

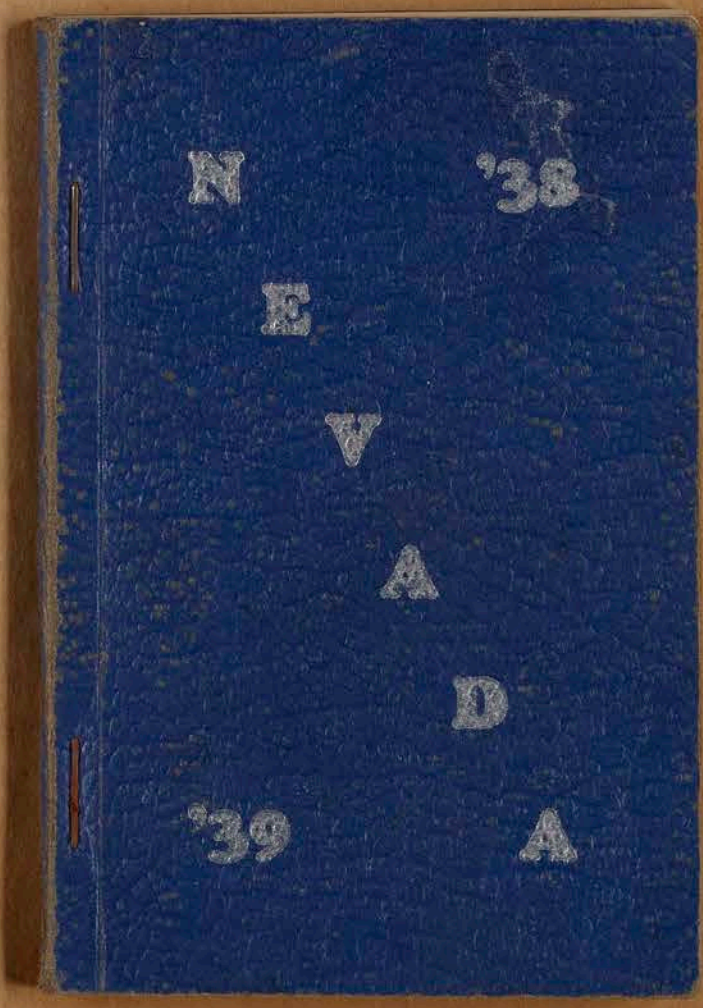


Presentation Tea

Founder's Day Banquet
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8:40						
9:35						
10:30						
11:25						
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3:15						

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Class of 1943

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Campus Address Antennae Hall

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STUDENT HANDBOOK
 PUBLISHED BY
THE
ASSOCIATED STUDENTS
 UNIVERSITY OF NEVADA
 RENO, NEVADA
 1938-39

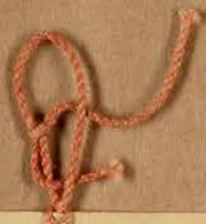


HANDBOOK COMMITTEE
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 ANTHONY YRIBERRY, BUSINESS MGR.
 RAY GARAMENDI AND ROSS ASHLEY,
 ASSISTANTS



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Campus Directory

President's Office — First Floor, Morrill Hall.
Registrar's Office — First Floor, Morrill Hall.
Comptroller's Office—First Floor, Morrill Hall.
A. S. U. N. Office—Student Union Building.
Graduate Manager—Max Jensen. Student Union Building.
Sagebrush Office—Student Union Building.
News Bureau Office—Student Union Building.
Artemisia Office—Student Union Building.
Dean of Arts and Science...Maxwell Adams Room 200, Mackay Science Hall
Dean of Agriculture.....Robert Stewart Room 100, Agriculture Bldg.
Dean of Education.....John W. Hall Room 100, Educational Bldg.
Dean of Engineering.....F. H. Sibley Room 100, Electrical Engineering Bldg.
Director of the Mackay School of Mines Room 104, Mackay School of Mines
Dean of Women.....Margaret E. Mack Room 201, Agricultural Bldg.
Dean of Men.....Prof. R. C. Thompson Morrill Hall



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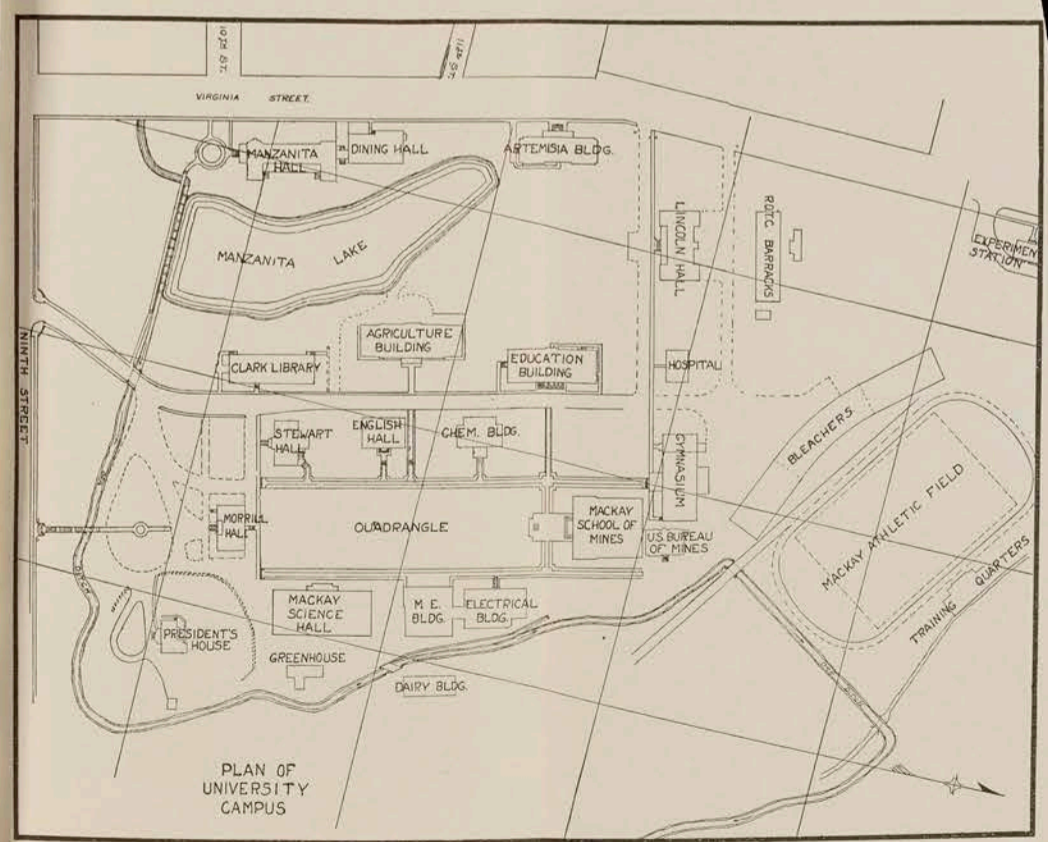
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- Dean of Arts and Science...Maxwell Adams Room 206, Mackay Science Hall
- Dean of Agriculture.....Robert Stewart Room 100, Agriculture Bldg.
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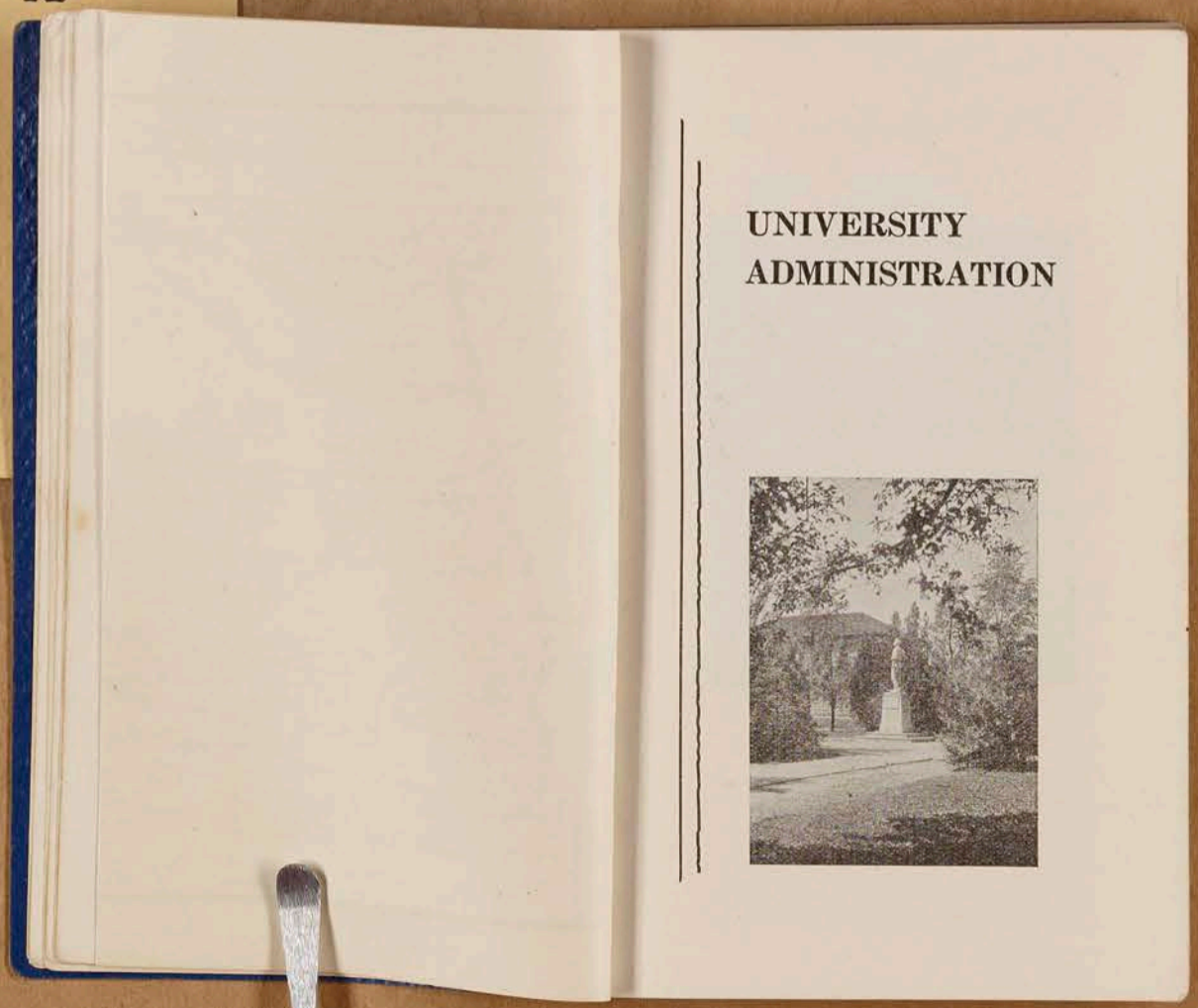


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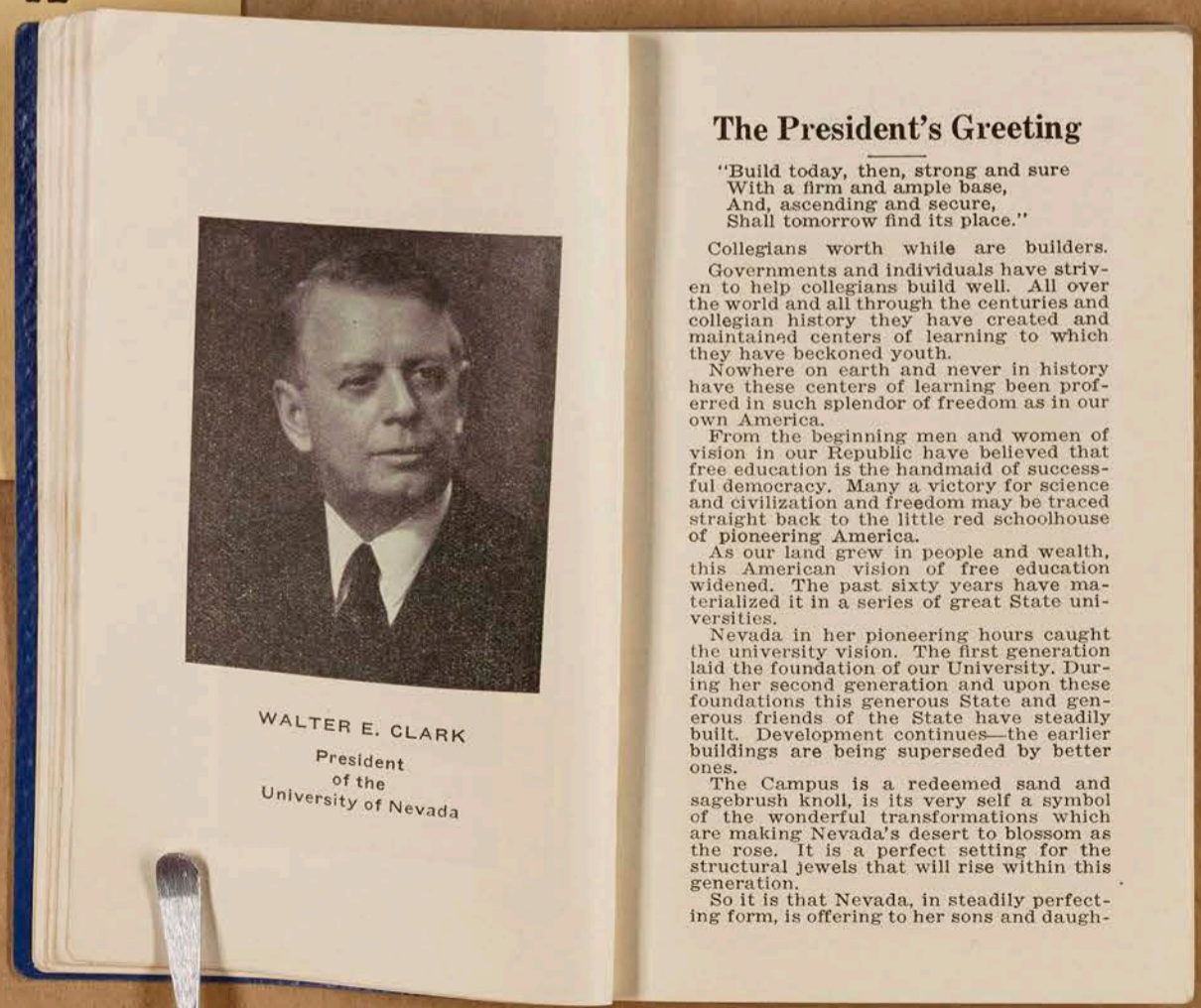


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WALTER E. CLARK
President
of the
University of Nevada

The President's Greeting

"Build today, then, strong and sure
With a firm and ample base,
And, ascending and secure,
Shall tomorrow find its place."

Collegians worth while are builders. Governments and individuals have striven to help collegians build well. All over the world and all through the centuries and collegian history they have created and maintained centers of learning to which they have beckoned youth.

Nowhere on earth and never in history have these centers of learning been proffered in such splendor of freedom as in our own America.

From the beginning men and women of vision in our Republic have believed that free education is the handmaid of successful democracy. Many a victory for science and civilization and freedom may be traced straight back to the little red schoolhouse of pioneering America.

As our land grew in people and wealth, this American vision of free education widened. The past sixty years have materialized it in a series of great State universities.

Nevada in her pioneering hours caught the university vision. The first generation laid the foundation of our University. During her second generation and upon these foundations this generous State and generous friends of the State have steadily built. Development continues—the earlier buildings are being superseded by better ones.

The Campus is a redeemed sand and sagebrush knoll, is its very self a symbol of the wonderful transformations which are making Nevada's desert blossom as the rose. It is a perfect setting for the structural jewels that will rise within this generation.

So it is that Nevada, in steadily perfecting form, is offering to her sons and daugh-



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ters the priceless gift of higher educational opportunity. It is an opportunity to enter into the greatest inheritance of the ages—the massed learning of the race—the sciences which are truth and power, the practical arts which win plenty, the literatures which body forth the racial soul and the fine arts which are beauty.

Wise youths, who have this best of democracy's opportunities offered to them, accept the opportunity in the full spirit of the gift. Throughout their university years they prepare eagerly for service—service to their comrades, to their State and Nation, to their day in history. They play a long-run game—preparing through university years to be stronger, wiser, better servants throughout the forty or more years of serving opportunity which lie beyond the university. They build strong and graceful bodies, alert, keen and judicial minds, and serene, self-controlled, far-visioned spirits. These are the foundations to be built today, "strong and sure, with a firm and ample base," the foundations upon which "ascending and secure, shall tomorrow find its place" in the building of still better life for all, the foundations to be built in fair return to Nevada for the acme preparational life opportunity she so freely offers to her youth.

All of the citizens have been serving each of the students, and will continue to serve until the university days are over. In just return, each student, if worthy of this University, will, on Commencement Day, eagerly and resolutely enlist for life in the service of all.

So democracy will flourish in this commonwealth because her best prepared sons and daughters will, in gratitude for her gifts and in conviction of her mission on earth, serve her most faithfully long and diligent lives.

WALTER E. CLARK.

Nevada's Dean of Men



Dean Reuben C. Thompson is an honored instructor and a beloved student advisor. Having served at Nevada for twenty-seven years he has accumulated a large experience in student problems, which experience he offers freely to all who ask his advice.

Dean Thompson is especially concerned with the welfare of men students and acts as advisor to all men's organizations. He heads the important student affairs committee, is a member of the campus calendar and Rhodes scholarship committees, and is head of the department of philosophy.

Nevada's Dean of Women



Dean Margaret E. Mack has supervision of the academic and social welfare of woman students at Nevada. As a graduate of this institution Dean Mack is particularly qualified to advise those woman students whose homes are out of town.

The Dean of Women has jurisdiction over all social affairs that concern woman students of the university; also, she heads the campus calendar and campus employment committees, and is a member of the student affairs committee.



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Colleges and Schools

- College of Arts and Science; Dean—Maxwell Adams.
- School of Education and Nevada State Normal School; Dean—F. W. Traner.
- College of Engineering; Dean—Frederick Sibley.
- Mackay School of Mines; Director—John Fulton.
- School of Mechanical Engineering; Head—Dean Sibley.
- School of Electrical Engineering; Head—Stanley G. Palmer.
- School of Civil Engineering; Head—H. P. Boardman.
- College of Agriculture; Dean — Robert Stewart.
- School of Agriculture; Head — Dean Stewart.
- School of Home Economics; Head — Sarah Lewis.



University Calendar 1938-39

1938—First Semester

- Aug. 27-28, Saturday-Sunday—Dormitories open to students.
- Aug. 29-30, Monday-Tuesday—Examinations for admission.
- Aug. 29-30, Monday-Tuesday—Reexamination to remove conditions.
- Aug. 29-Sept. 2, Monday-Friday, 3:15 daily—Freshman week program.
- Aug. 29-30, Monday-Tuesday—Matriculation and registration.
- Aug. 31, Wednesday—Regular class work begins.
- Sept. 5, Monday—Labor Day.
- Sept. 20, Tuesday—Registration closes.
- Oct. 19, Wednesday—Mid-semester reports are due.
- Oct. 21-22, Friday-Saturday—HOMECOMING.
- Nov. 11, Friday—Armistice Day.
- Nov. 24-27, Thursday-Sunday, inclusive—Thanksgiving recess.
- Dec. 16-22, inc.—Semester examinations.



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Dec. 22, Thursday, 4 p. m.—First semester closes.

Dec. 27, Tuesday, 9 a. m.—Final grades must be on file with Registrar.

1939—Second Semester

Jan. 9-10, Monday-Tuesday—Matriculation and registration.

Jan. 11, Wednesday—Regular class work begins.

Jan. 31, Tuesday—Registration closes.

March 8, Wednesday—Mid-semester reports are due.

March 18, Saturday—Engineers' Day.

March 25, Saturday—Mackay Day.

April 6-9, Thursday-Sunday, inc.—Easter recess.

May 6, Saturday—Senior examinations end.

May 8, Monday—Senior standings must be on file with Registrar.

May 8-13, Monday-Saturday, inc.—Semester examinations.

May 12, Friday—Meeting of Honorary Board of Visitors.

May 13, Saturday, 12 m.—Second semester closes.

May 13, Saturday evening—Phi Kappa Phi address.

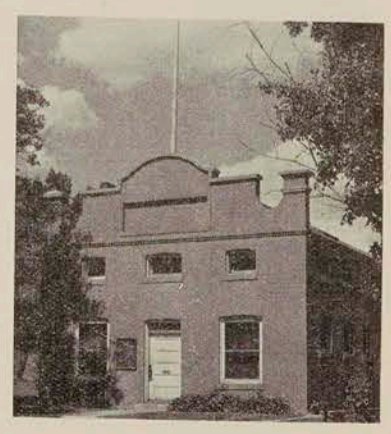
May 14, Sunday—Baccalaureate Sunday.

May 15, Monday—Commencement Day.

May 17, Wednesday, 12 m.—Final grades must be on file with Registrar.

Aug. 28—First semester of University year 1939-1940 opens.

STUDENT ACTIVITIES





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A Hearty Welcome to the Class of '42



We of the student body are happy to welcome you into the Associated Students of the University of Nevada. We hope that you will take advantage of the opportunities which are presented here. As you are about to embark on a college career we hope that you will keep in mind at all times the unity feeling which has been a Nevada tradition.

That friendliness is the keynote of all that the campus offers. Much depends on you, here at the University.

Your beginning college is a new chapter in your life. It is the start of new activities and the laying down of a foundation which is determined to mold you into well-rounded, respected citizens. College presents the opportunity for freedom of expression. Of that, Nevada is particularly democratic and welcomes you new thinkers.

Choose your field and work diligently at it. Choose your activities and believe in them. But be sure your choices will be those which will contribute the most to your own best interests.

Do not hesitate at any time to call upon us for advice or consolation. We are more than willing to extend a helping hand to aid you. We are glad you're here. We hope you will stand by Nevada and make a definite part of your life. As a new member of the A. S. U. N. accept our congratulations and best wishes for success.

DAVID GOLDWATER,
Pres. A. S. U. N.

The Associated Students

In order to build up a feeling of unity among the students of the university, transact student business, support athletic teams and hold interesting meetings, the student body is organized into a group called the Associated Students of the University of Nevada.

By popular vote of the students, a new constitution which went into effect the latter part of the spring semester of 1938 was adopted. A committee composed of student leaders drew up the new constitution.

The new constitution places nearly all of the power of student government in the hands of a student senate, composed of representatives of the various social fraternities and sororities of the university, the Independents, Lincoln Hall and Manzanita Hall.

The new student senate must nominate for all student body offices and committees and approve all appointments made by the president of the student body. The officers of the student body are a president elected by popular vote, a vice president who is also the chairman of the executive committee of the Associated Women Students, and a secretary appointed by the senate.

Meetings of the Association are held in the auditorium of the Education Building every two weeks on Friday at 11:25 a. m.

New officers for the coming year must be elected by the students during the latter part of the spring semester.



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Central Treasury System

The A. S. U. N. and several subsidiary organizations participate in a central treasury system which is in charge of the A. S. U. N. Finance Control Committee. This committee designates the organizations which are eligible to the privileges of the central treasury, administers the budgets of these organizations, and through a Graduate Manager manages the accounts of central treasury participants. Of the \$10 fee each student is required to pay at the beginning of each semester, \$4.50 goes directly to the Board of Regents for the administration of varsity athletics. \$5.50 is retained by the A.S.U.N. and is subdivided into several accounts to be utilized by the campus publications, classes, and other groups which draw on general A.S.U.N. funds.

All money in the A. S. U. N. treasury is derived from one of two sources: the \$5.50 general fee, or receipts from activities such as Wolves' Frolic, dances, publications, and dramatics. The funds are held by the Comptroller of the University and subject to the call of the Finance Control Committee only.

The Graduate Manager is the fiscal agent of the student body and is secretary to Finance Control. He is required to keep a detailed record of all expenditures and receipts, which record may be inspected at any time by any member of the Associated Students. The Graduate Manager reports to the Finance Control Committee twice each month.

Finance Control Committee is composed of five voting members; two members of the faculty, one of whom acts as chairman; the president of the A.S.U.N., and one man and one woman representative from the Senate.



Student Publications

The opportunities for students desiring experience in the journalistic field, either from the editorial or business end are many. Whether one is inclined to newspaper work or more literary work, or whether he is interested in publishing or managing such work, he can find it in one of the two student publications on the campus. There are the U. of N. Sagebrush, and the Artemisia, each of which is outlined below.

Several years ago all the publications formed for themselves a Publications Board, which is made up of the editors and managers of the various publications and three members elected from the student body at large by the Student Senate. The purpose of the board is to thresh out all problems and to reduce whatever friction may arise between the papers themselves, or between one of them and the student body.

The U. of N. Sagebrush

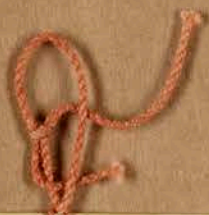
The Sagebrush is the official weekly newspaper of the campus. It is edited and managed by students and runs news for students primarily. In the past few years it has increased in size until now it lacks only one column of being the size of a standard metropolitan newspaper.

Positions on both the editorial and man-



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agerial staffs are on a tryout basis. When once a student is on a staff it is entirely up to him how far he will go. He is given a beat as a reporter, and it is up to him to do his best if he desires to rise to higher positions. The editor and business manager are both elected by the Publications Board.

A student will find it to his advantage to try out for the 'Brush during his freshman year. By so doing he places himself on a par with others doing the same.

The Artemisia

The Artemisia is the year-book, also edited and published by the students. Here is an opportunity for both literary and art ability. The writers in the Artemisia may be any members of the student body who have shown considerable ability. The editor and business manager are elected by the Publications Board after having worked on the two previous year books.



Nevada Traditions

The traditions of a college are honored as much by its students as the laws of a nation are by its citizens. The traditions of this campus are the laws of the Nevadan. They are as much a part of college as curriculum duties. Obey them. Revere and respect them! Learn to play the game! In so doing, you will become a true Nevadan.

University traditions are just as important to women students as to the men.

No Nevadan "cuts campus." The walks and NOT the lawns are for the convenience of the pedestrian.

No Nevadan, man or woman, will smoke in halls or class rooms of campus buildings.

Although it has for many years been the custom of the men students at Nevada to grow beards for Mackay day it has only recently been made a recognized tradition.

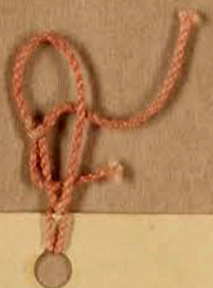
The Senior Bench shall be for the convenience of the seniors only.

The privilege of wearing "cords" will be granted only to men who have attended a



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recognized university for four semesters. Moleskins may be worn by Sophomores only.

The annual Homecoming celebration shall be held each year during the Fall semester. Included in this All-University event shall be the Agricultural and Engineering exhibits, the Homecoming Dance in the Gymnasium, the Wolves' Frolic, a major football contest and the annual meeting of the Alumni Association, at which meeting alumni officers for the ensuing year are elected.

A bonfire rally is a traditional part of the Homecoming celebration, the material for which is gathered by the Freshman class, and the bonfire built under the direction of the committee in charge.

The Tri Delta Jinx, more commonly known as the "She Jinx," is a general get-together for University women.

To honor Clarence H. Mackay, one of the greatest benefactors of the University, Nevada designates a day each spring semester to be known as "Mackay Day." The morning is given to a general campus clean-up. Following a luncheon, a regular meeting of the A. S. U. N. is in order, at which time nominations are opened for student body officers for the ensuing year. An intra-mural or inter-class track meet is held on Mackay Day in the afternoon. The day is closed by a dance at which the committee is host to the members of the student body and faculty.

Each class entertains at a dance during the year. The order of these dances is: Sophomore Hop and Junior Prom the first semester, and the Freshman Glee and Senior Ball during the second semester. It is traditional for the Juniors to entertain the Seniors at the latter's ball.

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The last week of the second semester is known as Senior Week. The program includes the Pilgrimage, the presentation of the Senior Gift, and other activities as arranged by the committee in charge.

Any male student of the university caught breaking a campus tradition by a member of the men's upper-class committee can be thrown into Manzanita Lake.

Every year during the spring semester, a high school student body president's convention is held, sponsored by the A.S.U. N. which all of the high school chief executives in the state and some from northern California are invited to attend.

A state high school forensic tournament, sponsored by the University English department is held each year and high school students throughout the state send representatives to compete for medals and cups in various extemporaneous and dramatic contests.



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FRESHMAN RULES

The following are rules especially applicable to Freshmen:

Freshmen are charged with the duty of painting the Block N on the Hill twice a year. These dates are set by the Block N Society and the work is supervised by such members as are designated by the society.


All Freshmen (men and women) will be required to carry from sun-up till sun-down on the Campus for the entire fall semester of each year, one Frosh Handbook.

All Freshmen (men) are required to wear on the University Campus from sun-up till sun-down, during the entire fall semester of each year, the regulation Frosh "Dink."

The Freshman class must give a formal dance, known as the "Frosh Glee," the first part of the second semester.

Freshmen are allowed the privilege of wearing jeans, flannels, or other types of trousers, excepting cords and moleskins.

The Men's Upperclass Committee has the power to paddle, lake, or recommend the suspension of student body privileges of any student who breaks campus traditions.



WOLF WISDOM

Forget your high school achievements; you're in college now.
Don't be a loafer. Get into an activity.
Remember, your college comes first. Let the group come next.
Take an active interest in your student government—it won't run by itself.
Senate meetings are open to every student. Attend them and learn how your government works. Class meetings are equally important.
Start to work now for one of those scholarships or awards. They're listed in the catalogue.
Nevada is famous for its beautiful campus. Let's keep it that way and not paste dance or political posters on the buildings, or scatter papers and cigarette stubs on the grass.
Read your "Bible". It's full of interesting facts you can't afford to miss.
Keep Nevada's spirit high by attending every rally and athletic game.
Don't let praise and flattery get the best of you. Remember, wood swells easily.
Everybody says "Hello!" at Nevada. Get the habit!




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STUDENT HANDBOOK 33



THE CONSTITUTION
of the
ASSOCIATED STUDENTS
University of Nevada

Adopted during spring semester
of 1938

PREAMBLE

We, the students of the University of Nevada, in order to provide an organization for the promotion and control of all matters of general student concern, and to further the welfare of this, our University, do hereby ordain and establish the following Constitution and By-Laws:

DIVISION I
ARTICLE I
General Organization
Name, Membership, Symbol, and Hymn

Section 1: The name of this organization shall be The Associated Students of the University of Nevada.

Section 2: All registered students of the University of Nevada shall be admitted to membership in this Association upon payment of the established fees, which include the athletic fees, class dues, subscription fees to the official A. S. U. N. publications, and all other fees which may be subsequently authorized.

a. Payment of \$10.00 shall constitute membership in the A. S. U. N. for the ensuing semester.

b. No member of the A. S. U. N. not in good standing shall be allowed to participate in any activity supported by the Association.

Section 3: The Wolf shall be the official symbol and the synonym of the University's athletic teams, and in the memory of Leslie M. Bruce, who first chose it as such, the U. of N. Sagebrush shall always publish a Wolf's head superimposed upon its title plate.

Section 4: "U. of N. So Gay" shall be the official University Hymn.

Section 5: Student Body cards shall admit students to all athletic contests, debates and dramatic presentations with the exception of the Wolves' Frolic.

ARTICLE II
Officers and Qualifications

Section 1.
The officers of the A. S. U. N. shall be.
(1) President, (2) Vice-President, (3) Secretary, (4) Executive Secretary, (5) Yell Leader, (6) Historian, (7) Song Leader.



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Section 2: President—

a. Qualifications:

1. Shall be a male member of the A. S. U. N.
2. Shall have minimum number of hours, at the time he shall assume office, required for senior standing by the college in which he is registered.
3. Shall have been a member of the A. S. U. N. during the four semesters immediately preceding.

b. Duties:

1. The President shall be the chief executive officer and official representative of the Association and shall preside at all meetings of the Association and of the Senate. He shall be chairman of the Executive Committee; a voting member of the Finance Control Committee, and Ex-Officio member of all other A. S. U. N. committees. He shall appoint the Nominating Committee, subject to the approval of the Senate.

c. Veto:

1. The President shall have power to veto any act passed by the Senate.

d. Vote:

1. The President shall have the right to vote in the Senate only in case of a tie. The President shall have the power in the case of a Senate deadlock, to appoint temporary committees to serve until the deadlock is broken.

Section 3. Vice-President—

a. The chairman of the Executive Board of Associated Women Students shall act as Vice-Chairman of the Senate and of the Association.

b. It shall be the duty of the Vice-President to discharge the duties of the President in the event of the latter's absence, resignation, or forfeiture of office, until

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the election of a new president as herein-after provided.

Section 4. Secretary—

a. One woman member of the Senate shall be appointed secretary upon the recommendation of the Nominating Committee to act as secretary to both the Senate and the Association.

b. It shall be the duty of the secretary to keep an accurate record of the proceedings of the Association and Senate meetings.

Section 5. Executive Secretary—

a. The Executive Secretary of the A. S. U. N. shall be appointed by the Finance Control Committee, of which he shall be a non-voting member.

b. The duties of the Executive Secretary shall be:

1. To serve as the executive officer of the Finance Control Committee.
2. To supervise the receipts and expenditures of all A. S. U. N. monies and to be financially responsible to the Finance Control Committee for the same.
3. To submit to the President of the A. S. U. N. every quarter of the University year, or oftener if requested, a complete report on the financial status and affairs of the Association, the report to bear the approval of the Finance Control Committee.
4. To have other specific duties as the Finance Control Committee may designate, or as may be designated in the Constitution or By-Laws of the A. S. U. N. and in the conduct of such duties to be subject to the Finance Control Committee.

Section 6: Yell Leader—

a. One of the two assistant yell leaders



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shall be appointed yell leader upon the recommendation of the Nominating Committee and a two-thirds majority approval of the Senate at the first regular meeting of the Senate in the Fall semester.

b. The Yell Leader shall be directly in charge of all student body rallies, and shall organize and conduct the rooting.

c. The Yell Leader shall have two assistants of at least sophomore standing, chosen from those students who try out for the position during the first seven weeks of each University year. He may have as many freshman assistants as try out for the position. The appointment of assistants other than freshman shall be made by the Senate upon the recommendation of the Nominating Committee at the end of the trial period.

d. At the beginning of the football season the Yell Leader shall be equipped with a white V neck sweater.

1. At the end of the year the Yell Leader shall be awarded a six inch replica of a megaphone with a three by three inch blue Block "N" superimposed.

Section 7: Historian—

a. The official A. S. U. N. Historian shall be appointed by the Senate upon the recommendation of the Nominating Committee, and shall be a member of either the senior or junior classes, and the duties shall be specified by the Senate.

Section 8: Song Leader—

a. The official A. S. U. N. Song Leader shall be appointed by the Senate within the first seven weeks of each University year, and upon recommendation of the Nominating Committee and shall be either a member of the senior or junior class.

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ARTICLE III
Senate

Section 1: Membership and Tenure of Office—

a. The Senate shall be composed of one representative from each recognized social fraternity and sorority on the campus, it being understood that such recognition shall be granted by the President of the University; one non-sorority representative from Manzanita Hall Association; two representatives from the Independents at large; and the Chairman of the Executive Committee.

b. Tenure of office of Senate members from the A.S.U.N. student body shall be from May 31 to May 31 of each year.

Section 2: Business Procedure—

a. Regular meetings of the Senate shall be held during the same weeks, but prior to the regular A. S. U. N. meetings. Special meetings may be called by the President.

b. Three-fourths of the total membership shall constitute a quorum.

c. Roberts Rules of Order shall govern the Senate in all cases in which they are applicable.

Section 3: Duties—

a. To approve by a two-thirds majority all members of committees both within and without the Senate.

b. To grant or refuse recognition to all new student organizations and to disband all student organizations which, in the opinion of the Senate, serve no useful purpose or which may be held detrimental to the best interests of the University.

c. To enforce the Constitution and By-Laws of the A. S. U. N. and to exercise supervisory control over all of its affairs.



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d. To suspend or revoke any or all of the A. S. U. N. privileges of any member of the Association at any time that such action is deemed advisable.

e. To supervise and fix the time of all A. S. U. N. elections.

f. To exercise such other powers as may be delegated elsewhere in the Constitution and By-Laws.

Section 4: Powers—

a. The Senate shall have the power to over-ride the President's veto by a three-fourths vote.

Section 5: Subsidiary Committees—

a. It shall be the duty of the Senate to elect upon the recommendation of the Nominating Committee, and from within its own membership the following committee members:

1. For the Finance Control Committee one man and one woman representative shall be chosen.
2. For the Executive Committee two men and one woman representative shall be chosen.

(a) The executive authority of the Association shall be vested in the Executive Committee. This Committee shall be a sub-committee of the Senate and shall consist of the following members: (1) The student body president who shall act as the chairman; (2) The Chairman of the Women's Executive Committee; (3) Three members of the Senate, one of whom shall be a woman. All members of the committee shall have the power to vote.

(b) It shall be the duty of the Executive Committee: (1) To call special meetings of the Association whenever deemed advisable by the Committee, or required by the Constitution, or upon presentation of a petition signed by not less than fifty members in good standing in the Association;

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(2) To approve the official granting of awards and insignias; (3) To approve the By-Laws of all organizations, including committees and boards except the Senate, whose activities are governed in part or in whole by the A. S. U. N. secretary; (4) To interpret the A. S. U. N. Constitution and By-Laws whenever the meaning and intent of passage is questioned; (5) To examine all proposed amendments to the A. S. U. N. Constitution and By-Laws before they are submitted to the student body, and to order such changes in the wording without nullifying the intention of the amendment as may be necessary to avoid ambiguity; (6) To exercise other powers delegated to the Executive Committee elsewhere in the Constitution.

(c) Meetings of the Executive Committee shall be held prior to the regular Senate meetings. Special meetings may be called by the President.

(d) Four members shall constitute a quorum.

b. The Senate shall elect by a similar method the following committee members at large:

1. Three members of the Publication Board.
2. One member to the rally committee.
3. To appoint upon the recommendation of the Nominating Committee one member of the faculty to act as the Chairman of the Finance Control Committee.
4. Mackay Day Committee.
5. Homecoming Committee.
6. High School Presidents Committee.
7. Men's Upperclass Committee and Women's Upperclass Committee.

(a) The Men's Upperclass Committee, whose duty it shall be to enforce all University traditions and to punish violators of the same, shall consist of the following



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members: (1) The chairman, who shall be chosen by the Senate; (2) Nine upperclass men representatives recommended by the Nominating Committee and approved by the Senate.

(b) The Women's Upperclass Committee, whose duty it shall be to enforce all University traditions and to punish violators of the same, shall consist of the following members: (1) The chairman, who shall be chosen by the Senate; (2) Nine upperclass women representatives recommended by the Nominating Committee and approved by the Senate.

8. Rally Committee:

(a) The Rally Committee, whose duty it shall be to take charge of, promote, and see through to completion, all official A. S. U. N. rallies, shall be composed of the following members: (1) The chairman, who shall be chosen from the student body at large upon the recommendation of the Nominating, and approval of the Senate; (2) The Yell Leader; (3) A representative from each service organization (as designated by the Senate) who shall have the power to vote; (4) The Assistant Yell Leaders, who shall not have the power to vote; (5) The A. S. U. N. Song Leader, who shall have the power to vote; (6) The president of the A. S. U. N. Band, who shall have the power to vote.

ARTICLE VI
Finance

Section 1: A. S. U. N. Dues—

a. Membership dues in the A. S. U. N. shall be \$10.00 each semester.

b. Dues shall be collected at the time of registration each semester, as authorized by the Board of Regents, and shall be turned over in trust to the Comptroller of the University who shall render receipt of same to the Executive Secretary.

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c. When the various classes desire money from the fund created by class dues, they shall make requisition to the Executive Secretary. Upon presentation of such a requisition, approved by the Executive Secretary, the Comptroller shall present the Treasurer of the class concerned with a check for the required amount.

d. All A. S. U. N. bills shall be paid by check written by the Comptroller and authorized by the Executive Secretary and the Chairman of the Finance Control Committee.

Section 2: Allotment of Funds—

a. Of the \$10.00 student body fee, \$5.50 shall be retained by the A. S. U. N. and \$4.50 shall be given to the Board of Regents for athletic purposes.

b. Student body fees shall be allotted as follows, from the \$5.50 retained by the A. S. U. N. each semester: To the U. of N. Sagebrush, 75 cents from each student each semester, which shall entitle him to receive one copy of every edition of the paper. This fund shall be collected and held in trust by the Comptroller of the University, and can be drawn upon only by the approval of the Finance Control Committee.

c. To the Artemisia, \$1.50 from each student each semester, which shall entitle the student to receive one copy of the book. This fund shall be collected and held in trust by the Comptroller of the University, and can be drawn upon only with the approval of the Finance Control Committee.

d. \$.50 shall go to the fund which shall later be apportioned between the four classes on a basis of their membership.

Section 3: Finance Control Committee—

a. The full control of all A. S. U. N. finances shall be vested in the Finance Control Committee.



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b. The Finance Control Committee shall consist of the following members chosen by the Senate at the first regular meeting of the Fall semester; (1) two members of the faculty, one of whom shall act as chairman; (2) the student body president; (3) Two members at large from the Senate, one of whom shall be a woman.

c. Non-voting members of the committee shall consist of the Executive Secretary, and one delegate representing and chosen by each of the organizations participating in the Central Treasury.

d. Each organization participating in the Central Treasury shall elect its delegate not later than two weeks before the beginning of the University semester, and shall then notify the committee chairman of its choice.

e. It shall be the duty of the Finance Control Committee: (1) To have in its charge, and to control the administration of all A. S. U. N. finances; (2) To be the custodian of the finances of all A. S. U. N. organizations which participate in the operation of the Central Treasury; (3) To determine what organization shall be allowed, or denied the privilege of the Central Treasury; (4) To appoint the Executive Secretary, fix his salary and assign and supervise his duties; (5) To fix the salary of any student serving the A. S. U. N. when the same is not specified in the Constitution or By-Laws; (6) To approve the budgets of all A. S. U. N. organizations which make money or use the A. S. U. N. money, such budgets to be submitted to the committee not later than the first four weeks of each semester; (7) To suspend the activities of, and to withdraw financial support from, any student organization when its financial condition makes such action necessary; (8) To authorize the audit of the books of the A. S. U. N. organizations in the Central Treasury at least once each semester, or oftener if such

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audit is deemed necessary; (9) To determine, with the consent of the organization concerned, the use of all moneys in the Central Treasury to the credit of the organization; (10) To authorize the soliciting of advertisements for any purpose whatsoever, except for the three official publications, by the person acting for, or using the name of any A. S. U. N. organization; (11) To authorize the checking of the gate at any A. S. U. N. function of an organization where money is derived.

f. Any unpaid bills of any A. S. U. N. organization which are found to be authentic by the Finance Control Committee, may be paid by the Committee from the surplus in the Central Treasury, credited to the organization concerned.

g. The Central Treasury shall be the depository for all A. S. U. N. organizations which derive money from any source, except dues and special assessments, and the financial administration of such organizations shall be governed by the Finance Control Committee.

h. Four voting members of the Committee shall constitute a quorum.

i. Specific rules governing the financial administration of all organizations in the Central Treasury shall be incorporated in the by-laws of the Finance Control Committee and shall be available for examination upon request by any member of the A. S. U. N.

j. A duplicate of all requisitions shall be kept on file by the Executive Secretary.

k. Additional rules governing the financial administration of all organizations in the Central Treasury shall be incorporated in the by-laws of the Finance Control Committee.

Section 4: Publication Funds—

a. Sagebrush Funds:

1. Provided that all contracts for the cur-



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rent year for the U. of N. Sagebrush have been properly submitted and approved, the Finance Control Committee must authorize an initial withdrawal of \$300 from the fund as provided under Division I, Article 4, Section 1, c. (1). This amount to be transferred to the publication not later than twenty-one days after the first day of the Fall semester.

2. After audit and approval of the business manager's accounts by the Finance Control Committee, 25 per cent of the collectable fund remaining shall be transferred to the publication at the mid-semester.

3. After audit and approval of the business manager's accounts by the Finance Control Committee, 50 per cent of the collectable fund remaining shall be transferred to the publication not later than 21 days after the beginning of the Spring semester.

4. The balance of the fund shall not be transferred to the publication until the business manager's accounts for the entire University year have been audited and approved by the Finance Control Committee, it being understood that after the final and complete report has been approved, the committee must authorize payment of the balance of the fund.

b. Artemisia Funds:

1. Provided that all contracts for the current year for the Artemisia have been properly submitted and approved, the Finance Control Committee must authorize an initial withdrawal of \$300 from the aforementioned fund, this fund to be transferred to the publication not later than 30 days after the first day of the Fall semester.

2. After audit and approval of the business manager's accounts by the Finance Control Committee, a maximum grant of \$300 for operating expenses may be allowed from the collectable fund remaining, not

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later than thirty days after the first day of the Spring semester.

3. Payments on authorized contracts may be allowed before publication, but the balance of the fund shall not be transferred to the business manager until the book has been published and the accounts for the entire University year have been audited and approved by the Finance Control Committee, it being understood that after the final and complete report has been approved, the committee must authorize payment of the balance of the fund.

c. Surplus funds of any publication shall be allotted as follows:

1. One-third of any surplus shall revert to the Central Treasury and shall be credited to the general A. S. U. N. fund.

2. One-third shall revert to the Central Treasury to be set aside for use by the Publications Board with the approval of the Finance Control Committee. If any of this surplus shall remain at the end of the school year the remainder of the fund shall revert to the Central Treasury.

3. One-third shall revert to the editor and business manager of the publication and can be divided equally between them as a salary bonus.

d. Salaries may not be paid from a surplus accruing from a former year but may be paid from a surplus accruing in the year that the salaries are due.

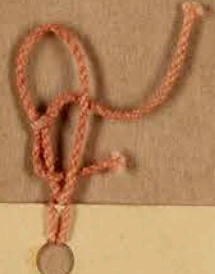
e. Each publication shall be allowed a maximum of \$75 to maintain the standards of the Staff each University year, provided such amount is available as determined by an audit of the books at the time that the money is desired.

f. The financing of the Handbook shall be supervised by the Finance Control Committee.



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Section 5:
No class shall be allowed to charge admission to its formal dance without authorization of the Finance Control Committee.

ARTICLE V
Elections

Section 1: General Elections—

a. Credit hours for the purpose of establishing eligibility to hold office shall be certified by the Registrar and approved by the Executive Committee not later than forty-eight hours after a candidate has been nominated. Notice of such official certification, together with any irregularities which may be found, shall be immediately posted upon the A. S. U. N. bulletin board.

b. Should a vacancy occur in any elective office in the Association, the Nominating Committee shall meet not later than one week after such an event for the purpose of nominating candidates to fill the vacancy.

c. All candidates must be properly qualified and shall be voted on not earlier than five, and not later than ten days after their nomination.

d. The tenure of office for all students elected to fill vacancies shall extend from the time of their election to May 31 of the University year for which they are elected.

e. No member of the A. S. U. N. shall be eligible for an elective or appointive office, or shall be permitted to remain in office, if he or she is placed upon probation.

f. A special balloting for the recall or replacement of any executive or representative office of the A. S. U. N. must be called by the Executive Committee within 96 hours at the petition of at least 25 per cent of the members in good standing of the

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Association, or after the vacancy has occurred.

1. A majority of the total ballots cast at the special recall election shall be required to effect the recall of the officer, provided that said ballot amounts to at least three-fourths of the total vote cast at the time of election in which the officer was elected.

Section 2: Rules for Election:

a. The Senate shall fix the time of, and supervise all A. S. U. N. elections, including class managerships.

b. All regular elections shall be governed by the following rules:

1. Election day shall be held within fourteen days after Mackay Day, at a time and place designated by the Executive Committee.

2. Polls shall be open during the hours announced for voting and under no circumstances shall they be closed before the expiration of the final hour.

3. Voting shall be by secret ballot.

4. No person whose name does not appear on the official A. S. U. N. list of members shall not be allowed to vote.

5. Nominees shall be listed alphabetically on the ballot.

6. No candidate for office shall be an official at an election.

7. There shall be at the polls at all times one inspector, one ballot distributor, one poll clerk, and two ballot clerks. The ballot distributor shall hand one ballot to each voter. After the latter marks the ballot, he shall give it to the ballot clerk who shall pronounce the voter's name and wait until the poll clerk has crossed it from the official list of A. S. U. N. members before depositing the ballot.

8. Electioneering within 100 feet of the polls shall be prohibited.



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9. Instructions for marking the ballots must be printed on them and any violations of such instructions shall void the entire ballot.

10. If only three candidates have been nominated, a plurality of votes shall be sufficient to elect. If more than three candidates are nominated, a primary election shall be held to determine the two who shall run in the general election, at which a majority of votes shall suffice to elect. Any candidate receiving a majority of the votes cast in a primary election shall be declared elected.

11. Votes shall be counted immediately after the polls close and the results officially announced as soon as the vote is completed.

12. In the event of there being a tie or a close division, a recount must be made upon the demand of any of the candidates concerned.

c. All members of the A. S. U. N. shall have the right to vote for the President of the Association. All women members of the A. S. U. N. Senate shall have the right to vote for the Chairman of the Women's Executive Board.

Section 3: Nominations—

a. Nominations for the President of the A. S. U. N. and nominations for Class Managers, excepting Freshmen Class Managers, shall be opened at the meeting called annually for that purpose on Mackay Day.

b. It shall be the duty of the Nominating Committee, with the approval of the Senate, to submit the name of at least three candidates for each office.

c. Any member of the A. S. U. N. may make further nominations beyond those submitted by the Nominating Committee.

d. Candidates not nominated at the Mackay Day meeting must announce their

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candidacy to the A. S. U. N. secretary at least seventy-two hours before the day set for voting, at which time the nominations shall be closed.

Section 4: Nominating Committee—

a. The Nominating Committee shall be appointed from within the Senate by the President at the first regular meeting of Senate. It shall consist of three fraternity or sorority members, and two non-fraternity or non-sorority members. All members of the Committee shall have the right to vote.

b. The committee shall elect its chairman who shall also act as its spokesman in the Senate.

c. It shall be the duty of the Nominating Committee to draw up and present to the Senate for approval, a separate panel for each student body committee. The drawing of each panel shall be done not later than one week prior to the appointment of the committee.

1. In the event that the recommendations of the Nominating Committee are not approved by two-thirds of the Senate by voting, a new panel must be submitted.

d. The membership of the Nominating Committee may be changed at any time that the Senate deems it advisable to do so, by a majority vote.

Section 5: Class Officers—

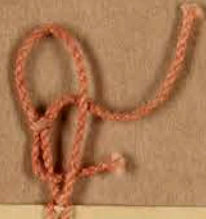
a. A class manager shall be elected by each class to serve as its official representative, and to conduct the business of the class. The class manager shall have the power to appoint committees and name assistants. The term of office of the class manager shall be from May 31 to May 31.

b. The Class Manager of the Freshman Class shall be elected in the Fall semester to serve until May 31 of the ensuing semester.



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c. Class managers shall take an oath of office in a regular A. S. U. N. meeting before such managers shall be recognized as the official representative of their respective class.

d. The oath for such an officer shall be provided and approved by the Executive Committee, and shall be administered by each outgoing manager.

e. In the case of the incoming freshman class of each Fall semester, the A. S. U. N. President shall administer the oath of office to the duly elected freshman manager.

f. In the case of a class manager vacancy occurring, the Executive Committee shall authorize a class election for the purpose of electing a new class manager and the A. S. U. N. President shall administer the oath of office to the new manager.

ARTICLE VI
Business Procedure

Section 1:
The rules contained in Robert's Rules of Order (revised edition) shall govern this Association in all cases to which they are applicable, and in which they are not inconsistent with the Constitution or By-Laws of this Association.

Section 2: Meeting—

a. Regular meetings of the A. S. U. N. shall be held on or between the first and seventh days of each month during the University year; and may be held during the third week at the discretion of the President.

b. Notice of all regular and special meetings must be posted on the official bulletin board at least twenty-four hours in advance of the meeting.

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ARTICLE VII
Referendum

Section 1:
Any official act of any officer or committee of the A. S. U. N. is subject to veto by a majority ballot of those voting, and the same to be taken at the time and place officially announced for such specific purpose.

Section 2:
The motion to veto must be presented to the President of the A. S. U. N. and must bear the signature of at least 25 per cent of the members of the Association in good standing.

Section 3:
Whenever such a motion, properly introduced and seconded, is presented to the President, he must announce a time for the taking of a ballot vote on the motion, such time to be not less than twenty-four hours and not more than ninety-six hours after the motion is introduced.

ARTICLE VII
Intra-mural Relations

Section 1:
Inter-fraternity and Pan Hellenic Council shall be organized according to their several constitutions for the purpose of furthering the welfare and promoting harmony among the various groups on the campus.

DIVISION II—PUBLICATIONS
ARTICLE I
Names of Publications and Managements

Section 1:
The official A. S. U. N. publications shall be: (1) The U. of N. Sagebrush; (2) The Artemisia, a year-book; (3) Handbook.

Section 2:



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The management of each publication shall be vested in an editor and business manager elected by, and directly responsible to the Publications Board.

ARTICLE II
Publication Board

Section 1:
The Publication Board shall consist of the editors and business managers of all official A. S. U. N. publications, and three members appointed by the Senate.

Section 2:
The Publication Board shall meet annually within one week following the general A. S. U. N. election, to elect by a majority vote the editors and business managers of the official publications, all of whom shall serve during the ensuing year.

Section 3:
In case of incompetency the Publication Board shall have the power to remove from office, by unanimous vote, the editor or business manager, or both, of any of the publications. The defendant or defendants shall have a right of a fair trial by the Board, but shall not be allowed to vote.

Section 4:
In the event of vacancies on the board, the vacancy shall be filled by the agency making the original appointment not later than one week after such occurs.

Section 5:
The Publication Board shall maintain strict supervisory control over all A. S. U. N. publications. Questions concerning the policy, or in efficiency in editorial departments, must be referred to the Board for action.

Section 6:
Regular meetings shall be held each month of the University year; special

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meetings may be called by the chairman.

Section 7:
Six members shall constitute a quorum in the Board.

ARTICLE IV
Editors and Business Managers

Section 1:
Each editor shall: (1) Supervise the publication of the paper or the book, and direct its policy; (2) Appoint what assistants he needs; (3) Preside at all editorial staff meetings; (4) Be responsible for all material appearing in the publication.

Section 2:
Each business manager shall: (1) Supervise the financial management of the paper or book, and direct its business policies; (2) Appoint what assistants he needs; (3) Preside at all business staff meetings; (4) Assume the financial responsibility of the publication; (5) Keep a complete set of books, which shall be subject to audit by the Executive Secretary upon call of the Finance Control Committee.

ARTICLE IV
Sagebrush

Section 1:
To be eligible for editor of the Sagebrush a candidate must have an upperclass standing and must have served on the editorial staff of the Sagebrush at least four semesters, one of which must be immediately prior to the election.

Section 3:
The size of the paper and the frequency of issue shall be left to the discretion of the editor and business manager, subject to the approval of the Finance Control Committee, provided that there shall be a regular issue and that this shall be at least once a week during the University year.



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Section 4:
The editor and business manager shall receive a salary of \$60 a month, provided that this amount is earned above expenses, four issues of the paper to constitute a month.

Section 5:
Upperclass standing as contained in Section 1 and Section 2 shall be defined as the minimum number of hours required for senior standing in the particular college in which any individual is registered.

ARTICLE V
Artemisia

Section 1:
To be eligible for editor of the Artemisia a candidate must have upperclass standing and must have served on the editorial staff of the Artemisia for at least two years, one of which must be immediately prior to election.

Section 2:
To be eligible for business manager of the Artemisia a candidate must have upperclass standing and must have served on the business staff of the Artemisia for at least two years, one of which must be immediately prior to election.

Section 3:
The size of the book shall be left to the discretion of the editor and business manager, subject to the approval of the Finance Control Committee. The Artemisia shall be published not later than three weeks before Commencement Day.

Section 4:
The editor and business manager of the Artemisia shall receive a salary not to exceed \$300 a year, provided that this amount is earned above expenses. Salaries shall not be paid until the final audit of

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the books shall take place within ten days after publication.

Section 5:
Upperclass standing as contained in Section 1 and Section 2 shall be defined as the minimum number of hours required for senior standing in the particular college in which any individual is registered.

a. The only exception to the above shall be when there is only one tryee for the position concerned. The clause shall then read: Upperclass standing as contained in Section 1 and Section 2 shall be defined as the minimum number of hours required for junior standing in the particular college in which any individual is registered.

ARTICLE VI
A. S. U. N. Handbook

Section 1:
As early in each University year as he deems advisable, the President of the A. S. U. N. shall appoint an editor and assisting committee of three members to prepare the ensuing year's edition of the official A.S.U.N. Handbook, which shall be printed during the summer and placed on sale at the beginning of each University year.

Section 2:
All Freshmen shall be compelled to buy a copy of the Handbook.

Section 3:
The financing of the Handbook shall be supervised by the Finance Control Committee.

DIVISION III
EXTRA CURRICULAR ACTIVITIES
ARTICLE I
Awards

Section 1:
At the close of each major sport season, the coach of the sport concerned and the



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Block "N" Society shall recommend to the Executive Committee the players qualified to receive letters or other varsity awards.

Section 2:
No member of the A. S. U. N. shall wear or display an award which may be recognized as official, unless such privilege has been granted officially.

Section 3:
The only exceptions to the foregoing rules governing varsity awards shall be as follows:
a. Seniors who fail to qualify under the regular rules because of physical injury or who have been faithful for at least three years, or who have performed exceptionally meritorious work, may be granted a varsity award upon the recommendation of the coach concerned, the Block "N" Society, and a person appointed by the Executive Committee, and with the unanimous consent of the Executive Committee.

Section 4:
In order to be eligible for an award in any sport an otherwise qualified participant must receive a passing grade in at least 11 semester hours before the award shall be given.
a. The only exception to the above shall be seniors passing the necessary hours to graduate.

**ARTICLE II
Freshman Awards**

Section 1:
Upon the recommendation of the coach concerned and the approval of the Executive Committee, a blue slip-over sweater shall be granted to the members of the Freshman football, basketball, and track teams who qualify. Regulation numerals shall be mounted on the front of the sweater. The number and quality of the

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awards shall be left to the discretion of the Finance Control Committee. No member of the Freshman class shall be eligible for more than one award.

**ARTICLE III
Major Sports**

Section 1:
Football, basketball, and track are the recognized major sports, for participation in which varsity awards may be granted.

Section 2: Football—
To be eligible for a varsity award in football, a candidate must play a total of 30 per cent or more of the total number of minutes of the regularly scheduled games for the season.

Section 3: Basketball—
To be eligible for a varsity award in basketball, a candidate must play in sixty per cent of the scheduled games played. Should the result determining this percentage end in a fraction; the fraction shall be ignored.

Section 4: Track—
To be eligible for a varsity award in track, a candidate must win five points in a dual meet, one point in the conference meet, or one point in any recognized relay meet.
a. The establishing of new track and field records shall be subject to the following regulations: (1) New records may be established officially in open competition only; (2) Open competition may be in dual, intercollegiate, interclass, or intramural meets; (3) Men setting new records shall, upon the recommendation of the coach, and approval by the Executive Committee, be awarded a gold medal suitably inscribed; (4) Track and field records shall be governed by the rules of the American Athletic Union.



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**ARTICLE IV
Minor Sports**

Section 1:
Recognized minor sports are boxing, tennis, pistol, tumbling, and skiing.

a. Minor sports shall be any others which are recognized by the P. E. department; the award for which shall be determined by the Executive Committee and the Finance Control Committee.

b. At the close of each minor sport season, the coach concerned shall recommend to the Executive Committee those who are qualified to receive awards.

c. Other minor sports: To be eligible for an award in other minor sports, a candidate must compete in at least sixty per cent of the scheduled matches.

Section 2: Boxing—

a. To be eligible for an award in boxing, a candidate must win a scheduled bout or must compete in at least sixty per cent of the scheduled matches.

b. The official award for boxing shall be a blue light-weight sweater with a white four-by-four-inch Block "N" set in a white six-inch circle on the left chest.

Section 3: Tennis—

a. To be eligible for an award in tennis, a candidate must win a match in a dual meet, or must participate in the Far Western Conference Meet.

b. The official award for tennis shall be a white light-weight coat, sweater with a blue four-inch Block "N" set in a blue six-inch circle on the left chest.

Section 4: Pistol—

a. To be eligible for an award in pistol or rifle shooting, a candidate must be recommended by the Military Department.

b. The official award for the other minor sports shall be a white four-by-four-inch

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Block "N" set in a white six-inch circle, the award to be known as the Circle "N."

Section 5: Tumbling—

a. To be eligible for an award in tumbling a candidate must be a member of the team for at least two semesters, having appeared in sixty per cent of the scheduled exhibitions, and having been recommended by the coach.

b. The official award shall be a blue four-inch Block "N" set in a blue six-inch circle. The award shall be known as the Circle "N" award for tumbling.

Section 6: Skiing—

a. To be eligible for an award in skiing, a candidate must place for Nevada in at least two events in any meet recognized by the Pacific Coast Ski Union or participate in the Pacific Coast Intercollegiate championship meet.

b. The official award for skiing shall be a white light-weight coat sweater with a blue four-inch Block "N" set in a blue six-inch circle on the left chest.

**ARTICLE V
Managers**

Section 1:
There shall be an Athletic Managerial Staff for each major sport composed of a manager and four assistants. Any number of Freshmen may try out for the position as assistants.

Section 2:
All athletic managers shall have at least junior standing at the time they assume their duties and shall have served as assistant manager in their sophomore year.

Section 3:
The assistant managers shall have at least sophomore standing at the time they assume their duties. They shall act in



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conjunction with the manager of their sport and they shall be directly responsible to him.

Section 4:
Managers and their assistants shall be appointed not later than two weeks after the end of each major sport season by a committee composed of the Executive Secretary who shall act as chairman but shall have no vote, the coach of the sport concerned, the President of the A. S. U. N., the incumbent sport manager, the president of the Block "N" society, and one active member of the squad of the sport concerned, who shall be appointed by the Executive Committee.

Section 5:
Each sports manager shall be awarded a sweater and a Block "N" with a bar underneath, the sweater to be the same as that prescribed for the sport which he has managed.

**ARTICLE VI
Women's Athletics**

Section 1:
Women's athletics shall be under the supervision of the Women's Athletic Association and shall be governed by its by-laws.

**ARTICLE VII
Forensics and Band**

Section 1: Forensics—

a. In no case shall a student be eligible for more than one silver or gold key for participation in the same kind of speech contest. He may, however, be eligible for keys in more than one of the below-mentioned contests.

a. Debate:

1. To be eligible for an award in debate, a student must be of recognized standing in the University, and shall have participated in at least two intercollegiate debates of such quality as may be deemed by the director of forensics as of major importance.

2. The award for debate shall consist of an official forensic key of suitable design and made of sterling silver. A debater who shall have had three years of intercollegiate debate and who shall have been recommended by the director of forensics for such an honor, shall receive a gold key of the official design.

c. Oratory:

1. To be eligible for an award in oratory, a student shall have participated in at least one major intercollegiate oratorical contest. In case a student shall have won that contest and consequently be ineligible for further competition therein, he shall be eligible for the award regardless of standing in the University.

2. The official award for oratory shall be the same fundamental design as that for debate, except that it shall specify oratory. In case a student shall have competed in intercollegiate oratory for at least three years, he shall be eligible for a gold key.

d. Extempore:

1. The conditions and awards for extempore speaking shall be the same as those for oratory, except that the award shall specify extempore speaking.

**SECTION II
Band**

a. To be eligible for an award in band, the bandsman must be a member of the A. S. U. N., shall have completed five semesters in the University band, and be recommended by the directors.

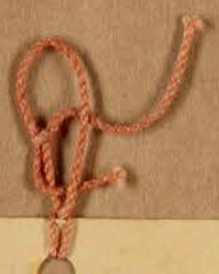
b. The award shall be a six-by-six-inch white chenille lyre with a four-by-four-inch blue chenille Block "N" with a one-quarter inch white outline.

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**DIVISION IV
AMENDMENTS**

**ARTICLE I
Method of Amending**

Section 1: Notification—

a. Notification must be submitted to the Executive Committee, in writing, at least two weeks prior to the A. S. U. N. meeting at which it is to be considered.

b. Notification of amendment must be posted at least ten days on the official bulletin board.

c. Notification of amendment must be published at least once in the Sagebrush.

Section 2: Vote—

a. This constitution may be amended by a two-thirds vote of those voting, a quorum being present.

b. Voting shall be by secret ballot, and at regular A. S. U. N. meeting.

**DIVISION V
BY-LAWS**

ARTICLE I

The by-laws may be amended by a three-fourths majority vote of the A. S. U. N. Senate at any regular meeting and as heretofore provided in the Constitution.

**ARTICLE II
Subsidiary By-Laws**

Section 1:

All committees, boards, or other subsidiary divisions of the A. S. U. N. shall draw up by-laws which must be approved by the Executive Committee and accurate copies of the same must then be filed with the Secretary of the A. S. U. N. who shall be informed of all omissions, additions or other changes immediately after they are made. Any member in good standing in the A. S. U. N. shall have the right to examine these by-laws at any time.

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**ARTICLE III
Traditions**

Section 1:

Any student of the University caught breaking a tradition of the University on the campus by a member of the Men's Upperclass Committee or the Women's Upperclass Committee shall be punished by these committees.

Section 2:

The traditions of the University campus are as follows:

a. All Freshman men students of the University of Nevada are required to wear on the University campus from sun-up to sun-down, during the entire fall semester of each year, the regulation "Frosh dink." Violators of this tradition may be punished by the University of Nevada Men's Upperclass Committee.

b. All Freshman men and women students of the University of Nevada will be required to carry from sun-up to sun-down on the University campus for the entire fall semester of each year one Frosh Handbook.

c. Freshmen are charged with the duty of painting the Block "N" on the hill twice each year. These dates shall be set by the Block "N" society and the work is supervised by such members as that society may designate.

d. All underclass men and women students may not use the front steps of Morrill Hall to enter or leave that building.

e. No Nevadan "cuts" campus. The walks and not the lawns are for the convenience of the pedestrian.

f. No Nevadan man or woman will smoke in the halls or classrooms of campus buildings.

g. Although it has been for many years the custom of the men students at Nevada to grow beards for Mackay Day it has only



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recently been made a recognized tradition.

h. The Senior Bench, in front of the Hall of English, shall be for the convenience of the Seniors only.

i. The privilege of wearing "cords" will be granted only to men who have attended a recognized University for four semesters. Moleskins may be worn only by Sophomores.

j. The Tri Delt Jinx, more commonly known as the "She Jinx," is a general get-together for University women.

k. The last week of the second semester is known as Senior Week. The program includes the Pilgrimage, the presentation of the Senior Gift, and other activities as arranged by the committee in charge.

l. Each class entertains at a dance during the year. The order of these dances is: The Sophomore Hop and the Junior Prom the first semester, and the Freshman Glee and the Senior Ball the second semester. It is traditional for the Juniors to entertain the Seniors at the latter's Ball.

ARTICLE IV
Recognized Organizations

Section 1: Social Organizations—
Independents
Lincoln Hall Association
Manzanita Hall Association
Normal Club
Alpha Tau Omega
Beta Kappa
Lambda Chi Alpha
Phi Sigma Kappa
Sigma Alpha Epsilon
Sigma Nu
Sigma Phi Sigma
Alpha Phi Theta
Beta Sigma Omicron
Delta Delta Delta
Gamma Phi Beta
Kappa Alpha Theta
Pi Beta Phi

Section 2: Service Organizations—
Blue Key
Sagens
Sagers

Section 3: Honorary Organizations—
Campus Players
Cap and Scroll
Chi Delta Phi
Coffin and Keys
Delta Delta Epsilon
Gothic "N"
Masque and Dagger
Scabbard and Blade
Nu Eta Epsilon
Phi Kappa Phi
Press Club
Sigma Gamma Epsilon
Sigma Sigma Kappa
Sundowners
W. A. A.
Block "N"

Section 4: Academic Organizations—
Aggie Club
Chem Club
Civil Engineers
Crucible Club
Electrical Engineers
Home Ec. Club
Mechanical Engineers
Campus Choral Club
Mu Alpha Nu
Omega Mu Iota
Fine Arts
Cercle Francais
Deutscher Verein

Section 5: Subsidiary Organizations—
Associated Engineers
Associated Women Students
Freshman Class
Sophomore Class
Junior Class
Senior Class

Section 6: Religious Organizations—
Newman Club
Campus Club
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Student Body Officers

President
 1922-23—Melvin D. Saunders
 1923-24—D. H. Hughes
 1924-25—H. B. Keating
 1925-26—Proctor Hug
 1926-27—Harry Frost
 1927-28—Vernon Cantlon
 1928-29—Elmer Lyon
 1929-30—Carol Cross
 1930-31—Jack Walther
 1931-32—Edwin Cantlon
 1932-33—Keith Lee
 1933-34—James Wallace
 1934-35—James Cazier
 1935-36—Carl Dodge
 1936-37—William Cashill
 1937-38—Richard Taw
 1938-39—David Goldwater

Vice-President
 1922-23—Herbert Foster
 1923-24—Chester Scranton
 1924-25—Albert Lowry
 1925-26—Jack Gillberg
 1926-27—Earle Henriksen
 1927-28—Elizabeth Coleman
 1928-29—Renee Duque
 1929-30—Barbara Horton
 1930-31—Jean Hughes
 1931-32—Margaret Walts
 1932-33—Kathryn Ligon
 1933-34—Marthine Solares
 1934-35—Nell Lozano
 1935-36—Katherine Dondero
 1936-37—Betty McCuiston
 1937-38—Bette Naismith
 1938-39—Helen Showlin

Secretary
 1922-23—Marcelline Kenney
 1923-24—Eloise Harris
 1924-25—Frances Miller
 1925-26—Florence Benoit

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1926-27—Gertrude Wyckoff
 1927-28—Grace Bassett
 1928-29—Barbara Horton
 1929-30—Saralee Clark
 1930-31—Margaret Walts
 1931-32—Katherine Ligon
 1932-33—Florence Lemkuhl
 1932-33—Helen Peterson (finished term)
 1933-34—Clara Galvin
 1934-35—Florine Frank
 1935-36—Eunice Caton
 1936-37—Eleanor Barry
 1937-38—Winifred H. Hiltonen
 1938-39—To be appointed

Treasurer
 1920-21—Ernest Harker
 1921-22—Melvin Saunders
 1922-23—George Cann
 1923-24—Al Lowry
 1924-25—Lawrence Semenza
 1925-26—Lawrence Baker
 1926-27—Vernon Cantlon
 1927-28—Lloyd Moon
 1928-29—Carol Cross
 1929-30—Alan Bible
 1930-31—Edwin Cantlon
 1931-32—Keith Lee
 1932-33—Sam Arentz, Jr.

Senior Class Manager
 1933-34—Gene Salet
 1934-35—Paul Turner
 1935-36—Thomas Prunty
 1936-37—Emory Graunke
 1937-38—Ben Morehouse
 1938-39—Fran Breen

Junior Class Manager
 1933-34—Frandsen Loomis
 1934-35—Jack Hughes
 1935-36—Walter States
 1936-37—Robert Metten
 1937-38—Richard Summerbell
 1939-40—Clifford Quilici



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Sophomore Class Manager
 1933-34—Joseph Clark
 1934-35—William Horgan
 1935-36—Ross Morris
 1936-37—John Etchemendy
 1937-38—Louis Peraldo
 1938-39—Jim DuPratt

Freshman Class Manager
 1933-34—Wayne Kennedy
 1934-35—Kenneth Powell
 1935-36—Herbert Ward
 1936-37—Gordon Thompson
 1937-38—Fred McIntyre
 1938-39—To be elected.

Junior Class Representative to the Executive Committee
 1922-23—Ned Martin
 1923-24—Lucile Blake
 1924-25—Jack Gillberg
 1925-26—Emory Branch
 1926-27—Claire Lemkuhl
 1927-28—Douglas Ford
 1928-29—Edwin Whitehead
 1929-30—Lee Sidwell
 1930-31—Walter Mitchell
 1931-32—Calvin Bannigan
 1932-33—Dan Harvey
 1933-34—Wm. Beemer and Daniel Harvey

Sophomore Class Representative to the Executive Committee
 1921-22—Bob Skinner
 1922-23—Leslie Harrison
 1923-24—Bill Clinch
 1924-25—Wayne Hinckley
 1925-26—Bruce Connelly
 1926-27—Louis Lombardi
 1927-28—Edwin Whitehead
 1928-29—Fred Morrison
 1929-30—Ray Hackett
 1930-31—Calvin Bannigan
 1931-32—Sam Arentz, Jr.
 1932-33—Orison Miller

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Representatives to the Executive Committee
 1934-35—William McMenamin, Herbert Peck, Dorothy Nason.
 1935-36—Opal Harvey, Robert Stoker and Bryce Rhodes.
 1936-37—Marguerite Feutsch, Silas Ross, Leland Fife.
 1937-38—Max Jensen, Hudson Lee, Bette Naismith.
 1938-39—To be elected.

Men's Representative, Finance Control Committee
 1922-23—Chester Scranton
 1923-24—Chris Sheerin
 1924-25—Proctor Hug
 1925-26—Harry Frost
 1926-27—Walter Cox, Harvey Buntin.
 1927-28—Elmer Lyon
 1928-29—Douglas Ford
 1929-30—Alvin Lombardi
 1930-31—Douglas Callaway
 1931-32—Walter Mitchell
 1932-33—Gene Salet
 1933-34—Samuel Arentz, Jr.
 1933-34—Forrest Bibb.
 1934-35—Carl Dodge.
 1935-36—Robert Stoker.
 1936-37—Guy Morris
 1937-38—Don Kinkel
 1938-39—To be elected.

Women's Representative, Finance Control Committee
 1923-24—Erma Eason
 1924-25—Lucile Blake
 1925-26—Zelda Reed
 1926-27—Elizabeth Coleman
 1927-28—Elizabeth Shaber
 1928-29—Kathryn Robison
 1929-30—Geraldine Blattner
 1930-31—Ruth Stewart
 1931-32—Frances Fuller
 1932-33—Marthine Solares
 1933-34—Esther Ronzone
 1934-35—Charlotte Pope, Wilma Chanslor



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1935-36—Alice Mason
1936-37—Genevieve Hansen
1937-38—Kathleen Meeks
1938-39—To be elected.

Publications Board
1926-27—W. H. Buntin, Fred Hagmeyer
1927-28—Ralph Gignoux, James Sheritt
1928-29—Carl Fuetsch, Homer Raycraft
1929-30—Dan Senseney, Duane Mack
1930-31—Rose Mahana, James Golden
1931-32—Francis Smith, Nick Basta
1932-33—Neva Shaw, Elbert Walker
1933-34—Elna Jensen, James Cazier, Kathryn Wardliegh Johnson.
1934-35—Edward Montgomery, James Cazier, Kathleen Haffey.
1935-36—Grace Armbruster, Clarence Byrt, Elwin Jeffers.
1936-37—Tyrus Cobb, Leslie Gray, Ethel Kent.
1937-38—Max Jensen, Winifred Hilton, Robert Miller.
1938-39—To be elected.

Graduate and Athletic Manager
1912-13—Silas E. Ross
1913-14—Silas E. Ross
1914-15—Silas E. Ross
1915-16—Silas E. Ross
1916-17—Joseph McDonald
1917-18—Will E. Melarkey, Charles Gooding, Mark Cessna
1919-20—Harold O'Brien
1920-21—Raymond O. Courtwright
1921-22—Raymond O. Courtwright
1922-23—Edward Reed
1923-24—Harold Keating
1924-25—Harold Keating
1925-26—Clarence Thornton
1926-27—Ray Henricksen
1927-28—Emory Branch
1928-29—Budd Stevenson
1929-30—Don Budge
1930-31—Alvin Lombardi
1931-32—Bernard Hartung

1912-13—Silas E. Ross
1913-14—Silas E. Ross
1914-15—Silas E. Ross
1915-16—Silas E. Ross
1916-17—Joseph McDonald
1917-18—Will E. Melarkey, Charles Gooding, Mark Cessna
1919-20—Harold O'Brien
1920-21—Raymond O. Courtwright
1921-22—Raymond O. Courtwright
1922-23—Edward Reed
1923-24—Harold Keating
1924-25—Harold Keating
1925-26—Clarence Thornton
1926-27—Ray Henricksen
1927-28—Emory Branch
1928-29—Budd Stevenson
1929-30—Don Budge
1930-31—Alvin Lombardi
1931-32—Bernard Hartung

1931-32—Bernard Hartung
1933-34—Joe T. McDonnell
1934-35—Joe T. McDonnell
1935-36—Robert Creps
1936-37—Robert Creps
1937-38—Robert Creps, Walter States, Max Jensen
1938-39—Max Jensen

W. A. A. President
1928-29—Ellen Baldwin
1929-30—Valborg Olsen
1930-31—Dora Clover
1931-32—Ruth Stewart
1932-33—Mary Trudelle
1933-34—Margaret Kornmeyer
1934-35—Blanche Keegan
1935-36—Alice Lundberg
1936-37—Emily Tholl
1937-38—Kennedy Walker
1938-39—Betty Kornmeyer

Varsity Yell Leaders
1923-24—R. Simpson
1924-25—R. McIlwain
1925-26—B. Clinch
1926-27—Robert Stewart
1927-28—Bernard Hartung, Marion Green
1928-29—Laddie Miller
1929-30—Byron O'Hara
1930-31—Byron O'Hara
1931-32—John Mariani
1931-32—Bill Blakely
1932-33—Clifford Devine
1933-34—Paul Fontana
1934-35—Jack Hughes
1935-36—Emile Gezelin, Louis Weiner.
1936-37—Emile Gezelin, Louis Weiner
1937-38—Charles Doherty
1938-39—To be elected

Editor of Sagebrush
1922-23—John R. Ross
1923-24—Paul A. Harwood
1924-25—Walker G. Matheson
1925-26—W. H. Buntin

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1926-27—Ernest L. Inwood
1927-28—Fred M. Anderson
1928-29—Alan Crawford
1929-30—James Hammond
1930-31—Harvey Dondero
1931-32—Joe Jackson
1932-33—Kenneth F. Johnson
1933-34—William McMenamin
1934-35—Forrest Bibb
1935-36—Frank Sullivan
1936-37—John Carr
1937-38—John Brackett
1938-39—Don Kinkel

Business Manager of the Sagebrush

1922-23—Laurence Quill, Alex Cotter
1923-24—Arthur Shaver
1924-25—J. M. Fulton, Frank Underwood
1925-26—Frank Underwood
1926-27—Earl W. Bannister, Tillie Evansen
1927-28—John Walsh, Anita M. Becaas
1928-29—John Walsh
1929-30—Marshall Guisti
1930-31—Nick Basta
1931-32—Robert Merriman
1932-33—Chas. D. Koerner
1933-34—William Crowell
1934-35—LaRue Stark
1935-36—Dan Chiatovich
1936-37—Walter States
1937-38—Willis Dalzell
1938-39—Ross T. Morris

Editor of the Artemisia

1921-22—Willis Church
1922-23—Chris Sheerin
1923-24—Harlow North
1924-25—Fred Wyckoff
1925-26—Harold Coffin
1926-27—Thor Smith
1927-28—Bob Adamson
1928-29—Dan Adamson
1929-30—Edwin Semenza
1930-31—Francis Smith
1931-32—Elbert Walker

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1932-33—William Gilmartin
1933-34—Robert Creps
1934-35—Ned Morehouse
1935-36—Walter Bowrin
1936-37—Genevieve Hansen
1937-38—Sam Wilson
1938-39—Gertrude Polander

Business Manager of the Artemisia

1927-28—Robin Trimble, Carl Fuetsch
1928-29—Don Budge
1929-30—Maryemma Taylor
1930-31—Fred Wilson, Jr.
1931-32—Harold Taber
1932-33—Sessions Wheeler
1933-34—Don Brown
1934-35—Angelo Urrutia
1935-36—Winifred Walsh
1936-37—Cletus Libbey
1937-38—Ted Olds
1938-39—Francis Breen



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Greetings to Freshman Women

ASSOCIATED WOMEN STUDENTS





On behalf of the Associated Women Students, I wish to extend to you new women a hearty welcome to the University of Nevada.

You, who are the coeds of the class of '42, will find that college life will be something quite different than any of your previous experiences. It is crammed full of activities—so many of them that no one could possibly participate in all of them. It is our hope that you will segregate the ones in which you are the most interested, and strive to reach the top in any that you undertake.

In being a member of A. W. S. there are certain responsibilities which each of us assume. First, that of cooperation. This year, more than ever before, this responsibility is of major importance. We are beginning with a new A. W. S. constitution and several new plans to test out. I am sure with your whole-hearted cooperation we will have a successful year.

Upon your shoulders rests the future management of A. W. S. Your interest and effort will determine the success attained during the years in which you are students here.

It is my wish that you will soon begin to feel at home on our campus. It belongs to the new students as well as the old ones. Feel free to ask anyone for information and advice at any time.

It's up to you. Be active and we promise your college life will bring benefits both to you and A. W. S.

HELEN SHOVLIN,
Chairman of A. W. S.
Executive Board.




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CONSTITUTION
of the
Associated Women Students
of the
University of Nevada

ARTICLE I
Name
The name of this organization shall be the Associated Women Students of the University of Nevada.

ARTICLE II
Purpose
The purpose of this organization shall be to regulate, broaden, and refine the social life of the women; to support and uplift the social standard of the college; to make the individual lives of the women more wholesome through sensible living; and to form an official body which will correlate and unify the activities of women and represent them in matters of general campus interest.

ARTICLE III
Membership
All women students of the University of Nevada shall be members of this organization.

ARTICLE IV
Executive Department

Section 1: Executive Board—
The Executive control of the Associated Women Students shall be vested in a board composed of the women members of the A. S. U. N. Senate.

Section 2: Officers—
The officers of this Executive Board of the A. W. S. of the University of Nevada shall be a chairman and a secretary-treasurer.

The office of chairman shall be held in rotation by each organization represented by the women members of the A. S. U. N. senate in the order of its establishment. This order is as follows:

- Manzanita Association, 1896.
- Independents, 1900.
- Delta Delta Delta, 1913.
- Pi Beta Phi, 1915.
- Gamma Phi Beta, 1921.
- Kappa Alpha Theta, 1922.
- Beta Sigma Omicron, 1931.
- Alpha Delta Theta, 1932.

The secretary-treasurer will be elected within the group at the first meeting of each year.

ARTICLE VI
Duties of the Executive Board

Section 1:
It shall be the duty of the Executive Board of the Associated Women Students to call all meetings of the association, to execute and defend the Constitution and By-laws, to appoint all Associated Women Students committees and appointive officers, and to perform all duties pertaining to this board.

(a) It shall be the duty of the secretary-treasurer to record the proceedings of all



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meetings of the association and executive board, and to keep a permanent record of the same; and it shall be the further duty of the secretary-treasurer to keep a strict and permanent account of all receipts and expenditures, and to perform such other duties as generally pertain to the office of Secretary-treasurer.

Section 2:
The women's upperclass committee appointed by the A. S. U. N. senate shall meet with all new women on the campus of whatever standing, in the first week after completion of registration and explain and discuss Nevada tradition.

ARTICLE VIII
Meetings

Section 1:
Meetings will be called by the Executive Board whenever deemed necessary. Special meetings may be called upon presentation to the Executive Board of a petition signed by 25 active members of the association. Action must be taken on such petition within two days following presentation.

Section 2:
A regular meeting of the Association will be considered properly advertised when notice has been posted twenty-four hours before the time set for the meeting.

Section 3:
One-half the women students shall constitute a quorum.

ARTICLE VIII
Finance

Section 1:
The disbursement of all funds shall be under the control of the Executive Board, subject to the approval of the Finance Control of the A. S. U. N.

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Section 2:
The disbursement of all funds shall be under the control of the Executive Board of the A. W. S.

Section 3:
At the beginning of each semester a budget for the amount of expenses for the current semester shall be submitted to the Finance Control of the A. S. U. N.

Section 4:
All warrants on the A. W. S. must be presented to the chairman and the secretary-treasurer of the association for signatures of approval before presentation to Finance Control for payment.

Section 5:
A sum of \$12.50 a semester (\$25.00 per annum) shall be earned to be paid annually at commencement to the woman student receiving the highest general average in all studies, who has not received any other scholarship. This student shall be recommended by the Scholarship Committee of the University of Nevada Executive Board.

ARTICLE IX
Amendments

This constitution or its by-laws may be amended by a two-thirds vote of those voting, a quorum being present at a regular meeting of the A. W. S., provided that the proposed amendment was submitted in writing to the executive board at least two weeks prior to the meeting and during the same semester, posted at least ten days on the official bulletin board, and published at least once in the University of Nevada Sagebrush.

Approved:
EDITH DELMORE, Chairman.
JESSIE McCLURE,
NORMA ANDERSON,
BETTE NAISMITH,
A. W. S. Constitution Committee.



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NEVADA ATHLETICS



Athletics

Athletics compose a large part of student activity upon the campus, and every one who so desires receives ample opportunity to take part in some form of athletic competition, both inter-collegiate and intramural. At present there are five sports in which inter-collegiate competition is held, three of which are major and two minor sports. Any student who plays on a major team after filling certain requirements may be awarded a Block N sweater and membership in the Block N Society. Lesser awards have been devised to reward those taking part in a minor sport.



On the gridiron Nevada competes in the Far Western Conference. The majority of her games each year are played with other members of this conference, although competition is held with several of the leading California colleges as well. A block letter is awarded in football to men playing a total of 30 percent or more of the total number of minutes of the regularly scheduled games of the season.

The Far Western Conference title is also the ultimate goal of the Wolf basketball squad. The Nevada cage team usually plays several pre-season, conditioning, games before entering upon the regular



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schedule, which lasts through January and February. To win a block letter in basketball a man must have entered sixty per cent of the scheduled games.

Nevada has always been a strong competitor in the Far Western Conference track and field meet held annually at Sacramento. In addition to this meet at least two dual meets are held each year, following which the pick of the Wolf cinder artists are sent to compete in the annual Fresno Relays. Track letters are awarded to those taking five points in any dual meet, or a single point in the Conference meet.

Skiing, in which Nevada stands among the three top schools in the nation, is growing in popularity here as elsewhere. Abundant opportunities for this sport are close at hand, and many Nevadans take it to heart each winter. Nevada teams in the past three years have bowed only to Washington in the west, and have consistently won the championship of the Southern Division of the Pacific Collegiate Ski Union.

Tennis, the second minor sport in which inter-collegiate competition is held, attracts several court enthusiasts each spring. At least two meets are arranged each year, usually in connection with the track and field meets.

For the first time, 1936-37, tumbling is placed on the minor sports basis and participants will be given awards for skill and regularity in exhibitions.

In addition to the above activities, the Nevada student is given opportunity to take part in intra-mural athletics of every kind. Among those sports which are recognized on the campus and in which intra-mural tournaments are held are: Tennis, golf, baseball, handball, basketball, track and cross-country running.

The non-athletic Nevadan who wishes to win membership in the Block N Society is

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given opportunity to do so by working out for the managerships of the various teams. Any number of Frosh may try out each year. From these four Sophomore managers are chosen, and the team manager is selected from those who have worked out for two years on a managerial staff. This manager is awarded a Block N and accompanies his team on its trips.

The woman student is also given every opportunity to take part in some form of women's athletics. Sports on the women's list include: Basketball, archery, baseball, volleyball, hiking, rifle team, and dancing. Membership in the women's athletic society is gained by those earning a certain number of points for taking part in various sports. The ultimate goal of every woman athlete is membership in the Gothic N Society. This honor is attained only by those women who show outstanding athletic ability, good sportsmanship and intelligence.

Nevada's Athletic Standards

Athletic achievement is largely the result of hard work and proper living as far as the individual is concerned. Many of Nevada's outstanding athletes achieved fame only after many years of conscientious training. Many men of ability have failed because they would not pay the price that victory demands.

Traditions of fair play, determination, and fighting spirit have been handed down to us. It is our duty to uphold these traditions. It can be done but it will take the combined effort of the entire University.

Winning teams will require clean living, hard work and cooperation on the part of the athletes. It will take time and effort on the part of student body leaders: it will



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also take real determination on the part of the student body. Cement all these together with the bond that will last a lifetime and you have the real Nevada Spirit.
—J. E. MARTIE.

Nevada Captains

As a result of a vote by the student body the 1931 track season saw the appearance of the last Nevada captain of a major sport on an athletic field.

In taking this step Nevada has fallen in line with numerous prominent colleges throughout the country, who also thought that the institution was outgrown, and was becoming merely an empty prize over which fraternities and other cliques wrangled.

University of Nevada Track and Field Records

- 100-yd. Dash—H. Hill '35—9.6 sec.
- 220-yd. Dash—E. Graunke '37—21.3 sec.
- 440-yd. Dash—F. Waits '35—49.9 sec.
- 880-yd. Dash—B. Hartung '28—2 min. 1/10 sec.
- 110-yd. Hurdles—T. Towle '29—15.5 sec.
- 220-yd. Hurdles—F. O'Bryan '34—24 sec.
- Pole Vault—B. O'Hara '31—12 ft. 5 in.
- Javelin—A. Lefebvre '34—193 ft. 2 in.
- Broad Jump—K. Richard '38—24ft. 7 3/4 in.
- Shot Put—M. Allen '28, 43 ft. 8 in.
- Hammer Throw—C. Smith '05—126 ft.
- Discus—M. Huntington '33, 127 ft.
- High Jump—J. Gilmartin '30—6 ft. 2 1/4 in.
- One Mile—G. Ogilvie '15—4 min. 25 sec.
- Two Mile—F. Lohse '30—10 min. 4 sec.
- 880-yd. Relay—K. Robison '30, J. Kellog '29, N. Scott '32, C. Martin '33—1 min. 31 sec.
- One Mile Relay—J. Kellog '29, C. Voight '30, J. Bailey '29, Ferguson '30—3 min 27 sec.

The Managerial System

At the beginning of the college year 1930-31, the Associated Students of the University of Nevada adopted a policy of departmental control of all student activities headed by a graduate manager. Because of financial conditions, the office of graduate manager was abolished at the end of the college year 1932-33 and the powers of graduate manager were placed in the hands of the finance control board for which most of the action of the year will be taken by an executive secretary, who is usually a graduate of the university and is hired by the board.

Beginning January 1, 1936, the Associated Students relinquished all control over varsity athletics, delegating such control to the Board of Regents of the university, thereby relieving the Finance Control Committee and its Executive Secretary from any financial obligation in the administration of varsity athletics.

Previously the actual maintenance of athletics was performed by the Student Body through the agency of the Finance Control Committee. The new system, giving complete control to the Board of Regents is designed to eradicate the many difficulties arising out of the old system and to provide a more workable and successful administration of athletics at Nevada.

As in the larger Pacific Coast colleges, the general athletic policies are outlined by a Faculty Athletic Committee which acts for the President of the University, but the actual maintenance of athletics will be handled through the Board of Regents. The Executive Secretary serves the students through the Finance Control Committee.



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The student managers of the various sports are selected each season by a special committee composed of the coach of the sport concerned, the president of the A.S. U.N., the incumbent sport manager, the president of the Block N Society, and one active member of the squad concerned, who shall be appointed by the executive committee, and the Executive Secretary. The student managers must arrange for a roll call and daily check on all team candidates, to see that all lockers and accommodations have been properly allotted, to administer to the wants of the trainer and coach and to accompany the team and aid in its management on trips. The student managers are aided in their duties by under-classmen who are aspiring to managerial positions. The managers are responsible to the coach of the sport concerned.

The Athletic Department

J. E. MARTIE
Professor of Physical Education and Athletics for Men and Head of the Department. Head Basketball Coach.

CHESTER M. SCRANTON
Associate Professor of Physical Education and Athletics for Men. Varsity Tennis Coach and Freshman Football and Basketball Coach.

DOUGLAS D. DASHIELL
Assistant Professor of Physical Education and Athletics for Men. Head Football Coach.

JAMES W. COLEMAN
Assistant Professor of Physical Education and Athletics for Men. Head Track Coach and Assistant Football Coach.

CAMPUS ORGANIZATIONS






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Non-Social Groups

AGGIE CLUB

Organized in 1909 for the purpose of promoting a greater interest in agriculture. Men and women students as well as faculty members of the College of Agriculture are eligible for membership. The club meets the last Wednesday of each month to carry on business and social activities.

ALUMNI ASSOCIATION

The Alumni Association was organized in June, 1894. Its object is to promote union and good fellowship among the alumni, and to advance and protect the interests of the University of Nevada. The dues of the association are \$1 a year, for ten years, or a life membership for ten dollars. The annual meeting is held during Homecoming Week.

ASSOCIATED ENGINEERS

An association whose membership is made up of all students enrolled in the College of Engineering. The association meets once a month and has for its main activity the displaying of engineering exhibits during Homecoming.

BLOCK N SOCIETY

An organization composed of those men who have made a block letter in their chosen sport. The society meets once a

month to discuss business and social activities.

BLUE KEY

A national honorary service fraternity whose membership is made up of those men who have been of some service to the University. The society meets twice a month and sponsors the annual Wolves' Frolic; also any other worthy project that is brought to its attention.

CAMPUS PLAYERS

Campus Players is an honorary organization of students on the campus who excel in dramatics. Students are also elected to Campus Players for artistic ability as all stage settings are designed by the art staff headed by a student art director. Two meetings are held each month, one a business meeting and the other a social one.

CAP AND SCROLL

Cap and Scroll is that organization which elects annually to membership those upperclass women who have proven themselves leaders on the campus in activities, scholarship, service and citizenship. It is a purely honorary society. Approximately seven women are elected at the close of the college year, from the incoming and outgoing senior women.

CHEMISTRY CLUB

A club organized for the purpose of promoting a greater interest in the science of chemistry. Only those students who have shown special ability are eligible for membership. The club meets every Thursday evening and once a month a social meeting is held.

CHI DELTA PHI

Chi Delta Phi is a national women's honorary English society. Women students are elected annually to this group after



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showing especial excellence in English at this University.

CIVIL ENGINEERS
The local organization is affiliated with the American Society of Civil Engineers. All students majoring in Civil Engineering are eligible for membership. The organization meets once a month, at which time current civil engineering problems are discussed.

COFFIN AND KEYS
Coffin and Keys is the men's honor society of the University of Nevada. It is composed of upperclassmen who possess qualities of student leadership and promote student activities.

CRUCIBLE CLUB
All students majoring in mining are eligible for membership. Meetings are held once a month, at which time various mining problems are discussed.

DELTA DELTA EPSILON
Those playing one or more semesters with the University Band are eligible to be elected to membership in Delta Delta Epsilon, local honorary band fraternity.

ELECTRICAL ENGINEERS
An association made up of all those students majoring in electrical engineering. It is affiliated with the American Institute of Electrical Engineers. The association meets every week, at which time papers are presented by students on major electrical problems.

GOTHIC N SOCIETY
The Gothic N Society, founded in 1913, is the highest honor that can be achieved by girls interested in athletics. It represents

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scholarship, service to W. A. A. and to the University, and good sportsmanship, in addition to athletic proficiency in the group sports now on the athletic program. The names of those girls elected to membership are announced on Mackay Day.

HOME ECONOMICS CLUB
The faculty of the Department of Home Economics and all students electing one or more courses in that department may be members of the association. The society has charge of the preparing and serving of the annual Mackay Day luncheon in the gymnasium.

INDEPENDENTS
The Independents is an organization composed of men and women students of the university who are not connected with any social fraternal group banded together for social purposes and to increase their representation in the student government.

LINCOLN HALL ASSOCIATION
Lincoln Hall Association is an organization composed of members of Lincoln Hall, which promotes all activities within the dormitory.

MANZANITA HALL ASSOCIATION
All women students living in Manzanita Hall automatically become members of the Manzanita Hall Association, an organization formed to foster a closer spirit of friendship among its members.

MASK AND DAGGER
Mask and Dagger is a national honorary dramatic society which was founded at the University of California for the purpose of rewarding especial excellence in dramatics. The Nevada chapter was installed in December, 1928, with thirteen charter mem-



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bers. Each year the organization presents one play. To be eligible for membership, a person must have played a lead in at least three major campus productions.

MECHANICAL ENGINEERS
The Mechanical Engineers is the Nevada branch of the A. I. M. E. All students registered in mechanical engineering automatically become members of this society.

MEN'S GLEE CLUB
The Men's Glee Club, an organization composed of all male students interested in group singing, presents at least one concert each year, and takes part in all campus productions when invited.

MILITARY
An infantry unit of the Reserve Officers' Training Corps is maintained at the University of Nevada and a two-year basic course is taught. At the completion of this training those who are interested are given an opportunity for further work by enrolling in the Cadet Corps, a group of advanced men who act as officers for the basic course. A rifle team has also been developed at the University; a team which competes with many of the largest colleges in the country. In the last few years the Nevada marksmen have fired matches in competition for the Hearst trophy as well as other national awards.

MU ALPHA NU
Mu Alpha Nu is the mathematics club, composed of all majors in mathematics and those engineering students taking mathematics other than those required.

NORMAL CLUB
All normal students are organized into a group called the Normal Club, which has for its purpose group discussion of all teaching problems arising in college work.

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NU ETA EPSILON
Nu Eta Epsilon is an engineering honor fraternity organized to reward especial merit in engineering. Only upperclassmen are eligible.

ALPHA EPSILON DELTA
Alpha Epsilon Delta is a national honorary pre-medical fraternity. The chapter was established on the Nevada campus on May, 1938, replacing Omega Mu Iota, a local pre-medical society organized in 1923. Alpha Epsilon Delta is open to sophomores who have made a satisfactory scholastic average. Pre-medical, pre-dental, pre-nursing, and the allied professions are eligible for membership.

ORCHESTRA
The University - Community Orchestra meets under the direction of Professor Post. All students and townspeople interested in orchestra work are welcomed to membership.

PHI KAPPA PHI
The Phi Kappa Phi is a national honor society composed of graduate and undergraduate members of all departments in American universities and colleges. Its prime object is to emphasize scholarship in the thought of college students, to hold fast to the original purpose for which institutions of learning were founded, and to stimulate mental achievement by the prize of membership. This society elects to membership a certain number from the graduating class, on the basis of high scholarship.

PRESS CLUB
The Press Club is an organization composed of members of the editorial and business staffs of the university publications and students of journalism of the university who gather together to discuss



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matters connected with the profession, to hear lectures by noted speakers in this field and for social purposes. Requirements for membership are a year of successful work on the staff of some publication of the university or a year of work in the journalism department.

SAGENS
Early in the year of 1935 a group of active women organized the Sagens, a pep group corresponding to the Sagers. Membership to this body is attained by trying out in its various activities, which include assisting at rallies and all athletic contests in every way possible, and in promoting good feeling among the women of the campus generally.

SAGERS
The Sagers is a pep organization open to under-classmen and is a junior organization to Blue Key service fraternity. The purpose of the group is to promote a stronger student body spirit on the campus, assist in selling tickets and ushering at athletic games and the Wolves' Frolic.

SCABBARD AND BLADE
Advanced students in military science may become members of the Nevada branch of Scabbard and Blade, national military fraternity.

SIGMA GAMMA EPSILON
Sigma Gamma Epsilon is a national honorary mining fraternity organized to reward outstanding merit and scholarship in mining, and elects only a certain number of Junior mining engineers to membership each year.

SIGMA SIGMA KAPPA
Membership to Sigma Sigma Kappa, an honor organization, is open to a limited number of majors or minors in the Chem-

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istry department who have gained high scholarship and have shown special ability in chemical fields.

SQUARE AND COMPASS
Square and Compass is the college branch of the Masonic fraternity. All members are required to be Blue Lodge Masons who are enrolled as students at the University.

SUNDOWNERS
Sundowners of the Sagebrush is a local good fellowship fraternity organized for the promotion of cooperation on the campus.

WOMEN'S ATHLETIC ASSOCIATION
The Women's Athletic Association of Nevada encourages the participation in sports and the teaching of the spirit of play, arranging the sport program, and sponsoring all interclass competition. A well-rounded sports system has taken the place of inter-collegiate activities, making it possible for all women students interested in sports to participate in their favorite games. A point system for awards is used in which it is necessary to have a total of 100 points for initiation into the association, usually gained by winning a place on a first class team.

WOMEN'S GLEE CLUB
Women singing enthusiasts have organized themselves into a Women's Glee Club, which presents at least one concert during the year and cooperates in other campus productions whenever possible.

Y. W. C. A.
The campus branch of the Y. W. C. A. is composed of all women students interested in this work. It meets weekly, and promotes many activities for women upon the campus.



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FINE ARTS GROUP

The Fine Arts group of the University of Nevada is composed of students interested in the study of the fine arts and the showing of exhibits of artistic value to the students of the university.

FRATERNITIES

At Nevada there are in existence social fraternities for both men and women. Nearly all of these groups maintain fraternity houses where the members live. Many of the local groups are affiliated with national organizations; some are not. By reason of the policies of these national organizations only about 40 per cent of the student body is enrolled in fraternities.

Fraternities are, in theory at least, associations of congenial spirits who are banded together by social ties. Membership in a fraternity confers no distinction other than that of being selected by a group of students as a friend and companion.

At Nevada, membership, or non-membership in a fraternity should make no essential difference in the life of a student. The arbitrary excluding of more than half of the students excluding of more than half of the students precludes the drawing of so-called "class" distinctions between fraternity and non-fraternity men and women.

Social Fraternities:

- Alpha Tau Omega (1921).
- Beta Kappa (1925).
- Phi Sigma Kappa (1917).
- Sigma Alpha Epsilon (1917).
- Sigma Nu (1914).
- Sigma Phi Sigma (1922).
- Lambda Chi Alpha (1929).

Social Sororities:
(Comprising the Pan-Hellenic Council)

- Alpha Delta Theta (1932).
- Beta Sigma Omicron (1931).
- Delta Delta Delta (1913).
- Gamma Phi Beta (1921).
- Kappa Alpha Theta (1922).
- Pi Beta Phi (1915).

CONSTITUTION

**of the
Interfraternity Council
University of Nevada**

PREAMBLE

The undersigned fraternities and Lincoln Hall Association sharing a common purpose in the academic and the social welfare of the University and desiring a closer cooperation for their mutual benefit do hereby organize an Interfraternity Council and do establish this constitution and set of By-Laws to govern its proceedings.

ARTICLE I—NAME

The name of this organization shall be the Interfraternity Council of the University of Nevada.

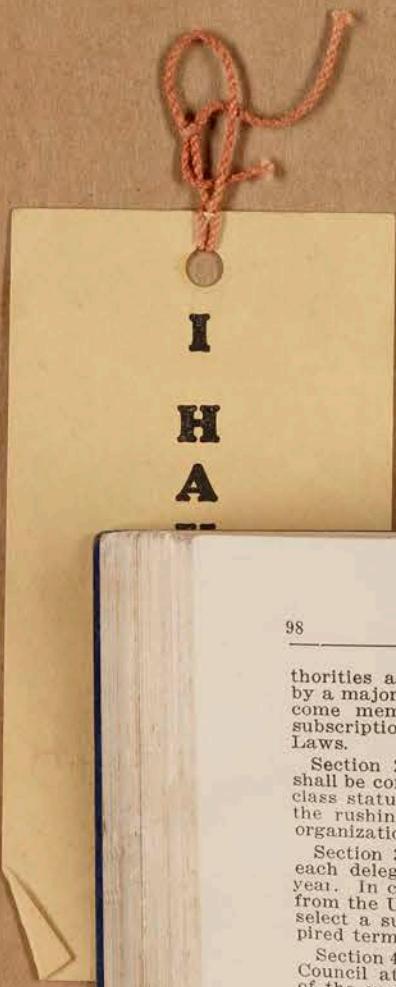
ARTICLE II—MEMBERSHIP

Section 1. All social fraternities of the University of Nevada which have been duly recognized by the proper college au-



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thorities and which have been approved by a majority vote of the council may become members of this organization by subscription to this Constitution and By-Laws.

Section 2. The Interfraternity Council shall be composed of one delegate of upper class status and one alternate, preferably the rushing chairman, from each of the organizations.

Section 3. The term of membership of each delegate and alternate shall be one year. In case a representative withdraws from the University his organization shall select a successor to complete the unexpired term.

Section 4. New delegates shall enter the Council at the next to the last meeting of the spring semester.

Section 5. Each fraternity shall be entitled to one vote in Council meetings and Lincoln Hall Association shall be entitled to one vote in matters in which it participates directly.

Section 6. It shall be the duty of delegates or alternates to report to their respective organizations at the next regular meeting of such organizations the discussions and acts of the Interfraternity Council.

ARTICLE III.

Section 1. The Dean of Men shall be Ex-Officio faculty member and shall act as Advisor.

Section 2. The duties of this faculty representative shall be to attend all meetings and to act as final judge when three or more member organizations are not satisfied with the ruling of the Council. His judgment, when any such matter is referred to him, shall be final. Beyond this he shall have no vote.

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ARTICLE IV—OFFICERS

Section 1. The officers of this Council shall be: President, Vice-President, Secretary-Treasurer and a faculty representative acting as judge.

Section 2. The term of office shall be one year.

Section 3. Election of officers shall be as follows: Nomination shall be open at the next to the last regular meeting of the spring semester and close ten days later. The election shall be held at the last regular meeting of the spring semester. A majority vote shall be sufficient to elect.

Section 4. The president shall preside at all meetings of the Council, appoint all committees subject to the approval of the Council and perform the usual duties pertaining to that office. He shall notify all members of the time and place of meetings. He is empowered to call special meetings at his own discretion or as in Article VI, Section 2 of this Constitution, providing he give all members twenty-four hours notice of such meetings.

Section 6. The Vice-President shall perform the duties of President in the absence of that officer.

Section 7. The Secretary-Treasurer shall keep all records of the proceedings of the Council and take charge of all dues, assessments, and fines levied by the Council. He shall keep books which are subject to audit at any time by a committee appointed by the President.

ARTICLE V—SCOPE OF POWERS

The Council shall have power:

Section 1. To make and amend By-Laws.

Section 2. To levy special assessments for Council purposes.



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Section 3. To adopt resolutions suggesting policies to the member chapters.

Section 4. To enforce its laws and regulations by the infliction of penalties as provided in the By-Laws.

Section 5. To enforce its rules in association with the administration of the University through the office of the Dean of Men.

ARTICLE VI—MEETINGS

Section 1. The first meeting of the Council each semester shall be held at 4 p.m. on the Thursday following the beginning of Registration. Meetings thereafter shall be held at 4 p.m. on the first and third Mondays of each month.

Section 2. Special meetings shall be called by the President upon the petition of three member fraternities.

Section 3. Six members of this Council or their alternates shall constitute a quorum.

ARTICLE VII—AMENDMENTS

Section 1. Amendments to the Constitution shall be presented to the Council by petition signed by at least one-fourth of the delegates. Such amendments shall then be presented in writing to the various organizations for ratification or rejection. Member organizations must act upon amendments within two weeks after their presentation. Failure to act within this time will be understood as acceptance.

Amendments to the Constitution shall become effective upon ratification by three-fourths of the member organizations.

Section 2. By-Laws may be amended by the Council at the same meetings in which the amendment is presented but at the petition of one delegate amendments to the By-Laws must follow the same process as an amendment to the Constitution.

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ARTICLE VIII

Section 1. This Constitution and By-Laws shall become effective upon ratification by Alpha Tau Omega, Beta Kappa, Delta Sigma Lambda, Lambda Chi Alpha, Sigma Alpha Epsilon, Phi Sigma Kappa, Sigma Phi Sigma, Sigma Nu, Fraternities and Lincoln Hall Association.

Section 2. A pledge to abide by and uphold this Constitution and By-Laws shall be signed by each delegate upon his becoming a member of the Council.

BY-LAWS

ARTICLE I.

Meetings shall be conducted under Roberts' Rules of Order, unless otherwise provided in this Constitution and By-Laws.

ARTICLE II.

Dues, Fines and Assessments

Section 1. The dues shall be one dollar per semester for each organization represented in this Council and are payable by the close of Registration.

Section 2. A fine of one dollar will be charged against the organization if both the delegate and his alternate are absent from the Council meeting. This fine is payable within two weeks after the absence occurs.

Section 3. A budget shall be submitted to the Council within the first two weeks of each semester. The expenses occurring therein shall be apportioned equally to the organizations represented and shall be payable by the close of Registration.



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Section 4. Any organization failing to pay its dues, fines or assessments by the time designated shall be ineligible for interfraternity events until such obligations are fulfilled.

ARTICLE III—PLEDGING

Section 1. High School men students shall not be invited to dances, smokers or picnics sponsored by fraternities. This rule shall apply to all men without the preliminary registration coupon of this University.

Section 2. No man can be pledged to any fraternity until he has secured the preliminary registration coupon of this University. When a man pledges a fraternity he shall be required to sign a card indicating that he has become a pledge and showing the exact time of the pledging. The President of the fraternity shall countersign the card and turn it in to the office of the Dean of Men within twenty-four hours after the pledging and at the latest on the first morning after the pledging that the office of the Dean is open.

Section 3. (A) In case any fraternity which is a member of the Council severs connection with any of its pledges, it must give written notice of its action to the Secretary of the Council and the Dean of Men within seven days. A statement of the financial status of the pledge shall be included.

(B) In case a man shall break his pledge to a fraternity or the fraternity release him from his pledgship he shall not be eligible for pledging until four months of college attendance shall have elapsed. Nor shall he be eligible for pledging unless he shall have met his financial obligations to the fraternity of which he was formerly a pledge.

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**ARTICLE IV.
Social Regulations**

Section 1. Corsages shall be barred from all fraternity dances except the fraternity formal. Favors shall be barred from all dances.

Section 2. Chaperones shall be present at all fraternity dances, subject to the existing University regulations governing social functions.

**ARTICLE V.
Trials and Penalties**

Section 1. The violation of any of the rules in Articles III and IV of the By-Laws shall be dealt with by the Council, less the representative of the accused member organization, sitting as a trial court. The charges against the member organization must be presented in writing. The accused organization shall be served with a copy of the charges and given opportunity to present his case and submit evidence. A two-thirds vote of a Constitutional Quorum shall be necessary to convict.

Section 2. Penalties imposed upon a member organization found guilty as charged shall be based upon the character of the offence and may include one or all of the following:

(A) The fine not to exceed \$20.00.

(B) Suspension of the pledging right of the fraternity for one or two semesters.

(C) Deduction of points won towards the Interfraternity Trophy up to the total number of points possessed by the offending member at the time of the offence.

(D) Expulsion from membership in the Interfraternity Council.

Section 3. In all cases in which a member organization has been found guilty, notice of the action taken by the Council



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shall be sent to the Grand Chapter of the offending member.

**ARTICLE VI.
Athletic Contests**

Section 1. Only organizations that are members of the interfraternity council, and only men within these various organizations that are in good financial standing with their own respective houses, are eligible for interfraternity athletic competition.

Section 2. A representative of the Interfraternity Council appointed by the President shall meet and cooperate with the athletic managers appointed by the member organizations and the Department of Physical Education in arranging the interfraternity sports program.

Section 3. The Interfraternity Council shall award a revolving trophy to the organization attaining the greatest number of points in athletic contests according to the following plan: Baseball, Basketball and Track. First place, 100 points, second place, 60 points; third place, 40 points; fourth place, 20 points; fifth place, 10 points.

Cross-Country race and Volleyball: first place, 60 points; second place, 40 points; third place, 20 points; fourth place, 10 points; fifth place, 5 points.

Hand-ball, Tennis and Horseshoe doubles, first place, 40 points; second place, 20 points; third place, 10 points; fourth place, 5 points; fifth place, 2½ points.

Hand-ball, Tennis, and Horseshoe singles: first place, 20 points; second place, 10 points; third place, 5 points; fourth place 2½ points; fifth place, 1 point.

Section 4. The award of the revolving trophy shall be made near the close of the spring semester and shall remain in the possession of the winning organization until the following year.

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**Constitution and By-Laws
of the
Pan-Hellenic Association
of the
University of Nevada**

**CONSTITUTION
ARTICLE I—NAME**

The Name of this organization shall be the Pan-Hellenic Association of the University of Nevada.

ARTICLE II—PURPOSE

This Pan-Hellenic Association of the University of Nevada shall:

1. Fix the date of Pledge Day and regulate the rules for rushing.
2. By cooperation benefit the fraternities of the University and unify the interests of the fraternity and non-fraternity women.
3. Work together for the good of the University and all its women students.

ARTICLE III—ORGANIZATION

1. This Pan-Hellenic Association of the University of Nevada shall be composed of the three delegates from each chapter of the fraternities represented in the organization. The delegates from any one chapter shall be the president of the chapter, one alumna, and one upperclassman. Each delegate shall have a vote. The chairman shall cast a vote only in case of a tie.
2. The Dean of Women shall be an honorary member of the organization.
3. The delegates shall be appointed by their respective chapters to serve for one college year.



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Founder's Day Banquet
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ARTICLE IV—MEETINGS
 1. Regular meetings of the Pan-Hellenic Association of the University shall be held the second Tuesday of each month of the college year.
 2. Special meetings shall be called at the request of any chapter or of the chairman of Pan-Hellenic.

ARTICLE V—OFFICERS
 1. The officers of this Pan-Hellenic Association of the University of Nevada shall be a chairman and a secretary-treasurer.
 2. These offices shall be held in rotation by each chapter, in the order of its establishment.
 3. The officers shall serve for a term of one college year.
 4. The duties of these offices shall be those usually devolving upon those holding such offices.

ARTICLE VI—VOTING
 1. A majority vote shall be necessary to carry all questions.
 2. The power of final vote in any matter shall be granted to each delegate.

ARTICLE VII—PENALTIES
 1. Any chapter pledging a girl in violation of the rule for "lifting" in By-Law No. 2 shall be reported in writing by the chairman of the local Pan-Hellenic to the grand president of the fraternity of the offending chapter and to the National Pan-Hellenic Conference.
 2. Any chapter breaking any of the rules of rushing, or pledge day, which it has promised to abide by, shall be reported by the chairman of the local Pan-Hellenic to the grand president of the offending chapter and to the National Pan-Hellenic Conference.
 3. No girl who has broken her pledge to one fraternity shall be asked to join another for one calendar year.
 4. N. P. C. does not approve of money penalties.

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ARTICLE VIII—AMENDMENTS
 1. This constitution can be amended by the three-fourths vote of the delegates of the Pan-Hellenic Association of the University of Nevada.

BY-LAWS
 I. No girl shall be asked to join a fraternity until she herself has matriculated.
 II. Any girl pledged to a fraternity leaving college before she is initiated shall be considered released from her pledge at the expiration of one year's absence from college. In case she then returns she is open to bids from all fraternities.
 III. All chapters shall read the Pan-Hellenic rushing rules at the first and last meetings of each semester.
 IV. The constitution and by-laws, rules and regulations of this Pan-Hellenic Association of the University of Nevada shall be printed not later than May first of each college year and a copy sent to the secretary and president of each chapter represented in this association.
 V. A pamphlet including the rushing rules and any other desirable information about fraternities shall be made available for Freshman women.
 VI. All chapters shall announce any expected visiting delegate and she shall be asked to address the local Pan-Hellenic.
 VII. Roberts' Rules of Order shall be the final authority by which decisions shall be arrived at in case of discussion in regard to rules of procedure.
 VIII. The business transacted in meetings of this Pan-Hellenic Association shall be secret.
 IX. Suggested policies for carrying out Article II, Section 3:
 1. Social meetings of house presidents.
 2. Get-together for pledges of all chapters.
 3. Cosies for sorority women.
 4. Social programs which would include sorority and non-sorority women.



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PANHELLENIC RULES

I. RUSHEES

1. Those women, and only those women, having duly registered at the Panhellenic Council Information table, in the Mackay Science Hall, and having no previous affiliation with a national Greek letter social organization shall be considered eligible for rushing on the University of Nevada campus.
2. Saturday, previous to official rushing, each sorority shall give a tea honoring all rushees between the hours of 5 and 6 o'clock in the afternoon.
 - A. Refreshments must be uniform.
 - B. Entertainment must come from within the chapter.

II. OFFICIAL RUSHING

1. Official rushing season shall cover a 2-week period beginning August 29, and continuing through September 9.
 - A. Parties
 1. Each sorority shall give three parties each lasting between periods of 4:00 p.m. and 8:00 p.m.
 2. Flowers for the table shall be the only decorations.
 3. Entertainment shall be provided by chapter members only.
 - a. Any chapter is allowed the privilege of hiring an orchestra limited to 3 pieces.
 4. A per rushee per party price limit of 25c shall be set to include flowers, orchestra and food. (non-accumulative).
 5. Rushees shall be responsible for their own conveyance to and from parties.

2. Women eligible to take part in rushing.
 - A. Each woman must be registered in at least 12 hours work on the University of Nevada campus, and must be an undergraduate.
3. Invitations.
 - A. uniform printed invitations necessitating only the filling in of the blanks shall be provided each Greek letter chapter by Panhellenic Council.
 - B. All invitations must go through the office of the Dean of Women. The Dean in turn shall notify rushees, who, at a stated time shall call to accept or reject invitations. All acceptances or rejections shall be made on printed forms provided by Panhellenic Council, and deposited in a locked box provided by each respective chapter.
4. Contact with sorority women.
 - A. There shall be no intercourse by telephone, or by personal contact between sorority women and rushees off campus, in Manzanita Hall, or in Artemisia Hall from 8:40 of Thursday, Sept. 10, morning class assemble to the close of silence period.
 1. Sorority women residing in dormitories may extend none other than necessary courtesies to rushees residing in dormitories.
5. Dating
 - A. Rushees shall not accept any dates whatever during the period beginning the Thursday morning classes assemble and lasting until the close of silence period.



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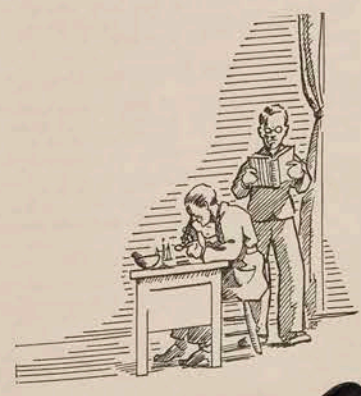
6. Silence
A. Silence shall begin Thursday, Sept. 9, 8:40 a.m. and closes Friday, Sept 10, 3:00 a.m.
During that time there shall be no contact between sorority women and rushees.

7. Acceptance of bids.
A. The Panhellenic lawyer shall inform rushees receiving bids as to hours and place of acceptance.

III. PANHELLENIC LAWYER.
1. Shall be chosen at the last meeting of Panhellenic Council in the Spring.
2. The Panhellenic Lawyer shall select an assistant to meet girls at the door and to usher them out of the place appointed for bid acceptance.
3. Panhellenic office for Bid Day shall be off the campus.
4. Neither the Panhellenic Lawyer nor her assistant shall be affiliated with chapters of sororities represented on the University of Nevada campus.
5. A girl's decision at the lawyer's shall be binding.

IV. PANHELLENIC YEAR.
1. The Panhellenic year shall be from one bid-date to the bid-date one year following.

GENERAL INFORMATION



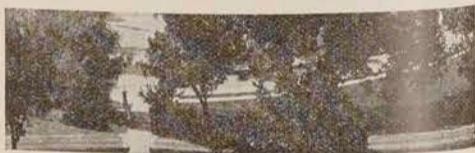


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NEVADA SONGS

U. OF N. SO GAY

In a day that will be bye and bye,
We'll often dream of a bygone day,
And sing again the sweet old song
Of U. of N so gay.
When college days are gone and past,
And wide and far our lots are cast;
The memory sweet of days of yore,
We'll keep until the last.

Chorus:
So here's to the friendship that binds us
in one.
And the fair hours of youth yet undone.
Come, drink to the health of old jolly N. U.
And the banner of the Silver and the Blue.
Now here's to Nevada, so staunch and so
strong,
May prosperity stay with her long.
Come, drink to the health of old jolly N. U.
Where all honor and all eminence belong.

THE TRIUMPH HYMN

Hail! Proud Nevada, Strong in the might
Of truth, of wisdom, and the love of youth
Buildd in desert hills — glorious with
beauty;
Hail! Proud Nevada. Hail all hail!
Hail! Proud Nevada! Noble and strong;
To thee with loyal hearts we raise our
song.
Stand strong as yon snow mount, in high
majestic power.
Hail! Proud Nevada. Hail all hail!

