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The Student Record

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THE STUDENT RECORD.

VOL. VI.

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STUDENT RECORD,

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Editorial.

THE action taken by the Executive Committee of the Athletic Association in arranging a schedule of inter-class baseball and basketball games and field days, is very commendable. Already the good effects of this wise action can be noticed. A wonderful interest in general

athletics has been aroused, which, if it continues, is bound to bear excellent fruit.



IT seems necessary again to remonstrate with the students for their lack of interest in literary affairs. For some time past the general interest in the Philomathean Society, the only literary society, has been on the decline and certainly the organization suffers from this lack of interest. This is a deplorable state of affairs in an institution of the standing of our University. How often do we hear college men say that their work in a literary society while at college has been worth more to them in after life than any one study taken up during their college course, and yet in the University of Nevada, with an enrollment of over three hundred, we can support only one half-hearted literary society. Our defect in this most important feature of college life is all the more evident in comparison with other institutions. Many colleges in the East, with about half our number of students, support four times our number of literary societies—not small and struggling affairs, but well-organized and well-attended clubs in which everybody takes an interest. The promoters of the Philomathean deserve much credit for their efforts in this direction, and it is to be sincerely hoped that the students in general will come to their rescue.



WE wonder if the older students always realize the influence they hold while here in college over the future life of their incoming associates. The life of a new student undergoes a change when he enters the University. His entrance is marked by a change from the direct influence of father and mother to the influence of his companions; from their kingly guidance to an independent mode of living, from the quiet home to the numerous temptations of a

more populous community. The upper classmen are weaving day by day the characters of their younger associates, and with this responsibility should come a desire to develop while

here the beginnings of a systematic manhood.

○ ○ ○

THE word Artemisia was incorrectly spelled in the last issue of the RECORD.

❧ Literary. ❧

Poets of America. THE birth of poetry in our land was long delayed. During nearly two centuries after the landing of the Pilgrim fathers, little that can be called true poetry appeared in America. This dearth was probably due in part to the restrictions of the times. The conditions that existed during the settlement of the country, and the struggle for independence were unfavorable to art of all kinds, and especially to poetry.

Poetry has been defined as the rythmical expression of beauty and imagination; the verbal utterance of the ideal; and as the Colonial period was lacking in both beauty and imagination, so was it destitute of true poetry. Colonial days dealt with the real, not the ideal. A people occupied in the clearing of forests, the bridging of rivers, and the conquest of the savage, found little time for the cultivation of the beautiful, or the exercise of the imagination. Their poetic powers were absorbed in a contest with Nature. Those qualified to follow literature as a profession were principally clergymen, and as the clergy favored only religious poetry, this branch of literature did not gain much from that source. Rhymes and verses are to be found in Colonial literature, but valuable only as relics. Among the verse-makers of this period we find Mrs. Bradstreet, our so-called first poet; Michael Wigglesworth, Nicholas Noyes, and Thomas Godfrey.

It has been said that periods of political national crisis are more favorable to the preparation than the actual production of literature. This is true of the Revolutionary period, and we find that not till long after the conflict was

over, were its heroes remembered in song. The energies of the nation were directed towards military genius and statesmanship, and the poet was lost in the warrior and orator. Most of the writings of the day were political. John Trumbull, in the poem *McFingal*, gives a glimpse of the ludicrous side of the time. This work was modeled after the *Hudebras* of Butler, and shows wit and originality. Francis Hopkinson, in his *Battle of the Keys*, ridiculed British pretensions. But of all the poems of the times, a few only of Freneau's breathe the true poetic spirit. Stedman considers Freneau's "To a Honey Bee" good enough to be Landor's.

After the Revolution and until the War of 1812, the people were occupied in perfecting the work begun by the War of Independence. Writers occupied themselves with the science of government, and little of value was added to pure literature. Joel Barlow, who wrote an epic, "The Columbiad," and Dr. Dwight may be mentioned among the rhymesters of this time.

