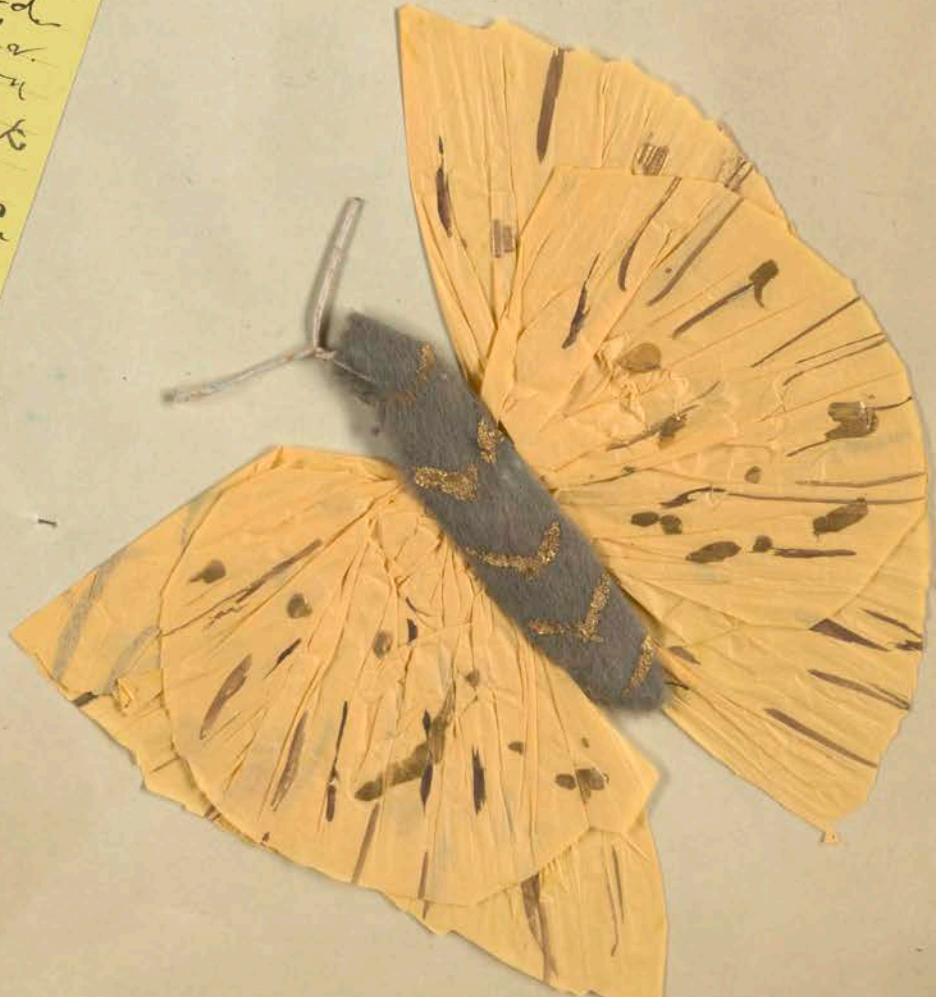
The principal amusement was the hat-trimming and button-sewing contest. Each gentleman was required to trim a lady's hat, and the feminine guests displayed their proficiency in the art of sewing buttons upon a piece of cloth. Dana Brown, Ed Vanderlieth and Frank Steinmetz were voted the most artistic milliners, while Mrs Brown, Miss Mary Bray and Miss Boston captured the prizes for button-sewing.

When the guests adjourned to the dining-room, they were confronted by a scene of beauty. The table, laden with good things to eat (cooked as only Mrs Curry can cook them), was decorated tastefully and butterflies of gaily-colored tissue paper were fastened here, there and everywhere, on the walls, the curtains, and the table. The company lingered until the hour was late and the universal verdict was that no one ever had a better time.

June 23 '93.
G
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THE DANCES.

1. WALTZ	Miss Allen
2. LANCERS	Mrs. Colcord
3. SCHOTTISCHE	Miss Salusha
4. WALTZ QUADRILLE	Mrs. Colburn
5. POLKA	Mrs. Frank
6. YORKE	Miss Bray
7. WALTZ	Miss Boston
8. WALTZ-LANCERS	Miss Brooks
9. LA MARDOLAINE	
10. SCHOTTISCHE	
11. WALTZ	
12. MEDLEY	
1. EXTRA	Miss Allen
2. "	Miss Colcord
3. "	



This animal knows
But he will not disclose
The name of your friend
So all you can do
is to try and guess who
would be the white elephant
send.
June 26, 1893.

99

M. P. FOLEY'S

RENO JULY 6

1893



July 9, '93. E.M.T. S
Jack Hampton. Ed. R.
A. Leach.
N.L. HORTON T.N.
MRS. HORTON T.N.
MRS. TRASK. N.
MISS. ALLEN. N.
R.M. HORTON. E.L.
MR. BAKER. L.
Chollar

CLASS OF '93
Graduating * Ball.
 CARBON RIVER SCHOOL.
 AT
OPERA HOUSE
 Wednesday Evening, July 12,
 1893.
 FLOOR DIRECTOR—WILL DAVIS
 FLOOR MANAGERS—Guy Guinan, Jessie Roberts,
 Mamie Hickey, Winifred Sullivan, Lizzie
 Gladding
 RECEPTION COM.—CLASS OF '93
 APICAL STEAK DINN.

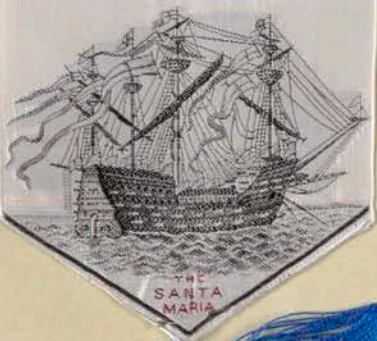
GOUVENIR
OF THE DISCOVERY
OF AMERICA.



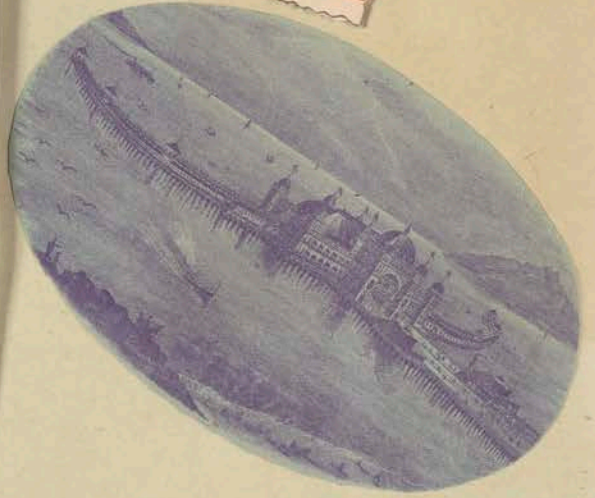
LANDING OF COLUMBUS
OCT 12TH 1492



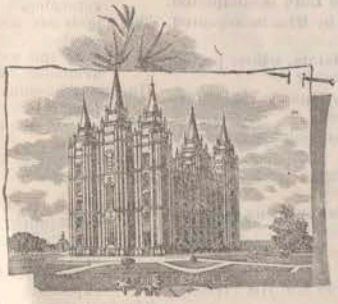
COLUMBUS



THE SANTA MARIA



PROGRAM



TOUR OF THE

Mormon Tabernacle

CHOIR.

"URANIA"
CHAOS TO MAN

(The Seven Ages of Our World)
WEDNESDAY EVENING, AUGUST 20
SATURDAY MATINEE, SEPT. 2

PROGRAMME

Explanatory Discourse by Mr. Garrett P. Serviss.

- SCENE I—Chaos.
- SCENE II—The first land.
- SCENE III—The Devonian age.—Volcanic eruption
Projections—The origin of worlds
- SCENE IV—The Carboniferous age.
Projections—Illustrations of the earliest life
forms of the globe and the development of continents.
- SCENE V—The formation of coal.
- SCENE VI—A Permian landscape.
Projections—The progress towards higher life.
Aristocrats of the early world.
- SCENE VII—The Age of reptiles.
Projection—Monsters of Jurassic times.
- SCENE VIII—At the bottom of the chalk sea.
Projection—Further progress of terrestrial life.
- SCENE IX—An Eocene landscape.

INTERMISSION OF FIVE MINUTES.

- SCENE X—The Alps in the dawn of the modern world.
Projections—The new giants of the earth. Development of brain power.
- SCENE XI—The Age of the glaciers.
Projections—The work that was done by the ice. Mastodons and mammoths.
- SCENE XII—The first men.—The lake dwellers.
Projection—Relics of early man in America.
- SCENE XIII—The Age of civilization.

IMPORTANT—The audience is requested to be seated promptly at the beginning, as the mechanical and stage effects require the house to be in complete darkness until the intermission.

Scenery by Messrs. W. Kranz, H. Harder and O. Winkler.
Mechanical effects by Messrs. W. Kranz and J. C. Mayrhofer.
Light effects by J. C. Mayrhofer, stage manager.

B 61
BALCONY
70 MAT. SEP. 2

"URANIA"
WONDERS OF AMERICA
 TUESDAY EVENING, AUG. 29
 THURSDAY EVENING, AUG. 31
 FRIDAY EVENING, SEPT. 1

Explanatory discourse by
 Mr. Garrett P. Serviss.

PROGRAMME

- SCENE I.—The Natural Bridge of Virginia.
 PROJECTIONS—Scenes under and around the bridge.
 SCENE II.—Mammoth Cave in Kentucky.
 PROJECTIONS—Wonders of the Subterranean World.
 SCENE III.—Pikes Peak and the Garden of the Gods.
 PROJECTIONS—Strange and grotesque specimens of natural sculpture.
 SCENE IV.—The Yosemite Valley of California.
 PROJECTIONS—Marvels of the great valley.
 SCENE V.—Mt. Tacoma, guardian of Puget Sound.

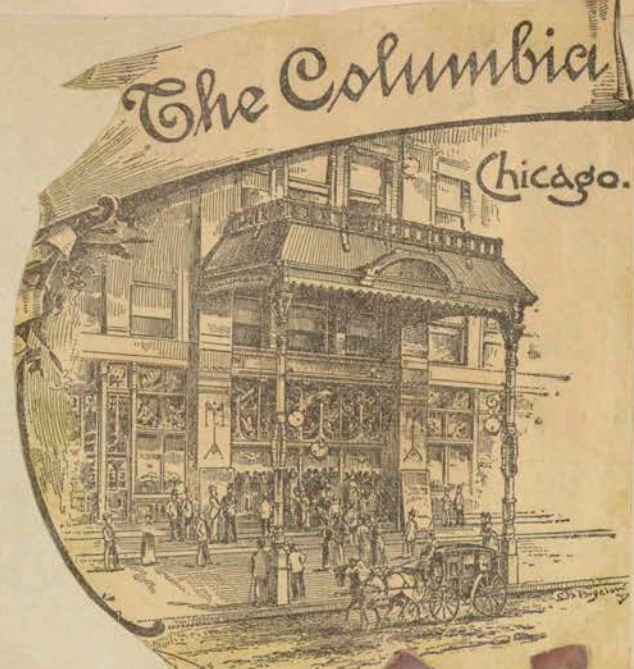
INTERMISSION OF FIVE MINUTES.

- SCENE VI.—Muir Glacier in Alaska.
 PROJECTIONS—Spectacles of the Land of Ice.
 SCENE VII.—Mammoth Hot Springs in Yellowstone Park.
 PROJECTIONS—From "Hoodo Basin" to "Hall's Half Acre."
 SCENE VIII.—The great geysers of the Fire Hole Valley.
 PROJECTIONS—Yellowstone Lake, Sulphur Mountain, and scenes on the road to the Canyon.
 SCENE IX.—Grand Canyon and Falls of the Yellowstone.
 PROJECTIONS—On the way to the Atlantic.
 SCENE X.—New York Harbor and Brooklyn Bridge.

Over all these scenes fall the changing lights and shadows of day and night. The spectator does not see them as in a picture, but beholds them as in nature, now under a noon-day sun colored with the hues of sunrise and sunset, now sleeping in the pale light of a rising moon, or darkening with the passage of a storm, whose lightnings glare over the landscape and whose thunders rattle and reverberate among the mountain peaks. Standing in view of the Muir Glacier the spectator hears the booming of slowly moving fields of ice; looking at Pike's Peak he sees it melt from sight under the cloud curtain of a thunder gust; standing on the edge of the tremendous Yosemite chasm he sees the waters of the Bridal Veil fall tumbling down their 1000-foot precipices in the distance, and beholds the changing hues of day and evening play like colored shadows upon the wonderful valley; and similar mimicry of nature characterizes the scene in this wonderful spectacle, where the marvels of our continent are depicted with an accuracy of nature and a vivid realism of representation, that makes the spectator rub his eyes to decide whether he is dreaming or has really become a traveler without knowing it.

Scenery painted by..... { Mr. John H. Young and
 { Homer Emens
 Stage Manager for the "Urania" { Mr. Joseph Carl
 { Mayhofer

L. L. Thurston.



Monday, Sept. 4. Mat. Wed. and Sat.

49

C. B. Jefferson, Klaw & Erlanger's Grand Production,

THE SOUDAN

Great New York, Boston and Chicago Success

CAST OF CHARACTERS

- Captain Temple, half pay..... James Horne
 Matthew Hawker, a solicitor..... Horace Lewis
 Paul DeVigne, in the Egyptian service.....
 Stephen Mardyke, an adventurer..... G. R. Bowler
 Rev. Arthur Lulworth, a clergyman..... Robert Harold
 Horatio Spokins, a clerk..... E. W. Morrison
 Joe Lambkins, a farmer..... Mart J. Cody
 John Stone, a head clerk..... John Pierce
 Col. Brandon, on service..... Oswald Brown
 Pat O'Connor, on duty..... E. S. Mortimer
 Henry Ormonde, an English soldier.....
 Harry Darlington
 Father Bonini, a priest..... Ralph Payson
 Jim Buxton, a landlord..... L. M. Martel
 Arab Sheik..... George Harris
 First European..... Robert Graham
 Second European..... Allen George
 Third European..... Ernest Mardock
 Fourth European..... Chas. Woodruff
 Nellie Temple, Temple's wife..... Miss Annie Barclay
 Corn Grey, her friend..... Miss Joan Harold
 Maggie Wilkins, her nurse..... Miss Portia Albee
 Mrs. Lambkin, Lambkin's wife..... Mrs. J. B. Porter
 Mrs. Lulworth, the Vicar's wife..... Miss Annie Shindle
 Mrs. Buxton, a landlady..... Miss Corrie Trent
 Frank, Temple's child..... Allie Hunt
 Dick, a foundling..... Master Walter Lewis

SYNOPSIS.

ACT I—Husband and wife. Scene 1. Templecombe. Scene 2. Wife's boudoir.
 ACT II—"Deer's Nest." Scene 1. Lincoln's Inn Fields. Scene 2. Nellie's retreat. Scene 3. Stonefield Farm.
 ACT III—On the trail. Scene 1. Hawker's chamber. Scene 2. The high-road.
 ACT IV—Foreign Service. Scene 1. The Zaraba at night. Scene 2. The Desert City. Scene 3. The Wells. Scene 4. Trafalgar Square.
 ACT V—Justice. Scene 1. The Vicar's Home. Scene 2. The Parsonage.

Thursday Sept. 28.
10417
BALCONY
 5
 Sept. 25.

The Columbia

AL. HAYMAN, WILL J. DAVIS, PROPRIETORS AND MANAGERS.

OPENING OF REGULAR FALL AND WINTER SEASON.
 Matinees Wednesday and Saturday.

LAST WEEK OF THE ENGAGEMENT
 OF
DANIEL FROHMAN'S
Lyceum Theatre Company,
 OF NEW YORK.

"THE WIFE,"

BY DAVID BELASCO AND HENRY C. DEMILLE.
 The Lyceum Company's First and Greatest Success.

CAST OF CHARACTERS.

- John Rutherford, of the New York Senate..... Herbert Kelcey
 Matthew Culver, in politics..... Eugene Ormonde
 Robert Grey, attorney at law..... Edward J. Ratcliffe
 Silas Truman, of the Produce Exchange..... Charles Walcot
 Major Homer Q. Putnam, compelled to take life easily..... W. J. LeMoyné
 Jack Dexter, Columbia '88..... Fritz Williams
 Mr. Randolph, Rutherford's private secretary..... Robert Weed
 Helen Truman, an only daughter..... Georgia Cayven
 Lucile Ferrant, from New Orleans..... Bessie Tyree
 Mrs. S. Bellamy Ives, in charities..... Mrs. Charles Walcot
 Kitty Ives, coming out..... Effie Shannon
 Mrs. Armour, junior member of Truman & Co..... Mrs. Thos. Whiffen
 Agnes, Helen's maid..... Jennie Leland

ACT I—Rear view of Truman villa, Newport. July. "The proposal."
 ACT II—Rutherford's home, New York. October. "The lover."
 ACT III—Tableau I. Reception room at Mrs. Dexter's, Washington. Feb.

Thursday Sept. 28.
10418
BALCONY

HOOLEY'S THEATRE,

TWENTY-FOURTH SEASON.
 MRS. R. M. HOOLEY - - - Proprietor and Manager.
 HARRY J. POWERS - - - - Business Manager.

Monday, September 18, 1893.

THIRD WEEK OF THE ENGAGEMENT OF
MR. E. S. WILLARD,

PRESENTING
 Presenting Friday Evening, Sept. 22nd and Saturday Matinee, Sept. 23rd
 A COMEDY IN THREE ACTS. BY SIDNEY GRUNDY,
 ENTITLED,

"A FOOL'S PARADISE."

CAST OF CHARACTERS.

- SIR PETER LUND, M.D., F.R.S., F.R.G.S., F.R.L.S., F.R.O.S.,
 etc., etc..... MR. WILLARD
 PHILIP SELWYN, a Country Gentleman..... MR. ROYCE CARLETON
 LORD NORMANTOWER, a Young English Nobleman..... MR. LOUIS MASSEN
 HON. TOM VERINDER, his younger brother..... MR. HUGH HARTING
 PRICE, Mr. Selwyn's butler..... MR. HARRY BARFOOT
 BEATRICE SELWYN, Mr. Selwyn's wife..... MISS KEITH WAKEMAN
 MILDRED SELWYN, his sister..... MISS NANNIE CRADDOCK
 JOHNSTON, Mrs. Selwyn's maid..... MISS ILLA IRVINE
 AND
 KATE DERWENT, Mrs. Selwyn's companion..... MISS MARIE BURROUGHS

SYNOPSIS OF SCENERY.

ACT I—The Library at Ravenhurst, Philip Selwyn's Country House in Hertfordshire. Morning.
 (One week elapses.)
 ACT II—Mrs. Selwyn's Boudoir. Forenoon.
 (Eight hours elapse.)
 ACT III—The Same. Evening.
 PERIOD—The Present. PLACE—England.

WEDNESDAY, SEPTEMBER 20,
AT ONE O'CLOCK.

Popular Concert

No. 3.

... MUSIC HALL ...

MAX BENDIX STRING QUARTETTE

SOLOISTS

MLLE. LOUISE NIKITA, Soprano.
MR. MAX BENDIX, Violinist.
MR. WM. H. SHERWOOD, Pianist.

... PROGRAMME ...

Quartette in A minor (first movement),	Swendsen
Piano Solo, March from Suite, Op. 91, MR. SHERWOOD.	Raff
Cavatina, from opera "Ernani," MLLE. NIKITA.	Verdi
Violin Solo, "Reverie," MR. BENDIX.	Vieuxtemps
Quintette, Op. 44 (last movement), QUARTETTE AND MR. SHERWOOD.	Schumann

Week Beginning Monday Night, Sept. 11, 1893.

The New Comedy Drama

ARISTOCRACY

BY BRONSON HOWARD.

Author of "The Banker's Daughter," "Old Love Letters," "Young Mrs. Winthrop," "The Henrietta," "Shenandoah," etc.

Under Direction of Al. Hayman and Charles Frohman.
A Representative Cast of American Players.

A NEWLY RICH FAMILY.
JEFFERSON STOCKTON..... Mr. MAURICE BARRYMORE
VIRGINIA..... Miss MARY HAMPTON
DIANA STOCKTON..... Miss BLANCHE WALSH
SHERIDAN..... Mr. JOHN H. BROWNE
Of San Francisco.
AMERICAN ARISTOCRACY.
Mr. HAMILTON STUART LAWRENCE.....
..... Mr. NEIL WARNER
Mrs. LAWRENCE, nee Ten Broeck, Van Kortland branch of the family.....
..... Miss HELEN TRACY
KATHARINE TEN BROECK LAWRENCE.....
..... Miss MAUD WHITE
STUYVESANT LAWRENCE.....
..... Mr. S. MILLER KENT
Of New York.
ARISTOCRACY.
PRINCE EMIL VON HALDENWALD, of Vienna..... Mr. WILLIAM FAVERSHAM
OCTAVE, DUC DE VIGNY-VOLANTE, of Paris..... Mr. FREDERIC BOND
THE MARQUISE OF NORMANDALE, of London..... Mr. BRUCE McREA
THE EARL OF CARLYSTON-LEIGH, of London..... Mr. J. C. BUCKSTONE
GRIMTHORPE..... Mr. HENRY W. MONTGOMERY
MARTIN..... Mr. EDWIN MORDAUNT

E 156
BALCONY
Labor Grand Opera House
89 EVE., SEP. 12

The presentation gowns worn by the ladies in the second act are those demanded by the etiquette of the English Court.
"Upon this Hint I spake."
Wealth—in the United States—does not, as in England, give its possessor an immediate *entrée* to fashionable society. In England great wealth can practically buy rank; or, by obliging those who command society, can induce them to force the upstart into it.—James Bryce, Professor of Civil Law at Oxford and Member of the British Cabinet.
The insidious wiles of foreign influence. * * * Here let us stop—Washington.
It has always been a source of regret to me to see the youth of these United States sent to foreign countries.—Washington's Will.
Every lady would be queen. * * * A whole sex of queens.—Alexander Pope.

SCENES.
ACT I—At Menlo Park, near San Francisco.
ACT II—Normandale House, London.
ACTS III and IV—A New Palace in New York.
Intermission of three minutes only between Acts III and IV.

Sept. 26.
B 66
BALCONY
Sept. 26
36/ Retain this Chp. OK

RIGHT
A 13
BALCONY GRAND OPERA HOUSE
501 sept. 25.



The Columbia

AL. HAYMAN, WILL J. DAVIS, PROPRIETORS AND MANAGERS

OPENING OF REGULAR FALL AND WINTER SEASON.
Matinees Wednesday and Saturday.

LAST WEEK BUT ONE
OF THE ENGAGEMENT OF

DANIEL FROHMAN'S
Lyceum Theatre Company,
OF NEW YORK.

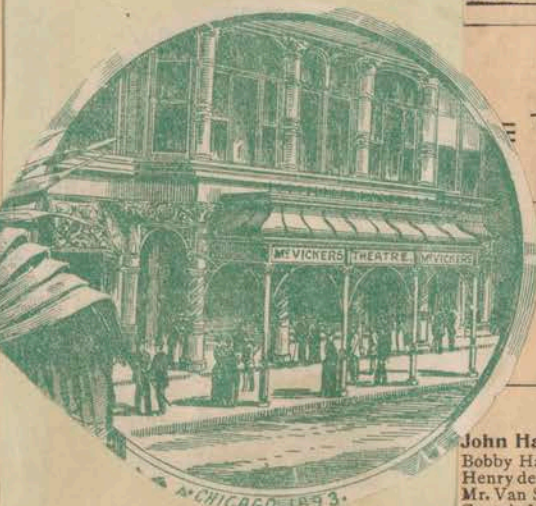
THIRD WEEK OF

"THE CHARITY BALL"

By Messrs. David Belasco and Henry C. DeMille.

CAST OF CHARACTERS:

John Van Buren, rector of St. Mildred's..... Herbert Kelcey
Dick Van Buren, of the firm of Van Buren & Creighton, Wall Street, known on the street as "The Earthquake"..... Edward J. Ratcliffe
Judge Peter Gurney Knox, left over from a past era, unable to catch up with the present..... W. J. LeMoine
Franklin Cruger, the king of Wall Street (by special arrangement)..... Charles Walcot
Mr. Creighton, junior partner of Van Buren & Creighton..... Robert Weed
Alec. Robinson, ambitious to be dubbed on "Change" "Alexander the Great"..... Fritz Williams
Mr. Betts, the organist of St. Mildred's..... Augustus Cook
Paxton, confidence clerk of Van Buren & Creighton..... Charles Robinson
Cain, "a thing of Shreds and Patches"..... Annette Leland
Jasper, a servant..... V. Glaser
Ann Cruger, a New York girl..... Georgia Cayvan
Phyllis Lee, in love with Dick..... Effie Shannon
Bess Van Buren, tired of dolls, ready for beaux..... Bessie Tyree
Mrs. Camille De Peyster, who dabbles in stocks..... Mrs. Charles Walcot
Mrs. Van Buren, the rector's mother..... Mrs. Thomas Whiffen
Sophie, maid at the rectory..... Jennie Leland



McVICKER'S THEATRE

THE McVICKER THEATRE COMPANY - PROPRIETOR L. L. SHARPE - SECRETARY AND ASST. MANAGER J. H. McVICKER - PRESIDENT AND MANAGER H. G. SOMMERS - TREASURER

THIRTY-SIX YEARS UNDER THE SAME MANAGEMENT.

Monday, Sept. 25th, 1893—Every Night
Matinees Wednesday and Saturday.

WM. H. CRANE
AND HIS ADMIRABLE COMPANY,

Under the Direction of JOSEPH BROOKS,
Presenting a Comedy, in Four Acts, entitled

BROTHER JOHN

By MISS MARTHA MORTON.

"The world has nothing to bestow,
They are but fools who roam;
From our own selves our joys must flow,
And that dear hut—our home!"—Cotton's *Fireside*.

CAST OF CHARACTERS:

John Hackett, Hat Manufacturer..... Wm. H. Crane
Bobby Hackett..... Joseph Wheelock, Jr.
Henry de Ruyter..... Frederick G. Ross
Mr. Van Sprague..... George F. De Vere
Captain Van Sprague..... William Herbert
Edward Kidd..... George Backus
Wolf Hopkins..... J. C. Padgett
Beck Hackett..... Mrs. Augusta Foster
Sophie Hackett..... Miss Annie O'Neill
Hettie Rolan..... Lizzie Hudson Collier
Maggie Rolan..... Miss Gladys Wallis
Mrs. Van Sprague..... Miss Marie Dantes
Helen Van Sprague..... Miss Amy Busby
Marie..... Miss Idalene Cotton

ACT I—John Hackett's home, Bethel, Conn.—*Discontent*.
ACT II—Beck's hired house at Long Branch—*Pursuing Pleasures*.
ACT III—The Lawn Party. (One week later)—*Paying the Price*.
ACT IV—Same as Act I. (Two days later)—*Home Again*.

(FIRE PROOF.)

DAVID HENDERSON - - - Sole Manager.

SEVENTH ANNUAL EXTRAVANZA SEASON.

Seventeenth Week Beginning Sunday Sept. 17th, 1893:

MATINEES WEDNESDAY and SATURDAY.

AMERICAN EXTRAVANZA CO.

IN

ALI BABA

OR

MORGIANA AND THE FORTY THIEVES.

An Operatic Extravaganza in four acts, originated and designed by DAVID HENDERSON.

Originally Produced under the Direction of RICHARD BARKER.

CAST OF CHARACTERS.

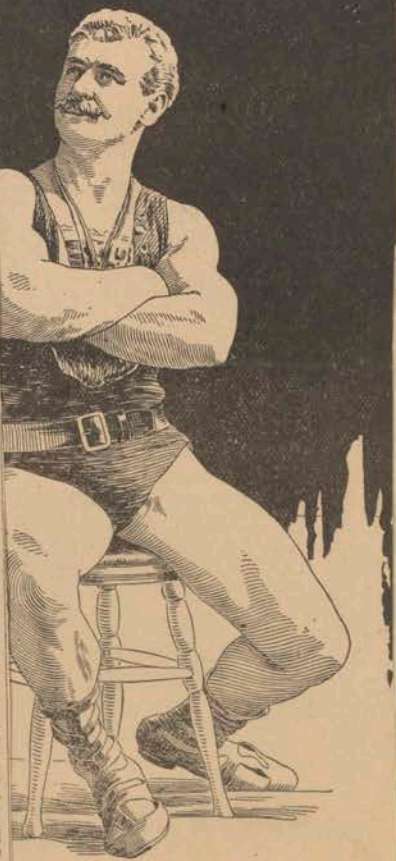
ALI BABA, a poor wood cutter, formerly a member of Bagdad's 400, and leader of the German, but now in very hard luck. Miss Frankie M. Raymond Morgiana, a slave girl, the only property now owned by Ali Baba, which property is in love with the owner. Miss Ida Mull Nicotine, the leading lady of the Caliph's troupe of Mountebanks, "in love with her art. Miss Ada Deave Genem, the Irish Post Boy of Bagdad, Ali Baba's intimate friend. Miss Bessie Lynch Zamora, daughter of Arraby Gorrah, in love with Ganem, whose suit does not fit papa. Miss Ida Thornton Abdallah, Captain of the Forty Thieves, a distingue young criminal, and leader in kleptomaniac society. Miss Bessie Pop Hassan, his aid-de-camp, a dashing young communist, who enjoys life with his ill-gotten gains. Miss Ricca Allen Cassim, Ali Baba's brother, a vagabond, the world owes him a living, which he collects. Mr. Edwin P. Arraby Gorrah, Chief of the Bagdad Police and Detective, Professor of Purling, Tutor of the Forty Thieves in Scientific Crime. Mr. Henry Norman Hackback, brief but bold, Manager of the Caliph's private troupe of Mountebanks with a clew. Mr. Joseph Dohi Alibazan, the best Caliph Bagdad ever had, elected on the platform: "The Forty Thieves must go!" As the platform does not go he afterwards assumes the role of Policeman and Cobler of Bagdad. Mr. J. I. Gullmette Seraphina, Dancing girls, belonging to the Caliph's Seraglio. Alice Stoddard All Baba's Donkey. George All Menab. Miss Lee Easton Mestour. Miss C. Richardson Veronah. Miss Carrie Morgan Sequin. Miss Rose Frank Salsam. Miss Lillie Holt Minaret. Miss Alice Cassidy Al Raschid. Miss Ellen Ringquist Mustapha. Mr. F. I. McCarthy Abubet. Mr. C. Froom Adehm. Mr. Fred Gould Haroun. Mr. W. Morgan Aleka. Mr. Harry Carter Daph. Mr. Geo. Martin Mr. G. Riverdale Mr. C. Fyles

ACT IV. Scene 1. A street in Bagdad. The Caliph's chorus Cassim restored to life, Alibazan for Ali Baba. The Thieves disguised as sailors. The chaff mark & "Columbus" Arraby discovers the Robbers' plans. Solo and chorus of Alibazan, Hackback, Arraby Gorrah, Nicotine and Genem. Under it Dreams come True. Scene 2. Ali Baba's courtyard. The oil jars. Duet and chorus "Orb Divina." Robbery. Arraby Gorrah and chorus. Morgiana pours the petrifying liquid on the jars. Houdan and Madeline Morvonn. H. Irmier, N. Lynch, Paporella, T. Irmier. Scene 3. Corridor of Ali Baba's Palace. Parody "Bow Wow," etc. Roy. Ali Baba elected Caliph. The Forty Thieves ranted. "Ali Baba wins Morgiana." M. MORGIANA'S TRANSFORMATION—"A Tribute to America." (Presenting the following pictures:— 1.—Our National Emblem. 2.—Niagara Falls (by night and day) 3.—Way Down on the Swannee River. My days shall be a remembrance brought, Thy voices chant my night's sweet lullaby. 4.—Grand Canyon. The United States of America. 5.—The Liberty Bell. Constellation Display. 6.—Hail Columbia. The Star Spangled Banner. Slavery Abolished. 7.—Hail Columbia. The Star Spangled Banner. Slavery Abolished. invented, designed and painted by FARRBERCK DANGERSFIELD

THE WORLD'S FAIR BEGINS IN SUNDAY. Stated by One Tenth of a Foot. The World Here as It Is. Self a Million People in the World. Columns Will Represent the World's Fair Building.



the storm. By twos and threes they straggled from building to building toward the transportation lines, stopping when the rain became too hard for further navigation and furnishing sport for the more patient who stood beneath the shelter of the colonnades. Probably 5,000 people gathered at the terminal station and made fun of the misfortunates who attempted to get in its shelter during the height of the storm. A wide pond of water had accumulated in front of the station, but its presence could not be noticed in the glare of the electric lights. Those who stood at this pond plunged blindly into about four feet of water and floundered across its width or thirty feet of width.



Perfection of Physical Manhood

FAIR ROOFS BROKEN IN.

THE STORM AT JACKSON PARK.

Fifty Feet of the Covering to the Manufacturers Building Wrecked by the Wind—Many Exhibits Damaged—One Man Injured.

THE CHICAGO RECORD. WORLD'S FAIR BUREAU. Just after 8 o'clock last evening a tremendous wind and rain storm struck Jackson park, drenched nearly every one of the 100,000 or more spectators who staid for the illumination, broke in portions of the roofs of the manufacturers building and art gallery, blew off a section of the movable sidewalk roof and damaged a number of very valuable exhibits. The short and violent windstorm of the afternoon, with its insignificant shower of rain, had made the sight-seeing through careless. When evening came and the heavy clouds banked in the north lingered for an hour or more with no apparent danger of rain, the people gathered in throngs about the court of honor to see the electric fountains play and watch the searchlight color combinations. At 10 minutes after 8 came a terrific flash of light and a peal of thunder and almost instantly a solid sheet of water driven as by a gale struck the crowds. It was as sudden and overwhelming as any of the memorable storms that damaged the Exposition during March and April. Crowd Rushed for Shelter. With the coming of the rain the multitudes rose in a mass and rushed for the nearest shelter. Those nearest the administration building poured into the doors with such energy that the passages were blockaded and the great crowd outside unable to enter was drenched. It took fully fifteen minutes to ease the blockade and let the exposed waiting ones enter the big rotunda. The door of the immense circle was too small for the multitude and they straggled up the stairways of the four pavilions, seated themselves on the steps clear to the third story, overran the offices, took possession of the administration restaurant and settled down to wait for the end of the storm. The same stampede took place all around the court of honor. None of the buildings were open, but the throng flocked into the colonnades, overran the guards, sheltered themselves as they could behind the columns, sat in the rolling-chairs, where they were to be found, and made themselves as comfortable as the situation would permit. For nearly three hours the thousands of imprisoned visitors waited for the cessation of

Wed., Sept. 20. ROW 8 B BALCONY Chicago Opera House Sept 20

The Trocadero. Monday Evening, September 25—8 o'clock sharp. PROGRAMME. Part First. King Karl March. Overture—Daughter of the Regiment. BULOW MILITARY BAND.—Fritz Scheel, Director. Part Second. Change of Programme Weekly. LILLIE LANDON. The Professor and his Trained Monkey and Dog. MARTINETTI DUCROW AND LORELLA. Character Songs and Dances. THE FIVE BARRISON SISTERS. The Acrobatic Wonders. GLINSERETTI BROS. La Belle Stiffeuse. MRS. ALICE J. SHAW. The Peerless. 3—MARVELLES—3. Balancing Trapeze. DEWELL. THE WORLD'S Famous Exponents of Gymnastic Feats on Triple Bars. MARLO AND DUNHAM. The somersault of Frank Marlo over the middle to the third bar with double somersault off has never been accomplished by any bar performer living. THE MIDWAY PLAISANCE—World's Fair Musical Burlesque. G. Luders. Music especially composed by Martinus Sieveking, and conducted by the Composer. BULOW ORCHESTRA—Fritz Scheel, Director.

52
HOOLEY'S THEATRE,

TWENTY-FOURTH SEASON,
MRS. R. M. HOOLEY - - - Proprietor and Manager.
HARRY J. POWERS - - - Business Manager.

Monday, October 2nd.

LIMITED ENGAGEMENT OF

M. Coquelin and
Mme. Jane Hading

1893-94.

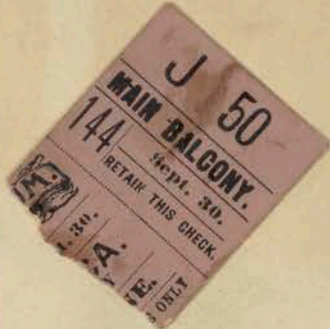
Under the Direction of Messrs. Abbey, Schoeffel & Grau.

This Monday Evening, October 2nd,

L'AVENTURIERE,

Comedie en 4 actes en vers d'Emile Augier.

DON ANNIBAL.....	M. COQUELIN
HORACE.....	M. VOLNY
MONTE-PRADE.....	M. CHAMEROY
FABRICE.....	M. MAURY
DARIO.....	M. DEROY
UN VALET.....	M. CHAMBLY
CLORINDE.....	MME. HADING
CELIE.....	MME. DULUC



THE AUDITORIUM

The Columbia

AL. HAYMAN, WILL J. DAVIS.

PROPRIETORS AND MANAGERS

LIMITED ENGAGEMENT.

BEGINNING MONDAY, OCTOBER 2, 1893—MATINEE SATURDAY.

Mr. Henry Irving,
Miss Ellen Terry,

AND THE
London Lyceum Theatre Company,

UNDER THE DIRECTION OF ABBEY, SCHOEFFEL & GRAU.

Saturday Matinee October 7, 1893, will be Presented

SHAKESPEARE'S COMEDY IN FIVE ACTS.

"THE MERCHANT OF VENICE"

Shylock.....	Mr. Henry Irving
Basanio.....	Mr. William Terriss
Duke of Venice.....	Mr. William Howe
Antonio.....	Mr. Haviland
Prince of Morocco.....	Mr. Tyars
Salanio.....	Mr. Lacy
Salerio.....	Mr. Martin Harvey
Gobbo.....	Mr. F. Cooper
Lorenzo.....	Mr. Clarence Hague
Tubal.....	Mr. Archer
Launcelot Gobbo.....	Mr. S. Johnson
Old Gobbo.....	Mr. Reynolds
Gratzer.....	Mr. Graham
Leonardo.....	Mr. Marlon
Balthazar.....	Mr. Loriss
Stephano.....	Mr. Belmonte
Clerk of the Court.....	Mr. Tabb
Nerissa.....	Miss Kate Phillips
Jessica.....	Miss Coleridge
Portia.....	Miss Ellen Terry

SYNOPSIS OF SCENERY.

Act I.

Scene 1.—Venice—A Public Place.....	Hawes Craven
Scene 2.—Belmont—Portia's House.....	
Scene 3.—Venice—A Public Place.....	

Act II.

Scene 1.—A Street.....	Hawes Craven
Scene 2.—Another Street.....	Hawes Craven
Scene 3.—Shylock's House by a Bridge.....	W. Tabb

Act III.

Scene 1.—Belmont—Room in Portia's House.....	W. Hann
Scene 2.—Venice—A Street.....	Hawes Craven
Scene 3.—Belmont—Room in Portia's House.....	W. Hann
Scene 4.—Venice—A Street.....	Hawes Craven
Scene 5.—Belmont—Room in Portia's House.....	W. Hann

Act IV.

Scene 1.—Venice—A Court of Justice.....	Hawes Craven
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Act V.

Scene.—Belmont—Portia's Garden with Terrace.....	Hawes Craven
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The Columbia

AL. HAYMAN, WILL J. DAVIS.

PROPRIETORS AND MANAGERS

LIMITED ENGAGEMENT.

BEGINNING MONDAY, OCTOBER 2, 1893—MATINEE SATURDAY.

MR. HENRY IRVING,
MISS ELLEN TERRY,

And the London Lyceum Theatre Company,

UNDER THE DIRECTION OF ABBEY, SCHOEFFEL & GRAU.

Will on Saturday Evening, October 7, 1893.

PRESENT AT 8 O'CLOCK CASIMIR DELAVIGNE'S PLAY,

"LOUIS XI."

IN FIVE ACTS, AS ARRANGED AND ADAPTED BY DION BOUCCICAULT

Louis XI. (King of France).....	Mr. Henry Irving
The Dauphin (afterwards Charles IX.).....	Mr. Martin Harvey
Duke de Nemours.....	Mr. William Terriss
Philip de Commines.....	Mr. Howe
Jaques Coitier (the King's Physician).....	Mr. Frank Cooper
Fristan L'Ermite (Grand Provost).....	Mr. Tyars
Oliver le Dain.....	Mr. Archer
Francois de Paule.....	Mr. Haviland
Cardinal D'Alby.....	Mr. Loriss
Count de Druix.....	Mr. Bond
Montjoie Herald of France.....	Mr. Lacy
Monseigneur de Lude.....	Mr. Cushing
The Count de Dumois.....	Mr. Tabb
Richard.....	Mr. Johnson
Didier.....	Mr. Reynolds
Officer of the Royal Guard.....	Mr. Marlon
Toison de Or (Heald of Burgundy).....	Mr. Loriss
King's Attendant.....	Mr. Rivington
Marie.....	Mr. Belmonte
Martha.....	Miss Amy Coleridge
French and Burgundian Lords, Guards, Monks, Peasants, Pages, Etc.	Miss Kate Phillips

SYNOPSIS OF SCENERY.

ACT I.—Exterior of the Castle.	ACT II.—Throne Room in the Castle.
ACT III.—A Forest Glade	
ACT IV.—The King's Bed-chamber.	ACT V.—The Throne Room.

The scene of the play is laid at and near the Castle of Plessis les Tours.



COQUELIN as DON ANNIBAL



HADIN as CLORINDE



IRVING as SHYLOCK



TERRY as PORTIA



BUFFALO BILL'S WILD WEST
 AND
CONGRESS OF ROUGH RIDERS OF THE WORLD



COL. W. F. CODY.
CHICAGO, ILL.—1893.

STAFF OF "BUFFALO BILL'S" WILD WEST COMPANY.

COL. W. F. CODY ("Buffalo Bill"),	PRESIDENT.	NATE SALSBURY,	VICE-PRESIDENT AND MANAGER.
JOHN M. BURKE			GENERAL MANAGER
ALBERT E. SHEIDLE	Business Representative	L. J. LORING	Orator
CARTER COUTURIER	Advertising Agent	LEW PARKER	Contracting Agent
JULE KEEN	Treasurer	WILLIAM LANGAN	Supply Agent
WILD WEST SCENERY BY			A. BENDER

THE BLANKY PRINTING COMPANY, CHICAGO, ILL.



COL. W. F. CODY.



BUFFALO BILL'S WILD WEST



NATE SALSURY.

CONGRESS OF ROUGH RIDERS OF THE WORLD.

Programme

- OVERTURE, "Star Spangled Banner" COWBOY BAND, WM. SWEENEY, Leader
- 1—GRAND REVIEW introducing the Rough Riders of the World and Fully Equipped Regular Soldiers of the Armies of America, England, France, Germany, and Russia.
- 2—MISS ANNIE OAKLEY, Celebrated Shot, who will illustrate her dexterity in the use of Fire-arms.
- 3—HORSE RACE between a Cowboy, a Cossack, a Mexican, an Arab, and an Indian, on Spanish-Mexican, Broncho, Russian, Indian and Arabian Horses.
- 4—PONY EXPRESS. The Former Pony Post Rider will show how the Letters and Telegrams of the Republic were distributed across the immense Continent previous to the Railways and the Telegraph.
- 5—ILLUSTRATING A PRAIRIE EMIGRANT TRAIN CROSSING THE PLAINS. Attack by marauding Indians repulsed by "Buffalo Bill," with Scouts and Cowboys.
- N. B.—The Wagons are the same as used 35 years ago.
- 6—A GROUP OF SYRIAN AND ARABIAN HORSEMEN will illustrate their style of Horsemanship, with Native Sports and Pastimes.
- 7—COSSACKS, of the Caucasus of Russia, in Feats of Horsemanship, Native Dances, etc.
- 8—JOHNNY BAKER, Celebrated Young American Marksman.
- 9—A GROUP OF MEXICANS from Old Mexico, will illustrate the use of the Lasso, and perform various Feats of Horsemanship.
- 10—RACING BETWEEN PRAIRIE, SPANISH AND INDIAN GIRLS.
- 11—COWBOY FUN. Picking Objects from the Ground, Lassoing Wild Horses, Riding the Buckers.
- 12—MILITARY EVOLUTIONS by a Company of the Sixth Cavalry of the United States Army; a Company of the First Guard Uhlan Regiment of His Majesty King William II, German Emperor, popularly known as the "Potsdamer Reds"; a Company of French Chasseurs (Chasseurs a Cheval de la Garde Republique Francaise); and a Company of the 12th Lancers (Prince of Wales' Regiment) of the British Army.
- 13—CAPTURE OF THE DEADWOOD MAIL COACH BY THE INDIANS,* which will be rescued by "Buffalo Bill" and his attendant Cowboys.
- N. B.—This is the identical old Deadwood Coach, called the Mail Coach, which is famous on account of having carried the great number of people who lost their lives on the road between Deadwood and Cheyenne 18 years ago. Now the most famed vehicle extant.
- 14—RACING BETWEEN INDIAN BOYS ON BAREBACK HORSES.
- 15—LIFE CUSTOMS OF THE INDIANS. Indian Settlement on the Field and "Path."
- 16—COL. W. F. CODY, ("Buffalo Bill"), in his Unique Feats of Sharpshooting.
- 17—BUFFALO HUNT, as it is in the Far West of North America—"Buffalo Bill" and Indians. The last of the only known Native Herd.
- 18—THE BATTLE OF THE LITTLE BIG HORN, Showing with Historical Accuracy the scene of CUSTER'S LAST CHARGE.
- 19—SALUTE. CONCLUSION.

Mr. Marion
 Mr. Lorris
 Mr. Rivington
 Mr. Belmore
 Miss Amy Coleridge
 Miss Kate Phillips
 Guards, Monks, Peasants, Pages, Etc.

OF SCENERY.
 ACT II.—Throne Room in the Castle.
 A Forest Glade.
 ACT V.—The Throne Room.
 and near the Castle of Plessis les Tours.

SCHILLER THEATRE

Beginning Monday Evening, Oct. 2, 1893.
Every Evening at 8:15. Matinees Wednesday and Saturday at 2:15.

FELIX MORRIS

AND HIS
COMEDY COMPANY,
UNDER THE MANAGEMENT OF FRANK WILLIAMS,
PRESENTING

"THE OLD MUSICIAN,"

An Adaptation from the French by Felix Morris.

"CHAMPAGNE,"

A New, International Episode in Two Acts, by Mr. Edward S. Van Zile.

"THE OLD MUSICIAN."—Cast of Characters.

Countess Nina Miss Jean Coye
Perceval—a poet Mr. Kendall Weston
Crotchet—a music dealer Mr. W. J. Constantine
Dixon—confidential servant Mr. Frank J. Wiley
Monsieur Jacques Felix Morris
SCENE—South Coast of England.

"CHAMPAGNE."—Cast of Characters.

Mrs. Ramsey—an echo of an old sweet song Mlle. Harriet Otis Dellenbaugh
Tottie Ramsey—a more recent echo Miss Jane Stuart
Mollie Henderson—with a broken heart Miss Jean Coye
Gertrude Holly—who keeps her promises Miss Sara Stafford
Archibald Sutherland—simply indescribable Miss Florence Wood
Miss Sanford—a society belle Miss Gertrude Nelson
Stuyvesant Carlton—a Yale student Mr. Arthur Byron
Lawrence Sherwood—a Harvard student Mr. Kendall Weston
Simpson—who loves "Hold the Land" Mr. Frank B. Hatch
Patrick—manager of the Firg Mr. Leighton Baker
The Maharajah of Whangpore Mr. Leighton Baker
Prince Too Sure—of Japan Mr. F. J. Wiley
Lord Cavendish—with only two bad habits Felix Morris

SCENES.

ACT I—SCENE I—Private Parlor in the Hotel Majestic, New York City.
SCENE II—Music Room in Mrs. Ramsey's house.
ACT II—Public Parlor of the Hotel of All Nations, Chicago.

Stage Manager Mr. Leighton Baker
Treasurer Mr. C. P. Haywood

For advertising in Schiller Programmes, address Moray & Kilgus, 27 Washington St.

OLYMPIC THEATER

MATINEES WEDNESDAY AND SATURDAY.

Week Beginning Monday, Oct. 9th,

—SECOND APPEARANCE IN ST. LOUIS OF—

MR. JOHN DREW,

IN BESSON & CARRE'S SUCCESSFUL COMEDY

THE MASKED BALL,

Adapted by Clyde Fitch. Management of Charles Frohman.

CAST OF CHARACTERS.

DR. PAUL BLONDET	MR. JOHN DREW
JOSEPH PAULARD, his Partner	MR. HARRY HARWOOD
LOUIS MARTINOT	MR. LEWIS BAKER
MONSIEUR BERGOMAT	MR. C. LESLIE ALLEN
CASIMIR	MR. FRANK E. LAMB
SUZANNE BLONDET	MISS MAUDE ADAMS
MADAME PAULARD	MISS VIRGINIA BUCHANAN
MADAME BERGOMAT	MISS ANNIE ADAMS
ROSE	MISS OLIVE BERKLEY

SYNOPSIS.

TIME, The Present. PLACE, Grand Hotel, St. Louis.
ACT I—The morning room in the house, shared by the Blondet and the Paulards.
ACT II—The same scene, the morning of the next day.
ACT III—In the garden at noon.

TABOR GRAND OPERA HOUSE.

H. A. W. TABOR, - - - - - SOLE PROPRIETOR
UNDER THE DIRECTION OF AL HAYMAN,
PETER McCOURT, - - - - - MANAGER

Week Beginning Oct. 23, 1893.

Every Evening and Saturday Matinee.

CHARLES FROHMAN

PRESENTS

THE AMERICAN DRAMA

IN FOUR ACTS

The Girl I Left Behind Me

BY
DAVID BELASCO and FRANKLIN FYLES.

From the Empire Theatre, New York.

CAST OF CHARACTERS:

General Kennion, commanding the military department of the Northwest Maelyn Arbuckle
Major Burleigh of the 12th U. S. Cavalry Harold Russell
Lieut. Edgar Hawkesworth on duty at Post Kennion Harry Mills
Lieut. Morton Parlow, also at Post Kennion Henry Herman
Sergeant Dix of the 12th Cavalry G. E. Bryant
Orderly McGlynn of the 12th Cavalry J. P. MacSweeney
Private Jones of the 12th Cavalry Wilson Enos
Dr. Arthur Penwick, from Quebec Harry Mills
Dick Burleigh, the Major's Boy Master George Enos
Andy Jackson, an Army Scout T. S. Guise
John Ladru, or Scar Brow, an Educated Indian of the Satsiga or Blackfeet Tribe Harry G. Carleton
Fell-An-Ox Albert Beaumont
Silent Tongue Harry Phillips
Kate Kennion, the General's Daughter Mrs. Berlan-Gibbs
Lucy Hawkesworth, the Lieutenant's Daughter Irene Everett
Wilber's Ann, a product of the Northwest Belle Bucklin
Fawn Afraid, Hawkesworth's Captive Violet Rand

SYNOPSIS OF SCENES:

ACT I—Post Kennion, in the Blackfoot Country, Montana. Mid-day, July 2, 1896. The General's daughter.
ACT II—Barrack Room at Post Kennion, on the evening of the next day. The Cavalry Ball.
ACT III—The Stockade at Post Kennion, daybreak of the Fourth of July. "In the midst of life we are in death."
ACT IV. The General's home, near Fort Assinaboine, one day later. Fair women and brave men.

Parquet Circle
50 Eves. Oct. 21
RETAIN THIS CHECK.
GLOBE TICKET COMPANY

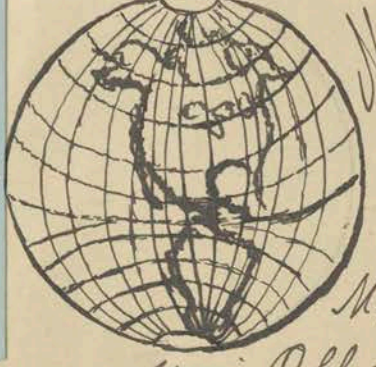
Guild Party, Dec. 28, 1893.

Programme

1. WALTZ-LANCERS, Emma.
 2. SCHOTTISCHE.
 3. WALTZ, Miss Bigelow.
 4. WALTZ QUADRILLE, Miss Howe.
 5. FIRST EXTRA WALTZ, "Hampton.
 6. POLKA, Mrs. Rountree.
 7. VORKE, Mrs. Rountree.
 8. WALTZ, Miss Galusha.
 9. LANCER, Mrs. Richard.
 10. SCHOTTISCHE.
 11. SECOND EXTRA-POLKA, Miss C. Bender.
 12. WALTZ, Miss Belknap.
 13. MEDLEY, Emma.
 14. WALTZ QUAD. ILL., Miss Russell.
- extra. miss. Oliver.

Guild Party Programme

1. WALTZ-LANCERS, Emma.
 2. POLKA, Miss Wardell.
 3. WALTZ, Alice Galusha.
 4. WALTZ QUADRILLE, Clara Wasson.
 5. SCHOTTISCHE, Mattie Murphy.
 6. VORKE, Hallie Bigelow.
 7. WALTZ, Cherry Bender.
 8. LANCERS, Mrs. Rountree.
 9. POLKA, Mary Bray.
 10. SCHOTTISCHE, Olga Torrey.
 11. WALTZ, Hope Bliss.
 12. PARISIENNES, Mrs. Rountree.
 13. MAZOURKA, Edith Howe.
 14. WALTZ, Ollie Bray.
 15. MEDLEY, extra. Alice Emma.
- 2 " Mrs. Rountree.



E 168
BALCONY
Tabor Grand Opera House
36 Eves. Oct. 23

Mrs. Cowan, Dayton. Miss. Ollie Bray, Toulon.
Miss. Curry, Isle of Man. Miss. Yerrington, St. Louis.
R. M. Horton, Nogales. Mrs. Bray, Nantes.
Helen Martin, Sandwich Isles. Mrs. Clara Wasson, St. Paul.
Mary Bray, Ohio. Mr. C. H. Peters, Rattles.
Dr. S. Southworth, Dublin. Ed. Van Der kich, Braj.
Mrs. Mary Cowan, Lucknow. Edinboro, Braj.
Miss. Ann Martin, Rapidan. Tripoli, Bagdad.

Whist.

Mrs. Mrs. Clure
Bliss,
Jan. 29
Miss Mary D
Mr. Van Der Lieth
Mr. Peters

B
R
A
Y'S



Mrs. Murphy's Feb. 19

Miss Vanderlieth 17 Feb

Table No. 1

Couple No. 1

PRIZE



To
B
E
Y'S

February 73

16

1894. Ed. as the
"OLD FOSSIL."

Life's a jest
and all things
show it
Gay.

In maiden
meditation
fancy
free.



JINGGLE BELLS!
TARA-RA-BOOM-DE-AY!



Feb'y. 23. '94.
1.
New York.

Miss Van Der Lieth

Points Played

Residence: Our Friends, The Glvers.

DRIVE WHIST

	1	2	3	4	5	6	7	8	9	10	11
1	1	2	2-2	1-2	4-2	1	4-4	2	1-1	2-4	3
2	2	2	0	0	0	1	0	1	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0
6	0	0	0	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0	0	0
9	0	0	0	0	0	0	0	0	0	0	0
10	0	0	0	0	0	0	0	0	0	0	0
11	0	0	0	0	0	0	0	0	0	0	0

GENTLEMAN

SIXTEEN SUCCESSIVE GAMES TO WIN,
IN PLAYING WHIST, IT IS TOOTH-IN,
YET ITS TOOTH OUT WHEN DOC PULLS TEETH,
WITH PARTNER EMMA VAN DER LIETH.
TA-RA-RA-BOOM-DE-AY.
DORSEY.



Feb 81
5
Arch
W
S
J
F
M
D
C
B
A



March 26, 1894.

Easter Service + At St. Peter's Church, Carson City, Nev.

MARCH 25th, 1894.

Mr. + Mrs.
Harry Brown.

Wish's
Games won 8.
Games lost 10.

Miss Van Der Lieth

March 30th 1894

Mr. Van Der Lieth

Mr. Van Der Lieth

March 30th 1894

No. 6

Anton
Commandery

KNIGHTS Templar
Mounted

Organized 1867 Stationed at
VIRGINIA CITY, NEV.



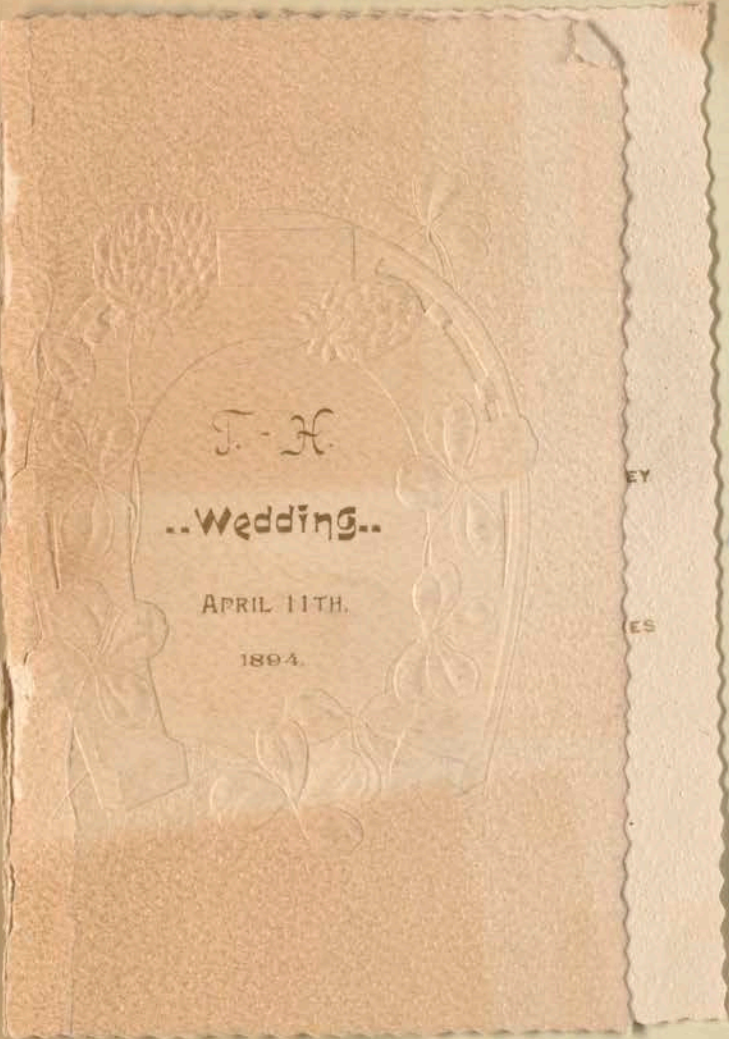
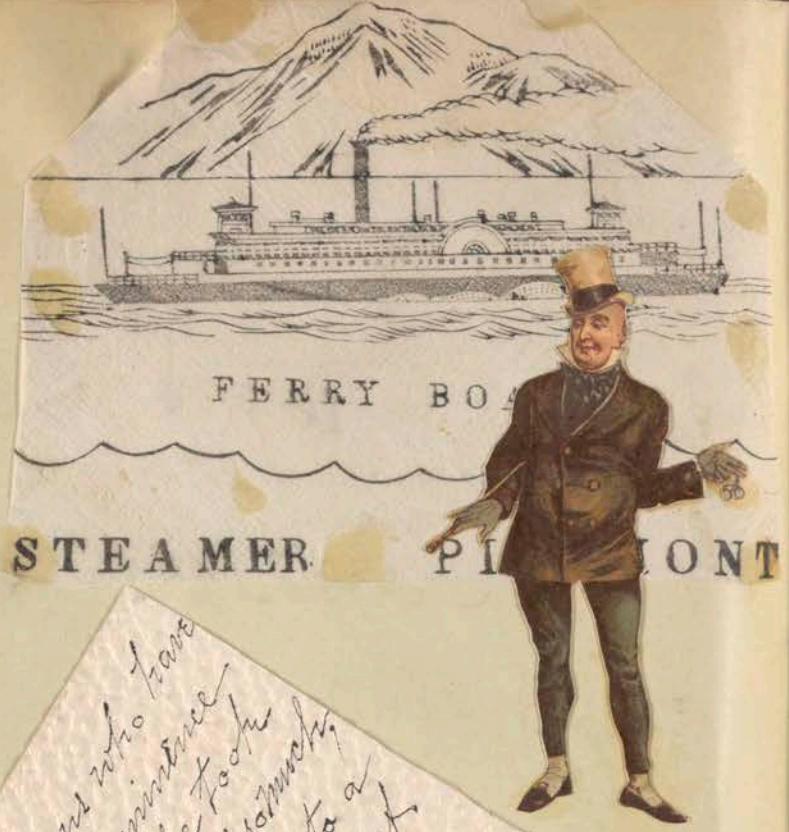
- 1 Emma Vanderlieth
 - 2 Frank Oliver
 - 3 Ada Toby
 - 4 James Reed (hope)
 - 5 Kate Wolf
 - 6 Mary
 - 7 Chas Peter
 - 8 Ada Carpenter
 - 9 Chas Walden
 - 10 Mr. Walden
 - 11 Will Walden
 - 12 Henry Daugherty
 - 13
 - 14
 - 15
 - 16
 - 17
 - 18
 - 19
 - 20
- about 1893 or 94
Picture taken by eye

- 9 Budd Bliss
- 10 Dorsey Howe
- 11 Blanche Lane
- 12 Cherry Bender
- 13 Alice Walden
- 14 Alice Phay Mrs Chas Adams
- 15 Mrs. Horton
- 16 Mrs. Reed
- 17 Emma Richard
- 18 Ed Van der Lieth
- 19 Jessie Oliver
- 20 Mary Bray

58



Trask - Henderson
Apr. 11. 1894



most persons who have
attained to a great eminence
in their profession, she took
to her very kind; inasmuch
as she went to a
farming-out
with equal yield and
white.

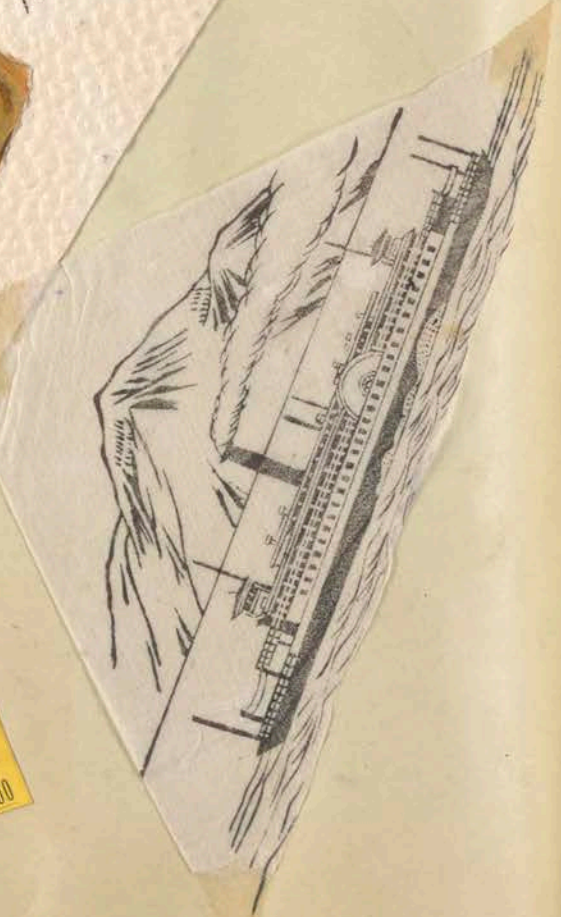
JUNE 8. 94.



"There is no deception,
ladies and gentlemen,
all is peace,
a holy calm
prevades
me."

E 21
California Theatre
Orchestra
SAT JUNE 16
Retail Price Check 75c.

Q 10
California Theatre
Dress Circle
JUNE 18
Retail Price Check 1.00



The CALIFORNIA THEATRE.

AL. HAYMAN & CO., Proprietors and Managers
S. H. FRIEDLANDER, Resident Manager

Commencing Monday, June 11th, 1894. Saturday Matinee.
Every Evening, including Sunday.

STUART ROBSON

Direction of Mr. WM. R. HAYDEN.
Presenting BRONSON HOWARD'S Success of the Century,
THE MENRIETTA.

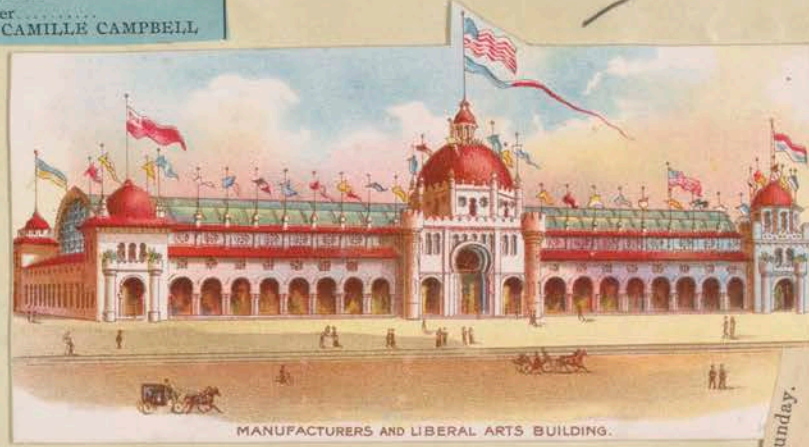
— CAST OF CHARACTERS. —

NICHOLAS VANALSTYNE, Old Nick in the Street.....	Mr. WM. YERANCE
DR. PARKE WAINWRIGHT.....	Mr. W. H. ELWOOD
NICHOLAS VANALSTYNE, Jr.....	Mr. GEO. D. MACINTYRE
BERTIE VANALSTYNE, his Brother, a Lamb.....	Mr. ROBSON
LORD ARTHUR TRELAWNEY, Another.....	Mr. J. B. HOLLIS
THE REV. DR. MURRAY HILTON, a Shepherd.....	Mr. JOHN L. WOODERSON
"It was a combat and expose such as these, no doubt, that laughter was made."—Vanity Fair.	
WATSON FLINT, a Broker.....	Mr. J. J. FARRELL
MUSGRAVE, an old Clerk.....	Mr. JOSEPH ZAHNER
MRS. CORNELIA OPDYKE, a Widow.....	Mrs. ROBSON
MRS. ROSE VANALSTYNE, Wife of Vanalstyn, Jr.....	Miss GRACE FRANKLYN LYNCH
AGNES, her Sister, in love with Bertie.....	Miss AMY STUART
LADY MARY TRELAWNY, old Vanalstyn's Daughter.....	Miss CAMILLE CAMPBELL



J. B. SLINN, Premier Artist,
MIDWINTER FAIR 1894,
SAN FRANCISCO.

Doing the Fair.



MR. EDWARD HARRIGAN AND HIS NEW YORK COMPANY,
Under the Management of M. W. HANLEY.

Presenting Mr. HARRIGAN'S Play in Three Acts, entitled
REILLY AND THE 400.
After a run of two years in New York.

— CAST OF CHARACTERS. —

WILY REILLY.....	Mr. EDWARD HARRIGAN
SALVATOR MAGNUS.....	Mr. JOSEPH SPARKS
COMMODORE TOBY TOW.....	Mr. FRANK DOANE
LIZZIE CALHOUN.....	Mr. CHARLES CORFAY
HEKMAN SMELTZ.....	Mr. HARRY FISHER
PERCY OGGLES.....	Mr. HARRY W. WRIGHT
JEMMS JAJJERS.....	Mr. GEORGE MERRITT
JAMES MCGOULDRIK.....	Mr. CHARLES F. MCCARTHY
NED REILLY.....	Mr. EDWARD HARRIGAN, Jr.
HIPPOLITE DUVAL.....	Mr. JOHN MAYON
VALENTINE MCCLINCHY.....	Mr. JOHN FLYNN
BESSIE BOWLOW.....	Mr. DAVE BRAHAM, Jr.
JIMMY THE CON.....	Mr. WILLIAM WEST
ROUNDSMAN MORAN.....	Mr. MICHAEL KEARNEY
JIMMY LYNCH.....	Mr. DAN BURKE
IGNATIUS MCCUNE.....	Mr. MARTIN BRENNAN
AUGUST SCHUTZER.....	Mr. EDWARD GORMAN
MILKMAN.....	Mr. THOMAS COOK
EMIL SCHUTZER.....	Master MOONEY
MARY ANN DOOLEY.....	Miss AMY LEE
LAVINE GALE.....	Miss HATTIE MOORE
MAGGIE MURPHY.....	Miss EMMA POLLOCK
EMILINE GALE.....	Miss JESSIE WYATT
KITTIE LYNCH.....	Miss LILLIAN FLYNN
MISS DECOURCHY.....	Miss MARIJORY TEAL

For the Week Commencing Monday, June 11, 1894. (59)

Hungary Sends Us One of Its Delights—THEIR MUSIC!
Rosner's Original Hungarian Orchestra
Imported by Gustav Waller for the Opening of the Orpheum in 1887.
New Manhattan Beach March..... Broke
Overture—Orpens..... Offenbach

Last Week of the Original
4 - Emperors of Music - 4
Presenting their World of Musical Ideas.

Last Week of
HASTINGS & MARION
In their New Singing Novelty, entitled "Cont acts"

Britain Patrol..... Fowler
Chas. H. BRYANT & SAVILLE Gus H.
The Philosophers of Music, in their Mirth-Provoking Specialty,
"Professor Schmitt, Teacher of Banjo," performing solos and
Duets upon all kinds of Musical Instruments, including
with Gus H. Saville's Wonderful K Has Cornet
Solos, Medleys, etc.

The Comedians,
SMITH & CAMPBELL
Much Ado About Nothing.

Waltz—Jolly Brothers..... Vocalist
The Celebrated
SWEDISH NATIONAL LADIES' QUARTETTE
(From the Royal Opera House, Stockholm)
Comprising the following Ladies: MISS LOTYEN MORELL, MISS MINNA
NORRILL, MISS EMY TORBER and MISS AINA HOWING.
N. B.—Change of Vocal Selections at Every Performance.

The Originators,
The National Trio
F. D. BRYAN, NELLIE FORRESTER, GILBERT MOULTON
Authors of all Comic Songs and Parodies sung in this Act.

The Society Favorites, for One Week Only,
MRS. ALICE J. SHAW
The White Star Prima Donna.

The Original and Only **LA SIRENE** Troupe
French Quadrille Dancers
From the Casino, Paris.
Lys d'Argent, Gnaite, Keyan d'Or & Mlle. La Sirang
Truly the Greatest of Acrobats "Fin de Siecle" Dancing in America.

Q California Theatre
Dress Circle
18 JUNE 18
Retain this Check 1.00

Doc. S. and S.

PROGRAMME
Monday, June 18th 1894.
"Tar and Tartar"
Comic Opera, in three acts.
Book written by Harry B. Smith,
Music composed by
Adam Izzel, Jr.

June 19, 1894
off for BAZAAR.

F 9 California Theatre
Orchestra
25 JUNE 25
Retain this Check 1.00

No. 302
TIVOLI Parquette
FRIDAY
JUNE 22, 1894
Retain this Check

F 5 California Theatre
Orchestra
25 JUNE 25
Retain this Check 1.00
Francis, Valentine & Co., Print

Three and one half hours seasick off the heads.

Doc. S. Frank + Ed.
Mid way place

INTERNATIONAL CALIFORNIA MIDWINTER EXPOSITION
TEN CENTS
143242

Commencing Monday, June 25, 1894; Matinees Saturday and Sunday.
The Brilliant and Magnetic Frisco Favorite,
MAY * NANNARY
Supported by
MOROSCO'S POWERFUL DRAMATIC COMPY
In her Reconstructed Version of the Beautiful Society Drama, in 4 Acts, entitled
QUEEN ANA

Distribution of Characters.

Lord Walter Huntington.....	Wright Huntington
Earl of Chandos, his father.....	Carl Smith
Frank Horton, Mile Rene's father.....	Jas. M. Brophy
John Henry Wilkins, secretary American Legation at Paris.....	John J. Pierson
Servant.....	Leslie
Florence Nightingale Fletcher, Queen's friend.....	Ed. Winter
Mrs. Montrose, Queen's mother.....	Lucille La Verne
Little Queena.....	Sara Stevens
QUEENA MON FROSE.....	Little Alice Gordon
MILLE RENE, of the operatic stage.....	MAY NANNARY

Four charming days at Bolinas.

LET 363
ORPHEUM Parquette
FRIDAY
JUNE 29, 1894
Retain this Check

DANCE

The **CALIFORNIA** THEATRE.
 AL. HAYMAN & CO., Proprietors and Managers
 S. H. FRIEDLANDER, Resident Manager

Commencing Monday, June 11th, 1894, Saturday Matinee.
 Every Evening, including Sunday.

STUART F.
 M. R. HAYDEN.
 HOWARD's Success of the Century,
THE HENRIETTA.

NICHOLAS VANALSTYNE
 D. PARKE WAINWRIGHT
 NICHOLAS VANALSTYNE
 ARTIE VANALSTYNE
 ED ARTHUR TRELAWNEY
 REV. DR. MURRAY
 was a combat and exposed
 TSON FLINT, a Brother
 GRAVE, an old Clergyman
 S. CORNELIA OPDYKE
 S. ROSE VANALSTYNE
 ES, her Sister, in
 Y MARY TRELAWNEY



For the Week Commencing
 Monday, June 11, 1894. (59)

Hungary Sends Us One of its Delights—
THEIR MUSIC!
Rosner's Original Hungarian Orchestra.
 Imported by Gustav Walter for the Opening of the Orpheum in 1887.
 New Manhattan Beach March.....Brooke
 Overture—Orpheus.....Offenbach

Last Week of the Original
4 - Emperors of Music - 4
 Presenting their World of Musical Ideas.

Last Week of
HASTINGS & MARION
 In their New Singing Novelty, entitled "Contrasts"
 British Patrol.....Fowler
Chas. H. BRYANT & SAVILLE Gus H.

The Philosophers of Music, in their Mirth-Provoking Specialty,
 "Professor Schmitts, Teacher of Banjo," performing solos and
 Duets upon all kinds of Musical Guitars, concluding
 with Gus H. Saville's Wonderful E Flat Corset
 Solos, Medleys, etc.

Waltz—Jolly Brothers.....Vaniker

SWEDISH NATIONAL LADIES' QUARTETTE
 (From the Royal Opera House, Stockholm)
 Comprising the following Ladies: MISS LOTTEN ROSS, MISS MINNA
 ROSS, MISS EMY TOBIAS, and Miss N. B.—Change of Vocal Selections at Every Performance.

The Originators
The National
 F. D. BRYAN, NELLIE FORRESTER, and M. MOULTON
 Authors of all Comic Songs and Parodies

The Society Favorite, for
MRS. ALICE SHAW
 The Whistling

The Original and Only
French Quadrille Dancers
 From the Grand Opera, Paris.
 d'Argent, Gnaite, K... Or & Mlle. La Sirène
 by the Creators of Acrobatic "Ballet" Dancing in America.

California Theatre
Dress Circle
 18 JUNE 25
 Retain this Check

INTERNATIONAL MIDWAY EXPOSITION
CALIFORNIA MIDWAY EXPOSITION
 14324

PROGRAMME
 Monday, June 18th
"Tar and
 Comic Opera, in
 Music composed
 Adam Izzel, Jr.

Presenting Mr. HARRIGAN'S Play in Three Acts, entitled
REILLY AND THE 400.
 After a run of two years in New York.
 —CAST OF CHARACTERS.—
WILY REILLY.....Mr. EDWARD HARRIGAN
 SALVATOR MAGNUS.....Mr. JOSEPH SPARKS
 COMMODORE TOBY TOW.....Mr. FRANK DOANE
 LIZZIE CALHOUN.....Mr. CHARLES COFFEY
 HERMAN SMELTZ.....Mr. HARRY FISHER
 PERCY OGGLES.....Mr. HARRY W. WRIGHT
 JAMES JAJJERS.....Mr. GEORGE MERRITT
 JAMES MCGOULDRIK.....Mr. CHARLES F. MCCARTHY
 NED REILLY.....Mr. EDWARD HARRIGAN, JR.
 HIPPOLITE DUVAL.....Mr. JOHN MAYON
 VALENTINE MCCLINCHY.....Mr. JOHN FLYNN
 BESSIE BOWLOW.....Mr. DAVE BRAHAM, JR.
 JIMMY THE CON.....Mr. WILLIAM WEST
 ROUNDSMAN MORAN.....Mr. MICHAEL KEARNEY
 JIMMY LYNCH.....Mr. DAN BURKE
 IGNATIUS MCCUNE.....Mr. MARTIN BRENNAN
 AUGUST SCHUTZER.....Mr. EDWARD GORMAN
 MILKMAN.....Mr. THOMAS COOK
 EMIL SCHUTZER.....Master MOONEY
 MARY ANN DOOLEY.....Miss AMY LEE
 LAVINE GALE.....Miss HATTIE MOORE
 MAGGIE MURPHY.....Miss EMMA POLLOCK
 EMILINE GALK.....Miss JESSIE WYATT
 KITTIE LYNCH.....Miss LILLIAN FLYNN
 MISS DECOURCY.....Miss MARJORY TEAL

Commencing Monday, June 25, 1894; Matinees Saturday
 The Brilliant and Magnetic Frisco Favorite,
MAY * NANNY
 Supported by
MOROSCO'S POWERFUL DRAMATIC COMPANY
 In her Reconstructed Version of the Beautiful Society Drama, in 4 Acts, entitled
QUEENIE
 Distribution of Characters.
 Lord Walter Huntington.....Wright Huntington
 Earl of Chandos, his father.....Carl Smith
 Clarence St. Clair.....Jas. M. Brophy
 Frank Horton, Mlle Rene's father.....John Henry Wilkins
 John Henry Wilkins, secretary American Legation at Paris.....Florence Nightingale Fletcher, Queenie's friend
 Servant.....Alice St. Clair
 Mrs. Montrose, Queenie's mother.....Little Queenie
 Lucille La Verne.....QUEENIE MON TROSE
 Julia Blanc.....MLLE. RENE, of the operatic stage
 Sara Stevens.....AND
 Little Alice Condon.....MAY NANNY

Things
 are notes
 what they
 used to be.

No. 392
TIVOLI
Parquette
 FRIDAY
 JUNE 22, 1894
 Retain this Check

California Theatre
Orchestra
 25 JUNE 25
 Retain this Check

Three and one half
 hours seasick
 off the heads.

Four
 charming
 days at
 Bolinas.

California Theatre
Orchestra
 363
 FRIDAY
 JUNE 23, 1894
 Retain this Check

DANCE

MR. EDWARD HARRIGAN AND HIS NEW YORK COMPANY, Under the Management of M. W. HANLEY, Presenting Mr. Harrigan's Successful Play, in Three Acts, entitled The MULLIGAN GUARDS' BALL.

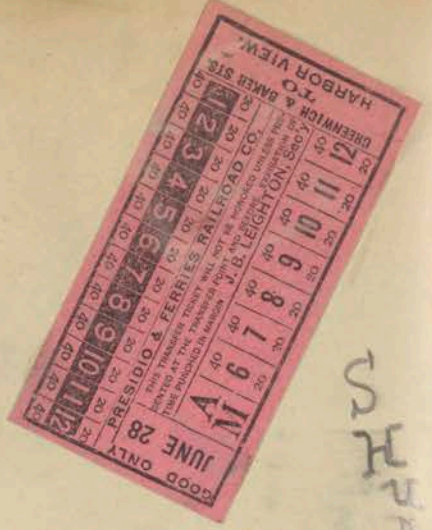
CAST OF CHARACTERS.—
 DAN MULLIGAN Mr. EDWARD HARRIGAN
 SIMPSON PRIMROSE Mr. JOSEPH SPARKS
 GUSTAVUS LOCKMILLER Mr. HARRY FISHER
 PIGARRO PUSH Mr. FRANK DOANE
 HONORA DUBLIN Mr. CHARLES P. MCCARTHY
 TOMMY MULLIGAN Mr. DAVE BRAHAM, JR.
 JIMMY SULLIVAN (with song) Mr. HARRY WRIGHT
 FERGUSON CLINTON Mr. GEORGE MERRITT
 WALSHINGHAM McSWEENEY Mr. CHARLES COFFEY
 REV. PALESTINE PUTER Mr. WILLIAM WEST
 AUGUST BIMBLE Mr. EDWARD HARRIGAN, JR.
 BARNEY DRISCOLL Mr. DAN BURKE
 POGGY DELANY Mr. EDWARD GORMAN
 LIPSIC WARREN Mr. MICHAEL KEARNY
 MORRIS GOLDSTEIN Mr. JOHN FLYNN
 DICK McGLUM Mr. JOHN MAYON
 GUSSIE LOCKMILLER MASTER MOONEY
 CORDELIA MULLIGAN Miss AMY LEE
 BRIDGET LOCKMILLER Miss HATTIE MOORE
 KITTY LOCKMILLER Miss EMMA POLLOCK
 CLEOPATRA McSWEENEY Miss JESSIE WYATT
 MAGGIE KEARNEY Miss LILLIAN FLYNN
 ANNIE REILLY Miss MARJORY TEAL

The Strike.

June 27, 1894.

IT'S ON.
 The Great Fight Has Begun.
 Hardly a Car Moving Anywhere.

No PULLMANS ATTACHED.



SHAW

Rev. Mr. Hyslop and wife + Ed.

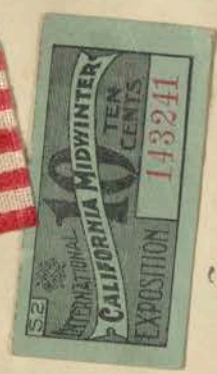
July 6, 1894.

THE TRAINS TIED UP.
 Result of the Pullman Boycott.
 Passengers and Mail Must Wait.
 American Railway Union Meeting.

ARSON CONTINGENT BROKE.

Still tied up.

WARRY AND BERT

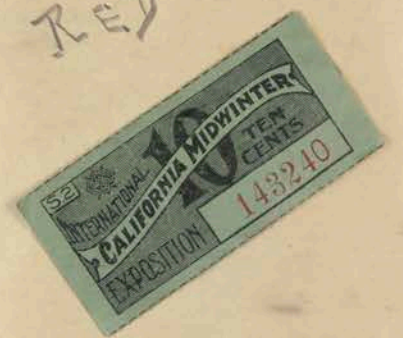


... PROGRAM ...

.. DRAMATIC RECITAL ..
 by
 MISS SUSIE C. HOBART

Tuesday Evening, June 26, 1894

RED HOT!



Rev J. W. Hyslop

AND Wife + Ed.

The Fulton ..
 Engineering and Shipbuilding
 Works

Request the pleasure of your company at the trial trip of the NORTH PACIFIC COAST R. R. CO'S new Ferry Steamer,

"SAUSALITO"
 Thurs- 28
 Leaving the works at Harbor View ~~Wed~~ day, June 27, 1894, at 10 a. m. prompt.

Please Present this Card at the Gate and on the Steamer.

"The M...
 DAs..."

Such a FARE!



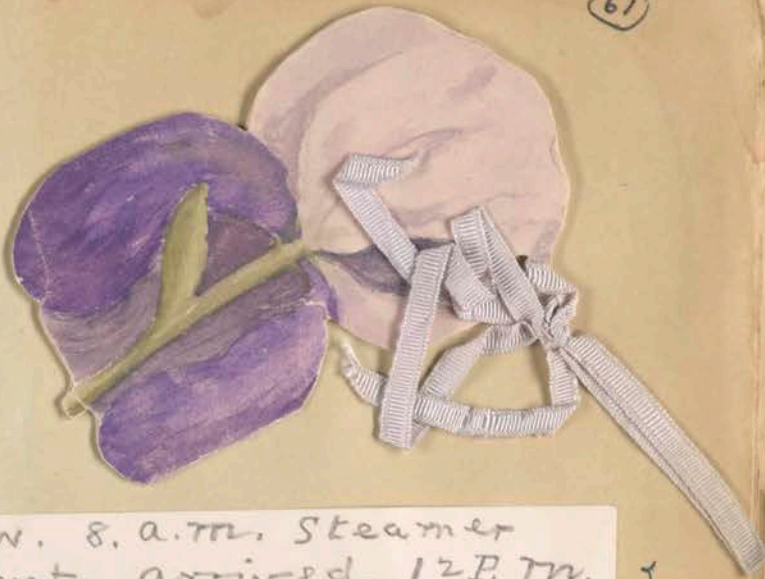
AVENDER.



F. S. Olivee and E. D. Underhill returned yesterday from San Francisco, coming by way of the Lake. They report that the trip is a hard one and that they are very glad to be home once more. All was quiet at Sacramento when they passed through, but it appeared to be the calm that often precedes the storm. The National Guard seems to be on the friendliest terms with the strikers and many of the soldiers wear the white ribbon.

July 10, 1894.

Lot 365
ORPHEUM
Parquette
FRIDAY
JUNE 29, 1894



For the Week Commencing Monday, June 25, 1894.

Hungary Sends Us One of Its Delights—THEIR MUSIC!
Rosner's Original Hungarian Orchestra
Imported by Gustav Walter for the Opening of the Orpheum in 1887.
March—California..... Romandy
Waltz—Midwinter Exposition..... Sch warzenbeck

Farewell Week of
CHAS. H. BRYANT & SAVILLE GOS H.
The Philosophers of Music, in their Mirth-Provoking Specialty.
"Professor Schultz, Teacher of Banjo," performing solos and Duette upon all kinds of Musical Oddities, concluding with Gus H. Saville's wonderful & flat Cornet Solos, Medleys, etc.

Last Week of
Mr. Larry Dooley
Comedian and Vocalist.

Farewell Week of
The National Trio
F. D. BRYAN, NELLIE FORRESTER, GILBERT MOULTON

Debut of the society Contralto,
Miss Inez Dean
In Choice Selections.

Oriental March..... Stranes
The Wonderful
WILMOTS
Double Cycling Potpourri, from the Crystal Palace, London.

For One Week Only—Smart Little Bit of a Man,
MARK MURPHY
Smoke Up.

Mile, Stella Follet
Rainbow Dance, Chromatope Effects.

March—Manhattan Beach (by request)..... Sotusa
SIGNOR ALDO MARTINI
Conjurer.

A few Insane Ideas by
RIEN AND REDDING
(Lato of Koster & Bial's, New York)
Authors and Producers of this Style of Entertainment.
"The world laughs with you."—Ella Wheeler Wilcox.

Farewell Week of the Comedians,
MATH & CAMPBELL
Much Ado About Nothing.

The Oriental Novelty,
The Sparrow
Acrobats and Jugglers.

July 6. Ho for Carson. 8. a.m. Steamer "Apache" for Sacramento, arrived 12 P.M. Four horses - 8.20 AM Stage for Placerville. Arrived, July 7 - at 6 P.M.



STAGE ROUTE TO LAKE TAHOE

Jos. Case
Polgase
+ son,
Fr. Delavrin
Pete Hennichs
A. Gontzen,
and Ed.
Fr.

Pull
MANS
DON'T
GO!!

g. e. Collins thinks this was being strike in 1894

July 8 - 4 a.m. off for Tallac, arrived Meyer's Station 6 P.M. July 9, 7 a.m. off by narrow guays for Biggs. 1 P.M. off for Shenbrooks steamer "Meteor". 3 P.M. Ho for Carson. Home 4 P.M.

D 23
California Theatre
Gallery
2 JULY 2
Largest and Cheapest
Specialty Variety & Ice, Fruit



17 James.
79 Points
1st Prize
Table 5
Mr. Raycraft.

Mr. S. Enzler
July 31st, 1894

THE BROWNS
77 Points
1st Prize
17 James.
Mr. Van Der Leitch

July 31st, 1894.

Table 1

4
 10
 1894
 Miss.
 VAN DER LIETH
 25 James Street
 36 Points
 10/11/94

Miss Van Der Lieth.
 Aug. 11. 1894.
 Euchtz.
 14 James
 62 Points.
 Bray's



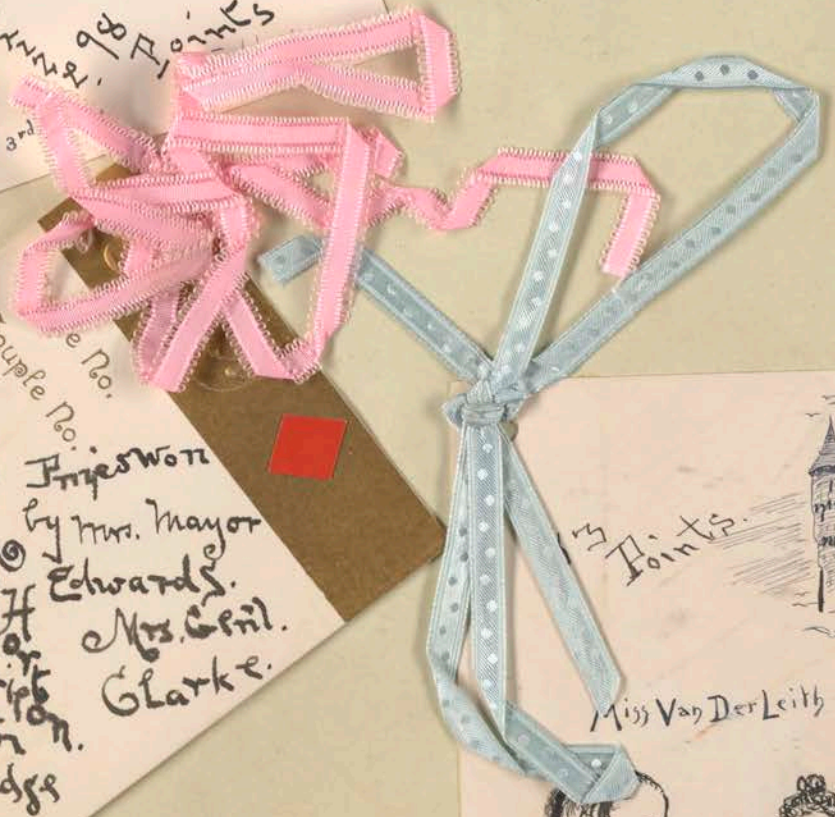
Miss Van Der Lieth.
 Luncheon to
 Miss Belknap
 at Mrs. Anne
 Yerrington
 August 9th 1894.

Couple No. 2
 Aug. 15.
 Total

Couple No.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Total
1	0	4	16	0												
2	2	0	17	2												
3	0	1	18													
4	3	0														
5	0		20	0												
6	2		21	0												
7	1		22	1												
8	0	4	23	1												
9	2	0	24	0	2											
10	0	1	25	0	2											
11	0	3	26	0	2											
12	0	2	27	1	2											
13	1	0	28	0	2											
14	2	0	29	0	0											
15	0	2	30	0	1											
Total	12	20		4	26											



Mr. Van Der Lieth
 Ist.
 23 James
 90 Points
 August and



List. Aug 14.
 No. Lost. Won. Lost.