MACKAY SONG

Where the Truckee's snow-fed waters
Drop from mountain's crest,
And the meadows meet the sagebrush
By the sun caressed.
Cradled by the silver mountains,
'Neath the western blue,
Stands our noble Alma Mater,
Our Nevada U.
We will ever live to serve her,
Live to give our best,
Live to make our Alma Mater pride
Of all the West.
Let her praises wake the echoes,
While we pledge anew,
Hearts and minds and hand and voices
To Nevada U.

HAIL TO OUR STURDY MEN

Hail to our sturdy men, loyal and true;
March! March! on down the field,
O Silver and Blue.
We'll give a long cheer for Nevada's men,
See them break through again,
Fighting for our own U. of N. to victory.
Hurrah. Hurray. Hurrah. Hurray;
Nevada Hurray.
We'll give a long cheer for Nevada's men
See them break through again,
Fighting for our own U. of N. to victory.



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HAIL TO NEVADA U.

Hail to Nevada U! Silver and Blue!
Hail to her flaming sun
And golden deserts, too.
Hail to her sturdy men!
Let her praises ring!
Hail to Nevada U!
Our praise to thee we sing.

THE FIGHTING WOLF PACK

N-E-V-A-D-A college so gay,
We'll stick to you thru thick and thin, let
come what may, may, may, may,
Here's to your colors too, Silver and Blue,
We're mighty proud of you, forever, yes,
forever, we'll be true.

Then sing to Nevada, everybody make the
hills resound,
Then sing to Nevada, everybody let your
spirit bound,
Sing away, sing away, sing away, sing
away,
For we're going to win this day!

Fight Wolf Pack down the court, on you
we depend,
We're here to back the pack, so hold them
to the end, end, end, end,
We want a basket, Wolves, we want it now
Fight Wolf Pack down the court, we'll
show the enemy, we'll show them how.

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NEVADA, MY NEVADA

Nevada, my Nevada, to thy colors we'll be
true.

In the starlight lies thy silver, in the
heaven's vault thy blue.

From the eastern fertile valleys, to the
rockbound western sky,

Our love burns strong, Nevada, and its
embers never die.

Our hearts are thine, Nevada; our prayers
to thee shall rise.

Across the copper desert, where the paint-
ed sunset lies;

And the massive mountain ranges, where
the silence calls to you,

Shall stand a guard of glory for the Silver
and the Blue.

Chorus:

Nevada, my Nevada, thy praises we will
sing.

Let the gray hewn mountains echo, where
our vibrant voices ring.

For we love the tree-lined campus, and its
spirit staunch and true:

All the symbols that God gave thee,
wrought in Silver and Blue.



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NEVADA YELLS

SLOW N-E-V
N-----E-----V
A---D---A
Nevada! Nevada!
Neva--DA!

SPELL IT
N-E-V---A-D-A! N-E-V---A-D-A
N-E--V-A--D-A; N-E--V-A--D-A
Nevada; Nevada!
Nevada! Nevada! NEVADA!

CHANT
Uuuuuuuuuuuuuuuuu - of - N - - rah!
Uuuuuuuuuuuuuuuuu - of - N - - rah!
Oooooooooooooooooo - Nevada!
Uuuuuuuuuuuuuuuuu - Nevada!
NEVADA U! RAH! RAH!

VARSITY GROWL
Grrrrrrrrrrrrrrrrrr - ahh
Grrrrrrrrrrrrrrrrrr - ahh
V-A-R-S-I-T-Y
Grrrrrrrrrrrrrrrrrr - ahh
Grrrrrrrrrrrrrrrrrr - ahh

WOLF PACK
Go NOW; Go NOW;
Go Wolf Pack;
Go Wolf Pack;
GO WOLF PACK! GO!

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MARCH
Ne-Ne-Ne-Va-Da!
Ne-Ne-Ne-Va-Da!
Ne-Ne-Ne-Va-Da!
Nev-ada Nev-ada Nev-ada
Nev-ada Nev-ada Nev-ada
Neva-da! Neva-da!
Nevada! Nevada!! Nevada!!!

CANNON BALL
N-E-V-A-D-A
BOOM!
(Whistle)
Rrrrah-ray-ray
Rrrrah-ray-ray
Rrrrah-ray-ray
TEAM!

NEW LOCOMOTIVE
N! E! VA!-DA!
N! E! VA!-DA!
N! E! VA!-DA!
Team! Team! Team!

THREE BIG TEAMS
(Spoken softly) Team!
(Louder) Team!
(Shouted) TEAM!

SIREN
Hoo-ooRah!
Hoo-ooRah!
Hoo-ooRah!
NEVADA
Team! Team!
Team!



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Library Regulations

Library Hours:
 7:30 A. M. - 9:30 P. M. - Monday-Thursday.
 7:30 A. M. - 6:00 P. M. - Friday.
 7:30 A. M. - 12:30 P. M. - Saturday.
 1:30 P. M. - 5:30 P. M. - Sunday.
 Closed Holidays.
 * * *

The Library is open to all students for studying only. Any violation of rules is punishable by dismissal from the Library: One week for the first offense, two for the second dismissal, and indefinitely for the third offense.

Reserve books are to be used in the building for one hour at a time during the day, until 3:45 P. M., when they may be withdrawn for overnight use, to be returned by 9:30 the following morning. Saturday such books may be taken out at 11:00 A. M. and returned by 2:30 P. M. Sunday.

Periodicals on reserve may not be withdrawn for over-night use.

A fine of 50 cents is charged for a reserve book not returned by 9:30 A. M., plus 10 cents for each additional hour. All fines will be reduced one-half if paid at the time the book is returned.

Reference books, such as encyclopedias, dictionaries, bound periodicals, etc., and the latest issue of periodicals, may not be withdrawn for home use. They are on the shelves in the main reading room.

Books from the stacks may be withdrawn for one to fourteen days, depending upon demand. See printed directions at the card catalogue for information concerning books, how to secure them for use, etc.

Unbound magazines may be borrowed for one to seven days, not renewable. To locate articles in magazines consult the

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Readers' Guide which is in the Reference Section to the right of the card catalogue. Also directions for use of Readers' Guide.

Overdue books not on reserve and magazines are subject to a fine of 10 cents a day, reduced one-half if paid at time of return.

All Library privileges are withdrawn from students failing to respond to the third overdue or fine notice.

The Grading System

1. The following grading system became effective in May, 1921:

PASSING:

1	equals	95 per cent	to	100 per cent.
1.5	equals	90 per cent	to	94 per cent.
2	equals	85 per cent	to	89 per cent.
2.5	equals	80 per cent	to	84 per cent.
3	equals	75 per cent	to	79 per cent.
3.5	equals	70 per cent	to	74 per cent.

CONDITION—

4	equals	60 per cent	to	69 per cent.
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FAILURE—

5	equals	below 60 per cent.
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2. In determining honors, the average of the figures representing the grades per credit shall be given.

3. Except when a clerical error has been made, the passing grade of a student may not be changed after the class records have been filed with the Registrar, unless the subject has been repeated in a regular college class.



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Requirements for Graduation

A candidate for a Bachelor's Degree must pass in all the subjects, both prescribed and elective, in his chosen course, and he must conform to all directions given in connection with that course in regard to electives.

In order to graduate, a student must have at least 50 per cent of all his credits above a grade of 3.

In the College of Arts and Science, 128 credits are required for graduation.

In the College of Agriculture 128 credits must be presented, except in the School of Home Economics, where only 126 credits are required.

In the College of Engineering 144 credits are required for graduation.

In the State Normal School a candidate must complete the course of study as laid down.

Withdrawals

1. A student who wishes to withdraw from any course shall first secure from the Registrar a withdrawal slip. He shall take this to the instructor in the course in question for his signature. He will then report to the Dean of his College, who may grant a withdrawal slip from the class. The withdrawal slip must be filed by the student with the Registrar, who shall notify the instructors concerned. The date of withdrawal shall be the date on which the slip is filed with the Registrar.
2. A student who wishes to withdraw from college will follow the same pro-

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cedure, by securing the signatures of all the instructors under whom he has courses before presenting the slip to the Dean of his College.

3. For further information see the University of Nevada Bulletin for 1937-1938.

Intelligence Tests

1. All Freshmen are required to take a one hour intelligence test. This test is given during the first month of each semester, at an announced time, to all new students.
2. The results of these tests are not made public, but are used in checking up on delinquent students, in vocational guidance, and are sometimes a determining factor in the transfer of a student from this college to another college.
3. Failure of any student to take this test some time during his college course assures a negative one-half credit at the time of graduation.



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<p>The Campus Printers</p> <p>❧</p> <p>RENO PRINTING COMPANY</p> <p>HARRY FROST '27—Mgr. PRINTERS AND PUBLISHERS</p> <p>Dial 22133 129-131 N. Center St.</p>	<p>FORDS LINCOLNS —and— LINCOLN-ZEPHYRS —and— GOOD ASSORTMENT OF USED CARS</p> <p>❧</p> <p>RICHARDSON LOVELOCK, INC. E. Fourth and University Ave. RENO, NEVADA</p>
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<p>Always Ask for SIERRA BEER</p> <p><i>It's the Best!</i></p> <p></p> <p>RENO BREWING COMPANY</p>	<p>RENO LAUNDRY</p> <p>AND DRY CLEANING</p> <p>205 PLAZA ST. — PHONE 5471</p> <p>RENO - NEVADA</p> <p></p>
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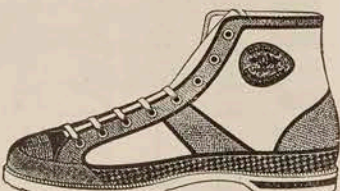


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<p>Fowler and Cusick NEW LOCATION: 211 N. VIRGINIA ST.</p>  <p>We Supply All Your FOOTWEAR NEEDS From Gym Shoes to Dress Shoes and good shoe repairs at SENSIBLE PRICES</p>	<p>FOR YOUR--- COKES and MILK SHAKES REMEMBER THE WOLF DEN</p> <p>~</p> <p>SANDWICHES LUNCHES SERVED DAILY</p> <p>~</p>
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<p>FIRE — AUTO ACCIDENT — and — LIABILITY INSURANCE</p> <p>Sold By Leo W. Doyle 35 E. Fourth St. Phone 3174 Reno, Nev.</p>	<p>Sunshine Laundry</p> <p>THE COLLEGE LAUNDRY</p> <p>Prompt Service —and— Expert Work</p> <p>"Send Your Cleaning With Your Laundry"</p> <p>Phone 23421 440 EAST SECOND STREET</p>
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<p>DRY CLEANING and LAUNDRY WORK</p> <p>I-X-L Laundry</p> <p>PHONE 7149 801 East Fourth Street</p>	<p>WHERE CO-EDS SHOP</p> <p>THE WONDER INC.</p> <p>Phone 6661 135 N. VIRGINIA STREET RENO, NEVADA</p>
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DRINK OUR---
COKES
 AND EAT OUR---
CORN
 FROM NIGHT TO ---
MORN

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**The
 Waldorf**
 142 N VIRGINIA ST.





5-3-10M MARK AND SHIP YOUR FREIGHT VIA
SOUTHERN PACIFIC COMPANY
 5-3553

To *Susanville* State *California*

Town *Susanville*

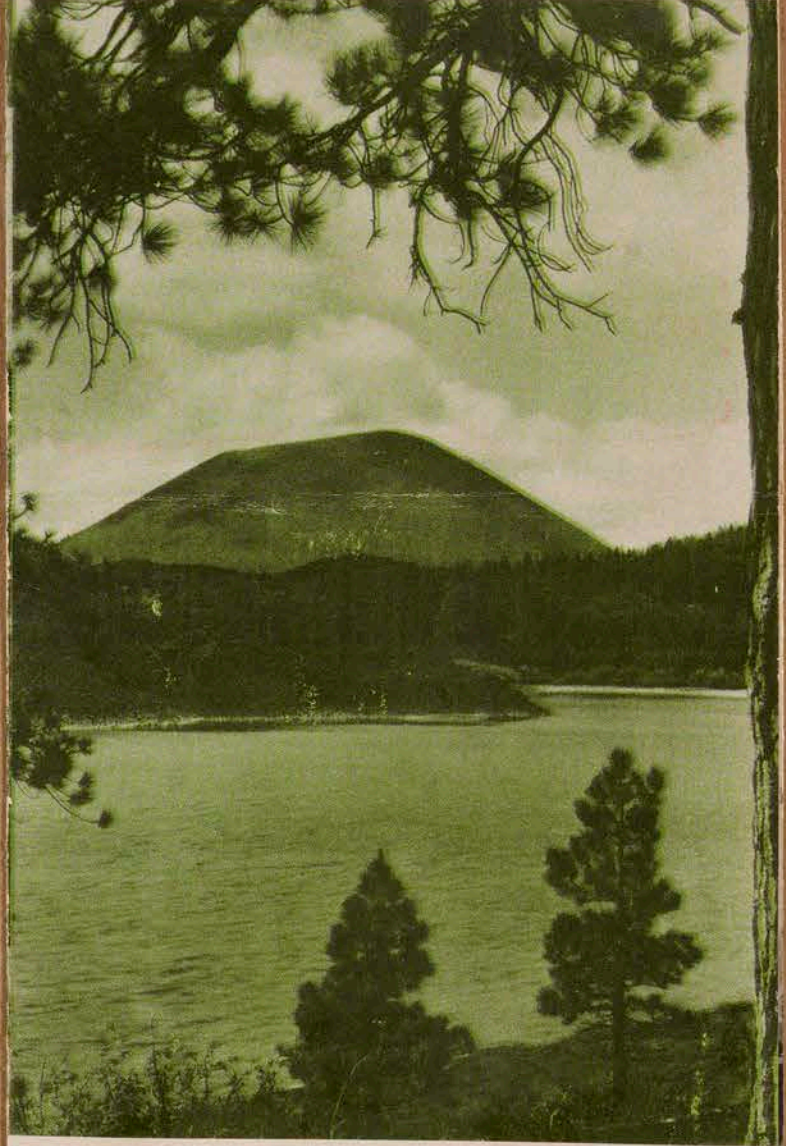
County *Yuba*

Route *W. of Nevada*

From *Red Bluff*

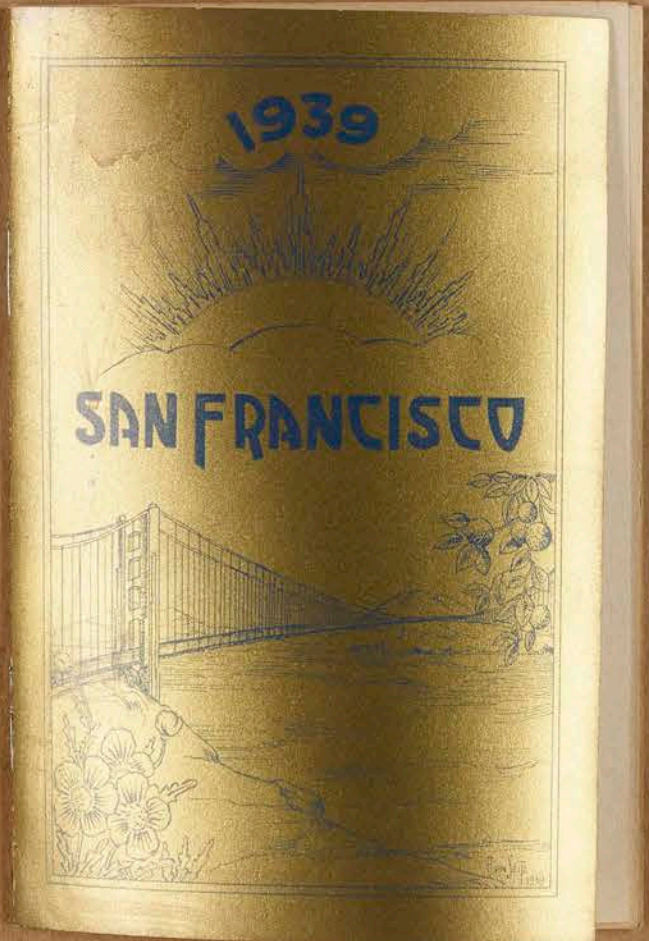
Station *Red Bluff*

SUSANVILLE
Lassen County
 CALIFORNIA



CINDER CONE FROM BUTTE LAKE
 A PEACEFUL LAKE · A MYSTERIOUS HEAP OF ASHES

IN THE SHASTA-CASCADE
 WONDERLAND

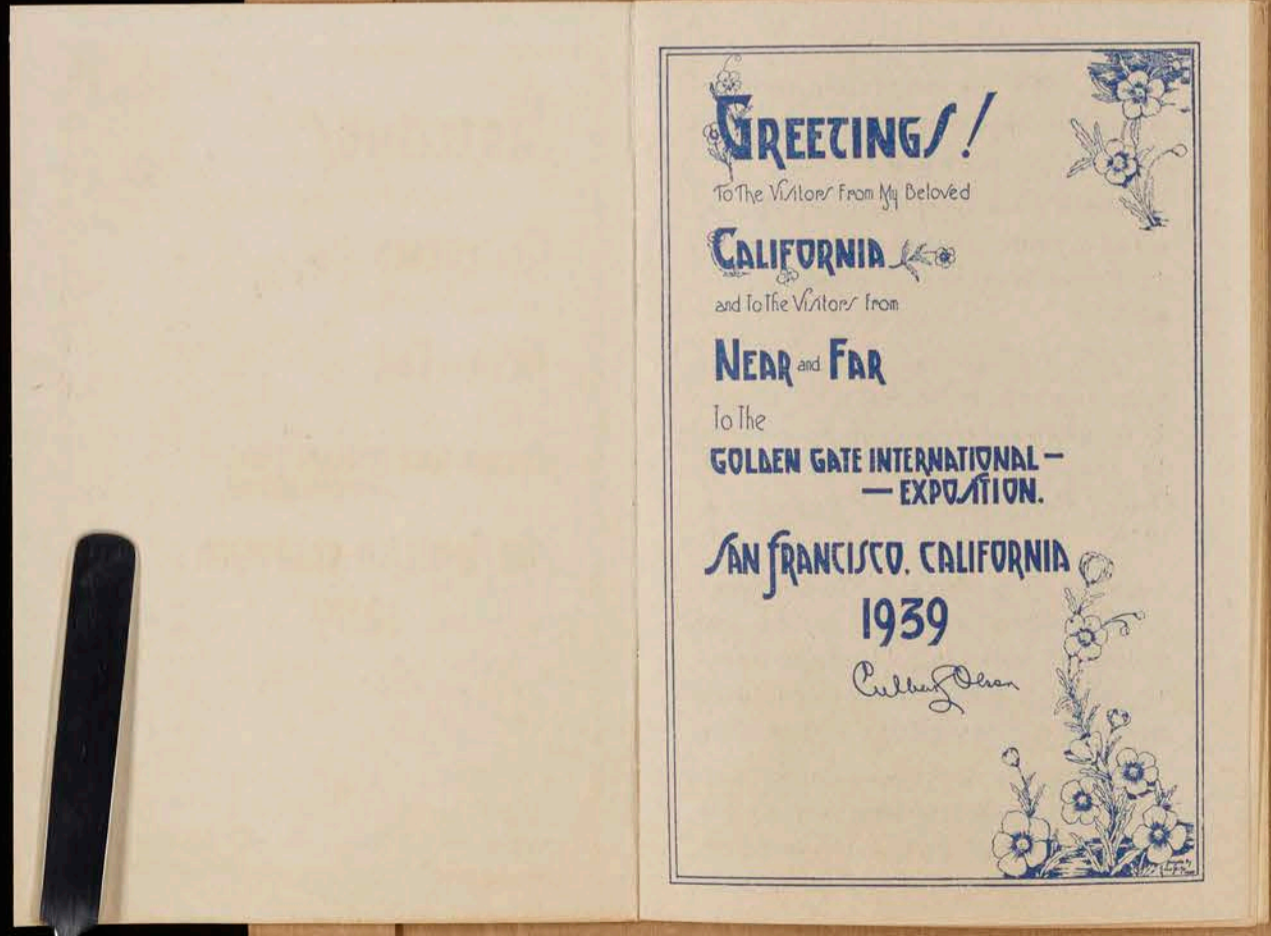
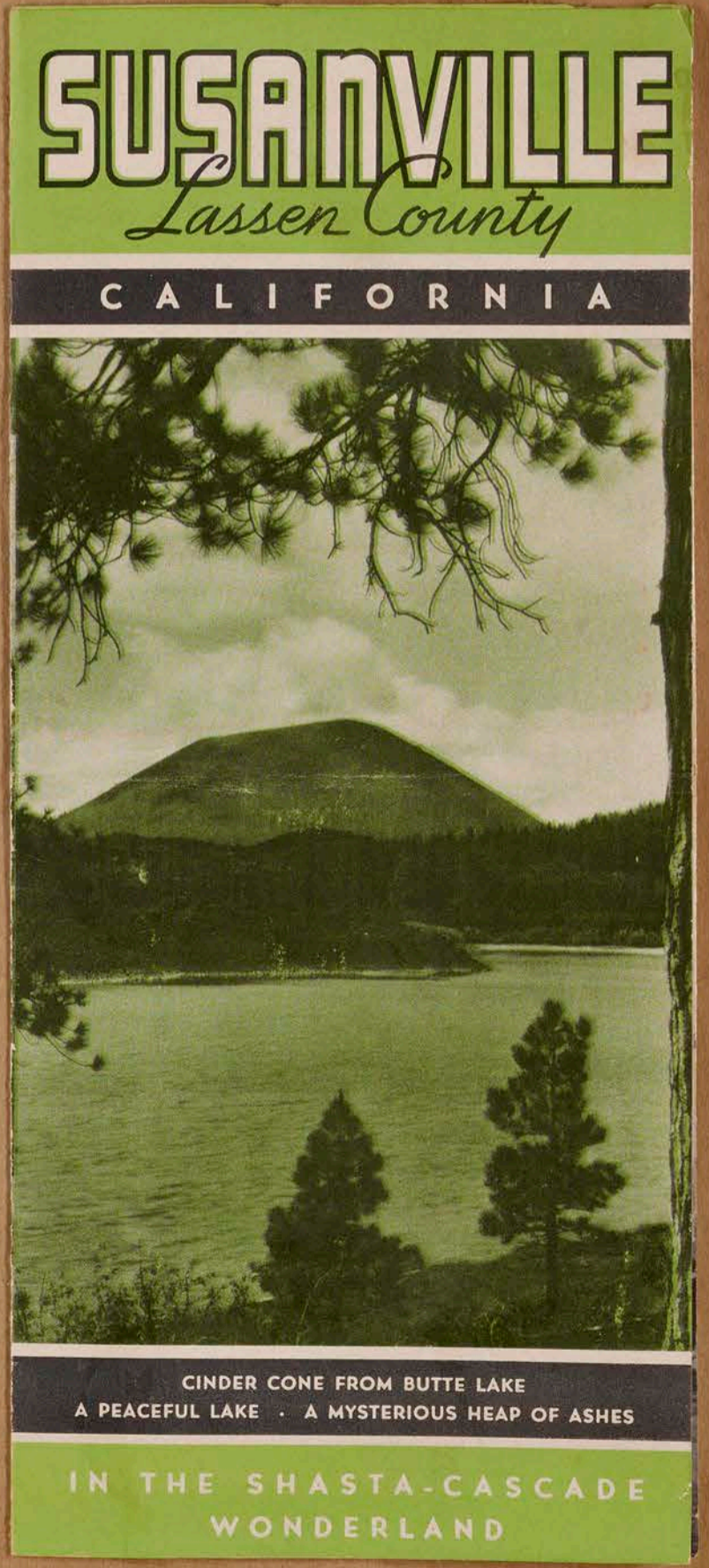




5-32-1004 MARK AND SHIP YOUR FREIGHT VIA
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To *San Francisco, Calif.*
 County *San Francisco*
 Town *San Francisco*
 State *Calif.*

From *Butte Lake, Calif.*
 Route *U.S. Highway 99*
 Station *Butte Lake*



IN 1848, the cry of gold resounded through the New World and the great gold rush to California was on.

Within a few brief years, the state was settled by lusty, hard-living pioneers, giving the United States one of its most colorful states.

Today, Californians pay honor to these hardy men and, at the same time, celebrate the completion of the majestic bridges across the famed San Francisco Bay in their Golden Gate International Exposition of 1939.

California is truly the "Golden State." From its coffers have poured millions upon millions of dollars in gold. From its fertile valleys, a golden flood of agricultural products is carried to all parts of the country.

California is rich in possibilities for agriculture, for manufacturing, for industry. Gas and petroleum are found in abundance.

Water from the snow-clad Sierras is plentiful for irrigation and power purposes. Its seaboard abounds with harbors from which mighty ships set sail for ports of the Seven Seas.

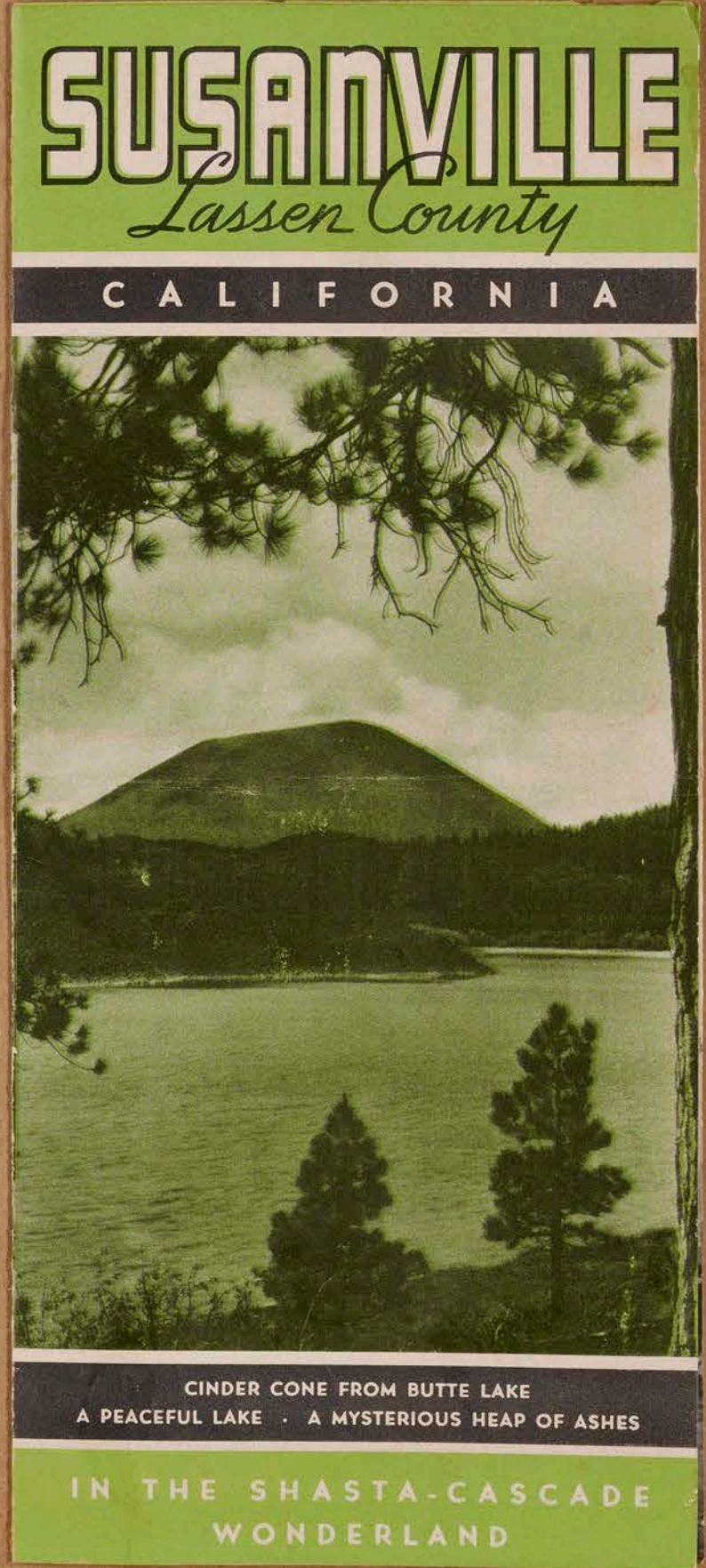
As a recreation and health center, California is unequalled. From the tropical weather of its coast to the perpetual snows of its mountain regions, sports and amusements to satisfy the most discriminating are found. The bracing air and the warm sun make it ideal for the vacationist. Scenery rivaling that of the old world is a great attraction for the tourist.

All of these factors are displayed graphically at this, California's greatest exposition. As a permanent, historical document and as a record for future generations, the largest book in the world is being used for registration at the fair. The memory of this great event will live forever in the minds of its visitors.

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 State *California*

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SOUTHERN PACIFIC COMPANY
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To *San Francisco, Calif.*
 County *San Francisco*
 State *California*

From *Butte Lake, Calif.*
 Route *Butte Lake*
 Station *Butte Lake*



SUSANVILLE
Lassen County
 CALIFORNIA

CINDER CONE FROM BUTTE LAKE
 A PEACEFUL LAKE . A MYSTERIOUS HEAP OF ASHES

IN THE SHASTA-CASCADE
 WONDERLAND

It Is Hereby Acknowledged That . . .

Mr. _____
 Mrs. _____
 Miss *Mary Hill*
 Master _____

Has Visited the
 Golden Gate International Exposition
 of San Francisco

and has registered on
 Page *239* Column *6* Line *9*
 in the GOLDEN BOOK, the largest book
 in the world.

At the conclusion of the Exposition this
 book will be donated to a historical society
 or the Smithsonian Institute.

(Not Authentic Without Authorized Seal)

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 Station
Red Bluff



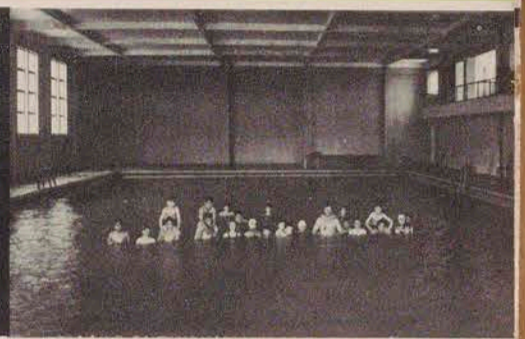
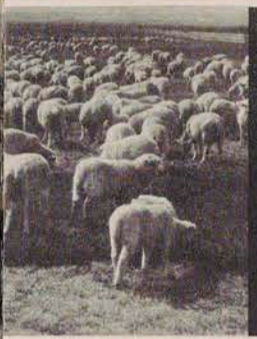
HUNTING · FISHING · SWIMMING · TENNIS · HIKING · SKIING



GOLFING ON SLOPE OF DIAMOND MOUNTAIN



ROOP'S FORT—ONE OF



MODERN POOL

SUSANVILLE, LASSEN COUNTY, in the northeastern part of the state, is one of the really old towns of the state, the site having been established by Isaac N. Roop in 1853. It was an important point in the travel of the early days as the pioneers headed for the Trinity mines or gold fields of Oregon, and in the decade following became a central point for numerous stage lines running in all directions.

Today it is one of the most modern of cities with a population in excess of 6000, and at the crossroads of important highways running east, west, north and south. Susanville lies at the foot of pine-covered mountains at the western end of Honey Lake Valley, elevation 4271 feet; 86 miles north and west from Reno, Nev., on the Three Flags Highway (No. 395); 108 miles farther west is Red Bluff in Sacramento Valley reached via Highway No. 36, one of the most beautiful drives, winter or summer, to be enjoyed anywhere.

Three Flags Highway (No. 395) extends north to Alturas, Modoc county; Lakeview, Oregon, on to Spokane, Washington, and into Alberta, Canada, to Banff National Park.

Joint Highway No. 14 extends from Susanville northwest through the Willow Creek Valley to the once famous and now again active Hayden Hill mining district, to Big Valley, a rich agricultural and stock raising section in the northwestern part of Lassen county. Connection is made at Adin on the Modoc-Lassen county line with the east-west Redding-Alturas highway, and a traveler may extend his northern journey over the finest of highways to Klamath Falls, Oregon, on to Bend, to Mt. Hood and farther to the cities of the Puget Sound in Washington and British Columbia.

stock from several states, as well as superior specimens of range stock developed through long successive years of selection and breeding, the product of Lassen county. Rodeo and racing are scheduled during the weekend.

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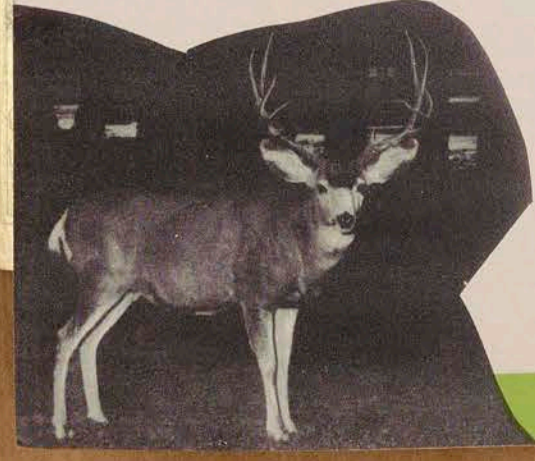
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Lassen county in area comprises about 4680 square miles—approximately 3,000,000 acres. About one-third of that area is public domain; portions of four national forests, including 775,000 acres of Lassen county land within their boundaries—Lassen, Modoc, Plumas and Tahoe. The remainder of the area is about half and half privately owned forest and agricultural land.

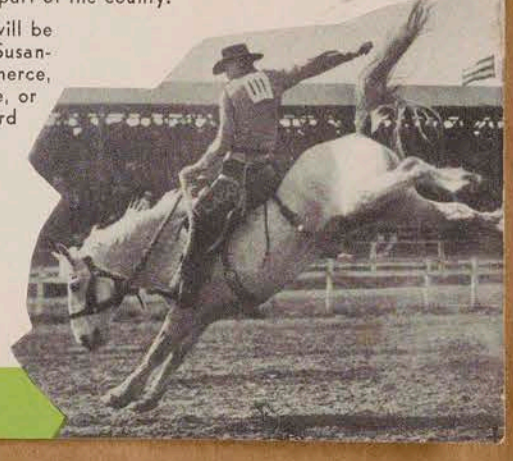
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Winter sports are developing in the snow area adjacent to Susanville. Diamond Mountain offers a longer skii run than is to be found anywhere in the world and will be developed. The Forest Service is lending support for winter sports ten miles west, at Coppervale on the Susanville-Westwood road, and Western Pacific Snow Specials carry weekend vacationists to Norval in the western part of the county.

(Further information will be furnished inquirers by Susanville Chamber of Commerce, the City of Susanville, or Lassen County Board of Supervisors.)



DEER AROUND THE YEAR AROUND



RODEO—IN THE HEART OF THE REAL WEST

Station From Route County Town To SOUTH MA 5-32-1004



HUNTING · FISHING · SWIMMING · GOLFING · HORSES · FREE CAMPING · RESORTS · BOATS · TENNIS · HIKING · SKIING



GOLFING ON SLOPE OF DIAMOND MOUNTAIN



ROOP'S FORT—ONE OF MANY HISTORIC SPOTS



SILVER LAKE—ONE OF MANY



SHEEP, CATTLE AND DAIRY CENTER



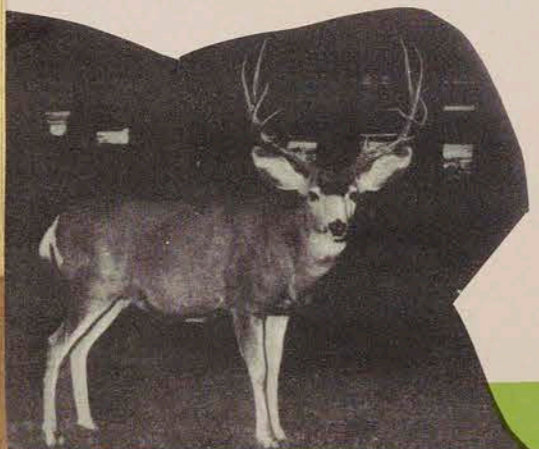
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DEER AROUND THE YEAR AROUND

Connection is made with the Feather River Highway, leaving Highway 36 at Westwood—23 miles west—one of the larger lumber, box shoo, and veneer producing plants in the west, passing around Lake Almanor into Plumas county via Keddie on the Western Pacific Railroad into Sacramento Valley via Oroville.

Innumerable forest roads, county roads and trails lead to innumerable attractions for the tourist and vacationist. Mountains, forests, streams, lakes and great plains, yield life and beauty. Fishing abounds in the streams and lakes; deer and antelope roam over the hills and plains in season. Unlike some other sections of the state, the four seasons of the year prevail in this section—spring, summer, fall and winter.

Fifty miles west is Mt. Lassen, only active volcano on the continent. It can be reached by Highway No. 36, turning off at Mineral for the "loop trip" around the mountain; or by leaving Highway 36 at Westwood, traveling via Silver Lake, from there with pack horses through the primitive area adjoining Lassen Volcanic National Park on the east; or via the Pine Creek and Hat Creek roads leading into a northern entrance to the park.

Mt. Lassen comes into plain view at a distance from many points on the various routes of travel.

But linger awhile in Susanville.

See Roop's Fort, the oldest building in this section of the country. Built in 1854 of native logs, it first housed the pioneer founder of this city. In 1863 it became Fort Defiance when the settlers gathered there to resist the tax collector. Nevada had not been formed then and there was no defined state line. Without the establishment of law, government and schools, the settlers objected to paying taxes. Susanville was the seat of the first provisional territorial government, proposing to carve a new commonwealth out of the vast area east of the Sierra Nevada Mountains, with Isaac N. Roop as governor. Roop's Fort is within the incorporated limits of the city of Susanville and the property of the city.

Visit Peter Lassen's Monument, erected by the Masonic order, ten miles from Susanville on the ranch at the foot of the mountains, first

owned by the famous pioneer and trail blazer. Shading the monument and the spot where the body of the man for whom Lassen county was named was laid to rest, after he had been murdered by Indians, is one of the largest pine trees known to exist.

Drive out to the foot of Diamond Mountain—six miles—where hundreds of thousands of dollars worth of gold were taken from Gold Run Creek in earlier days. An old arrastra still marks the spot where the early miners thrived. It was placer mining in those days, but deep mining activities are developing and a mill is grinding rock which yields the yellow metal.

Ancient hieroglyphics are discernible on rocks not far from Susanville.

Honey Lake, so named because of the honey dew on the vegetation on summer mornings, covers an area of approximately 75 square miles.

Susan river, like the town named for the daughter of the founder, rushes out of the canyon above town, emptying into Honey Lake 20 miles away.

For a panoramic view of the city, surrounding mountains, valley and Honey Lake, drive to Inspiration Point, a high rim of rock just above town and only three minutes drive from Main street, or to Antelope Mountain a few miles to the north.

Play golf at the Country Club not far from Peter Lassen's monument, or tennis in the court house square.

At the close of the day of sightseeing, hunting, fishing, exploring or any form of work or recreation, take a swim in Roosevelt Pool—a modern institution magnificently housed and supplied with neutral hot water from a deep well.

An important annual event is the Lassen County Livestock Show and Rodeo held each year on the county fair grounds adjoining Susanville, during the last week in August, just preceding the State Fair at Sacramento. Here are exhibited some of the finest exhibition

SEVERAL MODERN LUMBER MILLS FOR YOUR INSPECTION



© 1938 EASTMAN'S STUDIO

PHOTOS BY EASTMAN'S STUDIO

YEARLY RODEO—IN THE HEART OF THE REAL WEST



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Initiation Banquet

Gamma Phi Beta Sorority

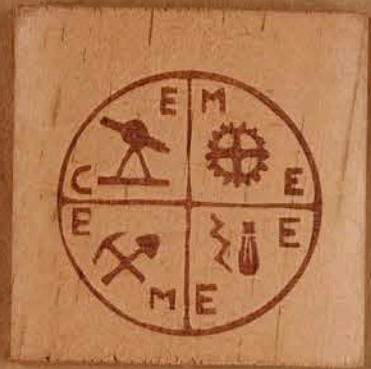


*This is to certify that
Mary Hill
has been duly initiated into
Alpha Gamma Chapter this 13th
day of January, 1939 is an
International life alumna
member and a life subscriber
to The Crescent.*



*Lurice Beckley
For the Chapter*

*Charlotte R. White
For the Sorority*



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GAMMA PHI BETA

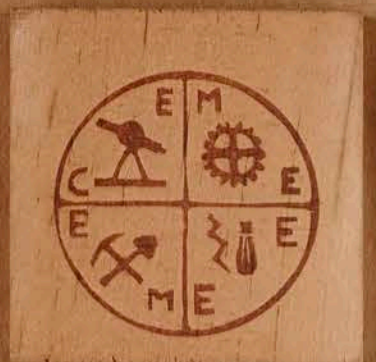
1939 CONFERENCE
OF PROVINCE
SEVEN

MARCH 3-4, 1939

UNIVERSITY OF CALIFORNIA
BERKELEY, CALIFORNIA



ETA CHAPTER
HOSTESS



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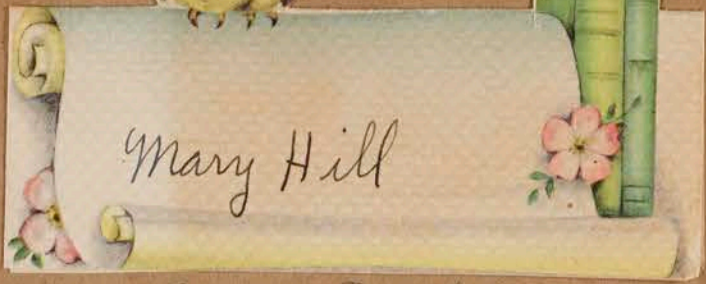
FRIDAY

- 9:30 A. M. Registration of Delegates
- Opening Exercises
- Roll Call
- Reading of Minutes of 1937 Conference
- Report of Province Treasurer
- Appointment of Committees
- Address of Welcome—
Mrs. Ward, President of Eta Alumnae
- Reports of:
 - Province Director
 - Greek Letter Chapters
 - Alumnae Chapters
- 12:15 P. M. Luncheon at Chapter House
- 1:30 P. M. Roll Call
- Message from Grand Council—
Mrs. Weiner
- Presentation of International Officers
- 2:15 P. M. Round Table Discussions for Active and Alumnae
- 4:15 P. M. Tea
- Speaker
- 6:15 P. M. Dinner at Chapter House

SATURDAY

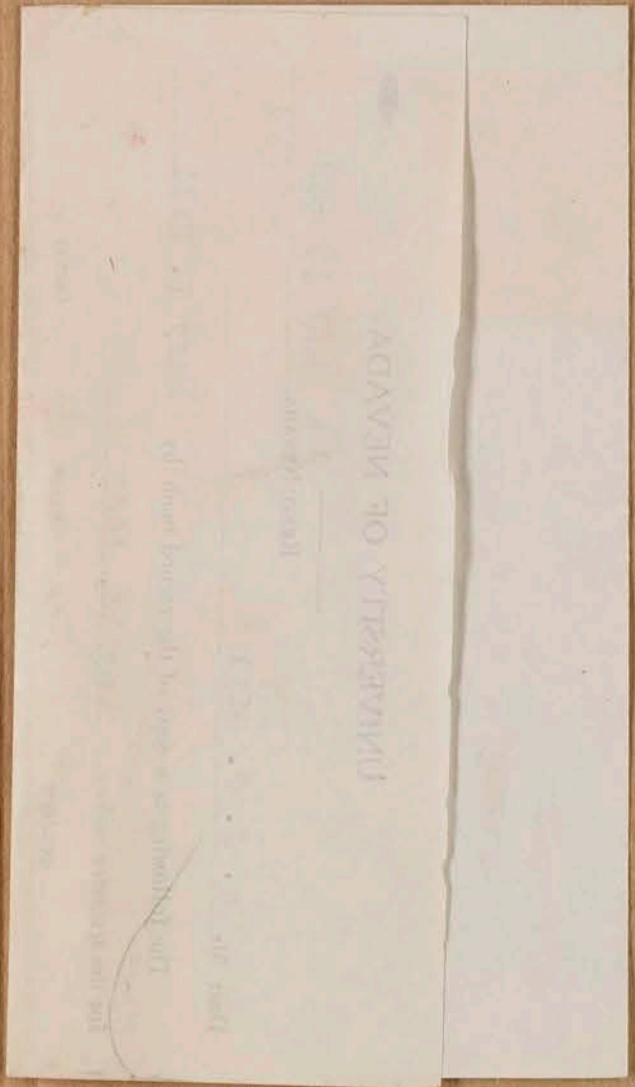
- 8:00 A. M. Breakfast
- 9:00 A. M. Roll Call
- 9:15 A. M. Round Tables Continued
- Active:
 - Affiliation
 - Rushing
 - Publicity
 - Court of Standards
 - Activities
 - Scholarship
- Alumnae:
 - Central Rushing Committees
 - Endowment Fund
 - Life Memberships
 - Magazines
 - Publicity
 - Alumna Advisory
- 12:00 Noon Luncheon at Chapter House
- 1:30 P. M. Business Meeting
- Roll Call
- Reports from Active and Alumna
- Group Discussions
- Reports of Committees
- Invitation for 1941 Conference
- Reading of Minutes
- Closing Exercises
- 6:30 P. M. Banquet—Berkeley Women's City Club,
Berkeley—Tickets \$1.25

7:30 Tour of World's Fair, Treasure Island.



Mary Hill

Senior Breakfast



UNIVERSITY OF NEVADA
Reno, Nevada



Program for
Baccalaureate Services

Sunday, May 14th
1939

UNIVERSITY OF NEVADA

MAY 19 1939

RENO, NEVADA,

Dear Mr. S. J. O. Hill

The following is a copy of the record made by MARY I. HILL
for the semester ending May 13, 1939

SUBJECT	GRADE	CREDIT
English 2	1.5	3
Journ. 2	2.5	2
Hist. 2	3.	3
Bot. 2	3.2	3
Educ. 35	3.	2
Mus. 12	2.5	1
Mus. 18	3.5	1
P. E. 2	2.5	1

Very truly yours,

Janette C. Rhode

Registrar.

- 1 represents 95 to 100
- 1.5 represents 90 to 94
- 2 represents 85 to 89
- 2.5 represents 80 to 84
- 3 represents 75 to 79
- 3.5 represents 70 to 74
- 4 represents 60 to 69 (Condition)
- 5 represents Below 60 (Failure)

W. indicates a FAILURE resulting from

ABSENCE from classes or examinations.



OF NEVADA
Nevada

for
Services

May 14th
39



Senior Breakfast



Senior Breakfast

University of Nevada

Baccalaureate Services

SUNDAY, MAY 14, 1939 AT 10:30 A. M.

UNIVERSITY GYMNASIUM

ACTING PRESIDENT HARTMAN

PRESIDING

The guests of honor are the Governor of the State and the Supreme Court Justices, the Federal Judge for the District of Nevada, the United States District Attorney, the State Superintendent of Public Instruction, former members of the Board of Regents, and the officers of the following organizations: General O. M. Mitchell, Phil Kearney and Custer Posts of the Women's Relief Corps; the Daughters of the American Revolution; Thomas H. Barry Camp No. 7, United Spanish War Veterans; the Veterans of Foreign Wars; the American Legion; the American Legion Auxiliary; and the Nevadans.

March Slav - - - - - *Tschaikowsky*
UNIVERSITY-COMMUNITY ORCHESTRA
THEODORE POST, Conductor

Anthem—"Hymn to the Trinity" - - - - *Bortyansky*
UNIVERSITY SINGERS
GEORGE SEARS, '39, Accompanist

Invocation - - - - - Father W. L. Botkin

Reading of Scripture - - - - - Reverend Bell

"Romance", from Concerto No. 2 in d minor - *Wieniawaski*
LEOTA MAESTRETTI, '25, Violinist
DOROTHY POST, Accompanist

Sermon—"These Also Were There" - Oswald W. S. McCall
Pastor, First Congregational Church of Chicago

"America, the Beautiful" - - - - - *Ward*
Congregation, with Orchestra

Benediction - - - - - Father Harrigan
Chancellor of the Diocese of Reno

"America, the Beautiful"

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood,
From sea to shining sea!

O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine ev'ry flaw,
Confirm thy soul in self-control,
Thy liberty in law!

O beautiful for heroes proved
In liberating strife,
Who more than self their country lov'd,
And mercy more than life!
America! America!
May God thy gold refine
'Till all success be nobleness
And ev'ry gain divine!

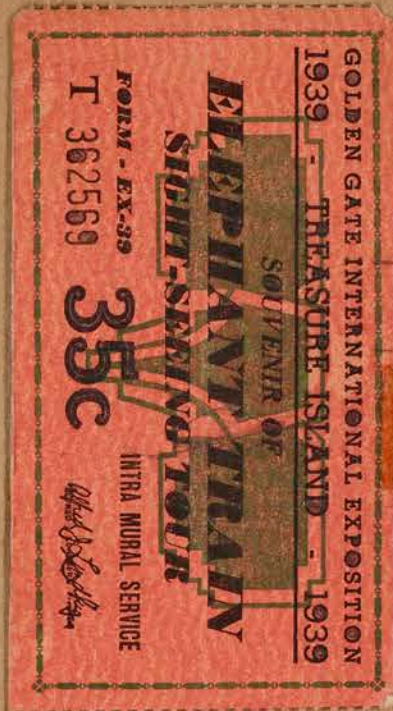
O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood,
From sea to shining sea!

—Words by *Katherine Lee Bates.*

780 West St.
Reno Nev.

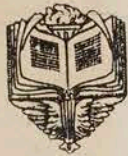


Miss Mary Hill
503 Pop St.
Susanville
Calif.



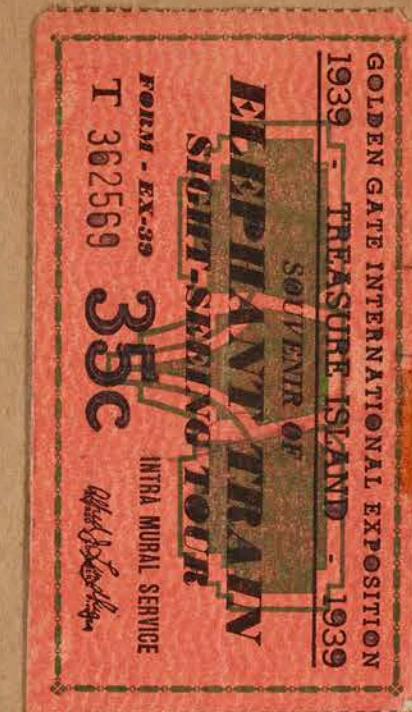
LASSEN UNION HIGH SCHOOL
and JUNIOR COLLEGE
SUSANVILLE, CALIFORNIA

THIRTY-FOURTH ANNUAL
Commencement Exercises



Thursday, May Twenty-Fifth
NINETEEN HUNDRED THIRTY-NINE

MEMORIAL BUILDING
Eight o'Clock P. M.



PROGRAM

Overture—The Oracle	Otis Taylor
Lassen Union High School Band	
PROCESSIONAL MARCH	
Coronation March	Meyerbeer
Lassen Union High School Band	
Invocation	E. N. Dabritz
Pastor, First Methodist Church	
Music—Selections	High School Band
"Twilight in the Mountains".....Ernest Weber	
VALEDICTORIAN ADDRESS	
Science Calls	Donald Mathews
Ranking High School Graduate	
The Dictators' Challenge to Democracy.....	Verna Jo' Fulton
Ranking Junior College Graduate	
Presentation of Class Gift	Isaac T. Moruza, Jr.
President High School Graduating Class	
PRESENTATION OF AWARDS	
High School	
American Legion	Citizenship Award
C. W. Corson, District Commander District No. 3, American Legion	
Junior College	
40 and 8	Citizenship Award
Jack Boshoff, Commissaire Intendant	
Lassen County Voiture No. 799, 40 Hommes et 8 Chevaux	
Citizenship Trophy and Scholarship Awards.....	N. H. McCollom, Principal
COMMENCEMENT ADDRESS	
The Three Loves	Paul M. Pitman
Dean of Men, San Francisco Junior College	
Presentation of Graduates	N. H. McCollom
Presentation of Diplomas	Board of Education
W. T. Bailey, H. J. Clark, J. A. Brown and W. W. Blackmer	
EXIT MARCH	
Pomp and Chivalry	Roberts

LASSEN UNION HIGH SCHOOL GRADUATES

Charles Warren Agee	Dorothy May Fiedler	Louis Moro
Philip Joseph Alosi	Edward Garza, Jr.	*Isaac Tito Moruza, Jr.
Bonnie Leona Anderson	Richard Gasperoni	Frank Murillo
Jessie Mildred Armstrong	Lorraine H. Grinnell	James W. O'Kelly
Arthur Le Roy Bachelor	Mary Jessie Guenaga	Concha Dolores Osa
Lois Edwina Bennett	Enid Louise Hamlin	Theresa M. Peterson
Jimmie T. Bennett	Eleanor Adina Hansen	Thomas Leland Pierce
Stanley M. Bennett	Richard Harrison	Emma Preciado
Marie Louise Beterbide	Jeanette Elizabeth Hiles	James Marshall Proffitt
Marjorie Irene Bietz	Richard F. Johnson	Edward Gaberial Robles
Joy May Blosser	Elburna J. Johnston	Orell Soffores
Hilliard Boese	G. Eugene Kayser, Jr.	Henri A. Sanchez
Jennie Borghi	Walter Thomas Larsen	Marie Louise Schorpp
Duane Bouchard	Robert John Laxalt	Leota Mae Summerfield
June Odette Bovee	Evelynne Hope Lefferts	Mary Lois Taylor
Thomas Clark	Hazel Margarette Le Dou	Charles Kenneth Terrill
*Lola Coleman	William Logan	Madeline Tolosano
Aletha Eldean Corron	Jack Madera	Carl D. Tucker
Leota Jo' Davie	Felice Malfa	*Maryanna Tucker
Mervyn L. De Giovanni	Ernest Steven Massotty	Anna E. Vande Kamp
Marilyn Denton	*Donald Mathews	Elda Wagner
Arthur Dale Dixon	Leonard Lowry	Inez Alta Wanzer
Ira Lee Dixon	Orlo Burton McMurphy	W. Laurence Weseman
Richard E. Dozier	Bernard J. McCallister	Granger A. White
Denny Elledge	Phyllis Lynn McMurphy	Winifred Waeula Whitmire
Spencer Ensign	Mary Lee Middleton	Phyllis L. Wiencke
Frances Etcheto	Max Everett Miller	La Preal Woodward
Viola Margaret Evans	Grace Vann Miller	*Alma Rust
David Wesley Ferguson	Antonio Moro	

*Graduates who have received life membership in the California Scholarship Federation

LASSEN JUNIOR COLLEGE GRADUATES

**John A. Biggs	**Maurice W. Meecham
Beth Ducasse	**Michael J. Middleton
**David S. Fairbairn	*Mildred E. Minto
*Verna Jo' Fulton	Albert Tucher
**Harold Hitchings	**Jackson Fredric Tuteur
Marvin Arthur Hornshuh	William H. Wambold
***W. Douglas Jarrett	

*Students who have met the University of California Junior Certificate Requirements

**Students receiving a special Certificate in the Technical Institute Course in Forestry and Lumbering

Name Mary Hill

BLUE KEY
Get-Together Dance
Fall '39

SENIOR
I'm on the last lap, but
what the Hell!
("He who laps last ...

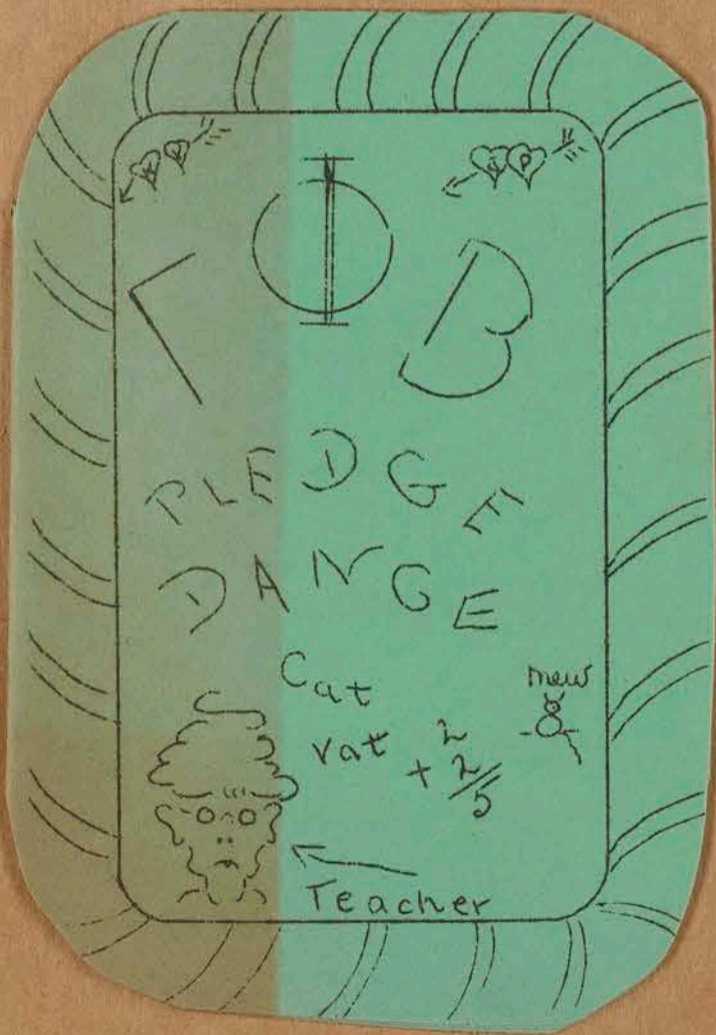
JUNIOR
Sure I'll be there!
What! Only one Keg?
Well, that's a start.

SOPHOMORE
I've three years ahead
of me, but I'm p-l-l-lenty
smart right now!

FRESHMAN
I may be new here,
but I'll get around!



Keep Out
Mary Is Ill



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Name Mary Hill

BLUE KEY
Get-Together Dance
Fall '39

SENIOR
I'm on the last lap, but
what the Hell!
("He who laps last . . .

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FRESHMAN
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Keep Out
Mary Is Ill

Walt Flagg
- PROGRAM -
Patsy I P B
Jane Elinor
Kay Martha Ann
Delma I P B
Frances Lenore Kohler
Sally Maudie

Bowler Scuffy
Goodyear I P B
Louney Patsy
Scott Gwen
Ullum I P B
Woodgate m m m

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THE
COMMUNITY CONCERT ASSOCIATION

Presents

VITYA VRONSKY and VICTOR BABIN

In a Program of Music for Two Pianos

PROGRAM

I.

Sonata in C J. S. Bach
Allegro
Largo
Allegro

Mélodie Gluck
Duettino concertante, after Mozart Busoni

II.

Fantasia, Op. 5 Rachmaninoff
Barcarolle
Adagio sostenuto
Largo di molto
Allegro maestoso (Easter Bells)

INTERMISSION

III.

Scaramouche Milhaud
Vif
Modéré
Brazileira

Waltz, Op. 15 Arensky
Etude, No. 3 Babin
"Rosenkavalier" Waltz R. Strauss-Babin

Management:

METROPOLITAN MUSICAL BUREAU, INC.

Division: Columbia Concerts Corporation of Columbia Broadcasting System

115 WEST 57TH STREET

NEW YORK



VRONSKY and BABIN

VITYA VRONSKY and VICTOR BABIN, a young Russian duo-piano team with a wide European reputation, made their American debut in New York on February the 14th, 1937, and immediately established themselves as "foremost of their kind." They were "hailed with cheers" by New York critics and although unknown in this country at the time of their arrival, soon had given sensational concerts in Baltimore, Philadelphia, and other cities, and in the short period of four weeks appeared four times on the air on nationwide broadcasts. They closed their shining record of initial successes securely entrenched in the American public favor and now return for another transcontinental tour.

These two young people bear out unquestionably the London Star's critical appraisal of them as "the perfection of two-piano playing."

ANNOTATIONS

Sonata in C J. S. Bach

It was Bach's loss never to know the full grandeur of his music as it is played today on the modern piano.

In his time, the hammerclavier or "fortepiano" as it was called, was still in the experimental stage, and was viewed by Bach with little enthusiasm. He thus had recourse to the cembalo and the clavichord for instrumental composition of this type. The Sonata in C is from the six which Bach wrote for a two-manuel harpsichord with pedal attachment, and is for this reason usually counted among his organ works. In transcribing for two pianos the interlocking voices of the two manuels, Mr. Babin has given added scope to the majesty of the music, while leaving the harmonic and melodic structure intact.

Mélodie Christopher Gluck

Gluck's fame rests principally upon his operas, which number some fifty odd, ranging from the sublime and tragic *Iphigénie*, to the comic delights of *The Deceitful Cadi*. Though his enemies condemned him for his lack of melody and asserted that he wrote his arias so high that the singers had to shriek their parts, another age finds in his music an inexhaustible source of lovely melodies. And as in the present instance, a number of these have been transcribed for various instrumental mediums of expression.

Duetto concertante, after Mozart Federico Busoni

The monumental possibilities of the piano that Liszt discovered to the world, found a later exponent in the great Italian pianist. His interpretations of Beethoven and Bach, magnificent in their power and grandiose conception, gave him outstanding eminence throughout the concert world. It is therefore all the more surprising that he should have been drawn in later life to the delicate rippling music of Mozart. He wrote only four works for two pianos—the *Fantasia Contrappuntistica*, a daring modern version on an unfinished Bach Fugue, an improvisation on a Bach Chorale, a transcription of Mozart's Fantasy for *Orgelwalze* (or barrel-organ), and the present little work. In this, Busoni has given the tender and intimate character of one of Mozart's sparkling operatic duets.

Fantasia, Op. 5 Sergei Rachmaninoff

A musical Proteus, the Russian Rachmaninoff has impressed his name upon this generation, both as creative artist and as interpreter. Having conquered as a pianist and conductor, he set himself to composition, producing operas, symphonies, and smaller works.

The idea of composing a suite for two pianos probably came from Rachmaninoff's teacher, Arensky, whose second suite for two pianos still stands as perhaps the most effective of all original two-piano works. Rachmaninoff shows here a very fine grasp of the medium of two pianos, his feeling for melody, and his richly harmonic and rhythmic foundation. Altogether it ranks as a very important contribution to two-piano literature.

Scaramouche Darius Milhaud

Milhaud, brought up in the academic atmosphere of the Paris Conservatory, was not long in breaking away. He was one of the famous Six to sign the manifesto of revolt against the servile acceptance of age-worn formulas in art.

His compositions cover a wide field. A serious musician, he can also condescend to such flippant gaieties as his setting of a florist's catalog for voice and chamber-music. In *Scaramouche* he presents that boastful and cowardly character of old Italian comedy with brilliant effect.

Waltz Anton S. Arensky

Arensky's music is interesting in that it is representative of the younger school of Russian composers. In his works Arensky favored the lyric rather than the dramatic muse, and his compositions have much in common with Tchaikowsky. The Waltz is among the most popular compositions in the piano duet literature.

Etude, No. 5 Victor Babin

Victor Babin was born in Moscow. After the Revolution, he went to Berlin to study piano under Artur Schnabel and composition under Franz Schreker. As composer, Mr. Babin has already to his credit various works for orchestra, for solo and duo piano, and for voice, all published by Augener, Ltd., London, with the exception of the set of Etudes which is published by Universal Music, Chicago.

Most recent compositions in the larger form are a Concerto for two pianos and orchestras, which had its first performance in this country with the Chicago Symphony Orchestra this season, and a Concerto for violin and orchestra.

This Etude, taken from a set of twelve, in which Mr. Babin covers the various problems of two-piano playing, is a brilliant exposition of double-note velocity.





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October 7, 1939

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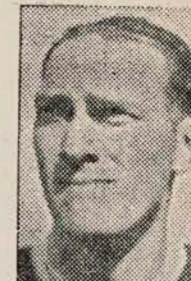
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29	JOE KIEVETT	RTL	BOB BRONZAN	29
57	BOB ROBINETT	RGL	DON PRESLEY	26
74	RILEY LEE	C	BOB TITCHENAL	36
27	RAY GARAMENDI	LGR	KEN COOK	21
28	DEL STEWART	LTR	DUKE TORNELL	52
79	HUGH SMITHWICK	LER	JOE REGINATO	23
26	PAT EATON	Q	DAVE TITCHENAL	7
20	FRANK BELOSO	RHL	HOWARD COSTELLO	4
21	MITCH COBEAGA	LHR	MORRIS MANOOGIAN	18
98	CLYDE VINSON	F	LEROY ZIMMERMAN	35

NEVADA SQUAD LIST

20 Beloso, b	28 Stewart, t	52 Niccovich, c	70 Taylor, b	77 Polish, b	98 Vinson, b
21 Cobeaga, b	29 Kievett, t	56 Pilifant, b	71 Brooks, g	78 Kirkendall, b	Scala, e
23 Schlager, g	30 Trigero, e	57 Robinett, g	72 Linson, b	79 Smithwick, e	
26 Eaton, b	45 Chessher, e	58 Shea, e	73 Barsanti, g	80 McDonald, t	
27 Garamendi, g	48 Giomi, t	59 Clayton, e	74 Lee, c	97 Peccole, b	

SAN JOSE STATE SQUAD LIST

2 Andrews, f	10 Kenny	19 Peregoy, f	27 McCoy, t	36 Titchenal B., c	44 Smith, t
3 Boucke, h	11 Sarkisian, q	20 Lavagnino, c	28 Johnson, e	37 Hansen, t	45 Vedovelli, t
4 Costello, h	12 Bonanno, q	21 Cook, g	29 Bronzan, t	38 Rishwain, q	46 Allen, e
5 Minter, h	13 Hubbell, f	22 Pursell, h	30 Rosensweig, t	39 Belnap, t	47 Kasparovich, e
6 Staley, h	14 Clement, e	23 Reginato, e	31 Antagnoni, e	40 Zetterquist, h	48 Terry, e
7 Titchenal D., q	15 Hearn, t	24 Buffa, g	32 Abdallah, g	41 Lester, t	49 Wilson, g
8 Clark, h	17 Riddle, g	25 Marelich, e	34 Buckingham, c	42 Tanborini, e	51 Carmody, g
9 Stanger	18 Manoogian, h	26 Presley, g	35 Zimmerman, f	43 Miasnik, c	52 Tornell, t

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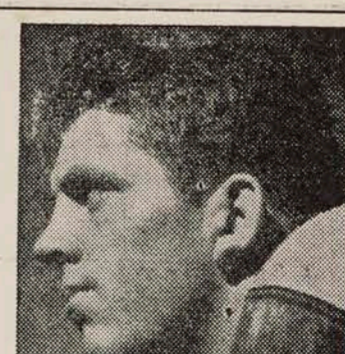
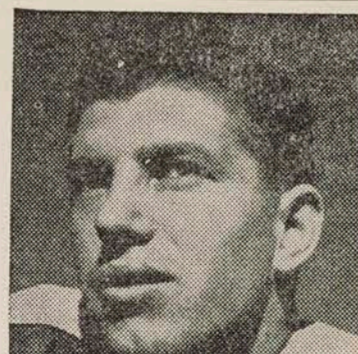


Boucke

NEVADA PLAYERS

(Left to Right)

- Clyde Vinson, h, 98
- Frank Beloso, h, 20
- Ray Garamendi, g, 27
- Del Stewart, t, 28
- John Polish, h, 77



GRANADA THEATRE

Presents the

SAN FRANCISCO OPERA BALLET

William Christensen, Artistic Director

Franklyn Smith, Concert Director

• EVENING PROGRAM •

• BALLET IMPROMPTU •

Choreography by William Christensen

Music by Johann Sebastian Bach

An abstract classic ballet with rather free movement inspired by the Dances in Bach's Suite No. 2 in B Minor.

Soloists, in order of their appearance:

Ronald Chetwood, Merle Williams, Jacqueline Martin

Assisted by The Misses Jeanne Hays, Barbara Wood, Pegga Bates, Bette Gerlach, Mattlyn Gevurtz, Zoya Leporsky, Madeline Del Motte, Julia Randall. The Messrs. Earl Riggins, Robert Keever, Frederick Staver and Frank Marasco.

• COPPELIA •

Choreography by William Christensen

Music by Leo Delibes

Decor. by Charlotte Rider Costumes by Helen Green

Ballet in 3 Acts

Act 1.

Street in a Galician Village. In a little town on the borders of Galicia lived a mischevious, impetuous girl named Swanilda, her sweetheart, Frantz, and an old toy maker named Coppelius. Coppelius' pride and joy is a life sized doll in the form of a maiden whom he calls Coppelia. It is this creature, with a perky bow on her head, with whom Frantz carries on a serreptitious flirtation as she sits within a window, seemingly engrossed in a book. The jealous Swanilda determines to investigate this feminine rival and with a group of friends gains entrance to the toymaker's house by means of a key he loses in the village square.

Act 2.

A room in Coppelius' house. Swanilda and her friends enter to discover silent forms which prove to be mechanical dolls. Swanilda determines to have some fun. When Coppelius appears she changes clothes with the doll and pretends to be Coppelia. Meanwhile Frantz has climbed a ladder in pursuit of the girl he has glimpsed in the window. Worried and frantic, the toymaker gives Frantz a draught which brings on unconsciousness. Now the old conjurer tries his best magic, but even he is surprised when the life he attempts to transfer from Frantz to Coppelia not only seems to bring the doll to life but launches her on a whirlwind of mischief.

Act 3.

Betrothal ceremony on the outskirts of the village. The Lord of the Village is endowing young couples about to be married. Festive ceremonies are held in honor of the Patron to express the appreciation of the townspeople . . . Frantz and Swanilda are re-united, express their new found happiness in a "pas de deux". Even Coppelius is made happy by a gift of gold from the Lord to compensate him for the damage to his beloved automatums . . . The peasant girls and boys are promised gifts for their forthcoming nuptials and there is general rejoicing as the curtain closes.

Cast:

Swanilda Janet Reed
Frantz William Christensen
Coppelius Earl Riggins
Burgomeister Robert Keever
Coppelia, the Doll Jeanette Tucker

THE MONARCH CAFE — SERVES YOU WELL

Friends of Swanilda: The Misses Nerina, Martin, Williams, Bates Randall, Wood.
 Leaders of the Dance: Jean Dalziel and Ronald Chetwood.
 Peasants: The Misses Lantis, Leporsky, Prosch, Hays, Gerlach and Neilson.
 The Messrs. Hoctor, Thomson, Marasco, Staver, Lang and Holland.
 Automatum: Chinese, Madeline Del Motte. Columbine, Ruth Riekman.
 Harlequin, Jean Dalziel. Blackamoor, Mattlyn Gevurtz. Drummer Harold
 Lang. Soldier, Frank Marasco.
 Lord of the Village: Rudolf Ganz.

IN VIENNA

Choreography by William Christensen
 Music by Johann Strauss
 Ballet in 2 Acts.

Act 1. A sidewalk cafe in the Latin quarter of Old Vienna where a young Boulevardier comes seeking diversion. His acquaintance with two young ladies of the neighborhood is interrupted by the series of events developing when three nosey spinsters appear.

Characters (Act 1.)

The Waiter Earl Riggins
 The Boulevardier Ronald Chetwood
 Coquettes Zelda Nerina and Pegga Bates
 Spinsters Bette Gerlach, Merle Williams, Julia Randall
 A Huzzar Daniel Hoctor
 His Lady of the Moment Jean Dalziel
 A Flower Girl Jacqueline Martin
 Can-Can Dancers Zoya Leporsky, Zoe Del Lantis,
 Mattlyn Gevurtz, Barbara Wood.

Act 2. A ball in the home of a Viennese nobleman where the Ballerina from the State Opera House is to entertain. The men become infatuated with her which causes grave complications. The host and hostess are further embarrassed when street characters invade the party.

Characters:

The Host and Hostess Thomas Holland and Norma Neilson
 The Ballerina Janet Reed
 Guests: The Misses Del Motte, Dalziel, Randall, Gerlach and Williams.
 The Messrs: Thomson, Marasco, Staver, Kever and Chetwood.
 Major Domo and Servants.

LEA VERGANO, FRITZ BERENS Pianists

Stage Technician John Heavey Wardrobe Mistress Inez Dodson
 Shoes by Capezio

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SAN FRANCISCO OPERA BALLET

William Christensen, Artistic Director

Franklyn Smith, Concert Director

MATINEE PROGRAM

CHOPINADE

Choreography by William Christensen Music by Frederic Chopin
 Classic Ballet in one scene after Fokine's "Les Sylphides", designed for the pure beauty of its form and movement.

- (a) Nocturne Maria Tovanyca, Soloist
 (b) Mazurka Zelda Nerina, Soloist
 (c) Waltz Merle Williams, Soloist
 (d) Prelude Ronald Chetwood, Soloist
 (e) Pas de Deux Ronald Chetwood and Merle Williams

The Misses Norma Neilson, Julia Randall, Jean Dalziel, Barbara Wood,, Zoya Leporsky, Zoe Del Lantis, Madeline Del Motte, Mattlyn Gevurtz, Bette Gerlach and Pegga Bates assisting in the Nocturne, Mazurka, Waltz and Finale.

L'AMANT REVE (The Dream Lover)

Choreography by William Christensen Music by Carl von Weber

To the music of von Weber's "Invitation to the Dance", Christensen has arranged a romantic pas de deux for ballerina and principal male dancer, designed to show virtuosity, form and style.

The Girl Jacqueline Martin
 The Man William Christensen

DANCES FROM "THE BARTERED BRIDE"

Choreography by William Christensen Music by Smetana

Taking the three incidental dances from the opera, "The Bartered Bride", William Christensen has designed a humorous ballet with a thread of continuity. The Polka, the Furiant and the Dance of the Comedians form the musical setting. The scene is laid in a Czech village during a Fete Day.

Peasant Girls and Boys; the Village Simpleton; the Circus Troupe
 (Ringmaster, Clowns, Juggler, Strong Man, Pony, etc.)

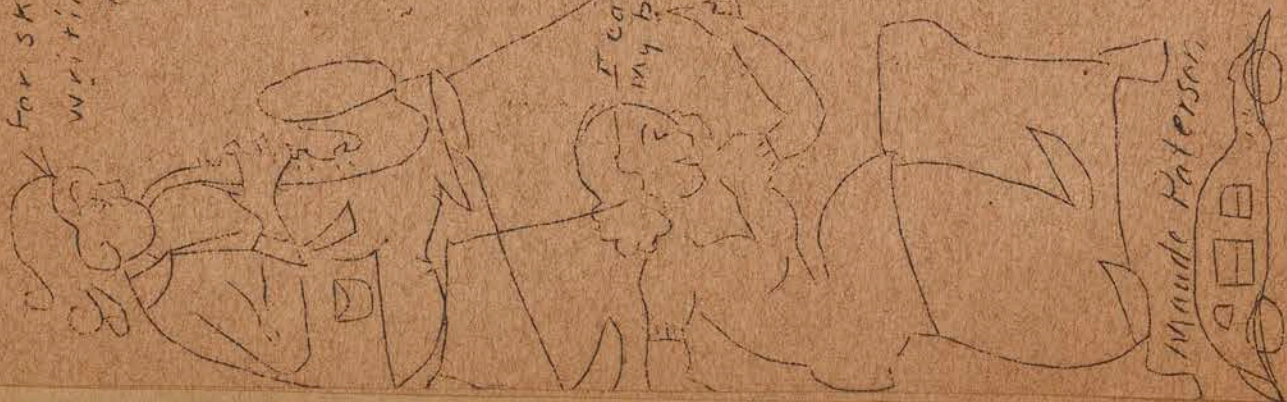
ROMEO AND JULIET

Choreography by William Christensen
 Music by Peter Iljitch Tschaiikowsky

Dramatic Ballet in 1 Act; 2 Scenes. Following the Shakespearian version, the scene is laid in the City of Verona. While Capulets and Montagues proceed to the church, servants of the two houses show the antagonism that exists between the families. The servants are dispersed by the entrance of Benvolio and Mercutio, but with the appearance of Paris sword play develops which is stopped

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Mary Hill
Sacrificed her hair
for size
writing.



I can use
my brother's
car.

Sally V.L. "Woadgate"

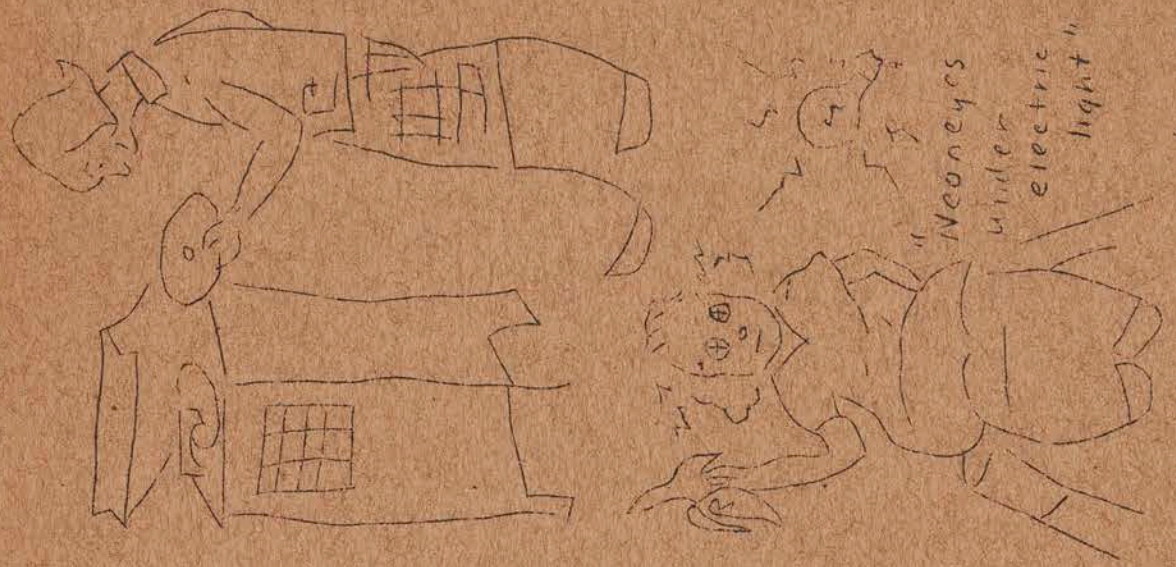
Jolly
Secretary



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"Suffy"
Butler

Chinese
Relief

Mary Han Weston
"Music Mad"



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Mickey Banana Juice

Cardiac
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Betty
Nash

Maude Petersen

G A M M A P H I B E T A

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TALK GAMMA PHI

LIVE GAMMA PHI

BE A GAMMA PHI

Here is how!

1. Our biggest projects are the Gamma Phi Beta camps located in Vancouver and Denver and Buffalo. In addition, the sorority gives campships to underprivileged girls. Alpha Gamma gave two without national aid last year.
2. Gamma Phi Beta donated \$500 to the American Red Cross for war relief, foregoing favors and expensive decorations at convention.
3. Banta's Greek Exchange rates the Crescent of Gamma Phi the finest sorority publication.
4. Lula Hawkins Braghetta, sculptor and creator of "Darkness" and other works at the Golden Gate Exposition, did the wood carving above the mantel.
5. Gamma Phi Beta has prominent alums---- Bird Wall Sawyer, co-writer of Nevada History; Alice Ringling Coerper, writer and dramatic interpreter of own dramalogues; Grace Wyner-- harpists at Syracuse University; Margaret Fishbeck, poetess and copywriter for Macy's department store in New York City; Grace Smith Richmond, writer of novels.
6. Gamma Phi Beta is tops in property and investment.

Gamma Phi Beta does not lower herself to belittle other houses. She is above that and does not need to resort to such means to gain membership or publicity.

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--Loans to students	--Money pledges from chapter
--General sorority betterment	--Moneygifts from individuals
--Central office maintenance	--Magazine subscriptions projects
--Co-organizers.	--Birthday pennies on Founders Day
	--\$3 from each initiation fee.

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II

Lois Hutchinson, 323 Elm Stree, Reno,
 is magazine chairman. Send all renewals to
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III

Alumnae meeting, Wednesday, October 23,
 7:30 at the Norman Brown home in Carson City,
 with the Carson alumnae as hostesses. You'll
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FRANK McCULLOCH, Editor - DYER JENSEN, Manager
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TODAY'S GAME

WOLF vs. COUGAR

Cougar meat is notoriously tough and indigestible food but when the University of Nevada Wolf Pack takes over on Mackay Field today, it's a dead cinch that the Wolves are going to be victory-ravenous enough to swallow the Cats from Brigham Young without so much as a quiver.

When you add together the two facts that the Pack has gone without a victory for three straight games and that it's playing before its home-coming grads, you should come out with an answer that means only one thing—trouble aplenty for the visitors from Utah. It's well enough known that any average Wolf Pack always plays its heart out before the "old boys"; and this year's varsity is a long way from being any ordinary one when it comes to fight, morale, and general team spirit.

There's no denying that as far as records go, the Brigham Youngsters are far and away the most impressive team of the two so far this sea-

son. Playing in the strong Rocky Mountain conference, they've dropped but one game so far, a 35-13 loss to Utah, and have piled up an impressive string of victories. Arizona State, a team which eked out a 9-7 win over Nevada earlier this season, was swamped to the tune of 25-0; and Colorado State was nosed aside 13-12.

All that leads to the opinion on the part of many experts that maybe the Wolves bit off a pretty big chaw when they promised to whip the Cougar for the grads. But there are several other aspects that have to be taken into account.

First, this year's Nevada varsity, no matter what else its other faults may be, has never once let down, either in the game itself or in their general attitude between and before games. The Pack is just as confident that it's going out there today and whale the living daylights out of the visitors as it was the day it opened here against San Francisco State. You can't hold a team with that kind of fighting spirit and morale down forever, and Homecoming provides the ideal psychological setting for the big break to come.

In the second place, John Polish will be back on the active list for the first time in four weeks. Not only should his all-around fine playing add heavily to the team's chances; his mere presence should provide a psychological boost of no little consequence. In any event, his return provides the Wolves with the same added threat and punch that they've so obviously lacked and needed since the S. F. State game.

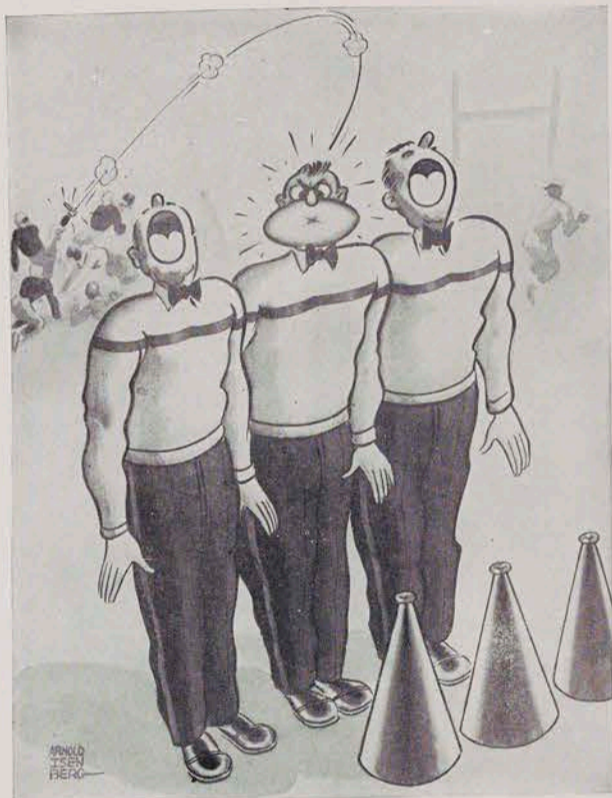
Third, though the squad has absorbed two pretty handy lacings in the last two weeks, they've learned a lot of football in playing against two mighty fine ball teams. Added experience never hurt any man's football squad, and it ought to show up in the game the Wolves play today.

There they are, grads. Now get behind them.

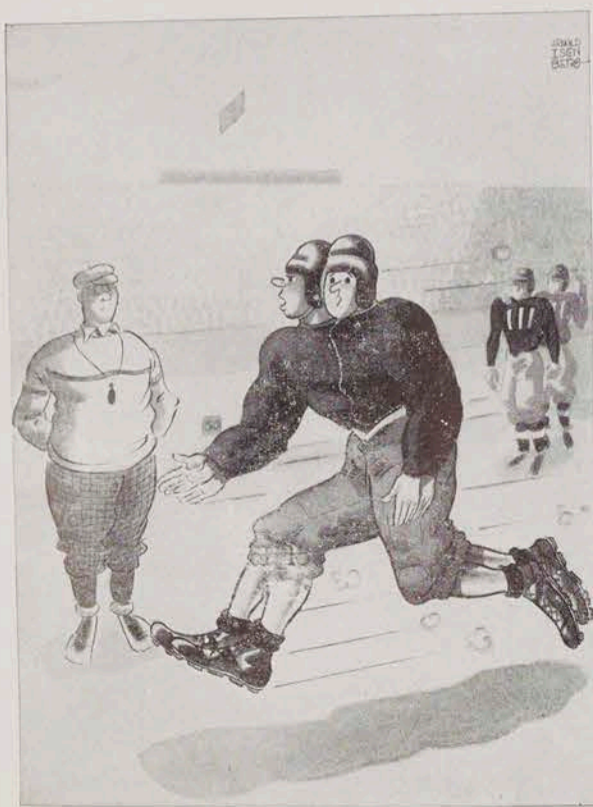
—Frank McCulloch, '40.



"It was a smart idea of the coach's not to cut the grass!"



"Her husband was a triple-threat man!"



"We're short a couple of suits this week!"

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ANNUAL

DR. LOHLEIN

The main trouble in trying to find out anything from Dr. Harold E. Lohlein about himself is that you don't. Not until you let him deliver himself on the extremely admiring feelings he has for coaches Jim Aiken and "Shuey" Schuchardt. But when you do finally get him pinned down, he gives forth quite an interesting story of himself.

In the first place, he was a football player; he played tackle on the Nevada varsity teams of 1922-'25. His course of study at Nevada was, surprisingly enough, Arts and Science, with a major in Business Administration and a minor in Political Science.

But after he "got out", "Buck" Lohlein entered the Army flying school at March Field. It wasn't long before he had left that and gone back to college, this time at the University of California.

Then in 1930, Mr. Lohlein decided to change things to Dr. Lohlein. He began the long struggle that was to bring about this transformation by entering St. Louis University, from which he graduated and where he then interned. He is now in his third year as a practicing physician and surgeon, with offices here in Reno.

Dr. Lohlein is on hand at Mackay Field twice a week, usually at the Tuesday and Wednesday practices. He is present at all home games as physician not only for the U. of N. squad, but also for the opponents. In addition, although he is under no obligation to do so, Dr. Lohlein always tries to make the games that Nevada plays away from home as well.

The physician's picture of the men on the Nevada '39 Varsity team is a very fine one as Dr. Lohlein sees it. "They are really the best-conditioned bunch of boys I've seen up there," he says, and continues, "I think that some day—and it won't be very long, either—those boys will be proud and glad to say that they played under Coach Aiken. I like the way Coach Aiken goes about things. He's really businesslike; no dramatics, just football—he goes right after it.

"As for Shuey, he's not a 'yes-man' with Jim, but he sure is a mainstay. They're two of a kind when it comes to methods. Neither one of them ever pulls a punch; there are no weak sisters on that team. Scores are not indicative of the team Nevada has as far as condition is concerned. If that team gets the same treatment from those two for the remainder of the season that they've had so far, I'm ready to bet that pound for pound they'll show their old Silver and Blue colors against anybody. When I see them tackle, I grab my bag and get ready to take care of the other fellow"

Remember the k. o.'s in the S. F. State game?

"I can't wait for a game—to get up there and see the boys playing for keeps. I'm proud to be their doctor; I really am—tickled to death."

And by the look of his face you know that he is.

—Wilfrid Wylie, '42

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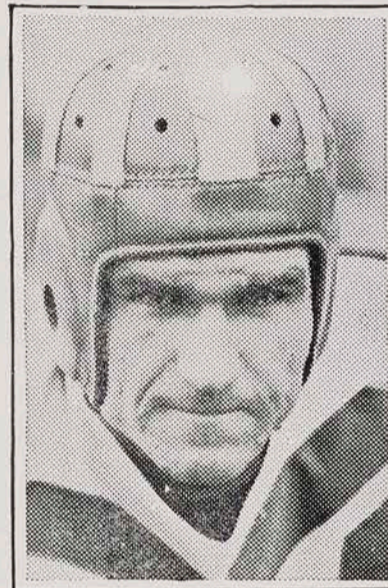
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BRIGHAM YOUNG UNIVERSITY

LE	LT	LG	C	RG	RT	RE
Reeve	Bateman	Gilbert	Hess	Lewis	Leavitt	Jensen, R.
40	58	19	31	49	36	56

Q
 Jensen, K.
 46

LH
 Wing
 12

RH
 Brink
 43

F
 Gardner
 24

SQUAD LIST

No.	No.	No.
10 Anderson, e	28 Turley, t	43 Brink, h
12 Wing, h	29 Weenig, e	45 Jackson, h
15 Evans, h	31 Hess, c	46 Jensen, K., q
16 Hardy, f	34 Chipman, q	47 Blackham, c
17 Mavrakas, g	33 Plumley, g	48 Chamberlin, t
18 Threet, c	36 Leavitt, t	49 Lewis, g
19 Gilbert, g	37 Deavitt, f	51 Skousen, h
20 LeFevre, t	38 Maynard, q	52 Christensen, h
21 Brimhall, t	39 Dixon, g	56 Jensen, R., e
24 Gardner, D., f	40 Reeve, e	57 Johnson, e
25 Rajack, e	42 Whitney, g	58 Bateman, t
26 Riska, g		60 Gardner, f

OFFICIALS

Referee..... Nibs Price, California
 Umpire..... Jack Patrick, Stanford

UNIVERSITY OF NEVADA

LE	LT	LG	C	RG	RT	RE
Smithwick	Kievett	Young	Robinett	McDonald	Stewart	Clayton
79	29	77	57	80	48	59

Q
 Barsanti
 73

LH
 Cobeaga
 21

RH
 Vinson
 98

F
 Kirkendall
 78

SQUAD LIST

No.	No.	No.
20 Beloso, h	52 Nickovich, c	73 Barsanti, g-q
21 Cobeaga, h	56 Pillifant, q	74 Lee, c
23 Schlager, g	57 Robinett, t-g-c	77 Young, t
26 Eaton, q	58 Shea, e	78 Kirkendall, f
27 Garamendi, g-t	59 Clayton, e	79 Smithwick, e
29 Kievett, t	70 Taylor, q	80 McDonald, t-g
30 Trigero, e-h	71 Brooks, g	91 Peccole, h
45 Chessher, e	72 Linson, h	97 Polish, h
48 Stewart, t-g		98 Vinson, f

OFFICIALS

Linesman..... Al Williams, Cornell
 Field Judge..... George Hicks, California

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light up with



Chesterfield
They Satisfy

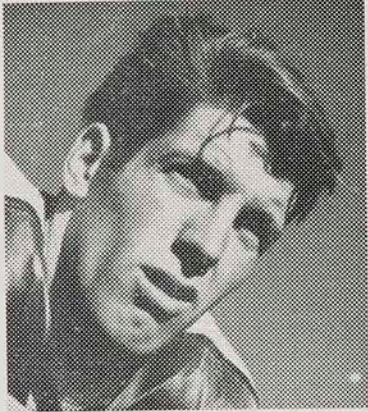
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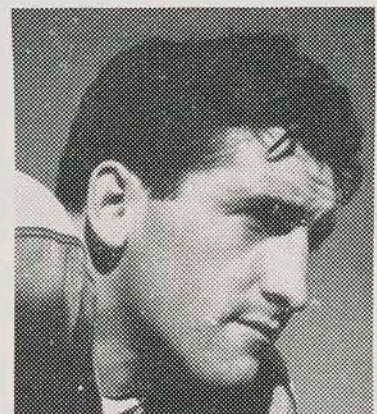
POLISH, hb



STEWART, t



TRIGERO, e



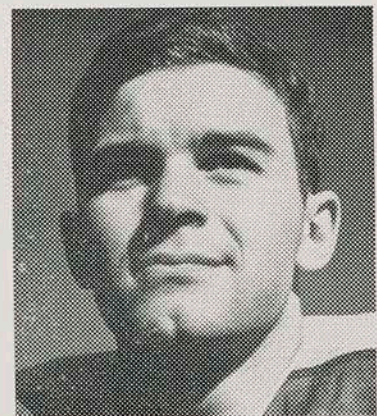
GARAMENDI, t



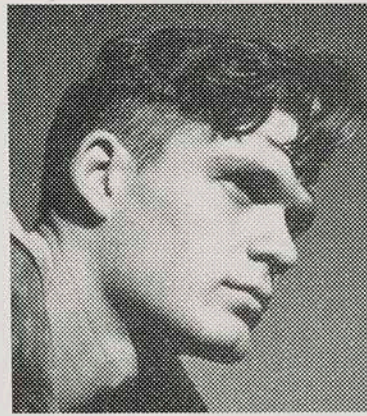
KIEVETT, t



CLAYTON, e



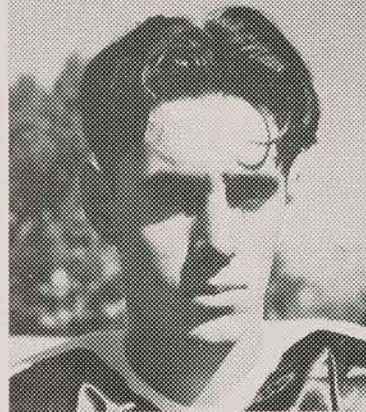
BELOSO, hb



CHESSHER, t



KIRKENDALL, fb



COBEAGA, h



VINSON, fb



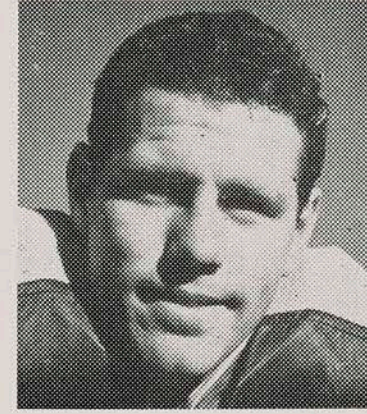
BARSANTI, g



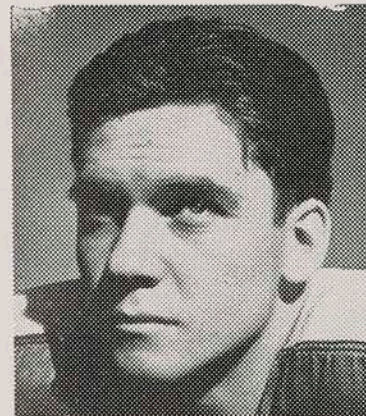
BROOKS, g



LEE, c



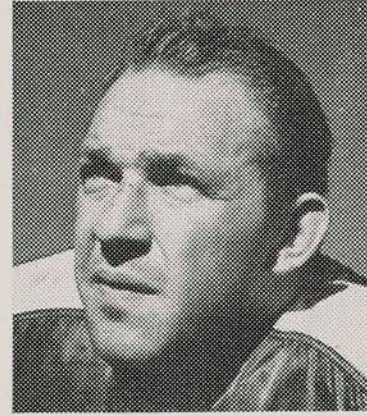
TAYLOR, g



SMITHWICK, e



ROBINETT, g



McDONALD, g

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WOLVES

WOLVES

Associated Students of the University of Nevada

Present Their

ANNUAL

"SHUEY" SCHUCHARDT

If you were to walk up to one of the lads on the campus and ask him who Charles B. Schuchardt was, he would probably admit that he had heard the name, but it's a fairly safe bet that he wouldn't know whether the man was the manufacturer of a patent medicine or a good line of chocolate candy. But ask him about "Shuey" Schuchardt, and see what happens!

When Jim Aiken received the letter notifying him of his appointment as Athletic Director and Head Football Coach at the University of Nevada, one of the first things he did was send a telegram to Charles "Shuey" Schuchardt, asking if he would be interested in assisting as line coach. Schuchardt was interested, definitely; he accepted the offer immediately and happily.

There is good reason for this, as there is for all of Shuey's actions. In the first place, he had played in his favorite guard and tackle spots for a year under Jim at Findlay, Ohio, High. After that, Jim persuaded Shuey to go to Washington and Jefferson, where he played for three years on teams of the reknowned Andy Kerr.

Upon graduation, Shuey's first job was coaching the boys of Carey High in Carey, Ohio. Thence he progressed to a seven-year coaching stint for Heidelberg College, also in Ohio. The succeeding three years found him at Ohio Northern University, whence he came to our own U. of N. Concerning this, Shuey says, "I always had the feeling that Jim was going places, and from the time I got out of school I wanted to be with him after a few years on my own."

In all these jobs, as at present with Nevada, Shuey has held the dual position of Line Coach in football and Head Basketball Coach. This twofold job doesn't present too many difficulties to Shuey, however, since he recently was awarded an M. A. degree in Physical Education by Ohio State University.

But possession of an MA hasn't given Shuey any complicated ideas about how football

should be played. His, like Jim Aiken's is a philosophy of fundamentals. To him the ideal line is a much more offensive weapon than the average. In describing it, Shuey, with his usual economy of words, uses just three adjectives to sum up its characteristics: "fast", "aggressive", and "hard-charging". However, one more term should be used to describe Shuey's line on defense. That term is "low". "If a player takes a good low stance right close to the ground he's protecting, you'll never move him out of the way," he says.

Shuey's ideas on the training and conditioning of the men playing on his teams are "The same as Jim's", to use his own words. To be specific, if Jim is "A man after the W.C.T.U.'s own heart" when it comes to the training rules that his players live by, Shuey is no less so.

"A team that's in good shape and hits the other players before the others hit them is going to be a good ball club," Shuey says anent this point.

Aside from his straight coaching activities there are two things that the players usually remember as characteristic of Shuey. First is the dry, laconic humor that he weaves into his talk at all practices, manifested in such remarks as "Pair off in threes", and "spread out in bunches". The boys recently chipped in and bought him a volume of "The World's 1000 Best Jokes", about which touching presentation probably the less said the better. The second thing the players remember Shuey for is the skill and care he uses in bandaging and taping them up before games. As Dr. Lohlein says, "Shuey's a wizard when it comes to bandaging and taping up 'bad spots' on a man".

Dr. Lohlein thinks Shuey's a good football coach too, but let's not start that all over again. Life's too short.

Bill Wylie, '42

NOTE:—This the second in a series of sketches introducing the members of Nevada's new coaching staff. The third, of Jim Bailey, will appear in the program for the game with the California Aggies.—Ed.

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Geo. Southworth, Ex '09
 Adam Patterson, '37
 Geo. Southworth, Jr., '35



"I haven't missed this game in years -- what game is it?"

Bob Brown

MAJESTIC

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OCTOBER 22, 23, 24

"HOLLYWOOD CAVALCADE"

— with —

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and BUSTER KEATON

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GLORIA JEAN

— and —

NAN GREY and ROBERT CUMMINGS

WIGWAM

SUNDAY - MONDAY - TUESDAY
OCTOBER 22, 23, 24

"FIVE CAME BACK"

— with —

CHESTER MORIS - WENDY BARRIE
and LUCILLE BALL

RULE CHANGES FOR 1939

Attention is called to four changes in the rules for 1939:

- (1) Responsibility of management to provide testing equipment and of referee to test ball.

The referee shall be sole judge as to whether the ball offered for play complies with these specifications. He shall test the ball at least thirty minutes prior to the starting of the game and shall be provided by the management in charge with scales, templet, measuring tape and air gauge to check weight, measurements and air pressure.

- (2) The Section on Equipment has been rewritten, the changes being an increase in thickness of knee-pads and required padding, new specifications for shape and size of conical cleats, and the wearing of head protectors made mandatory.

The use of the following equipment is prohibited: conical cleats, the points of which are less than 1/2-inch in diameter or without straight sides from point to base; oblong cleats which measure less than 1/4 by 3/4 of an inch on the surface.

All players must wear soft knee pads at least 1/2-inch in thickness

All players must wear head protectors.

- (3) The penalty for a forward pass striking an ineligible player has been changed to loss of 15 yards, the play to count as a down.

Forward pass which touches or is touched in the field of play or end zones by a player originally ineligible, or one who has become ineligible through going out of bounds—Loss of 15 yards from the spot of the preceding down, the play to count as a down. This penalty MAY NOT be declined.

- (4) On a play from which a forward pass develops, ineligible players are prohibited from advancing beyond the line of scrimmage before the pass is made.

If on a forward pass ineligible players advance beyond the line of scrimmage before the pass is made it is interference

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WOLVES' FROLIC

"LIFE GOES TO COLLEGE"

Edwin Semenza.....Director
Ruth Ryan.....Dance Director
Mark Nesbitt, Leslie Leggett.....Musical Directors

(CURTAIN 9:00)

- A) "The Editorial Staff".....University Singers
Phyllis Anker, Emogene Byers, Marguerite Rule, Carolyn Best, Margaret Sears, Catherine Gianella, Merle Young, Eileen Buck, Venetia Dahlstrom, Majorie Davin, Harriet Morrison, Joanne Record, Lorraine Robinson, Russell Rivers, Lee Strauch, Leonard Anker, Arthur Fife, Brin Armstrong, Rosimino Barengo, Ed Beaupeurt, William Gustin, Larry Carter, Clifton Young, Richard Jamison, Charles Yetter, Glenda Wilson.
Prof. Theodore H. Post, Director.
- B) "Ivy Walls".....The Band, Chorus, Double Quartet
The Band: Mark Nesbitt, George Beattie, Ray Goodloe, John Gammick, Howard Billingscoff, Fred Dunn, Harold Smith, Bud Williams, Bill Orr, Gene Hammer-smith, Orville Anderson, Hal Peterson, Harry Upson, Duane Collins, Bob Comer.
Les Leggett, Director.
The Chorus: Betty Fodrin, Marie Williams, Fritzi Jane Neddenriep, June Adams, Wilma Jones, Mary Jane Taylor, Patsy Prescott, Elsie Crabtree, Norma Madsen, Ellen Lou Connolly, Luana Jensen, Joanne Record, Ivalou Johnson.
Double Quartet: William Etchemendy, Peter Kelly, Carlyle Pribbernow, Gordon Thompson, Jack Beach, Bob Taylor, Don Downs.
- C) "Rapid Transit".....Associated Engineers
Roy Shipp, Bill Potter, Don Townsend, Jim Bett, Clinton McKinley, Charles Ketter, Dave Hartman.
- D) "Life Investigates the Gow House".....Lincoln Hall
Harold Johnson, Art Palmer, John Marean, Bill Lattin, Louis Peraldo, Fred Stiverson, Irving Van Dalsem, Lee Streshley, LeRoy Mow, Robert Woodward, Herb Reynolds, Larry Carter, Harry Morgan, Joe Gross, Ned Dickson, Roy Schipp, Bill Mitchell, L. Johnson, Burton Barrett, Dal Downs, Bob Hayes.
- E) "The March of Time".....Kappa Alpha Theta
Kay Devlin, Merian Ducker, Betty Cochran, Emile Turano, Rita Turano, Mary Arentz, Ann Kirkwood, Janice Bawden, Inabelle Jarvis, Marie Williams, Doris Rice, Aileen Smith, Yvonne Rosasco, Janet Holcomb, Juanita Elcano, Jeanette Taylor, Betty Hardy, Annette Sargent, Jane Devine, Asdrea Anderson.
- F) "Progressive Education".....Independents
Ione Peterson, Walter Wilcox, Florence Alexander, Helen Johnson, Kenneth Eather, Dorothy Bowers, Eleanor Bart, Virgil Hart.
- G) "Three Musketeers".....Lambda Chi Alpha
Anthony Yriberry, Otis Vaughn, Warren Harrison, Bud Williams, Drew Smith, Pio Mastrionni, Gene Frankovich, Richard Jamison, Dyer Jensen, Roy Jensen, Cyril Ham, Sam Morehouse.

- (3) The penalty for a forward pass striking an ineligible player has been changed to loss of 15 yards, the play to count as a down.

Forward pass which touches or is touched in the field of play or end zones by a player originally ineligible, or one who has become ineligible through going out of bounds—Loss of 15 yards from the spot of the preceding down, the play to count as a down. This penalty MAY NOT be declined.

- (4) On a play from which a forward pass develops, ineligible players are prohibited from advancing beyond the line of scrimmage before the pass is made.

If on a forward pass ineligible players advance beyond the line of scrimmage before the pass is made it is interference

- H) "Out of the Sagebrush Files".....Pi Beta Phi
Marie Hursh, Mary Jane McSorley, Frances Larragueta, Margaret Hermansen, Marie Dooner, Ruth Harris, Gyneth Strom, Betty Brannin, Cleone Stewart, Mary Read, Patsy Prescott, Alice Martha Traner, Chetty Milberry, Jeanette Rives, Ann Johnson, June O'Neill, Mary Sala, Patricia Meaker.
- I) "Featuring Feminine Fashions".....Sigma Phi Sigma
Jim McDonald, Clarence Miller, Jim Gibbs, Cressy Murray, Margreaves, Ed Gill, John Phillips, Allan McGill.
- J) "International Incident".....Beta Kappa
William Ashton, Art Atkins, Rosemino Barengo, Robert Dodsen, Robert Parker, Harry Morehead, George Moore, Kenneth Edson, Charles McQuery, William Covington, Hale Tognoni, John Weihi, Warren Ferguson, Marvin Trigero, Robert Moore.
- K) "An Astronomy Lesson".....Sigma Alpha Epsilon
Betty Cochran, Lee Strauch, Ben Cardinel, Les Puccinelli, Fraser West, John Radovich, Harold Baird, Fred Heinen, Felix Castanola, Charles Mapes, John Mapes, Bob Singleton, Elmer Vacchina, Vane Strothers.
- L) "Melodies by Gershwin".....Gordon Blanchard
- M) Hawaiian Higher Education".....Gamma Phi Beta
Ann Allen, Sybil Furchner, Norma McDowell, Mickey Kelley, Jane Goodyear, Florence Butler, Virginia Vuich.
- N) "Tropical Topics".....The Band, The Chorus and Double Quartet
Ten Minute Intermission
- O) "Dancing in the Dark".....Mark Nesbitt and George Beattie
Double Quartet and Chorus: Wilma Jones, *Soloist*.
- P) Life's Radio Review: "The Black Chapel".....Sundowners
Carlyle Pribbernow, Charles Matson, Jim Gibbs, Frank McCulloch, Ted Wise, Peter Kelley, Pio Mastrioni.
- Q) "A Man and His Dream".....Delta Delta Delta
Harriet Morrison, Audrey Pederson, Mildred Missimer, Margaret Sears, Dorothy Casey, Betty Brown, Evelyn Bulmer, Marjorie Pefley, Betty Marie Shidler, Annette Donatti, Beatrice Thompson, Aileen Angus.
- R) "A Man and His Nightmare".....Sigma Nu
Art Ham, Roy Dondero, Bill Peterson, Bob Cameron, Robert McDonough, Ray Cochran, Al Elpern, Dean Quillici, Jack Streeter, Bill Friel, Jack Elkin, Bob Howey.
- S) Life's Book of the Week: "Gripes of Wrath".....Lee Strauch and Juanita Elcano.
- T) "Ten Years Ago".....Metro-Goldwyn-Paramount and University Singers
- U) "Melody of the Sage".....The Band, Double Quartet and Chorus,
Fritzi Jane Neddenriep, *soloist*.
- V) "U. of N. So Gay"—The Audience Will Please Sing.

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A Comedy in Three Acts

by

A. E. Thomas

Based on the story of the same name
by
Alice Duer Miller

Produced by special arrangement with
Samuel Franch of New York

CAST OF CHARACTERS

Olivia Dangerfield Leonore Hill
(Alias Jane Ellen)
Elizabeth Dangerfield La Verne Henson
(Alias Araminta)
Mrs. Falkener Margaret Pinneo
(Tucker's sister)
Cora Falkener Mary Beth Winchester
(Her daughter)
Amanda Barbara Bucher
(Olivia's Black Manny)
Burton Crane Robert Brown
(From the North)
Thomas Lefferts Bill Hill
(Statistical poet)
Solon Tucker Leland Hunsinger
(Crane's attorney and guest)
Paul Dangerfield Richard Fremd
(Alias Smithfield)
Charles Dangerfield Robert Spaulding
(Alias Brindlebury)
Randolph Weeks Robert Brodie
(Agent of the Dangerfields)

* * *

Time---The Present

Place--The Dangerfield Mansion in Virginia

* * *

Synopsis of Scenes

- Act I Drawing room of the Dangerfield mansion.
Note: During this act the curtain will be lowered for two minutes to indicate the passing of four hours.
- Act II The Kitchen--afternoon--two days later.
- Act III The Dining room--just before dinner on the same day.

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Gladys George
Elman J. Rose
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“WHAT A LIFE”

DECEMBER 5, 6, and 7, 1939
A Comedy in Three Acts by
CLIFFORD GOLDSMITH

Directed by
EDWIN SEMENZA

THE CAST

(In Order of Appearance)

Miss Shea	Cleone Stewart
Mr. Nelson	Jim Johnson
A Student	Mary Higgins
A Student	Ethel Hardy
Mr. Patterson	Ned Dickson
Miss Pike	Eileen Angus
Bill	Frank Rosaschi
Miss Eggelston	Mary Ann Lockridge
Miss Johnson	Mary Sala
Mr. Vecchitto	Louis Peraldo
Henry Aldrich	Grant Sawyer
Barbara Pearson	Julia Barkley
Gertie	Betty Brannin
Mr. Bradley	Jack Beach
Miss Wheeler	Shirley Huber
George Bigelow	Bill Andrews
Mrs. Aldrich	Virginia Aylor
Mr. Ferguson	Charles Matson
Mary	Gene Wines

Scenes:

Act I. The principal's office in Central High School. A morning in Spring.
Act II. The same. The following morning.
Act III. The same. An hour later.

Curtain at 8:00 (Eight-Minute Intermission Between Acts)

ACKNOWLEDGEMENTS

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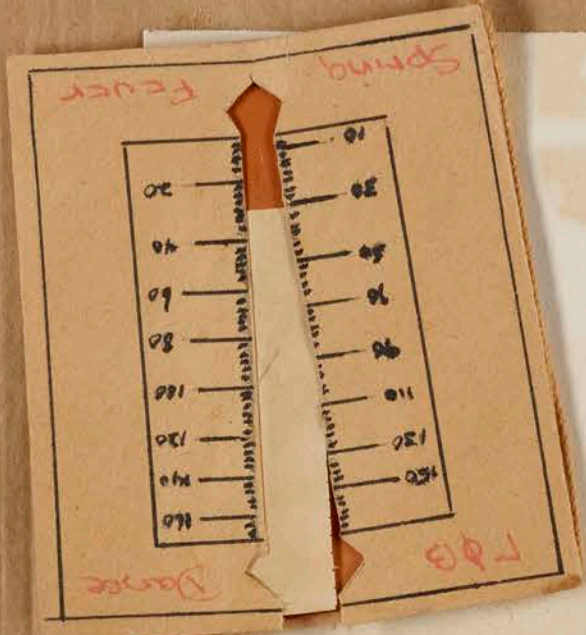
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Stage Manager.....Bud Owens	Harold Johnson, Clifford Van Dalsem.
Asst. Stage Manager.....Ralph Isaac	Technical Assistants.....Merian Ducker,
Property Manager.....Ridgley Pierson	Eleanor Goldsworthy, Margaret Herman-
Assistants.....Jeanette Taylor,	sen, Inabelle Jarvis, Wilma Jones, Allen
Lois Poulsen, Margaret Reading, Mary	Rives.
Margaret Mason.	