The War of 1812 gave rise to such poems as "Hail Columbia" and the "Star Spangled Banner," valued for their patriotic sentiment rather than their literary merit.

With the final settlement of peace upon the land, the dawn of a new era in the American world of letters appeared. In the new atmosphere of peace and assured nationality, the imagination began to assert itself. It was natural that, for a time, American verse, like fashion and customs, should correspond to modes prevailing in England. Perhaps because of this, it has been said that we have no true American school of poetry. Yet poets gradually arose who felt the restraints of this correspondence,

and who began to look for home themes. The union of the different races, sects, and parties in the United States gave us a distinctly national character, and we find the earliest promise of a home school of poetry in the second quarter of this century, when Pierpont, Dana, Allston, Sprague and Bryant arose. Of these, Bryant had the genius which gained for him a lasting place among our poets.

Thanatopsis is considered our first great poem, and Bryant stands at the head of our meditative poets of Nature. The Druid of our forests he has been aptly styled. In theme and style he resembles Wordsworth, yet though he may not reach Wordsworth's heights, Bryant is always original. In feeling he is wholly American. His perception of Nature is true and his descriptions in this line unsurpassed. He gives us not only the picture, but its spirit as well. His finest poems are in blank-verse and are marked by majestic music and high imagination.

These lines from the Flood of years beautifully picture the life beyond the grave.

Beyond that belt of darkness still the years roll on
More gently, but with not less mighty sweep,
They gather up again and softly bear
All the sweet lives that late were overwhelmed
And lost to sight—All that in them was good,
Noble and truly great and worthy of love.

The early death of Joseph Rodman Drake is to be deplored, for in "The American Flag" and "The Culprit Fay" we see much promise for the future. He would also have stimulated Halleck, who wrote his best pieces before the influence of Drake's companionship had waned. Morris and Percival are not forgotten and John Howard Payne will be remembered as long as the word home has a place in the English language.

The impulse given to poetry by the early poets, soon produced numbers of versifiers. Each section of the country furnished its quota. Willis was the chief figure in the New York group. Southern minstrels felt the bondage of slavery, and eighteenth century taste prevailed until the freeing of the slave brought new life to the South and a new element into its literature. Poe deserted Baltimore and Richmond for New

York and Philadelphia and thus breathed the Northern atmosphere. Literature can scarcely anywhere else show a mind so original as Poe's. The wierd beauty of his poems is beyond description. He stands a solitary figure in the history of literature.

In New England a number of poets with like sentiments and tastes, but possessing individual and original qualities, seemed to arise at once. They gained distinction rivaling poets of other countries. These poets deal with American scenery and are noted for their fresh and original descriptions. They are more national than their English contemporaries. Of the Victorian poets, Tennyson is the only one who shows us anything of the English life about him, while our poets have made their poems the expression of the feeling of the time and people. Whittier in this respect is pre-eminent. He comes nearer to the hearts of the people than any other poet. Longfellow, in his command of verse and artistic finish, stands at the head of our poets. His descriptions are superior in simplicity to those of the author of Lockesby Hall, while in melody he is unsurpassed by any English contemporary. He only has successfully treated the Indian legends. Hiawatha is a perfect blending of the melody with the thought and breathes the very atmosphere of the Indian legend.

Emerson once said, "I am not a great poet, but whatever is of me, is a poet," yet of him and Longfellow, Stedman says: "They are of the very few whom we now recognize as the true founders of an American literature. If to live the noble life, whose gospel he preached, is to be a poet, Emerson may well be called our greatest poet, for it is said "That beyond almost all literary men on record, his life has been worthy of his words." His poetry takes the same view of life as his philosophy and has the same object in view—the uplifting of the human race. He strove to stimulate the intellect and purpose of those who were to follow him. His verse is sometimes obscure and uneven, but the thought is always lofty. He is one of the most original forces in literature.