1	0	16	0	6
2	1	17	2	0
3	1	18	0	1
4	1	19	0	3
5	3	20	3	0
6	0	21	3	0
7	0	22	0	1
8	3	23	1	0
9	1	24	0	1
10	0	25	0	4
11	0	26	0	2
12	1	27	2	0
13	1	28	0	4
14	0	29	0	4
15	3	30	3	0

Couple No. 1
 J. Frieswon
 by Mrs. Mayor
 Edwards.
 Mrs. Genl.
 Clarke.
 Mrs. Carrington
 Brown.
 Mrs. Judge
 Belknap.

3 Points.
 Miss Van Der Lieth
 August 13th 1894
 Anne Mather





Mr. Van Der Lieth

Sept. 2. 94



Mr. Van Der Lieth.

August 30th 1894.



Miss Van Der Lieth

August 30th 1894.

Mr. Van Der Lieth



Van Der Lieth



Miss

Van Der Lieth



OPERA HOUSE

GEO. W. RICHARD, Manager.

The Greatest Hit of the Age!

'Charley's Aunt'

By Brandon Thomas.

UNDER THE DIRECTION OF CHAS. FROHMAN.

CAST OF CHARACTERS.

Col. Sir Francis Chesney, late Indian Service.....Morgan Thorpe
 Stephen Spottigue, Solicitor, Oxford.....Ernest Lamson
 Jack Chesney.....Richard C. Bennett
 Charley Wykham.....Philip Stapleton
 Lord Fancourt Babberly.....John D. Murphy
 Brassett, College Scout.....Percy S. Sharpe
 Donna Lucia D'Alvadorez, Charley's Aunt from Brazil.....

.....Miss Mary Luddy
 Amy Spottigue's, Spottigue's niece.....Miss Gussie Heller
 Kitty Verdun, Spottigue's Ward.....Miss Anna Parker
 Ella Delahay, an orphan.....Miss Augustus Vavas
 Time—Commemoration Week. Place—Oxford.

SYNOPSIS.

ACT I.—Jack's rooms in College. "When pious frauds
 nations."—HUBBARD.
 ACT II.—Garden outside Jack's room.
 hope."—PINERO.
 ACT III.—Drawing room in
 business."—BOSWELL.

MUSIC.

Selection.....
 Overture.....
 Concerts Waltz.....
 March.....
 F. L. Baernstedt.

EXECUTIVE STAFF.

Manager of Company.....
 Business Manager.....
 Stage Manager.....
 Manager of properties.....
 PARSON THURNE PRINT.



Miss Van Der Luth

Rev. Mr. Hyslop and wife

Jan 14. 1895.

Cotillion at Ben Davis's.

Doc and Ollie.

Bud and Emma.

Cashmar and Mary.

Stella and Ed.

Miss Laughton.

Jan 14. 1895.

The Taut!
January 14. 1895.

Van Der Luth.

Mrs. M. W. N. 895.
Mrs. R. OULTREE'S

Mrs. Harry Brown.

THE WESTERN UNION TELEGRAPH COMPANY
 INCORPORATED
 21,000 OFFICES IN AMERICA. CABLE SERVICE TO ALL THE WORLD.
 THOS. T. ECKERT, President and General Manager.

Receiver's No. *33* Time Filed *12:38 P.M.* Check

SEND the following message subject to the terms back hereof, which are hereby agreed to.

To *Ed Van Der Luth*, *Virginia City, Jan 14. 1895*
Carson City, Nevada.

Do remit I owe breakfast bill
hundred dollars at Rotisserie.
Annie Alley.

Trilby. Miss Yerington.
 Taffy J. A. Yerington
 Sandy E. S. Tenderlieth
ODD FELLOWS' HALL.

JANUARY 22, 1895.

An Evening with "Trilby."

PROGRAM:

- Living Pictures—
 a—Trilby.
 b—Three Musketeers of the Bush.
- Song, "Bon jour, Suzon," Mrs. Cugwin
- Picture—"The Soft Eyes."
- Piano Solo..... Schubert
 Miss Bender.
- Living Pictures—
 a—"Himmel, the roof of her mouth."
 b—"Let me go, Taffy."
- Song "Rosamond" Miss Amy Meder
- Living Pictures—
 a—"Answer me, Trilby."
 b—"Fond of him are n't you?"
 c—"Trilby, where is she?"
- Solo, "Forest Song" Will Mather
- Living Pictures—
 a—Eve of "Little Billee's" wedding day.
 b—"Sorrowfully, arm and arm"
- Impromptu in A flat Chopin
 Mrs. Adams.
- Picture—"Pauvre Trilby"
- Solo, "Ben Bolt" Mrs. Bender
- Living Pictures—
 a—"It was Trilby."
 b—"He took her voice, note by note."
- Solo, "Creole Love Song," Mrs. Bender
- Picture—"A Throne in Bohemia."

Readings illustrative of the pictures, by Miss Howe.

Little Billee Paul Dorey.
 Swagali for Oliver



Angling.
 Joby's Fly.
 8-1895.





For



Miss VanDerLeith.
Feb. 6th
1895



30 hearts.
30 games.
1st prize.
Bray's.

E.D. VanDerLeith.
Feb. 6th 1895.



OLD I

Flowers



Miss Van Der Leith
Feb. 6th
1895

E. D. Van Der Leith
Feb 26th 1895



Bohearts
Bo games
1st prize
Brays

ORDER OF PARCES

1	March and Lovers	To the March Lovers
2	Waltz	To the March Lovers
3	March	To the March Lovers
4	Waltz	To the March Lovers
5	Scherzke	To the March Lovers
6	March	To the March Lovers
7	Waltz	To the March Lovers
8	March	To the March Lovers
9	Waltz	To the March Lovers
10	March	To the March Lovers
11	Waltz	To the March Lovers
12	March	To the March Lovers
13	Waltz	To the March Lovers
14	March	To the March Lovers
15	Waltz	To the March Lovers
16	March	To the March Lovers
17	Waltz	To the March Lovers
18	March	To the March Lovers
19	Waltz	To the March Lovers
20	March	To the March Lovers
21	Waltz	To the March Lovers
22	March	To the March Lovers
23	Waltz	To the March Lovers
24	March	To the March Lovers
25	Waltz	To the March Lovers
26	March	To the March Lovers
27	Waltz	To the March Lovers
28	March	To the March Lovers
29	Waltz	To the March Lovers
30	March	To the March Lovers
31	Waltz	To the March Lovers
32	March	To the March Lovers
33	Waltz	To the March Lovers
34	March	To the March Lovers
35	Waltz	To the March Lovers
36	March	To the March Lovers
37	Waltz	To the March Lovers
38	March	To the March Lovers
39	Waltz	To the March Lovers
40	March	To the March Lovers
41	Waltz	To the March Lovers
42	March	To the March Lovers
43	Waltz	To the March Lovers
44	March	To the March Lovers
45	Waltz	To the March Lovers
46	March	To the March Lovers
47	Waltz	To the March Lovers
48	March	To the March Lovers
49	Waltz	To the March Lovers
50	March	To the March Lovers

Roses



Miss VanDerLeith

Feb. 6th 1895

E. D. VanDerLeith
Feb 6th 1895



Bohearts.
Sogames
1st Prize.
Bray's

Committee of Arrangements
 F. G. Tolson, President
 H. W. Braun, Vice President
 V. B. Cross, Treasurer
 Floor Directors: M. W. Pannan, J. W. Pannan
 Floor Managers: V. B. Cross, F. B. Cross
 Reception Committee: M. Collins, F. Kilday, M. Collins
 Reception: W. Wilkey, G. Morrison, J. O'Hara, J. G. Allen, J. Gannally, M. Richardson

WARNING:
The names on this card are those of the members of the
Committee of Arrangements and are not to be used for
any other purpose without the consent of the Secretary of the
Committee.

ORDER OF DANCES

OLD I

(10)



DIRECTOR
February 11, 1895.



Hoagbury's. Empire. Special Train.
Feb. 14. 1895. IX
Homecoming Foot Ball.



The Friday Night Cotillion Club.

The Cotillion Club.
The second "German," under the management of the Friday Night Cotillion Club-given last evening, proved a very enjoyable affair, and was fully as successful as was the first one. The figures were simpler, but equally enjoyable. The "lantern," one of the prettiest of figures, was repeated and "ten-pins" and the "valentine" were introduced. The former was particularly amusing and caused no end of merriment among the spectators and participants. The "valentines" were decorated cards, on which were pencil sketches of all the male members of the club drawn by Warren Keith. They were distributed among the ladies and the gentleman, whose likeness the card bore, was the partner of the lady who held the valentine. A delicious lunch was served at twelve o'clock. Mr. Vanderlieth, as leader, was a great success.

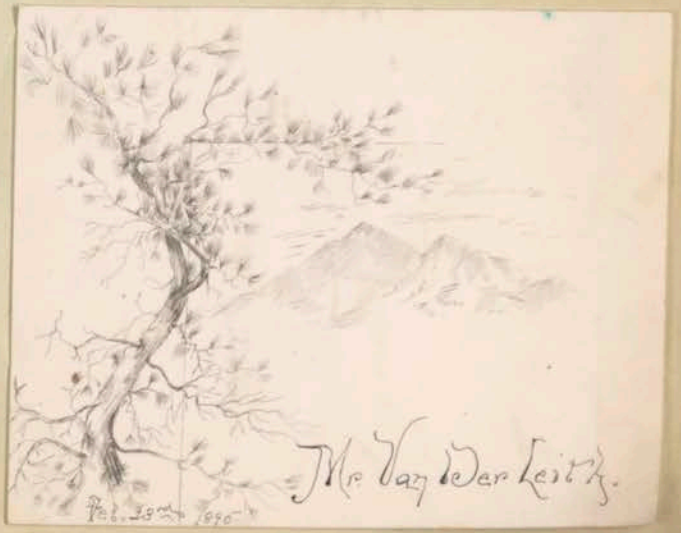
The Friday Night Cotillion Club.



The Cotillion.
If anything, the Cotillion Club party last night was pleasanter than the initial party. The evening's pleasure began with a grand march, "The Lanterns." The effect was charming, especially when viewed from the reporter's gallery. The ladies' costumes were elegant and becoming and the ladies never appeared to better advantage. That the gentlemen looked well goes without saying. The music was exceptionally good and to "a looker-on in Venice" the assembly was a happy one.



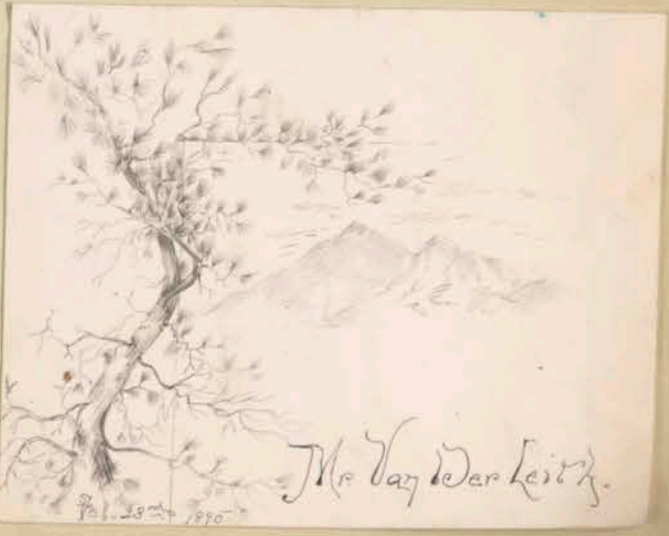
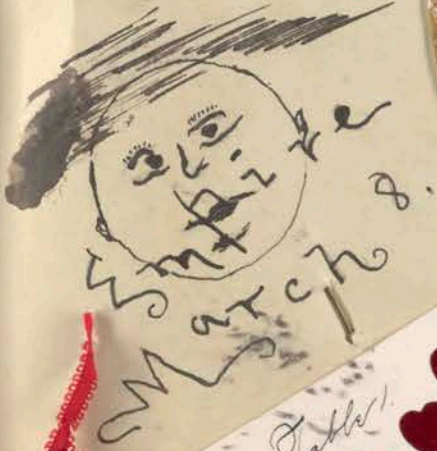
Match 8.



The Dances



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Program

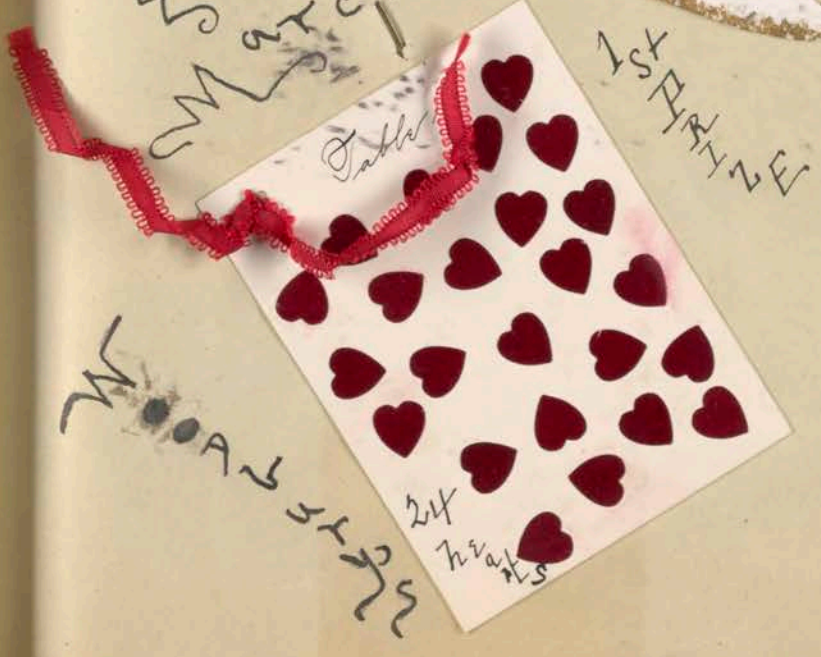
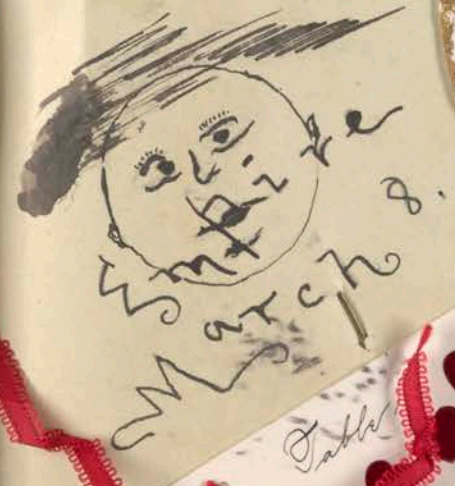
- Grand March *Miss Oliver*
- 1 Lancers, (waltz) *Jessie*
- 2 Schottische *Mary Bray*
- 3 Deux temps *Tracy & Co.*
- 4 Quadrille, (waltz) *Miss Avery*
- 5 Waltz *Ada Tobey*
- 6 Parisiennes *Mrs. H.*
- 7 Polka *Miss Hoodbury*
- 8 Quadrille, (basket) *Mrs. Grimmon*

Program

- 9 Schottische *Ellie Bray*
- 10 Yorke *Emily Swift*
- 11 Quadrille, (waltz) *Mrs. Finns Jernynton*
- 12 Mazourka *Supper.*
- 13 Parisiennes *Mrs. J. J. Jones*
- 14 Schottische *Miss Worton*
- 15 Lancers, (waltz) *Miss Becker*
- 16 Waltz *Jessie*
- 1 xtra *Mrs. Ellis*
- 2 " *Miss Roberts*
- 3 " *Miss Hows*
- 4 " *Mrs. Tonjade*



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Thursday Night, February 21, 1895.

Floor Director

HUME YERINGTON.

Assistants

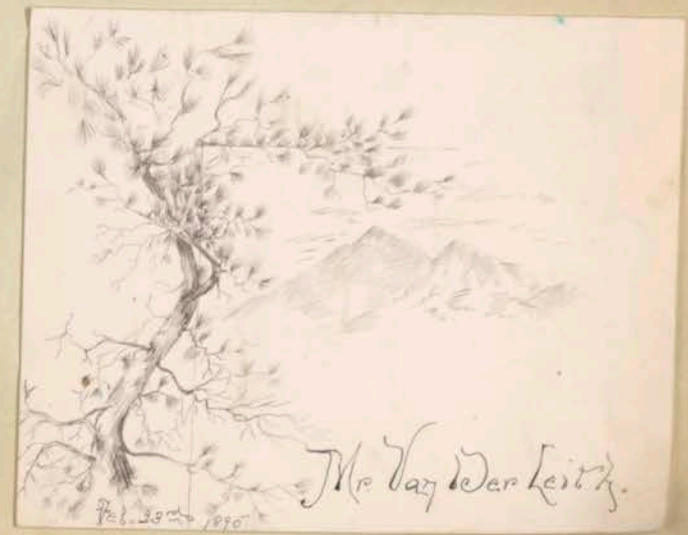
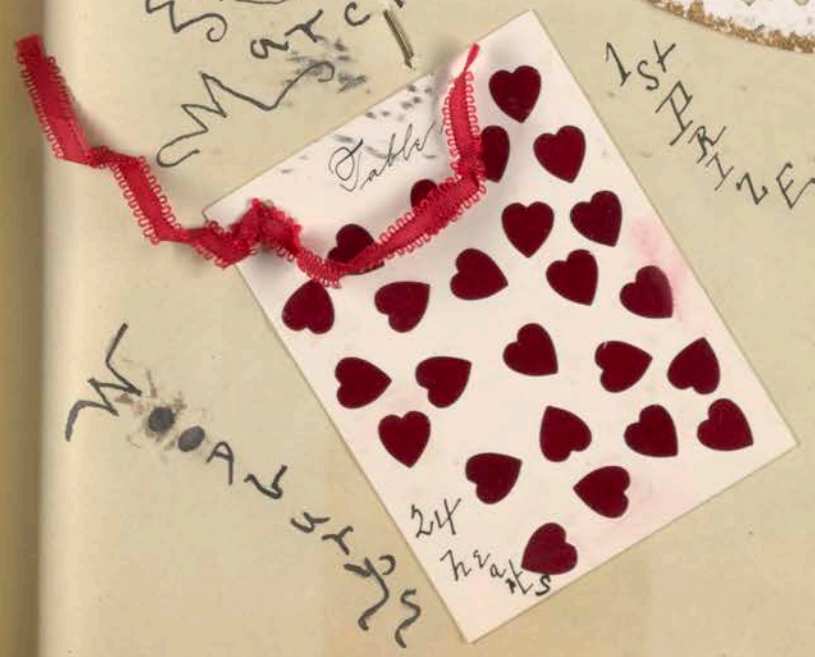
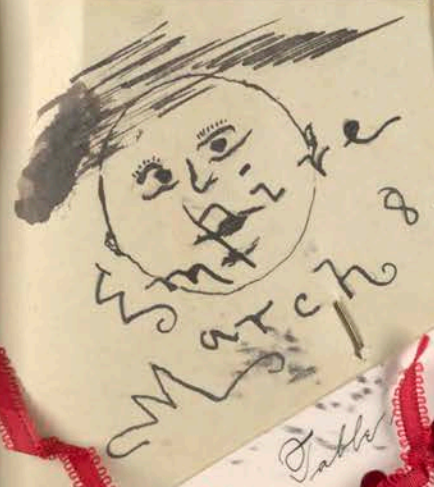
G. D. Oliver, A. G. Rayercraft,
C. T. Bliss, G. T. Mills,
J. T. Jones.

Executive Committee

J. T. Jones, J. A. Yerington,
E. D. Vanderlieth, H. K. Brown,
C. T. Bliss, A. G. Rayercraft,
Geo. D. Oliver.



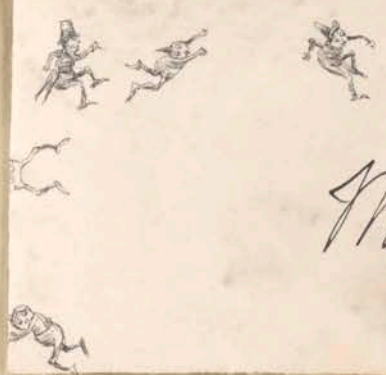
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72

TUESDAY
FEB 26
1 PM
1895



Miss Van De Lint



Thursday, June 6.
Outing on Washoe Lake
Mr. + Mrs. Brown
Hosh and
Hosh.

Capt. Brown + wife.
S. W. Richards + wife.
Miss Virginia Belknap.
Miss Alice Cowan.
Miss Mary + Ollie Bray.
Emma S. D. Oliver
and self.



Table 3. June 12.
Woodbury's
Prog. Emy P. S.
Fuchrs.



RECEPTION
AND
MUSICAL

TO MEET

Miss Ray Frank.



ODD FELLOWS HALL
MONDAY EVENING
MARCH EIGHTEENTH *****
1895

8 O'CLOCK SHARP



Place an Ad in the NEWS
And it will
**PUT MONEY
IN
THY PURSE.**



Subscribe for the
CARSON MORNING NEWS

* CARSON OPERA HOUSE *

May 27th and 28th.

* PROGRAM. *

* 1895. *

J. M. BENTON, Jr.
SELLS

AJAX BICYCLES.

WE LEAD THEM ALL IN PRICE, AND TIRES.
Morgan & Wright or G. & J. Tires With Steel
or Wood Rims.
Ask for Catalogue.

Guild Hall, Episcopal Church

Friday Evening, June 7, 1895

Recitals and Impersonations by
W. F. WENTWORTH,
of Boston, Assisted by
MISS JESSIE OLIVER, of Carson.

PROGRAMME:

1. The Sleeping Car..... W. D. Howells
2. Vocal Solo..... Miss Jessie Oliver
3. Popular Preaching..... Original
4. Mrs. O'Toole and the Conductor..... S. Jennie Smith
5. The Chariot Race..... Lew Wallace
6. Vocal Solo..... Miss Jessie Oliver
7. Aunt Mellesey on "Boys."..... J. T. Trowbridge
8. Herve Riel..... Robert Browning
9. A Medley Impersonations of Joe Jefferson and Dion Boucicault

Tribune Print.

Miss Van Der Lieth
JUNE 13 1895 THURSDAY

*You are bidden to be present
At a Birthday Party gay,
Mrs. J. W. Adams is the hostess,
From eight to eleven the day,
It send to each a little sack,
Which please fill with jingling pennies,
Then return, or bring it back,
Just one penny for each year
That has circled over your head,
None shall reveal the number,
Of that pray, have no dread,
You'll be served with dainty viands,
By the ladies of the Guild,
And with music of the sweetest
The evening will be filled.*

*Carson City,
Tusada*

Miss Van Der Lieth



COLUMBUS UP TO DATE

Historico - Musico - Extravaganza.

- CAST OF CHARACTERS. -

ISABELLA, Queen of Spain, given to society, and keeping the King in line..... Mrs. Torreyson.
 FERDINAND, King of Spain, whose chief aim is to escape the cares of royalty..... Mr. Mackey.
 Don Juan Peralta, Whitewasher of the King's conscience and keeper of the empty coffers..... Mr. Torreyson.
 Christopher Columbus, a professional discoverer..... Mr. Tennant.
 Dolores, the King's Private Secretary, susceptible to Columbus' charms..... Miss Brooks.
 Jessica, Head Typewriter to the King } Two friends with Lolita, Lady-in-Waiting
 but a single thought, Don Juan, Miss Meder
 and Miss Howe.
 Rosabel, Lady-in-waiting, timid but of an adventurous turn of mind..... Mrs. Cagwin.
 Vermicelli, Master of Ceremonies..... Mr. Pearce.
 Carmencita, Premiere Danseuse..... Miss Doyle.
 Herald, Ladies and Gentlemen of the Court, Fakirs, Dancers and Populace.

- DANCES. -

Minuet de Francois I..... Guests from the French Court.
 Sailor's Hornpipe..... English Mercenaries.
 Turkish Dance..... Natives of the Sublime Porte.
 Danse d'Esprit.
 Highland Flieg..... Visiting Clans.
 Peasant Dance..... Guests from Ireland and Germany.
 American Dance..... Daughters of the Revolution.

- ARGUMENT. -

ACT ONE.

Time, 1492, A. D. Scene, Court of Ferdinand and Isabella. The Royal Treasury is depleted. 1. Upon the advice of Don Juan the King advertises for some one to discover America, believing that the new continent will supply untold wealth. 2. Affairs are desperate when Columbus appears. Isabella, with an eye to the main chance, completes arrangements for the enterprise. 3. The Spanish Navy being engaged in pursuing the Moors, English Mercenaries, take charge of the caravels. 4. Previous to the departure of Columbus, the Court indulges in festivities and Columbus becomes enamoured of Dolores. 5. The discoverer promises a speedy return and the Court bids him farewell.

[Four centuries elapse between Acts One and Two. The audience is requested to be patient.]

ACT TWO.

The Americans are so taken with the winning ways of Columbus, that they decide to build a White City in his honor and hold a Fair therein. 6. Isabella learning of the turn affairs have taken, acts upon the advice of Dolores and determines to discover Columbus. 7. He is found disporting in the Midway. The Royal anger is appeased by the diversions of the Fair. 8. The visit of the Court is brought to an abrupt close by a cablegram announcing that Alphonso has learned to walk and is clambering up to the throne. Led by the recreant Columbus, the Court charters a Conarder and departs.

AUTHORITIES.

1. Prescott's History of Ferdinand and Isabella.
2. Matter of Fact.
3. Memoirs of Columbus.
4. Necessity.
5. Couldn't Help it.
6. Mrs. Potter Palmer.
7. Press Dispatches.
8. Reminiscences of Eulalia.

Guild Hall, Episcopal Church

Friday Evening, June 7, 1895

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8. Herve Riel..... Robert Browning
9. A Medley Impersonations of Joe Jefferson and Dion Boucicault

Tribune Print.

73

Prog
Fuchrg.
Emy
Pie.

MISS VAN DER LIETH
JUNE 15 1895 THURSDAY

You are bidden to be present
 At a Birthday Party given
 Mrs. J. W. Adams is the hostess
 From eight to eleven the day,
 Which please fill with jingling pennies,
 Then return, or bring it back,
 Just one penny for each year
 That has circled over your head,
 None shall reveal the number,
 Of that pray, have no dread.
 You'll be served with dainty viands,
 By the ladies of the Guild
 And with music of the sweetest
 The evening will be filled.
 Carson City,
 Nevada

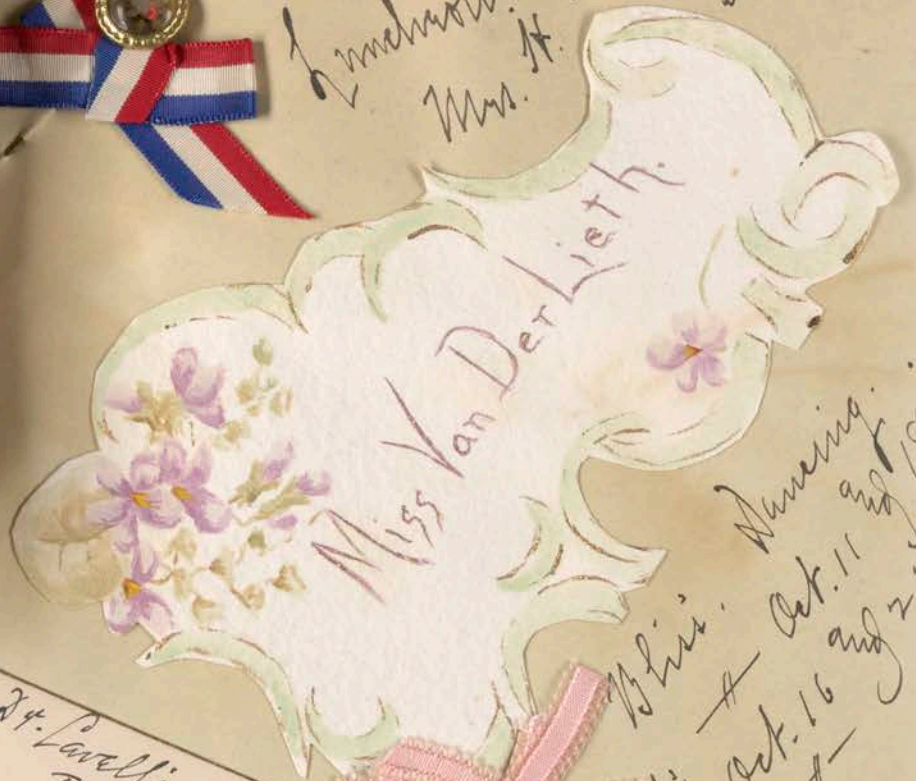


74

'95



Lunchon. W. Brown, Oct. 21.
Mrs. H. H. Brown



Whist. Nursing. Oct. 11 and 18. 95.
Annals Oct. 16 and 23. 95.

In honor of Mrs. Merritt. Oct. 30. 95. Program

- 1. Waltz Miss Merritt
 - 2. Lancers Ella Bender
 - 3. Schottische Louis Woodbury
 - 4. Deux temps Jessie Oliver
 - 5. Waltz Virginia Belknap
 - 6. Polka Mrs. Grimmon
 - 7. Waltz Quadrille Vernie Bright
 - 8. Yorke Ada Tobey
 - 9. Waltz Lily Bliss
 - 10. Schottische, Military Mrs. Brown
 - 11. Waltz Lancers Mrs. Hendrickson
 - 12. Polka Mrs. Stennessey
 - 13. Parisienne Mrs. Johnson
 - 14. Schottische Miss Platt
 - 15. Waltz Miss Merritt
-
- 1. Extra Miss Klein
 - 2. Extra Mrs. Richard
 - 3. Extra Stella Colcord
 - 4. Extra Emma
 - 5. Extra Miss Mathe Murphy
 - 6. Extra Miss Tobey

Mrs. D. L. Lovell
 Program
 Table No. 1
 Couple 1. Oct 30.
 Emma 18 1895
 Mrs. Lovell
 19



Julia Van der Lieth & son

Stag Whist
 Nov. 2. 95.
 Genl Clarke's.
 14 member Reno Whist
 Club against 14 Carson
 players. Score, Reno, 42,
 Carson, 34.
 4 Carson tables won.
 3 Reno " " "

2^o Priz
Table 5-11
Couple 2.

Mrs. Waterfield.

Mini. W.

Nov. 21. 95

Dec. 8. 1905

(75)



Tilly.

Table No. 6
Couple No. 1

Nov. 29. 95
M. P. B. ELLIS

Nov 8.

Dec. 25. 1895.

Program

1. Waltz. Lom
 2. Lancers. Wright
 3. Schottische. Platt
 4. Deutscher. Julia Wasson
 5. Waltz. Bliss
 6. Polka. Klein
 7. Waltz Quadrille. King Ferrington
 8. Yorke. Ellis
 9. Waltz. Brown
 10. Schottische, Military. Swish
 11. Waltz Lancers. Colburn
 12. Polka. Schneider
 13. Parisienne. Rountree
 14. Schottische. Bryant
 15. Waltz. Bigelow
-
1. Extra. Chas. Hofer
 2. Extra. Belknap
 3. Extra. Coleong
 4. Extra. Richard
 5. Johnson



A blessed New Year.
The Vans.

Dec 31. 95.
Bad. Tiny. Em. Ed. Mary. Stella.

"MACBETH."

Geo. D.
Cashman.
Bender.
Hofer.
Sam.
Sister

Cast of Characters.

Macbeth.....	Louis James
Macduff.....	Guy Lindsay
Banquo.....	Wm. Harris
Duncan.....	Harry Langdon
Lenox.....	Richard Waite
Rosse.....	James Harrison
Malcolm.....	Thomas C. Cooke
Fleance.....	Miss Alphie Hendricks
Seyton.....	John Powers
Sergeant.....	Miss Florence Everett
1st Witch.....	James Randall
2nd Witch.....	Wm. Hunt
3rd Witch.....	George Penley
Physician.....	Miss Alma Kruger
Lady Macbeth.....	Miss Emily Gray Beth
Gentlewoman.....	Soldiers, Murderers, Apparitions, etc.

Julie
Hallie
S.W.

THE NATIONAL METHOD
Duplicate Whist Score Card.
Jan. 4. 1896

Table No. 1
Date
McB & Fant

Original	Duplicate	Gain	Deal	Original	Duplicate	Gain
8	5		1	5	8	
6	7	2	2	7	6	2
9	6	2	3	6	9	2
4	10	2	4	10	4	2
9	3	2	5	3	9	2
7	11	2	6	11	7	2
10	6		7	6	10	
	3		8	3	10	6
			9			
			10			
			11			
			12			
			13			
			14			

74

Tickets (Admission Lady and
LEAP YEAR
January 10th.



January 24, 1896.
Ladies' Turn Verein

1896

PROGRAM

FLOOR MANAGER
Miss Emma Van der Linde
Miss Ida van
Miss Mary Day
Miss Louisa Boushory
Miss Maria Marquardt

RECEPTION COMMITTEE
Mrs. R. N. Bigelow
Mrs. R. M. Clark
Mrs. George W. Clayton
Mrs. R. S. Clough
Mrs. E. N. Brown
Miss Ina de Oliver

FLOOR DIRECTOR
Mrs. George W. Richard

M.T. 17. Schottische.

Colburn 5 Extra
Raycraft 6 Extra
McGordon 7 Extra
Woodbury 7 Michaels
4 Extra 8 Extra
Ida 10

MARRIAGE

THE NATIONAL METHOD
Duplicate Whist Score Card.
1896

Table No. 2
Date Jan. 18
Blind
Ed

Original	Duplicate	Gain	Net	Original	Duplicate	Gain
8	6	2	1	0	7	2
8	4	4	2	5	7	2
9	4	5	3	7	4	3
6	4	2	4	5	7	2
7	3	4	5	7	6	1
6	5	1	6	5	7	2
7	6	1	7	8	6	2
8	7	1	8	10	6	4
7	6	1	9	7	8	1
7	5	2	10	5	7	2
4	8	4	11	6	7	1
5	9	4	12	10	7	3
9	4	5	13	6	7	1
10	4	6	14	5	7	2
6	4	2	15	6	7	1
5	6	1	16	9	7	2
6	2	4	17	8	4	4
5	10	5	18	4	4	0
26	20	6	19	7	9	2
26	20	6	20	8	7	1
26	20	6	21	8	7	1
26	20	6	22	8	7	1
26	20	6	23	8	7	1
26	20	6	24	8	7	1
26	20	6	25	8	7	1
26	20	6	26	8	7	1
26	20	6	27	8	7	1
26	20	6	28	8	7	1
26	20	6	29	8	7	1
26	20	6	30	8	7	1



Hearts. Ladies. Reno vs Carson
 Duplicate Wins **48** Points by **24**
 Date Feb 15 1896
 Miss Murphy vs Miss Davis
 Miss Vanderlith vs Mrs Folsom

Original	Duplicate	Gain	Deal	Original	Duplicate	Gain
66	11	2	1	10	2	00
66	11	4	2	10	2	00
66	11	00	3	8	5	06
66	11	00	4	8	5	06
66	11	00	5	7	10	00
66	11	00	6	6	10	00
66	11	00	7	6	10	00
66	11	00	8	5	10	00
66	11	00	9	4	10	00
66	11	00	10	4	10	00
66	11	00	11	4	10	00
66	11	00	12	4	10	00
66	11	00	13	4	10	00
66	11	00	14	4	10	00
66	11	00	15	4	10	00
66	11	00	16	7	7	00
66	11	00	17	7	7	00
66	11	00	18	7	7	00
66	11	00	19	7	7	00
66	11	00	20	7	7	00
66	11	00	21	7	7	00
66	11	00	22	7	7	00
66	11	00	23	7	7	00
66	11	00	24	7	7	00
66	11	00	25	7	7	00
66	11	00	26	7	7	00
66	11	00	27	7	7	00
66	11	00	28	7	7	00
66	11	00	29	7	7	00
66	11	00	30	7	7	00
66	11	00	31	7	7	00
66	11	00	32	7	7	00

Spades. Gents. Reno vs Carson
 Duplicate Whist **48** Points by **24**
 Date Feb 15 1896
 Mr. Toell vs Mr. Gulling

Original	Duplicate	Gain	Deal	Original	Duplicate	Gain
2	11	0	1	11	7	4
9	5	0	2	11	7	4
6	11	0	3	11	7	4
9	5	0	4	11	7	4
6	11	0	5	11	7	4
9	5	0	6	11	7	4
6	11	0	7	11	7	4
9	5	0	8	11	7	4
6	11	0	9	11	7	4
9	5	0	10	11	7	4
6	11	0	11	11	7	4
9	5	0	12	11	7	4
6	11	0	13	11	7	4
9	5	0	14	11	7	4
6	11	0	15	11	7	4
9	5	0	16	11	7	4
6	11	0	17	11	7	4
9	5	0	18	11	7	4
6	11	0	19	11	7	4
9	5	0	20	11	7	4
6	11	0	21	11	7	4
9	5	0	22	11	7	4
6	11	0	23	11	7	4
9	5	0	24	11	7	4
6	11	0	25	11	7	4
9	5	0	26	11	7	4
6	11	0	27	11	7	4
9	5	0	28	11	7	4
6	11	0	29	11	7	4
9	5	0	30	11	7	4
6	11	0	31	11	7	4
9	5	0	32	11	7	4

BIG ELOWS.

Mrs. Van Derlith

Feb - 8th / 96

HONORS EASY.

The Laurel Captured by the Reno Ladies but Carson Gentleman are Victorious.

Last October Gen'l R. M. Clarke bore a friendly greeting from the whist players of the Nevada Club at Reno expressing a desire for a tourney at whist with the players of the Capitol City. Accordingly on November 2d the players met at the hospitable home of Gen'l and Mrs. Clarke. Duplicate whist was the order of the evening and after a spirited contest the score stood as follows in favor of Reno: Points gained: Reno, 42; Carson, 34; but Carson was victorious at four out of the seven tables of players. The Renoites are ambitious, winning by points did not satisfy them. They yearned for a complete victory. A kind invitation arrived for a return match and on Saturday last at 6:30 p. m. a special train pulled out for Reno with the Carson whist team on board. As the special was leaving the station it was discovered that the wives, daughters, sisters and sweethearts of the players were aboard and great was the joy there at. The ladies were at the station to see the gentlemen off and wish them luck. After doing so they quietly passed around the cars and boarded the train on the opposite side. The ladies were conceded the usual leap year privileges.

On arrival at Reno the ladies were driven to the pleasant home of Mr.

and Mrs. R. L. Fulton and a tourney of whist with the Reno ladies was soon in progress. The men played their match in the handsome quarters of the Nevada Club. Both the Fulton residence and the club-rooms were beautifully decorated with evergreens and flowers; sinlax, carnations, hyacinths, roses, violets and daffodils greeted the eye on every side. The Reno team consisted of Messrs. Bell, Bender, Cheney, Clarke, Darling, Fee, R. L. Fulton, John Fulton, Gulling, Jackson, Lee, Lewers, Moore, Patterson, Phillips, Smith, Thurtell and Warden.

The Carson players were Messrs. Adams, Ardery, Belknap, Bigelow, Cagwin, Colcord, Edwards, Ellis, Hofer, Howell, McClure, Murphy, Richard, Tobey, Vanderleith, Woodburn, Hume Yerington and Jas. Yerington. At the conclusion of the game the score stood in favor of the Carson players, they having gained 48 more points than the Renoites, but the Reno players were successful at five out of the nine tables.

The ladies joined the players at the Club House, bringing the news that they were beaten two points. Their sad looks changed to smiles when they learned that the Carson gentlemen were victors and so honors were even. All sat down to an elegant repast, and at 1.30 a. m. the special started homeward bound, one and all proclaiming a most delightful evening and their gratitude to the ladies and gentlemen of Reno and vowing the pleasure of evening the score soon in Carson.

CARSON OPERA HOUSE.

Wednesday Evening... February 12, 1896

Initial performance of the Carson Dramatic Club.

"THE PEARL OF SAVOY,"

A DOMESTIC DRAMA IN FIVE ACTS.

Cast of Characters.

Marie.....	Miss Martha Murphy
Arthur.....	Mr. Sam Platt
Lonstalot.....	Mr. F. S. Oliver
Commander.....	Mr. H. A. Lemmon
Pierrot.....	Mr. Oliver Tennant
Father Lesurges.....	Mr. Tom Tennant
Laroque.....	Mr. G. W. Cowing
Jacquot.....	Dr. W. H. Cavell
Charlot.....	Mr. Fred A. Cushing
Francols.....	Mr. R. B. Meder
Margaret.....	Miss Lenora Maish
Chouchon.....	Miss Jessie Fryer
Marchioness.....	Miss Hedley French
Fanchette.....	Miss Ora Bright
Mademoiselle d'Elbec.....	Miss Emma Muller

Miss Knowles

Mr Vanderleith



THE NATIONAL METHOD (REVISED) DUPLICATE WHIST SCORE CARD

TABLE NO. *My Jobey* DATE *Mar 7* 189*6*
Carson VS. *Reno*
307

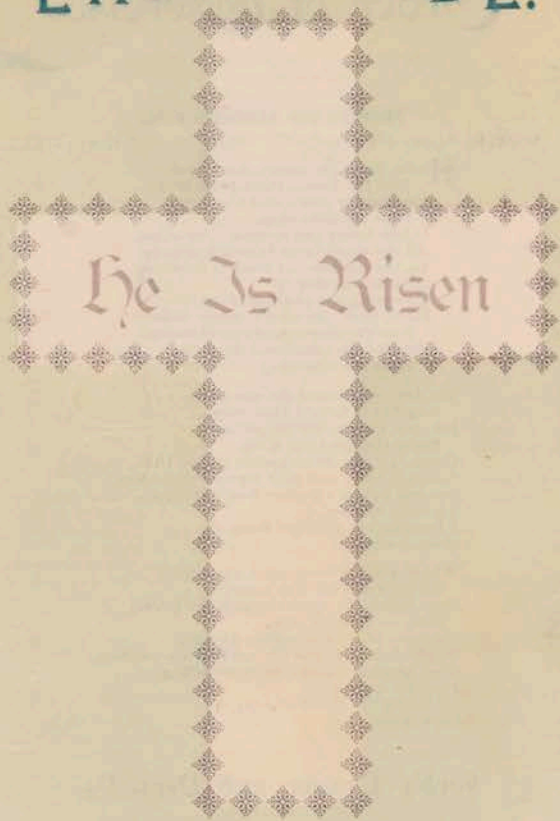
ORIGINAL	DUPLICATE	GAIN	DEAL	ORIGINAL	DUPLICATE	GAIN
7	6	0	1	6	7	0
4	10	0	2	7	7	0
8	4	0	3	6	37	2
3	5	0	4	5	9	0
10	2	0	5	5	18	2
11	3	0	6	3	11	0
7	7	2	7	2	10	0
11	11	0	8	6	6	0
4	8	0	9	12	2	2
2	8	0	10	10	2	2
2	4	0	11	9	5	2
10	4	0	12	4	5	2
10	4	0	13	4	39	0
10	4	0	14	5	9	2
5	8	0	15	5	9	2
5	8	0	16	5	9	2
4	9	0	17	5	9	2
6	9	0	18	4	4	0
6	9	0	19	4	4	0
7	9	0	20	7	7	0
7	16	0	OVER	7	6	0
						14

SATURDAY MARCH 28, 1896

ELEVENTH ANNIVERSARY.
 The Ladies of the Eastern Star Entertain Their Friends.
 Last evening the members of the Eastern Star celebrated the 11th anniversary of their Order in a most delightful manner at Masonic Hall; the many new and unique features which were presented, fully attaining the object always in view—the entertainment of their many Virginia and city guests.
 Ed. Vanderleith very finely read Tennyson's, "The Lotus Eaters," the charming picture effects being given by three beautiful girls, Louise Woodbury, Lou Tennant and Martha Murphy, who, robed in Grecian costumes, represented the "melancholy, mild eyed lotus eaters," and reproduced the words of the poem in many graceful groupings.

Mr Vanderleith

EASTERTIDE.



Services of the St. Peter's Episcopal
Sunday School, Carson, Nevada
Easter Night, April 5, 1896

DUNN & LEMMON, "THE NEWS"

79

Let never day nor night unhallow'd pass
But still remember what
The Lord hath done.

Tr. Lovell
Sam Platt
Geo. Oliver
Fr. Oliver
G. F. Lentts
Walter Bliss
Ed Van Der Kuth

Emma
Jessie
Ida

april 23. 96.

Shakespeare's birthday
1896.

5.
Surprise to
Miss Woodbury
at
Miss Woodbury's
party.

MISS WOODBURY

Table No. 1 Date May 5 - 1896

Mrs. Ellis vs. Mrs. M.C.
Mr. McCullough vs. E.S.V.

Original	Duplicate	Gain	Deal	Original	Duplicate	Gain
7	6	0	21	6	7	0
8	4	0	22	5	7	2
7	6	0	23	6	7	0
7	4	0	24	4	9	0
7	4	0	25	6	9	4
7	5	0	26	6	18	2
7	9	0	27	9	4	0
11	2	0	28	2	11	0
5	8	0	29	8	5	0
9	4	0	30	4	9	0
8	6	2	31	5	7	0
8	6	2	32	5	7	0
6	7	0	33	7	6	0
7	7	0	34	7	8	2
7	8	2	35	7	5	0
6	7	0	36	7	6	0
	7	0	37	7		0
	6		38			10
			39			6
			40			4

OVER

Order of Exercises

PRaising OUR GLORIFIED KING.

Words by FANNY J. CROSBY. Music by W. J. KIRKPATRICK.

HARK, hark, the merry, merry bells
Now the Easter morn proclaiming,
Far o'er the valley and the dells,
Hear the echo ring.
O how lovely the morrow is breaking,
All the world in its beauty is waking,
Lo, our Saviour the tomb is forsaking,
Gladly we sing:
Praising our glorified King:
Hark, hark, the merry, merry bells
Now the Easter morn proclaiming,
Far o'er the valley and the dells,
Hear the echo ring.

Joy, joy, our blessed Saviour lives,
Angel eyes beheld Him rising,
Joy, joy, eternal life He gives,
Praise the Lord our King.
Come, O come, let us gather before Him,
Come, O come, and with rapture adore him,
See, see victory's banner float o'er Him,
Gladly we sing:
Praising our glorified King:
Hark, hark, etc.

Where now the boasting of the tomb?
Lo, its bonds are rent asunder,
Hope lights the spirit through the gloom,
Sing, ye faithful, sing.
Far away in their beautiful dwelling,
Bright, bright angels the anthem are swelling,
Glad, sweet voices the story are telling,
Gladly we sing:
Praising our glorified King:
Hark, hark, etc.

Lord's Prayer and Versicles.

Min. O Lord, open thou our lips.
Ans. And our mouth shall show forth thy praise.
Here, all standing up, the Minister shall say
Glory be to the Father, and to the Son, and to the Holy Ghost; [Amen.]
Ans. As it was in the beginning, is now, and ever shall be, world without end.
Min. Praise ye the Lord.
Ans. The Lord's name be praised.

Psalter.

Easter Dialogue.

OUR EASTER SONG.

Words by E. D. VANDERLIEHT. Music by J. P. MEDER.

The Easter sun salutes the day,
Dispelling earthly gloom;
The angel rolled the stone away,
And lo! a conquered tomb.
The Marys came at early dawn,
With fragrant spices, rare;
The Master whom they sought was gone,
Their Saviour was not there.

CHORUS. Sing sweet! sing low! sing loud! sing
Glorious Easter tide is here; [clear!]
Our Christ is risen, as He said,
Risen triumphant from the dead.

The loving women standing near,
The white-robed angel see;
He bids them cast aside all fear,
And haste to Galilee.
The Lord is risen from the grave—
These tidings go proclaim;
Is risen to redeem and save—
Sing praises to His name.

The strife is o'er, the battle won,
Let Easter lilies bloom;
Our Christ, the everlasting Son,
Stands at the conquered tomb.
Let Heaven and earth this day rejoice,
For our Redeemer lives;
Then sing, O sing with joyous voice—
Eternal life He gives.

Recitations.

Creed.
Min. Endue thy Ministers with righteousness. [joyful.]
Ans. And make thy chosen people joyful.
Min. O Lord, save thy people.
Ans. And bless thine inheritance.
Min. Let us pray. [upon us.]
O Lord, show thy mercy.
Ans. Give peace in our time. O Lord,
For it is thou, Lord, only, that
makest us dwell in safety.
Min. O Lord, save the State.
Ans. And mercifully hear us when
we call upon thee. O God, make clean our hearts
within us. [from us.]
Ans. And take not thy Holy Spirit

Address, Rev. Jas. B. Eddie.

Offertory.

EARTH PUTS ON HER ROBE OF JOY.

Words by MRS. R. N. TURNER. Music by FRANK L. ARMSTRONG.

The earth puts on her robe of joy,
To greet her heavenly King,
Her garments fair of joy and praise,
Her garb of living spring!
With alleluia loud and clear
The hills and valleys ring,
And ev'rything in Heaven and earth
Hath found a voice to sing!

CHORUS.

All praise to Him who comes today,
Triumphant over death!
We sing His glory and His power
With ev'ry joyous breath!
All praise to Him, all praise to Him,
From heaven and earth once more!
Our holy and victorious Lord
We worship and adore!

Benediction.

Let never day nor night unhallow'd pass,
But still remember what
the Lord hath done!

Dr. Havell
Sam. Platt
Geo. Oliver
Fr. Oliver
G. F. Luntz
Walter Bliss
Ed. Van Der Keth

Emma
Jessie
Ida

april 23. 96.

Shakespeare's birthday
1896.

Table No. 1 Date May 5 - 1896

Mrs. Ellis vs. Mrs. Mc
Mr. McCullough 857

Original	Duplicate	Gain	Deal	Original	Duplicate	Gain
7	6	0	21	6	7	0
8	4	0	22	5	9	2
7	6	0	23	6	7	0
9	4	0	24	4	9	0
7	4	0	25	6	9	4
7	5	0	26	6	8	2
7	9	0	27	9	4	0
11	2	0	28	2	11	0
5	8	0	29	8	5	0
9	4	0	30	4	9	0
8	6	2	31	5	7	0
8	6	2	32	5	7	0
6	7	0	33	7	6	0
7	7	0	34	7	6	2
6	8	2	35	7	5	0
6	7	0	36	7	6	0
			37			
			38			10
			39			6
			40			4

OVER

MARCH 28, 1896

ANNIVERSARY.

the Eastern Star Enter-
their Friends.
the members of the
celebrated the 11th
their Order in a
manner at Masonic
y new and unique
were presented,
the object always in
rtainment of their
and city guests.

h very finely read
e Lotus Eaters,"
ature effects being
autiful girls, Louise
Tennant and Mar-
robed in Grecian
ented the "mel-
ved lotus eaters,"
he words of the
eful groupings.

Mr. Vanderlith

5.
Surprise to
Miss Woodbury

EMMA

(82)
(90)

OPERA H

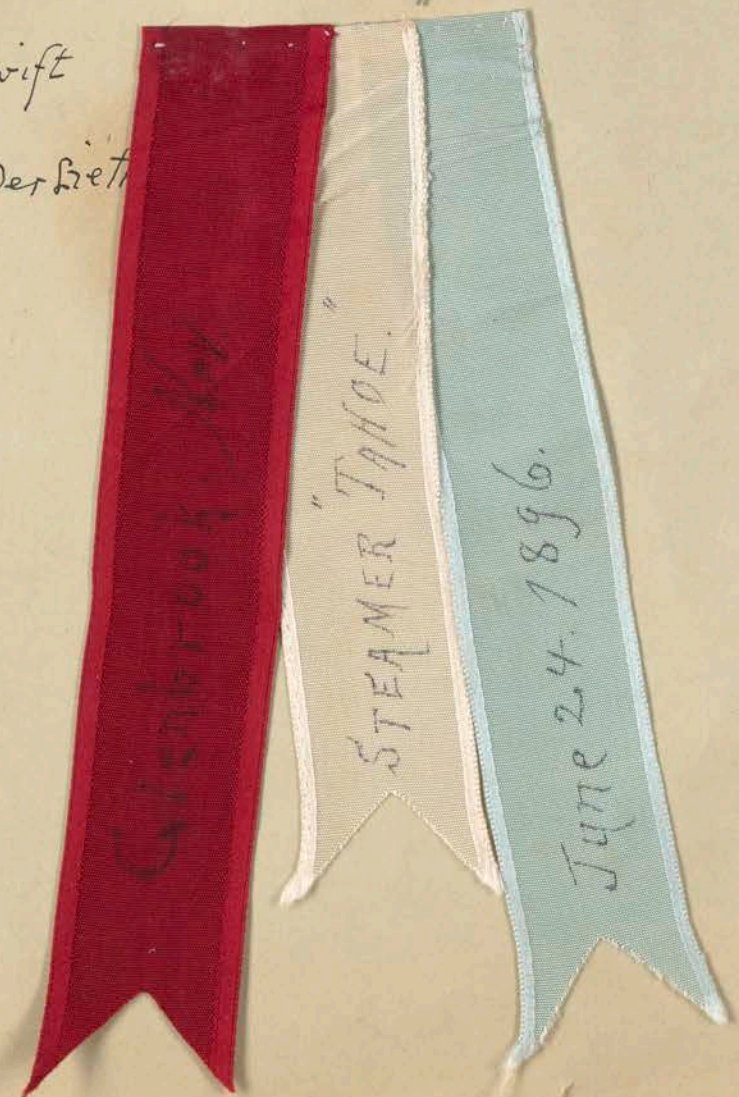
Adams - 38 } 24
 Gordon - 14 }
 May 9, 1896.

May 15.
 "TEXAS STEER"
 Walter Bliss.
 Miss Tobey.
 Ida Platt.
 Fr. Cavell.
 Sam Platt
 Jessie Oliver.
 Em. Vanderlieth
 Geo. Oliver.
 Fr. Oliver.
 Miss. Swift
 Miss. Bliss
 E. D. Vanderlieth

Sulphur
 at
 Platt's.

Oct. 5, 1896.
 Progressive Euchre
 Miss Jobey's.
 Emma won first prize.

Seven hand Euchre.
 Mrs. R. M. Clarke's.
 Miss ^{to} Erick.
 Oct. 24, 1896.
 Ed. won first prize.



GLENBROOK'S GALA DAY.

The Tahoe Launched With Breaking of Wine, Booming of Cannon and Great Enthusiasm.

GLENBROOK, Nev., June 24, 1896.

EDITORS NEWS:-

"All is finished! and at length Has come the bridal day Of beauty and of strength. Today the vessel shall be launched."

Just as dawn streaked her rosy shafts of day across the matchless waters of Lake Tahoe, Glenbrook was astir. Everywhere arose the intermingled sounds of action, signifying how busily the hands of labor were hastening the final preparations for the ceremony. The steamer Meteor was off for McKinney's to bring a waiting crowd and conveyances of all kinds, from the dashing four-in-hand to the travelling photographer's outfit, filled with expectant faces, rolled into the little town. Soon the streets were crowded and the joyous holiday spirit pervaded all. Today the magnificent new vessel of the Lake Tahoe Transportation Company is to be launched.

"There she stands, With her foot upon the sands, Decked with flags and streamers gay, In honor of her marriage day."

In truth she is a magnificent vessel, an ocean grey-hound on a small scale, "with nicest skill and art, perfect and finished in every part." Her length over all is 169 feet, 9 inches; her length on water line, 160 feet; extreme breadth, 17 feet, 10 inches; extreme draught, 6 feet, with a moulded depth of 9 feet, 6 inches. She is supplied with two triple compound engines, of latest design and pronounced by experts the finest machinery ever turned out from skilled workshops. Her displacement is 152 tons and her engines have an indicated horse power of 1500. She has twin propellers, three bladed, which it is confidently asserted will carry her through the water at a speed of 25 miles an hour. No modern ocean steamer is more serviceably and comfortably equipped. She is fitted with a commodious cabin, bar and smoking room, a well appointed dining room, state rooms and toilet accessories, the whole illuminated with incandescent lights, and the pilot house is surmounted with search light of 4000 candle power.

About 11 o'clock A. M. the Meteor was sighted.

DEALERS IN NOVELTIES, MUSICAL BOOKSELLERS AND STATIONERS
Cagwin & Noteware
 J. BELCOVES, WORK A SPECIALTY
 T. R. HOFER, President, Evans Surplus Fund
 Interest on time Deposits at the

I WILL
Parade on Oct. 31
1896
FOR
MCKINLEY
AND
HOBART
AND
Sound Money



E. D. VANDERLIETH
Republican Nominee
FOR MEMBER OF THE ASSEMBLY
Dunn & Lemmon, "The News."



51

Nov 1896



Carson Opera House

Friday Evening December 4th

The Successful Comedy

All the Comforts of Home

Presented by the
Carson Dramatic Club



Under the management of
J. P. Meder

As a Benefit for the

Jr. O. U. A. M.

Where is it?

Drawing-Room of a Mansion in London

When is it?

Now

What Time is it?

ACT I—A Morning

ACT II—A Few Mornings Later

ACT III—Another Morning

ACT IV—The Same Morning

Good Morning

Musical Numbers

(Nevada State Band Orchestra, under the leadership of Prof. A. L. Smith.)

Waltzes, "Alone" Harris Redlow,
"Autograph" Schloendheit
Cornet Duet, "Two Lilies" A. L. Smith
Polka, "Angelen" Schleppegroll

Prof. Smith's composition, "The Two Lilies" introduces his beautiful negro melody, "Uncle Tom", and the polka is the first ever arranged in which both cornets play simultaneously.

Cast of Characters

Alfred Hastings, Pettibone's nephew R. B. Meder
Tom McDow, a protege of Alfred's J. M. Wright
Theodore Bender Esq., a retired produce dealer O. W. Tennant
Josephine Bender, his wife Miss Torreyson
Evangeline Bender, their daughter Miss Woalbury
Robert Pettibone, a peculiarly jealous husband Dr. Cavell
Rosabelle Pettibone, his second wife Mrs. Randall
Emily Pettibone, Pettibone's daughter Miss Catlin
Christopher Dalney, a broken music teacher Chas. Milligen
Julson Lanchorn, a man of leisure Theo. Hofer
Fifi Orbinski, from the Opera Comique Miss Murphy
Agustus McSmith, a friend of Pettibone's youth Geo. Cowing
Victor Smythe, in love with Emily Pettibone John O'Brien
Thompson, a shoe dealer F. Cushing
Katy, mad at Pettibone's Miss Barkley
A. Struthers "Out of Sight"
Baillif L. Sprague

Some people like odd printing, some like fancy, some like plain. This is odd, after the Bradley poster. Tint blocks and all made by hand. We do any kind and do it well.
DUNN & LEMMONS, "The News"
OVER



Mrs. H. M. Huntington's

The Deeds of Fair Women

Helen of Troy.
Iphigenia
Cleopatra
Jephthah's Daughter
Fair Rosamond
Joan of Arc.



Remember the Light.

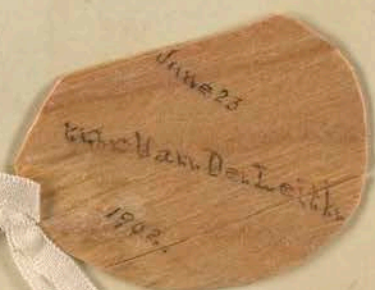
1896.
LAKE TAHOE TRANSPORTATION COMPANY.

Pass E. N. Vanderlieth & family
Complimentary

UNTIL DECEMBER 31st 1896, UNLESS OTHERWISE ORDERED.

No. 102

C. F. Bliss
MANAGER



Dec. 27 '96.

Mr + Mrs
R.M. Clark
Progressive Euchre.

Baby Bliss'
Xmas Tree.

Mr + Mrs
P.B. Ellis
Tin Wedding
Xmas Eve.

Jan. 8. 1897.

A Mask Ball.

The home of Mr. and Mrs. Bliss was the scene of a merry evening last night. The occasion was the "fancy dress," on which the cards for which have been issued by the young people on the quiet side of the city for a week past. The evening never looked prettier than it did, decorated with flowers, a Japanese hanging graciously received the guests at nine o'clock the doors were thrown open and broad halls were filled with merry maskers. What was more entrancing than the display of enjoyment? The regalia in brocade and silk, the tan and Hindu ornaments of splendor, and mingled with the fairies, clowns, jokers, and coons. Among the

were:
Mrs E B Yerington, White, in White; Mrs Hume Yerington, Red Domino; Mrs G W Cagwin, Grecian Princess; Mrs Warren Noteware, Galatea; Mrs E B Folsom, Suow; Mrs H K Brown, Evening Dress; Mrs L O Henderson, Red Domino; Mrs G W Richard, Fancy Dress of Red and Black; Mrs Robert Grimmon, White Domino; Mrs Hall, Evening Dress; Miss Hope Bliss, Princess Tokyo; Miss Bray, Red Lady; Miss Jeunie Torreyson, Queen of Night; Miss Ada Torreyson, Puritan Maiden; Miss Belknap, Red Domino; Miss Oliver, Pink Court Dress; Miss Howe, Blue Court Dress; Miss Tobey, French Lady; Miss Platt, Spanish Lady; Miss Colcord, Grecian Dress; Miss Keyser, Pink Domino; Miss Bryant, Blue Domino, and Misses Vanderlieth and Swift as Just Plain Nigger Gals.

The maskers before unmasking awarded prizes as follows;
Ladies, best sustained, Misses Vanderlieth and Swift; handsomest costume, Miss Tobey; best disguised, Miss Platt. Gents, best sustained, F S Oliver, as a clown; handsomest costume, Eugene Howell, as a fairy; best disguised, Robert Grimmon, as "Just Ready for a Hamman."
Refreshment was served at midnight and it was not until 2 o'clock that the last guest had departed and the last ravishing diminutios of Day's orchestra had mingled with the morning breeze.



Misses Klein, st. 1896.
Dec. 31. Ida. Emma
Howell. Huffaker.
Cavell.



S
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Bright and
happy New Year.

No Peace to lack,
no Love to want,
No blessing to require,
May Heaven, thro' the New Year grant
Your very Heart's Desire!

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E. Howell.
G. A. Bartlett.
A. G. Rycraft
F. S. Oliver
Dr. Cavell.
E. P. VanDerlieth



Misses Klein
Feb. 13. '97.

Programme.

- Waltz. Miss Belle Klein
- Lancers. Miss Bryan
- Schottische. Miss Swift
- Polka. Miss Kaiser
- Quadrille, Waltz. Mrs Folsom
- Two-Step. Miss Tobey
- Waltz. Miss Kline
- Parlour Song. Miss Belknap
- Schottische. Miss Woodbury
- Lancers, Waltz. Miss Bergman
- Miss P.

Mrs. Ellis.
Miss Colcord.
Miss Platt
Miss Vanderlieth.
Miss Belle Klein.
Miss Klein.
Miss Louise Woodbury



THE LEISURE HOUR

CARSON CITY NEVADA

(83)

Sei immer glücklich in der Liebe,
Sie mache nie Dein Auge trübe.

Dec. 22 '96.

Mr. & Mrs. B.B. Ellis' Tin Wedding # Xmas Eve.

Jan. 8, 1897.

A Mask Ball.

The home of Mr. and Mrs. Bliss was the scene of champagne party last night. The occasion the "fancy dress," on many cards for which have young people on the quibbling "character" for a week past. They never looked prettier decorated with flowers, as Japanese hanging graciously received them at nine o'clock the and broad hall, were merry maskers. Who more entrapping than of enjoyment? regal in brocade and tan and Hindoo arches splendor; and mingled fairies, clowns, jolly and coons. Among the were:

Mrs E B Yerington, in White; Mrs Hume Yeagor, Red Domino; Mrs G W Cagwin, Grecian Princess; Mrs Warren - Noteware, Galatea; Mrs E B Folsom, Snow; Mrs H K Brown, Evening Dress; Mrs L O Henderson, Red Domino; Mrs G W Richard, Fancy Dress of Red and Black; Mrs Robert Grimmon, White Domino; Mrs Hall, Evening Dress; Miss Hope Bliss, Princess Tokyo; Miss Bray, Red Lady; Miss Jennie Torreyson, Queen of Night; Miss Ada Torreyson, Puritan Maiden; Miss Belknap, Red Domino; Miss Oliver, Pink Court Dress; Miss Howe, Blue Court Dress; Miss Tobey, French Lady; Miss Platt, Spanish Lady; Miss Colcord, Grecian Dress; Miss Keyser, Pink Domino; Miss Bryant, Blue Domino, and Misses Vanderlieth and Swift as Just Plain Nigger Gals.

The maskers before unmasking awarded prizes as follows:

Ladies, best sustained, Misses Vanderlieth and Swift; handsomest costume, Miss Tobey; best disguised, Miss Platt. Gents, best sustained, F S Oliver, as a clown; handsomest costume, Eugene Howell, as a fairy; best disguised, Robert Grimmon, as "Just Ready for a Hammam."

Refreshment was served at midnight and it was not until 2 o'clock that the last guest had departed and the last ravishing minuendos of Day's orchestra had mingled with the morning breeze.



E. Howell.
G. A. Bartlett.
A. G. Raycraft
F. S. Oliver
Dr. Cavell.
E. P. VanDerlieth

Misses Klein
Feb'y. 13, '97.

Mrs. Ellis.
Miss Colcord.
Miss Platt
Miss Vanderlieth.
Miss Belle Klein.
Miss Klein.
Miss Louise Woodbury

Robert Browning.

That's come to perfection perishes.
Things learned on earth we shall practice in heaven;
Work done least rapidly Art most cherishes.
Old Pictures in Florence.

January Fifth.

Truth is the finest thing that man may keep.
The Frankelins Tale.

Quotations: Chaucer
Chaucer and His Times..... Miss Belknap
Browning's Obscurity..... Miss Moore
"Saul," Discussion of, led by..... Mrs. Ellis

January Twelfth.

To lose good days, that might be better spent,
Mother Hubbard's Tale.

Quotations: Spenser
The Age of Spenser..... Miss Ada Torreyson
The Spirituality in Browning's Poetry..... Mr. Eddie
"An Epistle—Karshish," Discussion of, led by..... Miss Keith

January Nineteenth.

They have been at a great feast of languages, and stolen the scraps.
Love's Labours Lost.

Quotations: Shakespeare
The Bard of Avon..... Miss Tobey
Browning as a Dramatist..... Miss McClaskey
"Cleon," Criticism of..... Miss Bray

January Twenty-Sixth.

Pluck out the heart of my mystery.
Hamlet, Act III-2.

Quotations: "Hamlet."
The Mystery of Hamlet..... Mr. Vanderlieth
The Idea of Personality in Browning's Poetry..... Miss Saxton
"Fra Lippo Lippi," Discussion of, led by..... Mrs. Castle

February Second.

Our acts our angels are, or good or ill,
Our fatal shadows that walk by us still.
John Fletcher.

Quotations: Jonson, Fletcher, Beaumont
The Lesser Dramatists..... Miss Jennie Torreyson
The Dramatic Monologue..... Mrs. Coln
"The Flight of the Duchess," Discussion of, led by..... Mrs. Farrar

February Ninth.

To know
That which before us lies in daily life
Is the prime wisdom.
Paradise Lost.

Quotations: Milton
England's Greatest Epic Poet..... Mrs. Eddie
Humor in Browning's Poetry..... Miss Clara Wasson
"Andrea Del Sarto," Criticism of..... Miss Belle Klein

February Sixteenth.

Errors, like straws, upon the surface flow:
He who would search for pearls, must dive below.
All For Love.

Quotations: Dryden
John Dryden..... Miss Childs
"Paracelsus," and Browning's Religion..... Mrs. Brown
"Rabbi Ben Ezra," Discussion of, led by..... Mr. Ellis

February Twenty-Third.

Charms strike the sight, but merit wins the soul.
The Rape of the Lock.

Quotations: Pope
The Bard of Twickenham..... Miss Platt
Some Aspects of Browning's Villains..... Miss Colcord
"A Soul's Tragedy," Criticism of..... Mrs. Burlingame

March Second.

I love everything that's old: old friends, old times, old manners, old books, old wine
She Stoops to Conquer.

Quotations: Goldsmith
Goldsmith, the Child of Nature..... Miss Vanderlieth
Music and Art in Browning's Poetry..... Mrs. Bender
"Colombe's Birthday," Discussion of, led by..... Miss Schulz



WEDNESDAY
DANCING CLUB

1. Yorks. Mrs. Leonard
 2. Waltz. Mrs. Platt
 3. Quadrille. Mrs. Howe
 4. Two-Step. Mrs. Belle Klein
 - Intermission.
 5. Schottische. Mrs. Oliver
 6. Parisienne. Mrs. Hennessy
 7. Waltz. Mrs. Tobey
 8. Schottische. Mrs. Dymon
 9. Lancers, Waltz. Mrs. Beebe
 10. Waltz. Mrs. E. T. Zimmerman
- JANUARY 13, 1897.

Dec 22 '96

Mr + Mrs
P.B. Ellis
Tin Wedding
Xmas Eve



Jan. 8, 1897.

A Mask Ball.

The home of Mr. and Mrs. D. Bliss was the scene of charming revelry last night. The "fancy dress," or "masquerade," for which have young people on the "cussing" character for a week past. The never looked prettier orated with flowers, Japanese hangings, graciously received at nine o'clock the and broad hints were merry maskers. more entertaining of enjoyment? regal in brocade and tan and Hindoo arrayed splendor; and mingling fairies, clowns, jolly and coons. Among the were:

Mrs E B Yerington, in White; Mrs Hume Yerington, Red Domino; Mrs G W Cagwin, Grecian Princess; Mrs Warren Noteware, Galatea; Mrs E B Folsom, Snow; Mrs H K Brown, Evening Dress; Mrs L O Henderson, Red Domino; Mrs G W Richard, Fancy Dress of Red and Black; Mrs Robert Grimmon, White Domino; Mrs Hall, Evening Dress; Miss Hope Bliss, Princess Tokyo; Miss Bray, Red Lady; Miss Jeannie Torreyson, Queen of Night; Miss Ada Torreyson, Puritan Maiden; Miss Belknap, Red Domino; Miss Oliver, Pink Court Dress; Miss Howe, Blue Court Dress; Miss Tobey, French Lady; Miss Platt, Spanish Lady; Miss Coleord, Grecian Dress; Miss Keyser, Pink Domino; Miss Bryant, Blue Domino, and Misses Vanderlieth and Swift as Just Plain Nigger Gals.

The maskers before unmasking awarded prizes as follows: Ladies, best sustained, Misses Vanderlieth and Swift; handsomest costume, Miss Tobey; best disguised, Miss Platt. Gents, best sustained, F S Oliver, as a clown; handsomest costume, Eugene Howell, as a fairy; best disguised, Robert Grimmon, as "Just Ready for a Hammam." Refreshment was served at midnight and it was not until 2 o'clock that the last guest had departed and the last ravishing olimnuendos of Day's orchestra had mingled with the morning breeze.



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No blessing to re
May Heaven, th
Your very Hea

E. Howell
G. A. Bartlett
A. A. Raycraft
F. S. Oliver
Dr. Cavell
E. P. VanDerlieth



Misses Klein
Feb. 13 '97

Mrs. Ellis
Miss Colcord
Miss Platt
Miss Vanderlieth
Miss Belle Klein
Miss Klein
Miss Louise Woodbury



March Ninth.

Bright-eyed Fancy, how ring o'er,
Scatters from her pictured urn,
Thoughts that breathe and words that burn.
The Progress of Poesy.

Quotations: Gray, Cowper
In the Days of Gray and Cowper..... Miss Cohn
Pathos of Browning's Poetry..... Miss Howe
"Childe Roland," Criticism of..... Miss Dunn

March Sixteenth.

But pleasures are like poppies spread,
You seize the flower, its bloom is shed.
Tam O'Shanter.

Quotations: Burns, Scott
The Greater Scottish Poets..... Mr. Eddie
Which the Greater Poet { Browning..... Miss Bergman
Mrs. Browning..... Mr. Vanderlieth
"A Death in the Desert," Criticism of..... Miss Tobey

March Twenty-Third.

Greatness and goodness are not means, but ends. Reproof.

Quotations: Coleridge, Keats
Coleridge and Keats..... Mrs. Farnar
Browning's View of Life..... Mrs. Ellis
"Strafford," Criticism of..... Mrs. Castle

March Thirtieth.

And the heart that is soonest awake to the flowers,
Is always the first to be touch'd by the thorns.
Song.

Quotations: Moore
The Bard of Erin..... Miss Moore
Lessons Learned from Browning..... The Club

The mind, relaxing into needful sport,
Should turn to writers of an abler sort.
Whose wit well managed, and whose classic style,
Give truth a lustre, and make wisdom smile.
Cowper.

OFFICERS

PRESIDENT, EUGENE HOWELL
SECRETARY AND TREASURER, G. D. OLIVER

EXECUTIVE COMMITTEE:

THE PRESIDENT, THE SECRETARY,
D. A. BENDER, E. D. VAN DER LIETH
W. H. CAVELL

OFFICERS:

* PRESIDENT, MRS. R. M. CLARK
SECRETARY, MRS. M. H. YERINGTON

EXECUTIVE COMMITTEE:

THE PRESIDENT, THE SECRETARY,
MRS. D. A. BENDER, MISS VAN DER LIETH
MISS BLISS

FLOOR DIRECTOR

EUGENE HOWELL

FLOOR MANAGERS

C. T. BLISS, F. S. OLIVER,
W. H. CAVELL, E. B. FOLKOW

glücklich in der Liebe,
nie Dein Auge trübe.

ROLL OF HONOR.

SENATE 1873.

Messrs Campbell, Clapp, Cleveland, Crawford, Davenport, Eastman, Hazlett, Hill, Hobart, Lockwood, McCoy, McClinton, Mills, Morse, McBeth, Phelan, Small, Stevenson, Thompson, Varian, Walters, Wilson—22

ASSEMBLY.

Messrs Adams, Andrews, Arnold, Bruner, Carpenter, Cigue, Crawford, Dangberg, Dealy, Drake, Elzy, Fox, Gallagher, Grey, Hast, Hoppin, Horton, Keyser, Lyman, Mack, McCall, Morrison, Owen, Prague, Price, Randan, Rickey, Robinson, Sessions, Shepperd, Smith, Stern, Stoddard, Tohriner, Twiss, Wilson and Speaker Bowman—37

SENATE 1879.

Messrs Blair, Boardman, Comins, Dangberg, Dayton, Doolin, Farrell, Gallagher, Gibson, Kaiser, King, Martin, Meder, Perley, Powaing, Stone, Thompson, Wheeler, Westerfield—19

ASSEMBLY.

Messrs Allen (of Lincoln), Allen (of Storey), Andrews, Beard, Crawford, Fish, Flannery, Foulks, Fraser, Fulton, Ferguson, Gibson, Hanna, Harlow, Howe, Kennedy, Lamb, Lane, Lawson, Lyon (of Storey), Lyon (of White Pine), Mayhugh, Melarkey, Morrison, Paton, Plummer, Powell, Price, Prisk, Robinson, Shakespeare, Sharp, Smith (of Lyon), Smith (of Storey), Taylor, Underwood, Vansickle, Wermuth, Wilson and Speaker Gaston—40.

SENATE 1885.

Dangberg, Fish, Foley, Gallagher, Kaiser, Lyman, Marker, Maute, Parker, Poujade, Powell, Thoma, Williams—13.

ROLL OF HONOR.

ASSEMBLY 1885.

Messrs—Allen, Andrews, Armburst, Byrne, Fassett, Flanningham, Folsom, Getchell, Godfrey, Griswold, Hamill, Hanks, Hanna, Harper, Hawkes, Heim, Langan, Laycock, Leavitt, Liddle, Marden, McAfee, McWilliams, Meyers, Reese, Smith, Sterns, Turriffin, Tyrrell, Williams, Williamson, George—33.

SENATE 1891.

Messrs—Boyle, Comins, Dunlop, Emmett, Folsom, Foley, Forbes, Gallagher, Kaiser, Millett, McDonnell, Rickey, Sproule, Stearns, Torre, Williams (Ormsby), Williams (Elko), Williamson—18.

ASSEMBLY.

Messrs—Ainley, Clifford, Emery, Farrington, Fletcher, Folsom, George, Groves, Hansen, Harrington, Hayes, Hughes, Johnson, Kinney, Langan, Leeper, McClellan, McGill, McKay, Menary, Murphy, Nicholls, Nixon, Peterson, Reed, Richards, Sexton, Shirley, Thompson, Trembath, Trembly, Van Emon, Wager, Weighel, Bicknell—35.

SENATE 1897.

Messrs—Comins, Denton, Ernst, Gregovich, Kaiser, Leavitt, Lord, Martin, McCone, Richards, Summerfield (of Humboldt), Wilson—12

ASSEMBLY.

Messrs—Allen of Eureka, Allen of Churchill, Benton, Bradshaw, Burchfield, Dempsey, Fallon, Ferguson, Fitzgerald, Foster, Garrard, Gilbert, Greene, Hardesty, Hatch, Hoenstine, Lemmon, Lernhart, McAfee, McNaughten, Reymers, Smiley, Stoddard, Trembath, Whitney, Wilkerson, Wogan—27.

Friday
Night
Dancing
Club

Jan. 29, '97



BACHELORS

AT HOME.

NEVADA CLUB.

FEBRUARY 26, 1897.

Carson Opera House!

Thursday Evening February 25th, 1897

New York Bloomer Minstrels
AND EXTRAVAGANZA CO.

The Evening's Entertainment to begin with the Beautiful Extravaganza Introduction:

BLOOMER GIRLS

Grand Medley of Songs, Dances, Choruses, Marches, Etc.

"A Hot Time in the Old Town To-night" . . . Wm. Murray
"Who's Your Friend?" Mabel Carleton
"Think Once Again" W. N. Miller
"Yer Babies Comin' to Town" James Mackin
"Love's Old Sweet Song" Minnie Huff
"Tell Them That You Saw Me" Geo. A. Bird

The Porter Quartette,
CARLETON, HUFF, BIRD and BRITTO

THE BIG EIGHT AMERICAN GIRLS

In Grand Medleys, etc., concluding with the Funny Burlesque

ELEPHANTUS AFRICANUS

By the Entire Company.

OPERA KNELL'S ORCHESTRA

THE PRITZ

DEPREW SISTERS

French Folly and Sensational Dancers.

"A BOY OF THE DESERT"

MILLER

Late of Haverly's Minstrels.

NOW COMES THE MILITARY

AMAZON MARCH!

Sixteen Pretty Girls Direction of Miss Lizzie Bird.

THE CHINESE EMBASSADOR,

GEORGE A. BIRD

Direct from SAM T. JACK'S Big Burlesque Comp'y, Chicago.

THE FAVORITE CONTRALTO,

MINNIE HUFF

In Choice Selections.

THE REUBEN AND THE GAWK,

MURRAY and MACKIN,

Singing and Dancing Comedians.

OPERA KNELL'S ORCHESTRA

GEO. BIRD'S Extravaganza Burlesque in One Scene:

-PIN-A-4 UP-TO-DATE!

Or, "She Would Love a Sailor."

CAST:

Mr Joseph Burlesque Geo. A. Bird

Captain Corcoran W. N. Miller

Alph Rackstraw Minnie Huff

Dick Deadeye Wm. Murray

Boatswain James Mackin

Josephine Mabel Carleton

Buttercup Lizzie Bird

"Cousins, Aunts, Sailors, etc.," by the Entire Company.

Executive Staff for Bloomer Minstrel Company:

D. P. Stoner . . . Bus. Mgr. | C. C. Ringel Treas.

J. P. Craig . . . Advance Rep. | Geo. A. Bird Amus't Dir.

Fred. G. Knell Musical Director

Wm. Sutherland, Printer, Virginia City, Nev.

The
Friday
Night
Dancing
Club

March 3, 1897.



94
SOUVENIR.
 THIRTY YEARS
 IN THE U. S. SENATE
 1878-1908

Programme.

- Waltz. *Mrs Colcord*
- Lancers. *Miss Cozen*
- Schottische. *Ada Torryson*
- Polka. *Miss Belle Klein*
- Quadrille. *Lula Wright*
- Two-step. *Ida Plath*
- Waltz. *Mrs Wallace*
- Parisiene. *Miss Swift*
- Schottische. *Mrs. Ellis*
- Lancers, Waltz. *Mrs Bender*

Mrs C. C. Wallace

- Yorke. *Stella*
- Waltz. *Miss Bliss*
- Quadrille. *Miss Dunn*
- Two-Step. *Miss Woodbury*
- Intermission.
- Schottische. *Miss Bryant*
- Parisiene. *Mrs. Johnson*
- Waltz. *Miss Howe*
- Schottische. *Mrs Richard*
- Lancers, Waltz. *Mrs. Sperrington*
- Waltz. *Mrs Hoteware*

Carson Opera House!

Thursday Evening February 25th, 1897

**New York Bloomer Minstrels
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"A Hot Time in the Old Town To-night" . . . Wm. Murray
 "Who's Your Friend?" . . . Mabel Carleton
 "Think Once Again" . . . W. N. Miller
 "Yer Babies Comin' to Town" . . . James Mackin
 "Love's a Sweet Song" . . . Minnie Huff
 "Tell Them That You Saw Me" . . . Geo. A. Bird

The Porter Quartette,
 CARLETON HUFF, BIRD and BRITTON

THE BIG EIGHT AMERICAN GALS
 Grand Medleys, etc., concluding with many Burlesques

EXTRAVAGANZA
 By the Entire Company.

PRELUDE KNELL'S ORCHESTRA

THE PETITE DEPRIVED SISTERS
 French Folly and Sensational Dancers.

"A GUY OF THE DESERT"
 MILLER . . .
 Late of Haverly's Minstrels.

NOW COMES THE MILITARY
AMAZON MARCH!

Sixteen Pretty Girls . . . Direction of Miss Lizzie Bird.

THE CHINESE EMBASSADOR,
 GEORGE A. BIRD . . .
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THE FAVORITE CONTRALTO,
 MINNIE HUFF . . .
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-PIN-A-4 UP-TO-DATE!-

Or, "She Would Love a Sailor."
 CAST:

Mr Joseph Burlesque	Geo. A. Bird
Captain Corcoran	W. N. Miller
Ralph Rackstraw	Minnie Huff
Dick Deadeye	Wm. Murray
Boatswain	James Mackin
Josephine	Mabel Carleton
Buttercup	Lizzie Bird

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 Fred. G. Knell Musical Director

Wm. Sutherland, Printer, Virginia City, Nev.

EIGHTEENTH SESSION
 Nevada Legislature
 Jan. 27, 1897.

BACHELORS

AT HOME.

NEVADA CLUB.

FEBRUARY 26, 1897.

The
 Friday
 Night
 Dancing
 Club
 March 5, 1897.

LHC
 Mar 18, 1897



flowers bloom again—
 their fragrance
 fills the air—
 the hope is born
 in human hearts
 joy is everywhere."



Carson, Nev.

85

... Programme

CONTINUED FROM PAGE 13

March 17th ...

PURSE OF \$15,000 AND \$10,000 SIDE BET

FOR THE

Championship of the World

5 oz. Gloves, to a Finish
Marquis of Queensberry Rules

BETWEEN

JAMES J. CORBETT

AND

ROBERT FITZSIMMONS

Contest to take place as near after 10:30 A. M. as possible

Corbett & Coleman
CARSON, NEV.
SAN FRAN. OFFICE, 30 ELIUS ST.
Paris Mutual Pool
5
Paid buyers getting the
wrong tickets are them-
selves responsible.
All tickets admitted to
correspond with numbers
indicator.
NOT EXCHANGED.
4022

Club
DVA
43
1917
Sec. M
Row D
Box 56

Friday Night Dance.
The Friday Night Dancing Club wound up the season's festivities with the most brilliant party of the series. The dancing hall was converted into a Japanese interior, arrayed in holiday attire. Strings of vari-colored lanterns, graduating in size, ran from corners to center of hall, ending beneath a gorgeous revolving umbrella. The supper room was similarly decorated, white from each gasoller hung clusters of snow-balls and mock orange blossoms, and garlands of smilax and pepper branches formed a veritable bower overhead. The tables were beautiful with flowers and banquet lamps and the supper was just such a one as the Carson ladies are noted for. About eighty dancers were present and all went merry until the wee sma' hours. It was regretted that the Reno guests were unavoidably detained. The Executive Committee are to be congratulated upon their successful Winter's entertainment, and many are the earnest hopes for a revival of the club next Fall.

The
Friday
Night
Dancing
Club.
March 26, 1897.
Fancy Dress Ball.
Dunn & Lemmon, "The News"

SOUVENIR
CORBETT & FITZSIMMONS
MARCH 17,
1897.
CARSON CITY,
NEVADA.



Frank Oliver

Mrs. J. M. Weller



110
Club
1897.

U-100
G-100
G-100
U-100

Carson, Nev.

85

... Programme

CONTINUED FROM PAGE 13

March 17th...

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Contest to take place as near after 10:30 A. M. as possible

Corbett & Coleman
CARSON, NEV.
SALOON OFFICE, 20 ELLIS ST.
Paris Mutual Pool
5
Pool buyers getting the wrong tickets are themselves responsible. All tickets numbered to correspond with numbers on indicator.
4024

4024
DVA 43
1917
Sec. M
Row D
Box 50



Friday Night Dance.
The Friday Night Dancing Club wound up the season's festivities with the most brilliant party of the series. The dancing hall was converted into a Japanese interior, arrayed in holiday attire. Strings of vari-colored lanterns, graduating in size, ran from corners to center of hall, ending beneath a gorgeous revolving umbrella. The supper room was similarly decorated, while from each gasolier hung clusters of snow-balls and mock orange blossoms, and garlands of smilax and pepper branches formed a veritable bower overhead. The tables were beautiful with flowers and banquet lamps and the supper was just such a one as the Carson ladies are noted for. About eighty dancers were present and all went merry until the wee sma' hours. It was regretted that the Reno-guests were unavoidably detained. The Executive Committee are to be congratulated upon their successful Winter's entertainment and many are the earnest hopes for a revival of the club next Fall.

Frank Oliver

Programme.
1. Waltz. *Ida*
2. Schottische. *Emma*
3. Lancers, Waltz. *Jessie*
4. Two-Step. *Louise*
5. Waltz. *Hope*
6. Quadrille, Waltz. *Edith*
7. Polka. *Virginia*
8. Schottische. *Mrs. Ellie*
9. Lancers, Waltz. *Lillie*
10. Waltz. *Miss Ford*

OFFICERS:
PRESIDENT, EUGENE HOWELL,
SECRETARY AND TREASURER, G. D. OLIVER
EXECUTIVE COMMITTEE:
THE PRESIDENT, D. A. BENDER, THE SECRETARY, E. D. VAN DER LIETH,
W. H. CAVELL, E. B. YERINGTON.
OFFICERS:
PRESIDENT, MRS. R. M. CLARKE,
SECRETARY, MRS. M. H. YERINGTON.
EXECUTIVE COMMITTEE:
THE PRESIDENT, MRS. D. A. BENDER, THE SECRETARY, MISS VAN DER LIETH,
MISS BLISS.
FLOOR DIRECTOR:
E. D. VANDERLIETH.
FLOOR MANAGERS
R. K. COLCORD, R. M. CLARKE,
D. L. BLISS, JR., GEO. D. OLIVER,
W. C. NOTEWARE.

Mrs. A. M. Webb



Welcome to Our Reno Friends
Programme.
1. Waltz. *Ida*
2. Schottische. *Edith*
3. Lancers, Waltz. *Ellie*
4. Two-Step. *Louise*
5. Waltz. *Ida*
6. Quadrille, Waltz. *Mrs. Edith*
7. Polka. *Miss Smith*
8. Schottische. *Belle*
9. Lancers, Waltz. *Miss Sadler*
10. Waltz. *Mrs. Tolson*
11. Two-Step. *Ida*
12. Lancers, Waltz. *Stella*
Supper
To be followed by a general good time
1x. *Jim*
2x. *Mrs. Schultz*
3x. *Mrs. E. B. Yerington*
4x. *Lillie Knight*
5x. *Mrs. Farrar*
6x. *Virginia*
APRIL 23, 1897

Carson, Nev.

85

... Programme

CONTINUED FROM PAGE 13

March 17th ...

PURSE OF \$15,000 AND \$10,000 SIDE BET

FOR THE

Championship of the World

5 oz. Gloves, to a Finish
Marquis of Queensberry Rules

BETWEEN

JAMES J. CORBETT AND ROBERT FITZSIMMONS

Contest to take place as near after 10:30 A. M. as possible

Corbett & Coleman
CARSON, NEV.
SAN FRAN. OFFICE, 20 ELLIS ST.
Paris Mutual Pool:
5
Pool buyers getting the wrong tickets are themselves responsible. All tickets numbered to correspond with numbers indicator.
40243

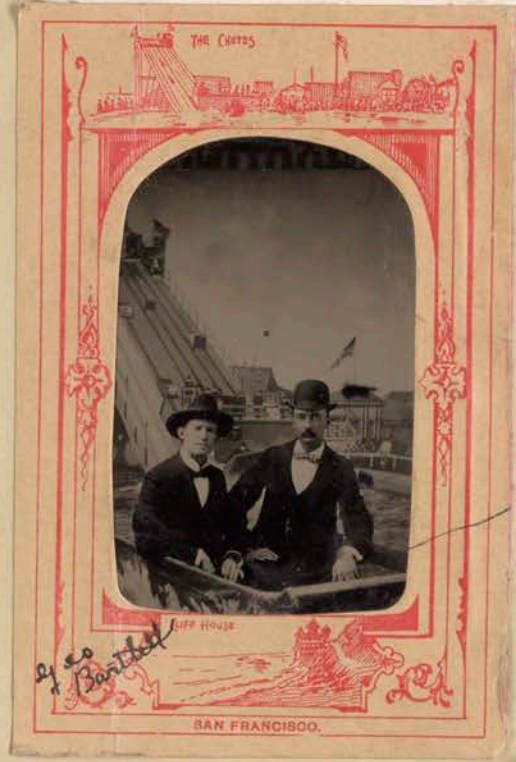
Club
DVA
43
1917
Sec. M
Row D
Box 56

Friday Night Dance.
The Friday Night Dancing Club wound up the season's festivities with the most brilliant party of the series. The dancing hall was converted into a Japanese interior, arrayed in holiday attire. Strings of vari colored lanterns, graduating in size, ran from corners to center of hall, ending beneath a gorgeous revolving umbrella. The supper room was similarly decorated, while from each gasolier hung clusters of snow-balls and mock-orange blossoms, and garlands of smilax and pepper branches formed a veritable bower overhead. The tables were beautiful with flowers and banquet lamps and the supper was just such a one as the Carson ladies are noted for. About eighty dancers were present and all went merry until the wee sma' hours. It was regretted that the Reno-guests were unavoidably detained. The Executive Committee are to be congratulated upon their successful Winter's entertainment and many are the earnest hopes for a revival of the club next Fall.

Frank Almer

The Friday Night Dancing Club
February 19.