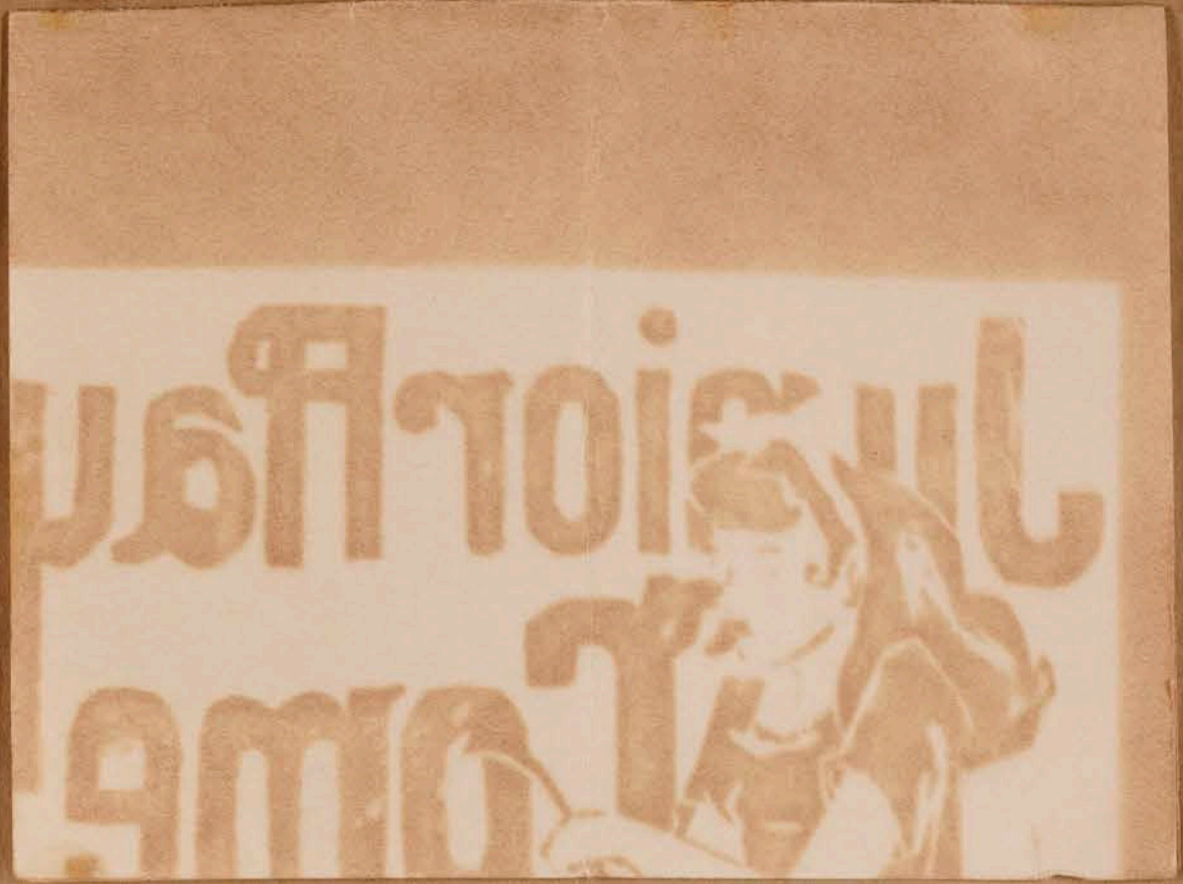
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CANNAN DRUG AND FLORAL
RENO, NEVADA

Mrs. Mary Hall
710 Sierra St

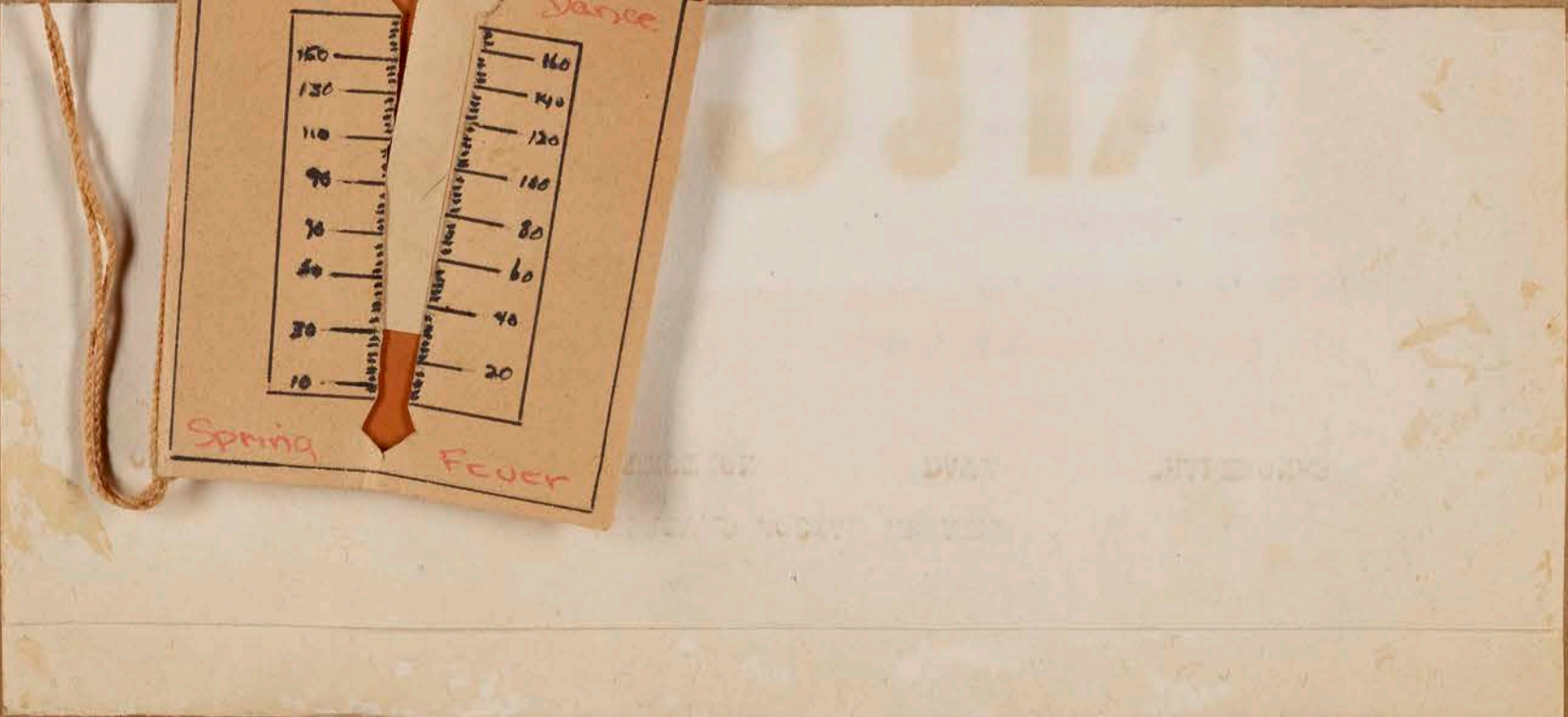
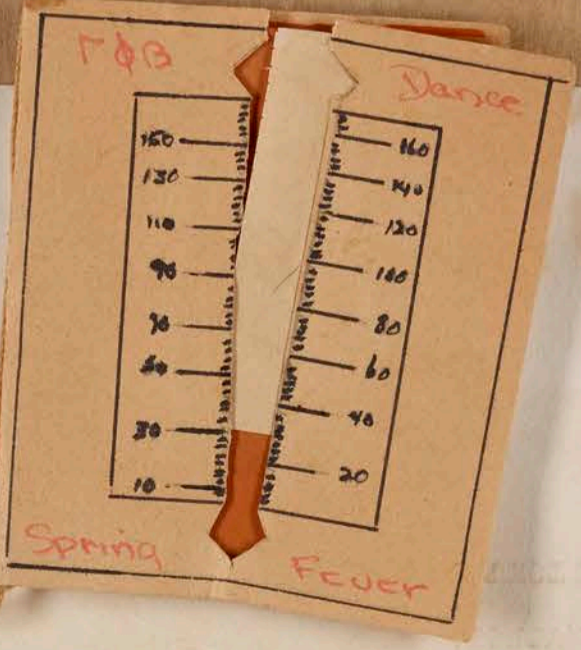


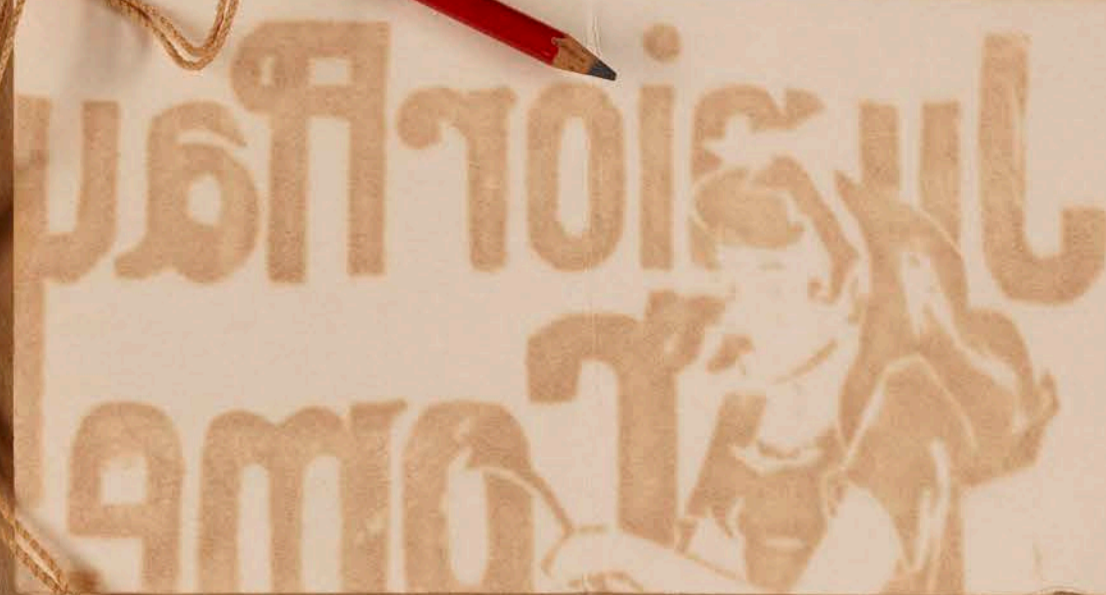
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CANNAN DRUG AND FLORAL
RENO, NEVADA

Miss Mary Hall
710 Sierra St





APPROVED SOCIAL AFFAIRS

ORGANIZATION	FUNCTION	DATE	CHAPERONES
Blue Key	Dinner-Dance	Friday, December 6, 1940	Mr. and Mrs. J. McDonnell Dr. and Mrs. Wheeler
Gamma Phi Beta	Dance	Friday, December 6, 1940	Mrs. Greta Variel Mr. and Mrs. Sidney Robinson Mr. and Mrs. S. Batdorf
E.D.S. Church	Green & Gold Ball	Friday, December 6, 1940	Mr. and Mrs. L. Edwards Mr. and Mrs. M. Deamer Mr. and Mrs. V. Abbott
Pi Beta Phi	Dance	Friday, December 6, 1940	Mrs. Grill Mr. and Mrs. Schuchardt
Junior Prom Committee	Junior Prom	Saturday, December 7, 1940	Dean and Mrs. Thompson Dean Margaret E. Mack Dr. and Mrs. Hartman
Scabbarð & Blade	Dinner	Saturday, December 7, 1940	President Hartman Dean Thompson Colonel Clark Major Gent

Margaret E. Mack Margaret E. Mack

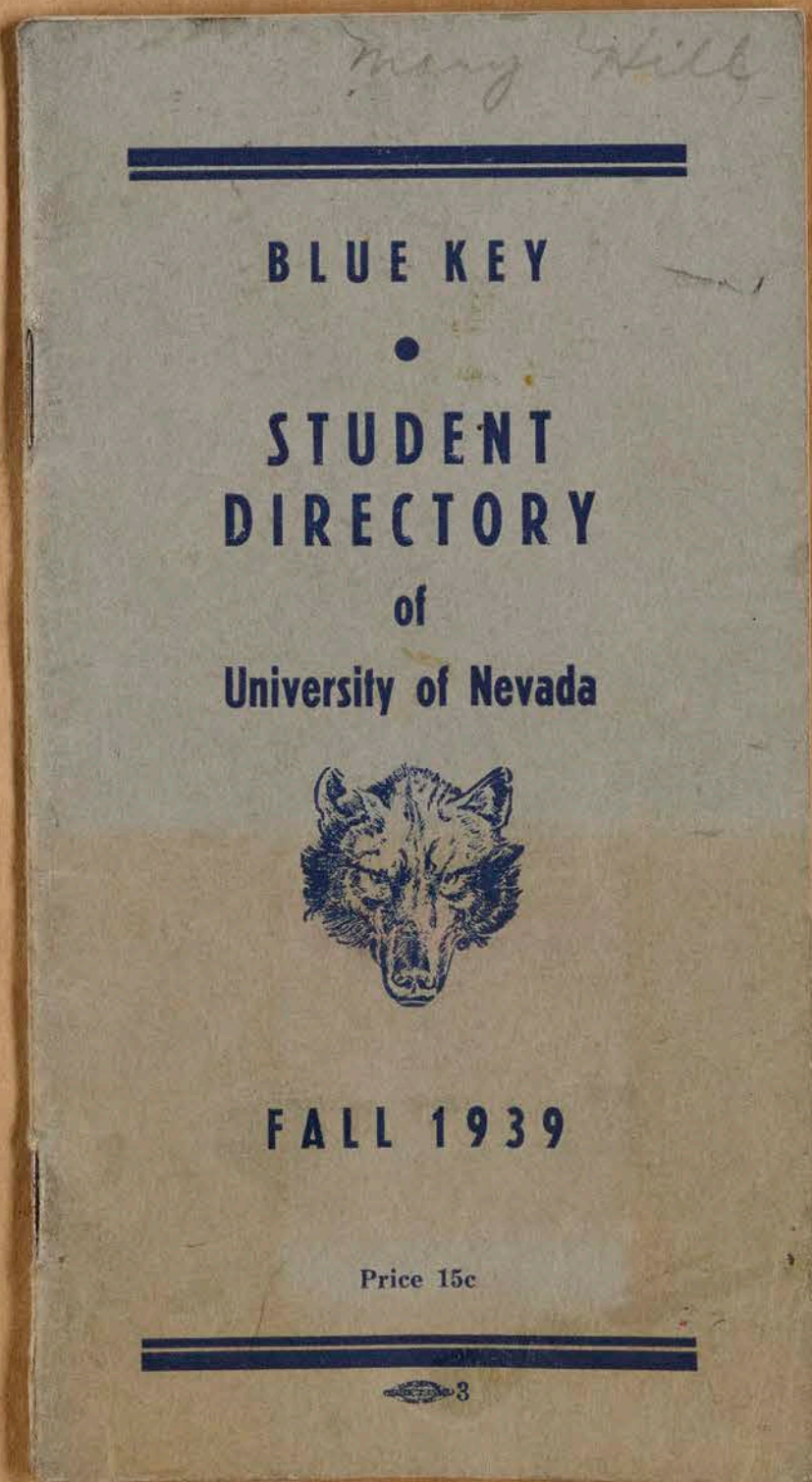
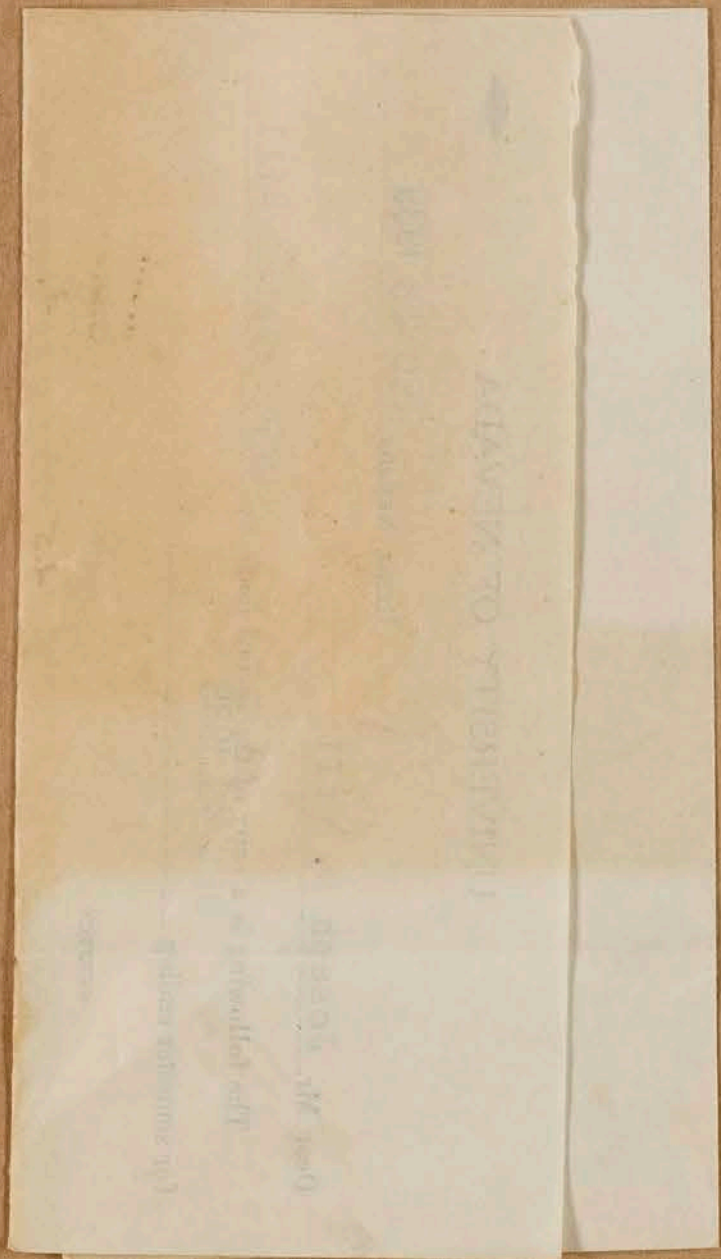
Hill

Dear Santa Claus,

Could you possibly send me something to help me sleep nights. I lie awake from dusk to dawn, just waiting for the time to get ready for my eight o'clock class.

Yawningly yours,
Mary.

Now, Mary, are you sure about what you really want. Someone has already suggested an alarm clock for you this Christmas. Maybe, if you are a very good girl you will get a weekly list of personals.



UNIVERSITY OF NEVADA

RENO, NEVADA, DEC 28 1939

Dear Mr. Joseph D. Hill

The following is a copy of the record made by Mary Isabel Hill
 for semester ending.....
 DEC 21 1939

SUBJECT	GRADE	CREDIT
Eng. 44	2.5	3
Fren. 3	3.5	3
Hort. 1	2	3
Psych. 5	1.5	3
Mus. 5	2	2
Mus. 11	2.5	1
Mus. 63	2.5	1
P.E. 3	2.5	1/2

Very truly yours,

Jeanette C. Rhodes

Registrar.

- 1 represents 95 to 100
 - 1.5 represents 90 to 94
 - 2 represents 85 to 89
 - 2.5 represents 80 to 84
 - 3 represents 75 to 79
 - 3.5 represents 70 to 74
 - 4 represents 60 to 69 (Condition)
 - 5 represents Below 60 (Failure)
- W. indicates a FAILURE resulting from
 ABSENCE from classes or examinations.

Hill

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Mary Hill

KEY

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of Nevada

1939

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Hill

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Mary Hill
710 Sierra St.

STUDENT BODY ORGANIZATION HEADS

A. S. U. N. OFFICERS

President—Byron Hardie
A. W. S. Chairman—Gertrude Freeman
Graduate Manager—Joe McDonnell

CLASS MANAGERS

Senior—Ross Ashley
Junior—Bill Casey
Sophomore—Paul Seaborn
Freshman—Warren Salmon

SAGEBRUSH

Editor—Clarence Heckethorn
Business Manager—Anthony Yriberry

ARTEMISIA

Editor—Nellie Roseberry
Business Manager—Frank Schumacher

FRATERNITY PRESIDENTS

Alpha Tau Omega—John Etchemendy
Beta Kappa—Gene Rowland
Lambda Chi Alpha—Anthony Yriberry
Phi Sigma Kappa—Loyal Willis
Sigma Alpha Epsilon—Perry Carlson
Sigma Nu—Clarence Heckethorn
Sigma Phi Sigma—Jim McDonald
Lincoln Hall—Louis Peraldo
Independents—Walter Wilcox

SORORITY PRESIDENTS

Beta Sigma Omicron—Edith Salvi
Delta Delta Delta—Evelyn Bulmer
Gamma Phi Beta—Florence Butler
Kappa Alpha Theta—Wilma Jones
Pi Beta Phi—Clara Hanson
Manzanita Hall—Margery Davin

ACTIVITY HEADS

Aggie Club—Loyal Willis
Alpha Epsilon Delta—Will Pasutti
Associated Engineers—Dave Hartman
Band—Louis Peraldo
Block N Society—Earl Brooks
Blue Key—Don Kinkel
Campus Players—Jack Beach
Cap and Scroll—Pat Meaker
Cercle Francais—Eugene Jahn
Chemistry Club—John Barber
Chi Delta Phi—Cleone Stewart
Civil Engineers—Fred Maynard
Coffin and Keys—Don Kinkel
Crucible Club—Byron Hardie
Delta Delta Epsilon—Ed Beaupert
Deutsche Verein—Eugene Jahn
Electrical Engineers—John Marean
Fine Arts—Thelma Crosby
Glee Club—Ed Beaupert
Gothic N—Shirley Fuetsch
Green Pea—Jack Pieri
Home Economics Club—Gertrude Freeman
Interfraternity Council—Ted Wise
Jock Club—Bilge Ashley
Masque and Dagger—Evelyn Bulmer
Math Club—Martha Holcomb
Mechanical Engineers—Melvyn Tilley
Nu Eta Epsilon—Dave Hartman
Pan Hellenic Council—Evelyn Bulmer

Hill

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Mary.

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Press Club—Clarence Heckethorn
Sagers—Juanita Elcano
Sagers—Jack Pieri
Scabard and Blade—John Naughton
Ski Club—Frazier West
Sundowners—Ray Garamendi
Women's Athletic Association—Gertrude Freeman
Life Saving Corps—Ben Cardinal
YWCA—Kathryn Devlin

DORMITORIES Phone
Artemisia Hall 8221
Lincoln Hall 5621
Manzanita Hall 5612

SORORITIES
Delta Delta Delta, 845 Sierra 5201
Gamma Phi Beta, 710 Sierra 23091
Kappa Alpha Theta, 863 Sierra 22532
Pi Beta Phi, 869 Sierra 22616
Beta Sigma Omicron None

FRATERNITIES
Alpha Tau Omega, 205 University Terrace 22343
Beta Kappa, 518 University Avenue 21572
Lambda Chi Alpha, 225 University Terrace 22822
Phi Sigma Kappa, 737 Lake Street 23891
Sigma Alpha Epsilon, 835 Evans Avenue 22463
Sigma Nu, 826 University Avenue 22221
Sigma Phi Sigma, 746 North Virginia Street 22691

STUDENT BODY
Artemisia Office, A. S. U. N. Building 23642
Associated Students, A. S. U. N. Building 24274
Graduate Manager, A. S. U. N. Building 24272
Sagebrush Office, A. S. U. N. Building 23681

ADMINISTRATION DEPARTMENTS
Agri. Experiment Station, Hatch Bldg. 5101
Agricultural Extension Service U. of N. 3188
Biology Department 7253
Civil Engineering, Electrical Building 3902
Comptroller's Office 5343
Dean of Agriculture 7333
Dean of Arts and Science, Mackay Science Hall 7282
Dean of Engineering 5313
Dean of Men, Morrill Hall 21576
Dean of Women, Manzanita Hall 6473
Office, Agriculture Building 5241
Director University Dining Hall 21538
Education Department 7803
Electrical Engineering, Electrical Building 6383
Experiment Station Chemical Laboratory 22033
Field Laboratory Alameda 3692
Food and Drug Laboratory 4202
Gymnasium, Men's Department 6323
Gymnasium, Women's Department 6313
Home Economics Department 7243
Hospital 5202
Library 7292
Mackay School of Mines, Mackay Building 3523
Master of Lincoln Hall 4892
Matron of Artemisia Hall 3543
Mechanical Engineering Building U. of N. 21052
Military Department 5302
Modern Language Department 21620
Physics Department, Mackay Science Building 3813
President's Office 3643
Registrar's Office, Morrill Hall 5392

Soils Research Laboratory, Agricultural Building 8162
State Hygienic Laboratory 4313
Superintendent of Buildings, Morrill Hall 5363
Superintendent of Shops 5313
Veterinary Department 7332

GRADUATE MANAGER

Joe McDonnell, 358 1/2 Roberts 23709

FACULTY LIST

Adams, Eva, English, 511 Lake Street 6495
Adams, Wayne B., Chemist, 1909 Plumas Street 7732
Amens, Clark, Engineer, 506 Imperial Boulevard 6228
Arrington, Clyde E., Analyst, 688 West Street 5758
Batdorf, Samuel B., Physics, 435 Riverside Drive 4604
Bassett, Richard, Military Science and Tactics, 1606 Arlington Avenue
Beckwith, Carolyn M., Secretary, 648 Washington Street 6639
Billings, W. Dwight, Botany, 533 1/2 La Rue Avenue
Bixby, F. L., Civil Engineering, 1015 Sierra St. 3894
Blair, G. B., Physics and Astronomy, 1059 Sierra Street 21135
Boardman, Horace P., Civil Engineering, 735 West Street 5466
Boerlin, H. Elwood, County Extension Agent, 760 South Center Street 21397
Brennen, Chester, Agricultural Experiment Sta., Elko
Brenninger, Ralph A., Foreign Languages
Brooks, B. Ernest, Dairying, Model Dairy Ranch, Call Reno 19-F41-
Brown, Judge George S., Board of Regents, 737 Humboldt Street 3129
Brown, Harold N., Education, 555 University Terrace 7075
Bruce, Mrs. Martha, Agricultural Experiment Sta., Elko
Buckman, Thomas E., Agriculture, 722 Arlington Avenue 5028
Buol, Mrs. Mary S., Home Economics, 1050 West Second Street 3433
Burke, Bob, U. S. Bureau of Mines, Campus
Carlisle, Mrs. Mabel, Janitress, 701 East Second St. 4291
Carrroll, T. W., Heating Plant, 619 1/2 Evans Avenue
Carpenter, Jay A., Mining, 245 University Terrace 6334
Chappelle, B. F., Modern Languages, 576 Ridge 5645
Church, J. E., Jr., Classics, 358 Washington St. 8097
Clark, Oral E., Col. Military Science & Tactics, 837 University
Clark, Walter E., President Emeritus, Uni. Campus 3446
Chadwick, Leonard C., Economics, 33 W. Sixth St.
Cline, Lewis E., Agriculture Economics, 693 Chestnut St. 3900
Cokefair, V. E., Food & Drug Laboratory, P. O. Box 709
Coleman, James W., Physical Education, 142 Elm Street 21227
Combs, Louise, Technician, 1050 Evans Avenue
Connor, Mabel, Statistician, 642 St. Laurence St. 3957
Couch, B. F., Mines Accounting, 1111 North Virginia Street 5305
Creel, Cecil W., Director, 358 Roberts Street 21195
Crook, Royal D., District Extension Agent, Fallon
Davidson, Wm. H., Mechanical Engineering, 759 N. Virginia Street 5986
Deming, Meryl W., Chemistry, 154 W. Tenth St. 4956
Dinsmore, Sanford C., Commissioner, 208 University Terrace 7784
Doerner, Henry A., Chemist, State College, Pullman, Washington.

Hill

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Doten, S. B., Director, 129 Elm Street.....3048
Edges, Carl, Meteorology, P. O. Box 1664.....3244
Feemster, S. C., History, 725 Washington St.....7042
Fleming, Charles E., Range Management, 1055
Evans Avenue.....4246
Frandsen, Peter, Biology, 210 Maple St.....5567
Fulton, John Allen, Mining, 146 W. First St.....3523
Gadda, Charles, Assistant, 412 Laurel St.....8430
Gardella, Louis A., Co. Extension Agent, Pioche.
Garrison, Clara, Matron Artemesia.....8221
Gianella, Vincent P., Geology, 300 Nixon Ave.....7505
Gillette, Helen M., Extension Agent, Nelson Apts.,
643 Chestnut Street.
Gorman, Charles H., Comptroller, 430 Moran St.....21330
Gottardi, John R., Modern Languages, 820 H. St.,
Sparks.....Sparks 407
Grafton, Eldon C., English, 410 Vassar Street
Griffin, Robert Stuart, English, 651 Elko Ave.....5970
Hall, Lester, Chef Dining Hall, Campus.....21538
Hardman, George, Irrigation and Agronomy, 752
West Street.....21685
Hargrove, Anna, Attendant, 904 W. Seventh St.....7067
Harper, Clair, Physician, 541 W. Second St.....21218
Harris, Everett W., Mathematics, 661 Ralston St.....5554
Hartman, L. W., Physics, President, 215 Maple
Street.....4901
Harwood, Paul A., English, Univ. Campus.....4892
Hauke, Lena, Co. Extension Agent, Fallon.
Hayes, M. Gertrude, Co. Extension Agent, 693
Chestnut Street.....3900
Headley, F. B., Farm Development, 432 Court St.....3397
Hicks, Charlea R., History, 336 E. Ninth St.....22456
Higgenbotham, Alfred L., Journalism, 443 Ralston.....3278
Higgins, Winfield C., Teacher Training, 857 N.
Virginia St.....22402
Hill, A. E., English, 343 Maple St.....7370
Hill, Charles Seland, Chemistry, 26 Stewart St.....21691
Hook, Dora M., Janitress, 224 E. 7th St.
Holmes, Juanita Lovelock, Financial Clerk, 639
Nixon Ave.....3965
Hooper, Bernard W., Chemistry, 429 University
Terrace.....8475
Horn, Carl, Plumber and Electrician, 1041 Sierra.....5006
Hardman, Geraldine, Clerk, 752 West St.....21658
Hoskins, W. F., Chemistry Storekeeper, 205 W.
Tenth St.....8596
Howes, Marjorie, Clerk, P. O. Box 9194.
Inwood, Ernest L., Economics, 693 Nevada St.....7957
Irwin, Ralph A., Psychology, 1413 Terrace Drive.....8565
Jackson, Thomas A., Analyst, 816 Evans Ave.....7935
Jensen, Margaret, Mathematics, Artemesia Hall.....8221
Jex, Lillian E., Clerk-Stenographer, Granite
Apts., No. 32.
Johnson, Clare Louise, Library Cataloguer, 701
Lake Street.....5787
Johnson, Mrs. Darrell, Library Loan Desk, R. F. D.
No. 2.....21F23
Kannenber, Mrs. Helen, Secretary, 443 Marsh.....5324
Kline, Lawton B., Modern Languages, 616 Wells.....3206
Klitgaard, Chris, Assistant, P. O. Box 259.
Knickerbocker, Ray B., Metallurgist, Boulder City.
Koster, J., Metallurgist, Route 1.....3819
Layman, Joseph D., Emeritus Librarian, Lincoln Hall
Leaver, Edmund S., Supervising Engineer, 801
Lake Street.....5607
Lehenbauer, Phillip A., Biology, 630 Marsh Ave.....8323
Leifson, Sigmund W., Physics, 226 College Drive.....5410
Lewers, Katherine, Freehand Drawing, R. F. D.,
Carson City

Lewis, Sarah Louise, Home Economics, Colonial.....3181
Loder, Echo, Matron of Manzanita Hall, Univ.
Campus.....3543
Lowrance, W. E., Biology.
Lynch, J. B., Supt. of Buildings, Experiment Station
Farm.....6578
Machen, Alberta, Clerk, 737 N. Virginia St.
Mach, Margaret E., Dean of Women, Artemesia
Hall, University Campus.
MacGowan, Jack D., Laborer, U. S. Bureau of
Mines, Campus.
Mazour, Fr. Anatole, Assistant of History.
Maher, Robert, Laborer, U. S. Bureau of Mines, Campus
Maloney, Paul L., Dist. Lxtension Agt., Winnemucca
Marsh, Mrs. Alice B., Home Economics, Apt. 3,
906 Sierra Street.
Martie, John Edward, Physical Education, Route
No. 1, Box 177a.....4859
McCormick, Michael, Sgt., 444 Laurel.....23375
McCray, H. F., Chief Clerk, Fairfield Heights.....5062
McElroy, George E., 447 Ralston St.....3703
McFadden, A. E., Assistant on Grounds, 929 Sierra.....5718
McGeehan, C. C., Veterinary Science, 533 N.
Virginia Street.....6482
McKenzie, Chas. D., Chemistry, 128 Maple.....3070
Menke, Mark W., County Extension Agent, Elko.
Metcalf, Freda, Clerk, 922 Gordon Ave.....6350
Miller, M. R., Chemist, 265 College Drive.....7706
Moore, Mattie, Stenographer, Colonial Hotel.....3181
Mullen, James, Heating Plant, 639 Washington.....6780
Murgotton, F. C., Modern Languages, 31 W. 9th.....6593
Nash, Ruth G., Assistant Librarian, 1239 Arlington.....8496
Nesbitt, Doris, Teacher Training, Home Economics,
Apt. 1, 545 University Ave.
Olmsted, Dr. A. C., Board of Regents, Wells.
Osgood, Madam Gufflet, French, 900 Sierra.....23873
Palmer, S. G., Electrical Engineering, 533 Univer-
sity Terrace.....4427
Palm, Wm. Gray, Mathematics, 128 Maple.....3070
Palmer, W. S., Metallurgy, 201 State St.....5609
Perllstein, Warren L., Chemistry, 841 N. Virginia.....5609
Perry, Pierce R., Junior Analyst, 810 University
Ave.....7886
Pohl, William, Assistant, 426 Munroe St.....5309
Pope, Jessie P., Home Economics, 439 Marsh Ave.....6227
Post, Theodore H., Music, 707 Sierra St.....8696
Preuss, Herbert, Greenhouse, University Campus.
Puffinbarger, John P., Education, 1400 N. Virginia.....8667
Randall, E. L., Chemist, 215 Sinclair St.....21318
Recanzone, Edmond B., County Extension Agent,
Yerington.
Records, Edward, Veterinary Control Service,
303 Elm St.....3956
Reed, Albert J., County Extension Agent, Lovelock.
Reed, Edward C., County Extension Agent, 915
Gordon Ave.....7044
Rhodes, Jeanette C., Registrar, 835 Evans Ave.....22463
Rice, Andrew C., Analyst, 1401 N. Virginia St.....5542
Riegelhuth, Katherine, English, 543 Lake St.....4081
Rosasco, J., Assistant, 930 Bell St.....8592
Ross, Emily, Mathematics, 1043 N. Virginia St.....3464
Ross, Silas E., Board of Regents, 1043 N. Virginia.....3464
Roy, Miss, Extension Division.
Royer, Miles B., Metallurgist, 135 Imperial Blvd.....8209
Ruebsam, Edith, Education, Colonial Hotel.....3181
Russell, Ruth Irene, P. E. Manzanita.....5612
Ryan, Jack T., Shop, 605 University Terrace.....21366
Ryan, Mary T., Secretary, 777 Washington St.....5767

Mill

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Sameth, Elsa, Physical Education, 621 N. Virginia...6481
Sandorf, Irving J., Electrical Engineering, 1351
Terrace Drive...6920
Schulz, Otto R., Agricultural Economist, 839 1/2
Lake St.21430
Scott, V. E., Agricultural Economist, 839 1/2 Lake
Street21430
Scranton, Chester M., Physical Education, 1061
Evans Ave.3840
Sears, George W., Chemistry, 917 N. Virginia St.4308
Semenza, Edwin, English, 141 Vine St.4336
Shaffer, Betty, Matron Artemisia Hall.8221
Shelton, Stephen M., Metallurgical, 1009 N. Vir-
ginia St.5278
Shipaugh, Ruth, Clerk, 620 Nixon Ave.6363
Sibley, Frederick H., Engineering, 307 W. 6th St.4096
Smith, Grant H., Range Economist, Agricultural
Experiment Station, Elko.7389
Smyth, William I., Metallurgy, 1406 Tonopah St.7694
Souter, Clyde D., Law, 1515 S. Arlington Road.7755
Spencer, V. E., Soil Research, 1325 Terrace Drive.5612
Stewart, Audrey, P. E. Manzanita7590
Stewart, Charles L., History, 1 Sunset Drive, R.F.D.
1, Box 16105674
Stewart, Robert, Agriculture, 1232 Gordon Ave.75
Stodieck, Wilbur H., District Extension Agent,
Minden3309
Sutherland, Edward G., Economics, Moana Road.6975
Terry, Alice, Clerk, 215 Rock St.6256
Thompson, R. C., Dean of Men, 1101 Riverside Ave.5924
Thompson, Thea C., Librarian, 692 Chestnut St.5453
Thornton, Clarence J., Poultry Husbandry, 837
W. Fifth St.5679
Titus, Louis, Farm Accounting, 37 Winter St.21737
Towne, Alfred P., Electro-Furnace Mechanics,
801 Lade St.7470
Townsend, Claude, District Extension Agent, Ely 208-W
Traner, F. W., Education, 210 Wonder St.8588
Tremewan, Helen S., County Extension Agent, Elko.
Vance, Elbridge Putnam, Mathematics, 829 N.
Virginia8496
Vanderburg, William O., Mining Engineer, 711 Im-
perial Boulevard3773
Vawter, Lyman R., Veterinary Science, 1071 Evans
Ave.3709
Venstrom, Cruz, Farm Development, 1395 N. Vir-
ginia St.21609
Wagner, Warren O., Civil Engineer, 719 Sierra7425
Watkins, Marie, Stenographer, 752 University Ave.4438
Webster, Milan J., Economics, 439 W. 5th St.6901
Welsh, J. K., Watchman, 328 Morrill Ave.8678
Wheeler, Harry E., Geology, 634 Chestnut St.,
Apt. 13284
Wakefield, Genevieve, Extension Division, 149
Burns St.4308
Willhite, Forrest M., Agricultural Experiment Sta-
tion, 555 California Ave.7533
Weir, Jeanne E., History, 120 E. Ninth St.3226
Williams, Frank, Board of Regents, Goodsprings.4587
Williams, Loring Rider, Chemistry, 917 N. Virginia
Wilson, F. W., Animal Husbandry, 155 University
Terrace3226
Wilson, Joseph W., County Extension Agent, Elko.
Wilson, Mrs. Maude A., Janitress, 420 Univ. Ave.
Wittwer, Eldon, Agricultural Economics, 205 Vine St.
Wood, Frederick, Dean of Arts and Science, 918
Nixon Ave.3226
Wood, Thella, Stenographer, 236 Maple St.
Woolcock, Fred E., Janitor, 363 West St.21558

Woolf, Jesse A., Metallurgist, 838 Marsh Ave.7747
Yapuncich, John George, Chemistry, 429 University
Terrace8476
Yerkes, Leland A., Laboratory Mechanic, 841 N.
Virginia St.6053
Young, Andrew, Range Management, 123 Maple
Street3392
Young, J. R., Psychology, 122 Maple St.8306
Young, Vera E., Director, 122 Maple St.8306

ATHLETIC DEPARTMENT

Aiken, James Wilson, Head Football Coach, Direc-
tor Athletics23709
Bailey, James Carlton, Frosh Coach, 45 W. Taylor.
Schuchart, Charles B., Assistant Varsity Coach,
Basketball Coach, Granite Apts.

STUDENT BODY LIST

Abbot, Max, 418 Maple Street.
Abreu, Ovidio M., 802 N. Virginia Street7703
Ackerman, Harry, 205 University Terrace22343
Adams, Adeline, 731 S. Center23678
Adams, June, 1107 Riverside Drive3705
Adams, Lester G., 752 University Avenue7503
Addenbrooke, Mrs. Alice B., 867 S Virginia St.5875
Alexander, Florence, 954 W. Sixth Street5016
Allen, Dorothy Ann, 710 Sierra Street23091
Allen, Guy Trueman, Lincoln Hall5621
Ambrose, Violet Louise, P. O. Box 141121873
Ames, Wayne S., 46 W. Tenth Street7884
Amonette, Grace, Artemesia Hall8221
Anderson, Andrea, 863 Sierra Street22532
Anderson, Grant, Lincoln Hall5621
Anderson, Harry A., 804 W. Second Street8280
Anderson, Ione, 924 Willow Street8619
Anderson, Roy L., 746 N. Virginia Street.
Andrews, Wilbourne, 205 University Terrace22343
Angus, Eileen, 227 Maple Street22200
Angus, Mrs. Ino, 227 Maple Street22200
Anker, Leonard Alton, Lincoln Hall5621
Anker, Phyllis L., 869 Sierra Street22616
Antonovich, Stella, 529 W. First Street.
Anxo, Mary, Artemesia Hall8221
Arenaz, Frances, 941 N. Virginia Street6815
Arenaz, Rose, 941 N. Virginia Street6815
Arentz, Mary, 863 Sierra Street7821
Armstrong, Bryn, 255 University Terrace22822
Armstrong, Richard Steven, 80 Boyd Place2991
Arrington, Clyde E., 68 Boyd Place24185
Ashby, Jannett I., Manzanita Hall5612
Ashley, Ross W., 801 Riverside Drive4786
Ashton, Wm., 507 N. Virginia Street.
Atcheson, Dorothy, 863 Sierra Street7821
Atkins, Arthur, 518 University Avenue21572
Aylor, Virginia Catherine, Manzanita Hall5612
Aymar, John, 716 Arlington Avenue7794
Babcock, Harold W., 117 Viola Street.
Bacon, Charles, Lincoln Hall5621
Bagley, Donald, 2025 I Street, Sparks9-890
Bailey, Mrs. Eileen, 112 1/2 Keystone Street22395
Baird, Betty Jane, Artemesia Hall8221
Baird, Harold Joseph, 835 Evans Avenue22463
Baker, Earlmond, 226 Flint Street3407
Barber, David M., 492 East Ninth Street21730
Barber, Eugene John, R.F.D. 1, Box 14719-F-21
Barengo, Rosmino, 661 University Avenue5318
Barkley, Julia, 141 Washington Street23749
Barnes, Charles R., 122 Rock Street21558

Hill

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Barnum, Verl Eugene, 752 University Avenue.....7503
Barrett, Burton Stewart, Lincoln Hall.....5621
Barrett, Fredrick B., 220 W. Second Street.....5481
Barrett, James, 440 Vine Street.....23258
Barry, Evelyn, Manzanita Hall.....5612
Barsanti, Angelo John, 826 University Avenue.....22221
Barsanti, Olinto, 826 University Avenue.....22221
Bart, Eleanor D., 125 Cheney Street.....5054
Basta, George, 205 University Terrace.....22343
Batchelder, Fred, 737 Lake Street.....23891
Bath, Clarence, 420 Thoma Street.....21152
Batjer, Cameron, 812 Evans Avenue.....8475
Bauer, Paul John Alfred, 429 University Terrace.....8475
Bawden, Ethel Janice, 448 Sinclair Street.....3678
Bawden, Marcell, 244 Keystone.....7932
Bawden, Sarah, 244 Keystone.....7932
Bay, Jack Wayne, 518 University Avenue.....21572
Bal, William O., Jr., 301 Cheney Street.....3415
Bazzini, John, 749 Lake Street.....4645
Beach, Jack Victor, 317 Maple Street.....7954
Beaman, Robert K., 321 Ridge Street.....7931
Beattie, George, 817 N. Virginia Street.....21279
Beatty, Florence Koocher, 1347 Terrace Drive.....3786
Beaupert, Edward, 435 Marsh Avenue.....8225
Bedel, Walter, 101 W. Fourth Street.....4154
Beers, Allan, 231 Granite.....6309
Bell, Leonard, 559 W. Sixth Street.....6739
Belmonte, Aurora, S. Plumas Rd., R.F.D. Rt. 1.....4900
Beloso, Frank, 426 Lake Street.....4758
Benedict, Basil, 650 Elko Avenue.....22488
Bennetts, Mary Ellen, Artemisia Hall.....8221
Best, Caroline F., 863 Sierra Street.....22532
Bett, James, 255 University Terrace.....22822
Biegler, Harold, Lincoln Hall.....5621
Biggs, Robert Benton, 518 University Avenue.....22822
Bingham, William B., 255 University Terrace.....22822
Birch, Darrell J., 1549 C Street, Sparks.....9-881
Black, Berkeley W., 620 W. Seventh Street.....7810
Black, Geradine, Artemisia Hall.....8221
Boardman, Betty, 735 West Street.....5466
Boitano, Virginia Beth, Artemisia Hall.....8221
Boland, Tom, 1411 Arlington Avenue.....6970
Bolander, Catherine, 467 Laurel Street.....6347
Boles, Beverley, 801 N. Virginia Street.....3519
Bony, Harry, 330 Holcomb.....6991
Bony, Maureen, 330 Holcomb Avenue.....6691
Booth, Frank W., 737 Lake Street.....8221
Borsini, Marie, Artemisia Hall.....8221
Botkin, Warren Loring, 325 Flint Street.....4434
Bourne, Setleffe H., United Press.....21142 or 23156
Bowen, Robert D.....6053
Bowers, Dorothy, 422 W. Fifth Street.....23266
Bowler, Patsy, Manzanita Hall.....5612
Boylon, Mary, 364 S. Verdi Road.....23290
Bradbury, June V., 1825 G Street, Sparks.....9-510
Bradford, Rolland L., 326 Claremont Street.....6766
Bradley, Harry H., 317 Maple Street.....7954
Bradley, Marian J., 711 Arlington Avenue.....3718
Brannin, Betty, 445 Tenth Street, Sparks.....9-2496
Brannin, Jeanne, 318 Eighth Street, Sparks.....9-2158
Breen, James L., 1101 Jones Street.....5619
Brendel, Sarah M., Artemisia Hall.....8221
Brinsmead, R. H., 247 Court Street.....3723
Brock, Charles Fisher, 337 E. Ninth Street.....23754
Brooks, Earl M., 463 Moran.....7396
Brooks, Edith J., 640 California Avenue.....6266
Brown, Betty, 1216 B Street, Sparks.....9-715
Brown, Laura J., 635 Manor Drive.....3603
Brown, Mrs. Maurine, 250 N. Virginia St.....5382 or 23304

Bruhns, Carl M., 322 Chestnut Street.....4093
Buck, Mona Eileen, Artemisia Hall.....8221
Bull, Clovis, 674 Chestnut Street.....4736
Bullis, Verna E., 869 Sierra Street.....22616
Bulmer, Evelyn G., 203 Ralston.....6869
Bunker, Ferren, 432 W. Fifth Street.....4612
Bunker, Marva, 432 W. Fifth Street.....4612
Burleigh, Elizabeth, Manzanita Hall.....5612
Burns, Robert Lee, 835 Evans Avenue.....22463
Burrus, Don R., 1037 Haskell Street.....22488
Burrus, Theda F., 1037 Haskell Street.....22588
Burt, Chester, Lincoln Hall.....5621
Butler, Clair Ellen, 28 W. Eighth Street.....4014
Butler, Florence, 710 Sierra Street.....23091
Byars, Enogene, 1040 Gordon Avenue.....4208
Byrd, Clarence L., 941 N. Virginia Street.....6815
Byrd, Helen, 1633 F Street, Sparks.....9-2304
Callahan, Larry, 255 University Terrace.....22822
Cameron, Helen L., 863 Sierra Street.....22532
Cameron, Robert E., 325 W. Liberty Street.....3637
Campbell, Cleora D., 1112 Plumas Street.....8658
Campbell, George E., 429 University Terrace.....8658
Campbell, E. Lois, 1112 Plumas Street.....8658
Cantlon, John E., 115 Stanford Way, Sparks.....9-2585
Cantlon, Mary Margaret, 329 Seventh St., Sparks.....9-2128
Caple, Jean Atna, 2099 Arlington Avenue.....3907
Capurro, Louis J., R.F.D. No. 1, Box 180.....12-F-3
Caraco, Isaac, Lincoln Hall.....5621
Cardinal, Ben, Colonial Hotel.....3181
Carey, Thomas L., Lincoln Hall.....5621
Carlson, Perry, 801 Arlington Avenue.....7250
Carman, Mrs. Nellie, 1641 A Street, Sparks
Carpenter, Leonard, 815 University Avenue.....8046
Carroll, Mary Kathryn, 134 Gardner.....6688
Carroll, Phillip, 325 Fifteenth Street, Sparks.....9-738
Carroll, Richard Bernard, 134 Gardner.....6688
Carter, Ircel, 39 W. Tenth Street.....21445
Carter, Lawrence W., Lincoln Hall.....5621
Casey, Dorothy L., 911 F Street, Sparks.....9-545
Casey, William, 911 F Street, Sparks.....9-545
Cash, Ruth LaVerne, 749 1/2 W. Fifth Street.....22451
Casia, Lorenzo, Box 2144
Casia, Melanio, 543 West Street
Castagnola, Felix, 835 Evans.....22463
Caton, Albert, 227 Clay Street.....3815
Cave, Jean, 526 Fifteenth Street, Sparks.....9-2660
Ceccarelli, Eva L., 711 C Street, Sparks.....9-413
Ceresola, Virginia, 137 W. Liberty Street.....6959
Cerfolgio, Alturo, R.F.D. No. 1, Box 209
Charles, Abbott Schwartz, 46 Tenth Street
Chessner, Hubert, 408 E. Eighth Street
Chiara, Herbert M., 255 University Terrace.....22822
Chickese, Ernest M., Reno Hot Springs.....22151
Christensen, Emmaline, Fernley, Nevada
Christianson, Marigene, 131 Stevenson Street.....23124
Christensen, Walter, Box 372, Sparks.....9-767
Chun, Charles, 219 Lake Street.....6331
Clark, George L., Lincoln Hall.....5621
Claus, Alta Irick R.F.D. No. 2, Box 357.....4864
Claus, Frank, R.F.D. No. 2, Box 357.....4864
Clayton, Frederick, 53 W. Ninth Street.....23618
Clayton, Henry L., 746 N. Virginia.....2691
Clayton, Mrs. Lloydine D., 53 W. Ninth Street.....23618
Cliff, Jack, 501 Vine Street.....3076
Cliff, Margery, Manzanita Hall.....5612
Cline, Margaret, 693 Chestnut Street.....3900
Cobeaga, Mitchell, 255 University Terrace.....22822
Cochran, Bette Mary, 225 Mt. Rose Street.....3572
Cochran, Raymond Joseph, 150 Ridge Street.....23516

Hill

Dear Santa Claus,

Could you possibly send me something to help me sleep nights. I lie awake from dusk to dawn, just waiting for the time to get ready for my eight o'clock class.

Yawningly yours,
Mary.

Now, Mary, are you sure about what you really want. Someone has already suggested an alarm clock for you this Christmas. Maybe, if you are a very good girl you will get a weekly list of personals.

Cochran, William, 225 Mt. Rose Drive.....3572
Coffin, Lois, 1145 The Strand.....7279
Cohen, Sylvia Maretz, 907 N. Virginia.....6655
Cole, Dorothy Elizabeth, 648 Lander Street.....5081
Collins, Ben, 208 State Street.....
Collins, Duane F., 429 Nevada Street.....6647
Collins, Helen, 730 Sierra Street.....4048
Coltman, Thomas, 342 E. Ninth Street.....
Comer, Robert B., 571 California Avenue.....4624
Comish, Mary, Artemisia Hall.....8221
Comiso, Vicente A., Box 2028.....6414
Compston, Robert, 1018 E Street, Sparks.....
Conaway, Emery, 429 University Terrace.....8475
Conaway, Lee, 429 University Terrace.....8475
Connolly, Bernard, 627 Marsh Avenue.....6338
Connolly, Ellenlou, 627 Marsh Avenue.....6338
Cook, Wilber J., 350 Claremont Street.....5888
Cooke, Thomas A., 421 Court Street.....3514
Cooper, John B., 705 Sierra Street.....6670
Corbett, Ella, Artemisia Hall.....8221
Couch, George Lester, 127 Seminary Avenue.....22468
Coulter, Clifton H., Box 405, Virginia City.....334
Covington, Herbert, 1519 B Street, Sparks.....9-2605
Covington, William, 1519 B Street, Sparks.....9-2605
Cowgill, Beth, 501 W. Eleventh Street.....8116
Crabtree, Elsie, 1261 E. Sixth Street.....
Crabtree, Emma, 112 W. Pueblo Street.....21647
Craven, Thomas O., Carson City.....
Christani, William, 517 Forrest Street.....4920
Crofut, Virginia, 805 Plumas Street.....3047
Crosby, Barbara, 749 Lake Street.....4645
Crosby, Mrs. Gladys, 128 E. Sixth Street.....21823
Crosby, Margaret, 128 E. Sixth Street.....21823
Crosby, Thelma G., 128 E. Sixth Street.....21823
Crow, Charles Lee, 328 Wheeler Avenue.....
Culver, Walter F., 826 University Avenue.....22221
Culverwell, Charles W., 429 University Terrace.....8475
Curran, Willie Francis, 319 Chestnut Street.....7804
Custer, Mary Williams, 440 Ridge Street.....21237
Cusick, Owen James, 304 E. Taylor Street.....4356
Dahlstrom, Venitia, Artemisia Hall.....8221
Dalzell, Katharine, 441 Cheney Street.....7314
Danao, Carlos, 543 West Street.....23200
Danberg, George, 205 University Terrace.....22343
Darang, Andres, 543 West Street.....32000
Davidson, William H., 900 Sierra Street.....
Davie, Leota Jo, Artemisia Hall.....8221
Davin, Marjorie, Manzanita Hall.....5612
Davis, Dudley, 636 Ralston Street.....22237
Davis, Franklin, 228 Ryland Street.....6098
Davis, William C., 643 Chestnut Street.....
Dawson, George A., Lincoln Hall.....5621
Dawson, Harry, Lincoln Hall.....5621
Day, Gloria, Artemisia Hall.....8221
Day, Julian Kirk, 330 B Street, Sparks.....
De Longchamps, Galen, 103 Mill Street.....3555
Denton, Lewis W., 429 University Terrace.....8475
Devine, Jane Ellen, 1347 C Street, Sparks.....9-671
Devlin, James N., Lincoln Hall.....5621
Devlin, Kathryn, 863 Sierra Street.....22532
Dickerson, Barbara Jean, 128 Bell Street.....3903
Dickson, Ned R., Lincoln Hall.....5621
Diessner, Emily G., 1333 N. Virginia Street.....
Di Grazia, Margaret, Artemisia Hall.....8221
Dodge, Marlea.....
Dodge, Martin, 835 Evans.....22463
Dodson, Edwin Stanton, 518 University Avenue.....21572
Dodson, Robert, 518 University Avenue.....21572
Donati, Annette, 736 S. Center Street.....6446

Dondero, Donald.....
Dondero, Roy K., 709 S. Center Street.....3720
Dooley, Burley, 651 Elko Street.....
Dooner, Marie, 543 St. Lawrence Avenue.....7509
Down, Kenneth Wilson, 847 University Avenue.....
Down, Mary Madalynn, Artemisia Hall.....8221
Downing, Jack, 360 W. Liberty.....6859
Downs, Dallas C., Lincoln Hall.....5621
Downs, Donald, 205 University Terrace.....22343
Drake, Doris June, 221 1/2 W. Third.....4094
Drakulich, Sam, 205 University Terrace.....22343
Draper, Herbert, 744 Lander Street.....4476
Drewette, Murray, Lincoln Hall.....5621
Driscoll, James E., 722 E. Fourth Street.....23122
DuChane, Sylvia, R.F.D. No. 2, Box 347.....23126
Ducker, Merian, 863 Sierra Street.....22532
Duke, Dita B., 863 Sierra Street.....24114
Dunann, Delmont, Jr., Box 338.....
Dunn, Aaron, 737 Lake Street.....23891
DuPratt, Eleanor, 543 Gordon Avenue.....21803
DuPratt, Ira Samuel, Rt. No. 1, S. Virginia Road.....7326
DuPratt, James V., 205 University Terrace.....22343
DuPratt, John, 543 Gordon Avenue.....21803
Eager, Thelma Bernice, 844 E Street, Sparks.....9-719
Earl, Lyman, 255 University Terrace.....22822
Eather, Kenneth, Lincoln Hall.....5621
Eather, Norma, 701 Sierra.....21974
Eaton, Paul M., 761 University Avenue.....
Echeverria, Pete, 820 Evans Avenue.....3219
Eckley, Leland B., 211 N. Virginia Street.....5981
Edmunds, James, 746 N. Virginia Street.....22691
Edson, Kenneth C., 126 Montrose Street.....4665
Edwards, Mrs. Helen, 688 West Street.....22230
Edwards, John, 688 West Street.....22230
Edwards, Richard G., 1140 Jones Street.....4220
Edwards, Roger W., 102 Burns Street.....21074
Elcano, Juanita, 632 Chestnut Street.....6041
Elges, Myrtle, 1320 B Street, Sparks.....9-2572
Elkins, Dorothy Jane, 920 Ralston Street.....5087
Elkin, John David, 826 University Avenue.....22221
Elkins, Walter, 920 Ralston Street.....5087
Elpern, Alfred, 303 Hill Street.....23594
Ereno, Georgia, 941 N. Virginia Street.....6815
Erickson, Florence, 1048 Sierra Street.....5617
Erskine, Douglas Fairfield, Lincoln Hall.....5621
Escobas, George, Lincoln Hall.....5621
Estavillo, Sergio, 543 West Street.....
Etchemendy, John, 205 University Terrace.....22343
Etchemendy, William, 205 University Terrace.....22343
Evans, Doris Adair, 434 1/2 E. Ninth Street.....31509
Evasovic, Emil, 205 University Terrace.....22343
Evasovic, Nick, 205 University Terrace.....22343
Fairhurst, Isobel, 1919 Plumas Street.....21585
Farris, Ira Stanley, 847 University Avenue.....7634
Ferguson, Clara P., 1141 Ralston Street.....
Ferguson, Lester, 727 West Street.....21396
Ferguson, Mary Chalmers, 1141 Ralston Street.....22405
Ferguson, Warren J., Lincoln Hall.....5621
Fialdini, Anthony, 449 Fifteenth Street, Sparks.....
Finn, Peter, 723 University Avenue.....24329
Fisher, Dorothy Nason, 302 Twelfth St., Sparks.....9-2794
Fisher, Franklin G., Lincoln Hall.....5621
Fitz, Frank M., 734 W. Seventh Street.....23282
Flagg, Walter Edwin, 205 University Terrace.....22343
Fleming, John Yale, 205 W. Third Street.....8320
Fletcher, Charla, 57 Vine Street.....3345
Fodrin, Bette A., 863 Sierra Street.....22532
Foote, Wilma Georgia, 1642 C Street, Sparks.....9-448
Forsyth, James, 429 Reno Avenue.....24356

Hill

Dear Santa Claus,

Could you possibly send me something to help me sleep nights. I lie awake from dusk to dawn, just waiting for the time to get ready for my eight o'clock class.

Yawningly yours,
Mary.

Now, Mary, are you sure about what you really want. Someone has already suggested an alarm clock for you this Christmas. Maybe, if you are a very good girl you will get a weekly list of personals.

Foulkes, Harvey, 1021 Wright Street.....21586
Fowler, Mrs. Truda, 812 S. Virginia Street.....7582
Fox, Campbell, Route 2, Box 80
Francis, Bill, Lincoln Hall.....5621
Francovich, Eugene, 527 Arlington Avenue.....6702
Francovich, Samuel B., 421 S. Center Street.....3824
Frazer, Lola, 271 Thoma Street.....5287
Frazer, Ray H., 271 Thoma Street.....5287
Frazier, Arthur, 636 Ralston Street.....22237
Frederiksen, Dagmar, 760 N. Virginia Street.....7629
Freeman, Gertrude A., 815 University Avenue.....8046
Freemonth, Chesley O., 817 N. Virginia Street.....21279
Frehner, Cleo, 752 University Avenue.....7503
Frey, George William, 425 Chestnut Street.....4738
Friedhoff, George W., 205 University Terrace.....22343
Friel, William, 826 University Avenue.....22221
Frisbie, Dennis, 320 Commercial Row
Fritz, Wendell James, 667 Chestnut Street.....5866
Fryberger, Delbert D., 1956 Sierra Street
Fuetsch, Shirley J., 435 Riverside Drive.....4604
Fuller, Frank, 310 Belmont.....3455
Fulstone, Barbara, 845 Sierra Street.....5201
Fulton, Hugh, 431 N. Virginia Street
Fulton, John A., Jr., 146 W. First Street.....3764
Fulton, Robert, 146 W. First Street.....3764
Furchner, Sybil, 308 Caliente Street.....21025
Pyfe, Arthur Warren, 770 California Avenue.....22514
Gabielli, John, 527 Lander Street.....5922
Gaines, James L., 746 N. Virginia
Gallagher, Hugh, 826 University Avenue.....22221
Galloway, Edythe, 1047 W. Second Street.....7218
Galloway, Harry Allen, 1047 W. Second Street.....7218
Gamble, Ann, 869 Sierra Street.....22616
Games, Robert, 1051 S. Virginia Street.....7434
Gandolfo, Joe, 723 C Street, Sparks.....9-2601
Garamendi, Ray, 255 University Terrace.....22822
Gardner, Kermit, 660 N. Virginia Street.....6993
Gelmstedt, Cliff
Geraghty, Glen, 820 Evans Avenue
Gerrey, June Lucille, 632 Thoma Street.....21616
Gianella, Catherine, 300 Nixon.....7505
Gibbs, Jim, 746 N. Virginia
Gibson, Jay, 205 University Terrace.....22343
Gill, Edgar E., 765 Valley.....4329
Giomi, Joe, 737 Lake Street.....23891
Giomi, John F., 737 Lake Street.....23891
Ghessman, Lester Hilp, 802 Gordon Avenue.....7379
Godwin, Frank M., Fernley
Golcoechea, Delphine, Artemisia Hall.....8221
Goldsworthy, Eleanor, 815 University Avenue.....9046
Goldwater, Nonie, 1029 Riverside Drive.....21435
Good, Jack K., Frandsen Apts.....22421
Goodwin, Wayne, 423 Mill Street.....8558
Goodyear, Jane M., Artemisia Hall.....8221
Gottschalck, Mrs. Ella K., 1050 Holcomb
Gough, Ray Frank, 255 University Terrace.....22822
Gould, Helen, 320 Hill Street
Gould, Robert E., Lincoln Hall.....5621
Grady, Marion, 504 Lake Street.....5042
Green, John S., 780 University Avenue
Green, Virginia H., Artemisia Hall.....8221
Gregory, Bessie E., 1027 Sierra Street.....5556
Gregory, Ferne Irene, Artemisia Hall.....8221
Gregory, Marjorie E., Artemisia Hall.....8221
Griffin, Mary, 1734 C Street, Sparks.....9-607
Griffing, Helen, South Verdi Road.....21774
Griswold, Mary Louise, 1010 La Rue Street.....21569
Gross, Joseph, Lincoln Hall.....5621
Grove, Coreen M., 303 Hill Street, No. 22.....22703

Grundel, Edward Louis, 337 E. Ninth Street
Guild, Thomas, Lincoln Hall.....5621
Guinn, Howard, 2018 H Street, Sparks.....9-2364
Gulling, Lauris Anita, 209 Ryland Street.....8680
Gusewelle, Marjory, 863 Sierra Street.....22532
Gustin, William, 847 University Avenue
Hackwood, Arthur, 812 Evans Avenue.....6913
Haley, Fred S., 429 University Terrace
Hall, David E., 205 University Terrace.....22343
Ham, Artmus, 826 University Avenue.....22221
Ham, Cyril, 255 University Terrace.....22822
Hamlet, Jonell, 1032 Ralston Street.....6033
Hamlin, Mrs. Norrine B., 1047 W. Second Street.....7218
Hamlyn, Mrs. Lurayne, 939 S. Virginia Street.....5763
Hammond, Gloria, Manzanita Hall.....5612
Hampton, Wade, 761 University Avenue
Hancock, Martha, 1137 Buena Vista.....7725
Handley, Robert, 835 Evans Avenue.....7271
Hanford, Gerard, Lincoln Hall.....5621
Hansen, Claire Ernestine, Artemisia Hall.....8221
Hansen, Clara E., 404 Thirteenth St., Sparks.....9-346
Hansen, Dorothy, 1101 W. Second.....7963
Hansen, Esther, 843 Lake Street.....4800
Hansen, Jessie, Air Port Road
Hansen, Lee, 843 Lake Street.....4800
Hansen, Reveau, Manzanita Hall.....5612
Hansen, Ruth, 843 Lake Street.....4800
Hardie, Byron, 1050 Evans Avenue.....7580
Hardie, Dorothy, Artemisia Hall.....8221
Hardman, Jerry, 752 West Street.....21685
Hardy, Betty, 515 E Street, Sparks.....9-2332
Hardy, Ethel, 845 Sierra Street.....5201
Hardy, Mrs. Vera, 822 1/2 Ralston Avenue
Hargrave, Jack, 904 W. Seventh Street.....7067
Harmon, Harley, 255 University Terrace.....22822
Harrigan, William, 1053 Haskell Street.....4474
Harris, Charles, 53 W. Ninth Street, Apt. 2.....21689
Harris, Jean Loeen, 747 N. Virginia Street
Harris, Ruth, 869 Sierra Street.....22626
Harrison, Warren McKenzie, 638 W. Fifth Street.....4783
Hart, James P., Jr., 421 S. Center Street.....3824
Hart, Virgil, 407 Highland Avenue.....23325
Hart, Warren, 118 Island Avenue.....7232
Hartman, David, 215 Maple Street.....4901
Hawkins, Frances, Artemisia Hall.....8221
Hawkins, Ralston, 205 University Terrace.....22343
Hawley, Robert, 627 Jauquin Miller.....21496
Hacker, Eleanor Pearl, 711 Nixon Avenue.....6055
Hecker, Mrs. Lois A., 724 Roberts Street.....3039
Hecker, Richard, 724 Roberts Street.....3039
Heckethorne, Clarence, 826 University Avenue.....22221
Heinen, Frederick, 336 Thoma Street.....22458
Henley, William James, Jr., 449 Thoma Street
Henrikson, Charles, 636 University Avenue
Henrikson, Oliver Miton, 636 University Avenue
Hermansen, Margaret, 869 Sierra Street.....22616
Hervey, Mrs. Irma May, 412 University Avenue
Hickey, Frank D., 1325 Hillside Drive.....4443
Hicks, Sue Carolyn, 1431 Harris Drive.....21349
Hickman, Roger, Lincoln Hall.....5621
Higgins, Mary J., 857 N. Virginia Street.....22402
Hill, Carl A., 111 W. Liberty Street.....6209
Hill, Helen J., 475 E. Eighth Street.....5052
Hill, Mary, 710 Sierra Street
Hill, Stanley, 420 Highland Avenue.....4034
Hills, Harriet Wilson, Artemisia Hall.....8221
Hillygus, Lowell, 737 Lake Street.....23891
Hoffman, John M., 847 University Avenue.....7634
Holcomb, Janet, 770 California.....22514

Hill

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Now, Mary, are you sure about what you really want. Someone has already suggested an alarm clock for you this Christmas. Maybe, if you are a very good girl you will get a weekly list of personals.

Holcomb, Martha, 945 S. Virginia Street.....24118
 Holmes, Edith J., 683 Nevada Street.....8794
 Holmes, William O., 683 Nevada
 Holt, Herbert, 841 N. Virginia Street
 Hooper, Bernard Ward, 429 University Terrace.....8475
 Hoover, Norman, 731 E. Second Street.....4558
 Horton, Phyllis Steinheimer, 301 Flint Street.....3503
 Hovey, Heath, 835 Evans
 Hoyer, Robert William, Lincoln Hall.....5621
 Huber, Shirley Ann, 134 Ridge.....4656
 Hughes, Marguerite, 708 University Avenue
 Hursh, Marie, 211 Belmont Road.....8457
 Hutchinson, Louis, 323 Elm Street.....8182
 Hutchinson, Phillip, 323 Elm Street.....8182
 Hutchinson, Robert, 323 Elm Street.....8182
 Hudspeth, Robert, Helen Hudspeth also, Verdi
 Imus, Austin, 111 Elm Street
 Inman, Frank E., 317 Maple Street.....7954
 Isaac, Ralph O., Lincoln Hall.....5621
 Isola, Nellie, 304 Seventh Street, Sparks.....9-2620
 Jackson, Dale, 1800 County Road
 Jacobsen, Harold, 613 1/2 W. Sixth Street.....7056
 Jacobsen, Vida Grade, 613 1/2 W. Sixth Street.....7056
 Jahn, Eugene, 842 Nixon Street.....21574
 Jameson, Richard, 220 Maple Street.....2280
 Janes, Dorothy, 619 Forest Street.....6250
 Jarvis, Inabelle, 863 Sierra Street.....22532
 Jenkins, Chester E., 36 W. Eighth
 Jensen, Dyer, 728 West Street.....3685
 Jensen, Elsa, University Hospital.....5202
 Jensen, Margaret, Artemisia Hall.....8221
 Jensen, Peter, 728 West Street.....3685
 Jensen, Roy, 728 West Street.....3685
 Jesch, Carl D., 1065 Haskell Street.....8483
 Jesch, Frances J., 216 Ryland Street.....24126
 Johns, Robert, 1238 E Street, Sparks.....9492
 Johnson, Annie, 869 Sierra Street.....22616
 Johnson, Betty, Artemisia Hall.....8221
 Johnson, Mrs. Elsie, 475 E. Eighth Street.....5052
 Johnson, Gerald, 641 Jones Street
 Johnson, Harold, Lincoln Hall.....5621
 Johnson, Harvey, Lincoln Hall.....5621
 Johnson, Helen, 74 Vine Street.....4791
 Johnson, Cathrine Ivaloo, 624 Lake Street.....7641
 Johnson, James, 205 University Terrace.....22343
 Johnson, Luther, Lincoln Hall.....5621
 Johnson, Margaret, 421 Ninth Street, Sparks.....9-704
 Johnson, Max, 624 Lake Street.....7641
 Johnson, Wesley, 526 Fifteenth Street, Sparks
 Jones, Charles W., 1003 C Street, Sparks.....9-2848
 Jones, Helen T., 123 E. Sixth Street.....22878
 Jones, Henry William, 123 E. Sixth Street.....22878
 Jones, Marjorie, 839 1/2 Lake Street
 Jones, Mrs. Olga Marie, 123 E. Sixth Street.....22878
 Jones, Russell, 541 W. Third Street.....7826
 Jones, Wilma A., 1339 C Street, Sparks.....9-684
 Jones, Wilma M., 745 Manor Drive.....6320
 Jordan, Bernice, 540 W. Second Street.....21165
 Jorgensen, Ernest, Lincoln Hall.....5621
 Jorgensen, Henry, Lincoln Hall.....5621
 Joseph, Roger, 629 W. Second Street
 Joy, Robert, 127 W. Fourth Street.....6939
 Julian, June, 1208 E. Fifth Street.....7632
 Karrash, Kern, 80 Vine Street.....7668
 Kattenhorn, Lewis, Lincoln Hall.....5621
 Kaufman, Arthur W., 342 E. Ninth Street
 Kavanaugh, Ann, P. O. Box 2476.....6825
 Kearney, John Leo, 129 Eleventh Street, Sparks.....9-2697
 Kearns, Cecil Rodney, 303 Broadway Boulevard

Kearns, Eleanor, 111 W. Liberty Street.....6209
 Keele, Lyman W., 301 Eleventh St., Sparks.....9-2307
 Keele, Vincent, 301 Eleventh St., Sparks.....9-2307
 Keen, Harold Harding, Riverside Hotel.....23975
 Keiser, Glen, 737 Lake Street.....23891
 Keith, Frank Allen, 431 W. Fifth Street
 Keller, Vern, 597 Grand Canyon Boulevard.....23658
 Kelley, Peter, 205 University Terrace.....22343
 Kelly, Mickey Jones, 710 Sierra.....23091
 Kent, Thomas Dolf, 46 Tenth Street
 Kergan, Ralph Merritt, 812 Evans Avenue.....6913
 Kerns, William H., 926 1/2 W. Second Street
 Kibble, Mildred, P. O. 2206.....22-F-2
 Kidd, Shirley, 862 Aitken Street.....4992
 Kievit, Joseph, 408 E. Eighth Street.....6121
 King, Chauncey L., Minden.....Minden School
 King, James, 226 N. Center Street.....8858
 King, Margaret, Artemisia Hall.....8221
 King, Richard, 245 Mill Street.....21640
 Kinke, Donald, 325 Twelfth St., Sparks.....9-2127
 Kinneberg, Arthur, 205 University Terrace.....22343
 Kinneberg, John, 317 Maple.....7954
 Kirkendall, William W., 761 University
 Kirkwood, Ann, Riverside Hotel
 Kittle, Otis, 733 Marsh Avenue.....8285
 Kline, Lawton, 616 Wells Avenue.....3206
 Kling, Harold, 523 N. Virginia.....21309
 Knemeyer, John, Lincoln Hall.....5621
 Knopf, Theodore, Lincoln Hall.....5621
 Knouse, Jean, 221 High Street.....6089
 Kohlross, Alice, Artemisia Hall.....8221
 Konnerth, Herman, Lincoln Hall.....5621
 Koocher, George, 1347 Terrace Drive.....3786
 Kornmeyer, Mary, 221 W. Third.....7208
 Kosakowski, Joseph, 737 Lake Street.....23891
 Kramer, Frances, 518 Pyramid Way, Sparks.....9-525
 Kramer, Jesse, 817 North Virginia Street.....21275
 Kunsch, Mary, 810 University Avenue.....4828
 Kwan, Yen Chi, 606 N. Virginia Street.....8250
 Kulhan, Edward, Lincoln Hall.....5621
 Laca, Vernon Carlton, 255 University Terrace.....22822
 Laing, Rita, 2105 S. Virginia Street.....6468
 Lalolo, Paul, 142 Marsh Avenue.....5769
 Laking, Matthew, 917 C Street, Sparks.....9-641
 Lancaster, Joseph P., 128 Maple Street.....3070
 Langberg, David, 745 University.....23217
 Lansdon, Beatrice, 811 Sierra.....8554
 Larragueta, Frances, 869 Sierra.....8150
 Larsen, Adler M., Jr., 114 Greenridge Drive.....23515
 Larsen, William Louis, Verdi
 Lassen, Clifford, 1529 B Street, Sparks.....9-438
 Lattin, Bill, Lincoln Hall.....5621
 La Vay, Howard, 337 Tenth Street, Sparks.....9-659
 Lawhead, Lee Vance, 1056 N. Sierra Street
 Laxague, Helen M., Artemesia Hall.....8221
 Leavitt, Wendell D., 752 University Avenue.....7503
 Lee, Edith, 535 Colorado River Street
 Lee, Riley William, 1144 Codell Way
 Lees, Nellie D., 550 W. Fourth Street
 Leggett, Leslie, 315 Granite Street.....6958
 Leigh, Marvin Kenneth W., 106 W. Fifth Street
 Lemich, John, 205 University Terrace.....22343
 Leonard, Beulah, 463 Lake Street.....21433
 Leonard, Louise, 1228 Arlington Avenue.....7628
 Leonard, Viva, 463 Lake Street.....21403
 Lessenger, Paul, 1716 B Street, Sparks.....9-583
 Lilly, Helen
 Lima, Elliot, 111 Elm Street
 Lincoln, Leslie Merle, 226 Elm Street

Hill

Dear Santa Claus,

Could you possibly send me something to help me sleep nights. I lie awake from dark to dawn, just waiting for the time to get ready for my eight o'clock class.

Yawningly yours,
Mary.

Now, Mary, are you sure about what you really want. Someone has already suggested an alarm clock for you this Christmas. Maybe, if you are a very good girl you will get a weekly list of personals.

Linson, Marvin, 746 N. Virginia Street.....22691
Little, Grace, Fernley
Little, Nellie H., 869 Sierra Street.....22616
Locke, Charles, 237 University Terrace.....4840
Locke, John W., 237 University Terrace.....4840
Lockridge, Maryanne, 505 Twelfth St., Sparks.....9-2507
Lohse, Helen, 614 1/2 Eureka Avenue.....3530
Lopez, Feliz R., Y. M. C. A.....8988
Lowney, Catherine, Manzanita Hall.....5612
Lucas, Duane W. W., 820 Nixon Avenue
Lukens, May, 1603 C Street, Sparks
Mabson, Ainsley, 428 Ralston Street.....4694
Mahoney, Keith, 45 Wells Avenue
Mahoney, Aileen, 869 Sierra Street.....22616
Mahoney, Mary, 869 Sierra Street.....22616
Maloney, Mary, Golden Hotel
Mann, Kenneth, Lincoln Hall.....5621
Mapes, Charles, 509 Ralston Street.....7594
Mapes, James Milton, 522 West Street.....5079
Mapes, Julian, 522 West Street.....5079
Marean, John, Lincoln Hall.....5621
Margraves, Frank, 470 Court Street.....5506
Marks, William, 826 University Avenue.....22221
Martin, Elizabeth, Artemesia Hall.....8221
Mason, Charlotte, 421 Granite Street.....8971
Mason, Dorothy, 401 Ryland Street.....7729
Mason, Elizabeth, 401 Ryland Street.....7729
Mason, Howard, 401 Ryland Street.....7729
Mason, Mary, 847 University Avenue.....7634
Mastroianni, Eugene, 728 W. 5th Street.....6308
Mastroianni, Pio, 728 W. Fifth Street.....6308
Mathews, Virginia, Artemesia Hall.....8221
Matson, Charles, 245 E. Liberty Street.....5259
Matson, Laura D., 245 E. Liberty St.....5259
Maule, Maris, 863 Sierra Street.....7821
Mayer, Henry, 737 Lake Street.....23891
Maynard, Frederick, 719 Sierra Street.....21609
Mayse, John, 835 Evans Avenue
Mazza Vella, 700 Morrill Avenue.....7409
McCahon, Woodburn Henry, 53 W. Ninth Street
McConville, Bernard Michael, 688 West Street.....22230
McCormack, Gerald, 337 W. Taylor Street.....22027
McCulloch, Betty, Fernley, Nevada
McCulloch, Frank, 826 University Avenue.....22221
McCulloch, Phyllis, Artemesia Hall.....8221
McDaniel, Gene, 428 Sinclair Street.....3316
McDonald, James, 746 N. Virginia Street.....22691
McDonald, Joseph, 710 S. Virginia Street.....7464
McDonnell, Mrs. G. Morris, 358 1/2 Roberts Street.....23709
McDonough, Robert, 920 Evans Avenue.....4067
McDowell, Norma, 1451 Genesee.....23574
McDowell, Mrs. Hedric, 1451 Genesee.....23574
McElwee, Robert, 29 Fifteenth St., Sparks.....9-507
McEwen, Clarence, Jr., 356 West Street.....8401 or 3341
McFarland, Eugene, 545 N. Virginia Street.....3061
McGee, Betty, 1753 G Street, Sparks.....9832
McGee, William, 749 Roberts Street.....8376
McGill, Allen, 442 Washington Street.....22207
McIntyre, Fred, 941 W. Second Street.....6834
McKenna, Mary Etta, 1026 W. First Street.....3426
McKenzie, Jack L., 111 Elm Street
McKenzie, James, Verdi
McKernon, Porter, 611 Cheney Street.....3911
McKey, Albert, 845 Ralston Street.....23837
McKinley, Clinton, 423 Wheeler Avenue.....7606
McLaughlin, Jean, 418 Cheney Street.....6304
McMeekin, Donald, 543 Lander Street.....3081
McMullen, Howard, 330 Chestnut Street.....23188
McNabney, James, 533 California Avenue.....3577

McQueen, Jensen, Box 83.....22000
McQuerry, Mertice, 305 Mt. Rose Street.....6496
McQuerry, Charles, 305 Mt. Rose Street.....6497
McSorley, Mary Jane, 421 Court Street
Meaker, Patricia, 916 Gordon Avenue.....21475
Meginness, Mary Gwen, 208 E. Liberty Street.....8617
Meizel, Aubin, Route 2, Box 136.....9-2228
Melarkey, David, 649 S. Virginia Street.....6808
Menzies, Thomas, 826 University Avenue.....22221
Meyers, Jacks, Lincoln Hall.....5621
Michal, Eugene, 770 California Avenue.....22514
Middlekauff, Robert, 333 E. Ninth Street.....4986
Milbery, Chetty, 736 Ralston Street.....8349
Miller, Clarence S.
Miller, Richard K., 729 Evans Avenue
Miler, William A., 959 Ralston Street.....8442
Mills, Alfred P., 429 Field Street, Sparks.....2-451
Milne, Jessie, 628 Thoma Street.....3203
Missimer, Mildred, 841 N. Virginia Street.....6053
Mitchell, William, Lincoln Hall.....5621
Miskulin, Mike, 205 University Terrace.....22343
Moffett, Elwood, 123 E. Sixth Street.....22878
Molk, Ashley, 723 Sinclair Street
Monsanto, Edwin, 34 W. Ninth Street.....6078
Montgomery, Lynn, 737 Lake Street.....23891
Montgomery, Thomas, 540 W. Fourth Street.....5083
Moore, Bruce K., 112 Ridge Street.....8621
Moore, George, 518 University Avenue.....21572
Moore, Joseph, 118 West Street.....3181
Moore, Robert, 518 University Avenue.....21572
Moran, William, 835 Evans Avenue.....22463
Morehead, Henry, 518 University Avenue
Morehouse, Gilbert, 255 University Terrace.....22822
Morgan, Alice, Washoe General Hospital
Morgan, Harry A., Jr., Lincoln Hall.....5621
Morning, John, 36 W. Eighth Street
Mornston, Harry, 410 Eleventh St., Sparks.....9-2280
Mornston, Louise, 410 Eleventh St., Sparks.....9-2280
Morrin, Rodney
Morrison, Harriet L., 236 Stewart Street.....21090
Morse, Molly, Artemesia Hall.....8221
Mortensen, Lucille, R.F.D. 1, Box 220
Mortensen, Ross, Box 158, Verdi, Nevada
Mow, LeRoy, Lincoln Hall.....5621
Meyer, Ralph, 518 University Avenue.....21572
Mulcahy, Edwin, 341 Eleventh St., Sparks.....9-350
Mullin, Margaret, Artemesia Hall.....8221
Munker, ReJoyce, 724 W. Second Street.....8492
Murphy, Mary M., 354 W. Fourth Street.....8339
Murray, Cressey, 746 N. Virginia Street
Musson, Malcolm, Lincoln Hall.....5621
Nagle, Francis, Lincoln Hall.....5621
Name, John, 46 W. Tenth Street.....4409
Nash, Betty, Artemesia Hall.....5221
Nash, Margaret, R.F.D. 2, Box 83.....21-F-23
Naughton, John, 1743 H Street, Sparks.....9-2534
Neary, James, 746 N. Virginia Street.....22691
Neddenriep, Fritzi, Artemesia Hall.....8221
Nelson, Betty, 225 College Drive
Nelson, David
Nelson, Elmer, 317 Twelfth St., Sparks.....9-701
Nesbitt, Mark, 226 California Avenue.....3771
Newman, William, 330 Marsh Avenue.....8003
Nichols, Norman, 156 Mt. Rose Street.....3064
Nickovich, Eli, 835 Evans Avenue.....22463
Norris, Catherine, 257 Thoma Street.....4749
Norton, Howard, 149 Lincoln Alley.....21307
Nutting, Murrell, 429 University Terrace
Ogle, Mrs. Johanna, 547 Ralston Street

Hill

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Now, Mary, are you sure about what you really want. Someone has already suggested an alarm clock for you this Christmas. Maybe, if you are a very good girl you will get a weekly list of personals.

Ogle, William, 547 Ralston Street.....5019
O'Keefe, Daniel, 1037 Litch Court.....8046
O'Kelly, Robert, 815 University Avenue.....8221
Olaechea, Della, Artemesia Hall.....22691
Olson, Ted, 746 N. Virginia Street.....5230
O'Neill, June, 731 Forest Street.....2342
Oppio, Leslie, 132 Mill Terrace.....8475
Orgill, Marvin.....23873
Orr, William, 429 University Terrace.....23873
Osgood, Evelyn, 900 Sierra Street.....9-2309
Osgood, Samuel, 900 Sierra Street.....5621
O'Shaughnessy, Angelyn, 1977 Frazer Ave., Sparks.....6518
Owen, Celestine, 535 Colorado River Street.....5621
Owen, Herman, Lincoln Hall.....6518
Pace, Brice, Lincoln Hall.....4907
Paille, Harry, 662 Valley Road.....22388
Paille, Robert, 662 Valley Road.....21491
Palmer, Arthur, Lincoln Hall.....7371
Pappas, Nick, 1640 A Street, Sparks.....5996
Park, Laverne, 942 Ralston Street.....9-2831
Parker, Robert S., 429 W. Sixth Street.....5667
Parkinson, Donald, 792 West Street.....23091
Parsons, William, 335 S. First Street.....23548
Partridge, Padraic, 431 University Avenue, Apt. 5.....9-2227
Pasutti, William, 622 B Street, Sparks.....4155
Paterson, Bill, 312 E. Taylor.....7962
Paterson, Maude, 710 Sierra Street.....7962
Patti, John, 143 Stevenson Street.....8579
Pattison, Robert F., 324 W. Fourth Street.....6921
Pease, Teddyanna, 1848 F Street, Sparks.....5621
Peccole, William, 101 W. Fourth Street.....3029
Peck, Franklin, 715 Valley Road.....22822
Peckham, George, 331 Moran Street.....7703
Peckham, James, Box 477.....8221
Pedersen, Audrey, 221 Moran.....22369
Peffey, Margie, 529 Ridge Street.....6378
Penny, Roy Wilson, 214 California Avenue.....8221
Peraldo, Louis, Lincoln Hall.....8221
Peratis, Athy, 1056 Sierra Street.....5378
Perazzo, Mrs. Bessie, 1344 Arlington Avenue.....6939
Perkins, James, 255 University Terrace.....3303
Perkins, Jarrell, 802 N. Virginia Street.....21707
Perry, Betty Lee, Artemesia Hall.....22691
Peterson, Eugene, 410 California Avenue.....9-605
Peterson, Hal C., 212 E. Eighth Street.....5455
Pflum, Edna G., Artemesia Hall.....22343
Pflum, Virginia, Artemesia Hall.....9-860
Phillips, John, 245 E. Liberty Street.....8696
Philox, Kenneth, 214 Stewart Street.....7079
Pierce, Jack W., 580 Reno Avenue.....7921
Pieri, Jack J., 127 W. Fourth Street.....22221
Piersall, Ernest A., 130 N. Virginia Street.....7847
Pierson, Ridgley, 22 W. Tenth Street.....9-504
Pillifant, Robert, 746 N. Virginia Street.....8221
Pisani, Geno, 434 Fifth Street, Sparks.....8221
Plumridge, Charles, 908 Nixon Avenue.....8221
Polish, John, 205 University Terrace.....8221
Pollock, Perry, 422 Eleventh Street, Sparks.....8221
Porteous, Fred, 755 Evans Avenue.....8221
Post, Mrs. Dorothy, 707 Sierra Street.....8221
Potter, William, Box 478, Reno.....8221
Potts, Eleanor Audrey, 792 West Street.....8221
Potts, George, 826 University Avenue.....8221
Poulson, Lois, 432 Ridge Street.....8221
Powell, William, 404 Elm Street.....8221
Powers, Walter, 1224 E Street, Sparks.....8221
Pozzi, Virginia Leola, Artemesia Hall.....8221
Pray, Ruth Margaret, Artemesia Hall.....8221

Preece, Ralph.....5277
Prescott, Patricia Jane, Alamo Ranch, Box 1802.....22070
Prescott, Robert, 321 Robert Street.....22342
Pribbernow, Carlyle, 205 University Terrace.....9-2375
Prunty, Mary, 518 Sixth Street, Sparks.....23551
Prunty, Priscilla, 602 W. Fifth Street.....6815
Pucinelli, Leo, 941 N. Virginia Street.....21-F-3
Putney, Mrs. Gladys, 326 Twelfth Street, Sparks.....22221
Questa, Donald, Gendale Ranch.....22221
Quilici, Clifford, 826 University Avenue.....9-388
Quilici, Deane, 30 W. Tenth Street.....5201
Quilici, Frank, Verdi, Nevada.....22463
Quilici, Geno, 511 Fifth Street, Sparks.....9-635
Quist, Martin, 688 West Street.....21985
Rabe, Lois, 845 Sierra Street.....22033
Radovich, John, 835 Evans Avenue.....22616
Rae, Robert E., 1640 G Street, Sparks.....21148
Raiford, Embree.....7615
Ramsey, Duane Max, Ralston Street.....5621
Rawles, William, 810 University Avenue.....3778
Read, Mary, 869 Sierra Street.....3956
Reading, Margaret, 652 Forest Street.....8221
Reagor, Harry Gaylord, 33 California Avenue.....21477
Recanzone, Mario, Lincoln Hall.....4986
Record, Jo Ann, 877 Sierra Street.....7863
Records, Margaret, 303 Elm Street.....22221
Reiselt, Dorothy, Artemesia.....4608
Revert, Robert, 919 W. Second Street.....9-2256
Reyer, Elliott, 323 E. Ninth Street.....4608
Reynolds, Claude.....21951
Reynolds, Verna, 1089 Bell Street.....8221
Rhoades, Jack, 826 University Avenue.....4608
Rice, Burt H., 533 Forest Street.....9-2256
Rice, Doris, 401 Field Street, Sparks.....4608
Rice, Tom, 533 Forest Street.....21951
Ricker, George, 1106 Wilson Avenue.....8221
Ricker, Mada, Artemesia Hall.....9-2242
Riggie, Mildred, 544 Thirteenth St., Sparks.....4386
Risard, Theodore, 926 1/2 W. Second Street.....3574
Rivers, Russell, 701 Lander Street.....3574
Rives, Allen, 550 Ridge Street.....3574
Rives, Jeanette, 550 Ridge Street.....3574
Rives, Marguerite, 550 Ridge Street.....3574
Robens, Gene, 120 E. Ninth Street.....22691
Robens, Robert, 120 E. Ninth Street.....7935
Robinet, Robert, 746 N. Virginia Street.....22532
Robinson, Lorraine, 1009 N. Virginia Street.....5079
Robinson, Sally, 863 Sierra Street.....3659
Robinson, Mrs. Aurora, 522 West Street.....7066
Roche, Richard, 1410 N. Virginia Street.....5621
Rogers, Lloyd A., 629 Chestnut.....22221
Rook, Barbara, Route 2, Box 80.....5621
Rookus, James, Lincoln Hall.....22343
Rosa, Nevio, 826 University Avenue.....5621
Rosaschi, Andrew, Lincoln Hall.....4698
Rosaschi, Frank, 205 University Terrace.....22616
Rosaschi, Peter, Lincoln Hall.....8519
Rosasco, Yvonne, 262 E. Liberty Street.....3069
Rosberry, Nellie, 869 Sierra Street.....23247
Ross, Betty, 549 University Terrace.....8253
Ross, Randall, Gardner Street.....21572
Ross, Thomas.....3550
Rowan, Charles, 135 Bell Street.....22822
Rowan, Marion, 234 W. Liberty Street.....9-2470
Rowland, Eugene, 518 University Avenue.....3550
Roylance, Frank, 542 N. Virginia Street.....22822
Rule, Marguerite, Box 333.....3550
Russell, John, 255 University Terrace.....22822
Ryan, Eleanor Elizabeth, 1442 G Street, Sparks.....9-2470

Hill

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Sala, John, 255 University Terrace.....22822
Sala, Mary, 869 Sierra Street.....22616
Salmon, Warren, 203 Wonder Street.....21005
Salvi, Edith, Manzanita Hall.....5612
Sanborn, Lewis, Lincoln Hall.....5621
Sandkuhle, Raymond.....
Sargent, Annette, Artemesia Hall.....8221
Savage, Alyce, 639 Gordon Avenue.....8654
Saval, Dolores, Artemesia Hall.....8221
Sawyer, Frank, 737 University Avenue.....4235
Sawyer, Richard, 436 Sinclair Street.....4317
Sayre, Eileen, Artemesia Hall.....8221
Sayre, Geraldine, Artemesia Hall.....8221
Scarselli, Gene, 235 Eleventh Street, Sparks.....9-814
Schlager, Charles, 255 University Terrace.....22822
Schmidt, Dorothy Helen, 128 Mill Street.....4875
Schmidt, Walter H., 129 Wells Avenue.....
Schooley, Dorothy, 316 Roberts Street.....8029
Schultz, Edwin B., 1126 A Street, Sparks.....9-2854
Schultz, Marion, 1126 A Street, Sparks.....9-2854
Schumacher, Frank, 637 W. Third Street.....23891
Schwartz, Elizabeth, Manzanita Hall.....5612
Scott, Neil, 476 E. Eighth Street.....4884
Scott, Velma, 33 W. Sixth Street.....
Scranton, Chester, 1061 Evans Avenue.....3840
Seaborn, Paul, 42 W. Eighth Street.....3710
Sears, Margaret M., 917 N. Virginia Street.....4308
Seeman, Roy.....
Sehon, James, 533 N. Virginia Street.....6482
Severne, John, 418 Eleventh Street, Sparks.....9-828
Severne, Maryanne, 418 Eleventh Street, Sparks.....9-828
Shea, Vincent, 746 N. Virginia Street.....22691
Shearer, Ralph, 780 West Street.....
Sheats, George, 118 Elm Street, Apt. 4.....24203
Sheppard, Maurice, 221 High Street.....6089
Shewan, William, 218 University.....
Shidler, Betty Marie, 701 Lake Street.....5758
Shipaugh, Mrs. Ruth, 620 Nixon Avenue.....6363
Shipp, Roy, Lincoln Hall.....5621
Shontz, George L., 518 University Avenue.....21572
Siard, Caesar, 518 University Avenue.....21572
Simone, Frank, 232 E. Taylor Street.....4737
Sinal, June, 705 Humboldt Street.....4334
Singleton, Robert, 1614 D Street, Sparks.....9-2246
Smalley, Elma May, 658 Vine Street.....7027
Smart, Clyde S., Jr., 101 W. Fourth Street.....4154
Smith, Aileen, 618 Spokane Street.....7825
Smith, Bernard James, 835 Mill Street.....6386
Smith, Boyd, 255 University Terrace.....22822
Smith, Drew, 229 Maple Street.....4641
Smith, Eleanor, 745 University Avenue.....
Smith, George, 1125 Buena Vista.....8050
Smith, Harvey De Witt, 120 E. Ninth Street.....21534
Smith, Herbert, 621 Washington Street.....22822
Smith, Hugo, 255 University Terrace.....22822
Smith, Lloyd, Lincoln Hall.....5621
Smith, Patricia, 825 Sierra Street.....21004
Smith, Robert, Lincoln Hall.....5621
Smith, Velma, 718 W. Second Street.....23640
Smith, William, Lincoln Hall.....5621
Smithwick, Hubert, 835 Evans Avenue.....22463
Snider, Dorothy, 845 Sierra Street.....5201
Snider, Merle, 255 University Terrace.....22822
Snow, Virginia, 1147 Buena Vista.....21714
Solari, Dante, 634 Vine Street.....7494
Sorensen, Vera, 840 Washington Street.....3736
Spann, John, 609 Fremont Drive.....4684
Speers, Blake, 430 Tenth Street, Sparks.....9-2166
Spencer, Virginia, 1321 Ridgeway Court.....5098

Springer, Mrs. Louise, 320 Maple Street.....3906
Stakel, Dorothy, Artemesia Hall.....8221
Starbird, John, 429 University Terrace.....8475
Stark, Helene, 853 Lake Street.....5805
Starrett, Kathleen, 863 Sierra Street.....22532
Stavert, Harry, 831 Twelfth Street, Sparks.....9-2292
Steele, Betty, 621 W. Ninth Street.....5398
Steen, Fred, 205 University Terrace.....22343
Steenis, William, 781 Mill Street.....7832
Stephenson, Donald, 1027 Sierra Street.....5556
Stewart, Audrey, Manzanita Hall.....5612
Stewart, Cleone, 869 Sierra Street.....22616
Stewart, Delbert, 465 E. Sixth Street.....22467
Stewart, Franklin, 46 W. Tenth Street.....
Stewart, Gwendolyn.....
Stewart, Leslie, R.F.D. 1, Box 234.....
Stewart, Mark, 465 E. Sixth Street.....22467
Stewart, Robert, 205 University Terrace.....22343
Stinson, Billie, Artemesia Hall.....8221
Stiverson, Frederick, Lincoln Hall.....5621
Stock, Ruth, Manzanita Hall.....5612
Stoddard, Richard, 1114 A Street, Sparks.....
Stott, Mary, Manzanita Hall.....5612
Strauch, Leland, 835 Evans Avenue.....22463
Streeter, Jack B., Box 194, Sparks.....9-557
Streshley, Leroy, Lincoln Hall.....5621
Strom, Gyneth, 919 Bell Street.....
Strom, Russell, 919 Bell Street.....
Stromer, Audeen, 820 Nixon Avenue.....6018
Strother, Vane, 835 Evans Avenue.....22463
Sullivan, James, 621 S. Virginia Street.....3804
Sullivan, Lawson, 621 S. Virginia Street.....3804
Sullivan, Maurice, 753 Riverside Drive.....22726
Sullivan, Paul, 808 Chestnut Street.....5025
Sullivan, Ralph, 621 S. Virginia Street.....3804
Sult, Elsie, 141 Washington Street, Apt. 3.....23864
Sutich, Tony, 205 University Terrace.....22343
Swingle, Harold, Lincoln Hall.....5621
Talcott, LeRoy, 407 Highland Avenue.....
Taylor, Jeannette, 863 Sierra Street.....22531
Taylor, Mary Jain, 114 State Street.....6444
Taylor, Richard, 1144 Codel Way.....8655
Taylor, Robert, 205 University Terrace.....22343
Taylor, Russel, 30 W. Tenth Street.....
Terwilliger, Barbara, 537 Nixon Avenue.....21196
Theis, Jack, 325 Claremont Street.....6704
Tholl, Emily, 900 F Street, Sparks.....9-622
Thomas, Curtis, 429 University Terrace.....8475
Thomas, Rae, 611 Cheney Street.....3911
Thompson, Beatrice, 545 University.....3823
Thompson, Ellen, 214 Marsh Avenue.....21807
Thompson, Gordon, 1101 Riverside Drive.....6256
Thompson, Lillian, 440 E. Seventh Street.....21283
Thompson, Merlynn, 319 W. Fourth Street.....6738
Thomson, Grace, 218 Wonder Street.....3864
Tilly, Melvin, 408 E. Eighth Street.....
Titus, Frank, 528 W. First Street.....4793
Tobener, Pauline, 1312 Buena Vista Avenue.....4995
Tobin, Mrs. Patricia, 844 Marsh Avenue.....6791
Tognoni, Hale, 518 University Avenue.....21572
Towle, Robert, 835 Evans Avenue.....22463
Townner, Mrs. Marion, 237 Clay Street.....23056
Townsend, Don, 518 University Avenue.....21572
Trail, Douglas, 839 Lake Street.....5606
Traner, Alice, 210 Wonder Street.....7470
Tranter, Jess Craig, 403 Cheney Street.....7297
Tranter, Damon, 403 Cheney Street.....7297
Tranter, James, 345 Elm Street.....6024
Trigero, Clayton, 534 Alameda Avenue.....8597

Hill

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Trigero, Elwyn, 534 Alameda Avenue.....8597
Tucker, Leland, 518 University Avenue.....21572
Tucker, Tom, 605 Sixth Street, Sparks.....2400
Turano, Elizabeth Rita, 328 Thoma Street.....8288
Turano, Emilie, 328 Thoma Street.....8288
Turpin, Mrs. Florence, 243 Maple Street.....3295
Turrillas, Cara, 469 S. Virginia Street.....21455
Turrillas, Margaret, 469 S. Virginia Street.....21455
Tweedy, George, 810 University Avenue
Tye, Ong-Hee, 643 1/2 Lake Street
Uhalde, John, 1222 Humboldt Street.....4939
Ullom, Frances, Artemesia Hall.....8221
Underhill, Thomas, 101 W. Fourth Street.....4155
Upson, Wallace Charles, 25 Park Street.....23726
Urrutia, Helen, 624 West Street.....8239
Urrutia, Mary, 701 University Avenue.....21288
Vacchina, Elmer, 45 California Avenue.....5381
Vance, Margaret, 829 N. Virginia Street.....8588
VanDalsem, Irving, Lincoln Hall.....5621
Van Tassel, William, 439 Washington Street.....4866
Van Wagenen, Bernard, Crider Apts.
Vaughan, Beryl, 1201 S. Virginia Street.....21474
Vaughn, Edward Otis, Jr., 1037 Sierra Street.....3363
Venton, Lily May, 1617 D Street, Sparks.....9-736
Vercoe, Vincent, 24 E. Fourth Street.....5823
Vial, Mario, 815 University Avenue
Vinson, Clyde, 746 N. Virginia Street.....22691
Vogt, William, 658 University Avenue.....3787
Voss, Gro., 1027 Sierra Street
Vuich, Virginia, 710 Sierra Street.....23091
Wade, Alice, Artemesia Hall.....8221
Wade, George, Lincoln Hall.....5621
Wald, William, 224 S Center Street.....6683
Walker, Myneer, 739 Plumas Street.....6364
Wallace, Mark, 545 N. Virginia Street.....3061
Walts, Raymond, 416 Ridge Street.....21261
Ward, Romietta, 434 Quincy Street.....3909
Warren, J. Ralph
Watrous, John, 843 Lake Street.....4800
Watson, Margaret, 129 N. Virginia Street.....4770
Weihe, Joseph, 437 E. Eighth Street.....6963
Weir, William, 829 N. Virginia Street.....8588
Weller, Willard, 1129 Seminary.....5272
Wells, Henry, 518 University Avenue.....21572
Werner, Jean, 105 Elm Street.....23840
West, Fraser, No. 2 Newland Circle.....5333
West, Thomas, 218 Vassar Street.....7307
Westall, Helen, Artemesia Hall.....8221
Westergard, George, 452 University Avenue
Westergard, Ralph, 452 University Avenue
Wheeler, Sessions, 1120 Wells Avenue.....21109
Whelan, Virginia, Artemesia Hall.....8221
Whipple, Leland, 465 E. Sixth Street.....22467
Whipple, Launa, 839 1/2 Lake Street.....21430
White, Dean, 53 W. Ninth Street
Whitham, Charles, 746 North Virginia St.....22691
Whitney, Dorothy, 614 Eureka St.....21076
Wholey, Ellen, 216 Ryland St.....24126
Wieland, Charleen, Artemesia Hall.....8221
Wikstrom, Floyd, 462 E. Seventh St.....22494
Wikstrom, Hilma, 462 E. Seventh St.....22494
Wilcox, Ruth, 866 Forest St.....4018
Wilcox, Walter, 866 Forest St.....4018
Wilkes, Kathryn, Artemesia Hall.....8221
Williams, Edna, 1301 B. St, Sparks.....9-467
Williams, Eugene, 727 S. Virginia St.....5940
Williams, Harriet, Artemesia Hall.....8221
Williams, Mrs. Leona M., 327 Clay St.....7764
Williams, Marie, 833 Sierra St.....22532

Williams, Richard, 255 University Terrace.....22822
Willis, Frances, 749 Lake St.....4645
Willis, Loyal, 737 Lake St.....23891
Wilson, Glenda, Box 346 Route 1.....
Wilson, Sam, 155 University Terrace.....7533
Wilton, Hugh, Lincoln Hall.....5621
Wines, Genevieve, 849 N. Virginia St.....21367
Winn, Virginia Jeanette, 817 Ryland.....6640
Winter, Alice, 1049 Sierra St.....6589
Wise, Edward, 341 Sixth St., Sparks.....9-818
Wishniewski, Alphonse, 841 N. Virginia St.....6053
Wittwer, Jack, 465 E. Sixth St.....
Wolf, James, 660 N. Virginia St.....
Woo, William, 227 E Seventh St.....5400
Woodgate, Sally Lou, Artemesia Hall.....8221
Woods, Calvert, 737 Lake St.....23891
Woodward, Orator Frank, Box 1330.....
Woodward, Mary, 34 W. Ninth St.....6078
Woodward, Robert, Lincoln Hall.....5621
Woodworth, Dean, 826 University Ave.....22221
Wright, Jeanne, 334 10th St., Sparks.....9-2737
Wright, Lorene, Artemesia Hall.....8221
Wylie, Wilfrid Lamont, R.F.D. No. 2, Box 366.....22069
Yapuncich, John, Mount Rose Arms.....8475
Yee, Wah Davis, 629 Lake St.....21813
Yetter, Charles, 235 College Drive.....24256
York, Marie, 755 Evans Ave.....23319
Young, Clifton, Lincoln Hall.....5621
Young, Hilary, 746 N. Virginia St.....
Young, Merle, Artemesia Hall.....8221
Young, Robert, 1056 Sierra St.....7805
Yriberry, Anthony, 255 University Terrace.....22822
Zerweck, William Walter, 337 E. Ninth St.....23754

PROMOTIONS



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INTER-STATE PRESS, LOS ANGELES

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Are going to find a brand new bean.

**UNIVERSITY OF NEV.
SKI CLUB
1939-40**
Mary Hill
MEMBER
THIS CARD ENTITLES HOLDER TO ALL RIGHTS AND PRIVILEGES OF THIS CLUB.
94 *Praser West*
PRES.

PROMOTION

CHAPERONES:
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Prof. & Mrs. Brown
Prof. & Mrs. Inwood

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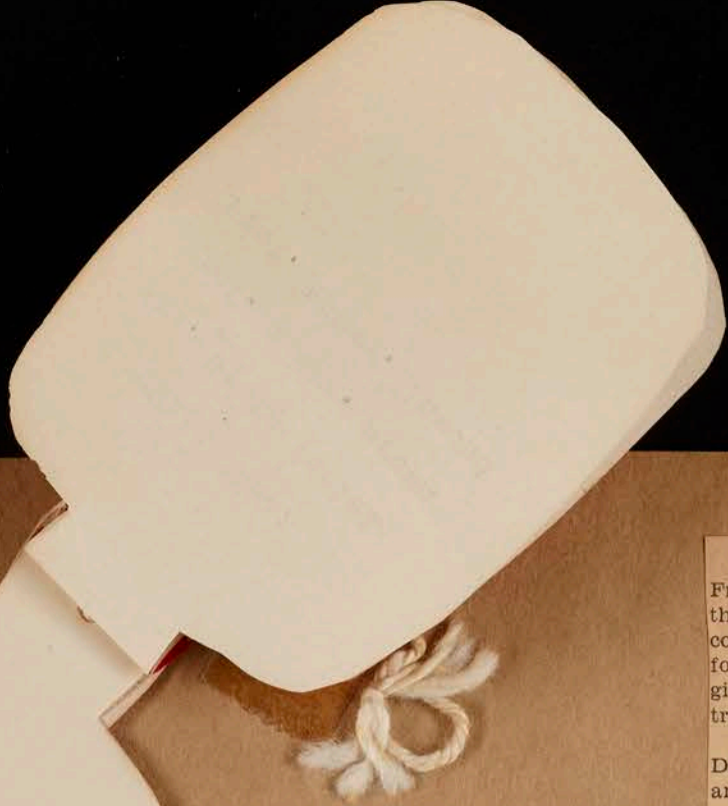
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ΕΡΧΟΜΕΤΟΣ

1. ΓΦΒ
2. Sallie
3. Jane
4. ΓΦΒ
5. Virginia M.
1st. Ex. Gwen
Cher Evans



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EROMOHPOS

6. Madelyn
7. TFB
8. Jean
9. Mary Cathryn
10. TFB
2nd. Ex. Pat

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THE UNIVERSITY PLAY PRODUCTION DEPARTMENT
of the
ASSOCIATED STUDENTS OF THE UNIVERSITY OF NEVADA
Presents

“AH, WILDERNESS!”

A Comedy of Recollection : By EUGENE O'NEILL

FEBRUARY 20, 21, 1940

Directed by EDWIN SEMENZA*

THE CAST (In Order of Appearance)

Tommy Miller	Al Weihe
Mildred Miller	Ridgley Pierson†
Arthur Miller	Bill Curtis
Essie Miller	Jeanne Brannin
Lily Miller	Dorothy Snyder
Nat Miller	Grant Sawyer
Sid Davis	Joe McDonald
Richard Miller	Lee Strauch†
Mr. McComber	Forrest McQueen
Wint Selby	Louis Peraldo
Norah	Nonie Goldwater
Belle	Ethel Hardy
Bartender	Charles Matson
Salesman	Bill Andrews
Muriel McComber	Gloria Day

Scenes: ACT I

Scene 1—Dining room of the Miller home in a large, small town in Connecticut. Early morning, July 4, 1906.

Scene 2—Dining room of the Miller home. Evening of the same day.

ACT II

Scene 1—Back room of a bar in a small hotel; 10 o'clock the same night.

Scene 2—The Miller dining room. A little after 10 o'clock the same night.

Scene 3—The Miller dining room. About 1 o'clock the following afternoon.

ACT III

Scene 1—A strip of beach on a harbour. About 9 o'clock that night.

Scene 2—The Miller dining room. About 10 o'clock the same night.

Curtain at 8:00 (Eight-Minute Intermission Between Acts)
Intermission Music by Mildred Missimer and Margaret Sears

ACKNOWLEDGEMENTS—Reno Little Theater, Colonial Hotel, Goldwater's

UNIVERSITY PLAY PRODUCTION STAFF

Assistant Director.....Evelyn Bulmer*	Stage Assistants.....Bob Hoyer,
Production Manager.....Bob Grenig*	Ken Downs, Art Palmer, Bill Latimer.
Stage Manager.....Tom Carey	Costumes.....June Adams,
Assistant Stage Manager.....Jim Johnson†	Betty Brannin, Cleone Stewart*.
Property Manager.....Betty Marie Shidler*	Make-up.....Merian Ducker,
Assistants.....Inabelle Jarvis,	Margaret Hermansen.
Margaret Reading, Jeanette Winn,	Publicity.....Wilma Jones,*
Shirley Huber.	Anthony Yriberry.
Technical Assistants.....Louis Peraldo,	Musical Effects.....George Beattie,
Grant Sawyer.	Edward Beaupeurt.

* Members of Masque and Dagger; National Honorary Dramatic Society.
† New initiates of Masque and Dagger.

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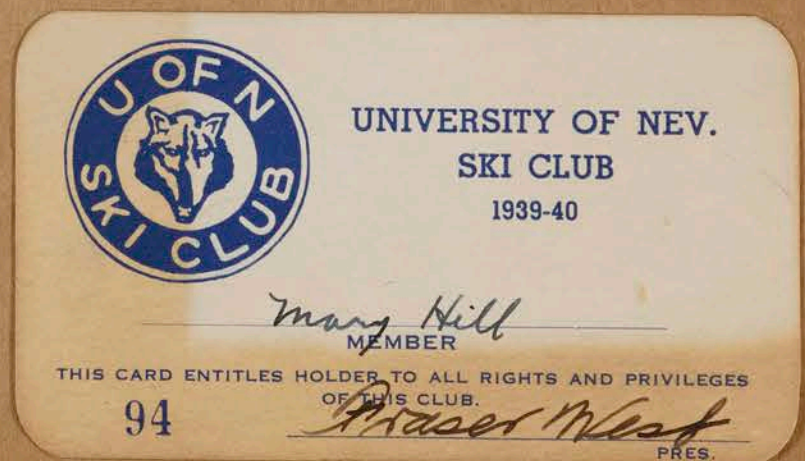
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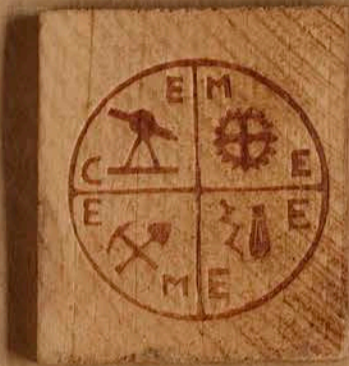


Tick, Tock—Grandfather's clock,
Told me a secret you'll want to know,
He said that you, (and he means it too!)
Are going to find a brand new bean

The Chinese
say "thank you"
with a posy -
But say "thank you"
is far your
nosy.

Sincerely
in T K E

July



1940'S SNOW QUEEN



Miss Pinky Austin, University of California co-ed and member of Gamma Phi Beta who was chosen last night to reign over the University of Nevada snow carnival as queen. (Journal Photo)



Baker Named New Gamma Phi Leader

Earlmond Baker, junior Arts and Science student, was elected president of the Gamma Phi Beta sorority this week. Miss Baker is a member of W. A. A., of the student senate, the Sagens organization, the Women's Upperclass Committee, and is prominent in campus affairs.

Other officers elected for 1940-41 are Jane Goodyear vice president; Norma McDowell, recording secretary; Mary Hill, corresponding secretary; Mickey Kelly treasurer; Florence Butler, rushing chairman and pledge trainer, and Ann Allen, social chairman.

The officers will be installed some time in the near future and will serve for the entire year in their respective positions. Florence Butler, retiring active president, will officiate at the installation ceremonies.

F. Butler Elected Y.W.C.A President

Florence Butler, junior arts and science student from Tonopah, was chosen president of Y. W. C. A. for the ensuing year at an election of officers Wednesday.

Other officers elected were Phyllis Anker, vice president; Ruth Wilcox, secretary, and Mary Higgins, treasurer.

The newly elected president is active in campus affairs a member of Sagens, former president of Gamma Phi Beta sorority, and served as a member of the high school presidents' convention committee.

Kay Devlin, retiring president of the group, announced that the following girls were received into full membership at the recognition services last week Mary Louise Griswold, Geraldine Sayre, Dorothy Stakel, Betty Cole and Annette Sargent.

Feutsch Appoints Sagebrush Staff For Mackay Paper

Appointment was made this week of the Sagebrush staff for the Mackay Day edition by Shirley Fuetsch, women's editor of the publication.

Each year the women take over the reins of the newspaper for one week previous to the Mackay Day celebration with all the editorial and business work done by the coeds. Cleora Campbell and Juanita Elcano, joint women's business managers, will serve as the heads of that division of the 'Brush.

The editorial staff will be: assistant editors, Marjorie Gusewelle and Marge Rives; sports editor, Molly Morse, Lois Coffin, society editor Alyce Savage and Mary Margaret Mason, copy editors; Jean Harris, feature editor.

The reporters will be Jane Goodyear, Fritzi Jane Neddenriep, Nonie Goldwater, Margaret Records, Mary Hill, Ridgley Pierson, Jeannette Taylor, Shirley Huber, Mary Margaret Cantlon and Mary Katherine Carroll.

Some Coeds Like Whiskers; Some Don't, But How Should They Know?

During the period before Mackay Day all Nevada males blossom forth in all their glory—or hide their faces in shame. Beards are being discussed everywhere on the campus, several unusual varieties having been noted recently, including a promising Van Dyke effect, several Abraham Lincoln cuts military mustaches, and numerous Scotch fringes.

The women's points of view on the matter have been noted in a recent campus survey.

Helen Lilly, sophomore, says, "Beards make some better looking, and some look like tramps." Is it because their faces are camouflaged?

Mickey Kelly, sophomore, blushing admits that "Some beards don't hurt." She didn't say what or how.

Phyllis Anker, junior student, states, "They're in the spirit of the occasion, but look horrible."

Virginia Vuich, senior, thinks, "It's really masculine." No doubt.

Nellie Isola, sophomore student, believes, "Some of these fancy cuts make them look rather old."

Betty Cochran, freshman, feels that "Beards make the fellows look as though they'd been into the jam. Wide-eyed innocence?"

One girl on the campus, who insisted upon being anonymous, gave her reason for saying, "I like blond better than dark beards" as being that they don't show as much, but other, more personal reasons are suspected.

Sybil Furchner, senior, was lured into stating that "The first four weeks are the hardest." She refused to divulge her basis for the claim, but probably has a good one.

Alice Martha Traner, Pi Phi, says, "I'm a bit worried about Easter Sunday, but then most of them wouldn't go to church anyway, would they?"

Betty Nash, freshman, states, "They are good publicity for Mackay Day, but—"

Shirley Feutsch, Theta, feels, "It's horrible when they begin to scratch." Especially in class!

Jean Harris, Gamma Phi, says, "They're all right, if confined to restricted areas." And she didn't elaborate as to what were restricted areas.

Virginia Pozzi enthusiastically admits, "I think they're all right!" (With emphasis.)

One university prof's statement is included because of its obvious merit and depth of feeling. "The university men seem to find it fashionable to look as though they had just gotten off a freight train."

Jane Goodyear, sophomore, says merely, "They're nasty."

Shirley Huber, Tri Delt, thinks, "They're wonderful!"

Jean Wright, freshman, believes that "beards make them think they're cave-men."

Nonie Goldwater is convinced that "they are a feeble attempt on the part of men to duplicate the time before the invention of razors."

**VOTE FOR
JOE
McDONALD
A S U N
PRESIDENT**

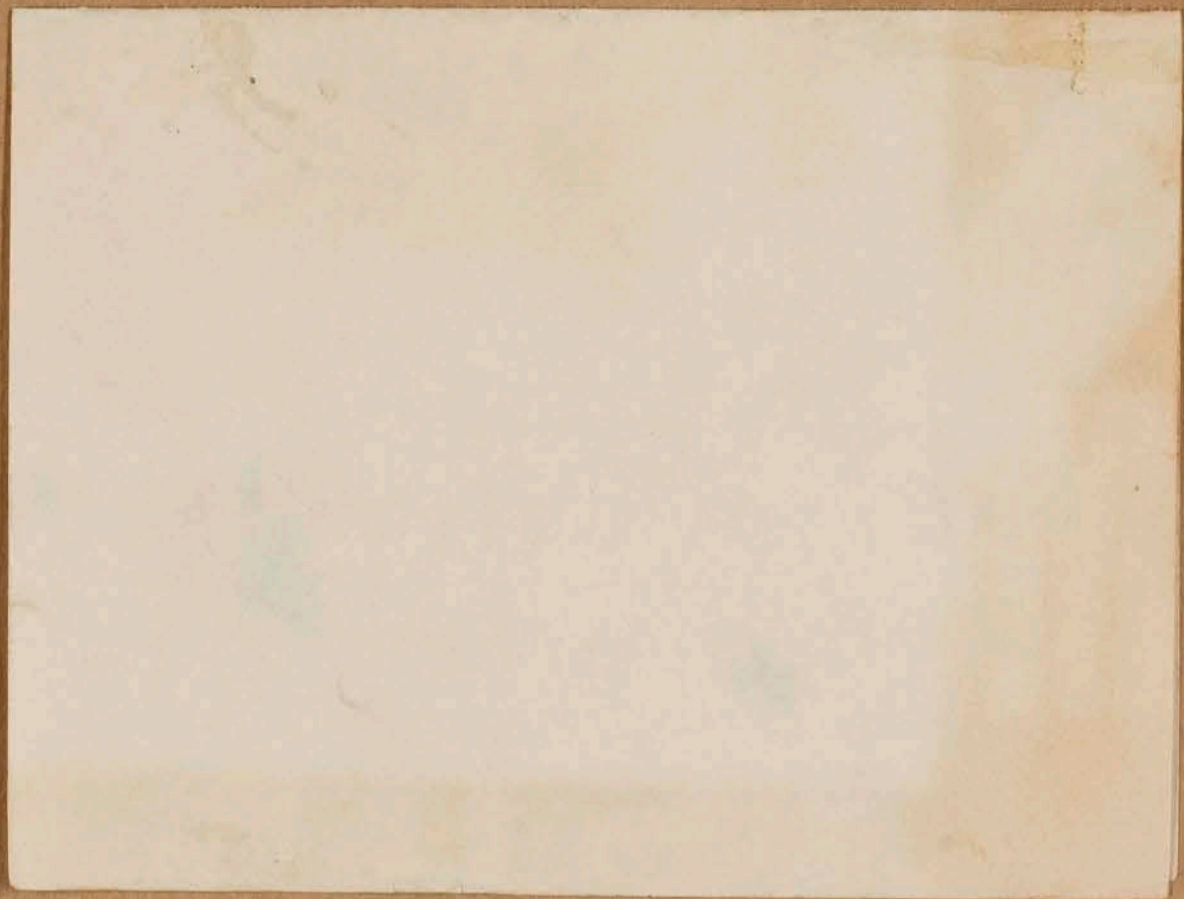
Activities

COFFIN AND KEYS
HONOR ROLL
UPPER CLASS COMMITTEE
A S U N SENATE
PRESS CLUB

VARSITY FOOTBALL
SUNDOWNERS
SKI CARNIVAL (Chairman)
SKI CLUB
BLOCK N

5 SEMESTER AVERAGE 1.8

STUDENT UNITY AND HARMONY



THE UNIVERSITY PLAY PRODUCTION DEPARTMENT
of the
 ASSOCIATED STUDENTS OF THE UNIVERSITY OF NEVADA
Presents

“CRAIG’S WIFE”

By GEORGE KELLY

APRIL 3, 4, 1940

Directed by EDWIN SEMENZA

CAST

In Order of Appearance

Miss Austen	Betty Marie Shidler*
Mrs. Harold	Nonie Goldwater
Mazie	Betty Brannin
Mrs. Craig	Evelyn Bulmer*
Ethel Landreth	Cleone Stewart*
Walter Craig	James Johnson*
Mrs. Frazier	Shirley Huber
Billy Birkmire	Ned Dickson
Joseph Catelle	George Friedhoff
Harry	Jack Wittwer
Eugene Fredericks	Bill Curtis

The entire action of the play occurs in the living room in the home of Mr. Walter Craig.

Act I. About five o'clock in the evening.

Act II. Later the same evening.

Act III. Nine o'clock the next morning.

Curtain at 8:00 (Eight-minute Intermission Between Acts)

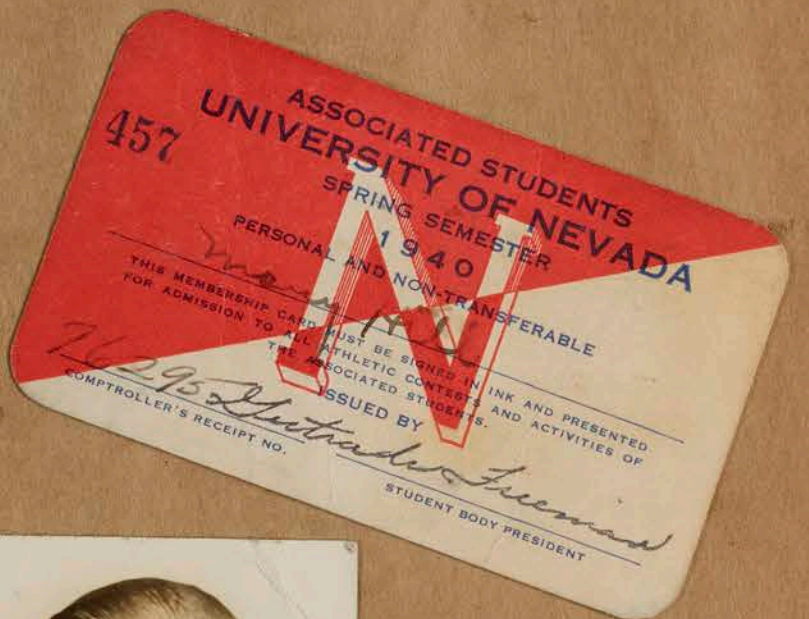
ACKNOWLEDGMENTS—Reno Little Theater, Home Furniture Co., Gensler-Lee

UNIVERSITY PLAY PRODUCTION STAFF

Manager.....Robert Grenig*	Properties.....Ridgely Pierson,*
Stage Managers...Bud Owens*, Tom Carey	Jeanette Taylor, Margaret Reading,
Stage Assistants.....Art Palmer,	Beatrice Thompson.
Robert Hoyer, Kenneth Downs.	Script.....Betty Nash

*Members of Masque and Dagger; National Honorary Dramatic Society

RENO PRINTING CO. 129-131 N. CENTER ST.



SPRING SEMESTER OF 1940 WAS EVENTFUL

BY MARY HILL

At the end of the spring semester of '39-'40 an eventful and colorful period has been written into the annals of the University of Nevada. Four months have marked many interesting and important events.

First Week

Gene McDaniel led the university honor roll for the fall semester with an average of 1.03. . . . Registration figures for the first week school were 871, with 200 more men than women enrolled. . . . "Ah, Wilderness" was announced as the first campus play of the spring semester. . . . Walter Wilcox was selected as candidate to West Point by Congressman James Scrugham. . . . The Wolves prepared for their final league season, while basketball fans expected some fast games. . . . Nevadans' hopes for retaining national ski laurels rose with the enrollment of Bob Roecker. . . . Sorority rushing plans were under way, with a week-long rushing period scheduled. . . . Nevada benefactor S. Frank Hunt died. . . . After the Blue Key get-together dance the big question of the week was, "Who are the most popular girl and man on the campus?"

Second Week

Betty Cochran and Louie Preado were named most popular students. . . . Committees were beginning work on the Ski Carnival plans. . . . Al Caton was named head of the Mackay Day committee. . . . Frank McCulloch, of the high school presidents' convention. . . . Ralph Isaac, junior student, was drowned at Virginia Lake. . . . Eleanor Roosevelt was scheduled to speak in Reno on April 9. . . . Margaret Jensen was named to the Finance Control Board. . . . Nine men and a girl had their first official ride in their flying course.

Third Week

Honorary captains were chosen for the R. O. T. C. and band. . . . The women's rifle team was beginning practice. . . . People were asking, "I wonder what's become of Elsie?" . . . Mary Margaret Cantlon and Wilfred Wylie were named "frosh bible" heads.

Fourth Week

Dave Hartman elected A. S. U. N. president. . . . Andy Rosaschi, Ted Olson and Dave Hartman elected into Coffin and Keys. . . . Rumors of new grading system were heard. . . . Ski Carnival a success: open houses, banquet, and the Snow Ball varied the program for skiers. . . . Sigma Nu won the inter-frat ski meet. . . . Pinky Austin was named Carnival Queen.

Fifth Week

Romietta Ward chosen R. O. T. C. honorary major. . . . Ten frosh women punished for misdeeds by upperclass committee. . . . Weeping willow tree uprooted to make way for ditch improvements, despite lamentations of nature lovers. . . . First of Hartmans' open houses held. . . . Nine students took exams for appointment as flying cadets. . . . Women's archery award won by Independents.

Sixth Week

A. W. S. presidency regulation revisions rumored. . . . Military Ball held, occupying the social spotlight for the week. . . . "Ah, Wilderness" presented. . . . A beauty contest was promised as a feature of the coming Lyres' Dance. . . . New grading system adopted, to start in fall. . . . Betty Ross topped civilian pilot training course. . . . Women's rifle team learns to shoot. . . . Many skis for sale after arduous season.

Seventh Week

Senate adopted resolution favoring Mackay Day costumes. Nevada State

THIS TIME THE MOUNTAIN COMES TO NEVADA

Part of Treasure Mountain, now being dismantled on Treasure Island in San Francisco, may reside in the museum of the Mackay School of Mines, if present plans of Professor J. Carpenter, director of the mining school, are completed.

Receiving word from exposition authorities this week that the exhibit was to be wrecked, Professor Carpenter said today that he will leave Monday for a visit on the exposition site to determine whether any part of Treasure Mountain can be used in a new mining display planned for a newly-provided space in the mining museum.

The new exhibit room, equal in area to the present museum space, has been provided by the recent completion by WPA workmen of a basement addition to the museum.

The present museum is confined to mineral and ore display. Professor Carpenter said he plans to provide the new show-room with a mining exhibit consisting of old and modern mining machinery, model mines and mills, and a modern mining laboratory. With this in view, he will visit the dismantled exhibit to reclaim some of the material for the planned exhibit. Such material could, he said, with aid of friends and graduates of the Mackay School of mines and of the university, easily be brought to Nevada and placed in the museum.

"Such objects," said Professor Carpenter, "would add not only the value and worth of the mining museum but to visitor interest in the university as a whole."

Ninth Week

Cog wheels, a lie detector, etc., featured Engineers' Day. . . . A novel feature was a lighted fountain on the quad. . . . Florence Butler elected Y. W. C. A. prexy. . . . Sigma Phi surprised by convention.

Tenth Week

Blue Key proposes campus improvements. . . . Thirty-eight students reported to scholarship committee to explain grades. . . . The census taker was baffled by Tau relatives. . . . Gloria Day ate one and one-half quarts of ice cream in a Finnish (finish) relief performance. . . . Professor Feemster died. Coeds attended the A. W. S. fashion show and saw the latest spring styles. . . . Lie detector tried by coeds, to their sorrow. . . . Lamba Chis serenade Pi Phi. . . . Men's rifle squad chosen.

Eleventh Week

Committee chosen to draw up university parking regulations. . . . President Hartman revealed building plans for university, including new gym and engineering building. . . . New willow

tree to replace dead one. . . . Plaque dedication in honor of Robert Davis planned.

Twelfth Week

Dave Hartman suggests change in senate members' election. . . . Elizabeth Swartz elected Front Page Queen at Press Club dance. . . . Women's staff for Mackay paper announced. . . . Frosh whitewashing scheduled. . . . Permanent Artemesia staff named, headed by Betty Nelson, Gus Edwards, and Jack Pieri.