Holmes is distinguished from other poets by

his lyrics and metrical essays composed for special occasions. He has covered a broad field in literature, and his poems comprise ideal, patriotic and humorous. His humor is infectious, and the author who "dared not be as funny as he could" owes his fame as much to his comic pieces as to those of a higher class.

In Lowell we have a type of American culture at its best. Though sometimes hampered by this culture, he is a true poet of Nature. The Vision of Sir Launfal is perhaps better known by its description of Nature than the treatment of the legend. The Bigelow Papers proved that he could do original work.

Other poets have been more widely read, but none so widely talked of as Walt Whitman. He has been the recipient of the most extravagant praise as well as the severest criticism. He avowed himself the poet of the common people, yet by them he is little read. Severest critics concede great power and beauty to some of his poems, such as "Captain, O, My Captain."

Bayard Taylor takes high rank as a lyric poet. Paul H. Hayne was called the truest poet of the South with the exception of Poe. Saxe ranks among the satirical and humorous poets of the better class.

Richard Henry Stoddard's verse is characterized by strong imagination, at times scarcely exceeded by any other American poet.

Joaquin Miller and Bret Harte have added much to California's literary renown. Harte's poems are scarcely less original than his stories. The Heathen Chinee, perhaps the best known poem of the generation, is a good example of his eccentric humor.

E. C. Stedman's name brings to mind these tender, simple lines from the Door Step:"

"Perhaps 'twas boyish love, yet still,
O listless woman, weary lover!
To feel once more that wild sweet thrill
I'd give—but who can live youth over."

Stedman has not only given us beautiful poetry, but he has also given us the very best criticism we have of American poetry, and in conjunction with Miss Hutchinson, has produced a fine work on American literature. His

poetry is finely finished and shows that he knows the human heart. When in the "Ordeal by Fire" he says:

"The fire, that every hope consumes,
Either the inmost soul entombs
Or evermore the face illumines,"

He voices a universal sentiment.

Howell is so noted as a writer of fiction that we almost forget that he is also a poet. His poem "The Bubbles," is too nearly perfect to be passed by.

"I stood on the brink of childhood,
And watched the bubbles go
From the rock-fretted, sunny ripple
To the smoother tide below.

And over the white creek-bottom,
Under them every one,
Went golden stars in the water,
All luminous with the sun.

But the bubbles broke on the surface,
And, under, the stars of gold
Broke; and the hungry water
Flowed onward, swift and cold.

II.

I stood on the brink in manhood,
And it came to my weary brain,
And my heart so dull and heavy
After the years of pain.

That very hollowest bubble
Which over my life had passed
Still into its deeper current
Some heavenly gleam had cast;

That, however I mocked it gayly,
And guessed at its hollowness,
Still shone, with each bursting bubble
One star in my soul the less."

Though worthy of more than a passing notice, space permits me only to mention Thos. Bailey Aldrich, Richard Watson Gilder, Will Carlton, Eugene Field, and James Whitcomb Riley.

America is not alone in having produced no great woman poet. The same can be said of other countries. In England, with one exception—Mrs. Browning—no woman has reached the heights attained by man in poetry. Many women in our country have written poetry of a high order, but nothing that can rank with that

of our great poets. Helen Hunt Jackson is scarcely excelled among our women poets. Celia Thaxter gives us beautiful pictures of our northern coast life. The Cary sisters, Miss Larcom, Mrs. Stoddard, Nora Perry and Harriet Elizabeth Prescott Spofford are all well known. Ina D. Coolbrith and Mrs. Pratt are among our Western singers.

America is not wanting in poets of the day, but the question is asked, are any worthy to take the places occupied by Bryant, Emerson

and Longfellow? If not, where are our great poets coming from? The true poet must speak to the heart, and give utterance to our deepest thoughts and noblest aspirations. Can we doubt that American poetry will keep pace with the progress made in other directions?

The true singer, he who, as Emerson says, shall see, speak and act with equal inspiration, will some day arise in our land, and the world will have found its poet-priest.

F. J. N.

IN EXILE.