- 11. Two-Step. Mrs. Johnson
- 12. Lancers, Waltz. Miss Bergman
- Intermission.
- 13. Waltz. Stella
- 14. Polka. Miss Cohn
- 15. Quadrille, Waltz. Miss Jackson
- 16. Waltz. Jessie
- 17. Two-Step. Ida
- 18. Lancers, Waltz. Mrs. Richard
- 19. Schottische. Mrs. Wilder
- 20. Waltz. Miss Dunn



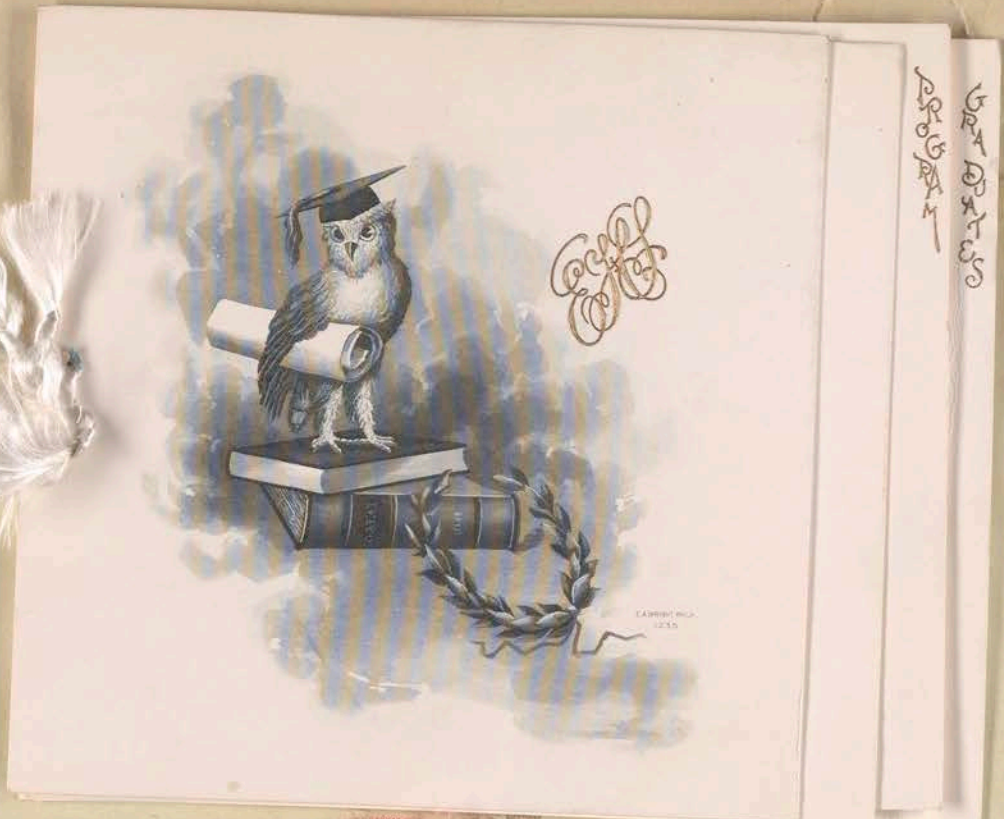
Mrs. H. W. Wilder



110
Club
1897

110
Club
1897

86



Miss Stone
Miss Bacon

BELKNAP'S
Miss Stone Aug. 6.97
Miss Bacon



8.14.97
Progressive
Lawn
Party

Cohn's
Seven hand
Euchre
Aug. 11.97



THURSDAY
Sec. **E**
Row **4**
Seat **6**
4

"Too Much Johnson"
Miss Bliss.
"Toby Doc. H.
"Platt Doc. C.
"Oliver Geo. O.
"Van.
S.D.V.

THURSDAY
Sec. **E**
Row **4**
Seat **8**
4

Supper
and
Fun
May 27. 1897.
Shaw's
Big Co

THURSDAY
Sec. **E**
Row **4**
Seat **7**
4

June 10. 1897.
Glendbrook, Nev.

STUTTZ
DOOR CHECK

Budd,
Duane,
Ed. He,
Chas. Myg.
"Jack of Diamonds."

Wm. Roberts
1897

COMMENCEMENT EXERCISES
of the
EUREKA HIGH SCHOOL
at
Opera House, Eureka, Nevada
June 18th, 1897

Exercises begin at 8 p. m.

BELVA P's
Miss Stone Aug 6. 97
Miss Bacon

THURSDAY
Sec. **E**
Row **4**
Seat **6**

"Too Much Johnson"
Miss Bliss.
"To Jay Doc. H.
"Platt Doc. C.
"Oliver Geo. O.
"Van. E. D. V.

THURSDAY
Sec. **E**
Row **4**
Seat **8**

Supper
and
Fun

THURSDAY
Sec. **E**
Row **4**
Seat **7**

May 27. 1897. Shaw's
Big Co

June 10. 1897. Glenbrook, Nev.
STUTTZ
DOOR CHECK

Budd,
Duane,
Ed. H.
Chas. May.
"Jack of Diamonds."



IN's
Aug 7. 97
Progressive
Lawn
Party

Cohn's
Seven hand.
Euchre
Aug. 11. 97

1897
1898

Programme

Song of Welcome	
ADDRESS	Hon. A. L. Fitzgerald
SALUTATORY AND ESSAY—"The Advantages of an Education"	
	Ruby M. McCharles
ESSAY—"The Known and the Unknown"	Lizzie F. Kopp
ORATION—"Arctic Explorations"	Leon M. Kind
INSTRUMENTAL SOLO	Susie Milcoy
ESSAY—"Bubbles"	Agnes P. Gates
ESSAY—"Happiness"	Lizzie Bonetti
CLASS PROPHECY	Hattie Raphael
Song—The Pilgrim Fathers	
ESSAY—"Progress"	Allie N. Ferrell
ORATION—"What is Electricity"	Albert S. Henderson
VALEDICTORY AND ESSAY—"The Web of Life"	Helen I. Whitmore
ADDRESS TO GRADUATING CLASS	Hon. H. C. Cutting
Class Song	

Conferring Diplomas

BELKNAP'S
Miss Stone Aug. 6.97
Miss Bacon

LEIN'S
Aug. 97
Progressive
Lawn
Party

Cohn's
Seven hand
Euchre
Aug. 11.97

THURSDAY
Sec. E 4
Row 4
Seat 6

"Too Much Johnson"
Miss Bliss.
"To-day Doc. H.
"Platt o' Doc. C.
"Oliver Geo. O.
"Van.
S. D. V.

THURSDAY
Sec. E 4
Row 4
Seat 8

Supper
and
Fun

May 27. 1897.

Shaw's
Big
Co

THURSDAY
Sec. E 4
Row 4
Seat 7

June 10. 1897.
Glenbrook, Nev.

STUTTZ
DOOR CHECK

Budd,
Duane,
Ed. H.
Chas. May.

"Jack of Diamonds"



1897

CLASS MOTTO: "LABOR, THEN THE LAURELS."

Class Roll

- AGNES P. GATES
- LIZZIE F. KOPP
- ALLIE N. FERRELL
- ALBERT S. HENDERSON
- LEON M. KIND
- LIZZIE BONETTI
- RUBY M. McCHARLES
- HATTIE RAPHEL
- HELEN I. WHITMORE

BELKNAP'S
 Miss Stone Aug. 6. '97
 Miss Bacon

THURSDAY
 Sec. E 4
 Row 4
 Seat 6

"Too Much Johnson"
 Miss Bliss.
 "Dobey Doc. H.
 "Platt Doc. C.
 "Oliver Geo. O.
 Van.
 S. D. V.

THURSDAY
 Sec. E 4
 Row 4
 Seat 8



Aug. 14. '97
 Progressive
 Lawn
 Party

Supper
 and
 Fun

May 27. 1897. Shaw's
 Big Co

THURSDAY
 Sec. E 4
 Row 4
 Seat 7

Cohn's
 Seven hand.
 Euchre
 Aug. 11. '97

June 10. 1897.
 Glenbrook, Nev.
STUTTZ
 DOOR CHECK

Budd,
 Duane,
 Ed. H.
 Chas. M. Jy.
 "Jack of Diamonds."



Surprise
Ed. Van Der Leth
Aug. 25, '97.

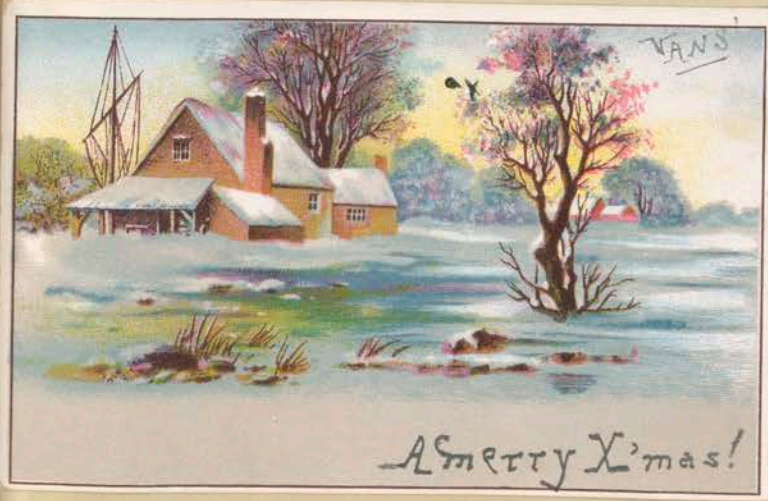
Little Women
Sept. 2nd '97.



No. 6
Miss Van Der Leth
Governor Sadler's
Sept. 1, 1897.
Progressive Euchre.

EMPIRE
Sept. 12, 1897.
"Jack-in-the-Sublimity"
♣

Christmas Eve
1897
Progressive Euchre
16 of the "gang"



A Merry X'mas!

Miss Belle Klein
ROW NO. 6
RETAIN THIS CHECK
Francis Valentine Co. Print

Miss Ketter
ROW NO. 6
RETAIN THIS CHECK
Francis Valentine Co. Print

Miss Ellis
ROW NO. 6
RETAIN THIS CHECK
Francis Valentine Co. Print

Wm. E. Cashman
ROW NO. 6
RETAIN THIS CHECK
Francis Valentine Co. Print

ELLEFORD'S
Company
in
"Mr. Barnes
of New York."

Miss Sells
ROW NO. 6
RETAIN THIS CHECK
Francis Valentine Co. Print

Miss Van Der Leth
ROW NO. 6
RETAIN THIS CHECK
Francis Valentine Co. Print

Sept. 17, 1897.

Supper at Muller & Richardson's.

Mr. E. Van Der Leth
ROW NO. 6
RETAIN THIS CHECK
Francis Valentine Co. Print

Dr. Cavell
ROW NO. 6
RETAIN THIS CHECK
Francis Valentine Co. Print

Miss Platt
ROW NO. 6
RETAIN THIS CHECK
Francis Valentine Co. Print

Miss Klein
ROW NO. 6
RETAIN THIS CHECK
Francis Valentine Co. Print

Wednesday
Dec. 29, 97

Skating Party
at
Club House
Washoe Lake

23 of us! 2 1/2
hours skating
a fine dinner!

Miss Swift

E. L. V.

J. T. CAVELL

Emma

SEC D ROW 9
NO 1/27
DATE
Reserved Seat.
38 RETAIN THIS CHECK.

SEC D ROW 1
NO 1/27
DATE
Reserved Seat.
38 RETAIN THIS CHECK.

St. Peter's Episcopal Church

YOUNG PEOPLE'S SOCIETY

CHRISTMAS - - 1897 - -

"PEACE ON EARTH, GOOD WILL TO MEN."



"Be merry all, be merry all,
With holly dress the festive hall,
Prepare the song, the feast, the hall,
To welcome merry Christmas."

Masonic Hall, Wednesday, December 29th, 7:30 P. M.

Carson Opera House

THURSDAY, JANUARY 27.

The Calhoun Opera Co.

PERSONALLY DIRECTED BY

Mr. Kirtland Calhoun.

"La Grande Duchesse"

Comic Opera in Three Acts

By Offenbach

Cast

The Duchess of Goldstein... Miss Adele Farrington
Prince Paul, betrothed to the Duchess... Mr. Edward Webb
General Bourn, commander-in-chief... Mr. Jack Allison
Baron Puck, preceptor to the Duchess...

Captain Nepomuc... Mr. Mountjoy Walker
Baron Grog... Mr. Chas King
Private Fritz... Mr. John Barry
Wanda, engaged to Private Fritz... Mr. George Lyding
Iza... Miss Beatrice McKenzie
Olga... Miss Belle Armstrong
Amelia... Miss Louise Lewis
Charlotte... Miss Stella Madison
Miss Maude Allison

Drummer Boys... Misses May Douglas, Jennie Barry
Blanche Von Ohlen and Rita May
Vivandiers... Miss Stella Madison and Lottie Randall
Pages, introducing dances... "Cyclone" and "Rabbits Foot"
Soldiers, Courtiers, Peasants, etc.

Synopsis.

ACT I—The General's Camp in Winter
ACT II—The Duchess' Palace
Scene 1—The Duchess' Chamber.
ACT III { Scene 2—A Hall of the Palace.
Scene 3—Gardens of the Palace.

Ed van der Luit
Frank Allen



Ed van der Luit
Frank Allen
Mrs. Cornell
Adele
Lillie Swift
Pictoria
John
Geo. S. Allen
Alice Bryant

Sum Platt

Score Sheet for Duplicate Whist.

Table No. 7 Date March 19, 1898

E. D. Van der Luit vs. Mrs. Griffen E.
H. Lutting s. Miss Cheney W.

Score Number of Tricks Won by Each Side.

Original Score.	Duplicate Score.	Gain.	No. of Deal.	Original Score.	Duplicate Score.	Gain.
6	7	-	1	7	6	-
2	9	-	2	11	4	2
4	10	1	3			
5	9	1	4	9	3	-
8	5	-	5	8	4	-
7	6	-	6	5	8	-
8	7	2	7	6	7	-
7	6	-	8	5	7	-
7	6	-	9	6	7	-
7	5	2	10	3	7	-
6	6	-	11	7	7	1
9	4	-	12	4	9	-
5	9	1	13	8	4	-
		7	14			3
			15			
			16			
			17			

Frank Clarke

These Grapes are carefully selected.

Very Best Quality Guaranteed.

Hammondspoint, N. Y. 7 15, 1898 J. S. Smith.



Table No 5.

Chas. Yarrington 8.
Miss...
Miss... 368.
Dr. Hufferker - 356.
Mr. Van der Luit 71
Second Booby 106
177

Miss Allen

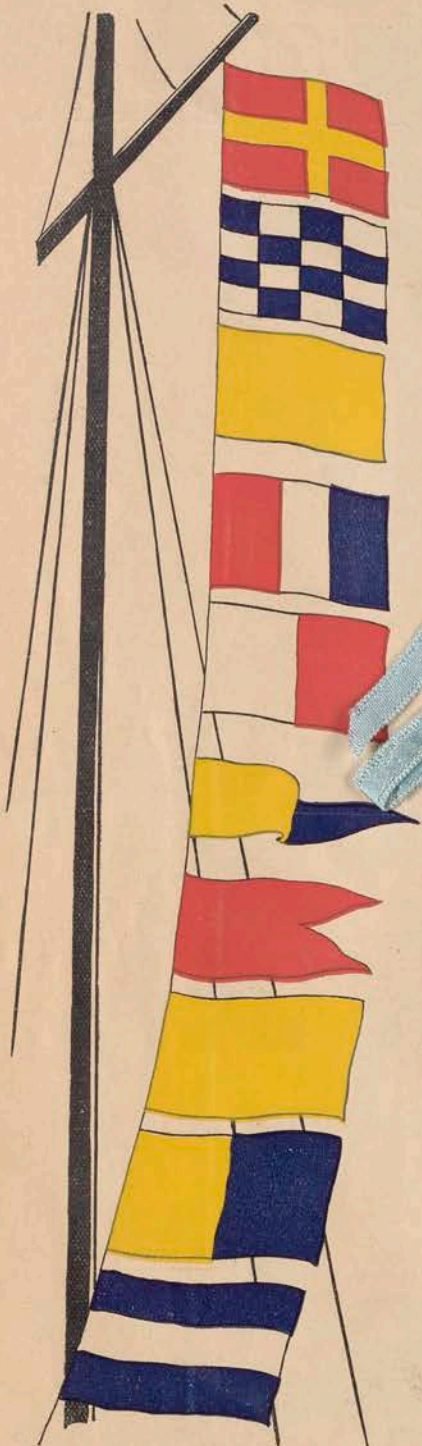
Budd Polio

Feb 15, 1898. May 1, 98

90 The American Battle Cry,
 "Remember the Maine."

AS IT IS SIGNALLED FROM THE FLAG-SHIPS OF OUR FLEETS WHENEVER AND WHEREVER THEY MEET THE ENEMY.

This signal is purposely given in the International Code of Signals, so that it can be read by the Spaniards as easily as by the Americans.



EXPLANATION.—The flags are separated in groups, each group representing a word. The first group of three flags stands for "RNG," which in the signal code means "remember." The second group of two flags stands respectively for "T" and "H," meaning "the." The yellow and blue pennant just above the last group of four flags stands for "G," and in this connection means that the word which follows is the name of a war-ship. The last four flags read "BQKJ," which in the signal code means "Maine."

CARSON OPERA HOUSE.

Monday Evening June 13

ENTERTAINMENT
 BY THE
 LADIES OF ST. PETER'S GUILD.

- PROGRAMME:
- Sketch "A New Year's Dream" Mrs. E. B. Verington, Mr. Allan Kinkead.
 - Duett, "Love Shall Guide Thee." C. A. White Mrs. G. W. Cagwin, Miss Edith Edwards.
 - Song, "Cupid and I." From "The Serenade" Miss Mary Chester Williams.
 - Peasants Dance Miss Eva Doyle, Prof. McCuin
 - Song, "Sans Toi." "Hardenlot" Mrs. G. W. Cagwin.
 - Duett, "Star of My Life." Halevey Mr and Mrs. J. D. Torreyson.
 - Recitation Miss Lena Raffetto
 - Song, "Nymphs and Fauns." Bemberg Miss Mary Chester Williams.
 - Quartette, "Robin Adair." Dudley Buck Meslames Torreyson, Cagwin and Verington and Miss Edwards
 - Trombone Solo (with orchestral accompaniment) "Song that Reached My Heart" Mr. R. B. Meder.
 - Flag Drill Sixteen Young Ladies

M^cQueen's

Moonlight
 Red F.
 July 8, 1898.

Misses.
 Howe,
 Colcord,
 Platt
 Kearn and VanderLieth.
 Messrs.
 Huffaker,
 Platt,
 Goodman, Cavell,
 Howell and VanderLieth



Dancing.

- | | | |
|---|------------------|----------------|
| T | 1. Waltz. | Miss. How |
| M | 2. Schottische. | " Toboy |
| I | 3. Polka. | Emma. |
| S | 4. Waltz. | Miss. Bliss. |
| S | 5. Two Step. | " Cohen. |
| W | 6. Schottische. | " Woodbury. |
| I | 7. Polka. | Ida. |
| L | 8. Waltz. | Mrs. McCone. |
| L | 9. Two Step. | Miss. Godfrey. |
| I | 10. Schottische. | " Colcord. |
| A | 11. Polka. | " Wright. |
| M | 12. Waltz. | " Williams. |
| S | 14. Two Step. | Mrs. Cagwin. |
| J | 14. Waltz. | Miss. Dunn. |
| U | 14. Two Step. | " Bliss. |
| N | 14. Waltz. | " Wright. |
| E | 16. Two Step. | " Platt. |
| 8 | 18. Two Step. | " Howe. |

Aug 10, 1898

Program

1. Grand March and Waltz. Emma
2. Lancers. Miss. Thime Sadler
3. Schottische. Mrs. Siepler.
4. Mazurka. Miss. Kelly.
5. Waltz. Miss. Rose.
6. Two-Step. Mrs. Ida Platt
7. Waltz-Quadrille. Miss. Ellis
8. Minuet. Miss. John
9. Waltz. Miss. Sadler.
10. Two-Step. Miss. Cleovich
11. Waltz-Lancers. Miss. Colcord
12. Medley. Emma
1. Extra. Mrs. Verin J.
2. Extra. Mrs. Verin J.
3. Extra. Miss. Verin J.
4. Extra. Miss. Goldman

DANCING PARTY



Colcord's July 10-70-

Miss Vander Lieth

September 23rd 1898.
Seven Handed Euchre
To Miss Sabin
of San Francisco



TAMPT No. 1
COUPLE No. B
Gov. Sadler's
Miss Vander Lieth
August 25th 1898.

G. A. R.
Campfire and Ball
NOVEMBER 4, 1898.
Order of Dances.
1. March and Lancers. Miss Dunn
2. Waltz.
3. Polka. Belle
4. Waltz Quadrille. Stella
5. Schottische. Mrs. Farrar
6. Mazourka. Emma
7. Waltz Lancers. Miss White
8. Two Step. Ida
9. Plain Quadrille. Mrs. Ginnon
10. Parisienne. Miss Wright
Intermission for Supper.
11. Schottische. Stella
12. Plain Lancers. Emma
13. Minuet. Miss Dunn
14. Waltz Lancers. Ida
15. Two Step. Belle
16. Social Quadrille. Mrs. Leving
17. Virginia Reel. Miss Taylor
18. Medley. Miss Dunn

CARSON OPERA HOUSE
Wednesday Evening, October 5th, 1898.
SONG RECITAL
BEATRICE PRIEST FINE,
ASSISTED BY
HERR ARTHUR WEISS Cellist
ARTHUR FICKENSCHER Pianist.
THE HEINRICH RECITALS.
Mr. and Mrs. Max Heinrich.
Miss Julia Heinrich.
Begin in San Francisco, October 18th, in Sherman
Clay & Co., Hall.

LEISURE
HOUR
CLUB
Carson
Nevada
1898

PROGRAM
- College Hop -
Friday Eve., Dec. 23, '98.



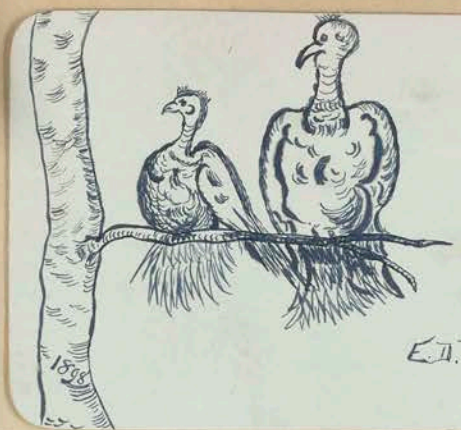
92

THANKSGIVING
PROCLAMATION
1898



BILL
OF FARE
DINNER.

MRS. VAN DER LIETH.



E. VAN DER LIETH.



Mrs. Taylor's
Dec. 31. 98

Nov. 23 '98

17th Anniversary A. O. U. W.

Floor Director, W. L. Taylor.

Floor Managers.

F. E. MURPHY A. J. MCGOWAN
W. C. NOTEWARE J. M. WRIGHT

Order of Dances.

- 1. Grand March and Waltz. *Stella*
- 2. Two Step. *Ida*
- 3. Schottische. *Miss Nevada*
- 4. Waltz Quadrille.
- 5. Minuet. *Miss Eva*
- 6. Mazourka.
- 7. Polka. *Miss Cavanaugh*
- 8. Waltz Lancers. *Emma*
- 9. Two Step. *Miss Berlin*
- 10. Waltz. *Stella*
- 11. Minuet. *Ida*
- 12. Parisienne.
- 13. Schottische. *Miss Eva*
- 14. Polka. *Emma*
- 15. Waltz.
- 1 Extra. *Oleovich*
- 2 Extra. *Stella*
- 3 Extra. *Ida*



James H. mas.



Post No Bills.

Geogwin's

Miss.
Van Der Lieth.

Oct. 14. 1898

Seven Hand Euchre
79 Points.



Mrs. VAN DER LIETH



THE EMPIRE CAKE WALK.

Great Hilarity at Commissioner Woodbury's House.

On last Wednesday evening a number of society people from Carson went by invitation to Mrs. James Woodbury's in Empire and had a genuine cake walk.

It was by all odds the most exhilaratingly funny social affair that has been pulled off in this section for a long time. All hands were blacked up and dressed in the loud and flaming costumes so dear to the hearts of the colored race.

Geo. Cagwin had a pair of large false ears (just as if the original ones were not big enough) and Mr. Vanderleith was arrayed in a costume that would cast a negro minstrel show in the shade.

When the cake walk began and the cake dance and all that, the fun was fast and furious and the shrieks of laughter could be heard clear to Sam Longabaugh's. Mr. Vanderleith and Mrs. Cagwin got the cake by common acclaim and no one disputed their right to it. George Cagwin tried to get in on the grounds that he carried a razor, but the fact that he did not use it during the evening was cited as several points against him.

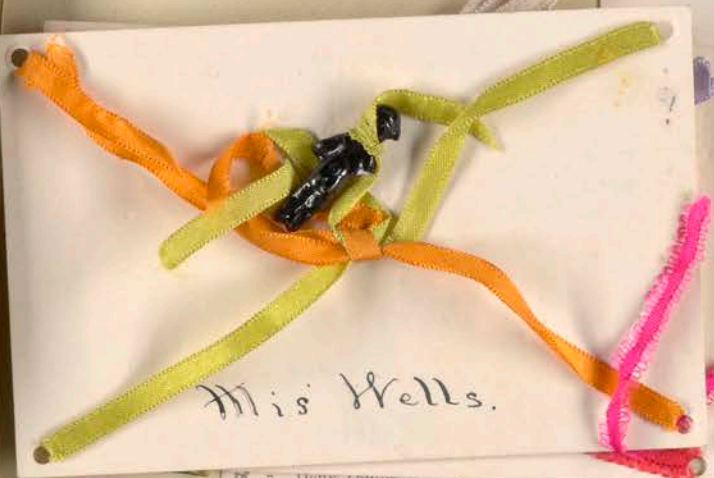
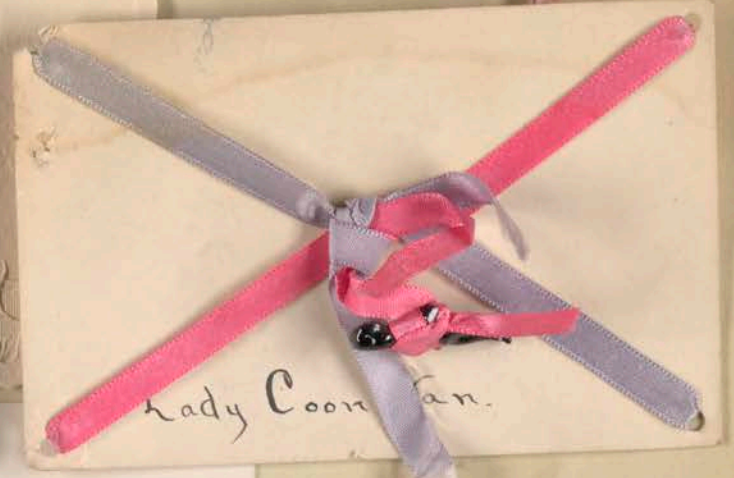
The revellers reached Carson, about 4 o'clock in the morning and the road echoed with "Old Kentucky Home," "Swanee River" and other plantation melodies.

Mrs. Woodbury, the hostess, was built up for Aunt Dina and made hoe cakes for the guests. Jim Woodbury gave the company some plantation ditties.

Why is a month when it spins?

Ms. E. Van Derbeith

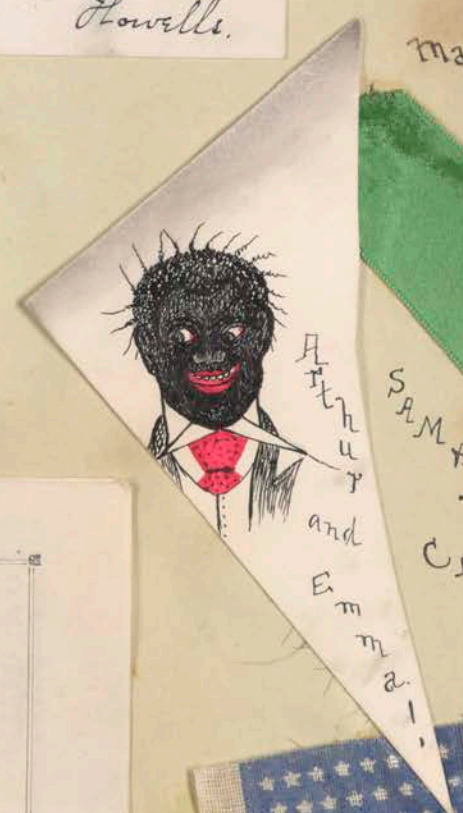
1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20



Because -

1899. A Woman's Reason
re Hour Club Howells.

7. Deux temps	F. Cohn
8. Minuet	Humphries
9. Waltz	Roberts
1. Extra	Emma
2. Extra	Wright
3. Extra	Jule
4. "	Taylor



MRS. WELLES

Aunt Dinah! Aunt
Jemima!
Coyce Woodbury's
masa Etta! Samba!
Woodbury's
Empire
Feb. 8. 1899
SAM + Mrs Edith Edwards
CRAWELL
& Ida!

Mollie Adelia Brown

Evening of Music

MOLLIE ADELIA BROWN, Soprano
RUSSELL H. BALLARD, 'Cellist
G. FUGEL CRIST, Pianiste
DIRECTION OF WILLIAM A. FINE

Mrs Cagwin
and
E.D.V.
cantaloupie
chad.
Geo Cagwin and Ethel!
Harry and Louise



01.23.98
17th Anniversary
A. O. U. W.
 Floor Director, W. L. Taylor.
 Floor Managers:
 F. E. MURPHY A. J. MCGOWAN
 W. C. NOTEWARE J. M. WRIGHT
 Order of Dances:
 Grand March and Waltz. *Stella*
 Two Step. *Ida*
 Schottische. *Miss Nevada*
 Waltz Quadrille.
 Minuet. *Miss Eva*
 Mazourka.
 Polka. *Miss Cavanaugh*
 Waltz Ladies. *Emma*
 Two Step. *Miss Brulin*
 Waltz. *Stella*
 Minuet. *Ida*
 Parisienne.
 Schottische. *Miss Eva*
 Polka. *Emma*
 Waltz.
 Extra. *Oleovich*
 Extra. *Stella*
 Extra. *Ida*



"Much joy and favour to you."—Shakespeare.
 Christmas Greetings
 and
 all Good Wishes
 from
 Mr. & Mrs. J. Dellmann.
 Johannesburg.
 93
 When walkin' down
 She was a big figgah
 No c dis yere town
 C touch dis born
 Niggah

Because
 Oh gones! but de pan
 Dey make de garri grin
 When lo comes Aunt
 Bring dem Smok in.

MRS. WELLES
 Aunt Dinah! Aunt
 mas sa Etta! Je mi
 Woodbury's
 Empire
 Feb. 8. 1899
 Mrs Edith Edwards
 + Ida!

**Guitars, Mandolins,
 Banjos and Zithers**
 We have a fine stock of these popular instruments, ranging in price from \$2.00 upward. We recommend the purchase of the Maurer instruments whenever possible. They are the finest we have and the standard of the world. Catalogue free.
 A. J. POMMER,
 Sacramento, Cal.

Sheet Music and Books
 Our stock of this class of goods has been one of the great sources of supply on the Pacific Coast. We carry vocal music, piano music, octavo music, band and orchestra music. Popular prices.
 A. J. POMMER, Sacramento, Cal.

PROGRAM

Tarantelle	MISS CRIST	Moszkowski
Spring Song	MISS BROWN	Cowen
"Si Mesvers Avient des Ailes,"		
(<i>"HAD MY WINGS BUT NO WINGS."</i>)		
"At Parting,"		Reynoldo-Hahn
"I Saw Them Do It,"		Rogers
	MISS BROWN	Haley
Romance op. 17		Goltermann
Serenade	MR. BALLARD	Pierne

Musical Boxes
 A magnificent collection of little bijou boxes, ranging in price from a few cents to \$10.00. Swiss boxes at about half former prices. Regina boxes (playing from dishes) of American manufacture in great variety. Prices from \$7.00 upward.
 A. J. POMMER, Sacramento, Cal.

Violins
 In addition to new instruments from \$1.00 upward, we desire to call your attention to our collection of old violins. It comprises genuine old violins of excellent tone, suitable for students' use from \$25.00 upward. Fine solo violins from \$100.00 upward. Send for catalogue.
 A. J. POMMER,
 Sacramento, Cal.

Piano Tuning
 All work of this nature entrusted to us is executed by thoroughly competent tuners who improve instead of injuring instruments. Organ tuning and repairing. Special attention given by our experienced men.
 A. J. POMMER,
 Sacramento, Cal.

Pianos
 We sell ten leading makes of Pianos from a used upright, at \$100.00, or a well-made upright at \$163.00, up to a superb Steinway & Sons Piano; we present values much greater than usually offered elsewhere. Old pianos in exchange. Stool and Scarf free with every retail piano. Easy payments when desired.
 A. J. POMMER,
 Sacramento, Cal.

Sino al Signo
 By reference to a dictionary of music, we find the definition of this rhythmic phrase to be:
 As far as the sign. The sign in question, displayed at the North-west corner of 9th and J Streets, indicates the Only Complete Music Establishment in Northern California, where everything known to music, from a Pan's pipe to a piano, a comic to a classic, can be had at all times in great variety, and at lowest prices.
 A. J. POMMER,
 Sacramento, Cal.

Pipe, Church and Parlor Organs
 Our Organs are warranted to be of the best material and workmanship. They contain numerous valuable improvements not to be found in other makes. Comparison earnestly requested.
 A. J. POMMER, Sacramento, Cal.

PROGRAM CONTINUED

Waltz Song—"Romeo and Juliet,"	Gounod
"If I Were a Bird,"	Henselt
"Ha Fileuse,"	Raff
Norwegian Echo Song	16th Century
Ungarische Rhapsodie	Popper
Ave Maria	A. Mascheroni
WITH "CELLO OBLIGATO"	
MISS BROWN	

THE MECCA OF THE MUSIC BUYING PUBLIC
The A. J. Pommer Music House
 N. W. Cor. 9th and J Sts.
 Sacramento California

Have You Our Catalogue?
 Emerson and Ludwig Pianos; best German and Italian Strings, Music Cabinets, Piano Stools, Piano Scarf in great variety; Music Rolls, Satchels and Folios; Busts of the Composers. Have you seen our Metronomes? They're different and better than others. Anything and everything in Music.
 A. J. POMMER,
 Sacramento, Cal.

Band Instruments
 We carry a large stock of Band and Orchestra Instruments. Cornets, from \$8.00 upwards; Clarinets from \$6.25 upwards; Flutes from 90c upwards; Drums from \$1.25 upwards. Complete sets of Band Instruments from \$100.00 upwards. Band Uniforms and Equipments of every kind. Band Instrument Catalogue free upon application.
 A. J. POMMER,
 Sacramento, Cal.

Mrs Cagwin and E. J. V.
 canteloupie chad.
 Geo Cagwin and Ethel!
 Harry and Louise



104.23.98
 17th Anniversary
A. O. U. W.
 Floor Director, W. L. Taylor.
 Floor Managers,
 F. E. MURPHY A. J. MCGOWAN
 W. C. NOTEWARE J. M. WRIGHT
 Order of Dances,
 1. Grand March and Waltz Stella
 2. Two Step Ida
 3. Schottische Miss Nevada
 4. Waltz Quadrille
 5. Minuet Miss Eva
 6. Mazourka
 7. Polka Miss Cavanaugh
 8. Waltz Lancers Emma
 9. Two Step Miss Berlin
 10. Waltz Stella
 11. Minuet Ida
 12. Parisienne
 13. Schottische Miss Eva
 14. Polka Emma
 15. Waltz
 Extra Olcovich
 Extra Stella
 Extra Ida



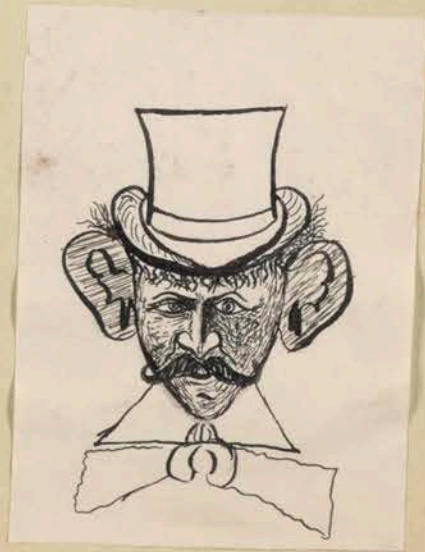
Why is a monkey when it spins?
 M. E. Van Der Lieth
 1 2 3 4 5
 6 7 8 9 10
 11 12 13 14 15
 16 17 18 19 20



1. Waltz Douglas GERMAN
 2. Deux Sailer
 3. Waltz F. Cohn
 4. Waltz Humphries
 5. Polka Roberts
 6. Waltz Emma
 7. Deux Temps Wright
 8. Minuet Julie
 9. Waltz Taylor
 10. Extra
 11. Extra
 12. Extra

Miss Reason Howells.

Arthur and Emma!
 Aunt Dinah! Aunt
 Emma!
 Samba!
 Woodbury's
 Empire
 Feb. 8. 1899.
 Mrs Edith Edwards
 CAVELL
 & Ida!



Mrs Cagwin and E. D. V.
 canteloupie chad.
 Geo Cagwin and Ethel!
 Harry and Louise

THE
STEINWAY
 EMERSON
 LUDWIG & CO.
 SMITH & BARNES
 PIANOS

THE FINEST PRODUCTIONS OF
 SKILLED WORKMEN and
 SUPERIOR MATERIAL

EXCEL IN TONE
 ACTION
 DURABILITY

UNSURPASSED IN
 BEAUTY OF DESIGNS and
 FINISH OF CASES

MARKETED BY
A. J. POMMER, SACRAMENTO, CAL.
 829 and 831 J STREET 924 to 930 NINTH STREET

Coon Party.

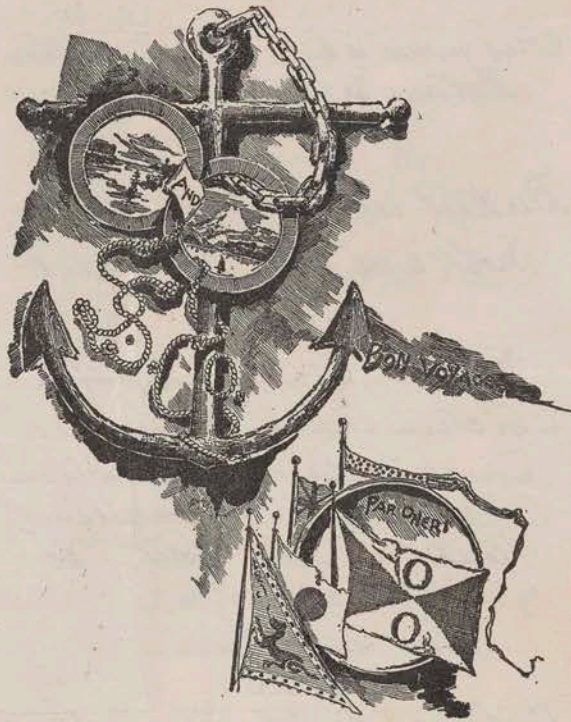
Wednesday, February 22, 1899.

Order of Dances.

1. March and Quadrille. "Prolie of the Blackbirds."
2. Waltz. "I Don't Like no Cheap Man."
3. Schottische. "Ma Angeline."
4. Waltz Quad. "Razzors."
5. Deuxtens. "All Coons Look Alike."
6. Waltz. "I Don't Care if yo' Never Comes Back."

CARE WALK.

7. Polka. "Louisiana Buck Dance."
8. Darktown Lancers.
9. Schottische. "Camp Meetin' Coons."
10. Waltz Lancers. "Dinah's Jubilee."
11. Deuxtens. "Cucle Remus."
12. Waltz. "Ma Baby."
1. Extra. "Rastus on Parade."
2. Extra. "You's a Good old Wagon, but you Done Broke Down."
3. Extra. "My Ragtown Baby."



SHA

Programme
GRADUATING BALL
 OF
The Class of '99.
N. B. C.
 Wednesday Eve, June 14.

55th Annual Ball
 Warren Engine Co. No. 1.
 June 19, 1899
 Floor Director, L. Stern.
 FLOOR COMMITTEE.
 Walter, E. J. Muller, J. E.
 Trainer, G. F. Meyers, Arthur
 Guber, Chris. Kitzmeyer, Chas.
 Order of Dances.

1. Waltz *Sola*
2. Schottische *Eva*
3. Two-step *Ethel*
4. Waltz Quadrille *Martha*
5. Minuet *Sola*
6. Waltz *Eva*
7. Waltz Lancers *Sola*
8. Schottische *Martha*
9. Two-step *Sola*
10. High Quadrille *Martha*
11. Minuet *Sola*
12. Parvane *Martha*
13. Schottische *Sola*
14. Double Lancers *Martha*
15. Waltz *Sola*
16. White Lancers *Martha*
17. Polka *Sola*
18. Medley *Martha*

94

Aloha oe

DINNER.

Thursday March 23rd

S. S. DORIC.

January 23rd

Anchovies
SOUPS

Salted Almonds
Caviere

Oives
ROASTS

Consomme a la Suisse de jaunes
Potage a la Comtesse

FISH

Baked au beurre fondu
Salt Cod a la Bechamel

ENTREES

Small Oyster Patties
Chicken Cutlet "Dussane"
Lamb Kidneys "Epicurean"
Fillet of Woodcock "Touffler"
Tenderloin of Veal "Fait Par"
Marrow Bones
Rice au Mari

BOILED

Calves Head Brain Sauce
Corned Tongue & Vegetables
Cold Ham & Spiced Beef
Celery & Lettuce Salad

Campbell's and
Wardell's
Conings
Hawthorne
Hawthorne

Ribs of Beef & Horseradish
Turkey Cranberry Sauce
Saddle Mutton au Jelly
Ducks au Jus de Orange
Sucking Pig Apple Sauce
Pheasant a la Siliana

VEGETABLES

Succotail Egg Plant
Asparagus
Baked & Fried Potatoes

PUDDING AND PASTRY

Fig Pudding Vanilla Hard Sauce
Fringes Pie .. Curacao Jelly
Crème a la Chantilly
Rack Fritters Coconut-Cake
Walnut-Candy

DESSERT

Water Ice
Pines Banana Grapes
Coughnuts Apples Prunes
Eggs Raisins

CRACKERS

My Country
Six of Three

COFFEE AND TEA
(Form 68, 5-M--8-98)

CHEESE

Washington Post-March

Paradise Alley

SHA

Home. Woman & Drug

Liberty Bell

1 Serpentine March and Waltz
Miss. Freeman

2 Lancers, Plain
Miss. Cohen

3 Waltz
Miss. Symon

4 Minuet
Miss. Fox

5 Polka
Miss. Platt

6 Waltz Quadrille
Miss. Freeman

7 Schottische
Miss. Alice Woodbury

8 Waltz
Miss. Leonard

9 Deuxtemps

10 Waltz Lancers
Miss. Leonard

11 Military Schottische
Miss. Cohen

12 Deuxtemps
Miss. Symon

13 Centennial Lancers
Miss. Wright

14 Polka

15 Medley
Miss. Hoyer

1 Extra
Miss. Freeman

2 Extra
Miss. Williams

3 Extra

4 Extra

5 Extra
Miss. Marie Platt

10th Annual Ball
Warren Engine Co. No. 1
June 10, 1899

Floor Director: L. Stern.

Worship, E. J. Muller, J. E. Meyer, Arthur Guber, Chris. Kitzmeyer, Chas. Order of Mass.

1. Waltz
2. Schottische
3. Two-Step
4. Waltz Quadrille
5. Minuet
6. Waltz
7. Waltz Lancers
8. Schottische
9. Two-Step
10. Plain Quadrille
11. Minuet
12. SUPPER
13. Schottische
14. Double Lancers
15. Waltz
16. Waltz Lancers
17. Polka
18. Medley

Miss. Leonard
Miss. Cohen
Miss. Symon
Miss. Fox
Miss. Platt
Miss. Freeman
Miss. Alice Woodbury
Miss. Leonard
Miss. Leonard
Miss. Cohen
Miss. Symon
Miss. Wright
Miss. Hoyer
Miss. Freeman
Miss. Williams
Miss. Marie Platt

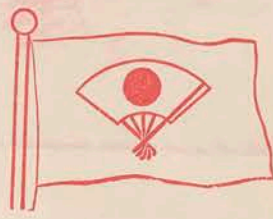
Miss. Leonard
Miss. Cohen
Miss. Symon
Miss. Wright
Miss. Hoyer
Miss. Freeman
Miss. Williams
Miss. Marie Platt

Alone
 Co
 B
 6
 Washington Post-March
 Paradise



TOYO KISEN KAISHA

TOKIO



STEAMSHIP.

(8-15-'98. 20 m.)

GRADUATING BALL
 OF
 The Class of '99.
 N. B. C.
 Wednesday Eve, June 14.

30th Annual Ball
 Warren Engine Co. No. 1
 JUN 10 1899

Floor Director, L. Stearns
 Floor Committee
 Walsh, E. J. Muller, J. E.
 Twanter, C. F. Meyers, Arthur
 Guler, Chris. Kitzmeyer, Chas.

- Order of Dances
- Waltz *Ida*
 - Schottische
 - Two-step
 - Waltz Quadrille *Ida*
 - Minuet *Eva*
 - Waltz *Fancer*
 - Waltz Lancers *Ethel*
 - Schottische *Walter*
 - Two-step *Walter*
 - Plain Quadrille *Eva*
 - Minuet *Ida*
 - Parties *Martha*
 - Schottische *Ida*
 - Double Lancers *Martha*
 - Waltz *Ida*
 - Waltz Lancers
 - Foxtrot
 - Medley

S.S. "America Man"

Fresh Oysters Pate de Franchises.
Bill of Fare.
 ❖❖❖
 1 Consomme Soups.
 2 Julienne
 3 Boiled Fish Fish.
Anchovy Sauce
 4 Suet & Bacon Boiled.
Parsley Sauce
 5 Corned Pork & Vegetables
 6 Oyster Patties Entrees.
 7 Stewed Tomatoes
 8 Pigeon Pie
 9 Curried Vegetables & Rice
 10 Beef Roasts.
Yorkshire Pudding
 11 Leg of Mutton Stuffed
 12 Turkey Cranberry Sauce.

Sunday, July, 26th 1899.

Bill of Fare.

❖❖❖
 13 Squash Vegetables.
 14 String Beans
 15 Boiled and Baked Potatoes
 16 Plum Pudding Puddings and Pastry.
with Raspberry Sauce
 17 Sourberry Pie
 18 Blueberry Jelly Compote of Peas
 19 Cakes.
 20 Ice Cream. Lemon
Dessert.
 Fruits nuts
Raisins
 Coffee and Tea.
 Cheese.

Aloha Oe
 Con
 Ba
 Wash
 Paradise
 &

GRADUATING BALL
 OF
 The Class of '99.
 N. B. C.
 Wednesday Eve, June 14.

36th Annual Ball
 Warren Engine Co. No. 1.
 June 15, 1899.
 Floor Director, L. Stern.
 Floor Committee:
 Walker, E. J. Muller, J. R.
 Trimmer, G. F. Meyers, Arthur
 Gilbert, Chris. Kitzmeyer, Chas.
 Order of Dances:
 1. Waltz
 2. Schottische
 3. Two-step
 4. Waltz Quadrille
 5. Minuet
 6. Waltz
 7. Waltz Lancers
 8. Schottische
 9. Two-step
 10. Plain Quadrille
 11. Minuet
 12. SUPPER MARCH
 13. Schottische
 14. Double Lancers
 15. Waltz
 16. Waltz Lancers
 17. Polka
 18. Medley

Ida
 & James
 Eva
 Ethel Foster
 Mackey
 Kate Schudy
 Eva
 Ida
 Martha
 & Co.

ORDER OF SERVICE

— FOR —

THE FUNERAL

— OF —

Her Royal Highness

Princess Victoria Kaiulani,

CONDUCTED BY

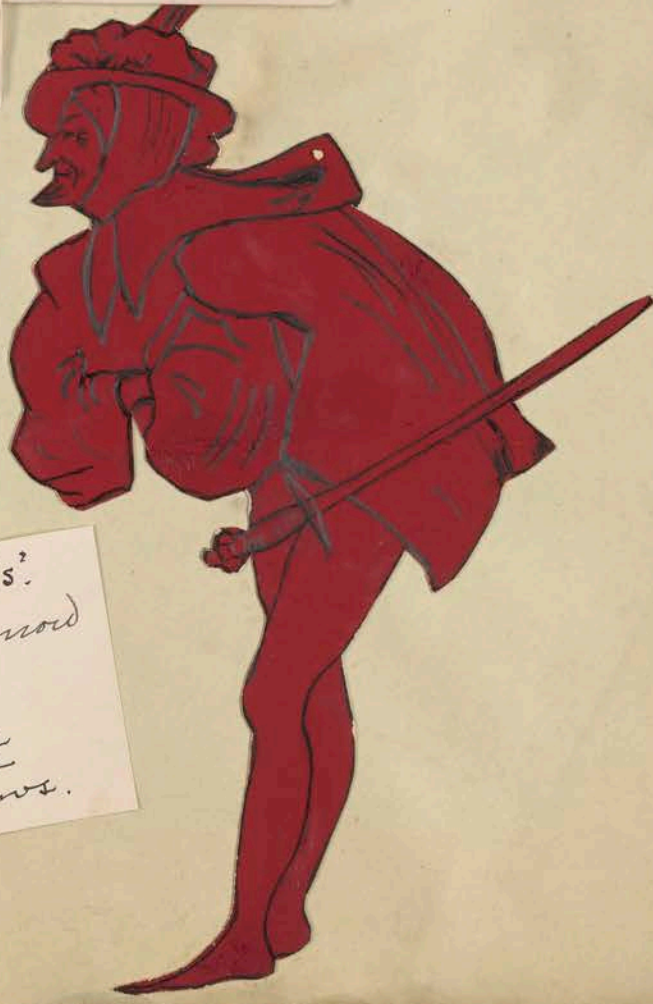
The Bishop and Clergy of the Anglican Church

— AT —

KAWAIAHAO CHURCH

(By Permission of Rev. H. H. Parker.)

Sunday, March 12th, 1899.



Reception and Entertainment
 given in
 honor
 of the
 Grand
 Knight
 by
 Sacramento Commandery
 No. 2, K. T.
 SATURDAY EVENING, APRIL 2,
 SINGLE ADM. 25c
 DANCE

Exhibition Hall by California Golden Gate
 Los Angeles and San Jose Hall, Calif.

June 30th 99 .
 Let those who always loved, now
 love all the more.
 Mrs.
 Charlotte
 Laws.

ORDER OF SERVICE.

ORGAN PRELUDE.

IN MEMORIAM.

I AM the resurrection and the life, saith the Lord; he that believeth in me, though he were dead, yet shall he live; and whosoever liveth and believeth in me shall never die. *St. John xi. 25, 26.*
 I KNOW that my Redeemer liveth, and that he shall stand at the latter day upon the earth. And though after my skin worms destroy this body, yet in my flesh shall I see God: whom I shall see for myself, and mine eyes shall behold, and not another. *Job xix. 25, 26, 27.*
 WE brought nothing into this world, and it is certain we can carry nothing out. The Lord gave, and the Lord hath taken away; blessed be the Name of the Lord. *1 Tim. vi. 7. Job i. 21.*

PSALM XXXIX:—*Diri, Custodiam.*

- I SAID, I will take heed | to my | ways: that I of- | fend not | in my | tongue.
 2 I will keep my mouth as it were | with a | bridle: while the un- | godly . is | in my sight.
 3 I held my tongue and | spake | nothing: I kept silence, yea, even from good words* but it was | pain and | grief to | me.
 4 My heart was hot within me* and while I was thus musing the | fire | kindled; and at the last I | spake | with my | tongue;
 5 Lord, let me know mine end* and the number | of my | days: that I may be certified how | long I | have to | live.
 6 Behold, thou hast made my days as it were a | span | long; and mine age is even as nothing in respect of thee* and verily, every man living is | alto- | gether | vanity.
 7 For man walketh in a vain shadow* and disquieteth him- | self in | vain: he heapeth up riches, and cannot tell | who shall | gather | them.
 8 And now, Lord what | is my | hope; truly my | hope is | even . in | thee.
 9 Deliver me from all | mine of- | fences: and make me not a re- | buke | unto . the | foolish.
 10 I became dumb, and opened | not my | mouth: for | it was | thy | doing.
 11 Take thy plague a- | way | from me: I am even consumed by the means | of thy | heavy | hand.
 12 When thou with rebukes dost chasten man for sin* thou makest his beauty to consume away* like as it were a moth | fretting . a | garment: every man | therefore | is but | vanity.
 13 Hear my prayer O Lord* and with thine ears con- | sider . my | calling: hold not thy | peace | at my | tears.
 14 For I am a | stranger . with | thee: and a sojourner, as | all my | fathers | were.
 15 O spare me a little* that I may re- | cover . my | strength: before I go hence, and | be no | more | seen.
 Glory be to the Father, | and . to the | Son: and | to the | Holy | Ghost;
 As it was in the beginning* is now, and | ever | shall be: world without | end . | A- | men.

"Brief Life is Here Our Portion."

POKOLE ka manawa O keia ola 'na, Ka wa luuluu, kaumaha, Ka wa e uwe ai.	E ikeia laila, A loa mai a mau Ka Mea a kakou nei I hilinei loa 'i.
Malaila e pau loa Na u, na kanikau; E loa ia kakou Ka noho e mau ai.	E ala ae ke alaula, E nalo no ka po; E alohi me ke ao la Na kauwa malama.
Maanei ko kakou kaula; Alaila e loa 'i Ka leilii mauoa O ka hoomaikai mau.	Ko ke ARUA alo Ka kakou e nana; A i ka Mei nani E hoomana mau.
Ke hakoko nei kakou, A kiai i keia wa; E kue o Siona Ia Babulona nei.	Ka aina maikai loa, Ka aina e maha 'i! Ka aina maikai loa E pomaikai mau ai!

Ierusalem aloha,
Kauhale e ola 'i!
E ISSU lokomaikai,
E kai ilaila ae. Amene.

THE LESSON:—I COR. XV. 20.

PSALM XXIII:—*Dominus regit me.*

- THE Lord | is my shepherd: therefore | can I | lack | nothing.
 2 He shall feed me in a | green | pasture: and lead me forth be- | side the | waters . of | comfort.
 3 He shall con- | vert my | soul: and bring me forth in the paths of righteousness | for his | Name's | sake.
 4 Yea though I walk through the valley of the shadow of death* I will | fear no | evil: for thou art with me* thy rod and thy | staff | comfort | me.
 5 Thou shalt prepare a table before me* against them that | trouble | me: thou hast anointed my head with oil, and my | eup | shall be | full.
 6 But thy loving-kindness and mercy* shall follow me all the days | of my | life: and I will dwell in the house | of the | Lord for | ever.
 Glory be to the Father, | and . to the | Son: and | to the | Holy | Ghost;
 As it was in the beginning* is now, and | ever | shall be: world without | end . | A- | men.

ADDRESS BY THE REV. H. H. PARKER.



1. White	2. White	3. White	4. White	5. White	6. White	7. White	8. White	9. White	10. White	11. White	12. White	13. White	14. White	15. White	16. White	17. White	18. White	19. White	20. White
21. White	22. White	23. White	24. White	25. White	26. White	27. White	28. White	29. White	30. White	31. White	32. White	33. White	34. White	35. White	36. White	37. White	38. White	39. White	40. White

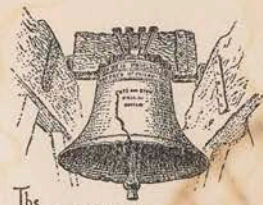


June 30th 99.
 Let those who always loved, now
 love all the more.
 Miss. Charlotte Laws.
 St. Edwards'.

96



Tower of Independence Hall - Philadelphia



The Liberty Bell - "Proclaim liberty throughout all the land unto all the inhabitants thereof."



Miss Arderys
Aug. 11. '99
A consonant and an exclamation.

SONG RECITAL.

Miss Alice Mabel Stanaway, Contralto,

.....ASSISTED BY.....

Miss Enid M. Williams, Pianiste.

Carson City, Saturday Evening, July 29, 1899.

- (a). TOO YOUNG FOR LOVE, Rotoli
- (b). FAITH IN SPRING, Schubert
- (c). IM HERBST (In Autumn), Franz

ARIA FROM THE OPERA "MITRANE"
 AH! RENDIMI, Rossi

VALSE No. 2, Chopin

- (a). O! LET NIGHT SPEAK OF ME, Chadwick
- (b). ROMAN SERENADE, Rotoli
- (c). LIKENESS OF THE BEST OF MOTHERS, Andre
- (d). AUFENTHALT (Resting Place), Schubert

STANDCHEN (Piano), Jensen

- (a). MATTINATA, Tosti
- (b). O! JOY OF YOUTH, Van der Stucken
- (c). THE ALPINE ROSE, Sieber
- (d). AUTUMNAL GALE, Grieg

TABLEY

1-7	S	6-6
2-6	SA	7-7
3-10	SL	8-8
4-9	SR	9-8
5-4	S	10-7
	30/0	72
	'99	



Miss Vanderlieth
Oct 31st - 1899



McKissick's Opera House
 Friday Evening, Nov. 3, 1899.
Reno Dramatic Club
 Under the direction of Mr. F. P. Dann, in
 the Roaring Comedy,
"THE NOMINEE"
 For the Benefit of the Red Cross Fund and
 First Nevada Cavalry.

CAST OF CHARACTERS.

Jack Medford, the Nominee	Mr. F. P. Dann
Leopold Bunyon, his private secretary	Mr. N. E. Wilson
Peter Vane, an amateur politician	Mr. J. E. Schweitzer
Col. Murray, friend of the Nominee	Mr. T. E. DeLaMatyr
Pete, a gentleman of color	Mr. J. S. Giles
Mabel Medford, wife to Jack	Miss Minnie Knox
Rose Van Barclay, sister to Jack	Miss Maude Nash
Mrs. Barclay, Jack's grand Jacksonian Mother-in-law	Mrs. B. C. Shearer

SYNOPSIS.

Act I—Medford's Summer home at Stamford, Conn.
 Act II—Drawing-room at Medford's Summer home.
 Act III—Same as in Act I.
 Time—The present.

Next Attraction
 November 15th.
"Yon Yonson"

Rickey's
 AUG. 26, 1899.

Table No. 14
 1-14
 2-11
 3-16
 4-16
 5-18
 6-16
 7-10
 8-15
 9-13
 10-10
 11-10
 12-10
 13-10
 14-10
 15-10
 16-10
 17-10
 18-10
 19-10
 20-10
 21-10
 22-10
 23-10
 24-10
 25-10
 26-10
 27-10
 28-10
 29-10
 30-10

Reno Club
 Sept. 4, 1899

A WALPURGIS-NIGHT'S DREAM.

MAY END. 1899.

98

O, list to me, ye "Leisure Hours,"
While in metre I strive to tell,
What, late last night, by magic powers,
Unto your President befell.

I sat in the Hall of the Guild,
Alone, not e'en the faithful few.
My heart was sad; with grief 'twas filled;
Ah me! I sighed, what shall I do?

There came a knock upon the door,
A brimstony smell, when hist! O,
In there strode across the floor,
Our familiar friend, Mephisto.

"I see," said he, with much of taunt,
"The Club with Faust make slow progression.
I'll have to take them on a jaunt,
In extraordinary session."

Pertly he gave a snap of thumb,
In they thronged as for inspection.
While in amazement I stood dumb,
He'd gathered the whole collection.




Table	Couple No.
1-9-	18
2-11-	8
3-10-	9 14
4-9-	10 16
5-5-	11 10
6-11	12
<hr/> 65-	<hr/> 75-
	65-
<i>Miss Van Der Valk</i>	140-



ADMIT
A A

To Banquet Tendered to
Troop A, First Nevada Cavalry, U.S.V.
AT PAVILION, FRIDAY EVE, NOV. 17, 1899, AT SIX O'CLOCK.
(Date Subject to Change.)
TICKETS, INCLUDING BALL, \$1.00

The Mesdames Castle and Bender,
Right merry of heart came treading;
And Wallace, with looks so tender,
As if it were a wedding.

Good Dame Brunsey was back once more,
Rieggs with much ado came strutting,
Then Mrs. Cohn, with grace galore,
And- Great Scott! The long lost Cutting.

Phil, Miss Doyle and Miss Olcovich,
They were among the jolly ones;
Next, two whose smiles did all bewitch,
The ever merry Torreysons.

How happy they were together!
With expectation all were stirred,
And though inclement the weather,
Not an excuse that night was heard.

Mephisto gave a knowing wink,
When lo! All had sprouted pinions,
And quicker than a cat could blink,
Away we flew to his dominions.





Table	Couple No.
1-9	18
2-11	8
3-10	9 14
4-9	10 16
5-5	11 10
6-11	12
<hr/>	<hr/>
65-	75-
	65-
<i>Miss Van Der Hilt</i>	140-



The way that we played hockey
those many years ago—

ADMIT
A A
Troop A, First Nevada Cavalry, U.S.V.
AT PAVILION, FRIDAY EVE, NOV. 17, 1899, AT SIX O'CLOCK.
TICKETS, INCLUDING BALL, \$1.00
(Date Subject to Change.)



We found in the Mountains of Hartz,
Wizards, witches; O, such a sight!
And everywhere there gleamed on charts,
"The Leisure Hours perform to-night."

Welcomed were we with loud acclaim,
By this audience grim and hoary;
The heavens flashed with sheets of flame,-
But I must on with the story.

The Eddy's first made their debut,
A Scottish reel. Twas just the thing,
And e'er they'd let them pass from view,
The had to do a Highland fling.

Three fancy riders now you see,
Miss Bray, Miss Taylor and Miss White;
And next, the pearl of minstrelsy,
Miss McClaskey, gave to all delight.

Ah! Then there came the sisters Cohn,
Who won the hearts of all outright,
By singing in their sweetest tone,
"A Hot Time in Old Town To-night."




Table	Couple
1-9-	7 18
2-11-	8 17
3-10-	9 14
4-9-	10 16
5-5-	11 10
6-11	12
<u>65-</u>	<u>75-</u>
	<u>65-</u>
<i>Miss Van Der Valk</i>	<u>140-</u>



November 10, 1899.

Name.

ADMIT
A A

So Banquet Tendered to
Troop A, First Nevada Cavalry, U.S.V.

AT PAVILION, FRIDAY EVE, NOV. 17, 1899, AT SIX O'CLOCK.
(Date Subject to Change.)

TICKETS, INCLUDING BALL, \$1.00



Next they heard from Miss Edith Howe,
She gave them a great selection.
She can't play cards, but you must allow,
At reading she is perfection.

A farce followed, of skill and art:
Miss Colcord, Ah, she looked so sweet!
Twas she who played the stellar part,
And softly warbled "Marguerite."

The Humphreys, Farrers, and Miss Dunn,
Next, in rag time step came prancing.
"Chillun, I tole you dat was fun,
Nebber saw such cake-walk dancing."

Here are three little maids from school,
Miss Childs, Miss Wasson, and Miss Swift.
They live up to the golden rule,
List! While their voices they uplift.

Next to this trio they gave place,
The Ellises and Doctor Stubbs;
See, oh see, with what wondrous grace,
These marvels swing the Indian clubs!




Table	Couple No.
1-9-	7 10
2-11-	8 17
3-10-	9 14
4-9-	10 16
5-5-	11 10
6-11	12
<hr/> 65-	<hr/> 75-
	65-
<i>Miss Van Der Lide</i>	<hr/> 140-



*And cheat Old Time, yet
neither bet nor play.*

ADMIT
A A
Troop A, First No
AT PAVILION, FRIDAY
TICKETS, IN

On the trapeze they caught the crowd,
Brother Sam and Miss Ida Platt;
And the applause was long and loud,
When Miss Bergman sang, "Where am I at?"

Contortion feats were then announced,
Given by the Roberts sisters;
By one and all it was pronounced,
"No one ever saw such twisters."

Here to-night we've had no grumblers,
So you shall have the great Miss Keith;
She is one of our best tumblers,
The other is Miss Van Der Lieth.

Mrs. Heidenreich moves we adjourn.
What o'er my senses now does creep?
Miss Johnson says its now her turn;
Why friends, I must have been asleep!

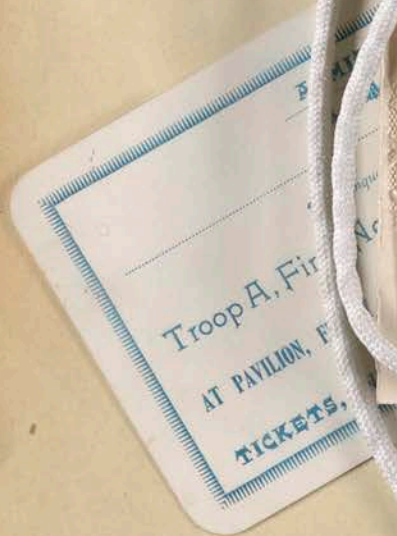
E. D. Van Der Lieth.



Table	Couple No.
1-9-	7
2-11-	8
3-10-	9
4-9-	10
5-5-	11
6-11	12
<u>65-</u>	<u>75-</u>
	65-
<i>Miss Van Der Lieth</i>	<u>140-</u>



Table	No. 6
1 - 11	7 - 24
2 - 18	8 - 5
3 - 9	9 - 6
4 - 27	10 - 15
5 - 10	11 - 8
6 - 9	12 - 22
	<u>Total 164</u>



A WALPURGIS-NIGHT'S DREAM.

MAY END. 1899.

98


O, list to me, ve "Leisure Hours,"
 While in metre I strive to tell,
 What, late last night, by magic powers,
 Unto your President befell.

I sat in the Hall of the Guild,
 Alone, not e'en the faithful few.
 My heart was sad; with grief 'twas filled;
 Ah me! I sighed, what shall I do?

There came a knock upon the door,
 A brimstonny smell, when hist! O,
 In there strode across the floor,
 Our familiar friend, Mephisto.

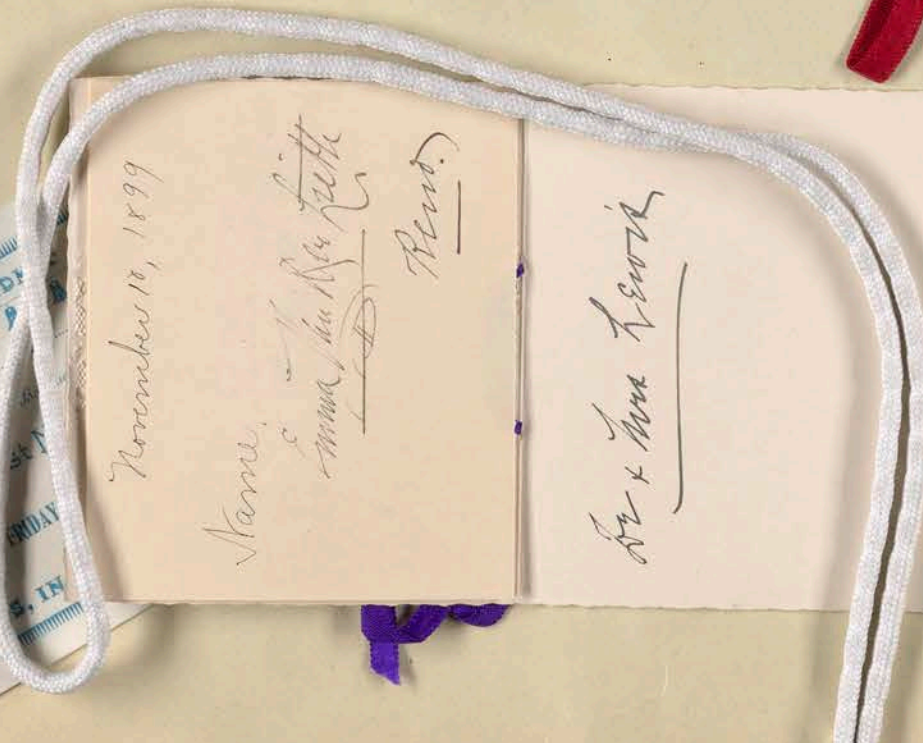
"I see," said he, with much of taunt,
 "The Club with Faust make slow progression.
 I'll have to take them on a jaunt,
 In extraordinary session."

Pertly he gave a snap of thumb,
 In they thronged as for inspection.
 While in amazement I stood dumb,
 He'd gathered the whole collection.



Tab	Couple No.
1-	18
2-11-	8
3-10-	9
4-9-	10
5-5-	11
6-11	12
<u>65-</u>	<u>75-</u>
	65-
	<u>140-</u>

Miss Van Der Lath

Troop A, F...
 AT PAVILION...
 TICKETS, IN

November 10, 1899
 Name: Miss Van Der Lath
 (Recd.)

Dr. & Mrs. Lewis

LAST NIGHT'S RECEPTION.

The grounds of the Rectory of the Episcopal Church presented a beautiful appearance last night, and the bobbing Japanese lanterns invitingly welcomed all to enter the hospitable doors of the Rev. and Mrs. James B. Eddie and become acquainted with the Right Rev. Bishop Moreland. About three hundred of our citizens did so, and from eight o'clock until after eleven the scene was one of genuine sociability. The reception rooms were tastefully adorned with ferns and smilax. In one corner stood a mass of French merigolds, a royal bit of color, while in another bank of brake ferns and white chrysanthemums pleased the more modest.

The dining room was converted into a bower of autumn foliage, branches of maple and graceful honeysuckle vines being the decorations. During the evening coffee and sandwiches, ices, ice cream and cake were served by a bevy of young ladies, Misses McClure, Vanderlieth, White, Slingerland, Williams and Stone, ably assisted by Mesdames H. M. Yerington, Hambleton, Cohn, Stone and Humphreys.

Occasional musical numbers were rendered, and one and all joined with Rev. Eddie and his charming wife in making Bishop Moreland's first visit to Carson an occasion long to be remembered. It is to be hoped that the Bishop's visits will not be like angel visits, few and far between.



99

RECEPTION
AND BALL

TENDED TO...

 Troop A,
First
Nevada Cavalry,

ON THEIR RETURN FROM THE PHILIPPINE
ISLANDS, BY THE

CITIZENS OF NEVADA.

Reno, Nev., Nov. 18, 1899.

Democrat

L. H. C. POEM
BY
Ed VANDERLIEITH


no 3

For You my heart will ever burn
and Yours I hope for in return.

Hello! Nov. 22, '99

Committee: Schudy,
Misses. B. Platt and
White, Vanderlieth
Nov 1899

Frosty
Nov. 19, '99.



2079.1899
LAST NIGHT'S RECEPTION.

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99



Couple No.

18
9 14
10 16
11 10
12
75-
65-
140-

Order of Dances.

1. Grand March and Waltz.
Mrs Cheney
2. Polka.
3. Schottische.
Emma
4. Vivo Step.
5. Waltz.
Mrs Woodbury

Menu.....

- SOUP.**
BOULLION IN CUPS.
- RELISHES.**
CELERY. PICKLES. OLIVES.
- SALADS.**
CHICKEN. LOBSTER MAYONNAISE. CRACKERS.
- MEATS.**
TURKEY WITH CRANBERRY SAUCE. CHICKEN. HAM. TONGUE.
- DESSERT.**
MINCE PIE. APPLE PIE. ASSORTED CAKES. FRUITS IN SEASON. CHEESE. TEA. COFFEE.

Toasts.....

- Toast Master,**
DR. J. E. STUBBS.
- "Now are our brows bound with victorious wreaths;
Our bruised arms hung up for monuments,
Our stern alarms changed to merry greetings."
- Response,**
CAPTAIN LINSOTT,
Nevada,
GOVERNOR SADLER.
- "Land of the West! beneath the heaven
There's not a fairer, lovelier clime;
Nor one to which was ever given
A destiny more high, sublime,—
The home of Freedom's hearts is here—
And o'er it Freedom's eagle's fly."
- Address of Welcome,**
THE TOASTMASTER.
- The Armies of the Republic,**
PROF. JNO. EDWARDS BRAY.
- "Onward press, our country needs us;
Onward press, 'tis glory lends us;
Hark! the watchword high that speeds us,
Freedom, God and right."
- The Red Cross,**
MRS. J. P. STEWART.
- "And we may tread the sick bed floors
Where strong men pine,
And, down the groaning corridors,
Pour freely from our liberal stores
The oil and wine."
- Our Country,**
HON. S. SUMMERFIELD.
- "America, so proud and free,
My song, my heart, I give to thee."
- Personal Experiences in the Philippines,**
OUR BOYS.
- "A story in which native humor reigns,
Is often useful, always entertains."
- Our Superior Officers, The Ladies,**
CAPTAIN COX.
- "Honor to women, to them it is given
To garden the urch with the roses of Heaven."

No 3
For You my heart will ever burn
and Yours I hope for in return.

Hello!
Nov 22, 99

Committee: Blath, Schulz,
Misses B. Vanderheth and
White, Woodbury
Nov 1899

FRANK
BY VESBY



Dec 26, 99.

Oct 9 1899

99

LAST NIGHT'S RECEPTION.

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Order of Dances.

- 6. Oxford Minuet.
- 7. Mazourka.
- 8. Two Step.
- 9. French Minuet.
- 10. Waltz.

Order of Dances.

- 11. Schottische.
- 12. Volunteers' Choice.
- 13. Visitors' Choice.
- 14. Extra.
- 15. Extra.

Mrs Smith

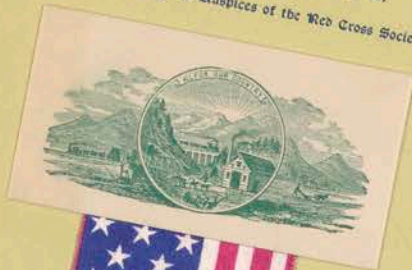
2c MEDLEY 20

Banquet

ENDORSED BY THE CITIZENS OF NEVADA TO

Troop A, First Nevada Cavalry, U. S. VOLUNTEERS.

Under the Auspices of the Red Cross Society of Reno.



PAVILION. Nov. 18th, 1899.

No 3 For You my heart will ever burn and Yours I hope for in return.

Hello!

Nov. 22, 99

Committee: Platt, Schuly, Misses B. Vanderlieth and White, Thoo d'Henry.

Nov 1899

Mrs. Smith



Dec. 26, 99.

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Floor Director....

S. J. HODGKINSON.

Floor Managers....

CAPTAIN SIELAFF,
LIEUTENANT SAXTON,
WILL G. DOANE
JAMES MORRIS,
JAY CLEMMONS,
W. W. WEBSTER, JR
SAM MOZINGO,
THOS. R. BIGGS,
SAM ARMANKO,
DR. C. A. COFFIN.

Committee of Arrangements.

S. J. HODGKINSON,
DR. S. E. D. PINNIGER,
FRANK COFFIN,
H. C. CUTTING, CHAIRMAN.

Reception Committee.

GOVERNOR R. SADLER, Eureka County.
HON. EUGENE HOWELL, White Pine County.
HON. L. O. HENDERSON, Elko County.
HON. W. D. JONES, Lander County.
HON. D. M. RYAN, Storey County.
HON. S. P. DAVIS, Storey County.
HON. G. S. NIXON, Humboldt County.
HON. LEM ALLEN, Churchill County.
HON. W. J. DOOLEY, Lincoln County.
HON. ANDREW MAUTE, Nye County.
R. J. LAWS, Esmeralda County.
HON. F. C. FAIRBANKS, Lyon County.
HON. H. MARTIN, Douglas County.
HON. P. L. FLANNIGAN, Washoe County.

Banquet...

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CITIZENS OF NEVADA TO

Troop A, First Nevada Cavalry,
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Under the Auspices of the Red Cross Society of Reno.



PAVILION.

Nov. 18th, 1899.



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For You my heart will ever burn
and Yours I hope for in return.

Hello!

Nov. 22, '99

Committee: Platt, Schuly,
Misses: B. Platt, Vanderheth
White, Thoo derry

Nov 1899

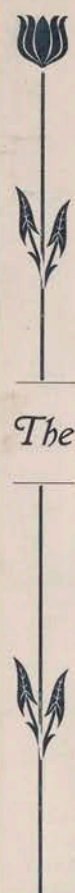
FRANK KENNEDY




Dec. 26, '99.

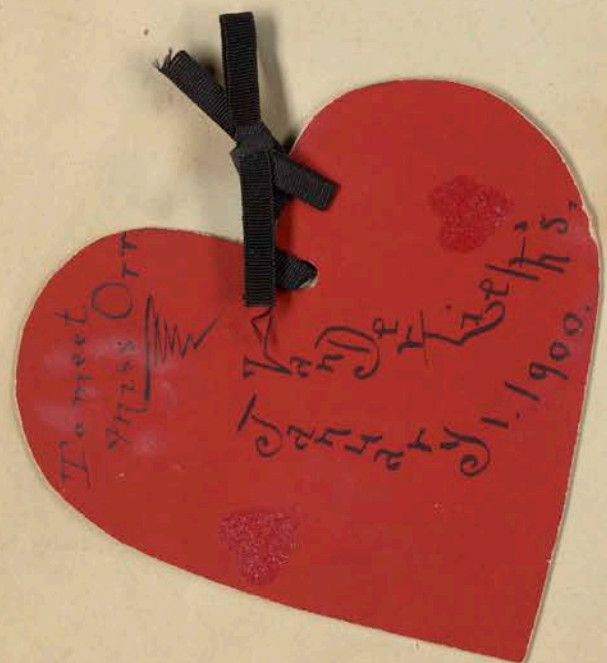
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Leisure
The Hour...
Club...
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 Carson City,
 Nevada.




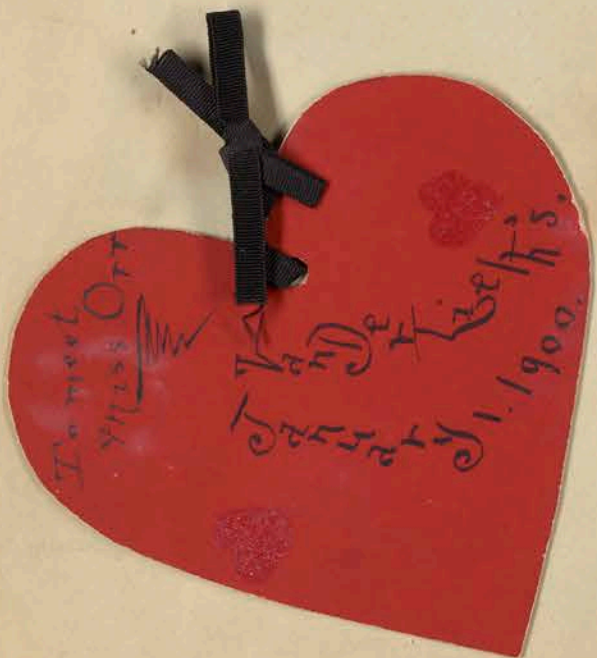


Carson Lodge,
No. 1, P. & A. M.

Carson City, Nevada, November 28, 1899.


 The *Leisure*
 Hour...
 Club...
 1
 9
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 0


 Carson City,
 Nevada.



Programme.



Quartette
Choir
Solo
Bro. W. U Mackey

**CARSON
LODGE,
No. 1.**

ORGANIZED
Under dispensation of
California, Feb. 3, 1862
CHARTERED
By Grand Lodge of Ne-
vada, Jan. 17, 1865

Address of Welcome
Bro. J. B. Eddie

Solo
Mrs. J. D. Torreyson

A Lecture on Masonry
Bro. J. E. Stubbs, L. L. D.

REFRESHMENTS

During which an informal pro-
gramme will be rendered.

Reception Committee

Bro. Charles J. Rulison,
Bro. P. B. Ellis,
Bro. Thomas G. Farrer,
Bro. F. J. Steinmetz,
Bro. William H. Cavell,
Bro. Charles H. Peters,
Bro. Charles F. Cutts.

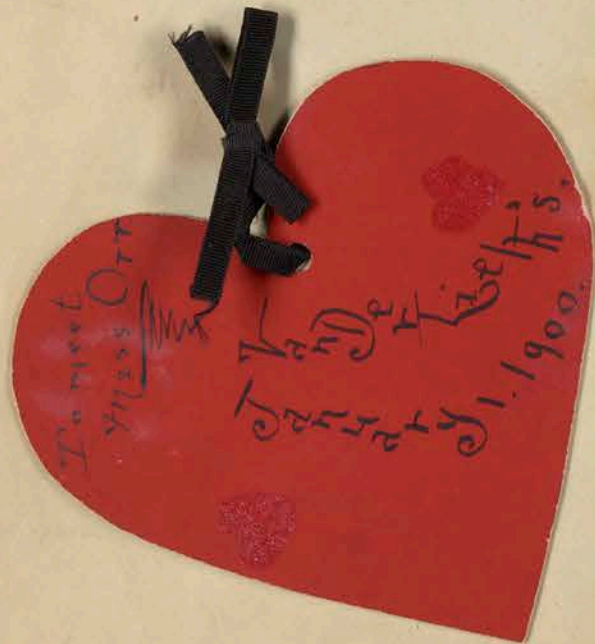
Officers.

George Gillson, Worshipful Master;
J. B. Eddie, Senior Warden;
J. D. Torreyson, Junior Warden;
Charles W. Friend, Treasurer;
E. D. Vanderlieth, Secretary;
D. G. Kitzmeyer, Senior Deacon;
S. S. Robinson, Junior Deacon;
William Anderson, } Stewards;
Joseph Platt, }
Adolph Jacobs, Tyler.

**Leisure
Hour...
The
Club...**

1
9
0
0

Carson City,
Nevada. ❁



"Behold, how good and how pleasant it is for brethren to dwell together in unity;

"It is like the precious ointment upon the head, that ran down upon the beard, even Aaron's beard; that went down to the skirts of his garment:

"As the dew of Hermon, and as the dew that descended upon the mountains of Zion; for there the Lord commanded the blessing, even life for evermore."



Leisure
The Hour...
Club...
1900
Carson City,
Nevada.



100

American Literature.

There is America, which, before you taste of death, shall show itself equal to the whole of that commerce which now attracts the envy of the world. —Burke.

January Eighth.

Where Washington hath left
His awful memory,
A light for after times!—Southey.

- Dara Miss Zoe Cohn
- The Singing Leaves }
- The Parting of the Ways }
- Washington's Administration Miss Swift
- Current Topics (Book Reviews) Miss Jennie Torreyson

January Fifteenth.

'Tis our true policy to steer clear of permanent alliances with any portion of the foreign world. —Washington.

- The Voyage to Vineland }
- The Fountain of Youth } Miss Sibyl Howe
- The relation of the U. S. to the European powers during this period Miss Saxton
- Current Topics (Science) Mr. Farrer

January Twenty-Second.

Our country! In her intercourse with foreign nations may she always be in the right; but our country, right or wrong. —Deatur.

- The Harvard Commemoration Ode Mr. Eddie
- The Pirates of Tripoli Mrs. Farrer
- Political Events in the United States Mr. Ellis

January Twenty-Ninth.

- Westward the course of empire takes its way.—Berkeley.
- The Cathedral Mr. Vanderlieth
- Westward Expansion Miss Child
- Political Events in the World Miss McClaskey

February Fifth.

It has been the true glory of the United States to cultivate peace by observing justice. —Madison.

- The Unhappy Lot of Mr. Knott Miss Cohn
- The War of 1812 Mrs. Lee
- Current Topics (Book Reviews) Miss Jennie Torreyson

February Twelfth.

Once to every man and nation comes the moment to decide,
In the strife of Truth with Falsehood, for the good or evil side. —Lowell.

- Under the Old Elm }
- The Present Crisis } Mrs. A. Cohn
- The Protest Against Slavery Miss Bryant
- Current Topics (Science) Mr. Farrer

February Nineteenth.

Why every fool knows that a man represents
Not the fellers that sent him, but them on the fence,
Impartially ready to jump either side
An' make the first use of a turn o' the tide.—Lowell.

- An Ode for the Fourth of July Miss Colcord
- Political Parties Mr. Platt
- Political Events in the United States Mr. Ellis

February Twenty-Sixth.

A great man is made up of qualities that meet or make great occasions. —Lowell.

- Agassiz Mrs. Eddie
- The Panic of 1837 Miss Slingerland
- Political Events in the World Miss McClaskey

March Fifth.

For she unto herself hath builded high
A home serene wherein to lay her head,
Earth's noblest thing, a woman perfected.—Lowell.

- Endymion Miss Felice Cohn
- Mormonism Miss McClure
- Current Topics (Book Reviews) Miss Jennie Torreyson

March Twelfth.

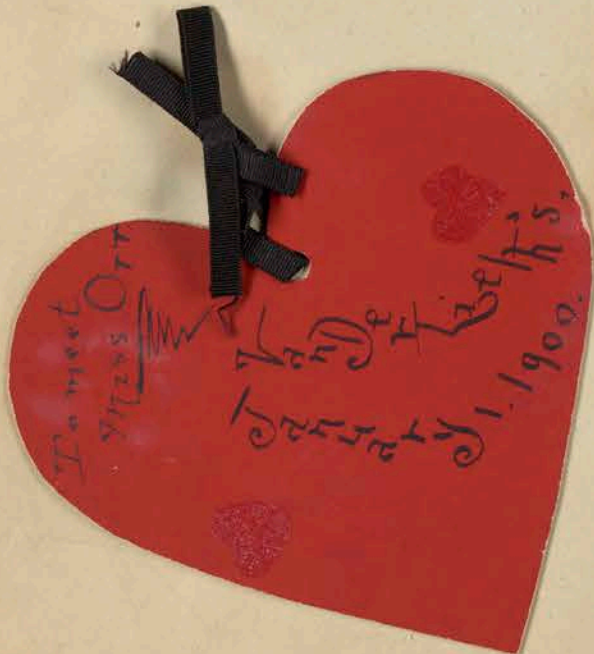
Time hath a quiver full of purposes
Which miss not of their aim, to us unknown,
And brings about the impossible with ease.—Lowell.

- An Oriental Apologue Miss Vanderlieth
- The Annexation of Texas Miss Dunn
- Current Topics (Science) Mr. Farrer

March Nineteenth.

New times demand new measures and new men.—Lowell.

- The Oracle of the Gold Fishes Miss Cohn
- The Mexican War Mrs. Heidenreich
- Political Events in the United States Mr. Ellis



100

March Twenty-Sixth.

Great truths are portions of the soul of man;
Great souls are portions of eternity.—Lowell.

- Biglow Papers (Introduction) Miss Child
- The Annexation of California and New Mexico Miss A. Cohn
- Political Events in the World Miss McClaskey

April Second.

Each ounce of dross costs its ounce of gold.—Lowell.

- Biglow Papers (one-four) Miss Swift
- The Discovery of Gold and California Development Mrs. Ellis
- Current Topics (Book Reviews) Miss Jennie Torreyson

April Ninth.

I, Freedom, dwell with Knowledge.—Lowell.

- Biglow Papers (five-nine) Miss Colcord
- Education in this Period (1845-1849) Miss Bryant
- Current Topics (Science) Mr. Farrer

April Sixteenth.

The factory wheels in cadence hum.—Lowell.

- Biglow Papers (introduction second series) Mrs. Lee
- Inventions and Industrial Development Miss Bray
- Political Events in the United States Mr. Ellis

April Twenty-Third.

That is best blood that hath most iron in't.—Lowell.

- Biglow Papers (one-three) Miss McClure
- The Early Heroes of Our Army Miss Ellice Cohn
- Political Events in the World Miss McClaskey

April Thirtieth.

The happy hunting grounds await me, green
With change of Spring and Summer through the year.
—Lowell.

- Biglow Papers (four-six) Mr. Platt
- Our Relations with the Indians Mr. Eddie
- Current Topics (Book Reviews) Miss Jennie Torreyson

May Seventh.

'Twas they won it, sword in hand,
Making the nettle danger soft for us as silk.—Lowell.

- Biglow Papers (seven to end) Mrs. Heidenreich
- The Early Heroes of Our Navy Mr. Vanderlieth
- Current Topics (Science) Mr. Farrer

Good of the Club.

May Fourteenth.

Au revoir.



CARSON OPERA HOUSE

First production in Carson of Geo. L. Clayton's (Lary) Magnificent, Musical Extravaganza.

THE SEA QUEEN

Depicting the beautiful and weird mysteries of the deep.

Cast of Characters.

Immortals.

Syrena, the Sea Queen... Mrs. J. D. Torreyson
Lurline, the Spirit of the Waters... Miss Carrie White
Harridan, the Water Witch... Mrs. F. L. Wildes
I dex, Neptune's daughter... Mrs. O. W. Tennant
Wavelet... Clara Spooner
Ripple... Hazel Crisler
Demona, the Evil Spirit... Elsie Cottrell
Kuhleborn, the Storm King... J. D. Torreyson
Zamiel... Ray Richard
Gyblin, Water Gnomes... Jake Muller
Dragon Fly... By Himself
Fairies, Water spirits etc

Mortals.

Malidorious, King of the Gold Mines... Frank L. Wildes
Baptiste, his Squire... O. W. Tennant
Banchio, A Fisherman
foster father to Lurline... Ray Richard
Zelda, his wife... Mrs. Robert Mudd
Papitte, in love with Baptiste... Laura Vaughn
Villagers, Peasants, etc.

Synopsis of Scenery and Incidents.

ACT I.

Scene 1.—THE BOTTOM OF THE SEA. Gathering of the Water Spirits. Arrival of the Sea Queen. Lurline summoned from exile. The pardon, Rise, rise to earth. Song (Oh Fairest Queen, Mr & Mrs Torreyson) Summoning the evil spirits. Invoking the aid of the Water Witch. The incantation. Discovery of the approach of mortals. The compact. To earth away.

Scene 2.—HALL IN GOLD KING'S CASTLE. The farewell. Song (Ziz-Zum-Zum by Mr. Tennant) The departure in search of the reality of the dream.

Scene 3.—ON THE BANK OF THE LAKE OF MORTALS. Arrival of the King of the gold mines. The reality of the vision. Song (My dream of you, by F. Wildes) The betrothal. Song (When a merry maiden marries by Miss White assisted by Mrs. Mudd and Messrs Wildes, Tennant, Richard) The signal of danger. Despair. Arrival of the Sea Queen. The magic talisman. Let the search begin.

Scene 4.—THE ENCHANTED FOREST. The combat. The human trees. Song (The Bogie Man, by O. W. Tennant.) The search goes on.

Scene 5.—THE BROOKY HEIGHTS. The storm. Song. (Let the night wind blow by Carrie White.) The apparition. Is all then lost? and startling transformation in five seconds to

Scene 6.—THE LAND OF THE REVOLVING SUN. The Sea Queen to the rescue. March of the Amazons, by the following young Ladies: Pearl Cowing, Hazel Crisler, Clara Spooner, Epsie Grant, Sadie Grant, Sadie Wylie, Lillie Borchert, Lola Vonderhyde, Lucy Davis, Belle Spurgeon, Ida Roberts, Helen Chartz, Agnes Cutts, Sadie Sweetland, Elsie Cottrell, Naomi Keith.

ACT 2.