Thirteenth Week

Mackay Day: beards, leg o' mutton sleeves, cowboy hats, feature celebration. . . . Cleora Campbell selected Mackay Queen. . . . Students vote on constitution revisions. . . . Cyril Ham elected prexy of engineers. . . . Craig's Wife successful. . . . Harriet Morrison won honor of being first alternate in "Typical Coed" contest from all colleges west of Mississippi. . . . Lola Frazer president of W. A. A. . . . Rain prevents N painting. Frosh rejoice.

Fourteenth Week

Presidents' convention held. . . . May 3 set as Governor' Day by R. O. T. C. . . . Proposed A. S. U. N. constitution changes discussed on campus. . . . Stag Night attracted a large crowd.

Fifteenth Week

Ray Garamendi elected 1940-'41 A. S. U. N. prexy. . . . The She Jinx turned to confusion when a man was discovered and caught by the coeds. . . . The women's swimming cup won by Pi Phi. . . . Bryn Armstrong named inter-frat prexy. . . . Senior week plans near completion. . . . Nevada skiers place second in Sugar Bowl meet. . . . Oscar, the lucky swan, was publicized in Varsity, national collegiate magazine.

Sixteenth Week

Publication board names Dyer Jensen, Frank McCulloch, Jack Pieri, and Walter Wilcox for Sagebrush and Artemesia heads. . . . Alice Traner won rifle match and championship. . . . Gene McDaniels given fellowship to study at California Institute of Technology. . . . Warren Ferguson elected band prexy. . . . Reno Choral Club to present Elijah. . . . Thirty-one coeds called before upperclass committee for violating campus traditions.

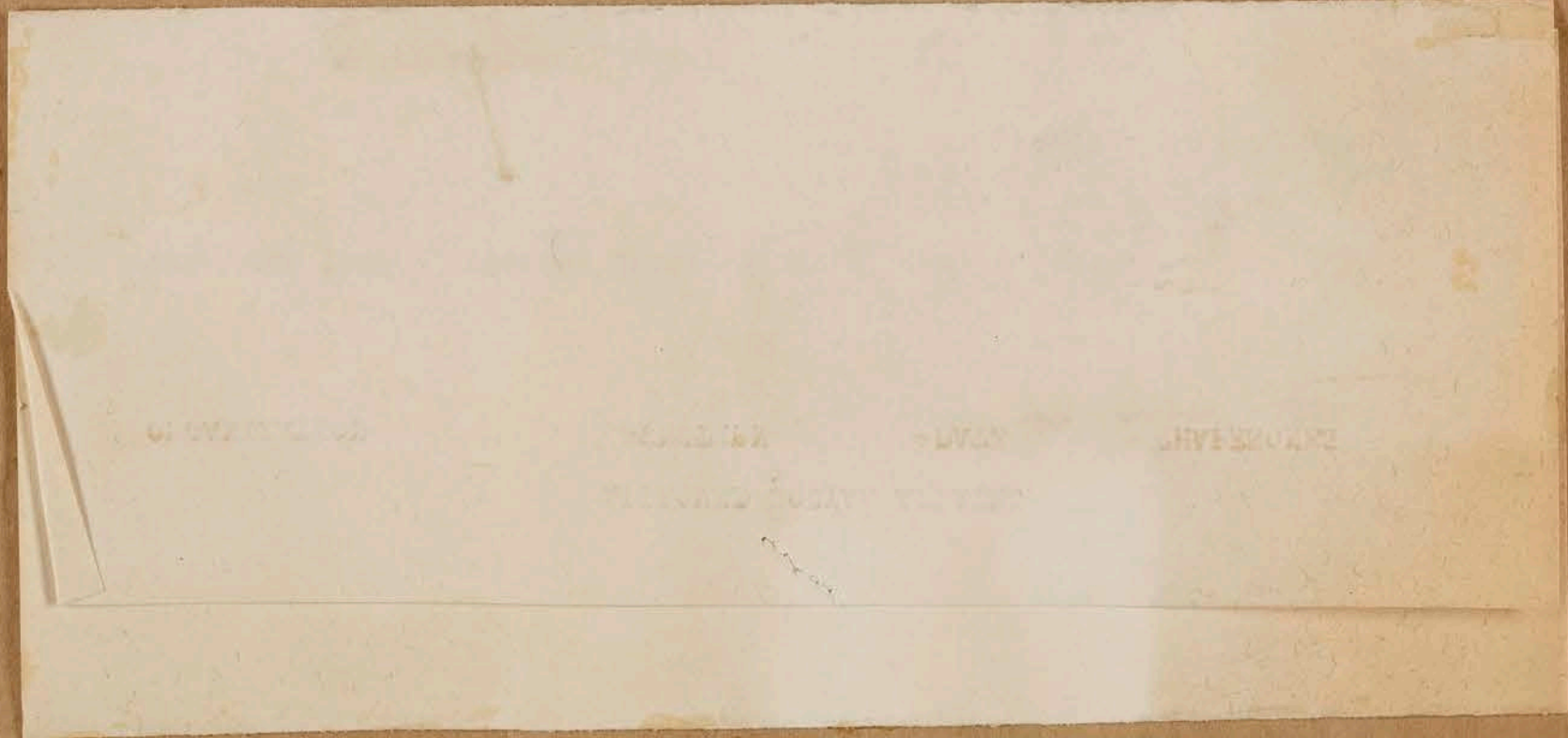
17 and 18

Too tired to go any further.



LEE ~ FLORIST
228 SIERRA STREET
Phone 21879 - Reno, Nevada

Miss Mary Hill -
710 Sierra St.
Reno, Nevada.



LEE ~ FLORIST

228 SIERRA STREET
Phone 21879 - Reno, Nevada

APPROVED SOCIAL AFFAIRS

ORGANIZATION	FUNCTION	DATE	CHAPERONES
Gamma Phi Beta	Formal Dinner Dance	May 3, 1940.	Mrs. Greta Variel Lt. Gov. and Mrs. Sullivan Mr. and Mrs. S. Robinson
Alpha Tau Omega	Spring Formal	May 4, 1940.	Dr. and Mrs. Hartman Dean and Mrs. Thompson Dean Margaret E. Mack Mr. and Mrs. H. Frost Mr. and Mrs. Schilling

Margaret E. Mack

ΓΦΒ



Spring Formal



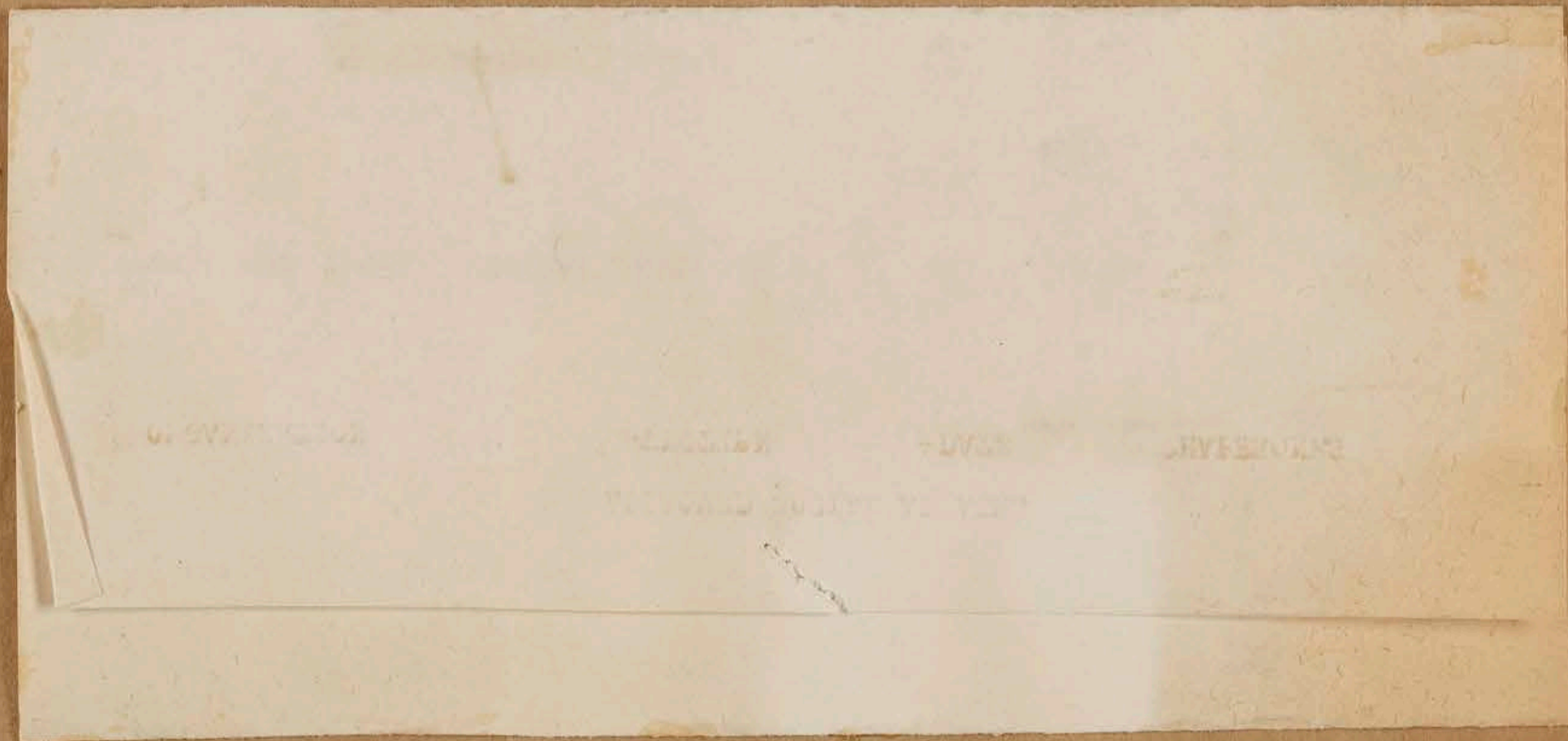
HOTEL RIVERSIDE
MAY THIRD, NINETEEN FORTY



LEE FLORIST

228 SIERRA STREET
Phone 21879 - Reno, Nevada

Miss Mary Hill -
710 Sierra St.
Reno, Nevada.



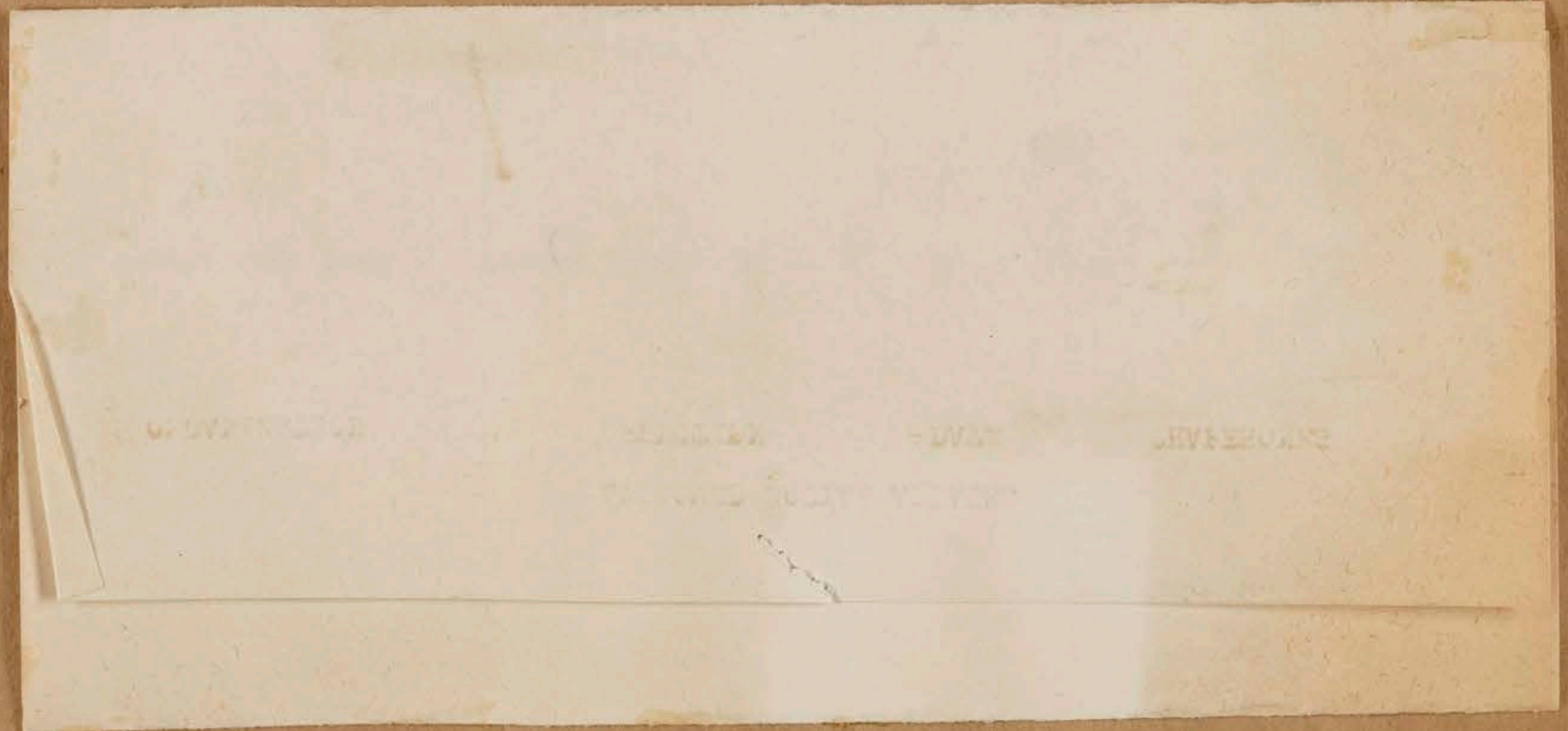
1	Bryn Armstrong	6	Mary Hill
2	TOB	7	Belle
3	Helen	8	TIB
4	Janie	9	Rena
5	TQB	10	Maureen
	TAB		TQB
	1ST EXTRA		2ND EXTRA



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Mrs Mary Hill -
710 Sierra St.
Reno, Nevada.



UNIVERSITY OF NEVADA

RENO, NEVADA, MAY 17 1940

Dear Mr. Joseph D. Hill

The following is a copy of the record made by Mary Isabel Hill
for the semester ending MAY 11 1940

SUBJECT	GRADE	CREDIT
English	2	3
Biology	2.5	3
Psych	2	3
Psych	1.5	2
Music	2.5	1
Educatio	3.5	1
Education	2.5	3
P. E.	2	1/2

Very truly yours,

Jeanette C. Rhodes

Registrar.

- 1 represents 85 to 100
- 1.5 represents 80 to 84
- 2 represents 85 to 89
- 2.5 represents 80 to 84
- 3 represents 75 to 79
- 3.5 represents 70 to 74
- 4 represents 60 to 69 (Condition)
- 5 represents Below 60 (Failure)
- W. indicates a FAILURE resulting from
ABSENCE from classes or examinations.



Billy Rose's
AQUACADE
PATRON'S CHECK
 GENERAL ADMISSION **40c**
62814

Twin Girls To Marry July 6th

The announcement of the engagements of her twin daughters, Ruth and Esther Hansen, was made here yesterday by Mrs. Harry C. Hansen of Yerington. Miss Ruth Hansen will wed Mr. Munson W. Dowd of Salt Lake City and Miss Esther Hansen will marry Mr. Edward R. Rada of Yerington.

The double wedding of the attractive twins, who have just completed their second year at the University of Nevada, will take place on July 6 at Yerington, where Mr. and Mrs. Hansen have resided for the past twenty years.

Mr. Dowd, fiance of Miss Ruth Hansen, is a graduate of the California Institute of Technology and is a civil engineer with the United States Indian Irrigation Service located at Salt Lake City. His parents are Mr. and Mrs. Munson W. Dowd, Sr., of El Centro, Calif.

Mr. Rada is a graduate of Oregon State College and his parents reside at Mill City, Oregon. He is an agronomist with the U. S. Soil Conservation program.

The Misses Hansen are members of Pi Beta Phi sorority and just before college closed, news of their engagements was rumored and their sorority gave them a handkerchief shower. Both were active and prominent on the campus.

SISTERS ANNOUNCE BETROTHALS



Twin girls, Miss Ruth Hansen (right) and Miss Esther Hansen (left), daughters of Mrs. Harry C. Hansen of Yerington, who announced their engagement yesterday. (Brockman Photo)

**GOLDEN GATE
 INTERNATIONAL
 EXPOSITION**

19 40

JULY 4, 5, 6 and 7

Wendell Deal
 President

H. H. Hill
 General Manager

INDEPENDENCE DAYS

ON

TREASURE ISLAND

with

Lum & Abner

Andy Devine · Merry Mac's

All Star Cast · Hillbilly Contest

Dude Martin's

Nevada Night Herders

Dancing 9:30 to 12 each night

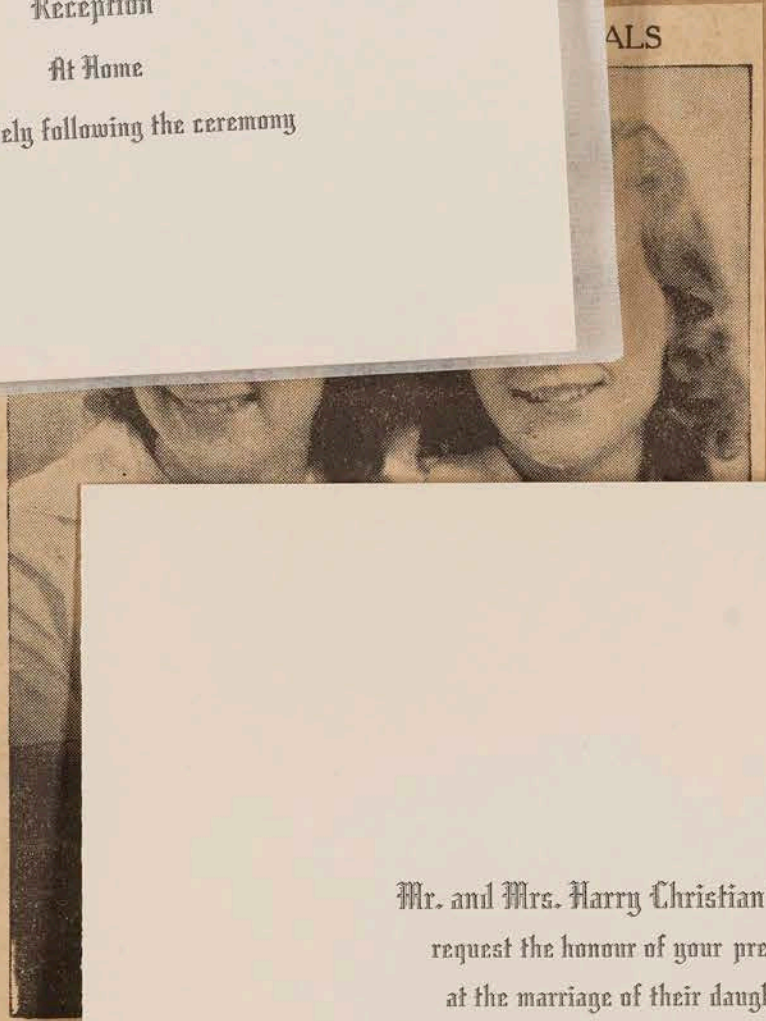
Miss Mary Hill

Billy Rose's
 AQUACADE
 PATRON'S CHECK
 GENERAL
 ADMISSION 40c
 62814

Reception
 At Home
 immediately following the ceremony

GOLDEN GATE
 INTERNATIONAL
 EXPOSITION
 19 40
 JULY 4, 5, 6 and 7
W. H. Dill President *H. W. H.* General Manager
 INDEPENDENCE DAYS
 ON
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 Dowd, Sr., of El Centro, Calif.
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 and their sorority gave them a
 handkerchief shower. Both were
 active and prominent on the
 campus.



Twin
 (left)
 anno

Mr. and Mrs. Harry Christian Hansen
 request the honour of your presence
 at the marriage of their daughters
 Esther Margaret
 to
 Mr. Edward Louis Rada
 and
 Ruth Byrd
 to
 Mr. Munson White Dowd
 on Sunday, the fourteenth of July
 at three o'clock in the afternoon
 Methodist Episcopal Church
 Yerington, Nevada

1 2

ASSOCIATED STUDENTS
UNIVERSITY OF NEVADA
 FALL SEMESTER
223 1940
 PERSONAL AND NON-TRANSFERABLE

Mary (M)

THIS MEMBERSHIP CARD MUST BE SIGNED IN INK AND PRESENTED FOR ADMISSION TO ALL ATHLETIC CONTESTS AND ACTIVITIES OF THE ASSOCIATED STUDENTS

ISSUED BY *Raymond J. Maramba*
 STUDENT BODY PRESIDENT


79535
 COMPTROLLER'S RECEIPT NO.

I helped
 a foreign
 student

BLUE KEY

•

**STUDENT
 DIRECTORY**
 of
University of Nevada



FALL 1940

Price 15c

3

helpful hints to the
 children
 Beautiful Mary

Why do you hide your
 beauty? Why don't
 you go to Hollywood,
 where you'll be really
 appreciated? I'll
 appreciate you then too !

The world will
 little note nor long
 remember what you look
 like at Nevada, but the
 movies could make you
 beautiful so that no one
 would know you
 because you were so
 beautiful

EL CORTEZ HOTEL

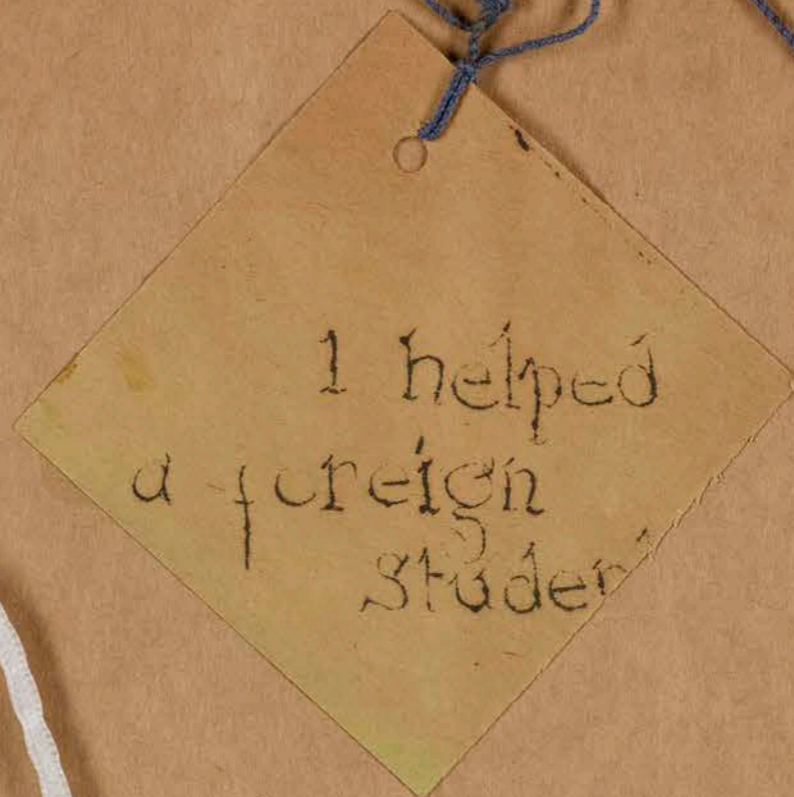
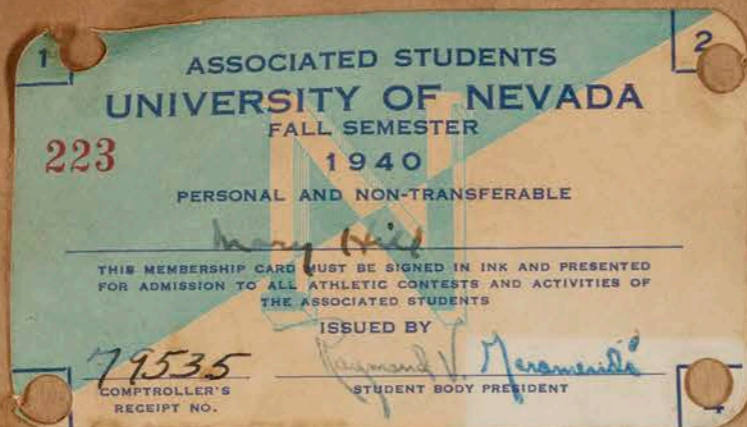
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RENO, NEVADA





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A. W. S. Chairman—Mary Kornmayer
Graduate Manager—Joe McDonnell

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Senior—Louis Peraldo
Junior—Robert Hawley
Sophomore—Eugene Mastroianni
Freshman—Carl Digeno

STUDENT ATHLETIC MANAGERS

Football—George Basta
Basketball—Arthur Kinneberg
Track—Mike Miskulin

SAGEBRUSH

Editor—Frank McCulloch
Business Manager—Dyer Jensen

ARTEMISIA

Editor—Walter Wilcox
Business Manager—Jack Pieri

FRATERNITY PRESIDENTS

Alpha Tau Omega—Ralston Hawkins
Beta Kappa—Ralph Moyer
Lambda Chi Alpha—Cyril Ham
Phi Sigma Kappa—Fred Batchelder
Sigma Alpha Epsilon—Blake Speers
Sigma Nu—Frank McCulloch
Sigma Phi Sigma—Jim Gibbs
Lincoln Hall—Louis Peraldo
Independents—Lola Frazier

SORORITY PRESIDENTS

Beta Sigma Omicron—Marie Borsini
Delta Delta Delta—Audrey Pederson
Gamma Phi Beta—Earlmond Baker
Kappa Alpha Theta—Mary Arentz
Pi Beta Phi—Margaret Hermansen
Manzanita Hall—Grace Amonette

ACTIVITY HEADS

Aggie Club—John Bazzini
Alpha Epsilon Delta—Kern Karrasch
Associated Engineers—Cyril Ham
Band—Warren Ferguson
Block N Society—John Lemich
Blue Key—Bill Casey
Campus Club—Kermit Gardner
Cap and Scroll—Eleanor Goldsworthy
Cercle Francais—Evelyn Osgood
Chemistry Club—Virginia Spencer
Chi Delta Phi—
Civil Engineers—Dallas Downs
Coffin and Keys—Raymond Garamendi
Commerce Club—Phyllis Anker
Crucible Club—Charles Bacon
Delta Delta Epsilon—Kenneth Eather
Deutsche Verein—James Forsythe
Electrical Engineers—Bill Potter
Fine Arts—Romietta Ward
Forensic Key—Bill Casey
Gothic N—Eleanor Goldsworthy
Home Economics Club—Dorothy Schooley
Interfraternity Council—Bryn Armstrong
Masque and Dagger—Dick Sawyer
Math Club—Bill Potter
Mechanical Engineers—Bill Mitchell
Newman Club—John Yapuncich
Nu Eta Epsilon—Charles Bacon

2

Pan Hellenic Council—Mary Sala
Press Club—Richard Edwards
Radio Club—Nonie Goldwater
Sagens—Betty Ross
Sagers—Sam Osgood
Scabbard and Blade—Ralston Hawkins
Ski Club—Bill Moran
Sundowners—Charlie Matson
University Singers—Bryn Armstrong
Women's Athletic Association—Lola Frazier
Life-saving Corps—Florence Butler
Y. W. C. A.—Florence Butler

DORMITORIES

Dormitory	Phone
Artemisia Hall	8221
Lincoln Hall	5621
Manzanita Hall	5612

SORORITIES

Delta Delta Delta, 845 Sierra	5201
Gamma Phi Beta, 710 Sierra	23091
Kappa Alpha Theta, 863 Sierra	22532
Pi Beta Phi, 869 Sierra	22616
Beta Sigma Omicron	None

FRATERNITIES

Alpha Tau Omega, 205 University Terrace	22343
Beta Kappa, 518 University Ave.	21572
Lambda Chi Alpha, 225 University Terrace	22822
Phi Sigma Kappa, 737 Lake St.	23891
Sigma Alpha Epsilon, 835 Evans Ave.	22463
Sigma Nu, 826 University Ave.	22221
Sigma Phi Sigma, 746 N. Virginia St.	22691

STUDENT BODY

Artemisia Office, A.S.U.N. Bldg.	23642
Athletic Department, Morrill Hall	23192
A. W. S. Office, Manzanita Hall	7535
Associated Students, A.S.U.N. Bldg.	24274
Graduate Manager, A.S.U.N. Bldg.	24272
Sagebrush Office, A.S.U.N. Bldg.	23681

ADMINISTRATION DEPARTMENTS

Agri. Experiment Station, Hatch Bldg.	5101
Agricultural Extension Service U. of N.	3188
Biology Department	7253
Civil Engineering, Electrical Bldg.	3902
Comptroller's Office	5343
Coordinator of Civilian Pilot Training	5313
Dean of Agriculture	7333
Dean of Arts and Science, Mackay Science Hall	7282
Dean of Engineering	5313
Dean of Men, Morrill Hall	21576
Dean of Women, Manzanita Hall	6473
Office, Agriculture Bldg.	5241
Director University Dining Hall	21538
Education Department	7803
Electrical Engineering, Electrical Bldg.	6383
Experiment Station Chemical Laboratory	22033
Field Laboratory, Alameda	3692
Food and Drug Laboratory	4202
Gymnasium, Men's Department	6323
Gymnasium, Women's Department	6313
Home Economics Department	7243
Hospital	5202
Library	7292
Mackay School of Mines, Mackay Bldg.	3523
Master of Lincoln Hall	4892
Matron of Artemisia Hall	3543
Mechanical Engineering Bldg., U. of N.	21052
Military Department	5302
Modern Language Department	21620
Physics Department, Mackay Science Bldg.	3813

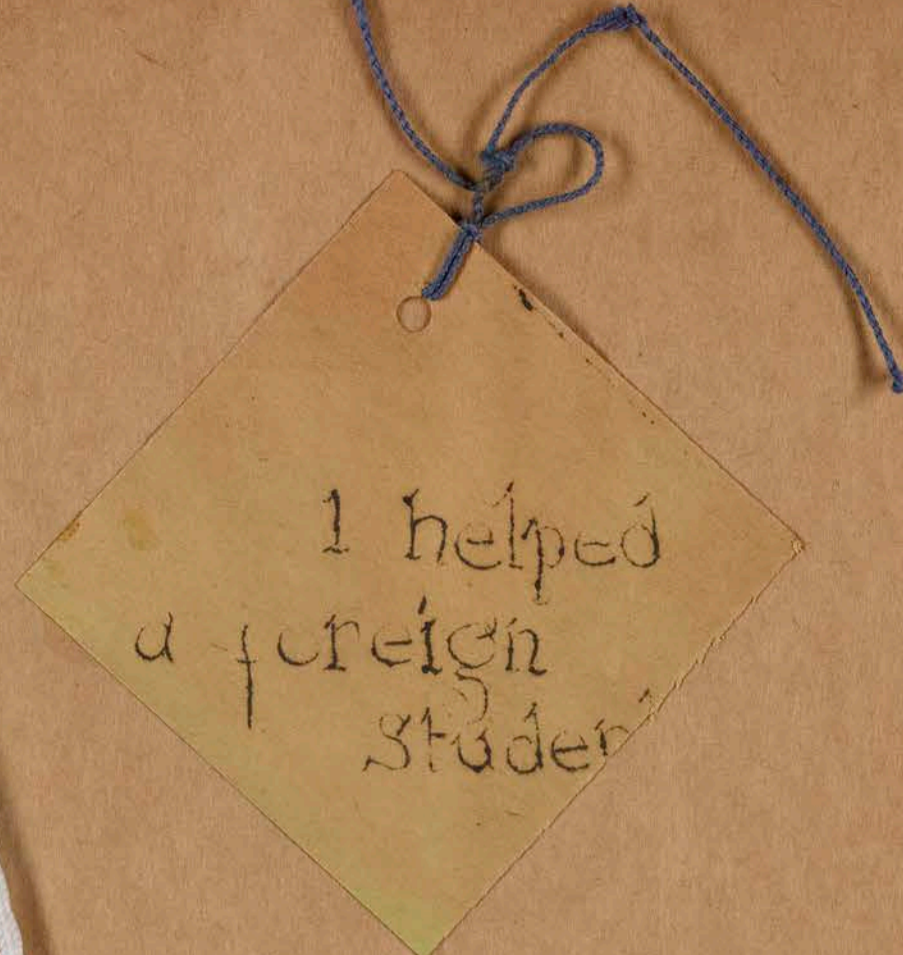
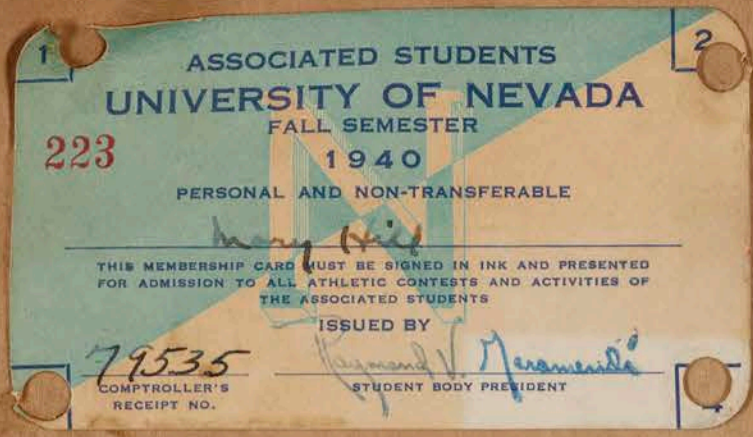
3

helpful hints to the
children
Beautiful Mary

Why do you hide your
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you go to Hollywood,
where you'll be really
-y appreciated? I'll
appreciate you then too
too!

The world will
little note nor long
remember what you look
like at Nevada, but the
movies could make you
beautiful so that no one
would know you
because you were so
beautiful





President's Office	3643
Registrar's Office, Morrill Hall	5392
Soils Research Laboratory, Agricultural Bldg.	8162
State Hygienic Laboratory	4313
Superintendent of Buildings, Morrill Hall	5363
Superintendent of Shops	5313
Veterinary Department	7332
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Paul A. Harwood, Faculty Member	4892
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Robert Taylor, Block N Representative	22343
Joe T. McDonnell, Secretary	24272
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Joe T. McDonnell, 1066 Evans	23709
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Charles B. Schuchardt, Varsity Basketball Coach, 755 Evans Ave.	
James C. Bailey, Freshman Coach, Varsity Track Coach, 45 W. Taylor	23756

FACULTY LIST

Adams, Wayne B., Food & Drugs, 1909 Plumas St.	7732
Aiken, James W., Head Football Coach, 729 Evans	21771
Albright, Archie, Ext. Ag't, 1163 Buena Vista Ave.	4367
Amens, Clark, Mech. Eng., 506 Imperial Blvd.	6228
Arrington, Clyde E., Asst. Analyst, 68 Boyd Pl.	24185
Bailey, James C., Freshman Coach, 45 E. Taylor St.	23756
Batdorf, Samuel B., Physics, 710 University Ter.	23518
Beckwith, Carolyn M., Sec'y, 638 Washington St.	6639
Beesley, Edward M., Math., 829 N. Virginia St.	8588
Bertrand, Mrs. Eva, Janitress, 716 W. Sixth St.	5229
Billings, W. Dwight, Botany, 1331 Hillside Dr.	5229
Bixby, F. L., Civil Eng., 1015 Sierra St.	3994
Blair, G. B., Physics & Astronomy, 1059 Sierra	21135
Boardman, Horace P., (Emeritus) Civil Engineer- ing, 735 West St.	5466
Boerlin, H. Elwood, Ext. Agent, 760 S. Center St.	21397
Boland, Mrs. Clara, Janitress, 327 E. Taylor St.	5861
Brennen, Chester, Range Economist, Elko	
Brenninger, Ralph A., Foreign Languages, corner Urban & Plumas Sts.	24276
Brown, Judge George S., Regent, 737 Humboldt	3129
Brown, Harold N., Education, 555 Univer. Ter.	7075
Bruce, Mrs. Martha, Experiment Station, Elko	
Buckman, Thomas E., Acting Director Extension 722 Arlington Ave.	5028
Bull, Clovis E., U. S. Bureau Mines, 230 Vine St.	4836
Buol, Mrs. Mary S., Ext. Div., 1050 W. Second	3433
Burke, Bob, U. S. Bureau of Mines, Campus	
Butterworth, J. Raymond, English, 128 Maple St.	3070
Carpenter, Jay A., Director Mackay School of Mines, 245 University Terrace	6334
Chadwick, Leonard E., Economics, 1009 Virg.	22445
Chappelle, B. F., Modern Languages, 575 Ridge	5645
Church, J. E., Jr., Meteorology, 358 Washington	8097
Clark, Oral E., Col. U.S.A., Military, 839 Univ. Ave.	21203
Clark, Walter E., President Emeritus, 524 Cheney	23157
Cline, Lewis E., Ext. Economist, 693 Chestnut	3900
Cokefair, V. E., Food & Drugs, P. O. Box 709	
Coleman, James W., Phys. Ed. for Men, 142 Elm	21227
Conley, W. A., U. S. Bur. of Mines, 345 Calif. Ave.	3758
Connor, Mabel, Farm Devel., 642 St. Lawrence	3957
Couch, B. F., Mines Accounting, 1111 N. Virginia	5395
Crook, Royal D., Extension Agent, Fallon	

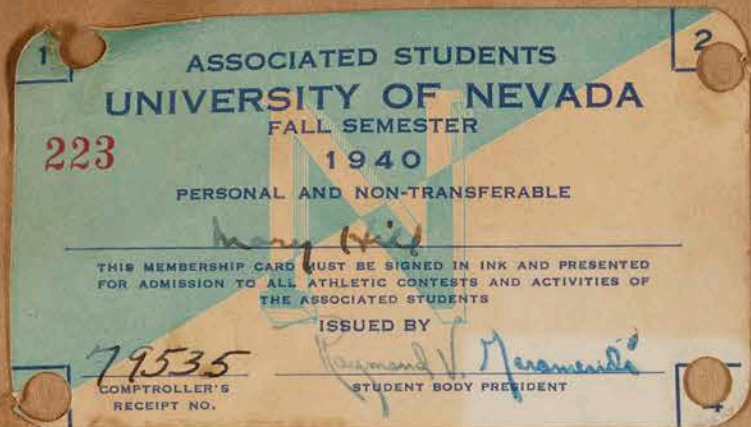
Davidson, Wm. H., Mech. Eng., 752 1/2 Univ. Ave.	
Davis, Mrs. Florence S., Ext. Agent, Las Vegas	
Delannoy, Mrs. Gerald, Asst. Registrar, 777 Wash.	5767
Deming, Meryl W., Chemistry, 154 W. Tenth St.	4956
Dieterich, Henry, Yardman, 871 Washington St.	5326
Dismore, Sanford C., Commissioner, Food & Drugs, 208 University Terrace	7784
Dooner, Marie, Secretary, 543 St. Lawrence Ave.	7509
Doten, S. B., Director Exp. Sta., 129 Elm St.	3048
Duncan, Charles T., Journalism, 429 Univ. Ter.	8475
Elges, Carl, Meteorology, 21 W. Tenth St.	4925
Erickson, Florence, Stenographer, 1048 Sierra St.	5617
Fink, F. E., Soils, 466 1/2 E. Ninth St.	6778
Fleming, Chas. E., Range Management, 1055 Evans	4246
Fox, Arthur E., U. S. Bur. Mines, 201 Pueblo St.	
Frandsen, Peter, Biology, 210 Maple St.	5567
Fredric, Ariel, Education, 139 N. Virginia St.	21551
Gadda, Charles, Bldgs. & Grounds, 412 Laurel St.	8430
Gamble, Ann, Secretary, 502 Mill St.	22759
Gardella, Louis A., Extension Agent, Pioche	
Garrison, Clara, Matron, Artemisia Hall	8221
Gen. Major, Wm. F., Military, 308 College Court	22746
Gianella, Vincent P., Geology, 300 Nixon Ave.	7595
Gillette, Hellen M., Extension Agent, Nelson Apts., 643 Chestnut St.	
Gilliam, B. F., Nightwatchman, 136 Stevenson	21322
Gorman, Charles H., Comptroller, 430 Moran St.	21330
Gottardi, J. R., Mod. Lang., 820 H St. Sparks	9-407
Grafton, Eldon C., Struct. Eng., 427 Flint St.	23847
Green Leslie M., U. S. Bur. of Mines, 26 E. Liberty	6240
Griffiths, Mrs. Eunice, Matron, Univer. Hospital	5202
Hall, J. W., (Emeritus) Education, 235 W. Tenth	3747
Hardman, George, Irrigation & Agronomy, 752 West St. (Office 21101)	21685
Hardman, Geraldine, Clerk, 752 West St.	21685
Harper, T. Clair, M.D., University Physician, 541 W. Second St.	21218
Harris, Fred, Range Management, 220 Maple St.	5580
Hart, Hazen, Janitor, 406 Elm St.	
Hartman, L. W., President, Campus	3446
Harwood, Paul A., English, Master Lincoln Hall, University Campus	4892
Hauke, Lena, Extension Agent, Fallon	
Hayes, M. Gertrude, Ext. Agent, 693 Chestnut	3900
Headley, F. B., Farm Devel., 432 Court St.	8397
Hicks, Charles R., History, 336 E. Ninth St.	22456
Higginbotham, Alfred L., English, 443 Ralston	3278
Higgins, Winfield C., Vocational Ag., 857 N. Virg.	22402
Hill, A. E., English, 343 Maple St.	7370
Holmes, Juanita L., Clerk, 1240 Gordon Ave.	21751
Holmes, William O., English, 683 Nevada St.	4998
Hook, Dora M., Janitress, 224 E. Seventh St.	
Horn, Carl, Plumber, 1040 Sierra St.	6253
Hoskins, W. F., Chem. Storekeeper, 205 W. Tenth	8596
Howes, Marjorie, Clerk in Soils, P. O. Box 9194	
Hubbler, Frank, Heating Plant, 423 E. Seventh St.	
Hutcheson, Austin E., History, 347 Roberts St.	8747
Inwood, Ernest L., Economics, 640 Walker Ave.	7957
Irwin, Ralph A., Psychology, 1413 Terrace Drive	8565
Jennings, Charles, Chemistry, 429 University Ter.	8475
Jensen, Margaret, Mathematics, Manzanita Hall	5612
Johnson, Clare Louise, Library Cataloguer, 16 W. Fifth St.	6414
Johnson, Mrs. Daryl, Library Assst., 717 S. Virg.	21556
Johnson, Golamae, Exp. Station, 455 E. Eighth St.	8016
Joslin, Mrs. Helen, Art, 31 W. Ninth St.	21186
Joy, Robert, English & History, 127 W. Fourth St.	6939
Kelly, Mrs. Mae, Janitress, 521 Lake St.	6223
Kievit, Martha, Meteorology, 408 E. Eighth St.	22527
Kline, Lawton B., Modern Lang., 616 Wells Ave.	3206
Knickerbocker, Ray G., U. S. Bur. Mines, Boulder City	

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I helped
a foreign
student

Lambert, Raymond S., U. S. Bureau of Mines, 810 University Ave. 2828
Layman, Joseph D., Emeritus Librarian, 4260 Terrace St., Oakland, Calif. Piedmont 6180-W
Leaver, Edmund S., Supt. Bur. of Mines, 801 Lake. 5607
Lehenbauer, Philip A., Biology, 1208 Patrick Ave. 8323
Leifson, Sigmund W., Physics, 226 College Drive. 5410
Lewers, Mrs. P. B., Alumni Sec'y, Cladianos Bldg. 6342
Lewis, Sarah L., Home Ec., Colonial Hotel. 3181
Lewis, M. E., Janitor, 517 S. Virginia St. 8508
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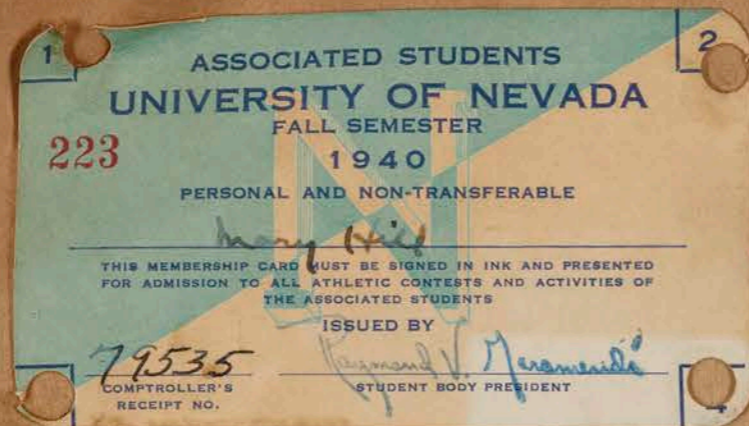
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Young, J. R., Psychology, 122 Maple St. 8306

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Beautiful Mary

Why do you hide your beauty? Why don't you go to Hollywood, where you'll be really appreciated? I'll appreciate you then too!

The world will little note nor long remember what you look like at Nevada, but the movies could make you beautiful so that no one would know you because you were so beautiful





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children
Beautiful Mary

Why do you hide your
beauty? Why don't
you go to Hollywood,
where you'll be really
-y appreciated? I'll
appreciate you then too
too!

The world will
little note nor long
remember what you look
like at Nevada, but the
movies could make you
beautiful so that no one
neone would know you
because you were so
beautiful

EL CORTEZ HOTEL

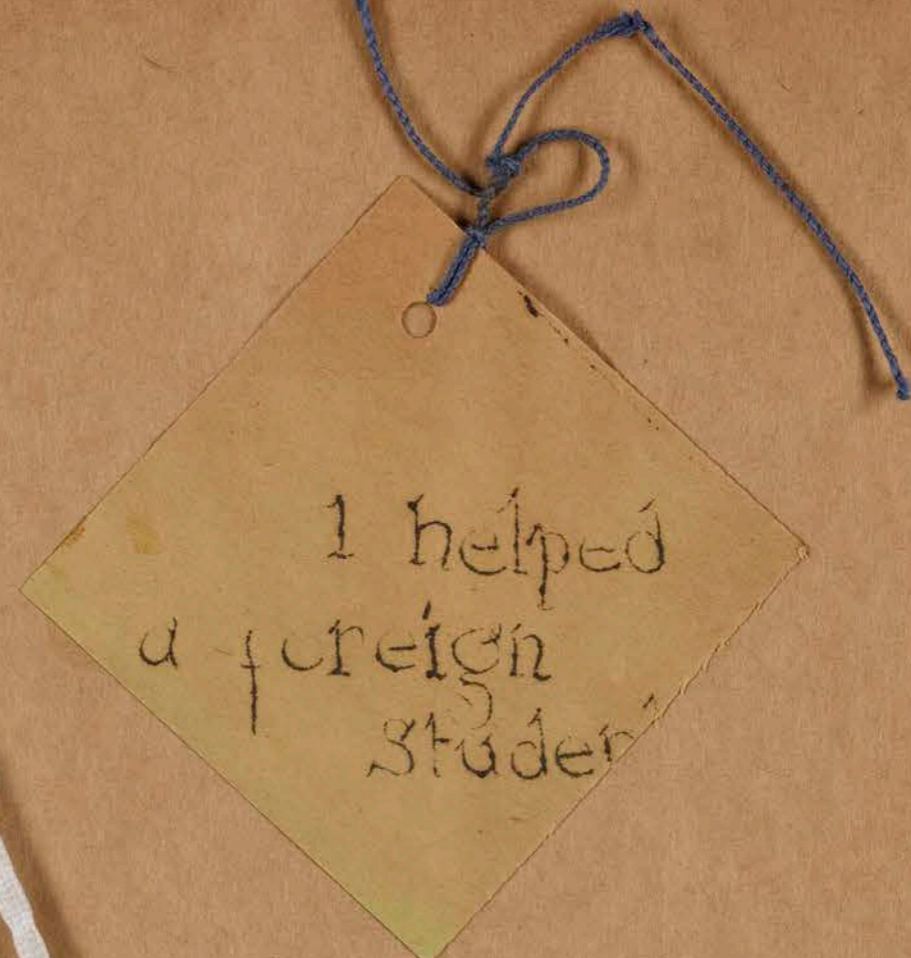
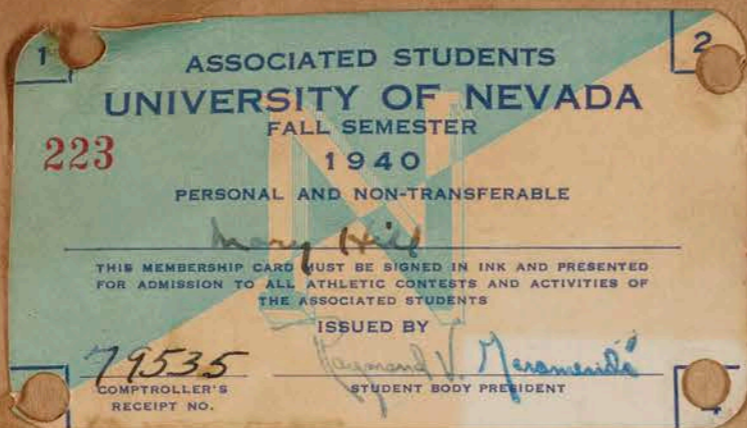
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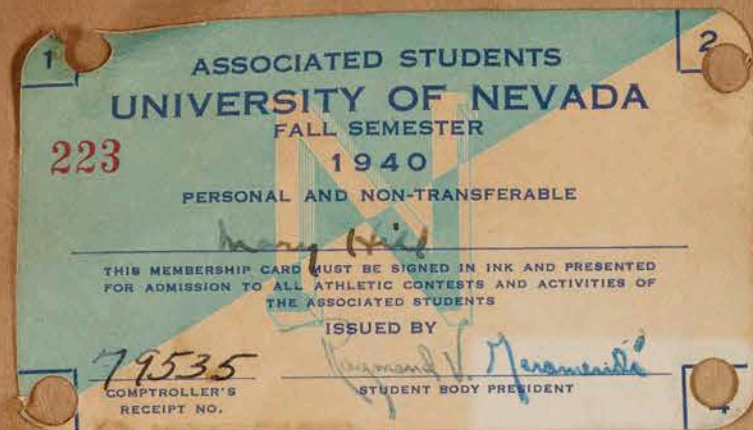
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Fancher, Ira Donald, 512 N. Virginia St. 6993
Farrell, Howard, 1075 Sierra St. 3759
Ferguson, Fonita F., 908 Gordon Ave. 22764
Ferguson, Lester, 727 West St. 21396
Ferguson, Mary, 1141 Ralston St. 22405
Ferguson, Warren, Lincoln Hall 5621
Fialdini, Anthony, 545 University Ave. 8823
Finn, Peter, 723 University Ave. 24329
Fisher, Franklin, 545 N. Virginia St. 3061
Fitz, Frank M., 1027 Sierra St.
Fleming, John, 518 University Ave. 21572
Fletcher, Charla, 57 Vine St. 3345
Fluty, Joseph M., 233 Elm St.
Fluty, C. Stanley, 322 Elm St.
Flynn, Esther Dolores, 614 W. Fourth St. 23338
Fodrin, Bette, 863 Sierra St. 22532
Folwell, William, 749 Lake St.
Forman, Tom Powers, 847 University Ave.
Fordon, Alfred E., R.F.D. 2, Box 353 3509
Forsyth, James, Box 1661, S. Verdi Road 24356
Forsyth, Jeanne F., 234 E. Taylor St. 7719
Forte, Harmon Wilson
Fox, Arthur R., 201 W. Pueblo St. 5339
Fox, Charles, 712 Evans Ave.
Francis, Donald, Lincoln Hall 5621
Francovich, Sam, 421 S. Center St. 3824

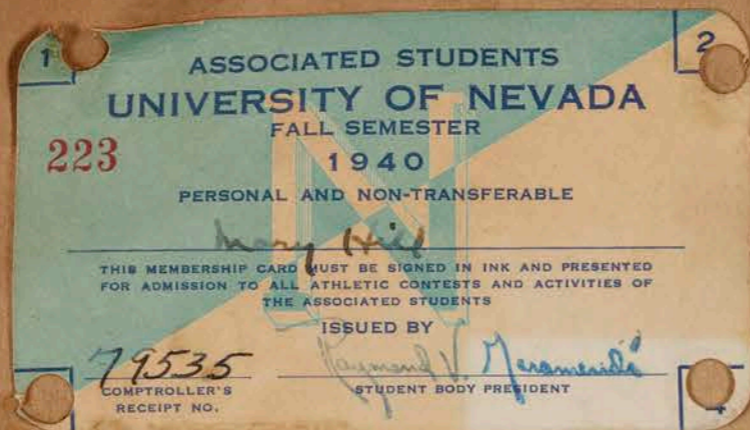
Frantz, Ted C., 820 Evans Ave. 3219
Frazer, Lola, 271 Thoma St. 5287
Frazer, Ray, 271 Thoma St. 5287
Frazier, Gordon, Box 136 Sparks, William's Station
Freemonth, Chesley, California Ave. & Verdi Rd. 21279
Freemonth, Elwyn, Box 2012, California Ave. 21279
Frey, George, 518 University Ave. 21572
Frey, Virginia, 1564 Prater Way, Sparks 9-674
Friel, William C., 826 University Ave. 22221
Frisbie, Dennis E., 320 Commercial Row 22066
Fuller, Frank, 310 Belmont Road 3455
Fulstone, Barbara, 845 Sierra St. 8444
Fulstone, Fred M., 841 N. Virginia St.
Fulton, Robert, 146 W. First St. 3764
Funkhouser, Joyce, Artemisia Hall 8221
Funkhouser, Preston, 761 University Ave.
Gabrielli, John, 527 Lander St. 21410
Gallagher, Hugh, 826 University Ave. 22221
Galloway, Allen, 1047 W. Second St. 7218
Gamble, Ann, 502 Mill St. 22759
Gamble, John, 749 Lake St. 9-2601
Gandolfo, Joe, 723 C St., Sparks 6815
Garamendi, Ray, 941 N. Virginia St. 21425
Garaventa, Dina, 639 1/2 Vine St. 7805
Gardner, Kermit, 1056 Sierra St. 8221
Geisendorfer, Loretta, Artemisia Hall
Gent, Cliff, Box 178, Sparks 22746
Gent, John R., 308 College Court
George, Elizabeth Louise, Manzanita Hall 5612
Geraghty, Glen, 255 University Terrace 22822
Ginnella, Faith M., 300 Nixon Ave. 7505
Gibbs, James, 746 N. Virginia St. 22691
Gibbons, Paul, 33 W. Sixth St.
Gibson, Jay, 205 University Terrace 22343
Gifford, Betty Frances, Artemisia Hall 8221
Gidone, Gloria, 763 W. Seventh St. 3743
Gill, Edgar, 765 Valley Road 4329
Gill, Margaret, 306 Elm St. 7460
Giomi, Joe, 737 Lake St. 23891
Giomi, John, 737 Lake St. 23891
Giorgi, Eyo, 737 Lake St. 21491
Givens, Bill, 804 Evans Ave. 6474
Glass, Mila Coffin, 535 Ridge St. 7800
Glessman, Lester, 812 Arlington Ave. 5747
Glynn, James, 217 Belmont Road
Goicoechea, Delphina
Goldwater, Nonie, 1029 Riverside Drive 21435
Goldworthy, Eleanor, 545 Crampton St. 8046
Good, Donald C., 1220 Lander St. 22421
Goodner, Winston, 844 N. Virginia St. 8405
Goodyear, Jane, 710 Sierra St. 23091
Gould, Helen, 320 Hill St. 22758
Gould, Malcolm, Golden Hotel
Gould, Prudence, R.F.D. No. 1, Box 4 21929
Gould, Robert, Lincoln Hall 5621
Grady, Marion D., 504 Lake St. 5042
Greenbaum, Joseph J., Lincoln Hall 5621
Gregory, Bessie, 415 Junior Place 23764
Gregory, Ferne, Artemisia Hall 8221
Grenig, Robert, Lincoln Hall 5621
Griffith, Mrs. Eunice, University Hospital 5202
Grimmer, Barbara, 314 Eleventh St., Sparks 9-2476
Griswold, Mary Louise, 1010 La Rue St. 21569
Gross, Joseph, Lincoln Hall 5621
Grundel, Edward, 509 W. Fourth St.
Guld, Clark, 205 University Terrace 22343
Guinan, Glen, 446 Seventh St., Sparks 9-646
Gulling, Lauris, 209 Ryland St. 8680
Gung, Helen, 133 Lake St.
Gusewelle, Marjory, 863 Sierra St. 22532
Gustin, William, Lincoln Hall 5621

helpful hints to the
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Beautiful Mary

Why do you hide your
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-y appreciated? I'll
appreciate you then to
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The world will
little note nor long
remember what you look
like at Nevada, but the
movies could make you
beautiful so that no one
neone would know you
because you were so
beautiful





I helped
a foreign
student

Hackett, Helen, Artemisia Hall.....	8221	Hilliard, C. Benjamin, 4 Elm Court.....	7375
Hackett, Mary, Artemisia Hall.....	8221	Hilliard, Mrs. Emily, 4 Elm Court.....	7375
Hackwood, Kathryn J., Manzanita Hall.....	5612	Hills, Harriet, 863 Sierra St.....	22532
Hagar, Elaine Mae, 707 Pyramid Way, Sparks.....	9-2863	Hink, Claus, Jr., 801 University Ave.....	
Hagar, Raymond, 707 Pyramid Way, Sparks.....	9-2863	Holmby, Harold, 329 E. Eighth St.....	8145
Haley, Clara Beth, Artemisia Hall.....	8221	Holt, Herbert, 688 West St.....	
Halskov, Eric Martin, 824 Aitken St.....	3740	Homer, George R., 721 Evans Ave.....	
Ham, Artemus, 826 University Ave.....	22221	Hosmer, Geraldine, 1011 Manor Drive.....	23616
Ham, Cyril, 255 University Terrace.....	22822	Hovey, Heath, 835 Evans Ave.....	
Hamlet, Jonelle, 1032 Ralston St.....	6033	Howard, Goldie, 330 Chestnut St.....	8688
Hammond, Lorena, Artemisia Hall.....	8221	Hoyer, Robert, Lincoln Hall.....	5621
Hammond, Harold, 139 1/2 Caliente St.....	8221	Huber, Shirley, 134 Ridge St.....	4656
Hanna, Betty Jo, 1500 S. Virginia St.....	23752	Hudspeth, Robert, Verdi.....	Fleish
Hansen, Claire, 802 N. Virginia St.....	7703	Hug, Proctor, 436 Twelfth St., Sparks.....	9-658
Hansen, Dorothy, 1101 W. Seventh St.....	7963	Humphrey, Frederick, 316 Granite St.....	8182
Hansen, Harris A., Lincoln Hall.....	5621	Hutchinson, Phillip Wm., 323 Elm St.....	8182
Hansen, Lee, 8 1/2 Evans Ave.....	21491	Hutchinson, Robert, 325 Elm St.....	9-517
Hansen, Lujean, 39 E. Taylor St.....	7050	Ier, Lela, 144 B St., Sparks.....	9-2358
Hardie, Byron S., 1050 Evans Ave.....	7580	Isola, Nellie, 304 Seventh St., Sparks.....	9-2620
Hardie, Dorothy, 321 Ridge St.....	7391	Jackson, Dale, 1540 Reno Ave., Sparks.....	3634
Hardy, Betty, 233 Thirteenth St., Sparks.....	9-2567	Jackson, Warren L., 468 E. Eighth St.....	3955
Hardy, Robert, 233 Thirteenth St., Sparks.....	9-2567	Jacobsen, Grace Vida, 312 West St.....	5621
Harris, Ray, 841 N. Virginia St.....	6230	Jacobsen, Harold, Lincoln Hall.....	5580
Harris, Ruth, 843 Lake St.....	3857	Jameson, Richard, 226 Maple St.....	6250
Harris, William E., 41 Rock St.....	4783	Janes, Dorothy, 619 Forest St.....	22532
Harrison, June C., Menlo Hotel.....	4478	Jarvis, Inabelle, 863 Sierra St.....	22437
Harrison, Warren, 638 W. Fifth St.....	4478	Jeffens, Milan, 357 Mary St.....	23371
Hart, Lois Hanson, 660 Burns St.....	3446	Jennings, Charles, 127 Ralston St.....	3685
Hart, William Chesley, 660 Burns St.....	8059	Jensen, Dyer, 728 West St.....	8221
Hartley, Gerald, 518 University Ave.....	6874	Jensen, Elsa, Artemisia Hall.....	8475
Hartman, David, University of Nevada.....	1892	Jensen, John Arendt, 429 University Terrace.....	9-2713
Hartor, Robert, 864 Aitken St.....	21817	Jensen, Marion, 334 Tenth St., Sparks.....	9-2132
Harvey, Thomas G., 622 Sierra St.....	23891	Jensen, Mary Kirstina, 337 Pyramid Way, Sparks.....	5697
Harwood, Jacqueline, Lincoln Hall.....	8784	Jensen, Perry D., 235 1/2 W. Fourth St.....	3685
Haslett, Robert, 70 High St.....	8221	Jensen, Roy, 728 West St.....	8483
Hassard, George, 737 Lake St.....	22616	Jesch, Carl D., 1065 Haskell St.....	6329
Hattala, John M., 202 E. Sixth St.....	24309	Joaquin, Peternella C., 448 Lake St.....	22691
Hauck, Rosalie, Artemisia Hall.....	22343	Johns, Bradley, 746 N. Virginia St.....	9-492
Hawken, John L.....	21496	Johns, Robert, 1238 E St., Sparks.....	8221
Hawkins, Frances, 869 Sierra St.....	22154	Johnson, Alfred L.....	22616
Hawkins, John, 761 University Ave.....	9-804	Johnson, Alice, Artemisia Hall.....	22078
Hawkins, Ralston, 205 University Terrace.....	22708	Johnson, Annie, 869 Sierra St.....	22822
Hawley, Robert, 627 Joaquin Miller Drive.....	22708	Johnson, Florence Patricia, 1034 Haskell St.....	5621
Hayes, John P., Kit Carson Hotel.....	5776	Johnson, Gerald, 255 University Terrace.....	5621
Heany, Shirley, 1437 C St., Sparks.....	5266	Johnson, Harold, Lincoln Hall.....	7641
Heaton, Velma, 606 E. Seventh St.....	3039	Johnson, Harvey, Lincoln Hall.....	22343
Heaton, Volma, 606 E. Seventh St.....	22458	Johnson, Ivaloo, 624 Lake St.....	8221
Heck, Muriel Bikket, 418 Vassar St. No. 2.....	22343	Johnson, James, 205 University Terrace.....	8221
Hecker, Eleanor, 711 Nixon Ave.....	6204	Johnson, Ruth, Artemisia Hall.....	9-713
Hecker, Marian, 711 Nixon Ave.....	5266	Johnson, Wesley, 545 University Ave.....	22878
Hecker, Richard, 724 Roberts St.....	22878	Jones, Edmund A., P. O. Box 923, Reno.....	8221
Hedquist, Wilbur Grant, 737 Lake St.....	22616	Jones, Helen, 123 E. Sixth St.....	22878
Heinen, Fredrick, 336 Thoma St.....	5996	Jones, Henry, 123 E. Sixth St.....	8221
Hellwinkel, Donald, 205 University Terrace.....	7095	Jones, Marjorie, Artemisia Hall.....	3248
Helphenstine, William, 430 Thoma St.....	4443	Jones, Wilma A., 752 1/2 University Ave.....	5621
Henderson, Brisbane, 425 Elm St.....	5621	Jost, Carl Albert, 801 University Ave.....	7632
Henley William J., 445 Thoma St.....	22402	Joulin, Marshall R., Lincoln Hall.....	21172
Henrikson, Charles, 507 La Rue St.....	22402	Julian, June, 1208 E. Fifth St.....	7668
Henrikson, Oliver, 507 La Rue St.....	9-2744	Karl, Solomon, 427 La Rue Ave.....	7668
Hermansen, Margaret, 869 Sierra St.....	6209	Karrasch, Kern, 80 Vine St.....	7669
Hervey, Irma, 431 University Ave.....	6434	Kattenhorn, Lewis, 545 N. Virginia St.....	5941
Herz, Homer, 1119 Wells Ave.....	23091	Kaufman, Arthur W., 547 Ralston St.....	9-2307
Hickey, Frank, 1315 Riverside Drive.....	4034	Kearns, Cecil, 303 Broadway Blvd.....	9-2307
Hickman, Roger, Lincoln Hall.....		Keele, Lyman, 301 Eleventh St., Sparks.....	22975
Higgins, Mary, 857 N. Virginia St.....		Keele, Vincent, 301 Eleventh St., Sparks.....	5621
Higgins, Phoebe K., 857 N. Virginia St.....		Keen, Harold, Riverside Hotel.....	
Hildebrand, Bert, Jr., 230 B St., Sparks.....		Kehoe, James Wm., Lincoln Hall.....	
Hill, Carl, 111 W. Liberty St.....		Keith, Frank A., Jr.....	
Hill, Helma, 1231 Arlington Ave.....		Keller, Vern, Lincoln Hall.....	
Hill, Mary L., 710 Sierra St.....		Kelley, Peter, 205 University Terrace.....	
Hill, Stanley, 720 Hyland Ave.....			

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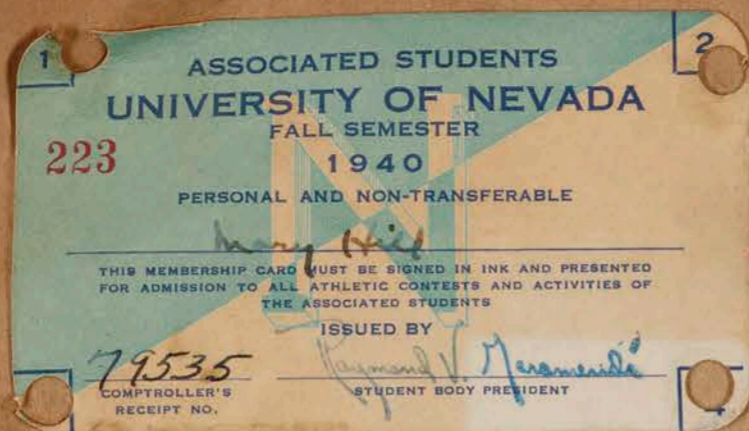
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helpful hints to the
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Why do you hide your
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The world will
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movies could make you
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neone would know you
because you were so
beautiful





I helped
a foreign
student

Kellison, Walter Richard, 1204 E St., Sparks..... 9-2689
Kelly, Mickey Jones, 710 Sierra St..... 23091
Kendall, Zeb, Lincoln Hall..... 5621
Kennedy, Margaret Louise, Artemisia Hall..... 8221
Kent, Thomas Dolf, 205 University Terrace..... 22343
Kerns, Harold, R.F.D. No. 2, Box 8..... 22343
Kidd, Shirley, 862 Aitken St..... 4992
Kievit, Joseph, 408 E. Elghth St..... 22527
King, Richard, 245 Mill St..... 21640
King, William, 255 University Terrace..... 22822
Kinneberg, Arthur, 205 University Terrace..... 22343
Kinneberg, Iris, Artemisia Hall..... 8221
Kinneberg, John..... 8221
Kirkwood, Ann, El Reno Apts., Pueblo St..... 22226
Kitchen, Thomas Wm., 104 Maple St..... 5627
Kittle, Otis, 733 Marsh Ave..... 8285
Kling, Harold, 545 N. Virginia St..... 3061
Kling, Mary E., Manzanita Hall..... 5612
Knemeyer, Franklin, Lincoln Hall..... 5621
Knemeyer, John, Lincoln Hall..... 5621
Knols, Robert M., Lincoln Hall..... 5621
Knouse, Jean, 221 High St..... 6089
Kohlhoss, Alice, Artemisia Hall..... 8221
Kohlhoss, Munsey Lee, Lincoln Hall..... 5621
Korngiebel, Arthur, 746 N. Virginia St..... 22691
Kornmayer, Mary, 221 W. Third St..... 7208
Kosakowski, Joseph, 117 W. Fourth St..... 6571
Kot, Thomas, 202 Lake St..... 8784
Kramer, Frances, 518 Pyramid Way, Sparks..... 9-525
Kroll, Kaye, 307 Granite St..... 8251
Kwan, Yen Chi, 606 N. Virginia St..... 5769
Laiolo, Paul, 142 Marsh Ave..... 9-641
Laking, Mathew, 917 C St., Sparks..... 4542
Lam, Shek, 138 West St..... 4828
Lambert, Raymond, 810 University Ave..... 8978
Larrance, Claude A., Hotel Golden..... 22616
Larragueta, Frances, 869 Sierra St..... 8185
Larsen, Arthur L., 772 Holcomb Ave..... 23515
Larsen, Adler, 114 Green Ridge..... 24280
Larsen, Norma, 55 W. Tenth St..... 9-345
Lassen, Clifford H., 1442 B St., Sparks..... 5621
Latimer, Bill, Lincoln Hall..... 5621
Lattin, William, Lincoln Hall..... 7805
Lawhead, Lee, 1056 Sierra St..... 7757
Layman, Shirley D., 700 Wheeler Ave..... 22691
Leavitt, Darel, 746 N. Virginia St..... 21367
Leavitt, Dee, 849 N. Virginia St..... 22563
Leavitt, Wendell, 927 Ralston St..... 5234
Le Clare, Charles A., 123 Pine St..... 5612
Lee, Della, Manzanita Hall..... 6958
Leggett, Leslie, 315 Granite St..... 9-766
Lembers, Alexander G., 931 Eighteenth St., Sparks..... 22343
Lemich, John, 205 University Terrace..... 21403
Leonard, Beulah, 463 Lake St..... 21403
Leonard, Viva, 463 Lake St..... 9-2486
Lillard, Pauline, 606 Sixth St., Sparks..... 4645
Lilly, Helen, 749 Lake St..... 22691
Lima, Elliot, 737 Lake St..... 6725
Linson, Marvin, 746 N. Virginia St..... 22616
Little, Grace C., Fernley..... 22507
Little, Katherine, 126 Winter St..... 3530
Little, Nellie, 869 Sierra St..... 23262
Lockridge, Maryanne, 505 Twelfth St., Sparks..... 9-2693
Loise, Helen, 614 1/2 Eureka Ave..... 5612
Long, George, 440 Hill St., Sparks..... 8221
Lowe, Robert, 1810 C St., Sparks..... 8221
Lowney, Catherine, Manzanita Hall..... 8221
Luhrs, Margaret M., Artemisia Hall..... 8221
Lund, Charles Newton, 658 University Ave..... 8221
Luzier, Francis, Artemisia Hall..... 8221
Madden, Bruce, Y.M.C.A.

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Maestretti, Don, Lincoln Hall..... 5621
Mahlan, Ada Jean, Artemisia Hall..... 8221
Mahoney, Aileen, 869 Sierra St..... 22616
Mahoney, Mary, 869 Sierra St..... 22616
Maloney, Katherine, 210 Marsh Ave..... 23164
Maloney, Mary, 210 Marsh Ave..... 23164
Mann, Barbara, Artemisia Hall..... 8221
Mann, Kenneth, Lincoln Hall..... 5621
Mapes, Charles, 509 Ralston St..... 7594
Marcantonio, Frank, 826 University Ave..... 22221
Mariani, Roger Virgil, 826 University Ave..... 22221
Marshall, Berenice M., 347 Mary St..... 6653
Marks, William, 826 University Ave..... 22221
Martinson, John E., 829 N. Virginia St..... 3016
Marx, Virginia, 660 N. Virginia St..... 8971
Mason, Charlotte, 421 Granite St..... 7729
Mason, Dorothy, 401 Ryland St..... 7729
Mason, Elizabeth, 401 Ryland St..... 7634
Mason, Mary Margaret, 847 University Ave..... 6308
Mastroianni, Eugene, 728 W. Fifth St..... 6308
Mastrovich, Nicolas..... 8221
Mathews, Leslie Earl, 429 University Terrace..... 8221
Mathews, Virginia, Artemisia Hall..... 5259
Matson, Charles, 701 Lake St..... 5259
Matson, Laura Dell, 701 Lake St..... 22788
Mayer, Henry E., 343 E. Sixth St..... 3070
Mayer, Waldemar, 128 Maple St..... 8221
Mayhew, Rose Marie, Artemisia Hall..... 22463
Mayse, John, 835 Evans Ave..... 7409
Mazza, Velia, 700 Morrill Ave..... 22343
McAllister, George, Jr., 205 University Terrace..... 9-2633
McConaughy, Alfred, 321 Ninth St., Sparks..... 8221
McConnell, Dolores E., Artemisia Hall..... 22027
McCormack, Gerald, 337 W. Taylor St..... 22221
McCulloch, Frank, 826 University Ave..... 7464
McCutchan, James Wm., 1015 Sierra St..... 23709
McDonald, Burton, 441 W. Second St..... 4067
McDonald, Joseph, 710 S. Virginia St..... 9-507
McDonnell, Gladys, 1066 Evans Ave..... 21182
McDonough, Robert, 920 Evans Ave..... 9-832
McElwee, Robert, 29 Fifteenth St., Sparks..... 22207
McFarland, Geraldine, 53 W. Ninth St..... 6834
McGee, Betty, 1753 G St., Sparks..... Fleisch
McGill, Allan, P. O. Box 1927..... 6304
McIntyre, Fred, 941 W. Second St..... 3577
McKenzie, James Norman, Verdi..... 5029
McLaughlin, Jean, 418 Cheney St..... 21475
McNabney, James, 533 California Ave..... 7622
McNutt, Jack, 746 N. Virginia St..... 4078
McQueen, J. Forrest, P. O. Box 82..... 9-2724
McQuerry, Charles, 305 Mt. Rose St..... 6808
McQuerry, Mertice E., 305 Mt. Rose St..... 6808
McSorley, Mary Jane, 421 Court St..... 8221
McVey, Ted, 1010 W. Seventh St..... 4490
Meaker, Helen, 916 Gordon Ave..... 5621
Mecham, Alyce A., 140 N. Virginia St..... 22343
Meffley, Richard W., 304 W. Sixth St..... 8349
Meizel, Aubin, R.F.D. No. 2, Box 136..... 22578
Melarkey, David, 649 S. Virginia St..... 5621
Melarkey, James E., 649 S. Virginia St..... 8810
Menke, Edith, Artemisia Hall..... 8442
Menke, Eugene Monroe, 717 S. Center St..... 22343
Mentaberry, Fausto Victor, Lincoln Hall..... 8221
Mezzano, Joseph, 429 University Terrace..... 8349
Michal, Eugene, 205 University Terrace..... 22578
Milbery, Chetty, 736 Ralston St..... 5621
Miles, Rose, 423 1/2 E. Sixth St..... 8221
Millard, Arnold, Lincoln Hall..... 8810
Miller, Clarence, 550 Sierra St., No. 15..... 8221
Miller, Richard, 528 St. Lawrence Ave..... 8442
Miller, William, 959 Ralston St..... 8442

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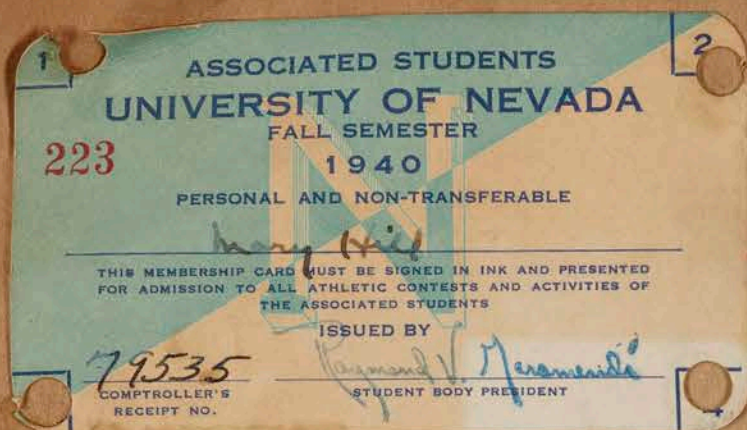
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Mills, Alfred, 518 University Ave. 21572
Milne, Jessie, 628 Thoma St. 3203
Miskulin, Mike, 205 University Terrace 22343
Missimer, Mildred, 841 N. Virginia St. 6053
Mitchell, William, Lincoln Hall 5621
Moffett, Elwood, 123 E. Sixth St. 22878
Molk, Ashley, 723 Sinclair St. 5649
Monroe, Edward M., 46 Tenth St. 6078
Monsanto, Edwin, 34 W. Ninth St. 2391
Montgomery, Lynn, 737 Lake St. 21572
Moore, George, 518 University Ave. 22463
Moran, William, 835 Evans Ave. 22822
Morehead, Henry, 829 N. Virginia St. 23509
Morehouse, Sam, 255 University Terrace 21090
Morning, John, 36 W. Eighth St. 6600
Morrison, Harriet, 457 E. Seventh St. 22532
Morrison, Wesley, 542 S. Center St. 7622
Morse, Molly, 863 Sierra St. 21491
Morse, William, 835 Evans Ave. 22343
Mortensen, Lucille, R.F.D. No. 1, Box 220 Verdi 10
Mortensen, Ross, Verdi
Moseley, Charles H., General Delivery 5621
Motley, Marion, Lincoln Hall 23091
Moyer, Mary Jane, 710 Sierra St. 21572
Moyer, Ralph, 518 University Ave. 9-350
Mulcahy, Edwin, 341 Eleventh St., Sparks 21491
Mullin, Margaret, 804 Evans Ave. 22343
Nagel, Rudolph, P. O. Box 178, Sparks 8221
Nagle, Francis, 205 University Terrace 23509
Naismith, Doreen, Artemisia Hall 23091
Nagle, John, 38 W. Eighth St. 21-F23
Nash, Betty, 710 Sierra St. 8221
Nash, Margaret, R.F.D. No. 2, Box 83. 22343
Nash, William F., 345 Chestnut St., Apt. 2 3778
Natusch, Frances L., Artemisia Hall 9-701
Naye, June 23627
Neddenriep, Calvin, 205 University Terrace 4825
Neddenriep, Fritz, Jane, 877 Sierra 3771
Nelson, Elmer, 317 Twelfth St., Sparks 24127
Nelson, Willis G., 70 Washington St. 8003
Nenzel, Mariellen, 825 Lake St. 7865
Nesbitt, Mark, 225 Cheney St. 4820
Neundorfer, Mary L., 522 California Ave. 8221
Neundorfer, Oscar, 522 California Ave. 7817
Newman, William, 330 Marsh Ave. 22822
Nichols, Ward W., 639 St. Lawrence Ave. 8475
Noble, Ruth Mary, 506 E. Taylor St. 5621
Noviach, Lois Kathleen, Artemisia Hall 4645
Nugent, George D., 319 Bret Harte Ave. 22552
Oas, Arne, 255 University Terrace 5230
O'Brien, William, 429 University Terrace 9-2342
Obye, Charles H., 849 N. Virginia St. 8475
O'Hagan, Donald H., Lincoln Hall 8221
Ohlson, Jack, 749 Lake St. 23873
O'Keefe, Daniel, 1037 Litch Court. 21572
O'Neill, June, 731 Forest St. 969
Oppio, Leslie, P. O. Box 132, Sparks 8221
Orr, William, 429 University Terrace 6518
Osgood, Evelyn, 834 University Ave. 3070
Osgood, Samuel, 518 University Ave. 5621
O'Shaughnessy, Robert A., R.F.D. No. 2, Box 366. 4476
Padden, Kathryn, Artemisia Hall 9-778
Paille, Harry, 662 Valley Road 8325
Palm, William G., 128 Maple St. 5743
Palmer, Arthur J., Lincoln Hall 5667
Palmer, Gaylord, 817 N. Virginia St. 21572
Pappas, Nick, 1640 A St., Sparks 21572
Park, Helen L., 248 College Court. 5667
Parman, May E., 455 Lake St. 5667
Patterson, Bill, 2090 Plumas St. 5667
Patterson, Maude

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Paul, Chester, 46 W. Tenth St. 9-2227
Pease, Teddyanna, 1848 F St., Sparks 8579
Peck, Franklin, 715 Valley Road 6921
Pederson, Audrey, 221 Moran St. 6024
Pelley, Joyce, 529 Ridge St. 5621
Penny, Roy W., 345 Elm St. 22822
Peraldo, Louis, Lincoln Hall 6655
Perkins, James, Jr., 255 University Terrace 22616
Perkins, Jarrell, 907 N. Virginia St. 3776
Perry, Betty Lee, 869 Sierra St. 22436
Peterson, Robert F., 1217 Patrick Ave., P.O. Box 648 8221
Petitti, Jack R., 835 Evans Ave. 8221
Pflum, Edna, Artemisia Hall 6507
Pflum, Virginia, Artemisia Hall 6929
Phillips, Ethel, 1381 Humboldt St. 22436
Pierce, Jack, 580 Reno Ave. 3303
Pieri, Jack, 835 Evans Ave. 21707
Piersall, Ernest, 130 N. Virginia St. 22691
Pierston, Ridgley, 22 W. Tenth St. 9-605
Pilliant, Robert, 746 N. Virginia St. 4658
Pisani, Geno, 434 Fifth St., Sparks 5621
Plath, Harry, 1900 Plumas St. 6872
Plummer, Walter Wm., Lincoln Hall 5621
Plumridge, Charles, 507 N. Virginia St. 3489
Plunkett, Dan Hugh, Lincoln Hall 22822
Poll, Helen, 325 Hill St. 8696
Pomerleau, Earl Joseph, 255 University Terrace 7695
Ponce, Moises, 205 Elm St. 8255
Porteous, Fred 21491
Post, Doris, 707 Sierra St. 7847
Potter, Daniel P., 577 W. Taylor St. 8221
Potter, William, 340 Moran St. 3478
Potts, Elinor, 804 Evans Ave. 3478
Poulsen, Lois, 432 Ridge St. 5277
Dozzi, Virginia 22343
Pray, Ruth, Artemisia Hall 21362
Prece, Betty, 212 High St. 5922
Prece, Ralph, 212 High St. 6815
Prece, Robert, 212 High St. 9-519
Prescott, Patricia, Alamo Ranch 21-F3
Pribbernow, Carlyle, 205 University Terrace 8221
Prida, Mary, 205 Maple St. 3478
Prucha, Gilbert L., P. O. Box 2202, Reno. 21985
Prunty, Thomas, 518 Sixth St., Sparks 6417
Puccinelli, Leo, 941 N. Virginia St. 7708
Purdy, William, 403 Tenth St., Sparks 8221
Questa, Donald, Glendale Rancho. 9-2888
Quilici, Deane, 774 Manor Drive 5201
Quilici, Frank, P. O. Box 5, Verdi 4409
Quilici, Geno, 511 Fifth St., Sparks 9-635
Rabe, Lois, 845 Sierra St. 8665
Radovich, John, 46 W. Tenth St. 21985
Rae, Robert, 1640 G St., Sparks 6417
Ralphs, Jess W., 226 Elm St. 7708
Ramsey, Duane, 543 Marsh Ave. 8221
Randall, Maxine, 948 Plumas St. 9-2888
Ranson, Glen, 906 Holcomb Ave. 6527
Rapoza, Marie, Artemisia Hall 5612
Rast, Sheila Parker, 625 C St., Sparks 21148
Ray, Emmett R., 820 1/2 N. Virginia St. 23292
Reading, Jane, Manzanita Hall 22343
Reading, Margaret, 652 Forest St. 3778
Rebbe, Albert, 432 W. Fourth St. 22888
Recanzone, Mario, 205 University Terrace 8234
Record, Jo Ann, 877 Sierra St. 21718
Reed, Mrs. Hazel Smith, 324 W. Liberty St. 6425
Reese, Stanford, 711 Marsh Ave. 21284
Reeve, Rena, 107 Stevenson St. 21284
Reid, Jacqueline, 1247 Gordon Ave. 21284
Reid, Jane W.
Reifschneider, Nita, 624 John Freemont Drive. 21284

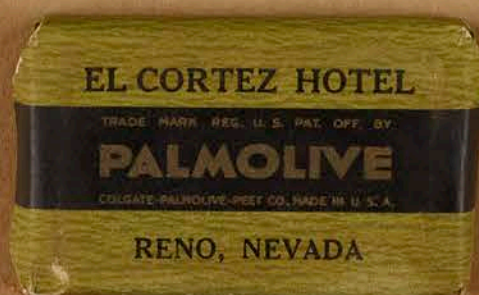
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I helped
a foreign
student

helpful hints to the
children
Beautiful Mary

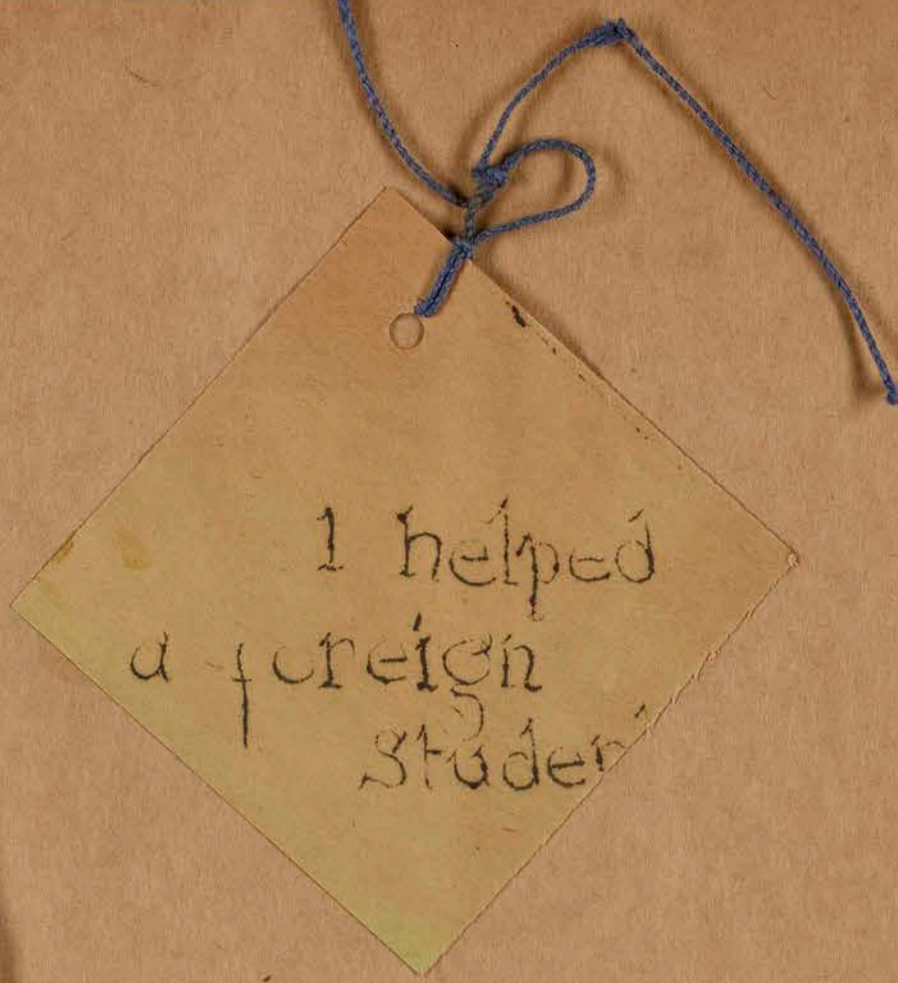
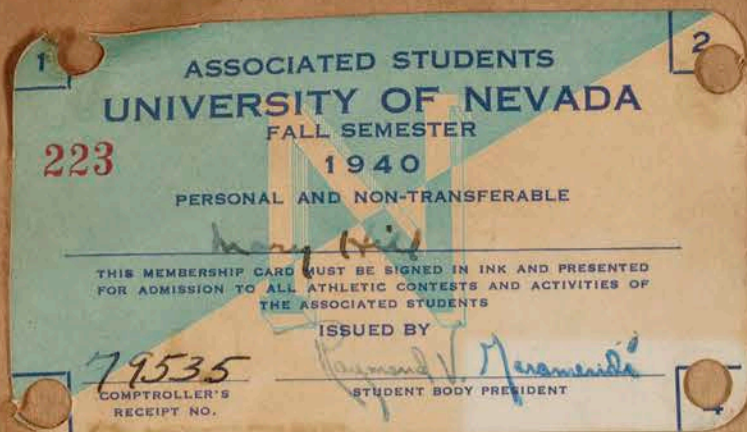
Why do you hide your
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like at Nevada, but the
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beautiful so that no one
neone would know you
because you were so
beautiful



26





Reske, James Diller, 601 Stewart St.	22475
Reynolds, Betty Jeanne, 845 Wheeler Ave.	21686
Reynolds, Claude, Lincoln Hall	5621
Reynolds, Dorothy, 1089 Bell St.	7863
Reynolds, Verna, 1089 Bell St.	7863
Rhoades, Jack, 941 N. Virginia St.	6815
Rice, Burt, 533 Forest	4608
Rice, Doris, 401 Field St., Sparks	9-2256
Rice, Thomas, 533 Forest St.	4608
Richards, Francis, 30 W. Tenth St.	
Richter, William F., 255 University Terrace	22822
Ricker, George E., 1106 Wilson Ave.	21951
Ricker, Betty, 863 Sierra St.	22532
Riggie, Mildred, 544 Thirteenth St., Sparks	9-2242
Riggie, Walter R., 544 Thirteenth St., Sparks	9-2242
Righetti, James R., Lincoln Hall	5621
Rischard, Theodore	
Rives, Jeanette, 550 Ridge St.	3574
Robb, Marshall, 826 University Ave.	22221
Robens, Robert, 255 University Terrace	22822
Robinetto, Robert, 746 N. Virginia St.	
Robinson, Sally, 843 Lake St.	6230
Rock, Richard Willis, 1848 H St., Sparks	9-2418
Rodgers, John, 518 University Ave.	
Rodriguez, Julian M., 348 Wheeler Ave.	21392
Rogers, Evelyn, 41 W. Ninth St.	4365
Rogers, Lloyd, 629 Chestnut St.	3659
Rogers, Wilfred L., Lincoln Hall	5621
Rogers, Will, 106 W. Fifth St.	21992
Rollins, Charles V., 810 University Ave.	4828
Rook, Barbara, R.F.D. No. 2, Box 80	7066
Rookus, James, Lincoln Hall	5621
Rosaschi, Peter, Lincoln Hall	5621
Rosasco, Yvonne, 262 E. Liberty St.	4698
Ross, Betty, 519 University Terrace	8519
Ross, Don, P. O. Box 2405	3442
Ross, George S., 210 Hoskins St.	
Ross, Randall T., R.F.D. No. 1, Box 283-A3	3069
Ross, Thomas, 46 W. Tenth St.	4409
Roush, Lyle, 255 University Terrace	22822
Rowan, Marion, 234 W. Liberty St.	8253
Rowley, Elsie Jones, Sparks	
Rowley, Gloria, 1630 1/2 A St., Sparks	
Royalty, Malcolm Boyce, 345 Chestnut St.	23891
Roylance, Frank L., 737 Lake St.	23891
Ruess, Richard, 737 Lake St.	23891
Rule, Marguerite, 915 Vassar St.	3550
Runyan, Robert, 225 W. Taylor St.	8595
Russell, John, 255 University Terrace	22822
Russell, Ruth, 808 1/2 Holcomb Ave.	23628
Ryan, Eleanor, 1442 G St., Sparks	9-2470
Sabini, Raymond, P. O. Box 853	
Sala, Mary, 869 Sierra St.	22616
Salo, Vera Gertrude, 65 Boyd Place (Office)	7125
Salmon, Warren, 203 Wonder St.	21005
Sandkuhle, Raymond, 30 W. Tenth St.	23167
Sargent, Annette, 863 Sierra St.	22532
Savage, Alyce, 639 Gordon Ave.	8654
Savage, Dorothy, 639 Gordon Ave.	8654
Saval, Dolores, Artemisia Hall	8221
Sawyer, J. Addison, 930 Bell St.	23684
Sawyer, Grant, 205 University Terrace	22343
Sawyer, Richard, 436 Sinclair St.	4317
Sayre, Eileen, Artemisia Hall	8221
Schindler, James N., 731 Forest St.	5230
Schlager, Charles Wesley, 255 University Terrace	22822
Schmidt, Walter, 516 Chestnut St.	3077
Schooley, Dorothy, 316 Roberts St.	8029
Schroeder, Agnes, 1753 D St., Sparks	
Schultz, Edwin, 1126 A St., Sparks	2854
Schwartz, Elizabeth, Artemisia Hall	8221

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Schwartz, Nedye, 831 University Ave.	22170
Sciarroni, Bennie, R.F.D. No. 2, Box 140	9-586
Scott, Jack Ross, Lincoln Hall	5621
Scranton, Chester, 1601 Evans Ave.	3840
Seaborn, Paul, 42 W. Eighth St.	3710
Sears, Margaret, 917 N. Virginia St.	4308
Seewald, Philip	
Severne, John, 418 Eleventh St., Sparks	9-828
Shaw, Jack, 1516 Arlington Ave.	8663
Shaw, William A., Jr., 1516 Arlington Ave.	8663
Shea, Vincent, 746 N. Virginia St.	22691
Shearer, Ralph, 780 West St.	5677
Shelly, Jack W., 1133 Buena Vista Ave.	
Shepley, James E., 627 Elko Ave.	6818
Shipaugh, Ruth, 610 Nixon St.	6363
Shipp, Roy, Lincoln Hall	5621
Shontz, George, 518 University Ave.	
Shum, Emma May, 140 West St.	
Siard, Caesar, 518 University Ave.	21572
Sigismund, David, 802 N. Virginia St.	
Singleton, 1614 D St., Sparks	9-2246
Skidmore, Kenneth	
Sloan, Robert E., 460 Montello St.	7438
Slocum, Clayton, 255 University Terrace	22822
Smith, Aileen, 557 Lake St.	
Smith, Arthur, 1670 B St., Sparks	9-577
Smith, Bernard, 835 Mill St.	8386
Smith, Herbert, 621 Washington St.	21534
Smith, Hugh Preston, 205 University Terrace	22343
Smith, Hugo, 255 University Terrace	22822
Smith, Marianne, Artemisia Hall	8221
Smith, Robert, Lincoln Hall	5621
Smith, J. William, Lincoln Hall	5621
Smith, Wilma, 1127 Seminary Ave.	22468
Smithwick, Hubert, 835 Evans Ave.	22463
Snell, Mrs. Jane Painter, 419 Maple St.	23848
Snider, Dorothy, 845 Sierra St.	8444
Snyder, Joyce, 628 W. Second St.	23315
Solari, Dante, 634 Vine St.	7494
Sorensen, Alfred, 1842 H St., Sparks	9-473
Sorensen, Vera V., 840 Washington St.	3736
Souter, Robert Mason, 1515 Arlington Ave.	7694
Southworth, Louise, Artemisia Hall	8221
Spann, Charles W., 609 John Fremont Drive	4684
Sparr, John, 609 John Fremont Drive	4684
Sparks, Walter Shirley, 429 University Terrace	
Speers, Roy B., 430 Tenth St., Sparks	9-2166
Spencer, Virginia, 1321 Ridgeway Court	5098
Springer, Norene Mary, 518 Pyramid Way, Sparks	9-525
Stafford, Edith Audrey, 1137 Wright St.	8031
Stampfli, Robert, 820 Arlington Ave.	3377
Starbird, John, 1440 B St., Sparks	9-442
Stavert, Harry, 821 Twelfth St., Sparks	9-2292
Stewart, Audrey, 808 1/2 Holcomb Ave.	22467
Stewart, Dick, 465 East Sixth St.	22467
Stewart, Franklin, 205 University Terrace	22343
Stewart, Leslie, R.F.D. No. 1, Box 234	
Stewart, Mark, 465 E. Sixth St.	22467
Stewart, Neil, 465 East Sixth St.	22467
Stice, Tilford D., 255 University Terrace	22822
Sticher, Mary, 54 Wells Ave.	24282
Stinson, Billie Jean, 863 Sierra St.	22532
Stratton, Jack, 621 W. Sixth St.	24315
Stratton, Russell	
Strauch, Leland, 403 Cheney St.	7297
Streeter, Jack, 429 S. Seventeenth St., Sparks	9-557
Streshley, Geraldine, Artemisia Hall	8221
Streshley, Leroy, 492 E. Ninth St.	21730
Strom, Gyneth, 930 Bell St.	23684
Struck, Don, 746 N. Virginia St.	22691
Stuifbergen, John, 844 N. Virginia St.	8406

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helpful hints to the
children
Beautiful Mary

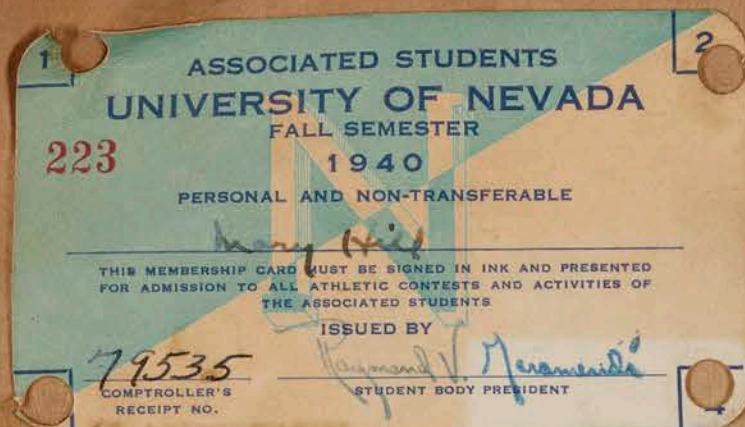
Why do you hide your
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neone would know you
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I helped
a foreign
student

Sullivan, Lawson, 621 S. Virginia St.	3804
Sullivan, Maurice, 753 Riverside Drive	22726
Sullivan, Ralph, 621 S. Virginia St.	3804
Sullivan, Robert, 808 Chestnut St.	5025
Sutich, Tony, 205 University Terrace	22343
Swackhamer, Roma M., 545 University Ave.	
Swain, Janet, 822 1/2 University Ave.	
Swan, Euphia O., P. O. Box 272, Sparks	9-2873
Sweatt, Harold Eugene, 1117 Codel Way	5476
Swingle, Harold R., Lincoln Hall	5621
Taber, Ivy M., 339 Roberts St.	4727
Taylor, Jeanette, 225 Court St.	24354
Taylor, Mary Jain, 518 St. Lawrence	6444
Taylor, Nancy, Manzanita Hall	5612
Taylor, Richard, 1144 Codel Way	8655
Taylor, Robert, 205 University Terrace	22343
Taylor, Russell, 30 W. Tenth St.	23167
Tenney, Charles H.	
Terwilliger, Barbara, 752 Lake St.	21196
Tholl, Emily, 900 F St., Sparks	9-622
Tholl, Paul, 900 F St., Sparks	9-622
Thompson, Beatrice, 545 University Ave.	21928
Thompson, Ellen Creek, 1078 Evans Ave.	21807
Thompson, Merlynn, 319 W. Fourth St.	6738
Thomsen, Delbert, 545 N. Virginia St.	6031
Tibbs, Darden, Artemisia Hall	8221
Tinsley, Marvin, 126 1/2 Ralston St.	22519
Tinsley, Willa, 126 1/2 Ralston St.	4995
Tobener, Grace, 1312 Buena Vista Ave.	21367
Tobler, Cloyd Alfred, 849 N. Virginia St.	21572
Tognoni, Hale, 518 University Ave.	21572
Tognoni, Nye, 518 University Ave.	21572
Towle, Robert, 835 Evans Ave.	22463
Towner, Mrs. Marion, 237 Clay St.	23066
Towner, Norman, 237 Clay St.	23066
Townsend, Don H., 518 University Ave.	21572
Townsend, Wallace, 255 University Terrace	22822
Trabert, Marion Muth, 730 Plumas St.	22479
Trail, Douglas, 839 Lake St.	5606
Trail, James, 839 Lake St.	5606
Traner, Alice, 210 Wonder St.	7470
Tranter, Damon, 403 Cheney St.	7297
Tranter, James, 345 Elm St.	6024
Trelease, Thomas, Steiner Apts., Sparks	
Trigero, Clayton, 534 Alameda Ave.	8597
Trigero, Elwyn, 534 Alameda Ave.	8597
Trigero, Marvin, 534 Alameda Ave.	8597
Trimbell, Bernice, 221 West St.	
Trimmer, Robert H., 1065 Sierra St.	3759
Trude, Winifred, 21 W. Tenth St.	
Tucker, Leland, 518 University Ave.	21572
Turano, Emilie, 328 Thoma St.	8288
Turano, Rita, 328 Thoma St.	8288
Turrillas, Clara, 469 S. Virginia St.	21455
Turrillas, Concepcion, 469 S. Virginia St.	21455
Turrillas, Felix, Jr., 469 S. Virginia St.	21455
Turrillas, Margaret, 469 S. Virginia St.	21455
Tweedy, George, 810 University Ave.	4828
Uhalde, John, 255 University Terrace	22822
Underhill, Thomas, 844 N. Virginia St.	
Urrutia, Ernest, 701 University Ave.	21288
Valverde, Mrs. Paula C., 521 13th St., Sparks	9-663
Van Tassel, William, 439 Washington St.	4866
Vaughan, Beryl, 1201 S. Virginia St.	21474
Vaughn, Edward Otis, Jr., 1037 Sierra St.	3363
Venton, Lily, 1617 D St., Sparks	9-736
Vercove, Vincent, 24 E. Fourth St.	5823
Vietti, Richard, 233 Chestnut St.	3623
Vinson, Clyde, 746 N. Virginia St.	22691
Voss, George, 11 Bell St.	5683
Vuich, Mitchell, 745 1/2 W. Fourth St.	21608

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Wade, Alice, Artemisia Hall	8221
Wadsworth, Jo, Manzanita Hall	5612
Wadsworth, LeRoy, 429 University Terrace	
Wagner, Leonard G., Mt. Rose Arms	8475
Waldman, Richard, Lincoln Hall	5621
Walker, Mead, 239 Flint St.	
Walker, Myneer, 239 Flint St.	
Wallace, Mark	
Waltenspiel, Virginia, 204 Stewart St.	6774
Waltz, Raymond, 416 Ridge St.	21261
Wankier, Mrs. Irene D., 21 W. Ninth St.	7672
Ward, James Edward, 341 Moran St.	3909
Ward, Romietta, 434 Quincy St.	23509
Warren, James Edgar, 36 W. Eighth St.	9-696
Warren, John W., 324 B St., Sparks	22857
Watkins, Mrs. Erin, 1020 Plumas St.	5621
Watts, Donald, Lincoln Hall	8221
Weeks, Dorothea Lucille, Artemisia Hall	6963
Welch, Joseph, 437 E. Eighth St.	21572
Weikel, Maurice, 518 University Ave.	3297
Weiden, Lois, 216 E. Liberty St.	5621
Wells, John, Lincoln Hall	5621
Wells, Robert L., Lincoln Hall	5621
West, Lee E., 247 Marsh Ave.	
Westall, Helen, 869 Sierra St.	22616
Westergard, George, 242 W. Fourth St.	
Westergard, Muriel, 242 W. Fourth St.	
Westergard, Ralph, 242 W. Fourth St.	
Weston, Marianne, 716 Sierra St.	23091
Whelan, Virginia, Artemisia Hall	8221
Whipple, Leland, 465 E. Sixth St.	22467
Whipple, Marjorie, Artemisia Hall	8221
White, Dean C., 235 College Drive	24256
White, Glenn R., 255 University Terrace	22822
Whitham, Charles, 746 N. Virginia St.	22691
Whitney, Elizabeth, Artemisia Hall	8221
Whitaker, Melba, 914 E. Seventh St.	22776
Wholey, Ellen, 216 Ryland St.	24126
Wieland, Charleen, Manzanita Hall	5612
Wikstrom, Hilma, 462 E. Seventh St.	22494
Wilcox, Laird, Jr., 866 Forest St.	4018
Wilcox, Ruth, 866 Forest St.	4018
Wilcox, Walter, 866 Forest St.	4018
Williams, Edna, 1301 B St., Sparks	9-467
Williams, Harriet, 869 Sierra St.	22616
Williams, Harry J., 1048 G St., Sparks	9-2442
Williams, Harry J., 1301 B St., Sparks	9-467
Williams, Joseph, 1301 B St., Sparks	9-467
Williams, Marguerite, 1301 B St., Sparks	22532
Williams, Marie, 869 Sierra St.	22822
Williams, Richard, 255 University Terrace	22822
Willis, Frances, 749 Lake St.	1645
Willis, Noel Owen, 737 Lake St.	23891
Wilson, La Von, 502 Mill St.	4517
Wilson, Vernon E., 518 University Ave.	21572
Winegar, June Carol, 614 W. Fourth St.	23338
Wines, Carroll F., 205 University Terrace	
Winn, Janette, 817 Ryland St.	6640
Winter, Alice, 1049 Sierra St.	6589
Wise, Edward T., 341 Sixth St., Sparks	9-818
Wisniewski, Alphonse, 46 Tenth St.	4409
Wolf, James, Lincoln Hall	5621
Wolfe, H. Robert, Washoe General Hospital	6116
Wong, Ruth, 138 West St.	4245
Wood, Mary, 1141 The Strand	6806
Woodburn, John K., 3 Newlands Circle	3505
Woodgate, Sally Lou, 710 Sierra St.	23691
Woodward, Mary, 34 W. Ninth St.	6078
Woodward, Robert, Lincoln Hall	5621
Woodworth, Dean, 826 University Ave.	22221
Woollomes, Paul J., 761 University Ave.	
Woolverton, Alex, 518 University Ave.	21572

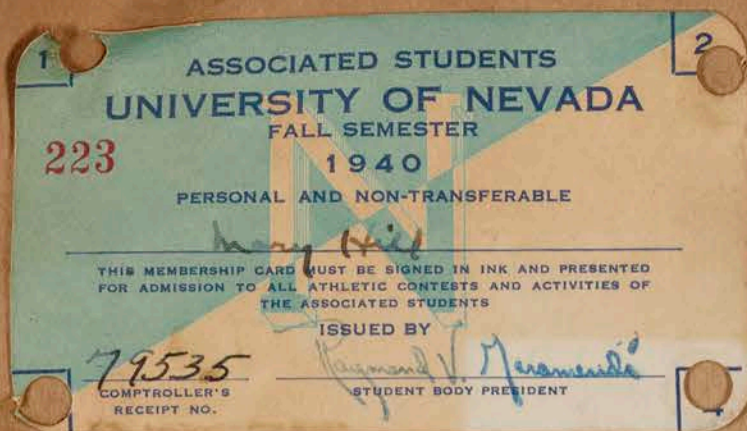
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helpful hints to the
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Beautiful Mary

Why do you hide your
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too!

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movies could make you
beautiful so that no one
neone would know you
because you were so
beautiful





I helped
a foreign
student

Wright, Jeanne, 426 Seventeenth St., Sparks.....9-2737
Wylie, Saralee, R.F.D. No. 2, Box 366.....22069
Wylie, Wilfred, R.F.D. No. 2, Box 366.....22069
Yapuncich, John, 545 N. Virginia St.....3061
Yates, Molly Walker, 540 W. Second St., Apt. 1.....24394
Yee, Frances, 629 Lake St.....21813
Yetter, Charles, 235 College Drive.....24256
Young, Clifton, Lincoln Hall.....5621
Young, Hilary, 746 N. Virginia St.....22691
Young, Jack D., 417 University Ave.....8564
Young, Mrs. Mary V., P. O. Box 1855, Reno.....6230
Young, Merle, 843 Lake St.....9-2337
Yparraguirre, Paul
Zackheim, Sam, Virginia City
Zoradi, Michael S., Lincoln Hall.....5621
Zwerdling, Aaron, 721 Evans Ave.

BLUE KEY STUDENT DIRECTORY

Editor.....Charles Matson

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1

ASSOCIATED STUDENTS
UNIVERSITY OF NEVADA
FALL SEMESTER
223 1940
PERSONAL AND NON-TRANSFERABLE

Mary Hill

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ISSUED BY
Raymond V. Hernandez
STUDENT BODY PRESIDENT

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FALL 1940

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EL CORTEZ HOTEL

TRADE MARK REG. U. S. PAT. OFF. BY

PALMOLIVE

COLGATE-PALMOLIVE-PEET CO. MADE IN U. S. A.

RENO, NEVADA

GAMMA PHI BETA

"DRY BEHIND THE EARS" DANCE

SEPTEMBER 28, 1940

1 2

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UNIVERSITY OF NEVADA
 FALL SEMESTER
223 1940
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University of Nevada



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 TRADE MARK REG. U. S. PAT. OFF. BY
PALMOLIVE
 COLGATE-PALMOLIVE-PEET CO. MADE IN U. S. A.
 RENO, NEVADA

1. XX
 2. *Goodyear*
 3. *Weston*
 4. *Jane M.*
 5. XX
 6. *Wheeler*
 7. XX
 8. *Naismith*
 9. *Kelly*
 10. XX
- 1st. Extra *Harris* 2nd. Extra *Woodgate*

1 **ASSOCIATED STUDENTS** 2
UNIVERSITY OF NEVADA
 FALL SEMESTER
223 1940
 PERSONAL AND NON-TRANSFERABLE

Mary (Viel)

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ISSUED BY *Raymond V. Meramida*
 STUDENT BODY PRESIDENT

79535
 COMPTROLLER'S RECEIPT NO.

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 student


BLUE KEY

•

STUDENT DIRECTORY

of

University of Nevada



FALL 1940

Price 15c

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Why do you hide your beauty? Why don't you go to Hollywood, where you'll be really appreciated? I'll appreciate you then too!

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CHAPERONES

Mr. and Mrs. H.E. Wheeler

Mr. and Mrs. Charles Barnes

Mrs. Greta Variel

EL CORTEZ HOTEL

TRADE MARK REG. U.S. PAT. OFF. BY

PALMOLIVE

COUSATE-PALMOLIVE-PEET CO. MADE IN U.S.A.

RENO, NEVADA

**BEG-BORROW
OR
STEAL!**

•
**YOUR TUX
NOW!**



Your future is one of great
travelling with companions.

WOLVES' FROLIC TO BE HELD AT GRANADA ON FRIDAY

The Wolves' frolic, traditional climax of the second day of the annual Homecoming celebration, will be presented to students, alumni and townspeople Friday night at nine o'clock in the Granada theater.

For the past six weeks participants in the varsity show have been working vigorously to make this entertainment another outstanding success. Approximately twenty-three numbers will be included, according to Director William Miller.

The kick chorus consisting of twelve university girls will be featured in three numbers. Miss Ruth Ryan, Reno dancing teacher, is in charge of the group. "Betty Coed," a soft-shoe routine, to the tune of the same name, will open the show. Six girls of the chorus, Mary Jane Taylor, Ellenlou Connolly, Patricia Prescott, Billie Jean Stinson, Bette Cochran and Fritzi Jane Neddenriep perform in a military tap to the tune of "Stars and Stripes Forever." The last number of the show, "Maybe," consists of the entire chorus in a strictly kick routine in long transparent costumes. The co-eds making up the rest of the chorus are Barbara Dickerson, Jeanette Rives, Helen Westall, Marie Dooner, Betty Lee Perry and Lauris Gulling.

The costumes for the kick chorus routine have been ordered from San Francisco by Director Bill Miller and prove satisfactory. Dress rehearsal takes place tonight at twelve o'clock at the Granada theater. The Wolves' Frolic" will begin tomorrow at nine o'clock.

Mark Nesbitt, campus orchestra leader, and his ten-piece orchestra will provide the music. They have been practicing for the past week with the various skits.

Three fraternities and one sorority will not be able to participate in the "Wolves' Frolic," but have promised to contribute to the success of the occasion in other ways.

Kappa Alpha Theta sorority will present a song and dance routine to the tunes of "I'm Nobody's Baby" and "Practice Makes Perfect." A replica of the university

library steps provides the scene for the act.

A novelty song, given from the audience by the Delta Delta Delta sorority girls, introducing a rumba and modern dance numbers, will be the feature of that offering.

Members of Pi Beta Phi sorority will do a song and dance to the tune of "The Gentleman Needs a Shave." The girls carry stools and part of the dance is done on them.

Ruth Ryan, dance instructor, is in charge of the dancing skits of these sorority skits.

Gamma Phi Beta sorority will present a minstrel show, including singing and dancing.

Thirty-one members of the university singers, under the direction of Prof. Theodore Post, sing several groups of songs. "Pickin' Cotton" and "Riff Song" will be sung by the boys of the group, and the mixed chorus will sing "Meet Me Tonight in Wolfland," "Summertime," by Gershwin, and "I Dream of Jeanie."

The Radio club, under the direction of Nonie Goldwater, will present a typical radio broadcast.

To the tune of "The Champagne Waltz," a waltz adagio by Mary Katharine Carroll and Dick Vietti will be the Independents' presentation.

The Sundowners, men's good fellowship organization, has added a skit featuring a quiz program of celebrated plays.

Fraternities have submitted various acts, Lambda Chi Alpha will stage a burlesque on a wedding scene, with many members of the fraternity participating.

Sigma Nu will present "Critical Moments in the History of the University of Nevada"; Sigma Alpha Epsilon, a skit based on the Broadway success, "Hellzapoppin"; and Alpha Tau Omega, a novelty skit arrangement with fluorescent lights.

The Dance club, under the direction of Miss Audrey Stewart, women's physical education instructor, will render a dance to "Alice Blue Gown," clad in modernistic costumes.

Two specialty acts are included. Andrea Anderson, member of Kappa Alpha Theta, is the star in a novelty number, "There I Go." Fritzi Jane Neddenriep will render an acrobatic routine to "The Shadow Waltz."

Ticket sales for the frolic have been substantial and a large crowd is expected to attend.

Stage workmen have completed work on the set, with a view from a penthouse of a downtown skyscraper in a large city as the theme. The audience as well as the stage players will be in a "fairy skyroom" gazing at tall skyscrapers in the distant background, according to Art Palmer and Bob Hoyer, stage crew members.

University Fete Is Result Of Weeks of Hard Work by Many Students at School

The committee in charge of the University of Nevada's twenty-first Homecoming today climaxed weeks of preliminary preparation and launched into the task of completing final plans.

Ralston Hawkins, senior student from Winnemucca, is chairman of the Homecoming committee. Hawkins is a prominent student at the university, being a member of the Alpha Tau Omega social fraternity, president of Scabbard and Blade and member of Coffin and Keys and Blue Key service organizations. He has been a member of the committee for three years, working on the bonfire in 1938 and last year being in charge of the cup committee and the rally.

Hawkins' committee consists of eleven university students chosen by the senate on the basis of outstanding ability and cooperation in school affairs. Assisting the students in planning the celebration is the Alumni association, headed by President Angelo Urrutia, townspeople and alumni of the university.

One of the biggest events of the school year, Homecoming is an occasion requiring weeks of preparation in advance. The committee began work five weeks ago and each member has had some special duty to perform. The individual committees in charge of events during the week are coordinated with the main Homecoming committee, and those events which are not delegated to one member are handled by the committee as a whole.

A special feature of this year's celebration is the reviewing stand on the courthouse steps, in which the honored guests of the day will be seated to review the parade. This stand is an innovation this year, and is planned to give the guests a better opportunity to see the parade. Another special feature is the changed site of the bonfire. It is now located on the hill behind the training quarters, because the new fence built around the stadium prevented the use of the

former site. The committee expressed belief that the new location would prove more favorable to spectators of the bonfire, inasmuch as it is directly opposite their seats.

The bonfire committee is headed by Bernard Smith, sophomore student from Reno, who is responsible for seeing that the freshmen secure materials for the bonfire, and that committee, aided by the Sagers' pep group, will construct the bonfire. Men on this committee are Toby Larsen, sophomore from Reno; Eugene Mastroianni, also a sophomore from Reno, and Charles Brock, sophomore from Berkeley, Calif.

Allan McGill, junior student from Reno, is in charge of the parade to be held on Saturday morning. He has made arrangements for the order of the various floats and marching groups and has provided cars for the honored guests. Maj. William F. Gent of the university military department is an ex officio member of his committee and has been appointed chief marshal for the parade. He has aided the committee in organizing the parade, and, Hawkins stated, his services have proved invaluable to the Homecoming committee. Hawkins announced early this week that the parade is expected to be very successful, particularly in the event that all organizations desiring to participate in the parade are ready to join at the appointed time. All floats and marching groups not ready on time will be barred from the parade, and thus it is expected to leave the university strictly on time.

The alumni banquet, to be held at Lawton's at eight p. m. Saturday, is being planned by Elbert Walker of Reno. Alumni registration will take place at the banquet. The committee in charge decided that more of the alumni would have an opportunity to register that method. Previously registrations have been held on Saturday morning.

*1st story in Reno paper
Gazette Homecoming Edition*

Year Book Staff Completed Today

Final appointments to the editorial staff of the Artemisia were announced today by Walter Wilcox, editor.

Wilcox named Phyllis Anker as his associate editor, and Teddyanna Pease and Ridgely Pierson as junior editors. Staff members working under the associate and junior editors are Stella Antunovich, Doris Rice, Mary Margaret Mason, Molly Morse, Fritzie Jane Nedenriep, Virginia Pozzi, Geraldine McFarland, Joyce Funkhouser, Rita Turano, Emilie Turano, Yvonne Rosasco, Jane Dugan, Juliana Dysart, Margaret Luhrs, Jeanette Wynn, Harriet Morrison, Margaret Reading, and Beatrice Thompson.

William Friel, Mary Hill and Charlotte Mason were appointed sports, society, and fraternity editors, respectively. Their staffs include Sam Bull, Gene Carlon, frosh football; Harry Bell, varsity football; Laura Matson, womens' sports; Helen Barlow, Betty Reynolds, Jean Caple, Qean Mahlan, Jean Hansen and Wilma Smith.

Technical editor will be Harry Plath and his assistant, Charles Matson. The office staff includes Walter Riggie, Lois Bradshaw, and Frances Arenaz.

Jack Pieri, Artemisia business manager, has not yet announced appointments of his staff. Forty-three tryees are competing, making this years' list the largest group that has ever sought appointments on the business staff.

Tryees are Jerry Berry, Gene Carlon, Bryant Cleary, Mary Ann Smith, Betty Ross, Howard Campbell, Jack Fleming, Francis Hawkins, Bill Morse, Sam Osgood, Richard Carroll, Kay Devlin, Henry Jones, Juliana Dysart, Dorothy Casey, Don Ross, Ward Nichols, Lois Bradshaw, Billie Jean Stinson, Alfred Mills, George Moore, Elizabeth Schwartz, Richard Rock, Paul Gibbens, Robert Burns, Mildred Missimer, Warren Botkin, Ted Ward, Katherine Maloney, Clyde Anderson, Jim Schindler, John Woodburn, Ralph Argus, Francis Kramer, Ridgely Pierson, Ned Bacon, Bruce Bowen, John Cooper, John Rogers, Margaret Reading, Katherine Little, Mary Prida, and Gloria Gildone.

STUDENTS PLAN RADIO PROGRAM

A survey of the Homecoming celebration will be featured this week on the regular students radio program. The program is scheduled to take place on Thursday evening, and will be double the length of any program given by university students this year.

The program, written by a committee headed by Mary Hill, junior student, will be directed and enacted entirely by Nevada students. A brief resume of the outstanding events of the weekend will be given, and an interview with Coach Jim Aiken will have a prominent place.

Students who will participate are Grant Sawyer, Jerry Brennan, Patsy Prescott, Lee Strauch, Rose Marie Mayhew, Andrea Anderson, William Cochran, Jeanette Wynn, Carlyle Pribbernow, Nonie Goldwater, Robert Johns, Donald Downs, Ridgely Pierson, Shirley Huber and other members of the radio club.

The program is of a type never before attempted by the university students, inasmuch as the action of the play takes place in many different settings. The students plan to feature not only the events scheduled for Homecoming, but also songs by members of the organization and band music.

U. N. Radio Club Aids Celebration

Coach James Aiken of the University of Nevada Wolf Pack will be interviewed on the prospects of the football game this Saturday as a part of the Homecoming program of the University of Nevada radio club when the members go on the air Thursday evening.

The Homecoming script was written by Mary Hill and Jane Moyer. Taking part in the program are Walter Wilcox, Rose Marie Mayhew, Ethel Phillips, Margaret Turrillas, Jack Beach, Gloria Day, Andy Anderson, Carlye Pribbernow, Elwyn Freemont, Janice Bawden, Leon Etchemendy, Lee Hanson, Nonie Goldwater, William Purdy, Leslie Oppio, Don Downs, Jack Diehl, Kathryn Berman and Bette Cochran.