WHEN the golden sunset's halo,
Lights the west with glory bright,
And the long, sad hours are numbered
Merging daylight into night;

When the shadows on the mountain,
Creep across the sagebrushed plain,
And the purple twilight phantoms,
Flit about the earth again;

When the wind all hushed and silent,
Nestles in its rocky nest,
And soft whisperings in the tree tops,
Woo the little birds to rest;

Then my thoughts turn to the old home,
Many long, drear miles away,
And my heavy heart grows sadder,
Thinking o'er that parting day.

Then I live again the sorrow
That laid dead my loving heart,

When from all I blessed and cherished,
Cruel Fate tore me apart.

Then I feel again those cold lips,
Pressed in one last cruel farewell,
And can hear my darling murmur,
" 'Tis God's will; do not rebel."

In the glad and happy springtime,
With all Nature smiling bright,
I left home, and Heaven, and Maggie,
Changing my daylight into night.

Like a pall the hush of twilight
Settles o'er my cabin door,
And the wind's low, gentle sobbing,
Waves the grasses on the moor.

Then my head is bowed in sorrow,
And my heart is seared with pain,
For home, and Heaven, and Maggie,
I ne'er shall see again.

M. N. BRUETTE '98.

❖ Athletics. ❖

'Varsity
vs.
Wheelmen.

PICKED-UP team from the Wheelmen played havoc with our boys on the diamond last Saturday afternoon. The Wheelmen brought up a combination of old-time stars, such as Wilcox, Mazingo, Lane and Stoddard, and against these men our best players could do nothing.

There was poor playing all around on the part of the 'Varsity. The bases were poorly

defended by our men and the team as a whole showed lack of practice and unity. This deficiency is, no doubt, due to the short time during which our men have been at work, but when we remember that the Wheelmen had never before been together on the diamond, it fills us with a feeling of shame. We hope, however, that it will be a lesson to our men, teaching them that victories are not carried off by "grand stand" or "flowery" playing, but that the steady,

cautious player is more to be relied upon.

The game ended with a score of 26 to 3 in favor of the Reno Wheelmen.

Basket- Ball.

THE warm sun of the past weeks has thawed out the congealed spirit of our basket-ball admirers, and we are pleased to notice that the girls are commencing to practice.

There is to be a game between the "Girls in Blue" and the "Girls in Red" next Saturday afternoon on the Campus, and from all accounts it promises to be an interesting event. Practice makes perfect; and the honor of our college must be upheld by our young ladies in the spring events, as for some reason our baseball men do not care to schedule a game with an outside team.

In the line of baseball, there has been a list of class games arranged and these events give promise of being of a competitive and interesting character, arousing class enthusiasm and spirit and causing many men to enter the diamond who would otherwise refrain from the

sport. These contests are, in themselves, highly beneficial, but we would like to know why our college is to drop the idea of outside contests and thereby kill the organization of a "college team." Can we not, by practice, build up an inner and outer field which would make up for the weakness of our battery? Do the teams of other colleges depend upon their battery for success? Our defeat at the hands of Stanford last year was not due to any weak point in our battery, but rather to fumbles, overthrows and errors on the part of the other in-field men. Since this is true, why not build up that in-field and let us organize a college team which will do credit to our school.

In the line of track work there appears to have been no decided move made as yet. We have jumpers, runners and vaulters who do not take part on the diamond and who should be at work in their respective lines. Why not get out the standards, poles and hurdles and let those who choose have a chance to try? Or shall we wait until the last moment and then put raw men in the field, physically unfit to carry out the part assigned to them.

Joshes.

STUDENTS interested in the following subjects are referred to the authorities:

Track Athletics—Bell '02.
Co-eds—Keddie '01.
Everything—Ayers '01.
Anything—Jones '00.
Nothing—Kaiser '02.
Bicycles—Frazier '99.
Wheels in General—Emery '98.
Society—Schell '09.
Chasing—Lockman '01.
Buying Ducks—Richards '99.
Mumps—Dunsdon '99.
Skating—Miss Sessions.
Boys—Miss Dodd '00.