Scene 1.—THE SUBMARINE CASTLE OF THE STORM KING. Lurline a prisoner. The wooing. Song (The robbers dream, by J. D. Torreyson) The vision. I dex captures a mortal. The magic looking glass. (specialty by Mrs. Wildes.) The King of the Gold Mines receives the diamond sword.

Scene 2.—SUBMARINE REALMS OF THE SEA QUEEN. Arrival of I dex with her prisoner. Song (A gay hear-breaker, by Mrs. O. W. Tennant and chorus) The King of the Gold Mines a guest of the Sea Queen. Song. (Because she loved you, by Mrs. Torreyson.) The Storm King gains the diamond sword. Tragic death of the King of the Gold Mines. The soul lost gained and lost. Death of Lurline. The reparation.

Scene 3.—HOME OF THE SNOW QUEEN. I dex shows Baptiste the treasures of the deep. Song. (In the shadow of the Rockies by Mrs. Torreyson)

TRANSFORMATION

1st.—The polar star. 2nd.—The flowers. 3rd.—The Sea spider. 4th.—The sunken wreck. 5th.—The swinging gardens of the sea. 6th.—The revolving columns of coral. 7th.—The last sleep.

STAGED UNDER THE DIRECTION OF THE AUTHOR AND ACTOR GEO. L. CLAYTON (LARY). MUSIC UNDER THE DIRECTION OF J. P. MEDEK

Wednesday Evening February 21

JULES GRAU'S OPERA CO.

..WANG..

Comic Opera in Two Acts by Cheever Goodwin and Wolfson Morse.

DRAMATIS PERSONÆ.

La Vauve Frimousse, widow of the late French Consul of Peechaburi Alice Gailard
Marie, her step-daughter Minnie Emmett
Gillette, her eldest step-daughter Bertha Dale
Nanette May Douglas
Coraliet Ethel Eggleton
Delphine Grace Hale
Rosaline Belle Tilton
Julie
Susette
District Messenger No 365 Carrie Ward
Mataya, Crown Prince of Siam Eloise Mortimer
Col. Fracasse, Military Instructor of Siamese Troops Charles Swickard
Jean Boucher, Lieutenant of French Troops Martin Pache
Chow Sury, Inn-keeper Martin Cheesman
Panompin Ed. Reiley
Jacoulin Ben Hopkins
High Priest George Lord
Papat, keeper of the Sacred Elephant Stanley Felch
Wang, Regent of Siam Robert Lett
Siamese soldiers, French soldiers, peasants, Tom-tom girls, Dancing girls, Courtiers, and the Royal Elephant, by the Comyany

ACT I.—A Street in Peechaburi.
ACT II.—The Royal Palace.

Thursday Afternoon Feb.

JULES GRAU'S OPERA BOHEMIAN GIPSIES

In Four Acts

CAST OF CHARACTERS:

Arline Eloise Mortimer
Gipsy Queen Alice Gailard
Buda Helen Bogart
Count Von Arnheim Chas. Swickard
Thaddeus Martin Pache
Florestan Albert Jurhe
Devil Hoof Stanley Felch
Captain of the Guard Carrie Ward
Peasants, Gypsies, Courtiers, Etc.



THE LEISURE HOUR.

Last night was set apart by the members of the Leisure Hour Club to do honor to Rev. J. B. Eddie and wife previous to their departure for their new home in Salt Lake City.

"The night was filled with music And the cares that infest the day, Folded their tents, like the Arabs, And silently stole away."

Fiction and history were represented in costume. The great writers sent their favorite creations to represent them. Scott sent Robin Hood; Dickens, Lady Deadlock and Dolly Varden; Paul Leicester Ford, Janice Meredith; Capt King, a soldier boy, fresh from the Philippines; Moore, Lalla Rookh; Byron, a beauty from the harem; Wilkie Collins, Mery Merrick; Shakespeare, Portia; Irving, The Pride of the Village; Hawthorne, Hilda and Miriam; Bulwer, Nydia; and there were Dorothy Manners, Josslyn Leigh, Margaret Chew and Margaret Shippen from the successful books, Hugh Wynne and To Have and To Hold. History sent Queen Isabella, Dolly Madison, Paul

Jones, Martha Washington, Maj. Andre, Columbus, Pocahontas, several of the belles of Washington in colonial days, and there also was a most beautiful portrayal of the new book When Knighthood was in Flower. The revels were the innocent amusements of the days of the revolutionary period and recitations, songs and charades filled in a most delightful evening. The charades were artistically acted and all were guessed, save one, Major Andre seated himself at the piano to sing a love ballad. A few liquid notes and then the singer could go no further. The critic was perceptible and present but no one guessed that it was Lowell's "The Present Crisis," much to the mortification of the actor. Mr. Eddie was then cajoled on the stage to take part in a charade when P. B. Ellis stepped forth and presented the president with a Dickens Dictionary and The Century Encyclopedia of Dates and Names in behalf of the Club. His remarks were appropriate and feelingly expressed, telling of the love and esteem in which both Mr. and Mrs. Eddie were held by the members. Mr. Eddie was overcome and could express but a few words of thanks. The members then partook of a banquet of dainty dishes fit for a king and at midnight adjourned with words of parting to the guests of the evening and well wishes for them in their future life. April 17, 1900

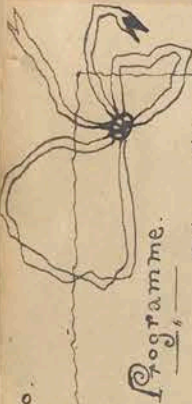
"The Prince Emma entered" Long Fellow.



"The love of learning, the sequestered nooks, And all the sweet serenity of books." Long Fellow.



April 17th. 1900.



Programme.

A. B. C. Class of 1900.

- | | |
|-------------------|------------------|
| 1. Waltz | Clara |
| 2. Lancers | Emma |
| 3. Waltz | Louise |
| 4. M. M. M. | Bessie |
| 5. Polka | Clara |
| 6. Waltz Quad. | Emma |
| 7. Schottische | Alice |
| 8. Waltz | Louise |
| 9. New Lancers | Clara |
| 10. Waltz Lancers | Lulu |
| 11. Schottische | Emma |
| 12. Deux Temps | Vera |
| 13. Lancers Waltz | Julie |
| 14. Polka | Alice |
| 15. Medley | Vida |
| 1. Extra | Ida |
| | Clara |
| | Miss. Mavacovich |
| | Kate |

June 13, 1900.

THE MASQUERADE.

NO. 1. CARSON, NEV., FRIDAY, APRIL 27. VOL. 1.

Nevada State Band
PUBLISHERS:
CARSON OPERA HOUSE
FRIDAY EVENING, APRIL 27.

Flats and Sharps.
This paper affair is no put up job. There will be no wall-flowers. The Nevada State Band is in business for its health. However, there is no desire to run opposition to the drug stores.

There was some dispute between Manager Roycraft and the elephant as to which was to lead the parade, but the size of the brute humbled the little manager into yielding the place. However, the two are the best of friends and are in continual close communion over band matters.

Henry Daugherty and "My Josephine" are inseparable. The band is encouraging the attachment and will continue to play it for further orders.

California loves us, but we're still wedded to Nevada. We have been unable yet to find any legal grounds for a severance of marital ties—and we don't want to.

Coon Parades! Bicycle Parades! Paper Parades! The band's manufactured Triality, Darkness, motion and lightness. Talk about creation!

But speaking about creations, look at 'em on the floor. Are they not crushing?

Basket-Ball!

103

U. OF N.
ON THE UNIVERSITY CAMPUS,
Saturday, May 5th,
AT 2 P. M.
VERSUS
PALO ALTO

- 1 Mrs. Carran
- 2 Amy Cohn
- 3
- 4 Annie Jones
- 5 Alice Bryant
- 6
- 7 Howard Muleahy
- 8 Eva Lunn
- 9 Mrs. Parvus
- 10 Emma Vandertalk
- 11 Edith Kuffner
- 12 Tache McClumby
- 13 Clara Woodbury
- 14 Carrie White
- 15 Ethel Cooper
- 16 Stella Colcord
- 17 Ruth Cohn
- 18 Tom Cohn
- 19 Rev. Eddy
- 20 Lola Keef
- 21 Eva Noteware
- 22 Mitchell Cohn
- 23 Ed Vanderleith
- 24 Mrs. Thompson
- 25 Mrs. P. B. Ellis
- 26 Russia Hughes
- 27
- 28 P. B. Ellis



THE LEISURE HOUR CLUB.

The Leisure Hour Club closed its fourth year of study last evening. It has grown to be a prominent society for the cultivation of art and letters in our midst. A general invitation is extended to all who are literary inclined to join, but only workers are welcome. Almost every meeting sees several requests to become listners and all are eager to pay the dues to become such. Last night the following new officers were elected:

President, P. B. Ellis; Vice-President, Mrs. S. L. Lee; Treasurer, Miss Bryant; Recording Secretary, Miss Jennie Torreyson; Corresponding Secretary, Mrs. P. B. Ellis.

The advisory member elected to assist the Executive Committee in preparing next year's program was Miss Woodbury. Ruskin will be the major study for the next term with American history and investigation of the Arthurian Legends as minor branches. After election each member was presented with a diminutive candle and

candle-stick. The candle was guaranteed to burn three minutes and while burning each member contributed a number to the evening's program. Every member responded in turn and for a couple of hours the fun was fast and furious. The Club then picnicked on a temporized lawn beneath waving branches and in shady nooks. Every thing was en rapport, even to the conventional signs, "Keep off the Grass," "Do not Trespass," "Beware the Dog" and the usual caterpillar and accompanying frights. The evening closed with a toast to the absent members one and all, "though lost to sight to memory dear."

May 21, 1900

The Leisure Hour Club closed another prosperous year on the night of May 21st. Every paper given during the term has shown evidences of deep research. The average attendance has been about twenty-five. After a discussion of next year's programme, which it was agreed should continue the history of our country, and, in conjunction therewith, should take up a study of Ruskin, the great musicians and painters, the tracing of the Arthurian legends and the development of the modern drama, the officers for the coming year were chosen as follows:

President—Mr. P. B. Ellis.
Vice President—Mrs. S. L. Lee,
Recording Secretary—Miss Jennie Torreyson.

Corresponding Secretary—Mrs. P. B. Ellis.
Treasurer—Miss Bryant.

The Member at Large of the Executive Committee elected to assist in preparing the new programme was Miss Clara Woodbury. Then came the night's festivities. The members, clad in picnic costumes, gathered around the merry board, laid beneath the shelter of trembling branches and graceful vines. Each one was presented with a miniature candlestick and taper.

And while the candle held out to burn, Every quaking member had his turn.

The programme was an exceptionally amusing one and Momus reigned supreme.

Luncheon was then served and it was up to the Club's standard. All are looking forward to the feast that will be spread by the new officers in October to inaugurate the next year's term. Any who are interested in literary culture are cordially invited to become members.

104

Oratorical Contest

FOR THE CHENEY TROPHY

By Representatives of the Literary Societies of
the Nevada State University,

Wednesday Evening, May 23, 1900

IN THE GYMNASIUM.

President of the Evening, - - Prof. Henry Thurtell

THE CHENEY TROPHY.—Under date of June 1, 1899, the Hon. A. E. Cheney of Reno, having a desire to encourage literary and forensic training in the Literary societies of the Nevada State University, offered the sum of \$500 for the purchase of a suitable trophy as an award to the literary society presenting the best oration or forensic at the Commencement season of 1900. The trophy chosen is an artistic French bronze, symbolizing "Science and Progress." It is one of the conditions made by the giver of the trophy, that a literary society must win the trophy twice.

PROGRAMME.

(The contestants are arranged in alphabetical order.)

1. "University of Pennsylvania" March.....CADET BAND
- 10 2. For the Debating Union.....FENTON A. BONHAM
"Lincoln, the Ideal American."
- 10 3. For the Philomathean Society.....FLORENCE HALL
"Gladstone."
4. "Dolore" Mazourka.....CADET BAND
- 7 5. For the Cartesian Society.....J. O. MCELROY
"Our Policy of Expansion."
- 11 6. For the Crescent Club.....ANNIE SHIER
"Literary Societies Are an Essential Feature of College Life."
7. "Cupid's Captive" Waltzes.....CADET BAND
8. Decision of the Judges.
9. "Pickanninies on Parade".....CADET BAND

The Judges of the contest are:
Principal M. R. Averill of Virginia City.
Hon. F. M. Huffaker of Virginia City.
Hon. E. D. Vanderlieth of Carson City.

- The orations are to be judged according to the following points:
1. On composition (punctuation, grammar, use of sentence, structure, clearness and force of expression).....5 points
 2. On thought (logic, exposition, orderly arrangement of thought, force and value of the ideas presented).....5 points
 3. On elocution (enunciation, pronunciation, gesture, effectiveness of delivery).....5 points

Faculty Committee on the Contest:
Dr. L. W. Cushman, Chairman.
Professor J. E. Weir.
Dr. G. D. Louderback.

CLASS DAY PROGRAM



Class of '00



MONDAY, MAY 28, 1900

Nevada State University

BACCALAUREATE SERVICES

SUNDAY, MAY 27, 10:30 A. M.

NOTE.—This being the Sunday before Memorial Day, the members of General O. M. Mitchell Post, G. A. R., and of the Woman's of Corps are special guests of the University.

.....
Rev. B. F. Huddleson.
.....
"Venite Exultemus Domino" (Holden)
By the Choir.

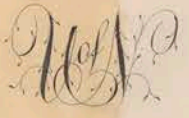
LESSON.....
Rev. G. H. Jones.
.....
"Jerusalem" (Parker)
By the Choir—Soloist Miss Monroe.

.....
Rev. F. Vernon Jones.
.....
"Rock of Ages" (Toplady)
By the Choir and Congregation.

BACCALAUREATE SERMON.....
Rt. Rev. Bishop W. H. Moreland, D. D.
.....
Solo, "Save Me, O God" (Randegger)
Mrs. C. E. Dutcher.

RECEMMENTS.....
.....
"Coronation"
By the Choir and Congregation.

Music is in charge of Mrs. A. L. Layton and the Choir of Trinity Church.



The Alumnae Association
of the
University of Nevada.

May twenty sixth,
nineteen hundred,
Luncheon, 2 P. M.
Stewart Hall.

1900 Commencement Season, 1900
Nevada State University.

The Regents,
The President and Faculty
of the Nevada State University, have the
honor to invite you and your friends
to attend the
Annual Examinations and Com-
mencement Exercises,
which mark the conclusion of the work of
the University for the present
Academic Year.



Annual Senior Reception

Thursday Evening
May 31st

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.....
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.....
.....

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.....
.....

35

Nevada State University.

COMMENCEMENT SEASON, MAY, 1900.

- MAY 9, Wednesday.**
8 p. m. Preliminary Debate for Intercollegiate Contest.
- MAY 10, Friday.**
Final Examinations begin.
- MAY 23, Wednesday.**
Final Examinations end.
- MAY 24, Thursday.**
8 p. m. Oratorical Contest for the Cheney Trophy.
Presentation High School Diplomas.
- MAY 25, Friday.**
9 a. m. and 2 p. m. Reading of Normal Theses.
8 p. m. Freshman Declamation Contest for the Krause Prizes.
- MAY 26, Saturday, Alumni Day.**
9 a. m. and 2 p. m. Reading of University Theses.
8 p. m. Normal Reception.
Intercollegiate debate between the University of Utah and the Nevada State University, to be given at Salt Lake City.
- MAY 27, Sunday.**
10:30 a. m. Baccalaureate Services. Sermon by Rt. Rev. Bishop W. H. Moreland, D. D.
- MAY 28, Monday, Senior Class Day.**
8 a. m. Annual Meeting of the University Faculty.
10:30 a. m. Class Day Exercises.
2 p. m. Annual Meeting of the Board of Regents.
8 p. m. Senior Farce.
- MAY 29, Tuesday, Normal Commencement.**
10 a. m. Annual Meeting of the Board of Visitors.
11 a. m. An Exhibition of Gymnastic Work for Women.
2 p. m. Inspection and Review of Cadet Battalion.
- MAY 30, Wednesday.**
8 p. m. Annual Normal Address by the Rev. George C. Adams, Pastor First Congregational Church, San Francisco.
- MAY 31, Thursday, University Commencement.**
Observance of Memorial Day.
8 p. m. Annual Reception by the President and Faculty of the University.
10 a. m. University Commencement.
10 a. m. Annual Address by the Rev. F. W. Champet, Rector Trinity Church, San Francisco.
3 p. m. Opera of "Olivette" by University Students.
8 p. m. Annual Senior Reception.

Note—The music for Commencement Week under direction of Mr. Richard Tobin.

104

Oratorical

FOR
By Represent
the
Wednesday

President of the Eve

THE CHENY TROPHY
Cheney of Reno, having a
the Literary societies of th
the purchase of a suitable t
the best oration or forensi
chosen is an artistic French
one of the conditions made
win the trophy twice.

PJ

(The contest)

1. "University of Pe
2. For the Debating
3. For the Philomathean Society FLORENCE HALL
"Gladstone."
- 4.
- 5.
- 6.

10:30 A. M.

Opening Remarks,
JOHN CHISM, Class President

Class Poem,
A. M. SMITH

Class Song,
(Words by Amelia North) CLASS

Partisan Arrows,
LULU CULP

Instrumental Solo,
BESSIE ROUSSEAU

Closing Address,
PROF. H. THURTELL

Smoking Pipe of Peace.

Farewell to Alma Mater.

Dedication of Arch,
J. B. JONES

SENIOR FARCE

MONDAY, MAY 28, 1900.

•••••

The Pool Collegians

A COMEDY IN TWO ACTS.

•••••

Cast of Characters:

Harry Meredith } College } MR. F. BERRY
Fred Parks } Chums } MR. J. B. JONES
Mrs. Huntoon, Fred's Aunt, MISS L. GRIMES
Fanny Morrison, her Niece, MISS IDA HOLMES
Mollie Walwright, Fanny's friend, -
Miss LULU CULP
Muggins, colored servant, - MR. H. BRULE
Kate, Irish servant, - MISS ARNOT

Synopsis:

ACT I.—Room 37, Lincoln Hall. Fred's
plans for Summer vacation at Lake Tahoe
interfered with. His Aunt, Mrs. Huntoon,
asks him to spend the Summer with her.
Fred and Harry exchange names.

ACT II.—Sitting room, home of Mrs. Hun-
toon. Harry makes explanation and tells
Fred's Aunt that it was only a trick that they
had played on her.

Menu...

BOUILLON
SALTED ALMONDS
SHRIMP SALAD, MAYONNAISE
CHEESE STICKS SALTED WAFERS
SENIOR'S ICE
FRIED SPRING CHICKEN
COLD HAM
CREAMED POTATOES GREEN PEAS
HOT BISCUIT
DESSERT
STRAWBERRIES WITH WHIPPED CREAM
CAKES
FRUIT COFFEE

Toasts...

"The guests are met, the feast is set;
May'st hear the merry din."

"To 1900," - EDWIN E. CAINE, '93
TOASTMASTER
Response, - JOHN CHISM
President Class of 1900
"This Occasion," - MISS GRACE V. WARD, '95
"Pons Asinorum," - PROF. HENRY THURTELL
"Ideals," - MISS AIMEE A. SHERMAN, '99
"Theory vs. Practice," - PHILLIP E. EMERY, '98
"On the Rand" - JOHN M. L. HENRY, '96
"Progress and Poverty," - J. D. VANDER LIEFF, JR., HATTERSON,
"Progress and Poverty," - REGENT EVANS, PRESIDENT STUBBS

Nevada State University

BACCALAUREATE SERVICES

SUNDAY, MAY 27, 10:30 A. M.

NOTE—This being the Sunday before Memorial Day, the members of
General O. M. Mitchell Post, G. A. R., and of the Woman's
of Corps are special guests of the University.

ON Rev. B. F. Huddleson.
"Venite Exultemus Domino" (Holden)
By the Choir.
E LESSON Rev. G. H. Jones.
"Jerusalem"
By the Choir—Soloist Miss Monroe.
"Rock of Ages"
By the Choir and Congregation.
BACCALAUREATE SERMON Rt. Rev. Bishop W. H. Moreland, D.
Solo, "Save Me,"
Mrs. C. E. Dutcher.
COLLECTMENTS
By the Choir and Congregation.
Music is in charge of Mrs. A. L. La
Church.



Annual Senior Reception

Thursday Evening
May 31st

Table 1
J. J. Davis
July 7.00

35



Geography

H.
The Memory is
Miss Mary M. M.



Mrs. Vander...



Vander...
VII



S.R. Hofer, Jr.
Aug. 8, 1900.



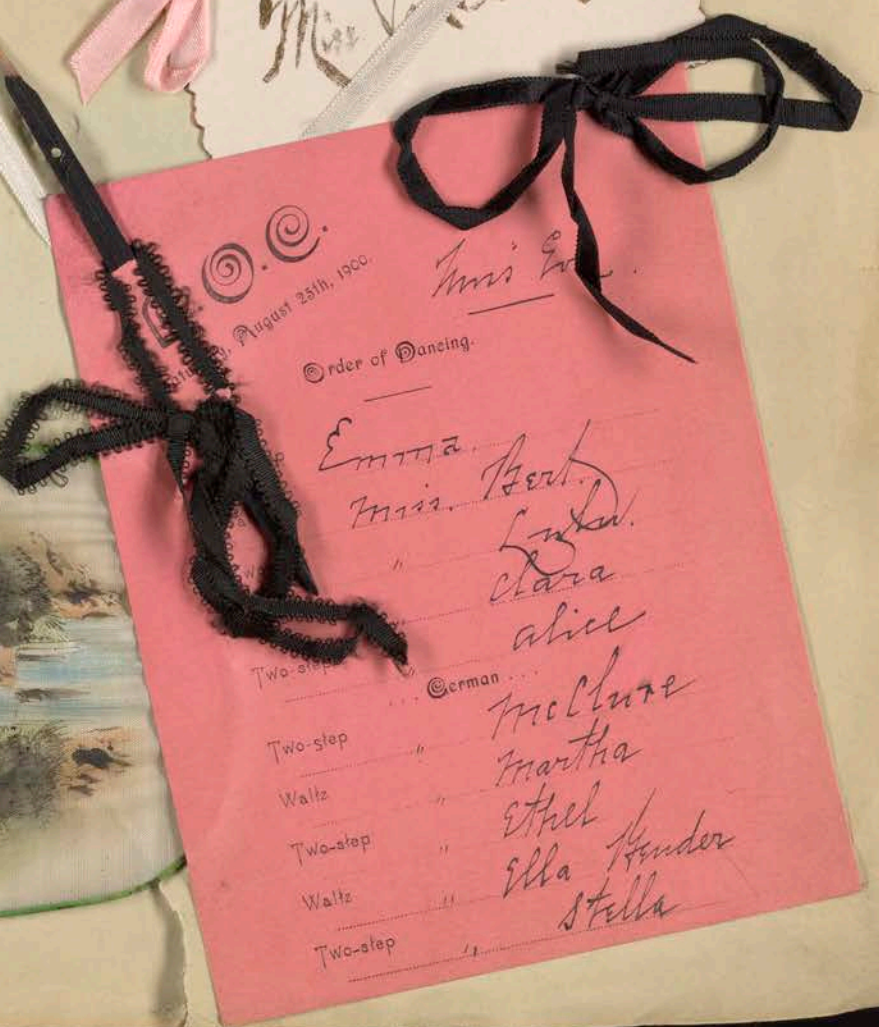
Mrs. Vander...

1900 Commencement Season. 1900
Nevada State University.

The Regents,
The President and Faculty
of the Nevada State University, have the
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to attend the
Annual Examinations and Com-
mencement Exercises,
which mark the conclusion of the work of
the University for the present
Academic Year.



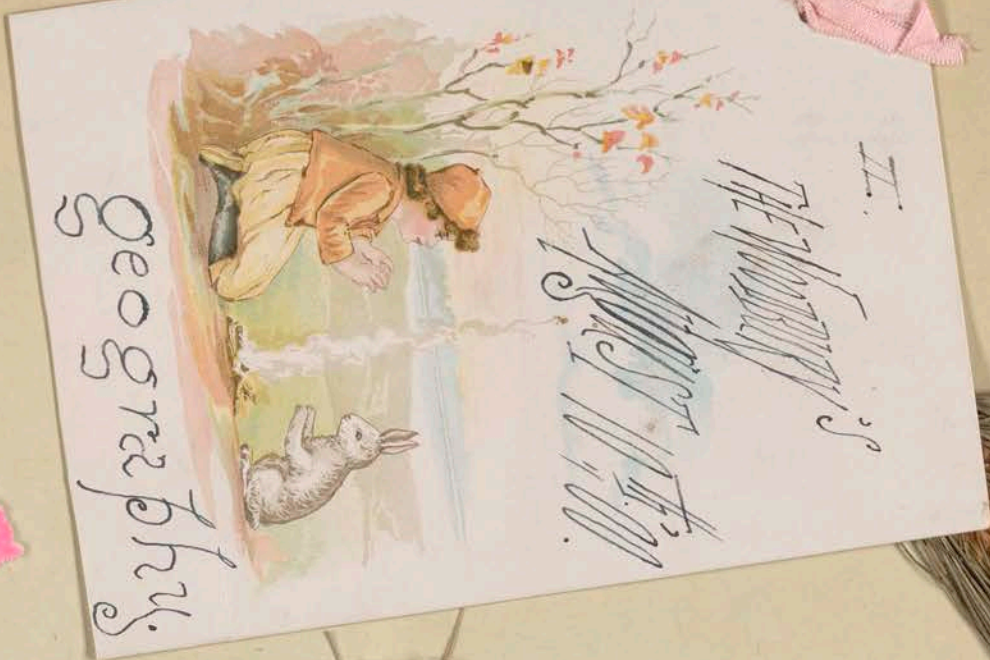
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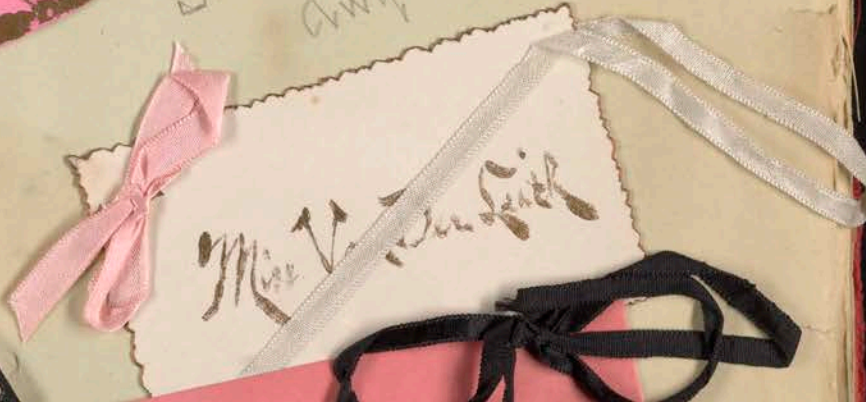
©. ©.
August 25th, 1900.

Order of Dancing.

- Two-step " Emma
- Two-step " Miss. Bert.
- Waltz " Lydia.
- Two-step " Clara
- Waltz " Alice
- Two-step " McClure
- Waltz " Martha
- Two-step " Ethel
- Waltz " Ella Kunder
- Two-step " Stella



S.R. Hofet, Jr.
Aug. 8, 1900.



Nevada State University.
COMMENCEMENT SEASON, MAY, 1900.

MAY 9, Wednesday.
8 p. m. Preliminary Debate for Intercollegiate Contest.

MAY 18, Friday.
Final Examinations begin.

MAY 23, Wednesday.
Final Examinations end.
8 p. m. Oratorical Contest for the Cheney Trophy.
10 p. m. Presentation High School Diplomas.

MAY 24, Thursday.
9 a. m. and 2 p. m. Reading of Normal Theses.
8 p. m. Freshman Declamation Contest for the Krause Prizes.

MAY 25, Friday.
9 a. m. and 2 p. m. Reading of University Theses.
8 p. m. Normal Reception.
Intercollegiate debate between the University of Utah and the Nevada State University, to be given at Salt Lake City.

MAY 26, Saturday. Alumni Day.
10 a. m. Business Meeting.
2 p. m. Alumni Banquet.
8 p. m. Normal Alumni Reception.

MAY 27, Sunday.
10:30 a. m. Baccalaureate Services. Sermon by Rt. Rev. Bishop W. H. Moreland, D. D.

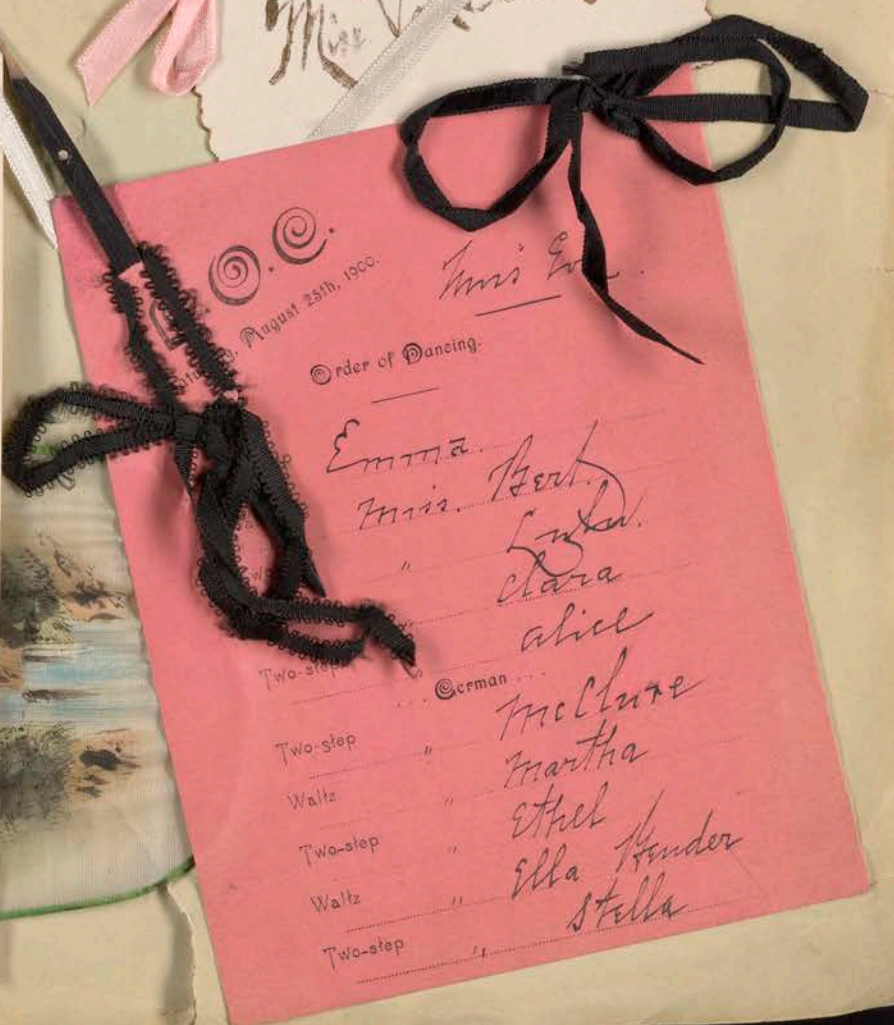
MAY 28, Monday. Senior Class Day.
8 a. m. Annual Meeting of the University Faculty.
10:30 a. m. Class Day Exercises.
2 p. m. Annual Meeting of the Board of Regents.
8 p. m. Senior Farce.

MAY 29, Tuesday. Normal Commencement.
10 a. m. Annual Meeting of the Board of Visitors.
11 a. m. An Exhibition of Gymnastic Work for Women.
2 p. m. Inspection and Review of Cadet Battalion.
8 p. m. Annual Normal Address by the Rev. George C. Adams, Pastor First Congregational Church, San Francisco.

MAY 30, Wednesday.
Observance of Memorial Day.
8 p. m. Annual Reception by the President and Faculty of the University.

May 31, Thursday. University Commencement.
10 a. m. Annual Address by the Rev. F. W. Clappett, Rector Trinity Church, San Francisco.
Annual Scholarship Address by E. S. Farrington, Esq., Elko, Nevada.
3 p. m. Opera of "Olivette" by University Students.
8 p. m. Annual Senior Reception.

NOTE--The music for Commencement Week under direction of Mr. Richard Tobin.

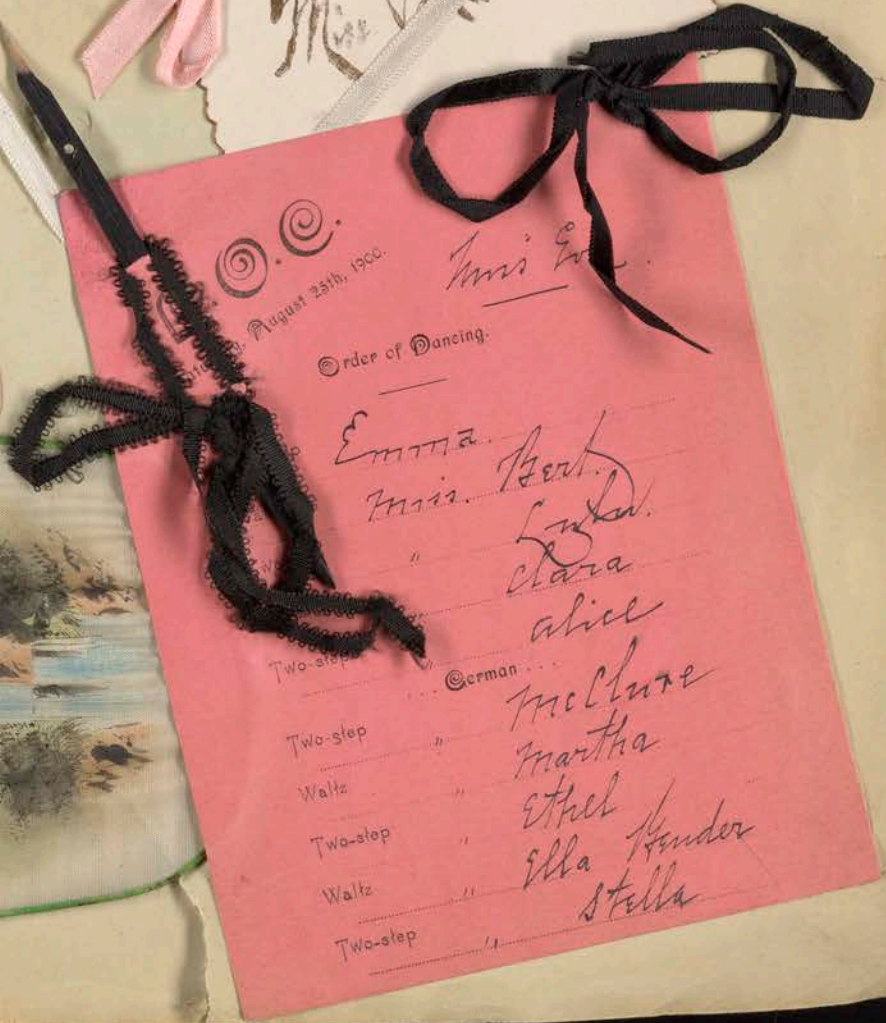


Order of Dancing.
August 25th, 1900.

- Emma
- Miss Bert
- Lucas
- Clara
- Alice
- McClure
- Martha
- Ethel
- Ella Funder
- Stella



S.R. Hofet, Jr.
Aug. 8, 1900.



© August 23rd, 1900.

Order of Dancing.

- Emma
- Mrs. Herbert
- Lulu
- Clara
- Alice
- German
- McClure
- Martha
- Ethel
- Ella
- Stella

Scholarships and Prizes.

1. The Alumni Scholarship of \$50.00, open to members of the Freshman Class.
2. The Normal Alumni Scholarship of \$50.00, open to members of the State Normal School, except Seniors.
3. The H. P. Kraus Prizes, \$15.00 and \$10.00 each, open to Freshmen of all schools for best declamations.
4. The Alumni Prize of \$25.00 to winner of first place in Preliminary Debate. The R. H. McDowell Prize of \$15.00 to winner of second place in Preliminary Debate. The R. H. McDowell Prize of \$10.00 to winner of third place in Preliminary Debate.
5. The Cheney Trophy, open to the Literary Societies of the University for the best Forensic.
6. An award of \$100.00 under conditions to be made known on Commencement Day.





To Ye Leisure Hours—

On Tuesday, after the "Charity Ball,"
 As my guests, I expect you, one and all;
 Be sure and bring along your best store teeth,
 And have a plate of cream with Van Der Lieth.

106

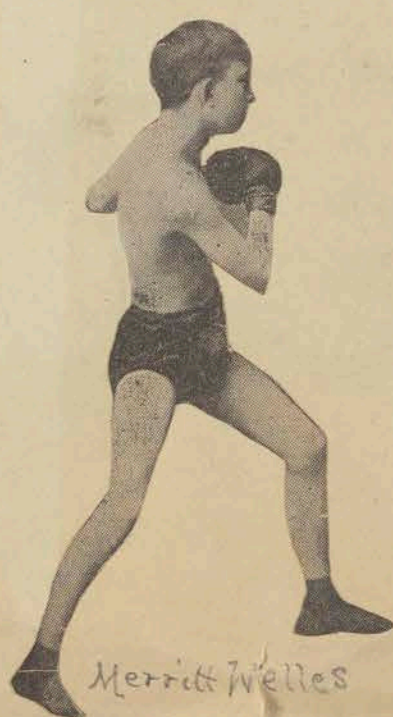


Gesetzlich geschützt.

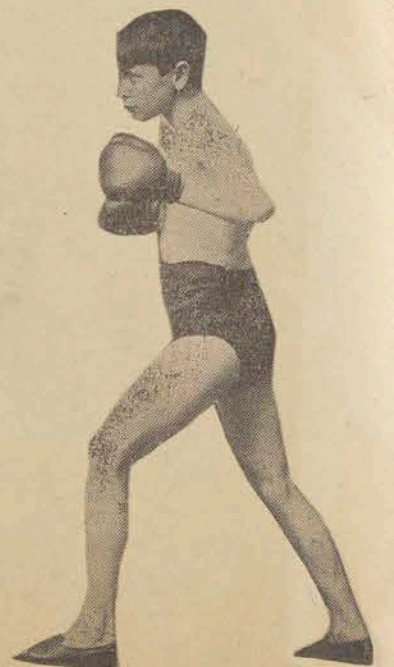
Abendmahl.

To Mrs. Van Der Lieth,—

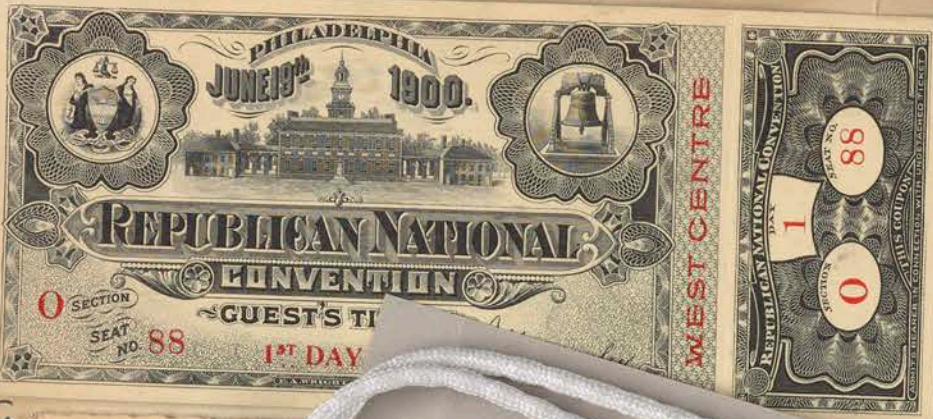
As verse seems to be the style of the day,
 We write this to you in order to say,
 "We pedagogues all, are most grateful,"
 And on Tuesday evening, after the Ball,
 We'll bring our store teeth and answer
 your call,
 And flock whither to get our plateful.
 Meanwhile, we enclose some money,
 which shows
 That we for our seats are no longer
 in debt.
 Misses Shingerland, Torreyson, Bryant
 and Swift
 Have contributed this money, tho' not
 as a gift,
 But in payment of debt that is due.
 And with those four names two more
 should be filed,
 Those of our comrades, Mr. Claskery
 and Child.



Merritt Welles



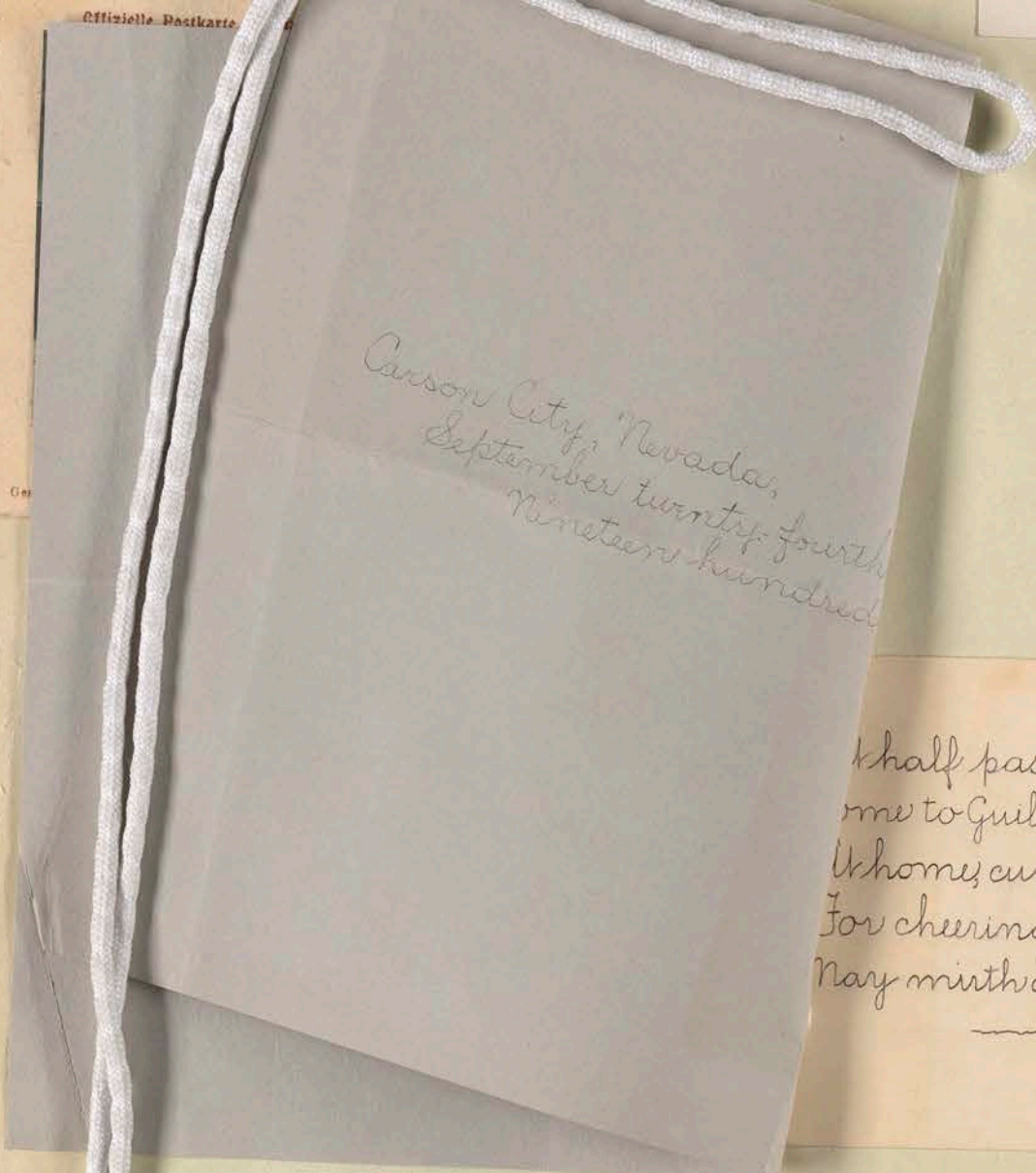
Johnny Brooks



To Ye Leisure Hours—

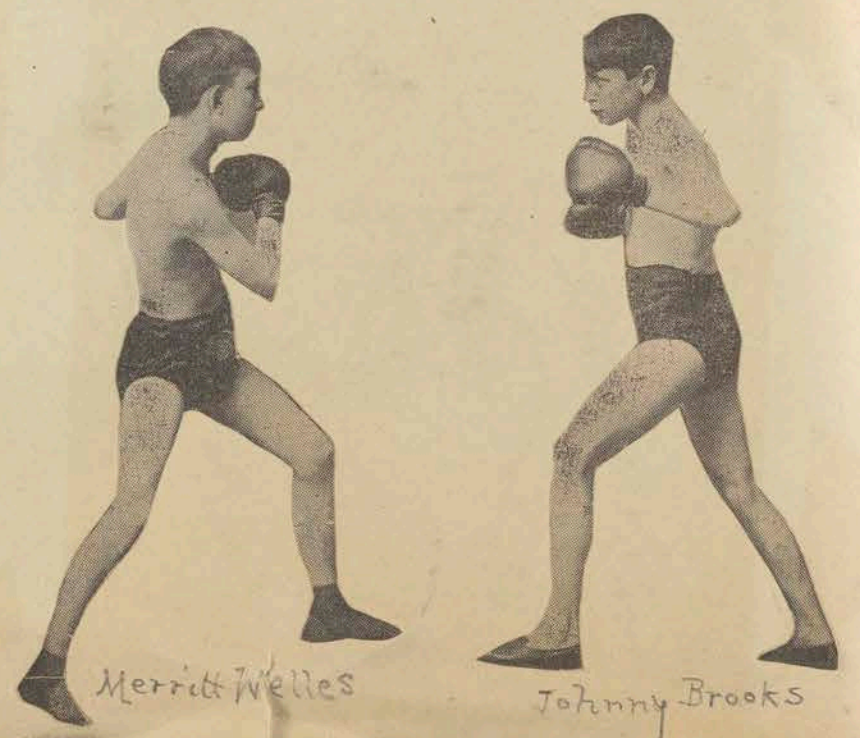
On Tuesday, after the "Charity Ball,"
 As my guests, I expect you, one and all;
 Be sure and bring along your best store teeth,
 And have a plate of cream with Van Der Lieth.

105



Carson City, Nevada,
 September twenty-fourth
 Nineteen hundred

A half past seven, next Wednesday eve,
 come to Guild Hall. Now do not leave
 at home, cup, saucer, fork, spoon, plates
 for cheering viands you await.
 May mirth and wit, be each one's dower—
 — The officers of Leisure Hour.



Merritt Welles

Johnny Brooks

H. Cavell.
Ted.

November 27th.
1900.

Miss. Shirland
E. m.

L.H.

The Leisure Hour Club sends greeting to you,
And asks me to say that their thanks are due
to you and your sister, who gave the call
that all gladly answered, after the "Ball."
Though, knowing our hosts, we did not dream
that we were to get more than the cream.
Thanks for the good things we found in store
Pretty bags filled with peanuts galore,
Flowers for the men, six bouquets; all in all,
We'll come soon again, if you'll only call.

Elennie Torreyson,
Secy.

Carson City, Nev.
Oct. 8, 1900.

Gounod's Opera,
ROMEO ET JULIETTE
(IN FRENCH)

CAST

Juliette.....	Mme. Melba
Stephano.....	Miss Carrie Bridewell
Gertrude.....	Miss Bauermeister
Frere Laurent.....	Mr. Ed. de Reszke
Capulet.....	Mr. Plancon
Tybalte.....	Mr. Jacques Bars
Mercutio.....	Mr. Sizes
Le Duc de Verone.....	Mr. Gillibert
Gregorio.....	Mr. Dufliche
Benvoglio.....	Mr. Masiero

AND

Romeo.....	Mr. Saleza
------------	------------

Conductor..... MR. MANCINELLI
Stage Director for French and Italian Operas..... Mr. W. Parry
Stage Director for German Operas..... Mr. Paul Schumann
Stage Manager..... Mr. Frank Rigo

An audience which adds another good mark to the credit of San Francisco gathered last evening at the Grand Opera-house for the second performance of "Romeo et Juliette," and that right upon the heels of a day which registered the largest single sale of any day of the season. From early morning until 6 o'clock yesterday the line was not broken, and seats for the "Ring" were sold as fast as they could be handled. The sale will be continued this morning, and there is every promise that next week will break all records in this city. In order that the purchasers of seats for this week might not be delayed, a second box office was opened, and the parallel lines kept each other company for several hours of the day.

The performance of "Romeo et Juliette" was even more satisfactory than the first evening, and there were many recalls. Melba, who seems to defy any and every change of weather, sang with her usual grace, compelling the same admiration and giving the greatest satisfaction. Again it was noticed the intensity she puts into Juliette.



ALBERT SALEZA



NELLIE MELBA

Friday Evening, November 23d, at 8 o'clock.

Meyerbeer's Opera,
GLI UGONOTTI
(THE HUGUENOTS)
(IN ITALIAN)

CAST

Valentina.....	Mme. Nordica
Urbano.....	Miss Oltzka
I Dama D'Onore.....	Miss Bauermeister
II Dama D'Honore.....	Mme. Van Canteren

and

Margherita di Valois.....	Mme. Suzanne Adams
Raoul di Nangis.....	Mr. Dippel
Conte di San Bris.....	Mr. Plancon
Conte di Nevers.....	Mr. Scotti
Huguenot Soldier.....	Mr. Jacques Bars
Tavannes.....	Mr. Hubbenet
De Retz.....	Mr. Viviani
Maurevert.....	Mr. Dufliche
De Cosse.....	Mr. Masiero

and

Marcell.....	Mr. Ed. de Reszke
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Divertissement by the Corps de Ballet
Mr. Flon

Talk six times with the same
single lady,
Before you know she will be
yours—maybe.

all hollow 'em 1900

By Blanche Partington.

A GORGEOUS cast, a glorious performance and a delighted house of joyful proportions is the tale of last evening's opera, "The Huguenots," at the Grand Opera-house. Not till a quarter of twelve o'clock did the final curtain ring down, but boats, trains, cars and the difference in the morning were all forgotten in the wonderful last act, given with a genius of inspiration that has not been surpassed by anything yet done during the season.

It was Nordica's night last night. Her Valentina was acted and sung with a power that carried everything before it. Fashionate, pathetic, dignified, tender-womanly, she was in the role, and the audience held its breath to her last note at her pleading with Raoul to save himself. Her voice was at its sweetest, and rang out royally in the ensembles and climaxes. It is a picture and a song that will last as long as memory shall last, full of genius, truth and inspiration.

Suzanne Adams made her first appearance here last night, and created a most favorable impression. She is a queenly dame, this girl, has a flexible, penetrating, even brilliant soprano, and a generous temperament. With years and experience, as she gains authority and reverence, she gains already considerable pose, added to her already considerable large things for Miss Adams. She showed a little not unbecoming nervousness to begin with, but it soon wore off and left her free to use her fine voice to the best advantage. Her coloratura work is particularly good.

Rosa Oltzka sang the attractive page role and did herself proud in the part, her rich, liquid note finding a grateful opportunity in the pretty and effective music.

And as to the men. Even those who had admired most heartily Mr. Dippel's work from what has been seen of it before last night were hardly prepared for the power and worth of his Raoul of Nangis. Not that the tenor scaled equal heights with Nordica, he has not the last

reserves to give to the climaxes, nor an equal depth of feeling, but he fell so little short—I am thinking of the big last scene—that one almost prayed for the little height unrequited.

Scotti was in excellent voice, full of spirit, life and fire, and scored a fine triumph in this role so often scamped or indifferently rendered. Plancon—yes, and there are still others—was a superb Conte di San Bris. He was a fine old Rembrandt grandee as to get-up, and his imperious personality makes him the center of every picture of which he finds himself a part. He sang and played the role with all the emphasis and lordly dignity required and was a beautiful study in black to look upon.

It was a notable opportunity last night to compare the two big basses of the company, for de Reszke sang the Marcel part. Remembering his Leporello of the other evening, it was almost amusing to hear de Reszke masquerading as the puritanical Huguenot soldier, but his work was, of course, beyond criticism. Still, I think there is a large leaning toward comedy in de Reszke, and, by the way, his should be a magnificent Mephisto.

Another interesting comparison with his friendly rival, Plancon. The rest of the cast, Bauermeister and Van Canteren, Bars, Hubbenet, Viviani, Dufliche and Masiero were all well heard.

M. Flon conducted last evening and the orchestra and chorus did admirable work under his direction. There are many beautiful opportunities for the chorus in "The Huguenots." The "Consecration of the Swords" was a magnificent choral effort. The whole splendid edifice of sound built upon the tuba's deep, broad, impetuous roar, the fine ecclesiastical manner and air of it, the religious rhythm and movement were heard with extraordinary richness and dignity. The finale of the second act and the Huguenot-Catholic chorus gave also much pleasure by their rendering, and taken altogether, "The Huguenots" may be counted in as one of the most successful performances of the season.

An eminent programme there is for today's entertainment. "Lohengrin" this afternoon with the same cast as last week, with the exception of Gadeki as Elsa, and "Faust" to-night, also with the same cast, except for the substitution of de Reszke as the Mephisto in place of Plancon.

C 29
FAMILY CIRCLE
GRAND OPERA HOUSE
EVE. NOV. 23

12
REMAIN THIS BOOK
GLOBE TICKET COMPANY

C 27
FAMILY CIRCLE
GRAND OPERA HOUSE
EVE. NOV. 23



HERR DIPPEL



MRS. OLTZKA

C 31
FAMILY CIRCLE
GRAND OPERA HOUSE
EVE. NOV. 23

12
REMAIN THIS BOOK
GLOBE TICKET COMPANY

LAST NIGHT'S performance of "The Huguenots" at the Grand Opera-house had a breadth and volume we have not heard before in the opera. The massive concerted numbers were rendered with tremendous power and the principal roles stood out most impressively. It was real "grand" opera. With such voices as Plancon, De Reszke and other less important, but very telling ones of the heavier quality, the sonorous, but intensely dramatic, side of the work was exceptionally effective. But the balance of the performance was, as in all the others, admirable, and in the ensembles the union of the immense chorus, grand principals and powerful orchestra was irresistible.

In speaking of the singers, the last of Mr. Grau's prima donnes to be presented calls for first mention. Suzanne Adams made her first appearance here last night in Margherita di Valois. We cannot help wondering that Mr. Grau has left her sailing out of the bill. She is the most important soprano, next to Melba and Nordica, and she is new to us. Besides she is an American, and would have been all the more a feature of the season for that. For her first scene she won an ovation second to none, even of the greater. She has in her upper notes a brilliancy of the very rarest kind. It is doubtful if any prima donna, surely no one who has been here, has the same intense brilliancy found in Mme. Adams' voice last night. It is not a large voice, but it is sound and sympathetic and beautiful in quality all through. The middle and lower registers are full, clear, and not as cold as that quality generally is; but the high notes sparkle like diamonds, so to speak; they give the impression of sound as the flash of the diamond does of light. She has not yet the ease and skill in the management of her voice which Melba and Nordica and the other acknowledged great ones have. Her execution is fine and accurate, but the effect is there, and her attack particularly is noticeably mechanical and careful. But she is young and with the experience of the others there is no saying what she will reach.

It is hardly necessary to repeat what has been said of Nordica, whose dramatic soprano was heard with great effect in the music of Valentine. Last night in the third act, which ends the opera, the fourth act having long been laid aside on account of its illustration of intense religious fanaticism, Mme. Nordica did some of the greatest work she has yet done. It was in the duet with Raoul, in which Dippel also rose to an unexpected height of dramatic voice and expression. He had been something light, although singing and acting with fervor, grace and expression, but vocally not as powerful as the tenor might have been, but he came out with great force toward the end. Edouard de Reszke was Marcello. The rugged, stern Puritan was impressive physically, vocally, and in the artistic way in which the part was sung and acted. Mr. de Reszke's physique helped the picture; and the perfect command he has of vocal expression and his resonant, deep voice made Marcello striking at all times. Plancon, too, aided greatly the sense of grandeur one got of voices and music. Scotti was light in acting, but telling in singing, and Oltzka sang Urbano as we have not heard it sung in years. Her rich contralto was magnetic and her execution so fine that she had an enthusiastic encore for the well-known aria.

The ensemble comes in for unequivocal praise.



Carrie Bridgwell



LILLIAN NORDICA



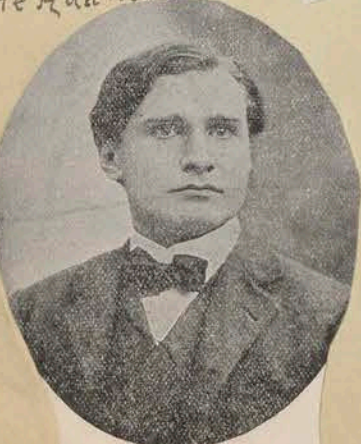
Scotti

Saturday Matinee, November 24th, at 2 o'clock
Wagner's Opera,
LOHENGRIN
(IN GERMAN)

Elsa von Brabant..... Mme. Gadski
Ortrud..... und..... Mme. Schumann-Heink
Lohengrin..... Mr. Van Dyck
Friedrich von Telramund, Brabantischer Graf..... Mr. David Bispham
Der Herrufer des Koenigs..... und..... Mr. Dufriche
Heinrich der Vogler, Deutscher Koenig..... Mr. Blass
Conductor..... Mr. Walter Damrosch



Suzanne Adams



WALTER DAMROSCH

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LEFT D 45
FAMILY CIRCLE
GRAND OPERA HOUSE
13 MAT. NOV. 24



LOHENGRIN," yesterday afternoon with Mme. Gadski as Elsa, Mr. Schumann-Heink as Ortrud, Van Dyck as Lohengrin, Bispham as Friedrich, Blass as the King and Dufriche as the Herald, called out the largest house of the season, and the big theater could not have accommodated a greater number of people. The first night's house to "Lohengrin" was crowded, but yesterday there was no more standing-room anywhere. It was one of the times when a blue coat and a bright star could be seen at every aisle from the orchestra to balcony keeping the crowd from committing infractions of the laws made for the public safety. Early in the day every seat in the house was duly accounted for in the box office, and then standing-room was sold up to the limit.

For the most part matinee audiences stand charged with lack of enthusiasm, but that was far from true yesterday. One could not count on both hands the number of recalls, and "bravos" rang through the house as lustily as if a majority of the audience had been men. The ladies have this season used that form of expressing themselves as much as the other sex almost.

There was no one in the audience quite so happy or excited as Mme. Gadski's bit of a daughter, who for the first time saw her mother as Elsa. She sat in one of the balconies, and it did not take the audience long to determine the little one's identity. There was no doubt of it when Mme. Gadski was bowing her acknowledgments to the audience and she looked and gave one particularly sweet smile to the child.

It was in the role of Elsa that Mme. Gadski made her first appearance in America five years ago, and she has always scored a success when she has repeated it. Surely there is no role in her repertoire which illustrates so truly the beauty and sympathy of her pure art. In the first place she looks the part, and then gives it a thoroughly human interpretation. In the first act her singing voiced the youth, the confiding nature of the girl. In the second it rose to the tragic surprises, the fears, the happiness which comes into the life of Elsa. In the third there was all of tenderness, of anguish and the impending doom of her love, and so she maintained her artistic expression to the end.

Nothing more gorgeous has ever been seen on a San Francisco stage than the wedding robes in which Mme. Gadski dressed Elsa.

Over a white satin gown, hung a voluminous mantle of brocaded velvet jeweled from the neck to the hem. From the yoke in front hung a panel bewilderingly jeweled. In detail of crown and accessories the costume was thoroughly artistic.

Elsa's song from the balcony was something to remember always, and the aria in the second act between her and Mme. Schumann-Heink was one of the most thrilling scenes in the opera. One great artist was a splendid foil for the other.

Mme. Schumann-Heink was again the striking dramatic figure of the opera and the entire performance was as brilliantly complete as before.



MADAM JOHANNA GADSKI

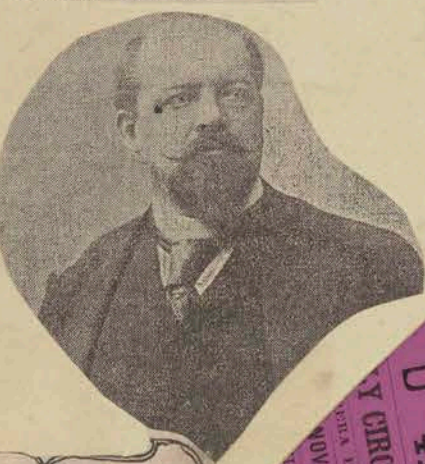


SUSAN STRONG, THE AMERICAN PRIMA DONNA



Campanari

LEFT D 43
FAMILY CIRCLE
GRAND OPERA HOUSE
13 MAT. NOV. 24



EDOUARD DE RESZKE

OPERA "FAUST"
MAGNIFICENTLY
SUNG BY STARS

Melba Gives New and Splendid Expression to Her Marguerite.

"Lohengrin" Is the Attraction at Matinee and Gadski Sings Beautifully—Packed House at Both Performances.

By Blanche Partington.

Mr. Grau is again "delighted." Last night the "Faust" production saved the resources of the Grand Opera-house to its utmost capacity. As the season's end approaches the city seems to begin to realize the rich enjoyment that lies within its grasp and which is slipping, slipping with the days from its fingers.

"Faust" is always popular and last night there was no perceptible difference. It is impossible to get anything like a clear view of the stage from any of the entrances, the people were so wedged in, and "Faust" went all the better for the great crowd. Melba was in delightful voice and spirit, and Saleza sang with a much more earnestness and effect, vivid difference in its interpretation, more there was less of the flippant and artificial manner about him, and the garden scene was charmingly sung, while the prison scene roused the house to extraordinary enthusiasm, which, however, broke out frequently all through.

Edouard de Reszke was the Mephisto. Something more of verve Plancon has, but the art of M. de Reszke is ever present, and his voice, rich in musical quality, was heavy enough to be heard almost on Mission street. Once again Campanari was Valentine, and Miss Homer's beautiful contralto won universal applause. The receipts for the two performances yesterday could not have been much under \$20,000, and the sale for next week promises a succession of great houses. The season will probably, like all the others, close with premiums for the seats, and the rush of those who have only now awakened to the value of hearing some, at least, of the great casts Mr. Grau is giving us or who have supposed they could get in any time may have to pay something for their tardiness.



ERNESTINE SCHUMANN-HEINK, PRIMA DONNA

LEFT D 41
FAMILY CIRCLE
GRAND OPERA HOUSE
13 MAT. NOV. 24

Souvenir Menu

San Francisco Cal.



Spreckels
ALBERT WOLFF
Proprietor
Rotisserie

IN THE CLOUDS

From the floor, of the Rotisserie there is an unobstructed view of the entire city, bay and surrounding country. North, East, South, West, in every direction, the eye beholds a panorama of still life and active, nature and art.

Saturday Evening, November 24th, at 8 o'clock.

Gounod's Opera,

FAUST

(IN FRENCH)

CAST

Marguerite.....	Mme. Melba
Marta.....	Miss Bauermeister
AND	
Siebel.....	Miss Homer
AND	
Faust.....	Mr. Seleza
Valentine.....	Mr. Campanari
Wagner.....	Mr. Dufriche
AND	
Mephistopheles.....	Mr. Ed. de Reszke
AND	
Conductor.....	MR. MANCINELLI



MANCINELLI



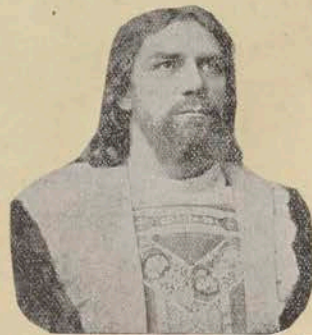
Van Dyck.



ERNST VAN DYCK, BELGIAN TENOR.



POL PLANCON



DAVID BISPHAM

Dr. Cavell.
Mattie.
Ted.

Dr. Likens.

Emma.



ALBERT SALÉZA, IN "L'AFRICAIN."



GADSKI.

The audience record climbs higher and yet higher at the Grand opera performances. "Standing room only" yesterday afternoon it was, for nothing short of a thousand people who came to hear the magnificent presentation of "Lohengrin," which Mr. Grau has given us, once again to our eternal gratitude. Word has gone forth that the famous impresario will come again; that the season's joyous experience shall not be a solitary splendid memory to tell to wondering children as fairy tales are told. San Francisco has waked up.

The audience alone yesterday was an unforgettable show in itself, a living sea of faces from the footlights to the last available inch in the nigger heavenly aisles above. The atmosphere was electric with sympathy. As the great waves of harmony rolled over the footlights and caught the various loveliness of the orchestral setting on its all-entrancing sweep about the house strangers clasped hands, proud women spoke to their neighbors—who might have been—heaven knows who—and caste and quarrels, sins and troubles, were all forgot in the magic alchemy of the wizard Wagner and his interpreters.

The cast was identical with the first "Lohengrin" presentation, with the exception of Gadske instead of Norden in the Elsa role, Elsas in De Reszke's place and Dufriche as substitute for Muhlmann.

It was difficult indeed to compare the differing excellencies of Gadske's and Nordica's conceptions of the Brabantine princess. Gadske, with the tears and laughter in her voice, her eminent tenderness, her simple sweetness, was an Elsa lovely to the last degree. Nordica, with her absolute certainty of touch, brilliance, noble accent, gave another Elsa of equal beauty—but let us thank the powers that be for both of them and beware of the odious comparison.

And Bispam and Schumann-Helk—the "female of his kind," as Joaquin Miller, Whitman-fashion, puts it—they simply raised the house by the splendor of their work. Everything human is in Schumann-Helk's voice—love, hate, the kiss, sneer, curse of Ortrud for Elsa, the woman's tenderness for Telramund, a magnificently vital voice.

For the rest everything went with its former grip and finish, and yet another link is added to the perfect chain of memories which these artists are weaving for our pleasure.

Spreckels Rotisserie
13th Floor Call Bldg.
At night A. Wolff, prop.



Doc. Cavell.
Miss Dunn



Seabury Unsworth
The Ellises



Leisure Hour.
Dec. 19. 1900. Gents' Night.

110

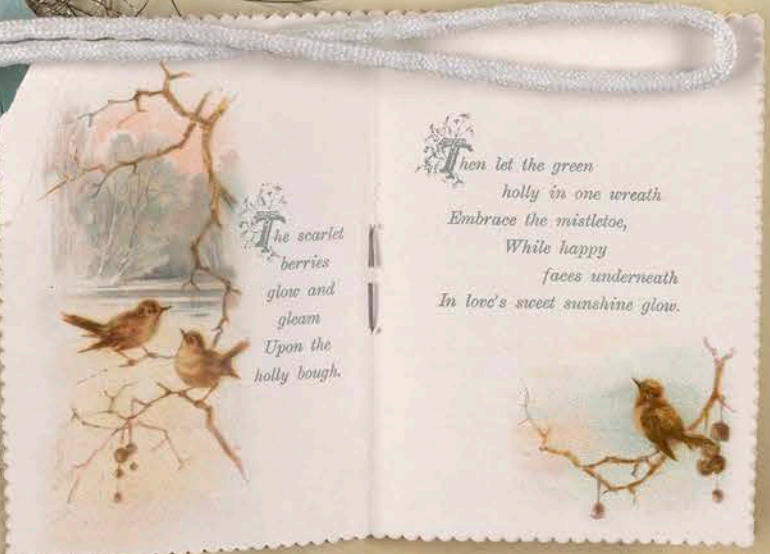
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Doc. Cavell.
Miss Dunn



Seabury Unsworth
The Ellis



Leisure Hour.
Dec. 19, 1900.



Easter Sunday April 7th, 1901



Carson City, Nevada.



April 20, 1901
Nevada State Band.

...PROGRAM...

1	Waltz	Clara
2	Deux temps	Ernie
3	Waltz Quadrille	Tom & Jerry
4	Schottische	Scholar
5	Polka	Waltz
6	Deux temps	Ernie
7	Waltz	Musty
8	Schottische	Ernie
9	Waltz	McClure
10	Waltz Lancers	Clara
11	Deux temps	Ernie
12	Waltz	McClure
1	Extra	Clara
2	Extra	Ernie
3	Extra	

STR. JOSHUA REYNOLDS

...ALUMNI BANQUET...
SATURDAY, MAY 25, 1901



INVESTMENT HALL, 8 P. M. \$1.25

Annual Banquet
Alumni Association
University of Nevada.



112

M
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Oyster Cocktails.

MEATS.

Roast Turkey, Cranberry Sauce.
Baked Ham.
Boiled Tongue.

SALADS.

Chicken, with Mayonnaise Dressing.
Potato, Cream Dressing.
Potato, a la German.
Egg and Lettuce.

RELISHES.

Salted Almonds. Cheese. Olives. Pickles.
Toasted Crackers. Jellies.

DESSERT.

Pine Apple and Strawberry Ice Cream.

CAKES.

Banana Cream. Pound. Chocolate Cream.
Cocoanut. Chocolate. Sponge. Angel-food.
Devil-food. Jelly. Walnut Cream.
Almond Cream.

WINES AND LIQUORS.

Champagne. Claret. Sauterne. Cognac.
Bourbon.

COFFEE, TEA and CIGARS.



April 20, 1901.
Nevada State Band.
...PROGRAM...
1 Waltz. *Lolara*
2 Deux temps. *Eni*
3 Waltz Quadrille. *Boys & Girls*
4 Schottische. *Schottische*
5 Polka. *Polka*
6 Deux temps. *Deux temps*
7 Waltz. *Waltz*
8 Schottische. *Schottische*
9 Waltz. *Waltz*
10 Waltz Lancers. *Lancers*
11 Deux temps. *Deux temps*

SIR JOSHUA REYNOLDS

..... Menu.....
SOUP
CHICKEN A LA JARDANNIER
CHICKEN A LA CHIFFONADE
CREAMED POTATOES GREEN PEAS
BISCUITS
SHRIMP SALAD
OLIVES SALTED PEANUTS
CHEESE STICKS
DESSERT
SMALL CAKES PINEAPPLE SHERRBT
STRAWBERRIES AND CREAM
SMALL BLACK FRUIT LEMONADE
..... Toasts.....
"Prepare for mirth, for mirth becomes a feast."
"To 1901." - MR. S. B. DOTEN
Toastmaster.
Response, - MR. J. F. ABEL
President Class of 1901
"A Retrospect," - MISS GERTRUDE BONHAM, '97
"Green Fields and Running Brooks," - MR. PETER FRANDSEN, '95
"Virginibus Puerisque," - MR. SAMUEL UNSWORTH
"The Golden Age," - MR. ALFRED DOTEN, '99
"Tales of a Traveller," - MISS ANNA H. MARTIN, '91
"A Prospective Glimpse," - DR. J. E. STUBBS
Saturday, May 25, 1901



112



St. Peter's Church
Carson City, Nev.

Easter Service

Sunday = = =
April 7th, 1901

REV. ROBERT L. MACFARLANE, B. A.,
RECTOR.



KNIGHTS Templar Mounted.

Organized
1867

Stationed at

VIRGINIA CITY, NEV.

9	Waltz	McClure
10	Waltz	Lancers Clara
11	Deuxieme	Waltz
12	Waltz	McClure
1	Extra	Clara
2	Extra	Arundel
3	Extra	

.. ALUMNI BANQUET...
SATURDAY, MAY 25, 1901



INVESTMENT HALL, 8 P. M. \$1.25

Annual Banquet
Alumni Association
University of Nevada.



Order of Service.

Processional Hymn,

Hymn 121.

Opening Sentences of Scripture.

Exhortation.

DEARLY beloved brethren, the Scripture moveth us, in sundry places, to acknowledge and confess our manifold sins and wickedness; and that we should not dissemble nor cloak them before the face of Almighty God, our heavenly Father, but confess them, with an humble, lowly, penitent, and obedient heart; to the end that we may obtain forgiveness of the same, by His infinite goodness and mercy. And although we ought, at all times, humbly to acknowledge our sins before God; yet ought we chiefly so to do, when we assemble and meet together, to render thanks for the great benefits that we have received at His hands, to set forth His most worthy praise, to hear His most holy Word, and to ask those things which are requisite and necessary, as well for the body as the soul. Wherefore I pray and beseech you, as many as are here present, to accompany me with a pure heart, and humble voice, unto the throne of the heavenly grace, saying—

General Confession.

ALMIGHTY and most merciful Father; we have erred and strayed from Thy ways like lost sheep. We have followed too much the devices and desires of our own hearts. We have offended against Thy holy laws. We have left undone those things which we ought to have done; and we have done those things which we ought not to have done; and there is no health in us. But Thou, O Lord, have mercy upon us, miserable offenders. Spare Thou those, O God, who confess their faults. Restore Thou those who are penitent; According to Thy promises declare unto mankind, in Christ Jesus our Lord. And grant, O most merciful Father, for His sake; That we may hereafter live a godly, righteous, and sober life, To the glory of Thy Holy Name. Amen.

Antem, (Page 125) by THE CHOIR.

The Proper Psalms for Easter Day.

To be Read Responsively.

PSALM II.

WHY do the heathen so furiously rage together? and why do the people imagine a vain thing?

- The kings of the earth stand up, and the rulers take counsel together against the Lord, and against his Anointed;
- Let us break their bonds asunder, and cast away their cords from us.
- He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision.
- Then shall he speak unto them in his wrath, and vex them in his sore displeasure.
- Yet have I set my King upon my holy hill of Sion.

Absolution.

ALMIGHTY God, the Father of our Lord Jesus Christ, who desireth not the death of a sinner, but rather that he may turn from his wickedness and live, hath given power, and commandment, to His Ministers, to declare and pronounce to His people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe His holy Gospel. Wherefore let us beseech Him to grant us true repentance, and His Holy Spirit, that those things may please Him which we do at this present; and that the rest of our life hereafter may be pure and holy; so that at the last we may come to His eternal joy; through Jesus Christ our Lord. Amen.

The Lord's Prayer.

All Repeat.

OUR Father, who art in heaven, hallowed be Thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our tresspasses, As we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil; For Thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Minister—O Lord, open Thou our lips.

Answer—And our mouth shall show forth Thy praise.

All Standing.

Minister—Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer—As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister—Praise ye the Lord.

Answer—The Lord's name be praised.

Order of Service—Continued.

PSALM LVII.

BE merciful unto me, O God, be merciful unto me; for my soul trusteth in thee; and under the shadow of thy wings shall be my refuge, until this tyranny be overpast.

2. I will call unto the most high God, even unto the God that shall perform the cause which I have in hand.

3. He shall send from heaven, and save me from the reproof of him that would eat me up.

4. God shall send forth his mercy and truth, my soul is among lions.

5. And I lie even among the children of men, that are set on fire, whose teeth are spears and arrows, and their tongue a sharp sword.

6. Set up thyself, O God, above the heavens; and thy glory above all the earth.

7. They have laid a net for my feet, and pressed down my soul; they have digged a pit before me, and are fallen into the midst of it themselves.

8. My heart is fixed, O God, my heart is fixed; I will sing and give praise.

9. Awake up, my glory; awake, lute and harp, I myself will awake right early.

10. I will give thanks unto thee, O Lord, among the people; and I will sing unto thee among the nations.

11. For the greatness of thy mercy reacheth unto the heavens, and thy truth unto the clouds.

First Lesson. Exodus XV, to v. 22.

Te Deum Laudamus, (Page 7) by THE CHOIR.

Second Lesson. St. Matthew XXVIII.

Jubilate Deo, (Page 11) by THE CHOIR.

Nicene Creed.

To be Recited. All Standing.

I BELIEVE in one God the Father Almighty, Maker of heaven and earth, and of all things visible and invisible;

And in one Lord Jesus Christ, the Only-begotten Son of God; begotten of his Father before all worlds; God of God, light of light, very God of very God; begotten, not made; being of one substance with the Father; by whom all things were made: who for us men and for our salvation came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man; and was crucified also for us under Pontius Pilate; He suffered and was buried; and the third day He rose again, according to the Scriptures; and ascended into heaven, and sitteth on the right hand of the Father; and he shall come again, with glory, to judge both the quick and the dead; whose kingdom shall have no end.

And I believe in the Holy Ghost, the Lord, and Giver of life, who proceedeth from the

Father and the Son; who with the Father and the Son together is worshipped and glorified; who spake by the prophets; and I believe one catholic and apostolic church: I acknowledge one Baptism for the remission of sins; and I look for the Resurrection of the dead; and the life of the world to come. Amen.

Minister—The Lord be with you.

Answer—And with Thy spirit.

Minister—Let us pray.

Minister—O Lord, show Thy mercy upon us.

Answer—And grant us Thy salvation.

Minister—O God, make clean our hearts within us.

Answer—And take not Thy Holy Spirit from us.

Introit Hymn, No. 112.

Ante Communion Service, (Page 222.)

Collect, Epistle and Gospel. (Page 125.)

Hymn, No. 116.

Sermon, by THE RECTOR.

Offertory.


Prayer for Church Militant.

Organ Voluntary, (during which all who do not remain to Communion may depart.)

Communion Service.

9	Waltz.	McClure
10	Waltz Lancers.	Clara
11	Deuxtemps.	Hoff
12	Waltz.	McClure
1	Extra.	Clara
2	Extra.	Brulin
3	Extra.	

.. ALUMNI BANQUET..
SATURDAY, MAY 25, 1901



INVESTMENT HALL, 8 P. M. \$1.25

Annual Banquet
Alumni Association
University of Nevada.



Em. Commander.
SIR WILLIAM SUTHERLAND.

Generalissimo.
SIR GEORGE W. ALEXANDER.

Captain General.
SIR JOSEPH CARPENTER.

Prelate.
SIR HENRY PATEY.

Senior Warden.
SIR ALBERT LACKEY.

OFFICERS

Junior Warden.
SIR ROBERT S. MEACHAM.

De Witt Clinton Commandery, No. 1,

Treasurer.
E. SIR JOHN W. ECKLEY.

Knights Templar.

Recorder.
SIR WM. SOUTHWELL, Acting.

Standard Bearer.
SIR SAMUEL GERRANS.

Sword Bearer.
SIR SAMUEL DOWLING.

Warder.
SIR S. A. CHAPMAN.

Sentinel.
SIR JOHN S. McCULLOUGH.


Past Eminent Commanders.
E. SIR JACOB L. VAN BOKKELLEN, '67, '68 and '69 (Deceased).
E. SIR JOHN PRESCOTT SMITH, '70 and '71 (Deceased).
E. SIR FREDERICK A. TRITLE, '72, '73, '74, '75 and '78.
E. SIR FREDERICK C. LORD, '76 and '77.
E. SIR CHARLES FORMAN, '79, '80 and '81.
E. SIR JOHN W. ECKLEY, '82, '83 and '84.
E. SIR JOHN C. HAMPTON, '85 and '86 (Deceased).
E. SIR HENRY ROLFE, '87, '88 and '89 (Deceased).
E. SIR JOHN H. HUBBS, '90 and '91 (Deceased).
E. SIR GEORGE A. MORGAN, '92, '93 and '95.
E. SIR ENOCH STROTHER, '94.
E. SIR WALTER J. HARRIS, '96, '97 and '98.
E. SIR WILLIAM SUTHERLAND, '99, '00.

SUTHERLAND, PRINTER, VIRGINIA, NEV

SCHOLARSHIP

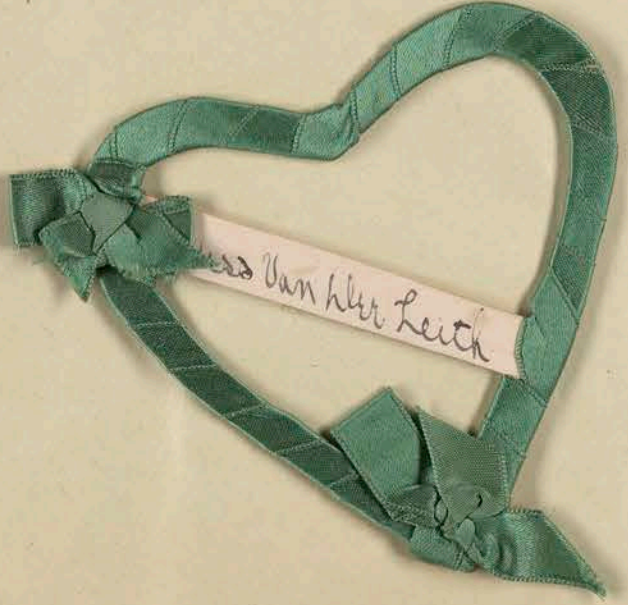
9. Waltz.	McClure
10. Waltz Lancers.	Clara
11. Deaxtemp.	Hoff
12. Waltz.	McClure
1. Extra.	Clara
2. Extra.	Arubin
3. Extra.	

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SATURDAY, MAY 25, 1901



INVESTMENT HALL, 8 P. M. \$1.25

Annual Banquet
Alumni Association
University of Nevada.



Score

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20

Handwritten numbers and scribbles are present on the red card.



CLASS OF 1901
COMMENCEMENT

In the Gym...
Friday Evening
May 31...



1901.
GRADUATING BALL.
N. B. C.
FRIDAY EVENING, JUNE 14.



Senior
Class
Day

...♦...

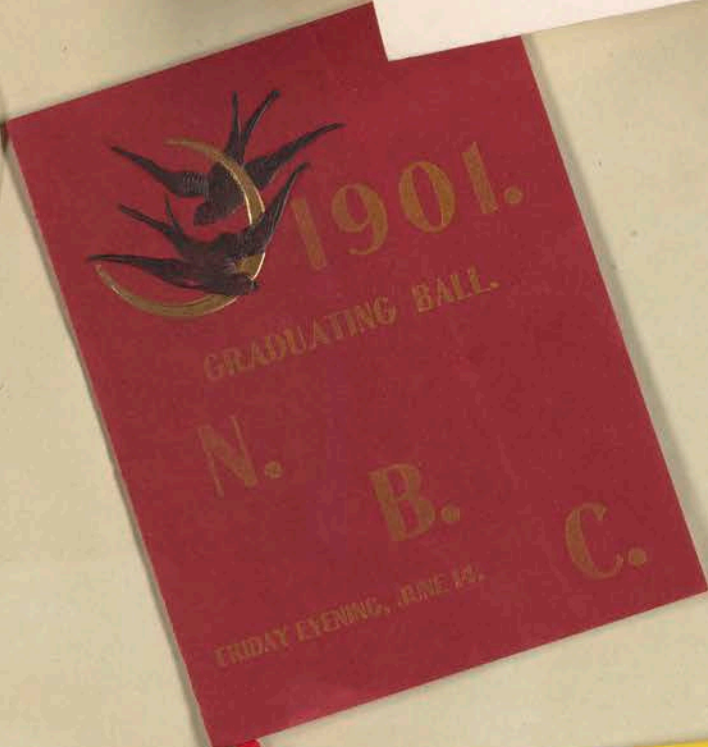
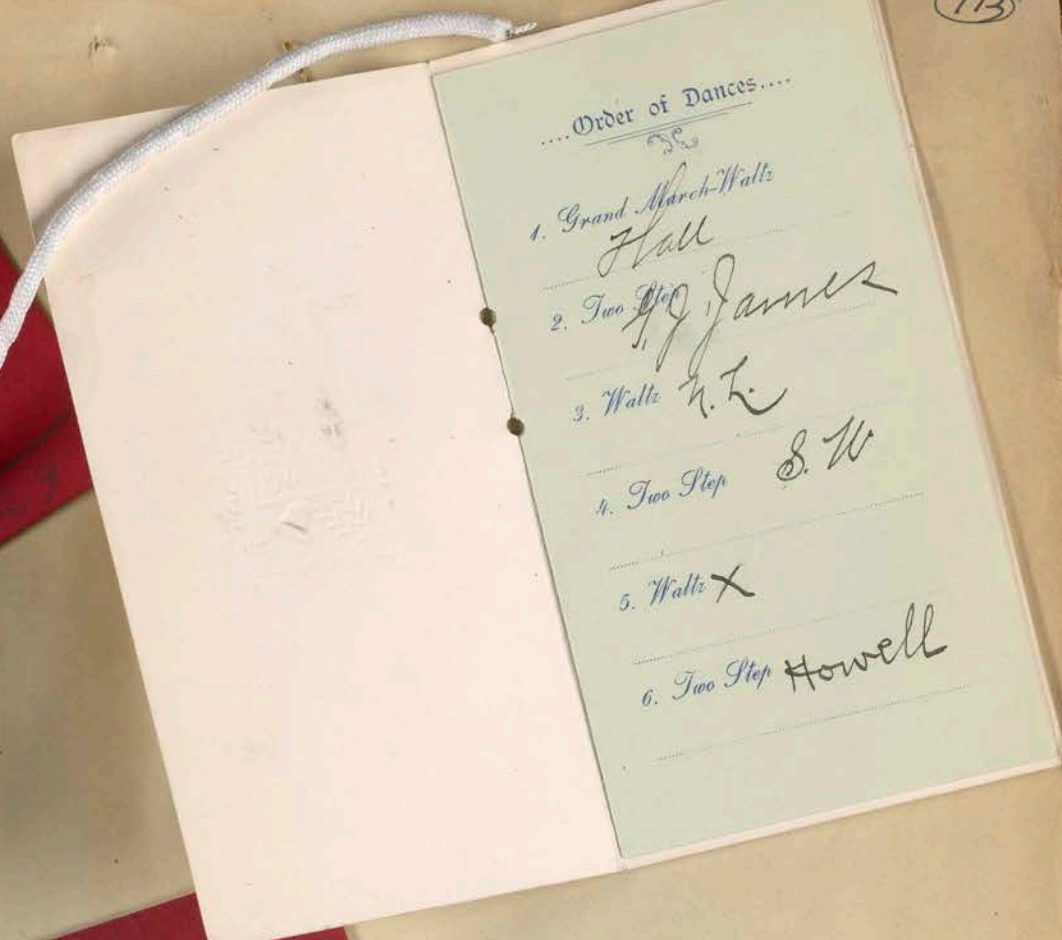
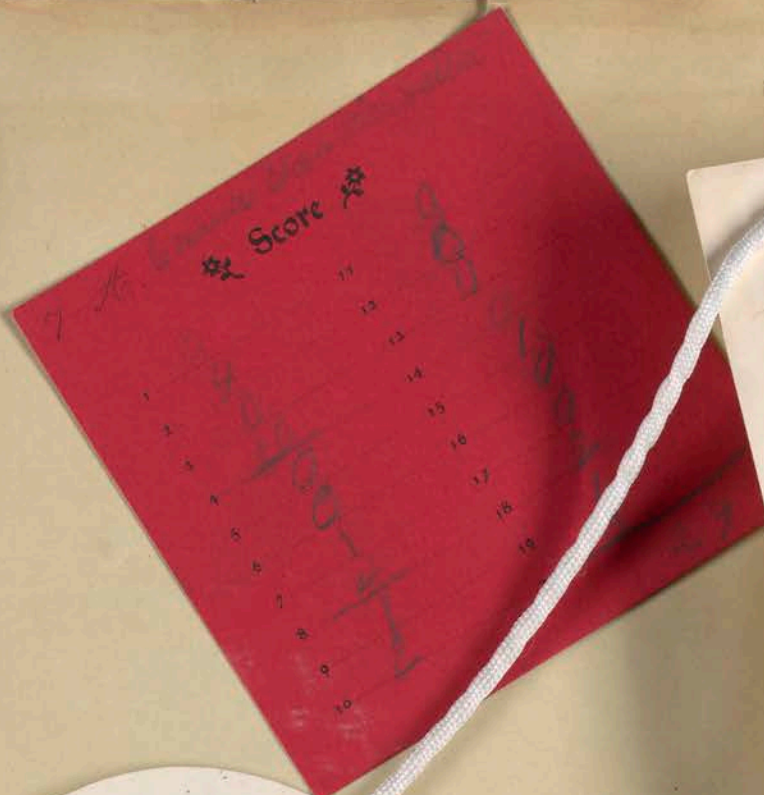
'01

...♦...

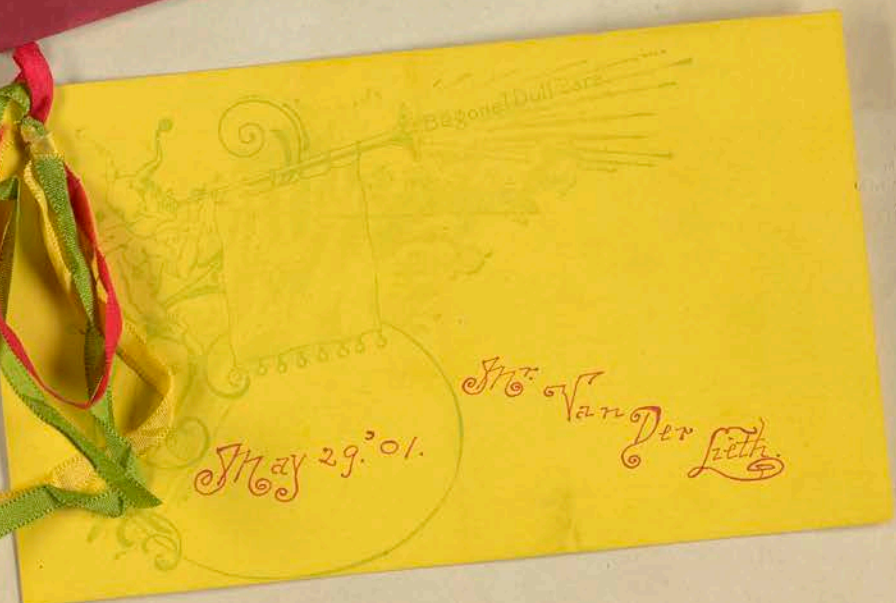
University of
Nevada
May 28, 1901

May 29, '01.

Mr Van Der Lijth



9 A. M. Athletic Field Baseball, Seniors vs. Faculty	SENIOR FARCE
1 P. M. Dining Hall Class Luncheon	"The Best Laid Plans"
3 P. M., Campus Class Day Exercises at University Entrance	From Paul Leicester Ford.
Opening Address, JAMES F. ABEL, Class President	Cast of Characters:
Music, CADET BAND	Mrs. Wycherley, Miss TILLIE N. KRUGER
Class Poem, TILLIE NAOMI KRUGER	Miss Helen Wycherley, Miss VERA S. DAVIS
Cornet Solo, RICHARD C. TOWN	Miss Rose Newcome, Miss KATE C. BRIDER
Dedication of Gates and Pillars, Presentation Speech, IRVIN W. AYRES	Miss Amy Evans, Miss MAUDE NASH
Acceptance by University, HON. W. E. F. DEAL, Of Board of Regents	Lord Ferral, MR. LEROY LEVINE RICHARD
Processional Farewell of Buildings and Campus At Morrill Hall.	Mr. George Harold, MR. WILLIAM W. HUNTER
Remarks, FENTON ARTHUR BONHAM	Mr. Stephen Harold, MR. RALPH SPRENGLE STUBBS
Smoking Pipe of Peace.	Mr. Dennis Grant, MR. DAVID S. WARD
Farewell Words, PRES. J. E. STUBBS	SYLLABUS.
	SCENE—Parlour in country house of Mrs. Wycherley.
	ACT I—A cup of tea and two social jokes; 5:30 P. M. Friday.
	ACT II—A cup of tea and one social agony; 5:30 P. M. Tuesday.