Robert Johns, Jeanette Winn, Janice Bawden, Jerry Brennan, Lee Strauch, Helen Lilly, Robert Cochran, Yvone Rosasco, Robert Bennieoff, Fritzi Jane Nedenriep, Grant Sawyer, Ridgely Pierson, Patsy Prescott, Rita Turano, Emilie Turano, Joseph Benedict, Mary Hill, Clark Guild, Jane Moyer, Bee Thompson and Shirley Huber.

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FROLIC**

of



1940

**GRANADA THEATER
OCTOBER 18, 1940**

Curtain: 9:00

Miss Mary Hill
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21st ANNUAL

WOLVES' FROLIC

"THE FROLIC OF '40"

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MR. DAVID GOLDWATER	Assistant
MISS RUTH RYAN	Dance Director
MR. MARK NESBITT	Director of the Band
MR. RICHARD SAWYER	Business Manager
MR. GUY ALLEN	Assistant

1. The Band—

Saxes: C. Byrd, C. Bruhns, V. Francone, F. Salter. Brass: H. Spencer, B. Williams, L. Legget, O. Anderson. Piano: M. Synder. Drums: G. Gilnett. Guitar: H. Upson. Bass: B. Carlton.

2. The Girls—

Bette Cochran, Mary Jane Taylor, Betty Lee Perry, Marie Dooner, Jeanette Rives, Ellenlou Connolly, Helen Westall, Lauris Gulling, Barbara Dickerson, Patsy Prescott, Fritzi Neddenriep, Billie Jean Stinson.

3. Sigma Nu presents ??????

4. Gamma Phi Beta Presents "Minstrel Land"—

Jane Moyer, Earlmund Baker, Florence Butler, Mary Hill, Jane Goodyear, Betty Nash, Mickey Kelly, Sally Woodgate, Marianne Weston.

5. The University Singers—

Tenors: John Damon, Leland Strauch, Faye Bybee, Bryon Armstrong, Bryant Cleary. Basses: William Gustian, Kenneth Eather, Dante Solari, Richard Jameson, Clifton Young, Charles Yetter, Harold Kerns. Accompanist: Phyllis Anker.

6. Mask and Dagger presents ??????

7. The Dance Club presents "A Modern Waltz"—

Florence Alexander, Mary Kathryn Carroll, Myrtle Elges, Mary Ferguson, Evelyn Osgood, Jo Ann Record, Viola Sorensen, Virginia Spencer. Directed by Miss Audrey Stewart.

8. Delta Delta Delta presents "'73 and '40"—

Lois Rabe, Ridgely Pierson, Harriet Morrison, Margaret Reading, Betty Brown, Shirley Huber, Dorothy Casey, Betty Cole, Annette Donati, Peggy Connolly, Ellenlou Connolly, Mary Stichter, Mary Neundorfer, Stella Antunovitch, Lois Poulsen, Barbara Fulstone, Dorothy Snider, Mary Margaret Mason, Beryl Vaughn, Kathryn Hackwood, Ruth Cash, Margaret Sears, Mildred Missimer, Audrey Pedersen, Dina Garaventa.

9. The Band

9a. The Radio Club

10. University Singers—

Sopranos: Emogene Byars, Margarite Rule, Virginia Crofut, Rose Marie Mayhew, Margaret Sears, Janice Bawden, Bette Cochran. Altos: Kathryn Heckwood, Eileen Buck, Merle Young, Jo Ann Record, Mildred Missimer, Barbara Grimmer, Norma Larson. Accompanist: Phyllis Anker. Under the direction of Professor T. H. Post.

11. Sigma Alpha Epsilon presents ??????—

John Mayes, Ralph Angus, George Homer, Bryant Cleary, Ned Bacon, Perry Jensen, Ralph Sullivan, Frank Fitz, Bob Towle, Don Ross.

12. The Tap Dancers—

Bette Cochran, Mary Jane Taylor, Ellenlou Connolly, Patsy Prescott, Fritzi Neddenriep, Billie Jean Stinson.

13. Lambda Chi Alpha presents "Here Comes the Bride"—

John Beatty, Peter Echeverria, Jack Pierce, Bill Eccles, Herb Chiara, Addison Sawyer, Wallace Townsend, Earl Pomerleau, James McNabney, Bill Richter, Dick Jameson, Bryn Armstrong, Bruce Bowen, Leonard Anker, Rodney Boudwin, Bill Bingham.

(Ten-minute Intermission)

14. The Band

15. Pi Beta Phi presents "The Gentleman Needs a Shave"—

Helen Westall, Gerry McFarland, Jeannette Rives, Nellie Isola, June O'Neil, Patsy Prescott, Marie Dooner, Betty Lee Perry, Phyllis Anker, Mary Jane Taylor.

16. Lincoln Hall presents "Tella-Tone News"—

George Escobar, Jim Wolf, John Engle, Dick Waldman, Dallas Downs, Merton Domanoske, Guy Allen, Frank Eastman, Jerry Chamberlain.

17. Fritzi Neddenriep

18. Alpha Tau Omega presents ??????—

Grant Sawyer, Ira DuPratt, George McAllister, Mario Recanzone, Hugh Smith, Scotty Gould.

19. The Band

20. The Independents present "The Champagne Waltz"—

Dancers: Mary Catherine Carroll, Richard Vietti. Singers: Mary Higgins, Barbara Rook, Shirley Kidd, Myrtle Elges, Emogene Byars, Barbara Grimmer, Frances Arenaz, Dorothy Bowers.

21. Kappa Alpha Theta presents "Nobody's Baby"—

Mary Arentz, Ann Kirkwood, Marie Williams, Gloria Day, Billie Jean Stinson, Marjory Gusewelle, Doris Rice, Jeanette Taylor, Bette Cochran, Kathryn Devlin, Bette Fodrin, Emilie Turano, Rita Turano, Yvonne Rosasco, Harriet Hills, Molly Morse, Betty Ricker, Fritzie Jane Neddenriep.

22. Andrea Anderson, Mark Nesbitt, and the Alpha Tau Omega Quartet

23. Sundowners present "Professor Quiz"

24. The Girls

25. The Band—"U. of N. So Gay" and "Star Spangled Banner"
The audience will please sing.



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of
Gamma Phi Beta

Founder's Day Banquet
November 11, 1874

sixty-sixth Anniversary



Alpha Gamma
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“THE SHOWOFF”

A Transcript of Life in Three Acts ✓ By GEORGE KELLY

Directed by WILLIAM C. MILLER* - Assisted by JANETTE WINN

THE CAST (In Order of Appearance)

Clara	Beatrice Thompson
Mrs. Fisher	Nonie Goldwater*
Amy	Shirley Huber
Frank Hyland	Richard Vietti
Mr. Fisher	Marvin Trigero
Joe	Robert Johns
Aubrey Piper	Grant Sawyer*
Mr. Gill	Howard Campbell
Mr. Rodgers	William Curtis

Scenes:

PLACE: The living room of the Fishers' home in West Philadelphia, Pennsylvania.

TIME: The present.

During Act I the curtain will be lowered to show a lapse of time.
Six months elapse between Act I and Act II.
Act III. One week later.

Curtain at 8:15 (Eight-minute Intermission Between Acts)

ACKNOWLEDGEMENTS

Shufelt & Riley - Home Furniture - Skeels Drug Co. - Reno Furniture Co.

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Production Manager.....Guy Allen*	Prop. Mgr. Assts.....Mary Ann Lockridge, Jeanette Taylor*.
Asst. Production Manager.....Dick Sawyer*	Stage Assistants.....Harold Johnson*, Jim Kehoe, Burton Barrett, Jim Devlin,
Stage Manager.....Art Palmer	John Engle, Dick Elmore, Don O'Hagan,
Asst. Stage Manager.....Bob Hoyer	Jim Righetti, Dick Waldman.
Property Manager.....Ridgely Pierson*	

*Members of Masque and Dagger, National Honorary Dramatic Fraternity





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DANCES

1. Grant Sawyer
 Mary Hill

2. Ruth Wilcox

3. Betty Reynolds

4. XXX

5. Jane Moyer

1st Extra Florence Butler

DANCES

6. Betty Nash

7. XXX

8. Jane Goodyear

9. Darden Tibbs

10. XXX

2nd Extra Joyce Peffley



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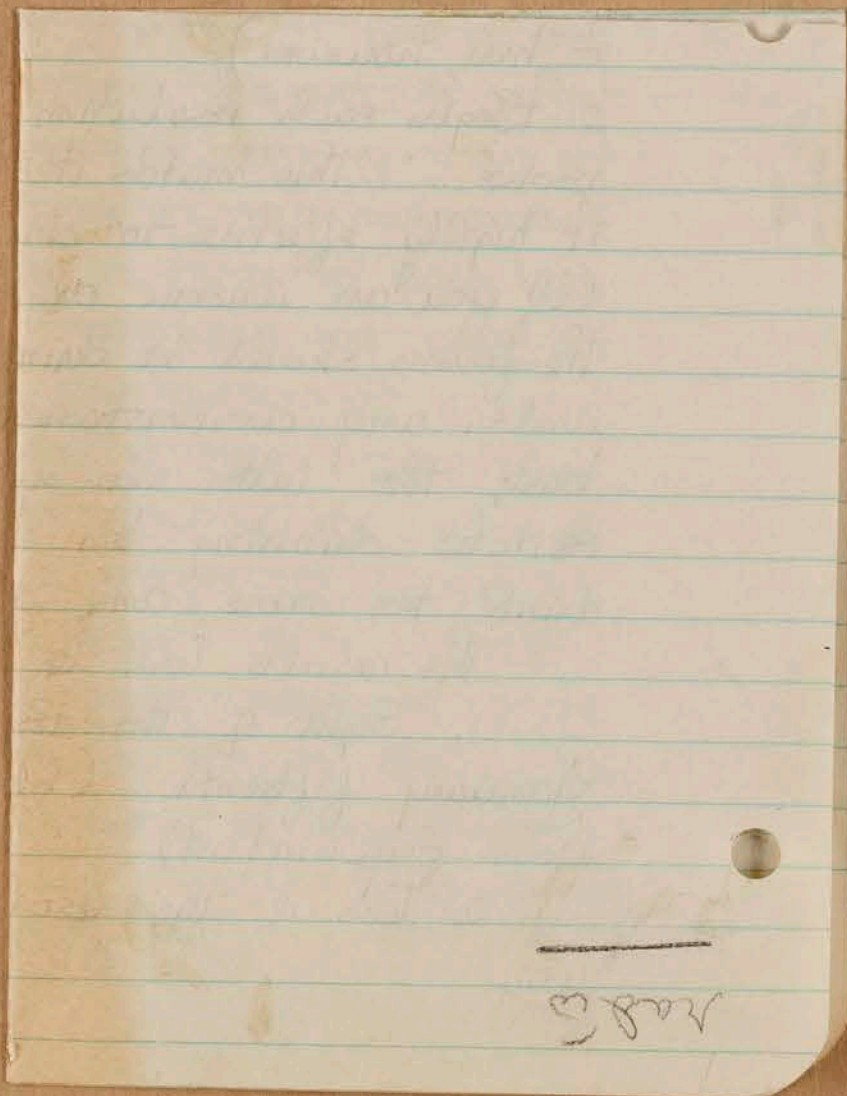
ISSUED BY

Raymond V. Hernandez
STUDENT BODY PRESIDENT

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UNIVERSITY OF NEV.

Dear Editor, On Resolutions.

Since we have just started a new year, I feel that now is as good a time as any to make a few remarks about New Year's resolutions, which may prove of benefit to you who have had some trouble in the past.

Because of their nature and their deteriorating effect, it is ~~hr~~ on the nervous system, it is highly important that certain rules be followed. ^{in regard to New Year's resolutions.} Variation from these rules is permissible, but not advisable:

1. Make ten resolutions. (Especially strong-willed persons may make as many as ~~ten~~ ^{glare} on twelve, while anemic persons may find it necessary to limit themselves to five or six. I have recently done some research on the effect of anemia on New Year's Resolutions. Since this is not a course in chemistry, I cannot discuss it here, however.)

2. Begin each resolution with the phrase, "I hereby resolve..." This makes it official. Some people consider it highly effective to drink a toast to each resolution. (If you are anemic or strong-willed, disregard this. The former should be drinking tomato juice, which cannot under any circumstances be permitted to serve as a toast; the latter do not drink toasts.) This necessitates drinking ten toasts, after which you will drink ten more, and go home to bed.

The results will be as follows:

1. Eight of the resolutions will be broken by January fifteenth. (If they are not, please see your psychiatrist)
2. Two of the resolutions were never kept any way

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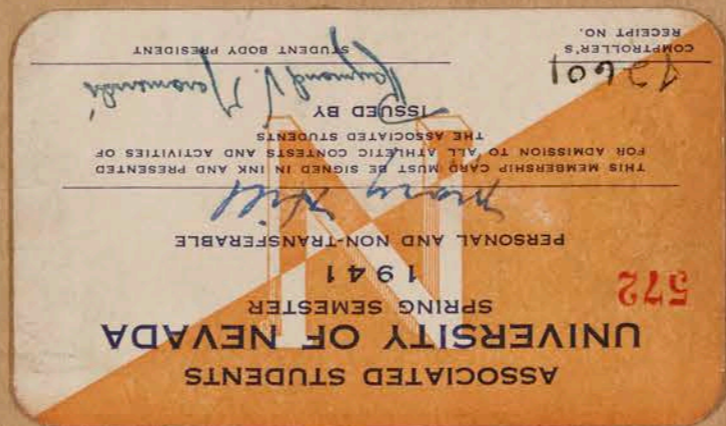
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Because of a nervous disorder peculiar to college students, they should not make resolutions at all.

Ruth Wilson

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Reno

Little theatre

presents

"Room Service"

SIXTH SEASON

TWENTY-NINTH MAJOR PRODUCTION

... RENO LITTLE THEATER ...

Presents

"ROOM SERVICE"

By

JOHN MURRAY AND ALLEN BORETZ

FEBRUARY 7 AND 8 1941,

Staged by EDWIN SEMENZA

CAST—(In Order of Their Appearance)

Sasha Smirnov.....	Anatole Mazour
Gordon Miller.....	William Miller
Joseph Gribble.....	Edgar Olsen
Harry Binion.....	Grant Sawyer
Faker Englund.....	Art Pfeifer
Christine Marlowe.....	Mildred Edwards
Leo Davis.....	Charles Duncan
Hilda Manney.....	True Gifford
Gregory Wagner.....	George Stetson
Simon Jenkins.....	Wallace McPhail
Timothy Hogarth.....	Harold Taber
Dr. Glass.....	Loring Williams
Bank Messenger.....	George Gates
Senator Blake.....	Ray Frohlich

SCENES

The entire action takes place in Gordon Miller's room in the White Way Hotel.

ACT I. A Friday afternoon.

ACT II. The following day.

ACT III. Scene 1. Five days later.

Scene 2. One hour and fifteen minutes later.

Eight minute intermissions will be observed between the acts.



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RENO LITTLE THEATER

In offering "Room Service" to our patrons we are going to make no attempt to comment either on the authors or on the significant ideas concealed in the play's script. "Room Service" happens to be one of those plays which defies analysis. In fact it is so devoid of social significance, so lacking in comment on world conditions, so deficient in intellectual challenge that we wonder how we could have delayed so long in producing it. Because "Room Service" has a remarkable record behind it as being one of the most successful comedies ever written; it has broken laughter records wherever it has been produced. We have purposely waited until we could present it at a time when it could serve as a pleasant antidote to mid-winter doldrums.

"Room Service" has an enviable reputation as a laugh-getter. New York producers laughed when George Abbott announced that he was producing the play after the script had been rejected by every theatrical man in the city. Mr. Abbott laughed more loudly at the long lines of playgoers who crowded the box-office for over two years. And the authors, John Murray and Allen Boretz, who had drawn on personal experiences in developing the incidents of the play, had the biggest laugh when the movie studios handed them a check for \$250,000, the largest fee ever paid for the screen rights to a Broadway play.

(Continued on Page Five)

AFTER THE SHOW . . .

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STAFF

Director	Edwin Semenza
Business Manager	Jack Cunningham
Stage Manager	Richard Sawyer
Properties	Patricia Prescott, Jeanette Rives, Jacqueline Rebbe
Publicity	George Stetson
Script	Alice Doherty

Stage settings constructed by Richard Sawyer, Howard Peterson, George Gates, Irma Hervey

ACKNOWLEDGMENTS

The Riverside Hotel, Brussard Travel Agency, Ramos Drug Company, United Motors Transport Company, Brockman Studios, University of Nevada Play Productions, Reno Sporting Goods Co., The Barn, Armanko's, McPhail Furniture Co., Ball Sign Co., Levy Zentner Co.

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(Continued from Page Two)

And now that the cast and production staff of the Reno Little Theater have been convulsed for five weeks over the gags and antics in the play we are going to be just a mite disappointed with our patrons if they don't indulge in at least one little chuckle before the evening is over.

It seems significant of something or other that we have selected one of our brainiest casts to act in one of our zaniest plays. If the results are not what we anticipated, we are going to blame the educational system in this country of ours, and the state universities in particular. The University of Nevada has generously contributed four of its faculty members and eight of its former students to our cast. William Miller, Director of Dramatics on the campus, has appeared in Reno Little Theater productions of "Post Road" and "Accent on Youth". Several years of playing in college and stock company productions should explain in part his hilarious portrayal of a Broadway producer. Charles Duncan, who hails from Minnesota, is making a first bow to Reno audiences as Leo Davis in "Room Service". Anatole Mazour has forsaken his history books to give his interpretation of a Russian actor-waiter (or is it waiter-actor?), and Loring Williams, who made such a convincing Stage Manager in "Our Town", appears this time as a member of the medical profession. Grant Sawyer, senior student at the University of Nevada and a leading player in many campus productions, brings a deft humorous interpretation to his portrayal of Harry



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Binion. The cast of "Two On An Island" contributes five players to "Room Service". George Stetson, who gave such a telling portrayal of a New York producer, gets involved with the theatrical profession once again in his role of a blustering hotel executive. Edgar Olsen and Art Pfeifer, who have lent such credibility to smaller roles in countless Little Theater plays, add a sure humorous touch to their portrayals in "Room Service". Wallace McPhail and George Gates, also experienced players, contribute the necessary conviction to their characterizations in tonight's comedy. Harold Taber, last seen in "See My Lawyer", appears again in another comic supporting role. Ray Frohlich, another newcomer in Reno Little Theater productions, contributes college dramatic experience to his portrayal of Senator Blake.

The feminine roles in "Room Service" are capably handled by two players who have appeared in many of our past productions. In addition to "See My Lawyer", in which they acted together, Mildred Edwards and True Gifford will be remembered for their characterizations in "Yes, My Darling Daughter" and "The Women".

We can think of no better opportunity to remind our patrons that the production of "Room Service" ushers in the local observance of National Drama Week. Sponsored by the Drama League of America, the coming week marks the twenty-first celebration of the importance of and inspirational contributions

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412 N. Virginia St.

Reno, Nev.

which the drama in its many forms makes to our national life. Although Reno has been overlooked by the professional theater during the past two decades we hope that the Reno Little Theater is establishing a permanent place in the dramatic life of the community. In observance of the celebration two workshop plays will be presented at an open meeting of the Reno Little Theater on Tuesday evening of next week. On Wednesday evening, February 12, the Play Productions Department of the University of Nevada will present a public reading "Family Portrait". On Friday of next week the Reno Little Theater will present "Room Service" in Susanville. Dramatic programs will also be presented in the Reno and Sparks schools as part of the local observance of National Drama Week.

"Lizzie Borden took an axe
And gave her mother forty whacks."

This little jingle, heard frequently on the lips of Americans over forty years ago, was the inspiration which resulted in the writing of the next play to be offered by the Reno Little Theater. "Murder on Pine Street" is its title, and it is all about one of the most interesting and perplexing murder mysteries of the last century. This absorbing play, which starred Lillian Gish in its Broadway production, will be offered to Reno audiences on March 21 and 22. Tryouts for the sixteen acting roles will be held Monday, February 10, at eight o'clock at the Little Theater Studio. By now, it should be unnecessary for us to add that tryouts are open to the public, and we welcome all newcomers interested in the hectic activities of play production.

Established 1895

RENO MERCANTILE COMPANY

Reno, Nevada

SULLIVAN DRUG

YOUR PRESCRIPTION
CAREFULLY COMPOUNDED

355 N. Virginia

Phone 8686

Reno, Nevada

THE WONDER

WOMEN'S WEAR

135 N. Virginia

Reno, Nevada

The new 1941 Philco
RADIO-PHONOGRAPH
Plays on a Beam of Light
For the first time you get
ALL the music on the
record!



SAVIERS

New Saviers Building

Reno

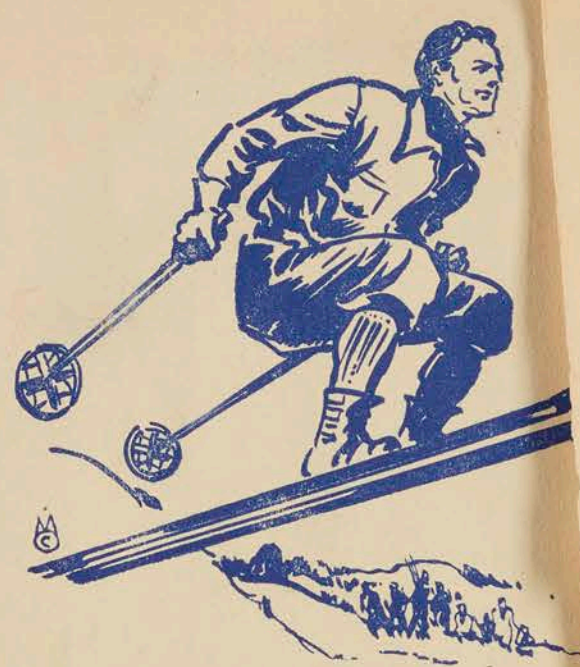


Reno
Little theatre
presents
"Room Service"

MARATHON

COMMITTEE
 •
 U. of N.
 WINTER
 CARNIVAL
 and
 SKI
 TOURNAMENT
 •
 JAN. 31, FEB. 1, 2,
 1941

Inter-Collegiate
**SKI COMPETITION
 AND WINTER CARNIVAL**



Sponsored By
**THE ASSOCIATED STUDENTS
 AND
 BOARD OF ATHLETIC CONTROL**
 OF THE
UNIVERSITY OF NEVADA

Sanctioned By
PACIFIC COAST INTERCOLLEGIATE SKI

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 Eviski

Carl

DATE BUREAU INFORMATION

Name _____ Sex _____

Height _____' _____" Weight _____ lbs Age _____

Color of Hair _____ Eyes _____

Address _____ Phone _____

PROGRAM OF EVENTS

FIFTH ANNUAL SKI TOURNAMENT AND WINTER CARNIVAL JANUARY 31 - FEBRUARY 1, 2, 1941



FRIDAY AFTERNOON

4:00 P.M. Open House by Sororities. Participants, guests, and spectators invited for dancing, refreshments, and entertainment following houses: Kappa Alpha Theta, Pi Beta Phi, Delta Delta, Gamma Phi Beta.

SATURDAY AFTERNOON

2:00 P.M. Downhill Race. This event is on a new course claimed by experts to be one of the best and fastest on the Pacific Coast. Approximately two miles long, it will test the skill and stamina of every racer. It will be one of the most exciting events of the two day meet.

FRIDAY EVENING

7:00 P.M. Skiers Meeting. Public and participants invited to Education Auditorium on Campus to outline program details and facilitate registration.

8:00 P.M. Tour of Reno. There is no time like a Winter Carnival to really see Reno! Tour starts immediately after the skiers meeting and lasts till you're ready to call it a night.

SATURDAY MORNING

8:00 A.M. Cross Country Race. The course is laid on the timbered slopes of the magnificent Snow-Coe Alps. For spectators this promises to be interesting and thrilling as it is possible to see the entire course. Participants will enjoy it too as there are no long flats or uphill climbs . . . it's a real touring jaunt through pine covered slopes.

TO BE ANNOUNCED

- Events for Spectators
- Women's Slalom Race.
- Novice Race
- Ski Stunts
- Exhibition Jumping
- Special Events

This year's Winter Carnival promises to surpass any other winter sports program ever held on the Pacific Coast. Skiing conditions in Reno are Excellent . . . The ski grounds are a short twenty minutes ride from Reno and offer any type of course for the novice or experienced skiers. Two ski lifts, a lodge, and several ski huts are available to all skiers. A weekend in Reno - why not?

le's-Reno



SATURDAY EVENING

7:00 P.M. Skier's Banquet. Open to the public, and featuring superb food, short talks, and entertainment. Always a sellout so make your reservation early!

9:30 P.M. Winter Carnival Ball. The Snow Ball, at State Building (downtown) features the presentation of the Carnival Queen. An added attraction will be The Swiss Swingsters, featuring the songs always heard when skiers gather. Other awards will also be presented at this event.

SUNDAY MORNING

10:00 A.M. Slalom. Held over an exceptionally fast course in full view of spectators this will be a real and exciting test of skiing ability.

SUNDAY AFTERNOON

2:00 P.M. Jumping. This final event will be held on the big jump at Galena Creek. A real show for the spectators, it will feature the outstanding collegiate stars of the West. And also exhibition jumping will be presented by nationally known ski experts.

AFTER THE JUMPING

Presentation of Trophies. These awards will be made immediately after the Jumping Finals.



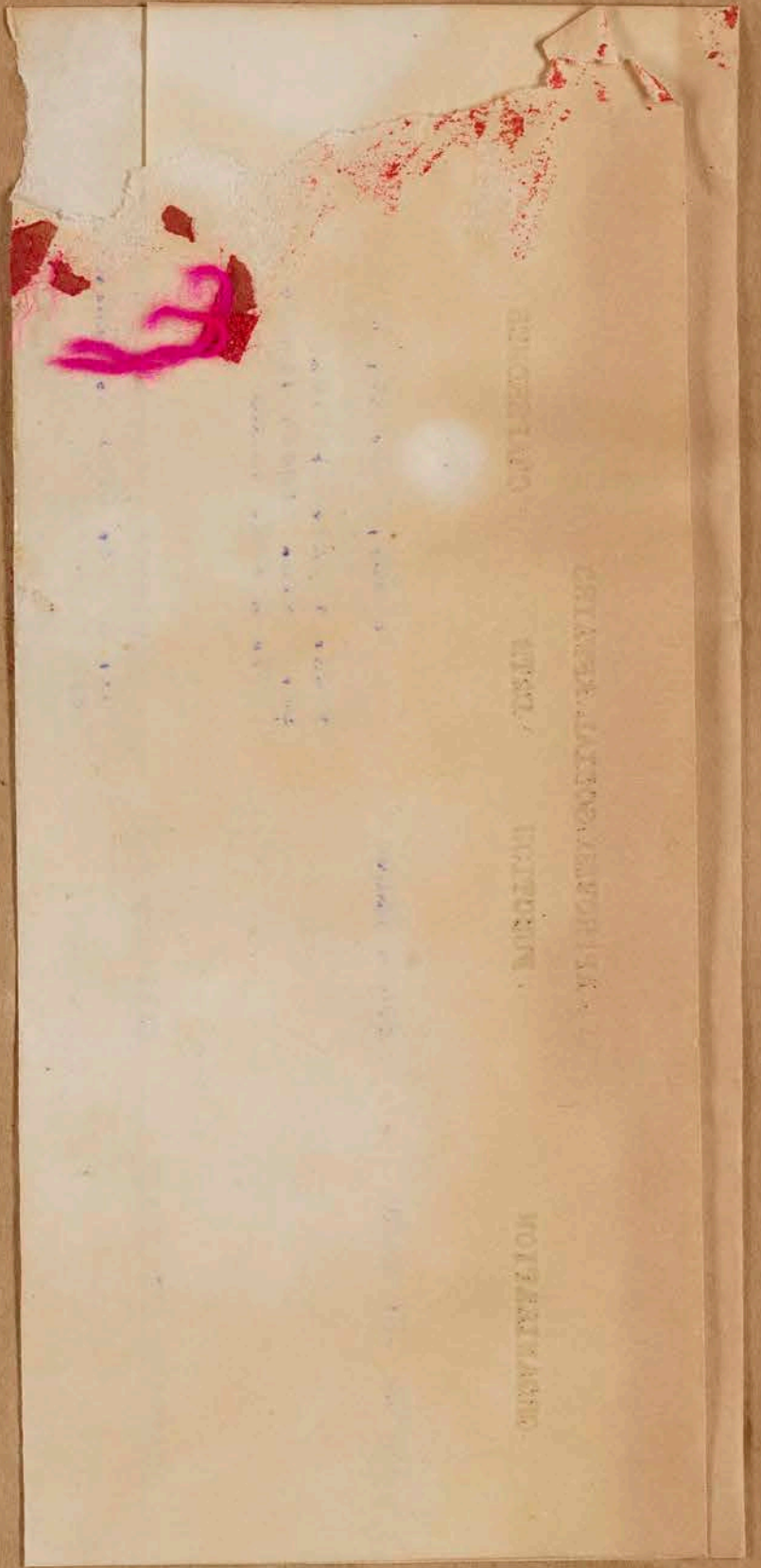
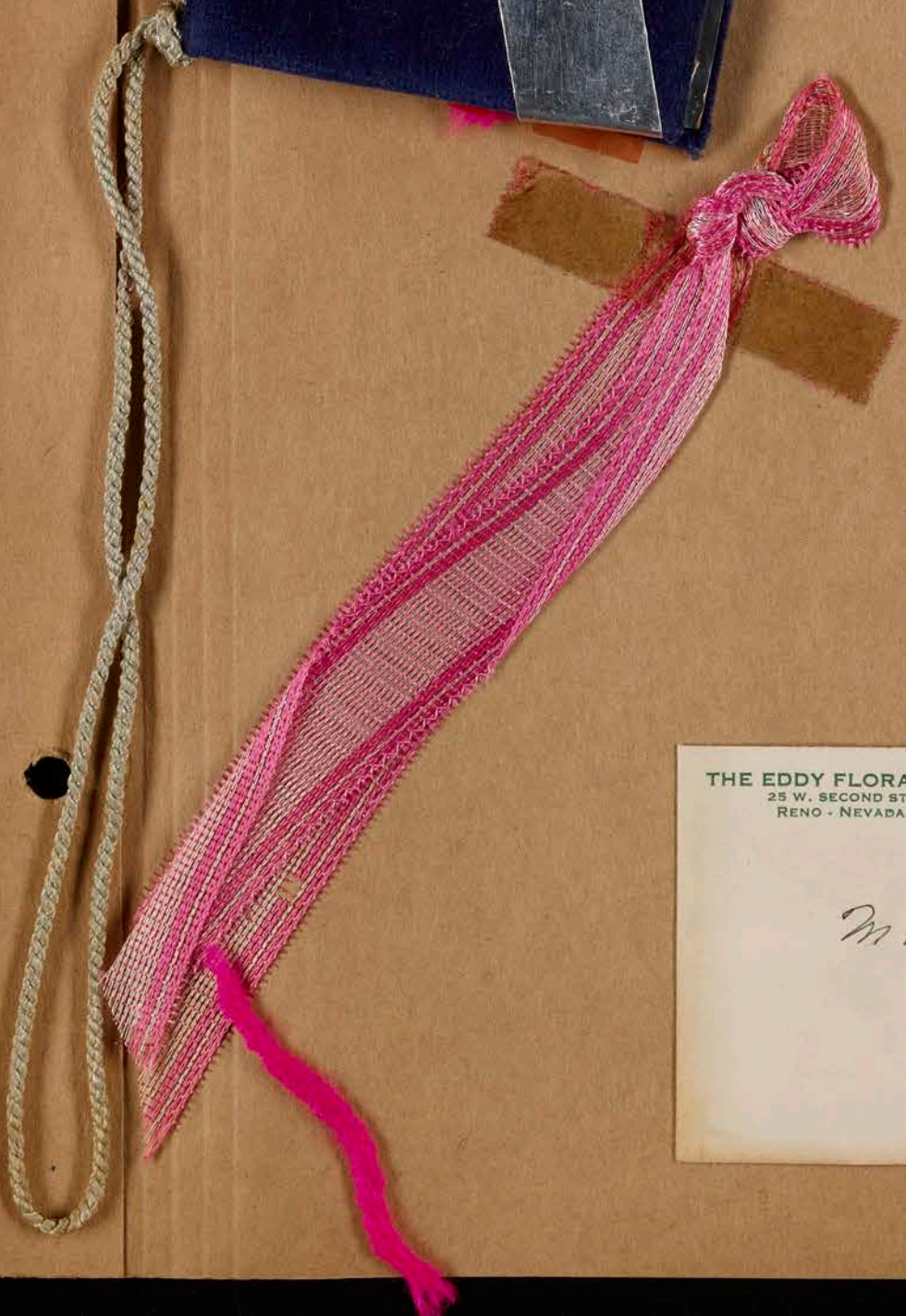
COMMITTEE

U. of N. WINTER CARNIVAL and SKI TOURNAMENT

JAN. 31, FEB. 1, 2
1941

DATE BUREAU INFORMATION

Name _____ Sex _____
Height _____' _____" Weight _____ lbs Age _____
Color of Hair _____ Eyes _____
Address _____ Phone _____



THE EDDY FLORAL CO.
 25 W. SECOND ST.
 RENO - NEVADA

Mary Hill
 710 Sierra St.
 Reno

APPROVED SOCIAL AFFAIRS

ORGANIZATION

FUNCTION

DATE

CHAPERONES

LAMBDA CHI ALPHA

House Dance

Friday, Feb. 28, 1941
 Prof. & Mrs. Clark Amens
 Prof. & Mrs. C. Hicks
 Dr. & Mrs. Ernest Inwood
 Prof. & Mrs. Vance

SCABBARD AND BLADE

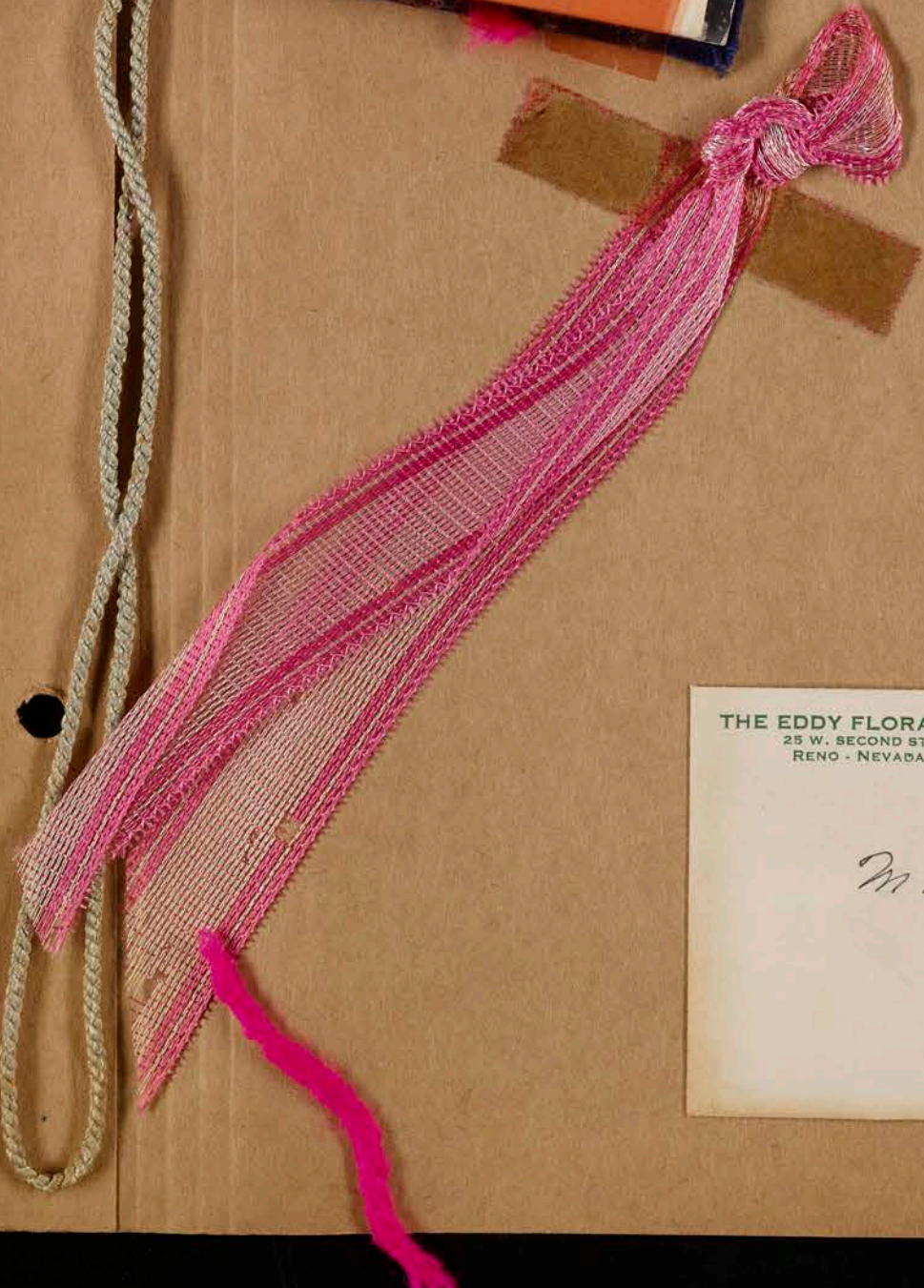
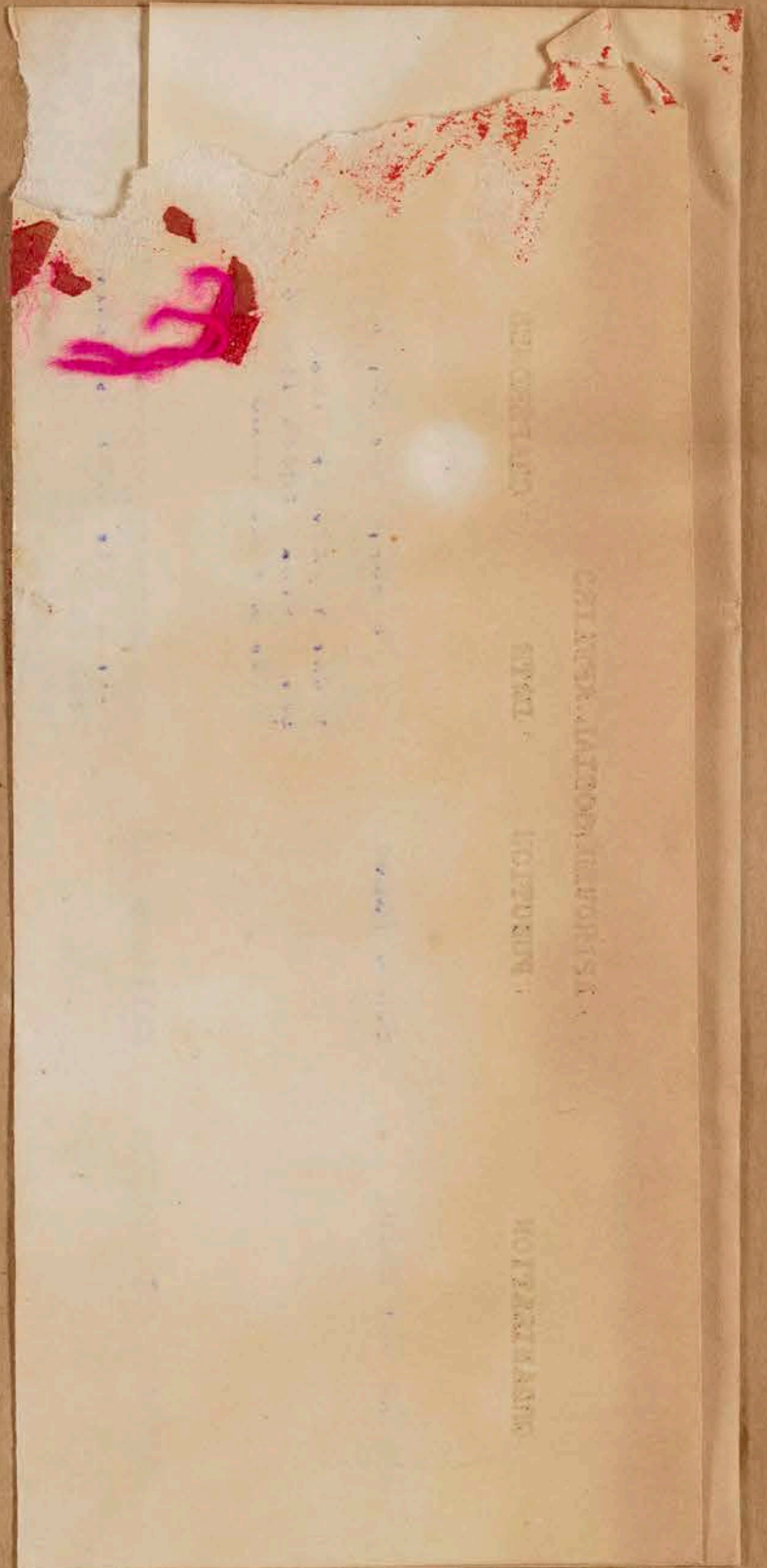
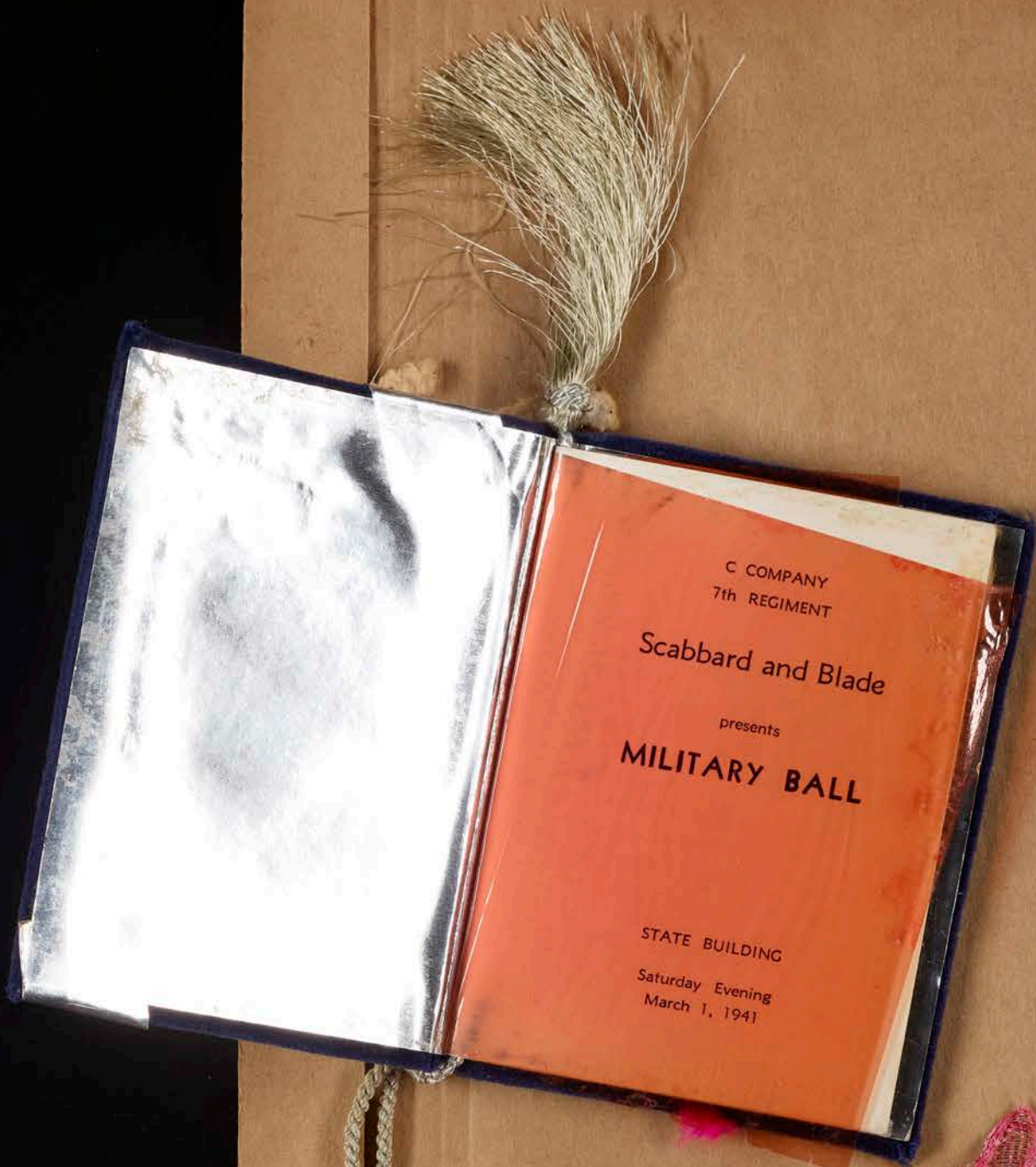
Military Ball

Saturday, March 1, 1941
 Col. & Mrs. Oral T. Clark
 Dean Margaret T. Mack
 Dean & Mrs. P. C. Thompson
 President & Mrs. Leon Hartman

Margaret T. Mack

THE EDDY FLORAL CO.
 25 W. SECOND ST.
 RENO - NEVADA

*Mary Hill
 710 Sierra St.
 Reno*



THE EDDY FLORAL CO.
25 W. SECOND ST.
RENO - NEVADA

Mary Hill
710 Sierra St.
Reno

HONORED GUESTS

Governor and Mrs. E. P. Carville
 Colonel the Honorable and Mrs. F. H. Norcross
 Lieutenant General Ernest D. Peek and lady
 Adjutant General Jay H. White and lady
 Lieutenant Colonel and Mrs. Oscar D. Neundorfer
 Colonel Robert M. Brambila and lady
 Major Carl H. Elges and lady
 Major and Mrs. Raymond M. Hay
 Mayor and Mrs. August C. Frohlich
 Major Mary Jane McSorley
 Honorary Major Scabbard and Blade

RENO, NEVADA
 MAY 19 1917
 CITY MESSENGER



THE EDDY FLORAL CO.
 25 W. SECOND ST.
 RENO - NEVADA

Mary Hill
 710 Sierra St.
 Reno

DANCES

1. X

2. Robert Shuman

3. Bob Anderson

4. X

5. X

DANCES

6. Ray Shroy

7. Ray DeWahl

8. Ted Richard

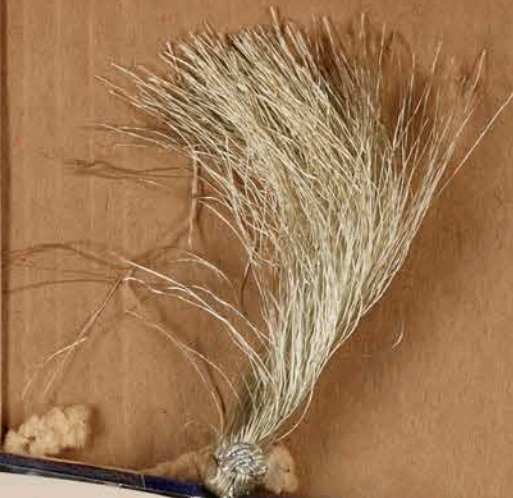
9. Prof. Palma

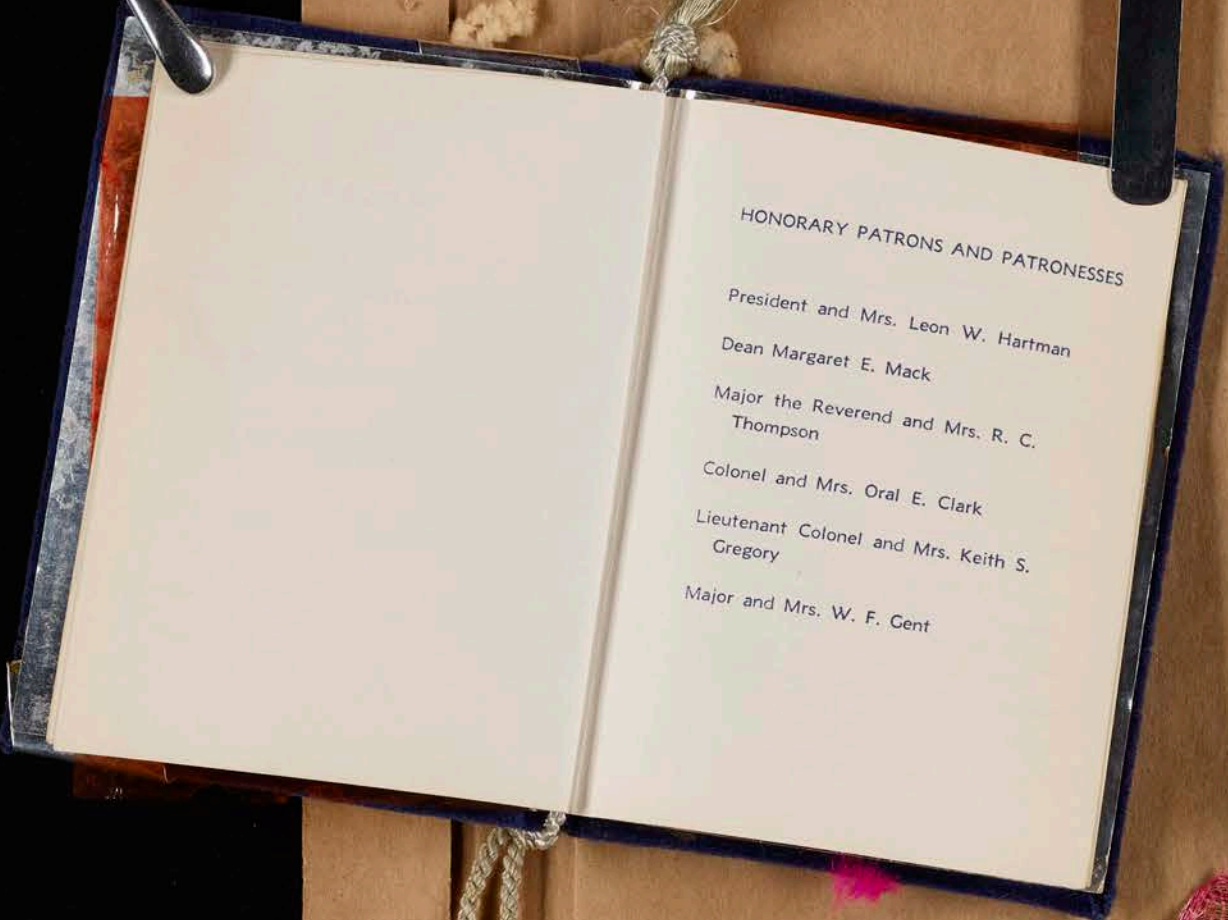
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THE EDDY FLORAL CO.
 25 W. SECOND ST.
 RENO, NEVADA

THE EDDY FLORAL CO.
 25 W. SECOND ST.
 RENO, NEVADA

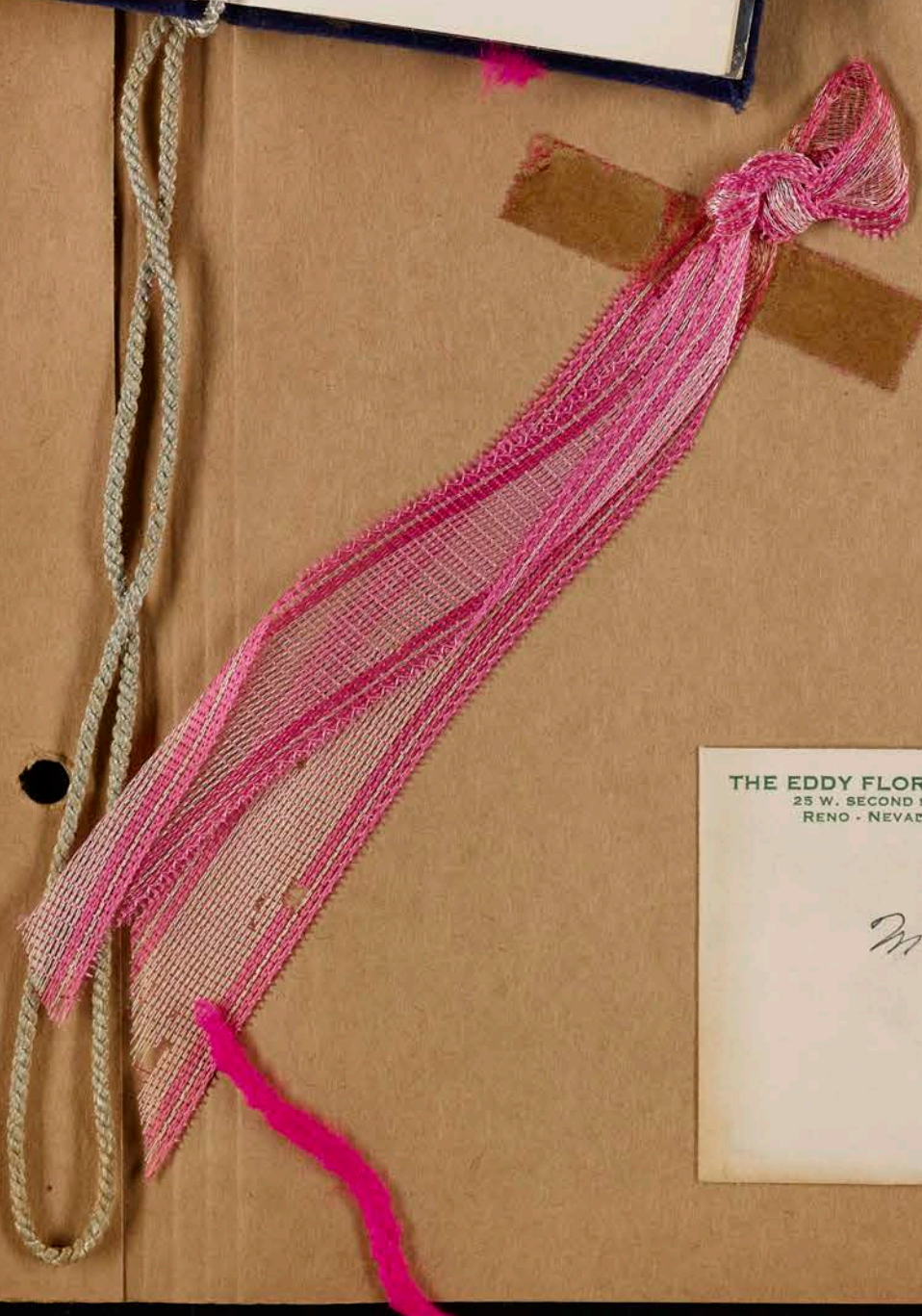
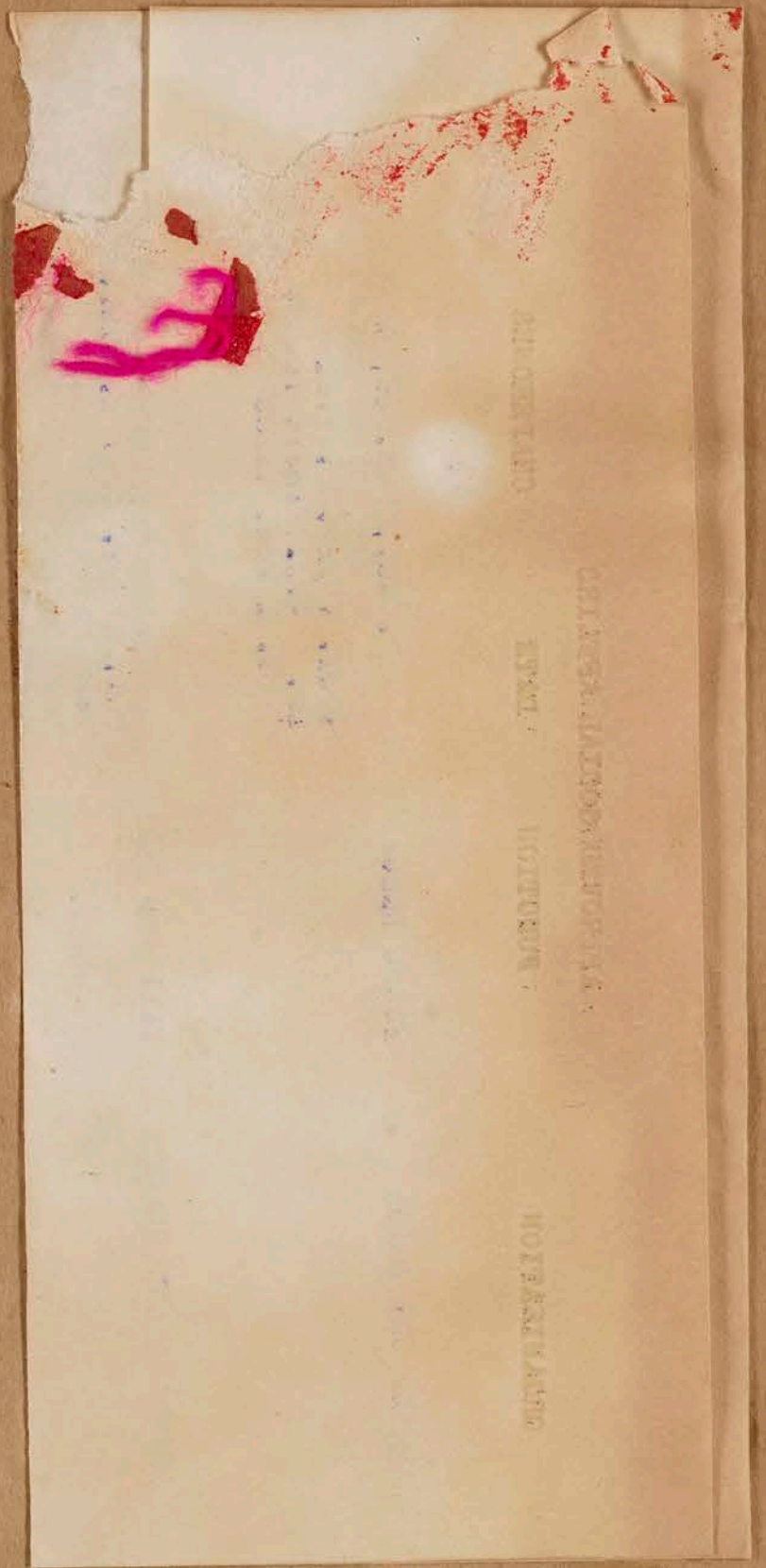
Mary Hill
 710 Sierra St.
 Reno





HONORARY PATRONS AND PATRONESSES

- President and Mrs. Leon W. Hartman
- Dean Margaret E. Mack
- Major the Reverend and Mrs. R. C. Thompson
- Colonel and Mrs. Oral E. Clark
- Lieutenant Colonel and Mrs. Keith S. Gregory
- Major and Mrs. W. F. Gent



THE EDDY FLORAL CO.
 25 W. SECOND ST.
 RENO - NEVADA

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 710 Sierra St.
 Reno

ROSTER
SCABBARD AND BLADE

Wilbourne S. Andrews	*Harry R. Hickman
James E. Barrett	Stanley G. Hill
*Walter J. Bedel	*Heath M. Hovey
Phillip H. Carroll	*Joseph E. Kosakowski
Charles W. Casey	*James McNabney
*Victor I. Cipola	Henry I. Morehead
*George L. Clark	Gilbert C. Morehouse
Raymond J. Cochran	*Edwin C. Mulcahy
Dallas I. Downs	*Francis A. Nagle
*James V. DuPratt	Nicholas J. Pappas
*Leon A. Etchemendy	Perry C. Pollock
Nicolas Evasivich	*Robert F. Robens
*Tom P. Forman	Mark A. Stewart
Raymond V. Garamendi	*Damon M. Tranter
James E. Gibbs	*John H. Uhalde
Ralston O. Hawkins	*Leland J. Whipple
	Eugene S. Williams

*Newly initiated members.

RENO, NEVADA

MAY 1951

MAY 1951

THE EDDY FLORAL CO.
25 W. SECOND ST.
RENO - NEVADA

Mary Hill
710 Sierra St.
Reno

GAMMA PHI BETA

1941 CONFERENCE
OF PROVINCE
SEVEN

MARCH 7-8, 1941

UNIVERSITY OF NEVADA
RENO, NEVADA

ALPHA GAMMA CHAPTER
HOSTESS



Mary Hill

•
MARCH 20th
THREE ONE-ACT PLAYS

Play Productions:

•
"NIGHT MUST FALL"

Reno Little Theatres:

•
FOLLOWING:

WE CALL YOUR ATTENTION TO THE

GAMMA PHI BETA

1941 CONFERENCE
OF PROVINCE
SEVEN



THE UNIVERSITY PLAY PRODUCTION DEPARTMENT
OF THE
ASSOCIATED STUDENTS OF THE UNIVERSITY OF NEVADA

PRESENTS

"The Return of the Vagabond"

A Sequel to "THE TAVERN," By GEORGE M. COHAN

March 11, 12, 13, 1941

Directed by William C. Miller* Assistants: Janette H. Winn, Nonie Goldwater*

C A S T

The Vagabond	Grant Sawyer*
The Governor	Jack Freeman
His Wife	Shirley Huber*
His Daughter	Patsy Prescott
His Son-in-Law	James Forsythe
Coachman	Robert Johns
The Tavern Keeper	William Curtis
His Son	John Spann
His Daughter-in Law	Ridgely Pierson*
The Italian	Manuel Chappell
The Doctor	Robert Bruce
The Banker	Ray Davis
The Sheriff	George Moore
The Captain	Jack Diehl
His Assistant	Harold Jacobsen
A Stranger	Gloria Day
Another Stranger	Bruce Bowen
A Little Stranger	Earl Pomerleau
The Cop	Howard Campbell
Another Stranger	Robert Johns

The Setting: The action of the play takes place in Zaccheus Freeman's Tavern

The Time:—

Prologue: Early Evening.
ACT I: Later the same evening.
ACT II: Still later.

Curtain at 8:30 (Eight-minute Intermission Between Acts)

Acknowledgements: Reno Little Theater; The Sportsman; Gepfords'; Reno Police Dept.

UNIVERSITY PLAY PRODUCTION STAFF

Manager.....Guy T. Allen*	Assistants.....Jim Devlin, Don O'Hagan,
Stage Manager.....Arthur Palmer*	Jim Righetti, Bob Woodward, Harold
Assistant Stage Managers.....Bob Hoyer*,	Johnson*.
Jim Kehoe.	Property Mistress.....Mary Ann Lockridge
	Assistant.....Mary Margaret Mason

* Members of Masque and Dagger; National Honorary Dramatic Society.

(Over)

FRIDAY

- 8:00 A.M. Breakfast
 9:00 A.M. Registration of delegates—Fee \$2.00
 10:00 A.M. Opening Exercises
 Roll Call
 Reading of minutes of 1939 Conference
 Report of Province Treasurer
 Appointment of Committees
 Address of Welcome—Mrs. Robert Farrar, President of Reno Alumnae
 Reports of:
 Province Director
 Greek Letter Chapters
 Alumna Chapters
 12:15 P. M. Luncheon at Chapter House
 1:30 P. M. Roll Call
 Message from Grand Council
 Presentation of International Officers
 2:15 P. M. Round Table Discussions

Actives:

Rushing
 Publicity
 Scholarship
 Activities
 Affiliation
 Court of Standards

Alumnae:

Rushing Recommendations Committee
 Rushing
 Endowment Fund
 Life Memberships
 Magazines
 Publicity
 Alumna Advisory

- 4:15 P. M. Free Time
 6:00 P. M. Buffet Supper—Mrs. S. K. Morrison,
 1 Elm Court
 7:30 P. M. Round Tables

SATURDAY

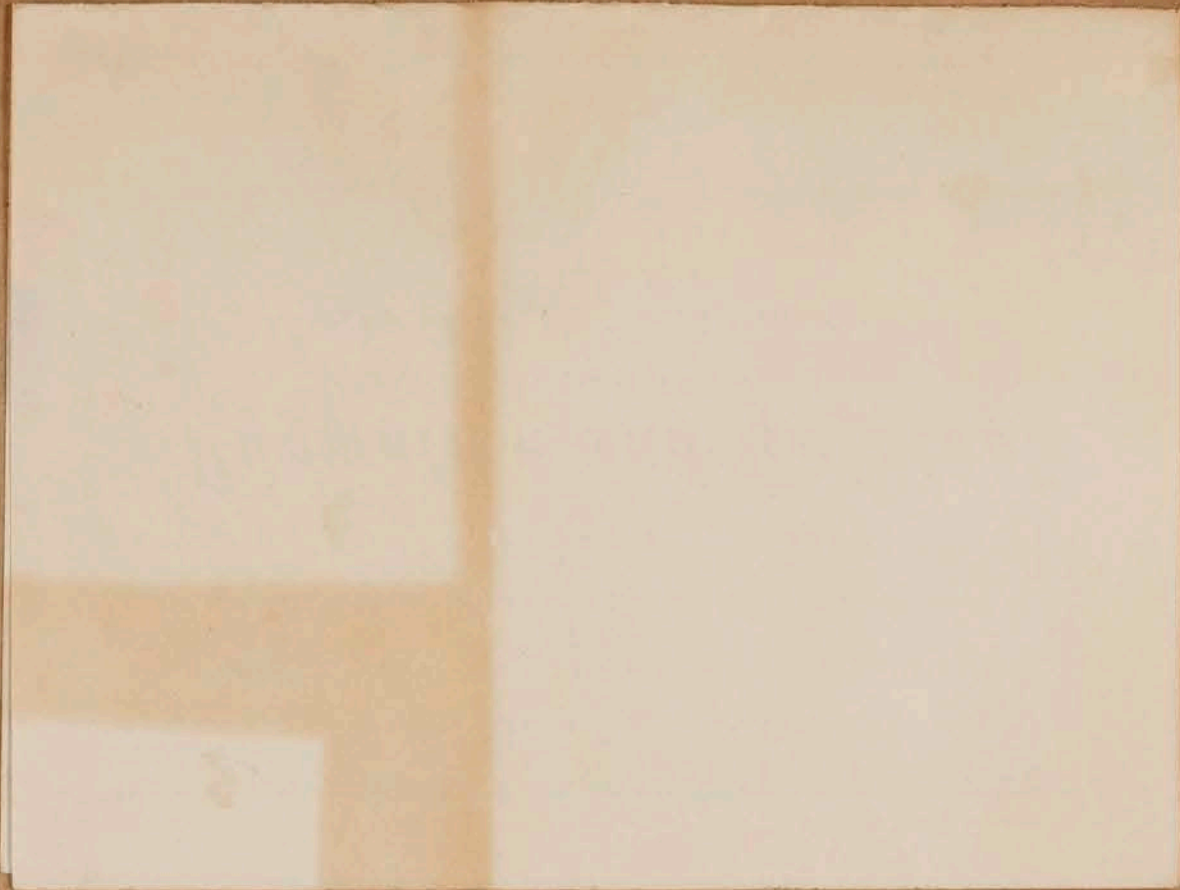
- 8:00 A.M. Breakfast
 9:00 A.M. Roll Call
 Reports from Round Tables
 Reports of Committees
 Invitation for 1943 Conference
 Closing Exercises
 12:15 P. M. Luncheon
 2:00 P. M. Trip to Virginia City and Silver City
 Tea—Mrs. Wm. Donovan
 7:00 P. M. Banquet—Riverside Hotel—Tickets \$1.50

Note—All Gamma Phi Betas are welcome to meetings
 but only accredited delegates may vote.



Mary Hill

WE CALL YOUR ATTENTION TO THE
 FOLLOWING:
 •
 Reno Little Theatre's:
 "NIGHT MUST FALL"
 •
 Play Productions:
 THREE ONE-ACT PLAYS
 March 20th
 •



130 Students Will Graduate

SUSANVILLE, Calif., May 16. (Special) — One hundred thirty students will graduate from the Lassen Union High School and Junior College May 31 and June 1, according to Superintendent N. H. McCollom. Of this number 86 are high school seniors and 44 Junior College graduates.

The three ranking students in scholarship in both institutions have chosen for the valedictorians at commencement exercises for the high school Saturday evening, May 31.

Representing the high school will be three girls: Misses Leonore Hill, Eleanor Manfredini and Genevieve Davies; for the Junior College, three young men: William Moore, Donald Mathews and Edward Gervs.

Dr. Robert J. Kerner of the University of California extension service will be the commencement speaker at both exercises. He has selected the European war situation as the subject of his addresses.

Italic "N" Winners Named By 'Brush, Artemisia Heads

Ten students will be awarded Italic N's at the Mackay Day luncheon tomorrow it was announced this week by publications heads.

Artemisia editorial assistants who have mounted panels and pounded out write-ups to win this honor are Frances Arenaz, Mary Hill and Teddyanna Peaes. Those who have chased ads for the annual to attain their "N's" are Mary Ann Lockridge, Frances Larra-guetta and Nellie Isola.

Charla Fletcher and Mary Margaret Cantlon will be awarded this honor for their work on the business staff of the Sagebrush. 'Brush editorial workers who have toiled long and hard enough to attain an "N" are Bryn Armstrong, Russell Taylor and Jeanette Taylor.

To be eligible for an Italic N, one must have worked on a publication staff for three years and have proved himself worthy of such an honor.

MASQUE AND DAGGER
AND
THE UNIVERSITY PLAY PRODUCTION DEPARTMENT
OF THE
ASSOCIATED STUDENTS OF THE UNIVERSITY OF NEVADA

PRESENT

"Pygmalion and Galatea"

By W. S. GILBERT

An Entirely Original, Mythological Comedy
IN THREE ACTS

APRIL 15, 16, 17, 1941

Directed by William C. Miller*

Assisted by Beatrice Thompson

CAST

Pygmalion (An Athenian Sculptor) Jack Freeman*
Leucippe (A Soldier) William Cochran*
Chrysos (An Art Patron) Robert Bruce
Agesimos (Chrysos' Slave) James Forsythe
Mimos (Pygmalion's Slave) Robert Johns*
Galatea (An Animated Statue) Janette Winn*
Cynisca (Pygmalion's Wife) Patsy Prescott
Daphne (Chrysos' Wife) Nonie Goldwater*
Myrine (Pygmalion's Sister) Adey May Dunnell

Scene: Pygmalion's Studio

The action is comprised within the space of twenty-four hours.

Curtain at 8:30 (Eight-minute Intermission Between Acts)

Acknowledgements: Reno Little Theater, W. P. A., Pat O'Brien, Maude Amber Costumer

UNIVERSITY PLAY PRODUCTION STAFF

Manager.....Guy T. Allen* Assistants.....Jim Devlin, Don O'Hagan,
Stage Manager.....Arthur J. Palmer* Jim Righetti, Bob Woodward.
Asst. Stage Managers.....Bob Hoyer* Property Mistress.....Ridgeley Pierson*
Jim Kehoe. Costume Mistress.....Mary Ann Lockridge*

*Members of Masque and Dagger; National Honorary Dramatic Society.

... WELCOME, FORENSIC TOURNAMENT CONTESTANTS ...

Reno Printing Company 124 N. Center Street

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ASSOCIATED STUDENTS
UNIVERSITY OF NEVADA
RENO, NEVADA



Miss Mary Hill
710 Sierra St.

Reno, Nevada



VOTE FOR
MAPES

I HAVE VOTED

—ELECT—

CHARLES MAPES STUDENT BODY PRESIDENT

CAPABLE and EXPERIENCED

COFFIN & KEYS

BLUE KEY

SAGERS

ASUN SENATE

SENATE EXECUTIVE COMM.

VARSIITY DEBATE

FORENSIC KEY

MACKAY DAY COMM.

VARSIITY TENNIS

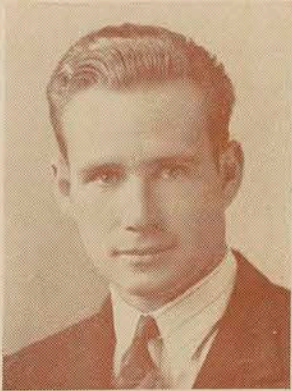
SAGEBRUSH STAFF

ARTEMISIA STAFF

EFFICIENT STUDENT GOVERNMENT

2

SECTION 562, P. L. & R.



**CHARLES
MAPES**
FOR
A.S.U.N.
PRESIDENT

*Miss Mary Hill
710 Sierra St.
City*

VOTE FOR
MAPES

—ELECT—

CHARLES MAPES STUDENT BODY PRESIDENT

CAPABLE and EXPERIENCED

COFFIN & KEYS

BLUE KEY

SAGERS

ASUN SENATE

MAPES FOR PRESIDENT Election Friday, April 25

Fellow Students:

We want to take this opportunity to express our appreciation for the confidence the students have shown in Charles Mapes.

Needless to say, the strong showing made by Mapes in the primary election is some index of his ability.

This Friday, in the general election, the students will make their final choice for ASUN president. It is imperative that every student exercise his privilege to vote and vote right.

In the letter you received last week we made known to you the qualifications of Charles Mapes. May we again review Mapes' record for you so that when you go to the polls Friday, April 25, you will feel that you know the man you are voting for and will feel that you voted right.

For the past three years Mapes' record has shown that he is well capable of handling such a responsible position. First of all, MAPES has a full understanding of the operation of our student government. During the last year he has served as a member of the ASUN Senate and has been a member of the Senate Executive Committee. In this position he has been able to see and understand the problems of a student body president as well as see the inner-workings of the student government.

This experience has shown him that to be a successful president one also must be a successful speaker. MAPES, as a member of the Varsity debate squad for three years and a charter member of Forensic Key, has proven his qualifications as a speaker, and one well capable to express the wishes and desires of the student body.

MAPES is a member of Coffin & Keys, Blue Key, and Sagers, has worked on the Artemisia and Sagebrush staffs, a member of the Mackay Day committee, and the Varsity Tennis squad, and has come into contact with all parts of the school. His activities have shown his interest in the Student Body at large. Through his activities MAPES is well fitted to represent the various interests of the Student Body.

MAPES believes strongly in student unity and will work toward this end as an administrative officer.

Let's all show the true NEVADA spirit on Friday and exercise our right to vote for the man best fitted to be Student Body President, CHARLES MAPES.

Very Sincerely Yours,

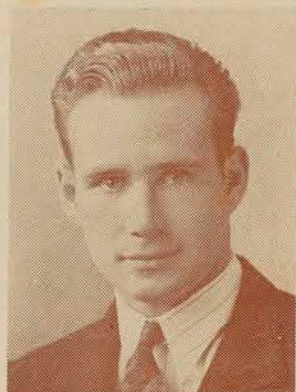
Friends of Charles Mapes.

WORK THE "QUALIFICATION QUIZ" THEN

Choose Jim DuPratt

A. S. U. N. PRESIDENT

	JIM DuPRATT	Candidate No. 1	Candidate No. 2	Candidate No. 3
Press Club	YES	<i>Mapes</i> NO	<i>Hawley</i> NO	<i>Ferguson</i> NO
Blue Key	YES	YES	YES	YES
Chairman, Editors and Bus. Mgrs. Convention .	YES	NO	NO	NO
Class Manager	YES	NO	YES	NO
Sagers	YES	YES	YES	YES
Coffin and Keys	YES	YES	YES	NO
A. S. U. N. Senator . . .	YES	YES	NO	YES
Scabbard and Blade . .	YES	NO	YES	NO
Sports Editor Sagebrush	YES	NO	NO	NO
Artemisia & Sagebrush Editorial Staff	YES	YES	NO	NO



**CHARLES
MAPES
FOR
A.S.U.N.
PRESIDENT**

SECTION 562, P. L. & R.

*Miss Mary Hill
710 Sierra St.
City*

Dear Mary:
You're sure was
a gal tomta -
and was gone
with the Wind
good? -
You're is a gal!
guess
≡≡≡

POLITICAL RALLY

7:00 P. M.

TONIGHT U. OF N. GYM



**CHARLES
MAPES
FOR
A.S.U.N.
PRESIDENT**

SECTION 562, P. L. & R.

Miss Mary Hill
710 Sierra St.
City



Grace and beauty you do adore.
Given music and a smooth floor
Over its surface you will soar,
Dancing, dancing, forevermore.





GAMMA PHI BETA FORMAL, May 2, 1941

COCKTAIL PARTY: 7 P. M. Mrs. Richard Heck, 810 Ryland, Reno, Nevada

Directions as to how to get to the Cocktail Party will be posted later.
Limited funds will prevent over-indulgence.

It will be necessary for you to leave the cocktail party shortly
after 8 o'clock in order to be in time for dinner, to which
you are expected to arrive promptly.

DINNER DANCE AT THE NEVADA GAME FARM: 8:30 o'clock

Start with the fork the farthest to your left. No one will be allowed to
eat with their knives--even if served peas.

You may don the corsages at the table for that purpose (the corsages
not the table, you dope!). Remember, the person to the left
of any given chaperone is responsible for seeing that she
receives her corsage--before nabbing your own!

Impress your man by hanging a carnation on him. Red for TRUE love.

Remember not to stick him! If you do, we all get a cut.

CHAPERONES:

There is a committee in charge of "Making Life with Chaperones Pleasant" or
"LIVE ON A NEEDLE AND LEARN TO LOVE IT"

This committee is formed to keep the
chaperones happy and out of trouble,
and the bar. They will see
that everyone is introduced to the chaperones and
that none are left to their own resources at
any time. Every well bred person sees to it that her escort meets
the chaperones. Upon arrival, go out of your way to stop and speak
to the chaperones. Don't B ite.

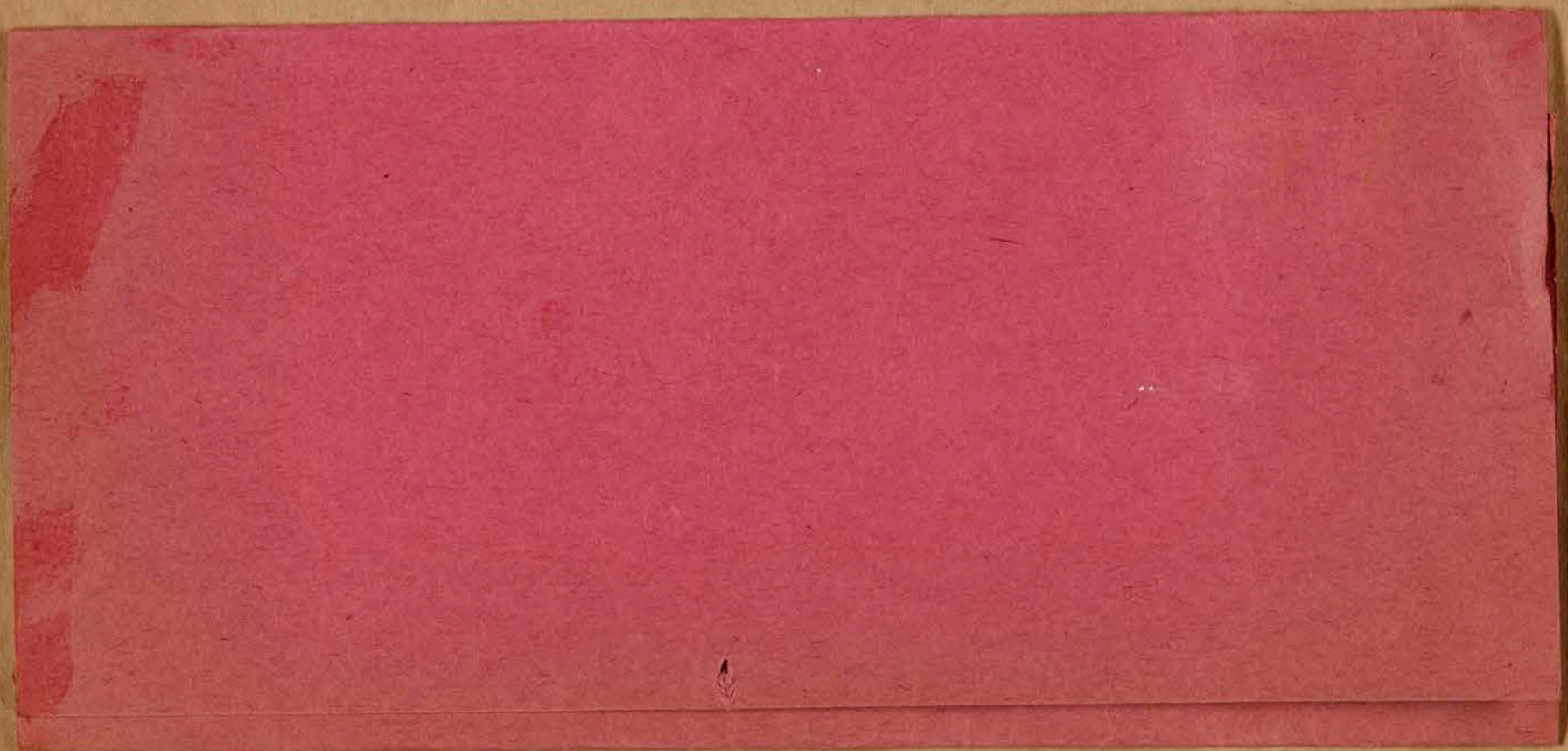
MOBILE UNIT: Be a walking dictionary upon the virtues of your sorority, know what

the Gamma Phi Mobile Canteen drive is, and expound at great length.

You are left to your own discretion on the ride home. Make it on time.



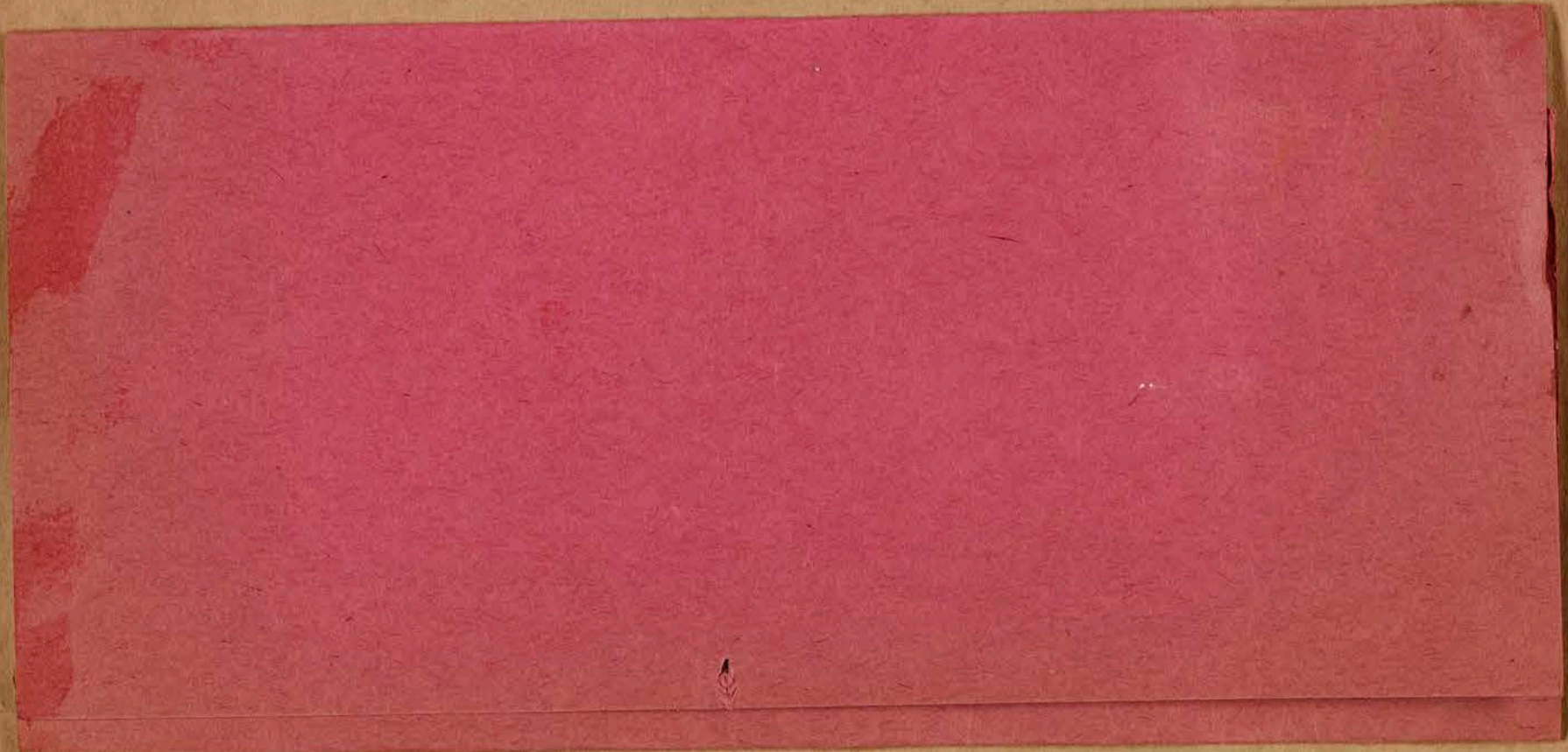
Grace and beauty you do adore,
Given music and a smooth floor
Over its surface you will soar,
Dancing, dancing, forevermore.





1	Mary Hill	6	Sally H.
2	Lois A.	7	XXXX
3	Florence B.	8	Betty R.
4	XXXX	9	Marcelle B.
5	Jane M.	10	XXXX
1 Ex.	Helen B.	2 Ex.	Earlmond B.

Grace and beauty you do adore.
Given music and a smooth floor
Over its surface you will soar,
Dancing, dancing, forevermore.





PATRONS AND PATRONESSES

★

LT. GOVERNOR AND MRS.
MAURICE SULLIVAN

MR. AND MRS. ROBERT FARRAR
DEAN MARGARET E. MACK
MRS. GRETA VARIEL

★

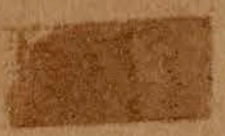
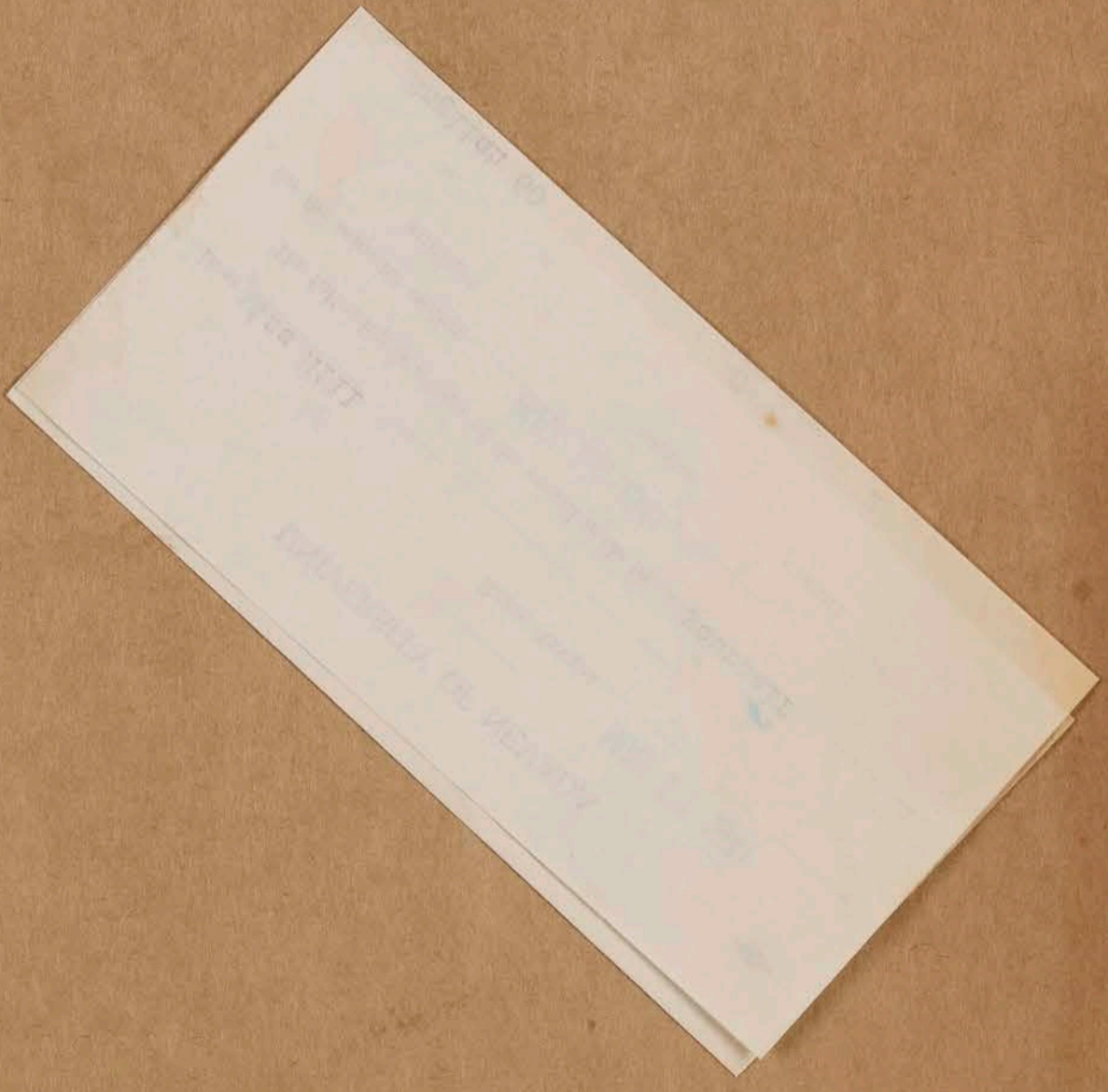
COMMITTEE CHAIRMAN
SALLY WOODGATE

★

Grace and beauty you do adore.
Given music and a smooth floor
Over its surface you will soar,
Dancing, dancing, forevermore.



Mary Hill



Mary Hill



Raymond Sandkuhle

Florence Butler

Miss Mary Isabel Hill

UNIVERSITY OF NEVADA
 RENO, NEVADA

Dear Miss Hill

The following is a copy of the record made by yourself for the semester ending MAY 10 1941

SUBJECT	GRADE	CREDIT
English 60	C	2
English 95	F	(3)
History 6	C	3
History 64	D	2
History 72	C	2
Psychology 62	B	3
Education 66E	C	2

Very truly yours,
Jeanette C. Rhoads
 Registrar.

A—Excellent
 B—Good
 C—Fair
 D—Passing
 E—Condition
 F—Failure

Mary Hill



never will not be forgotten soon because of her house interpretations, her success as social manager for house and for herself, for her ever-ready home-ec theories, and for her willing cooperation with every girl to the good of all. Therefore we will long remember for her intellectual conversation, her interest in geography, her ability as scholarship ed., and committee member for many courts. In losing these 3 girls, the active chapter is deeply regretful but we realize that our loss is the alumnae gain, and feel that they will continue to regard S.B. as one of the dearest memories of their lives, and remain ever loyal to our sisterhood.

Florence Butler

welcome of those honoring seniors (name) and of our mothers. ~~Gift announcement~~ girls have been good in house-added sch, in activities, and in friends to house. at same time house has given to them advantages of social, academic, etc. life. so very dear to them as they are dear to it. love and cherish as memories. remembered in house & in many things in general - in particular for Scuff's fabulous grand fathers and lion hunting ability. in her capable handling of presidency in 1st year and for first being Scuff.



Blessing
Welcome
gift announcement
my speech
Peggy's Speech
Seniors
Scuff
Mayer
Marianne
Join hands and sing
Fidelity

The
FIFTIETH ANNIVERSARY
of the
GRADUATION
of the
FIRST CLASS
TO RECEIVE THE BACHELOR'S DEGREE
from
THE UNIVERSITY OF NEVADA
1891



THE UNIVERSITY OF NEVADA
Reno

May Ten, Eleven, and Twelve
Nineteen Forty-One

NEVADA

at Day
at Graduating Class
2, 1941

SATURDAY, MAY TEN

10:30 a. m. — Mackay Field

Official Review

of the University of Nevada Reserve Officers Training Corps
by Governor E. P. Carville

2:00 p. m. — University Gymnasium

Dedication

of the New University Engineering Building
President L. W. Hartman
Presiding

Dedicatory Address

Professor Raymond E. Davis, University of California

3:00 p. m. — New Engineering Building

Silas E. Ross
Chairman Board of Regents
Presiding

Presentation

of the New Building by Governor E. P. Carville on Behalf of the People
of the State

Acceptance

of the New Building by Silas E. Ross on Behalf of the University

3:30 p. m. — University Baseball Field

Alumni Barbecue

7:00 p. m. — Bits of Sweden

Annual Phi Kappa Phi Dinner

Address
The Reverend Augustine Jones
Palo Alto, California

SUNDAY, MAY ELEVEN

2:30 p. m. — University Gymnasium

Baccalaureate Services

President L. W. Hartman
Presiding

Sermon

The Reverend Augustine Jones, First Congregational Church
Palo Alto, California

4:00 p. m. to 6:00 p. m. — President's House

Reception

for Alumni, Former Students, the Graduating Class, and Friends of
the University

MONDAY, MAY TWELVE

10:30 a. m. — University Gymnasium

Commencement Exercises

President L. W. Hartman
Presiding

Address

Judge Frank H. Norcross
Class of 1891

Announcement of Prizes and Gifts

Awarding of Degrees and Diplomas

NEVADA
DA

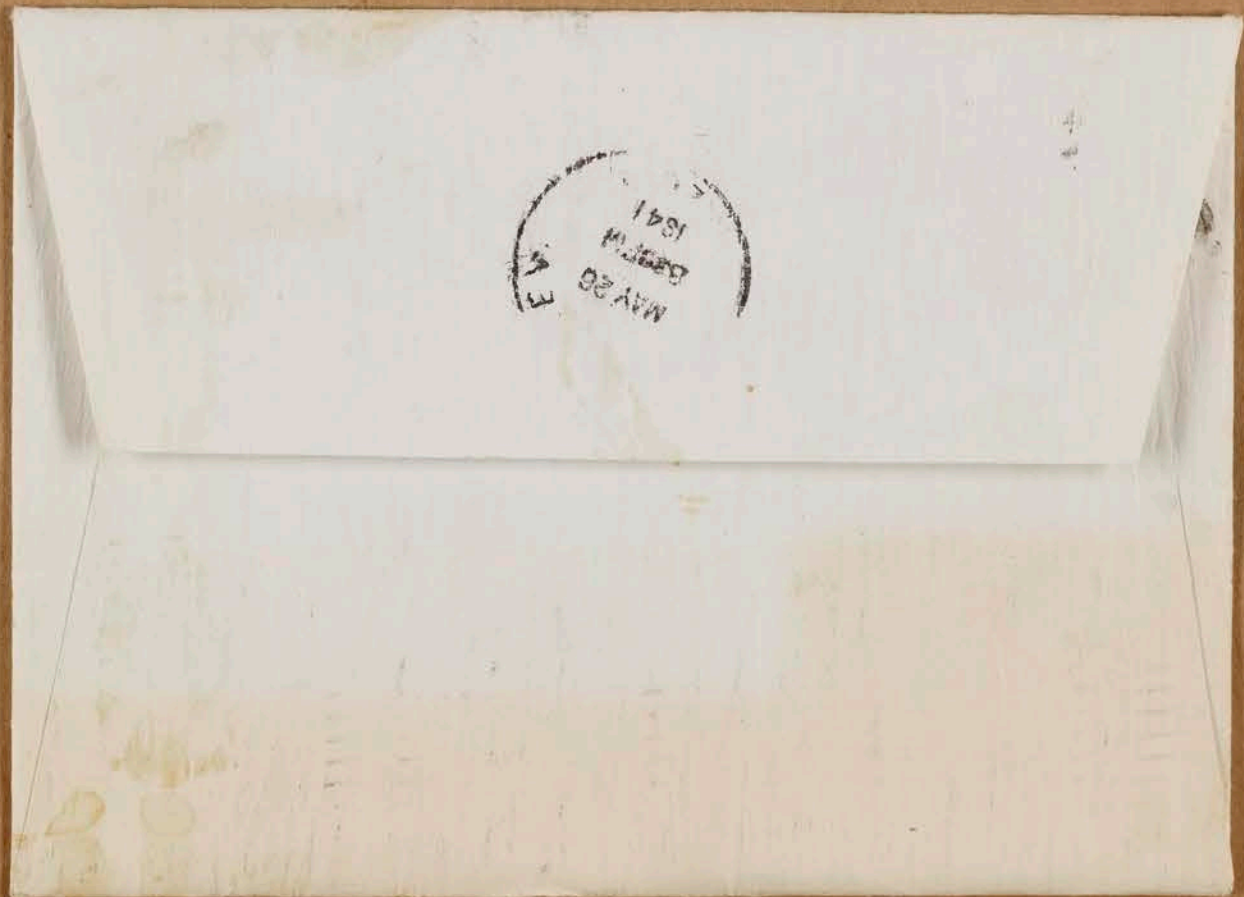
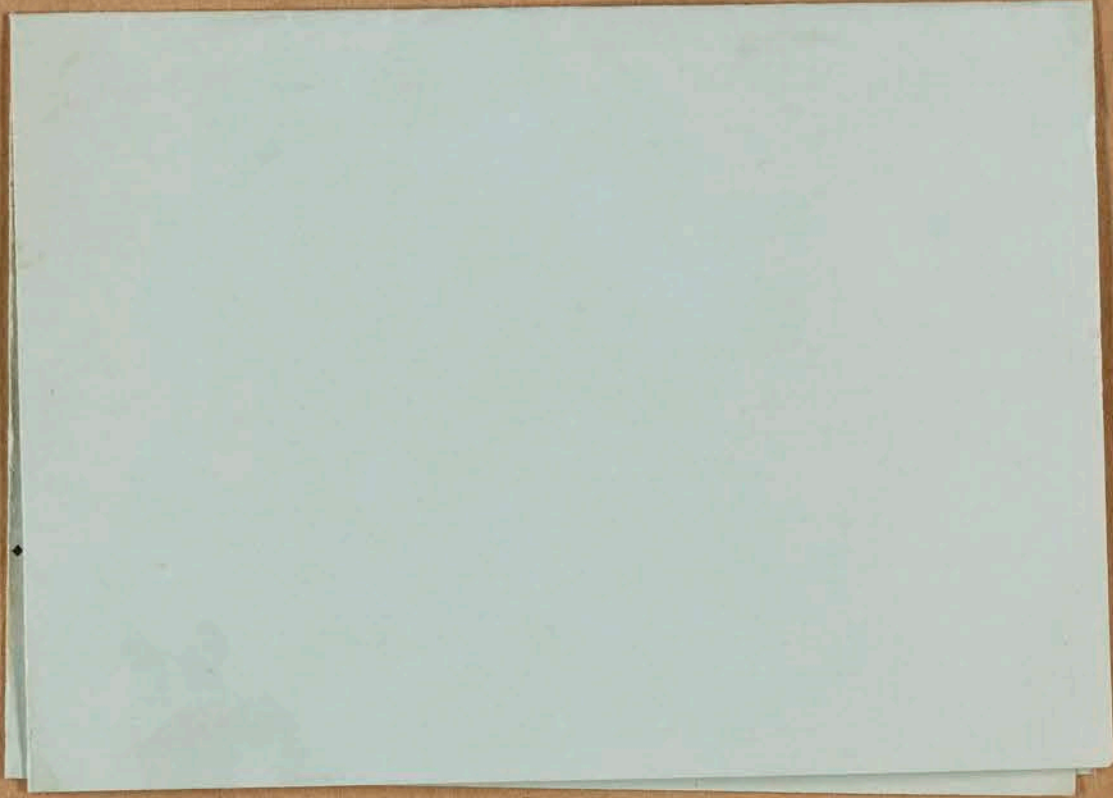
for
ent Day
First Graduating Class
12, 1941

for Mary
with love



Fig'n Whistle
California

In token of appreciation
for the sweet care
you have taken of, and
the generous friendships
you have extended to, the
girl I love. Louis Stevens



LASSEN UNION HIGH SCHOOL

SUSANVILLE, CALIFORNIA

THIRTY-SIXTH ANNUAL

COMMENCEMENT EXERCISES



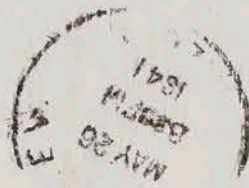
SATURDAY, MAY THIRTY-FIRST
NINETEEN HUNDRED FORTY-ONE

MEMORIAL BUILDING

EIGHT O'CLOCK P. M.

*Appreciation
care
and
friendship
to, the
Louis Steves*

Er



PROGRAM

Overture - "Fortuna" Zanecknick
 "Valse Bluette" Origo
 "Seeds of Cadmus" Johnson
 Lassen Union High School Band - Guilbert Dumont, Director

PROCESSIONAL MARCH

"Pomp and Circumstance" Elgar
 Lassen Union High School Band

Invocation Rev. E. L. Spaulding
 Pastor, First Baptist Church

VALEDICTORIAN ADDRESS

"Enemies of Democracy" Lenore Hill
 First Ranking High School Graduate

"The Task Remaining" Eleanor Manfredini
 Second Ranking High School Graduate

"Youth Faces the Future" Genevieve Davies
 Third Ranking High School Graduate

Presentation of Class Gift George Collins
 President, High School Graduating Class

PRESENTATION OF AWARDS

American Legion Citizenship Award
 Milo Massoty, Commander, Thomas Tucker Post, No. 204

Citizenship Trophy and Scholarship Awards
 N. H. McCollom, Principal

COMMENCEMENT ADDRESS

"The Tragedy of Europe: It's Implications"
 Robert J. Kerner, Ph.D., LL.D., Litt.D.

Professor of History, University of California

Presentation of Graduates N. H. McCollom

Presentation of Diplomas Board of Education
 J. A. Brown W. W. Blackmer
 J. C. McQueen L. F. Dozier

RECESSIONAL MARCH

"Marche Aux Flambeaux" Clark

GRADUATES

Marguerite Ethel Anderson
 Millicent Myrtle Arnette
 Myron Barham
 Jack Bates, Jr.
 June Marie Beckstead
 Leland Melvin Bennett
 Ralph B. Blosser
 Alice Susanna Boese
 Robert E. Bouchard
 Cherie Anne Bovee
 *Robert Pearson Brodie
 Robert Daniels Brown
 Marvin Coleman
 George B. Collins, Jr.
 Anne Costa
 Floyd Gerald Coverston
 Genevieve Ruby Davies
 Betty Jo De Forest
 Frank Denna
 Lowell Ray Dixon
 Hubert David De Vose
 Bobby Walter De Witt
 Revis M. Edwards
 Shird H. Eldridge
 Gertrude May Ellena
 Joseph Erro
 Felix Mayo Erro
 Richard D. E. Fremd
 Helen Marguerite French
 Herman E. Frick
 Albert Eugene Garate
 Eugene Garayoa
 Henry Gee
 Howard Ben Grant
 Robert O. Green
 Eugene Ivron Hail
 Billie Louise Hansen
 Daniel George Harris
 Dorothy La Verne Hensen
 *Florence Lenore Hill
 William Hill
 Kathryn Goddard Hill
 Josephine Kincaid

Gertrude Paullette Kurtzweg
 Hazel Anna Lange
 John Marion Langley
 Stirling Robert Long
 John D. McCollom
 Leonard B. McCord
 Gladys Mardelle McClelland
 Elmer McCollom
 *Eleanor Dolores Manfredini
 Rosemary Mecum
 Arnold Morrison Melvin
 Edith Rose Merton
 Catherine Jane Middleton
 Charles L. Nehrbass
 Leo G. Newell
 Nancy Jane Oliver
 Darlene Lucille Otto
 Ernest Pasero
 Phyllis Lorene Phelps
 Lela La Verne Plemons
 Dorothy Theresa Piperio
 Jacqueline Adoree Price
 *Margaret La Raine Pinneo
 Ted Todgers
 Stewart H. Russell
 Elvira J. Schorpp
 Charlie O. Shere
 Toby Silva
 Arnold M. Smith
 *Robert Lytton Spaulding
 Myron Christie Stone
 Howard Everett Taylor
 Helen Terrill
 Mary Alice Tincher
 Elda Olinda Tonello
 Marcia Gail Tucker
 Aida Elizabeth Vial
 Homer Lowden Vincent
 Herbert H. Wagner
 Frances May Waits
 Maridene Warden
 *Mary Beth Winchester
 Florence Zimmerman

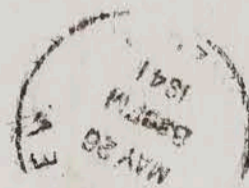
* Students who have received life membership in the California
 Scholarship Federation

FACULTY ADVISORS

Miss Gladys George
 Mr. M. R. Buckles

Miss Crystal Bailey
 Mr. F. L. Fillmore

*appreciation
 care
 men of, and
 friendships
 to, the
 Louis Stevens*



Her Mary
with love



Fig'n Whistle
California

In token of appreciation
for the sweet care
you have taken of, and
the generous friendships
you have extended to, the
girl & love. Louis Stevens



Her Mary
with love



Fig'n Whistle
California

In token of appreciation
for the sweet care
you have taken of, and
the generous friendships
you have extended to, the
Girl & love. Louis Stevens

Miss Leonore Hill

The Senior Class
Lassen Union High School
announces its
Commencement Exercises
Saturday evening, May thirty-first
nineteen hundred and forty-one
at eight o'clock
Memorial Hall

Presentation Tea
Presentation tea

BUY
A
BRICK



ATQ Fresh
ATQ Freshman



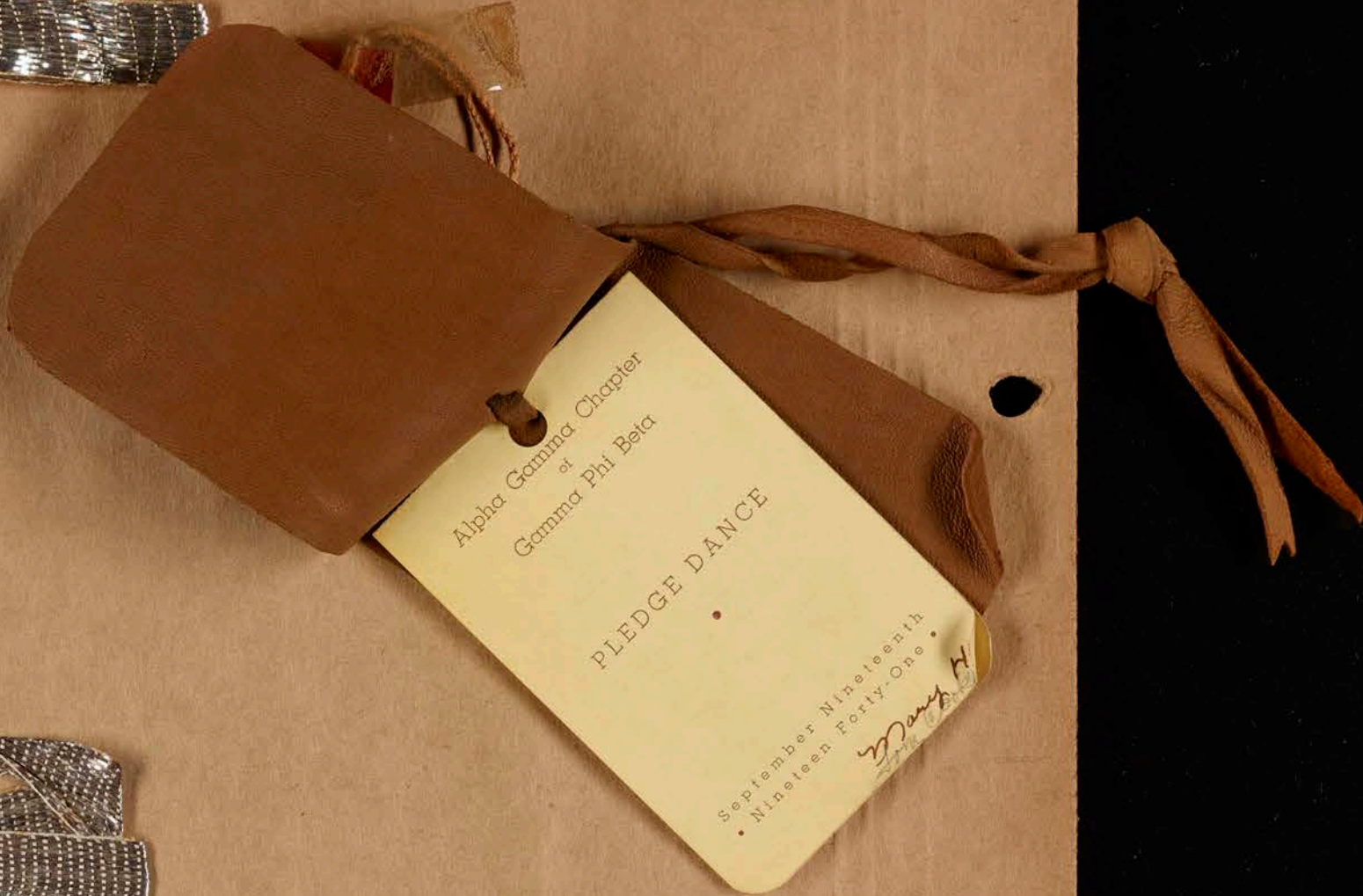
Pledge Banquet
Pledge Banquet



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Presentation Tea
Presentation tea



Alpha Gamma Chapter
of
Gamma Phi Beta

PLEDGE DANCE

September Nineteenth
Nineteen Forty One

Mary H



ATO Fresh
ATA Freshman



Mary Hill
Dawn Jester



K.A.G.
Pledge Dance

In Honor of our Pledges

Mary F. Gusewelle	Theresa Ann Nagle
Katherine O'Leary	Miriam Rebelsati
Catherine Cazier	Pauline Maloney
Elcey Williams	Emily Moriconi
Bonnie Yeater	Laverne Stout
Jayne Creel	Jean Bailey
Helen Lilly	Mary Wilcox
Cleo Dini	Bette Poe

863 Sierra St.
September
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1941

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Presentation Tea
Presentation tea

1. ^{xxx} Betty R.
 2. Leonore
 3. ^{xxx} Helen B.
 4. ^{xxx} Marion A.
 5. ^{xxx} K A @
 6. ^{xxx} D D D
 7. ^{xxx} Carole G.
 1st Extra
 2nd Extra

ATO Fresh
 ATQ Freshman

DANCES

1. Mary Hill
2. Jerry Nagel
3. Jill Reinhardt
4. _____
5. _____

1 Ex Eileen Buch

DANCES

Very nice

1. Alys Savags
2. _____
3. _____
4. Nancy Cushing
5. _____

2 Ex Pauline Maloney

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Presentation Tea
Presentation tea

GERALDINE
CAROL
PATRONS and PATRONESSES
DR. ANN AND MRS. CELINA A. FRANCIS
MRS. ANNA S. K. MORRISON
MRS. KATHERINE WARREN
MRS. ANITA RAYMOND
MRS. DOROTHY GRILL

PLEDGES
DORIS POST
LOUISE SOUTHWORTH
KATHLEEN NAUGHT
LENORE COCHRAN
DORIS HILL
JACQUELINE THOMPSON
MELBA THOMPSON
ABBIE WEST

ATO Fresh
ATA Freshman

PATRONESSES
Mrs. Dean Duke
Mrs. Dorothy Hinckley
Mrs. Evelyn Reed

COMMITTEE
Marianne Smith, Ch.
Nita Reifschneider
Billie Jean Stinson
Lois Novick
Doris Post

FRESHMAN



Presentation Tea
Presentation tea

BUY
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ATO Fresh
ATO Freshman



Pledge Banquet
Pledge Banquet



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Mary Hill

Date _____

is ordered to report to the Upperclass Committee

at _____

at (Time) _____ (Date) _____

for _____

By _____

Upperclass Committee.



Presentation Tea
Presentation tea



ATA Freshman
ATA Freshman



Pledge Banquet
Pledge Banquet



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Upperclass Committee.



Presentation Tea
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ATQ Fresh
ATQ Freshman



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Upperclass Committee.

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Presentation tea



ATO Freshman
ATO Freshman



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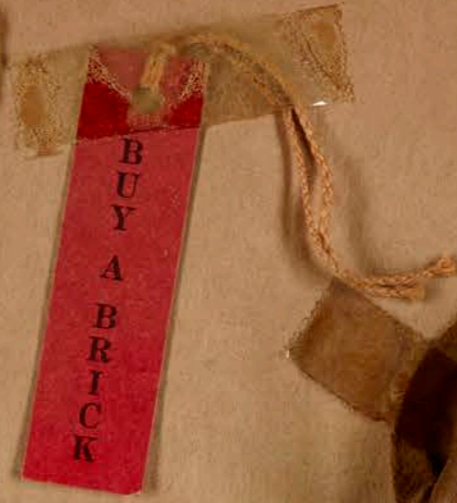
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Upperclass Committee.

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Presentation Tea
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ATQ Freshman
ATQ Freshman



Pledge Banquet
Pledge Banquet



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Upperclass Committee.



Presentation Tea
Presentation tea

BUY A
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ATQ Fresh
ATQ Freshman



Pledge Banquet
Pledge Banquet



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at (Time) _____ (Date) _____
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By _____
Upperclass Committee.

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Presentation Tea
Presentation tea

BUY A BRICK



ATQ Freshman
ATQ Freshman



Pledge Banquet
Pledge Banquet



FRESHMAN

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By _____

Upperclass Committee.



Presentation Tea
Presentation tea



ATO Freshman
ATO Freshman



Pledge Banquet
Pledge Banquet



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Upperclass Committee.



Presentation Tea
Presentation tea

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ATO Fresh
ATA Freshman



Pledge Banquet
Pledge Banquet



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Upperclass Committee.



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ATQ Freshman



Pledge Banquet
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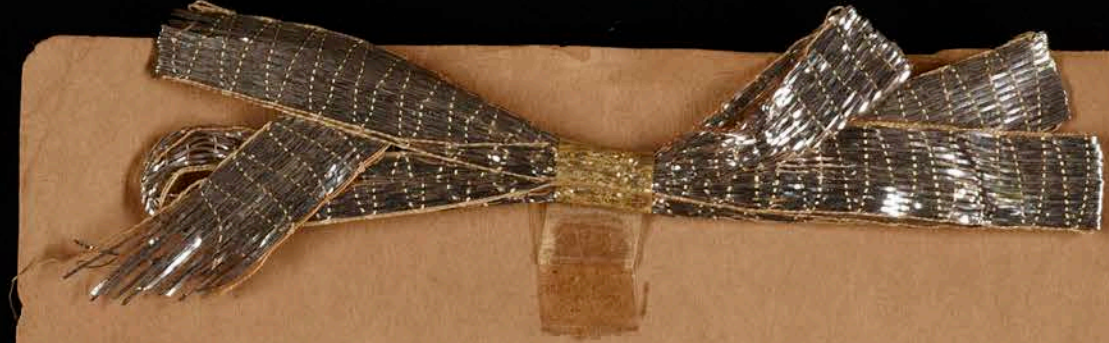
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Upperclass Committee.



Presentation Tea
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ATQ Fresh
ATQ Freshman



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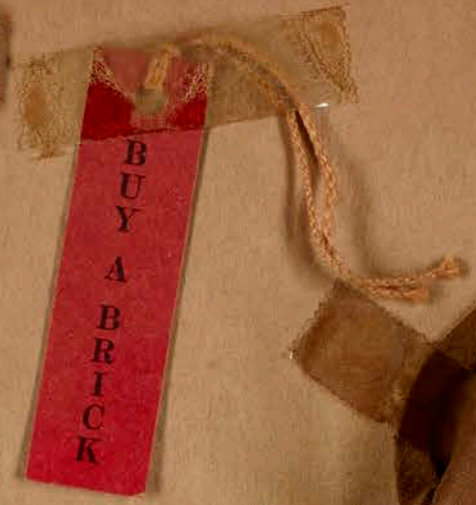
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Upperclass Committee.



Presentation Tea
Presentation tea



ATO Freshman
ATA Freshman



Pledge Banquet
Pledge Banquet



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By: _____

Upperclass Committee.

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JOHNNY CALLS 'EM SIGNALS & PENALTIES



Holding. (Penalty—by offense, 15 yards, by defense, 5 yards.)
 Offside or violation of kick-off formation. (Penalty, 5 yards.)
 Penalty refused, incomplete pass, missed field goal or conversion, both sides off-side, etc.
 Delay of game or extra time-outs. (Penalty, 5 yards.)
 Illegal forward pass.



Crawling or pushing, 5 yards, help-free ball.
 Safety.
 Penalty, illegally intercepting, 5 yards, if from shift or

You can't help inhaling—But you can help your throat!

GRAND-OPERA
LIBRETTO
MARTA
 FLOTOW

EDWIN F. KALMUS
 51-53 WEST 56th STREET, NEW YORK CITY

MUSEUM
NEW YORK CITY

NEVADA vs. U.S.F.

OCTOBER 3, 1941 • SEALS STADIUM

\$.243 Selling Price
.007 Sales Tax
Total **Price 25¢**



OFFICIAL PROGRAM
U. S. F. vs. NEVADA
 OCTOBER 3, 1941
 SEALS STADIUM

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UNIVERSITY OF NEVADA PLAYERS.....	10, 11		

U. S. F. PERSONNEL

President.....	Reverend William J. Dunne, S.J.
Director of Athletics.....	James R. Needles, University of Santa Clara
Head Football Coach.....	Newell "Jeff" Cravath, University of Southern California '26
Line Coach.....	Albert A. "Al" Tassi, University of Santa Clara, '31
Assistant Coach.....	William "Bill" Howard, University of Southern California, '37
Assistant Coach.....	Forrest "Twogie" Twogood, University of Iowa, '29
Freshman Coach.....	Robert "Bob" Kleckner, University of San Francisco, '32
Press Representative.....	Forrest F. Twogood
Director of Sports Publicity.....	Ned Burns, University of San Francisco, '42
Director of Intramural News.....	Gene Dunn, University of San Francisco, '42
Director of Academic News.....	Frank I. Ford, University of San Francisco, '42
Office Secretary.....	Miss Josephine McCarthy

Next Week's Game

U.S.F. vs. ST. MARY'S

Oct. 12, 1941 — Kezar Stadium
 2:30 P. M.

PRICES

Reserved Seats.....	\$1.65 inc. tax
General Admission.....	1.10 inc. tax
Service Men in Uniform.....	.50 inc. tax

Tickets at usual agencies or write Ticket Department, University of San Francisco, or phone SKyline 1665

THE UNIVERSITY OF SAN FRANCISCO
 FOOTBALL SCHEDULE

SEPT. 28	SANTA CLARA	KEZAR
OCT. 3	NEVADA	SEALS*
OCT. 12	ST. MARY'S	KEZAR
OCT. 18	STANFORD	STANFORD
OCT. 25	BRIGHAM YOUNG	SEALS*
NOV. 1	FRESNO STATE	FRESNO*
NOV. 9	LOYOLA	LOS ANGELES
NOV. 15	MOFFETT FIELD	KEZAR
NOV. 22	SAN JOSE STATE	KEZAR
NOV. 30	FORT ORD, 7th DIVISION	KEZAR
DEC. 6	MISSISSIPPI STATE	KEZAR

*Night Games



WIN A LETTER for your sweater, and see what something new can do! And remember: Something new has been added to a cigarette, too—to make it even more pleasant!

*Latakia
 (Pronounced "La-ta-kee'-a"), a flavorful tobacco from the Eastern Mediterranean. Carefully blended with other famous tobaccos, Latakia creates an entirely new—even finer Old Gold flavor.



"HEY DON — THE WOLF IS HERE"

By NED BURNS
 Sports Publicity, University of San Francisco

Under the arcs at Seals Stadium tonight the University of San Francisco reaches into Nevada and the Far Western Conference for their second football contest in San Francisco in five days.

After facing the mighty Santa Clara Broncos last Sunday the Dons are looking forward to facing one of the strongest Nevada teams in years and a chance to serve warning to San Francisco fans that they have profited from the defeat at the hands of Santa Clara.

Several men whom Coach Jeff Cravath was forced to use sparingly last Sunday have recovered from various sundry ailments and will be ready to see more action tonight. Junior end Russ Kynoch returns to his starting position at left end in place of Fred Rodack who played most of the game against the Broncos. Kynoch, although he played a few minutes last week, was weakened by a three-day stay in the hospital. His return to the left wing gives the Dons much more strength. "Tiger" Smith, regular center of the Dons last year, is ready to go after recovering from a knee injury which kept him out of the Santa Clara game except for the last few minutes.

Cravath will also have the services of big Don Lyons, 215-pound junior tackle, who was out for three weeks with a "strep infection" of the throat. Lyons' return gives the Dons reserve strength at the tackle spot and will also give the starting left tackle, John Sanchez, occasional relief.

Cravath figures the Dons to be a much wiser and far healthier squad than that which faced the Broncos last week. The nervous tension which tied up the Dons in the opening part of their initial game has disappeared. Tonight's action will be of an easy, smooth variety on the part of Jeff Cravath and his 45 Dons.