Beefing—Bristol '99.
Love—Riordon '08.
Religion—Giles '01.
Gambling—Hall '01.
The Bass Drum—O'Sullivan.

BOOK REVIEW.

The following books have been received during the month by the Josher:

"Is Marriage a Failure," by Tom Brown; from the press of the Verdi War Cry; a beautiful octavo volume bound in sole leather and emblazoned with cupids. Mr. Brown treats the subject in an able manner, indicating long experience.

"Love-Making Made Easy." John Homestretch Hamlin. Half dog-skin, with beautiful illustrations from the Cottage. The subject is discussed in a truly pathetic manner.

"The American Turf," by Halbert Hilderbrandt Howe; bound in horse-hide and presenting a very racy appearance. The book contains records for the last fifteen years of events on the American race-tracks, with which Mr. Howe

has been closely associated for the greater part of his life.

"In Hogan's Alley." William Winkenspiel Hunter. A humorous sketch abounding in pathos. Mr. Hunter has the rare faculty of saying the wrong thing at the right time. Men have actually been known to laugh while perusing the screed. From the cider press, bound in butcher paper, with uncut edges.

❧ Campus. ❧

Where was Keddie when the light went out?

The class in physical culture began on January 18th.

It is said that Ruthrauff has found a new use for finger bowls.

H. Harvey, ex-Commercial, visited the University a few days last month.

This issue of the RECORD appears in blue in honor of the new college color.

Wm. J. Circe, ex-Special, has entered the Cooper Medical Institute in San Francisco.

Mrs. Emery and Miss Linscott were unable to take their classes last week on account of illness.

The new sweaters for the football men arrived on the 19th. They are a decided improvement on the old ones.

Miss Estella Ede, a critic teacher in the training school, has resigned. Miss Belle Rulison has been appointed to fill the vacancy.

Raine '06, who formerly played havoc with the hearts of the co-eds at the Cottage, has left Lincoln Hall and is busily engaged in winning smiles from the more fortunate down-town girls.

The registrar's office has been overhauled and enlarged.

Mr. Osbourne and Mr. Shier, both of Pioche, were on the Campus on the 29th.

The biennial report of the Board of Regents of the University has been issued.

Hon. T. N. Stone of Elko, a former regent of the University, died on January 24th.

H. H. Mayer of Elko, who has been visiting his brother, Mayer '01, left for his home on the 29th.

Bruette '99 will have some trouble in explaining to a friend why he didn't assay a certain sample of ore sent to him.

It is becoming quite fashionable at the Cottage to contract the "grippe." We heartily sympathize with the afflicted ones.

Baseball now occupies the attention of the male element of the 'Varsity, while basketball exercises its influence over the tender sex.

The startling fact has been discovered that Dr. Miller is becoming absent-minded. He recently handed in among his reports, that of a young lady who has not attended the University for a period of ten years or more.

Keddie and Lockman went on a highly successful deer-hunt while returning from the last social.

The President went to Carson on the 30th in response to a call from the committee of the Legislature having University affairs in charge.

Dr. Stubbs returned to Reno on the 28th much improved in health, but still rather weak. It is to be hoped that he will soon recover entirely.

The fad for collecting stamp-pictures has taken fast hold of many of our students and the local photographers are reaping a harvest in consequence.

Mr. Cann of the Cann Drug Co., has kindly offered his services as photographer to the Annual Board. He was busy last week taking various pictures of the battalion.

There was no General Assembly on Jan. 26th. Instead, a student meeting was held, which passed resolutions of respect to the memory of the President's mother, who died at Ashland, Ohio, last week.

A meeting of Lincoln Hall students, somewhat in the nature of a revival, took place on the 18th. It was decided to take steps towards making the reading room a depository of trophies, archives, pictures, etc., pertaining to the University.