Score #

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20

Order of Dances....

7. Waltz	Roy R.
8. Two Step	Lucy
9. Waltz	Ray
10. Two Step	X
11. Waltz	Skinner
12. Two Step	Mayon

Order of Dances....

13. Waltz	Harf S.
14. Two Step	J. Franter
15. Extra	G.H.
16. Waltz	James
17. Two Step	Julien
18. Extra	A.E.S.

INTERMISSION



1901.
GRADUATING BALL
N. B. C.
FRIDAY EVENING, JUNE 14.



Senior
Class
Day

.....

'01

.....

University of
Nevada
May 28, 1901

Responsible care.

May 29, '01.

Mr. Van Der Lijth

Score

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

100-11

....Order of Dances....

19. Waltz ~~X~~

20. Two Step

21. Extra

22. Waltz *McLeahy*

23. Two Step

24. Medley

FLOOR DIRECTOR
William Arthur Keddie

FLOOR MANAGERS
Derra Stuart Davis
Kate Crocker Bender
William Joseph Moran
Charles Gay Mayer

HAWCROFT, PRINT



1901.

GRADUATING BALL

N. B. C.

FRIDAY EVENING, JUNE 15.



Senior
Class
Day

.....

'01

.....

University of
Nevada
May 28, 1901

Personal Doll Care

May 29, '01.

Mr. Van Der Litz

Score

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20

4000-4

29

CLASS OF 1901
COMMENCEMENT

In the Gym...
Friday Evening
May 31...



Miss A. Cahn
Miss Whitmore
Emma
Miss Power
Miss Fitzgerald
Miss Leland
Miss Rathrop
Miss Fitzgerald
Miss Edwards

Miss Rathrop
Mrs. Wheeler



'01

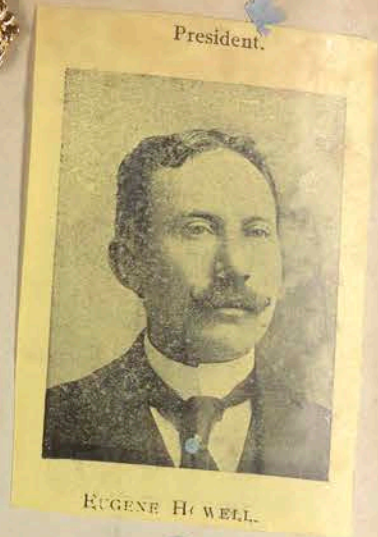
University of
Nevada
May 28, 1901



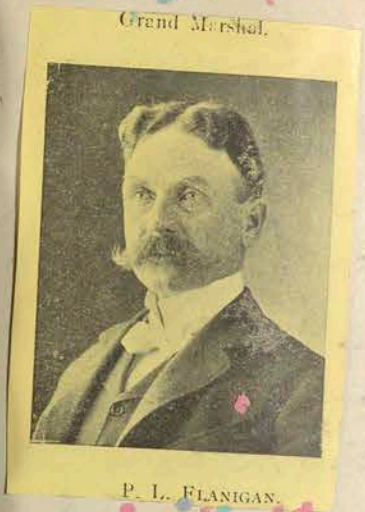
May 29, '01.

Mr. Van Der Lath

114



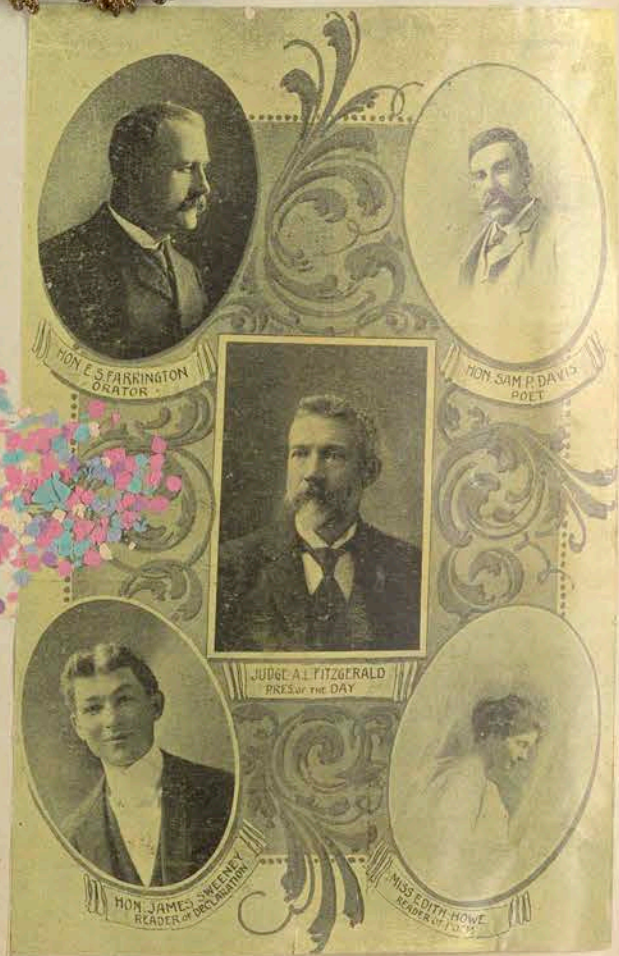
EUGENE HOWELL.



P. L. FLANIGAN.



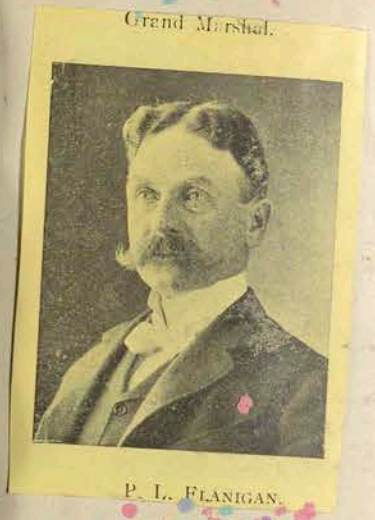
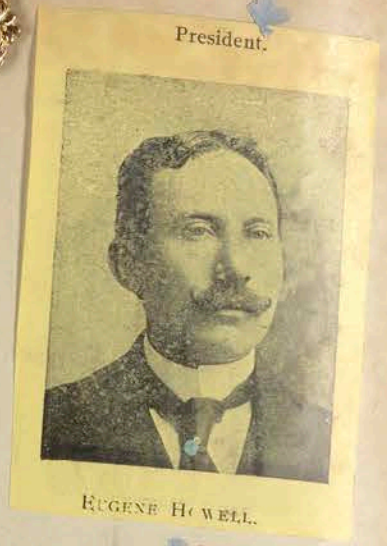
E. D. VANDERLIETH.



ROW SEQ. NO. 2 A 10
DRESS CIRCLE
OPERA HOUSE
13 RETAIN THIS CHECK

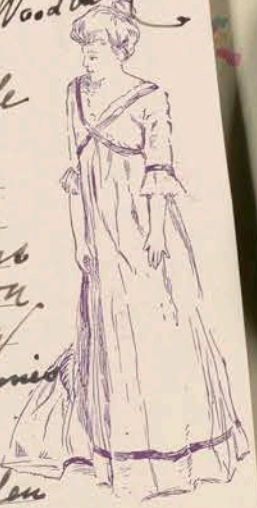
ROW SEQ. NO. 2 A 9
DRESS CIRCLE
OPERA HOUSE
13 RETAIN THIS CHECK

114



Order of Dances

- 1. Grand March and Royal Lancers *Miss Woodbury*
- 2. Waltz *Mrs Edwards*
- 3. Deux Temps *Lady Schelle*
- 4. Waltz *Miss Clara*
- 5. Deux Temps *The Queen*
- 6. Waltz *Lady Alice*
- 7. Deux Temps *Mrs Ross*
- 8. Waltz *Miss Brown*
- 9. Deux Temps *Miss Roy*
- 10. Waltz *Miss Hamis*
- 11. Deux Temps *Lady Ida*
- 12. Waltz *Lady Alice*
- 13. Deux Temps *Lady Helen*
- 14. Waltz *Lady Ida*
- 15. Deux Temps



- Reception Committee**
- Mrs. C. H. BELKNAP
 - Mrs. A. M. ARDERY
 - Mrs. H. M. YERINGTON
 - Mrs. T. B. RICKEY
 - Mrs. J. W. ADAMS
- Floor Committee**
- Mrs. R. SADLER
 - Mrs. L. O. HENDERSON
 - Mr. T. B. RICKEY
 - Mr. R. K. COLCORD
 - Mr. R. KIRMAN
- Director**
- Mr. SAM PLATT
- Aids**
- Mr. A. G. RAYCRAFT
 - Mr. E. S. DOUGHERTY
 - Mr. FRANK WILDES
 - Mr. GEO. DANBERG

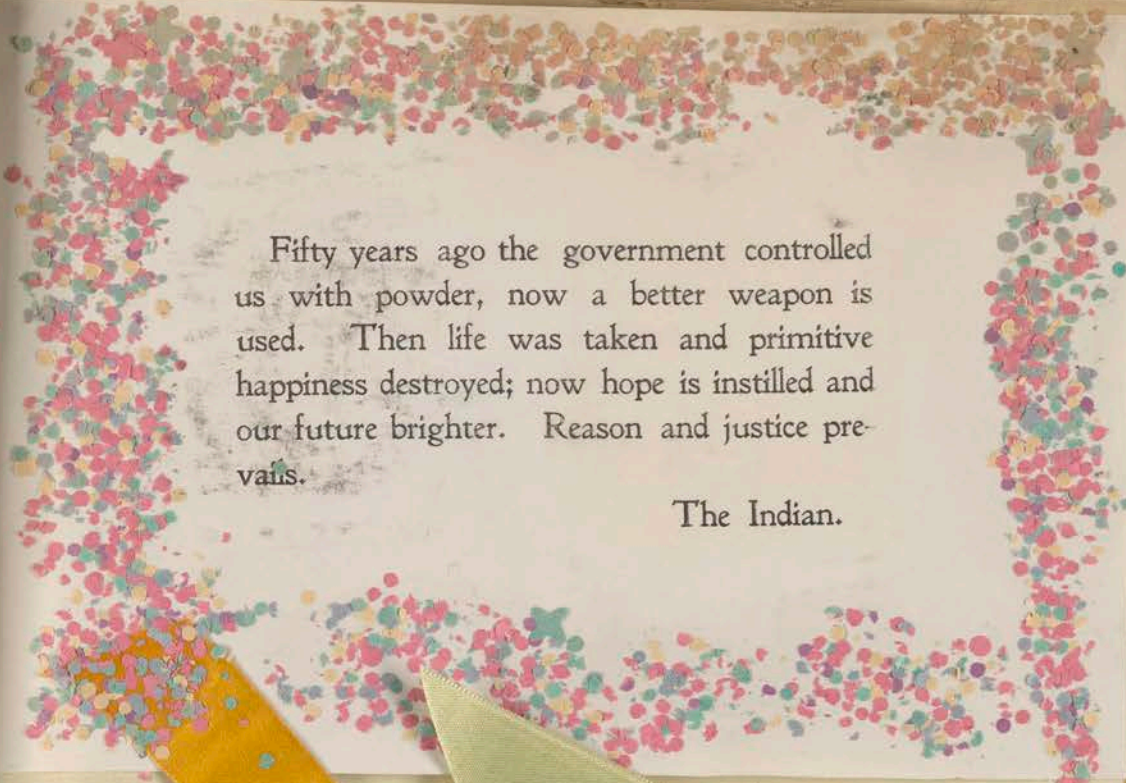


ROW SEC. NO. 2A 13
DRESS CIRCLE
OPERA HOUSE
RETAIN THIS CHECK

ROW SEC. NO. 2A 9
DRESS CIRCLE
OPERA HOUSE
RETAIN THIS CHECK

Fifty years ago the government controlled us with powder, now a better weapon is used. Then life was taken and primitive happiness destroyed; now hope is instilled and our future brighter. Reason and justice prevails.

The Indian.



Engene Howell.
Misses Kofler
Miss Ardery
Miss Becknap
Mrs Williams

COMMITTEE.

Miss Williams
Mrs Vanderhuth

E. J. Vandenberg

SAN JOSE vs. RENO
SUNDAY, JULY 14, 1901

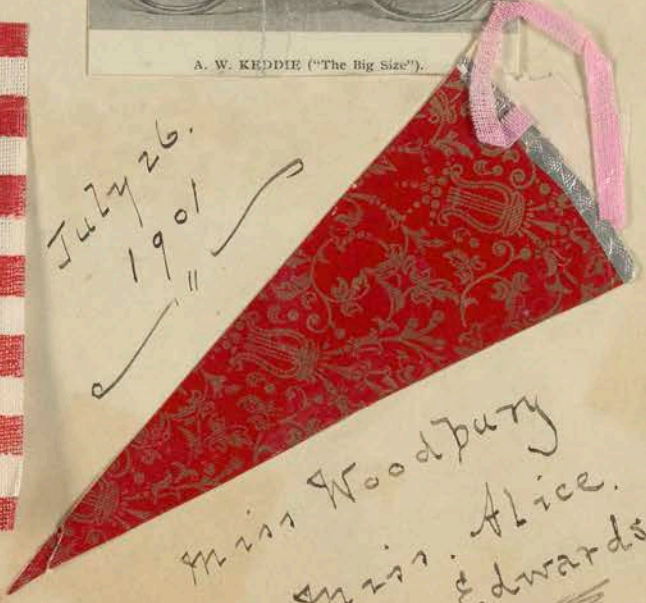


Joe Hall
E. M.

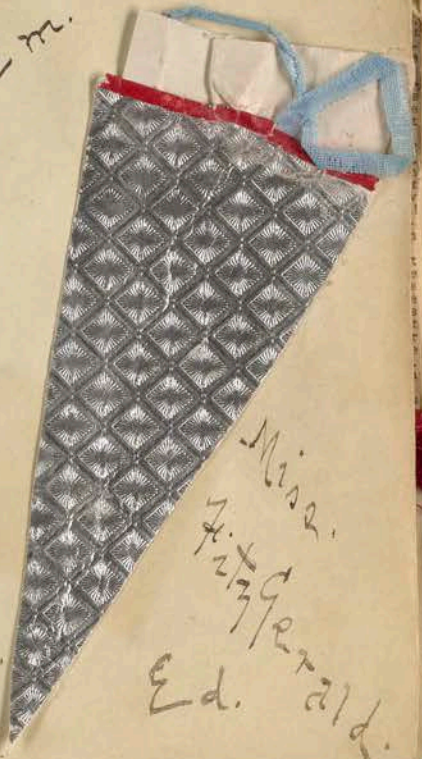


GERMAN.

July 26.
1901



Miss Woodbury
Miss Alice
Mrs Edwards

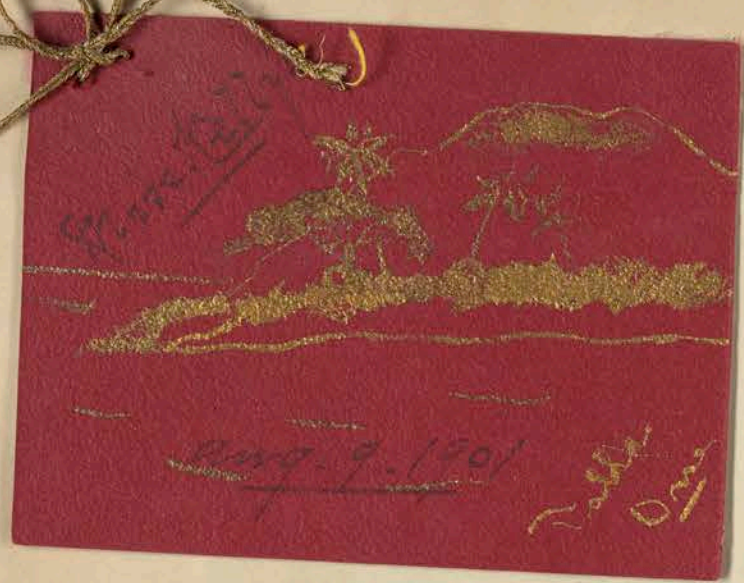


Miss Fitzgerald
Ed.

Trip to Washoe Lake.

July 31, 1901

Tally Ho Ride!



Aug. 11, 1901

Steamer
Meteor
around Tahoe!



The Tally Ho!

Misses Fitzgerald,
Kelly, Davis, Brun-
lin, Vanderlieth.
Mr. + Mrs. Stuffer
Mr. + Mrs. Lynch.

J. M. Benton Jr. H. Ambushy. Ed. T.
Lunch at Emerald Bay.

OSCAR J. SMITH'S BIRTHDAY PARTY

He Celebrates His 42nd An-
niversary in Modest Yet
Elegant Manner

An Event to Be Remembered By Those
Present—A Social Function That
Comes But Once a Year.

Forty-two years ago yesterday Os-
car J. Smith was ushered into this
world a fat little naked kid, now he
is forty-two and still fat, and one of the
most charming companions and social
entertainers one would wish to meet.
He invited twenty-nine of his gentle-
men friends to join him at dinner and
to assist in making the the occasion a
pleasant one.

At seven-thirty last evening, twenty-
nine "good men and true" shoved their
sees under Mr. and Mrs. Smith's
mahogany, which was loaded with
everything to tickle the palates of the
guests. Choice wine to sharpen the
intellect and make Oscar's
forty-second birthday one to be remem-
bered with pleasant memories after
life.

Among the pleasant moments of the
function was when Supreme Judge A.
Fitzgerald in a neat little talk pre-
sented Oscar Smith with an elk tooth.
The birthday cake, mounted in gold, and as a
birthday gift from a few of his friends.
The double dining room of the Smith
mansion on Court street was most
tastefully decorated with the flags of
all nations and evergreens. The long
table was covered with ferns, chris-
themums and other choice gifts of na-
ture. On the bottom of each plate was
a souvenir card with the name of the
guest who was to occupy that chair
at the table.

After Stubbs had said grace
twenty-nine men were seated for five
hours enjoying the hospitality of their
genial and congenial host.
After the first course of the dinner
had been served and disposed of the
company was charmed by the rich con-
tra-voice of Miss Mabel Stanaway,
heard from an adjoining room. The
three of four years Miss Stanaway has
spent east in training her voice for the
higher notes has made of her an artist
with but few equals on the continent.
Miss Stanaway sang a number of selec-
tions during the evening, favoring the
company with classical as well as old-
time familiar music between courses,
and her rendition of Cavalleria Rusti-
cana was particularly fine.

One at all familiar with the inner
workings of a home could readily ob-
serve that Mrs. Smith, while not vis-
ibly in evidence, was "behind the
scenes" directing how an elegant din-
ner should be served and assisting her
husband to celebrate his birthday in
a manner that not only he will remem-
ber but every one present will remem-
ber as on of the pleasantest social
functions they ever attended.
The party, after singing "Auld Lang
Syne," broke up. Those present were:

- | | |
|--------------------------|----------------------------|
| Oscar J. Smith | S. H. Wheeler |
| Dr. J. E. Stubbs | A. H. Manning |
| T. B. Rickey | C. Novacovich |
| Dr. J. A. Lewis | Jdg. A. L. Fitz-
gerald |
| H. J. Darling | H. Gosse |
| Dwight V. Jones | Allen C. Bragg |
| Harvey M. Martin | Thomas Wren |
| W. L. Cox | Harry M. Gorham |
| Frank Lewis | E. D. Vanderlieth |
| Rob C. Moore | J. P. Woodbury |
| Henry Thurtell | H. L. Field |
| A. M. Ardery | George F. Turritin |
| Dr. W. H. Patter-
son | Jay H. Clemmons |
| R. D. Jackson | George H. Taylor |
| | C. T. Bender |

The Leisure Hour.

The Guild Hall was a scene of beau-
ty last night, transformed by the deft
fingers of the ladies of the committee.
From walls, mirrors and chandeliers
gleamed the brilliant hue of Autumn
foliage. The table was loaded with
the harvest's produce, apples, grapes,
nuts, cider, punch, doughnuts and to-
matoes, tastefully arranged in the midst
of dainty cosmos, graceful ferns and
autumn leaves. Back of the tables
were stacked the sear and yellow corn-
stalks, like grim sentinels, guardians
of the past. The occasion was an even-
ing in honor of ex-president Rev.
Jas. B. Eddie, a visitor in our midst.

After the literary program a guess-
ing contest was held. Dauntly book-
lets containing the questions, each con-
cealing a hidden plant or flower, so
that when solved and the harvest days
were over, Rev. Mr. Eddie was a-
warded a golden pumpkin, filled with
candy for the best solution to "what
shall the harvest be?" Thirty mem-
bers took part in the feast and high
jinks. After an address by the guest
of the evening, one and all united in
singing "Auld Lang Syne," and re-
gretfully said good night.

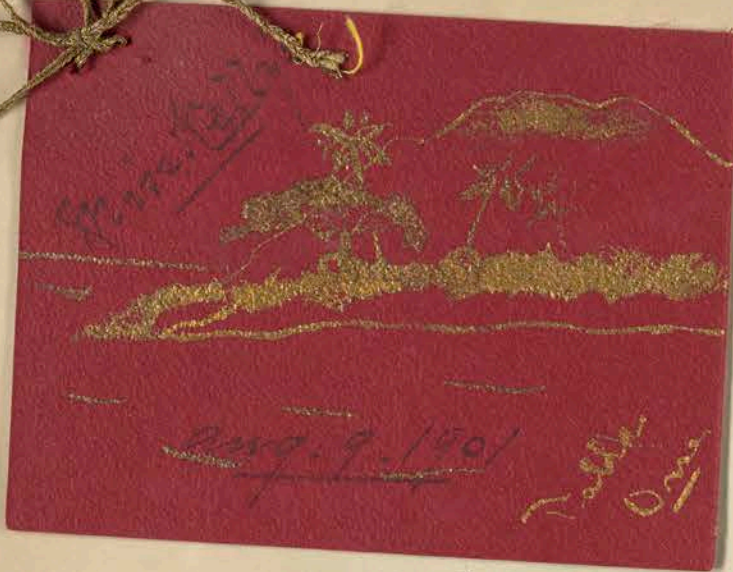


Aug. 28, 1901



TALLY HO

Trip to Washoe Lake,
 July 31, 1901
 Jolly Ho Ride!



Aug. 11, 1901
 Steamer
 Meteor
 around Tahoe!



The Jolly Ho!
 Arrives Fitzgerald,
 Kelly, Davis, Brun-
 lin, Vanderlieth.
 Mr. + Mrs. Huffaker
 Mr. + Mrs. Lynch.

J. M. Benton Jr. H. Amelcany. Ed.
 Lunch at Emerald Bay.

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 He Celebrates His 42nd An-
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Dr. J. E. Stubbs	A. H. Manning
T. B. Riekey	C. Novacovich
Dr. J. A. Lewis	Jdg. A. L. Fitzgerald
H. J. Darling	H. Gosse
Dwight V. Jones	Allen C. Bragg
Harvey M. Martin	Thomas Wren
W. L. Cox	Harry M. Gorham
Frank Lewis	E. D. Vanderlieth
Rob C. Moore	J. P. Woodbury
Henry Thurtell	H. L. Field
A. M. Ardery	George F. Turrittin
Dr. W. H. Patterson	Jay H. Clemmons
R. D. Jackson	George H. Taylor
	C. T. Bender

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At seven-thirty last evening, twenty-nine "good men and true" shoved their noses under Mr. and Mrs. Smith's mahogany, which was loaded with every one to tickle the palates of the guests. The wine to sharpen the intellect, and make Oscar's forty-second birthday one to look back upon with pleasant memories after a life.

Among the pleasant events of the function was when Supreme Judge A. Fitzgerald in a neat little talk presented Smith with an elk tooth. The elegant mounted in gold, and as a birthday gift from a few of his friends. The double dining room of the Smith mansion. Court street was most tastefully decorated with the flags of all nations and evergreens. The long table was covered with ferns, chrysanthemums and other choice gifts of nature. On the bottom of each plate was a souvenir card with the name of the guest who was to occupy that chair at the table.

After Stubbs had said grace twenty-nine men were seated for five hours enjoying the hospitality of their genial and congenial host.

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My native country, thee,
 Land of the noble free
 Thy name I love,
 I love thy rocks + rills,
 Thy woods and templed hills
 My heart with rapture thrills
 Like that above.
 America
 From Smith
 Author



Trip to Washoe Lake.
July 31, 1901

Jolly Ho Ride!



Aug. 11, 1901
Steamer
Meteor
around Tahoe!



The Jolly Ho!
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Kelly, Davis, Brun-
lin, Vanderlieth.
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W. L. Cox	Harry M. Gorham
Frank Lewis	E. D. Vanderlieth
Rob C. Moore	J. P. Woodbury
Henry Thurtell	H. L. Field
A. M. Ardery	George F. Turritin
Dr. W. H. Patterson	Jay H. Clemmons
R. D. Jackson	George H. Taylor

C. T. Bender

When war wing'd
and thron'd
Unfolded
The ark then
Columbia rode
With the garlands
When so proudly
With her flag
The boat

From author



The Leisure Hour.

The Guild Hall was a scene of beauty last night, transformed by the deft fingers of the ladies of the committee. From walls, mirrors and chandeliers gleamed the brilliant hue of Autumn foliage. The table was loaded with the harvest's produce, apples, grapes, nuts, cider, punch, doughnuts and tomatoes, tastefully arranged in the midst of dainty cosmos, graceful ferns and autumn leaves. Back of the tables were stacked the scar and yellow corn-stalks, like grim sentinels, guardians of the past. The occasion was an evening in honor of ex-president Rev. Jas. B. Eddie, a visitor in our midst.

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Trip to Washoe Lake.

July 31, 1901

Jolly Ho Ride!



Aug. 11, 1901

Steamer
Meteor
around Tahoe!



The Jolly Ho!
Annie Fitzgerald,
Kelly, Davis, Brun-
lin, Vanderlieth.
Mr. + Mrs. Huffaker
Mr. + Mrs. Lynch.

J. M. Benton Jr. H. Amleahy. Ed.
Lunch at Emerald Bay.

OSCAR J. SMITH'S
BIRTHDAY PARTY
He Celebrates His 42nd An-
niversary in Modest Yet
Elegant Manner

An Event to Be Remembered By Those
Present—A Social Function That
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Among the amusing incidents of the occasion was when Supreme Judge A. B. Fitzgerald in a neat little talk presented Mr. Smith with an elk tooth, elegantly mounted in gold, and as a birthday gift from a few of his friends. The double dining room of the Smith mansion on Court street was most tastefully decorated with the flags of all nations and evergreens. The long tables were covered with ferns, chrysanthemums and other choice gifts of nature. At the bottom of each plate was a souvenir card with the name of the guest who was to occupy that chair at the table.

After Dr. Stubbs had said grace twenty-nine men were seated for five hours enjoying the hospitality of their genial and congenial host. After the first course of the dinner had been served and disposed of the company was charmed by the rich contralto voice of Miss Mabel Stanaway, heard from an adjoining room. The three of four years Miss Stanaway has spent east in training her voice for the higher notes has made of her an artist with but few equals on the continent. Miss Stanaway sang a number of selections during the evening, favoring the company with classical as well as old-time familiar music between courses, and her rendition of Cavalleria Rusticana was particularly fine.

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Bring the good old bugle,
Now it catches the gleam of
the morning's first beam,
In full glory reflected it shone
on the stream,
Tis the Star Spangled banner,
long may it wave
O'er the land of the free & the
home of the brave

Bring the good old bugle,
Let's have another song,
Sing it with a spirit that
moves the world along,
Sing it as we used to sing it,
Fifty thousand strong,
While we were marching
thru' Georgia

Star Spangled
From Bourner
Work
Author

Star Spangled Banner
Key
Author



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July 31, 1901

Jolly Ho Ride!



Aug. 11, 1901

Steamer
Meteor
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At seven-thirty last evening, twenty-nine "good men and true" shoved their noses under Mr. and Mrs. Smith's party, which was loaded with everything to tickle the palates of the guests with choice wine to sharpen up their intellects and make Oscar J.'s forty-second birthday a day to look back on with pleasant memories in after life.

Among the amusing incidents of the function was when Supreme Judge A. L. Fitzgerald in a neat little talk presented Mr. Smith with an elk tooth, elegantly mounted in gold, and as a birthday gift from a few of his friends. The double dining room of the Smith mansion on Court street was most tastefully decorated with the flags of all nations and evergreens. The long tables were covered with ferns, chrysanthemums and other choice gifts of nature. At the bottom of each plate was a souvenir card with the name of the guest who was to occupy that chair at the table.

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All day long that free flag
Over the heads of the rebel host
Ever its torn folds rose and fell
On the loyal ranks that loved
it well

The union of lakes, the union of
lands
The union of states none can
sever
The union of hearts, the union
of hands,
And the flag of our Union
forever

Barbara Fritchie Whittier
From
Author.

The Flag of the Union
From
Morris
Linton.



Trip to Washoe Lake.
 July 31, 1901
 Jolly Ho Ride!



Aug. 11. 1901
 Steamer
 Meteor
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The Jolly Ho!
 Misses Fitzgerald,
 Kelly, Davis, Brun-
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Up from the south of breakfast
 bringing to Winchester from
 the affrighted avi with a shud
 like a herald in haste, to the
 chief vein's door,
 The terrible quibble and rumble
 rear
 Selling the ball was a
 And Sheridan's twenty
 away.
 Sheridan's Ride
 From

come along get you ready
 your brain from now
 For hence you're to be a preaching
 wife good, good old
 If here you knowed everybody
 anybody knowed you
 And you've got a rabbit's foot
 to keep away de hoodoo
 When you hear the preacher doc
 happen
 Bend down low for to drive
 away your sin, when
 you get a sign, and
 you want to shout & sing,
 there'll be a hot time in de
 old town tonight, any body.
 Not since he
 from
 Hayden
 author.



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July 31, 1901

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Aug. 11, 1901

Steamer

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At seven-thirty last evening, twenty-nine "good men and true" shoved their noses under Mr. and Mrs. Smith's mahogany, which was loaded with everything to tickle the palates of the guests, with choice wine to sharpen up their intellects and make Oscar J.'s second birthday one to look back on with pleasant memories in after life.

Among the pleasing incidents of the function was when Supreme Judge A. L. Fitzgerald in a new talk presented Mr. Smith with an elk tooth, elegant mounted in gold, and as a birthday gift a few of his friends. The double dining room of the Smith mansion on Court street was most tastefully decorated with the flags of all nations and evergreens. The long table was covered with ferns, chrysanthemums and other choice gifts of nature. On the bottom of each plate was a souvenir card with the name of the guest who was to occupy that chair at the table.

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After the first course of the dinner had been served and disposed of the company was charmed by the rich contralto voice of Miss Mabel Stanaway, heard from an adjoining room. The three of four years Miss Stanaway has spent east in training her voice for the higher notes has made of her an artist with but few equals on the continent. Miss Stanaway sang a number of selections during the evening, favoring the company with classical as well as old-time familiar music between courses, and her rendition of Cavalleria Rusticana was particularly fine.

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H. J. Darling
H. Gosse
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Noble republic, happy of
laude
Foremost of nations, Columbia
stands,
Freedom's proud banner floats
in the skies
Where shout of liberty, daily
ance
United we stand, divided we
fall
Union forever, Freedom
for all.
Viva America
From

From, too, sail on O ship of state,
Sail on O Union strong & grand,
Humanity with all its fears
With all its hopes of better days
Is hanging breathless on thy
fate.
Building of the ship long follow
From
Millard
Arthur



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From, invited, let us be,
Rallying round our liberty
As a band of brothers joined
Peace and safety shall be

None eyes have seen the glory of
The world
He is tramping out the vintage
When the grapes of wrath are stored,
He hath loosed the fateful tongue
Of the terrible swift sword,
His truth is marching on.

Battle Hymn of the
From Republic
Have
author.

Paul Columbia
From
Hoping you
author



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- Oscar J. Smith, S. H. Wheeler, Dr. J. E. Stubbs, A. H. Manning, T. B. Rickey, C. Novacovich, Dr. J. A. Lewis, Jdg. A. L. Fitzgerald, H. J. Darling, H. Gosse, Dwight V. Jones, Harry M. Gorman, Harvey M. Martin, E. D. Vanderlieth, W. L. Cox, Thomas Wren, Frank Lewis, Harry M. Gorman, Rob C. Moore, E. D. Vanderlieth, Henry Thurtell, J. P. Woodbury, A. M. Ardery, H. L. Field, Dr. W. H. Patterson, George F. Turrittin, R. D. Jackson, Jay H. Clemmons, George H. Taylor, C. T. Bender

The Leisure Hour.

The Guild Hall was a scene of beauty last night, transformed by the deft fingers of the ladies of the committee. From walls, mirrors and chandeliers gleamed the brilliant hue of Autumn foliage. The table was loaded with the harvest's produce, apples, grapes, nuts, cider, punch, doughnuts and tomatoes, tastefully arranged in the midst of dainty cosmos, graceful ferns and autumn leaves. Back of the tables were stacked the scar and yellow corn-stalks, like grim sentinels, guardians of the past. The occasion was an evening in honor of ex-president Rev. Jas. B. Eddie, a visitor in our midst.

After the literary program a guessing contest was held. Dainty booklets containing the questions, each concealing a hidden plant or flower, so that when solved and the harvest days were over, Rev. Mr. Eddie was awarded a golden pumpkin, filled with candy for the best solution to "what shall the harvest be?" Thirty members took part in the feast and high jinks. After an address by the guest of the evening, one and all united in singing "Auld Lang Syne," and regretfully said good night.

By tear her tattered tunic down
Long as it waved on high
And many an eye has danced
To see that banner in the sky.
Tramp, tramp, tramp, the
boys are marching
Cheer up comrades, they will
come,
And beneath the sherry flag
The stars breathe the air again
Of the freeland in our
own beloved home

Old Ironsides
From

Holmes
author.

Tramp, tramp, tramp, Road
from
author



TALLY

Trip to Washoe Lake.

July 31, 1901

Jolly Ho Ride!



Aug. 11. 1901

Steamer

Metook

around Tahoe!



The Jolly Ho!

Misses Fitzgerald, Kelly, Davis, Brumlin, Vanderlieth.

Mr. + Mrs. Huffaker

Mr. + Mrs. Lynch.

J. M. Benton Jr. H. Amelcany. Ed. L. Lunch at Emerald Bay.

OSCAR J. SMITH'S BIRTHDAY PARTY

He Celebrates His 42nd Anniversary in Modest Yet Elegant Manner

An Event to Be Remembered By Those Present—A Social Function That Comes But Once a Year.

Forty-two years ago yesterday Oscar J. Smith was ushered into this world a fat little naked kid, now he is forty-two and still fat, and one of the most charming companions and social entertainers one would wish to meet.

At seven-thirty last evening, twenty-nine "good men and true" shoved their knees under Mr. and Mrs. Smith's mahogany, which was loaded with everything to tickle the palates of the guests, with choice wine to sharpen up their intellects and make Oscar J.'s forty-second birthday one to look back to with pleasant memories in after

Among the pleasing incidents of the function was when Supreme Judge A. L. Fitzgerald in a neat little talk presented Mr. Smith with an elk tooth, elegantly mounted in gold, and as a birthday gift from a few of his friends. The double dining room of the Smith mansion on Carson street was most tastefully decorated with the flags of all nations and evergreens. The long table was covered with ferns, chrysanthemums and other choice gifts of nature. On the bottom of each plate was a souvenir card with the name of the guest who was to occupy that chair at the table.

After Dr. Stubbs had said grace twenty-nine men were seated for five hours enjoying the hospitality of their genial and congenial host.

After the first course of the dinner had been served and disposed of the company was charmed by the rich contralto voice of Miss Mabel Stanaway, heard from an adjoining room. The three of four years Miss Stanaway has spent east in training her voice for the higher notes has made of her an artist with but few equals on the continent. Miss Stanaway sang a number of selections during the evening, favoring the company with classical as well as old-time familiar music between courses, and her rendition of Cavalleria Rusticana was particularly fine.

One at all familiar with the inner workings of a home could readily observe that Mrs. Smith, while not visibly in evidence, was "behind the scenes" directing how an elegant dinner should be served and assisting her husband to celebrate his birthday in a manner that not only he will remember but every one present will remember as one of the pleasantest social functions they ever attended.

The party, after singing "Auld Lang Syne," broke up. Those present were:

- | | |
|---------------------|-----------------------|
| Oscar J. Smith | S. H. Wheeler |
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Many are the hearts weary tonight
Wishing for the war to cease
Many are the hearts looking
for the night
To see the dawn of
peace

Love
Leaving tonight
From
Katherine
author



What shall the harvest be?
 1. Plant a hole in a beetle. What comes up?
 2. " October 16th, 1901.
 3. " a shepherd and his dog.
 4. " a muff and a bow.
 5. " a vegetable in writing fluid.

ALL THE SMART SET
 SAW THE OPERA.
 BY LADY TEAZLE.

H. Veroni, F. S. Vanner, Baron and Baroness W. von Meyerinck, Mr. and Mrs. Frank A. Vall, H. Van Voss, Mrs. Van Voss, Miss Marie Voorhis, Mr. and Mrs. T. C. Van Ness, Miss Daisy Van Ness, Miss Van der Leith, Carson, Nev.; E. D. Van der Leith, Carson, Nev.

1901

CENTRE D 16
 FAMILY CIRCLE
 Grand Opera House
 1 EVE., NOV. 11
 RETAIN CHECK

E. D. Vanderlieth departed for San Francisco Saturday evening, to take in the grand opera season.

Monday Evening, Nov. 11th, at 7:45 o'clock
 Wagner's Opera.

LOHENGRIN
 (IN GERMAN)

... CAST ...

Elsa Von Brabant.....Mme. Emma Eames
 AND
 Ortrud.....Mme. Schumann-Heink
 Lohengrin.....Mr. Van Dyck
 Frederick Von Telramund, Brabantischer Graf.....
 Mr. Bispham
 Der Heerrufer des Koenigs.....Mr. Muhlmann
 AND
 Heinrich der Vogler, Deutscher Koenig.....Mr. Ed. de Reszke

Conductor, Mr. Walter Damrosch



LAST night we—that is, all the smart world and his wife—took ourselves seriously, arrayed ourselves in all our most gorgeous raiment and, snatching up a mere bite of dinner, hastened to the Grand Opera House. The performance was announced to begin promptly at 7:45, and before the half-hour chimed, the real music lovers, those who would not miss a note of the magnificent music of "Lohengrin" for a king's ransom had begun to arrive.

CENTRE E 12
 FAMILY CIRCLE
 Grand Opera House
 2 EVE., NOV. 12
 RETAIN CHECK

Tuesday Evening, Nov. 12th, at 8 o'clock
 Meyerbeer's Opera,

LES HUGUENOTS
 (IN ITALIAN)

Valentine.....Mme. Gadske
 Urbain.....Mme. Louise Homer
 I Dame d'honneur.....Miss Bauermeister
 II Dame d'honneur.....Mme. Van Cauteren
 AND
 Marguerite de Valois.....Mme. Suzanne Adams
 Raoul de Nangis.....Mr. DeMarchi
 Le Comte de Saint Bris.....Mr. Journet
 Le Comte de Nevers.....Mr. Scotti
 Soldat Huguenot.....Mr. Jacques Bars
 De Tavannes.....Mr. Reiss
 De Retz.....Mr. Viviani
 Maurevert.....Mr. Dufriche
 De Cosse.....Mr. Vanni
 AND
 Marcel.....Mr. Ed. de Reszke
 The Incidental Divertissement by Corps de Ballet
 Conductor, Mr. Flon

Brilliant Performance at the Grand Opera House Which San Francisco Attended in Its Best Gowns.

By Fred S. Myrtle.

Mme. Eames had to face an audience last night, which, only a year ago, heard both Nordica and Gadske as Elsa. Both are rich, warm sopranos, with dramatic power, and intensity suited to the Wagnerian opera. Gadske, perhaps, was liked the better of the two, as she is capable of imparting to the role the deep feeling that belongs to it. We remember yet how the house warmed to her in the nuptial chamber scene with Lohengrin.

In the balcony scene, too, the same was noticeable. By her art she showed her irresolution, her scene with Elsa in the nuptial chamber, and then her lover torn with conflicting emotions, Eames carried the part with a subtlety and end. When repulsed by the cathedral steps she turned to her wish, yet prepared to sacrifice all for her sake. The aria in the last scene, "Mein Lieber Schwam," was rendered with true art. Van Dyck where Elsa forces herself as the whole, he was more satisfactory last night, even as the night.

Eames is another Elsa. Of all prime donne on the operatic stage she most resembles Meiba. She has the exquisite purity of tone, the flawless production, and the perfect clarity that distinguish the diva who has visited us so often. Yet she is different. Meiba's voice is a trifle light for Elsa. Eames has an organ of more richness, more warmth, and she invests the character with poetry rather than dramatic force. In a word, she is the ideal Elsa. Elsa is no heroine, forceful in her love and reveling in self-abandonment and self-sacrifice. She is a timid, striking girl, hapless in her inability to cope with the forces that are bent on her destruction, and clinging with maiden-like tenderness to the protecting arm of her knight as he shields her from harm. Then, she is a woman. She lends a ready ear to the poisoned whisperings of Ortrud, her worst enemy, and despite her early promise to Lohengrin, she robs him of his invisible power by inability to overcome her curiosity. She is wanting in the true, blind faith of a lover, and she loses her all.

Bispham is the acknowledged Wagnerian baritone. His Frederick was a masterpiece. Those who remember him in the Nibelungen Ring know of what dramatic power he is capable. He threw his soul into the part of the vengeful Count of Brabant, and there was nothing but praise for him when the curtain fell.

All this Eames gives us. She is exquisitely tender throughout. Her opening scene, when standing before the king and her accusers, was realistic in its simplicity. The poetry of despair, of utter helplessness, of inability to express rage or passionate grief, was there. Then, when her knight appeared, her expression was one of surprised delight, and she laid her hand upon the arm of her rescuer, and looked up into his face with the timidity of a fawn, with the gentleness of a dove. Eames has wonderful voice control, and in the softer passages she was at her best. She was sympathetic. She imbued her audience with something of her tenderness and moved it to pity and sympathy for her misfortunes. Therein was the true art.

Edouard de Reszke's voice in the part of the King sounded clearer and more resonant than it did last year. Then de Reszke was overworked, and his voice appeared alone, though very satisfactory, despite an apparent effort in breathings which might or might not have been occasioned by the heavy robe he was compelled to wear. De Reszke, too, is a fine actor, which counts for so much in grand opera. Muhlmann was the King's herald. His part is usually submerged in the background, but he was very satisfactory. The chorus was well handled and effective. The stage-setting was superb as is always the case where Maurice Schumann-Heink is the artist. "Lohengrin" would not have been the success it was without Walter Damrosch. In an opera in which the music plays such a prominent part, the orchestra was just perfect and no more. It was noticed that the brass instruments were in absolute tune, showing careful coaching at every rehearsal. Damrosch, of course, came in for an ovation when he appeared. He is a modest man, and confined himself to a couple of grave bows before turning his attention to business.



MME. EMMA EAMES

A Grand Farewell...
 PROMENADE CONCERT

WILL BE GIVEN AT

MECHANICS PAVILION

Sunday Evening, November 10th.

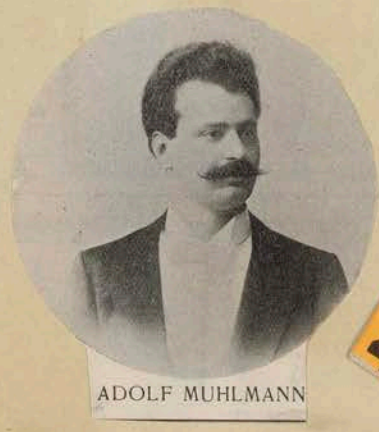
In aid of the Verdi Memorial Fund.

PROGRAMME

1. March, "Royal Purple" - Crealore
2. Overture, "Aroldo" - Verdi
3. Intermezzo Russe" - Franke
4. Prelude "Cavalleria Rusticana" - Mascagni
 Incidental Solo by Sig. Marino.
5. "Lucia" Sextet - Donizetti
 Signori Palma, Aiala, Marino, Curti, Liberatore, Basile.
6. March, No. II - Mancini
7. Overture, "Tannhauser" - Wagner
8. Selection, "Florodora" - Stuart
 Incidental Solo by Sig. Aiala.
9. Carmen, "Grand Fantasie" - Bizet
 Prelude Habanera, Toreador, Chorus, Bohemian Song. Prelude and Finale Act IV, Solos by Sig. Palma, Marino, Curti and Ferullo.



EMILIO DE MARCHI



ADOLF MUHLMANN

CENTRE C 18
 FAMILY CIRCLE
 Grand Opera House
 4 EVE., NOV. 14
 RETAIN CHECK

CENTRE C 20
 FAMILY CIRCLE
 Grand Opera House
 4 EVE., NOV. 14
 RETAIN CHECK

The Leisure Hour.
 The Guild Hall was a scene of beauty last night, transformed by the deft fingers of the ladies of the committee. From walls, mirrors and chandeliers gleamed the brilliant hue of Autumn foliage. The table was loaded with the harvest's produce, apples, grapes, nuts, cider, punch, doughnuts and tarts, tastefully arranged in the midst of dainty cosmos, graceful ferns and autumn leaves. Back of the tables were stacked the scar and yellow cornucopias, like grim sentinels, guardians of the past. The occasion was an evening in honor of ex-president Rev. B. Eddie, a visitor in our midst. After the literary program a guessing contest was held. Dainty book-questions, each containing a hidden plant or flower, so when solved and the harvest days were over, Rev. Mr. Eddie was awarded a golden pumpkin, filled with nuts for the best solution to "what is the harvest be?" Thirty members took part in the feast and high praise for the best solution to the question. After an address by the guest of the evening, one and all united in singing "Auld Lang Syne," and finally said good night.

6. Plant a tight shoe.

7. " an Alderney on a frozen pond.

8. " a noisy rascal.

9. " demure Miss Bergman.

10. " The Eddies.

11. " a baby laugh and a fool.

12. Plant a red parasol in a pasture.

13. " Grandfather's clock.

14. " a disease in a parish.

15. " a city of Belgium.

16. " a means of conveyance and a people.

ALL THE SMART SET SAW THE OPERA.

BY LADY TEAZLE.

H. Veroni, F. S. Vannier, Baron and Baroness W. von Meyerinck, Mr. and Mrs. Frank A. Vall, H. Van Voss, Mrs. Van Voss, Miss Marie Voorhies, Mr. and Mrs. T. C. Van Ness, Miss Daisy Van Ness, Miss Van der Leith, Carson, Nev., E. D. Van der Leith, Carson, Nev.

1901

FAMILY CIRCLE
Grand Opera House
1 EVE., NOV. 11
RETAIN CHECK

FAMILY CIRCLE
Grand Opera House
1 EVE., NOV. 11
RETAIN CHECK

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Monday Evening, Nov. 11th, at 7:45 o'clock

Wagner's Opera,

LOHENGRIN

(IN GERMAN)

CAST

Elsa Von Brabant.....Mme. Emma Eames
AND
Ortrud.....Mme. Schumann-Heink
Lohengrin.....Mr. Van Dyck
Frederich Von Telramund, Brabantischer Graf.....
Der Heerrufer des Koenigs.....Mr. Bispham
AND
Heinrich der Vogler, Deutscher Koenig.....
Mr. Ed. de Reszke

Conductor, Mr. Walter Damrosch



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FAMILY CIRCLE
Grand Opera House
3 EVE., NOV. 13
RETAIN CHECK

FAMILY CIRCLE
Grand Opera House
3 EVE., NOV. 13
RETAIN CHECK

FAMILY CIRCLE
Grand Opera House
2 EVE., NOV. 12
RETAIN CHECK

FAMILY CIRCLE
Grand Opera House
2 EVE., NOV. 12
RETAIN CHECK

Tuesday Evening, Nov. 12th, at 8 o'clock

Meyerbeer's Opera,

LES HUGUENOTS

(IN ITALIAN)

Valentine.....Mme. Gadske
Urban.....Mme. Louise Homer
I Dame d'honneur.....Miss Bauermeister
II Dame d'honneur.....Mme. Van Caution
AND
Marguerite de Valois.....Mme. Suzanne Adams
Raoul de Nangis.....Mr. DeMarchi
Le Comte de Saint Bris.....Mr. Journet
Le Comte de Nevers.....Mr. Scotti
Soldat Huguenot.....Mr. Jacques Bars
De Tavannes.....Mr. Reiss
De Retz.....Mr. Viviani
Maurevert.....Mr. Duriche
De Cosse.....Mr. Vanni

AND
Marcel.....Mr. Ed. de Reszke
The Incidental Divertissement by Corps de Ballet
Conductor, Mr. Flon

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MME. EMMA EAMES

A Grand Farewell...

PROMENADE CONCERT

WILL BE GIVEN AT

MECHANICS PAVILION

Sunday Evening, November 10th.

In aid of the Verdi Memorial Fund.

PROGRAMME

1. March, "Royal Purple" - *Cremona*
2. Overture, "Aroldo" - *Verdi*
3. Intermezzo Russe" - *Franke*
4. Prelude "Cavalleria Rusticana" - *Mascagni*
Incidental Solo by Sig. Marino.
5. "Lucia" Sextet - *Donizetti*
Signori Palma, Aiata, Marino, Curti, Liberatore, Basile.
6. March, No. II - *Mancini*
7. Overture, "Tannhauser" - *Wagner*
8. Selection, "Florodora" - *Stuart*
Incidental Solo by Sig. Aiata.
9. Carmen, "Grand Fantasia" - *Bizet*
Prelude Habanera, Toreador, Chorus, Bohemian Song, Prelude and Finale Act IV, Solos by Sig. Palma, Marino, Curti and Ferullo.



EMILIO DE MARCHI



ADOLF MUHLMANN

FAMILY CIRCLE
Grand Opera House
4 EVE., NOV. 14
RETAIN CHECK

FAMILY CIRCLE
Grand Opera House
4 EVE., NOV. 14
RETAIN CHECK

The Leisure Hour.

The Guild Hall was a scene of beauty last night, transformed by the deft fingers of the ladies of the committee. From walls, mirrors and chandeliers gleamed the brilliant hue of Autumn foliage. The table was loaded with the harvest's produce, apples, grapes, nuts, cider, punch, doughnuts and tomatoes, tastefully arranged in the midst of dainty cosmos, graceful ferns and autumn leaves. Back of the tables were stacked the scar and yellow corn-stalks, like grim sentinels, guardians of the past. The occasion was an evening in honor of ex-president Rev. Jas. B. Eddie, a visitor in our midst. After the literary program a guessing contest was held. Dainty booklets containing the questions, each concealing a hidden plant or flower, so that when solved and the harvest days were over, Rev. Mr. Eddie was awarded a golden pumpkin, filled with candy for the best solution to "what shall the harvest be?" Thirty members took part in the feast and high links. After an address by the guest of the evening, one and all united in singing "Auld Lang Syne," and respectfully said good night.

17. Plante what lovingly says
goodnight.

18. " a broker.

19. " the first words a minister
says when he invokes the
prayer.

20. " how dear little boys with
the same name.

21. " a philosopher and a
skinner.

One
workin
erve
bly
cenes
er sh
usba
his birthda
manner that not only he will remem
er but every one present will remem
er as on of the pleasantest social
functions they ever attended.
The party, after singing "Auld Lang
Syne," broke up. Those present were:
J. Smith S. H. Wheeler
J. E. Stubbs A. H. Manning
B. Rickey C. Novacovich
J. A. Lewis Jdg. A. L. Fitz-
gerald
J. Darling H. Gosse
Light V. Jones Allen C. Bragg
Arvey M. Martin L. Cox
L. Lewis Thomas Wren
C. Moore Harry M. Gorham
Thurteill E. D. Vanderlith
M. Ardery J. P. Woodbury
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ENILLIO DE MARCHI



ADOLF MUHLMANN

A Grand Farewell...

PROMENADE CONCERT

WILL BE GIVEN AT

MECHANICS PAVILION

Sunday Evening, November 10th.

In aid of the Verdi Memorial Fund.

PROGRAMME

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1901

CENTRE D 16
FAMILY CIRCLE
Grand Opera House
1 EVE. NOV. 11
RETAIN CHECK

CENTRE D 18
FAMILY CIRCLE
Grand Opera House
1 EVE. NOV. 11
RETAIN CHECK

Monday Evening, Nov. 11th, at 7:45 o'clock

Wagner's Opera,

LOHENGRIN

(IN GERMAN)

... CAST ...

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AND
Ortrud.....Mme. Schumann-Heink
Lohengrin.....Mr. Van Dyck
Frederich Von Telramund, Brabantischer Graf.....
.....Mr. Bispham
Der Heerrufer des Koenigs.....Mr. Muhlmann
AND
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.....Mr. Ed. de Reszke

Conductor, Mr. Walter Damrosch



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By Fred S. Myrtle.

Mme. Eames had to face an audience last night, which, only a year ago, heard both Nordica and Gadske as Elsa. Both are rich, warm sopranos, with dramatic power, and intensely suited to the Wagnerian opera. Gadske, perhaps, was liked the better of the two, as she is capable of imparting to the role the deep feeling that belongs to it. We remember yet how the house warmed to her in the nuptial chamber scene with Lohengrin.

Eames is another Elsa. Of all prime donne on the operatic stage she most resembles Melba. She has the exquisite purity of tone, the flawless production, and the perfect clarity that distinguish the diva who has visited us so often. Yet she is different. Melba's voice is a trifle light for Elsa. Eames has an organ of more richness, more warmth, and she invests the character with poetry rather than dramatic force. In a word, she is the ideal Elsa. Elsa is no heroine, forgetful in her love and reveling in self-abandonment and self-sacrifice. She is a timid, shrinking girl, hapless in her inability to cope with the forces that are bent on her destruction, and clinging with maiden-like tenderness to the protecting arm of her knight as he shields her from harm. Then, she is a woman. She lends a ready ear to the poisoned whisperings of Ortrud, her worst enemy, and despite her early promise to Lohengrin, she robs him of his invisible power by inability to overcome her curiosity. She is wanting in the true, blind faith of a lover, and she loses her all.

All this Eames gives us. She is exquisitely tender throughout. Her opening scene, when standing before the King and her accusers, was realistic in its simplicity. The poetry of despair, of utter helplessness, of inability to express rage or passionate grief, was there. Then, when her knight appeared, her expression was one of surprised delight, and she laid her hand upon the arm of her rescuer, and looked up into his face with the timidity of a fawn, with the gentleness of a dove. Eames has wonderful voice control, and in the softer passages she was at her best. She was sympathetic. She imbued her audience with something of her tenderness and moved it to pity and sympathy for her misfortunes. Therein was the true art-



LAST night we—that is, all the smart world and his wife—took ourselves seriously, arrayed ourselves in all our most gorgeous raiment and, snatching up a mere bite of dinner, hastened to the Grand Opera House. The performance was announced to begin promptly at 7:45, and before the half-hour chimed, the real music lovers, those who would not miss a note of the magnificent music of "Lohengrin" for a king's ransom had begun to arrive.



SAWSKI

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RETAIN CHECK

CENTRE E 12
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RETAIN CHECK

Tuesday Evening, Nov. 12th, at 8 o'clock

Meyerbeer's Opera,

LES HUGUENOTS

(IN ITALIAN)

Valentine.....Mme. Gadske
Urban.....Mme. Louise Homer
I Dame d'honneur.....Miss Bauermeister
II Dame d'honneur.....Mme. Van Cauteren
AND
Marguerite de Valois.....Mme. Suzanne Adams
Raoul de Nangis.....Mr. DeMarchi
Le Comte de Saint Bris.....Mr. Journet
Le Comte de Nevers.....Mr. Scotti
Soldat Huguenot.....Mr. Jacques Bars
De Tavnnes.....Mr. Reiss
De Retz.....Mr. Viviani
Maurevert.....Mr. Dufriche
De Cosse.....Mr. Vanni

AND
Marcel.....Mr. Ed. de Reszke
The Incidental Divertissement by Corps de Ballet
Conductor, Mr. Flon

In the balcony scene, too, the same was noticeable. By her art she showed her irresolution, her passion and then her enemy what she believed Eames carried the end. When repulsed, cathedral steps she of declamation, sharp prise, but was gentle. So in the nuptial chamber scene with Lohengrin. She was timid, even as the Frederick, and Ortrud beyond her power and carry her point. It was the most in the Nibelungen Ring know of what the part San Francisco. The flawless purity delighted her audience as no tumultuous of each scene there were appreciation the quently. Mme. Eames from the modesty of her part when she appeared alone, thought for her. As the and again, she bowed their heads, she refused to permit ed to her over the offerings were gorged piled up in the foyer. Eames' expressiveness round to her dress. Emma Eames has the officer she appeared she will be. The Schumann-Heink before an Ortrud. It is opportunity. To say it was great last night mon voice. She was terrified, passionate the occasion called. scene with Elsa. Mr. Schumann-Heink is one of the best opera, and last night in a spell by the least of passion and all her work with his attention to business.

Lohengrin in the hands of Van Dyck was tender, yet strong. The great Wagnerian tenor showed signs of wear in his voice. His tones are not so resonant as they were. On the other hand, he is such a consummate artist that it is a pleasure to hear him sing. His best was

ROOM for an American prima donna! Emma Eames, a great artist, with a plain American name, came last night and captured San Francisco, "to have and to hold." There has never been so much glamour thrown around her as there has been around the foreign singers, and it was all to her gratification last night, for it made her appearance all the more of a triumph. It did not take her very long to win the house, and from the first she was the heroine of the evening. Not because the others were less artistic or impressive than before, but because she was new and an American, and went even beyond the anticipations, for we still have a vague impression that will not down that prima donnas don't grow in America. It is true that those we have heard before have lacked something by comparison with those from abroad, but Emma Eames needs no apology or patronage. At least one can be taken without reserve.

There was a great difference between last night's opening of the new grand opera season and the parallel occasion of last year. Last season the first performance left rather a chill, but the performance of "Lohengrin" left only the most enthusiastic impression, and, in fact, the spell was on the packed audience from the first. It seemed a question how Grau could add anything to the production of "Lohengrin" which could make it better or more enjoyable than it was when given last season, but he did it. Wagner is so great that his heroes and heroines, like Shakespeare's, are susceptible of wonderful changes in interest from personality and treatment. The new note in "Lohengrin" last night was Mme. Eames, who sang Elsa. It was a note of purely poetic quality, clear and spirituelle, graceful and altogether charming. We have had a good many Elsas here, several of important rank and a few of the highest rank, but nearly all of these have given us an Elsa rather heavy in person and in voice, mostly of the Teutonic order, with the modesty and gentleness of that race, and all its deep but somewhat sluggish passion. Even Nordica was heavy and powerful. Emma Eames is quite the reverse. To begin with she is an Elsa who might pass for Queen Guinevere from "The Idylls of the King," rather than the stronger and more robust heroine of the German legend, a tall lithe figure, with most graceful poses, a clear-cut, expressive face, with something of the intellectual in it, which is rare in prima donnas, and singularly spirituelle; her costumes charmingly artistic and richly delicately beautiful, a figure that in the picture caught the eye for its dignity as well as its charm. And, like her figure in the picture, Mme. Eames' voice caught the ear with just the same effect.

A clear, not overwarm voice, but sympathetic and full of high poetic melody, admirably modulated and magnetic to an unusual degree, managed with the simplest ease, it was like a beam of pure white light in the tone colors of "Lohengrin," so rich in them, the tone colors of the forestful De Reszke, Bispham and Muhlmann, and the rich dramatic contralto, Schumann-Heink. Something very attractive, too, was the sympathetic contrast between the clear, penetrating soprano and the warmer tenor of Van Dyck. It was altogether the most effective cast of "Lohengrin" we have had here. It seemed as if Eames gave a keynote that tempered the whole performance and brought it into poetic line.

Van Dyck sang unquestionably better than he did last year. The unevenness that was noticeable then was not noticeable last night. His voice was clear and full and more fluent and he gave us a most impressive Lohengrin. It is hardly necessary to say that the opera could not have been such a successful performance if Mme. Schumann-Heink and Bispham had not been as fine in Ortrud and Telramund as they were before. It is a treat to listen to Mme. Schumann-Heink and she gained something in effect last night against the new foil of a poetic Elsa. De Reszke and Muhlmann had their share of the success, and, of course, there were Damrosch and his orchestra, which is once more a splendid organization.

There were a great many recalls at the close of each act. A determined attempt to call Mme. Eames out by herself to receive the ovation due an American prima donna did not succeed. But she has established herself, and the desire to hear her during the season will practically insure crowded houses whenever she sings.

The same splendid pageant and clever stage management completed the remarkable illusion of reality which those performances of Wagner produce beyond any we have seen.

Sembrich Wins a Triumph.

The scene of enthusiasm that greeted the diva at the end of the first act was remarkable for its intensity. Men and women rose from their seats and shouted applause at the smiling and bowing singer. Again and again was the curtain raised, but the plaudits increased in volume. The duct "Folle, sempre libera deggio" had touched all hearts, and every nerve in the audience was strained to its limit.

For the fifth time Sembrich was called to the stage, but the applause would not cease. Good-naturedly, the diva broke all traditions of grand opera and once again the audience listened to the angelic voice of the singer. Sembrich, who last season was obliged to terminate her engagement in this city owing to illness, is not likely to forget her reception of last night, nor will there be any empty seats when she sings on Saturday afternoon in "Faust."

The balance of the cast of "Traviata" presented no new faces last night. Salignac has been heard here before with Melba, and he is one of the dramatic tenors whom Grau prizes. He shared honors with Sembrich and was accorded considerable applause. Campanari was in fine voice, and the work of the chorus and or-

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GLOBE TICKET COMPANY

Wednesday Evening, Nov. 13th, at 8 o'clock
Verdi's Opera,

LA TRAVIATA

(IN ITALIAN)

CAST

- Violetta.....Mme. Sembrich
Flora Bervoise.....Mme. Van Caunteren
Annina.....Miss Bauermeister
Giorgio Germont.....Mr. Campanari
Gastone.....Mr. Vanni
Barone Duphol.....Mr. Jacques Bars
Marchese D'Obigny.....Mr. Dufliche
Dottore Grenvil.....Mr. Gilibert
AND
Alfredo.....Mr. Salignac
Conductor, Mr. Seppilli



MARCELLA SEMBRICH

Marcella Sembrich evoked the first outburst of unrestrained enthusiasm that has yet been called from a not too warm audience. On opening night Mme. Emma Eames was listened to calmly, critically, and her matchless Elsa was judged with the same grave appreciation that marks the connoisseur upon inhaling the bouquet of a rare vintage wine. Johanna Gadski had hundreds of admirers, who found no flaw in her Valentina. But Sembrich stood to the footlights, sang a few bars in her airy, graceful way and struck home to the heart at once. After that her audience could not have enough of her.

It must be remembered that Violetta was one of Patti's greatest roles. And, were Patti here and announced to sing the part, would there be a vacant seat in the house? I think not.

Well, this woman is every bit as fine as Patti. One or two little tricks of vocalization in which Patti delighted are not employed by Sembrich, and therein lies the whole difference. The most ardent enthusiast of the old school, harping continually upon what was seen and heard in the good old days that are gone, had only to say: "There are but two Violettas that we have heard, Patti and Sembrich. There are no others. And those two are so close together that it is hard to separate them." And in this criticism it must be remembered that the great Melba has sung Violetta. The music is suited to her and she has executed the runs and thrills of Verdi's score with marvelous ease and flawless

execution. But Melba just lacks the spirit, the warmth of the part. Sembrich supplies all that, and the result is genuine success. When she next appears there will be a scramble.

Then, again, Sembrich is a consummate actress. Last night it was like seeing Bernhardi in "Camille," plus the music. This sounds like extravagant praise, but, really, Sembrich's performance deserves it. The life of the wayward courtesan, who first gives up her life for love and parts with her worldly goods piece by piece to enjoy yet a little longer the company of the man she adores, who unhesitatingly gives him up at the bidding of a sprawling father and has to drive her lover from her side, whose heartstrings are torn to the death, only to find happiness when it is too late, all was depicted with such realism that the sympathetic cord was struck and the audience was moved to tears.

Sembrich showed her delight in the part. In the first act, as Violetta is torn by conflicting feelings, finding it hard to long yet inclined to accept the one true affection offered her, then in her wayward fashion resolving to sacrifice all for love, Sembrich was alternately gay and tender. Her "Ah, fors e lui che l'amava" was rendered with exquisite expression, and then, as Violetta bears her lover's voice responding to her from without, she burst into the "Sopra Libera" with a vivacity and reckless abandon that carried her audience by storm. At the conclusion Sembrich was called again, and again, until, with a smile of delight, she signaled to Seppilli and repeated the finale.

Seppilli handled the under, and, with the reward of applause.

"Gli Ugonotti" is the hard-looking, but soft-sounding title of one of the heaviest of the heavy operas of the old school. It is Meyerbeer's most somber, dramatic work, full of recitative, plots, conspirators, attempted assassinations and Quixotic heroism. It is grand, of course, but it has long outlived popular favor. Yet no opera season is complete without, at least, one performance of it, principally because it calls for an extraordinary cast. So, in the unavoidable absence of Calve and Carmen, "The Huguonots" was put on last night.

The cast was a great one, and the most interesting feature was the appearance of a new tenor, De Marchi. He was heralded to us as something out of the ordinary, and he certainly justified his reputation by his singing of Raoul. The audience was on the lookout for him, and when he stepped to the front in the first scene he was given an encouraging glad hand. One was impressed at once by the extraordinary range and power of his voice, which is a pure, clear tenor, fresh and young. His upper register is wonderful, and he lingers on the high notes as if he loved them. De Marchi gave us all he had to give last night, for he has not yet adopted that reserve which distinguishes so many great artists, who, while they please, yet tantalize us by giving an impression of something held in check. That, of course, marks the true artist, but it is soul-satisfying, sometimes, to hear a singer let go in utter self-abandonment to the passionate music.

Raoul's first solo, "Flu Bianca del piu bianco velo," was sung with admirable taste, and established De Marchi in favor at once. After that he had no cause for timidity. Throughout the long and trying opera he seemed to gain fresh power and his last scene with Valentina was very fine. Last year the Raoul was Dippel, who is a fine tenor, but of the Wagnerian school. Dippel was not at all suited to the music. De Marchi, on the other hand, was at home, and his presence gave strength to the best all-round performance of this opera remembered to have been given in this city. De Marchi is not a great actor, but that is a disadvantage under which so many Italian tenors have labored that it can be forgiven.

Johanna Gadski sang Valentina two years ago, when she visited us with the Ellis Opera Company. Last year it was

Nordica. Gadski gives the more tender, pathetic rendition of the part. She has taken such a firm hold of the hearts of the real music-lovers of this city that she will never be held second to any. Her singing is so rich, so warm, so full of dramatic force, that her Valentina is very satisfactory. She showed last night that her art is as young, as vigorous as ever. Consequently, in the scenes with Raoul, there was no contrast, but a blending of voices that gave the true spirit of Meyerbeer's music. Gadski is an actress, and in the last scene with Raoul, where she declares her love and strives to keep him from rushing to his doom, she held her audience entranced. Even musicians whose palates are tickled only by Wagner in these days of operatic reform were roused to some degree of enthusiasm by the duet, "In Mio Sospir," with Raoul, and the closing aria, "Che Raoul, Il Mio Dolor."

Suzanne Adams repeated her Queen Marguerite of last year. Her voice is now what it was then, not large or resonant, but pure and flexible. The Queen's opening air, "A Questa Voce Solo," is one most difficult of execution. Melba sang it two years ago, and one had an opportunity to observe her perfect voice

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In the second act her dramatic power came out. Her determination to sacrifice her only happiness, her enforced burst of affection as Violetta leaves her lover, were painted with affecting realism. The scene with Giorgio Germont, with the duet, "Dite alla Giovane," was pathetic to a degree. So the last scene, when, with her dying breath, she welcomed the happiness that has come too late. When the curtain fell at last Sembrich knew that she had succeeded better than her greatest anticipation. She had carried a whole opera upon her shoulders without effort and had given nothing but pleasure. Her audience reluctantly withdrew.

I wish I could describe the gowns this woman wore. They were dreams. All parts in the opera of "La Traviata" are so submerged in that of the prima donna that a few lines may dispose of them. Salignac, who was heard in San Francisco three or four years ago, was Alfredo. He has a voice of sympathetic quality without any great degree of power. His Alfredo was not passionate, but it was tender and gave Violetta sufficient support. Salignac must be heard in another role before any conclusive opinion can be formed of him. Campanari, who was here last year, sang Giorgio, the father, with expression, and his scenes with Violetta were given with the grave tenderness they demand. Campanari has a good quality of well rounded and forceful when one requires.

control and the ease with which she followed the vagaries of the composer's music. Suzanne Adams is a good second best. Her runs and thrills were prettily executed and the difficult high notes were taken with admirable ease. Suzanne Adams is of our country, and her appearance was the signal for a decided ovation. She looks the part of the Queen, and has all the dignity and regal grace.

Louise Homer was a pleasing surprise. She has seldom appeared in a part so suited to her as that of Urbano. In addition to a pleasing personality, garbed in a costume that became her, Homer's contralto sounded very rich and fresh, and she was enthusiastically ecored for her "Nobil Donna, e Tanto Onesta." She has gained, apparently, in her art since last year.

Edouard de Reszke revels in Marcel. Of all his performances last year this was held the most satisfactory. As has been remarked before, De Reszke is a fine actor and he throws his huge personality into the character of Raoul's servant; throws off all restraint and becomes a bulwark of strength to the cast. The difficulty of breathing which was noticed on Monday night was not so apparent. In the freedom of the part his voice rang out resonant and true, and in the ensembles he shone with power. It is in just such characters as that of Marcel we are enabled to see what a really great artist De Reszke is. Marcel might have been written for him, he seems to enjoy it so much.

Scotti reappeared as Nevers. Last year he was liked, and last night his welcome stayed with him. He has a good barytone of a sympathetic quality, and he was at his best in the last act, where Nevers refuses to follow Saint-Bris and the other nobles in their campaign of bloodshed.

The Saint-Bris was Journet, a Frenchman, with a rich, powerful bass. He suffered slightly by comparison with Piancon, who invested the part with so much grace and dignity last year. But Journet was excellent, for all that, and came out strong in the scene of the Monks' Benediction.

The chorus was trained to the hour. The mise-en-scene was, as usual, perfection. The orchestration of Meyerbeer is so thin in comparison with that of Wagner that it is easy enough to say that no fault could be found with the music as directed by Seppilli. The last-named conductor is a master of his art and is of the old school, so that his performance attracted not the attention that Damrosch did on the opening night. The one is theatrical; the other composed.

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THOS. SALIGNAC

CENTRE D 8
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Thursday Evening, Nov. 14th, at 8 o'clock
Wagner's Opera,

TANNHAUSER

(IN GERMAN)

- Elisabeth.....Mme. Emma Eames
Ein Hirt.....Miss Fritz Scheff
AND
Venus.....Mme. Louise Reuss-Belce
Tannhauser.....Mr. Van Dyck
Herman I.....Mr. Blass
Walther.....Mr. Jacques Bars
Heinrich.....Mr. Reiss
Biterolf.....Mr. Muhlmann
Reinmar.....Mr. Viviani
AND
Wolfram.....Mr. Bispham
Conductor, Mr. Walter Damrosch

Emma Eames gave us an Elizabeth as different from others we have seen as chalk from cheese. Like her Elsa, she invested the part with a tender, spiritual character, and at no time did she appeal to our earthly emotions, rather awakening in us that feeling of religious reverence which, though it may seldom rise to the surface, lies deep in the breast of every educated person. It was not the warm, passionate, human Elizabeth that has made Johanna Gadski a goddess, at whose shrine all Germany worships; the Elizabeth of Eames was like a classic poem.

Her performance was judged with that grave appreciation which has been before referred to, the appreciation of the connoisseur. Her scenes awake no spontaneous thunderstorms of applause; the first passages were received with almost reverential silence. Surely that is the greatest, the most severe test, of a singer's art. For, where one's pulse is stirred and one is for the moment carried out of oneself into open demonstration, there is seldom room, or even inclination, for honest, cold criticism. But where, as with Eames, one listens patiently, reverently, to the end before thinking of passing judgment, and then the mind speaks in pronouncing the performance flawless, the artist has received the highest possible tribute that can be paid her.

So it was with Eames last night. From her first entrance in the second act to her last fervent prayer before the image of the Virgin, she held her audience in a species of religious ecstasy and awe, all that was noblest and best in the human heart. The emotional person might pronounce her rendition a trifle cold and passionless; it certainly was not warm. A study of the opera, however, will show that Wagner did not write Elizabeth for the emotions. The character is one full of religion, of Madonna-like spirituality. Take the last prayer, in the English version:

"Almighty Virgin, hear my prayer!
Mother of God, I call to thee!
Here in the dust behold me kneeling!
Oh, take away my breath from me!
Grant that, like angels pure and bright,
I enter thy own realm of light!"

The prayer is indicative of the whole character of Elizabeth. Though humanlike, she is for the time swayed by earthly passion in her regard for Tannhauser, she at no time loses self-control, and even when loving him to her heart's core, the revelation of his unworthiness comes to her more as a shock to her spiritual being than as a wrench to her heart strings. All this must be gravely considered when passing judgment upon Eames. That her voice is exquisitely pure and of wondrous tone, that her handling of the beautiful music is only to be heard to be convinced of. So, if we have heard Elizabeths more invested with human passion, we remember the master's theme and we recognize in the performance of last night its truest, its best interpretation. It is best described as a classic.

One thing that one notices about Eames' voice is its exquisite poise. It is placed just right, and it gains in sweetness and purity as it rises in pitch. There is never a tendency to shriek; far from it. The voice is so flexible that the most difficult measures are accomplished with ease. Added to all this, Eames is a beautiful woman. She looked the part last night. As she knelt before the image of the Virgin and raised her face heavenwards she looked for all the world like a picture of the Madonna.

Wagnerian tenors are few, very few, and Van Dyck certainly leads. He has studied Wagner so closely that he is imbued with an exact conception of the theme, and the result cannot help being an artistic performance. His voice is by no means flawless. As he sang the song to Venus in the first act, "Dir Töne Lob," it was noticed that his high notes were unquestionably throaty. On the other hand, his middle register is full of quality. One cannot go on singing Wagner forever and retain the clarion-like tone of the florid tenor of the Italian school. But Van Dyck is such a complete master of his art that he overcomes all physical defects and compels admiration. He is a great actor, and his individuality sinks behind the character he is representing. And he always improves as he proceeds. His declamatory work is exceptionally good. In ensembles, too, Van Dyck shines. He will hold his place in Wagnerian opera for years to come by sheer force of art, not of voice alone.

One performance, though, that stood forth last night in bold relief was the Wolfram of Bispham. Never has he been heard here to greater advantage. It was a rendition rich and powerful, while tender and grave. Bispham invested the character with its true nobility and in his singing conveyed the Christian spirit of the man, who hides his own hopeless passion while pleading the cause of a friend. His voice was in great trim last night, and was organ-like in its volume and warmth of expression.

Louise Reuss-Belce made her debut before a San Francisco audience in the part of Venus. She is a tall woman, with a voice that is rather of the "ready" order. She has some dramatic ability, which appeared to advantage in the stormy scene with Tannhauser. But she must be heard again before final judgment can be pronounced. She is said to be a great Brunnhilde, and perhaps the more strenuous role will prove better suited to her.

Blass was the Landgrave. He has dignified bearing, and a basso cantante that is of good, useful quality. In the Minstrel's Hall scene Blass was dignified and grave, as became the Landgrave. His address to the Minstrels was delivered with resonance and clever enunciation.

Fritz Scheff made a pretty Shepherdess and sang the role satisfactorily. Damrosch did good work with his orchestra. The overture to "Tannhauser" and the introduction to the third act are features of the opera. The brass instruments were particularly noticeable last night, and the applause with which the orchestral effects were greeted simply repaid Damrosch for his labors. So with the chorus, which is such an important part of the opera. Its work was splendidly done, and the opening chorus in the Hall scene was so good that it was enthusiastically encored. Another good bit was the song of the pilgrims in the last act.

The mise-en-scene is something to which great attention must be paid in this opera. Every detail had been observed, and the grouping was perfect, while the scenery and costumes were beautiful. The performance, altogether, was one grave and thoughtful, and remarkable for its evenness.

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Sembrich.

In the sparkling music-chatter of the first act the diva shone rather modestly until she had the stage all to herself and sang the "Sempe Libera" aria, and then she sparkled with the brilliance that blinded Wagnerian prejudice and made its opponents mad with joy. Such coloratura singing had never been heard by those who had never heard Patti, and they were in sixteen-to-one ratio. Such thrilling and running, such cascades of glittering sound, were not within the memory of any of the younger set and could not be recalled by many of their middle-aged elders. In the assemblage there were gray heads that had bowed reverently when Patti sang, and they repeated the homage last night. The great aria was encored, of course, and it was then the diva took the vocal flight that spell-bound her hearers while it lasted and set them wild when they were released from thralldom. She took the high D note without falter and held it without break until the hypnotism of her public was complete, and then she suddenly stopped, bowed saucily and tripped away laughing. Again and again she was called back, and with each reappearance while the ovation lasted her face beamed enhanced gratification.



LOUISE REUSS-BELCE

It was very delightful to hear, and it is particularly pleasant to record, the emphatic and unequivocal acknowledgment the audience at the Grand Opera-house gave last night to Mme. Sembrich. It was an acknowledgment brilliantly earned and given unreservedly. We have not forgotten her unfortunate experience when she brought out a big company and was stricken so ill that at great cost she had to disband her organization and return to Europe. She sang but one night, but how she must have been suffering that night we can understand now. We did not hear her voice at all then, apparently; at least we formed no conception of its velvet tone, its flowing melody, its haunting sweetness, even if we could not fail to recognize her art.

Those who follow music, of course, know that a good many years ago Marcella Sembrich was a name as familiar in the mouths of opera goers as any of her predecessors. But in those years of the same enthusiastic applause it is hardly credible that she could have given even as fine a performance of Violetta as she gave last night. Her voice could not have been any sweeter, any more magnetic, while the added years have brought her execution, her phrasing, her light and shade near enough perfection to satisfy the most fastidious critic.

Society put on its gayest dress to receive her; all the first-night box and seat holders turned out, and if there were vacant seats which should have been filled, for once those who were there felt they had something of an advantage in hearing the finest presentation of Violetta we have heard since Patti. There is not much argument necessary to decide which artist of all we have heard, and this season will complete our education, is next to the Diva. Between Patti and Sembrich there is very much less distance than there is between Sembrich and the next. It is between Sembrich and the next. It is nothing new to say this, for it has been said in Europe for some years, but it is something to know it and to realize once

Friday Evening, Nov. 15, at 7:45 o'clock

Wagner's Opera,
DIE WALKÜRE
[IN GERMAN]

CAST

Siegmund..... Mr. Dippel
Hunding..... Mr. Blass
AND
Wotan..... Mr. Bispham
Sieglinde..... Mme. Gadski
Fricka..... Mme. Schumann-Heink
Gerhilde..... Mme. Van Cauteren
Ortlinde..... Miss Bauermeister
Waltraute..... Mme. Schumann-Heink
Schwertleite..... Mme. Louise Homer
Helmweige..... Miss Fritz Scheff
Siegner..... Miss Maryll
Grimgarde..... Mme. Seygard
Rosswaise..... Miss Bridewell
AND
Brunnhilde..... Mme. Louise Reuss-Belce
Conductor, Mr. Walter Damrosch

The "Walkyrie" is accounted by many the most beautiful of the four operas written around the story of the Nibelung's Ring, and last night's performance was one to satisfy the most critical.

Johanna Gadski is a thoroughly reliable artist. She is always Gadski, but that means she is always full of fire, full of romantic passion, and always clear voiced and true. In a strong part like that of Sieglinde she shines with irresistible force. She does not appeal to but compels your admiration. Her physique is such that the most trying opera falls to tire her. Her voice was just as fresh and strong in the closing scene as in the opening, where Sieglinde discovers Siegmund in her husband's hut. The enthusiasm with which her performance was greeted was sincere. In every detail she repeated her success of last year.

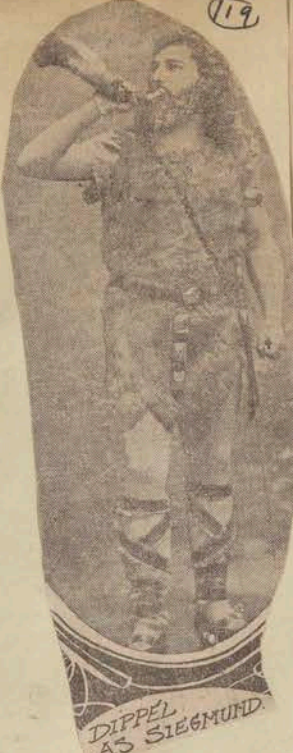
Louise Reuss-Belce, whose Venus in "Tannhauser" was open to criticism, had her opportunity last night in a part that was heralded as her best. She was unfortunate in having to follow Nordica, whose Brunnhilde of last year was a picture. Nordica's rendition was so strong, so full of love that Reuss-Belce suffered in comparison. The last named artist is physically favored for the part. She is a tall, handsome, majestic woman, lithe and full of energy. She has plenty of dramatic ability, and in her scene with Wotan she admirably brought out the alternate savage recklessness and animal-

again what the familiar Verdi music holds of beauty and charm when either of those artists takes it up. After an artist has been placed by brilliant performances of all the brilliant roles in opera sung before the best educated audiences in Europe, criticism has to remain dumb. Only the misfortune which befell Mme. Sembrich prevented her from this same absolute acknowledgment before, and even then she had no stint of recognition. We have seen and heard all kinds of Traviatas since Patti. Some have been indifferent, some have been more than that, and some have even approached greatness. Some have been thin, some stout, some light-voiced, some heavy-voiced, and Verdi's music has managed to carry most of them to reasonable success. But to those who never heard Patti Sembrich is much the same revelation of Traviata that Patti herself was when we first heard her. The recollection of Patti's performance only lends an additional zest to that of Sembrich, for it seems as if something of that wonderful charm came back to us in the artist whom we are now hearing for the first time, who has held it so long, and still has it to bring us to our feet—or to our hands. Like all those chartas, words do not describe it. There is as much nature and culture may produce a fine imitation even of temperament. In the great voices, the great singers, it is as much the gift of inspiration as the acquired art that is responsible for the effect on us, and, perhaps, we could instance no better example of the difference between them than to place Melba—the cultured and developed Melba—born with a voice but no temperament, and Sembrich born all temperament and gifted with a voice of voices.

Sembrich did all kinds of wonderful things with her voice. She took the high note beautifully, she gave her trills and runs as easily as a bird. She sang the special numbers with perfect vocalization and most sympathetic feeling. But there is so much more in singing an opera than that, and Sembrich suffered all the emotions of Violetta in music, struggled through her death scene with pathetic melody and agonized musical outbursts, and altogether never lost either the part or Verdi. For Mme. Sembrich acted Violetta very much better than any actress outside of the great dramatic stars that we have seen. The rest cannot be defined. Something magnetic that touched every one, and that left a lingering vibration as of a rare and exquisite pleasure. That was Sembrich's own power, not Verdi nor Violetta.

Sallgnac sustained Alfredo very conscientiously, without reaching any great effect; and Campanari sang Germont impressively, and like the artist he is.

Mme. Sembrich had the advantage



DIPPEL AS SIEGMUND

The fawning flattery of the wild Valkyrie. Her voice sounded, as in Venus, ready; it lacked the resonant tone of Nordica. She sang, too, with manifest effort, and she must learn to control her features before she can expect to please. She has power, but not art. Her acting is the best part of her performance.

Andrew Dippel furnished a genuine surprise. Last year he was young and lusty, but lacked control. He did not sing Siegmund then, but he did Siegfried. His work was criticized as crude. Last night his Siegmund was very satisfactory. He possessed the full, rich voice, which Van Dyck lacks, and his method is as easy and flowing as Van Dyck's is difficult and strained. He is, perhaps, not the finished artist that Van Dyck is admitted to be, but he is very genuine. He has acquired a finish that he did not possess a year ago. His voice rang out clear and true in the upper register, and in the first scene, where, after Hunding's challenge and departure,

over Patti of a stage when it was a great contrast back at the strange costumes and wooden chorus we used to have in such operas. But the evening rested upon her, and she drew the fervid applause of an audience in which the ladies spared not their gloves from first to last. Those operas, of course, are all punctuated for applause, and their climaxes are carefully planned to give the prima donna a chance to receive it, but Mme. Sembrich used no trick, and several times it was hard to keep the plaudits back till the end of the number.

Saturday Afternoon, Nov. 16, at 2 o'clock

Gounod's Opera,
FAUST
[IN FRENCH]

Marguerite..... Mme. Sembrich
Marta..... Miss Bauermeister
AND
Siebel..... Mme. Louise Homer
Faust..... Mr. Dippel
Valentin..... Mr. Campanari
Wagner..... Mr. Dutriche
AND
Mephistopheles..... Mr. Ed. de Reszke
Conductor..... Appilli

Mme. Sembrich had the advantage

Siegmund calls for the promised sword, crying "Waise! Waise!" Dippel sustained two long A flats which both surprised and delighted his audience. There is nothing but praise to be given his Siegmund. Dippel is a much younger man than Van Dyck, and should prove a worthy successor when the latter retires.

David Bispham, after his long and trying work in "Tannhauser" the previous night, came out wonderfully fresh and gave a masterly all round performance of Wotan. There is no Wagnerian bassy tone to take Bispham's place. All his performances are carefully studied and lack nothing in detail. His Wotan was full of grave dignity and expression.

The handling of Mr. Blass was a majestic, conscientious performance. His voice is rich and of good range and quality. He, too, had sung the previous evening as the Landgrave in "Tannhauser," but no effects of the strain were noticeable.

Mme. Schumann-Heink is another great artist. Her Ortrund of Monday night was magnificent. As Fricka last night she showed the same power. Her upbraiding of her husband, Wotan, in the second act was realistic and forceful. She has a rich, strong voice, and in strenuous scenes such as the one referred to she has no equal. The part of Fricka is small, but Mme. Schumann-Heink made much of it.

The eight Valkyries who appear in the third act were represented, respectively, by Van Cauteren, Bauermeister, Schumann-Heink, Homer, Scheff, Maryll and Seygard. They sang the chant of the Valkyries, and invested it with all its weird, wild chorus. Louise Homer's rich contralto was easily distinguishable.

Then, the music. What wild, unearthly music it is. Walter Damrosch is reported to have said: "If you attempt to follow Wagner too closely, to delve to the bottom of his themes and reason them out, you will go crazy." No doubt logically you will go crazy. No doubt that is true. In the opening opera of the Ring, "Das Rheingold," there are many motifs which are woven into the music of the other operas in wondrous fashion. There is the motif which represents the "flowing of the Rhine," there is the motif of the "ring," of the "welded sword." There are many others. All those appear in the orchestration of "The Valkyrie" in unexpected places. The theme of the opera will be rippling along smoothly enough, when, suddenly, from some unexpected quarter, from the clarinets, or, maybe, from the cellos, will come in a bar or two of the melody representing the "flowing of the Rhine." You will hear a few soft bars, and then the composer will jump to something else. In another moment you will hear the "welding of the sword," probably from the horns, and then, in the midst of it all, the cornet will jump in with Siegfried's call. All these motifs are woven into the music in wondrous, inexplicable fashion, so that the music of one of these operas is full of delightful surprises. Verily, Wagner is a master of orchestration, such that many may imitate but none rival.

Walter Damrosch, the presiding genius of Wagnerian opera, fairly revels in it, and the one verdict passed upon the orchestral work last night was "superb."

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SANDERSON



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Marcella Sembrich received the same enthusiastic welcome for her Marguerite that she enjoyed for her Violetta. News of her Wednesday night's triumph had reached willing ears, and it was to a packed house that she gave her art yesterday afternoon. She is now established in public favor so firmly that her every appearance will draw like wildfire.

Well, at last we have heard on Sybil, and we are satisfied. We think now that we know what she can do, and we also think we know what she cannot do. She gave a beautifully acted and prettily sung Manon Lescaut, and all who heard it endorsed Massenet's judgment in placing her in light opera.

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The glad hand was accorded Sybil warmly. She was rather handicapped by the construction of the opera, which gives the prima donna an unobtrusive entrance amid a crowd of village girls. But when she stepped apart and the audience recognized her the cheers went up gaily.

Saturday Evening, Nov. 16, at 8 o'clock Massenet's Opera, MANON [IN FRENCH] CAST Manon Lescaut ... Mme. Sybil Sanderson Poussette ... Mme. Marylli Javotte ... Miss Carrie Bridewell Rosette ... Mme. Van Cauteren Lescaut ... Mr. Declery Le Comte des Grieux ... Mr. Journet Guillot ... Mr. Gilbert De Bretigny ... Mr. Bars AND Le Chevalier des Grieux ... Mr. Salignac Conductor, Mr. Flon

GIUSEPPE CAMPANARI GRAND OPERA CO.



Friday Night Social Club.

November 22, 1901.

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SANDERSON

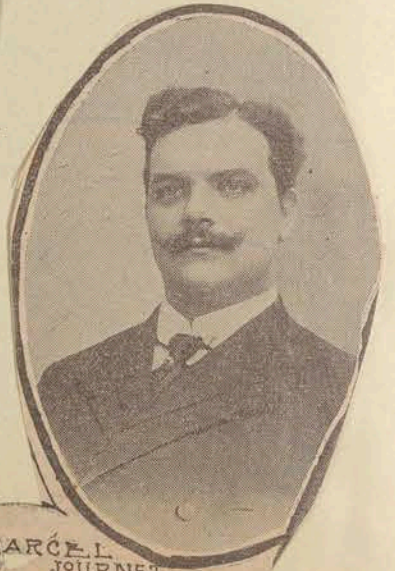


FRIEZE SCHEFF.



This week Eames, De Marchi, Louise Reuss-Polce, Sembrich and Sanderson have been added to our vocal experiences, and they are indeed rich additions. Vocally, Sembrich outweighs any and all of the whole company, even Melba, who is lifting her lyric note elsewhere this season.

Eames sings Wagner mostly, and is one of the most lavishly gifted singers that Mr. Grau has so far bestowed upon us. The quality of her voice that impresses most strongly is its lovely purity, with the freshness of May mornings and cool mountain springs about it.



MARCEL JOURNET GRAND OPERA CO.

FRED S. MYRTLE.

120



DIPPEL

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MANON

[IN FRENCH]

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 Poussette Mme. Marylli
 Javotte Miss Carrie Bridewell
 Rosette Mme. Van Caution
 Lescaut Mr. Declery
 Le Comte des Grieux Mr. Journet
 Guillot Mr. Gilbert
 De Bretigny Mr. Bars
 AND
 Le Chevalier des Grieux Mr. Salignac
 Conductor, Mr. Fion

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GRAND OPERA CO.