In all probability Cravath will make several position changes before the opening kickoff. Several men who started against the Broncos last week will give way to reserve material which Cravath cannot afford to have sitting on the bench. Phil Kearney, student body president of the University of San Francisco who is playing his first year of Varsity ball, made a fine showing in his short appearance. His tremendous speed and power will undoubtedly be used to more advantage against the Wolves. Along with Kearney, Harry Muns at left half, and Stan Surina at guard, will give the regulars a tough battle for starting berths tonight.

A little more experience is bound to add to the Dons' effectiveness against Nevada. Five men who never played a Varsity football game until they faced Santa Clara last week will be improved tonight. Bus McKnight, transfer from Santa Ana

Junior College, played 57 minutes at center in place of the injured "Tiger" Smith; John Sanchez, left tackle, saw action for 52 minutes against the Santa Clara Broncos. Besides Coach Cravath discovered that he has a corking good end in Sophomore Willie Taylor, and a powerful runner in Phil Kearney.

Cravath was well pleased with his team, even though the score was 33 to 7 with the Dons on the short end. However, during the week's practice Cravath experimented with Sophomore End Ray Gennette at right tackle; changed Willie Taylor from left end to right end, and moved George Burtner back to his old position at right tackle which means that the two-year veteran, Fred Haley, will have a tough time retaining his old starting assignment.

The U.S.F. coaching staff has worked as a unit in contemplating these changes in an effort to have the Dons at full strength for their first shot at Nevada since 1935. There is no doubt that they will have to be at full strength to cope with the Wolves and Marion Motley—reported to be one of the best passing, kicking and running backs in the West—and one of the main reasons why Nevada was the fifth highest scoring team in the nation last season.

Although the Wolf Pack figures to be a tough opponent tonight they don't pack the offensive wallop or the reserve power that the Dons faced last week. For that reason the Dons' appearance this evening promises to be their second trial run of the young 1941 season.

The mental attitude of the University of San Francisco team is remarkably high. Even though Santa Clara rolled through the Dons for five touchdowns it only served notice that the Dons have the makin's to come back and score a touchdown. Everybody falls right in line with Jeff Cravath with the idea that "we'll have a ball club before this season is over."

Jeff went to work on the Dons' mistakes the day following the game, and tonight's appearance should be a fair indication of what U.S.F. will show going down the home stretch. "To play football you've got to sock hard. We didn't do that against Santa Clara but we'll make sure you're ready to sock when you meet Nevada."

There's a warning to Coach Jim Aiken and his pack of Wolves. They're going to be in for a lot of socking tonight and unless they have a defensive weapon or the offensive match to cope with the Dons we'd venture to say that the Wolf will go back to the sagebrush with his tail shaved.

Nevada's traveling squad consists of only 22
 (Continued on Page 14)

INTRODUCING U. S. F. COACHES

By NED BURNS



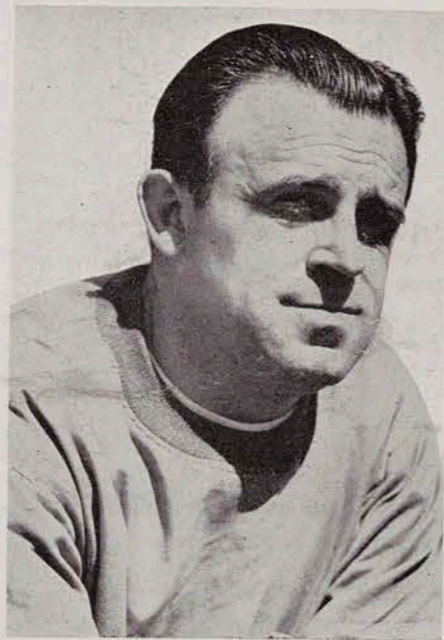
JEFF CRAVATH

JEFF CRAVATH—Starting his first season as Head Football Coach of the University of San Francisco. Jeff was line coach under the late Howard Jones at the University of Southern California since 1932 until he was signed by the Dons last spring. A former All-American center at U.S.C., he established the reputation of being one of the finest linemen in modern football history. After graduating from U.S.C. in 1926 he was named Freshman Coach, a position he held until 1929 when he went to the University of Denver as Head Football Coach where he won seven out of eight games in his first season. However, he returned to the Trojans in 1932 as line coach, a post he held until last spring.

Cravath is a strict disciplinarian on the field, extremely well liked by the Don players and students. He favors fundamentally sound football but has added several variations to the single wing to provide for a wide-open spectacular style of play for the Dons this fall.

AL TASSI—Al is the veteran member of the Dons staff, having been line coach since 1937. A graduate of the University of Santa Clara in 1931

Four



AL TASSI

where he was All-American center in his senior year. Tassi came to U.S.F. from Loyola High School in Los Angeles where he was Head Football Coach and Athletic Director.

During his collegiate career Tassi was one of the greatest centers in Santa Clara's history and still retains a place on their All-Time team. He was chosen to represent the West in the annual Shrine East-West game of 1931. Al is 31 years old and holds a Ph.B. degree from Santa Clara.

BILL HOWARD (Backfield Coach)—The youngest member of the Dons staff, a graduate of the University of Southern California in 1935. Served as backfield Coach of the professional Los Angeles Bulldogs from 1936 to 1938 and later worked under Gloomy Gus Henderson as backfield coach of the Detroit Lions in 1939.

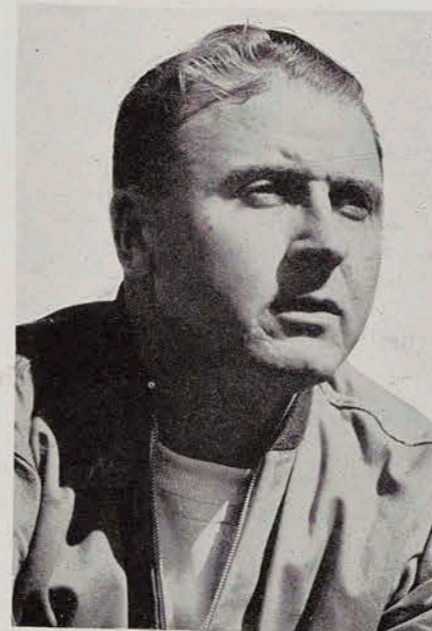
Howard is a master at tricky, wide-open football which makes him a very valuable assistant on the Dons staff this year. He has an abundance of speedy backfield men whom he likes to test by throwing some of his own bullet passes which made him a deadly marksman while he performed for the Trojans.

The 28-year-old backfield coach is a "regular guy" to the men on the squad.



BILL HOWARD

FORREST TWOGOOD (Assistant & Scout)—Head Basketball coach of U. S. F. in addition to his football duties. "Twogie" graduated from the University of Iowa in 1929. He immediately signed with the Saint Louis Cardinals baseball team as a pitcher. He played major league baseball with the Cardinal and Cleveland Indians organizations until 1934, meanwhile he was serving as Freshman basketball and baseball coach of the University of Southern California in the off season since 1929.



FORREST TWOGOOD

He went to the University of Idaho in 1936 as head basketball, baseball and assistant football coach, where he coached until he was named to the same position at U.S.F. this summer.



BOB KLECKNER

BOB KLECKNER (Freshman Coach)—The only alumnus on the coaching staff. Bob graduated from U.S.F. in 1932 after establishing himself as the greatest athlete in U.S.F. history. He won thirteen Varsity awards: 4 in football, 4 in basketball, 4 in track and one in baseball.

He represented the West in the annual East-West game in 1932. Aside from his duties as Freshman Football Coach, Kleckner is also trainer for the Varsity and Freshman Basketball Coach.

U.S.F. WELCOMES SERVICE MEN

Any service man in uniform can obtain a general admission ticket to all U.S.F. home games for the price of 50 cents, which includes tax. Any service man in uniform may obtain a reserve seat for an additional 15 cents, which includes service charge and tax. This policy is in adherence to the cooperating plan of the University of San Francisco with the National Defense Program.

NEW PARENT-CHILD POLICY

Any parent possessing a reserved seat ticket can for an additional 25 cents purchase a reserved seat for the child. This makes it possible for the children to attend and be with their parents. This pertains to all U.S.F. home games.

Five



U.S.F



RUSS KYNOCH



GEORGE BURTNER



FRED RODAK



HARRY MUNS



BILLY RUSSO



ANTHONY KLEUWER



BILL BUSENIUS



PHIL KEARNEY



RAY GENNETTE



DON LYON



MEL REID



VIC RAMUS



U.S.F



WILLIE TAYLOR



NEILL SHERIDAN



SAMMY JOHNSTONE



STAN MOHR



HAL JOHNSTON



BEN PETRINI



LEE BORGES



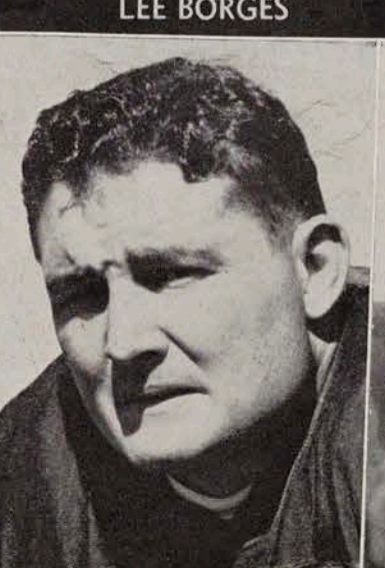
KEITH BRIDWELL



MARIO JURISICH



PETE FRANCESCHI



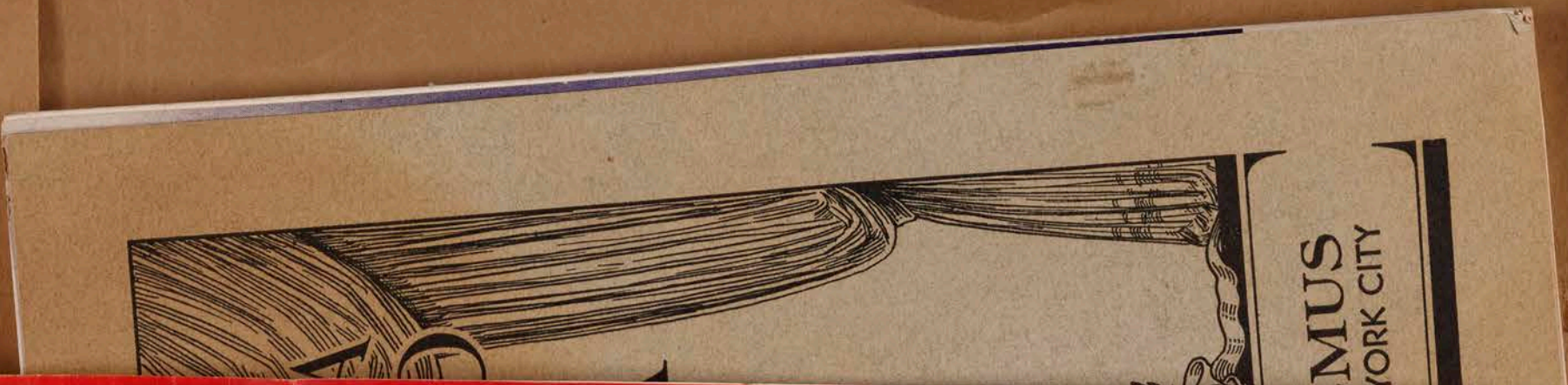
GENE BENEDETTI



JOHN CAVALERO



MUS
YORK CITY



U. S. F.

LE Kynoch 81	LT Sanchez 71	LG Marchi 61	C McKnight 50	RG Mohr 60	RT Haley 70	RE Gennette 80
			Q Sheridan 40			
LH Benedetti, (Capt.) 20				RH Ramus 12		
F Franceschi 30						

UNIVERSITY OF SAN FRANCISCO SQUAD

10 Johnstone, h	42 Johnston, h-q	64 Petrini, g	77 Tonge, t
12 Ramus, h	44 Russo, q	65 Blue, g	80 Gennette, e
14 Reid, h-q	50 McKnight, c	66 Bersin, g	81 Kynoch, e
16 Clayton, h	52 Smith, c	70 Haley, t	82 Moore, e
20 Benedetti, h	54 Martin, c	71 Sanchez, t	83 Bussenius, e
22 Muns, h	56 Judge, c	72 Burtner, t	84 Kleweur, e
26 Paul, h	60 Mohr, g	73 Lyons, t	85 Taylor, e
30 Franceschi, f	61 Marchi, g	74 Jurisich, t	86 Borges, e
32 Kearney, f-h	62 Surina, g	75 Stoecker, t	87 Bridwell, e
34 Cavalero, f	63 Canepa, g	76 Biagini, Al. g	88 Fornaciari, e
40 Sheridan, q			89 Rodack, e

OFFICIALS

Referee..... William Simas (St. Mary's)
 Umpire..... W. B. Knowles (Utah State)

NEVADA

LE Goodner 28	LT Smithwick 37	LG Schlager 44	C Skidmore 21	RG Shea 41	RT Dark 39	RE Quilici 26
			Q Bennett 27			
LH Motley 46				RH Brennan 20		
F Kot 33						

UNIVERSITY OF NEVADA SQUAD

11 Ford, t	23 Beko, e	30 Bator, c	37 Smithwick, t
12 Boyce, g	24 Polish, h	31 Edsall, e	38 Slaughter, q
17 Hatalla, h	25 Chapelle, q	32 Daniels, g	39 Dark, t
19 Freeman, h	26 Quilici, e	33 Kot, f	40 Potter, c
20 Brennan, h	27 Bennett, q	34 Leavitt, t	41 Shea, g
21 Skidmore, c	28 Goodner, e	35 Sorenson, f	42 Blaine, t
22 Rainone, f	29 Peterson, e	36 Anderson, e	44 Schlager, g
			46 Motley, h

OFFICIALS

Head Linesman..... Jimmy Hole (California)
 Field Judge..... Pete Lenz (Santa Barbara)

At all the Games
It's CHESTERFIELD
They Satisfy



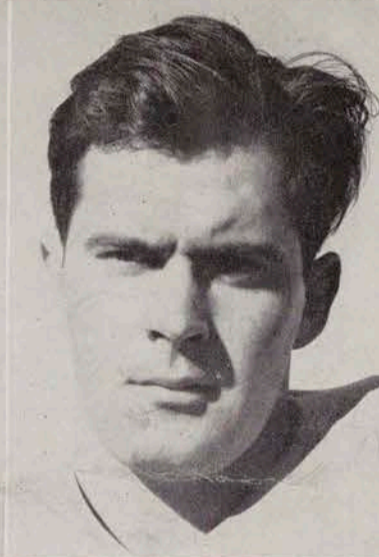
NEVADA



WARREN DARK



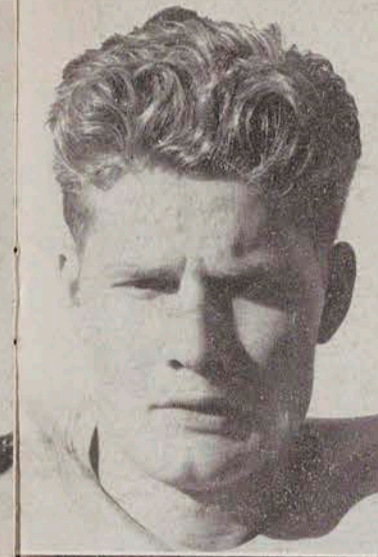
EDWARD BRENNAN



VINCENT SHEA



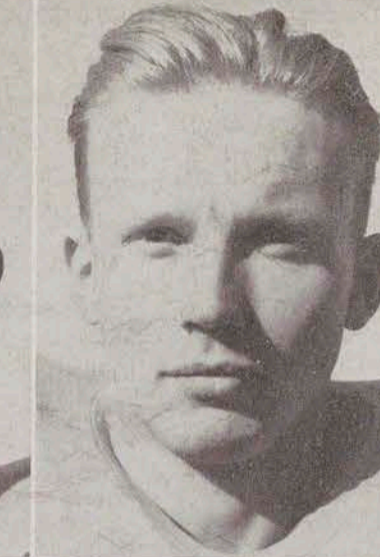
JOHN POLISH



WESTON GOODNER



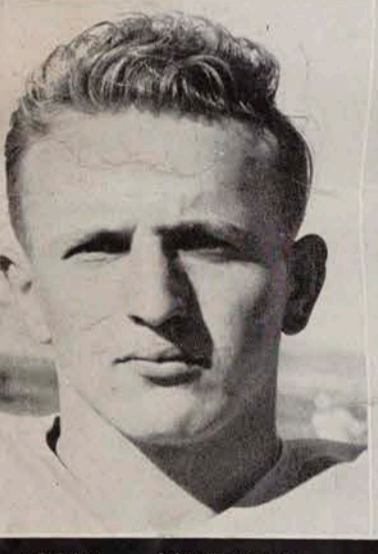
REX DANIELS



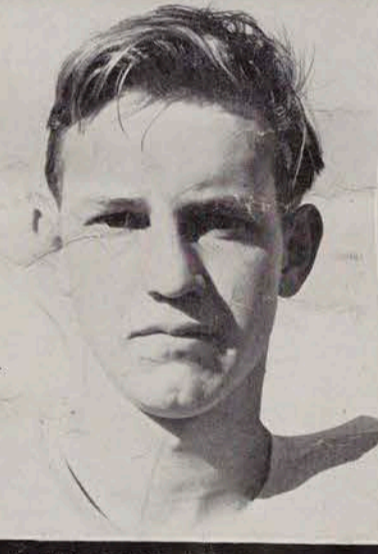
KENNETH SKIDMORE



HUGH SMITHWICK



JOHN HATALLA



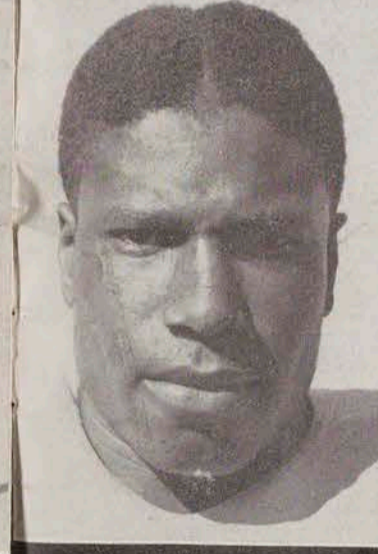
RAYMOND PETERSON



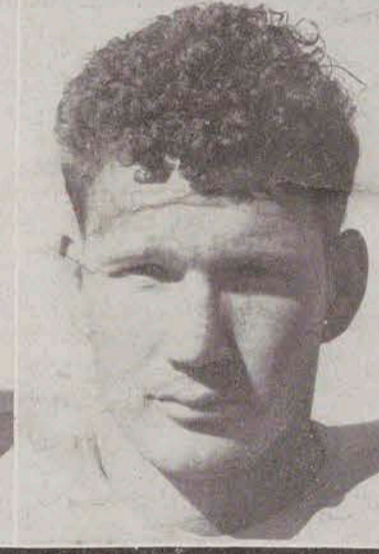
DEE LEAVITT



ALFRED SORENSON



MARION MOTLEY



CLARENCE SLAUGHTER



DANIEL POTTER



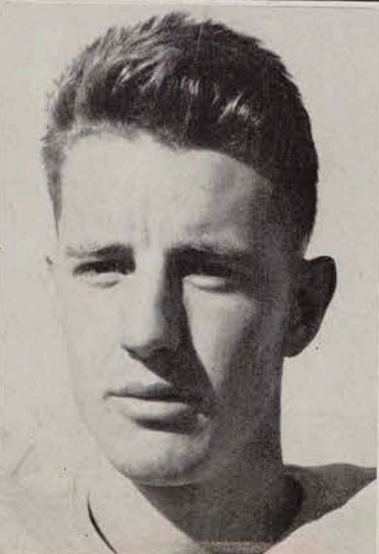
WESLEY SCHLAGER



ROBERT BLAINE



GEORGE RAINONE



FLOYD EDSALL



WILLIAM BEKE



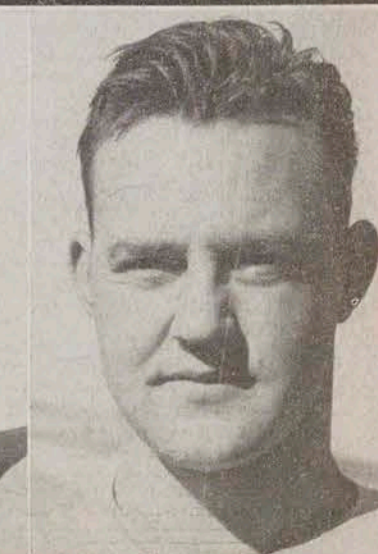
MANUEL CHAPELLE



GENO QUILICI



THOMAS KOT



ORRIN BENNETT



MUS
YORK CITY

The official football timing watch for

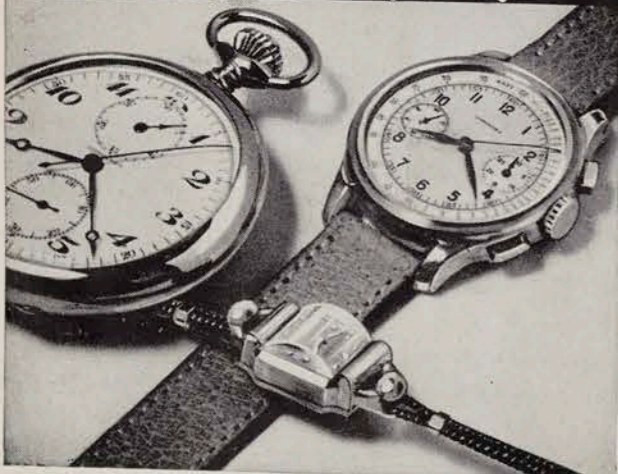
UNIVERSITY OF SAN FRANCISCO

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Longines Watches, appointed official timepiece for this football game, were also used for official timing for the 1941 A.A.U. and I.C.4A Track Championships, the National A.A.U. Men's and Women's Swimming Championships, and many other important sports events. Longines Watches were selected as exclusive official timepiece for the 1940 Olympics. Among many associations which have chosen Longines Watches as official timepiece are National Aeronautic Association, American Automobile Association, and U. S. Polo Association.

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"Log of Don Opponents"

By FRANK FORD

Heavy favorites to take tonight's game, the University of San Francisco Dons take the field against a strong Nevada wolfpack, and its big colored ace, Marion Motley. Nevada, fresh from its impressive victory over California Poly, 32-0, looms dangerous. However, the feeling in the Don camp is that the Wolfpack from Reno will be had tonight.

All eyes in the Don camp look forward to next Sunday's battle in Kezar Stadium with St. Mary's.

The Gaels, definitely on the "off" side against California, take on a powerful soldier squad from Moffett Field tomorrow and should show a vast improvement over last Saturday.

The Gaels, like the Dons, should reach their early season peak against each other next Sunday. Off their record they appear to be almost equal with a slight edge to the Gaels on experience. The Dons will definitely improve as the season progresses and will offer mighty tough competition to the Galloping Gaels of Moraga.

Stanford, the Dons' opponent on Saturday, October 18, was not particularly sharp against Oregon last week. They definitely are not as strong as last year, and in the opinion of most observers will be "had" before the 1941 season closes. Perhaps the Dons, with the accurate-throwing Sheridan and the fast-stepping backfield, are the Dons to pull the upset. At any rate, it should be an interesting contest between these two passing teams.

Other Don opponents all passed the first week of the 1941 season in fine shape, the exception being Fresno State who dropped a one-point 7 to 6 contest to West Texas State.

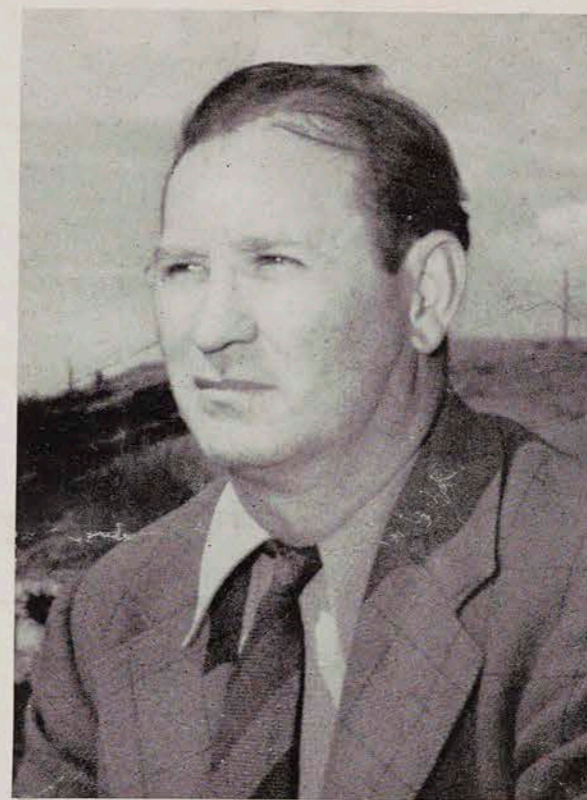
Brigham Young University of Provo, Utah, whom the Dons play in this stadium on Friday night, October 24, looms as one of the big teams in the "Big Seven" or the Rocky Mountain Conference. Only previous relations between the two schools occurred in 1931 when a powerful Don club, led by Big Bob Kleckner, smothered the boys from Utah 25 to 0.

Loyola, Don opponent of November 9, handily defeated Redlands 20 to 0, but undoubtedly will fall in front of Santa Clara Sunday. Moffett Field, the big airbase outfit, defeated Chico State 28 to 0 last week, and will give St. Mary's a stiff battle tomorrow. However, the Dons think they can take the soldiers, although they feature a former fast-stepping back from U.S.F. in Marv Mosconi.

San Jose State, specializing in a "T," has rolled over Texas A & I 16 to 0, and last Friday smothered Utah State 30 to 0. They are definitely as powerful as ever before. Last year they beat the Dons 7 to 6, but the Dons are a new club under Jeff Cravath and will make it plenty tough.

Fort Ord, the Seventh Division outfit from Monterey County, is as yet untried, but with its collection of former college stars looks impressive from here. They meet the Dons on November 30. Mississippi State College, the U.S.F. final opponent of the year on December 6, is said to be strong, but not as powerful as last year when they were

(Continued on Page 14)



JIM AIKEN, Coach

"WOLVES ON THE MARCH"

By JOE JACKSON
Nevada Publicity Director

Boasting a star-studded backfield and a big, rugged line, the University of Nevada Wolfpack takes the field tonight with one of the strongest teams produced from the Sagebrush State in recent years. After several disastrous seasons, the school started to rebuild its athletic system, and in 1939 brought Coach Jim Aiken west from Akron University in Ohio. Aiken's team that year won the Far Western Conference championship. In 1940, although losing four games and tying one in a nine-game schedule, Nevada rolled up 252 points to become the fifth highest scoring team in the entire nation.

This year the Wolfpack is considered the best Aiken has yet produced. His backfield material is the finest ever to represent the school. The line, averaging 198 pounds to the man, is composed of veteran players. The team is short on reserves, but the substitutes on hand are well above the average. Aiken is well equipped with good passers

and kickers, shifty runners, and smart defensive players.

Outstanding player on the team is Marion Motley, 212-pound Negro halfback. Motley can run the ends or crash the line with equal ability. His great speed makes him hard to catch in the open field, and he has a real change of pace. Possessed of a fine passing arm, he is a defensive bulwark, backing up the line, and sometimes going back to play safety. Among other Nevada stars is Wes Goodner, co-captain, who was one of the highest scoring ends in the nation last year.

The Wolfpack in 1941 is facing the strongest schedule in years. Major opponents in an eleven-game schedule include University of San Francisco, Loyola University, Arizona, University of New Mexico, San Jose State and Fresno. The team must travel 12,850 miles by rail, air and boat, the latter trip to Honolulu for a game in December.

Thirteen

UNIVERSITY OF NEVADA 1941 Football Roster

No.	NAME	POSITION	WEIGHT	HEIGHT	YEAR IN SCHOOL	HOME TOWN
36	Anderson, Ben	End	197	6'	Soph	Yuba City
30	Bator, Allen	Center	167	5'10"	Soph	Ogden, Utah
23	Beko, William	End	190	6'5"	Soph	Tonopah, Nev.
27	Bennett, Orrin	Quarter	187	5'10"	Junior	Delta, Utah
42	Blaine, Robert	Guard	201	5'11"	Soph	Oskogee, Okla.
12	Boyce, Rueben	Full	174	5'9"	Soph	Russelville, Ark.
43	Branson, Willard	Guard	175	5'10"	Soph	Salinas
20	Brennan, Edward	Half	179	5'10"	Soph	Berkeley
25	Chapelle, Manuel	Quarter	174	5'8"	Soph	Monterey
32	Daniels, Rex	Tackle	180	6'	Soph	Santa Rosa
39	Dark, Warren	Tackle	196	6'	Junior	Santa Rosa
31	Edsall, Floyd	End	167	6'2"	Soph	Broken Arrow, Okla.
11	Ford, Orrin	Tackle	206	5'10"	Soph	Sparks, Nev.
19	Freeman, Raymond	Half	175	5'10"	Soph	Salinas
28	Goodner, Weston	End	184	5'11"	Soph	Ogden, Utah
17	Hatalla, John	Half	156	5'7"	Junior	Kalamazoo, Mich.
33	Kot, Thomas	Full	170	5'10"	Soph	Tiltonville, Ohio
34	Leavitt, Dee	Tackle	218	6'3"	Soph	Yorksville, Ohio
46	Motley, Marion	Half	212	6'2"	Soph	Las Vegas, Nev.
29	Peterson, Raymond	End	176	6'	Junior	Canton, Ohio
24	Polish, John	Half	178	5'11"	Soph	Winters
40	Potter, Daniel	Center	171	6'2"	Senior	Yerington, Nev.
26	Quilici, Geno	End	205	6'3"	Soph	Reno, Nevada
22	Rainone, George	Full	190	5'8"	Junior	Sparks, Nevada
44	Schlager, Wesley	Guard	203	5'11"	Soph	Sacramento
41	Shea, Vincent	Guard	195	5'10"	Senior	Las Vegas, Nev.
21	Skidmore, Kenneth	Center	181	5'10"	Junior	Waukegan, Ill.
38	Slaughter, Clarence	Half	174	5'10"	Junior	Sacramento
37	Smithwick, Hugh	Guard	205	6'3"	Soph	Commerce, Texas
35	Sorenson, Alfred	Full	157	5'9"	Junior	Compton
	White, Glenn	End	181	6'	Junior	Sparks, Nevada
					Soph	Ely, Nevada

"Hey Don — The Wolf Is Here"

(Continued from Page 3)

men, but on the word of Line Coach Al Tassi and Backfield Coach Bill Howard, who saw the Wolves score an impressive 32 to 0 victory over California Poly last week in Reno, "they're all football players." The work of the Wolves' giant Negro full-back especially was reason for the pair to report to Cravath with a word of warning that Aiken's boys are nobody's setup. Motley, a six-foot three, 212-pound, triple-threat back, ran wild against Cal Poly. Motley's work, along with a well-balanced squad, gives the Dons little room for feeling over-confident tonight.

Tonight's game will be wide open from gun to gun—a fact that should appeal to the fans and thousands of soldiers watching the contest. U.S.F.

Fourteen

will open up all the way with Neill Sheridan handling the passing and the Dons' speedy backs running wide behind their giant line.

It will be a battle all the way and you can be sure that Coach Jimmy Aiken of the Wolves is bringing his team to San Francisco aching for a victory over the Dons. But Jeff Cravath has the same purpose in mind also—so the best we can do is sit back and relax—at least until the kickoff.

"Log of Don Opponents"

(Continued from Page 12)

one of the top teams of the nation. Last week they squeezed past Tom Lieb's Florida eleven 6 to 0. The Dons have a long and hard road ahead of them in the next two and a half months but they've shown they have the spirit and the determination.

UNIVERSITY OF SAN FRANCISCO 1941 Football Roster

No.	NAME	POSITION	AGE	WEIGHT	HEIGHT	EXPERIENCE	HOME TOWN
20	*Benedetti, Gene	Half	21	190	5'10"	1 year	Petaluma
66	Bersin, Gus	Guard	19	225	6'2"	Frosh	Sacramento
76	Biagini, Al	Guard	25	215	5'11"	None	Colma
65	Blue, Kenny	Guard	19	180	5'8"	None	San Francisco
86	Borges, Lee	End	18	182	5'11"	Frosh	Petaluma
87	Bridwell, Kieth	End	19	180	6'	Frosh	San Francisco
72	Burtner, George	Tackle	21	208	6'3"	1 year	Petaluma
83	Bussenius, Bill	End	21	180	6'	None	San Francisco
63	Canepa, Tom	Guard	21	172	5'8"	1 year	Petaluma
34	Cavalero, John	Full	20	195	5'10"	None	San Francisco
16	Clayton, Coleman	Half	21	168	5'9 1/2"	1 year	Stockton
88	Fornaeri, Ray	End	19	185	5'11"	Frosh	San Francisco
30*	*Franceschi, Pete	Full	21	163	5'9"	None	San Francisco
80	Gennette, Ray	End	21	208	6'2 1/2"	Frosh	San Francisco
70*	*Haley, Fred	Tackle	21	216	6'2"	2 years	San Francisco
42	Johnston, Hal	Quarter	20	178	5'10"	Frosh	San Francisco
10	*Johnstone, Sammy	Half	21	167	5'11"	2 years	Oakland
56	Judge, Elmer	Center	21	182	5'11"	J. C.	Monte Bello
74	Jurisch, Mario	Tackle	19	192	5'10"	2 years	San Francisco
32	Kearney, Phil	Full	21	187	6'1"	Frosh	Stockton
84	Kleweur, Tony	End	20	175	5'11"	Frosh	San Francisco
81	*Kynoch, Russ	End	21	192	6'	None	San Francisco
73	Lyons, Don	Tackle	20	215	6'3"	J. C.	Santa Ana
61	Marchi, Val	Guard	20	221	6'3"	1 year	Petaluma
54	Martin, Pat	Center	19	190	6'3"	1 year	Sacramento
50	McKnight, Bus	Center	20	190	6'	Frosh	Salinas
60*	*Mohr, Stan	Center	21	190	6'	Frosh	San Francisco
82	Moore, Bill	Guard	21	219	6'2"	J. C.	Laguna Beach
22	Muns, Harry	End	20	172	6'	2 years	Sonoma
64	Petrini, Ben	Half	21	200	5'8 1/2"	1 year	San Francisco
26	Paul, Don	Guard	22	190	6'1"	J. C.	Chaffey
12	*Ramus, Vac	Half	20	201	6'1"	Frosh	South San Francisco
89	Rodack, Fred	Half	19	161	5'8 1/2"	J. C.	Salinas
14*	*Reid, Mel	End	19	185	6'	1 year	San Francisco
44	Russo, Billy	Half	21	173	5'11"	Frosh	Sausalito
71	Sanchez, John	Quarter	21	171	5'9"	2 years	Berkeley
40	Sheridan, Neill	Tackle	20	228	6'3"	Frosh	San Francisco
52*	*Smith, Bob	Quarter	19	185	6'3"	J. C.	Los Angeles
75	Stoecker, Fred	Center	21	192	6'1"	Frosh	Sacramento
62	Surina, Stan	Tackle	20	201	6'1"	2 years	Palo Alto
85	Taylor, Willie	Guard	19	225	5'10"	J. C.	Los Angeles
77	Tonge, Jim	End	20	180	6'	Frosh	Los Angeles
		Tackle	20	187	6'1"	Frosh	San Francisco

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Holding. (Penalty—by offense, 15 yards; by defense, 5 yards.)

Time out.

Offside or violation of kick-off formation. (Penalty, 5 yards.)

Penalty refused, incomplete pass, missed field goal or conversion, both sides offside, etc.

Delay of game or extra time-outs. (Penalty, 5 yards.)

Illegal forward pass.

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Crawling or pushing, 5 yds.; helping ball carrier, 15 yards.

Safety.

Penalty illegally in-act. (Penalty, 5 yards. If from shift or huddle, 15 yards.)

Score — touchdown, field goal, or conversion.

Unnecessary roughness, illegal defensive use of the hands, clipping, running into or roughing the kicker. (Penalty, 15 yards.)

Intentional grounding of forward pass. (Penalty — loss of down and 15 yard penalty from spot of preceding down.)

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Illegal touching of kicked ball inside opponent's 10-yard line—touchback.

Illegal formation or position of one or more players. (Penalty—5 yards from where ball was put in play.)

Unsportsmanlike conduct. (Penalty—15 yards.) For flagrant unsportsmanlike conduct—15 yard penalty and disqualification.

Interference with forward pass, pass touching ineligible player, or "screening" pass receiver. (If penalty on offense, when interference occurs beyond line of scrimmage, 15 yards and loss of down; on or behind line of scrimmage, loss of down only. Interference by defense, ball to offense on spot of foul as first down.)

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penalties—



Interference with forward pass.
pass touching ineligible player,
or "screening" pass receiver,
(If penalty on offense, when
interference occurs beyond line
of scrimmage, 15 yards and loss
of down; on or behind line of
scrimmage, loss of
down only. Inter-
ference by defense,
ball to offense on
spot of foul as
first down.)

nt medical

(preceding down.)

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PLUNKETT, A YOUNG FARMER	BASS
LIONEL, HIS FOSTER-BROTHER, AFTERWARDS EARL OF DERBY .	TENOR
NANCY, WAITING-MAID TO LADY HARRIET	CONTRALTO
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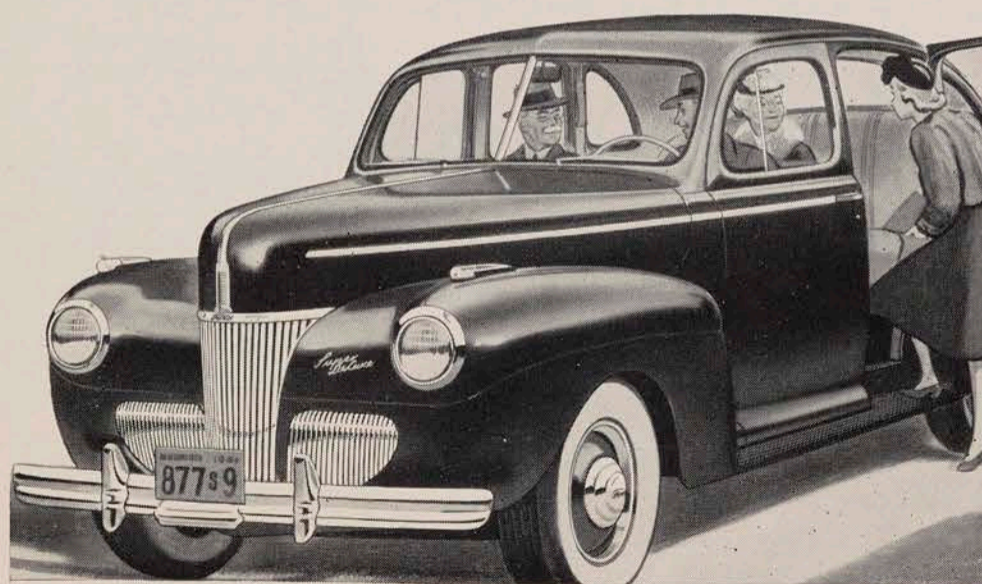
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LA TRAVIATA

Opera in Three Acts by Giuseppe Verdi (In Italian)
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C A S T

Violetta Valery, a courtesan LUCILLE MEUSEL
Alfredo Germont, her lover TANDI MAC KENZIE
Giorgio Germont, his father IVAN PETROFF
Flora Bervoix, Violetta's friend DOROTHY DICKSON
Gastone de Letorieres FRANCESCO CURCI
Baron Dauphol, a rival of Alfredo FAUSTO BOZZA
Marquis d'Obigny LOUIS DE CESARE
Doctor Grenvil RICHARD WENTWORTH
Annina, confidante of Violetta FLORA SHENNAN
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and Flora; Servants, etc.*

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Conductor CARLO PERONI
Stage Director LOUIS RAYBAUT

SYNOPSIS OF SCENES

ACT I—A salon in the house of Violetta.
ACT II—Scene 1—Country house near Paris.
Scene 2—Salon in Flora Bervoix' house.
ACT III—Violetta's bedroom.



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(b) "Dich theure Halle" from "Tannhauser"

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Bacchanale (Venusberg) from "Tannhauser"

Prelude and Love Death from "Tristan and Isolde"

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Ride of the Valkyries from "Die Walküre"

Brunnhilde's Immolation Scene from "Götterdämmerung"

MADAME FLAGSTAD

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The Story of "LA TRAVIATA"

ACT I. The opera opens in the house of Violetta, a courtesan, who is surrounded by her friends; although in ill health, undermined by consumption, she tries to join in the festivities. Among her admirers is Alfredo Germont; she is touched by his sincere devotion. (She sings the famous air, "Ah fors e lui"; suddenly she changes, as if there were no hope for lasting love, and dashes into the brilliant "Sempre libera.")

ACT II. Alfredo's father, annoyed at his son's infatuation, seeks an interview with Violetta and demands that she shall renounce Alfredo. She promises to do so and writes a farewell letter to her lover, and leaves for her friend Flora's house where there are to be festivities that night. Believing she has deserted him for his rival (Baron Dauphol), Alfredo goes to the house of Flora Bervoix where a ball is taking place, and openly insulting Violetta, is challenged by the Baron.

ACT III. Violetta is in the last stages of illness, anxiously expecting to see Alfredo before she dies. He has been told by his father of her sacrifice and enters to ask her pardon. He reproaches his father for being the cause of their unhappiness. With her lover restored to her, and kindly greeted by his father, Violetta entreats the doctor to give her life, but there is no hope. Tranquilly she passes away.

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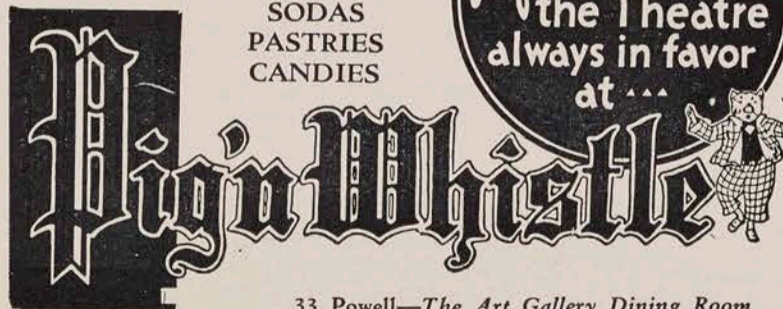
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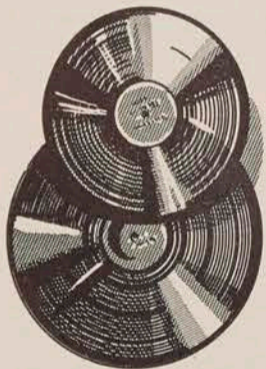
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Friday Evening, March 14 at 8:20

FAUST

Opera in Four Acts by Charles Gounod (In French)

CAST

MargueriteLEOLA TURNER
Faust, aged philosopher.....SYDNEY RAYNER
Mephistopheles, the evil one.....HAROLD KRAVITT
Valentine, Marguerite's brother.....IVAN PETROFF
Siebel, youth devoted to Marguerite.....CHARLOTTE BRUNO
Wagner, a student.....FAUSTO BOZZA
Martha, neighbor of Marguerite.....FLORA SHENNAN
Students, Soldiers Villagers, etc.

Incidental Dances by SAN CARLO OPERA BALLET

Conductor CARLO PERONI
Stage Director LOUIS RAYBAUT

SYNOPSIS OF SCENES

ACT I—Scene 1—Dr. Faust's Study.
Scene 2—Fair in Nuremberg.
ACT II—Marguerite's Garden.
ACT III—Street in Nuremberg.
ACT IV—Marguerite's Prison.

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The Story of "FAUST"

ACT I. Scene 1. Faust's study. He is about to take poison as he despairs of completely solving the secrets of science. Hearing the Easter carols, he resolves to continue living, but calls on Satan who shows him a vision of Marguerite, whereupon Faust sells Satan his soul, and is transformed into a handsome youth.

Scene 2. Before the city gate. Festival of the citizens. Students sing. Valentin arrives and gazes upon his sister's picture. Siebel promises to protect his sister Marguerite while he is in the battlefield. Mephistopheles mingles with the crowd and sings to the students; he tells fortunes, predicts Brander's early death, and prophecies to Siebel that all the flowers he carries to Marguerite will fade. Valentin resents the use of his sister's name and with his friends rushes upon the jeering Mephistopheles. The fiend draws a magic circle around him which protects him from their weapons, but when the men thrust their crossed sword hilts in his face, he cowers in fear. The people return and dance. Faust offers his arm as escort to Marguerite but is refused. The dance continues.

ACT II. Marguerite's garden. Siebel's bouquet fades. He dips his hands in holy water, and through this expedient, successfully places his offering at Marguerite's door. During this scene Faust and Mephistopheles appear and Satan departs to select a more valuable gift for Marguerite than a bouquet. Faust alone. Mephisto brings a casket of jewels, leaves it at Marguerite's door, departs with Faust. Discovering the casket as she sits at her spinning wheel, in delight she adorns herself with the jewels. Martha appears, then Faust with Mephisto. Satan leads Martha away. Faust declares his love for Marguerite who loses her heart to him; and night having set in, recalls Faust, who is about to depart.

ACT III. A street in Nuremberg. Valentin is welcomed by Siebel. Mephistopheles arrives with Faust at dusk, and scoffingly serenades Marguerite. Valentin rushes from the house and is stabbed by Faust in a duel. Marguerite's dying brother curses her as a wanton. Satan punishes Marguerite by awakening her conscience; avoided by the populace, she falls in a swoon. Mephistopheles transports Faust to the Bacchanal revels; but he orders Satan to convey him to his beloved.

ACT IV. Marguerite in prison. She has become insane, but recognizes Faust, who recalls the scenes of their love and joy. She finally repulses him and submits to the judgment of God. Faust flees with Satan, Marguerite dies, and angels bear her heavenward.

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MARTHA

Opera in Four Acts by Von Flotow (In English)

followed by

BALCONY SCENE FROM "ROMEO & JULIET" AND BALLET DIVERTISSEMENT

C A S T

Lady Harriet Durham, *maid-of-honor to the Queen* LUCILLE MEUSEL
Nancy, *her confidante* CHARLOTTE BRUNO
Lord Tristan, *her cousin* RICHARD WENTWORTH
Lionel, *foster brother of Plunkett* ROLF GERARD
Plunkett, *a country gentleman* CONRAD MAYO
Sheriff of Richmond FRANCESCO CURCI

Conductor CARLO PERONI

Stage Director LOUIS RAYBAUT

SYNOPSIS OF SCENES

PLACE: The castle of Lady Harriet, near Richmond

TIME: In the reign of Queen Anne.

ACT I—Scene 1—Boudoir of Lady Henrietta

ACT II—A Farmhouse

ACT III—A Hunting Park in Richmond Forest

ACT IV—Scene 1—Plunkett's Farmhouse

Scene 2—A representation of the Richmond Fair

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The Story of "MARTHA"

ACT I. Scene: Richmond, England. Henrietta, attendant of Queen Anne, weary of court life, disguises as a servant girl, and, with Nancy, her friend and maid, and Tristan, her cousin and admirer, attends a servant's fair. Tristan is to go as John and Henrietta as Martha. At the fair also are Plunkett and his adopted brother, Lionel. The latter wears a souvenir ring which he is to present to the Queen if ever in trouble. The two are seeking help for their farm. As the sheriff, in keeping with the law, is binding the girls for a year's service, Lionel and Plunkett see Nancy and Martha. They are much pleased and at once hand them the "earnest money," engaging their services. It is too late to protest and away they go with the farmers, leaving Tristan amazed and alone.

ACT II. Scene: Farmers' House. The farmers set the girls to spinning. Though useless as servants, the farmers decide to put up with them. Lionel finds that he loves Martha. He steals a rose from her bosom and will not return it unless she sings, and here is interpreted, "Tis the Last Rose of Summer." Her singing increases his interest. But in vain. Tristan has arrived, the brothers retire and the other three escape.

ACT III. Farmers are rollicking in the woods. A hunting party of the Queen and her ladies interrupts them. Plunkett and Lionel recognize their erstwhile servants, who in turn pass them by. Plunkett chases Nancy; Lionel and Henrietta are left alone. At length Lionel presents his talisman ring to the Queen. It reveals the fact that he is the son and heir of the Earl of Derby, and the Queen orders his estate restored to him.

ACT IV. Henrietta realizes that she loves Lionel, and, as may be surmised, fortune favors the suit of Plunkett and Nancy. All ends happily.

The Opera "MARTHA" will be followed by . . .

BALCONY SCENE — ACT II.

ROMEO ET JULIETTE

By Charles Gounod (In French)

Juliette LEOLA TURNER
 Romeo DIMITRI ONOFREI
 Gertrude FLORA SHENNAN
 Gregorio RICHARD WENTWORTH

Balcony scene will be followed by . . .

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THE STORY OF "MARTHA"

LADY HARRIET, a lady of rank at the court of Queen Anne of England, tired of the amusements which court life affords her, forms the plan to visit the Servants' Fair at Richmond in the disguise of a servant girl in search of employment. She is accompanied by Nancy, her maid, and Sir Tristan, a cousin and admirer of hers, rather advanced in years, both appropriately attired for the occasion.

Hither also repair two young farmers, Lionel and Plunkett. Lionel is the adopted child of Plunkett's parents, now both deceased. His parentage is unknown. His father was found, one evening, at the door of the farmhouse, where he had sunk down from exhaustion. Lionel, then a small boy, was with him. Both were taken in and provided for, but the father died soon, leaving his son to the charity of Plunkett's parents. He left to his son nothing but a ring, with the injunction to present it to the Queen if ever he should be in distress. The two foster-brothers come to the Fair with the purpose of engaging help for their farm, which has been left to their management by their mother, just deceased. Here they are struck with the personal appearance of Lady Harriet and her maid, and offer to engage them. The Lady and Nancy, who relish this joke exceedingly, accept the offer and take the earnest-money, unaware that thereby they are bound in law to serve them for the space of one year. When they want to leave the Fair, the farmers detain them. Tristan's interference is useless, and as Lady Harriet does not

wish to reveal her name and character, lest her reputation should suffer by it, she is obliged to mount with Nancy the farmer's wagon and drive off with them.

Arrived at the farm, the foster-brothers soon find out that their new servants know absolutely nothing of their duties. But as Lionel is quite smitten with the Lady, and Plunkett pleased with the maid, their domestic incapacity is excused. Nancy teases Plunkett, who in his turn gets angry. The maid, frightened, runs away to hide in the kitchen, pursued by Plunkett. Lionel, left alone with his new servant (who has adopted the name of Martha), makes advances. Lady Harriet answers evasively. Asked to sing, the Lady treats him to the old Irish ballad, *The Last Rose of Summer*. Lionel, who now is completely enamored, asks her to become his wife. Lady Harriet laughs at him. They are interrupted by Plunkett and Nancy, the latter just caught after a hard chase. The clock strikes midnight, and masters and servants part to go to rest. Then Tristan, who has followed the track of the prisoners, enters through a window and assists in the escape of the ladies. Plunkett, who in his apartment has heard loud talking in the hall, comes in again, meaning to send the servants to bed, whom he thinks up yet and chattering. Seeing the window open, and hearing the noise of carriage wheels dying away in the distance, he becomes alarmed, thinks they have been robbed, and calls in Lionel. They become aware of the flight of

SCENE II.—Lady Harriet and Nancy.

Nancy.
Dearest mistress—

Lady.
Ah, these tears! They ease my bosom!

Nancy.
Tears? And why?

Lady.
I know it not!

Nancy.
Excellent cause! Desire for love
Is moving, hap, your virgin heart.

Lady.
Love, in me?

Nancy.
Yes. Cupid's arrows
Travel with the speed of lightning.

SCENA II.—Lady Enrichetta e Nancy.

Nancy.
Mesta ognor?—

Enrichetta.
Pianger verrei!

Nancy.
Perchè mai?

Enrichetta.
Perchè?—Nòl so.

Nancy.
Io svelave vel potrei,
Se il chiedessi al vostro cor.

Enrichetta.
Chiedil pure.

Nancy.
Amor soltanto
Di quel pianto—io credo autor.

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NANCY
Andante

Que - sto duol che si - v'af - fan - na, mel cre - de - te,
Of the Knights so brave and - charm - ing Who sur - round our

vien dal cor, mel cre - de - te vien dal cuo - re, la tri -
gra - cious queen, And them - selves with wit are arm - ing, Some one

stez - za che - ti - ran - na, vi co - pri - va di pal - lor,
has so luck - y - been, - Your cold, haught - y heart to win!

lo so ben, tri - stez - za, duo - lo, ven - gon sol dal cuo - re!
Is there aught in this a - larm - ing? Is there aught a - larm - ing?

Lady.
Vain belief! how can rejoice me
Such insipid, idle love?
For to please and interest me
Flattery is not enough!

Nancy.
Riches heap on you their treasures
Honor high is offered you.

Lady.
In the midst of gold and pleasures
Weariness alone I see.

Enrichetta.
Ah! t' illudi; invano il cielo
Per amar mi dava un cor;
Come langue fior pel gelo
Io mi struggo nel dolor.

Nancy.
Quai fantasmi vi create!
Via scacciate—quel martir.

Enrichetta.
Con me stesso anch' io m' adiro,
Nè più aspiro—che a morir.

LE SUL LABBRA—THAT IS REALLY TOO DISTRESSING

NANCY

Le - sue lab - bra non dis - ser - ra il sor - ri - so dell' a - mor, non v'ha
That is - real - ly too dis - tress - ing; Hers is call'd a bril - liant lot? If - not,

gio - ja sul - la ter - ra che le - nis - ca il suo do - lor, non v'ha
love does work won - der Fades this flow'r and blos - soms not! It - is -

gio - ja sul - la ter - ra che le - nis - ca il suo do - lor! le - sue
real - ly too dis - tress - ing, Hers is call'd a bril - liant lot! If - not,

cresc.
lab - bra non dis - ser - ra, il - sor ri - so dell' a - mor, non v'ha
love does work a won - der, Fades this flow'r, and blos - soms not, Fades this

gio - ja sul - la ter - ra che - le - nis - ca il duol, non v'ha
flow'r, and blos - soms not, ah, fades - and blos - soms not, If - not,

cresc.
gio - ja sul - la ter - ra che le nis - ca il mio do - lor, - che le
love does work a won - der, Fades this flow'r and blos - soms not, - If - not,



Nancy.

Balls and tournaments are giving,
 And your colors win the prize,
 Proudly from the banners waving,
 While the victor vainly sighs
 For a smile from your fair eyes,
 Which his armor penetrated!

Lady.

All my glowing ardent wishes
 Please me not, are they fulfilled!
 What a happiness I dreamed
 Always has disgust instilled.
 The homages they offer,
 Praise and honor they bestow
 Leave me joyless, once obtained
 Do not make with pride me glow.

Nancy.

Then, from ennui to save you,
 Nothing is for you remaining
 But to let your heart be conquered,
 Not a particle retaining!

SCENE III.—Tristan announced by a footman, and the same.

Footman.

Sir Tristan of Mickleford!
 Member of the house of Lords!
 Knight, with many orders honored—

Lady

(Interrupting him.)

We will spare you the remainder

Tristan

(Entering.)

Most respected, gracious cousin,
 Lady of Her Majesty—
 Most respectfully I venture—

Lady

(Impatiently.)

Quick, my lord, for time doth flee.

Tristan.

May I inquire—

Nancy.

Danze, corse, giostre e feste
 Voi dovrete—qui veder;
 Tutto brilla a voi d'intorno
 Tutto invita qui a goder;
 Cada il sole, nasca il giorno
 Non irradia che il piacer.

Enrichetta.

Chi può dir dov' è la calma
 Che vorrei nè so trovar!
 Chi può dir perchè quest' alma
 E dannata a sospirar!
 Preda son d' arcane ambasce,
 Non so più se m' abbia un cor,
 Non m' allegra il dì che nasce,
 Non m' attrista il dì che muor.

Nancy.

Sol l' amore il vostro tedio
 Dissipar bandir potrà,
 Altre uccide il suo rimedio
 Ma la vita a voi darà.

SCENA III.—Sir Tristano annunziato da un Servo, i precedenti.

Servo

(Annunziando.)

Sir Tristan di Mickleford
 D'Inghilterra pari e lord
 Baronetto e gran scudiero!—

Enrichetta

(Interrompendolo.)

Basta, basta, via, ciarliero!

Tristano

(Entrando.)

Vezzossissima cugina
 Cui l' eguale il ciel non fe',
 (Prostrandosi.)
 Bella lady a voi s'inchina—

Enrichetta

(Impaziente.)

Dite subito, che c' è?—

Tristano.

Oso chieder—

Lady.

You may, Sir.

Tristan.

If the night has brought you rest,
 And for new diversions zest?

Lady.

Answer, Nancy!

Nancy

(To Tristan.)

Little, Sir.

Tristan.

Deign to listen to the programme
 I've laid out for us to-day:
 Luncheon at the donkey-races—

Nancy.

(Incomplete without my Lord!)

Tristan.

Then a promenade—

Lady.

Not with me, Sir!

Tristan.

Then a horse-race—

Lady

(Ironically.)

Where you will
 Through the lightness of your body
 Surely win all the prizes.

(Aside.)

Ah, what madness, gross and glaring
 What display of vanity;
 Idle fancies make him daring,
 And he feigns to sigh for me.

Tristan.

See her smiling and delighted
 My devotion to behold.
 Yes, to move her heart of marble
 Takes a lover shrewd and bold.

Nancy

(To Tristan.)

See her smiling and delighted
 Your devotion to behold;
 Press your suit with fire and ardor,
 Be a lover brave and bold.

Tristan

(To Lady.)

Tournament?

Enrichetta

(Come sopra.)

Più spedito!

Tristano.

Se vi posso dir buon dì,
 E se avete ben dormito—

Enrichetta

(A Nancy.)

Dillo tu

Nancy.

Così, così.

Tristano.

Dimandar volea del pari.
 Ma vorreste oggi goder
 D' una corsa di somari—

Nancy.

Vi farete là veder?—

Tristano.

Ma sapete—

Enrichetta

(Con impazienza.)

So ogni cosa.

Tristano.

Che voi siete—

Enrichetta.

Il resto io so.
 Una spina in core ascosa
 Voi serbate. E vero o no?
 (Ah! che matto! che figura!
 Vecchio, brutto, e chiede amor!
 No, che egual caricatura,
 Scimia egual non vidi ancor!)

Tristano.

Voi ridete; segno è questo
 Che fo breccia in bel cor.
 Come no, se vispo e lesto
 Cuginetta, iò sono ancor!

Nancy.

Ella ride; segno è questo
 Che gradisce il vostro amor.
 E fa ben, chè vispo e presto,
 Sir Tristano, siete ancor.

Tristano

(Ad Enrichetta)

Corse al prato?—

Lady.
Bah! my fan, Sir!

Tristan
(Fetches and presents it.)
Boat excursion?

Lady.
Please my perfume!
(Tristan fetches it as before.)

Nancy.
(His love evaporates already.)

Lady.
How chilly feels the air!
Would you close the window, cousin?
(Tristan goes and shuts it.)

Tristan
(Aside.)
Camp-work!

Lady.
Oh! this atmosphere—
Air—the window—

Tristan.
Open?

Lady.
Aye, Sir!
(Tristan re-opens it.)

Nancy.
(My lord's running for the prize!)
(Here the song of Servant-girls, bound for the Fair at Richmond, is heard from outside.)

Enrichetta
(A Tristano.)
Il mio ventaglio.

Tristano
(Va a prendere il ventaglio e lo dà a Lady Enrichetta.)
In battelo?—
(Tristano va a prenderli come sopra.)

Enrichetta
(A Tristano.)
I fior—No, sbaglio.
(Lascia i fiori.)

Nancy.
(Gli fa fase il burattino.)

Enrichetta.
Oh! qual vento dal giardino!
Quel veron chiuder volete?
(Tristano lo chiude.)

Tristano.
Cacce?—

Enrichetta.
Ed ora il caldo è troppo!—
Aprite! Aria!—

Tristano.
Aprir?

Enrichetta.
Correte.
(Tristano lo riapre.)

Nancy.
(Il galoppo—vi conviene
L'esercizio, vi fa bene.)
(S'ode venir dalla via il canto delle contadine che vanno
alla fiera di Richmond.)

CHORUS
Allegretto
QUI VENIAM—LIGHT AND GAY

Qui ve - niam, lie - te in cor, non chie - diam che la - vor, gua - da -
Light and gay, All the day, Street and lane, Hill and plain, Rings a -

gnar noi vo - gliam, co - me far, ser - ve siam! Qui ve - niam, lie - te in
long Mer - ry song Till the night Si - lence bids. Light and gay All the

cor, non chie - diam che la - vor, gua - da - gnar noi vo - gliam co - me
day, Street and lane, Hill and plain, Rings a - long Mer - ry song Till the

far, ser - ve siam! Qui ve - niam lie - te in cor, Ser - ve siam o in cer - ca an -
night Si - lence bids! Pleas - ure starts, Glee im - parts Cheer - ful songs to youth - ful

diam d'un pa - dron che sia buon, se cer chia - mo le tro - viam!
hearts; Trav - ling thus, Sor - row - less, Are we to the Rich - mond mart.

Lady.
Hark, what sounds?

Nancy.
How gay a chorus!

Tristan.
Gay? Pshaw! Common, Miss, say I.

Lady.
Happy people these must be!

Tristan.
Know these people happiness?
(The Chorus is repeated outside.)

Nancy
(Who has gone to the window, and looked at the singers.)
To the Servants' Fair, at Richmond,
These plump lasses way are making,
Where the sturdy minded farmers
Smart survey of them are taking.
Carrying each a bundle light,
And their bonnets flower-decked,
To the dance first, then to work
Wander they, with lightsome hearts!

Tristan.
Dull affair!

Nancy.
Time-honored custom!

Lady.
Ah! most charming rural scene!
Could I, unknown, with them mingle
On the luscious village green!

Enrichetta
(Ascoltando.)
Quali voci!

Nancy.
E come liete!

Tristano.
Dan fastidio e nulla più.

Tristano.
(Ignorante servitu!)
(S' odo di nuovo le voci delle serve venar dalla via.)

Nancy.
Son le serve; ho indovinato
Delle voci il lieto suon,
Di Richmond vanno al mercato.
Sono in cerca d'un padron.
Non han dote; il lor tesoro
Son le braccia è l'onestà,
Ma se povere son d'oro
Ricche son d'ilarità.

Tristano.
Strana fiera!

Nancy.
Così si usa.

Enrichetta.
S'io potessi!—Qual pensier!
Con le serve anch' io confusa
Del mercato il brio veder.

Tristan.
Absurd wish this!

Lady.
How obliging!
Follow I shall my fancy now,
Just to tease your noble Lordship!

Tristan.
Lady! Cousin! Hear I right?

Lady.
Nancy, find us peasant dresses,
To those lasses garments mated!

Tristan.
Might'I ne'er thus see you humbled!

Lady.
Humbled, cousin? Elevated!
(Laughing.)
New-made rustics at a hop,
Martha, Nancy, and Sir Bob!

Tristan.
Who is Bob?

Lady.
Bob are you!

Tristan.
No, not I! Be Bob who may!

Lady.
(Approaching him with feigned tenderness.)
How? Tristan! Is this your affection?
Your good heart prompts your consenting.
Take this sign of my relenting!
(Gives him a bouquet.)

Tristan.
(Sighing.)
Ah!

Lady.
Now, my ever laughing Nancy,
Teach him how the peasants dance!

Tristan.
(When will end these whims tormenting?)

Lady.
Lay aside your graceful manners,
Stiff and heavy move about!

Tristano.
Pazzarella!

Enrichetta.
A me parlate?
Per dispetto lo farò—
Vo' che voi m' accompagniate.

Tristano.
Qual follia! Vi pare!—Ohibò!

Enrichetta.
Ho il vestir da contadina
Del veglion della Regina—

Tristano.
Degradarvi, o ciel! così?

Enrichetta.
Vuo' distrarmi! Va, Nancy,
Presto, pria che inoltri il dì,
Marta io son; Nancy; voi John—

Tristano.
Marta, John—ma dove son?

Enrichetta.
Marta io son, John siete voi.

Tristano.
John! io John! oh, questo no.

Enrichetta.
(Avvicinandosi a lui e facendogli delle moine.)
E d' amarmi dici poi?
Chi ricusa amar non può.
Brami dunque ch'io ti preghi?
Un capriccio a me tu neghi?
Vedi, a te serbai quei fior.
(Prende i fiori e glieli dà.)

Tristano.
(Sospirando e cedendo.)
Ah!

Enrichetta.
La danza del contado
Or, Nancy, gli dèi mostrar.

Tristano.
Con questi abiti! Vi par!

Enrichetta.
Presto! in collera già vado—
(Con dolcezza.)
Via, cugin, non mel negar.

Nancy.
Feet bent outward, bold and wayward,
Briskly, crisply stamp the floor;
Hat knocked shapeless, half tipped over.
Reel and swagger to and fro!

Tristan.
Ah, how can I?

Lady.
'Tis my pleasure!

Tristan.
Never! no!

Lady.
From left to right!

Tristan.
I, a Lord!

Nancy.
A noble sport!
You'll easily catch the spirit, my lord!
Tra, la, la.
(They make him dance.)

Lady.
Quicker move you—

Nancy.
'Twill improve you!

Tristan.
Mercy! I'm out of breath.

Lady.
Less of polish!

Nancy.
Imitate, Sir, genuine nature.

Tristan.
Nature. How? It were my death.

Lady.
What prodigious agility!
Bravo! bravo! what vigor!

Tristan.
What tormenting exercises!
Enough! Or I shall faint!

Nancy.
How graceful, what handsome bearing!
I cannot help admiring him!

Nancy.
Attenzione' il ballo è questo
(Mostrando la danza del villaggio.)
Si va in giro, snello il piè.
Più si va, più si fa presto,
Di galoppo andar si de'.

Tristano.
F. dovrei?—

Enrichetta.
(Insistendo.)
Ma sì, consenti.

Tristano.
Un mio pari!

Nancy.
Stiamo attenti!

Tristano.
Come! un lord!

Nancy.
(Predendolo per mano.)
Badate a me.
Ecco qua—come si fa:
Tra, la, la, lara, la la.
(Le fa ballars.)

Enrichetta.
Com' è svelto!

Nancy.
Com' è bello!

Tristano.
(Ahi! che fiato non ho più.)

Enrichetta.
Che bel tipo!

Nancy.
Che modello!

Tristano.
(Se ancor dura casco giù.)

Enrichetta.
Che prodigio! che sveltezza!
Bravo! bravo! qual vigor!

Tristano.
Che tormento! che stanchezza!
Basta! basta! ho male al cor.

Nancy.
Oh! che grazia!—che bel torso!
Non son sazia—d'ammirar.

Tristan.

(I look very much like a bear
Whom monkies are forcing to dance.)
(Exeunt dancing.)

SCENE IV.—Market-place at Richmond.—Tents, shops, tables, benches, &c.—Farmers, Peasants, afterwards Servants.

Chorus.

Maidens, bright and fair,
Draw near, draw near; free is the Fair!
Hither hasten quick;
Through diligence lies the way to luck!
Haste you, hasten, cheerful lasses,
Be not tardy on your way,
For the Fair will soon be open,
And advancing is the day.
Done! and the bargain consummated
Neither party can undo it;

(With joy.)

Is the servant faithful, honest,
Neither party then will rue it.
They are coming, gaily singing;
Let us meet them, welcome bringing.

(Servants enter.)

Chorus of Servants.

Light and gay, all the day,
Street and lane, hill and plain,
Rings along merry song
Till the night silence bids.
Pleasure starts, glee imparts
Cheerful song to youthful hearts
Travelling thus sorrowless
Are we to the Richmond mart.

Farmers.

Maidens bright, maidens fair,
Welcome are: the Fair is free!

Servants.

Travelling has made us weary,
Let's disperse, seeking rest!
(Disperse.)

SCENE V.—Lionel and Plunkett.

Plunkett.

What clattering, what a prattling,
Volleys of bewildering sound!
Healthy tongues, that know their business,
In this motley crowd abound.
Well, my brother, a selection
Hast thou made with circumspection?

Tristano.

(La figura fo dell' orso
Che le scimmie fan danzar!)

SCENA IV.—La piazza di Richmond—Betteghe, panche, deschi, sgabelli—Fattori, Contadini, poi le Serve.

Fattori.

Accorrete, giovinette,
Accorrete! a che tardar?
Qui venite, ingenua e schiette,
Non vi fate più aspettar!
Il più vago corsaletto,
Ed un nastro porporin,
Dee fregiare il vostro petto,
Intrecciarsi al vostro crin.
Su!
Se sarete oneste e buone,
Se il lavoro si farà!
Troverete un buon padrone,
Che per voi riguardi avrà!
Accorrete, giovinette
Non vi fate più aspettar.
Senza valide servette
Non possiamo qui restar.
Ecco giungono al villaggio
Restiam qui sul lor passaggio.

Coro di Servitore.

Qui veniam liete in cor
Non chiediam che l'avor,
Guadagnar noi vogliam
Come far serve siam!
Qui veniam liete in cor
Serve siam, in cerca andiam
D'un patron che sia buon
Le cerchiamo lo troviam.

Coro di Fattore.

Tutte qui non tardar
Da gran tempo v'aspettiam!

Coro di Servitore.

Dal matin noi corriamo
Stanche già ci affrettiam!

SCENA V.—Plunkett e Lionello.

Plunkett.

Quante voci! quante grida.
Che terribile frastuon!
Qui le serve il lucro guida;
Vanno in cerca d'un padron.
Tu, fratello, almen lo spero,
La tua scelta hai fatta già!

Lionel.

Ah! what for?

Plunkett.

What for? Assistance
On our farm we sadly need—
Which (our mother hath so willed it)
Now together we must keep.

Lionel.

Blessed be her memory ever!

Plunkett.

Aye! she was an excellent soul;
Such a manager was never
Born to bustle, to control.
Thine were always her caresses;
Tender hearted! well they might;
I, more sturdy, got the scoldings:
As her child, they were my right.

Lionel.

You dear brother!

Plunkett.

Thou art calling
Not a soul to love thee, thine;
Friends and kinsmen never knew'st thou,
Should not then their place be mine?

Lionello.

E perchè?

Plunkett.

Perchè? Davvero
Strana in chiesta tu mi fai!
Nel morir la madre, il sai,
Disse: "Or chi ti guiderà?"

Lionello.

Sia dal cielo benedetta!

Plunkett.

Fu paziente, fu amorosa,
Pei suoi figli senza posa
Fu veduta lavorar—
Le carezze, i baci suoi
Tutti furono per te.
Sgarbi e busse erano poi
Riserbati solo a me.

Lionello.

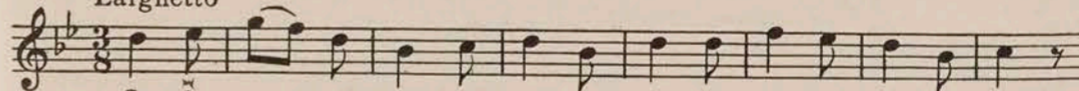
Buon fratello!

Plunkett.

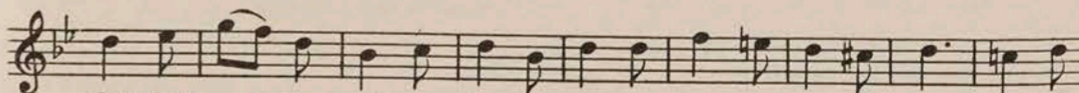
Va, fa core!
Non sei solo, teco io sto.
Per me sacro è il tuo dolore,
Scudo e guida a te sarò.

SOLO, PROFUGO — LOST, PROSCRIBED

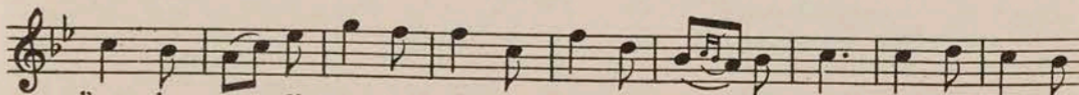
LIONEL
Larghetto



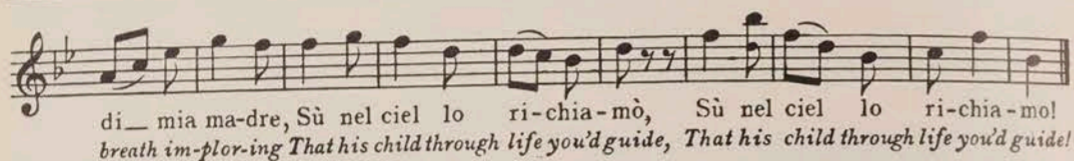
So - lo, pro - fu - go, re - jet - to, Di mia vi - ta sul mat - tin,
Lost, pro - scribed, a friend - less pil - grim, Sink - ing at your cot - tage door



Sot - to il vos - tro a - mi - co tet - to Ac - co - glieste un pel - le - grin: E - ra
'Neath your friend - ly roof sought shel - ter; In his arms his son he bore. This poor



Puom che a me fù pa - dre E - gli a voi mi con - fide - do; Poi la vo - ce
pil - grim was my fa - ther Who to you did me - con - fide; With his dy - ing

**Plunkett.**

We have never learnt his station,
 Never learnt your father's rank;
 All he left to tell the secret
 Is the jewel on your hand.
 "If your fate should ever darken,"
 Quoth he, "show it to the Queen,
 She will save you, she will guard you
 When no other help is seen."

Lionel.

Here in peace and sweet contentment
 Have I passed my life with you;
 Stronger, daily, grew a friendship
 That forever lasts, when true.
 Brother, think not wealth and splendor,
 If perchance they ever be mine,
 Can as happy this heart render
 As the friendship fixed in thine!

SCENE VI.—A crowd of Farmers and Servants enter—
 The clock strikes mid-day.

Chorus.

Hark, hark, the bell! In wig and robe
 The Sheriff comes the Fair to ope!
 Draw near now, lasses, gather round!

Sheriff

(Entering pompously.)

For your government a space
 Open, low-bred populace!

Chorus.

For the government leave a space!

Sheriff

(Unfolding a large parchment.)

I shall now the law expound;
 Listen all, come close around.
 "Anna, we, the Queen of England,"
 (Hats off, as I hav't myself:
 Never comes amiss politeness.)
 "We acknowledge by this Act
 These to be the rules exact
 Of the yearly Richmond Fair:
 That all contracts made with servants
 In the open market here,
 Shall be binding with both parties

Plunkett.

Nè giammai saper potemmo
 Chi foss' ei, donde venià,
 Questa gemma sol vedemmo
 A te dar mentre moria;
 E ti disse: "Se mio figlio
 Un pariglio—incontrerà,
 Ch' ei la mostri a la sovrana,
 Nè a lui vana—tornerà."

Lionello.

Fratel mio, me non seduce.
 Delle corti lo splendor,
 Non son vago d' altra luce
 Che del raggio dell' amor.
 Pace amica qui godiamo,
 Regna qui la libertà,
 Le dovizie non cerchiamo,
 Un tesoro è l'amistà.

SCENA VI.—Fattori e Serve arrivando in folla; i precedenti.—Suona mezzo-di.

Coro.

Ecco suona mezzo-di, il mercato s' apre già,
 Tutti pronti siamo qui, lo sceriffo arriverà.
 Largo! largo! eccolo qua.
 I cont. atti approverà.

Sceriffo.

Nessun s'oda più fiatar,
 Sol la legge dee parlar.

Tutti.

Stiam la legge ad ascoltar.

Sceriffo

(Leggendo una pergamena munita di suggelli.)

"Noi, Regina d'Inghilterra—
 (V'inchinate come me
 Che m' inchino sino a terra)
 Comandiamo e vogliam che
 Un contratto—che al mercato
 Sarà fatto—di Richmond
 S' abbia come stipulato
 E di pubblica di ragion."
 Chi a servire qui si espone,

For the then ensuing year.
 Not a power there is can break them,
 If money has been given and taken.
 Did you hear?

Chorus.

We knew it this long time

Sheriff.

Now, my girls, we'll learn your virtues.
 (One of the servants advances.)
 Tell us yours first, Molly Pitt.

First Servant.

I'm in sowing and in mowing,
 And in reaping, cutting, sweeping.
 Cutting, knitting, dresses fitting,
 Quite expert, believe me, Sir.

Sheriff.

Price, four guineas! Who'll engage her?

A Farmer.

I will run the risk and danger.

Sheriff.

What can you do, Polly Smith?

Second Servant

(Advancing.)

I'm at baking, pudding making,
 Roasting, broiling, stewing, boiling,
 Sweets abounding, cakes compounding,
 Rated as a first rate hand.

Sheriff.

Price, five guineas! Who wilt try her?

A Farmer's Wife.

I will, Mister City-crier!

Sheriff.

What can you do, Betsy Witt?

Third Servant

(Advancing.)

To my master I shall prove me
 Faithful warden of the garden,
 Digging, sowing, reaping, mowing,
 And the poultry feeding well.

Sheriff.

Kitty Bell and Liddy Well,
 And Nelly Box and Sally Fox!

Quando l'arra ricevè,
 Per lo meno il suo padrone
 Tutto un anno servir de'.
 E così?

Coro.

Nessun s' oppone.

Sceriffo.

Or lasciatevi veder—
 (Fa avvanzar una delle serve e l'interroga.)
 Tu, Molly, che puoi saper?

Molly

(Avanzandosi)

Io cucino, orlo, ricamo,
 Riposare mai non bramo.
 Spacco legna, vengo, vo,
 Ed in ozio—non mi sto.

Sceriffo.

Quattro lire! chi la vuole?

Un Fattore.

Qua son io! non più parole.

Sceriffo

(Chiamando una seconda serva, ed interrogandola.)

Tu, Tolly, che sai tu far?

Tolly

(Avanzandosi)

Fo le torte, fo il vin mosto,
 Fo le creme, il bove arrosto
 Per cucire e per lavar,
 Me nessuna, può uguagliar.

Sceriffo.

Cinque lire! Chi la prende?

Sceriffo

(Come sopra, chiamandone una terza.)

Betly, vieni, spetta a te.

Betly.

Curo i polli, fo il bucato,
 Tesso, filo, inaffio il piatto,
 Fo il pudding, il burro, il thé,
 Sempre pronta, sempre in pié.

Sceriffo

(Alle altre.)

Kitty Bell, e Liddy Well,
 Nelly Box, e Jally Fox—

Chorus.

I can well take care of babies,
Feed them, dress them, rock to sleep them.
Chickens, pigeons, ducks
I know how to provide for
I would try it, if I can,
With some nice old gentleman,
Lone old widower he might be,
With no other help but me.

Sheriff.

Your cackling stop! You make me deaf!

Farmers.

Ready to trade we are;
Look ye for masters **now!**
(All gather round the magistrate.)

SCENE VII.—Lady Harriet, Nancy, Tristan, in peasant's dresses; afterwards Lionel and Plunkett.

Lady.

Forward, Bob! What! need you pulling?

Nancy.

Bob, my friend, why look so sour?

Tristan.

Bob? oh fie! (There's no escaping
Since I am in Amor's power!)

Lady & Nancy.

How with full contentment beaming
Every sunburnt face appears!

Tristan.

I'm with rage and anger teeming,
And can scare withhold my tears.

Plunkett

(Entering with Lionel.)

Thunder! there's a brace of darlings!

Lionel.

Aye, indeed, they're young and fair!

Plunkett.

Much too fair for heavy labor.

Lionel.

For housework too?

Plunkett.

That they might bear.

Tutti

(Rispondono simultaneamente.)

I bambini cullo ed amo
Come fosser figli miei.—
Buona a tutto quì mi chiamo,
Non so cosa non farei—
Posso dir che una gallina
Fa per me quattr' ovi al dì.—
Non mi vanto, ma in cucina
Chi mi tenne s' arricchì.

Sceriffo

(Turandosi le orecchie.)

Che gridò, che scampanar!

Coro.

Il contratto—è bell' e fatto,
La caparra ho avuta già.
(Viano.)

SCENA VII.—Lady Enrichetta (Marta), Nancy, Sir Tristan, tutti e tre da Contadini; poi Lionello e Plunkett.

Enrichetta.

Vieni, John, già stanco sei!

Nancy.

Caro John! perchè temer!

Tristano.

John! John! Via! partir vorrei!
Se si giunge ciò a saper!

Enrichetta e Nancy.

Che delizia! che contento!
Ben facemmo di venir.

Tristano.

Che vergogna! che tormento!
Perche volli consentir!

Plunkett

(Arrivando.)

To'! due giovani donnette!

Lionello.

Hai ragion, son belle inver!

Plunkett.

Troppo belle per servette.

Lionello.

Chi saran!

Plunkett.

Lascia veder.

Tristan.

Note these fellows keenly staring!
Let's be gone!

Lady & Nancy.

We're pleased to stay.

Tristan.

Quite suspicious is their bearing.
Come, be gone!

Lady.

No; I'm your servant not,
Nor is such place to my liking.

Tristan.

Nonsense! Stay then; be it so.

Nancy

(Seeing herself observed by Plunkett and Lionel.)
(To Tristan.)

Well, I think you'll have to face it
If with you she will not go!

Lady.

No, with him I will not go.

Plunkett & Lionel.

You hear it, Sir?
She will not go.

Plunkett.

Comfort take! There's others yet.
Girls! you yonder! Hither hasten;
Here's a bidder, guinea laden!

Tristan.

How malicious!

Lady & Nancy.

Fun delicious!
(The girls come forward and surround Tristan.)

All.

I'm in sowing, and in mowing, &c.

Lady & Nancy.

How they bother and distress him
With tumultuous noises press him!
Closer round him draws their circle,
And he yields in awkward flight!

Tristan.

My dilemma is dismaying!
Naughty witches, stop your braying!

Tristano

(Sotto voce alla donne.)

Dai villan par che ci osservi;
Andiam via.

Nancy.

Perchè? restiamo.

Tristano.

Dai villan' Dio mi preservi!
Su, partiamo—

Enrichetta.

Nol vogliamo.
(Con voce alta.)
Non v' accetto per padrone!

Tristano

(Sotto voce.)

Vi dovrete—vergognar!

Nancy.

Ma qual dritto, qual ragione
Voi vorreste—esercitar?

Enrichetta.

Serva d' altro mi vo' far.

Plunkett e Lionello

(Avanzandosi.)

Non sarà così forzata,
Se con vio non vuole andar.

Plunkett.

Lo lasciate, nol seguite
Qui venite;—più gradite
Voi sarete ad un padrone.

Tristano.

(Qual supplizio!)

Enrichetta e Nancy.

Hanno ragione!

(Le serve tornando, parlando tutte insieme e circondando Tristano.)

Coro.

Io cucino, fo il ricamo, ec.

Enrichetta e Nancy.

Che fracasso! quanto Chiasso!
Qual delizia! qual letizia!
Più che n' odo—più ne godo!
Circondato John han già.

Tristano.

Mi lasciate—non gridate!
Che romore—che fragore!

To appease them nought availeth,
Reason faileth,
Flight alone may save me yet.

(Tristan retreats from the stage, followed by the servant girls.)

SCENE VIII.—Lady Harriet, Nancy, Plunkett, Lionel.

Lady.
Nancy! See them eye us keenly!

Nancy.
Yes, we please, for all I know.

Plunkett
(To Lionel.)
One of them would suit exactly.

Lionel.
Would you separate them? No!

Lady
(To Nancy.)
Is he not a bashful fellow?
Wonder how such peasant talks.

Nancy.
Plain, for one thing!

Plunkett
(To Lionel.)
Why so timid?
Go, address them!

Lionel.
Friend, I'm afraid.

Plunkett.
Ah, poltroon! Look how I do it.
(Advances towards the ladies, as if to speak to them, but checks himself and returns.)

Nancy.
He too is dumb! Stupid things!
Let us go.

Lady.
Yes, let us go.

Lionel.
Friend, they're going.

Plunkett.
'Twere too bad.

Indiscrete—quante siete,
Ve n' andate, via di quà!

(Le serve trascinano seco Sir Tristano e viano.)

SCENA VIII.—Lady Enrichetta, Nancy, Plunkett, Lionello.

Enrichetta.
Nancy, guarda che occhi ardenti!

Nancy.
Or vedrem che sapran dir.

Plunkett.
D'invitarle vuoi ch'io tenti?

Lionello.
Cerca, cerca di riuscir.

Enrichetta.
Son sicura—che ha paura.
Come parla un contadin?

Nancy.
Non si parla.

Plunkett.
Via, coraggio?
Parla tu?

Lionello.
Non so che dir.

Plunkett.
Che poltron!—Stammi ad udir.
(Si avvanza, tossisce, smozzica le parole e s'interrompe.)

Nancy.
Non dice niente.
Li lasciamo?

Enrichetta
(Avviandosi.)
Immantinente!

Lionello.
Se ne vanno.

Plunkett.
Come far!

IN MIA FE, SON STRANI IN VERO—NOW INDEED OUR LEAVE

QUARTET

In mia fè, mia fè son stra-ni in ve-ro, li la - sciam, par-
Now in - deed our leave we may be tak - ing, Since their bash - ful -
tiam ah! si par-tiam di qual chi sa dir cos' han-no nel pen - sie - ro,
ness thus our en - joy-ment mars. Our bold game at this point ter-mi - nat - ing,
se non par-lan chi ca-pir-li sa? In mia fè, mia fè son stra-ni in-ve-ro
Leaves us— but to bless our luck-y stars! Yes in - deed, our leave we may be tak - ing,
li la - sciam, par - tiam, ah! si, par-tiam di quà; chi sa dir cos'
Since their bash - ful - ness thus our en - joy-ment mars; Our bold game at
han-no nel pen - sie - ro, se non par-lan chi ca-pir li sa?
this point ter-mi - nat - ing, Leaves us— but to praise our luck - y stars!

Lionel & Plunkett.
Such rare chance must not slip by untaken,
Servant girls like these are jewels seldom
found!
Those arch looks my heart have sorely
shaken;
Not without her shall I leave this place!

Plunkett.
(Courage, Plunkett!)
(Advances resolutely.)

Wait one minute!
You're our choice, girls—have no fears.
If you're honest, smart and thrifty,
May we be together years.

Lionel.
Yes, for years.

Lady.
And serving you, Sir?

Lionello e Plunkett.
Due donzellè più vaghe e più belle,
Come lor, no, la città non ha, non ha,
Son due gemme, sono due stelle,
E il mio labbro a lor dire nol sa!

Plunkett.
(Su coraggio!)
(Si avvanza risolutamente.)

Giovinette,
Ci piacete; vi prendiamo;
Se in servir siete provette
Aggiustare ci possiamo.

Lionello
(Imitandolo.)
Vi prendiam.

Enrichetta.
Come servette?

Nancy
(Laughing.)
Ha, ha, ha, ha!

Lionel.
You're laughing?

Plunkett.
Let them! Why not, laughing, earn one's money,
If the work is done as well?

Lady & Nancy.
Work? we?

Plunkett
(To Nancy.)
Geese and pigs and chickens
Shall be entrusted to your care.
(To Lady Harriet.)
You shall till with hoe and shovel
Field and garden.

Lionel.
Friend, forbear;
She is poorly built for farming;
She may at home—

Plunkett.
Our socks be darning,
Fifty crowns your yearly wages,
And for extras we'll throw in
Half a pint of ale on Sundays,
And plum pudding New-year's day.

Lady & Nancy.
Who'd refuse such tempting offer?

Lionel & Plunkett.
Yes?

Lady & Nancy.
Yes, yes!
(They shake hands.)

Lionel & Plunkett.
Here—take your money;
For the journey quick prepare!

SCENE IX.—Tristan re-appears upon the stage, still pursued by the Servants.)

Tristan.
Go—leave off—here's money, wenches!
Plague upon your crazy band!
(He throws them a purse; the girls desist. Seeing the Ladies converse with Lionel and Plunkett.)

Nancy
(Ridendo.)
Ah! ah! ah!

Lionello.
Ridete!

Plunkett.
E buono! Le fatiche son più acceptn
Se le serve allegro sono.

Enrichetta e Nancy.
(Noi serviri)

Plunkett
(A Nancy.)
A te i montoni,
Il fenil la scuderia.
(A Lady Enrichetta.)
Tu dovrai la fattoria
Tener netta.

Lionello
(Opponendosi.)
No, no, no,
Nol potria—sì delicata,
Sì gentil—

Plunkett
(Scotendo il capo.)
Ci pensorò.
Lavorate; e in premio avrete
Dieci lire, se vi va.
Ogni festa, se il volete
Un pudding vi si darà.

Enrichetta e Nancy.
Sì, mi piace il vostro patto.

Lionello.
Va?

Enrichetta.
Sì, va.
(Si stringone la mano.)

Lionello.
Val per contratto
Questa è l'arra. Ed or partiam.

SCENA IX.—Tristano, sempre perseguitato dalle Serve; e i precedenti.

Tristano.
Ecco qui la somma intera,
Ma partite, per pietà!
(Vedendo Lady Enrichetta tra i due contadini.)

Ho! What's this? You are forgetting—
Come, away!
(Advancing towards Plunkett.)

Plunkett
(Brusquely.)
What may you want?

Lady & Nancy.
Yes, we'll go.

Plunkett.
I'd like to see you!
Money binds you!

Tristan.
To be bor'd!
Know then—

Lady
(Aside to Tristan.)
So you want my ruin?
What if this transpires at court!

Nancy.
We should be disgrac'd forever!
Rather die—but tell them never.

Tristan.
Come then!
(Tries to lead the ladies off.)

Plunkett
(Checking him.)
Remain you!
We have hir'd you for a year;
Ask the sheriff, he'll attest it,
And will show our title clear.

Sheriff & Chorus.
If there's money given and taken
The bargain must remain unshaken.
Yes, the law knows no relenting.
Since you're bound by free consenting,
Nought can free you from your fetters
Now, until a year is o'er!
Aye, lass, the bargain's made!
Aye, lass, the money's paid!
Sacred keep your vows,
And never swerve from duty's path.
Fickle hearts and minds
Are justly shunned by honest men.

(Lady Harriet and Nancy mount with Lionel and Plunkett a farmer's wagon, which is driven up in the rear of the stage. Tristan is kept back by the farmers and peasants. The curtain falls while the ladies depart.)

Che mai veggo! Che maniera!
Vi scostate.
(Avanzandosi a Plunkett.)

Plunkett
(Bruscamente.)
Oh! che si fa?

Enrichetta e Nancy.
Or finiam.

Plunkett.
Cosa compiuta!
L'arra aveste.

Tristano.
Impossible!
Sapiate—

Enrichetta.
(Ciel! sarò perduta
Se alla corte si saprà!)

Nancy.
(Guai se siete conosciuta,
La Regina che dirà!)

Tristano.
Su, venite.
(Volendo condur via le donne.)

Plunkett
(Opponendosi.)
No, no, affatto!
Per un anno le serbiamo;
Lo sceriffo del contratto
E garante; in dritto siamo.

Tutti.
Quando l'arra avrà accettata
Una serva s'è legato.
Non v'è scusa, non pretesto.
Per un anno! il patto è questo
Per un anno, un anno inter.
Voi sarete in suo poter!

Lionello e Plunkett.
Sì, v'è forza consentir
A servir!
Giovinette, siate oneste
Fedeltà l'impon
A seguire siate
Preste chi di vien padron!

(Plunkett e Lionello prendono le due donne e le conducono via; Tristano invano vorrebbe opporai; egli è condotto via dai fattori e dalle serve.)

END OF THE FIRST ACT.

ACT II.

SCENE I.—The interior of Plunkett's farm-house
Lionel, Plunkett, Lady Harriet and Nancy

Lionel & Plunkett.

This is your future dwelling;
And travelling has an end.

Lady & Nancy.

We're reaping for our folly
Full measured punishment!

Lionel & Plunkett.

Our house and home are yours now,
Their comfort you will share.

Lady & Nancy.

Their house and home are ours now,
O we unhappy pair!

Lionel & Plunkett.

At dawn of day and morn's first glimpse
Be up and stir about.

Lady & Nancy.

What vulgar ways they make us take!
Before the sun is out!
More monstrous things they'll next command
That we never heard about!

Lionel.

And extra crowns your purse will see
Before the year is out!

Plunkett.

Yonder door leads to your chamber.

Lady

(Starting towards it.)

Humbly we—

Nancy.

Wish good night.

Plunkett.

Not quite so fast.
First prepare a light repast.

Lady & Nancy.

Kitchen work! O these barbarians!

Lionel.

Why not let them? They are tired.

Plunkett.

Too much kindness will not do.

ATTO II.

SCENA I.—Interno della fattoria di Plunkett.
Lionello, Plumkett, Lady Enrichetta e Nancy.

Lionello e Plumkett.

Siam giunte, o giovinette
Al nostro casolar.

Enrichetta e Nancy.

(Fuggir non potrem mai
Dovremo qui restar.)

Lionello e Plumkett.

Siam giunte, o giovinette
Al nostro casolar!

Enrichetta e Nancy.

Chi sa se troveremo
Come di quà scappar?

Lionello e Plumkett.

Andiam, fateoi cor!
Mettetevi al lavor.

Enrichetta e Nancy.

Ahimè, ci siam,
Non c'è chi far.
Ahimè, ci siam,
C'è forza lavorar.

Lionello.

Non siate sì dolenti
Si vive allegri qua!

Plunkett.

Questa camera e per voi.

Enrichetta.

A diman!

(Congendandoli.)

Nancy.

A diman!

Plunkett.

Voi fate error;
Pria servir e dormir poi.

Enrichetta e Nancy.

Ah! dal freddo tremo tutta!

Lionello.

Or dal sono cascan già.

Plunkett.

Che vuol dir questa pietà?

Nancy.

(He will send us to the kitchen!)

Plunkett.

Well—but stop! what names bear you?

Lady & Nancy.

We?

Lionel.

Who else then?

Plunkett.

Yes, pray you! Smart ones are you!

Lady.

Martha is mine.

Lionel.

Martha?

Lady.

Yes.

Plunkett

(To Nancy.)

Well, and yours?

Nancy.

(What shall I tell him?)

Plunkett.

Don't you know it?

Nancy.

Julia.

Plunkett.

Julia. You're proudly named, girl!
Julia! be kind enough—

If your ladyship so please it—

(Brusquely.)

To take my hat and mantle off.

Nancy

(Pertly.)

Do it yourself!

Plunkett

(Taken aback.)

Bold! by the prophets!

Lionel

(To Plunkett.)

Not so bluntly give your orders
Rather wishes breathe, like me:
Martha, take these things, prithee!

(Lady Harriet looks at him indignantly and turns away.)

Nancy.

Un capriccio ben paghiamo.

Plunkett.

Ah! non so il vostre nome ancor?

Enrichetta e Nancy.

Noi?

Lionello.

Si, voi.

Plunkett.

Sapere lo vogliamo.

Enrichetta.

Marta è il mio.

Lionello.

Marta?

Enrichetta.

Si!

Plunkett.

Ben, e il tuo?

Nancy.

Che dirgli mai?

Plunkett.

Che? no'l sai?

Nancy.

E Betsy.

Plunkett.

Ah! Betsy? mi piace assai!
Un bel nome! Vieni qui.

To Betsy, fanciulla mia,

(Bruscamente.)

Togli via—questo mantello!

Nancy

(Indignata.)

Io! Giammai!

Plunkett

(In collera.)

Veder vorria!

Lionello

(Trattenendolo.)

Spaventare si potria.—
Come io fo, dirai bel bello:
Marta, prendi il mio cappello

(Lady Enrichetta gli volge le spalle adognosimento.)

cresc. poco a poco

ce-re, ah! _____ come ha fat-to
'Tis too charm-ing,

per sa-pe-re si gra-zio-so e bel me-stier? ah! ah! ah! ah! ah! ah!
'tis too cun-ning! What a pleas-ant work is spin-ning! ah! ah! ah! ah! ah! ah!

ff p

— ah! ah! ah! ah! ah! ah! — Di ve-der-lo, ah!
— ah! ah! ah! ah! ah! ah! — 'Tis too charm-ing, ah!

fa pia-ce-re, ah!
ah!

cresc. poco a poco cresc.

come ha fat-to per sa-pe-re si gra-zio-so e bel me-stier, ah! ah!
'Tis too charm-ing! 'tis too cun-ning! What a pleas-ant work is spin-ning! Ah! ah!

f p

— ah! ah! ah! ah! —
— ah! ah! ah! ah! —

si, — bel me-stier?
Yes, — strong and fine.

Lionel & Plunkett.
Have observed you?

Lady & Nancy.
Yes, we have.

Lionel & Plunkett.
Comprehended?

Lionello e Plunkett.
Lo vedete?

Enrichetta e Nancy.
Lo vediam.

Lionello e Plunkett.
Comprendeste?—

Lady & Nancy.

Yes, we have.
(Nancy turns Plunkett's spinning-wheel over and runs off,
followed by Plunkett.)

SCENE II.—Lionel and Lady Harriet.

Lady.

Nancy! Julia! Oh, stay thee!
Heavens! she leaves me here, alone!
(Turns to follow Nancy.)

Lionel.

Stay yet, Martha! Why this hurry?
Art afraid?

Lady.

Of you? oh, no!

Lady.

To his eye, mine kindly meeting,
Evil intent is unknown
Yet my heart is strangely beating
Since I'm left with him alone.

Lionel.

Her clear eyes with looks entreating,
Speak to me in thrills unknown.
And my heart is strangely beating
Since I am left with her alone.

Lionel.

Ah, how could I ever scold her,
Ever speak in unkind tones!
Might I to my heart unfold her!

Lady.

(Whither, Nancy, hast thou fled?
Ah, poor me, she tarries yet!)

Lionel.

Martha! Let me then confess it:
Ever since thine angel face
First appeared before my vision—

Lady.

(Quite alarming is his gaze!)

Lionel.

Martha! Martha!

Lady.

(He grows bolder!)

Lionel.

See, my heart is good and true.

Enrichetta e Nancy.

Comprendemmo.
(Nancy, annoiata, rovescia il filatoio e fugge inseguita da
Plunkett.)

SCENA II.—Lionello e Lady Enrichetta.

Enrichetta.

Nancy—no, Betsy! deh! resta
Ciel! mi lascia sola qui!
(Per seguirla.)

Lionello.

Non fuggir, Marta! t'arresta:
Hai timor?

Enrichetta.

Di voi? No—si—

Enrichetta.

Il suo sguardo e dolce tanto
Che conforto al cor mi da;
In lui fido a lui d'accanto
Di temer ragion non v'ha!

Lionello.

Qual arcano turbamento
Palpiter il sen mi fa?
A lei presso l'alma sento
Che in dolce estasi sen va!

Lionello.

Ah! non credermi crudele,
Farò quel che più vuoi tu.
Al mio patto son fedele.

Enrichetta.

(E Nancy non torna più?
Ah! Nancy dove sei tu!)

Lionello.

M'odi, finger non poss'io;
Io ti vidi, e nel mio cor
S'accendea di te desio—

Enrichetta.

E Nancy non torna ancor!

Lionello.

Marta, ah! Marta!

Enrichetta.

Che volete?

Lionello.

Io gentil con te sarò.

Lady.

Yes, you are a kindly master,
Much more kind than I deserve.

Lionel.

You deserve?

Lady.

I'm but a good for nothing
Little body, Sir! Let me go; your idle ser-
vant
Cannot earn the bread you give her!

Lionel.

My heart would break should I send thee
away!
No—no work shall e'er dismay you,
But throughout the livelong day
Sing you, to our work us cheering,
Many a gay, melodious lay!
Sing a song to me!

Lady.

I'm too bashful.

Lionel.

Let it be a people's lay,
Sent by God unto the poor.

Lady.

Ah, no!

Lionel

(Taking a nosegay from the lady's bosom.)
I'll exchange this nosegay
For a song!

Lady.

Ah, Sir, you jest!

Lionel.

'Tis my will!

Lady.

Your will?

Lionel.

Nay, I entreat you.

Lady.

Ah! your entreaties I withstand not.

Enrichetta.

Buon padrone voi sarete,
Io la serva far non so.

Lionello.

Come a dir?

Enrichetta.

Sempre ridente,
Non son buona che a scherzar;
Ma pel resto, veramente,
Non son abile a far niente.

Lionello.

Io morrei senza di te!—
Se il lavoro ti spaventa,
Lascia star—non lavorar.
Io veder ti vo' contenta;
Per distrarti puoi cantar.
Va; t' ascolto.

Enrichetta.

In ver non oso—

Lionello.

Te ne prega il tuo padrone
Una piccola canzone.

Enrichetta.

Quale?

Lionello

(Vedendo la rosa che ella ha al corsaletto.)
Questo fior qui ascoso
Sarà mio.

Enrichetta.

Rendete il fior!

Lionello.

No, lo voglio.

Enrichetta.

Il vuol!

Lionello.

Ten prego!

Enrichetta.

Sia così; più non mi nego.
(Canta.)

QUI SOLA, VERGIN ROSA—'TIS THE LAST ROSE OF SUMMER

LADY
Larghetto



Qui— so - la, — ver - gin ro - sa, come puoi — tu fio -
'Tis the last rose — of — sum - mer, Left — bloom - ing a -



rir? An - co - ra — mez - zo a - sco - sa, e — pres - so già mo -
lone; All her love - ly — com - pan - ions Are — fo - ded and —



gone; — No — flow - er of her kin - dred, No — rose - bud is



gel! — Il' — ca - po — tuo già ca - de, Chi - no — sul ver - de stell'
nigh — To re - flect back — her — blush - es, Or — give — sigh for sigh!

I'll not leave thee, then lone one,
To pine on the stem;
Since the lovely are sleeping,
Go sleep thou with them.
Thus kindly I scatter
Thy leaves o'er the bed—
Where thy mates of the garden
Lie scentless and dead.

Lionel.

Martha!

Lady.

Master!

Lionel.

My lip confesseth
What hath lived within my heart
Ever since your eye smiled coyly
To me on the Richmond mart.
Martha!

Lady.

Let me!

Sola, così, ignorata
Languir nel tuo giardin,
Dal vento tormentata!—
Crudele è il tuo destin!
Sul cespite tremante
Ti colgo, giovin fior.
Sovra il mio core amante
Così morrai d'amor

Lionello.

Marta!

Enrichetta.

Che?

Lionello.

Nell' alma mia,
Il tuo sguardo penetrò,
All' amore il cor s' apria,
Per te sola viver vo'.
Marta!

Enrichetta.

(Ciel!)

Lionel.

From the moment
When I beheld you—

Lady.

No further!

Lionel.

Martha!

Lady.

Oh, cease thee!

Lionel.

Martha!

Lady.

I go!

Lionel.

O stay thee!

Lady.

I go—

Lionel.

Stay and hear me
Oh, accept in holy union
Here my hand, O be my wife!

Lady.

God what hear I!

Lionel.

See me prostrate—

Lady.

Fearful passion.

Lionel.

At thy feet I pray—

Lady.

(How can I elude him?—)
Sir, I'm not unfeeling,
Yet I shall laugh to see you kneeling
Pardon me! ha, ha, ha, ha!

Lionel.

With our marriage at an ending
Is all difference of birth!

Lady.

Pray excuse me, if offending,
But this does increase my mirth!

Lionello.

Dall' istante
Che ti vide—

Enrichetta.

Tacetè!

Lionello.

Marta!

Enrichetta.

Cessate!

Lionello.

M'odi!

Enrichetta.

No!

Lionello.

Deh, m'odi!

Enrichetta.

No!

Lionello.

Resta ancor!
Se non vuoi che al piè ti mora,
Non sprezzare quest' amor.

Enrichetta.

Ciel, che veggio!

Lionello.

Si mi prostro!

Enrichetta.

Che mai fate!

Lionello.

Mi prostro innanzi a te!

Enrichetta.

Ciel! voi protrato a me?
Ah! voi ridere mi fate,
Ah, perdon! ha, ha, ha, ha!

Lionello.

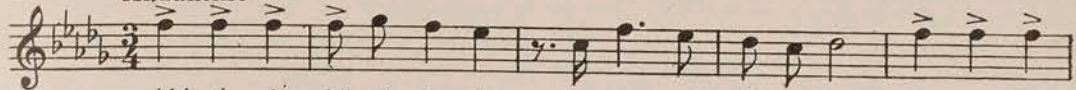
Sino a me t'innalza amore,
Non rammento chi sei tu.

Enrichetta.

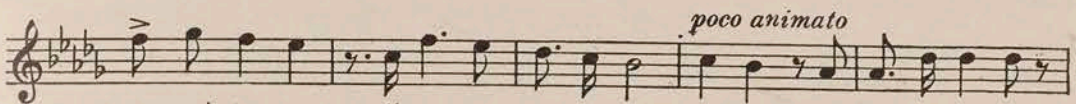
(Sino a lui! L'ingenuo errore
Mi fa ridere ancre più!)

AH, RIDE DEL MIO PIANTO — SHE'S LAUGHING AT MY SORROW

LIONEL Andantino



Ah! ri - de del mio pian-to, giuo-ca col mio do-lor, ed io mi
She's laugh-ing at my sor-row, and at my deep dis-tress; She scorns my



strug-go in-tan-to, di non com-pre-so a-mor, non vuol, non vuol la sor-te
soft ap-proach-es, My lov-ing ten-der-ness To share my hum-ble cot-tage



por fine al mio sof - frir, — mi res-ta sol la mor - te, per
proud-ly the maid dis - dains, — In vain my eye is weep - ing, in

LADY Poco piu mosso

Ah! ri-der del suo pian-to, go - der del suo do-lor
Ah, his eye of sor-row speak-ing, deep-ly pen - e - trates my heart;

lei sa-prò mo - - rir!
vain my lip com - - plains.

io non vor-rei, ma in tan - to dar-gli non pos-so a-mor! vor-rà, vor-rà la
Sad fate that love so pure and true must live with-out re-ward. His woe-ful looks in-

Non vuol la
To hare my

sor - te por fi-ne al suo mar-tir in-vo-chi pur la mor-te,—
vile me To share his hum-ble lot. O heav'n pro-lect me kind-ly—

sor - te por fi - ne al mio sof-frir, mi res-ta sol la mor-te—
hum-ble cot-tage proud-ly the maid dis-dains; in vain my eye is weep-ing,—

— mà non vor-rà no, no, mo - rir! In-
— that he be-guile, be-guile me not. I

— per lei, per lei sa-prò mo - rir! Per lei sa - prò mo -
— in vain my lip, my lip com-plains. Now hap - pi - ness, fare -

vo - chi pur la mor-te, in - vo - chi pur la mor-te, mà non vor
feel my bo-som yield-ing, I feel my bo-som yield-ing; pro-lect, pro-

rir, mi re - - - sta sol la
well, fare - well, now hap - pi -

ritard. *ff a tempo*
rà mo - rir, — mà non vor-rà mo - rir! Vor-rà, vor -
tect me, God, — that he be-guile me not! His eye of

ritard. *ff a tempo*
mor - te sol, — per lei sa-pro mo - rir; Non vowl, non
ness, fare - well, — now hap - pi - ness, fare - well! If naught to

rà la sor - te por - fi - ne al suo mar-tir, in - vo - chi pur la
sor-row speak-ing, deep-ly pen - e - trates my heart, Sad fate that love so

vuol la sor - te por - fi - ne al mio sof-frir, mi res-ta sol la
love can move her, heav'n move from me this spell! lest I must bid to

rit.
mor - te — mà non vor-rà mo - rir, mà non vor - rà, vor - rà mo - rir!
pure and true, — Must go with-out re - ward, with-out re - ward, with-out re - ward!

rit.
mor - te, — per lei sa-prò mo - rir, ah! si, per lei sa-prò mo - rir!
hap - pi - ness — and peace a sad fare - well, a sad fare - well, a sad fare - well!

SCENE III.—Enter Nancy, pulled in by Plunkett.

Plunkett.

Don't you try this game again, girl!
Where do you suppose she was?
In the kitchen was the vixen
Breaking bottles, glasses, dishes,
And a good deal have I suffered,
Till at last I caught the lass!

Nancy.

Let me go! Don't make me mad, Sir,
Or some scratching you will see!

Plunkett

(Releasing her.)

By the prophets! she has spirit!
I confess, that pleases me!

Nancy.

Martha! Martha!

Plunkett.

Pooh! What's wrong with you now?
Standing as if thunder-struck!
Get yourselves to bed, ye idlers!
Off with you my saucy Puck!

Plunkett & Lionello.

Midnight sounds!

Lady & Nancy.

Midnight sounds!

SCENA III.—Plunkett inseguendo Nancy; i precedenti.

Plunkett.

T' ho raggiunta, sciagurata!
(A Lionello.)
Questa furia sai che fe'?
La stoviglia ha fracassata,
Tutto il vino mi perdè;
Ma in mia mano è capitata,
Or l' avrà da far con me!

Nancy.

Mi lasciate, se no il volto,
Ve l' aggiusto come va.

Plunkett.

Per S. Giorgio! è forte molto!
Ma non deggio usar pietà.

Nancy.

Marta, Marta!

Plunkett.

Che vi manca?
Ch' altro avete a domandar?
La pazienza già si stanca,
Vi potete ritirar.

(Suona mezzanotte.)

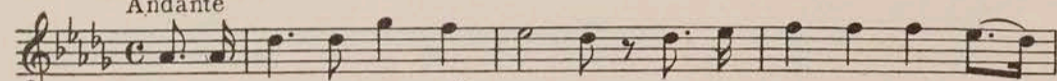
Plunkett e Lionello.

Mezzanotte!

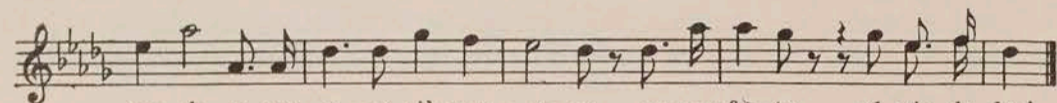
Enrichetta e Nancy.

Mezzanotte!

DORMI PUR—CRUEL ONE, MAY DREAMS

LIONEL
Andante

Dor-mi pur, mà il mio ri - po - so, tu m'hai tol-to in - gra - to—
Cru-el one, may dreams trans - port thee To a fu - ture rich and—



cor, ah, e spe-ra-re più non - o - so, un con-for-to al mio do-lor!
blest! ah! And to - mor-row, gent-ly yield-ing, Smile up - on me! Sweet-ly rest!

Plunkett

(To Nancy.)

Sleep thee well, and may thy temper
Sweeter in our service grow;
Still your sauciness is rather
To my liking—do you know?

Lady & Nancy.

Yes, good night! such night as never
We have lived to see before,
Were I but away, I'd never
Play the peasant any more.

Plunkett & Lionel.

Good night!

Lady & Nancy.

Good night!

(Lady and Nancy retire into their chamber, Plunkett and Lionel exeunt by the large door, locking it after them.)

SCENE IV.—Lady Harriet and Nancy, coming out of their chamber again.

Lady.

Nancy!

Nancy.

Lady!

Lady.

What begin now?

Nancy.

What advise you?

Lady.

You say first!

Nancy.

Dead of night, and no protector!

Plunkett.

Dormi pur, ma la stoviglia
Che m'hai rotta, io piango ancor
Sei d' un demone la figlia,
Dall' inferno uscita fuor.

Enrichetta e Nancy.

(Del tormento che gli ho dato,
Io rimorso non ho il cor.
Un capriccio abbiám pagato
E la pena dura ancor!)

Plunkett e Lionello.

Buonanotte!

Enrichetta e Nancy.

Buonanotte!

(Lionello, Plunkett si ritirano.)

SCENA IV.—Lady Enrichetta e Nancy.

Enrichetta.

Nancy!

Nancy.

Ebbene?

Enrichetta.

Che facciamo.

Nancy.

Fuggiremo.

Enrichetta.

E bello a dir.

Nancy.

In che modo? dove andiamo?

Lady.

And locked in, which is the worst.

Nancy.

What a fatal day has proved this!

Lady.

Fatal day, more fatal night!

Nancy.

Still—these folks are not unpleasant,

Lady.

Thy are honest—

Nancy

And polite.

(Archly.)

Lady.

If the Queen should hear of it!

Nancy.

What rich stock for courtiers' wit!

(A noise is heard from outside, near the window to the right.)

Lady.

What a noise this? What report?

Nancy.

Steps—a voice—there's succor near!

Tristan

(From outside.)

Cousin! Cousin!

Lady.

Tristan!

Nancy.

'Tis my lord!

Lady.

He will scold—I well deserve it!
But he'll save us!

SCENE V.—Lady Harriet, Nancy; Tristan, entering through the window.

Tristan.

Yes! Here I am!
Cousin! You—in this vulgar habitation!

Nancy.

Hush thee! You'll wake all earth
With such loud talking!

Enrichetta.

Come fare per uscir?

Nancy.

Ah! che di, che di funesto!

Enrichetta.

Commettemmo un grave error.

Nancy.

Buona gente son del resto.

Enrichetta.

Franco è il labbro—

Nancy.

Schietto il cor.

Enrichetta.

Se il sapesse la regina!

Nancy.

Ah! ne tremo al sol pensiere!

Enrichetta.

Qual rumor? Chi s'avvicina!—

Nancy.

Una voce!—Un uomo è là.

Tristano

(A destro.)

Lady! Lady!

Enrichetta.

Tristan!

Nancy.

Come quà?

Enrichetta.

Oh! che viso! che figura!
E furente!

SCENA V.—Tristano, e detta.

Tristano.

Che vi par!
Una dama! mia cugina!

Nancy.

Nella camera vicina,
Dorme alcun.

Lady.

Come, away!

*Tristan.*Lest we should be heard and taken,
I have left my carriage waiting
At the corner.*Nancy.*

Let us fly then!

*Lady, Nancy & Tristan.*Fly in haste we, softly treading,
Night's her covering mantle spreading;
Ere a bird heralds the day
Are we off—and far away.
(They depart through the window.)

SCENE VI.—Plunkett, then Lionel, afterwards Peasants.

*Plunkett.*Ho! this is downright dissipation!
I don't think they've gone to bed yet!

(The noise of carriage wheels is heard dying off in the distance.)

List—a carriage—driving off—
Ha! the window! Lionel, ho!*Lionel*

(Entering.)

Here! Didst call me?

*Plunkett.*Robbed we are, yes robbed and—
Stop! those servants!
(Bursts open their chamber door.)
Off and gone!*Lionel.*

She has gone, she,—my adored?

Plunkett.

And I was so kind to her!

*Lionel.*Go, give chase, for my sake, brother,
Give chase, hasten!*Plunkett.*If not quite for your sake, yet
For the sake of law and order
Will I try to fetch them back!
Friends and neighbors! To assistance!
(Rings the great door-bell vehemently.)*Enrichetta.*

Zitti! partiamo!

*Tristano.*Ho lasciato la vettura
Poco lungi.*Nancy.*

Ebbene, andiamo.

*A. S.*Fuggiam presto,—andiamo via
Pria che desto—alcuno sia;
Quando lungi ne saremo,
Al villaggio addio direm.
(Partono.)

SCENA VI.—Plunkett, poi Lionello, in ultimo i Contadini.

*Plunkett.*Che susurro! che sventura
Non poter dormire!

(S'ode il rumore d'una carrozza che s'allontana.)

O ciel! Il rumor d'una vettura.
A veder va un po', Lionel!*Lionello.*

Che avvien? parla—

*Plunkett.*E non lo vedi?
Le ragazze son fuggite!*Lionello.*

Sen fuggir! lei che adoro!

Plunkett.

Ah! per certo sen fuggir!

*Lionello.*Ah! colei che avoro.
Non potrò più riveder!*Plunkett.*Mà si deggiono punir
Inseguire le sapremo;
A noi deggiono obedir!
Chi garzoni presto! su!*Peasants*

(Entering confusedly.)

Tell, what frightful thing has happened,
That from out our sleep you call us?*Plunkett.*Our new servants have absconded,
And I'll give one pound sterling
To the man who brings them back!*Chorus.*

One pound sterling he will give!

*Plunkett & Chorus.*Rest not till they're apprehended
Who their contract rashly broke!
Seek them out, the vile offenders,
And restore them to their yoke!

(All depart hurriedly.)

*Coro.*Qual tumulto! qual fracasso!
Che vuol dir codesto chiasso?*Plunkett.*Le due serve son fuggite!
Do una lira in guiderdone
A chi prender le saprà.*Coro.*

Una lira dà il padrone!

*Plunkett e Coro.*Presto! tutti le inseguite;
Trascinate sieno qua,
Sien legate, sien punite,
Non vi sia per lor pietà.

(Partono correndo.)

END OF THE SECOND ACT

ACT III.

SCENE I.—A forest. On the left a small inn. Plunkett and Farmers sitting at a table covered with jugs and mugs.

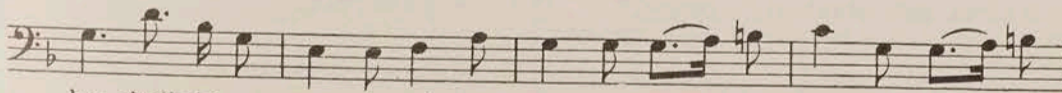
ATTO III.

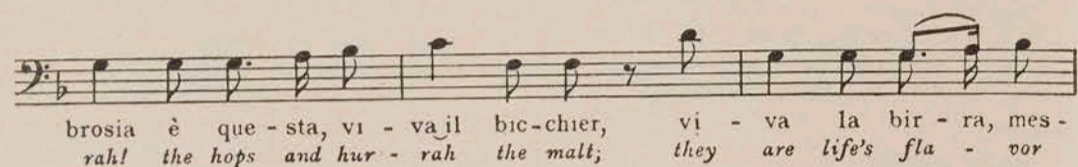
SCENA I.—Un' osteria. Plunkett, Contadini bevendo birra.

CANZONE DEL PORTER — PORTER SONG

PLUNKETT

Andante maestoso

Chi mi di - rà di che il bic - chier col - ma - to va, per dar pia -
I want to ask you, Can you not tell me, what to our land, the Brit - ishcer, nes - sun lo sà, nes - sun? — è la be - van - da gra - ta a
strand gives life and pow - er? say! — That is old por - ter, brown andber, che il ciel ci man - da nel bic - chier e che il Bri - tan - no ren - de al -
stout, we may of it be just - ly proud, it guides John Bull where'er — hetier, e che il — Bri - tan - no ren - da al - tier! ah! am -
be, thro' fogs — and mists, o'er land — and sea; Yes, Hur -

*Plunkett.*

And that explaineth where'er it reigneth
Is joy and mirth! At every hearth
Resounds a joyous song!
Look at its goodly color here!
Where else can find you such good beer?
So brown and stout and healthy too!
The Porter's health I drink to you!

Plunkett & Chorus.

Hurrah the hops and hurrah the malt!
They are life's flavor and life's salt! hurrah!
(Horns sound to the chase.)

Chorus.

Hark! the merry horns resounding!

Plunkett.

Yes, the Queen she hunts to-day
With her ladies, light and gay,
Through this forest, game abounding.

Chorus.

To the chase invites their playing!

Plunkett.

Go then, while mine host I'm paying!
Exeunt Chorus to the right—Plunkett goes into the inn.)

SCENE II.—Enter Huntresses, afterwards Nancy.

Chorus.

Ladies we—with hunter's glee
Are chasing a game—
Tra, la, la, la!
Cunningly and stealthily,
And deadly our aim.
Ha, la, la, lee!
Our brave huntsmen are the game
We smartly pursue daily anew!

Plunkett.

Di voi chi vuol—sapere ancor
Bandir chi suo!—il nostro duol?
Ciascun lo vuol, ciascun
E la bevanda—grata a ber,
Che il ciel ne manda—nel bicchier,
E che il britanno rende altier.

Plunkett e Coro.

Ambrosia è questa! Viva il bicchier.
Viva la birra!—Mesciam! da ber!
(S' ode il corno dar il segnale di richiamo ai cacciatori.)

Coro.

To'! il segnale della caccia.

Plunkett.

Sì, mi parve di veder
La regina e i cavalier
Del camoscio sulla traccia.

Coro.

Alla caccia andiam pur noi.

Plunkett.

Pria si paghi, a caccia poi.
(Partono.)

SCENA II.—Dame in abito da caccia, indi Nancy.

Coro.

Anche noi del cacciator
Abbiamo l'ardor
E il nobil cor,
Anche noi chiama il segnal,
E il colpo mortal
Sfuggir non val.
Ed invano ei va, contano,

By our eyes they're hit and laid
With arrows fleet low at our feet.
Now we awe them and subdue them,
Now we coax them and allure them,
Now pursue them to the nets,
Till in the snare the poor thing frets:
That's our sport and our delight.