We have received an address on "Some Recent Changes in the Theory of Higher Education" delivered by Dr. Stubbs before the College Section of the Association of American Agricultural Colleges and Experiment Stations, at Washington on Nov. 15th. The Doctor treats the subject in his usual masterly style.

A silly rumor to the effect that Dr. Stubbs has resigned has been going the rounds of the State papers.

Lieut. C. N. Murphy, U. S. A., an ex-student of the University, passed through Reno on the 29th with his regiment on his way to Manila.

Miss Emma Cambridge, a former student of the University, was married to F. R. Williams of Churchill county at the residence of Dr. Patterson on Jan. 22d.

First Lieut. J. M. Neall, U. S. A., formerly military instructor at the University, has been ordered to appear before the examining board for promotion to the rank of Captain. Lieut. Neall is regarded as one of the most efficient officers in the army.

Lester R. Merrill, ex-Special, has been appointed special staff artist on the Artemisia. About a half-dozen full-page etchings have been received from him already and the work certainly surpasses anything of the kind we have seen. Mr. Merrill is at present studying at the Hopkins Art Institute in San Francisco and gives promise of a bright future.

On Jan. 26th an inoffensive dummy labeled '02 was the cause of one of those "horrible" affairs known among innocent college youths as a "rush." The Sophomores, during a sudden excess of college spirit contracted the day before, hung the dummy on a wire near the electric light mast in the rear of Morrill Hall and the Freshies made several vain attempts to remove the objectionable object the next morning. However, Supt. Brown came to their aid and the dummy was soon in the midst of a seething, struggling mass of humanity. Each side claims the victory and to each side belong the spoils.

❧ Spectator. ❧

AFTER an unduly long period of lamb-like quiet, the Class of '01 precipitated a rush with the peace-loving Freshies Friday last.

The rush, as such affairs should be, was devoid of unpleasant consequences and a proper spirit of friendliness was in evidence afterwards.

In the larger colleges, when several hundred students become embroiled, a rush is certainly attended with danger, which probably more than offsets the advantages of the mix-up, but in an institution of the size of the U. N. an occasional friendly brush between the lower classmen is productive of much good.

It knits the class more closely together and lays the foundation for true college spirit on the proper loyalty to class; it gives the class athletically weak a chance to balance its losses on the track and field, and it is most potent in awakening the school from the lethargy in which it is plunged the greater part of the year.

In the freshman days of Seniors and Juniors things were different. The rushes were of far more frequent occurrence, much livelier and

contested with much greater determination.

An occasional black eye and bloody nose, either of which does no harm to any healthy boy, marked the extent of injuries received and this was made up for many times over by the strong class union which made itself felt throughout the whole college proper and served to lift it above its surroundings and make it distinct from the mass of subsidiary university schools.

It is to be hoped that the rush is to see a day of resurrection and that once the students reacquire their taste for it, the faculty will see fit to countenance it as long as the contestants respect property and regulations.

NEWS comes that on the night of the last social no less than five or six of our young hopefuls attended a down-town dance.

Putting aside the matter of their allegiance to their own college organizations, we must say that we admire their taste.

❧ Exchange. ❧

COMMENTS.

The University Chronicle for January 11th contains an excellent short story by Blanche Thomas; it is entitled "Marian's Christmas."

The Reveille, from Austin College, Texas, publishes a most interesting article entitled "The Four Characteristics of College-Bred Men." He describes that love of college that abides with the college-bred man until death; that sentiment which caused John Bright, after he had become the brightest light in the parliament of

this day, to say as he looked down upon Oxford University from a neighboring height: "Oh what a glorious thing it would be to be here in Oxford studying as an undergraduate" Here it is in the words of the author: "Aside from its picturesqueness and fascinating pleasures, the true secret of the charm of college life lies in this: it is the period of conscious and unconscious growth, of development under the most stimulating and exhilarating conditions, unencumbered by responsibilities; free, joyous, irre-

sistible. That part of a man's development in college consciously directed is chiefly the result of his toil for a degree; that immeasurably greater part of his development unconsciously, ceaselessly, without endeavor fashioning his character at every infinitesimal fraction of time—a glance, a single sound affects it—that awful unconscious development is the result of the accessories to college life, of associations, of environments, of the atmosphere about the college, of the indefinable, indescribable spirit that lives in its halls, dominates the hearts of the students, faculty and community, and gives a college its tone, its true character.