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Sembrich gave a performance sweet and full of color. In the garden scene she moved her audience as neither Patu nor Melba ever succeeded in doing, and in this scene she shone superior to either, so far as interpretation of the character went. The jewel song was beautifully executed. In all the tender passages her voice was liquid, and soft, and she was unexceptionable. What she did lack was that perfect bell-like purity of tone which distinguished Patu, first, and, in a slightly smaller degree, Melba, and which was unimpaired by effort. In the more dramatic passages Sembrich lost a trifle of her clarity. This could not be noticed in the closing trio, however, and the audience went simply wild over it, calling again and again for Sembrich, Dippel and De Reszke.

It is almost unfair to criticize such a great, all-round performance. Any vocal defect Sembrich so far overcame by her superb acting that the result was a veritable triumph. But, if a criticism must be made, Sembrich's Violetta outshone her Marguerite. The one part suited her to a dot and her performance was absolutely flawless. Marguerite is just the least bit too dramatic for her quality of voice. But it was a beautiful, poetic Marguerite, for all that.

Andreas Dippel was not quite at his best in "Faust." It was a pity that the management cast him for the part upon the afternoon following a long and trying performance in Stigmund. His voice showed the effect of Wagnerian recitation and lacked the sweetness, the sustained liquid quality necessary for the "Faust" music. He failed to sustain his high notes as he did on Friday night, and there was a lack of resonance throughout his performance. Dippel is a good actor and a conscientious, satisfactory tenor. He is himself in Wagner, but Gounod is not for him, to judge from yesterday afternoon.

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Campanari was a grave and tender Valentine. His voice was in good trim, and his dying scene was full of dramatic fervor.

Louise Homer made a charming Sebel. She looked well and sang the music richly.

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Of the other principal characters, Mr. Journet was very satisfactory as the Comte Des Grieux, father Manon's lover. He has a full, roussasse cantante, and invested the part with a grand dignity that became it well.

Mr. Dufriehe appeared as Lescaut, Manon's cousin, in place of Declery who was originally billed for the part. He threw some capital comato to the opera in scenes, and was acceptable throughout.

Mr. Gilbert was another who was picked out for his excellent work. He played Guillot very amusingly.

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That the opera was well received without saying. The gambol of the fourth act made an effective picture. There is no great music in "Manon," but what music there is was well rendered by the orchestra under the mastery direction of Seppill.

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SANDERSON



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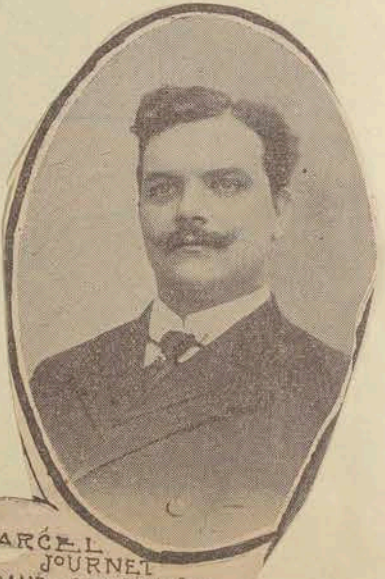
The Dances.

1. Waltz Mrs. Marcourt
2. Two-Step Mrs. McLeure
3. Lancers, Waltz Colcord
4. Polka Ethel Hofer
5. Waltz J. Davis
6. Two-Step Boman
7. Schottische Hofer
8. Quadrille, Waltz Mrs. Hofer
9. Waltz Swift
10. Two-Step Mrs. Edwards
11. Mrs. Kelly
12. Broughton

The Dances.

11. Reel, Virginia Epstine
12. Waltz Woodbury
13. Minuet John
14. Two-Step J. Davis
15. Schottische Mrs. Rogers
16. Waltz Davis
17. Polka Babin
18. Waltz McLeure
19. Two-Step Mrs. Edwards
20. Waltz Marcourt
21. Mrs. Thompson

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MARCELL JOURNET
GRAND OPERA CO.



DIBBEL

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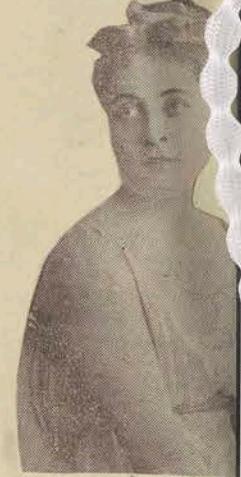
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SANDERS



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MANON

[IN FRENCH]

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 - Javotte Miss Carrie Bridewell
 - Rosette Mme. Van Caution
 - Lescaut Mr. Declery
 - Le Comte des Grieux Mr. Journet
 - Guillot Mr. Gilbert
 - De Bretigny Mr. Bars
- AND
- Le Chevalier des Grieux Mr. Salignac
- Conductor, Mr. Flon

GIUSEPPE CAMPANARI, GRAND OPERA CO.



Ladies Executive Committee.

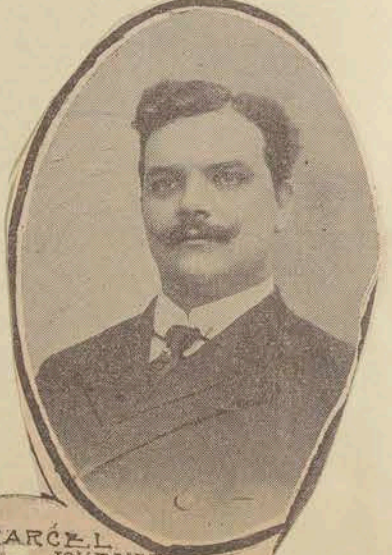
MRS. E. B. YERINGTON, PRESIDENT

MRS. MILLS	MISS MCCLURE
MRS. KELLY	MISS DAVIS
MRS. HOMER	MISS HOFER
MISS SCHULZ	MISS COHN

MISS COLCORD

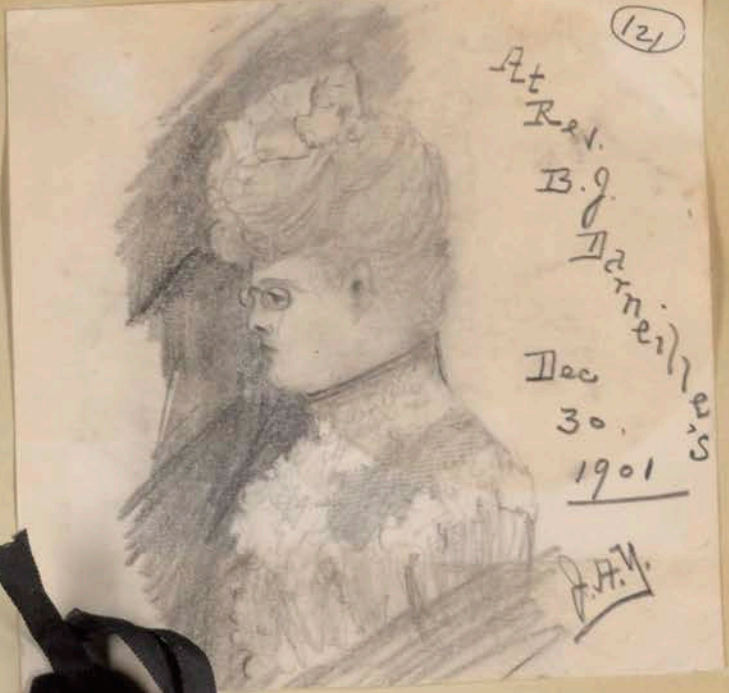
Dunn & Lemmon, "The News."

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MARCEL JOURNET, GRAND OPERA CO.

Friday Night Social Club
 Friday Evening,
 December 13, 1901.



(121)
 At Rev. B. J. Darnelle's
 Dec 30, 1901

P.M.

Ann's & Patricia
 "Pig"
 Jan. 17, 1902
 1st Prize

To be happy,
 give;
 to be successful,
 take;
 to be happy and
 successful,
 give and
 take.

Franklin D.

Friday Night Social Club
 FRIDAY, JANUARY 17, 1902.

Friday Night Social Club..
 Thursday, Dec. 26,
 M D C C C I.

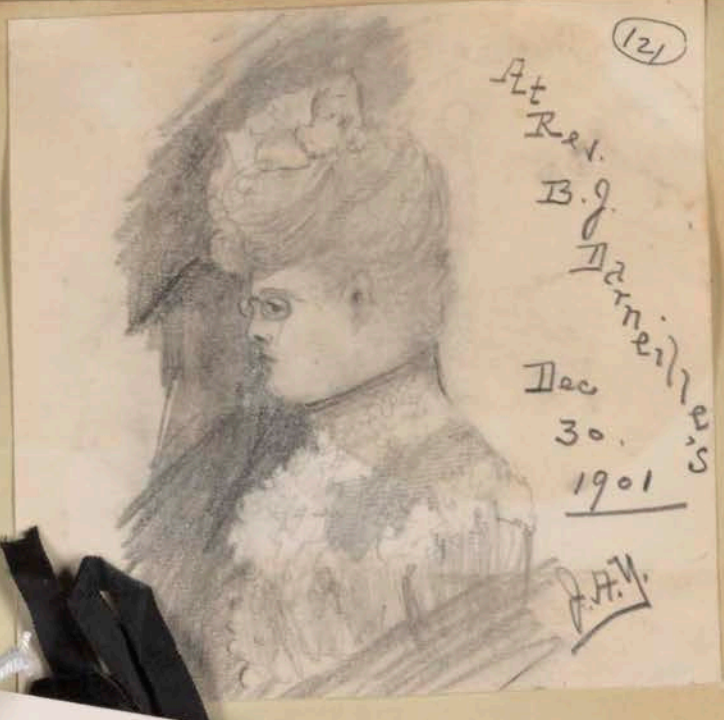
I'm going to give a
 "bottle party"
 And I'd like to have
 you come.
 Bring two bottles of
 any description
 Yours truly,
 Eva E. Krumm,
 Thursday Dec 5,
 8 P.M.
 Each other

The Dances.

- 1 Waltz Vera Davis
- 2 Two-Step Emma
- 3 Lancers, Waltz Miss Berlin
- 4 Polka Felsie Lohm
- 5 Waltz Miss Fitzgerald
- 6 Two-Step Eda McShure
- 7 Schottische Miss Hancock
- 8 Quadrille, Waltz Mrs. Thompson
- 9 Waltz Mrs. Depuis
- 10 Two-Step Mrs. Bryant

The Dances.

- 11 Reel, Virginia Miss Murphy
- 12 Waltz Emma
- 13 Minuet Miss Swift
- 14 Two-Step Vera Davis
- 15 Schottische Miss Virgin
- 16 Waltz Mrs. Amador
- 17 Polka Mrs. Bronger
- 18 Waltz Miss Colcord
- 19 Two-Step Mrs. Huffaker
- 20 Waltz Mrs. J. Muller



Night Club.

Miss E. & F. Stone
"Pig"
Jan. 17.02 1st Prize

To be successful, and to be happy and successful, we must be true.

The Dances.

- 1 Waltz Miss J. Norryson
- 2 Two-Step Miss E. Stone
- 3 Lancers, Waltz Miss Fitzgerald
- 4 Polka "McShure"
- 5 Waltz Mrs. Depuis
- 6 Two-Step Miss Berlin
- 7 Waltz Mrs. Howell
- 8 Quadrille, Waltz Mrs. T. Davis
- 9 Two-Step Miss C. King
- 10 Waltz Miss Frack

The Dances.

- 11 Two-Step Miss Hancock
- 12 Lancers, Waltz Home
- 13 Waltz
- 14 Two-Step
- 15 Waltz
- 16 Quadrille, Waltz
- 17 Two-Step
- 18 Waltz
- 19 Two-Step
- 20 Waltz

The Dances.

- 1 Waltz Miss Ramsey
- 2 Two-Step Emma
- 3 Lancers, Waltz Miss Woodbury
- 4 Polka Miss Berlin
- 5 Waltz Mrs. Davis
- 6 Two-Step Mrs. Howell
- 7 Waltz Miss Hancock
- 8 Two-Step Miss Ramsey
- 9 Waltz Mrs. Edwards
- 10 Two-Step Miss Swift

The Dances.


- 11 Social Circle Miss J. Lohm
- 12 Waltz Miss Hancock
- 13 Two-Step Miss C. King
- 14 Waltz Emma
- 15 Schottische Miss Howe
- 16 Waltz Miss Murphy
- 17 Two-Step Miss L. Davis
- 18 Waltz Miss Roberts
- 19 Two-Step Miss Stubbs
- 20 Waltz Miss Sheehan

I'm going to give a
And I'd like to give a
"Bottle party"
Bring two bottles to have
you come.
Bring any description of
truly,
Eva E. Ryan.
Thursday Dec 5.
8 P.M.
C. cork - Each other

Miss
Abe Number Four




At
Mrs. S. B. Cohen's
Kratzenjammer
Party.



Mr Van Der Riet



Miss E. Van Der Riet
Carson





Friday Night
Social Club



Armory Hall, Carson City, Nevada,
Friday evening February 7, 1902.


To Mrs
Van Der Riet

Number Four.




At
Mrs. S. B. Cohen's
Kratzenammer
Party.



Mrs Van Der Riet

If while in Casam
you become ill
Please come to the
store for a sugar
pill

Jadski



Friday Night

Armed
Friday


Oh man most
fair
without much hair
My heart to you
is given
If you'll be mine
I'm "naughty nine"
I'll sure provide
the living.

E. A. R.


Save Number Four.

At
Mrs. S. B. Cohen's
Kratzenjammer
Party.




Mrs Van Der Riet




Miss E. ...

The Dances.

1	Waltz	Miss McCune
2	Two-Step	Emm.
3	Lancers, Waltz	Miss Cohn
4	Polka	Miss Levy
5	Waltz	Miss Davis
6	Two-Step	Mrs. Howell
7	Waltz	Miss Harcourt
8	Quadrille, Waltz	Miss J. Cohn
9	Two-Step	Miss Woodbury
10	Waltz	Miss Lita
11	Two-Step	Miss Bryant
12	Lancers, Waltz	Miss Foreman
13	Waltz	Miss Epstine
14	Two-Step	Mrs. Frazer
15	Waltz	Miss Kara
16	Quadrille, Waltz	Mrs. Swiman
17	Two-Step	Mrs. Edwards
18	Waltz	Miss Robert
19	Two-Step	Miss Perce
20	Waltz	Miss Tida



To Mrs
Van Der Riet



124



Friday
Night
Social
Club

Friday April eleventh



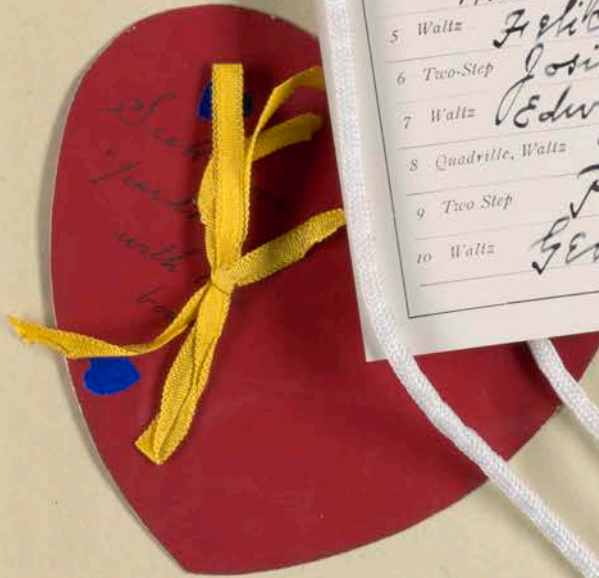


The Dances

- 1 Waltz Emma
- 2 Two-Step Ned a G
- 3 Lancers, Waltz Lucy D.
- 4 Polka Frackey
- 5 Waltz Felice
- 6 Two-Step Josie B. Edwards
- 7 Waltz Vera
- 8 Quadrille, Waltz Pearl
- 9 Two Step Gedney
- 10 Waltz

Intermission

- 11 Two-Step Clara H.
- 12 Lancers, Waltz Coffin
- 13 Waltz Dupuis
- 14 Two-Step Emma
- 15 Waltz Mrs Davis
- 16 Quadrille, Waltz
- 17 Two-Step Faver
- 18 Waltz Fichille
- 19 Two-Step Mara
- 20 Waltz Murphy
- alice w.





Leisure
Hour
Club

MDCCCXII



De Yang! The Mother!!

Veda,
Lora,
Veta,
Emma,
Ed.
Blanche,
Lara,
Roy
Stella
Julie
Fred C.
Miss
Mullhol
land.
Reba
alfred
Geraldine

RUSSELL'S PLAYERS

Another Great Bill

Grand Production of a Powerful New
Dramatization of Jules Verne's Book

**Michael
Strogoff**

The Czar's Courier

With the following Brilliant Cast

Michael Strogoff.....	Mr. John Rutledge
Ivan Ogareff.....	Mr. Louis Bennison
Benjamin F. Blunt.....	Mr. George Ireland
Buonaparte Landlaw.....	Mr. Amos Broughton
Telegraph Operator.....	Mr. Hugh Summers
Grand Duke.....	Mr. Emil Bassompierre
Czar of Russia.....	Mr. Fdgar Franklin
The Post Agent.....	Mr. George Benson
Ymir of Bokhara.....	Mr. Edgar Franklin
Jeneral Kissoff.....	Mr. Frederick Starr
Tartar Chief.....	Mr. Frederick Starr
Nadia Feodar.....	Miss Mae Mason
Sangarre.....	Miss Zorah Irwin
Madame Gogol.....	Miss Fanny Stuart
Marfa Strogoff.....	Mrs. Eva Rutledge

ACT I.—Moscow.
ACT II.—The Ural Mountains.
ACT III.—Kolyvan.
ACT IV.—The Emirs Camp.
ACT V.—On the Angara.
ACT VI.—Irkustk.



The Country!!
The Army!!

Mrs Rickey

1896

1902

Leisure Hour Club,
Carson City, Nevada.

Officers:

President
Vice-President
Treasurer
Recording Secretary
Corresponding Secretary

MRS. T. G. FARRAR
MRS. A. HUFFAKER
MISS MARY BRAY
MISS SYLLA G. VOLCORD
MISS EVA SLINGERLAND



Programme

JANUARY SEVENTH

How much lies in laughter, the cipher key wherewith we decipher the whole man. —Carlyle

Our Merrymaking

JANUARY FOURTEENTH

The true university of these days is a collection of books. —Carlyle

Character Sketch—CarlyleMrs. Olney
SchumannMrs. S. B. Cohen

JANUARY TWENTY-FIRST

History is the essence of innumerable biographies.

The French Revolution—Causes ofMrs. E. E. Dodge
Current Events (Literature)Mrs. P. B. Ellis

JANUARY TWENTY-EIGHTH

Music is well said to be the speech of angels. —Carlyle

Carlyle's French Revolution.

Book I—Louis XVMrs. A. Huffaker
WeberMiss Van Der Lieth



De Yang! The Mother!!

Veda.
Lowe,
Vera.
Emma.
Ed.
Blanche.
Laura.
Roy
Stella
Julie
Fred C.
Miss
Mullhol
land.
Reba
alfred
Geraldine

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Ymir of Bokhara.....Mr. Edgar Franklin
General Kissoff.....Mr. Frederick Starr
Fartar Chief.....Mr. Frederick Starr
Nadia Feodar.....Miss Mae Mason
Sangarre.....Miss Zarah Irwin
Madame Gogol.....Miss Fanny Stuart
Marfa Strogoff.....Mrs. Eva Rutledge

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ACT IV.—The Emirs Camp.
ACT V.—On the Angara.
ACT VI.—Irkustk.



The Country!!
The Army!!

Mrs Rickey

FEBRUARY FOURTH

If time is precious, no book that will not improve by repeated readings, deserves to be read at all. —Carlyle.
 Book II—The Paper Age Miss Slingerland
 Current Events (Science) Mr. Dodge

FEBRUARY ELEVENTH

For love is ever the beginning of knowledge as fire is of light. —Carlyle

Book III, The Parlement of Paris.

Chapters I, II, III Judge Fitzgerald
 Gounod Miss McClaskey

FEBRUARY EIGHTEENTH

The work an unknown good man has done, is like a vein of water flowing hidden underground, secretly making the ground green. —Carlyle
 Book III (Completed) Miss Lucy Davis
 Current Events (Art) Miss Eva Dunn

FEBRUARY TWENTY-FIFTH.

Adversity is sometimes hard upon a man; but for one man who can stand prosperity, there are a hundred that will stand adversity. —Carlyle
 Book IV—States General Dr. Chappelle
 Strauss, the Waltz King Miss Tichelle Cohn

MARCH FOURTH

If a book comes from the heart, it will contrive to reach other hearts; all arts and authorcraft are of small amount to that. —Carlyle

Book V, The Third Estate.

Chapters I-IV Miss Bryant
 Current Events (Political) Mr. Ellis

MARCH ELEVENTH.

Who is there that, in logical words, can express the effect music has on us? A kind of inarticulate unfathomable speech, which leads us to the edge of the infinite, and lets us for moments gaze into that! —Carlyle
 Book V (Completed) Miss Felice Cohn
 Wagner Miss Veda McClure

MARCH EIGHTEENTH

It is in general more profitable to reckon up our defects than to boast of our attainments. —Carlyle
 Book VI—Consolidation Miss Torreyson
 George Francis Train Mr. S. P. Davis

MARCH TWENTY-FIFTH

Literature is the thought of thinking souls. —Carlyle
 Book VII, The Insurrections of Women, Chapters I-VIII. Mrs. Farrer
 Current Events (Literature) Miss Swift

APRIL FIRST

O, blessed Hope, sole boon of man; whereby on his straight prison walls, are painted beautiful, far-stretching landscapes; and into the night of very Death is shed holiest dawn. —Carlyle
 Book VII—Lafayette Miss Colcord
 Chopin Mrs. Berry



De Yang! The Mother!!

Veda, Lowe, Vera, Emma, Ed. Blanche, Laura, Roy Stella, Julie, Fred C., Mrs. Mullholand, Reba, Alfred, Geraldine Mrs. Rickey

RUSSELL'S PLAYERS
 Another Great Bill
 Grand Production of a Powerful New
 Dramatization of Jules Verne's Book

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 The Czar's Courier
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Ymir of Bokhara.....	Mr. Edgar Franklin
General Kissoff.....	Mr. Frederick Starr
Partar Chief.....	Mr. Frederick Starr
Nadia Feodar.....	Miss Mae Mason
Sangarre.....	Miss Zorah Irwin
Madame Gogol.....	Miss Fanny Stuart
Marfa Strogoff.....	Mrs. Eva Rutledge

ACT I.—Moscow.
 ACT II.—The Ural Mountains.
 ACT III.—Kolyvan.
 ACT IV.—The Emirs Camp.
 ACT V.—On the Angara.
 ACT VI.—Irkustk.

June 23.
 Miss Van Der Leij
 1902.

The Country!!
 The Army!!

APRIL EIGHTH

Our grand business undoubtedly is, not to see what lies dimly at a distance, but to do what is clearly at hand. —Carlyle

Book VIII, The Constitution.

Chapters I-IVMr. Van Der Lieth
Current Events (Art)Miss Harcourt

APRIL FIFTEENTH

The greatest of faults, I should say, is to be conscious of none. —Carlyle

Book VIII (Completed)Mrs. King
LisztMiss Kelley

APRIL TWENTY-SECOND

Thought once awakened does not again slumber —Carlyle.
Book IX—NanciMrs. Wallace
Current Events (Science)Mr. R. Richard

APRIL TWENTY-NINTH

Neither is understanding a tool, as we are too apt to figure; it is a hand which can handle any tool —Carlyle
Book X—The Tuileries—Chapters I-VMr. Darneille
VerdiMiss Vera Davis

MAY SIXTH

The first duty of a man is that of subduing fear. —Carlyle

Book X, Completed.

MirabeauMiss Fitzgerald
Current Events (Political)Dr. Cavell

MAY THIRTEENTH

Now good digestion waits on appetite, and health on both. —Shakespeare



De Yang! The Walker!!

Verdz.
Howe,
Veta.
Emma.
Ed.
Blanche.
Laura.
Roy
Stella
Julie
Fred C.
Miss,
Mullhol
land.
Reba
alfred
Geraldine

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Tartar Chief..... Mr. Frederick Starr
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Sangarre..... Miss Zorah Irwin
Madame Gogol..... Miss Fanny Stuart
Marfa Strogoff..... Mrs. Eva Rutledge

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Are Country!!
The Army!!

Mrs. Rickey



I've Paid
my
FINE
at the
Eagle
Jail

RENO CARNIVAL
July 2-5, 1902

THE ONE I

Tablet



(121)



古廟
觀音座鎮保安

天地玄黃 宇宙洪荒 日月盈虧 星辰燦爛 四時運行 災祥流注 往古來今 知微知著 夫天地之大 不可殫測 於斯時也 天地交泰 萬物咸亨 聖人作樂 以應天時 舞以象德 歌以詠志 於斯時也 天地交泰 萬物咸亨 聖人作樂 以應天時 舞以象德 歌以詠志



Ve
So
Ve
Em
E
Bl
Sar
R
St
Jul
Fre
mi
mul
lar
Rel
alf
ge

Brother Ted.

"Heres to
the man that
isnt afraid
of the
ladies!"



Sept 14th 1902



Miss Elizabeth
Sept 15, 1902

AN ORIENTAL PARTY.

Last evening Mr. and Miss Vanderlieth entertained their friends in a charming and novel manner. The rooms were elaborately and tastily decorated with Chinese lanterns, kites, fans, embroidered pieces and drapes; every nook and corner being fitted up in the most oriental style. The gentleman guests wore the conventional evening dress, while the ladies were robed in kimono's of every conceivable design, and most bewitching they were, too.

The first event on the program was a guessing contest, in which Miss Elizabeth Evans of Reno, and Cadet McClure of West Point were the winners.

This was followed by domino whist, and this time the first prizes were captured by Mr. Blakeslee and Miss Martin.

Refreshments were served at 11 o'clock, and shortly afterward a noisy jabbering, accompanied by the firing of torpedoes, announced that lottery tickets were on sale in an adjoining room. Everybody invested in the mysterious slips of paper—genuine Chinese tickets—and in a few minutes the merry firecracker proclaimed a winning. No time was lost in comparing tickets and Miss Bryant and Mrs. Brown discovered that they were entitled to the prizes. Consolation prizes were presented to those who were not fortunate in winning.

The pleasure of the evening was augmented by vocal solos by Miss Clara Macdonald, and instrumental selections by Miss Rydberg and Miss Bender.

Among the guests from abroad were Miss Elizabeth Evans of Reno, Miss Theresa Rydberg of Stockton, Miss Clara Woodbury of Empire, Miss Elizabeth Bender and Mrs. Carrie Brown of San Francisco, Miss Clara Macdonald of New York, and Mr. Phillip Emery and Mr. Albert Sadler of Reno.

Miss Elizabeth Vanderlieth



Sept 14th 1902

"She's so dead in love she can't direct her letters straight."



Miss Van Der Lueit, Mrs.
Sept 15, 1902



Mother Goose sends you greetings,
and begs your company at a
nursery party in honor of Little
Red Ridinghood's tenth birthday.

Sept. 15, 1902

From 2 until 5 pm

ROY P.

129

Leisure Hours!

Oct. 1. 1902



The Leisure Hours.

On Wednesday night, October the first, the officers of the Leisure Hour Club, as is customary, entertained the members with an original program.

Previously the committee sent out postals to each member bearing the following invitation:

"When at Guild Hall we meet next Wednesday night,

It will present a most amusing sight.

Now, Leisure Hours with this you must comply:

Come dressed as some one in the public eye, Some figure on the street when you go out, Some one that now is being talked about. You may depend much fun will then be rife. A dainty spread you'll find, you bet yer life. So do not fail to bring your fork and knife, And other things you need to end the strife."

Accordingly the members arrived appropriately costumed as President Roosevelt, Secretary Hay, Canon Farrar, Hermann, Benj. Ide Wheeler, Booker T. Washington, Mark Twain, Sam Davis, Ann Martin, Pe e Hansen, Frank J. Button, Mrs. Rorer, Miss Stone, Madame Tsilka, the fakir shirt-waist medicine man, Wils Brougher, Alice Roosevelt, Dat-so-la-lee, Carnegie, Rosetti and others. All spent a delightful hour in conversation and then attended an auction clearance sale of books. Mr. Vanderlieth acted as auctioneer and spiritedly sold forty odd volumes creating much merriment. The books were neatly done up as 12-mos., but when opened proved burlesques. Dickens' "Oliver Twist," was piece of rope all of a twist; Darwin's "Descent of Man" was a diminutive flask of whisky; Corelli's "A Mighty Atom" a piece of cheese, and so on ad infinitum. Mrs. Farrer and Judge Fitzgerald captured the prizes. At 11 o'clock all adjourned to the bountifully decorated supper tables and partook of a choice menu, after which Rev. E. E. Dodge gave an interesting microscopic exhibition.

* * *



LINES INSPIRED BY A BAG AND DEDICATED TO "DE GANG" BY THE RECIPIENT OF THE ELEVEN RAYS OF SUNSHINE.

1.

A "city maiden" one Autumn day,
Sat idly moping her time away.
"Why don't something happen?", she oft would say,
When she got a note from a "country jay.

2.

Which promised her "doins" for days to come;
All signed with a flourish by that son of a gun.
So quick to the express her dad did then run,
And returned with the package which promised such fun.

3.

The package looked good, the contents looked better,
Quoth she,—"What a snap! I'll obey to the letter
This doggerel dictum which seems like a fetter."
Then straightway to wondering this maid did then set her.

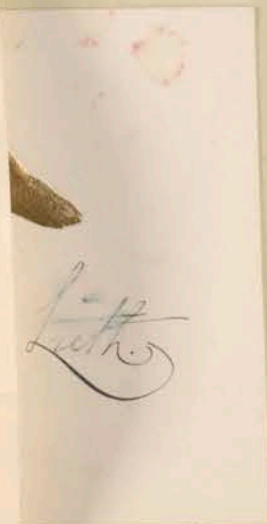
4.

Three pages of rhyme for a starter there were,
That Ted was the author, the maid did aver,
But the love and good wishes directed to her
Reached the heart of this maid and caused quite a stir.

5.

And now for ten days she has something ahead,-
A pleasant thought daily, and on going to bed,
"A surprise for to-morrow!" is filling her head,
For which she sends loving thanks to "de gang" and Ted.

EVA.



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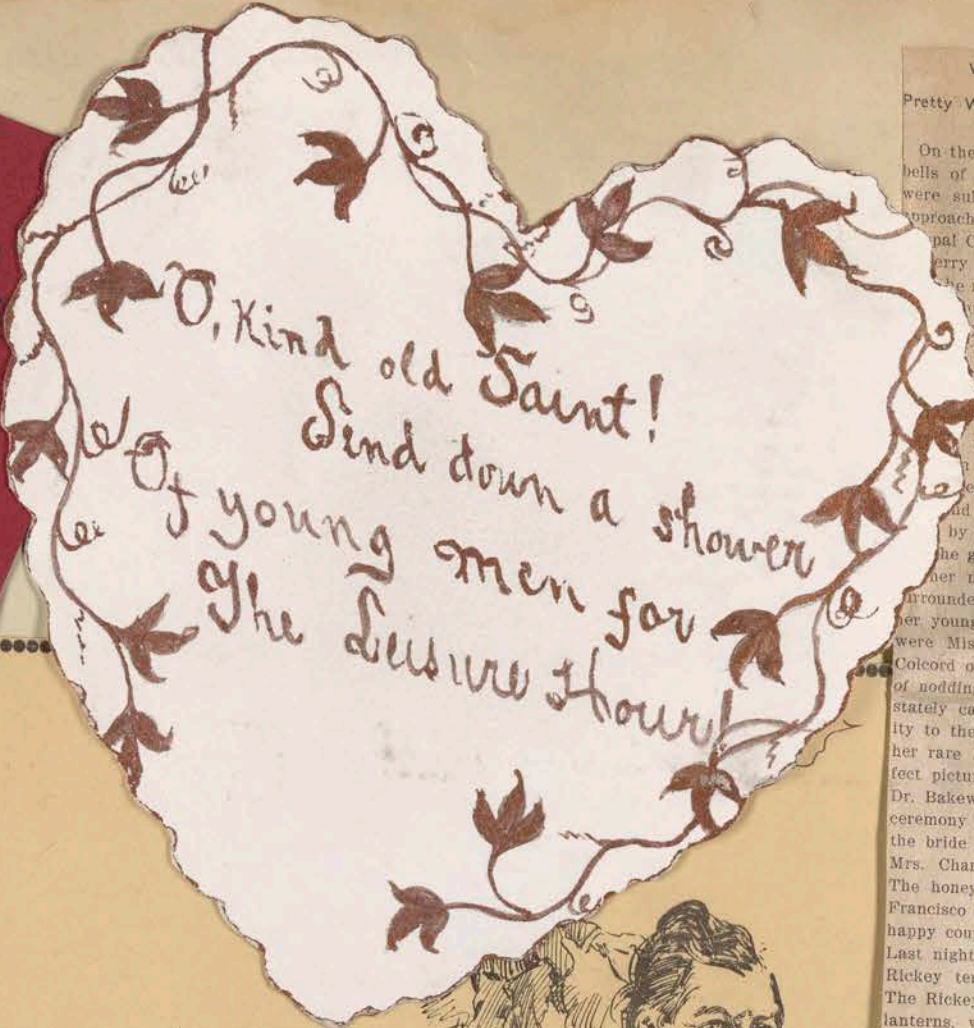
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* * *





WASSON-CROWELL.

Pretty Wedding and a Brilliant Reception.

On the last night of 1902, while the bells of the many cathedral shrines were sublimely heralding the year's approaching end, those of Trinity Episcopal Church, Oakland were ringing merry wedding peal. The occasion was the nuptials of Miss Julia Wasson and Mr. Fred Crowell of Carson City, Nevada. Raymond, Crowell, Dr. Raymond Russ led the ceremony. Miss Vera McClure in a crepe, and her arms filled with health of brilliant scarlet carried the bride. She wore a white gown of white silk dress and rare point lace. As she stood by the side of the bridegroom, the groomsmen, Mr. Royal Crowell, her maid of honor, the ushers, surrounded by a bevy of twenty of her young girl friends, among which were Misses Vera Davis and Stella Colcord of Carson, and in the midst of nodding palms, graceful ferns and stately carnations, pledged her fidelity to the man of her heart, she, in her rare loveliness, presented a perfect picture of true happiness. Rev. Dr. Bakewell officiated and after the ceremony a reception was tendered the bride and groom at the home of Mrs. Charles Cotton, Hobart street. The honeymoon was spent in San Francisco and Thursday morning the happy couple arrived in Carson City. Last night Mr. and Mrs. Thomas B. Rickey tendered them a reception. The Rickey grounds were aglow with lanterns, while within the beautiful rooms were resplendent in their garlands of holly and mistletoe. From the hours of eight to one the bride and groom, beneath a bower of marguerites, ferns and grasses, received the congratulations of their many friends. Senator and Mrs. Rickey were assisted by Mesdames E. B. Yerington, Adams, Ardery, Davis, Coffin and Hofer and the Misses Fitzgerald, Vanderlieth, Harcourt, Kelley and Miss Laura Orr of Reno. Their gowns were beautiful and the ladies gave valuable assistance in making the reception as brilliant a one as was ever held in Carson. Three hundred invitations were issued and nearly all responded and offered their congratulations and best wishes to the newly wedded pair. During the evening music was rendered by Mrs. Hall and Mr. Ish of Reno, Mr. John Robertson and sister of Edinburgh, and Mr. Samuel Platt, while Miss Edith Howe delighted all with her recitations. Between eleven and one a bounteous supper was served and during the entire evening, the most delicious of punches were passed by dainty maids. Miss Emily Coffin acted as usher for the ladies and Master Trenmor Coffin for the gentlemen.

The bride and groom will depart tomorrow morning for their home at Topaz, Mono county, Cal., where the groom has charge of the large livestock and cattle interests of Thomas B. Rickey. Numerous were the valu-

What Bryan Told in '96.

HE told us that Gold would make prices fall,
'Tis the same old story again.
Misery and want would ruin us all,
'Tis the same old story again.
... we've all had a share,
... heels is heard everywhere,
... le stoutly declare,
... old story again.
... of woeful blight,
... old story again.
... ould vanish from sight,
... old story again.
... we're able to buy,
... we have meat and pie,
... le continue to cry,
... old story again.
... ould in idleness rust,
... old story again.
... starve and the banks would bust,
... old story again.
... a full dinner pail,
... your woeful tale,
... bum! Oh, cease your wail,
... old story again.



Dear Mr. Vanvorleith: -
Please accept
my sincere thanks for
your assistance that
contributed so largely
to my recital of January
last - It will





O, Kind old Saint!
Send down a shower
Of young men for
The leisure hour!

What Bryan Told in '96.

HE told us that Gold would make prices fall,
'Tis the same old story again,
Misery and want would ruin us all,
'Tis the same old story again.
... we've all had a share,
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... old story again.
... starve and the banks would bust,
... old story again.
... a full dinner pail,
... your woeful tale,
... bum! Oh, cease your wail,
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WASSON-CROWELL.
Pretty Wedding and a Brilliant Reception.
On the last night of 1902, while the bells of the many cathedral shrines were sublimely heralding the year's approaching end, those of Trinity Episcopal Church, Oakland were ringing merry wedding peal. The occasion the nuptials of Miss Julia Wasson and Mr. Fred Crowell of City, Nevada. Raymond Crowell, Dr. Raymond Russ led the train. Miss Vida McClure in crepe, and her arms filled with health of brilliant scarlet car came the bride. She wore a ent gown of white silk d'es and rare point-lace. As she by the side of the bridegroom, the groomsman, Mr. Royal Crowell, her maid of honor, the ushers, surrounded by a bevy of twenty of her young girl friends, among which were Misses Vera Davis and Stella Colcord of Carson, and in the midst of nodding palms, graceful ferns and stately carnations, pledged her fidelity to the man of her heart, she, in her rare loveliness, presented a perfect picture of true happiness. Rev. Dr. Bakewell officiated and after the ceremony a reception was tendered the bride and groom at the home of Mrs. Charles Cotton, Hobart street. The honeymoon was spent in San Francisco and Thursday morning the happy couple arrived in Carson City. Last night Mr. and Mrs. Thomas B. Rickey tendered them a reception. The Rickey grounds were aglow with lanterns, while within the beautiful rooms were resplendent in their garlands of holly and mistletoe. From the hours of eight to one the bride and groom, beneath a bower of marguerites, ferns and grasses, received the congratulations of their many friends. Senator and Mrs. Rickey were assisted by Mesdames E. B. Yerington, Adams, Ardery, Davis, Coffin and Hoffer and the Misses Fitzgerald, Vanderlieth, Harcourt, Kelley and Miss Laura Orr of Reno. Their gowns were beautiful and the ladies gave valuable assistance in making the reception as brilliant a one as was ever held in Carson. Three hundred invitations were issued and nearly all responded and offered their congratulations and best wishes to the newly wedded pair. During the evening music was rendered by Mrs. Hall and Mr. Ish of Reno, Mr. John Robertson and sister of Edinburgh, and Mr. Samuel Platt, while Miss Edith Howe delighted all with her recitations. Between eleven and one a bounteous supper was served and during the entire evening, the most delicious of punches were passed by dainty maids. Miss Emily Coffin acted as usher for the ladies and Master Trenmor Coffin for the gentlemen.
The bride and groom will depart tomorrow morning for their home at Topaz, Mono county, Cal., where the groom has charge of the large livestock and cattle interests of Thomas B. Rickey. Numerous were the val-

In a fight spot in
memory to carry with
me in life's battle when
my stay among you
ends.

With heartfelt wishes
Sincerely yours,
Arlene Proffitt

Jan 5/1903



silver and
ing Mr. and
happy wed

THE MASONS ENTERTAIN.

Prove Themselves Royal Hosts Indeed.

...days past Carson City has been in a flutter over the entertainment given last night. It was known that the Masons never do things by halves. The proud reputation of a series of artistic performances preceded it, and so the brethren of the square and compass were on their mettle. That their efforts were crowned with success will surprise none. Such a finished rendition of an evening's program has not been witnessed in this city for a decade.

Masonic hall was filled. Every available nook was occupied and the large reception hall and anterooms were crowded with standers, to their possible limit. It was a dressy audience, too. The ladies were clad in their prettiest evening gowns and the gentlemen in the regulation black and white. From the first spirited strains of Mendelssohn's Hunter's Song, superbly rendered by Messrs Wildes, Hendricks, Torreyson and Mackey, success was assured, and the large audience comfortably settled back to enjoy the full treat in store. The voices of these four singers were at their best last night, and the sweet harmony of this classic setting of words and music won a hearty encore.

Mr. Will Mather's voice is a clear, well-rounded baritone. It revealed its strength and purity in that established favorite of Michael Watson's "Thy Sentinel Am I." Mr. Mather is a gracious singer and a favorite with Carson City audiences.

Champinade's "Angelus" is an effective bit of tone work and with it goes a particularly brilliant accompaniment. With Mrs. R. E. Kelly at the piano and Mesdames Torreyson and Yerington as the interpreters, of the artist's setting, an exquisitely finished rendition was given. Easily all three won the hearts of all and graciously responded to an encore.

In eager expectancy of the next number, Miss Adelina Raffetto in recitation, a murmuring surge swept the audience, as a soft wind in a forest. Miss Raffetto was greeted warmly, showing how much she is loved by the people of her native city. During her five years absence she has grown from sweet girlhood to womanhood. She is of splendid figure and beauty of face, and with them she has grace and expression. Whitecomb Riley's "When de Folks is Gone," was daintily given, as was her encore of the lost child. They were given but to show her versatility, yet even in these elocutionary trifles, talent, genius, power showed through. From the ambitious girl there had returned an artiste.

During the intermission Miss Raffetto was the topic of conversation and unquestionably she had won the approval of all.

The opening number of the second

part was Mr. Frank Wildes' "A Dream." He sang it splendidly. His sweet tenor notes rang as true as a vesper bell, and a wealth of applause was his reward.

Again the audience was in a buzz of excitement for Mrs. Cora Hall's reputation as a sweet singer had preceded her, and Carson City was eager to approve. Her selection was Luckstone's florid aria "Delight." It was written to show a voice and it did it to perfection last night. Mrs. Hall is a lyric soprano. Her tones are full and sweet and she sings with ease and finish. "Delight" was beautifully executed. Her staccato is glittering, every note clean cut. In the lullaby her voice was tender and soft and showed the true artist. It was the gem of the evening. Graciously the singer seated herself at the piano and sang "Comin' Thro' the Rye," and "Ben Bolt," completing the display of the powers of her voice. It is a rare one. Her intonation is superb, her phrasing effective. The Carson City public await with eagerness her concert on next Thursday night.

Mrs. J. D. Torreyson followed with Cantor's gem "As the Dawn," and she sang it to the full of her especially beautiful mezzo-soprano voice. Every note true and filled with melody and expression. Mrs. Torreyson is such a favorite with all that it is unnecessary to go into details. Her encores were merited.

The evening closed with Miss Raffetto's interpretation of Hagar's farewell to Abraham. It was given in costume and superb make-up. The costume was a rarely beautiful one, mingling the tones of blue and pink with Oriental splendor. Eliza Nicholson's picture of the rejected and scorned wife in the desert is one of intense dramatic effect, and only the tragedienne can give it the rendition needed. To add that Miss Raffetto gave it to perfection is sufficient praise. Hagar's words and looks of love, passion, scorn, pride and hate were all before you as the artiste spoke. The soft passages of love and the intensely dramatic words of scorn and hate were superbly given. The crushed and bleeding heart was laid bare, and the climax of pride and revenge was a picture that will remain for life. Miss Raffetto strongly recalls Mary Anderson and the same brilliant career is within her grasp. No such recitations have been heard in Carson City since the rarely gifted Mrs. Le Moyne was heard in recital here years ago. It is to be hoped that Miss Raffetto will consent to give an evening's entertainment at the Opera House and Reno and Virginia will enjoy a rare treat if she can be persuaded to appear for them.

For so artistic an evening the Masonic...



Affection's Offering.

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CARSON CITY, NEVADA, EVENING, JANUARY 5, 1905.

SATURDAY'S RECITAL.

Miss Raffetto Scores a Brilliant Success.

The many Carson admirers of Miss Adelina Raffetto crowded the Opera House Saturday night to overflowing.

gain her comedy came gracefully into play, and sweet indeed was the picture which ended the scene, revealing her love for Bassanio.

Her Juliet is not nearly so strong as her Portia. The lightness so essential to Juliet, was missing. Juliet is herself, fervent at times, then ten-

again confiding, throughout a reading of constancy and devotion, yet as airy delicate as the gent-wind; however, Miss Raffetto gave lines a perfect reading.

Her rendition of the meeting with lover from Magda was superb. It more womanly and tender than ce O'Neill's, if this can be said of strong and virile a scene, but was so evenly sustained throughout.

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The evening's program was inter- ted with pleasing numbers given Mesdames Torreyson and Yering- Mr. Will Mather and Miss Claire onald. Miss MacDonald made a able impres- on her first ap- nce before a Carson City audi- and graciously responded to a y encore.

The orchestra also was a splendid re- all in all, it was a delight- ing, perfect in every detail, s Raffetto has won both the s, and the approval of Carson, native city.

Adelina Raffetto
Saturday, January 5, 1905.
Opera House, Carson City, Nevada.



PROGRESSIVE EUCHRE.
Tronmor Coffin entertained a number of friends this after- in honor of Mrs. Sparks, wife Gov. Sparks, and the ladies of the legislative members. She was as- isted by Mesdames Adams, Davis and Rickey, the Misses Fitzgerald, Howe, Harcourt, Kelley, Swift and Vanderlieth, and her young daughter Emily Coffin.

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Dr. Raymond Russ led the train. Miss Vida McClure in a white crepe, and her arms filled with health of brilliant scarlet carnations followed as maid of honor. She came the bride. She wore a gown of white silk dress and rare point lace. As she stood by the side of the bridegroom, the groomsmen, Mr. Royal Crowell, her maid of honor, the ushers, surrounded by a bevy of twenty of her young girl friends, among which were Misses Vera Davis and Stella Colcord of Carson, and in the midst of nodding palms, graceful ferns and stately carnations, pledged her fidelity to the man of her heart, she, in her rare loveliness, presented a perfect picture of true happiness. Rev. Dr. Bakewell officiated and after the ceremony a reception was tendered the bride and groom at the home of Mrs. Charles Cotton, Hobart street. The honeymoon was spent in San Francisco.

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The evening's program was interesting with pleasing numbers given by Mesdames Torreyson and Yerington, Mr. Will Mather and Miss Claire Macdonald. Miss Macdonald made a favorable impression on her first appearance before a Carson City audience and graciously responded to a hearty encore.

The orchestra also was a splendid one. In all, it was a delightful evening, perfect in every detail. Miss Raffetto has won both the approval and the approval of Carson, Nevada's native city.

He was not born to shame;
Upon his brow shame is ashamed to sit;
For 'tis a throne where honour may be crown'd
Sole monarch of the universal earth.

—Shakespeare.

Selection ORCHESTRA

"Violets" Roma
MISS CLAIRE MACDONALD

"Way of the Cross" Alfred Solman
MR. WILL MATHER

"Love is a Bubble" Frances Allitsen
MRS. J. D. TORREYSON

(a) "Pauline Pavlovna" T. B. Aldrich

(b) "Lady Gay Spanker" Dion L. Boucicault
ADELINA RAFFETTO

"Serenade" H. P. Danks
MRS. J. D. TORREYSON and MRS. E. B. YERINGTON

Portia Scene from Merchant of Venice Shakespeare
ADELINA RAFFETTO

"A Son of the Desert Am I" Walter A. Phillips
MR. WILL MATHER

Balcony Scene from Romeo and Juliet Shakespeare
ADELINA RAFFETTO

Selection ORCHESTRA

"Magda" Herman Sudermann
ADELINA RAFFETTO

"A Rose in Heaven" Trolere
MR. WILL MATHER

Selection ORCHESTRA

"Leah, The Forsaken" Augustin Daly
ADELINA RAFFETTO



PROGRESSIVE EUCHRE.

Mrs. Tremmor Coffin entertained a large number of friends this afternoon in honor of Mrs. Sparks, wife of Gov. Sparks, and the ladies of the Legislative members. She was assisted by Mesdames Adams, Davis and Riekey, the Misses Fitzgerald, Howe, Harcourt, Kelley, Swift and Vanderlieth, and her young daughter Emily Coffin.

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CATALOGUE

Art Loan Exhibit



ODD FELLOWS' HALL, CARSON, NEVADA,
FEBRUARY 17th and 18th, MCMIII.



RECEPTION
AND
INAUGURAL BALL
1903



Take supper with the . . .

LIQUID AIR

DEMONSTRATOR

TO-NIGHT

He will light his fire by putting some steel in the Liquid Air.

Liquid Air boiling on a block of ice

He will boil his kettle (containing Liquid Air) by merely placing it on ice.

FOR HIS MENU SEE OTHER SIDE.

CATALOGUE

Name	Artist	Loaned by
1 Feeding the Bunny.....	V. Tojetti.....	T. G. Farrer
2 The Village Blacksmith.....	Geo. Patterson.....	Mrs. J. W. Adams
3 An Alpine View.....	Penteys.....	Mrs. J. W. Adams
4 In the Alps.....	Penteys.....	Mrs. J. W. Adams
5 Diana at her Bath.....	Inverness.....	Mrs. J. W. Adams
6 The Bird Seller.....	Abel Laurat.....	Mrs. J. W. Adams
7 The Statuette Seller.....	Abel Laurat.....	Mrs. J. W. Adams
8 Foxes Playing.....	Alph. Martinet.....	Mrs. A. Maute
9 Ex-Gov. Proctor Knott.....	By himself.....	Miss A. Martin
10 In South Land.....	W. A. Walker.....	Dr. S. L. Lee
11 A Plantation Scene.....	W. A. Walker.....	Dr. S. L. Lee
12 A Cupid.....	Tojetti.....	Dr. S. L. Lee
13 On the Russian River.....	Marple.....	C. H. Belknap
14 In Russian River Country.....	Marple.....	C. H. Belknap
15 The Brook.....	Payne Lenning.....	C. H. Belknap
16 The Gleaner.....	Dupre.....	Mrs. E. B. Yerington
17 Nydia.....	Jabzet.....	Mrs. E. B. Yerington
18 At Sunset.....	Ben Sears.....	Mrs. E. B. Yerington
19 Among the Pueblos.....	Tallant.....	E. D. Vanderlieth
20 The Road to the Village.....	Levey.....	E. D. Vanderlieth
21 Mallards.....	A. Pope, Jr.....	E. D. Vanderlieth
22 Quail.....	A. Pope, Jr.....	E. D. Vanderlieth
23 Newport Harbor.....	Calahan.....	E. D. Vanderlieth
24 Fishing Boats.....	Delanay.....	E. D. Vanderlieth
25 The Road to the Mill.....	Mielez.....	E. D. Vanderlieth
26 An Old Monarch.....	Bonheur.....	E. D. Vanderlieth
27 An Hawaiian Fish.....	Japanese Artist.....	E. D. Vanderlieth
28 Bedford Abbey.....	Wells.....	E. D. Vanderlieth
29 A Boy.....	Wells-Champney.....	Mrs. P. B. Ellis
30 A Girl.....	Wells-Champney.....	Mrs. P. B. Ellis

31 Evening on Lake Sevier.....	Strong.....	J. T. Davis
32 Pike's Peak, Blue Mts.....	Strong.....	J. T. Davis
33 Ready for the Opera.....	Carolyn White.....	J. T. Davis
34 Violets.....	Lizzie Howell.....	Mrs. E. Howell
35 The Old Home.....	Luce.....	Mrs. E. Howell
36 Chrysanthemums.....	Luce.....	Mrs. E. Howell
37 The Children's Hour.....	Taylor.....	Chas. F. Cutts
38 Hanging of the Crane.....	Taylor.....	Chas. F. Cutts
39 Evangeline.....	Taylor.....	Chas. F. Cutts
40 A Japanese Study.....	.....	Chas. F. Cutts
41 Madonna of the Chair.....	Raphael.....	Chas. F. Cutts
42 A Cavalier.....	Cetri.....	Chas. F. Cutts
43 On the New England Shore.....	Beal.....	Chas. F. Cutts
44 Portrait of Andrew Lang.....	Hollyer.....	Chas. F. Cutts
45 Views of Niagara.....	Photos on Glass.....	Mrs. E. P. Esser
46 Golf, or ?.....	Gibson.....	G. W. Richard
47 The Old Homestead.....	Ames.....	G. W. Richard
48 Lakeside.....	Rosanol.....	G. W. Richard
49 On Beach at Santa Cruz.....	Coffin.....	T. Coffin
50 A Marine View.....	Coffin.....	T. Coffin
51 The Lace Falls.....	Coffin.....	T. Coffin
52 Flower Screen.....	Miss L. Murphy.....	M. A. Murphy
53 Lake Tahoe.....	Photograph.....	Mrs. A. Huffaker
54 On the Brittany Coast.....	Haller.....	Mrs. A. Huffaker
55 Chrysanthemums.....	.....	Mrs. A. Huffaker
56 Nuremburg Fountain.....	Ritter.....	Mrs. J. H. Kinkead
57 Church of St. Jude.....	Moscow.....	Mrs. J. H. Kinkead
58 Portrait of a Lady.....	Oppler.....	Mrs. H. M. Yerington
59 The Challenge.....	Landseer.....	Mrs. H. M. Yerington
60 At Bay.....	Landseer.....	Mrs. H. M. Yerington
61 Heads.....	S. Solomon.....	Mrs. H. M. Yerington
62 A Fra Angelico.....	.....	Mrs. H. M. Yerington
63 The Angelus.....	Millet.....	Mrs. H. M. Yerington
64 Frieze of the Prophets.....	Sargent.....	Miss J. Torreyson
65 Study of Head.....	In Sepia.....	Miss J. Torreyson
66 Violets.....	Torreyson.....	Miss J. Torreyson
67 A Willow Platter.....	.....	Mrs. H. C. Dunn
68 A Fra Angelico.....	.....	Mrs. H. H. Howe
69 A Corean Painting.....	(500 years old).....	Mrs. W. H. Stone
70 Children's Heads.....	L. D. Wright.....	S. Davis
71 The Burial of Christ.....	A. Caracci, 1560.....	S. Unsworth



RECEPTION AND INAUGURAL BALL 1903



Take supper with the

LIQUID AIR DEMONSTRATOR TO-NIGHT

He will light his fire by putting some steel in
the Liquid Air.

Liquid Air boiling on a block of ice

He will boil his kettle (containing Liquid Air)
by merely placing it on ice.

FOR HIS MENU SEE OTHER SIDE.

OTHER EXHIBITS

There will also be on exhibition a rare collection of china, glass, silver, ivory, vases, baskets, tapestry, pottery, rugs, quilts, blankets, a splinet, a splint bottom chair, a Simaloa basket 200 years old, Corean and South Sea Island curios, some interesting pipes and guns, a bit of the Blarney stone, and a fine lot of old, rare and artistically bound books. These were loaned by Mesdames J. D. Torreyson, Cutts, Yerington, Kinkead, Ardery, Blackie, Stone, Herrick, Dodge, Huffaker and Misses Torreyson, Vanderlieth and Roberts, and Messrs. Lee, Ellis, Saffell, Cutts, Steinmetz, Davis, Cohn and Unsworth.



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Inaugural Ball and Reception

Pronounced the Most Brilliant Affair Ever Held in Nevada

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THE citizens of Carson City are royal hosts and are most distinguished as managers in a social way." This was the remark heard over and over again last evening, and it was fully deserved for the Inaugural Ball and Reception tendered to Governor and Mrs. Sparks was a pronounced success. Under deft fingers the opera house was transformed into as beautiful a ballroom as even Queen Titania could have commanded under the witchery of her fairy sceptre. It was a vision of marvelous splendor and rare beauty.

Overhead was the seal of Nevada surrounded with a circle of electric jets. In graceful folds streamers of pink and white hunting swept away forming a dome of splendor overhead. Between the streamers were strands of electric bulbs. Around the hall and balcony, festoons of pink and white covered the walls, and on this effective back ground were grouped the silken folds of the star spangled banner. Swinging from wall to wall were innumerable strands of red, white and blue electric bulbs, until the splendor above was dazzling in its brilliancy. The foreground of the stage was converted into a corner of a handsome drawing room looking through an arch into a garden. In the midst of the greenery were set the tables for the feast. Here the fairy hand had been busy, too. Darting out from amidst the trees and shrubs were points of colored light, while gracefully swaying over head were strings of Japanese lanterns resplendent under the touch of the electric wand. In and out among the loveliness were the pretty waitresses, the Daughters of the King, serving the supper. The boxes were filled with beautifully gowned ladies and the gallery was thronged as well. On the floor of the ball room four hundred

dancers were eager for the start. At nine-thirty a Reno orchestra struck up "Hail to the Chief," and Governor and Mrs. Sparks, and their party, escorted by the Reception Committee, entered the hall. For an hour a reception followed and all were presented to Nevada's Executive, his wife and friends. Then the grand march was formed, lead by Mayor W. U. Mackey and Mrs. Sparks, Governor Sparks and Mrs. Mackey, the Reception committee, the floor managers and their ladies, the chairmen and members of all the other committees, the State and County officials and ex-State officials, and so on, to the number of two hundred couples. From this on until 3 a. m. the revelry continued and the most social function ever held in Carson City faded into the reality of a day's halls of pleasure.

Mr. Dunderberg
Countess Russell
at Home
See 5th 8.20
Raymond Buildings
Gray's Inn



CARSON OPERA HOUSE

WEDNESDAY..... APRIL 22

THE MINSTRELS

GOOD EVENING

PART FIRST

Tambos	Interlocutor	Bones
Mrs. Wildes	Miss Torreyson	Miss Murray
Mrs. Yerington		Miss Howe
Miss Davis (Lucy)		Miss MacDonald

Opening Chorus.....	Company
Under the Bamboo Tree.....	Wildes and Murray
Croon, Baby, Croon.....	Mrs. Tennant
You's Your Mammy's Honey Boy.....	Miss Bessie Platt
Trouble.....	Miss Davis
Mamma's Little Boy.....	Torreyson, Yerington, Edwards, Howe
Love Me Honey, Do.....	Miss Stone
My Drowsy Babe.....	Miss Edwards
Owl and the Moon.....	Mrs. Torreyson
Scandalous Eyes.....	Miss MacDonald
Finale.....	Company

.....OVERTURE.....

THE CHINESE TWINS.....	Gladys and Frankie Day
Vocal Solo "Spring Has Come (White).....	Miss Williams
Quartette.....	Torreyson, Yerington, Edwards, Howe

On a Moonlight Winter's Night
 Gladys and Frankie Day

Vocal Solo.....	Miss Williams
(a) Thine (Chaminade) (b) An Irish Folk Song (Foote)	

MARY GREEN
 by Sahara Rattlebones and Jemima Pancake

Quartette.....	Torreyson, Yerington, Edwards, Howe
Vocal Solo Chanson Provencale (E. Dellacqua).....	Miss Williams

The Performance to Conclude With a Comical Sketch
 CAKE WALK IN THE SKY

by
 SIX WENCHES

GOOD NIGHT

Dunn & Lemmon, "The News."



Miss Van der Luth

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Howl, and the world howls with you:
Sleep, and you sleep alone.

Midnight Resolution No. 7-7-7

Introduced by the members of the Casino Club, March 14-15, 1903

WHEREAS, During the long-to-be-remembered Twentieth first Session of the Nevada Legislature, the members of the Hope-Not-to-be-Forgotten Coyote Club have not only led a strenuous, exciting and most conspicuous existence, but have been most considerately, kindly and sociably entertained by those of their friends who realize that life is short, time is fleeting, and that we will all be a long time dead; and,

WHEREAS, We are loth to depart the good and hospitable City of Carson without in some manner reciprocating and taking some step to commemorate, and cause to endure forever the name, fame and fair reputation of our most worthy and beloved order; now

Therefore, be it resolved, by our most exalted membership, in executive session convened - That the rules be suspended and that the club hold its session, out of order, at 9 o'clock p. m. at Armory Hall, on Monday evening, March 16, 1903, and from that on to an hour indefinite; and, be it further

Resolved, That a copy of these resolutions be engrossed and delivered to our esteemed friends, with a request that they remember the time and place, and with due notice that no refusals will be accepted.

C. H. E. HARDIN
REV. FITZMAN
T. G. ELGIE
G. B. ACKERMAN
C. H. M'INTOSH

Grand March at 9 o'clock p. m.
Geopatchore Bridge
FRANK K. THORN
JOHN MURPHY
H. E. PRESIDENTIAL
THOS. M'CADE

The Membership



Miss Van Der Lieth
May 6 '03.

Admit Mr. *Van Der Lieth*
to the Presidential Platform, May nineteenth, nineteen hundred and three.

Executive Committee.



Miss Van Der Lieth
May 6 '03.

Mr. Vanderlieth

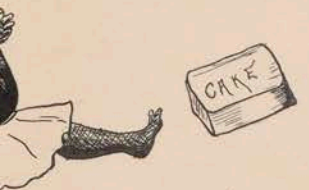


Handwritten notes on a card including 'Cable No.', 'Judds', and 'Shall she'.

The Leisure Hour
Business Manager, Miss Edith Howe
Musical Director - Mrs. Rose Beres
Cantatrice - Miss Rosa Berg
Limited Engagement of Five of the World's Most Talented Artists, Under the Management of MESSRS. ABBEY & GRAHAM
WEDNESDAY EVENING, MARCH 11th
to be presented the celebrated farce-comedy in two acts...
The ORIGINAL TONOPAH
CAST OF CHARACTERS
Edward Ralston, a promising young American, half owner of the Mizpah Gold Mine... MR. CAVELL.
Chauncey Oglethorpe, his partner, second son of Lord Doncaster... MR. VANDERLIETH.
Mrs. Ondego Jhones, an admirer of rank... MISS JENNIE TORREYSON
Miss Mizpah Bengaline, her niece, a prairie rose... MISS EDITH HOWE.
Lady Guinivere Llandpoore, an English primrose, daughter of the Earl of Paynaught... MRS. S. B. COHEN.

Club Rule No. 7-7-7
"GENTLEMAN shall dance more than once with any one lady." YOU are requested to kindly OBSERVE THIS RULE.
The Coyotes
Monday, March sixteenth, nineteen hundred three
Coyote
In the Refreshment Room—a la Coyote
A hault,—ice cream, a fluo step and a lancers.
Coffee,—a puff of smoke,—the ambulancers.

Valhalla Hall
GARDNERVILLE
Engagement Extraordinary
This Saturday Evening, June 6th,
WILL BE PRESENTED THE CELEBRATED FARCE-COMEDY IN TWO ACTS,
The ORIGINAL TONOPAH
LIST OF CHARACTERS
Edwin Ralston, a promising young American, half owner of the Mizpah Gold Mine... MR. CAVELL.
Chauncey Oglethorpe, his partner, second son of Lord Doncaster... MR. VANDERLIETH.
Mrs. Ondego Jhones, an admirer of rank... MISS JENNIE TORREYSON
Miss Mizpah Bengaline, her niece, a prairie rose... MISS EDITH HOWE.
Lady Guinivere Llandpoore, an English primrose, daughter of the Earl of Paynaught... MRS. S. B. COHEN.
Act I—Morning. A strong dilemma in a desperate case.
Act II—Evening. The situation relieved in the good, old-fashioned way.
Time—Present day. Place—Drawing room of Mrs. Ondego Jhones residence, Fifth Avenue, New York City
Price of Admission: 25 and 35cts.
RECORD PRESS.



Miss Van Der Lieth,
MAY 6'03.

Mr
Van Der Lieth.



Miss
Cable No. 1
THE VANS
"Shall she"

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Business Manager, Miss Edith Howe
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Cantatrice - Miss Rose Bergin
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dence, Fifth Avenue, New York City

Price of Admission: 25 and 35cts.

RECORD PRESS.

Programme.

1. Grand March and Waltz *alice*
Our Solenn.
2. Deux Temps *Sweetland*
Sagebrush Bouquet.
3. Waltz *Howe*
The Coyote's Dream.
4. Desert Skiffish *Torreyson*
Behave Yourselves.
5. Waltz Lancers *Lucy Davis*
A Rattle of Dry Bones.
6. Deux Temps *Blanche*
Cactus Blossoms.
7. Waltz *Edwards*
Dedicated to Governor Sparks and Wife.
8. Deux Temps *Mrs Yerrington*
The Vulgares.
9. Waltz *Belknap*
The Choke.

10. Deux Temps *Louise*
The Sweetest Whisper.
11. Waltz *Vida*
"And Never Tell."
12. Deux Temps *Jackson*
To Carson and Her Royal People.
13. Lancers *Frendenthal*
A Lucky Number.
14. Waltz *Humphreys*
Ho, Ye!! The Velpers!!
15. Deux Temps *Coffin*
Not Contra Tempus.
16. Waltz *Mara*
To the Wildest, the Sweetest and the Prettiest,
God Bless 'em.
17. Deux Temps *Jess. Schulz*
On the Scent.
18. Waltz *Mackey*
Buncood!! Be Gosh!!
19. Virginia Reel *Alice*
Adieu, we go, and while we are thus met,
A parting smile from you, "Lest We Forget!"

1 xtra Vida. 2 xtra Humphrey.
3 "hoteware. 4 " Short.



**SPOOPENDYKE
...FAMILY...**
Valhalla Hall, Sept. 19
General Admission Ticket
PRICE 50 cents

Miss
Vanderlieth

**Spoopendyke Family
RESERVED SEAT
VALHALLA HALL, SATURDAY, SEPT. 19,
PRICE 60 CENTS**



The Sloopendyke Family played to a crowded house last Saturday night, standing room only. The performance gave general satisfaction and the people of this burg are anxious to have the jolly troupe pay us another visit.
Gardnerville Reco

The Sloopendyke Family is all right. They gave a splendid show and pleased the people. Valhalla Hall was crowded to the doors Saturday evening.
Courier

SPOOPENDYKE FAMILY
GARDNERVILLE, NEVADA,
Saturday, September 19, '03

PROGRAM:

A Sisterly Scheme, "Bunner".....Miss Edith Howe
Instrumental Solo..... Miss Vera Davis
Sockery Settin a Hen, "Anon" Miss Edith Howe
Vocal Solo.....Mrs. H. F. Dangberg Jr.
As the Moon Rose, "Phelps".....Miss Edith Howe

PART II
SPOOPENDYKE CONCERT.

Opening Chorus, "Estudiantina".....Sloopendyke Family
Duet... Ruben and Rachael Sloopendyke, Mr. and Mrs. Sloopendyke.
Medley.....Sloopendyke Family
Recitation..... Baby Nelephina Sloopendyke
Duet "Ching-a-ling" Misses Minerva Willea and Pearlina Seraphina Sloopendyke.
Solo, "The Brook."Miss Sierra Nevada Sloopendyke
Chorus.....Sloopendyke Family
Duet, "Bamboo Tree".....Masters Teddy Roosevelt and Billie Oglethorpe Sloopendyke.
Solo, Selected.....Baby Sloopendyke
Solo, "Violets" Miss Rachael Sloopendyke
"Sloopendyke Round"..... By The Family
Duet, "Far Away"..... Mrs. Rachel Sloopendyke and Miss Sierra Nevada Sloopendyke.
"My Sweet, Good Night".....Sloopendyke Family

Social Dance

RECORD PRINT

**MIDWINTER MERRYMAKING
OF THE LEISURE HOURS.**
A Jolly Evening Result of the Annual Meeting.

A jovial, irresponsible evening was the result of the annual Midwinter merry-making of the Leisure Hour Club last night. Heretofore the committees having charge of these most delightful entertainments, remembering the motto of the club, have mingled a little literary culture with the other joyous elements, but last night the thermometer dropped several degrees and the assembled members were "just kids." The committee, Mrs. Ellis, Mrs. Huffaker, Miss Torreyson, Mrs. S. B. Cohen and Howard Mulcahy, gave the club a childrens' party, and Old Father Time, chagrined at being so cleverly driven back upon himself, not only fled but removed all traces of his ever having been present.

Prominent among the children were Mrs. S. B. Cohen and Miss Fitzgerald, as nice little city girls, all their manners with them; Miss Bergman and Miss Felice Cohn, bad little country girls, with their manners lost on the road; Mrs. Berry and Mrs. Huffaker, Quaker little girls, sweet and sedate, and Mrs. Farrer, as nurse girl, with her baby exceedingly placid.

Tables were arranged for such simple games as Tiddledewinks, authors, crokonoble, etc. the score cards being exceedingly pretty, lettered in Egyptian hieroglyphics, but translated for the little ones into nursery rhymes. The brightest children evidently were Lou Davis and Freddie Broil, who were given the beautiful rewards of merit, while the little dunces, Lillie Swift and Ebbie Vanderlieth were punished with the booby prizes.

The surprise of the evening was a lovely Christmas tree, decorated lavishly with ornaments, tinsel and candles. Every child present good and bad alike, was presented with a pretty gift and a card bearing very witty and appropriate nursery rhymes. Delicious refreshments were then served, and it being long past bedtime the children all trooped home, their little hearts filled to the brim with the evening's happiness.

Miss. Van Der Leth
Nov. 26. '03.



Mrs. Van Der Zeeh.
Nov. 26. '03.



Mrs. Van Der Zeeh.
Nov. 26. '03.

Miss E. Van Derleith.

by 26, 1904.

Mrs. Bell.



Merchants' Hotel

AU REVE

Tartines de Caviare

Huîtres d'Ostende

Consomme aux Pates d'Italie

Filet de Sole, Sauce Tartare

Pomme Brabant

Poulet a la Parmentier

Petits Pois

Filet de Boeuf aux Truffes

Haricot Flageolets

Sorbet au Merchant

SHERRY

AUTERNE

INFANDEL

BURGUNDY

Y 38



D

While very briefly I may state,
 The modern poet still declare
 That all things come to those who
 wait,
 Why not to those who dare?

In truth I cannot lie to you
 Some months ago, (how [#]rashful
 this)

I thought to make this tie for you
 But was deterred by bashfulness.

#Coet's licence



The Leisure Hour Club will hold a
 Japo-Russo engagement tonight at Ma-
 sonic Hall. Battle commences at 8
 sharp. It will be a fight to the finish.

Y 38



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*Poet's (?) licence.

Return Party



Thursday, February Eleventh,
Nineteen Four

Armory Hall, Carson City, Nevada



The Leisure Hour Club will hold a
Japo-Russo engagement tonight at Ma-
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sharp. It will be a fight to the finish.

438



D

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 #Poets (?) licence

The Dances

- 1 Grand March and Lancers
Blanche
- 2 Waltz
Martina Murphy
- 3 Two-Step
Jo. Babin
- 4 Waltz Lancers
Jo. Roberts
- 5 Two-Step
Mrs Bessie Hofer
- 6 Waltz
Stella
- 7 Lancers
Mrs Huffaker
- 8 Waltz
Blanche

Intermission

- 1. Miss Rena Mara
- 2. " Florence Pohl
- 3. Mrs Bessie Hofer

The Dances

- 9 Two Step
Edith Howe
- 10 Waltz Quadrille
Jessie Schulz
- 11 Two-Step
Mrs. Mackey
- 12 Waltz
Mrs Shock
- 13 Lancers
Stella
- 14 Two-Step
Felix Lohr
- 15 waltz
Blanche
- 1 Extra
Lucy Swors
- 2 Extra
Edith Howe
- 3 Extra
Mrs. Ewell
- 4 x 10 a Mrs. Entail



The Leisure Hour Club will hold a
 Japo-Russo engagement tonight at Ma-
 sonic Hall. Battle commences at 8
 sharp. It will be a fight to the finish.

Mrs Summit
Boyle's

after the play
Mrs E. Irving Mrs Isabel Irving
Semboris, wife. Unis caris, now
Harcourt, Emma & 7th

The Leisure Hour.
Masonic Hall was a scene of Asiatic
splendor Saturday night. It was a
Japo-Russian evening tendered to the
members of the club by its officers.
Cherry boughs, intertwined with grasses
from the steppes, adorned the
room, while swaying lanterns, brilliantly
scarlet and bunches of purple chrys-
anthemums added color to the
scene. At 8:30 o'clock General Kur-
opatkin, (Judge Fitzgerald and Field
Marshal Oyama, (Dr. Cayell) mar-
shalled their hosts and the battle was
on, progressive euchre for two hours.
At the close of the engagement the
Japanese retreated from Mukden, vic-
tory perching on the Russian colors.
Orders of merit were bestowed upon
the leaders and for the bravery in bat-
tle awards were given Miss Russian
Platt and Mrs. Japanese Castle. A
Japanese-Russian spelling match cre-
ated much merriment after which a
dainty repast was served. The Japa-
nese have renewed the attack and news
of another skirmish may be expected
at any time.

CARSON OPERA HOUSE
TUESDAY.....APRIL 12
ISABEL IRVING
Direction Mr. James K. Hackett
In Winston Churchill's Great Play,
"THE CRISIS."
Especially prepared for the stage from his celebrated novel
by the author himself.

Thursday, Sept. 29, 1904
FREDERIC BELASCO PRESENTS
Florence Roberts
— IN —
Tess of the D'Urbervilles
A Four Act Dramatization by Lorimer Stoddard of Thomp-
Hardy's Famous Book.
CAST OF CHARACTERS.
The names are printed on the Programme in the Order
of Entrance of the Characters upon the Scene.
Jean Dubeyfield Louise R Joyce
Abraham, her son, a boy of 12 Ollie Cooper
John Dubeyfield, otherwise "Sir John" William Yeranes
..... Lucius Henderson
..... Philip Lord
..... Hobart Bosworth
..... Lillian Armsby
..... Adele Wbrth
..... Georgia Woodthorpe
..... G. Gregory Rodgers
..... Forrest Seabury
..... Florence Roberts
..... Sterling Lord Whitney
..... Anita Allen
..... Christian Lynton
NOPSIS
Mr. Crick's House.
Manor House That Once Belonged
the Cottage at Marlott.
the Sitting Room in Seaside Lodg-
(short Intermission). Scene 2—
the Temple at Stonehedge.

Virginia
Stephen
Judge W
Colonel G
Eliphalet
Clarence
Carl Rich
Maurice
Jack Brig
Tom Cath
George C
Ephum
Mr. Canton
Auctioneer
Puss Russ
Mrs. Colha
Mrs. Erice
Anne Brim
Maude Cat
Eugenie R
Nancy ...

ACT I
House, St.
ember, 185
ACT II
Louis. A
for the Cav
ACT III
Louis. Can
the Nation.
ACT IV
prejudice.
Staged

apture-
ction-
Act
on
ct

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The modern polite still declare
That all things come to those who
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Why not to those who dare?
In truth I cannot lie to you
Some months ago, (how rashful
this)
I thought to make this tie for you
But was deterred by bashfulness.
#Dost's (?) licence



German Building
LOUISIANA PURCHASE EXPOSITION, ST. LOUIS, U. S. A. 1904.
Anna dear here is your old Dutch
Roma. I will give you one to go
around my neck. I needed it all
awfully at the time. I hope all
all times at Carson. I will be home
some time next week. Love to all
& launch



Mrs Emmet
Boyles

after the Play

Mrs E. Irving Mrs Isabel Irving
Sandra, wife. Miss Sara, now
Harcourt, Emma & 76 E

The Leisure Hour.
Masonic Hall was a scene of Asiatic
splendor Saturday night. It was a
Japo-Russian evening tendered to the
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Cherry boughs, intertwined with gras-
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at any time.

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ISABEL IRVING

Direction Mr. James K. Hackett
In Winston Churchill's Great Play,

"THE CRISIS."

Especially prepared for the stage from his celebrated novel
by the author himself.

Cast of Characters.

Virginia Carvel	Isabel Irving
Stephen Brice	Wilfrid North
Judge Whipple	Charles Lamb
Colonel Carvel	Thomas A. Hall
Elphaiet Hopper	Jacques Martin
Clarence Colfax	Seymour Rose
Carl Richter	Crosby Leonard
Maurice Renault	Desmond O'Brien
Jack Brinsmade	James Wilson
Tom Catherwood	Samuel A. Claggett
George Catherwood	Fred Payne
Ephum	Arthur James
Mr. Cantor	Melvin Hunt
Auctioneer	Samuel Claggett
Puss Russell	Evangeline Irving
Mrs. Colfax	Eugenia Upham
Mrs. Brice	Ruth Gould
Anne Brinsmade	Velma Berrell
Maude Catherwood	Helen Hobart
Eugenie Renault	Esmee Escourt
Nancy	Mary James

Synopsis

ACT I—Judge Whipple's law office, opposite the Court House, St. Louis. The Cavalier and the Puritan meet. November, 1857.

ACT II—At Col. Carvel's country place, Glencoe, near St. Louis. A reel on the lawn, and Virginia mistakes the Puritan for the Cavalier. In the year 1860.

ACT III—The parlor of Col. Carvel's town house, St. Louis. Camp Jackson Day. A Crisis "for Virginia and for the Nation." May, 1861.

ACT IV—The same as Act I. Love breaks the bonds of prejudice. May, 1863.

Staged under the personal direction of Mr. Hackett.

MUSICAL PROGRAM.

verture—"The Crisis"	Isabel Irving
etion—"Red Feather"	Roberts
Act—"Navajo"	Van Alstyne
on—"When Reuben Comes to Town"	Hall
ct—"La Cinquantaine"	Englander
"Little Corporal"	Englander
aptain Barrington"	Charles Richman

Thursday, Sept. 29, 1904

FREDERIC BELASCO PRESENTS

Florence Roberts

— IN —

Tess of the D'Urbervilles

A Four Act Dramatization by Lorimer Stoddard of Thomas Hardy's Famous Book.

CAST OF CHARACTERS.

The names are printed in the Programme in the Order of Entrance of the Characters upon the Scene.

Jean Durbeyfield	Louise Royce
Abraham, her son, a boy of 12	Ollie Cooper
John Durbeyfield, otherwise "Sir John"	William Yerance
Angel Clare	Lucius Henderson
Mr. Crick, a dairyman	Philip Lord
Alec D'Urberville	Hobart Bosworth
Retty, a milkmaid	Lillian Armsby
Marian, a milkmaid	Adele Worth
Izz, a milkmaid	Georgia Woodthorpe
Jonathan Kail	G. Gregory Rodgers
Amby Seedling	Forrest Seabury
Tess	Florence Roberts
Bill Lewel	Sterling Lord Whitney
Liza Lu	Anita Allen
Ballif	Christian Lynton

SYNOPSIS

ACT I.—The Dairy Yard of Mr. Crick's House.

ACT II.—A Room in an Old Manor House That Once Belonged to the D'Urbervilles.

ACT III.—The Kitchen in the Cottage at Marlotte.

ACT IV.—Scene 1—Handsome Sitting Room in Seaside Lodging House. One Minute Intermission). Scene 2—Ruins of the Heathen Temple at Stonehedge.





Georgia Minstrels
Spare us!!
chicken + wine
supper at the
Grille

The Leisure Hour Club.
The present holidays have been unusually full of jolly gatherings. Last night the members of the Leisure Hour Club took their turn, it being the last meeting of the first semester. Progressive Crokinole was the programme arranged by the committee and for two hours seven tables enjoyed the sport. Mrs. A. Huffaker and Judge Talbot carrying off the honors, a beautiful cup and saucer and an elegant cribboard and a pack of cards. Then all were school children again and hoop rolling was in order. Around the room spun the hoops against time, and many were the mishaps and comical collisions. Miss Stella Colcord and Dr. W. H. Cavell won the prizes for speed and dexterity. Supper was then announced and the beautifully decorated banquet hall and supper table captured all. Over the centre of the table hung a gorgeous Japanese umbrella with a spread of six feet, from its points swung fairy lanterns and stretching from every corner swayed lines of these graceful, dancing lights. Beneath this bower sat the guests. On the festive board was a huge cake representing Fort Arthur with the Russian flag still flying mast high. Another cake was decorated with a regiment of little Brown men, led by their gallant leader, Marshal Oyama on horseback. Cherry ice cream ended the elaborate menu and departures were taken with blessings on the Committee in charge. Members look forward eagerly to work of next year.

Tomatoes
+ 500 of
Tomatoes
+ Cuttings



James A. Yerington
for Congressman

Republican
Candidate

A Garden Fete.
One of the most elaborate and beautiful garden fetes ever given in this city occurred last evening at the residence of Mr. and Mrs. T. B. Rickey, the occasion being the eleventh anniversary of their wedding. Cards were issued for two hundred guests.
The laughable Grasshopper Cantata was so successfully presented under the management of Miss Howe that few could realize that Parson Bumble Bee was none other than Mr. Vanderlith, who certainly has missed his calling. When the dignified Major began to strut and gobble with no edibles in sight but grasshoppers, potato-bugs and butterflies, even the guests moved back for fear of this monster turkey gobbler. Mrs. Wildes in the character of the poor old bereaved maiden aunt was ridiculously funny in rendering the death of the grasshopper to the tune of Auld Lang Syne. The beautiful voice of Miss Edwards rang out sadly sweet to tell of the late bereavement of her gobbled grasshopper sweetheart. The solemn chant of the herald, Ralph Harcourt, made all feel that it was "a horrible occurrence."
The lawn was so brilliantly illuminated that Miss Platt at the piano played the death march so well that it made the people creep as well as the bugs. The chorus was sung a number of very sweet and grasshoppers. The Romance of the Grasshoppers was most exquisitely given. Miss Howe and seven Greek maidens. Miss Howe recited her dainty "Lady With a Red Fan." The appreciative guests cheered the performance to the echo.
Dainty butterflies danced about on the lawn amid the vari-colored lights and all went merry until a late hour. To the regret of all the host was unavoidably detained in the city and did not reach this city in time for the event.
Mrs. Miner, Mrs. Cotton and Miss Miner of Oakland were among the guests.

BOY GYMNAST OF DENVER MAY SECURE GOLD TROPHY

Another Denver boy has surprised the Eastern college world by his prowess in gymnastics and indoor athletics. A. Merritt Wells, formerly a student at East Denver High school, now attending the Princeton Preparatory school at Lawrenceville, N. J., is far in the lead in the much-coveted gold cup of points won for the faculty of that institution for general excellence in gymnastics.
Because of his wonderful ability in tumbling and apparatus work in the gymnasium, young Wells is receiving much attention from the faculty, and every effort is being made to insure his entrance to Princeton next year. The rivalry between Princeton, Yale and Harvard in gymnastics is growing as keen as the competition in baseball and football. Consequently a petition in his behalf is regarded as a most valuable acquisition to the Tiger camp.
Merritt Wells is about 17 years old and lives when at home with his parents at 1000 Linden avenue. For several years he has been a member of the Y. M. C. A., and received instruction in gymnastics from Physical Director I. W. Larimore of the association. So adoptive was young Wells that Professor Larimore took personal interest in training him, and after some drilling made him a member of the Y. M. C. A. acrobatic team, which has given many exhibitions in Denver and other places during the past few seasons.
Young Wells desired to follow his father's footsteps in the mining business and decided to study mining engineering. With this purpose in view he went to the Princeton Preparatory school about a month ago. Scarcely had he entered and taken a few turns in the gymnasium when the attention of Professor Larimore at the Springfield Training school was attracted by the freshman's marvelous and difficult gymnastic feats. Young Wells was given every opportunity to show his skill and at the end of the test was made an official member of the Y. M. C. A. gymnastic team and designated for the beautiful gold trophy cup. He has since won nine of the twelve points necessary to capture this prize.
In a letter to Professor Larimore young Wells tells of his hearty reception at Lawrenceville and of his progress in both classroom and gymnasium. He also expresses his gratitude for the start given him by Director Larimore of the local association.



Carson's House

Jas. T. Davis, Manager.
Friday Evening, Jan'y 13, '05.
Jules Murry Presents
Miss Marie Wainwright
In Shakespeare's Classical Comedy
"Twelfth Night"
In Five Acts and Twelve Scenes

CAST OF CHARACTERS.

Orsino, Duke of Illyria	Edwin McKim
Sebastian, Brother of Viola	Edwin Howard
Sir Tobey Belch, Uncle to Olivia	J. K. Applebee
Sir Andrew Aguecheek, a Foolish Knight	Spottiswoode Aitken
Malvollo, Steward to Olivia	William Webb
Antonio, a Sea Captain, friend of Sebastian	George Purcell
Feste, the Clown	E. M. Leonard
Roberto, friend of Viola	T. H. Walker
Officer	H. H. Johnson
Frail	F. J. Sullivan
Curio	Evelyn Lytleton
Maria	Leona Radnor
Olivia	Meta Rogers
Viola, Sister to Sebastian, known as Cesario	Miss Wainwright

Mrs Van Der Luth.

written
1904

"A word to the wise
is useless."

Champaigne supper at
the Grille.

148



Georgia Mitchell
Spare us!!
chicken + wine
supper at the
Grille

The Leisure Hour Club.
The present holidays have been unusually full of jolly gatherings. Last night the members of the Leisure Hour Club took their turn, it being the last meeting of the first semester. Progressive Crokinole was the programme arranged by the committee and for two hours seven tables enjoyed the sport. Mrs. A. Huffaker and Judge Talbot carrying off the honors, a beautiful cup and saucer and an elegant cribboard and a pack of cards. Then all were school children again and hoop rolling was in order. Around the room spun the hoops against time, and many were the mishaps and comical collisions. Miss Stella Colcord and Dr. W. H. Cavell won the prizes for speed and dexterity. Supper was then announced and the beautifully decorated banquet hall and supper table captured all. Over the centre of the table hung a gorgeous Japanese umbrella with a spread of six feet, from its points swung fairy lanterns and stretching from every corner swayed lines of these graceful, dancing lights. Beneath this bower sat the guests. On the festive board was a huge cake representing Fort Arthur with the Russian flag still flying mast high. Another cake was decorated with a regiment of little Brown men, led by their gallant leader, Marshal Oyama on horseback. Cherry ice cream ended the elaborate menu and departures were taken with blessing on the Committee in charge. members look forward eagerly to work of next year.

Tornales
+ 500 of
November
+ Cuttings



James A. Ye...
for Cong...

Republican Candidate

BOY GYM...
MAY SE...

Another Denver boy has...
ern college world by his...
ties and indoor athletic...
formerly a student at E...
now attending the Princet...
at Lawrenceville, N. J., is...
points won for the much-coveted...
fered by the faculty of that institution...
eral excellence in gymnastics.
Because of his wonderful ability...
and apparatus work in the gymnast...
Wells is receiving much attention...
faculty, and every effort is bel...
insure his entrance to Princeton...
rivalry between Princeton, Yale...
in gymnastics is growing as kee...
petition in baseball and footba...
young Wells is regarded as...
acquaintance to the Tiger cam...
Meritt Wells is about 17...
when at home with his...
coin avenue. For sever...
member of the Y. M. C...
struction in gymnast...
I. W. Larimore of...
was young Wells...



THE GAME OF
FIVE HUNDRED
EUCHRE FOR TWO, THREE OR
FOUR PLAYERS
SCHEDULE

Bids,	6	7	8	9
Clubs,	40	80	120	160
Spades,	60	120	180	240
Hearts,	80	160	240	320
Diamonds,	100	200	300	400
No Trumps,	120	240	360	480

Illustrations: A bid of six on Spades, 60, is higher than six on Clubs, 40; and a bid of eight on Hearts, 240, is higher than nine on Clubs, 160.

A Garden Fete.

One of the most elaborate and beautiful garden fetes ever given in this city occurred last evening at the residence of Mr. and Mrs. T. B. Rickey, the occasion being the eleventh anniversary of their wedding. Cards were issued for two hundred guests.

The magnificent Grasshopper Cantata was so successfully presented under the management of Miss Howe that few could realize that Parson Bumble Bee was none other than Mr. Vanderlieth, who certainly has missed his calling. When the dignified Major began to strut and gobble with no edibles in sight but grasshoppers, potato-bugs and butterflies, even the guests moved back for fear of this monster turkey gobbler. Mrs. Wildes in the character of the poor old bereaved maiden aunt was ridiculously funny in rendering the death of the grasshopper to the tune of Auld Lang Syne. The beautiful voice of Miss Edwards rang out sadly sweet to tell of the late bereavement of her gobbled grasshopper sweetheart. The solemn chant of the herald, Ralph Harcourt, made all feel that it was "a horrible occurrence."

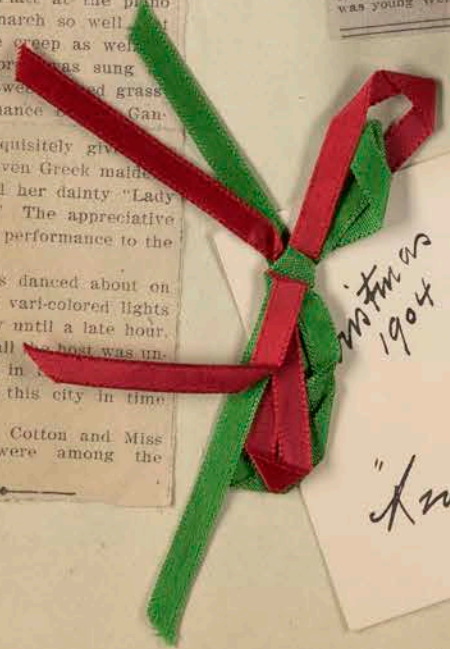
The lawn was so brilliantly illuminated that Miss Platt at the piano played the death march so well that it made the people creep as well as the bugs. The chorus sang a number of very sweet and grasshopper songs. The Romance of the Grasshoppers.

... was most exquisitely given. Miss Howe and seven Greek maidens. Miss Howe recited her dainty "Lady With a Red Fan." The appreciative guests cheered the performance to the echo.

Dainty butterflies danced about on the lawn amid the vari-colored lights and all went merry until a late hour.

To the regret of all, the host was unavoidably detained in... and did not reach this city in time for the event.

Mrs. Miner, Mrs. Cotton and Miss Miner of Oakland were among the guests.



Mrs. Van Der Luth.

written
1904

"A word to the wise
is useless."

Carson Opera House

Jas. T. Davis, Manager.
Friday Evening, Jan'y 13, '05.

Jules Murry Presents
Miss Marie Wainwright
In Shakespeare's Classical Comedy
"Twelfth Night"
In Five Acts and Twelve Scenes

CAST OF CHARACTERS.

Orsino, Duke of Illyria	Edwin McKim
Sebastian, Brother of Viola	Edwin Howard
Sir Tobey Belch, Uncle to Olivia	J. K. Applebee
Sir Andrew Aguecheek a Foolish Knight	Spottiswoode Aitken
Malvolio, Steward to Olivia	William Webb
Antonio, a Sea Captain, friend of Sebastian	George Purcell
Feste, the Clown	E. M. Leonard
Roberto, friend of Viola	T. H. Walker
Officer	H. H. Johnson
Frail	F. J. Sullivan
Curio	Evelyn Lyttleton
Marla	Leona Radnor
Olivia	Meta Rogers
Viola, Sister to Sebastian, known as Cesario	Miss Wainwright

Champaigne supper at
the Grille.