Nancy.

My heart knows not
What it is to be melancholy;
Sadness was never made for me;
Of sighing I know nothing!—
Why should one sigh at twenty?—
Yet I hear a voice whispering within!
What wouldst thou with my heart
Thou voice of love?
Life is a flower, and love is its perfume!
Yes, one may sigh, if it be for love.
(The Ladies advance and repeat the Chorus.)

Chorus.

Ladies we, &c.

Nancy.

Huntress fair hastens where
She is game detecting,
And her dart wounds the heart
That was unsuspecting.
Restlessly wanders she,
And is never tired;
Takes good aim, till the game
Is with love inspired.
Cupid like the rogue he is
Shot the dart, did not miss.
Cupid, like a rogue
Shot the dart, did not miss.
From her dart—is the heart
Always sorely bleeding;
Then she heals—for she feels
It is comfort needing.
What a look—from him took
Has a look restored;
Gone is pain—and again
Mounts it where it soared.

SCENE III.—Enter Plunkett, at back.—Seeing the Ladies,
he stops.

Plunkett.

There seems to be good game afoot here;
I'll see if I can't catch one or two!

Nancy

(Looking around.)
Where can the Countess be?

L'agil piè, la pronta mano,
Lo raggiunge, lo colpisce,
Lo ferisce vinto egli
E dalla caccia dell' amor;
Vi guardate, o cacciator.

Nancy.

(Esser mesto il mio cor non sapria
La tristezza non nacque per me;
Il sospiro non so cosa sia
Sospirar a vent' anni! E perchè?
Pure io sento una voce nel cor
Che vuoi dal cor
Voce d'amor?
La vita è un fiore
L'olezzo è amor—
Sospirare si può per amor!)
(Le Dame le si avvicinano, e ripetono il Coro.)

Coro.

Anche noi del cacciator, etc.

Nancy.

Il tuo stral nel lanciar,
Gio vin caccia atrice,
Non tardar, non tremar.
Titubar non lice,
Del colpir, del ferir
La belva ed il core,
Trionfar, preda far
De caccia è d'amore,
Le l'amor un cacciator.
Il suo stral sa lanciar;
Ma se impiaga,
Sa quel duol alleggiar.
Nè mortal—è il suo stral,
La piaga è leggera;
Colpo tal—non fa mal;
Nel soffre chi spera.
Nel ferir—sa guarir.
Non toglie in vita.
Sa sopir—sa fenir
La dolce ferita.

SCENA III.—Plunkett, le Precedenti.—Plunkett,
veder le donne, si arresta in fondo.

Plunkett.

Buona caccia c'è da far,
Una o due ne vo' acchiappar.

Nancy

(Guardando intorno.)
Dov'è andata la Contessa?

She seeks solitude,
And seems very unhappy,
And has been so ever since—
My good friend, can you tell me—

Plunkett.

What, Julia, in huntress' gear?

Nancy.

Well, my friend?

Plunkett.

I am not your friend.
You wait! I'll make you pay
For your headlong running away!

Nancy.

You are mad!

Plunkett.

Fibs are of no use;
Come home with me!

Nancy.

Help! Assistance!

Plunkett.

What wickedness!

Nancy.

What impudence!

(The Ladies re-enter.)

Here's a game for you, my ladies!
Let's see how he will like your spears!

(All the Ladies surround Plunkett, threatening him.)

Chorus.

You have fallen into our hands,
You will vainly attempt to fly;
Let him feel the keen points of our weapons;
Let him prepare to die!

Plunkett.

Gently, gently—hold!
Hold your hands—
I already feel the points of their weapons!
By St. George and Beelzebub,
Fair dames, ground your arms!
(He rushes off hastily.)

Chorus.

Let him feel the points of our lances;
Let him die without delay!
(They rush after him in pursuit.)

Sola sola se ne sta
Nè contento—v' ha per essa
Da quel dì da, quel momento
Che l'amico! udite quà!

Plunkett.

Betsy! alla caccia che fai quà!

Nancy.

Ehi l'amico!

Plunkett.

Amico nicute affatto!
Lo sceriffo saprà darti
Lo lezion! Di qui non parti!

Nancy.

Fate orror.

Plunkett.

Tornar dovrai
A servirmi.

Nancy.

Che! a servir!

Plunkett.

Sì, ribalda.

Nancy.

Or or vedrai!

(Additandolo alle amiche.)

Una belva, amiche, è qua
Buona caccia si farà.

(Tutte le Donne lo circondano, minacciose.)

Coro.

Capitasti in nostra mano,
Di fuggire tenti invano?
Meta sia dei nostri dardi;
Non si tardi,—dee morir.

Plunkett.

Piano, piano! che mai fate
Aspettate—non tirate—
Sento già le loro lance
Che mi sfiorano le guance—
Per San Giorgio e Belzebù,
Belle mie, quell' armi giù.

Coro.

Meta sia dei nostri dardi,
Non si tardi—dee morir!
(Fugge. Le Cacciatrici lo inseguono.)

SCENE IV.—Enter Lionel, pale and dejected.

Lionel.

"I will detach thee
From thy frail trembling stem,
And place thee on my heart;
There shalt thou die, sweet flower!"
Where am I? I feel that I am near her!
She who has become the arbitress of my
destiny!
All brilliant now I see her,
With her beautiful virginal smile,
Which, for me, changed earth into heaven!

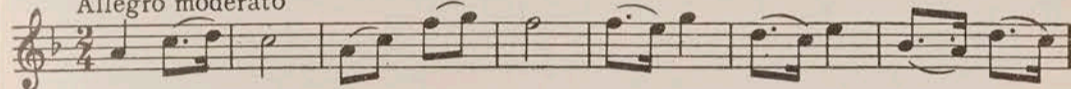
SCENA IV.—Lionello, pallido e come crasognato.

Lionello.

"Dal cespite tremante
Ti colgo, a giovin fior;
Sovra il mio core amante
Così morrai d'amor!"
Ove son io! Lo sento!—A lei vicino!
Arbitra omai si fè del mio destino.
Sfolgorante la veggio
Del suo celeste e virginal sorriso
Che mi cangia lo terra in paradiso!

MAPPARI—LIKE A DREAM

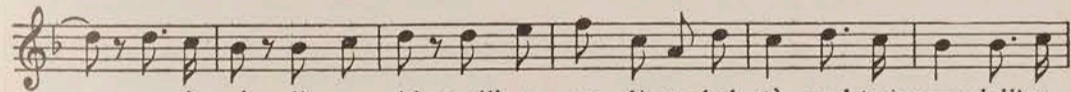
LIONEL
Allegro moderato



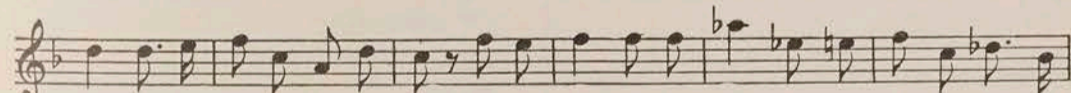
M'ap-pa - ri tutt' a - mor, il mio sguar-do Pin - con -
Like a - dream bright and fair, Chas-ing ev - 'ry thought of—



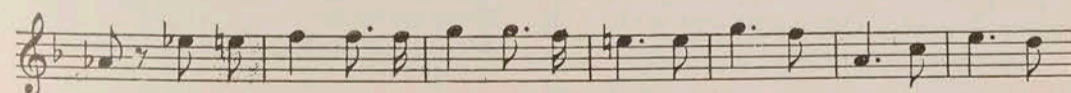
trò, Bel-la si che il mio cor an-si-o - so a lei vo - lò;—
care, Those sweet hours pass'd with thee Made the world— all joy for me,—



— mi fe-ri, m'in-va-ghi quell' an - ge - li - ca bel - tà, scul-ta in cor dall' a -
— But a - las! thou art gone, And that dream of bliss is o'er, ah, I hear now the



mor can-cel-lar si non po-trà, il pen-sier di po - ter pal - pi - tar con lei d'a -
tone of thy gen-tle voice no more; oh! re - turn, hap-py hours, fro't with hope, with hope so



mor può so - pir il mar-tir che m'af - fan - na e stra-zia il cor, e stra-zia il
bright, come a - gain, come a - gain, Sun-ny days of pure de - light, of pure de -



cor. — M'ap-pa - ri tutt' a mor, il mio sguar-do
light! — Like a - dream bright and fair, chas-ing ev - 'ry

Pin - con - trò, Bel - la — si che il mio cor — an - si -
 thought of — care, those sweet hours pass'd with thee — made the

ad lib *Più animato*

o - so a lei vo - lò; Mar - tà, Mar - ta, tu spa - ri - sti, e il mio
 world all joy for me. Fleet - ing vi - sion, cloth'd in bright - ness, where - fore

cor col tuo n'an - dò! tu — la pa - ce mi - ra - pi - sti, di do -
 thus, so soon de - part? O'er my path - way shed thy light - ness once a -

lor io me ri - rò, ah, di do - lor mor - rò, si, mor - rò!
 gain, and glad my heart, Once a - gain, and glad my heart, yes, glad my heart!

SCENE V.—Sir Tristan and Lady Harriet.

Tristan.

The ladies are far away. Why, cousin,
 Have you left the Queen's side?

Lady.

To remain alone.

Tristan.

With me?

Lady.

With you?
 Alone or with you 'tis just the same.
 I am melancholy; my heart is ever sad!

Tristan.

What say you?

Lady.

And this sadness
 Is a mystery even to myself.

Tristan.

But to remain alone in this secluded spot—

SCENA V.—Sir Tristano, Lady Enrichetta.

Tristano.

Le dame lungi son. Perché, cugina,
 Lasciaste la Regina?

Enrichetta.

Per restar sola.

Tristano.

Meco?

Enrichetta.

Con voi?—Sola
 O con voi val lo stesso
 Mesta son sempre, e sempre ho il core
 oppresso.

Tristano.

Che mai dite?

Enrichetta.

Un' arcana
 Mestizia è in me.

Tristano.

Ma sola in questo loco

Lady.

I wish it. Adieu!

Tristan.

I will soon return.

*(Exit.)**Lady.*

Here in deepest forest shadows,
 Under drooping whispering boughs
 May confess I my deep sorrow,
 Dream of love's enchanting vows.
 Oh, my heart is mourning sadly!
 Were but the beloved one nigh!
 Now I left the crowd so gladly,
 To the silent woods to hie.

SCENE VI.—Lady Harriet and Lionel.

*Lionel**(Entering.)*

Ah, that voice!

Lady.

Heaven! whom do I see?

Lionel.

A lady!—

Lady.

What! he here!

Lionel.

Martha!—Martha!

*Lady**(Aside.)*

How shall I
 Escape this danger?

Lionel.

Ah! thou hast returned!
 Thanks, kind Heaven!
 Ah! 'tis you—you who fled from me!—

*Lady**(Aside.)*

What a trial!

Lionel.

Before mine eyes beheld thee,
 My heart recognized thee!

Lady.

Recognized me! you are mistaken.

Enrichetta.

Lo voglio. Addio!

Tristano.

Ritornèro fra poco.

*(Via.)**Enrichetta.*

Qui tranquilla almen poss'ò
 Una lagrima versar
 Qui sfogar il dolor mia
 Qui lagnarmi e sospirar.
 Sguardo qui non v'ha profano
 Che il mio duol possa spiar,
 Del mio core il mesto arcano
 Posso all' aura almen fidar.

SCENA VI.—Lady Enrichetta, poi Lionello.

Lionello.

Oh! qual voce!—

Enrichetta.

Ciel! che vedo?

Lionello.

Una dama!—

Enrichetta.

Che! egli qui!

Lionello.

Marta!—Marta!—

Enrichetta.

(Dal periglio
 Come uscir?)

Lionello.

Ah! qui tornasti!
 Ti son grato amico ciel.
 Ah! sei tu che mi lasciasti!—

Enrichetta.

(Qual cimento!)

Lionello.

Più che il ciglio
 Il mio cor ti ravvisò.

Enrichetta.

Ravvisarvi! Erraste.

Lionel.

No.
Those features, those lovely features,
Are graven on my heart!
It is thy voice, Martha, which I hear;
I am not the victim of an error.

Lady.

You are dreaming!

Lionel.

If it be a dream,
Oh, let me not awake from it!
Ah, I would still dream thus;—
Disturb not so sweet a slumber.

Lady.

Hence, away!

Lionel.

No, no: in my dream
Let me take thy hand,
And imprint a kiss upon it,
To express the love I feel.
(He kisses her hand.)

Lady.

Ah, I can no longer tolerate
Such gross impertinence!

Lionel.

Wherefore this pretence of ignorance?

Lady.

Hence, peasant, and be silent!

Lionel.

I a peasant!—I am your master;
Mildness is lost upon you;
I have hitherto spoken to you with amenity,
But now I command that you come with me!

Lady(Calling.)

Help, Tristan!

SCENE VII.—Enter Sir Tristan, afterwards followed by all.

Tristan(Rushing on.)

What has alarmed you?

Lady.

Help me! aid me!

Tristan.

Who dares to—

Lionello.

No
Il tuo volto, il tuo bel volto
E scolpito nel mio cor.
La tua voce, Marta, ascolto
Non son gioco d' un error

Enrichetta.

Sognerà!—

Lionello.

Se un sogno è il mio
Deh! nen farmi ridestar!
Ah! sognar così vogl' io,
Si bel sonno non turbar.

Enrichetta.

Via di qui.

Lionello.

No, no: sognando,
La tua mano prenderò,
Ed un bacio ad essa dando,
L' amor mio ti svelerò.
(Le bacia la mano.)

Enrichetta.

Ah! siffatta impertinenza
Tollerar non posso più!

Lionello.

Perchè tanta sconoscenza?

Enrichetta.

Via villan!—tacer vuoi tu?—

Lionello.

Io villan!—son tuo padrone;
La dolcezza spiace e te,
T' ho parlato con le buone,
Or venir tu dei con me.

Enrichetta.

A me, Tristano!
(Chiamando.)

SCENA VII.—Sir Tristano, I Precedenti, poi Tutti.

Tristano(Arrivando.)

Che v' atterrisce?

Enrichetta.

Soccorso! aita!

Tristano.

Chi tanto ardisce!

Lionel.

My lord, this is my servant,
And I have a right to take her hence.

Tristan.

Was there ever such brazen impudence?
It fairly makes me shudder.
It is most unheard-of audacity!
This way—hither, sirs!

(Calling his friends.)*Chorus*(Entering.)

What audacity!
A peasant dare to insult you!
Let so scandalous an outrage
Be punished without delay.

Lionel.

Such audacity!—I'm astonished!
But I recognized you at once.
No one shall dare to take her from me;
She shall return with me.

Lady.

What torture! What an embroilment!
I am paying dearly for a few moments' pleasure!
They will laugh at me!
What shall I reply?—what shall I do?

Plunkett(Entering.)

Whence comes all this noise?

Lionel.

Defend me!

Nancy(Entering.)

What is the matter?

Plunkett.

She, too!

Nancy.

Keep up your courage, my lady.

Lionel(Overhearing the words "My lady.")

Ah!
Now I comprehend all:
That candor, that winning affability,
Was naught but a cruel jest, a heartless joke!
Ah! just Heaven, canst thou permit this?

Tristan.

Arrest that madman!

Lionello.

Milord, costei è serva mia;
Di trarla via—diritto è in me.

Tristano.

Più sfrontata oltra cotanza
Chi mai vide! Io fremo in cor
Tanto ardir ogni altro avanza,
Accorrete qui signor'!

(Chiamando gli Amici.)*Coro*(Arrivando.)

Qual audacia! ed un villano,
D' insultarci avea l' ardir!
Uno scandalo sì strano
Affrettiamoci a punir.

Lionello.

Tant' audacia mi sorprende,
Ma ti seppi ravvisar.
Più nessun me la riprende,
Dovrà meco ritornar—

Enrichetta.

Qual tormento! qual affanno
Un piacer dovrò scontar!—
Di me ridere dovranno
Che rispondere!—che far!—

Plunkett.

Donde vien tanto rumore?

Lionello.

Mi difendi!

Nancy(Arrivando.)

Che mai fu!

Plunkett.

Essa pur!

Nancy.

Fatevi core,
O milady.

Lionello(Alla parola "Milady.")

Ah! tuoto or se
Quel candor, quel caro accento
Un capriccio eran crudel,
Un crudel divertimento!—
E tu il soffri, giusto ciel!

Tristano.

Arrestate questo matto.

Plunkett & Lionel.

Arrest { him!
me!

Lady & Nancy

What torture! (Aside.)

Lionel.

But if an engagement has been made
By her—

Lady

(Aside, to Lionel.)

For mercy's sake, be silent.

Lionel.

She accepted the earnest money;
She has bound herself to serve me.

Chorus.

Ha! ha! 'tis laughable!

Lady.

Let him be treated with clemency
He demands our pity;
He has evidently lost his senses,
But he is not knowingly culpable.

Lionel.

Oh! 'tis infamous!

Nancy

(Aside.)

Poor fellow!

Plunkett

(To Lionel.)

Hear me one moment—

Tristan.

Away with you!

AH! CHE VOI PERDONI IDDIO — HEAVEN MAY FORGIVE YOU KINDLY

QUINTET

Ah! che a voi — per-do-ni Id-di-o, la mia pena, il mio do-
Heav-en may — for-give you kind-ly, bit-ter an-guish that you

lor: — e-riil so-lo mio de-si-o, mi-fa-ce-sti a bra-niil
wrought in this heart, which trust-ing blind-ly, love and kind-ness in-you

Lionello e Plunkett.

Arrestato!

Enrichetta e Nancy.

(Qual martir!)

Lionello.

Ma se un patto—è stato fatto
Da costei!

Enrichetta

(Sotto voce a Lionello.)

Pietà! no l d'r!

Lionello.

La caparra essa accettò,
A servire si obbligò.

Chorus.

Ah! ah! ah! rider ci fa!

Enrichetta.

Per costui parla dovia,
La clemenza, la pietà;
La ragione lo tradia,
Ma delitto in lui non v' ha.

Lionello.

Qual infamia!—

Nancy.

(Poverino!)

Plunkett

(A Lionello)

Stammi a udir.

Tristano

(A Plunkett)

Va via di qua.

cor! Ah! dal ren-der mi in-fe-li-ce qual con
sought Love, which wan-ton-ly you kin-dled, hope my

ten-to ven-ne a te?— Que-st'af-fan-no as-sai-ti
heart— did fond-ly nurse— all has gone,— I'm— left— in

di-ce, quan-t'a-mor-na-sce-va in me— quan-to-a-
dark-ness, crush'd by your— blind fol-ly's curse, crush'd by

mor-na-sce-va in me!— Ah! Ah! che a voi— per-do-ni Id-
your— blind fol-ly's curse!— Ah, Heav-en may— for-give you

di-o, la mia pena, il mio do-lor, e-riil
kind-ly, bit-ter an-guish that you wrought in this

so-lo mio de-si-o, mi-fa-ce-sti a bra-niil cor!
heart— which trust-ing blind-ly love and kind-ness in you sought!

The others.

Ah! may Heaven pardon { me.
you.
For the grief and misery inflicted on him!
{ I was
{ You were his only hope,
And { I have broken his heart!
you
Alas! what have { I
you gained
By rendering him unhappy?
Let his present anguish tell
Tell how much he loved { me!
you!

Gli Altri.

Ah! che a { me
voi perdoni Iddio.
La sua pena, il suo dolor,
Ero { il solo suo desio,
Foste { a brani il cor!
Io gli feci { a brani il cor!
Ah! dal renderlo infelice,
Qual contento { potea trar
si puo trar!
Il suo pianto assai { mi dice,
vi dice,
Che il meschin { mi
vi seppe amar.

Tristan

(Aside.)

She now sees the folly of her caprices,
She despised my counsels,
And now vainly attempts to repair her error.
By her grief I am avenged!

Chorus.

Let us quickly punish the impostor,
This has already been endured too long!
Hasten we back to the chase!

(Trumpets are heard.)

The Queen is approaching this way.

Lionel.

And with her my hopes revive!

(Takes a ring from his finger, and gives it to Plunkett.)

Take this ring which my father gave me,
Thou knowest for what purpose;—
I will not believe myself utterly abandoned
As long as this gage remains!

Chorus of Ladies

(Entering.)

From the summit of the hill,
And the neighboring valley,
The trumpets recall us to the chase.
The sun is already declining,
But the bold hunter still continues the pur-
suit.

Chorus of Men.

We are on the track of the stag!
Pursue him, over the hill
And through the valley,
In the wood and through the ravine!

(Lionel is taken away.—The Hunters disperse.)

END OF THE THIRD ACT.

ACT IV.

SCENE I.—Interior of Plunkett's Farm-house, as in Sec-
ond Act.—Plunkett discovered, alone.

Plunkett.

Poor Lionel! he sighs, he laments
He flies from his friend;
He is beside himself with love
Accursed be the hour
When first we saw that girl,
When first we brought her beneath our roof!

Tristano.

(Del capriccio ella s'avvede,
Il consiglio disprezzò,
Ripararlo invano chiede
Il suo duol mi vendicò!)

Coro.

Affrettiamo la sua pena,
Sia punito l'impostor,
Durò troppo questa scena,
Si ritorni a caccia ancor!

(S' odo la tromba.)

E la Regina che qui s'avanza.

Lionello.

Con lei ritorna la mia speranza.

(Si toglie dal dito l'anello, e lo dà a Plunkett.)

Quest'anel del padre dono
Teco prendi, e sai perchè—
Non mi credo in abbandono,
Se quel pegno resta a me!

Coro di Donne.

Dal ciglion della collina,
Giù nel vallon,
Ci chiama il suon.
Ecco il sol che già dechina,
Ma corre ancor
Il cacciatore.

Gli Uomini.

Del camosico abbiám la traccia!
Proseguita sia la caccia
Sulle balze, nel vallon,
Tra le macchie e nel burron

(Lionello è condotto via.—I Cacciatori si disperdono.)

ATTO IV.

SCENA I.—Interno della Fattoria di Plunkett, come nel
Secondo Atto.—Plunkett, solo.

Plunkett.

Povero Lionel! geme, sospira,
Fugge l'amico suo, d'amor delira—
Momento maledetto,
Che sotto il nostro tetto
Fu quella donna accolta,
Che Marta ei vide per la prima volta!

IL MIO LIONEL PERIRA—SOON WILL MY LIONEL DIE

PLUNKETT

Il mio Lio - nel pe - ri - rà _____ Sea mico il ciel non a -
Soon will my Li - o - nel die, _____ If no aid come from on

vrà; _____ In fau - sto il di che l'a - mor _____ S'im - pa - dro
high; _____ Fu - tal, un - hap - py the hour, _____ When first his

ni del suo cor; _____ Pian - gen - do vo me - sto e sol, _____
heart felt love's pow'r; _____ Weep - ing he wanders in grief, _____

Tre - gua non ha il suo duol; _____ Pie - to - so ciel, salvo il
Naught to his pain brings re - lief; _____ Mer - ci - ful God, hear my

fa, _____ Il mio Lio - nel ne mor - rà! Pie - to - so ciel,
cry _____ Else must my Li - o - nel die! Mer - ci - ful God,

Deh, salvo il fa, il mio Lio - nel di duol mor - rà!
oh, hear my cry, let not with grief Li - o - nel die!

pie - to - so ciel, deh, salvo il fa, pie - to - so ciel, pie - to - so
Mer - ci - ful God, oh, hear my cry, mer - ci - ful God, mer - ci - ful

ciel, deh, salvo il fa, _____ deh, salvo il fa!
oh, hear my cry. _____ oh, hear my cry.

Say, is this love's hidden fire
That doth my bosom inspire?
Nancy my thoughts do pursue,
Say, must I suffer then too?
If this be love who can tell!
Must I then yield to its spell?
Let me then tell her I love;
Pity her bosom shall move,
She'll not reject my proffered love,
My earnest prayer her soul will move.

SCENE II.—Enter Harriet and Nancy.

Plunkett.

Here they both come!

Lady.

My friend, I wish to see you
Nancy has made you acquainted with my de-
sign.
We will save Lionel!

Plunkett.

May Heaven grant it!

Lady.

Leave me for a short time.

(Exit Nancy and Plunkett.)

Let me try if my song will not make
The same impression on him that it formerly
did.

(Sings.)

April returns, crowned
With verdure and with flowers!
More bright appears the day,—
More brilliantly shines the sun!
The earth is clothed with green;
The flowers sit smiling on their stems,
And the nightingale pours forth to heaven
Her sweet song of love.

SCENE III.—Enter Lionel.

Lionel.

Heaven! 'tis her voice!

Lady.

Lionel!

Lionel.

Ah!
You wish that I should die, traitress!
Iniquitous siren, cease that song,
Which brings me naught but misery and
death.

(Throwing away flowers.)

Behold these flowers
Which thou gavest me, crushed and withered!

Spiegar non so se amo.
Furtivo entrò nel mio cor;
So che a Nancy penso ognor,
Soffrir così deggio ancor.
Se questo e amor non lo sò
Se dee durar ne morirò!
Le parlerò, dirle vuo
Ti sposerò, e il farò!
Accettera, non dirà no,
Se m'amera, la sposerò.

SCENA II.—Lady Enrichetta, Nancy, Plunkett.

Plunkett.

Eccole entrambe!

Enrichetta.

Amico, vi desio.
Nancy, il disegno mio
Noto vi fece. Vo' salvar Lionello.

Plunkett.

V' ascolti il ciel!

Enrichetta.

Lasciatemi brev' ora.

(Plunkett e Nancy partono.)

Proviamo se il mio canto
Vale ad oprar su lui l'usato incanto.
Già l' April—fa ritorno
Cinto il crin—d' erbe e fior!
Più gentil—ride il giorno,
Manda il sol—più splendor!
Covre il suol—verde ammanto,
Ride il fior—sul suo stel,
L'usignuol—dolce canto
Tutt' amor—manda al ciel.

SCENA III.—Lionello e Detta.

Lionello.

Ciel! la sua voce!

Enrichetta.

Lionello!

Lionello.

Ah! vuoi!
Ch' io mora, o traditrice!
Sirena iniqua, cessa il canto omai,
O morte con quel canto a me darai
(Getta il fiore.)
Mira, il fior che mi dèsti, è al suol sfogliato.

Lady.

Ah! hear me, hear me!

Lionel.

I know too well
Thy seductive and enchanting words.
They fascinate and charm,
But they prove mortal to whoever listens to
them.

Lady.

Mercy, Lionel!

Lionel.

Mercy for thee! Never!
To insult and shame thou hast added con-
tempt.

Lady.

Let the remorse I feel,
Let these tears, stay thy reproaches!
I have wrought a change in thy destiny:
I myself presented to the Queen the ring
Which thy dying father bestowed on thee.
Thou art the son of Count Derby,
Who was unjustly banished from this coun-
try!

Lionel.

Oh, my father!

Lady.

And the Queen would make reparation to
thee,
For the unjust exile of thy parent.
Thou art Count Derby, and on thy brow
Mayst place the coronet of a peer of Eng-
land!

Lionel.

I—Count Derby!

Lady.

Yes, and this hand,
Which restores thy heritage, is now offered
to thee,
In pledge and token of unceasing love!

Lionel.

This hand, which presented the cup of
anguish—
Which could wound even while caressing—
Which inflicted outrage on me,
Which brought me dishonor,
And which has prepared for me a tomb,

Enrichetta.

Ah! m' odi, m' odi—

Lionello.

Il so, la tua parola
Seduce, ammalia, incanta,
Fascinatrice ell' è, ma insiem fatale!
Per chi l' ode è mortale.

Enrichetta.

Pietà, Lionel!

Lionello.

Pietà, per te! Giammai!
Tu che l'onta al dispregio unir potesti!

Enrichetta.

Il mio rimorso, il pianto mio t' arresti!
Io cangiai la tua sorte, il tuo destino.
Vollì recar io stessa
Alla Regina quell' anel che il padre
Morente a te lasciò. Tu sei figliuolo
Del Conte di Derby da questo suolo
Bandito ingustamente!—

Lionello.

Oh! padre mio!

Enrichetta.

In te vuol la Regina
L' esilio riparar del genitore
Derby voi siete, alta portar la fronte
Potete, paried' Inghilterra e conte!

Lionello.

Io conte di Derby!

Enrichetta.

Sì, questa mano,
Che il nome tuo ti rende,
S'offre alla tua, pegno d' eterno amore—
Derby, l'accetta; e con la mano il core!

Lionello.

Questa man che d' amarezza,
A me il nappo presentò,
Che ferisce se carezza,
Che m'offese e m' oltraggiò,
Questa man che disonora,
Che la tomba mi scavò,

Dost thou dare to offer it?

(With energy.)

Such a hand—I refuse it!

Lady.

Heavenly powers!

Lionel.

With mortal hatred!

This woman was my bright star of love;
For her I would have given my life;
She has robbed me of every joy on earth, and
now
She is but the baneful star of my unhappi-
ness!

Lady.

Ah, read my heart—I am repentant;
Let us be united!
Let my love for thee plead my forgiveness!
Thou, O Lionel, canst open heaven to my
view!
Ah, yield, and have pity on my anguish!

Lionel.

Hence, and hide thee from my fury!

Lady.

In mercy, give me back thy love!

Lionel.

Eternal hatred reigns in my heart!
(Exit Lionel.)

SCENE IV.—Enter Nancy and Plunkett.

Nancy.

Well, my lady?

Plunkett.

He hath fled.
His heart is filled with hatred and fury.
(Aside.)

She has been proud and naughty with Lionel,
But now he returns it to her a thousand fold.

Lady.

Ah, no more—I will persevere in the at-
tempt!
My friends, my hopes now are in you.
Yes, he whom this heart adores
Must again be brought to my feet!
(Exit Harriet.)

SCENE V.—Plunkett and Nancy.

Nancy & Plunkett.

know well!—But what is to be done?

Tu d'offrirla ardisci ancora!—

(Con forza.)

Questa mano—Io non la vò.

Enrichetta.

Dio possente!

Lionello.

Odio mortale!
Era l' astro dell' amor,
Per lei dato avrei la vita.
Ogni gioia m' ha rapita,
Oggi è l' astro del dolor!

Enrichetta.

Mi leggi in core—pentita in sono,
Uniti insiem—esser dovrem.
Mi dia l' amore—il tuo perdono,
Tu puoi, Lionel,—schiudermi il ciel!
Ah! ti piega al mio dolor—

Lionello.

Va t' invola al mio furor!

Enrichetta.

Per pietà, mi rendi il cor.

Lionello.

Odio eterno avrò nel cor.
(Lionello parte.)

SCENA IV.—Lady Enrichetta, Nancy, Plunkett.

Nancy.

Ebbene, milady!

Plunkett.

Egli s' invola.
L' odio, il furor—porta nel cor.
(Prima miladi sola era altera
Oggi, Lionello, più altero è ancor.)

Enrichetta.

Ah! non più—si senti ancora!
Or, amico, io spero in te!
Sì, colui che il core adora,
Dee tornare a questo piè.
(Parte.)

SCENA V.—Plunkett e Nancy.

Nancy e Plunkett.

Lo so bene! ma che fare!

Plunkett.

Do you know what to do? No?—Nor I
neither.

Nancy.

We must both of us try to effect
That which she desires,
Until our new master relents.

Plunkett.

Yes, but afterwards?

Nancy.

What? what then?

Plunkett.

I shall find myself in a state of embarrass-
ment.

Nancy.

But why?

Plunkett.

Because I shall then
Be alone in my house,
And sit and sigh in solitary melancholy,
In my poor dwelling.

Nancy.

You are right;
It will be melancholy enough!
You will have to sit and sigh
Alone in your solitary dwelling.
It is hard!

Plunkett.

I'm to be pitied!

Nancy.

If you could—

Plunkett

(Aside.)
What is she going to say?

Nancy.

You should get a little wife!
Consult your heart, now.

Plunkett.

True—I know a neighbor,
A farmer's daughter!

Nancy.

Oh, really! You have a neighbor,
A farmer's daughter!
Well, take her.

Plunkett.

Lo sai tu? no? nemmeno io.

Nancy.

D' appagare il suo desio
Ambedue dobbiam cercare,
Finche il nuovo tuo signor,
Abbandona il suo rigor.

Plunkett.

Sì, ma poi!—

Nancy.

Ma poi? poi che?

Plunkett.

Sto in impaccio ancor.

Nancy.

Perchè?

Plunkett.

Solo allor restar degg' io,
Nell' umil tugurio mio,
Nel deserto casolar,
Presso il fuoco a sospirar.

Nancy.

Hai ragione, è tristo assai!
Starne solo tù dovrai,
Nel deserto casolar
Presso al fuoco a sospirar.
E crudele!

Plunkett.

Fa pietà!

Nancy.

Sì potria—

Plunkett.

(Che mai dirà!)

Nancy.

Vi bisogna una sposina —
Consultate il vostro cor.

Plunkett.

Sì, conosco una vicina,
La figliuola del fattor.

Nancy.

Ah! davver! vostra vicina
E la figlia del fattor!
La prendete.

Plunkett.

No, I won't!

Nancy.

And why not?

Plunkett.

I don't love her.

Nancy.

But you will find plenty of other
Young and handsome lasses.

Plunkett.

The more I search, the less I find—
Anne won't suit me.

Nancy.

The more he searches, the less he finds—
Anne won't suit him!
Are there no others?

Plunkett.

Who? where?

Nancy.

I don't know.

Plunkett.

Ah! listen to me.
I know a young girl, a lovely lass,
With an excellent heart—but what good is
that?
She does not know how to do anything!
She is only fit to be the wife of a rich man;
She can't knit or spin;
She can do nothing but laugh and joke!
But still, though so ignorant, she has known
How to make me fall in love with her!

Nancy.

The portrait resembles me:
You would flatter me.—
But no one advised you
To marry such a girl.
Yet, if she were quickly to learn
How to knit and spin,
You might, perhaps,
Be content to have her.

Plunkett.

Indeed?

Nancy.

Most certainly,

Plunkett.

Non la vo'.

Nancy.

E perchè?

Plunkett.

Non l' amerò.

Nancy.

Ma donzelle—buone e bello,
Troverete in quantità.

Plunkett.

Più ne chiedo—men ne vedo.
Anna a genio non mi va.

Nancy.

Più ne chiedo—men ne veda.
Anna a genio non gli va.
Non c' è un' altra?

Plunkett.

Dove? che?

Nancy.

Non lo so.

Plunkett.

Ah! udite quà.
Io conosco una fanciulla
Tutta grazia, tutta cor,
Ma che val! non sa far nulla,
Buona è sol per un signor.
Non sa in man tener la rocca,
Sa sol ridere e scherzar,
Ma benchè sia tanto sciocca
M' ha saputo innamorar.

Nancy.

Il ritratto mi somiglia:
Mi voleste lusingar—
Ma nessuno vi consiglia,
Questa donna di sposar—
Pur, se apprendere potesse,
A cucire ed a filar—
Se in brev' ora lo facesse,
Vi potrebbe contentar.

Plunkett.

Si?

Nancy.

Ma certo!

Plunkett.

Do you mean to tell me—

Nancy.

What?

Plunkett.

No, Lionel must first be saved!
First let us arrange that affair,
And then we can settle about this.

Nancy.

If we can!

Plunkett.

Lionel first—
I am faithful to my friend.

Plunkett & Nancy.

Friendship claims { me;
 { him;
We will afterwards speak of other claims.
Then we may be permitted
To think of that gentle voice
Which whispers to my heart.

Nancy.

What is the voice which whispers to your
heart?

Plunkett.

It is the voice of love!

SCENE VI.—Lady Harriet's Park.—Booths, benches, &c.
arranged as in the First Act.—Farmers, Servants, &c.
Lady Harriet and Nancy are with them, dressed as Ser-
vants.

Chorus.

Arrange the benches in two rows;
Bring the arm-chair for the beadle,
Here, the other seats, all placed
In the same position as they were at Rich-
mond.
Here, the servants—there, the farmers,
The housekeepers, and the hucksters.
The sheriff will sit here,
To ratify the contracts.

Lady

(To Chorus.)

Have you obeyed all my orders?

Chorus.

Everything is ready.
There are two rows of benches, &c.

Plunkett.

Dir mi vuoi?

Nancy.

Che?—

Plunkett.

No, pria Lionel salvar!
Liberar lo deggio e poi,
Pensar sossò a quest' affar.

Nancy.

Si potria!—

Plunkett.

No, pria Lionel.
All' amico son fedel.

Plunkett e Nancy.

L' amicizia { mi reclama,
 { vi reclama,
Poi parlar potrò a chi m' ama
Implorar { m' è dato allor,
 { v' è dato allor,
Un accento dolce al cor?

Nancy.

Qual sarà sì dolce al cor?

Plunkett.

La parola dell' amor.

SCENA VI.—Pared di Lady Enrichetta.—Si figura il mer-
cato a Richmond come nell' Atto Primo.—Panche
scranne, fattori, e poi tutti.
Lady Enrichetta e Nancy saranno, vestite da Contadine.

Coro.

Qua le panche su due file,
Per l' usciere là il sedile,
C' u' e scranne pronte son,
Come stavano a Richmond
Qua le serve, là i fattori,
Le fantesche, gli avventori,
Le sceriffo li sarà,
I contratti approverà.

Enrichetta

(Al cor.)

Obbediste al cenno mio?

Coro.

Ogni cosa è pronta qui.
Là le panche su due file, ec.

Nancy
(Looking off behind.)
He comes, sad and sorrowful
He looks like one that is dying,
Scarcely raising his eyes from the earth!
He will smile soon!
(The clock is heard to strike.)
'Tis midday,—the clock has struck;
Now begin!

Chorus of Servants.

I can cook, I can embroider, &c.
(As in first act.)

Others.

I can make tarts and wine, &c.

Others.

I can take care of poultry, &c.
I am never idle, &c.

Plunkett

(To Lionel.)
Come hither!

Lionel

(As if delirious.)
What mean those voices?

Plunkett.

They are Richmond servants.
(Addressing himself to Lady Harriet.)
Martha, say what can you do?

Lionel

(Perplexed.)
Martha! Heaven! do I dream?

(He looks at her, recognizes her, and seems overwhelmed with joy.—She approaches him, takes his hand, and addresses him with much emotion.)

Lady.

My dreams of wealth and gold
I can forget, I can despise,
I only retain the recollections
Of love and tenderness.

Lionel.

Is this delirium?—am I awake, or dreaming?

Plunkett

(To Nancy.)
And you, what can you do, my lass?

Nancy.

I can cook, I can bake.

Plunkett

(Laughing.)
You're jesting! you can do nothing.

Nancy

(Guardando dentro.)
Egli vien triste, dolente,
Ha l' aspetto d' un morente,
Ma fra poco sul suo viso,
Il sorriso—tornerà.
(Suiva la compaña.)
E mezzodi,—venite qui:
L' ora suonò,—parlar si può.

Coro di Serve.

Io cucino, io il racamo,
(Come nell' atto I.)
Riposare mai non bramo, ec.

Alt.

Fo le torte, fo il vin mosto, ec.
Curo i polli, io il bucato, ec.

Plunkett

(A Lionello.)
Vieni qui.

Lionello

(Come in delirio.)
Quai voci son?

Plunkett.

Son le serve di Richmond.
(Vogendosi a Lady Enrichetta.)
Marta, dì che sai tu far!

Lionello

(Perplesso.)
Marta! ciel! parmi sognar.

(Guarda Marta, la riconosce, rimane estatico, Marta, gli va vicino, gli prende la mano, e dice con passione.)

Enrichetta.

I sogni d' or—della ricchezza
Posso obbliare,—posso sprezzar;
Solo l' amor,—la tenerezza,
Vo rammentare—voglio serbar.

Lionello.

Delirio è questo?—Sogno, o son desio?

Plunkett

(A Nancy.)
E tu dì, che sai, fanciulla?

Nancy.

La cucina ed il bucato.

Plunkett

(Videndo.)
Vuoi scherzar! non sai far nulla.

Nancy.

If my master is obstinate,
I can bring him to reason.

Plunkett.

You will suit me—come along.

Nancy.

There, take that as an earnest!
(She boxes his ears.)

All

(Laughing.)
The retort was well merited—
And was given heartily.

Plunkett.

My cheek receives it
As a token of affection!

Lady

(Resuming her former song.—Lionel seems as if recovering and awaking from a dream.)

April returns, crowned
With verdure and with flowers!
More bright appears the day,
More brilliantly shines the sun! &c.

All

(With joy.)
The happy hour is at last arrived!
Let me think only of pleasure!

Nancy.

Se il padron fa l' ostinato
Te l' aggiusto come va.

Plunkett.

Mi convieni,—meco vieni.

Nancy.

Prendi in pegno questo quà!
(Gli dà uno schiaffo.)

Tutti

(Ridendo.)
La caparra è meritata,
E fu data—con amor.

Plunkett.

Sulla guancia serbo il segno
Come pegno—dell' amor.

Enrichetta

(Ricontando la sua canzone, Lionello sembra ridestarsi d un sogno.)

Già l' april—fa ritorno,
Cinto il crin—d' erbe e fior.
Più gentil—ride il giorno,
Manda il sol—più splendor! ec.

Tutti

(Con gioia.)
Giunta è l' ora del piacer,
Non si pensi che a godier.

(CURTAIN)

BLUE KEY and the ASSOCIATED STUDENTS
OF THE
UNIVERSITY OF NEVADA

Present the

**WOLVES'
FROLIC**

of



1941

**GRANADA THEATER
OCTOBER 17, 1941**

Curtain: 9:00

22nd ANNUAL
WOLVES' FROLIC

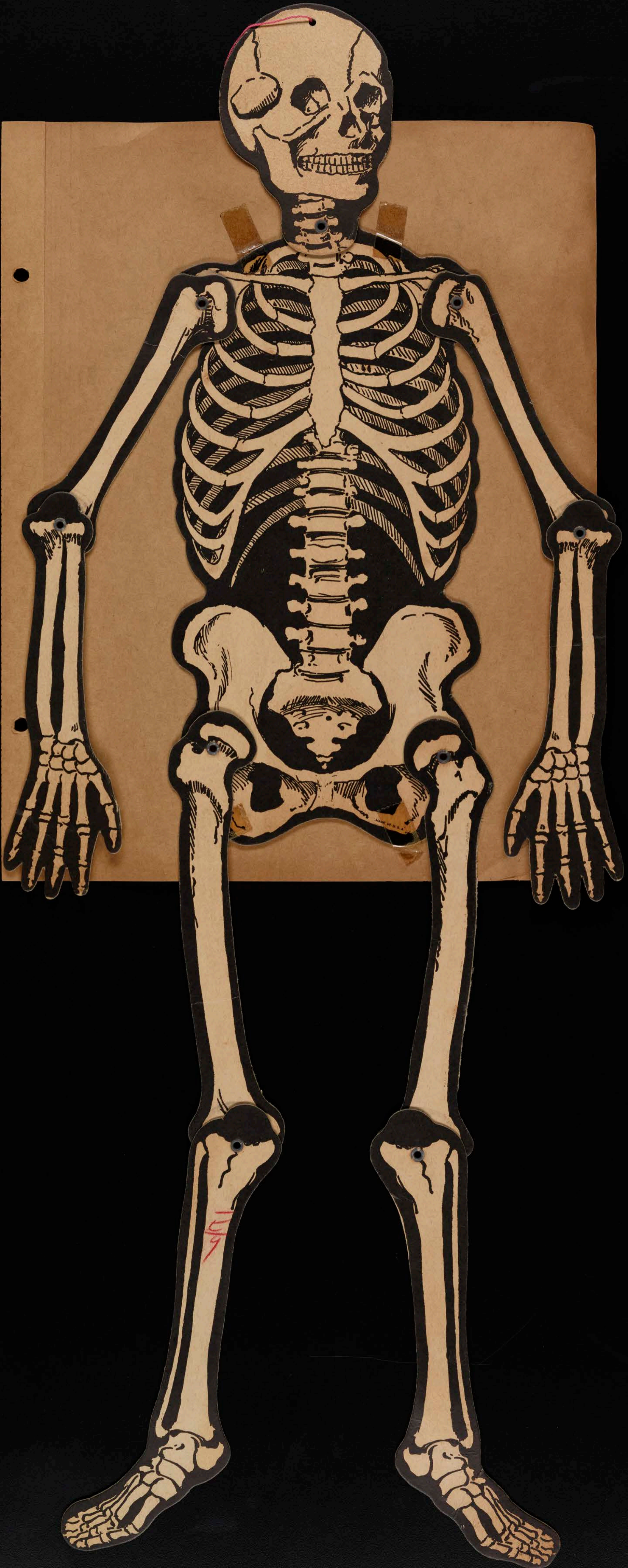
"THE FROLIC OF '41"

Mr. William C. Miller Director
 Mr. William Cochran Assistant
 Mr. Richard Sawyer Assistant
 Miss Ruth Ryan Dance Director
 Mr. Merle Snider Director of the Band
 Mr. Arthur Palmer Business Manager
 Mr. Robert Hoyer Assistant

1. The Band
2. The Boys and Girls Hi!
3. The Girls Keep 'em Flying
4. The University Dance Club A Nautch Dance
5. Alpha Tau Omega Everything Happens to Us
6. Gulling and Bowen Twenty Fingers
7. Delta Delta Delta ?? and More ???
8. The University Singers, under the direction of Prof. T. H. Post

9. Kappa Alpha Theta The Babes
10. Bea Thompson and Her Accordion
11. Mask and Dagger The Ziegfeld Girls
12. Merle Snider and the Band
13. Sigma Alpha Epsilon presents The University Prancers
 (Ten-Minute Intermission)
14. The Band
15. The Boys and Girls in the Waltz Routine
16. Sigma Nu presents The Man of the Year
17. Patsy Prescott and Merle Snider The Secretary's Weekend
18. The Independents The Indian Fire Dance
19. Mildred Missimer and Margaret Sears Stardust
20. Pi Beta Phi Charm School
21. University Male Singers under the direction of Prof. T. H. Post
22. Lambda Chi Alpha presents The Lady Loses Her Hoop
23. Gamma Phi Beta presents Opera
24. The Boys and Girls
25. The Band . "U. of N. So Gay" and "Star Spangled Banner"
 The audience will please sing.







Artemisia Staff Appointments Made

Final staff selection for business and editorial staffs of the Artemisia has been made this week, said Teddyanna Pease and Nellie Isola, editor and business manager, respectively, of the year-book.

Because of the war, the cooperation of Reno business firms has lessened; consequently the size of ads has been decreased.

Business staff members are: junior managers, Clifton Young, Jack Fleming; sophomore managers, Bob Crowell, Adey Mae Dunnell; other solicitors, Norman Warren, Margaret Jane Clark, Bob Brambilla, Jacqueline Thompson, Bill Kornmeyer, Jean Zaring and Raymond Gardella.

The editorial staff includes: Mary Hill, associate editor; Yvonne Rosasco and Fritz Jane Neddenreip, junior editors; Walter Riggle, assistant editor; Mildred Riggle, art editor; Helen Delich, clippings editor; Morris Gallagher, mounting editor; George Smith, fraternity editor; Bette Poe, sorority editor. Tom Buckman, general photographer; Jayne Creel, general staff assistant; Agnes Schroeder, Lois Noviaek, Buelah Leonard, Clara Beth Haley, Emily Turano, Rita Turano, Della Lee, Elcey Williams, Marian Rebaleati, Lucille Leonard, Margaret Luhrs and Betty Molignoni, editorial writers.

Kathleen Norris Is Named as Rainbow Girls Advisor

Kathleen Norris, freshman member of Gamma Phi Beta, was installed as worthy advisor of Sparks Assembly No. 3, Order of Rainbow, at ceremonies held Wednesday evening. She is the daughter of Clark Norris of Sparks.



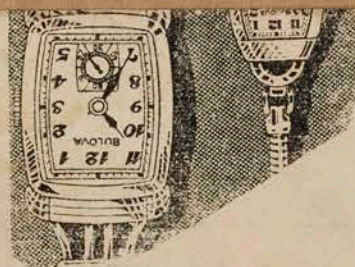
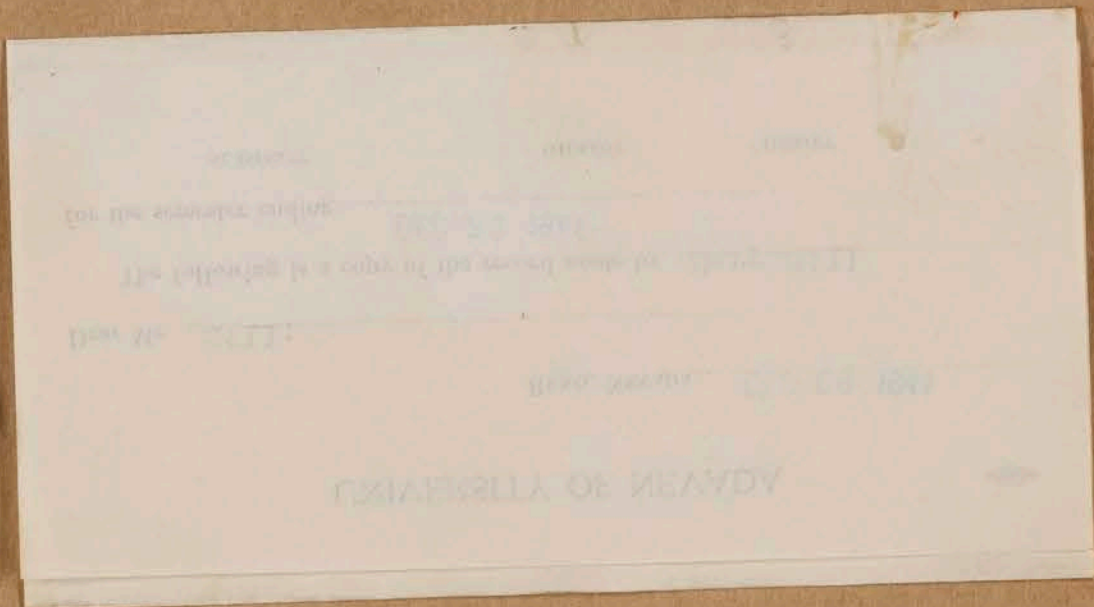
Founder's Day Banquet

Founders' Day

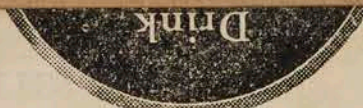
Founder's Day Banquet



Mary had a little lamb
At poem writing I'm a ham
But Mary had the gift of "grin"
With ever a smile upon her chin
But someday sh'll find
A man who will mind
If his loving mate
Is eternally late!!



HOLIDAY VALUES



SUSANVILLE COCA-
COLA BOTTLING CO.

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THE GOLDEN RULE STORE

For The Entire Family

PRACTICAL GIFTS

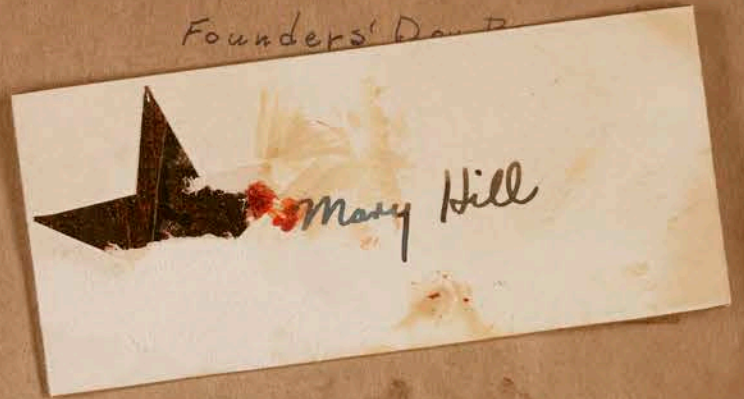
Headquarters for

B. F. Lyle & Co.

Founder's Day Banquet

Founders' Day

Founder's Day Banquet



Mary had a little lamb
At poem writing I'm a ham
But Mary had the gift of "grin"
With ever a smile upon her chin
But someday sh'll find
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If his loving mate
Is eternally late!!



You Can't Take It With You

PLAY IN THREE ACTS

by

MOSS HART AND GEORGE S. KAUFMAN



SENIOR PLAY

Class of 1942



FRIDAY, DEC. 19

8:00 p. m.

HIGH SCHOOL GYMNASIUM

Founder's Day Banquet

Founders' Day

Founder's Day Banquet



Mary had a little lamb
At poem writing I'm a ham
But Mary had the gift of "grin"
With ever a smile upon her chin
But someday sh'll find
A man who will mind
If his loving mate
Is eternally late!!

CAST OF CHARACTERS

Penelope Sycamore	Dorothy Connor
Essie	Joanne McMurphy
Rheba	Jeanne Gibson
Paul Sycamore	Howard Holmes
Mr. De Pinna	Kenneth Clark
Ed	Fred Metz
Donald	Bob Gould
Martin Vanderhof	George Cox
Alice	Naomi Faye Travis
Henderson	Bill McIntosh
Tony Kirby	Charles Stobener
Boris Kolenkhov	Bob Browning
Gay Wellington	Muriel McQueen
Mr. Kirby	Bob Edwards
Mrs. Kirby	Cecil Rae Thomas
Two Men	Allan White and Myrl Pierce
Olga	Dorothy Holt



THE ACTION

The scene is in the home of
Martin Vanderhof, New York

ACT I	A Wednesday Evening
ACT II	One Week Later
ACT III	The Next Day

NOTE:

"YOU CAN'T TAKE IT WITH YOU", the outstanding comedy success of the 1937 Broadway season, concerns itself mainly with the "Never-Never Land" of Kaufman and Hart. The *joie de vive* indulged in by the spirited Sycamores demands, we are sorry to say, a great deal more space than our little twenty-one foot stage affords, and to solve the problem, we are following in the footsteps of the University of California "Little Theater Without a Theater" in doing the production without the aid of a curtain, extending the playing area a few more feet to the front and sides by means of a platform. You will be surprised, we are sure, to discover that a curtain makes very little difference, anyway. . . .

TECHNICAL STAFF

Director	M. H. Swanton
Stage Director	Alice Mae Blackmer
Scenery	Oliver Broomhead
Makeup	Ted Davis
Properties-Costumes—	Ardith Acord, Adell Waits, Alice Mae Blackmer, Rosemary Miles, Thelma Pollard.
Publicity	Chesley Agee, Ardith Acord, Claude Warden
Program	Willis Newby and Jack Carrick
Tickets—	Eldora Deakins, Lois Hansen, Oliver Broomhead, Marian Crouse.
Lighting	Clark Boyd



USHERETTES

Rosemary Miles	Peggy Stewart
Lois Henson	Ardyce Sharp
Aubyn Bailie	Adell Waits



CLASS ADVISERS

Richard Hagadorn	
G. A. Collyer	Adalene Jensen
	Med Arnold



ACKNOWLEDGMENTS

Ballet and Roman Toga Costumes	Miss Wageman
Properties	Christie Furniture
A. T. Peterson	E. A. Hansen
Robert Fulton	Paul Llewellyn
and various members of the senior class.	

Founder's Day Banquet

Founders' Day



UNIVERSITY OF NEVADA

RENO, NEVADA DEC 29 1941

Dear Mr. Hill:

The following is a copy of the record made by Mary Hill for the semester ending DEC 20 1941

SUBJECT	GRADE	CREDIT
Engl. 75	D	3
Hist. 59	E	(2)
Hist. 77	C	2
Hist. 79	B	2
Educ. 28	D	5
Educ. 71	D	3

Very truly yours,

Jeanette C Rhodes Registrar.

- A—Excellent
- B—Good
- C—Fair
- D—Passing
- E—Condition
- F—Failure

THE GOLDEN RULE STORE

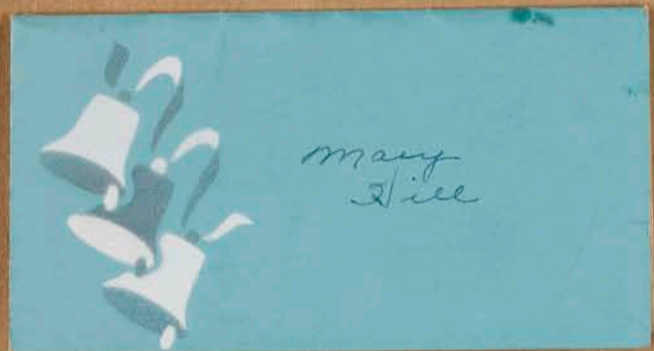
B. F. Lyle & Co.

For The Entire Family

PRACTICAL GIFTS


Headquarters for







ALPHA GAMMA CHAPTER
of
GAMMA PHI BETA
2
CHRISTMAS FORMAL
December 5, 1941


Mary Hill


RENO, NEV.
DEC 23
11-AM
1941



*Miss Mary Hill
710 Lima Street
Reno, Nevada*



1. Mary Hill	6. Frances Harregate
2. Martha V.	7. M Q B
3. Shirley Huber	8. Leonore Hill
4. M Q B	9. Mickey Kelly
5. Alice Holmes	10. M Q B
1 Ex. Rose Miles	2 Ex. Gerry Cockran

 Mary Hill

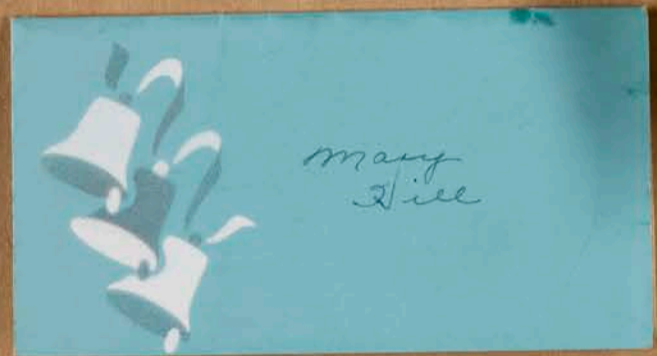
RENO. NEV.
DEC 23
11-AM
1941



Miss Mary Hill
710 Lima Street
Reno, Nevada



PATRONS AND PATRONESSES
Mrs. Celine Francis
Mr. and Mrs. Robert Farrar
Mr. and Mrs. Joseph F. McDonald
Mr. John Gottardi and Guest


Mary Hill

RENO. NEV.
DEC 23
11-AM
1941



Miss Mary Hill
710 Lima Street
Reno, Nevada



Miss Mary Hill



Miss Mary Hill
710 Lima Street
Reno, Nevada

Mrs. Midjor Vuich
announces the marriage of her daughter
Virginia
to
Mr. Thomas Joseph Diskin
on Sunday, December fourteenth
nineteen hundred and forty-one
Reno, Nevada



Miss Mary Hill
710 Lima Street
Reno, Nevada

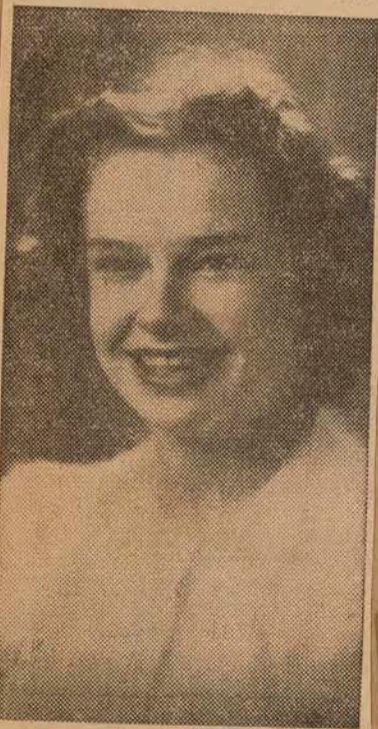
Well Known Couple Reveal Nuptial Plans

To announce the engagement of her only daughter, Barbara, to Warren Hart, Mrs. Celene Francis, entertained this afternoon with a beautifully appointed tea at the Gamma Phi Beta sorority home on Sierra street. Greeting the guests were Mrs. Francis, Miss Barbara Francis, guest of honor and Mrs. Anna Warren, grandmother of the prospective bridegroom. All were frocked in afternoon gowns with harmonizing floral corsages.

Since both Miss Francis and her fiance are enthusiastic ski fans, the interesting news of their betrothal was uniquely revealed on crossed skis arranged on the mantel of the living room fireplace and bearing their ski names.

Tea was served in the dining room from a table covered with white lace cloth over pale pink satin and centered with a large silver bowl of pink snapdragons flanked on either side with pink taper candles in silver candelabra. Favors were white books of matches and dainty white napkins bearing the names "Barbara and Warren." Presiding at the tea table were the great-aunts of Warren Hart, Miss Elizabeth R. Mudd and Mrs. H. J. Gosse. Also serving were Misses Betty Nash, Jane Moyer and Martha Vandewerk.

Miss Francis, daughter of Mrs. Celene Francis and the late E. A. Francis, former residents of Las Vegas, is a graduate of the Las Vegas high school, later attending the University of Missouri. She is a member of Delta Gamma sorority. Since attending the Uni-

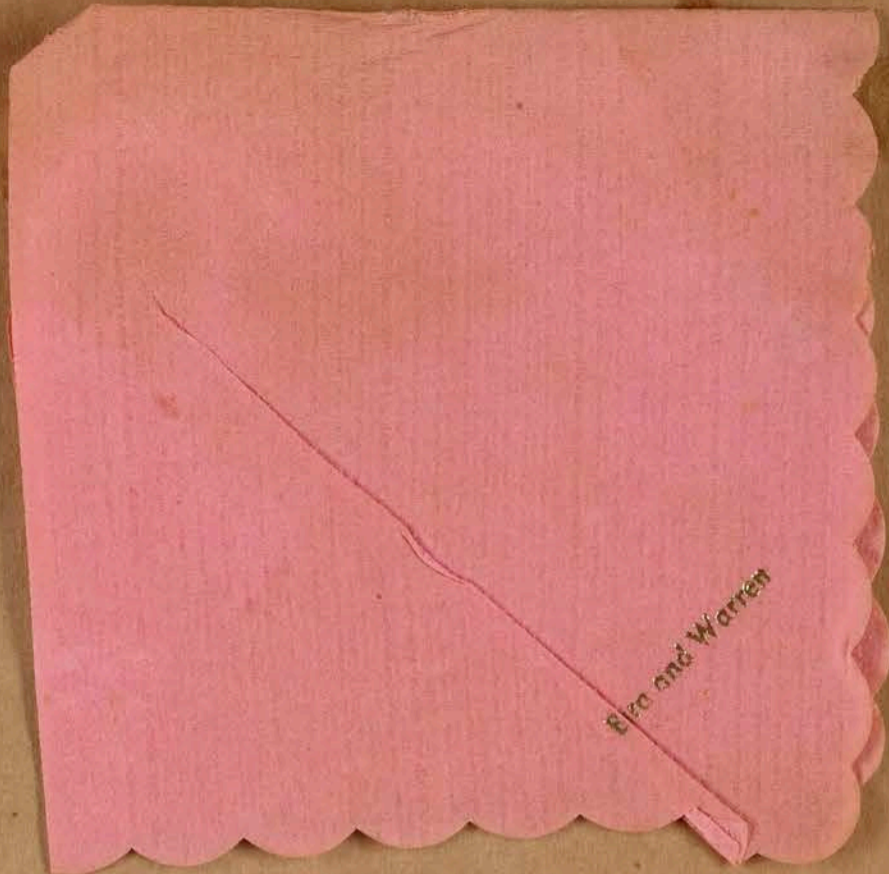


MISS BARBARA FRANCIS

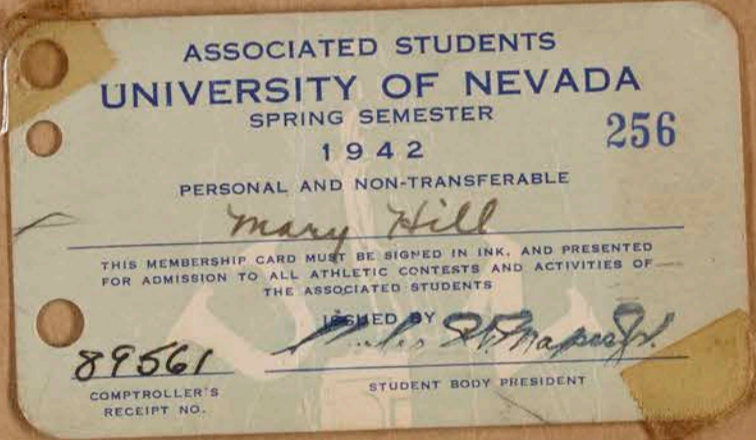
versity of Nevada where she is a junior student, she has been active in various campus affairs and is a member of the Sagebrush staff.

Her prospective bridegroom is the only son of the late Mr. and Mrs. Earl Hart who were prominent Reno residents. He is a graduate of the Reno high school and attended the University of Nevada where he was a member of Sigma Alpha Epsilon fraternity. He is now engaged in the insurance business in Reno. No date

W. J. Moran, Edwin S. Bender, Jeanette Rhodes, Richard Taylor, Edward Patrick, Robert Farrar; Misses Inez MacGillivray, Grace Semenza, Maisie Martin, Frances Smith, Virginia Pozzi, Molly Young, Ridgely Pierson, Joyce Pefley, Nita Reifschneider, Fritzi Jane Neddenniep, Molly Morse, Jacqueline Reid, Lois Bradshaw, Helen Meaker, Katherine Maloney, Betty Hancock of Berkeley, Calif., Eleanór Bateman, Helen McGuinness.



S
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You will make others happy by being cheerful.

Wedding Bells Ring Over Yuletide Holidays For Many U. N. Graduates, Former Students

Wedding bells ringing for former Nevada students nearly eclipsed Christmas bells and New Year sirens during the vacation.

Betty Ricker, Theta, from Berkeley, married Gordon Thompson, son of Dean R. C. Thompson. Betty graduated at Christmas and Gordon, a graduate of last spring, is now attending Stanford law school. They will live in Palo Alto, Calif.

Helen Heaster, Delta Delta Delta, just announced her marriage, which took place two months ago in Oakland, to Allister McNabney. Mr. and Mrs. McNabney are living in Reno.

Virginia Vuich, Gamma Phi Beta, was

married to Thomas Diskin in Reno. Diskin is employed by the Basic Magnesium plant in Las Vegas where the couple will live.

John DuPratt, Jr., Sigma Nu, married Jean George. They will live in Reno.

Verna Reynolds, senior, married Otilio Rivera, orchestra leader at the Columbo.

Jean Bryant married Lester Adams, a former student, in Las Vegas, and the couple will make their future home in Reno.

Lee Whipple married Helen Pocock of Moapa in Las Vegas. Lee will continue his classes at the university.

Ruth Doan, Gamma Phi Beta, from

Sparks, was married to Roy Roseberry of Tuscarora. They will make their home there.

Perry Pollock, member of Scabbard and Blade, and now a second lieutenant in the United States army, married **Eleanor Parlante** in Reno. The couple will live here.

Myra Saucer, Delta Delta Delta, married Vlad Ratay in Seattle, and their residence will be San Francisco.

Elinor Robinson, Gamma Phi Beta, who has been teaching at Orvis Ring school, married rancher Leslie Raffetto.

Coral Sorenson from Fallon was married to Jack Hiatt and they will reside near Lovelock.

Miss Kelly Marries Here

One of the most beautiful weddings of the season took place at six o'clock yesterday afternoon, at the Gamma Phi Beta chapter house on Sierra Street, when Miss Mickey Kelly became the bride of Lieut. Roscoe Murray. The impressive candlelight ceremony was performed by the Rev. Brewster Adams in the presence of a host of friends and relatives.

The all white theme was carried out in the living room decorations with quantities of carnations, sweet peas and white candles, and the fireplace was banked with white flowers and tall white tapers in silver candelabra.

Miss Kelly descended the stairs to the strains of the "Wedding March," and was met by Mrs. Celine Francis, Gamma Phi house mother, who escorted her to the altar where she was met by her bridegroom. During the ceremony, Miss Doreen Naismith softly played "Oh Promise Me."

The bride made a lovely picture in her gown of white net and lace fashioned with a long tight bodice and full skirt. Her finger tip veil was held in place by a tiara of seed pearls. Her bouquet was orchids and bouvardia tied with white satin streamers.

Miss Maude Patterson, sorority sister of the bride, was maid of honor. She wore an aqua blue net and lace frock made in a style similar to the bride's dress, and carried an old-fashioned bouquet of white sweet peas.

The best man was Lieut. Clark McClellan.

Mrs. Murray is the daughter of Mr. and Mrs. T. J. Kelly of Las Vegas, and was a senior student at the University of Nevada this year. She is a member of Gamma Phi Beta sorority, the Sagens, and has been active in student and social affairs on the campus. Before entering the University, she attended school in Santa Monica, Calif., and graduated from the Las Vegas High School.

Lieut. Murray is the son of Mr. and Mrs. Roscoe Murray of San Jose, Calif. He attended San Jose State College and graduated from the University of California in 1940. He is a member of the army air corps and has been stationed for the past several weeks in Reno.

Following the ceremony, a reception was held at the Gamma Phi Beta chapter house. The sorority colors of pink and white were carried out in the dining room decorations, and quantities of white candles supplied the light for the happy occasion.

The table was centered with the bride's cake, and those serving were Betty Nash, Martha Vanderwark, Mary Hill, Jane Moyer and Barbara Francis.

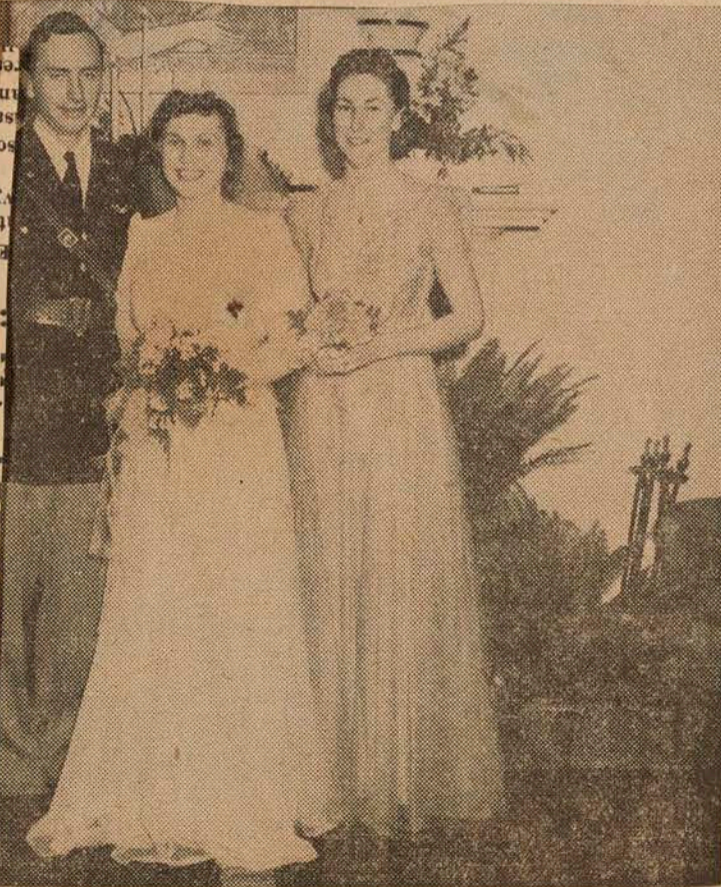
Guests at the wedding were Dr. and Mrs. S. K. Morrison, Messrs. and Mesdames Walter Johnson, Thomas Doherty, Robert Farrar, Francis Hermann, Jack Cunningham, J. F. McDonald, J. P. Puffinbarger, John Polish, Harvey Reynolds, F. Armbruster, Douglas Busey, Malcolm S. Blakely, H. E. Boerlin, W. L. Brackett, Robert Hawley, John Elliott, Jack Halley, Jack Howell, John Heck, Harlan Johnson, Charles Barnes,

WEDS AT PRETTY RITE



MRS. ROSCOE MURRAY

Miss Mickey Kelly, University of Nevada student, became the bride of Lieut. Roscoe Murray at an impressive ceremony performed at the Gamma Phi Beta sorority house yesterday by the Rev. Brewster Adams. (Arcade Studio)



Coed Bride of Army Flier

Lieut. Roscoe Murray, jr., were married they were attended by Miss the bride and Lieut. Clark McClellan. Scene of the wedding was on Sierra street with the Rev. Brewster Adams officiating in the ends. A reception followed the ceremony. Mrs. Murray is the daughter of Mr. and Mrs. Roscoe Murray, sr., of San Jose, Calif. Lieut. Murray is on duty with the

Mickey Kelly Weds Lieut. Bill Murray At Sorority House

Maude Paterson Is Maid Of Honor; Reception Follows Ceremony

Mickey Kelly, senior member of Gamma Phi Beta, was married to Lieut. Bill Murray of the army air corps at simple rites performed at the chapter house this afternoon at 6 o'clock.

Miss Kelly wore a beautiful white net and lace dress and veil. She carried a spray of orchids and bouvardia.

Her maid of honor was Maude Paterson who wore an aqua blue gown of chiffon and carried an old fashioned bouquet of white sweet peas.

Murray was attended by Lieut. Clark McClellan, a fellow flier.

Following the ceremony, a reception was held and friends of the young couple extended their greetings and felicitations. The tables were decorated with white flowers and white candles.

Miss Kelly is the daughter of Mr. and Mrs. T. J. Kelly of Las Vegas. During her college career she was a member of Sagens and served on many campus committees.

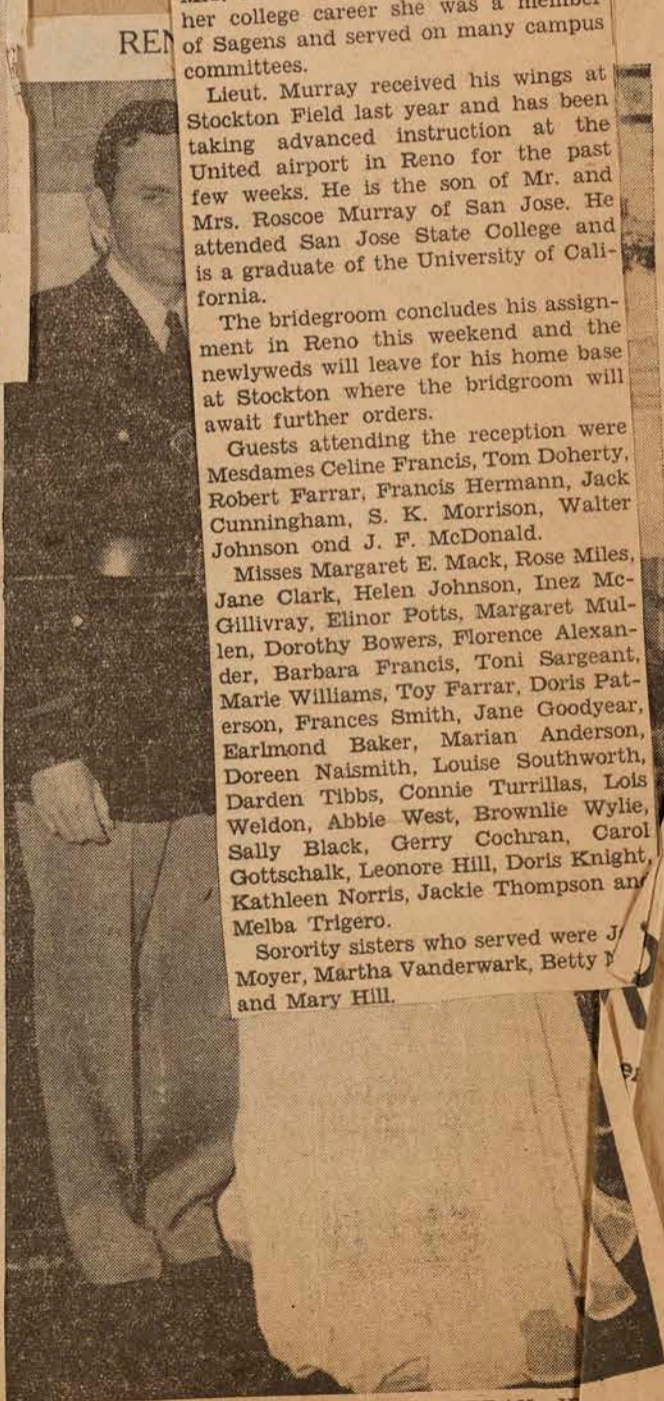
Lieut. Murray received his wings at Stockton Field last year and has been taking advanced instruction at the United airport in Reno for the past few weeks. He is the son of Mr. and Mrs. Roscoe Murray of San Jose. He attended San Jose State College and is a graduate of the University of California.

The bridegroom concludes his assignment in Reno this weekend and the newlyweds will leave for his home base at Stockton where the bridegroom will await further orders.

Guests attending the reception were Mesdames Celine Francis, Tom Doherty, Robert Farrar, Francis Hermann, Jack Cunningham, S. K. Morrison, Walter Johnson and J. F. McDonald.

Misses Margaret E. Mack, Rose Miles, Jane Clark, Helen Johnson, Inez McGillivray, Elinor Potts, Margaret Mullen, Dorothy Bowers, Florence Alexander, Barbara Francis, Toni Sargeant, Marie Williams, Toy Farrar, Doris Paterson, Frances Smith, Jane Goodyear, Earlmond Baker, Marian Anderson, Doreen Naismith, Louise Southworth, Darden Tibbs, Connie Turrillas, Lois Weldon, Abbie West, Brownlie Wylie, Sally Black, Gerry Cochran, Carol Gottschalk, Leonore Hill, Doris Knight, Kathleen Norris, Jackie Thompson and Melba Trigero.

Sorority sisters who served were Jane Moyer, Martha Vanderwark, Betty Hill and Mary Hill.



LIEUT. AND MRS. ROSCOE MURRAY, JR. Married at a pretty ceremony Friday at the Gamma Phi Beta chapter house were Miss Mickey Kelly and Lieut. Roscoe Murray, Jr. (Conant Studio)

Gamma Phi Beta Home Scene of Wedding

The wedding of Miss Mickey Kelly and Lieut. Roscoe Murray, jr., was solemnized last evening at six o'clock at the Gamma Phi Beta sorority home on Sierra street. Officiating was the Rev. Brewster Adams and attending the couple were Miss Maude Patterson, sorority sister of the bride who was maid of honor and Lieut. Clark McClellan who stood with the bridegroom.

The wedding vows were exchanged before the living room fireplace, the mantel of which had been banked with white carnations, sweet peas and fern. Casting a soft light over the happy scene were tall white tapers in silver candelabra.

As the bride descended the stairs to be met by Mrs. Celen Francis, who gave her in marriage, Miss Doreen Naismith played the wedding march from Lohengrin and during the exchange of the nuptial vows softly played "O, Promise Me."

For her wedding the bride chose a frock of white net and lace fashioned with long tight bodice and full skirt. Her finger-tip veil was caught to her hair with a tiara of seed pearls and she carried a shower bouquet of orchids and bouvardia.

The maid of honor wore an aqua-blue net and lace frock made similar to that of the bridal gown and she carried an old-fashioned bouquet of white sweet peas.

Immediately following the ceremony, a reception took place and the newlyweds were felicitated by relatives and friends who were present. Refreshments were served in the dining room where a color scheme of pink and white was effectively used. The long table was covered with lace and embroidered cloth and centered with the wedding cake. Assisting in serving were the Misses Betty Nash, Martha Vandewark, Mary Hill, Jane Moyer and Barbara Francis.

Following the reception, Lieutenant and Mrs. Murray left for Stockton, Calif., where he will be stationed for the next few weeks.

Mrs. Murray is the daughter of Mr. and Mrs. T. J. Kelly of Las

Vegas and was a senior student at the University of Nevada this year. Her sorority is Gamma Phi Beta and she is also a member of the Sagens and has taken an active part in student affairs on the campus. She attended school in Santa Monica, Calif., and is a graduate of the Las Vegas high school.

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A large group of relatives and friends of the young couple witnessed the nuptial rite and attended the reception.

Gift Party Held For Bride-Elect

Honoring Mickey Kelly, who became the bride of Lieut. Roscoe Murray yesterday evening, a lingerie shower was held Wednesday night by Jane Moyer, a sorority sister, at the Gamma Phi Beta house on Sierra Street.

Games, knitting and cards were enjoyed, followed by light refreshments.

Those attending were Louise Southworth, Betty Reynolds, Helen Barlow, Jane Moyer, Martha Vandewark, Earlmond Baker, Mary Hill, Betty Nash, Marion Anderson, Lois Welden, Doreen Naismith, Darden Tibbs, Connie Turrillas, Brownlee Wylie, Doris Knight, Kathleen Norris, Carol Gottschalk, Melba Trigerro, Leonore Hill, Sallie Black, Abbey West, Maude Patterson and Barbara Francis.

January
Friday, 16—Gamma Phi Beta.
Saturday, 17—Open.
Friday, 23—Delta Delta Delta, Phi Sigma Kappa and Lambda Chi Alpha.
Saturday, 24—Forensic Key.
Friday, 30—Beta Kappa and Sigma Alpha Epsilon.
Saturday, 31—Open.

February
Friday, 6—Phi Sigma Kappa, Gamma Phi Beta and Pi Beta Phi.
Saturday, 7—Sundowners.
Friday, 13—Delta Delta Delta and Lincoln Hall association.
Saturday, 14—Ski Carnival ball.
Friday, 20—Alpha Tau Omega, Beta Kappa and Sigma Alpha Epsilon.
Saturday, 21—Sagers.
Friday, 27—Sigma Nu, Lambda Chi Alpha and Kappa Alpha Theta.
Saturday, 28—Military ball.

March
Wednesday, 4—Mid-semester report due.
Friday, 6—Phi Sigma Kappa, Lincoln Hall association and Alpha Tau Omega.
Saturday, 7—Band.
Friday, 13—Delta Delta Delta and Gamma Phi Beta.
Saturday, 14—Engineers' Day.
Friday, 20—Lambda Chi Alpha, Beta Kappa and Pi Beta Phi.
Saturday, 21—Open.
Friday, 27—Lincoln Hall association, Sigma Nu, Alpha Tau Omega and Kappa Alpha Theta.
Saturday, 28—Open.

April
Friday and Saturday, 3 and 4—Easter recess.
Friday, 10—Open.
Saturday, 11—Mackay Day.
Friday, 17—Lincoln Hall association and Phi Sigma Kappa, Gamma Phi Beta and Pi Beta Phi.
Saturday, 18—Open.
Friday, 24—Sigma Alpha Epsilon, Lambda Chi Alpha and Alpha Tau Omega.
Saturday, 25—Open.
April 27 to May 2—Senior examinations.

May
Friday, 1—Pi Beta Phi, Delta Delta Delta and Kappa Alpha Theta.
Saturday, 2—Open.
Monday, 4, to Saturday, 9—Semester examinations and Senior Week.
Friday, 8—Sigma Nu.
Saturday, 9—Close of semester, Senior ball and Phi Kappa Phi address.
Sunday, 10—Baccalaureate address.
Monday, 11—Commencement.

Lieutenant and Mrs. Roscoe Murray, Jr.

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Following the reception Lieutenant and Mrs. Murray of Stockton, Calif., where he is stationed for the next few months. Mrs. Murray is the daughter of Mr. and Mrs. T. J. Kelly

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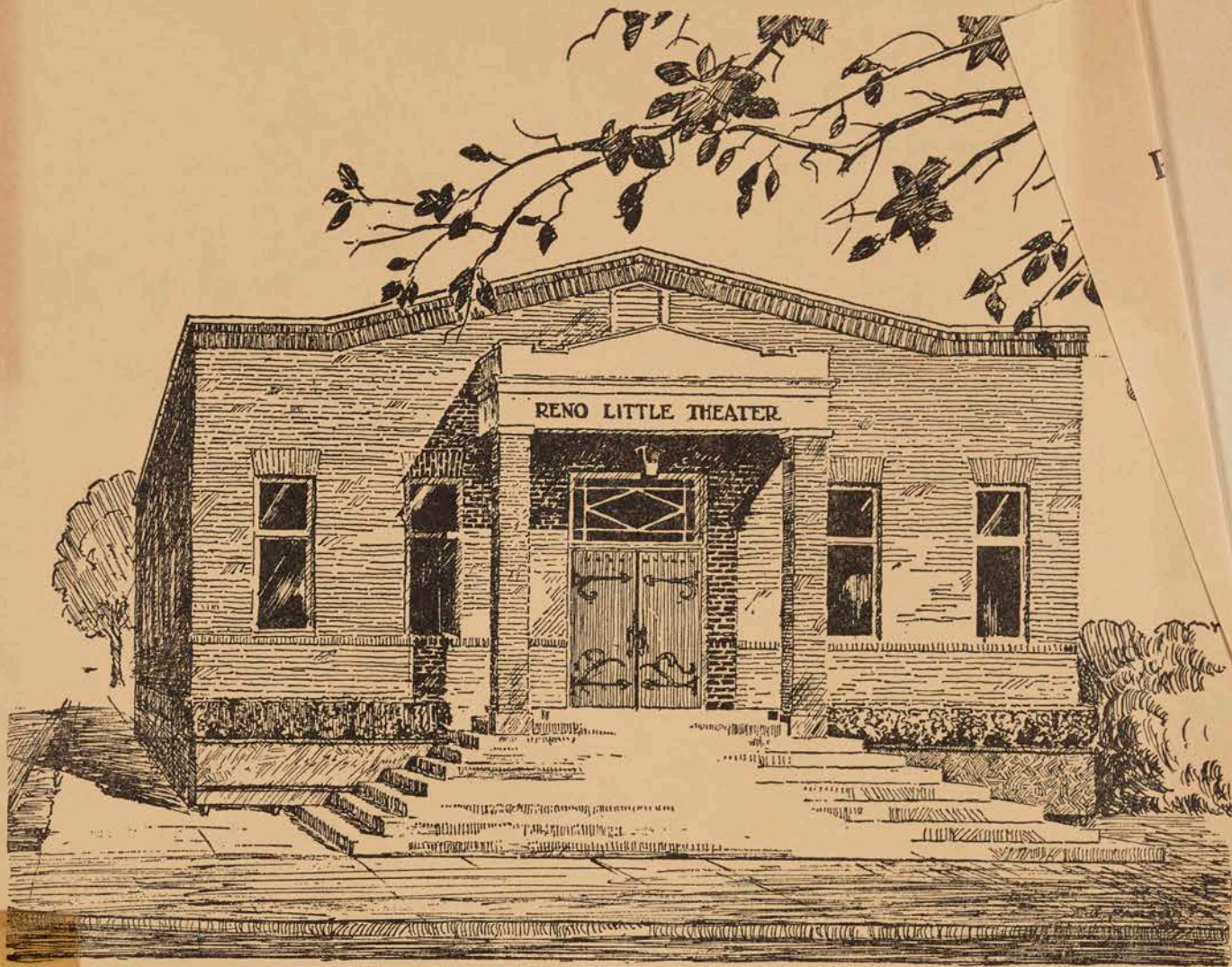
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 Saturday, 9—Close of semester, Senior ball and Phi Kappa Phi address.
 Sunday, 10—Baccalaureate address.
 Monday, 11—Commencement.

*To the Bureau, Betty
 Mary, Barbara, Martha,
 & Jane.
 With love
 Mickey & Betty
 P.S. On our way to Las Vegas, Nevada!!!*



RENO LITTLE THEATER

Program

Season 1941-1942

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THIRD PRODUCTION

"THE PHILADELPHIA STORY"

SIX NIGHTS - FEB. 2-3-4-5-6-7

RENO LITTLE THEATER BUILDING

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EXECUTIVE BOARD

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LIFE, ETC. MEMBERS

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STUDENT NIGHTS

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Mrs. C. J. Borghi
Mrs. Joyce Cooper
Mrs. John Fulton
Mrs. Otis Kittle

Miss Cornelia Williamson

Mrs. Gordon Harris
Mrs. Fred Herz
Mrs. C. V. Melarkey
Mrs. Joe McDonald
Mrs. Edward Parsons
Mrs. Cliff Ruedy
Mrs. George Springmeyer
Mrs. F. M. Young

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Rankin Mansfield	Director	Mary Elcano	Rep. of Acting Company
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CONTRIBUTING MEMBERSHIPS

Marion Ball	Juanita Elcano	Art Pfeifer
Sally Bell	Mary Elcano	Patsy Prescott
Dorothea Best	Leona Fowler	Jacqueline Rebbe
Miriam Butler	Dave Goldwater	Gratia Rogers
Jack Cunningham	Irma Hervey	Randall Ross
Helen Drake	Patricia McPhee	Ardith Thatcher
Charles Duncan	Dorman Patten	Jean Weller
Mildred Edwards		Willard Weller

THE PLAY

THE PHILADELPHIA STORY is the play that brought Katherine Hepburn back to Broadway. In writing it, Mr. Philip Barry definitely had Miss Hepburn in mind to play the leading role, but following his usual method of brilliant writing and characterization, he created a young woman who is so human, so real, that she is embodied in any average young woman of today.

THE PHILADELPHIA STORY played one year on tour before going to Broadway, then two years in New York, then another year on the road. It was one of the Theatre Guild's outstanding successes of recent years.

THE PHILADELPHIA STORY

BETTY HARDY, the juvenile in "The Philadelphia Story" will convince you that she should be seen again soon at this theatre.

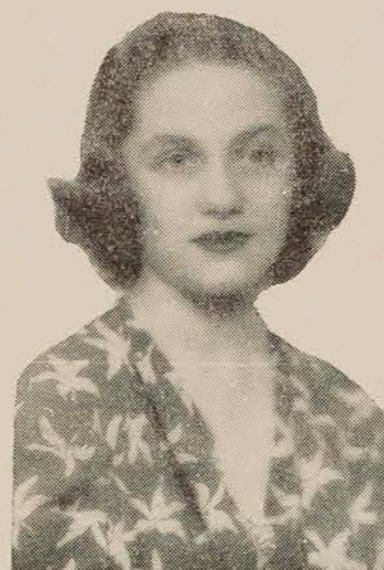
CEBE LOOMIS steps out of costume to give a superb performance as "Tracy Lord." You'll agree with us that only Cebe could handle this role. She has taken part in "The Warrior's Husband" and "Daughters of Atreus," both costume plays.

MURIEL HOLLAND as Liz, a veteran of many Reno Little Theatre plays, appeared last in "George Washington Slept Here." She also appeared in "The Women," "Kind Lady" and other plays.

EDGAR OLSEN as Sandy has played in "Room Service," "Two on an Island" and "The Last Mile".

JACK WINSTON is another newcomer to Reno audiences. He last appeared on the stage as Squire Cribbs in "The Drunkard," presented at the Dog Derby and Ice Carnival in Fairbanks, Alaska.

Continued on Page Six



CEBE LOOMIS AS TRACY LORD

* * * *

Between Acts
and
After the Show

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Thirty-Fifth Major Production

Seventh Season

RENO LITTLE THEATER

Presents

"PHILADELPHIA STORY"

By

PHILIP BARRY

FEBRUARY 2, 3, 4, 5, 6, 7, 1942

Staged by RANKIN MANSFIELD

THE CHARACTERS OF THE PLAY AS THEY SPEAK

Margaret Lord	Margo Beaver
Tracy Lord	Cebe Loomis
Dinah Lord	Betty Hardy
Alexander Lord	Edgar Olsen
Thomas	Graham Gorman
William Tracy	Wallace McPhail
Elizabeth Imbrie	Muriel Holland
Macaulay Connor	Jack Winston
George Kittredge	John Andrew Beaver
C. K. Dexter Haven	Clinton Campbell
Seth Lord	Stuart Williams
Elsie	Alice Campbell
May	Mazie Martin
Dr. Parsons	Fred Cunningham

* * * *

STAFF

Director	Rankin Mansfield
Business Manager	Jack Cunningham
Lighting and Sound Effects	Howard Petersen
Publicity	Alice Campbell
Wardrobe Mistress	Irma Hervey
Stage Manager	Jean Weller
Properties	Grace Semenza
Box Office	Lucile Snider Parks
Representatives to the Press	Marjory Gusewelle Jeanette Taylor

The action of the play takes place in the course of twenty-four hours in the living room of Seth Lord's House in the country near Philadelphia.

ACT ONE

The sitting room . . . late morning . . . Friday

ACT TWO

Scene one . . . the same . . . late evening . . . Friday

Scene two . . . the same . . . early morning . . . Saturday

ACT THREE

The same . . . late morning . . . Saturday

* * * *

Stage setting designed by Clinton Campbell and constructed and painted in the studio of The Reno Little Theater

For Books It's . . .

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JACK WINSTON AS MACAULAY CONNOR

JOHN BEAVER, a newcomer to Reno Little Theatre plays, has had professional experience, both acting and technical, with Richard Boleslavsky, Katherine Cornell, The Theatre Guild and Repertory Playhouse Association in such plays as "Lucrece," "Squaring the Circle" and "Dark Hours." He is now established in Reno writing stories and plays. His play "Cocktails in the Fall" was produced in New York.

STUART WILLIAMS is making his first appearance on the Reno stage as Seth Lord.

CLINTON CAMPBELL has had technical experience in professional theatre work and now turns his talents to acting. He appears in the role of C. K. Dexter Haven. This season he has designed the settings for "The Man Who Came to Dinner," "Ladies in Retirement" and "The Philadelphia Story."

MARGO BEAVER, as Mrs. Lord, has had considerable amateur experience in many productions of The Wayside Players.

MAZIE MARTIN and ALICE CAMPBELL, are also newcomers to Reno playgoers. They have taken roles in Las Vegas plays.

Fresh from "The Man Who Came to Dinner," WALTER McPHAIL repeats a good performance at Uncle Willie.

FRED CUNNINGHAM makes his initial appearance with us this week in "The Philadelphia Story." We

are glad to welcome GRAHAM GORMAN back to the Reno Little Theatre boards.

Before you ask yourself the question — we are pointing out that there are two young married couples making their debuts in this play.

THE NEXT PLAY

THE RENO LITTLE THEATRE has chosen as its fourth major production of the 1941-42 season, the latest comedy from the pen of Mr. John Van Druten, "OLD ACQUAINTANCE." This play served as a starring vehicle for Jane Cowl and Peggy Wood. It concerns the affairs and lives of two famous novelists who grew up together and have more or less remained friends, throughout the years. One has a daughter of whom the other is inordinately fond. The mother is constantly jealous of this affection. The climax is reached when the daughter falls in love with the young man her mother's friend is in love with.

The dialogue of this, Mr. Van Druten's latest comedy, is brilliant and scintillating. The action moves swiftly through blase and artistic New York City of today.

RENO LITTLE THEATRE SPRING FESTIVAL

Before the purchase and opening of our present theatre, the members of THE RENO LITTLE THEATRE group have more or less given their talents to its own members. Obviously the entire group cannot participate in all the major productions and, due to short casts and other reasons, some of them do not get the opportunity to appear in even one. But now with a theatre of our own, we plan to institute a program whereby all our members will be able to appear before the public.

In the near future THE RENO LITTLE THEATRE will present its first SPRING FESTIVAL. This festival will consist of six nights of six different types of entertainment. Each nights group will be directed by a member of the RENO LITTLE THEATRE, supervised by Mr. Mansfield. Each group will design their own stage settings and construct them. In this way we plan to utilize every member of the organization and give to the Reno public a week of diversified entertainment as well.

A great many people enjoy seeing a Shakespearian production, but owing to a limited public, it would not be practical to present one as a major production, but one will be included during the SPRING FESTIVAL. There will also be a play by Noel Coward; one by Bernard Shaw. We will produce for the first time a new play by a Reno playwright. There will be a children's play and to cap the climax, there will be a

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musical revue as the closing production of the
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* * * *

STUDENT NIGHTS

THE RENO LITTLE THEATRE is desirous of offer-
ing to the University and High School students an
opportunity to witness its major productions. There-
fore, we have decided to make Monday and Tuesday
student nights. On presentation of student cards,
students will be admitted for a greatly reduced sum.

This does not mean, however, that patrons or
season ticket holders may not come on these nights
if they wish to. Reservations will be conducted the
same as any other night.

* * * *

ACKNOWLEDGMENTS

Reno Furniture Company

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LIFE MEMBERSHIPS

As a means of providing for the participation of not
only the acting group, but those who wish to support
and encourage this civic enterprise, the Reno Little
Theater announces the establishment of the following
groups:

- I. Paid-up Life Memberships - \$100.00.
Entitles member to two seats at any and all
productions of the Reno Little Theater for life.
- II. Supporting Life Membership - \$100.00.
Entitles member to same privileges as Life
Member but fee may be paid five dollars
monthly.
- III. Contributing Membership.
Fifty cents to \$1.50 a month, no ticket privi-
leges - credited to building fund. May be
converted into Life Membership or Supporting
Life Membership and all money paid in up to
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Call Wallace McPhail or William Brussard for
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THE PLAY PRODUCTION DEPARTMENT
OF THE
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PRESENTS

MAXWELL ANDERSON'S

"Saturday's Children"

A COMEDY IN THREE ACTS

•

THE CAST

Willy Sands	Tom Buckman
Florrie Sands	Patsy Prescott*
Mrs. Halevy	Lois Noviack
Bobby	Janette Winn*
Mr. Halevy	William Curtis
Rims O'Neil	Robert Bruce
Mrs. Gorlick	Mary Ann Lockridge*
A Chauffeur	William Friel

The Place:

Act 1: The ~~Halevy's~~ dining-room. June.
Act 2: The O'Neil's apartment. November.
Act 3: A bedroom in Mrs. Gorlick's Boarding House. Three weeks later.

Time: The present.

(CURTAIN 8:15)

*Members of Masque and Dagger.

•

Acknowledgements—Reno Furniture Co.

•

PLAY PRODUCTIONS STAFF

Director.....	William C. Miller	Stage Crew.....	J. Devlin, F. Haley, D. Joplin, D. O'Hagan, J. Righetti
Production Manager.....	Arthur J. Palmer, Jr.	Property Mistress.....	Betty Mollignoni
Stage Manager.....	James W. Kehoe	Assistants.....	Valerie Snell, Hope Fleming
Assistant.....	Robert Hoyer		

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Los Angeles, California



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**Spring Tour
1942**

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Los Angeles, California

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HILL
CPT

scabbard on



Miss Mary Hill
710 Sierra St.
Reno, Nevada

RENO, NEV.
FEB. 17
5 PM
1978

UNITED STATES OF AMERICA
ARMY AND NAVY
FOR DEFENSE
POSTAGE & CERTIFICATES

MARY
HILL
CPT

Scabbard on

1	6
2	7
3	8
4	9
5	10
2 Ex	

Miss Mary Hill
710 Sierra St.
Reno, Nevada

RENO NEV
FEB 7
5 PM
1975

UNITED STATES OF AMERICA
ARMY AND NAVY
FOR DEFENSE
POSTAGE 33 CENTS

Sororities to Hold Formal Initiations

Dates for formal initiation and pledges to be initiated were announced this week by sorority presidents.

Gamma Phi Beta will initiate the following pledges on January 17: Lenora Hill, Kathleen Norris, Melba Trigero, Jacqueline Thompson, Mrs. Joe McDonald and Mrs. Jimmy Hill.

Puppet Shows Enjoyed by Group

Complimenting members of the alumnae and their children, active members of Gamma Phi Beta sorority entertained Saturday afternoon with a puppet show at the Sierra street chapter home. Mrs. Carl Gottschalck, assisted by her daughter, Miss Carol Gottschalck, presented "Little Black Sambo," "Little Red Riding Hood" and "Ferdinand, the Bull."

Following the program, refreshments were served from a buffet table lace-covered and decorated in a color scheme of pink and white.

Enjoying the afternoon were Mesdames Walter Johnson, Vera Warren, John Griffin, Walter Hansen, J. T. Ryan, Rodney Reynolds, Roger Colton, C. W. Burns, Frank Tomsic, Margaret Rurak, Louise Brackett, Velma Hawley, Robert P. Farrar, S. K. Morrison, Celene Francis, Carl Gottschalck; Misses Margaret Rawson, Inez MacGillivray, Kathleen Griffin, Jane Moyer, Mary Hill, Martha Vandewarck, Betty Nash, Barbara Francis, Marion Anderson, Lois Welden, Melba Trigero, Kathleen Norris, Jacqueline Thompson, Lenore Hill, Brownlee Wylie, Sally Black, Dardeen Tibbs, Carol Gottschalck, Doris Knight, Constance Turrillas and the following children: Diane Johnson, Charles Warren, Joanne Brackett, Harvey Gastanega, John Griffin jr., Betty Hansen, Mercer Ryan, Katherine Ryan, Roxanne Miller, Betsy Reynolds, Bonnie Colton, Roger Colton jr., Kathleen Burns, Sandra Tomsic, Barbara Rurak, Terry Markwell, Thomas Farrar, Ann Barbara Morrison.

Ceremonies Held For New Pledge

Pledge ceremonies for Sally Black, freshman student from Wakiki, Hawaiian Islands, were held at the Gamma Phi Beta house Monday night. A dinner honoring the new pledge was held immediately following with table decorations in patriotic colors.

The pledging of Brownlie Wylie, Dardeen Tibbs and Connie Turrillas was announced by the Gamma Phis two weeks ago.

Miss Wylie transferred from Mills College this semester and is from Zephyr Cove, Lake Tahoe, Miss Tibbs is a sophomore from Tonopah, and Miss Turrillas, also a sophomore, is from Reno.

Roma Swackhammer of Battle Mountain and Dixie Davis of Colorado were pledged by Pi Beta Phi recently.

Only other pledge announced by the sororities for this semester is Ruth Oyster from San Francisco who pledged Kappa Alpha Theta the week of registration.

Gamma Phi Opens Social Season With Dinner Dance

Social Calendar for Spring Semester Set by Campus Committee Tuesday

Gamma Phi Beta entertains tonight at a formal buffet dinner dance in honor of army air corps lieutenants stationed in Reno. This marks the beginning of sorority entertainment in conjunction with the present service organization groups.

Mickey Kelly, chairman of the get-together, will be assisted by Jane Moyer and Brownlee Wylie. A military theme, complete with the nation's colors and air corps insignia, will furnish decorations.

Mrs. Celine Francis, Mr. and Mrs. Thomas Doherty and Mr. and Mrs. Robert Farrar will chaperone.

Front page - Sagebrush

Abbie West Weds Army Lieutenant

Abbie West, sophomore student, became the bride of Lieut. Hugh R. Roper Wednesday evening at a simple home ceremony. The couple were attended by Mrs. Robert Neal, close friend of the bride, and Curtis King, junior instructor at the Boeing air school in Reno. Mrs. Roper, daughter of Mrs. R. C. Rather and R. C. West, of Reno, is a member of Gamma Phi Beta sorority. The couple plan to reside in Shreveport, La., where he is to be stationed.

Pan-Hel Council Sponsors Dances For Service Men

Gamma Phi Beta Holds First Party for Soldiers Stationed In Nearby Camps

The first in a series of four parties to be given for enlisted men in this area will be held tonight from 7 to 9 at Gamma Phi Beta sorority house. If it is successful, three others will be held at each of the remaining sorority houses. The plan is under the sponsorship of the Pan-Hellenic council.

Mary Hill and Marian Anderson, Pan-Hellenic delegates from Gamma Phi Beta, will be hostesses for the evening, assisted by the Pan-Hellenic delegates from each of the other sororities.

Kathleen Norris is in charge of decorations, which will be carried out in a military motif of red, white and blue. Entertainment will consist of dancing, cards and games, and refreshments will be served.

Arrangements to contact the service men were made through Lieutenant Miller, who stated that only about 20 to 30 men would attend, since most of the others would be stationed on alert duty at the time.

Inasmuch as there will be only a limited number of men, girls from all sororities have been invited to sign, if they desire to attend. In this manner a certain number will be selected so the party will not be unbalanced, Betty Nash, Pan-Hellenic chairman, said.

Front page - Sagebrush

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8 AM
1942
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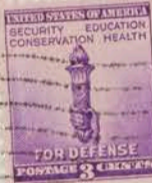
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710 Sierra St.
Reno, Nevada

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Miss Mary Hill

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EVERYTHING OKAY SEE YOU TUESDAY ABOUT NOON LOVE=
ALICE.

12 JAN 4 PM 1942

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GEORGIANA.

THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF NEVADA
PRESENT

MEMBERS OF THE FACULTY AND FACULTY WIVES

in

"Charley's Aunt"

(A Farce in Three Acts)

by

BRANDON THOMAS

THE CAST

Sasha, a valet Anctole Mazour
Jack Chesney William Miller
Charles Wykeham Charles Duncan
Lord Fancourt Babberley Loring Williams
Kitty Verdun, Spettigue's ward Marian Billings
Amy Spettigue, Spettigue's niece Gretchen Duncan
Colonel Sir Francis Chesney Ralph Irwin
Stephen Spettigue Raymond Butterworth
Farmer, a valet Harold Brown
Donna Lucia d'Alvadorez Mercer Ryan
Ela Delahay Audrey Beesley
Maud, a parlourmaid Jean Stewart

The Place:

Act I—Jack Chesney's rooms at Oxford (morning).
Act II—The same (afternoon).
Act III—Spettigue's house (evening).

The Time: The present.

ACKNOWLEDGMENTS

Lincoln Hall Residents Ross-Burke Home Furniture Co. Flagg Furniture Co. Grand Cafe
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"America The Beautiful" Band and Audience
Address Dr. Leon Hartman
 "The War and the University"
Address Prof. J. E. Martie
 "The Students and the War"
Rejoinder Charles Mapes, Jr.
 (Representing the Student Body)
"America" Band and Audience

11:00 A. M.—WAR FILMS, Education Auditorium, University of Nevada
(Courtesy of University of Nevada Military Department)

PLAY PRODUCTIONS DEPARTMENT

William C. Miller Director
Janette Winn and Patsy Prescott Assistants
Arthur Palmer Business Manager
Robert Hoyer Assistant Manager
James Kehoe Stage Manager
Ridgely Pierson Property Manager
James Devlin Carpenter
Robert Hoyer Electrician
Donald O'Hagan and James Righetti Flymen
Bob Smith, Dick Joplin, Fred Haley, Bob Peterson
Assistants

THE PROCEEDS FROM ALL THREE PERFORMANCES
WILL BE GIVEN TO THE LOCAL CHAPTER
OF THE AMERICAN RED CROSS

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Dean Fred Traner Mr. J. T. McDonnell Mr. William C. Miller
Mr. Charles W. Mapes, Jr. Miss Martha A. Traner

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Mr. J. T. McDonnell, Mr. Arthur Palmer, Mr. Charles Duncan, Mr. Charles W.
Mapes, Jr., Miss Martha Alice Traner, Mr. Bryn Armstrong, Mr. James DuPratt
and the Honorary Service Organizations

RENO PRINTING CO. 124 N. CENTER ST.

WAR
CONVOCATION



UNIVERSITY of
NEVADA

March 20, 1942

MACKAY FIELD · GYMNASIUM · EDUCATION AUDITORIUM

.. PROGRAM ..

9:30 A.M.—REVIEW OF UNIVERSITY R.O.T.C., Mackay Field
In Reviewing Stand: Governor E. P. Carville, President
Leon Hartman, Honorable Silas E. Ross, Colonel Edward
H. Bertram, Major William F. Gent and Lieutenant
Thomas C. Prunty

10:00 A.M.—CONVOCATION, University Gymnasium
Dr. Frederick Wood, Chairman of U. of N. War Council,
Presiding

The Colors R.O.T.C.

"Star Spangled Banner" Band and Audience
(Led by Professor Theodore Post)

Pledge of Allegiance to the Flag Assembly
(Led by Colonel Bertram)

Introductions Dean Wood

Address Governor Carville
"The War and the State of Nevada"

"America The Beautiful" Band and Audience

Address Dr. Leon Hartman
"The War and the University"

Address Prof. J. E. Martie
"The Students and the War"

Rejoinder Charles Mapes, Jr.
(Representing the Student Body)

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 Mapes, Jr., Miss Martha Alice Traner, Mr. Bryn Armstrong, Mr. James DuPratt
 and the Honorary Service Organizations

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"I pledge allegiance to the Flag of The United States of America, and to
 the Republic for which it stands; one nation, indivisible,
 with liberty and justice for all."
 (NOTE: The adult civilian shows proper respect while pledging allegiance by standing
 at attention. No salute is necessary for adult civilians.)

THE STAR SPANGLED BANNER

Oh, say! can you see, by the dawn's early light,
 What so proudly we hail'd at the twilight's last gleaming?
 Whose broad stripes and bright stars, thro' the perilous fight
 Over the ramparts we watch'd, were so gallantly streaming?
 And the rocket's red glare, the bombs bursting in air,
 Gave proof thro' the night that our flag was still there,
 Oh, say, does that Star Spangled Banner yet wave
 O'er the land of the free and the home of the brave?
 Oh, thus be it ever, when freemen shall stand
 Between their loved homes and the war's desolation!
 Praise the Pow'r that hath made and preserved us a nation!
 Then conquer we must, when our cause it is just,
 And this be our motto: "In God is our trust!"
 And the Star Spangled Banner in triumph shall wave
 O'er the land of the free and the home of the brave!

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies, for amber waves of grain,
 For purple mountain majesties, Above the fruited plain,
 America! America! God shed His Grace on thee,
 And crown thy good with brotherhood From sea to shining sea.
 O beautiful for patriot dream That sees beyond the years
 Thing alabaster cities gleam'd by human tears.
 America! America! God shed His grace on thee,
 And crown thy good with brotherhood From sea to shining sea.

AMERICA

My country, 'tis of thee, Sweet land of liberty,
 Of thee I sing.
 Land where my fathers died! Land of the Pilgrim's pride!
 From every mountain side, Let freedom ring!
 Our fathers' God, to Thee, Author of liberty,
 To Thee we sing.
 Long may our land be bright With freedom's holy light:
 Protect us by Thy might, Great God, our King!

Coeds Model Everything From Sports To Weddings in AWS Fashion Show

The annual AWS fashion show will be held Thursday, April 16, at 4 pm in the Education building, Toni Sargent, chairman, announced this week.

Theme of the show is a typical college weekend, including every phase from sports to weddings. The models and types of costumes to be displayed are as follows:

Campus wear: Marian Anderson, Eileen Buck and Jane Carpenter; sports wear: Shirley Heany, Doll Corbett and Annette Leighton; play clothes: Elva Schooley, Mary Hackett and Dorothy Locke; afternoon dress: Betty Poe, Brownlie Wylie and Molly Young; formals: Mary Louise Griswold, Ellen Lou Connolly and Carol Gottschalk.

One of the main attractions of the show will be three distinct types of bridal parties. Valerie Snell will be the bride in a chapel wedding, the home ceremony will be typified by Mary Prida, and Jackie Reed will don the customary long, white dress for the conventional ceremony. Yvonne Rosasco, Barbara Francis and Katie Little are to assume the roles of attendants.

It is compulsory for all freshman women to attend as the upperclass committee will be present to take roll and mete out punishment for those who are absent.

In charge of the event are Mary Hill tickets; Jane Moyer, stage settings; Mary Higgins, publicity. Fritzi Jane Neddenriep, commentator; Barbara Heany, pianist, and Mary Hackett, Adey May Dunnell and Margaret Sears.

Mary Hill



1. Glass of water
2. Peanuts
3. Girl of the Hour
4. Sun Valley Skier
5. Drunk
6. Man on hands
7. Hail to our sturdy men.

Coeds Model Everything From Sports To Weddings in AWS Fashion Show

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Mary Hill



With best wishes
for a
very Happy Easter.

Lovingly
Name

1. Glass of water
2. Peanuts
3. Girl of the Hour
4. Sun Valley Skier
5. Drunk
6. Man on hands
7. Hail to our sturdy men.

Coeds Model Everything From Sports To Weddings in AWS Fashion Show

The AWS fashion show will

The
be he
the
chair
The
lege
fro
an
ar
C
lee

Come away with me, Lucille, In my merry Oldsmobile.
Down the road of life we'll fly, Automo-bubbling, you and I

(Change sides)

To the church we'll swiftly steal, and the wedding bells will peal.
You can go as far as you like with me in my merry Oldsmobile.

Take me out to the ball game, take me out to the park
Buy me some peanuts and crackerjack---I don't care if I never get back

(Change sides)

Then it's root, root, root for the home team,
If they don't win, it's a shame,
For it's one, two, three strikes you're out, at the old ball game.

Remember, the times we've met, dear, Remember our vows so true,
Remember our kisses sweet, dear, And don't forget that I love but you.
Remember, my arms are aching, To hold you close to me,
Rememb'ring is all I do, dear, So try and remember too.

Remember, when we first met, dear, Remember, the thrills we knew,
Remember, the snows were falling, And we were skiing down the trail.
Remember, Nevada moonlight, Was shining on the snow--
Remember the Reno nightclubs, Can you forget the Nevada U.?

Hail to our sturdy men, loyal and true! March, march, on down the field
Oh silver and blue! We'll give a long cheer for Nevada's men, see
them break through again, fighting for the old U of N to victory.



No meet
Miss Ruth Mc Dowell

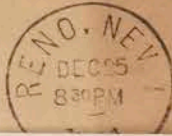
Pheta Pheta of Delta Delta Delta
at Home
on Wednesday, April the second
from three to five o'clock
845 Sierra Street

Miss Mary Hill
c/o Gamma Phi Beta
510 Sierra St.
Reno, Nevada

No meet
Miss Ruth Mc Dowell

Phita Phita of Delta Delta Delta
at Home

on Wednesday, April the second
from three to five o'clock
845 Sierra Street



RENO RED CROSS

Presents

HERTHA GLAZ, Contralto

Assisted by Elizabeth Alexander
at the Piano

TUESDAY, APRIL 21, 1942

PROGRAM

I.

Il mio bel foco Marcello
Chi vuol la zingarella Paisiello
Sorrow, Stay Dowland (1600)
It Was a Lover and His Lass Morley (1600)

II.

Von ewiger Liebe Brahms
Borschat Brahms
Gretchen am Spinnrade Schubert
Ungeduld Schubert

III.

"Mon coeur s'ouvre a ta voix" (My Heart at Thy Sweet
Voice), Aria from Samson and Delilah . . . Saint-Saens

INTERMISSION

IV.

I Know Where I'm Goin' Irish Folksong
I Know My Love by His Way o' Walkin' . . . Irish Folksong
Velvet Shoes Randall Thompson
Love Went a-Riding Frank Bridge
Over the Steppe Gretchaninoff
Hopak Moussorksky
Habanera (Aria from "Carmen") Bizet

Victor Red Seal Records

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711 Fifth Avenue, New York City

April 22, 1942

TO THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF NEVADA:

This year we are confronted by a particularly difficult task. Four good candidates have been nominated for the office of President of the A.S.U.N., this having been proven by the closeness of the last election.

We sincerely believe that Art Palmer is the outstanding candidate for this position. He is sincere, conscientious, and has proven his ability as a leader on the campus. Art holds membership in four honoraries, namely: Coffin and Keys, Blue Key, Scabbard and Blade, and Masque and Dagger, the latter of which he is the president.

He has worked on such committees as the Winter Carnival, Mackay Day, and was co-chairman of Engineer's Day. The Military Ball, the Senior Ball, the Frosh-Soph dance, and the interfrat dance are a few of the other committees of which he was either a member or the chairman.

Art is thoroughly familiar with student affairs. This is shown by the fact that he is a member of the Upper-class committee, and during the past year has served as Vice-president of the Interfraternity council.

His executive ability has also been proven. During his sophomore year Art was Stage Manager, and during the past year has served as business manager of the Wolves Frolic, the Red Cross play, and all the rest of your A.S.U.N. play productions.

Art has always tackled each job with just one thought in mind: To do all that he is able for the best interests of the University. Is there any wonder why we think Art Palmer deserves your vote?

Be sure to vote tomorrow (Thursday).

BE SURE TO MARK YOUR BALLOT WITH THE STAMP PROVIDED.

and

For student government at its very best -----

BE SURE TO VOTE FOR ART PALMER.

I HAVE VOTED

I HAVE VOTED

April 22, 1942

TO THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF NEVADA

I have voted for a representative of the students to be elected to the Board of Trustees of the University of Nevada for the year 1942-43. My vote was for the candidate of the Associated Students of the University of Nevada.

The election of the Board of Trustees is an important one for the University of Nevada. It is the duty of every student to exercise his or her right of suffrage. I have done so and I hope that you will do so also.

I am sure that you will all agree that the candidate of the Associated Students of the University of Nevada is the best qualified to represent the students on the Board of Trustees. He has the confidence of the students and he has the ability to lead the University of Nevada to a brighter future.

Yours truly,
[Signature]

THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF NEVADA

Miss Hill

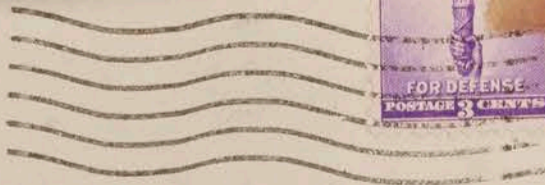
This is to certify
that Mary Hill
is invited to
luncheon
honoring graduates
Ethel's Delicatessen

April 18

1:00 PM

AT of ΓΦΒ
Alumnae

Mrs. John Cavanaugh
Tonopah, Nevada

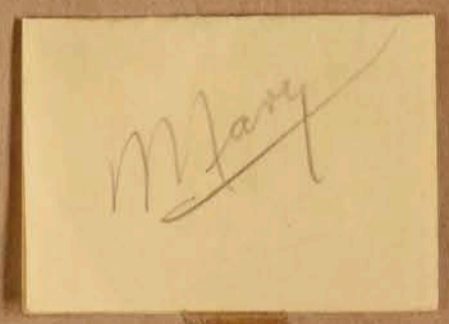


Miss Mary Hill
710 Sierra Street
Reno, Nevada



Leaves for Home

Miss Jane Moyer, who has completed her graduate work in education at the University of Nevada, where she was a member of Gamma Phi Beta, has returned to her home in Piedmont, Calif., to prepare for her wedding in June to Paul Minor of the U. S. Army Air Corps.



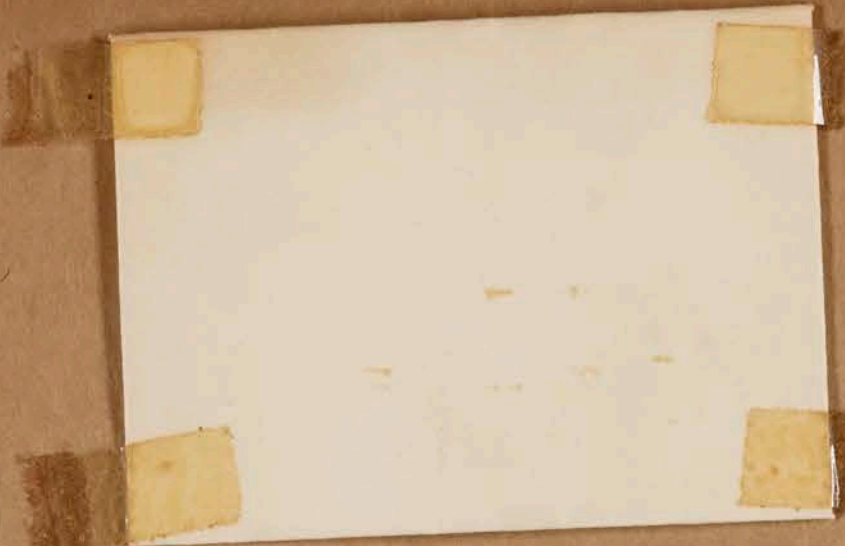
Betrothed
Miss Mary Jane Moyer
Mr. Paul De Pue Minor

Miss Mary Jane Moyer

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Perhaps small, in some small measure, in the hope of my life -
130





20

Mary Dear -
You, too, can be
the life of the
Party! I've just writ-
ten Janie so you
get a note, too. Ser-
iously, thank you
Mary for the very

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Mary





lovely pink slip.
I love it - and you!
love,
Maye

Miss Mary Jane Moyer

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Mary



PROMINENT NEWLY-WED

Young Pair Married Here

Culminating a University of Nevada romance was the wedding yesterday of Miss Jane Marie Goodyear and Mr. Raymond Carl Sandkuhle of Oakland, which took place at the home of Mr. and Mrs. H. P. Dayton on Humboldt Street at 11 o'clock yesterday morning.

Dean Rueben C. Thompson performed the impressive ceremony in the presence of a few relatives, including the bride's father, Dr. Arthur Fowler Goodyear, who came from the east to attend the wedding and to see his charming daughter receive her degree at the University of Nevada commencement exercises on Monday.

For the wedding service the bridal couple stood before the fireplace in the Dayton living room, which was banked with white stock, lilacs, daisies and tall lighted white tapers. The bride was very attractive in a wedding gown of white starched chiffon, with shadow embroidery. The frock was made with fitted bodice, very full skirt and long sleeves. Rare old heirloom lace made a cunning bonnet from which the finger tip veil of tulle flowed. The bonnet was trimmed across the front with orange blossoms. The bridal bouquet was camellias and bouvardia.