140



Georgia Minstrels
Spare us!!
chicken + wine
supper at the
Grille

The Leisure Hour Club.
The present holidays have been unusually full of jolly gatherings. Last night the members of the Leisure Hour Club took their turn, it being the last meeting of the first semester. Progressive Crokinole was the programme arranged by the committee and for two hours seven tables enjoyed the sport. Mrs. A. Huffaker and Judge Talbot carrying off the honors, a beautiful cup and saucer and an elegant cribboard and a pack of cards. Then all were school children again and hoop rolling was in order. Around the room spun the hoops against time, and many were the mishaps and comical collisions. Miss Stella Colcord and Dr. W. H. Cavell won the prizes for speed and dexterity. Supper was then announced and the beautifully decorated banquet hall and supper table captured all. Over the centre of the table hung a gorgeous Japanese umbrella with a spread of six feet, from its points swung fairy lanterns and stretching from every corner swayed lines of these graceful, dancing lights. Beneath this bower sat the guests. On the festive board was a huge cake representing Fort Arthur with the Russian flag still flying most high. Another cake was decorated with a regiment of little Brown men, led by their gallant leader, Marshal Oyama on horseback. Cherry ice cream ended the elaborate menu and departures were taken with blessing on the Committee in charge. Members look forward eagerly to next year.

Tomatoes
+ 500 et
7000000
+ Cuttings

James ... ton
for Congy

Republican Candidate

BOY GYMNASIUM
MAY SEC...

Another Denver boy has won college world by his athletics and indoor athletics formerly a student at East now attending the Princeton at Lawrenceville, N. J. ... points won for the much-coveted ... eral excellence in gymnastics. ... Because of his wonderful ability in tumbling and apparatus work in the gymnasium, young Wells is receiving much attention from the faculty, and every effort is being made to insure his entrance to Princeton next year. The rivalry between Princeton, Yale and Harvard in gymnastics is growing as keen as the competition in baseball and football. Consequently a petition in his behalf is regarded as a most valuable acquisition to the Tiger camp. Merritt Wells is about 17 years old and lives when at home with his parents at 1930 Lincoln avenue. For several years he has been a member of the Y. M. C. A., and received instruction in gymnastics from Physical Director I. W. Larimore of the association. So adept was young Wells that Professor Larimore took

DATE		NAME		NAME		NAME		TOTAL GAIN	TOTAL LOSS
ON	OFF	ON	OFF	ON	OFF	ON	OFF		
200	100	240	000	240	000	80	000	530	
70	000	10	000	240	000	80	000	530	100
100	000	30	000	200	000	00	000	530	000
100	100	20	000	200	000	40	100	100	000
70	000	100	000	30	000	100	000	150	100
				000	100	60	000	270	200
								210	100
								690	400
								2170	130

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"A word to the wise
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with an
1904

Champaigne supper at
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NOV. 19, 1904



VVV

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Twenty young ladies were entertained at an elaborate 5 o'clock tea and later in the evening twenty gentlemen arrived and continued the joint festivities. Cards and refreshments were in order until a late hour. rooms were beautifully decorated with red and smilax.



(141)

LYRIC HALL, 119 Eddy Street

♦♦

WILL L. GREENBAUM

ANNOUNCES

TWO RETURN CONCERTS

- BY -

HAROLD BAUER

TUESDAY NIGHT, MARCH 15TH, 8:15

WEDNESDAY AFTERNOON, MARCH 16TH, 3:20

♦♦

POPULAR PRICES

Evening Concert . . . 75 Cents, \$1.00, \$1.50
 Matinee . . . 50 Cents, 75 Cents, \$1.00, \$1.50

Seats ready Thursday March 10th, at Sherman Clay & Co's,

♦♦

MASON & HAMLIN PIANOS USED

Complimentary Banquet

by
Hon. George S. Nixon
Senator Elect to the United States

in the
Twenty-Second Session
of the
Nevada Legislature

Wednesday evening, January twenty-fifth
nineteen hundred and five
Park Hotel, Carson City, Nevada.

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Tomales
+ 500 et
November
+ Cuttings



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TUESDAY NIGHT, MARCH 15th

1. ITALIAN CONCERTO BACH

Originally called "Concerto in the Italian Style," since the form of a concerto in three movements, of which the first and third had more or less of thematic development, while the second (or middle) movement was usually a melody in slow tempo, was of Italian origin and had in Bach's time been already quite definitely fixed by Corelli, Vivaldi and other masters. In this composition we find Bach, for once, almost ignoring the polyphonic style of most of his larger works; it is free from any constraint, except that imposed by the sense of beauty and form, and ripples its way through the first and final movements with the greatest gaiety and charm. The middle (slow) movement is in the nature of an "Aria," or melody with accompaniment, somewhat suggestive of a possible transcription of a violin solo; and we know that of such Bach arranged quite a number for the cembalo and organ.

2. FANTASIE in C, Op. 17 SCHUMANN

"Through all the tones that vibrate
About earth's mingled dream,
One whispered note sounds ever
It's faint mysterious overtone
For ears attent to hear."

The above lines of F. Schlegel, which Schumann uses as a motto to the published version of his Fantasie would seem to have been an afterthought, and come rather in the nature of a clue to its inner coherence than as a suggestion of its original intention. The piece was written in 1835 as a contribution to a fund for a Beethoven memorial (to which, it is interesting to note, Liszt contributed his first Symphonic Poem, "Les Preludes"); its three movements bearing, respectively, the inscriptions, "Ruins," "Triumphal Arch" and "The Starry Crown." It is essentially characteristic of the poet-composer that when he abandoned the original motive that had inspired his work he should have looked to poetry for the word that should make its deeper intention clear to the hearer—and found it so fittingly.

3. (a) ETUDE in C sharp minor, Op. 25. }
(b) ETUDE in A minor, Op. 25. } CHOPIN
(c) BALLADE in G minor

4. (a) RHAPSODIE in G minor BRAHMS
(b) ETUDE in unison ALKAN

5. RONDO CAPRICCIOSO MENDELSSOHN

MASON and HAMLIN Piano used

WEDNESDAY MATINEE

1. CARNAVAL SCHUMANN

Preamble—Pierrot, Arlequin, Valse Noble, Eusebius, Florestan Coquette, Replique, Papillons, Lettres Dansante, Chiarina, Chopin, Estrella, Reconnaissance, Pantalon et Columbine, Valse Allemande, Paganini, Aveu, Promenade, Pause, Mardi des Davidsbundler contre les Phillistines.

2. TOCCATA (Fantasie and Fugue) in D BACH

This double title is found in the original manuscript, amongst the latest of the important works of the master printed by the "Bach Gesellschaft." The piece seems to be little known as yet, but will undoubtedly in time take its place with the masterpieces, since it bears the stamp of Bach's finest work of his best period. There are virtually two separate Toccatas to be found in it, together with a Fugue of an almost unrivalled charm and grace; these three movements are separated (bound to each other, rather) by phrases of such recitative improvisation as only Bach could write; the result is a superbly built, thoroughly coherent composition in the largest style.

3. SONATA B flat minor CHOPIN

4. AIR DE BALLET GLUCK-SAINT-SAENS

5. WALKURENRITT WAGNER

Complimentary Banquet
in
Hon. George S. Nixon
Senator-Elect to the United States
in the
Twenty-Second Session
of the
Nevada Legislature
Wednesday evening, January twenty-fifth
nineteen hundred and five
Park Hotel, Carson City, Nevada.

he grille.

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 ...Progressive Crokinole was the
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Tornales
 + 500 of
 7000000,
 + Cuttings



141
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WEDNESDAY MATINEE

1. CARNAVAL
 Preamble — PIERROT
 Florestan Coquette
 Chiarina, Choelestrella, Recon-
 bine, Valse, Demande, Pa-
 Mardi de Davidshund

Menu

BLUE POINTS
 =
 Potage
 CHICKEN CONSOMME EN TASSE
 =
 Relishes
 RADISHES
 =
 Salads
 CELERY
 SHRIMP
 CRACKED CRAB
 =
 Kofti
 ROAST YOUNG TURKEY, Cranberry Sauce
 WESTPHALIA HART
 =
 Dessert
 ROQUEFORT CHEESE
 =
 ROYAN PUNCH
 FRUITS
 =
 CAPE NOIR
 =
 CIGARS

PICKLES
 LOBSTER
 MAYONNAISE
 BENT CRACKERS
 RAISINS
 CIGARETTES

Trusts

TOASTMASTER: HON. D. L. FLANIGAN
 Our State and its Future
 HIS EXCELLENCY JOHN SPARIS
 GOVERNOR OF NEVADA
 The New Agricultural Prospects of Nevada
 HON. LESUEL ALLEN
 LIEUTENANT GOVERNOR OF NEVADA
 The Judiciary
 HON. F. H. NORCROSS
 Our New Senator
 HON. C. H. E. HADDIN
 Music
 The Education of Our Youth
 DR. J. E. STUBBS
 The Legislature of Nineteen Hundred and Five
 HON. SAMUEL PLATT
 SPEAKER OF THE ASSEMBLY
 Our State Institutions
 HON. W. H. PATTERSON
 Our President and Our Country
 HON. SARDES SUMNERFIELD
 Music
 Our New Mines
 HON. T. L. ODDIE
 Nevada at the Saint Louis Exposition
 HON. J. A. VERINGTON
 Pioneers of Nevada
 HON. W. W. WILLIAMS
 The Necessity of Political Parties
 HON. W. A. MASSEY
 How the Minority Feels
 HON. CHAS. B. HENDERSON
 The Press
 C. A. NORCROSS

142

HOUSEHOLD SHOWER.

Hearts Were Trumps at the Tea Given Yesterday in Honor of Miss Davis.

"All the world loves a lover" and it would seem that the social world of Carson is greatly interested in the approaching of Miss Vera Davis, if one may judge by the number of teas, luncheons and other entertainments given in her honor the past month; and the crowning event was the tea at Miss Vanderlieth's yesterday afternoon. The dining room was festooned with hearts, crepe paper smilax, the draping over the double window being smilax and Florida moss in which cupids and hearts were twined and intermingled.

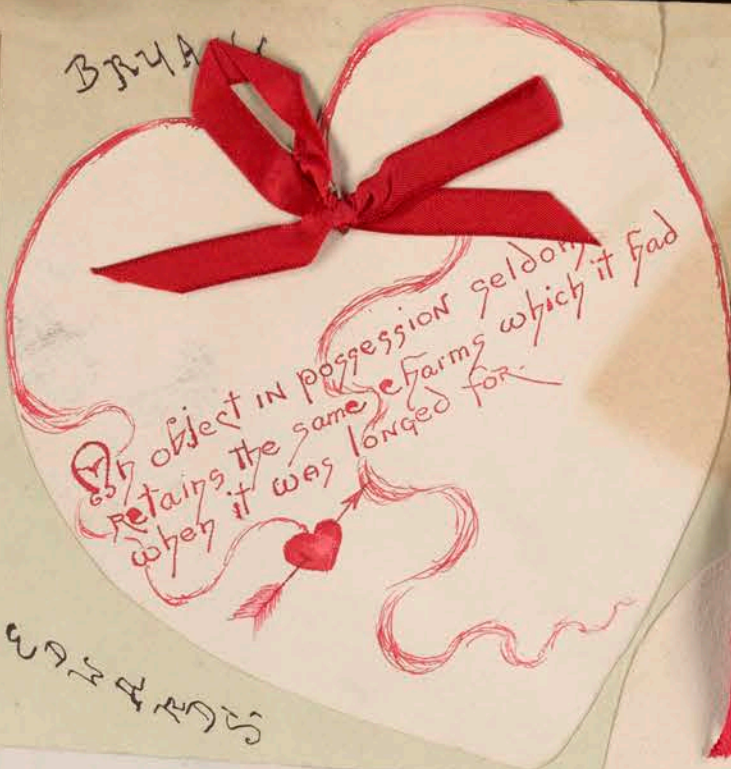
Red shades lent a beautiful glow upon the table which with its decorations of carnations, maiden hair fern and freesias, shone resplendent with cut glass and silver. Twenty maidens, looking their prettiest in their evening gowns (to say nothing of the staid bachelor maids,) made the air resound with their merry laughter and their sallies of wit. The favors were heart-shaped bon-bon boxes filled with sweets and the plate cards were original and unique, consisting of a card containing two "red rebels" (if you have read Ella Wheeler Wilcox's poems you will know that means "hearts.") the name of the guest of honor and a toast which was read by each young lady in turn, and this card was enclosed in a handsome folder. We should make you hungry if we told you all the good things there were to eat, but everyone who has ever been entertained by the Vanderlieth's can form an idea of what they would have.

At the conclusion of the tea Miss Davis was invited into "the den" and upon her entrance there was greeted with a shower of household articles, daintily wrapped in white tissue paper and tied with red ribbon. There were many useful articles and many that created much amusement and Miss Davis was completely overcome by the downpour.

At eight o'clock a number of gentlemen arrived and several games of 500 were instituted and continued until midnight when refreshments were served. After that the guests were delightfully entertained by the singing of Mrs. Fred Crowell, Miss Edith Edwards, Miss Alice Woodbury and Senator Oddie. Miss Edith Howe recited "Money Musk" and then the crowd joined in a medley of songs that were most "soul-satisfying" (at least to those participating). It was an early hour—in the morning—when good nights were said, but when everybody is having a good time who notices the rapid pace of the clock hands around the dial?

A diversion was created during the evening by the arrival of a special postal messenger with four delayed letters for Mr. Vanderlieth. These letters had been written before the close of the year 1904, which was leap year, and each contained a proposal of marriage, but, having been missent, they failed to reach him until last night. Now he is in a quandary which proposal to accept.

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Mr
Mine
guest



WAZZAS

Mr. Harry Beresford

"Our New Man"

IN THREE ACTS
BY CHARLES T. VINCENT.

Cast of Characters.

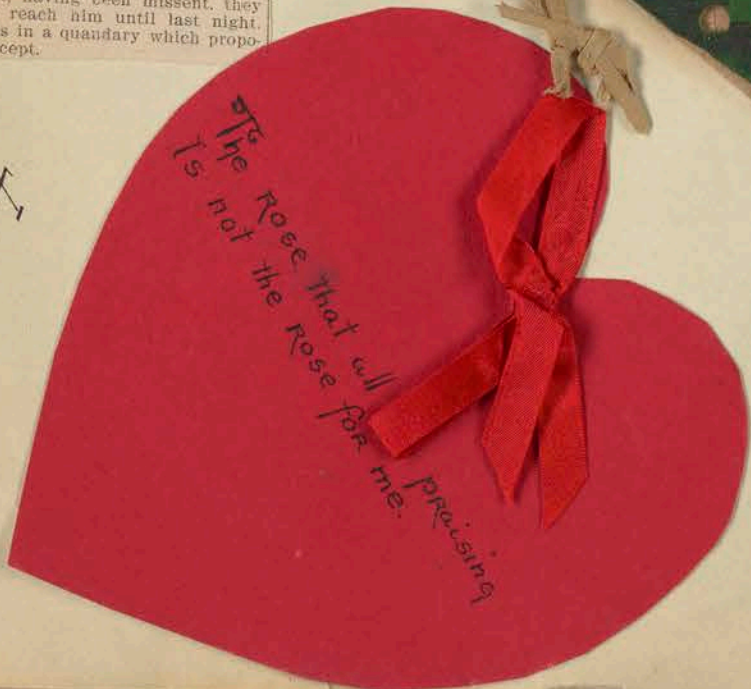
TRUMAN TOOTS, A. S. S. and F. A. B. B. S. Harry Beresford
Peter Morrison, the Tanner King..... Mr. A. Burt Wesner
Forrest Haynes, an Artist..... Mr. Lyster Chambres
William (Billy) Morrison, a Naval Cadet..... Mr. Gaston Bell
Isaac Inman, "Gentleman Ike"..... Mr. J. W. Hartman
Jedders, a Detective..... Mr. H. F. Creighton
Dolly Charters, Morrison's Ward..... Miss Julia Batchelder
Mabel Morrison, Morrison's Daughter..... Miss Nan Elliot
Mrs. Judith Bolter, Physical Culturist..... Miss Kate Bruce
Jane Seigel, "Dutch Jane," Morrison's Maid..... Miss Edith Hartman



Kelly's

Names of the Dances

1 Waltz	Em
2 Two-step	Madeline
3 Waltz	Solice
4 Lancers	Delmy
5 Waltz	Sunday
6 Two-step	Jury
7 Waltz	Daughter
8 Two-step	Martin
9 Waltz	Edith



SWEET

Howe



TABLE NO. I. COUPLE NO. 6

1 -	(20)
2 -	180
3 -	540
4 -	(140)
5 -	
6 -	330
7 -	
930 (69)	
640 310	

Hear... Trumps at the red Green
Yesterday in Honor of Miss Davis.

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crowd joined in a medley of songs
that were most "soul-satisfying" (at
least to those participating). It was
an early hour—in the morning—when
good nights were said, but when
everybody is having a good time who
notices the rapid pace of the clock
hands around the dial?

A diversion was created during the
evening by the arrival of a special
postal messenger with four delayed
letters for Mr. Vanderlieth. These let-
ters had been written before the close
of the year 1904, which was leap year,
and each contained a proposal of mar-
riage, but, having been missent, they
failed to reach him until last night.
Now he is in a quandary which propo-
sal to accept.

*By object in possession seldom
retains the same charms which it had
when it was longed for.*

WAS 2 2 2 2 2 2

Mr. Harry Beresford

"Our New Man"

IN THREE ACTS
BY CHARLES T. VINCENT.

Cast of Characters.

S. S. and F. A. B. B. S. Harry Beresford
... Mr. A. Burt Wesner
... Mr. Lyster Chambres
... Mr. Gaston Bell
... Mr. J. W. Hartman
... Mr. H. F. Creighton
... Miss Julia Batchelder
... Miss Nan Elliot
... Miss Kate Bruce
... Edith Hartman



Kelly's

To the Members of the Twenty-second
Session of the Nevada Legislature

Mrs. Du Pals	Miss Klein
Miss B. Plan	Miss Plan
Miss Woodbury	Miss Brougher
Miss Short	Miss Hofer
Miss A. Woodbury	Miss Colcord
Miss H. Hofer	Miss Thompson
	Miss Schulz

Informal
Wednesday evening, Harry's

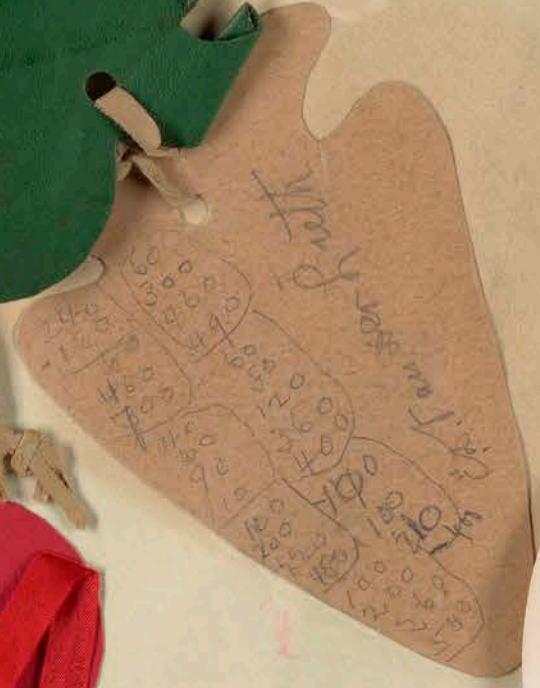
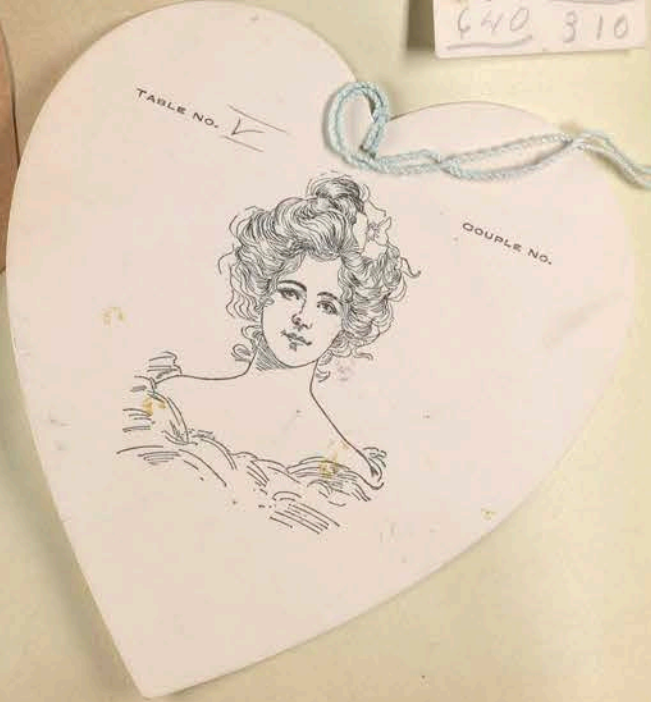
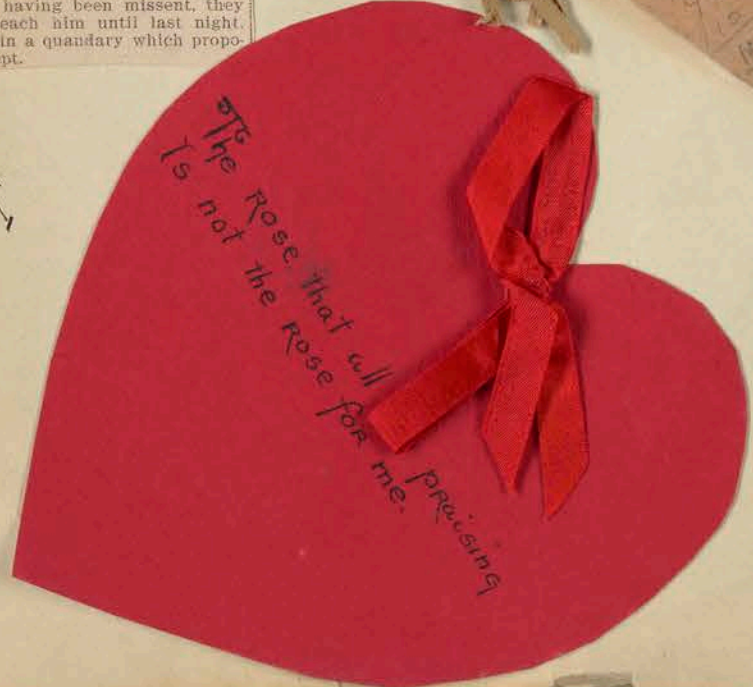


TABLE NO. I. COUPLE NO. 6

1 -	(20)
2 -	190
3 -	140
4 -	(140)
5 -	6330
7 -	
	950 (69)
	640 310

SWEET

HOWE



Miss Lucy Davis
- of Home
- Larkwood -
Feb. 28, 1905
8 P.M. 500
R.S.U.P.



Miss Van der Kieft



FIVE HUNDRED

COUPLE 7 TABLE 1

BIDS	6	7	8	9
CLUBS				
SPADES	40			
HEARTS	60	80		
DIAMONDS	80	120	160	160
No. TRUMPS	100	160	240	240
ALL TEN TRICKS	120	200	300	320
		240	360	400
			480	500

1. 400 Mrs. Williams
2. 720 Mrs. West
3. 200 Mrs. Stewart
4. 360 Mrs. Stewart
5. 140 Mrs. Stewart
6. 100 Mrs. Stewart
2/20 No Prize

TOTAL



Miss Lucy Davis
Arkwood
Feb. 28, 1905
500



COMMITTEE
W. J. O'NEILL
J. L. BRAMBILLA
J. D. LEAVITT

BRIEN

TABLE NO. VII

Handwritten numbers on a tag:
720
30
60
90
120
150
180
210

Couple No. 7
Emma Van der Sijpe

FIVE HUNDRED
COUPLE 7

BIDS	6	7	8
CLUBS	40	80	120
SPADES	60	120	180
HEARTS	80	160	240
DIAMONDS	100	200	300
NO. TRUMPS	120	240	360
ALL TEN TRICKS	240	360	480
			500

1. 400 Mrs. D. Williams
2. 720 Mrs. Van der Sijpe
3. 200 Mrs. Margaret
4. 300 Mrs. Van der Sijpe
5. 140 Mrs. Van der Sijpe
6. 120 Mrs. Van der Sijpe
TOTAL 2120
Prize 500

Handwritten numbers on a tag:
960
390
570
110
100
140
1950
140
1810

Emma Van der Sijpe

Miss Lucy Davis
at Home
at Arkwood
Feb. 28, 1905
500



Miss Van der Kieft

...Order of Dances...

1. Waltz	10. Two Step
2. Two Step	11. Waltz
3. Waltz	12. Two Step
4. Two Step	13. Waltz
5. Waltz	SELECTION-ORCHESTRA
6. Two Step	14. Two Step
7. Waltz	15. Waltz
8. Two Step	16. Two Step
SELECTION-MERRILL'S ORCHESTRA	17. Waltz
9. Waltz	18. Two Step
	GOOD NIGHT

TABLE NO. VI

Handwritten notes on a green tag:

20	120
30	180
60	360
90	540
120	720
150	900
180	1080
210	1260
240	1440
270	1620
300	1800



FIVE HUNDRED

COUPLE No. 3

BIDS	6	7	8
CLUBS	40	60	120
SPADES	60	120	180
HEARTS	80	160	240
DIAMONDS	100	200	300
NO. TRUMPS	120	240	360
ALL TEN TRICKS	240	360	480
			500

1. 400 Mrs. Odellian

2. 720 Mrs. Van der Kieft

3. 200 Mrs. Van der Kieft

4. 360 Mrs. Van der Kieft

5. 190 Mrs. Van der Kieft

6. 100 Mrs. Van der Kieft

2120 No. prize share

TOTAL





Miss Lucy Davis
 Home
 Artswood
 Feb. 28
 500

"In sport and strife we are united."

ACTIVE MEMBERS OF THE
 T. H. P. O.

C. C. SMITH, H. R. M. J. 1st.
 J. L. BRAMBILLA
 J. S. CASE
 J. M. EZELL
 G. E. HOFMANN
 C. JAMISON
 J. D. LEAVITT
 W. J. O'NEILL
 L. D. SKINNER
 C. L. SMITH
 C. W. STARK
 F. B. STEWART
 D. H. UYDIKE
 J. W. WRIGHT

PLEGGED
 F. C. COMERFORD W. J. O'BRIEN
 L. KLINE

TABLE NO. VII

Handwritten notes on a green paper cutout, including numbers like 300, 320, and 360.



FIVE HUNDRED

COUPLE 3

BIDS	6	7	8
CLUBS	40	80	120
SPADES	60	120	180
HEARTS	80	160	240
DIAMONDS	100	200	300
No. TRUMPS	120	240	360
ALL TEN TRICKS	240	360	480
			500

1. 450 Mrs. O'Sullivan
 2. 730 Mrs. Yera
 3. 200 Margaret
 4. 500 Mrs. Margaret
 5. 140 Mrs. Margaret
 6. 100 Mrs. Margaret

20/20 No. Total Prize 500





ANDREAS DIPPEL



MARCEL JOURNET



MARION WEED



ROBERT BLASS



ANTONIO SCOTTI



Thursday Evening, April 6, at 8 o'clock.

RIGOLETTO

Opera in Four Acts.
Music by Verdi. Book by F. M. Piave.
(In Italian.)

CAST

Gilda	Mme. Sembrich
Maddalena	Mme. Louise Homer
Giovanna	Miss Bauermeister
La Contessa	Mme. Helen Mapleson
Un Paggio	Miss Elliott
Il Duca	Mr. Caruso
Rigoletto	Mr. Scotti
Sparatucile	Mr. Journet
Monterone	Mr. Muchmann
Marullo	Mr. Bégué
Borsa	Mr. Giaccone
Ceprano	Mr. Greder
Usciere	Mr. Fanelli

Conductor

Mr. Arturo Vigna

Distinguished Lovers of Opera
and Circles of Fashion
Patronize Genius.

Thomas, Joseph O. Tobin, Ed. Robin,
Mr. and Mrs. E. W. Van Slicker, Mr.
and Mrs. E. D. Vanderloeth of Carson,
Mr. and Mrs. E. S. Vance, Baron von
Schroeder, Mr. and Mrs. Douglas Van
Denburgh of Los Gatos, Dr. Jacob Voor-
lander, Mr. and Mrs. A. H. Yall.

SUCCESS MARKS OPENING NIGHT

The Big Playhouse Bright With Society's Gay Gowns.

CARUSO is the greatest tenor we have had here, at least, during the period of grand opera since Mapleson first came out twenty-one years ago. He is, perhaps, not as great as some of those we heard had been, for many celebrities have sung here with Mapleson, Abbey and Grau who had passed their best. Once in a while men like Ravelli would do a fine performance and fall down on the next night. Tamagno, perhaps, comes nearer to Caruso in power of voice and distinctive individuality. But Caruso has a very much more magnetic and musical voice, and it is far more flexible. Giannini's singularly sweet, full, round tenor floats through our memory, but he had not Caruso's temperament, and he was guiltless of anything but technical shading. Grau threatened us sometimes with great tenors, but they did not materialize. Some of the trouble was put down to climate, but it does not seem that Saleza and De Marchi sang any more reliably anywhere else than in San Francisco. Indeed, thinking back, I hardly recall a tenor and soprano drawing practically an encore for the duet in the second act of "Rigoletto," and even "La Donna e Mobile" has most of the time satisfied an audience with one repetition. Grau's seasons have been carried principally by the prima donnas, and Conried had to find some novelty to offer to San Francisco, where everybody has been heard.

Consequently he put Caruso to the front, and Caruso took the lead last night in "Rigoletto" at the Grand Opera-house and carried the audience with him. Few people recognized

Still the music lingers with us when she sings it, the music and the voice. Some voices remain with us when we have forgotten what we heard them sing; but Gilda will be remembered with Sembrich, as we remember her "Traviata," or her Suzanne. She puts some kind of individual charm into it.

Of course, there had to be an unfortunate accident. Scotti started to sing Rigoletto, and for two acts, barring an occasionally noticeable hoarseness, he did very well, but it had been against his wish to appear at all, and at that point of the opera he became afraid of the hard work to follow, so Taureno Parvis, a new singer with an excellent baritone voice, but not as strong or effective a Rigoletto, stepped in at a moment's notice and did the remaining two acts quite acceptably.

Had it not been for that accident it might have been written that Conried's performance of "Rigoletto" was the greatest ensemble we have ever had here. Louise Homer was Maddalena. Her rich contralto showed that it has not deteriorated in the years since we heard her, but has even improved in the matter of vibrato. The combination of Caruso, Sembrich, Homer and Parvis gave a stirring effect to the quartet, which was enthusiastically demanded again.

We were glad to meet Journet and Muchmann once again. And there was Miss Bauermeister. They are stalwarts of the opera, and all of them were features of the cast. The orchestra, which is now under Mr. Franka, was ably handled by Mr. Vigna. It is a great organization, and it added considerably to the value

of the performance last night. Caruso when he came on, and his first work was done so easily and quietly that the first impression we had of him was that he was an artist. He had the poise of it, and the confidence he inspired, the anticipation he excited was a great deal in the starting of the opera and the season. Rather unlike the usual Italian tenor—we know them well here—is Caruso. A man of fine temperament in a sturdy physique, he has no florid Italian mannerisms. He does not don a little moustache and rouge his cheeks, and make himself pretty. He is no dapper duke. He is a lusty, vigorous fellow, and his singing lives up to his appearance. As an actor he has decided dramatic force and he uses it with rare discretion. He is not a tenor who has to wait for "La Donna e Mobile." The magnetism of his voice, which is throughout its full register, a pure, ringing tenor quality, catches without any necessity for even a solo. No time in my recollection has such a reception been accorded to the solo in the third act or the duet with Gilda in the second. There were three encores for "La Donna e Mobile," but that one might reasonably expect, for it is a brilliant chance. Caruso was an emphatic success, and it is delightful to hear such a voice, such admirable phrasing, such easy and simple execution. Caruso was the stranger, and as a stranger he gets the first welcome.

Mme. Sembrich still holds our wonder. She does such beautiful artistic work. It may be that she loses some of the pure liquid quality of her voice in the more strenuous scenes of Gilda, but all through there flashes the wonderful color, the enchanting strain that moves you, the indefinable charm and beauty; these are the gifts of nature. The art never fails her, the execution is delightful, and last night she seemed to sing Gilda with all the spirit she was capable of, sometimes a little more than was really necessary, because it rather forced her voice. We have heard her often enough to need no special description.

of the performance last night.

Conried's season has opened auspiciously. The artistic dignity of it cannot be denied. The Metropolitan Opera-house and its New York supporters have done a great thing for grand opera. They have done away with the ragged edges; they have compelled organization of it, and there is a wide difference between the presentations Grau gave us, the traditions of which in that matter Mr. Conried has continued and even improved upon, and the old opera performances we used to have. The "happy-go-lucky" kind of Mapleson way has disappeared; the artists are keenly alive to the public opinion of them, and there is a concentrated attention to the work which was not so before. The stage is properly attended to. Such a season as the present is only possible because of that, and Conried has every claim on our theater-goers for bringing us the combination that has been accepted as the best possible in New York.

PETER ROBERTSON.

AUDIENCE IS WILD OVER THE SINGING

Caruso Brings the Staid Americans to Their Feet With Bravos.

It takes about three volleys of applause to arouse an American audience to cheers, but, possibly to prove the rule, that was not the case last evening. The hurraing and the bravos did not break convention's bounds until Caruso sang "La Donna e Mobile," and then they would have done credit to Milan. This does not mean that the record-breaking house which greeted the initial performance of the Conried Metropolitan opera company was not enthusiastic, appreciative and duly demonstrative. It was, calling and recalling the wondrous singers as they



MARCELLA SEMBRICH

came and went through the dear old opera. The thrills and the blood leaping came with the last act. Caruso made the unemotional, good, hard-headed Americans forget themselves, and then, warmed to the occasion, the audience gave Mme. Sembrich a fuller measure of rousing commendation than it had found place to accord her earlier in the opera. When she made her first appearance there was no misunderstanding the quality of the reception given her. Vigna had to stay his baton until about 2000 San Franciscans explained in signs and sounds how delighted they were to welcome her back again.

From an artistic standpoint the audience last evening was without the pale of criticism. It had out all its pretties in jewels and laces and furs, and with the no end of light tints and the brilliant bits of color here and there the ensemble lived up to the best grand-opera measuring stick. From a financial standpoint the house topped the greatest total ever recorded at the Grand Opera-house. Until last evening Grau's "Le Nozze di Figaro" has held the banner. Conried's initial performance was the larger part of \$1000 better, and it would not have been hard work to carry the change between \$2,000 and last night's receipts. Ernest Goerlitz, the general manager of the Metropolitan company, and who is "Mr. Conried" in this city; Charles W. Strine, who has had the local responsibility of the season, and everybody's favorite, Max Hirsch, the treasurer, were a joyous trio last evening in the foyer.

The audience managed to have a generally good time looking at each other. Ever so many came early and got points of vantage to see "The Passing Show." They were as eager to see the Parisian gowns as the fringe of outsiders who made a wedge on both sides of the entrance as far in as the brass fence whose gates opened only to the favored.

But the audience's view of itself was not nearly so attractive as that which the artists had from the stage. In the dim light all the colors faded into cream, made peculiarly effective in the midst of the black dress clothes of the men and the white expanse of shirt bosoms, telling that there was a lassie, and sometimes two, for every laddie. Here and there were disks of glitter on some dazzling gowns that caught a glint of reflected light and looked like the eyes of some wild animal in the dark.

There was considerable moving about between the acts—the privilege of grand opera, at least for the womenfolk. They found the gallery above the main foyer the most interesting place. Quite a number of ladies and their escorts made the pilgrimage from one part of the house to another to see friends.

The most spirited conversations "between acts" were of the relative merits of Mme. Sembrich and Signorina Terrazini in the role of Gilda. On one hand were those who are slow to let a leaf be taken from the laurel of the great singers so that it may be presented to the newer ones; on the other, were those who still heard Terrazini warbling through "Caro Nome" even after its beautifully artistic rendition by Mme. Sembrich, and who dared to say so. At least the inevitable comparison of the two singers kept some people from gossiping about their neighbors' frocks.

But when the enthusiasts are done talking of the two great women singers they will have material for conversation unlimited in the coming of Caruso. He was almost as interesting when one got a glimpse of him during the curtain calls. His keen, big, bright eyes that always see so much to draw, took in the audience with the wonder look of a child. This little of Caruso, the simple, happy, good-natured man, was not lost on the alert audience.

And at last when the men and the women were wending their way to their carriages and up the thoroughfares, a majority were asking their friends and neighbors how they were going to dress for "Parsifal" this afternoon and evening. In all probability, the men will wear their business clothes and the women their dainty, be-ruffled and be-laced calling gowns. It will really be only a singleton who will rush home during the intermission and get indigestion gobbling a meal in order to get time to change afternoon for evening clothes.



ENRICO CARUSO

GRAND OPERA OPENS WITH INCOMPARABLE "RIGOLETTO"

Caruso Proves Fame as World's Greatest Tenor, Showing Triumph of Genius.

BY BLANCHE PARTINGTON.

"There is one voice left, one of the GREAT voices." So a trembling old singer thanked his God last night after hearing Caruso. He was right. It is the voice we have been waiting for, a voice that sings clear from soul to soul without a consciousness of the throat between. Caruso sings, but one forgets. That the Conried Metropolitan Grand Opera Company began its season last night at the Grand Opera-house it is perhaps necessary to mention. All the diamonds in town were there, gleaning upon a performance of "Rigoletto" in some points incompar-

able. Of course, the house was crowded; of course, it was brilliantly gowned; of course, all the gaiety of crowding carriages and shouting policemen precluded the opera outside and, of course, every one was there and left forgotten. Not quite forgotten, per die. A little Lenten, or perhaps only lazy in its enthusiasm was the audience. Not until the fourth act, in an extraordinary record for "Rigoletto" in San Francisco, was there an encore sufficiently imperious to compel a repeat. This was for the first verse of

Continued on Page 3, Column 2.

So far I remained the approved critic. Until the Duke sang to Gilda in her little garden, "E il sol dell'amina," and then while Caruso held his high white note I held my breath.

Never has singer brought such a voice to San Francisco. These old-times—"harpists who talk of the glories that were the golden days"—must hold their peace in hearing the wonder that is. Once, in the early part of the long forgotten nineteenth century, there may have been another man who sang like this—and his name has come down to us in song and story—Mario.

Even then I doubt if that was such an opulent voice, such a virile tenor. The notes that come from Caruso's great throat are like molten gold. It must have been with such a voice that Jupiter wooed Danae, and so gave rise to the malicious story that she was won in a shower of gold.

This voice glows golden with passion, cools in the whiteness of intensity and wins always. The audience brought the tenor back and back again after the garden scene. But it wasn't till the fourth act that Caruso scored his opportunity. It was, of course, "La Donna e Mobile." When the orchestra sounded the first bar the audience sat up. By this time they knew they were going to witness some wonder. But I don't think they quite expected all that they got. For when Caruso finished, distinctly and audibly everybody in that house gave out a long breath, and then quickly drew it in again. You see, they hadn't been breathing for some minutes. Then the applause came.

This artist's temperament is mighty, like the man. He has the most marvelous control over a magnificent lung power. In the scene with the girl Maddelena, Jupiter—I mean the Duke—puts an unction into his voice and a comedy into his legs that are irresistible. He makes the Duke likable, as he makes him irresponsible. And as he vanishes into the wings holding that wonderful high, white, long note of his we are glad that he is saved still to sing, even if we must sacrifice a Sembrich for it.



"La Donna e Mobile," given by Caruso in a fashion that can only be described as adorable.

"Rigoletto" of various kinds we have had here. The latest was the performance of the opera pulled together in such spectacularly successful fashion by Signor Polecco at the Tivoli, with its equally spectacular debut of Signora

Tetrazzini as Gilda. One performance only was included in the former Metropolitan seasons, a Sunday night performance, with a "Rigoletto" by Scotti for which the barytone should have been knouted! It was his best? Nay, nay. It was not for the memory of his "Rigoletto" that Scotti was hailed so loudly as he came on last night. Two acts only the barytone was able to sing, a sudden hoarseness preventing his going on with the opera. But those two acts! Scotti gave in them a "Rigoletto" as finely finished, as magnificent vocally, as pointedly and alertly acted as ever was his never-to-be-forgotten Don Giovanni. In its suggestion of the pathos of the hunch-backed Jester Scotti was peculiarly happy and only the slightest hoarseness betrayed his vocal condition. If I mistake not in the barytone is one singer of the company who has climbed great hills since he was last here, and one heard with new delight his most admirably smooth and sonorous voice. The resources of the company in providing such a worthy substitute as Mr. Parvis at a moment's notice are seen to be of the exceptional sort. Most courageously and in truly sympathetic fashion Mr. Parvis acquitted himself of his difficult task winning sincere applause for his efforts.

But to Caruso, Mario redivivus, and the sensation of the evening. The gentleman in the foyer who lightly announced after the first act that "Russo had Caruso skinned to a finish" has disappeared. He probably went and buried himself after the "Donna e Mobile." He probably, too, felt like it after the second act, after that charming little duet between the lovers, in which both last night flew triumphantly up to the D flat as they finished. Comparisons are ridiculous here. There is one Caruso, and no second. Fine and serious little artist as Russo is, he is simply not comparable. Not among all the tenors that we have had here, Saleza, De Marchi, do any approach this magnificently throated—or throated—singer. "Vocal nectar" was the phrase that came to me in trying to describe the quality of the voice, and I find no better. But the voice has so many qualities. One hears in it the thin, pure sweet of the flute, the full thrill and clang of bells, the round, triumphant blare of the trumpet.

And from top to bottom there is not a feather's difference in the evenness of the note. The articulation is flawless. Saying things on high Cs that every one can understand is simple fun to Signor Caruso. Intonation? One

forgets there is such a thing as pitch in face of its perfection in Caruso's art. Volume? There is everything from a diaphanous fortissimo to a baby sound that outlines the tiniest of the Kreisler harmonies.

Caruso simply can and simply does do anything and everything with his voice. It is impossible to imagine the more caressingly seductive thing than his "Donna e Mobile." He came to it comparatively coolly. The house had not wakened up fully to what was before it. After the first verse the bravas broke loose. In his peculiar smileless fashion the tenor turned his big eyes on the conductor and they repeated the verse. The house doubled its bravas. And then Signor Caruso deigned to smile. He sang the verse the third time in a fabulously triumphant fashion that showed him as pleased as the house was glad. Here to say that with Sembrich, Homer and Signor Parvis the quartet was delightfully given.

It is unusual to leave the Gilda to the last, amazing when the Gilda is the Sembrich, still the artist incomparable among women singers. It is to hasten to say that the Sembrich of last night was almost—not quite—the Sembrich who sang herself into the soprano throne here as Violetta in "La Traviata" some three years ago. There is still no voice so distinguished in its quality, of such penetrant sweetness and thrilling fiber. There is still no singer who phrases, shades and colors her song with the same utter exquisiteness. True, Sembrich must now save the lovely notes in its upper range. It has not now quite the regnant certainty, the flashing purity it used to have. Tetrazzini comparisons were, of course, giving broadcast over the house, but they are not necessary. We may well be thankful for our Sembrich, and take all good the gods provide. The singer, though encored repeatedly, would not repeat her "Caro Nome"—another innovation in "Rigoletto" here.

The smaller parts were all well undertaken. A bright and handsome Maddelena was Miss Homer's contribution, Mr. Journet was a useful Sparafucile, and Mr. Muehlmann the best Montenerone of my large acquaintance with the curseful gentleman.

Then it was no vain assertion that Mr. Conried had improved the Metropolitan Company's chorus. It has the youth and spirit of Mr. Savage's youthful and spirited chorus, and a pack of finish and distinction besides.

The production was handsomely conducted by Arturo Vigna, who made his debut here last night. Vigna did the kind of thing with "Rigoletto" that Polacco wanted to do, but had not the

resources at command. He is quite of the same order of conductor, quick, conscientious, magnetic, resourceful—only, he sits to it, and one cannot imagine Polacco doing that.

Well, to-day we hear, see and adore "Parsifal" for the first time.



MATILDE BAEDERKER



Friday Afternoon, April 7, at 5 o'clock precisely.

Richard Wagner's Dedicational Festival Play (Buchnenweihfestspiel)

PARSIFAL

In Three Acts

(In German)

CAST

Kundry	.....	Mme. Nordica
Parsifal	.....	Mr. Burgstaller
Amfortas	.....	Mr. Van Rooy
Gurnemanz	.....	Mr. Blass
Klingsor	.....	Mr. Goritz
Titurcl	.....	Mr. Muehlmann
First	.....	Miss Moran
Second	.....	Miss Braendle
Third	.....	Mr. Reiss
Fourth	.....	Mr. Alberti
First	.....	Mr. Bayer
Second	.....	Mr. Greder
A Voice	.....	Mme. Jacoby

The Flower Maidens —

Group I. Soli: Mmes. Lemon, Poehlmann, Talma.
Chorus: Mmes. Braendle, Elliott, Freund, Harris, Herzog, Keene, Lawrence, Meredith, Metzger, Mulford, Schramm, Thomas.

Group II. Soli: Mmes. Call, Jacoby, Ralph.
Chorus: Mmes. C. Egner, W. Egner, Franklyn, Geleng, Hauke, Mapleson, Moran, Rabenstein, Ritchie, Shearman, Vail, Walter.

Conductor Mr. Alfred Hertz



ANTON VAN ROOY

INITIAL SINGING OF "PARSIFAL" CAPTURES GREAT AUDIENCE.

Burgstaller's Genius Strong in Deep Sorrow

BY BLANCHE PARTINGTON.

Everything comes to him who waits, even if what he waits for is "Parsifal," and where he waits for the Bühnenweinfestspiel—I believe that is all of it—is on Mission street, San Francisco. As far from its hilltop in Bayreuth as it will probably ever get, the last and greatest of the Wagnerian music-dramas was sung here yesterday afternoon and evening at the Grand Opera-house. The pilgrimage to Mission street included perhaps the most completely representative audience ever gathered together here, and, it is perhaps not too much to claim, one of the most deeply musical, after its own peculiar fashion, that has yet greeted the Festival Play. It was an audience almost virgin to the appeal of the drama.

We have escaped here most of the dust of Mr. Conried's triumphant battle with the Bayreuthers. We have escaped here all of the false glamor and excitement that preceded the first "Parsifal" production in New York, when every American present was holding the sponge—as Lionel Barry-

more's "kid" would say—for Mr. Conried, whatever Mr. Wagner's "Parsifal" might turn out to be. We have escaped here, too, all the befuddling, or as you like it, illuminating effect of the "Parsifal" lecture, except for the wonderful "pure foolishness" slopped out this week at Lyric Hall. One "Parsifal" influence only has been brought to bear upon us, and that, on the whole, a happy one. Much has been said and written in ridicule of the Alcazar's little production of the play. The Conried production proves it to have been in its admired humility and sincere reverence a quite sympathetic if quite lowly forerunner of the great "Parsifal."

Twenty-three years ago—seven months before the death of the composer—the work was first performed in the sacred playhouse at Bayreuth. The Christmas eve of 1903, more than twenty years afterward, saw its first performance outside of Bayreuth in the Metropolitan Opera-house, New York. Extraordinarily, we ourselves, at the end of the world, have had to wait only another year for the music-drama. The story of its capture by

Herr Conried from the heights at Bayreuth is an old one, though the artistic and ethical righteousness of the adventure are still debatable. If, as Wagner seems to have believed, rightly to hear "Parsifal" it is necessary to steep one's self for a while in the quaint mediaevalism of Bayreuth, then is it manifestly unfair to walk in on the play from Mission street, with its inferno of modern sights and sounds and smells. If, as Herr Conried more subtly contends, you take your Bayreuth with you, then, given the same adequacy of production, your "Parsifal" will triumph even in a Patero.

But rightly or wrongly one is hugely grateful for yesterday's opportunity to hear the music-drama. Further, the provincial imagination refuses the task of picturing a performance of "Parsifal" more loftily-compelling in its spell, more exalted in its splendor, more human in its appeal, than the one given on Mission street yesterday by Herr Conried's people.

It was a performance unique, a per-

Continued on Page 3, Column 2.

considerations. But the role of Parsifal, sometimes heavily indicted for its lack of humanness, held last night a weight of tears, a trembling note of grief that brought it pitifully into the human comedy.

Small wonder was it that in the Circlean scene, the Kundry, half-maternal, half-siren, should accent the mother note. But Mr. Burgstaller, as he is a hero, is also an artist of the first rank. Perhaps he will never again get the piercing note of sympathy that his voice held last night, but it is a voice sufficient to the last demand for the role, smooth, resonant, flexible and splendidly dramatic. Perhaps Mr. Burgstaller will never again get quite the same divine uplift in his acting of the Wagner Messiah as he got last night, but there is evident a strong dramatic temperament and a personality singularly fortunate in the suggestion of the innocence and purity of the character. He, like Van Dyck, is tremendously tall and broad in build, and should be an ideal Lohengrin.

Nordica was the Kundry, and all her old brilliant, radiant self. I have never heard her sing better than she sang last night, and I've heard a Brunnhilde or two in my time. In the temptation of Parsifal the singer lacks suppleness, lacks insinuation, lacks what they say Fremstad has in high degree, the regnant devilry of the character. She is not for a moment the "Rose of Hell," as Wagner calls her, only as she sings; never for a moment the Lilith woman, the Herodias, the conquering "strange woman" of all time. She is in fact rather a motherly sort of body, but magnificent looking at that, in auburn locks and shimmering silver gown. Her first act, when Kundry comes in clothed in skins, sullen and fiery, was again splendidly conceived and acted, and throughout the part was brilliantly sung.

After the temptation scene the recalls were too numerous to count. The audience went crazy in good old Tivoli fashion, and shouted and stamped until it brought Mr. Hertz, delightfully awkward, but apparently very much pleased with the attention. Van Rooy was another among the new singers, and handsomely notable. His Amfortas was as near like life as it was possible to make it, and most

cleverly mediaeval and aloof from the rest. He sings in delightfully authoritative and sympathetic fashion.

Then came Mr. Goritz as Klingsoor, the magician. Mr. Goritz gave a most ingeniously effective portrait in melodramatic key of the magician, singing brilliantly through the part. Mr. Blass was the Gurnemanz, and distinguished the role to its utmost possibilities.

As I have said, the prelude to "Parsifal" left one unsatisfied, but afterward, through the Grail music, Kundry's tender chant of the death of Herzelt, the procession of the knights, the sensuously enchanting music of the flower maidens, the Good Friday music, the interest never waned. One has heard much of the evidences of waning powers in the "Parsifal." It seemed yesterday the crown and flower of Wagner's genius. Perhaps the music has not the bite, the grip, the dramatic majesty of some of the earlier work, but in the richness of theme, in the splendor of orchestration, and again in the subtle weld of scene and word and song, Wagner has done nothing more characteristic, nothing finer.

As a picture play nothing lovelier has been seen here. We got before dinner the lake at Montsalvat, the way there—with forest, tree and looming rocks moving before you—to the temple of the Holy Grail. The temple itself, with its fretted golden doors, marble pillars and vista on vista deepening into the distance, is an unforgettable picture. Here, Amfortas, haloed from above, with the grail glowing like a huge ruby in his hand, stands. The magic garden, its blossoms changed into dead stick and leaf at the touch of Parsifal's spear, is another lovely scene.

Everything, in fact, that can conduce to illusion has been done, except killing a real swan in place of the canton fannel affair that they make such an unconceivable fuss over when Parsifal "kills" it. The flower girls, lightly garbed and lightly footed, look as well as they sound. And Mr. Hertz conducted to entire admiration.

As to the religious side? Schopenhauer, the old Northern Sagas, the New Testament, the Vedas of India, such literature as the "Scented Garden" of Sir Richard Burton, the gospels of the early Christian fathers have all contributed to the curious hybrid philosophy of the drama. It is

again as distinctly mediaeval in its symbolism as "Everyman," while at the same time as distant as the poles from that warm-human brusque, full-blooded miracle play in its atmosphere. The miracles of "Parsifal" are too veiled, alien, non-human, to wound the most delicate religious sense.

Kundry washing the feet of Parsifal offends no more than would a pictured Magdalen washing the feet of Christ in the east window of a cathedral. The Knights of the Grail at the breaking of bread are more humanly aloof than the painted apostles in the Rubens "Last Supper." In fact, even as far as the scene of the dove descending upon the head of Parsifal almost the whole music-drama impresses as a series of wonderful moving pictures set to music. The only situation in which the play becomes dramatic and human is the temptation of Parsifal, and even here Kundry is the incarnate "strange woman" of the centuries, a type rather than a personage.

Grief Stricken Tenor Sings Wondrous Sweet

BURGSTALLER'S MOTHER LIES DEAD

Production Exalted by Singer's Sorrow and Religious Atmosphere Paramount,

BY RALPH E. RENAUD.

"PARSIFAL" transcends hysteria. The English language, full as it is and founded on great conceptions, has but one word which covers such a performance—"gigantic."

There were those in attendance who went with a covert smile and expected to come away with one of broader dimensions. They judged that "Parsifal," written by Wagner in his old age, lacked the virility of his other music dramas and that it was more than half fustian, depending for its effect on stage management. They believed that Conried had selected it for his singers, in the face of Frau Cosima Wagner's objections, for purposes of advertisement. They were willing to consider the 5 o'clock performance a trick to set society speculating on its favorite subject of dress. These people went home to dinner dazed but unconvinced. At midnight they left the theater quite silent, unable under an unfamiliar emotion to find any words to frame tumultuous impressions.

In its ordinary manifestations the German mind is heavy, turgid and uncouth. Wagner has the weight of all this, not to combat, but to add force to the spiritual movement and the panoramic spectacle. "Parsifal" has little of the fugitive melody of the Italian opera; no one comes to the front of the stage to do his stunt and make his bow; the lift and obvious rhythm seems absent. But it takes possession of you and holds you as a great horror or a great beauty would. You cannot think of anything else, you cannot smile and whisper to your neighbor, you cannot frame your thoughts. As the wonderful symphony beats in on you, sex and individuality disappear in the maelstrom of the allegory; for you are Amfortas, you are Kundry, you are Parsifal, you are Klingsoor.

The nervous strain of nearly five hours is enormous, but only three people in the vast audience left the theater before the curtain. When the opera ended, after the tremendous healing of Amfortas and the mystical glorification of the blood-red grail, the house is astounded and spent. There is a long, quivering sigh that echoes to the orchestra, then silence, then applause, faint and timid. When the Magdalene Kundry laves the feet of Parsifal and dries them with her hair, Nordica was in momentary confusion as to which sandal to replace on which foot. It was hardly noticeable, but several women commenced to giggle, only to break into long, choking sobs. It was the hysteria of unstrung nerves. Even the vacant mind could not resist the emotional appeal. This epitome of life reaches somewhere into the back of the soul and rouses all those blinking moods of passion, fragments of Nature's castoff work of a million years ago, shadows of the struggles and writhings of man in

his upward journey that cover there in subconsciousness.

The world, gathered to hear a tenor, recognized as one of great achievement, were amazed at Burgstaller's Parsifal. He sang with the sweetness of a wounded bird, and his notes, shattering shrill like a trumpet or sinking to an infinite caress, stirred something in the house which they did not recognize. There were a few who knew why Burgstaller sang so and threw his arms out with such a helpless gesture of despair. When Kundry in the first act cries, "Zu End, ihr Grams! Meine Mutter ist tot!" and Parsifal responds in fearful alarm, "Tod? Mein Mutter? Wer sagt es?" it is mournful acting, for it is true. Burgstaller's mother died yesterday.

That is a frightful ordeal, but its agony for Burgstaller pales before what he has to undergo in the second act. Kundry beseeches Parsifal to seduction in the name of his dead mother, whose name is "Heart's Affliction."

Kundry sings:
"For days and nights she waited
And then her cries abated;
Her pain was dulled of its smart,
And gently ebb'd life's tide;
The anguish broke her heart,
And—Heart's Affliction—died."

Parsifal sings:
"Woe's me! Woe's me! What did I?
Where was I?
Mother! Sweetest, dearest mother,
Thy son, thy son must be thy slayer!
O Fool! Thoughtless, shallow-brained fool!
Where couldst thou have roved, thus to
forget her?"

Thus, O thus to forget thee,
Faithful, fondest of mothers!"
Burgstaller's mother was lying dead in Bavaria, and this fearful travesty was almost unbearable, even to listen to, much less to sing. The heartbroken young fellow suffered near to submission, but the beautiful voice, purified to the highest range of Parsifal, proved that great art rises from the heart. The grief of the one-affected all.

Nordica never sang so sweetly or so gently, and her every phrase was soothing balm. There was an exaltation over the whole performance and the cathedral atmosphere of the solemn festival was very real.

The audience filed out with little chatter after the performance. The dream of the glorious pictures was still in their eyes. No one seemed to have much of an ordered opinion and the usual opera buffet of the foyer seemed forgotten. The men hung up their chairs as though something heavy were pressing on their breasts, and the women, with lowered eyelids, sought their carriages with little loitering.

Unartificial Senegambians could not have given less thought to the problem of clothes, which had been so widely discussed before. At the afternoon performance the men wore what they pleased and seemed comfortable. Some were in evening dress, some in sack suits and some in frocks, and the balance of social decoration did not seem to be disturbed.

Saturday Matinee, April 8, at 2 o'clock.

GRAND DOUBLE BILL.

CAVALLERIA RUSTICANA

Opera in One Act.

Music by Pietro Mascagni.

Book by G. Verga, G. Targioni-Tozzetti and G. Menasci.

(In Italian)

CAST

Santuzza	Mme. Maria de Masi
Lola	Mme. Jacob
Lucia	Miss Bauer
Turiddu	Mr. Dipp
Alfio	Mr. Began
Conductor	Mr. Nahan Franko



ALFRED HERTZ, CONDUCTOR

VAST HOUSE FOR THE MUSIC DRAMA

First Presentation in Far West a Great Event

"PARSIFAL" will surely make Conried's season at the Grand Opera-house memorable. One comes away from it with new and strange emotions that he cannot define, haunted by wonderful harmonies from the orchestra that still seem to express what can hardly be described, and impressed with the marvelous musical imagination of Wagner, which only reaches a climax here because the theme offers the highest inspiration. He took the myths of the gods of Northland and wove out of them the Nibelungen Ring, but the spiritual element which is the potent element in "Parsifal" was not in them, and he has reached in this intensely fervid and religiously passionate music heights and depths that make the work a marvel.

The legend of the Holy Grail is the most beautiful in all legendary lore. Even in general Sir Thomas Malory's frank account of it the beauty of its purpose stands out. Tennyson has dressed it in graceful and poetic shape, but Wagner, with his more dramatic and Teutonic fancy, has strengthened it to something that no mere poet could make out of it, and it passes even beyond the description of a music drama, and calls for a word to be specially coined for it. The sacred nature of the Grail is in no legend so reverently treated, or given such tremendous significance. The most impressive church music has not as much deep human religious meaning. I doubt if any church service, indeed, could leave such a feeling of reverence or spiritual elevation; and that, with a scene of temptation of man by woman, which in the hands of a man less imbued with the universal moral value of his subject, might easily endanger the whole work. It is a wonderful allegory this "Parsifal"; an allegory of the necessity of purity, the temptations of evil, and the reward of overcoming it, illustrated by a great painter in music. I don't know of anything like it, and we shall probably never see another such creation. One marvels most of all at the imagination which could conceive and give expression to the unending phases of such a theme, and fill one's mind with indefinable fancies and emotions, all blending into a sensible realization of their meaning, and to do it with harmonies of sound.

The Holy Grail simply inspired Wagner. He saw the possibilities of the mystic, the symbolic, the poetic, and a fervid temperament carried him away into his highest sphere. There have been great discussions over Wagner. It seems to me that there need be no more discussion over Wagner than Homer or Shakespeare. There has been much bitterness among musical people, who seem to resent his innovations, in one way, while practically everybody has borrowed them. Without depreciating the value of the other operas in their places, even admitting a decided and even enjoyment of Verdi, of the new Italian school, of the old Italian school, of the French school, one must admit that Wagner's "Parsifal" makes them all seem trivial. Even to those who do not enjoy Wagner, the tremendous quality of his musical work will not be denied. It compels acknowledgment. To those to whom Wagner appeals he simply reduces all other stage musical works to insignificance. That is not to be wondered at. All this has been said before a thousand times, but now when we have heard his greatest it may be added that whatever music we may most enjoy, nobody who is sincerely interested in music can afford to miss the perfect wedding of music and drama, the almost sublime imagination, the marvelous technical detail, the true dramatic instinct Wagner shows in "Parsifal."

To tell the story of "Parsifal" amounts to nothing. The first scene, being the presentation of the situation, so to speak, the meaning of the Holy Grail, the explanation of the weakness

of its protectors, the fear of Klingsor and the necessity for the Guileless Fool, who shall heal the king and restore the prestige of the knights. It is impossible to tell how Wagner illustrates all his meaning. It is the least impressive scene, and, I dare say, the average educated admirer will follow it with less interest. But there is the premonition everywhere, even if Wagner was fond of detail beyond absolute necessity.

There is no break between the first and second scenes. Wagner knew the value of the continuity, and the scenery passes as Gurnemann and Parsifal walk to the hall of the Grail, while the orchestration leads up to the festival of the knights. Here the mystic interest begins. Profoundly impressive is the whole ceremony, and full of dignity and power the treatment of the scene. Wagner was unquestionably a great dramatist. A constantly striking feature of the picture is the Guileless Fool, who stands there for nearly an hour, without moving, looking on in stupid wonder at the celebration. With Gurnemann putting him out, the first part ends. The interest has begun to hold the audience. It deepens and becomes absorbing in the second and third acts.

The second act opens with Klingsor compelling Kundry to capture Parsifal. A wonderful chorus of flower girls begins the second scene, and the temptation of Parsifal, but there has been no dramatic scene in opera, or play really, that exceeds in power and intensity that where Kundry comes to the rescue of Klingsor and puts forth her wiles. We have a glimpse of her in the first scene, but she lies asleep most of the time. Last night both the scenes with Parsifal took on to those who knew a strangely sympathetic value from the fact that M. Burgstaller had just heard of the death of his mother, which is one of the things Kundry announces to Parsifal in the play. This may have added realism, in a way, to his acting, which was one of the best dramatic performances even in drama.

Kundry fails to tempt Parsifal, and the sacred spear thrown at him pauses over his head. He seizes it, makes the sign of the cross and Klingsor's palace and garden turn into ruins.

Then Parsifal wanders forth with the holy spear and comes back later to be the regenerator of the Knights of the Grail. Here is the scene where Kundry, repentant, washes his feet and dries them with her hair, but there was no particular connection shown, as many people have said, between the Saviour and Parsifal.

It was a performance that left none of the beauties or strength of the work undisclosed. Seldom has an opera prima donna made the dramatic as well as the musical effect that Nordica made with Kundry. She made a striking figure in the role in the first act and a most sympathetic one in the last. She played the temptation scene with discretion and illustrated the meaning of it with power.

Burgstaller easily outranked in his youth, strength, freedom and sincerity of his dramatic action, and his telling voice, any of the German tenors we have had. Indeed, if Burgstaller could not sing, he could have been a great actor; but the voice had freshness, magnetic quality, fine tone, and he was from the first a success with his audience. There were ten recalls for himself and Nordica after the second act. The cast was all through splendidly balanced. Van Rooy was a superb Amfortas, with a voice that rang out sonorously, and took on whatever expression was needed with unusual flexibility. Blass was the Gurnemann, and the old man has much of the less interesting matter to sing. He held the attention steadily and must have done his part well not to be tedious. A capital hit was Goritz as Klingsor, and we heard the rolling tones of Muehlmann twice as Titirel. Particularly well sung was the flower girls' chorus. The ending of the piece was one of the most impressive and beautiful



MARGUERITE LEMON

things we have ever had. It came as a fitting climax to an evening full of moving, impressive, unforgettable music, and "Parsifal" will linger in the memories of all who hear it as no other opera or music drama or stage performance of any kind, indeed, will.

PETER ROBERTSON.

SINGS ROLE WITH A BREAKING HEART

Burgstaller, Bowed With Grief at Mother's Death, Lives His Part.

THERE were but few of the thousands of San Franciscans who listened through yesterday's twilight and evening entranced, enraptured at the haunting voice of Alois Burgstaller, the Parsifal of Bayreuth, now the Parsifal of America, who knew that his heart was breaking for the love and the loss of the dear little peasant mother far away. She lay dead in the simple mountain home in Upper Bavaria, the home from which her boy was lured to the bigger world because he, as none other, could sing the greatest role the master of the world of song created.

Early yesterday morning a cable from Europe told that the loving mother of a splendid man had passed away. At first the management thought the long-looked-for "Parsifal" would have to be withdrawn. Burgstaller's grief was intense, and even those who for financial reasons and a desire to keep faith with the public were interested in the production stood by and wondered how it would be possible for him to sing the role which told again the story of his pitiful bereavement. But strong, splendid man that he is he assured Ernest Goerlitz, the general manager, that he would not fail him.

Was man ever put to so heart-breaking a test! The story runs that Parsifal's mother, Herzeleide, lost her husband before he was born. To save the child, her solace in widowhood, from his father's tragic fate, for he was killed in battle, she took him into the wilderness, where he grew up far from the human experiences that bring tears and laughter, only in good time to know them all.

In the first act Parsifal hears from the mocking Kundry of the death of the mother, whose grief at his leaving her because he must bear his cross had proved to great to bear. As Kundry told this, the tears blinded Burgstaller's eyes, and those who knew not wondered at the emotion that was so intense.

Burgstaller's greater trial was to come. In the second act came the temptation, where Kundry, changed from a creature of the woods to the personification of beauty, appealed to Parsifal in the name of his dead mother to learn wisdom or folly. Kundry sang:

The life thy mother gave thee can smother
E'en death and dullness, too, remove.
To thee now she sends her benediction
From above.

In this first kiss of love.

With this the tears coursed down Burgstaller's cheeks, and when he sang the heartbreak was in his voice. At the expense of the racking of the loyal heart of the man who was a peasant before he was the greatest

German tenor, San Francisco heard a rendition of "Parsifal" that it will never hear again, but for all the years to come there will be a new experience, the peasant far from the mother who reared him in simplicity, will always be sung into the story of "Parsifal."

AUDIENCE WILDLY ACCLAIMS THE GREAT TENOR

Forgetful of All but I of an Artist, the Saxon Throng Weeps With Suffering of Canio and Hysterically Applauds Singer.

BY ASHTON STEVENS

CARUSO sang Canio yesterday afternoon and more than etched his greatness. His performance in Leoncavallo's masterpiece was history while you sat. I doubt if Mario's tenor note, that soothed the souls in purgatory, ever went so far as those heart-broken sobs of Caruso, that wrecked an audience at the close of "Pagliacci's" first act.

We want Caruso crazy. It was slight and sound to make cold-blooded Americans sick of shame in the afterthought, for as a people we shrink from giving public demonstrations of our emotions. We have what we are pleased to call our American sense of humor, and each man dreads the other's at his expense.

But Caruso laid us bare. Literally he tore our hearts and made of us a howling, screaming, hysterical mob. An Italian tenor did that. And God knows how Saxon people loves to make mirth at the cost of Italian tenors.

It was not applause for his amber note alone, as it had been on the occasion of the "Rigoletto" opening. In that old phase of Italy he was the joyous destroyer, and his acting sparkled wickedly. In his foretouch of the newer Italy he was the husband of the destroyed, and a hell of passions played with him.

What agony Caruso brought to his audience I have known only once before. One night in this same Grand Opera House of ours Calve, whose Carmen had fallen cold, played the betrayed Santuzza in "Cavalleria Rusticana." I reckoned her performance then—as I do now—as one of those memories that are put away in lavender for the children's children. Calve's Santuzza was forever, along with the Hamlet of Edwin Booth, if you like—there can be no limit.

A CANIO FOR ALL TIME.

With the throbs of his Canio still commanding my senses, I can record for Caruso another just such triumph. Surely to those that witnessed it was a "creation" for all time.

To the next man that sings Canio in San Francisco let me say—Caruso, Caruso, Caruso!

HEAR CARUSO EVEN IF YOU MUST GO HUNGRY

"Pagliacci" is Given a Perfect Presentation at the Matinee After a Disappointing Rendition of "Cavalleria Rusticana"

BY EDWARD H. HAMILTON

YOU did not hear "Pagliacci" yesterday afternoon. I take that for granted, for the house was hardly more than half full.

Then let me give you a bit of advice. I have been writing for this paper for many years. I never have offered advice that I did not mean.

"Pagliacci" is to be produced again next Friday night. Go!

If you have a business engagement for that evening, break it. If you have a social obligation to fulfill, let it go hang. If you have little money, go hungry and save. If you are ill, leave your bed. Whatever else you do, hear "Pagliacci" next Friday night.

If you do not hear it then it will be gone. It will never be again. You will have missed one of the great things of the world. I beg of you, don't let the opportunity slip.

These may seem enthusiasms. Well, hunt up any one who was there yesterday afternoon. Pick the person at random. Take the high-born dame or the maid of work. Choose a pampered clubman or the police officer who guarded a doorway. I promise that you will get the same enthusiastic advice.

The only fear I have is that so great a performance cannot be repeated. It is hard to duplicate things that reach close to perfection. And it was done to half a house!

"CAVALLERIA" DISAPPOINTING.

It came on top of a wretched presentation of "Cavalleria."

And then, in no time, all was changed. To be sure we found a slip inserted in the programme, and this slip read, "Owing to the sudden indisposition of Miss Bella Alten, Miss Marguerite Lemon will sing the part of Nedda in Pagliacci this afternoon." These substitutions always give a shivery feeling and a premonition of a failure.

Francisco the world will seem chill. And I have something on which to base the prediction.

The matinee was a double bill, the usual effort to Siamese "Cavalleria" and "Pagliacci." And Maria de Macchi sang the Santuzza in the Mascagni work—acted it, too—and as singing and acting go hers was capital, fit, rich with the real color. But the audience fretted during the performance—it fretted and yawned. And I have no doubt that this was because the audience remembered Calve.

At any rate the "Cavalleria" half of the bill was soon forgot in the rush and pulse of "Pagliacci," with such a Canio as the town had never known.

At this writing I am just come from the night bill, the big production of the "Huguenots," with a cast including Nordica and Sombrieh, Scotti and Dippel—and one must not forget Homer; she has fulfilled lots of her former promise and she did so well in the "Noble Signors"—yet I can think of nothing but the matinee and "Caruso."

Mr. Conried has enticed the chorus and ballet in the Meyerbeer piece, and the principal singers did all that they are expected to do in this big, stilted, stuffy opera, that draws at all only because it is supposed to give you so much and so many for your money. And there you have all that I recall of the night. The best is Caruso.

FUN FOR CARUSO.

As he came on the stage in the donkey cart the donkey balked, as all stage donkeys do, despite managerial hopes to the contrary. This usual accident was fun for Caruso. It added to the frolic. Caruso gave the drum what the donkey needed. He was here and there among the villagers with handbills, with cunning bits of boast, with laughter and promises. He promised them a jovial Panchinello, and unless you were there you never saw such a mercurial byplay in the role. It was as good as the comic scene in "La Boheme." It was a suggestion of what might happen in San Francisco if a bill were changed or an extra night devoted to "Boheme." Ours is the original "Boheme" town, and with Caruso singing the poet tickets would sell at scalper's prices.

It is an awful thing to say, and perhaps no man that forgives me for saying it is worthy the name musician, but—Caruso so far overshadows the rest that to me he seems to be the whole season. Think of a tenor doing that to a man that is paid to keep his eyes dry and his ears cool!

But, as I say, Caruso wrecked an audience, critics and all. He made us suffer. He dragged out of us our most secret emotions. He made us a very part of his voice atmosphere. As his heart beat in his voice he made us forget the good prologue and Tonio of Goritz; even the admirable Nedda of Miss Lemon, of the United States, a beautiful picture and a study in rhythmic grace; why, even the orchestra under his indispensable friend Vigna. In the excitement for Caruso everything and everybody else was incidental.

On the way out I heard a woman paraphrasing the poet in "Candida." She said: "I only want to pronounce his name over and over again—Caruso, Caruso, Caruso!"

But we must make apologies to Miss Lemon for our doubts and forebodings. In the first place she is very pretty—a girl with a face and figure to charm the eye. The Columbine always should be such a girl. She had grace to go with her beauty. Then she showed a sweet pure voice and a lot of dramatic power. Men who had heard Miss Alten in the role said very freely after the first act that Miss Lemon was a better Nedda. So the substitution slip brought satisfaction instead of disappointment.

Then came Goritz to sing the famous prologue. Often it has been done here. There was much opportunity for comparisons. But Goritz won his house. If it had not been for something else, the people would have gone away to boast of Goritz as Tonio. There was thorough satisfaction in the Silvio of Parvis, and Reiss sustained the little role of Peppe pleasantly enough. So it was a fine cast, but people will not tell you much of that.

Why? Because of Caruso. It is not easy to write of his Canio. I might go up the adjectives of approbation until they gave you a sickening surfeit. And then the tale would not be told. Probably there never has been another Canio. Perhaps there never will be again.

ALL ELSE COURTFEIT.

All my life I have nursed the memory of a man who seemed entirely the master of a dramatic role—who seemed not to act, but to be. That was Fechter. Now I must add Caruso to the list. To my grave I will carry the notion that Caruso was Canio and Canio Caruso. It now seems that there can be no other conception of the role. Anything else must be limitation, counterfeit.

And then, his singing!

I thought him great in Rigoletto. That is forgotten. After his glorious solo at the end of the first act—that wondrous burst of melody and woe—the women in that half-filled theatre had him out again and again and again till calls were not worth while to count the curtain calls. Had the house been filled with the usual night audience, with noisy men in proper proportion, I believe they would have cheered him for twenty minutes.

As it was, the few men went out into the foyer with tear-glistening eyes and flushed cheeks. They clasped each other by the hand. They gave expression to the emotions they felt, talking like men drunk with music.

"What's the use?" dramatically asked Paul Steindorff, the Tivoli leader.

In that despairing question he said, no one need try to equal that; no one need attempt to describe it. As for me, I am free to say it was the greatest solo I ever

have heard from the throat of man or woman. When they chafed the old veteran in Tribby for the tears that paid tribute to a song, he replied:

"To sing like that is to pray!"

FOLLOWED BY

PAGLIACCI

Opera in Two Acts.

Music by R. Leoncavallo.

Book by R. Leoncavallo.

(In Italian)

Nedda.....	Miss Bella Aiken
Canio.....	Mr. Caruso
Tonio.....	Mr. Goritz
Peppe.....	Mr. Reiss
Silvio.....	Mr. Parvis

Conductor..... Mr. Arturo Vigna



Mrs. JACOBY
WHO SANG LOLA
IN CAVALLERIA
RUSTICANA

Saturday Evening, April 8, at 8 o'clock.

LES HUGUENOTS

Opera in Four Acts.

Music by Meyerbeer.

Book by Eugène Scribe.

(In Italian)

Valentine.....	Mme. Nordica
Urban.....	Mme. Homer
First Dame d'Honneur.....	Miss Bauermeister
Second Dame d'Honneur.....	Miss Mulford

AND

Marguerite de Valois.....	Mme. Sembrich
Raoul de Nangis.....	Mr. Dippel
Marcel.....	Mr. Journe
Comte de Saint Bris.....	Mr. Muchlmann
Comte de Nevers.....	Mr. Scott
Soldat Huguenot.....	Mr. Bar
De Tavannes.....	Mr. Giaccone
De Cossé.....	Mr. Ranc
De Retz.....	Mr. Bégué
Méru.....	Mr. Gredene
Maurevert.....	Mr. Ross

Conductor..... Mr. Arturo Vigna
Stage Manager..... Mr. Eugène Dufliche

SYNOPSIS OF SCENERY

ACT I. A Room in the Chateau of the Comte de Nevers.
ACT II. Exterior of the Chateau de Chenonceaux.
ACT III. The Pré-aux-Clercs.
ACT IV. A Room in the Chateau of the Comte de Nevers.
Divertissements: Acts II and III Corps de Ballet.



LOUISE HOMER

Caruso Appears in "I Pagliacci," and Nordica and Sembrich Sing in "Les Huguenots"—Furore Is Repeated.

HERE were great excitement and enthusiasm yesterday afternoon at the Grand Opera-house over "Pagliacci." Caruso got a dozen recalls for Canio. He deserved them. Canio is a part that many tenors can sing quite effectively. We have had a score of them in San Francisco, and I don't know that there ever was a really bad performance of the opera. It can hardly be spoiled if the people can sing at all. But it dawned upon the audience yesterday when Caruso came on that it could be made a really great part. Caruso is a very good buffo when he likes. I never smiled at Canio before when he comes on, except when the donkey balked, but it was a clever bit of buffo work Caruso gave us yesterday, genuinely humorous in facial expression, in gesture, in intonation, for a brief minute. The passing expression of his face in the bit of conversation with the two men, however, warned us that we might expect some wicked work. And he worked it up to an intense frenzy in the last act, which was as fiercely dramatic as anybody could wish, and far more convincing than anybody would expect from an Italian tenor. The range of acting was exceptional. The solo, of course, was the first thing to catch the house, and often as everybody has seen the opera it did show there was more in it than most people had believed. Caruso was easily the hit of the day, although Goritz made almost as effective a Tonio; less in the prologue, though that was well delivered, than in the work in the play proper.

We were not introduced to Miss Alten, whose name was on the bill, but we made the acquaintance of Marguerite Lemon, a pretty girl with a charming voice, who sang Nedda very well indeed. Parvis, the baritone, who took Scott's place in Rigoletto, made one of the very best Sylvios we have had. Altogether the performance had something of the bigness that only a real grand opera company can give it. Mr. Franko made his first appearance here in the conductor's chair and carried the opera through spiritedly.

The first part of the bill was "Cavalleria Rusticana," and Mme. de Macchi acted Santuzza with intense feeling and sang it in a voice full of passionate force and magnetic quality. She is one of those sincere artists who keep the passion of the role in natural bounds.

Dippel, the useful Dippel, who has, it seems to me, developed since we saw him last sang Turiddu. Dippel, I am coming to believe, is a too little appreciated singer. Perhaps the fact that he has sung all kinds of roles, taken any other tenor's part when necessary, has made us mistake his value. He sang Turiddu admirably, and at the night performance he was Raoul in "The Huguenots." Most tenors would not do that; but Dippel does not seem to be afraid to use his voice. It is robust, stands hard work; but if it had a little more resonance and magnetic tone, as Mr. Goerlitz says, no manager could afford to pay him. He would be so expensive. He is the only living tenor, they say, who can sing the big roles in all operas, French, Italian and German, and who doesn't think anything of adding a dozen new parts a season to his repertoire. I have an idea that he can sing Sir Joseph Porter in "Pinafore," if he is put to it. A good man for Conried, as he was a good man for Grau, is Mr. Dippel. Bégué made everybody turn to the programme for the showing he made in Alfio. Those two operas made a popular bill.

The evening opera was "The Huguenots." No opera season, when it has two prima donnas, is complete without "The Huguenots." It would have done better later on, perhaps. It opened well, and the second act was quite brilliant. Sembrich was in beautiful voice, and her splendid use of it gave the brilliancy to the act. Louise Homer was a delightful Urban. The pure round contralto rolled out with an effect that lent something of brilliancy itself. Its delicious quality, and Miss Homer's delivery of the music won some of the most enthusiastic

applause of the evening. Nordica added the heavier and more dramatic sound, which is needed to balance the work. The second act did not go as well. Something seemed to happen to it; the duet, which promised to be fine, fell down toward the end, and a general flatness characterized the whole act. The blessing of the swords was stirring in ensemble and admirably sung. Dippel and Nordica gave the last duet with great dramatic force. Dippel was powerful all through, did some splendid singing; but there he showed the lack of resonance which would have raised the house. It was a spirited performance, nevertheless. Nordica has developed that dramatic tone which has made her so great in Wagner. Scott was there, and did a delightful bit of singing as De Nevero. His voice seemed in charming tone, though he used it very carefully. Muehlmann was Saint Bris, and Journe gave us some strong work in Marcel. The ballets were prettily danced, and it was a pleasure to hear the ballet music played by such a great orchestra. That portion of Mr. Conried's outfit has proved itself a tower of strength in the season so far.

Next week everything seems to be assured of success, with promise of some tremendous houses. "Parsifal" has been along way the most notable musical production in years, if not in the musical history of San Francisco.

PETER ROBERTSON.



Maria de Macchi



ARTHUR VIGNA, CONDUCTOR

'LAMENT' DEVELOPS FRENZIED DEMONSTRATION IN THE HOUSE

FEMININE MATINEE AUDIENCE GATHERS TO HEAR DOUBLE BILL

By RALPH E. RENAUD.

NOW that some of the much-exploited "atmosphere" is wearing off the grand opera season the company of Herr Couried is getting down to hard labor. Three operas in nine hours represents an appreciable effort even for artists whose singing seems almost effortless. "Cavalleria Rusticana," "Pagliacci" and "Les Huguenots" was the offering for a single day.

The theater was crowded neither for the matinee nor the evening performance and those who neglected their season tickets for Caruso's Canio will regret it for the remainder of their lives. It was a triumph for pure song, clear liquid melody, such as this city sees only once in a generation. When the opening night was over and "La Donna e Mobile" had passed into history Caruso was admired, respected and hailed as the greatest living tenor. Today he is beloved for in his "Lament" he went straight to the heart of the world. He removed himself to no plane of earthly sublimity, but laid his burning breast close to humanity and played with passion as a lion caresses his cub.

There probably isn't a bigger thing of a personal sort for a man to sing in grand opera. Caruso naturally knew it and if you happened to be ignorant it did not take you long to find out. Those who know music quite innocent of critical art heard a man of tremendous vocal volume, sweetness and purity singing a love destroyed, trust violated, hope vanished and the mockery of a position tragically false.

In his anguish the singer cries "Laugh, Pagliaccio! The world will cry 'Bravo!' Go hide with laughter the tears and sorrow!" And the world cried "Bravo!" Men stood up and yelled it across the theater and women shrieked it from seat to seat with frenzied throats. Every time the curtain was raised and the good-natured Caruso stepped smilingly forward the calls showered down from the galleries until had they been gold-pieces the stage would have been a mint. As the singing was spontaneous so was the demonstration. To see a grand opera audience so carried away and uncontrolled is a marvel seldom vouchsafed.

Out in the lobby the comments were enlightening. "Great Heavens," was the way one man put it, "what a wind-box that fellow's got!" "He sings as easily and unaffectedly as though he were washing his hands," said another. A third thought that a voice with the tenderness and passion of Caruso's would have all femininity to sway at will. "John," complained a little fat man wistfully to his taller friend, "if I had that voice I'd make some money." "So you would, George," came the reply, "but you'd have to change your shape, too."

Criticism had turned completely into sympathetic appreciation and enthusiasm did not simmer down with the final scene of Leoncavallo's brilliant little opera. Caruso is an actor with all a great actor's feeling for legitimate effect and scorn of gallery tricks. The tragedy is living when he sings it and the singing is moulded to the play.

"Pagliacci" was the perfect gem that it should have been. Goritz was a Tonio to make you cry "Shame! Shame!" for his foulness, but with something of a pleading piteousness. Bella Alten was to have sung Nedda, but she was taken suddenly ill and Miss Marguerite Lemon made a premature but convincing debut in the part.

All the success, however, was not reserved for "Pagliacci." "Cavalleria Rusticana" is always popular here and we feel a sort of a personal interest in it since we made Mascagni so comfortable. Mme. Maria de Macchi was the Santuzza. The delightful biographical comment of the program describes her as "An Italian dramatic soprano whose powers of intense impersonation so affected the Emperor of Germany that on one occasion he offered her as a gift a diamond bracelet bearing the Imperial Coat of Arms." It is not recorded as to whether he finally came through with the Imperial Coat of Arms, but those who saw her yesterday afternoon will be convinced that he ought to have done even better, for her acting certainly bears the natural stamp of a royal school. Her every gesture is significant and palpitating with passion and her voice will stand comparison with whatever stars drift into the firmament. She received applause that would have amounted to a demonstration had not Caruso followed.

"Les Huguenots" in the evening relapsed to a certain dullness. Some people like the opera and some do not, perhaps the balance hangs about even, but that does not conduce to brilliant enthusiasm. The house did not brim—it was polite, but somewhat bored in spite of the magnificence of the tableaux and the distinction of the cast. "Les Huguenots" is not appreciated in San Francisco to the extent its somewhat solid merits deserve for there was a distinct longing in most of the listeners for some of the operas that are not scheduled in the present season.

There was quite a flash of color at the matinee performance, but not as much as might have been expected with an audience of women, and so much verve and brilliancy on the bill. Carnation tones seemed to predominate, for beauty appeared to have taken its cue from the flower-maidens of the night before. An afternoon performance of grand opera exhibits the matinee girl raised to last power of glorification and the result is a stage picture in the auditorium as well as on the boards. Apparently no hint will induce the women to drift into the foyer and it is a great pity from an aesthetic standpoint—and a masculine standpoint as well.

Yesterday's opera, afternoon and night, will be remembered and treasured for Caruso's "Lament." Apollo and the Muses he praised he sings it



MARCEL JOURNET



NATHAN FRANKO, CONDUCTOR



Caruso

MUSICAL HISTORY IN HIS ROLE

STRANGE THAT SEATS REMAINED VACANT DURING SUCH A WONDER

By FRANCES JOLLIFFE.

CARUSO sang Canio.

That is yesterday's operatic history. That is, up-to-date—the history of the grand opera season. Perhaps it covers the history of San Francisco for the day. Nothing certainly was doing in the Mafia, for it was all up there, it and its family; all squeezed into the top-most gallery.

Sorry the same can't be said of downstairs, where the bankers and brokers and merchants are supposed to sit. In any city musically alive the words, "Caruso sings Canio" would pack the house to the sidewalk. That there were empty seats too plentiful where the rich and their little brothers and sisters belong, is a sad commentary on our pillars of society.

For Caruso sang Canio.

Perhaps people were tired out after "Parsifal." Then they may know better next time. They'll skip "Parsifal" and go hear Caruso sing Canio. For there's the truth, "Parsifal" is an experience, "I Pagliacci" a sensation—

when Caruso sings Canio.

No one in the audience yesterday can ever forget that great white figure as it swayed and broke in its anguish. That glorious unlimited, ilimitable voice. Stay away from "I Pagliacci," when Caruso sings Canio? Why, our heads shall be white, and again the white hair shall fall away and there will be nothing but a skull grinning at our stupidity for the good things we have missed, before San Francisco shall hear another such Canio, unless a miracle happens.

It is strange the power this big tenor has. Suffice for him just to appear in the back of a cart and the whole stage brightens. In personality he is always spontaneous and self-unconscious. And the voice. For four years it has kept all the music critics of two continents busy hunting up adjectives. And they are not satisfied yet. Because in black and white nothing is adequate. It is a voice of gold. You feel the solidity of its round notes. You know, if you should make a cross section of it, that you would get a surface compactly solid and perfectly pure to its center. It is visible, tangible, this voice. And there is no end to it, that's the biggest wonder, the art that controls it is perfect, but the voice itself is illimitable.

Caruso shows a different art, and a bigger one, in his characterization of Canio, than in his Thursday night's performance of the Duke. It is Tragedy, pure and simple. There has never been a greater tragic characterization on any stage, operatic or

dramatic. We have heard actresses applauded to the skies for a less touching art than the pathos of this great white swathed form stumbling about on the tiny stay of "I Pagliacci." Some say Caruso cannot act, because he is not graceful, as some of our scientific tenors are. He feels and expresses his feeling in the way that is natural to him. What law of acting is better?

Those great tall white notes glow again in Canio's song. But with a different intent than in "Rigoletto." The despair, the anguish as sung by this wonderful voice, and expressed by the responsive body, like all great art, becomes typical. It is so big, gigantic. It is of the art of Rodin. One is swept away by its prodigious achievement. Has this voice any limitations? The man qualification?

When Caruso sings Canio it matters little what the rest of the cast is made up of. Yesterday little Marguerite Lemon substituted for Madame Alten and she came out ahead. She is pretty and her voice is young. That should be appreciated in these days of grand opera. How sad that our favorite donnas cannot play Kundry to old Father Time.

Goritz sang the prologue most satisfactorily, but the audience thought of Scotti, Parvis showed a fresh barytone in Silvio, and as he gains authority, will probably prove one of our great barytones.

Preceding "I Pagliacci," of course, went the inevitable "Cavalleria." I wish some managerial intellect would show unusual originality and separate these Siamese twins. Just for a change. And the "Cavalleria" might improve with rest.

A new dramatic soprano, Marie Macchi, sang in the approved Italian way. A big voice and temperament, but a vibrato that rumbles almost into a tremolo at times. Yet she gives you thrill occasionally. She has courage to let out her waist, and doesn't wear a sink in front, and you feel happy because she looks comfortable.

Herr Andreas Dippel has improved in carriage since I first saw him in another one of his thousand parts. His voice is still a dull drab. But perhaps I owe an unnecessary grudge to Mr. Dippel. Always when I spent my large scarce dollars to hear one of the Big Ones, at the Metropolitan, I would arrive to see Herr Dippel flourishing in the center of the stage.

Madame Jacoby sang Lola. The voice that used to draw us Friday afternoons to the Fifth-Avenue synagogue has not yet accommodated itself to stage requirements. But it will.

MEN REVEL IN THE JOLLITY
OF GERMAN COMIC OPERA

FREMSTAD GIVEN OVATION
BY AUDIENCE OF WOMEN

DIE FLEDERMAUS SEMBRICH TRILLS
ANTIDOTE FOR LIKE JOYOUS
PARSIFAL MAIDEN

Sembrich's Rosalinde a Classic and Her Voice Is Heard at Its Best.

BY ASHTON STEVENS
"Die Fledermaus" made Germans of us all at the opera last night. To be sure, most of us present were Germans already, but those that were not soon acquired a Germanhood. Everybody laughed in German. And when Dippel, the promising young German comedian that has wasted his extra-dry voice on a thousand thankless parts in grand opera, did a few old Gus Williams stunts with the seltzer bottle, the Orpheum managers got together in the lobby and held a conference.

You could understand the siphon trick, even if you could not understand several miles of the dialogue in the first and third acts, which may or may not be a disadvantage. However, a German friend of mine who saw me laughing, said that the miles of jokes are even funnier when you do not understand them.

But any way you take it, the performance was a revelation of the possibilities of comic opera. Such stage management as in the ball scene we never had known. Such a chorus we never had heard. Such a soprano!

Sembrich was the soprano leading lady, the enterprising wife of Mr. Dippel who went on the bat from which the piece takes its title. She was classic. Her Rosalinde in this piece is of a piece with her Rosina in "The Barber." In her singing of the simpler music is the imprisoned foam of the girl hop-pickers of the valley of the Pegnitz.

In the famous czardas and in the waltz encore—the waltz written for her by Johann Strauss—Sembrich sang as she alone can sing when at her most. Her high notes were the surest, strongest and best that she has surrendered this season.

Miss Bella Alten, to the fore at last, gave a rousing characterization of the maid, which was as funny as Miss Marion Weed's fat Prince couldn't help but be. Goritz as the jailer, Reiss as Alfred, in fact all the men were truly and Germanly funny. If Kolb and Dill had only been there!

But above the fun of even Dippel's was the picture, tone, pulse and movement of that other ball in the second act, with Sembrich's voice piercing the crush of chorus and principals like a jeweled arrow.

That was the antidote for "Parsifal."

NORDICA SINGS
WITH TRAGIC
POWER

Everyone Has Opportunity and Seizes It With Fine Art and Power.

BY RALPH RENAUD.

"Gloconda" is the foil to "Parsifal," and even more perfect as a production. It is an exhaustor of adjectives. We knew it was a great opera; we did not realize that the cast was so splendidly balanced; we could not believe that it would be so magnificently done. In the present season the throats of songs have sung no higher praise to music.

Usually an audience is prepared to hitch their wagon to one star and see the rest of the performance only through the glamor of his illumination. Possibly a brilliant satellite receives a portion of the general adulation. Last night was no night for favorites. Every one was the best and comparisons were impertinent. Achievement was purely a question of opportunity, and each member of the cast soared like an eagle to his particular occasion. Nordica, Homer, Caruso, Scotti, Journet and Jacoby sang "Gloconda."

The opera is perhaps the very heaviest the Italians have given us and shows the tragic possibilities inherent in music and which Dutch enthusiasts have been wont to mention "music boxes." It is no silly thread on which song gems are strung, but a theme worthy of grand opera. The progression to a culmination has something of the inevitableness of the

Beaming Throng: Proof of Enjoyment in Which There Is No Posing.

BY EDWARD H. HAMILTON.
All waltz!
Last night was everyman's. The beaming throng in the lobby was good to see. The meanest musical intelligence could comprehend "Die Fledermaus," and there was no necessity for posing an enjoyment. The bar was crowded, four deep. That is a sure sign of satisfaction among the men.

And the German tongue fits itself to comedy if not to music. When a stout basso winds up a tempestuous passage in grand opera with "ach" or "nicht" or "mich" or any of the other intonations that so superlatively combine the cough, the spit and the sneeze, those of us who fortunately are un-German are inclined to laughter. But the "ichs" and "dichs" and "rehts" all come along in comic opera to add to the comedy effect.

The people on the stage seemed glad of the relief of singing the Strauss waltzes and cavorting gaily instead of going through the "battles, murder and sudden death" of the grand operas. Sembrich was like a joyous girl in the role of Rosalinde, tripping and trilling with equal facility.

And Dippel! There is a man who knows every tenor role in all the operas, light or grand, and he has given me a pain in most of them before now. But last night he was a revelation—full of comedy and with a role that at last he was able to sing in a way to please the ear. Goritz was a glorious inebriate. He may have been taking lessons from Greder, who went out grailing the other day and found the grill filled with cocktails.

Recently a writer discarded upon the fact that Miss Marian Weed had developed her figure by German study. I fear there is a tendency to over development. Miss Alten made all the hands clap several times and our own



MISS OLIVE FREMSTAD, WHO AROUSED THE WILD ENTHUSIASM OF A GREAT AUDIENCE OF WOMEN AT THE PARSIFAL MATINEE, THE PHOTOGRAPH SHOWS HER IN SECOND-ACT COSTUME.

Greek drama and the attitude to the story is heroic throughout. Love rejected, love triumphant, self-abnegation and complete immolation in the glory of sacrifice are the body of the music. It is "as when a mighty people rejoice with shawms and with cymbals and harps of gold."

Medieval Venice affords the setting, with all its dark shadows lurking in the Council of Ten, the Lion's Mouth, the terrible intensity and swiftness of Latin intrigue and vengeance and all its romantic picturequeness springing from the gondola life of the swart lagoon, dual magnificence, the terrible intensity and swiftness of Latin passion. The opera is garbed in robes of light and robes of sorrow, but exceeds mere pomp and pageantry into the human depth of tragedy. Real life from the heart seethes up with volcanic splendorings through the thick swathings of the heroic treatment.

If there was a particular triumph last night it was Nordica's as Gloconda. In the last analysis, Gloconda is only a street ballad singer, whose unreturned love carried her to a tremendous sacrifice, but Mme. Nordica invests the part with power which ignores little things in the full realization of the type. Gloconda, with her interpretation, is like some ancient queen, the mother of a long line of noble princes, with the savagery, the regal presence, the harsh moods and the overpowering gentleness of a Boadicea. The figure of the Venetian ballad singer is lost completely in the shadowing forth of the largeness of the spirit which moved in Gloconda and led her in great leaps of growth to heights of glory. This is as it should be and shows that Mme. Nordica thinks in big terms.

As for voice she literally flooded the house with eddying song. People who heard Nordica last night will stir uneasily in their dreams to echoes of her singing,

for what she has done before, splendid as it has been, fades into the middle distance beside her Gloconda. Somehow the house seemed to miss the greatness of what she gave them, which was either very foolish or because she awed them a little. The blazing anger of her duet with Homer in the second act, the strained softness of her rescue of Laura from the phial of poison, her fearful and false gaiety of adornment before Barnaba and the long cry preceding the dagger stroke which releases the soul to leave the body with the spy are things which make you

By FRANCES JOLLIFFE.

ONCE more the magic of a gold-laden voice cast its spell upon a pent-up, breathless audience last evening.

As those great notes soar into the whiteness of rarest ether it brings visions of all things to all people. The old woman listening to it goes back to a youth she never knew; a youth when love was all and she was fair. To the maid it brings golden promises of things sweeter and richer than the poets have made her dream of. It forces the old man to forget stock quotations and insinuates itself into his dry old heart to the one spot where pale memory dwells, shrunken and ashamed, and where the tender first love awakes again at the call of a young, panting voice.

To the young man—but perhaps it is safest to leave the young man undisturbed in his dreaming while Caruso sings.

Such a voice, against which all other voices are futile, teases us out of thought into supersense, compels us from criticism to admiration. One must refrain from adjectives to preserve one's dignity

of polar. In "La Gloconda" the voice is beheld in all its splendor. From his first appearance in a becoming red bolero, this swathing, handsome figure dominates all to a final curtain, which is dull because he is not there. As one watches his moods and his presence one realizes he comes from the same country that produced Salvini and Duse.

The audience's opportunity comes in Enzo's solo, "Sky and Sea." The setting is good for a voice like Caruso's—the big stage, from which have been chased all distracting figures, and behind the voice the great expanse of deep blue firmament. Anything less large than the firmament seems too small for Caruso and his voice. The pumpkin-moon is out of place and inartistic. The pure white moonlight of Caruso's voice, as he calls to his lady, shames any pretense.

The finale of the third act is dramatic and immense. Here again the audience holds their breaths while Caruso holds his tall white notes. There was nothing lacking in the enthusiasm of last night, except Caruso's appreciation of it, which was expressed ostentatiously by showing us a fine pair of broad shoulders.

Enzo in "La Gloconda" is the fourth and last personation Caruso treats us to this season. The Duke in "Rigoletto,"

GREAT OUTBURST
AT CLOSE OF
SECOND ACT

"Parsifal" Matinee Draws to the Grand a \$16,000 House.

BY THOMAS NUNAN
The audience at the Grand Opera House yesterday during the "Parsifal" matinee, morning and afternoon, was a spectacle as inspiring as that on the stage. From the orchestra to the footlights to the high-lifted ceiling far at the rear was the glorious show of California femininity, rising in broad tiers from the vast sweep of the main floor to the dress circle, then to the family circle and then to the gallery that is entirely fashionable during the opera season and yet as discriminating as the gallery should ever be.

Nine-tenths of the seats, or more, were occupied by women. They had come from all parts of California for this matinee, some having traveled 400 miles just for the purpose of hearing the Bayreuth opera, and in the summery costumes that the warm weather permitted they made the opera house a beautifully animated scene.

Aside from the sordid view of the manager, who looked from one of the boxes at what he called "a \$16,000 house," and did not turn toward the stage at all, the scene was one that must have thrilled every singer into the highest sort of enthusiasm.

But Fremstad and her marvelous vocal exhibition in the Kundry kiss was the sensation of the day for that great matinee throng.

There is no need of telling about the opera, except in regard to the Fremstad ovation. It was the "Parsifal" matinee, far exceeding in box office results any preceding event of the season—and with fully 2,000 persons turned away. It was "Parsifal," with Fremstad excelling her previous performance, and with Burgstaller, Van Rooy, Goritz, Conductor Hertz and the rest of them displaying genuine ambition before that wonderful audience.

The house went wild over Fremstad at the close of the second act—and remember it was a house of women. For real, spectacular enthusiasm, an audience composed of ladies is away ahead of any aggregation of people in which the less demonstrative sex had any large representation. Just think of that vast throng of women in frenzied applause calling again and again for Fremstad to reappear.

Once, twice, three times—the curtain slowly rose and fell in response to the tempestuous demand for additional glimpses of the singer. Four times, five times was Fremstad recalled, and yet there was no cessation of that feminine storm of approval. Eleven times the curtain was raised and eleven times Fremstad stepped to the front of the stage and rapturously bowed or threw kisses to the 2,300 women who seemed to have unanimously gone into hysterics of musical enthusiasm.

Had it been the handsome, magnetic, gay and dashing Caruso upon whom this homage was bestowed, any mere and ordinary man in the audience would have regarded the recalls as a matter of course. But it was Fremstad, a woman and almost a stranger. There could hardly have been a greater demonstration in honor of a Paris brought back to San Francisco wed to youth.

Of course, the Kundry kiss had a good deal to do with bringing the feminine audience into that state of long-continued rapture, and possibly some of the women looked for a repetition of the scene, but Fremstad was in splendid voice and her singing had an effect that was electric.

Undoubtedly, yesterday's matinee performance of "Parsifal" will be remembered as the especially great event of the opera season of 1905.

San Francisco is just becoming fully aroused to the fact that the brief little season of opera is nearly ended, and there are indications that thousands of late applicants at the box office today and to-morrow will be unable to obtain even standing-room. There ought to be another week of the opera with one more "Parsifal" matinee.

Canio in "Pagliacci," Edgardo in "L'Elisir" and this Enzo. All these will rest forever in the memory, with which to good less happy tenors, but sharper of all, will stay Canio.

In "Rigoletto" Caruso showed us the plenitude of his voice, the opulence of his notes, as perhaps he has not since. He sang too open, too full maybe for prudence, for all are of a mind to beg him guard that God-given voice, that we may have it with us always.

In Edgardo it was the poetry of song that was given us. This great voice is as capable of tenderness and pathos as is a woman's. In Enzo Caruso is the lover militant—and triumphant. His sumptuous voice glows with a passion that has never been felt in a tenor before. Yes, for I have heard them all—these Tamagnos and Jean de Reszkes. Nature has not been so open-handed to any of these.

Art is here, of course—Art of the finest—the art that conceals art, as Caruso seems to sing with a breath that has no end, a register that has no limit. But it is his stupendous performance of Canio that lifts Caruso out of the front of the front rank of opera singers into the tight little band of geniuses. It is his creation of Canio that has marked his genius to the top-notch of masterpieces. It is a great regret that San Francisco cannot

Hear Caruso interpret more of the spirit of New Italy.

"La Gioconda" itself is the grandest of grand operas. In length alone it takes in at quarter of eight and lets out at half-past eleven. It doesn't even give us a recess, as "Parsifal" does.

It is a series of magnificent pageants. Herr Conried is almost as assiduous in his staging of Italian opera as he is in Wagnerian. The ballet, beautifully conceived, is very badly rehearsed. It looks as if the thrifty German trusted to a pick-up of San Francisco toes. Outside the ballet the stage management is very good. The choruses were the best we've been treated to as yet.

It is difficult to speak of an opera at sight. I believe "Gioconda" has been given in the town before, but I had never heard it, and shouldn't care to without the help of fine voices such as we had last night. The orchestration seems to fore-run the new school of Italian opera. It sounded to my unused ears very beautiful, but Signor Vigna is too noisy a leader for me. His excessive silliness was the only distracting thing as Caruso, unmindful of such minor matters as a too busy chief d'orchestre, sang his faultlessly beautiful love song, "Sky and Sea."

It was a pity the audience was almost too tired to appreciate the really superb work of Nordica in the last scene. "La Gioconda" had been kept too busy with plots and counterplots before to sing, less to smile before.

Ponchielli gives everybody a chance in "La Gioconda." Journet makes the most of his. His is a beautiful, plush-like bass, warm and sympathetic. His method is of the best.

Scotti had an ungrateful part, but used it gratefully. He sang his Fisherman song with great distinction of art. He marked his work with almost a too tense theatricalness.

Madame Homer made a great impression evidently, but to me her voice lacks the great essential. Her voice is big and round and she sings at the top of her might. In the scene with Nordica she easily won out in mere force of sound. While singing with Caruso it would seem the easiest thing to get that subtle seduction in her voice, but her voice sounds just as big and round and as empty as ever. Even after recovering from the sleeping potion her voice is as big and healthy as before.

While I listened to Madame Homer a suspicion of the fault came over me. When I got home I rushed to that wonderful little book of "most wonderful English that the management kindly distributed before the coming of the song-birds, and looked up Madame Homer. I was right. She had studied under Fidele Koenig.

In the English Opera Company there was really one fine organ, the soprano, Miss Rennyson. But that voice was empty, too; lacked just what this other fine voice of Madame Homer lacks. Miss Rennyson confided to me that Fidele Koenig made her voice a grand opera one. Evidently he made his voices too grand opera.

Madame Jacoby does her best work in "La Clea." The sad, slow music is beautifully adapted to her voice. But is that the make-up of a blind woman on the streets of the Venice of the XVII century? She looked more like a nice, well-preserved New England grandmother and would give respectability to a Casino chorus girl; and how much more so to a Venetian singing girl, who wears shimmering satin gowns and shows an intimate knowledge of the seigneur's palace.

LIGHT OPERA A TREAT

Strauss Waltzes and Comedy Spirit Hold Sway at Opera House.

By FRANCES JOLLIFFE.

THE big audience last evening laughed and frolicked and forgot it was listening to grand opera stars, the Big Ones of the World. There was mentally a removing of corpses after the matinee of "Parsifal," and all sat comfortably in their seats and enjoyed themselves immensely, thank you.

Of course, a good deal of it was German to me. While the brilliant Rhinish repartee shot back and forth I studied the different expressions German trousers are capable of. I find they are capable of much variety.

But when the Bat began to flitter its melodious wings, then it was music to me. "Die Fledermaus" is the classic of comic opera. That it is a stop-gap when even Conried can't give "Parsifal" again, and the voice of gold must be rested for one evening (while Caruso dines with the Bohemians), is a distinct gain in one's musical experience.

Sembrich, the brilliant Sembrich, was in great form last night. To hear the singing of the great waltz song of Strauss last evening was absolutely heavenly. It was almost as brilliant a display of crystalline notes as we heard in "Lulu" last Monday night. She coquetted through the role of Rosalinde with witchery and charm in every motion and every note of a voice that glisters through the Strauss songs.

The marvel of the whole performance was Herr Goritz. Here I had heard this man sing that very afternoon with fine, full declamation, the extremely difficult music of Klingsoer. Tonight he is billed as Tonto the Clown, which he sings remarkably well and acts quite convincingly. Between whistles, for an evening's diversion, he capers through the merry role of Frank the Jailer. Here Goritz's comedy is really very good, in spite of the old, old business of the burning match and the siphon. He catches the spirit of the thing and is irresistible in the ballroom scene. His German jag is as much funny as a German jag can be.

The surprise of the evening was the lumbering up of Herr Dippel. When Herr Dippel can give us such performances as was his Eisenstein last evening he should cease being general utility, the Herr Bauermeister of the grand opera company, and seek to develop himself on the lines natural to his talents. He is light and graceful and very pleasing throughout the "Fledermaus," and his Dippel quality of tenor is admirably adapted to the pretty Strauss music. Altogether Herr Dippel was at his best in Eisenstein.

Miss Bella Alten is a charming little comedienne. Never once last evening did she step from her role of lady's maid to be prima donna. Miss Marian Weed was a green velvet stuffed Russian Prince.



BELLA ALTEN

BY EDWARD H. HAMILTON

Was I right? When on Saturday last Caruso sang "Pagliacci" to half a house I advised with all my earnestness that the people should flock to hear him when he sang the role again. Last night there was the largest house of the season. It was good to see the standing crush at every doorway and the people lining all the walls.

And when Caruso had sung that glorious sobbing solo at the end of the first act the spontaneous outburst told that I was not to be criticised for my advice and my enthusiasm. There was no modest hand-clapping for that—no pitter-patter of glove on glove, but a tempestuous roar. Shout came on shout. The curtain was forced up again, again and again until there was no sense in counting; and the applause rang on long after the curtain had ceased to rise.

In New York he repeated the solo. That, to me, seems bad art. I feel when he has concluded and staggered through the curtain in the mimic stage that he has done a thing that could be done but once. He is the heart-broken Canio, and not Caruso at all.

Laugh, Punchinello, for the love that is ended; Laugh for the sorrow that is ending thy heart. To do it all over again would be to destroy the illusion produced by the tragic action and the incomparable sob. But the crowd would have sat the night out listening to that solo over and over again.

NORDICA APPLAUDS. Among those who applauded with a show of genuine feeling was Nordica, who sat in a proscenium box with Mrs. M. H. de Young—Nordica gloriously jeweled and looking her queenliest. I am told that this was the first time she had heard the great tenor in this role. From the box above Scotti sent down a generous applause. Mrs. Vigna, wife of the great little leader, vigorously expressed her pleasure from a box across the way. There was no "if" or "but" about the general enthusiasm.

The rest of the production was as great as it was on that notable Saturday. Goritz picked up the house and made it shake with rapture over his singing of the prologue. Miss Marguerite Lemon, combining a sweet, true voice with a pleasing person, exceptional grace and a fine dramatic fire, more than matched her previous success.

In the lobby there was talk among the men as to whether Caruso is a greater tenor than was Jean De Reszke. Joseph D. Redding, who has heard both many times and who has a thorough musical discrimination, declared unequivocally in favor of the superiority of Caruso. Thomas B. Barbour told this experience:

"I heard Caruso on his first appearance in New York. He sang Pagliacci. I had been told by a gentleman who had heard him in Buenos Ayres that he was the greatest of tenors. I passed this opinion to Joe Howard, the veteran journalist and critic. 'Fudge!' replied Howard. 'We must have De Reszke here.' But after that first act and the great solo, Howard came out and said, 'You had the goods on me there.' He had to admit Caruso's superiority."

NOT AS HE SANG BEFORE. But with all last night's triumph, all the enthusiasm, and all the glowing opinions, Caruso did not sing for me as he sang that Saturday afternoon, when there was only half a house to hear.

As for "Cavalleria," it was just as distressingly bad as it was before. Bars, who has been ill, sang Turiddu quite as badly as Dippel did before him, and the others were equally futile. It is a wonder that so poor a performance could be wedged into a season that has been so generally good.

DIE FLEDERMAUS SEMBRICH TRILLS ANTIDOTE FOR LIKE JOYOUS PARSIFAL MAIDEN

Sembrich's Rosalinde a Classic and Her Voice Is Heard at Its Best.

Beaming Throng Proof of Enjoyment in Which There Is No Posing.

BY ASHTON STEVENS

"Die Fledermaus" made Germans of us all at the opera last night. To be sure, most of us present were Germans already, but those that were not soon acquired a Germanhood. Everybody laughed in German. And when Dippel, the protruding young German comedian that has wasted his extra-dry voice on a thousand thankless parts in grand opera, did a few old Gus Williams stunts with the seltzer bottle, the Orpheum managers got together in the lobby and held a conference.

You could understand the siphon trick, even if you could not understand several miles of the dialect in the first and third acts, which may or may not be a disadvantage. However, a German friend of mine who saw me laughing, said that the miles of jokes are even funnier when you do not understand them.

But any way you take it, the performance was a revelation of the possibilities of comic opera. Such stage management as in the ball scene we never had known. Such a chorus we never had heard. Such a soprano!

Sembrich was the soprano leading lady, the enterprising wife of Mr. Dippel who went on the bat from which the piece takes its title. She was classic. Her Rosalinde in this piece is of a piece with her Rosina in "The Barber." In her singing of the simpler music is the imprisoned foam of the girl hop-pickers of the valley of the Rhine.

In the famous cardas and in the waltz encore—the waltz written for her by Johann Strauss—Sembrich sang as she alone can sing when at her most. Her high notes were the sweet, strongest and best that she has surrendered this season.

Miss Bella Alten, to the fore at last, gave a rousing characterization of the maid, which was as funny as Miss Marion Weed's fat Prince couldn't help but be. Goritz as the Jailer, Reiss as Alfred, in fact all the men were truly and Germanly funny. If Kolb and Dill had only been there!

But above the fun of even Dippel's was the picture, tone, pulse and movement of that other ball in the second act, with Sembrich's voice piercing the crush of chorus and principals like a jeweled arrow.

BY EDWARD H. HAMILTON.

All waits! Last night was everyman's. The beaming throng in the lobby was good to see. The meanest musical intelligence could comprehend "Die Fledermaus," and there was no necessity for posing an enjoyment. The bar was crowded, four deep. That is a sure sign of satisfaction among the men.

And the German tongue fits itself to comedy if not to music. When a stout basso winds up a tempestuous passage in grand opera with "ach" or "nicht" or "mich" or any of the other intonations that so superlatively combine the cough, the spit and the sneeze, those of us who fortunately are un-German are inclined to laughter. But the "ichs" and "dichs" and "rechts" all come along in comic opera to add to the comedy effect.

The people on the stage seemed glad of the relief of singing the Strauss waltzes and cavorting gaily instead of going through the "battle, murder and sudden death" of the grand opera. Sembrich was like a joyous girl in the role of Rosalinde, tripping and trilling with equal facility.

And Dippel! There is a man who knows every tenor role in all the operas, light or grand, and he has given me a pain in most of them before now. But last night he was a revelation—full of comedy and with a role that at last he was able to sing in a way to please the ear. Goritz was a glorious inebriate. He may have been taking lessons from Greder, who went out grilling the other day and found the grill filled with cocktails.

Recently a writer discredited upon the fact that Miss Mariou Weed had developed her figure by German study. I fear there is a tendency to overdevelopment. Miss Alten made all the hands clap several times and our own

Saturday Matinee, April 15, at 1:45 o'clock.

DIE MEISTERSINGER

Comic Opera in Three Acts and Four Tableaux.

by Richard Wagner.

Book by Richard Wagner.

(In German)

CAST

Eva.....Magdalene.....
Walther von Stolzing.....
Hans Sachs.....
Sixtus Beckmesser.....
Veit Pogner.....
Fritz Kothner.....
David.....
Kunz Vogelsang.....
Balthasar Zorn.....
Augustin Moser.....

Miss Bella Alten
Mme. Jacoby
Mr. Burgstaller
Mr. Van Rooy
Mr. Goritz
Mr. Reiss
Mr. Muehlmann
Mr. Reiss
Mr. Rand
Mr. Bayer
Mr. Rudolfi

Thursday Evening, April 13, at 8 o'clock

DIE FLEDERMAUS

(THE BAT)

Comic Opera in Three Acts.

Book (founded on "Le Réveillon") by C. Haffner and R. Genée.
(In German)

Rosalinde.....	Mme. Sembrich
Prinz Orlofsky.....	Miss Marion Weed
Adele.....	Miss Bella Alten
Ida.....	Miss Elliott
Gabriel von Eisenstein.....	Mr. Dippel
Alfred.....	Mr. Reiss
Frank.....	Mr. Goritz
Dr. Falke.....	Mr. Greder
Blind.....	Mr. Muehlmann
Frosch.....	Mr. Bayer
Ivan.....	Mr. Franke
Conductor.....	Mr. Nahan Franko

ACT I. Interior of the Katharinenkirche. (Nuremberg, in the 16th Century)

ACT II. A Street in Nuremberg, outside the Houses of Pogner and Hans Sachs.

ACT III. Scene 1. Hans Sachs' Workshop.
Scene 2. An open place outside the Walls of Nuremberg.

Ulrich Eisslinger.....	Mr. Franke
Konrad Nachtigall.....	Mr. Dufliche
Herman Oretl.....	Mr. Greder
Hans Foltz.....	Mr. Werner
Hans Schwartz.....	Mr. Loetsch
Ein Nachtwaechter.....	Mr. Dufliche
Apprentices - The following Pupils of the Opera School:	Mmes. Braendle, Elliott, Freund, Moran, Schramm, Thomas and Vail.

Conductor.....

Mr. Alfred Hertz

The Company

With the Names of Artists in Alphabetical Arrangement:

- Soprani**
 Mmes.: Bella Alten Lillian Nordica
 Mathilde Bauermeister Paula Ralph
 Marguerite Lemon Marcella Sembrich
 Maria de Macchi Cecile Talma
 Marion Weed
- Mezzo-Soprani and Contralti**
 Mmes.: Olive Fremstad Florence Mulford
 Louise Homer Johanne Pochlmann
 Josephine Jacoby
- Tenori**
 Messrs.: Jacques Bars Andreas Dippel
 Alois Burgstaller Francisco Nuibo
 Enrico Caruso Albert Reiss
- Baritoni**
 Messrs.: Bernard Bégue Adolph Muehlmann
 Eugene Dufriche Taurino Parvis
 Eugenio Giraldoni Antonio Scotti
 Otto Goritz Anton Van Rooy
- Bassi**
 Messrs.: Robert Blass Marcel Journet
 Emil Greder Arcangelo Rossi
- Conductors**
 Messrs.: Alfred Hertz Arturo Vigna Nahan Franko
- Technical Director** Chorus Master
 Mr. Eugene Castel-Bert Mr. Pietro Nepoti
- Ballet Master** Librarian
 Mr. Luigi Albertieri Mr. Lionel Mapelson

"FROU FROU" IS INTERRUPTED BY SMOKE

Audience at California Theatre Panic, but Actress Reassures Gathering and the Play Proceeds to Artistic Finish.

Margaret Anglin had more than the dainty duties of Frou Frou to perform yesterday afternoon. She had to still the silly panic of a theater full of silly women consumed with the fear that the place was doomed to ashes. It was Margaret Anglin at her best and the matinee girl at her worst.

The foolish panic spoiled a whole act of Frou Frou that would otherwise have been excellent. As explained by Mr. Harrison, the stage manager, after it was all over, the smoke from a little green wood placed in a grate in the ladies' parlor drifted down the aisles. Wild-eyed women jumped from their seats as soon as they breathed the acrid odor, but fortunately no one cried "Fire." The murmur of fear rose all over the house and utterly drowned the voices of the players. The terror was probably intensified by the fact that the audience knew that the California does not conform to the fire ordinance.

Margaret Anglin attempted to continue her part and desisted with a gesture of comic despair. Then she came forward with her hands outspread and said quite naturally, but with a touch of annoyance: "There is absolutely no danger. Do be seated!" It served to check the stampede. Some of those who were standing sat down and those who could not face their fear hurried out without screaming.

Two more waves of nervousness swept over the house. The hotel bell rang and its faint tinkle brought the fire-feeling on again. Stout matinee girls of fifty grabbed their hats and fled, leaving dignity behind. There were only a few men in the house and they seemed to be calm enough. Hall McAllister's classic remarks from the box where he sat with Richard Bennett may never be correctly quoted, but they sounded like, "For pity's sake, sit down. There isn't any danger. That is only the hotel bell ringing." At any rate, the little speech was roundly applauded by those of the audience who still retained their senses, and the others sat down—till the next act.



MARGARET ANGLIN



CALIFORNIA

EDWARD ACKERMAN - Lessee

Wednesday Matinee, April 5, 1905.

FRANK L. PERLEY

PRESENTS

MARGARET ANGLIN

SUPPORTED BY

Frank Worthin

"FROU FROU"

Drama in Five Acts, from the French of Henry Meilhac and Ludovic Halévy.
 (A New Version Specially Adapted for Miss Anglin)

CAST

- Mons. Henri de Sartorys
 Mons. Brigard
 Le Comte Paul de Vaheas
 Le Baron de Cambri
 Georges de Sartorys
 Pitou
 Philippe
 Zanetto
 Le Baroness de Cambri
 Louise Brigard
 Pauline
 Nurse

AND

GILBERTE.

SCENES

- ACT I.—Brigard's House at Charmarettes.
 ACT II.—Sartory's House, Paris. (Four Years Later)
 ACT III.—The Same.
 ACT IV.—At Venice. (Six Weeks Later).
 ACT V.—Sartory's House. (Six Months Later)

THE GAME OF FIVE HUNDRED
 EUCHRE FOR TWO, THREE OR FOUR PLAYERS
 SCHEDULE

Bids,	6	7	8	9
Clubs,	40	80	120	160
Spades,	60	120	180	240
Hearts,	80	160	240	320
Diamonds,	100	200	300	400
No Trumps,	120	240	360	480

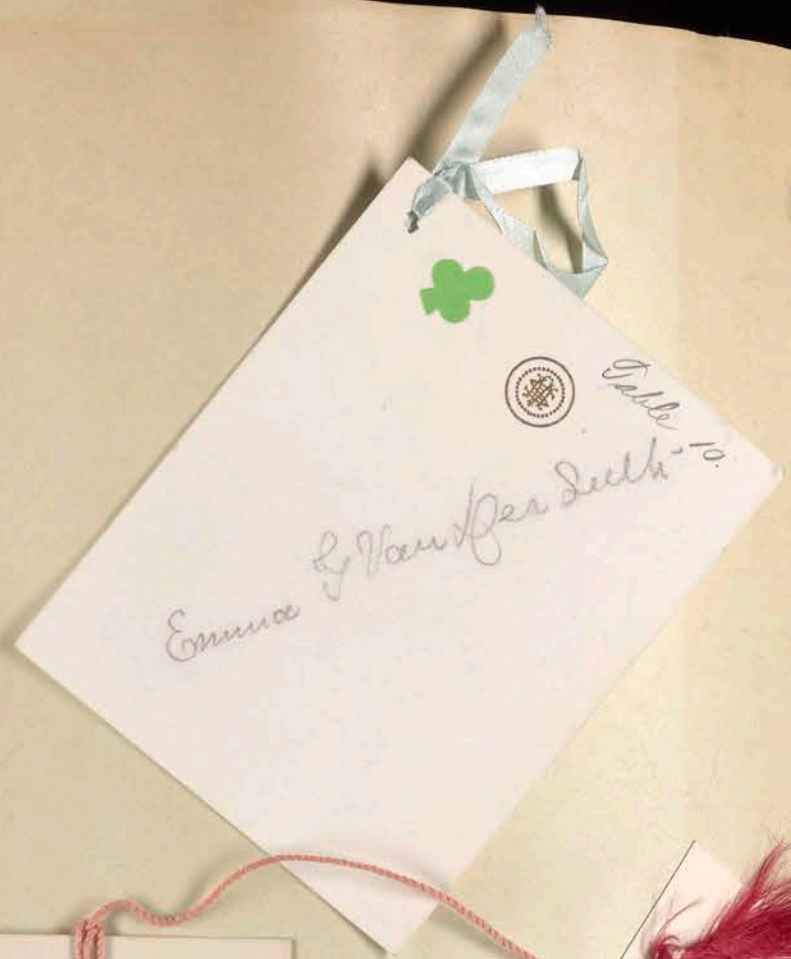
Illustrations: A bid of six on Spades, 60, is higher than six on Clubs, 40; and a bid of eight on Hearts, 240, is higher than nine on Clubs, 160.

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Miss Vander Leth



Emma G. Vander Leth

Mrs. Thomas F. Dunaway.
Miss Dunaway
at home November twenty-
third at one o'clock.
Luncheon and cards.



Table No. 8. Couple No.

Nothing YERTURE;
Nothing HAVE.

E. B. Vander Leth



Mrs. Van Der Leth

Nov. 30. 05.



TALLY TABLE No. 1 COUPLE No.

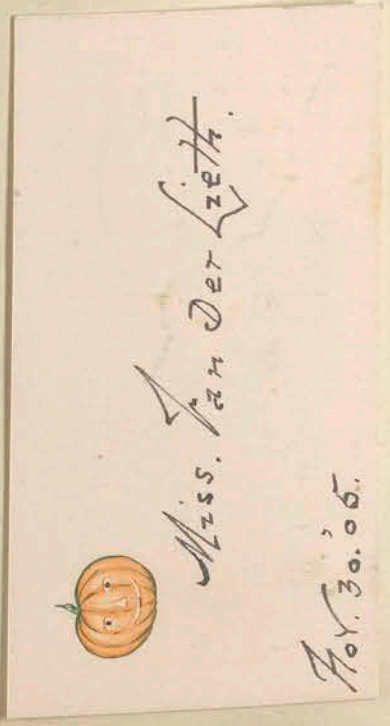
Here's to the chaperone,
May she learn from cupid
Just enough blindness
To be sweetly stupid.

Mrs. Moritz Scheeline
Friday Mr. Linnell
at Mrs. Linnell's
Cards



Table No. 2. Couple No.

Couple No.



Miss. Van Der Leth

Nov. 30. 05.

ENTERTAINS AT CARD PARTY

Mrs. Cheney Hostess at a
Large Card Party
Saturday

Miss Vanderleith Wins First Prize at
the Game of Five
Hundred.

Mrs. A. E. Cheney entertained
about sixty of the society ladies
Reno at her home on South Virginia
street last Saturday afternoon. The
afternoon was spent in playing five
hundred and at the close of the game
the following ladies were presented
with prizes, having made the best
scores:

First prize, Miss Vanderleith of Car-
son; second prize, Mrs. Reid; third
prize, Mrs. Manning; consolation prize,
Mrs. Jackson.

The house was artistically decorated
for the occasion in red and green and
presented a very beautiful appearance.
At a late hour delightful refreshments
were served by the charming hostess.

This was one of the largest card
parties given this year and all attend-
ing had a very pleasant time.

Miss. Vogelsang Captures Crowd At Her Recital

Odd Fellows' Hall was filled to
overflowing last night with a music
loving and appreciative audience to
welcome Miss Ephra Vogelsang, song
bird and artiste.

At the first notes of Haydn's, "My
Mother Bids Me Bind My Hair," her
audience was enraptured and she held
them until the last sweet tones of that
general favorite "Drink to me only
with thine Eyes." Of the group of
ancient songs she sang "Charming
Butterfly" with wonderful precision
and expression. These three songs
showed her beautiful voice fully. It
is a high soprano of soft and melod-
ious quality, fresh and mellow
throughout and under perfect control.

Of the next four selections "Were
my songs with wings provided"
(Hahn) was the favorite and after a
hearty encore she gave with dainty
winsomeness a love song of the high-
lands. There must be keen musical
intelligence as well as voice and
Miss Vogelsang in her rendition of

Mendelssohn's Witches' song showed
she possessed both, and it merited
the prolonged applause it brought
forth. Hue's "Wept in a Dream"
proved how well she understands
emotional values and Lehman's "You
and I" was sung with rare sweetness
and charm. In the fourth group of
songs the "Irish Love Song" captured
every one with its warmth, and the
daintiness with which it was sung, and
"Across the Hills," Rummel, revealed
temperament and a surprising rich-
ness of tone.

Gounod's brilliant waltz song was
brilliantly sung and "Drink to me
only with Thine Eyes," dismissed the
audience, leaving with them the
memory of a finished and satisfactory
artiste. Mr. Platt again proved him-
self the finished accompanist.
Congratulations were heard on every
hand for the Leisure Hour Clubs' en-
terprise in giving our music lovers so
excellent a recital, and all will re-
joice that a neat little sum falls into
the club home fund.

SONG RECITAL BIG SUCCESS

Miss Ephra Vogelsang at Her
Best Last Evening Pleases
Big Audience

Miss Ephra Vogelsang had every
reason to be pleased with the recep-
tion given her at Odd Fellows hall last
night. She was greeted by a large
and fashionable audience, as fine a
gathering of the music loving as a
singer could wish for. That her hear-
ers appreciated the rare beauty of
the excellent program was readily
recognized by the singer, and she
sang it throughout with the delight
of a singer who loves to sing to those
who love to listen.

De Reszke may well feel proud of
his pupil. Miss Vogelsang has a beau-
tiful voice as fresh and as sweet and
as pure as a mountain brook. It nat-
urally appeals to the ear and its pos-
sessor has mastered the intricacies of
the aesthetic appeal to the mind and
the expressive appeal to the emotions.

The group of ancient songs that op-
ened the program were sung with
taste and artistic effect. Reynaldo
Hahn's well known "Were my Songs
With Wings Provided," won a des-
ervingly hearty encore and Miss Vog-
elsang graciously sang a Scotch love
song to the delight of her hearers. In
her rendition of "I Wept in a Dream,"
she proved herself a true singer of
the sorrows as well as of the joys. Its
every tone was filled with grief and
feeling. The Witches Song followed
and it was surprising how enchanting-
ly she held her audience under the
wild witchery of its spell.

"You and I," and Lang's "Irish Love
Song," were insistently applauded and
encores were given. For one, Mrs.
Beech's "The Year's at the Spring,"
and it received an effective interpre-
tation, showing splendidly the art of
expression.

With equal effect the singer reach-
ed the spirit of the composer in Rum-
mel's two difficult bits of art form.
The waltz aria from Gounod's "Mire-
ille" concluded the program, but the
audience would not let her go until
she sang, "Drink to Me Only With
Thine Eyes," as only the sweet sing-
er can. The playing of the accom-
paniments by Mr. Platt added great-
ly to the evening's pleasure. Miss
Vogelsang sang herself into the hearts
and memories of Carson's music lov-
ers last night and it is to be hoped
that she will soon pay us another
visit.

Odd Fellows' Hall

Song Recital by

MISS EPHRA VOGELSANG, *Soprano*
Under Patronage of the Leisure Hour Club
Carson City, Nevada

Program

Monday Evening, November 1, 1909, at 8:15 p. m.

1

Group of Ancient Songs

- a. "My Mother Bids Me Bind My Hair." 1790 Haydn
- b. "Charming Butterfly." 1710 Camptra
- c. Pastoral—"Rosalinda." 1750 Veracini



2

- a. "Always Thine" Tschaiakowsky
- b. "Were My Songs with Wings Provided" Reynaldo Hahn
- c. "I Wept in a Dream" Georges Hue
- d. "The Witches' Song" Mendelssohn



3

- a. "Love Has Wings as Light as a Bird" Rogers
- b. "Winds in the Trees" Goring Thomas
- c. "You and I" Liza Lehman
- d. "An Open Secret" Woodman



4

- a. "Come to the Garden, Love" Salter
- b. "Irish Love Song" Lang
- c. "Across the Hills" Rummel
- d. "Ecstasy" Rummel



5

The Waltz Song from "Mireille" Gounod



Accompanist: Mr. Samuel Platt



Miss Fawcett
March 9, 1906



THANKS-GIVING

MAY IT ALWAYS BRING YOU JOY



MISS EPHRA VOGELSANG
SONG RECITAL
SOPRANO
ODD FELLOWS' HALL, MONDAY, NOV. 1
8:15 O'CLOCK P. M.
TICKETS, SEVENTY-FIVE CENTS

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Large Card Party
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- "You and I" Liza Lehman
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- "Love" Salter
- Lang
- Rummel
- Rummel



5

- "Mir-
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Accompanied by: Mr. Samuel Platt



Miss Fawcett
March 9, 1906



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SONG RECITAL
SOPRANO
ODD FELLOWS' HALL, MONDAY, NOV. 1
8:15 o'clock P. M.
TICKETS, SEVENTY-FIVE CENTS

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Large Card Party
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- + b. "Irish Love Song".....Lang
- ✓ c. "Across the Hills".....Rummel
- ✓ d. "Ecstasy".....Rummel



5

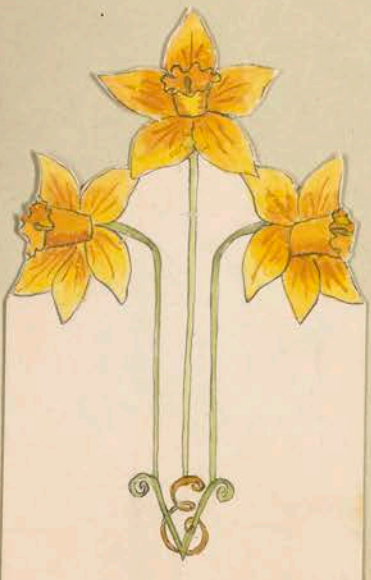
The Waltz Song from "Mireille".....Gounod



Accompanist: Mr. Samuel Platt



Miss Ephra Vogelsang
March 9, 1908



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on
420
790
950
1050
800
360

4070

Miss Van D.
Table No. VI
Couple No.

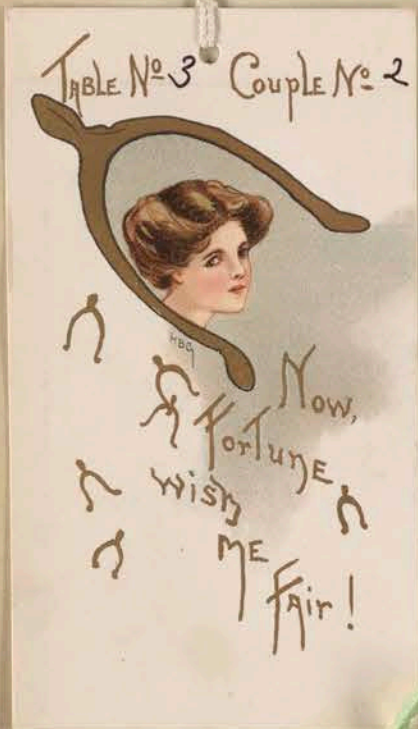


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Miss Van D.
Table
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Couple No.



Oh, honey listen hear
 Dis suppeba in't head,
 Dis coon just tinker de
 chicken berry fine,
 You all pay fifty cents
 Dof ladies air "make
 believe" gents,
 Den wif Cornelia Kinkes
 You sure may dine.





Menu

Murphy Bisque - Shillalahs 10c
Toasted Crackers

Killarney Salad 20c
Biscuits

Irish Mystery 60c
Fried Murphys 10c
Shamrocks 10c

Emerald Cream 25c
Blarney Stones 10c

Coffee

Rev. A. Komenffen,
Official Cementeer.

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Look Before You Leap

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WILLA S. OLDHAM
410 W. WINNIE LN. APT 7
CARSON CITY, NV. 89703

17 JUL 1989

USA 25

Mr and Mrs. Everett Randall
719 W. 44 St.
Carson City
NV 89703



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WILLA S. OLDHAM
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Mr and Mrs. Everett Randall
719 W. 4th St.
Carson City
NV 89403



This License

Entitles the holder to go and get Married at once whether he can afford to Wed the Girl or not, in which latter case the Girl will have to keep him.

A Few Small Items To Be Attended To

First get The Girl, anybody else's girl will do, so long as she is A Nice Girl.

Then show her The License, rush her off to church, don't give her time to breathe, off for the Honeymoon, and . . . there you are.

After you have both had time to reflect, you must make the best of it. It's no use crying over spilt milk.

If she wants to go back to her mother after the first month, let her. It will save you a lot of trouble and expense, but on no account allow her mother to come home to you.

Should anything further occur to upset your Happy Home you'll have to Grin and Bear It, as you will, by this time, be firmly fixed.

W. H. Komenffen,
Official Cemeiter.

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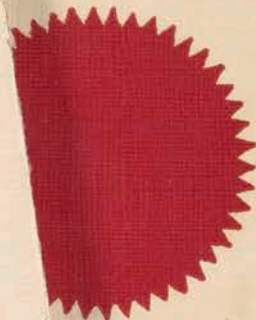
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Miss Van Der Luth
Table No 2. 11211

59

Extra
Special
Marriage
License



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Menu

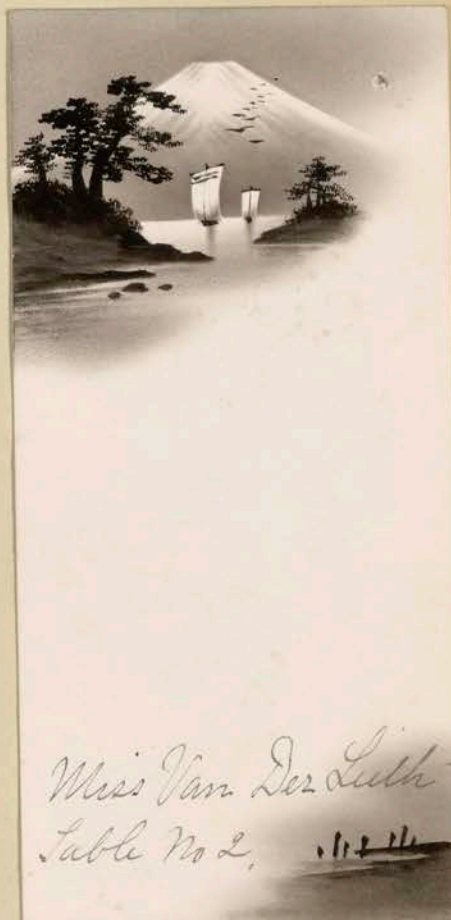
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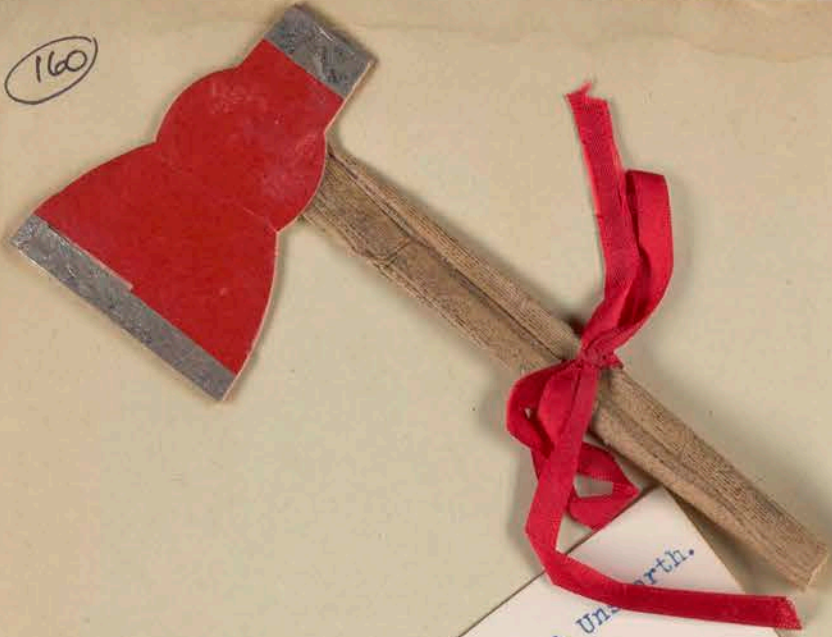


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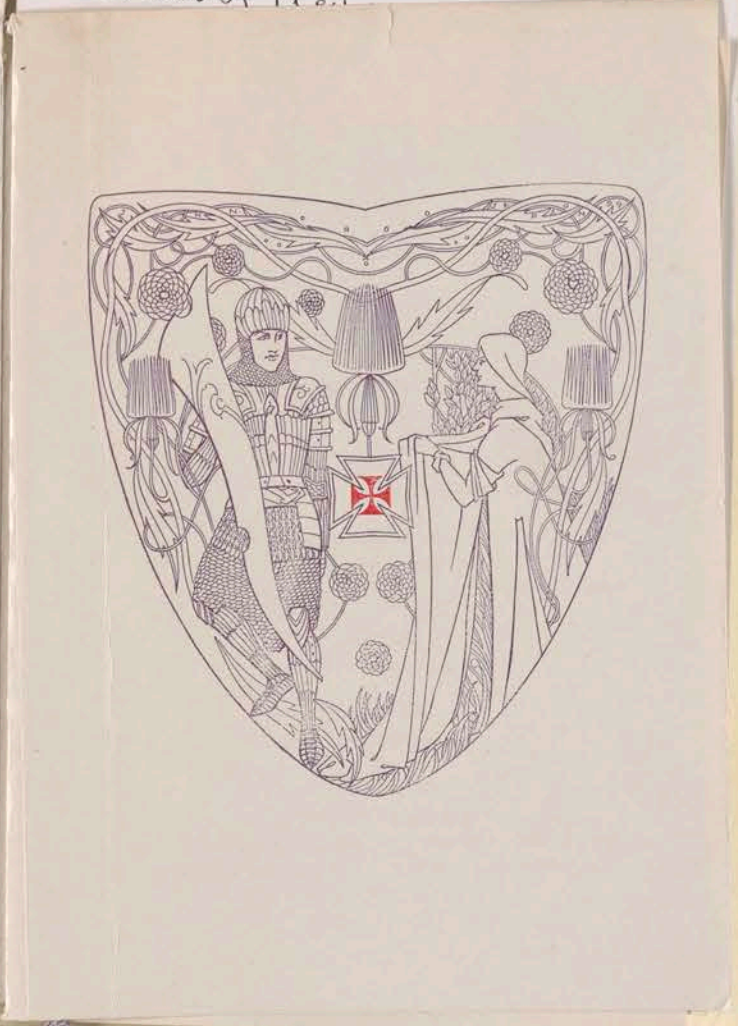
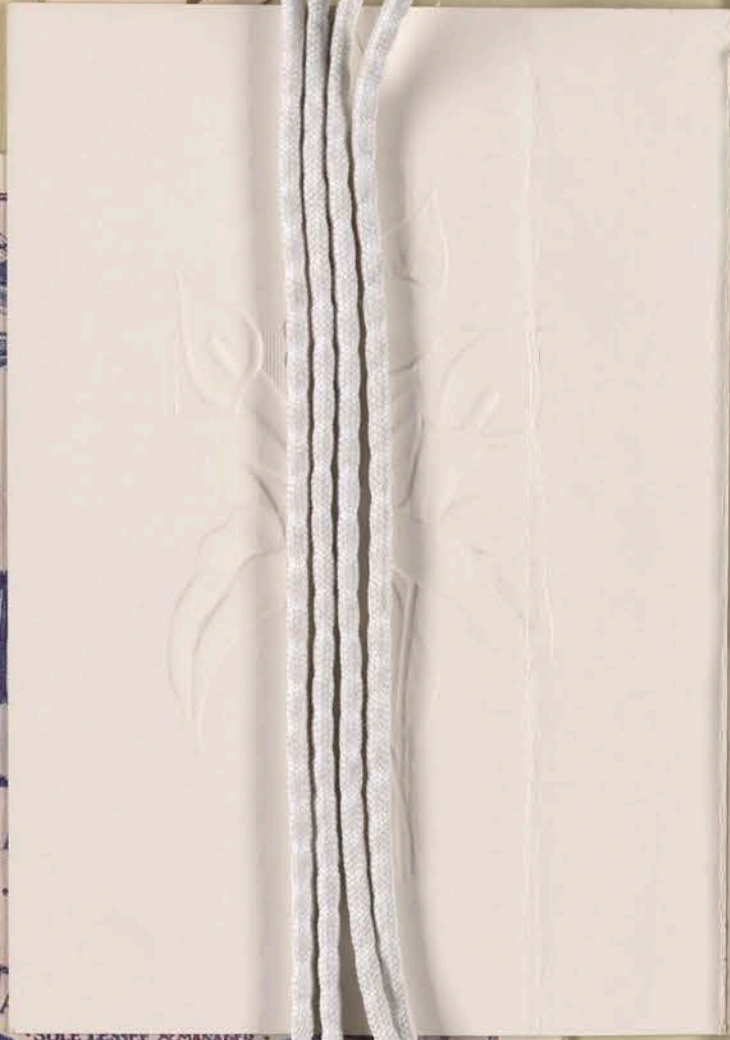
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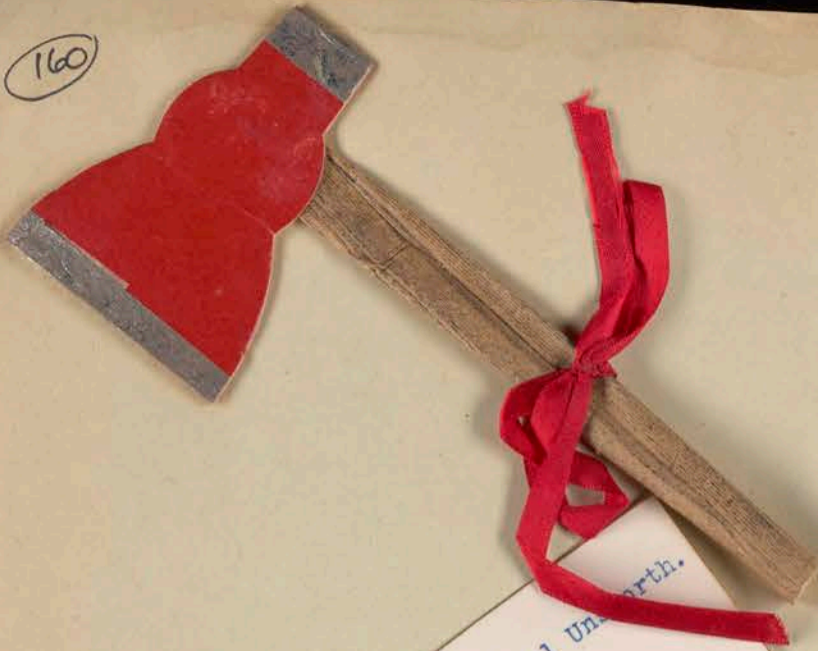
160



Program.
Part I.
Address of ...



160



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Part I.
Address of Welcome.



Committees



Executive

EM. SIR ABSALOM SPENCER SIR MATTHEW KYLE

On Transportation

SIR JOHN W. ECKLEY, P. C. SIR PEARIS B. ELLIS
SIR HENRY PATEY, P. C.

On Church

REV. SIR SAMUEL UNSWORTH

On Banquet

SIR HENRY J. GOSSE

Ladies

MRS. JOHN E. PICKARD MRS. JACOB F. STEFFAN
MRS. ROBERT GRIMMON MISS DOROTHY STEINMETZ
MISS MARGUERITE H. GOSSE

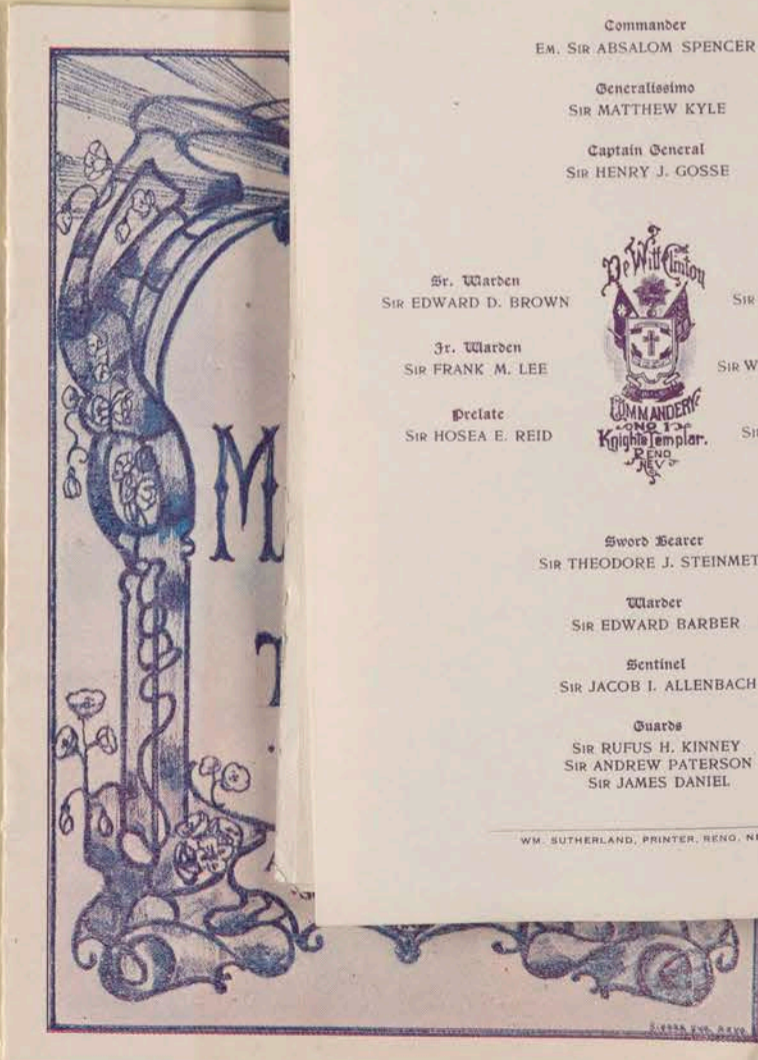


— MENUS —



- Indian Canapes
- Blue Points
- Green Olives Salted Almonds Celery in Branch
- Brook Trout, Saute Menuiere
- Corned Ox Tongue
- Hingham Ham, Glace
- Roast Lamb
- Galantine of Chicken en Aspic Jelly
- Potato Salad
- Roast Young Turkey
- Asparagus Tips en Mayonnaise
- Fruit Salad au Curacao
- Neapolitan Ice Cream
- Assorted Cake
- Coffee

160



Commander
EM. SIR ABSALOM SPENCER

Generissimo
SIR MATTHEW KYLE

Captain General
SIR HENRY J. GOSSE

Sr. Warden
SIR EDWARD D. BROWN

Jr. Warden
SIR FRANK M. LEE

Prelate
SIR HOSEA E. REID

Treasurer
SIR MILO C. McMILLAN

Recorder
SIR WM. SUTHERLAND, P. C.

Standard Bearer
SIR WILLIAM A. FOGG

Sword Bearer
SIR THEODORE J. STEINMETZ

Warber
SIR EDWARD BARBER

Sentinel
SIR JACOB I. ALLENBACH

Guards
SIR RUFUS H. KINNEY
SIR ANDREW PATERSON
SIR JAMES DANIEL

WM. SUTHERLAND, PRINTER, BENO, NEVADA



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Part I.

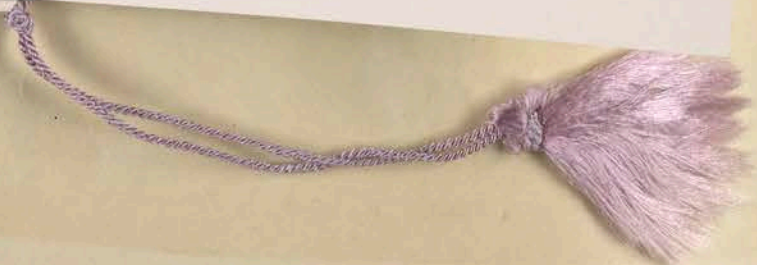
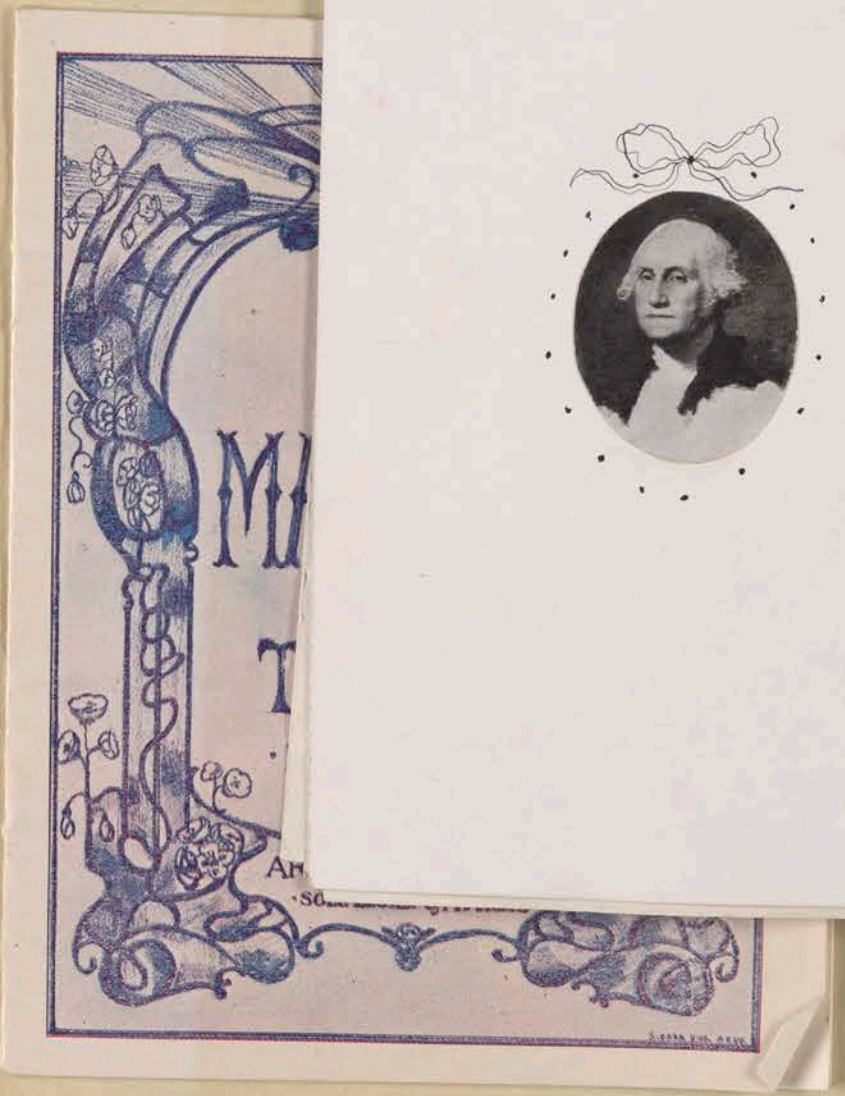
1. Address of Welcome.
2. Our National Songs.
3. Composition.
4. Recitation.
5. Instrumental Solo.
6. Recitation.
7. Harmonica.
8. Recitation.
9. Tambourine Solo.

Part II.

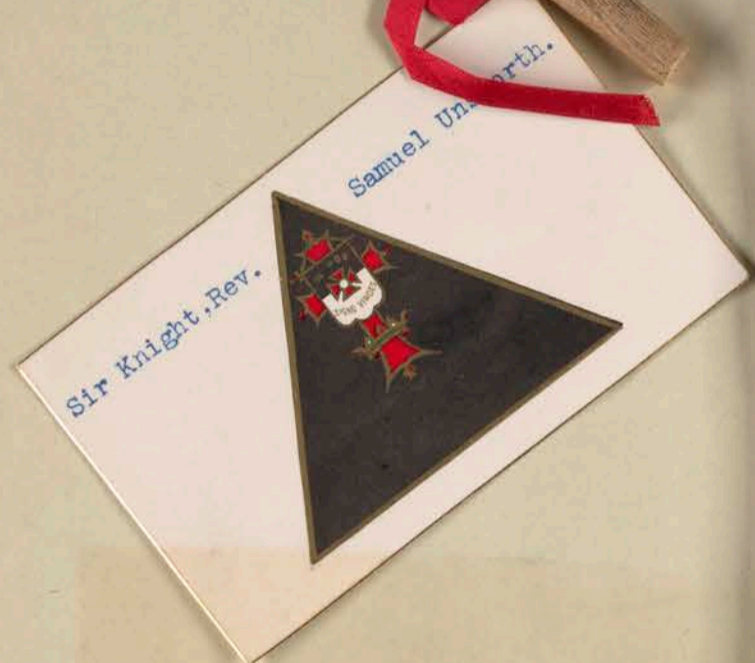
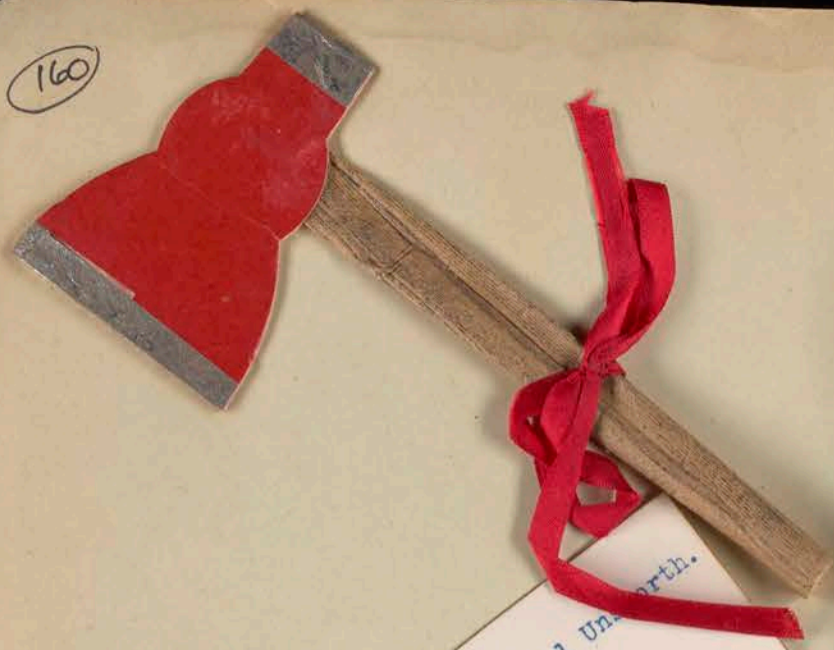
1. Songs
2. Recitation.
3. Debate.
4. Song with Guitar.
5. Recitation.
6. Quartet.
7. Minuet.
8. Song.



160



160



NEW MAJESTIC THEATRE
Reno, Nevada

ARTHUR J. AYLESWORTH
SOLE LESSEE AND MANAGER

Operated in conjunction with
New Nevada Theatre Hippodrome Theatre
Tonopah, Nevada Goldfield, Nevada

INFORMATION

For evening performances, doors open at 8:00 P. M. sharp. For matinees, doors open at 2:00 P. M.; curtain rises at 2:30 P. M., and for evening performances at 8:30 P. M. sharp.

Patrons arriving late will be seated in the rear until after first Act is over. This rule will be strictly enforced at all times.

Ladies will kindly remove their hats, particularly if the headgear is of such dimensions as to obstruct the view.

Patrons will please report to the Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attaché of this Theatre.

Physicians who may be called suddenly by patients can leave their seat numbers at the box office, and be called promptly to the telephone by the chief usher.

Patrons ordering seats by telephone do so at their own risk, and the management, while taking every possible precaution to prevent mistakes, will positively not be responsible for any mistakes that may unavoidably happen.

Children under 4 years and babes in arms not admitted at any time except at Matinees.

Ladies' Parlor to the left of the Foyer.
Gentlemen's Room to right of Foyer.

Patrons are requested to report to the Manager any suggestions that fees are desired by any one employed in the Theatre.

Parties finding lost articles in any portion of the Theatre will please leave them at the box office. The Manager will not be responsible for articles placed under the seats.

The regular scale of prices for first-class attractions will be 50c to \$1.50; although in many instances will be lowered or raised from this schedule according to the merit of the attraction.

When buying seats, be sure and look at the day and date of your ticket. No mistakes will be rectified after leaving the box office.

The seat sale will open at the Box Office four days in advance of each attraction.

Box office will be open 10:00 A. M. to 9:00 P. M.

Tickets ordered in advance will be held until hour specified. Never later than 7:30 P. M. on evening of performance.

COMING ATTRACTIONS

- Mch. 31-Apr. 1 - "The Right of Way"
- April 5-6 - "The Gingerbread Man"
- April 12 - "The Merry Widow"
- April 15-16 - ELKS MINSTRELS

ED. D. LACHMAN LEON S. MAYER

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Cigars, Tobaccos, Smokers' Articles

Box Trade. Fine Pipe and Cigarette Mixtures. Newspapers, Periodicals. Pipes Repaired. Parcels Checked Ask for a can of our "High Grade." The best pipe tobacco ever made. Wholesale and Retail.

Palace Bldg., opp. R. R. Depot Reno, Nevada

OPENING NEW MAJESTIC THEATRE
Tuesday Evening, March 29, 1910

KLAW & ERLANGER'S
BIG LAUGHING TRUST

McINTYRE & HEATH
IN HAYTI

A NEW MUSICAL DIVERSION BY JOHN J. McNALLY
MUSIC AND LYRICS BY JEROME & SCHWARTZ
STAGE DIRECTION OF A. H. HOLBROOK
MUSICAL NUMBERS PRODUCED BY JULIAN ALFRED

UNREDEEMED PLEDGES FOR SALE PHONE 675

COLLATERAL LOAN CO.

HYMES BROS., PROPRIETORS

LIBERAL ADVANCES MADE ON DIAMONDS, WATCHES, JEWELRY
GUNS, PISTOLS, MUSICAL INSTRUMENTS, FINE FURS, ETC.

GOLDEN BLOCK, 237 CENTER ST. RENO, NEVADA

160



Program.



Easter Sunday
March 27, 1910



This Program

Was Printed by

The Nevada Press Co. Inc.
Reno, Nevada

PRINTING AND BOOKBINDING

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PLUMBING, TINNING
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ALL WORK PROMPTLY ATTENDED TO

RENO, NEVADA

CHARACTERS

Geronimo Jobbs	James McIntyre
Jasper Johnson	Thomas Heath
Bizzy Izzl Rosenstein	Julian Rose
Rosey Rosenstein, his daughter	Flora Crosbie
Timothy Burke O'Malley, Adventurer	Thomas J. Cochrane
Col. Scott, Millionaire	Alfred Fisher
Clara Scott, his daughter	Marion Stanley
Pertie Scott, his son	Fletcher Norton
Harry Holbrook, Newspaper Correspondent	John H. Pratt
Florence Forcem, Newspaper Woman	Carrie Reynolds
Ruth Ann Morgan, a Wench	Jane Burby
Otto Winne	Otto Johnson

SYNOPSIS OF SCENES

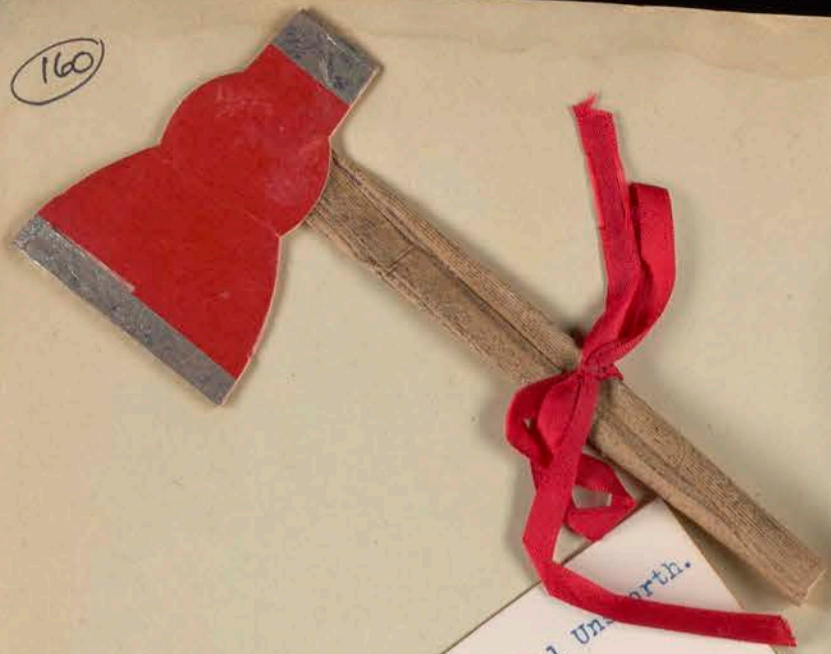
ACT I—The Casino at French Lick, Indiana.
ACT II—Plaza at Port au Prince, Hayti.
ACT III—Reception room in the palace at Port au Prince.



Hotel Golden

*The largest and one of the
best in the State*

160



The Most Important CARPET SALE

Ever held in Reno

- Tapestry Brussels, \$1.00 the yard
- Velvets 1.10 " "
- Axminsters . . . 1.35 " "
- Body Brussels . . 1.50 " "

Sewed, Laid and Lined at Above Prices

We quote only a few
as the space is limited

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Virginia St., Near First.

REMEMBER

The Terra Cotta Curtain
Interior Plaster Relief, Composition
Ornaments, Metal Lath and
Ornamental Iron

For this Theatre were supplied by

THE BUTLER COMPANY

MUSICAL NUMBERS

ACT I

1. Opening Chorus—"The American Monte Carlo"
2. "A—L—E" Timothy and Chorus
3. "I Would Like to Correspond With You" Clara and Harry

Assisted by Chorus:

- | | | |
|------------------|-----|----------------|
| Baby Boys | and | Baby Girls |
| Miss Dorff | | Miss Claywood |
| Miss Mathon | | Miss Pearl |
| Miss C. Crosbie | | Miss La Mae |
| Miss Leachman | | Miss K. Carmen |
| Young Girls | | Young Men |
| Miss Lovell | | Mr. Baron |
| Miss Koerner | | Mr. Glasser |
| Miss Elenor Wolf | | Mr. Sibbie |
| Miss M. Carmen | | Mr. Lewis |



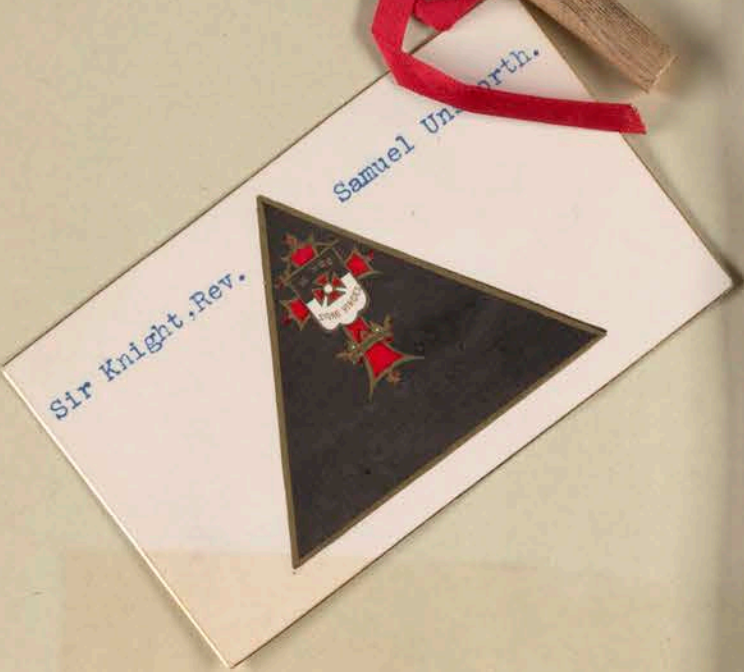
Our Store Is Full of Fresh New Spring Styles

Every shoe style you can imagine
is here and at prices surprisingly
low.

Handsome Pumps and Oxfords at
\$3, \$3.50, \$4.

Cleator-Dexter Company
THE SHOE STORE OF QUALITY

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Program.



Easter Sunday
March 27, 1910

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Nursery at Elmhurst Violet Beds at Millbrae
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Reno's Most Up-to-Date
European Hotel. All modern
conveniences. All out-
side rooms, single and en
suite.

MISS ESTELLE NASH, Prop.

Corner Fourth and Virginia Sts. Reno, Nevada

Old Ladies	and	Old Men
Miss Johnson		Mr. Foy
Miss Dale		Mr. Faust
Miss Melville		Mr. Speigel
Miss Kosta		Mr. McCarthy
Maids	Letter Carriers	Police
Miss Kessner	Mr. Clark	Mr. McIntosh
Miss L. Court	Mr. Silbie	Mr. E. Shaw
Miss S. Mitchell	Mr. Glasser	Mr. Lewis
Miss Roderick	Mr. Radema	Mr. F. Shaw
5. Finale—"Everybody's Rag Time Crazy"—Bertie and Ensemble		
ACT II		
1. "Bamboo Lane"	Clara and Chorus	
2. "The Revolutionary Man"	Mr. Rosenstein	
3. "Zulu"	McIntyre and Heath	
	And Messrs. J. C. Clark, Speigel, Miller and Wallace	
4. "Come, Toddle Along"	Bertie	
	Assisted by Misses Kessner, Koerner, L. Mitchell, S. Mitchell, Van de Griff, L. Court, B. Court, Roderick, Lovell, Claywood, C. Crosbie, Pearl, Wolf, Johnson, M. Carmen and Melville.	
5. "Captain Flo"	Florence and Male Chorus	
6. Finale—"Chicken"	Florence and Ensemble	

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MEALS 50c

The McKissick

MRS. L. L. MCKISSICK, PROP.

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IN EVERY ROOM CAFE AND GRILL SAMPLE ROOMS

COR. PLAZA AND SIERRA STS. RENO, NEVADA

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Program.



Easter Sunday
March 27, 1910

FURNITURE, CARPETS, CURTAINS

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SECOND AND SIERRA STS. RENO, NEVADA

STEINHEIMER BROS.

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Thomas' New Grill Room

After the Theatre

Which he has added for the benefit of theatre goers

All Songs of This Show
Also the Big Eastern Hit

"I'M ON MY WAY TO RENO"

Can be secured at the

EMPORIUM OF MUSIC Phone 94
First Store North of the Virginia St. Bridge
Reno, Nevada

ACT III

1. "Good-Bye, Miss Liberty".....Bertle and Chorus
 2. "Romeo and Juliet"..... Clara and Harry
Assisted by Misses Kessner, L. Court, S. Mitchell,
Koerner, Van de Griff, L. Mitchell, Lovell, Wolf,
Johnson, M. Carmen, Mang, Melville, and Messrs.
Glasser, E. Shaw, F. Shaw, Lewis, McIntosh, Sible,
Clark, Baron, Foy, Radema, McCarthy and Faust.
 3. "Mr. Bizzy Izzl Rosenstein"..... Mr. Rosenstein
Assisted by Misses Lovell, Claywood, Wolf, C. Cros-
bie, Johnson, Dale, Leachman, LaMae, Mathon, Dorff,
M. Carmen, K. Carmen, Pearl, Mang, Melville and Kosta.
 4. Finale
- Orchestrations by Frank Saddler.
Scenery designed and painted by Frank Platzer. Constructed
by T. B. McDonald.
Costumes by the Klaw & Erlanger Costume Co., from designs by
F. Richard Anderson.

**French Dyers
and Cleaners**

J. B. Bouchet, Prop.
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Guaranteed

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Program.



Easter Sunday
March 27, 1910



HOW ABOUT
YOUR SUMMER
VACATION?

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SOUTHERN
PACIFIC

Will have on sale
low round trip rates
to sea shore and
mountain resorts.

LAKE TAHOE YOSEMITE VALLEY SHASTA
SPRINGS SANTA CRUZ PACIFIC GROVE

LOW ROUND TRIP EXCURSION RATES TO
EASTERN POINTS WILL BE ON SALE ON
CERTAIN DATES DURING THE SPRING
AND SUMMER

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Hot and Cold Drinks, Delicious Confections

21 W. Second St. Phone 285

Properties by John Brunton.
Electrical effects by the Globe Electrical Co., of New York.
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Shoes by Cammeyer.
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STAFF FOR KLAW AND ERLANGER

George W. Sammis	Manager
E. A. Bachelder	Business Manager
George Moxley	Advertising Agent
A. M. Langstaff	Musical Director
William Torpey	Stage Manager
Geo. Glasser	Asst. Stage Manager
William Franz	Master Mechanic
Jack Tague	Electrician
Harry Horan	Asst. Electrician
Chas. F. Foy	Master Transportation
David Brady	Master of Properties
Lottie Campbell	Wardrobe Mistress

THIS IS A BEAUTIFUL THEATRE
So is

THE MECCA

You have 20 minutes between acts for inspection

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128-132 LAKE STREET



HAULS EVERYTHING, EVERYWHERE
DAY AND NIGHT

CHECKS YOUR BAGGAGE AT YOUR
HOME, NO EXTRA CHARGE

OPPOSITE NEW MAJESTIC THEATRE



AFTER THE PLAY GO TO THE
**HOTEL ALTA
CAFE**

OPEN ALL NIGHT

SPECIAL TONIGHT—CRABS, MUSSELS, OYSTERS,
CHICKEN AND IMPORTED CHEESE SANDWICHES

NEXT ATTRACTION

For Two Nights Only

Thursday and Friday, March 31, April 1

The Big New York Success

"THE RIGHT OF WAY"

A Five-Act Version of Sir Gilbert Parker's
Famous Novel, by Eugene W. Presbrey

Prices 50c to \$1.50

RENO WHOLESALE LIQUOR STORE, Inc.

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ALSO AGENTS FOR WIELAND'S AND FREDERICKSBURG
BEERS AND ALL KINDS OF SOFT DRINKS

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The Senior Class

of the

Carson City High School

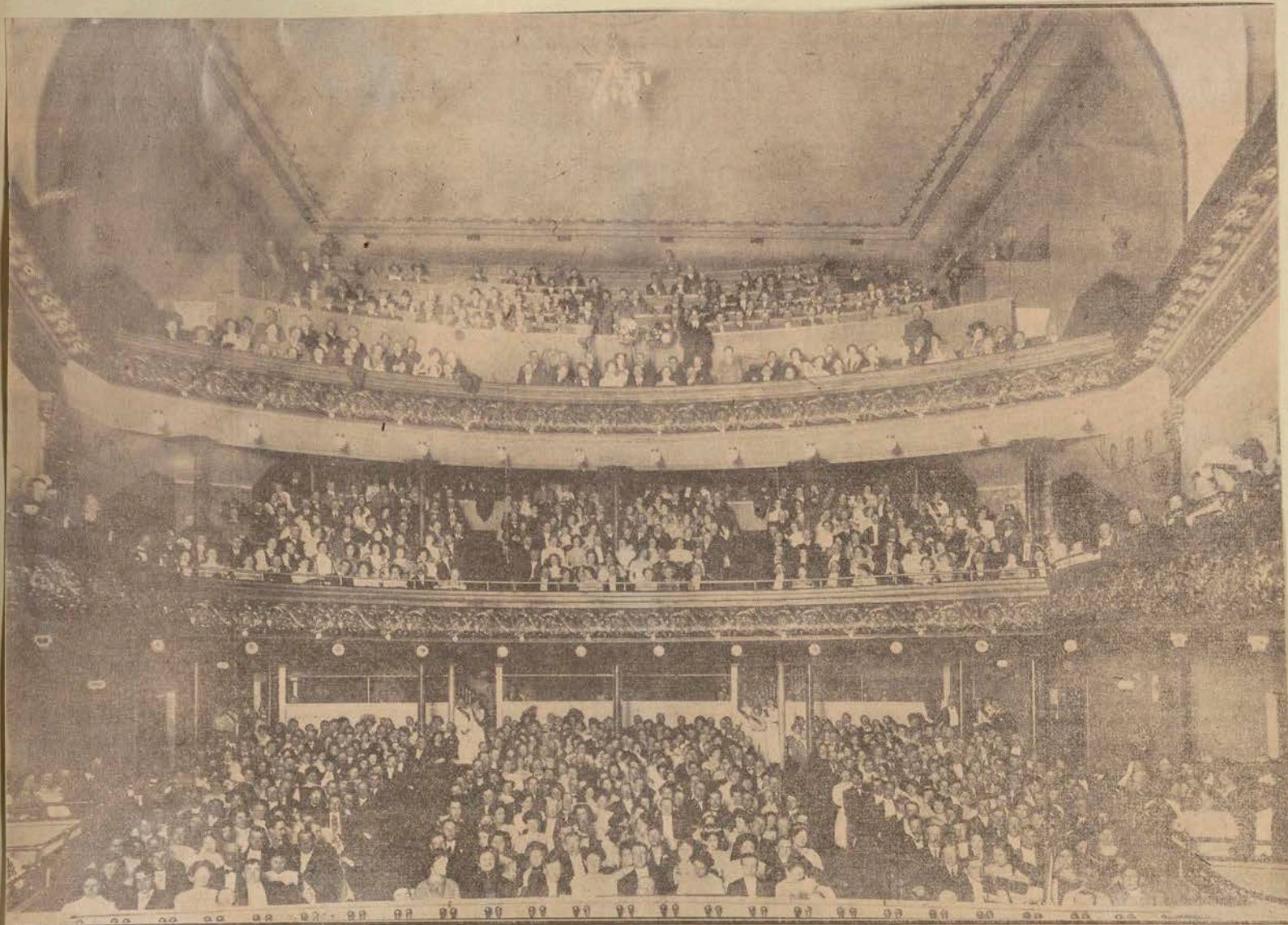
request your presence at their

Commencement Exercises

Friday Evening, June 26, '08

at 8 o'clock

HIGH SCHOOL AUDITORIUM
CARSON CITY, NEVADA



FLASHLIGHT PHOTOGRAPH SHOWING AUDIENCE AT OPENING OF NEW MAJESTIC THEATRE

The Leisure Hour Club.

When Ninety-six was past his prime-
 In early, radiant autumn time;
 When ripening corn grew thick and ~~thin~~ deep
 And 'mid the grain men stood to reap;
 The filed lark on the thistle head
 Stood scattering seeds, the while she fed,
 Ere yet the evening curfew sent
 Abroad its sound, with footsteps bent
 Toward where a church spire points to heaven,
 These people went, whose names are given:
 Belknap's Virginia, fair of face,
 And Tobey's Ada, full of grace,
 The Misses Schultz, Saxton and Keith,
 And Miss and Mr. Vanderlieth,
 And Mrs. Cohn and Mary Bray,
 And Mrs. Castle by the way,
 Miss Wasson, who with you and me
 Likes "Leisure Hours" upon a spree;
 And Carrie Brown with quiet tread,
 Then one by whom the rest are led;
 Quite calm and holy beams his face,
 The rector good; them comes in place
 The rector's wife; then one who shows
 Smiles for each joy, grief for all woes-
 Dear Mrs. Bender loved by all;
 In place the Terreyson's now fall;
 Two Evax, loving peaceful life,
 Then Pearis Ellis and his wife;
 And Faith Howe with sunny hair;
 Miss Colcord with a studious air;
 And Mrs. Burlingame we see;
 Across the room is Mrs. Lee;
 Ida, who says: "I could not love
 Him, but his mother did." Above
 The chaos that these voices raise
 At their first meeting, from a maze
 Of names proposed to fit this crowd,
 The "Leisure Hour" stood forth allowed.
 Ambitious thoughts began to swell,
 "Some day we'll have a home as well."

Now Janus oldest potentate
 Looks forward through the open gate,
 And backward looks he, and below,
 On all the months that come and go.
 He notes that some are wisely fed
 with mysteries of the stars o'erhead;
 That others know dramatic art,
 Poets and music quite by heart;
 In travels made the world around,
 Much good instruction has been found;
 In fact, each month's with profit fraught
 By studious work and careful thought.

The ceaseless turning of the mill
 Of Time that never yet stood still,
 Grinding and mixing hopes and fears.
 Has turned these months to sixteen years.
 In nineteen four in early fall
 The club moved to Masonic Hall;
 Moons waxed and waned, ships went to sea,
 While four years passed and ceased to be.
 Again another change was made.
 Then we returned beneath the shade
 Of the dear church, whose shadow throws
 A softer light more tinged with rose,
 Than that reality might cast
 Upon the happenings of the past.

In meantime, divers different ways-
 Presenting ~~travels~~ dramas, selling leis-
 Sufficient funds the treasury brought
 To make the purchase of a lot.
 Continued thrift now makes it seem
 The fond fulfillment of that dream.
 Of the first year, may have its proof;
 For soon the club will own its roof.
 There may be roof and garden, too
 (A secret this, 'twixt me and you),
 That place where golden apples grow,
 Renascent dream of long ago.

Always the sun with shadows plays;
 Fondly we hail the coming days,
 Tho' mem'ry brings us thoughts as sweet
 As moonlight in the silent street;
 A far, thin call from shore to shore,
 The cry of days that are no more.
 - Lou. Spencer Ellis, President of the Leisure Hour Club, 1904-1905

Poem - Vandalia





Flag Day, Saturday, Oct. 31.

The American Flag has been in the present campaign the emblem or insignia of national honor. Its influence has been for great good in the cause of a good people. Its display in many places has been potent in the advancement of the country's battle for the maintenance of its honor at home and abroad.

I therefore suggest that **Saturday, October 31**, all who intend to vote **November 3d** for the preservation of our national honor, for sound money and the advancement of our people's interests and general prosperity, display the national colors at their homes, their places of business and wherever they may be seen, in order that voters whose hearts are for their country may be strengthened in their purpose and those who are undetermined



**AND MONEY - PROTECTION
AND
PROSPERITY.**

WE GOT KICKERD OUT OF CHURCH
WELL NOT EXACTLY

SO FAR WE HAVE DISCUSSED THE EARLY YEARS, STARTING WITH THE ANNOUNCEMENT IN THE STAR, DATED SEPTEMBER 28, 1896, THAT A "LITERARY SOCIETY" WAS BEING FORMED TO "^{Study the}STYDT TGE CLASSICS." SOME 12 PEOPLE RESPONDED TO REV. JAMES B. EDDY'S ANNOUNCEMENT. THIS WAS THE FIRST MEETING IN THE RECTORY OF ST. PETER'S CHURCH OF A GROUP LATER NAMED THE "LEISURE HOUR CLUB."

REV. EDDY ARRIVED AT ST. PETES IN FEBRUARY OF 1896. DURING THE NEXT FOUR AND ONE HALF YEARS, ACCORDING TO THE "PARISH RUBRIC," HE ORGANIZED SOME FIVE SOCIETIES, OF WHICH ONLY "THE LEISURE HOUR CLUB" APPEARS TO HAVE SURVIVED TO THE PRESENT TIME.

MR. EDDY RESIGNED IN APRIL, 1900, TO BECOME DEAN OF THE ^{Episcopal} CHATEDRALIN SALT LAKE CITY. APRIL 17, 1900. THE LEISURE HOUR CLUB GAVE THE EDDY'S A GOING AWAY COSTUME PARTY AT WHICH EACH MEMBER REPRESENTED A PERSON OR CHARACTR FROM LITERATURE. FORTUNATELY, A RATHER GOOD PICTURE OF THE GROUP SURVIVES TO THIS DAY. THIS IS THE ONLY KNOWN PICTURE OF OUR CLUB FOUNDER, THE REVEREND ~~MR.~~ JAMES B. EDDY AND HIS WIFE.

WE BELIEVE IT WAS SOMETIME IN 1900 WHEN CHURCH AUTHOP-TIES DETERMINED THE LEISURE HOUR CLUB HAD OUTGROWN CHURCH FACILITIES AND THE PURPOSE FOR WHICH IT WAS FOUNDED. RECORDS INDICATE ~~A~~ REV. ROBERT L. MCFARLANE FOLLOWED EDDY AND IN 1901 WAS PRESIDENT OF THE LEISURE HOUR CLUB. IF SO, OUR EXIT FROM THE CHURCH AS A MEETING PLACE WAS SHORT. ~~BETWEEN 1900 AND 1910 THE CHURCH HAD FIVE PASTORS OR RECTORS AS THEY ARE CALLED.~~

IN 1905 THE LEISURE HOUR CLUB UNDER PRESIDENT MRS. ROSE BERRY DEVELOPED IT'S CONSTITUTION AND BY-LAWS, INCLUDING MOTTO, AND CLOLORS. IN 1906 WHEN MRS. SAM DAVIS WAS PRESIDENT, ~~IT BECAME QUITE OBVIOUS WE NEEDED OUR OWN MEETING PLACE. SHE WAS~~

*There was an internal
when the club met
in the Masonic Lodge
I don't know. She was
This was to make my
now an out club
Mason, out*

APR 17, 1900

News
Area Code

775 - 882-3313

net 405

1904

News Clipping

Messy Wabern
in Massone HQ