The couple were unattended, but five-year-old Catherine Carroll Kirby, niece of the bridegroom, was flower girl. She was dressed in a dainty fluffy frock and carried a basket of baby roses.

Following the ceremony a wedding breakfast was served. The table was decorated with white lilacs and white candles in silver holders.

Mrs. Sandkuhle is the daughter of Dr. Arthur Fowler Goodyear and she is a member of the graduating class at the University of Nevada. During her college career here she has been active in a number of student activities and she is a popular member of Gamma Phi Beta sorority.

Sandkuhle is the son of Mr. and Mrs. H. J. Sandkuhle of Walnut Creek, Calif. He is a graduate of the University of Nevada, where he was a member of Lambda Chi Alpha fraternity. He is employed as an engineer in Oakland, where the couple will establish a home.

The bride's sister, Miss Patty Goodyear, student at Stephen College, Columbia, O., and her grandfather, Mrs. L. R. Goodyear of Decatur, Ill., who were unable to attend the wedding, had the pleasure of hearing the ceremony through a long distance telephone hookup with the Dayton living room and after the ceremony enjoyed fishing the bride happiness and good luck.



W.W.V. S-sh-h! Secret!
She doesn't know!
Kitchen shower for
Jane Goodyear
Home, Friday, April 24, 1942
Mary Hill
(Red and white color scheme,
No pots and pans she has them)



Miss Mary and Lee Hill
710 Sierra
Reno, Nevada

of Ray-
R. C.
Studio)

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Dearest Mary and Lee -

That beautiful and tremendous
love is the joy of my life and when
you come to visit us I'll give
dinner in it. Really though, you both
are wonderful to pick such a grand
size and it will be useful for
so many things. And Mary, dear, I'm
still flabbergasted from that grand
surprise party - you are much too
clever for your own good.

Thank you again

Love

Davey.

April 24, 1942

Reese, Nevada

Kitchen show
house, for
8 o'clock
(Red and wh
No pots and p



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MRS. RAYMOND CARL SANDKUHLE

Miss Jane Marie Goodyear yesterday became the bride of Raymond Carl Sandkuhle at a ceremony performed by Dean Thompson.

(Conant S

S-s-h-h! Secret!
She doesn't know!
Kitchen shower for
Jane Goodyear
house, Friday, April 24, 1942
8 o'clock Mary Hill
(Red and white color scheme,
No pots and pans she has them)

J. Goodyear
U of Nevada
Reno, Nev.



ANNOUNCES ENGAGEMENT



A remarkable idea will bring you wealth and enjoyment.

MISS MARGARET CLINE
Honoring Miss Margaret Cline, whose marriage to Curtis Thomas of Pittsfield, Mass., is to take place this spring, a tea will be held at the Cline home this afternoon. (Brockman Studio)



Charlie's



WHERE LIFE BEGINS IN RENO

THE *Trocadero*

IN THE NEW HOTEL



RENO
EL CORTEZ

CROSS AND CRESCENT CLUB
OF
LAMBDA CHI ALPHA

Senior Week Program

May · Nineteen Hundred Forty-Two



CLASS OF NINETEEN HUNDRED FORTY-TWO
University of Nevada · May Fourth to May Eleventh

Gamma Phi Beta Plan Annual Breakfast

Gamma Phi Beta sorority will entertain with their annual Mothers' Day breakfast this morning at the chapter house. The guests of honor will be the seniors and the mothers.

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Phone 8828

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and
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RENO



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3 No. Virginia Street
At the Truckee River

RENO, NEVADA

Miss Mary Hill
720 Sierra

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"Education is the handmaiden of Democracy;
Democracy is the hope of Civilization."

—Frederick Sabin Lane.

Gamma Phi Beta Plan Annual Breakfast

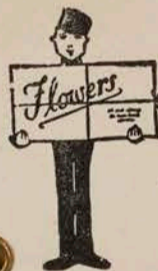
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Senior Week Committee
Class of '42

Jay Gibson Senior Class Manager
Ed Dodson . Senior Week Committee Chairman

Program Editor Wil Wylie
Announcements Teddyanna Pease
Banquet . . . Dolores Saval and Alyce Savage
Pilgrimage Mary Jane McSorley
Gift Ken Skidmore
Picnic Jim Bett
Teas Mary Higgins

Faculty Baseball Game
John Knemeyer and Dave Melarkey

Senior Week Calendar

Sunday, May 3 Blue Key-Cap and Scroll Tea
Alpha Tau Omega House, 3:00 to 5:00
Monday, May 4 Annual Faculty-Senior Baseball Game
Clark Field, 10:30

Signing of The Book of The Oath by all Seniors, and procuring
of parents' reserved seat tickets for Baccalaureate Services
and Commencement Exercises; in President Hartman's office
throughout the week.
Tuesday, May 5 Sigma Alpha Epsilon Tea
Twentieth Century Club, 2:30 to 5:00
Wednesday, May 6 Senior Picnic
Lawton's, 11:00
Thursday, May 7 Senior Banquet
Trocadero, 6:30 (Informal)
Friday, May 8 Senior Pilgrimage
Starts from A.S.U.N. Building, 10:30 (Caps and Gowns)
Presentation of Senior Gift immediately following Pilgrimage.
President's Tea, President's Mansion, 4:00 to 6:00
Saturday, May 9 Phi Kappa Phi Banquet
El Cortez Green Room, 6:30 (Formal)
Address by The Honorable Chester H. Rowell, LL.D.
Senior Ball, Civic Auditorium, 9:00 (Formal)
Sunday, May 10 Baccalaureate Services
University Gymnasium, 2:30
Monday, May 11 Commencement Day Program
University Gymnasium, 10:30

**Gamma Phi Beta
Plan Annual
Breakfast**

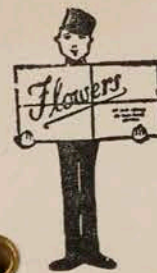
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*Miss Mary Hill
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CARD ENCLOSED

SUNDAY, MAY THIRD

Blue Key-Cap and Scroll Tea . . . Alpha Tau Omega House, 3:00 to 5:00

MONDAY, MAY FOURTH

Signing of The Book of The Oath . . . President's Office, All Week

Procurement of Tickets for Parents' Reserved Seats at Exercises . . . President's Office, All Week

Annual Faculty-Senior Baseball Game . . . Clark Field, 10:30

FACULTY

Deming	Saalfank	Irwin
Zeigler	Linblad	Wheeler
Mackenzie	Beasley	Brown
Vance	Batdorf	Puffinbarger

SENIORS

Dodson	Moyer	Gibson
Giomi	Ferguson	Seaborn
Melarkey	Skidmore	Etchemendy
Monroe	Mapes	Knemeyer

TUESDAY, MAY FIFTH

Sigma Alpha Epsilon Tea . . . Twentieth Century Club, 2:30 to 5:00

WEDNESDAY, MAY SIXTH

Senior Picnic . . . Lawton's, 11:00

THURSDAY, MAY SEVENTH

Senior Banquet (Informal) . . . Trecadero, 6:30

FRIDAY, MAY EIGHTH

Senior Pilgrimage
(Caps and Gowns) . . . To Start From A.S.U.N. Building at 10:30

Speakers

Student Union Building	Charles Mapes
Haseman Memorial Bench	Alice Mariha Traner
Morrill Hall	Bryn Armstrong
Mackay Hall of Science	Jay Gibson
New Engineering Building	Jim Bett
Mackay Statue	Pat Mann
Senior Bench	Dolores Saval
Library	Jim DuPratt
Old Gym	Bob Hawley
New Gym	Paul Seaborn
Mackay Field	Ken Skidmore

Presentation of Senior Gift Immediately After Pilgrimage
Ed Dodson

President's Tea President's Mansion, 4:00 to 6:00

SATURDAY, MAY NINTH

Phi Kappa Phi Banquet (Formal) El Cortez Green Room, 6:30
Address by The Honorable Chester Rowell, LL.D.

Senior Ball (Formal) Civic Auditorium, 9:00

Gamma Phi Beta Plan Annual Breakfast

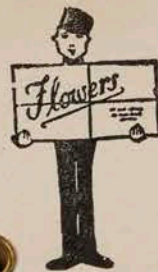
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Baccalaureate Services

SUNDAY, MAY TENTH, 1942, AT 2:30 P.M.
UNIVERSITY GYMNASIUM

President Leon W. Hartman, Presiding

The guests of honor are the Governor of the State and the Supreme Court Justices, the Federal Judge for the District of Nevada, the United States District Attorney, the State Superintendent of Public Instruction, former members of the Board of Regents, and the officers of the following organizations: General O. M. Mitchell, Phil Kearney, and Custer Posts of the Women's Relief Corps; the Daughters of the American Revolution; Nevada Native Daughters; Thomas H. Barry Camp No. 7, United Spanish War Veterans; Veterans of Foreign Wars; American Legion; American Legion Auxiliary; and others.

Processional—"Rise, Men Courageous" Chenoweth
Reno Civic Chorus and Orchestra
Professor Theodore H. Post, Conductor

Invocation The Reverend Garth Sibbald

Reading of Scripture The Reverend Bert C. Williams

Anthem—"How Brightly Shines the Morning Star" Nicolai-Olds
Chorus and Brass Quartet
(Robert Bruce, Deane Benedetti, Don Van Dyke, Charles Lund)

Sermon Dean Reuben C. Thompson, LL.D.
"In the Hand of the Living God"

Hymn—"America, the Beautiful"
Congregation and Orchestra

Benediction The Reverend Carl Schmidt

Commencement Day Program

Academic Procession assembles at south end of Quad 10:00-10:15 A.M.

Academic Procession marches to Gymnasium . . . 10:15-10:30 A.M.

Commencement Exercises in Gymnasium 10:30 A.M.
President Leon W. Hartman, Presiding

Processional—"University Grand March" Goldman
Reno Civic Orchestra
Professor Theodore H. Post, Conductor

Invocation The Reverend S. R. Donlop

Solo—"With Verdure Clad" from "The Creation" Haydn
Emogene Byars, '42
Mrs. Dorothy B. Post, Accompanist

Address The Honorable Chester Rowell, LL.D.

Announcement of Prizes, Scholarships, Senior Honors and
Award of French and Gold Medals Dr. Harold N. Brown
Chairman of Committee on Scholarships and Prizes

Administering Civic Oath to Candidates for
the Baccalaureate Degree The Honorable Edward A. Ducker
Chief Justice of the Supreme Court of Nevada

Conferring of Degrees and Presentation
of Diplomas President L. W. Hartman

Benediction The Reverend John J. Ryan

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COLLEGE OF ARTS AND SCIENCE

BACHELOR OF ARTS:

Andrea Christina Anderson
 Frances Arenaz
 William G. Barton
 JoAnne Estelle Blood
 Dorothy Margaret Bowers
 Sarah Mildred Brendel
 Mona Eileen Buck
 Emogene Byars
 Mary Margaret Cantlon
 Perry George Carlson
 Felix T. Castagnola, Jr.
 Lynn Dalton Casto
 Victor A. Cipolla
 Lois Lenore Caffin
 Thomas Arthur Cooke
 Walter F. Culver
 Edwin Stanton Dodson
 James Valentine DuPratt
 John David Elkin
 Leon Anthony Etchemendy
 Warren John Ferguson
 Charla Alberta Fletcher
 Samuel Boyd Francovich
 Frank Davenport Fuller
 Hugh James Gallagher
 Faith Mary Gianella
 Edith Elizabeth Gregory
 Kathryn Jane Hackwood
 Mary Janet Higgins
 Mary Isabel Hill
 Shirey Ann Huber
 Nellie Evelyn Isola
 Beryl Vaughan Larkin
 Frances Larragueta
 Ralph William Lattin
 Della Lee
 Beulah Janet Leonard
 Helen Margaret Lilly
 Mary Ann Lockridge
 Kenneth LaMar Mann

Charles Whitcraft Mapes, Jr.
 Emma Mertice McQuerry
 Mary Jane McSorley
 Margaret Genevieve Mullin
 Francis Aloysius Nagle, Jr.
 Eli Nickovich
 June O'Neill
 Teddyanna Alwyn Pease
 Jarrell Wesley Perkins
 Ridgely Janet Pierson
 Elinor Audrey Potts
 Verna Reynolds Rivera
 Janette Raycraft Rives
 Robert Frederick Robens
 Robert A. Robinett
 Evelyn Rogers
 Peter Patrick Rosaschi
 Betty Ross
 Audrey Peterson Saake
 Anette Sargent
 Dolores Angela Saval
 Agnes Mary Schroder
 Cesar Sylvian Stard
 Roma Swackhammer
 Mary Jain Taylor
 Margaret Turillas
 John Henry Uhalde
 Ralph Hans Westergard
 Marie Alice Williams
 Frances Elizabeth Willis
 Virginia Janette Winn
 Wilfrid Lamont Wylie, Jr.

December Graduates:

Earlmond J. Baker
 Marcelle Margaret Bawden
 Sarah Genevieve Bawden

Clovis E. Bull
 Katharine Louise Dalzell
 James F. Gibbs
 Winston Wesley Goodner
 Grace Little
 Allan C. McGill
 William Albert Miller
 Carlyle E. Pribbernow
 Mada Elizabeth Ricker
 Robert Louis Taylor
 Clyde S. Vinson
 Mark Vernon Wallace
 Laird Wilcox, Jr.

BACHELOR OF SCIENCE:

William Johnstone Bennet, Jr.
 Mary Comish
 Bernard Connolly
 Kenneth Frederick Eather
 Douglas Fairfield Erskine
 William Thomas Folwell
 Jay O. Gibson
 Jane Marie Goodyear
 Robert Llewellyn Hawley
 Dorothy James
 (B.S. in Chemistry)
 Dorothy Snider Mapes
 David William Melarkey
 Thomas W. Menzies
 Charles Wesley Schlager
 Robert Leland Smith
 Bartow W. Van Voorhis, Jr.
 Merle Florence Young

December Graduates:

Benjamin Talbott Cardinal
 Peter S. Jensen
 Charles Robert Locke
 Myneer Walker

COLLEGE OF AGRICULTURE

BACHELOR OF SCIENCE IN AGRICULTURE:

Fred Charles Batchelder
 Peter C. Finn
 Chesley Oliver Freemonth
 Joseph Giomi
 Harry Lee Hansen
 William Norman Helphinstine
 Steve James

Marvin G. Linson
 Aubin Jean Meizel
 Leslie Raymond Oppio
 John Polish
 Donald Questa
 George Nels Westergard
 Leland J. Whipple
 Jack S. Wittwer
 Darrell Egan Evans
 Charles Ernest Matson

BACHELOR OF SCIENCE IN HOME ECONOMICS

Alice Raff Kohloss
 Viva Leonard
 Rose June Miles
 Mildred Marcella Riggle
 Eileen May Sayre
 Mariem Matilda Marshall

COLLEGE OF ENGINEERING

BACHELOR OF SCIENCE IN CIVIL ENGINEERING:

James Harper Bett
 John Bert Cooper
 Sergio Bugaolsan Estadillo
 Knute Harold Johnson

BACHELOR OF SCIENCE IN ELECTRICAL ENGINEERING:

Kermit Grant Gardner
 John E. Knemeyer
 Don E. Townsend, Jr.

BACHELOR OF SCIENCE IN MECHANICAL ENGINEERING:

Robert D. Bowen
 Frank J. Currie
 Joseph Watson Gross, Jr.

Herbert L. Holt
 Gilbert Gunter Morehouse
 Paul Dunham Seaborn
 Matthew Richard Laking
 (December)

BACHELOR OF SCIENCE IN METALLURGICAL ENGINEERING:

Robert Lovelace
 Middlekauff

BACHELOR OF SCIENCE IN MINING ENGINEERING:

Charles Bacon
 Arthur Frank Beyon
 Harold G. Biegler, Jr.
 William Lawrence Callahan
 Hubert Byrd Chessher, Jr.

Wilbur John Cook
 Morgan Gordon
 Huntington

Frank Allen Kieth, Jr.
 William Harold Kerns
 Michael G. Miskulin
 John L. Morning
 Ralph Raymond Moyer
 Daniel Ashley O'Keefe
 James Dudley Rookus
 John Joseph Russell
 Kenneth Gordon Skidmore
 Robert Hoyde Trimmer
 George A. Tweedy, Jr.

December Graduates:

Russell F. Byington
 Frank E. Eastman
 Sumner Llewellyn Evans
 Otis A. Kittle

ADVANCED DEGREES

MASTER OF ARTS:

Samuel S. Zackheim
 Lucile Rae Berg (Dec.)

MASTER OF SCIENCE:

Francis Asbury Richards

ENGINEER OF MINES:

Ray H. Misener

NORMAL SCHOOL GRADUATES

Stella Ann Antunovich
 Ada May Bachman
 Mary Hackett
 Emma Mertice McQuerry

June O'Neill
 Euphia Ophelia Swan
 Lena Scossa Webb
 Mary Jane Moyer (B.S. 1941)

December Graduates:
 Beatrice Brown
 Blankenship
 Emily G. Diessner
 Doris Jean Rice

Gamma Phi Beta Plan Annual Breakfast

Gamma Phi Beta sorority will entertain with their annual Mothers' Day breakfast this morning at the chapter house. The guests of honor will be the seniors and the mothers.

Lavender and white lilacs will be used to decorate the rooms and the breakfast table. Miss Betty Nash will be toastmistress and responses will be given by Miss Brownlie Wylie for the pledges, Miss Kathleen Norris for the active members and Mrs. Walter Johnson for the alumnae. Mrs. Bert Welden, representing the mothers, will talk, and Mrs. Celina Francis, house director, will also respond to a toast.

Among those who will attend are Mesdames Carl Swanholm, Jack Cunningham, Maud Dowd, Anna Lee, F. J. Hermann, Otto Steinheimer, Walter Hansen, J. W. Germain, Helen Reynolds, Walter Johnson, LeRoy Edwards, Floyd Vanderwark, E. G. Baker, Ralph Shearer, C. F. MacGillivray, Max Thompson, Harry Gumm, C. F. Wylie, C. Wells, Celina Francis, Thomas Doherty, J. Cunningham, E. Corecco, Angelo Urrutia, Bert Welden, C. Anderson, H. Knight, J. Hawkins, J. Thompson, Carl Gottschalk, L. Horton, Barbara Michael, Sylvia Blackburn, Lucy Crowell, Clinton Campbell, J. Hill, Robert Farrar, Joseph F. McDonald, M. Wright.

Misses Betty Reynolds, Martha Vandewark, Earlmond Baker, Gwen Shearer, Joan Cunningham, Inez MacGillivray, Betty Nash, Kathleen Norris, Eleanor Bateman, Lois Welden, Marian Anderson, Doris Knight, Jacqueline Thompson, Carol Gottschalk, Mary Hill, Leonore Hill and Melba Trigero.



Glenn Turner, Flowers

Phone 2-5051

3 No. Virginia Street
 At the Truckee River

RENO, NEVADA

Miss Mary Hill
 720 Sierra

CARD ENCLOSED

THE UNIVERSITY OF NEVADA

- October 31, 1864—Founded by the Constitution of the State of Nevada.
- March 7, 1873—Located at Elko by action of the State Legislature.
- October 12, 1874—Opened to the Youth of the State of Nevada.
- March 7, 1885—Relocated at Reno by action of State Legislature.
- March 31, 1886—Reopened on the New Campus in Reno.
- September 5, 1887—Instruction Raised to Collegiate Standard.
- June 6, 1889—Graduation of the First Class to Complete the Three-year Normal Course.
- June 11, 1891—Graduation of the First Class to Receive the Bachelor's Degree.

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CARD ENCLOSED

12 EAST SECOND ST.
RENO

UNIVERSITY OF NEVADA

RENO, NEVADA

EVADA



*Program for
Baccalaureate Services*

*Sunday, May 10
1942*

*Day
42*

University of Nevada

Baccalaureate Services

SUNDAY, MAY 10, 1942, AT 2:30 P. M.

UNIVERSITY GYMNASIUM

PRESIDENT HARTMAN
PRESIDING

The guests of honor are the Governor of the State and the Supreme Court Justices, the Federal Judge for the District of Nevada, the United States District Attorney, the State Superintendent of Public Instruction, former members of the Board of Regents, officers of the following organizations: General O. M. Mitchell, Phil Kearney and Custer Posts of the Women's Relief Corps; the Daughters of the American Revolution, Nevada Native Daughters; Thomas H. Barry Camp No. 7, United Spanish War Veterans; the Veterans of Foreign Wars; The American Legion, and the American Legion Auxiliary, and others.

Processional—"Rise Men Courageous" - - - *Chenoweth*
RENO CIVIC CHORUS AND ORCHESTRA
Professor Theodore H. Post, Conductor

Invocation— - - - - The Reverend Garth Sibbald

Reading of Scripture— - The Reverend Bert C. Williams

Anthem—"How Brightly Shines the Morning Star" - - -
Nicolai-Olds
CHORUS AND BRASS QUARTET
(Robert Bruce, Dean Benedetti, Don Van Dyke, Charles Lund)

Sermon— - - - - "In the Hand of the Living God"
Dean R. C. Thompson, LL.D.

Hymn— - - - - "America the Beautiful"
CONGREGATION WITH ORCHESTRA

Benediction— - - - - The Reverend Carl Schmidt

(The audience is requested to remain standing in place while the academic procession files out of the gymnasium.)

"America, the Beautiful"

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood,
From sea to shining sea!

O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine ev'ry flaw,
Confirm thy soul in self-control,
Thy liberty in law!

O beautiful for heroes proved
In liberating strife,
Who more than self their country lov'd,
And mercy more than life!
America! America!
May God thy gold refine
'Till all success be nobleness
And ev'ry gain divine!

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood,
From sea to shining sea!

—Words by *Katherine Lee Bates.*

EVADA

Day

42

UNIVERSITY OF NEVADA

RENO, NEVADA



*Program for
Commencement Day
Monday, May 11, 1942*

University of Nevada

Commencement Day Program

Academic Procession Assembles at south end of quad
10-10:15

Academic Procession marches to gymnasium
10:15-10:30

Exercises begin at 10:30 in gymnasium

PRESIDENT HARTMAN
PRESIDING

Processional—"University Grand March" - - - - - Goldman
RENO CIVIC ORCHESTRA
Professor Theodore H. Post, Conductor

Invocation— - - - - The Reverend R. S. Dunlop

Solo—"With Verdure Clad" from "The Creation"- - Haydn
EMOGENE BYARS, '42
Accompanist, Mrs. Dorothy B. Post

Address— - - - - "The Command of the Army"
The Honorable Frederic L. Paxson, LL.D.

Announcement of Prizes, Scholarships, Senior Honors and
Award of French and Gold Medals—- Professor Brown
Chairman of Committee on Scholarships and Prizes

Administering Civic Oath to Candidates for the Baccalaureate
Degree— - - - - The Honorable Edward A. Ducker
Chief Justice of the Supreme Court of Nevada

Conferring of Degrees and Presenting of Diplomas
PRESIDENT HARTMAN

Benediction— - - - - The Reverend John J. Ryan

(The audience is requested to remain standing in place while the
academic procession files out of the gymnasium.)

GRADUATES OF MILITARY DEPARTMENT Presented by Major William F. Gent Appointed Second Lieutenant of Infantry, Officers' Reserve Corps:

WILLIAM G. BARTON	WILBUR G. HEDQUIST
WALTER J. BEDEL	WILLIAM R. LATTIN
GEORGE LEONARD W. CLARK, JR.	EDWIN C. MULCAHY
BERNARD CONNOLLY	FRANCIS A. NAGLE, JR.
JAMES V. DUPRATT	JAMES D. ROOKUS
LEON ETCHEMENDY	DAMON M. TRANTER
TOM P. FORMAN	LELAND J. WHIPPLE
	EUGENE S. WILLIAMS

NEVADA STATE NORMAL SCHOOL Candidates Presented by Dean Traner

TWO-YEAR NORMAL DIPLOMA

STELLA ANN ANTUNOVICH	EMMA MERTICE McQUERRY
ADA MAY BACHMAN	JUNE O'NEILL
BEATRICE B. BLANKENSHIP (Dec. 20, '41)	DORIS JEAN RICE (Dec. 20, 1941)
EMILY G. DIESSNER (Dec. 20, 1941)	EUPHIA OPHELIA SWAN
MARY HACKETT	LENA SCOSSA WEBB

COLLEGE OF AGRICULTURE Candidates Presented by Dean Stewart

BACHELOR OF SCIENCE IN AGRICULTURE

FRED CHARLES BATCHELDER	*MARVIN G. LINSON
DURRELL E. EVANS (Dec. 20, 1941)	CHARLES E. MATSON (Dec. 20, 1941)
PETER C. FINN	LESLIE RAYMOND OPPIO
CHESLEY OLIVER FREEMONTH	JOHN POLISH
JOSEPH GIOMI	DONALD QUESTA
HARRY LEE HANSEN	GEORGE NELS WESTERGARD
*WILLIAM NORMAN HELPHINSTINE	LELAND J. WHIPPLE
STEVE JAMES	JACK S. WITTEW

BACHELOR OF SCIENCE IN HOME ECONOMICS

*ALICE RAFF KOHLHOSS	*ROSE JUNE MILES
*VIVA LEONARD†	*MILDRED MARCELLA RIGGLE
MARIEM MATILDA MARSHALL	*EILEEN MAY SAYRE

COLLEGE OF ENGINEERING Candidates Presented by Acting Dean Palmer

BACHELOR OF SCIENCE IN CIVIL ENGINEERING

JAMES HARPER BETT	SERGIO BUGAIOISAN ESTAVILLO
JOHN BERT COOPER	KNUTE HAROLD JOHNSON

BACHELOR OF SCIENCE IN ELECTRICAL ENGINEERING

KERMIT GRANT GARDNER	JOHN E. KNEMEYER
	DON H. TOWNSEND, JR.

BACHELOR OF SCIENCE IN MECHANICAL ENGINEERING

ROBERT D. BOWEN	HERBERT L. HOLT
FRANK J. CURRIE	MATTHEW R. LAKING (Dec. 20, 1941)
JOSEPH WATSON GROSS, JR.	GILBERT GUNTER MOREHOUSE
	PAUL DUNHAM SEABORN

BACHELOR OF SCIENCE IN METALLURGICAL ENGINEERING
ROBERT LOVELACE MIDDLEKAUFF

BACHELOR OF SCIENCE IN MINING ENGINEERING

CHARLES BACON	WILLIAM HAROLD KERNS
ARTHUR FRANK BEYNON	OTIS A. KITTLE (Dec. 20, 1941)
HAROLD G. BIEGLER, JR.	MICHAEL G. MISKULIN
RUSSELL F. BYINGTON (Dec. 20, 1941)	JOHN L. MORNING
WILLIAM LAWRENCE CALLAHAN	RALPH RAYMOND MOYER
HUBERT BYRD CHESSHER, JR.	DANIEL ASHLEY O'KEEFE
WILBUR JOHN COOK	JAMES DUDLEY ROOKUS
FRANK E. EASTMAN (Dec. 20, 1941)	JOHN JOSEPH RUSSELL
SUMNER L. EVANS (Dec. 20, 1941)	KENNETH GORDON SKIDMORE
MORGAN GURDON HUNTINGTON	ROBERT HOVDE TRIMMER
FRANK ALLEN KEITH, JR.	GEORGE A. TWEEDY, JR.

COLLEGE OF ARTS AND SCIENCE Candidates Presented by Dean Wood

BACHELOR OF SCIENCE

WILLIAM JOHNSTON BENNET	ROBERT LLEWELLYN HAWLEY
BENJAMIN T. CARDINAL (Dec. 20, '41)	PETER S. JENSEN (Dec. 20, 1941)
EDITH E. COLLINS	CHARLES R. LOCKE (Dec. 20, '41)
MARY COMISH	DOROTHY SNIDER MAPES†
BERNARD CONNOLLY	DAVID WILLIAM MELARKEY
KENNETH FREDERICK EATHER†	THOMAS W. MENZIES
DOUGLAS FAIRFIELD ERSKINE	CHARLES WESLEY SCHLAGER
WILLIAM THOMAS FOLWELL	ROBERT LELAND SMITH
JAY O. GIBSON	BARTOW W. VAN VOORHIS, JR.
JANE MARIE GOODYEAR	MYNEER WALKER (Dec. 20, 1941)
	MERLE FLORENCE YOUNG

BACHELOR OF SCIENCE IN CHEMISTRY
DOROTHY JANES

**Miss Mary Hill and
Jay O. Gibson Are
U. of N. Graduates**

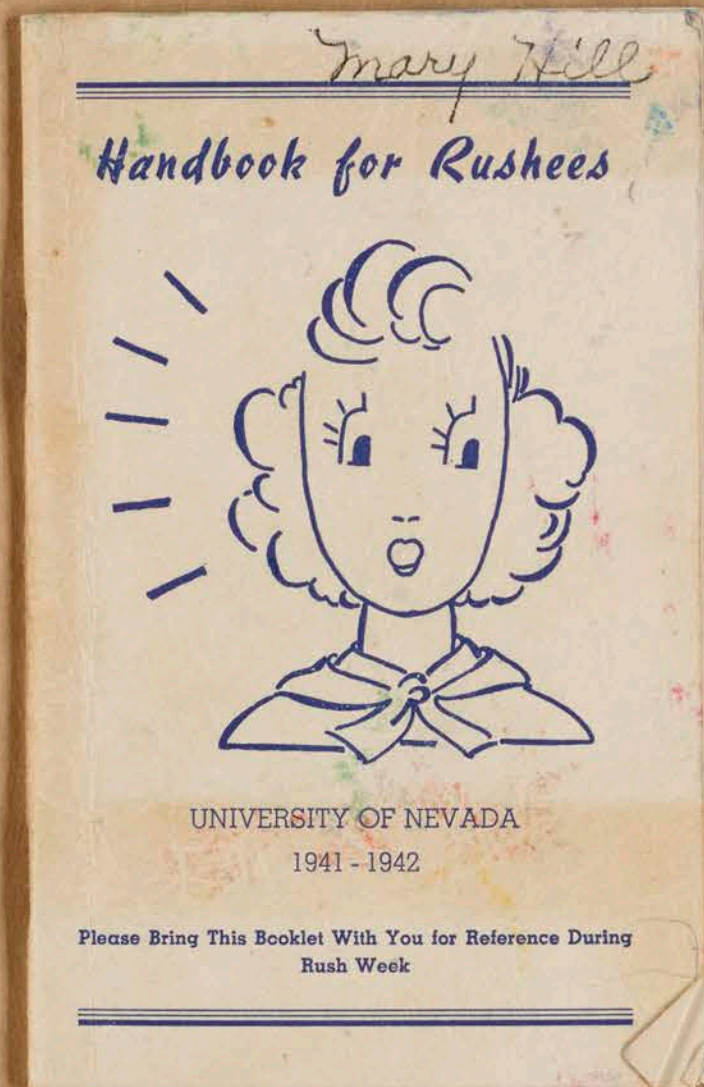
Miss Mary Hill of Susanville and Jay O. Gibson of Litchfield were among the 180 students of the University of Nevada who were graduated at commencement exercises yesterday.

Miss Hill was awarded a Bachelor of Arts degree and Gibson received a Bachelor of Science degree.

President of Gamma Phi Beta sorority during her senior year, Miss Hill was prominent in University organizations being a member of the Sagens and the Press Club. Majoring in education, English and History, she was also active in the publications of the University including Sagebrush, Artemisia, and the news bureau.

Gibson who majored in Chemistry and Zoology was associated with Alpha Tau Omega fraternity as well as the honorary societies of Alpha Epsilon Delta, Sagers, Blue Key, Coffin and Keys. Because of his University activities Gibson was listed in "Who's Who in American Colleges" during his senior year.

Both Miss Hill and Gibson are graduates of Lassen Union High School.



Guide for . . .

Co-eds



Edited and Published by the
ASSOCIATED WOMEN STUDENTS
and the
PANHELLENIC ASSOCIATION
of the
UNIVERSITY OF NEVADA
1941 - 1942

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Foreword...

At long last—a handbook for you coming into our midst that will tell you everything from what to wear where, to what to do when . . . We, the Associated Women Students and the Panhellenic Association, have joined together to bring to you our first attempt at a co-ed guide . . . We sincerely hope you'll enjoy the book and hope it may help you become a loyal supporter of good old U. of N.

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ASSOCIATED WOMEN STUDENTS
of the
University of Nevada

President Alice Martha Traner.....Tel. 7470

Financial Advisor, Mrs. Marsh

Executive Committee:

Delta Delta Delta

Harriet Morrison

Gamma Phi Beta

Betty Nash

Kappa Alpha Theta

Andrea Anderson

Pi Beta Phi

Alice Martha Traner

Independent

Frances Arenaz

4

Major Requirements



SCHOOL — AND THEN ACTIVITIES

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THE DOOR IS OPEN TO YOU

Here is a list, Frosh, especially prepared for you—here are the doorways into a happy college career. These activities are open to YOU, so don't pass them by!

First of all in importance to you is the ASSOCIATED WOMEN STUDENTS, the organization that takes the time to find out your interests and then gives you an opportunity to work on any number of committees. Be loyal to YOUR AWS, and you'll find yourself in a maze of fun and activity.

To the printer's "devils" who already love newsprint and printer's ink, and for those who have yet to try their journalistic luck, the SAGEBRUSH will give you first hand experience. If you're a plain newshound, if you love to write headlines, or copy-edit, watch for editorial staff notices. If your talent doesn't run to writing, advertising may be more in your line. Try your luck at chasing ads for the SAGEBRUSH business staff. Your yearbook, the ARTEMISIA, also offers openings on the editorial and business staff. Those who begin early and keep up the good work, may be honored by membership bids to the PRESS CLUB.

Whether you're an old trouper lured by the call of grease paint and footlights, or just a newcomer with Theatrical aspirations, there are opportunities at NEVADA for you. If "emoting" doesn't appeal to you, it's loads of fun working behind the scenes with stage-craft, make-up or directing. Play productions are not open to first-semester freshmen women, but after January watch the bulletin board for notice of play try-outs.

Want to develop poise and self-assurance—learn to express your ideas glibly? Work in DEBATE is a good builder-upper of these important qualities—and don't forget the conscientious workers have a wonderful time on debate trips all over the Pacific Coast!

You future campus leaders start your service work early. Any freshman women will be welcomed to the ranks of the BLUE PEPPERS. Clad in snappy blue uniforms, they march in the rally parades, and seated en

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masse at the football games cheer the Wolf Pack to victory with true NEVADA spirit. If you say that's not work but fun, you're absolutely right.

Those bright-looking coeds proudly sporting blue beanies marked by an "S" are SAGENS, the outstanding service women on the "hill." Freshmen women may try out for membership in this honored group by selling hot dogs at games, selling "bricks" etc. If you pitch in and work, you may be one of the five SAGENS from your sorority or campus group.

Do you toot a flute or cherish a secret desire to be a drum majorette? Then the UNIVERSITY BAND is the field for your efforts. You may participate in it simply as an activity, or for credit as a regular course. (P. S.) Every fall Band members accompany the football team on a grand and glorious excursion onto the field of one of NEVADA'S opponents.

For coed vocalists the UNIVERSITY SINGERS offer training and experience. The UNIVERSITY ORCHESTRA welcomes those who play orchestral instruments. Together with local music organizations, the ORCHESTRA and SINGERS annually combine forces in an inspiring performance of Handel's "Messiah."

The FINE ARTS group sponsors many beautiful art exhibits during the year, as well as several teas and lectures. Any freshman woman may become a member upon filling the required hours of service by "sitting" at the various showings.

You ambitious damsels who are all wrapped up in your life work will find fun and opportunity to gather additional information in mingling with others who have the same interests. Nearly every department on the "hill" has a social calendar in connection with its work—the COMMERCE CLUB, GERMAN and SPANISH clubs, LE CERCLE FRANCAIS, and the PRE-MED club to mention a few. Find one in line with your major and keep your interest alive!

The campus Y.W.C.A is one of the most outstanding women's organizations on the campus. You'll enjoy their

weekly meetings with singing, games, refreshments, and stimulating round-tables and discussions to make you the broad-minded person that you hope to be. On the religious side most down town churches have organizations especially for NEVADA'S "collegians and co-eds." The NEWMAN CLUB (Catholic), the CANTERBURY SOCIETY (Episcopalian), the CAMPUS CLUB (Federated), and the WESLEYAN FOUNDATION (Methodist) are a few.

So there you are you lucky women, everything for every interest—art athletics. Start to work on your activity. In one painless method you can make a name for yourself and build a personality—and don't forget the sugar plums for the good little kiddies.

HONORARIES

Heading this sugar plum list is of course PHI KAPPA PHI, national honor society. All of the highest ideals of education are embodied in its membership requirements—scholarship, character, leadership ability, future promise. Hitch your wagon to this star and get places. CAP AND SCROLL is an equivalent open merely to college women.

Proudly you may wear the blue jacket and white GOTHIC "N"—a letter (wo)man of the campus, if you can distinguish yourself in athletics.

Membership in MASQUE AND DAGGER, national dramatic society, is the reward for starring performances behind the footlights or behind the scenes.

For you newspaper women the weary hours of tracking down stories, pounding the typewriter, proof-reading copy are not in vain. Membership in PRESS CLUB will be the final recognition of your efforts.

CHI DELTA PHI is another national honorary, this time for excellence in English. This honorary has been instituted especially for you who strive along literary lines.

Budding Florence Nightingales will find a berth in ALPHA EPSILON DELTA, national pre-med honorary, the result of outstanding work in this field.

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WOMEN'S ATHLETIC ASSOCIATION

The WOMEN'S ATHLETIC ASSOCIATION is for all of you. If you want to be streamlined, learn how to mix with people, and have lots of friends, WAA is the activity for you. If you're partial to strenuous team games, there is basketball, volleyball, softball, and hockey. Or you may like such individual and dual sports as tennis, badminton, archery, and dance. Maybe you would enjoy less strenuous games like ping-pong and shuffleboard. All of these activities are open to YOU, and if you are not acquainted with the games, WAA girls will be glad to help you. You see, we have a sport for every girl—let's have a girl for every sport.



There are honoraries that result from participation and interest in WAA as a whole, or some part of it. GOTHIC "N" is the highest women's athletic honorary, and it is an honor! The requirements for GOTHIC "N" are participation in ten of WAA's many sports and serving on the WAA executive board. (And as a hint—good grades are always necessary for any honorary.)

SADDLE AND SPURS is a grand group for all of you having a yen for riding. It is based on achievement and improvement in WAA riding. It's loads of fun with outings and early morning breakfast rides.

If you're interested in any type of dancing, go out for WAA dance. If you prove any talent or interest, UNIVERSITY DANCERS may ask you to be one of them. They entertain in downtown programs and go on a good will tour of the state annually. UNIVERSITY DANCERS is a wonderful group and a top activity.

10

Fashion Registration



ENROLL IN SELF-STARTERS

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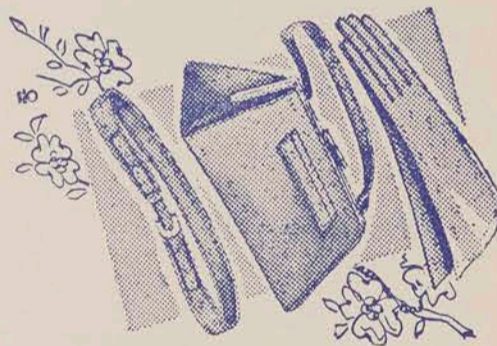
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TIPS ON FASHIONS

This clothes bible is designed especially to serve as your reference book this year—going the gamut from the first class Monday morning to the last good-night Sunday eve, it is sort of a fashion barometer indicating the idea, but also like a barometer, it allows you to supply your own interpretation. Remember, girls, one or two GOOD outfits will do the trick better than a closet full of just "OK" dresses.

Our August Registration finds those hot summer days calling forth your traditional summer wash dress—either saddles and sox or spectators and hose complete the outfit.

As the cooler breezes begin to blow—milady's hair is deftly kept intact by a campus roller or a similar sport hat of simple style. A polo or tweed coat covers her typical campus outfit, and full knee length skirts are top-notchers. Full skirts are considered preferred stock because they don't get "sit-itis" as quickly as the straight cut ones.



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However, if you press your straight ones often enough, they will look just as well. Cashmere for sweaters is soft and nice—subtle colors that blend with all your skirts will make an investment worth while. Plain ones with a strand of pearls are ancient history, but still important.

Blouses to wear under the sweaters or alone are usually plain cotton shirts or plain white silk ones. Colored ones to match anklets or contrast with your skirt are good also.

Nevada co-eds have a flare for mixing a very few into lush concoctions. They love sweaters of soft yarns topping catchy pleated skirts—outfits that will definitely open the eyes of the scrutinizing "piping" classes in front of the Libe.

Rush week calls for those dressy wools, silks, or velveteens that are always dubbed "collegiate" where ever they are seen. Of course, these parties call for appropriate accessories including hat, gloves, bag, and high or cuban heels. Don't over dress by all means, but look rather like the rushee that you are. Remember that it's not how many different outfits you wear—but it's how you look in what you have.

Their preferential dinner, for new sorority pledges, will call for the showing off of that new formal. Have it in your best color, your best lines, your best of everything. Shoulders will be covered—for a dinner dress is the appropriate ones. A floor length skirt with blouse, shiny jacket, or fuzzy soft sweater is equally OK. (Remember, gals, black and white is always stunning apparel, be it either afternoon or evening).

You'll probably need one dinner dress and one formal at least for the year—although many girls get along with only one by making it do a double duty.

Remember this: Don't purchase too much before coming and looking the situation over. The chances are that you won't need one-half of what you think necessary now.

A FEW RULES ON ETIQUETTE

We receive from the left with the right hand, and pass to the right with the left.

Olive seeds and pits, bones, etc., come out in cup of hand. It's easier than balancing them on a fork. Eat potato chips with fingers, too.

If crumbs, cookies, or silverware drop, leave them—it's not only permissible, but proper.

We all like toys to play with, but don't use your glass or silverware as such—it gives away your jitters.

Expect your service dishes to be placed and removed from the left, but don't duck your head in anticipation. In like manner, beverages are served to your right.

Chewing gum loves to park under tables and chairs, but who are we to humor it, especially when it can ruin our clothes when so "misplaced."

Chairs were built with four legs purposely. Therefore do not use only two. Besides it probably will make your neighbors uncomfortable.

Chin up, eyes to the front during the meal; but it is head bowed and hands off chairbacks during Grace.

If you feel a cough or sneeze coming on, life your napkin and turn your head away from the table.

Celery, jam, jelly, olives, etc., go on the bread and butter plate. So does relish unless it is to be eaten with meat.

Eat your lettuce, it has a vitamin or two, and also it's perfectly proper to do so.

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Do you want seconds? Put your knife and fork together near the top of your plate when passing for a refill.

Silverware bother you? Start at the outside and work in.

No fair leaning. One hand above board at a time. It is permissible, however, to bring them both up for cutting or spreading.

For introductions it goes like this:

"Miss Fair Sex, this is Mr. Tall-and-strong."

"Miss Aging-fast, may I present Miss Young-and-Lovely?"

"Mrs. Wedded-in-bliss, Miss Looking-around."

"Mr. Octogenarian, this is Miss Teen-age."

Do you get it? This is always an embarrassing performance, so get this down pat, and with a few hasty calculations you can make your introductions with all the poise of a Grand Duchess.

—From Oregon State College's
"Save Your Blushes."

Your line may have been a killer in high school, but you're not fishing for suckers in college. Moral: Even the best fisherwoman sometimes gets mixed up with her lines.

HOUSE RULES

QUIET HOURS

It is expected that the Residence will be quiet between 8 and 12 a. m., and 1 and 4 p. m. on all school days, and after 8 p. m. every day but Friday and Saturday. At this hour all noise due to loud talking, heavy walking, piano playing, radio playing, dancing, etc., will cease. Excessive noise such as shouting is not permissible at any time. Students who are accustomed to rise early are requested to consider the rights of others who desire to sleep.

COMPANY

Callers may be received in the parlors after 4 p. m. on school days and at any time during holidays. All visitors are expected to leave by 8 p. m. on school days unless the hostess is taking a late night. In any event the caller must leave by 11 o'clock. If the guest is a relative special exceptions may be made by the House Mother. Permission to have overnight guests must be secured in advance from the House Mother.

LATE PRIVILEGES

1. Library privileges may be taken by any student any night the Library is open with the understanding that she return home immediately upon leaving the library unless she wishes the night to be counted a late night.

2. Graduate, Senior, and Junior students may be absent from the place of residence until:

11 o'clock any night.

12 o'clock Friday, Saturday, Sunday.

2 o'clock when attending an approved dance or party.

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3. Sophomores may be absent from the place of residence until:

- 11 o'clock Friday, Sunday, and two school nights a week.
- 12 o'clock Saturday night.
- 1:30 when attending approved dances.

4. Freshmen may be absent from residence until:

- 11 o'clock Friday and one school night a week.
- 12 o'clock Saturday night.
- 1 o'clock when attending an approved informal dance.
- 1:30 o'clock when attending an approved Formal Class Dance or Military Ball.

Approved dances, picnics, etc., will be listed on the bulletin board in each place of residence.

Special arrangements must be made in advance with the House Mother for:

- 1. Out-of-town trips.
- 2. Over-night absence.
- 3. Permission to attend social affairs not listed on bulletin board.

All students living in the house must sign up when going out for the evening, for week-end trips, and must check off upon their return.

You can be simply perfect by being perfectly simple.

Studies in Panhellenic



THE NATIONAL ORGANIZATION
OF ALL SORORITIES

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PANHELLENIC ASSOCIATION
of the
University of Nevada

President Betty Nash.....Tel. 23091

Secretary-Treasurer, Yvonne Rosasco.....Tel. 4698

Advisor.....Dean Margaret E. Mack

Representatives:

Delta Delta Delta (Established at U. of N. 1913)

Margaret Reading
Shirley Huber

Gamma Phi Beta (1921)

Jane Goodyear
Betty Reynolds

Kappa Alpha Theta (1922)

Annete Sargent
Yvonne Rosasco

Pi Beta Phi (1915)

Frances Laraguetta
Shirley Heany

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Greetings

Dear Rushee:

Panhellenic extends a welcome to you as you enter the portals of the University of Nevada where the fun of College life awaits you. We hope that we may work together with you to make the next four years the busiest, happiest, and most worthwhile ones of your life.

A true fraternal spirit among all sorority women is the aim of the local Panhellenic. This spirit creates cooperation between the social organizations for which we all strive. It gives lasting joys and builds binding friendships.

It is during the first few weeks of school that you will meet new girls, some of whom may become your sorority sisters, all of whom should be your friends. Judge carefully the sororities entertaining you. All are worthy of your consideration. May we suggest that you look equally on all groups that are rushing you. Preferential day has been set aside for your final decision—it is to your advantage not to make your selection until then.

Seek friendship and happiness in a sorority; select the group with which you feel that you would like to work and to play. At all times during rush week, feel free to ask for any help or information that you need. A Panhellenic delegate shall be available in Room 103, Agriculture Building, and she will be ready to help you at any time.

Panhellenic has cooperated in every way with the Orientation Committee to make this new experience, college, full of fun, new friendships, and happiness. May it be one of everlasting joy.

PANHELLENIC ASSOCIATION
University of Nevada

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THE PANHELLENIC CREED

We, the fraternity undergraduate members, stand for good scholarship, for the guardians of good health, for whole-hearted cooperation with our college's ideals for student life, for the maintenance of fine social standards and the serving to the best of our ability, our college community. Good college citizenship as a preparation for good citizenship in the larger world of alumnae days is the ideal that shall guide our chapter activities.

We, the fraternity alumnae members, stand for active, sympathetic interest in the life of our undergraduate sisters, for the loyal support of the ideals of our Alma Mater, for the encouragement of high scholarship, and for the maintenance of healthful physical conditions in the chapter house and dormitory and for using our influence to further the best standards for the education of the young women of America. Loyal service to chapter, college, and community is the ideal that shall guide our fraternity activities.

We, the fraternity officers, stand for loyal and earnest work for the realization of these fraternity standards. Cooperation for the maintenance of fraternity life in harmony with its best possibilities is the ideal that shall guide our fraternity activities.

We, the fraternity women of America, stand for preparation for service through character building inspired in the close contact and deep friendship of fraternity life. To us fraternity life is not the enjoyment of special privileges but an opportunity to prepare for wide and wise human service.

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SOMETHING FOR YOU TO THINK ABOUT— SORORITIES

PURPOSE

In theory, a college sorority is a group of congenial girls associated with one another for mutual help in getting an education and mutual pleasure in campus life and activities. Each sorority has been founded upon ideals which dedicate its members to service and to honor and uprightness in all human relationships. Each sorority has been founded because it felt that within its circle deep friendship and high endeavor could more easily be fostered than without the bond of ritual, as one sorority could not give membership to all who wished it and retain the close association which is an essential for the forwarding of its highest aims.

A sorority rates by its members truly living the ideals of the fraternity, by their being contributing members in the better activities of the campus and their home communities, by remembering that there is a culture which is supposed to be acquired through a college education and intellectual contact that is more than a veneer. It rates by actually being and not saying it is. In sorority as in all else—"What you are thunders so loud I can not hear what you say."

The procedure of securing new members to fraternities is called "Rushing." Rushing provides that the fraternity has individual dates with rushees, and invites them to parties in an effort to become acquainted. These dates and invitations do not necessarily indicate that the fraternity will ask the girls invited to join, nor does the girls' acceptances of invitation indicate that they wish to join the fraternity.

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CONSIDERATION

A girl should not accept the expense of membership (which is NOT exorbitant) until she thoroughly understands the amount involved and her own ability to meet it, nor should she accept the advantages of fraternity membership without first considering the obligation of the individual to the group to cooperate and participate in its undertakings as well as the responsibility of the individual in upholding the standards and ideals of the group.

ALL GROUPS ARE WORTHY OF MEMBERSHIP AND RUSHEES ARE URGED TO MAKE THEIR DECISIONS INDEPENDENTLY AND ON THE BASIS OF CONGENIALITY. The basis of sorority life being congeniality, it is, therefore, an experience to be enjoyed without undue pride, or passed by without undue bitterness, as the case may be.

L I N G O

RUSHING—The method of securing new members, usually by entertaining them in an effort to get acquainted with them. A definite period is set aside, and at Nevada, it is the second week of the fall semester.

INVITATIONS—Will invite you, if you have been included on the Rushing list of each individual sorority, to Rushing Parties, and these invitations must be answered, either by acceptance, or by declining. They will be available at the Central Panhellenic Office in Room 103, Agriculture Building from 9 to 12 Noon every day during formal Rush Week.

SILENCE—The period from 6:00 p. m. Friday, August 29 to 2:00 p. m. on Saturday August 30, during which

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each girl decides which group she wishes to join. This period precedes her visit to the Panhellenic lawyer's.

BID LIST—That list sent by the sorority to the Panhellenic lawyer which includes the names of the girls the group wishes to have join their house.

PANHELLENIC LAWYER—A woman elected by Panhellenic who notifies the rushees where and when to state their preference. If the group preferred has included the rushee's name on their list, her preference has been accepted, and her decision is binding.

PLEDGING—The ceremony following the mutual acceptance, after which the girl is a "pledge" to her group. If she maintains a 2.2 average or higher in her ensuing college work, the following semester she is INITIATED and becomes a full-fledged "sorority woman." If this average is not obtained within a year from the date she is pledged, she is automatically dropped by her sorority.

CO-OPERATION

There will be a meeting which all Rushees are required to attend August 23 at 10:00 a. m. No rushee will be allowed to go through formal rush week without first attending this meeting of explanation. No girl will receive invitations unless she has attended this meeting, and her name has been recorded.

PLEASE BRING THIS HANDBOOK WITH YOU FOR REFERENCE DURING RUSH WEEK.

Following you will find the rushing rules which were made for your benefit, and for the benefit of all the sororities. If a group uses rushing tactics not in accordance with these rules, it is being unfair to other groups, and disloyal to the true spirit of Panhellenic. Cooperate with Panhellenic and accept only the fairest sort of rushing.

ALL NEW GIRLS ARE URGED TO READ AND STUDY THESE RULES CAREFULLY so they may know what is expected of them and of the sororities.

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PANHELLENIC ASSOCIATION OF THE UNIVERSITY OF NEVADA 1941-1942

GENERAL RULES

1. There shall be only one official rushing season, beginning at 5:00 P. M. of the first Sunday of the fall semester of the college year, and terminating at 2:00 p. m. on the following Saturday.

2. There shall be no intercourse by telephone or by personal contact between sorority women or **campus men** and rushees off campus, in Manzanita Hall or in Artemisia Hall from the beginning of official rushing until the close of the silence period.

3. Only those women who have fully filled out the Panhellenic questionnaire at the desk of the Dean of Women at the University, and have thus designated their desire to become affiliated with a sorority, and who have had no previous affiliation with a national Greek letter social organization shall be considered eligible for rushing on the University of Nevada campus.

4. All women desiring to be rushed must pay the \$1.00 Rushing Privilege fee when they fill out the Panhellenic Rushing questionnaire. The payment of this fee does not guarantee a bid to any house. This money shall be used to defray general Panhellenic expenses.

5. Women eligible to be rushed shall be those undergraduate students registered in at least 12 hours of work on the University of Nevada campus. Graduates may be rushed at the discretion of each sorority, according to its own national regulations.

6. No high school girls except sisters of active sorority members shall be allowed to enter a sorority house at any time except during occasions approved by Panhellenic.

7. Each house may send to the Panhellenic lawyer a first and second preferential bid list.

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8. The Panhellenic lawyer or her assistant shall inform rushees receiving bids as to hour and place of acceptance. The signing of preferences at the lawyers is binding.

9. A committee consisting of one Panhellenic delegate from each of the houses represented therein and the Panhellenic Association advisor shall be appointed at the first meeting of the collegiate year to act with the President as a Committee for the Investigation of the Violation of the Panhellenic Constitution and the Panhellenic Rushing Rules. This committee shall be called the Executive Committee of Panhellenic. They shall serve for one calendar year, and shall make recommendations for penalty of such violations.

10. All complaints or questions submitted to the Committee defined above must be presented in writing, and signed by the complainant or questioner.

11. A committee consisting of one member from each of the houses represented in Panhellenic shall be appointed at the first meeting of the collegiate year to work with the Advisor and President to act as the Rush Committee, their duties being to conduct all Panhellenic activities which govern rushing and to submit to the Association recommendations for changes which they believe necessary in the Panhellenic Rushing Rules.

12. Uniform invitations necessitating only the filling in of required blanks shall be provided each Greek letter chapter by the Panhellenic Association.

13. All invitations shall be called for by the rushee at the central Panhellenic office, and shall be answered in the office and returned immediately to their respective boxes.

14. Actives, pledges, alumnae, and mother's clubs are to abide by the rules set forth in this section.

15. Each house president, rush chairman, and alumni advisor is required to sign a card to be kept by Panhellenic saying that she has read and understands the rushing rules.

RUSH WEEK FOR RUSHERS AND RUSHEES

1. Rushees shall not accept **ANY** dates from the beginning of the official rushing season until close of silence. The penalty for such a violation shall be the suspension of the offender's pledging for one semester.

2. All invitations shall be called for at the Central Panhellenic Office located in Room 103, Biology Laboratory, Agriculture Building, where the Rush Committee of Panhellenic will hand out invitations and answer all questions.

3. Sorority women residing in dormitories may extend none other than necessary courtesies to rushees residing in dormitories during rush week.

4. Rush week shall begin Sunday, August 24 at the conclusion of the Panhellenic general-observance tea at 5:00 p. m., and shall end Saturday, August 30 at 2:00 p. m.

5. On the first Sunday of formal rushing, (August 24) each house shall entertain ALL freshmen women at an informal tea, at their respective houses. All houses shall serve the same refreshment, a beverage. The tea shall be from 3:00 to 5:00 p. m. There shall be no theme, and street dresses are to be worn by all girls, hostesses and guests alike. The purpose is to permit all freshmen to get acquainted with each house, and it is advised that all guests visit **each** house. The calls of the guests are not to exceed 15 minutes at each house.

6. Each sorority may give 5 parties, lasting from 4:15 a. m. until 6:00 p. m., or from 6:00 p. m. until 7:45 p. m., one of which shall be a dinner, two teas, and two dessert hours.

7. Entertainment shall be provided by chapter members only, although an orchestra not to exceed 3 pieces may be hired at the discretion of the sorority.

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8. A limit of \$75 shall be set to include flowers, orchestra, food and other incidental expenses for all the rushing parties. This amount may be spent at the discretion of the sorority.

9. An itemized account of rushing expenses of each sorority shall be given to Panhellenic and the Dean of Women for filing.

10. No personal or sorority gifts, souvenirs, remembrances or prizes shall be given at any time during official rush week.

10. Rushees shall be responsible for their own conveyances to and from parties.

12. Silence shall begin at 6:00 p. m. Friday, August 29, and shall end Saturday, August 30, at 2:00 p. m.

13. During rush week, dates must not be made between sororities and parents of women being rushed.

PANHELLENIC LAWYER

1. She shall be chosen at the last meeting of Panhellenic in the spring.

2. The Panhellenic Lawyer shall select an assistant to meet girls at the door and to usher them out after they have signified their choice.

3. Neither the lawyer nor her assistant shall be affiliated with chapters or sororities represented on the University of Nevada Campus.

4. Panhellenic office for bid day shall be off the campus.

5. A girl's decision at the lawyer's shall be binding.

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INFRATERNITY COMPACT

These regulations are binding on all members of N.P.C. sororities.

The National Interfraternity Compact requires:

1. No student shall be asked to join a fraternity before she has matriculated.

2. Matriculation shall be defined as the day of enrollment as a student in the university or college.

3. A pledge day shall be adopted by the national fraternities in each college where chapters of two or more fraternities exist.

4. Pledge day in each college shall be fixed by the Panhellenic Association existing there.

5. Students in a university summer school are ineligible for fraternity pledging.

6. A pledge shall expire at the end of one calendar year.

7. A girl who breaks her pledge with, or resigns from one fraternity shall not be asked to join another for one calendar year from the date the pledge was severed. If the girl transfers to another college, however, she is eligible to be pledged by a different fraternity one year from the date pledged to the first fraternity.

National Panhellenic recommends:

1. A short season of open rushing (meaning the fewest possible regulations and honorable adherence to them.)

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2. An early pledge day.
3. A system of bidding to be used which will not invite publicity.
4. Open bidding to prevail between major rushing seasons.
5. No parties to be allowed that conflict with college class schedules.
6. A reasonable and sane limitation of expense.
7. All rushing to be confined to chapter houses wherever possible.

An outstanding individual is individually outstanding,

When your date said 8 o'clock he meant 8 o'clock—probably.

CONSTITUTION AND BY-LAWS of the Panhellenic Association of the University of Nevada

CONSTITUTION

Article I. NAME

The name of this organization shall be the Panhellenic Association of the University of Nevada.

Article II. PURPOSE

The Panhellenic Association of the University of Nevada shall:

1. Fix the date of Pledge Day and regulate the rules for rushing
2. By cooperation benefit the fraternities of the university and unify the interests of the fraternity and non-fraternity women.
3. Work together for the good of the university and all its women students.

Article III. ORGANIZATION

1. This Panhellenic Association of the University of Nevada shall be composed of three delegates from each chapter of the fraternities represented in the organization. The delegates from any one chapter shall be the president of the chapter, one alumni, and one active representative. Each delegate shall have a vote except the President of the Association, who shall cast a vote only in case of a tie.

2. The Dean of Women shall be an honorary member of the organization.

3. The delegates shall be appointed by their respective chapters to serve for one college year.

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Article IV. MEETINGS

1. Regular meetings of the Panhellenic Association of the University of Nevada shall be held the second Tuesday of each month of the college year, the time to be designated at the first meeting in the fall, and that policy to be carried on for the remainder of the year.

2. Special meetings shall be called at the request of any chapter or of the President of Panhellenic.

Article V. OFFICERS

1. The officers of this Panhellenic Association of the University of Nevada shall be a President and a secretary-treasurer.

2. These offices shall be held in rotation by each chapter, in the order of its establishment on the campus of the University of Nevada.

3. The chapter may not select as president of the Panhellenic Association the president of its chapter.

4. The officers shall serve for a term of one college year.

5. The duties of these offices shall be those usually devolving upon those holding such offices.

Article VI. VOTING

1. A majority vote shall be necessary to carry all questions.

2. The power of final vote in any matter shall be granted to each delegate.

Article VII. PENALTIES

1. Any chapter pledging a girl in violation of by-law No. 2 shall be reported in writing by the President of the local Panhellenic to the grand president of the fraternity of the offending chapter, and to the National Panhellenic Conference.

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2. Any chapter breaking any of the rules of rushing, or pledge day which it has promised to abide by shall be reported in written form to the Executive Committee of the local Panhellenic

3. N.P.C. does not approve of money penalties.

Article VIII. AMENDMENTS

1. This constitution can be amended by the three-fourths vote of the delegates of the Panhellenic Association of the University of Nevada.

BY-LAWS

I. No girl shall be asked to join a fraternity until she herself has matriculated.

II. Any girl pledged to a fraternity leaving college before she is initiated shall be considered released from her pledge at the expiration of one year's absence from college. In case she then returns she is open to bids from all fraternities.

III. Each chapter president, rush chairman, and alumni advisor is required to sign a card to be kept by Panhellenic saying that she has read and understands the rushing rules, and that members of her chapter have read them.

IV. The constitution and by-laws, rules and regulations of this Panhellenic Association of the University of Nevada shall be printed not later than May first of each college year and a copy sent to the secretary and president of each chapter represented in this association.

V. A pamphlet including the rushing rules and any other desirable information about fraternities shall be made available for all new women students.

35

President of Gamma Phi Beta sorority during her senior year. Miss Hill was prominent in University organizations being a member of the Sagens and the Press Club. Majoring in education, English and History, she was also active in the publications of the University including Sagebrush, Artemisia, and the news bureau.

Gibson who majored in Chemistry and Zoology was associated with Alpha Tau Omega fraternity as well as the honorary societies of Alpha Epsilon Delta, Sagers, Blue Key, Coffin and Keys. Because of his University activities Gibson was listed in "Who's Who in American Colleges" during his senior year.

Both Miss Hill and Gibson are graduates of Lassen Union High School.

VI. All chapters shall announce any expected visiting delegate, and she shall be invited to address the local Panhellenic.

VIII. Robert's Rules of Order shall be the final authority by which decisions are reached in case of discussion in regard to rules of procedure.

VIII. The business transacted in meetings of this Panhellenic Association shall be kept within the organization.

IX. Suggested policies for carrying out Article II, Sec. III:

1. Social meetings of house presidents.
2. Get-together for pledges of all chapters.
3. Social gatherings for sorority women.
4. Social program which would include sorority and non-sorority women.

Be true to everyone and false to no one.

Budget your time as well as your money.

SORORITY FEES AND EXPENSES

	Delta Delta Delta	Gamma Phi Beta	Kappa Alpha Theta	Pi Beta Phi
Pledge:				
Fee	5.00	15.00	10.00	10.00
Dues for month.....	7.60	7.50	9.75	7.00
Active:				
Initiation Fee	50.00	27.00	50.00	50.00
Pin (plain)		13.50	3.75
Dues per month for:				
Actives living in house..	6.70	6.50	7.75	10.00
Actives living at home..	10.60	7.50	9.75	10.00
Assessment per year.....	3.00 to 5.00	5.00	5.00
House Pledge:.....	10.00	Incl.	Incl.	100.00
1st yr.		in dues	in dues	
Pi Beta Phi 10.00 Pledge Fee 1.50 Monthly Pledge Due 2.00 Monthly Active Dues Apply toward House Pledge				
Approximate Expense 1st. year:				
Pledge 4 months.....	35.40	45.00	49.00	38.00
Active 4 months.....	80.80	71.00	81.00	98.75
	116.20	116.00	130.00	136.75
Additional if not living in house.....	15.60	4.00	8.00

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AS OTHERS LIKE US

RUSH WEEK—mysterious yet tantalizing, is looming up before you. This week is the time when fraternities entertain those freshmen and new upper classmen whom they have learned to like and whom they feel will make congenial friends.

You aren't expected to have the looks of a Garbo, the poise of Kay Francis, or the finesse of Emily Post, but here are a few pointers which the ideal rushee cultivates:

REMEMBER that the entire group must vote upon a girl before she can be given a bid. Don't assume an affected personality to impress a few members of the organization, and don't rush yourself.

USE taste in choosing your outfits. Above all, be well groomed. Many a charming girl has ruined her appearance by ill kept hands or stringy hair.

SELECT the group carefully, for you are choosing a circle of friends for four years of college life as well as the years following that time.

HEAVY batteries of attention and flattery are hard for any girl to withstand. Don't let it turn your head for you may lose out in the end.

ENDLESS rounds of festivities, which a rushee must attend, are difficult to keep straight, but don't accept more than one invitation for the same hour.

ETIQUETTE and courtesy decree that you should be both gracious and friendly to all groups who invite you to their parties.

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Both Miss Hill and Gibson are graduates of Lassen Union High School.

THERE'LL BE wedding bells this weekend for Chief Petty Officer Perry Carlson, former Winnemucca and Reno athlete now at the San Diego navy base, and Miss Betty Nash of Vegas.

Young Pair To Marry Soon

Miss Betty Nash, popular University of Nevada senior and president of Gamma Phi Beta sorority, will be married this weekend in San Diego to Perry Carlson, culminating a college romance.

Mr. Carlson recently completed an intensive training course at Norfolk, Va., for recreational director of the U. S. navy. He is a graduate of the University of Nevada and a member of Sigma Alpha Epsilon fraternity. His mother, Mrs. Harry Gumm, resides in Winnemucca.

Miss Nash is the daughter of Mrs. Mary Nash and the late Percy Nash of Las Vegas. She expects to enroll for the fall term at the university and complete her senior year.

Since her engagement was announced by her mother in Las Vegas, Miss Nash has been the recipient of a number of parties and gift showers arranged by her friends.

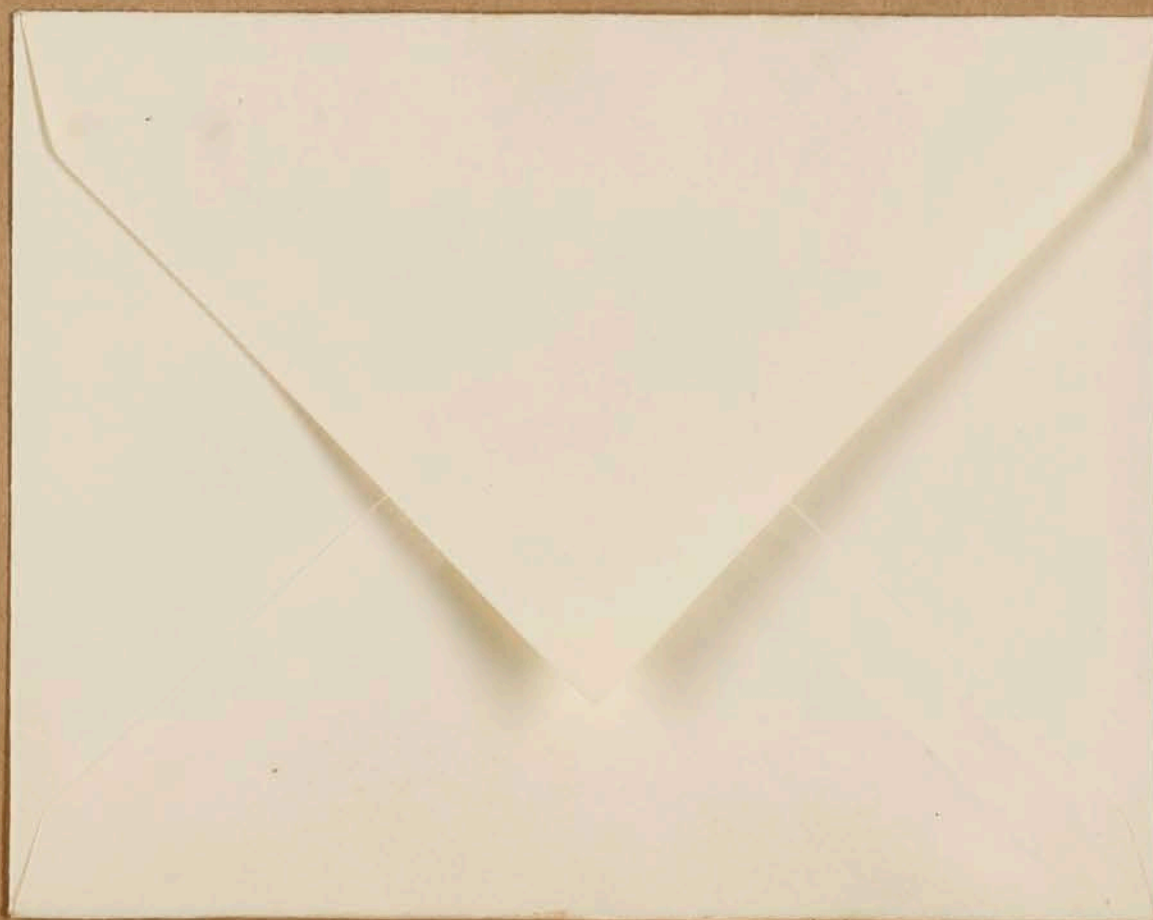
ENGAGED



MISS BETTY NASH

Announcement of the engagement of Miss Betty Nash of Las Vegas to Perry Carlson was made in Las Vegas recently. They will be married this weekend in San Diego where Carlson is stationed as a chief petty officer in the navy.

(Goodner Studio)



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(Goodman Studio)

Mrs. Percival Nash

announces the marriage of her daughter

Betty

to

Mr. Perry George Carlson

on Saturday, the eleventh of July

nineteen hundred and forty-two

San Diego, California

N

Alpha Gamma of Gamma Phi
Beta invites you to attend its Home-
coming luncheon at 12:35 on
Saturday, October 31, 1942 at the
Chapter house, 710 Union. Please
make reservations if you plan to
attend.

HOME COMING EVENTS FOR SATURDAY

Manager—Donald O'Hagen
Assistant—James Devlin
Bob Baird
James Righetti
Bob Bryant
Steve Zoradi
Leonard Thomas
Ken Olinthouse
Lewis Snyder
Ray Swingle
Betty Mollignon

TECHNICAL STAFF

UNIVERSITY PLAY PRODUCTIONS DEPARTMENT

NEVADA'S

23rd ANNUAL

HOME COMING
CELEBRATION



OF OCTOBER 29, 30, 31
NINETEEN FORTY-TWO

Dear Grad:

Once again it is our privilege as students of the University of Nevada to ask you to return to the Homecoming Celebration. This year we are most anxious to have a good turn-out, especially in view of the fact that this will undoubtedly be your last week-end in Reno! We surely hope you can be with us the 29th, 30th and 31st of October.

We have an exceptionally good program outlined for you. Here it is:

Thursday Night, October 29: The Phi Sigs will start with their street dance which is an annual affair. Come and feel the same old street under your feet.

Friday Night, October 30: At 7:00 o'clock the bonfire, which the frosh have been preparing for three weeks, will be set off. The bonfire rally will be on its way.

At 9:00 o'clock the annual cross-section of the campus will take place at the Granada Theater under the name of the Wolves' Frolic.

Saturday, October 18, is the day to do things up in a grand fashion. At 9:30 A.M. the annual inter-fraternity cross-country run will take place from Sparks to Reno. You are not expected at the cross-country run - especially after Friday night, but at 10:30 A.M. the annual parade will get underway.

At 2:00 o'clock Coach Jim Aiken's Wolf Pack will tangle with the University of New Mexico on Mackay Field.

At 7:00 o'clock all of the old grads can get together at Lawton's Hot Springs, five miles west of Reno. This is the Alumni Banquet and Reunion. Hugo Quilici and the Reno gang, with Bill Blakeley as special assistant in charge of the whole sheebang, have made great efforts to see that this will be an enjoyable party. The alumni registration will also take place at Lawton's Hot Springs.

To climax the celebration the Homecoming Dance will start at 9:00 o'clock in the old gymnasium building.

The entire University, students and faculty, hope that you can be with us.

Sincerely yours,

CLARK J. GUILD, JR.

BERNARD SMITH

Co-Chairmen

Homecoming Committee.

N

TO M E C O M M I

BLUE KEY and the ASSOCIATED STUDENTS
of the
UNIVERSITY OF NEVADA

Present

THE WOLVES'
FROLIC
of '42



GRANADA THEATRE
FRIDAY, OCTOBER 30

Curtain: 9:00

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THE FROLIC OF '42

Mr. William C. Miller Director
 Miss Ruth Ryan Chorus Director
 Mr. Dean Benedetti Director of Music
 Mr. James W. Kehoe Technical Director
 Miss Patsy Prescott Assistant Director
 Robert Hoyer Business Manager
 Arthur Palmer Assistant Manager

Part I

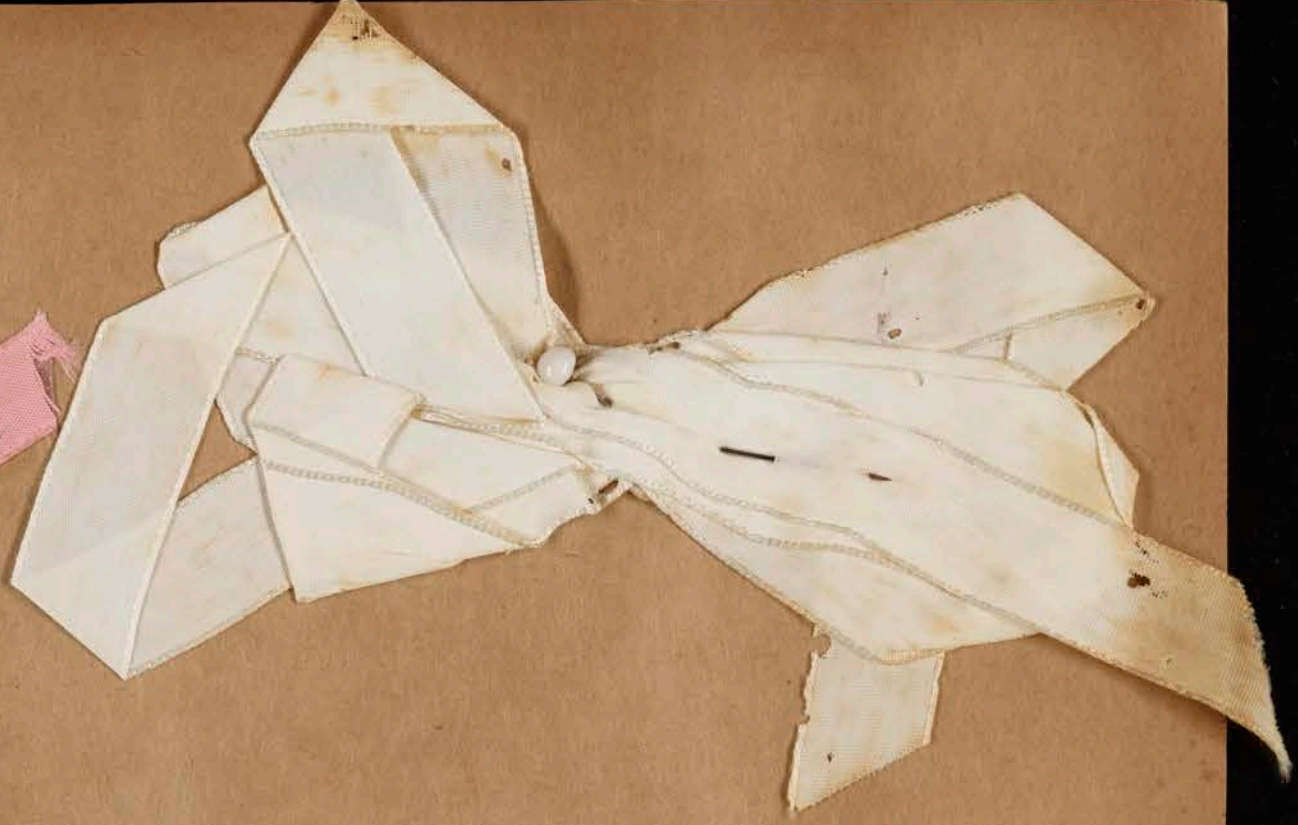
1. The Band
2. The Boys
3. The Girls
4. Lambda Chi Alpha presents
 "Gee, I Wish I Were Back in College"
5. Alice Ruth Doyle with Nellie Higgins at the Piano
6. Delta Delta Delta presents "Homecoming"
7. Heany and Laufman "Twenty Fingers"
8. Sigma Nu presents "Rhythm of the Islands"
9. Gamma Phi Beta presents "Football Special"
10. Barbara Francis and James Forsyth
11. The Band

12. Alpha Tau Omega presents . . . "Sweetheart of A.T.O."
 13. Luana Jensen
 14. Pi Beta Phi presents "War Brides"
- (Ten-Minute Intermission)

Part II

15. The Band
16. The Boys and Girls
17. Frances Frandsen
18. The Independents present "The Gay '90s"
19. Kappa Alpha Theta presents "Sweater Girls"
20. The "Profs": Messrs. Chadwick, Post, Williams and Mertel
21. Luana Jensen and Alvin Weihe
22. Sigma Alpha Epsilon presents "Charm School"
23. Bea Thompson
24. Sigma Rho Delta presents . . . "You're a Grand Old Flag"
25. The Boys and Girls with Jensen and Weihe
26. The U. of N. So Gay }
 27. The National Anthem } The Audience will please sing.

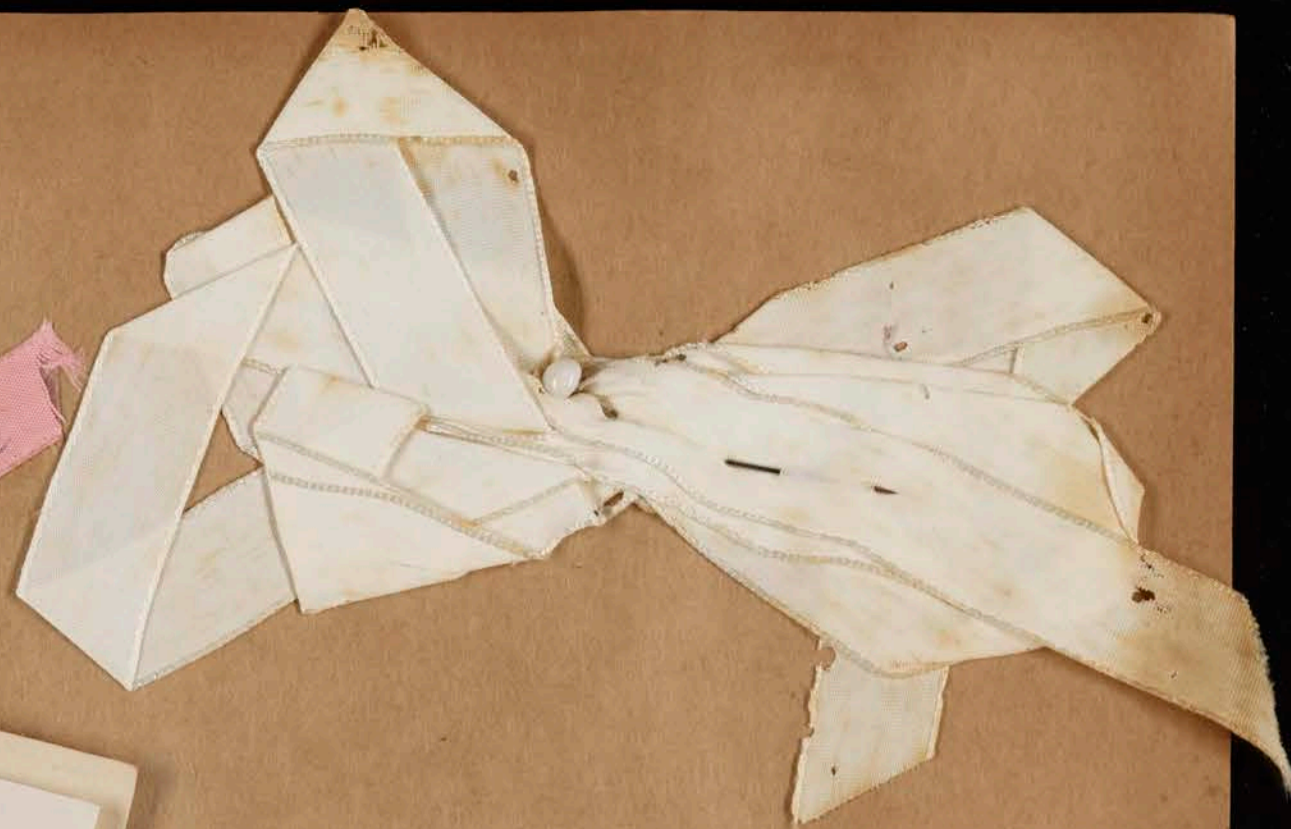
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pendant upon his army orders.

Mrs. Jimmy Hill
Mary
Leahone

Carroll and Belle



ALPHA GAMMA
OF
GAMMA PHI BETA
SORORITY

CHRISTMAS
FORMAL
DANCE

TROCADERO
DECEMBER 11, 1942



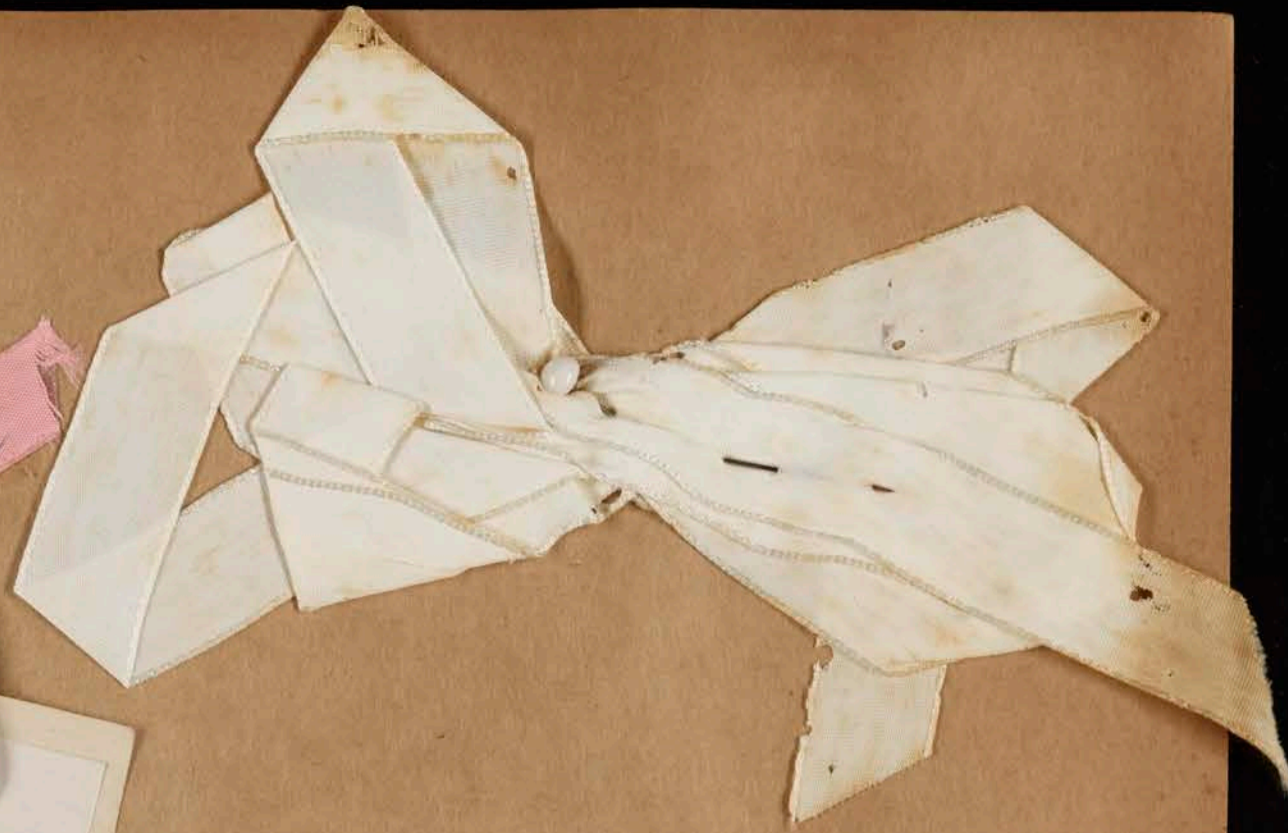
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Mrs. Jimmy Hill
Mary
Leanne

1. Mary Hill
 2.
 3. Mr Norris
 4. TGB
 5. Jeanne Chartier
 6. Barbara Mersberger

6. Lee Hill
 7. TGB
 8. Madge Elder
 9.
 10. TGB
 11.

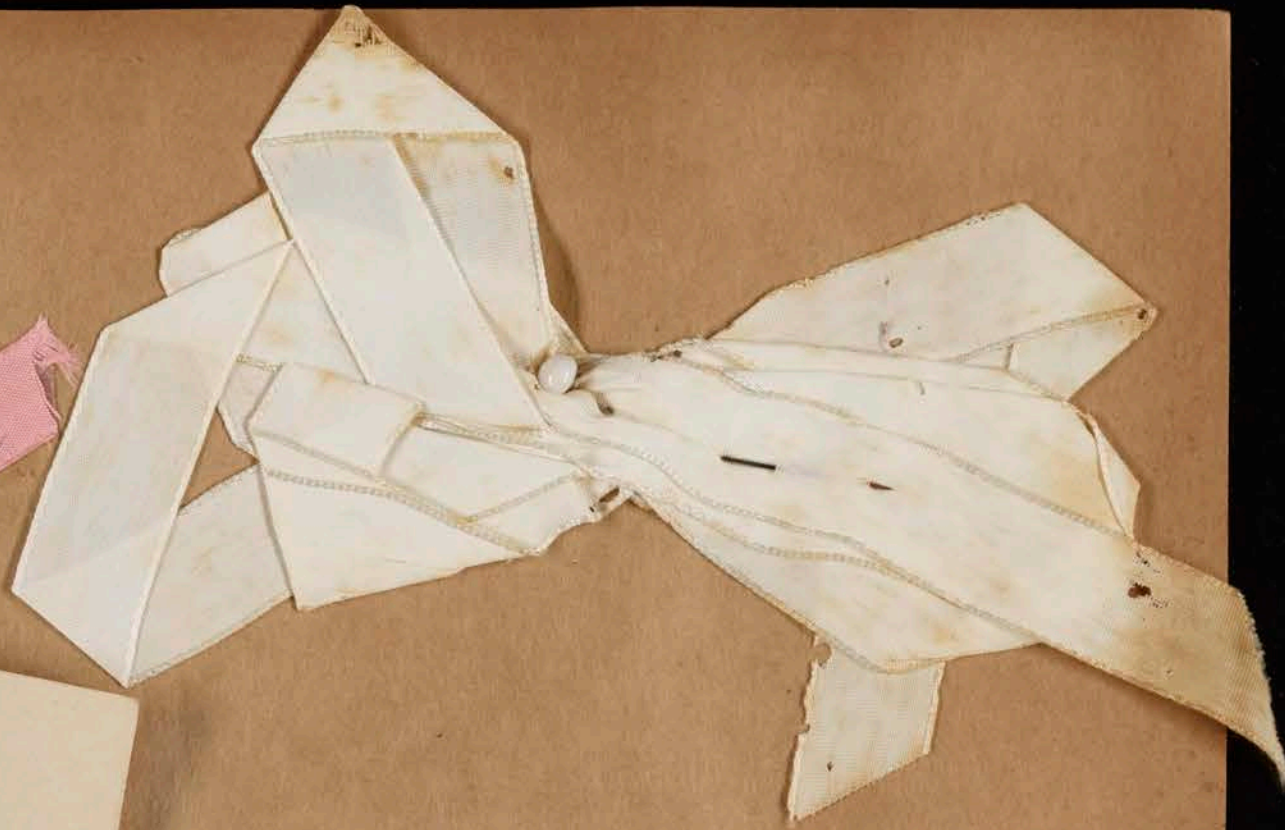
Mrs. Jimmy Hill



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Mrs. Jimmy Hill
 Mary
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Miss Bell

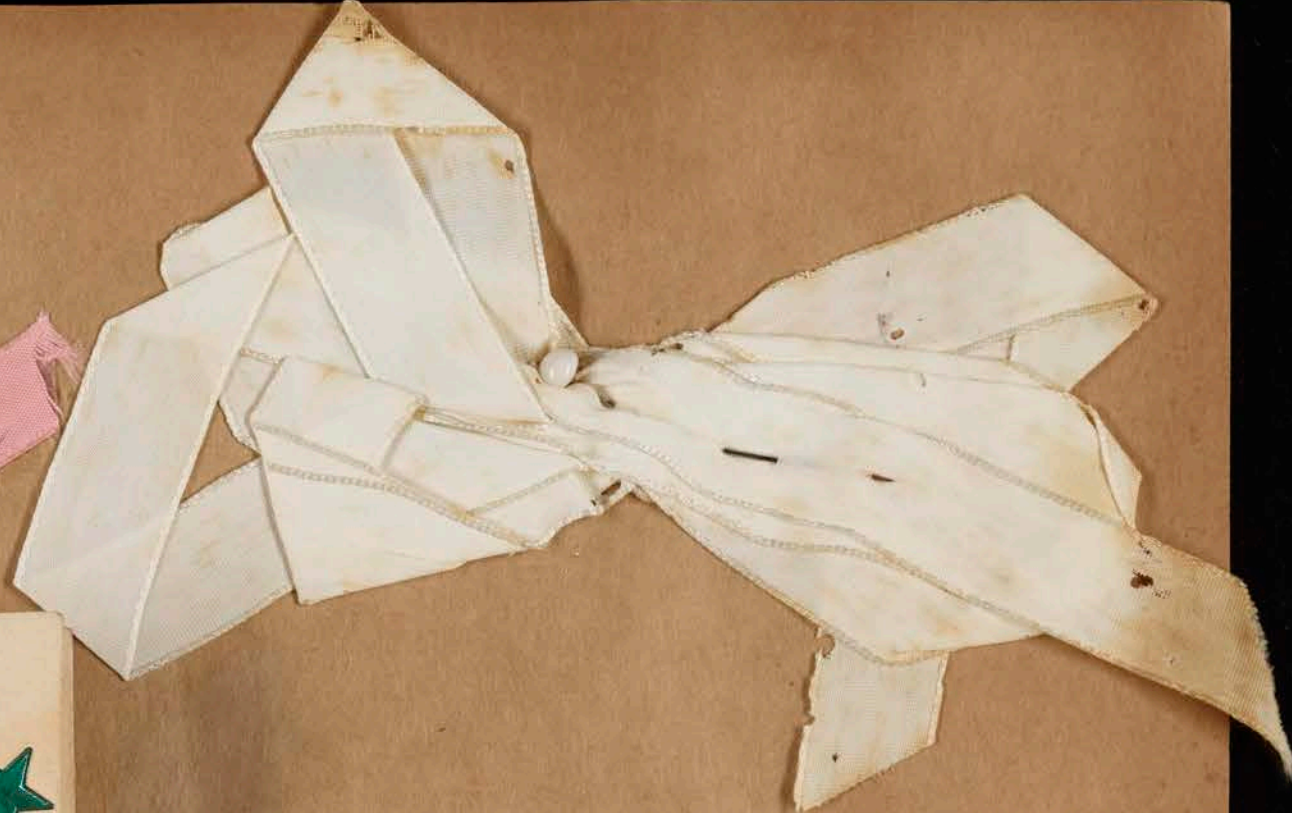


CHAPERONES
MR. AND MRS. GEROW
MRS. CELINA FRANCIS
MR. NORRIS AND FRIEND



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Mrs. Jimmy Hill
Mary
Leonore



Mrs. Carl August Gottschalck
at Home
 Saturday, December 5th
 1050 Alameda
 Tea 4-6



**Miss Mary Hill
 Becomes Bride
 Of Lieutenant**

Friends are learning of the marriage of Miss Mary I. Hill of this city and Lieutenant Lee C. Sherrell, which was solemnized last Saturday in Reno, Nev. Rev. B. Williams of the First Christian Church officiated at the ceremony in his home.

Taking only members of the families and a few intimate friends into their confidence, the couple departed unattended for the Nevada city. Their future residence is dependant upon his army orders.

At Home
 after the fifteenth of May
 Ninety-two Forty-first Street
 Oakland, California



MR. AND MRS. EDWARD FOLSOM

Miss Grace Menke and Ensign Edward Folsom were married Tuesday in Reno at the home of the bridegroom's parents, Mr. and Mrs. Myron Frank. (Conant Photo)

Miss Grace Menke Weds Edward Folsom In Reno

Miss Grace Menke and Ensign Edward Folsom were married Tuesday evening at the home of the bridegroom's parents, Mr. and Mrs. Myron Frank at 17 Linwood Drive by Rev. Frederic Busher of the Methodist church. The home was decorated for the occasion with chrysanthemums in the fall colors, which made a pretty setting for the wedding. Mrs. A. G. Hurst, sister of the bride, and

Mr. William Locke were the attendants.

The bride looked very attractive in a fall gown of rust color velvet with which she wore black accessories and an orchid corsage. Mrs. Hurst wore soldier blue with navy accessories and a corsage of red roses.

A buffet supper followed the impressive ceremony and the table was decorated in white with a large wedding cake as the centerpiece.

Those present were Messrs. and Mesdames Myron Frank, I. J. Smith, W. S. Riley, A. G. Hurst, Francis Ripley, Mrs. Blanche Poco, Misses Helen Bruestle, Betty Avansino, Lieut. Francis Menante, Mr. Ben Frank.

Mrs. Folsom is the daughter of Mr. and Mrs. Charles Menke of La Belle, Mo., but she has been residing in Reno for several years. Ensign Folsom, who is the son of Mrs. Myron Frank of Reno, received his commission in the navy air corps at Corpus Christi, Texas, last week. He is a former University of Nevada student and member of Sigma Alpha Epsilon fraternity. They are spending a few days here awaiting further orders from the navy.

GRADUATES

ANTOINETTE'S



1840 CENTENNIAL 1940

Restaurant Antoine

Fondé En 1840



Le service chez Antoine exclusivement à la carte

Minimum \$2.50 par personne

NOUS RECOMMANDONS

Huitres nature .60	Huitres en coquille à la Rockefeller (notre création) 1.00	Huitres à la Foch 1.00	Canapé Balthazar .80
Huitres Thermidor 1.00	Huitres bonne femme .80	Huitres bourguignonne .80	Canapé St. Antoine .80
Huitres à la Ellis 1.00	Anchois sur canapé 1.00	Avocat Garibaldi .80	Canapé Rothschild 1.00
Caviar sur canapé 1.25	Crabes Lucullus .80	Cocktail aux crevettes .80	Crevettes rémoulade .80
Crevettes à la marinière .80	Pâté de foie gras à la gelée (importé) 1.75	Cocktail aux crabes .80	
Crevettes à la Richman .80	Champignons frais sous cloche 1.25	Champignons frais sur toste .90	
	Ecrevisses cardinal 1.00	Crabes St. Pierre .80	

POTAGES

Combo Créole .50	Potage tortue au sherry .50
Bisque d'écrevisses cardinal .50	Consommé froid en tasse .40
Consommé chaud au vermicelle .40	Soupe à l'oignon gratinée (30 minutes) .50
Vichyssoise .50	

POISSONS

Filet de truite meunière 1.50	Filet de truite amandine 1.75
Filet de truite à la Marguery 1.50	Filet de truite florentine 1.50
Filet de sole Colbert 1.50	Casburgot sauce hollandaise 1.50
Pompano grillé 1.75	Pompano en papillote 1.75
Pompano Pontchartrain 2.25	Pompano amandine 2.00
Pompano à la marinière 2.00	Crevettes à la Créole 1.25
Terrapène à la St. Antoine 1.75	Langouste Thermidor 1.75
Homard (à votre choix selon grosseur)	
Bouillabaisse à la Marseillaise (commander d'avance) 2.00	
Raie au beurre noir (commander d'avance) 1.50	
Matelote d'anguille (commander d'avance) 1.50	
Filet de truite en papillote 1.50	
Crabes (Busters) grillés 1.75	Crabes mous frits 1.75

OEUFS

Omelette nature .60	Oeuf Sardou 1.00
Omelette espagnole 1.00	(2) Oeuf St. Denis 1.00
Oeuf froid Balthazar .90	Oeuf Coquelin 1.00
Oeuf à la florentine .90	Oeuf Coolidge 1.00
Oeufs aux tomates St. Antoine .90	Oeuf à la tripe .90

ENTRÉES

Poulet à la parisienne 2.00	Poulet sauté demi-bordelaise 2.00
Poulet en cocotte (30 minutes) 2.00	Poulet à la créole 2.00
Poulet aux champignons frais 2.50	Poulet sauce Rochambeau 2.00
Poulet grillé 1.75	Dinde sauce Rochambeau 2.00
Poulet à la crapaudine 2.00	Poulet chantecler (30 minutes) 2.25
Filet de boeuf Robespierre en casserole (30 minutes) 4.50	

Antoine's

Depuis Plus De 100 Ans.

GRADUATES

Restaurant Antoine

Fondé En 1840



AVIS AU PUBLIC

Faire de la bonne cuisine demande un certain temps. Si on vous fait attendre, c'est pour mieux vous servir, et vous plaire.

ENTRÉES (SUITE)

Côtelettes d'agneau grillées 2.00	Entrecôte marchand de vin 3.75
Côtelettes d'agneau aux champignons frais 2.25	Côtelettes d'agneau maison d'or 2.25
Filet de boeuf aux champignons frais 4.25	Côtelettes d'agneau à la parisienne 2.25
Ris de veau à la financière 1.75	Foies de volaille à la brochette 1.50
Filet de boeuf nature 3.50	Tournedos nature 2.50
Tournedos Médicis 3.00	Filet de boeuf à la hawaïenne 3.75
Pigeonneaux sauce paradis 3.00	Tournedos à la hawaïenne 3.00
Tournedos sauce béarnaise 3.00	Tournedos marchand de vin 3.00
Entrecôte minute 2.50	Pigeonneaux grillés 2.75
Filet de boeuf béarnaise 3.75	Entrecôte nature 3.50
Tripes à la mode de Caen (commander d'avance) 1.75	Châteaubriand (30 minutes) 6.50

LÉGUMES

Epinards sauce crème .60	Chou-fleur au gratin .60
Broccoli sauce hollandaise .80	Asperges fraîches au beurre .90
Pommes de terre au gratin .60	Carottes à la crème .60
Haricots verts au beurre .60	Pommes de terre soufflées .60
Petits pois à la française .60	

SALADES

Salade Antoine .60	Fonds d'artichauts Bayard .90
Salade Mirabeau .75	Salade de laitue aux oeufs .60
Salade laitue au roquefort .80	Tomate frappée à la Jules César .60
Salade de légumes .60	Salade de coeur de palmier 1.00
Avocat Antoinette .75	Salade aux pointes d'asperges .60
Salade de laitue aux tomates .60	
Salade d'anchois 1.00	Avocat à la vinaigrette .60

DESSERTS

Gâteau moka .50	Cerises jubilé 1.25
Meringue glacée .50	Crêpes à la gelée .80
Crêpes Suzette 1.25	Crêpes nature .70
Soufflé au chocolat (2) (40 minutes) 2.00	Omelette au rhum 1.10
Soufflé à la vanille (2) (40 minutes) 2.00	Glace à la vanille .40
Glace sauce chocolat .50	Fraises au kirsch .90
Fruits de saison à l'eau-de-vie .75	Pêche Melba .60
Omelette soufflée à la Jules César (2) 2.00	Omelette Alaska Antoine (2) 2.50

FROMAGES

Roquefort .50	Liederkranz .50	Gruyère .50
Camembert .50	Fromage à la crème Philadelphie .50	

CAFÉ ET THÉ

Café .15	Café au lait .15	Thé .15
Café brûlot diabolique 1.00	Thé glacé .15	Demi-tasse .10

EAUX MINÉRALES—BIÈRE—CIGARES—CIGARETTES

White Rock	Bière locale	Cigares
Perrier	Cluquot Club	Cigarettes
Vichy	Canada Dry	

Roy B. Alciatore, Propriétaire

713-717 Rue St. Louis

Nouvelle Orléans, Louisiane

Restaurant Antoine

Les Spécialités



LES HUÎTRES EN COQUILLE à la ROCKEFELLER
LE FILET DE *POMPAÑO* EN PAPILLOTE
LES POMMES DE TERRE SOUFLÉES
LA BISQUE D'ÉCREVISSES CARDINAL
LE DEMI-POULET ROCHAMBEAU
LE COEUR DE FILET DE BOEUF MARCHAND DE VIN

LA BOUILLABAISSE à la MARSEILLAISE
LES ESCARGOTS FARCIS à la BOURGUIGNONNE
LES TRIPES à la MODE DE CAEN
LES CREVETTES SAUCE RÉMOULADE
LE GOMBO CRÉOLE
LE FILET DE TRUITE AMANDINE
LA TERRAPÈNE à la ST. ANTOINE

LA SOUPE à L'OIGNON GRATINÉE
LES CRABES MOUS FRITS
LES PIGEONNEAUX ROYAUX SAUCE PARADIS
LES RIS DE VEAU FINANCIÈRE
LE FILET DE BOEUF EN CASSEROLE ROBESPIERRE
LES CRABES *BUSTER* GRILLES MAÎTRE D'HÔTEL

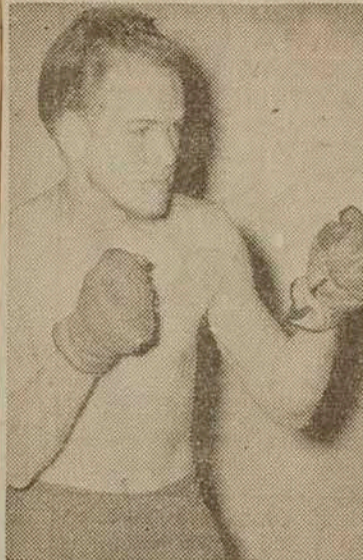
Roy L. Alciatore, Propriétaire
713-717 Rue St. Louis Nouvelle Orléans, Louisiane

GRADUATES



Graduating from the Curtis-Wright aeronautical institute as leader of his class was Pvt. Glenn Harris of Virginia City, former University of Nevada student, who is now stationed in Texas.

FEATURED

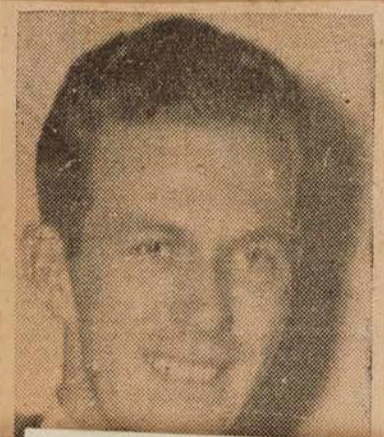


In one of the feature fights Wednesday night at Stewart Indian School will be Howard Heckethorn, hard-hitting University of Nevada soph from Vegas, representing the Reno boxing team against Arthur Case, the Pacific AAU and Nevada Golden Gloves champ from Stewart.



LT. WILLIAM F. COCHRAN

William Franklin Cochran, son of Mr. and Mrs. Franklin B. Cochran of 225 Mount Rose Street. He also is a Reno High School graduate and joined the air forces on March 1, 1942. He is now stationed in Denver, Colo., where he is training as a co-pilot for Continental air lines.



VISITING OUR TOWN is Lieut. Paul Seaborn, recently-fledged army flier, who will soon be skimming the P-38's with the

Ensigns Assigned To Posts After Harvard Course

Three Reno ensigns, graduates of the University of Nevada completed a four months course in the United States navy supply school at Harvard University a few days ago and have been assigned to posts.

They are Ensign Charles W. Mapes, Jr., of Reno, who is spending a few days here visiting his



GROWING PAINS
SENIOR PLAY - DEC. 10, 1937

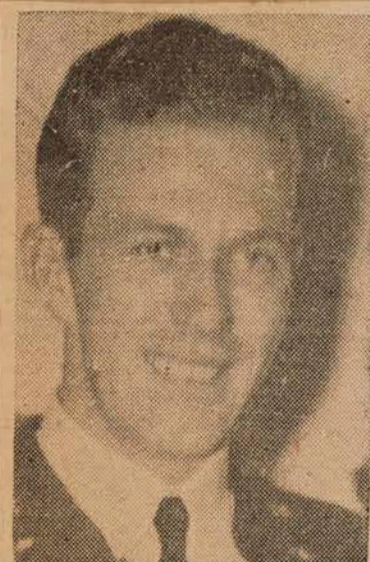
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GRADUATES



Graduating from the Curtis-Wright aeronautical institute as leader of his class was Pvt. Glenn Harris of Virginia City, former University of Nevada student, who is now stationed in Texas.



LIEUT. HUGH R. ROPER

LONDON, March 29. (U.P.)—First Lieutenant Hugh R. Roper and First Lieutenant Joseph E. Kosakowski, both of Reno, are among a large group of airmen who have been awarded medals for heroic service with the United States air force, according to an announcement made today at the headquarters of the Eighth Air Force here. Both men were awarded the Oak Leaf Cluster to the Air Medal.

Second Award

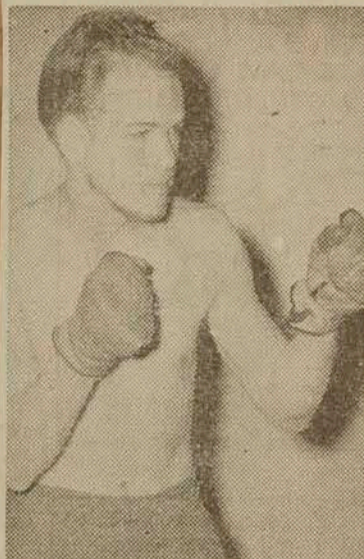
Roper had received an air medal

last winter after shooting down two German Junkers 88 while flying along the French coast.

He participated in the March 22 raid on the German naval base at Wilhelmshaven, piloting a Liberator bomber. On his return from this bombing, Roper said that they saw red and yellow smoke everywhere and that it was "good hunting for the gunners."

A former resident of Oak City, Utah, Roper has been with the army air forces for nearly three years, and left this country for his post in England last September. His wife, the former Abbey West, is also a Reno resident.

FEATURED



In one of the feature fights Wednesday night at Stewart Indian School will be Howard Heckethorn, hard-hitting University of Nevada soph from Vegas, representing the Reno boxing team against Arthur Case, the Pacific AAU and Nevada Golden Gloves champ from Stewart.

VISITING OUR TOWN is Lieut. Paul Seaborn, recently-fledged army flier, who will soon be skimming the P-38's with the same ability with which he used to set hurdle records at Nevada U.



LT. WILLIAM F. COCHRAN

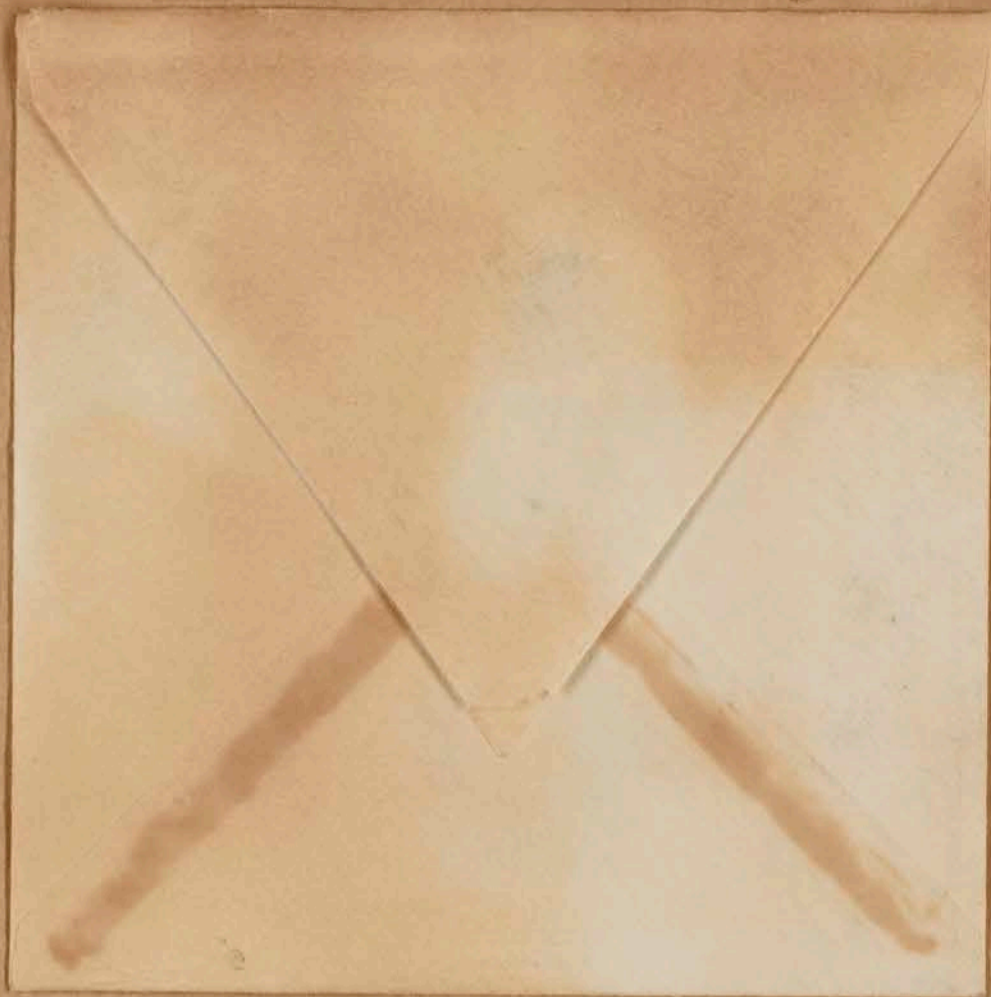
William Franklin Cochran, son of Mr. and Mrs. Franklin B. Cochran of 225 Mount Rose Street. He also is a Reno High School graduate and joined the air forces on March 1, 1942. He is now stationed in Denver, Colo., where he is training as a co-pilot for Continental air lines.

Ensigns Assigned To Posts After Harvard Course

Three Reno ensigns, graduates of the University of Nevada completed a four months course in the United States navy supply school at Harvard University a few days ago and have been assigned to posts.

They are Ensign Charles W. Mapes, Jr., of Reno, who is spending a few days here visiting his mother while on his way to San Diego; Ensign John Sala who has been assigned to San Francisco, and Eli Nicovich who has been assigned to a navy air station in Florida.

Ensign Mapes arrived here Sunday and will report in San Diego on April 12.



GREETINGS



THIS **CHRISTMAS CANDY'S** JUST
FOR YOU--
I SURE DO HOPE YA GET IT

A. + Mrs. Rocco Murray, Jr
B. So. 3rd St
Las Vegas, Nevada





BUT I CAN'T
BE RESPONSIBLE
IN CASE TH'
POSTMAN
GET IT!

Roscoe



P.S. *Merry Christmas* AND A *Happy New Year,* ANYHOW!

A. + Mrs. Roscoe Murray, Jr.
B. So. 3rd St
Las Vegas



Mother and me are
both doing just swell,
And it looks now like
Dad'll recover as well!

My name is Kate Marie
I arrived Feb 21st weighing 7 lbs. 9 ozs.
I came to live with Capt and Mrs.
Roscoe Murray Jr.

ENGAGED



Miss Margaret Johnson, daughter of Mrs. J. C. Johnson of Reno, whose engagement to First Lieut. Jay Baker has been announced.

Margaret Johnson's Engagement Is Told

The announcement of the engagement of Miss Margaret Johnson to First Lieut. Jay Baker was made at a lovely luncheon presided over by the bride-to-be's mother, Mrs. J. C. Johnson. The guests were invited to the Club Fortune at one and were seated at one long table which was centered with a low arrangement of snapdragons in pink and white. A miniature soldier at each end was dressed in officer's uniform. Individual corsages of sweetpeas in pink and white concealed scrolls that read "Margaret and Jay."

The guests invited to this lovely luncheon were Mrs. Jess Baker, and Mrs. Ben Church of McGill, the lieutenant's mother and sister, and Mesdames Lorraine O'Connell, Robert Ericsson, and J. C. Johnson; Misses Margaret Moxham, Esther Romano, June Adams, Vivian Cobia, Romietta Ward, Yvonne Rosasco, Juanita Elcano, Jean Chism, Allyce Savage, Mary Lukens, Mary Catherine Blakely, and the honored guest, Margaret Johnson.

Miss Johnson is the attractive daughter of Mr. and Mrs. J. C. Johnson of Sparks. She is a graduate of the Sparks school and the University of Nevada. She was an active and popular student while on the campus. Her sorority is Kappa Alpha Theta. She has been teaching in the Sparks schools since her graduation in 1940.

Lieut. Baker is the son of Mr. and Mrs. Jess Baker of McGill. He graduated from the White Pine county schools and is a graduate of the University of California in arts and science, in 1940. He went into the armed forces almost immediately and for a while was stationed at Truckee Meadows Camp here in Reno. He is now stationed in the middle west and the wedding plans depend upon army orders.



COMMISSIONED



Elwyn Marvin Trigero, son of Mr. and Mrs. J. K. Trigero, 534 Alameda avenue, Reno, has received his wings and has been commissioned as a second lieutenant from the Marfa, Texas, AAF Advanced Flying School. Lieutenant Trigero was commissioned upon completion of his course in training in twin-engine planes. He was assigned to Marfa from Gardner Field, Taft, Calif. Lieutenant Trigero is a graduate of the University of Nevada and of the Reno High School.

ENSIGN



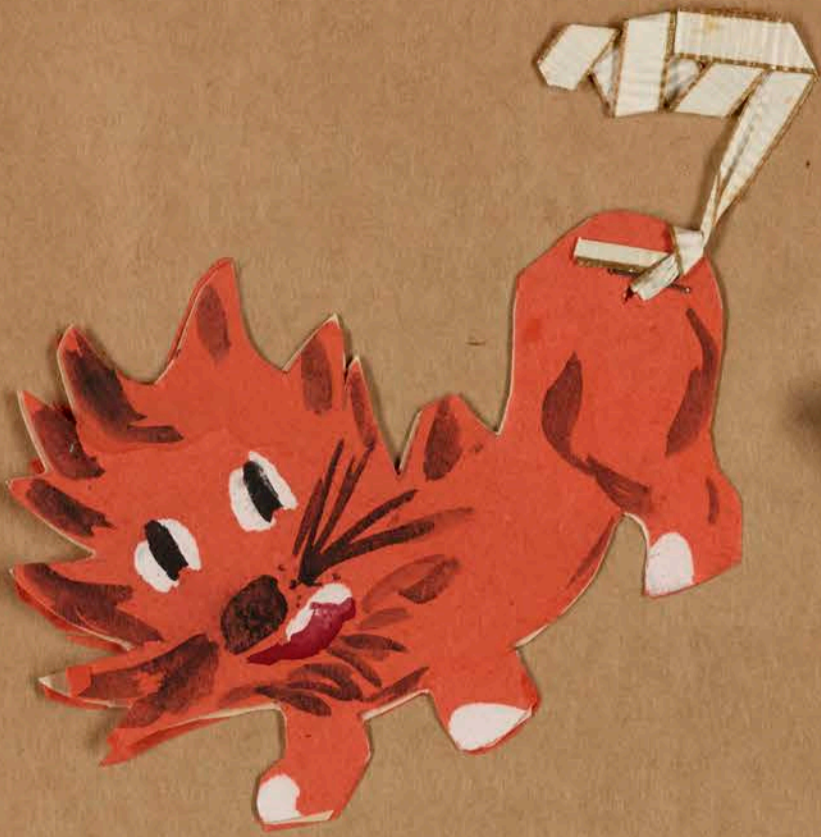
Ensign Sam Francovich arrived home yesterday from Corpus Christi, Texas, to spend 20 days visiting his parents before going to San Diego to report for active duty. Ensign Francovich and two other Nevada boys received their commissions in the United States Navy air forces last Wednesday. The others were William Morris of Las Vegas and Elmer Davis of Clark county. Both formerly attended the University of Nevada. Ensign Francovich, who was in the scout observation school at Corpus Christi, was graduated from the University of Nevada with the class of 1942 and spent five months at the Texas training center.



Mary Hill

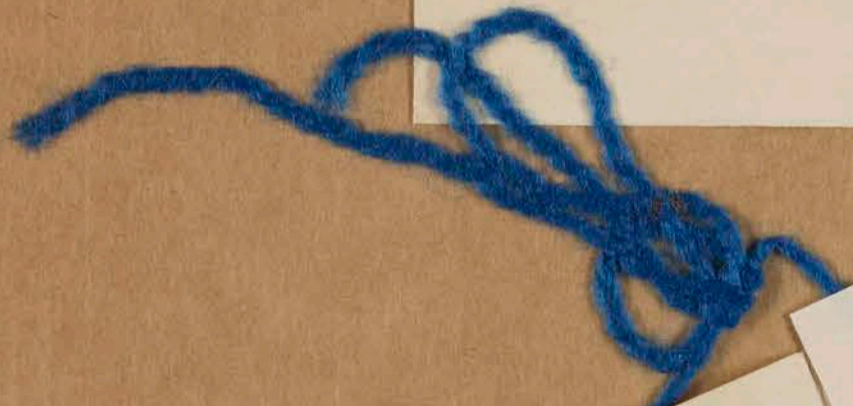
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Mary Hill

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ALPHA GAMMA
OF
GAMMA PHI BETA
SORORITY

SPRING
FORMAL
DANCE

CHAPTER HOUSE
MAY 7, 1943



Mary Hill

18-21
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Mary Hill

- 563 TULIP TWIRL
- Katie CANAL CUDDLE
- Dorie DUTCH GIRL DANCE
- 508 HOLLAND HOP
- ? WOODEN SHOE WALTZ
- Dandin

- Lillian WINDMILL WHIRL
- 508 ZUIDER ZEE ZIG ZIG
- Kir-Kley SKATER'S SCRAMBLE
- Alvenda CHEESE CHASE
- 708 DOGGY DRAG
- Norma



Mary Hill

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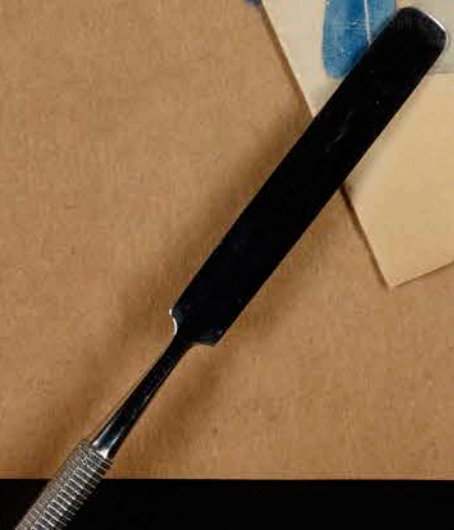
CHAPERONES
Mrs. KATHERINE ROWLES
MR. AND Mrs. ROBERT P. FARRAR
Mrs. CELINA FRANCIS



Mary Hill



DEW CHASSON ERIO
743-PRATT Drive
SEAN MATH CO
Cant.



HAWAIIAN DREDGING COMPANY, LTD.
RAYMOND CONCRETE PILE COMPANY
TURNER CONSTRUCTION COMPANY
MORRISON-KNUDSEN COMPANY, INC.
J. H. POMEROY & COMPANY, INC.
W. A. BECHTEL CO.
UTAH CONSTRUCTION COMPANY
BYRNE ORGANIZATION

CONTRACTORS
PACIFIC NAVAL AIR BASES
CONTRACTS NOY-3550 AND NOY-4173

ADDRESS CORRESPONDENCE TO

P. O. Box 857

OAKLAND 4, CALIFORNIA

December 22, 1944



2129 GROVE STREET
OAKLAND, CALIFORNIA
TELEPHONE:
HIGATE 6880

To Whom It May Concern:

Miss Mary Hill has been employed by Contractors Pacific Naval Air Bases as a Chief Clerk and is being separated as of the above date.

Miss Hill is being released at her own request and without prejudice to enter the service of her country.

Yours very truly,

CONTRACTORS
PACIFIC NAVAL AIR BASES
CONTRACT NOY-8173

By Gordon Claycombe
Gordon Claycombe (Sv.)
Pier Superintendent
Ninth Avenue Pier

GEC:sr