Here is the pathetic appeal of a young prodigal, who had been making the feathers fly from

his father's well-lined nest:

DEAR PAPA: It becomes my painful duty to ask you for a remittance of \$50. I have just secured me a 'Dite and several indispensable articles, and I can't make bricks without straw.

Your loving son,

I. B. HARDUP.

P. S.—Overcome with shame at what I had written, I have been trying to catch up with the mail carrier to secure this letter, but in vain.

I. B. H.

And here is the heartless reply of the pater familias:

MY DERE SUN: Don't wurry, I never got yure letter. Your pap, VERRY HARDUP.

—*Central Collegian.*

CLIPPINGS.

AGRICULTURAL COURTSHIP.

A potato went out on the mash
And sought an onion bed;
"That's not for me!" observed the squash,
And all the beets turned red;
"Go 'way!" the onion, weeping cried,
"Your love I cannot be;
The pumpkin be your lawful bride;
You cantelope with me."

But onward still the tuber came,
And laid down at her feet;
"You cauliflower by any name,
And it will smell as wheat;
And I, too, am an early rose;
And you I've come to see;
So don't turn up your lovely nose,
But spinachat with me."

"I do not carrot all to wed,
So go, sir, if you please;"
The modest onion meekly said,
"And lettuce, pray, have peas!
Go, think that you have never seen
Myself, or smelled my sigh;
Too long a maiden I have been
For favors in your eye."

"Ah, spare a cuss!" the tuber prayed;
"My cherished bride you'll be!
You are the only weeping maid
That's currant now with me!"
And as the wiley tuber spoke,
He caught her by surprise,
And giving her an artichoke,
Devoured her with his eyes.

"When may I sleep again?" he cried,
As the baby began to squall,
And a saucy echo answered back:
"After the bawl."

A dainty kiss, a little hug,
To the parson's then skedaddle.
For food and raiment then to tug,
Then o'er the Styx to paddle.

"How do you know Cæsar had an Irish sweetheart?"

"Because when he came to the Rhine, he proposed to Bridget."—*The Nautilus.*

❧ Society. ❧

Plays have arrived for the Dramatic Club and members of that organization have started to work in earnest.

We understand that a new fraternity has been organized in the University, but details are at present lacking.

The T. H. P. O. will probably give a reception some time this month, if the plan meets with the approval of the Faculty.

At the annual election of officers of the Y. M. C. A. the following were elected for the ensuing year: H. H. Howe, President; J. W. Hall, Vice-President; D. B. Acree, Recording Secretary; F. A. Bonham, Corresponding Secretary.

The young ladies of the Y. W. C. A. gave a reception to the Young Men's Christian Association and their friends Saturday evening January 14th. The evening was pleasantly spent with games and music, and delicious refreshments were served. The young men wish to congratulate the young ladies on the success of their efforts.

The new Y. M. C. A. room has been greatly beautified by the addition of white window curtains, the gift of the Y. W. C. A. The finance committee has entered upon a canvass to secure the funds needed to pay for the recent improvements. The students and faculty cannot do a greater service to the University than to assist the young men in their efforts to establish the association upon a permanent basis.

Quite a number of students spent a very pleasant evening at the Nevada Club, Friday, Jan. 27. The occasion was the production of a farce by some of the members of the Club, among whom were Dr. Phillips and Miss Martin of the Faculty.

The last social, which took place on the evening of Jan. 21, was the most successful one of the entire year, judging from the large attendance and the fact that everybody expressed themselves as having had a most enjoyable time. The plan of limiting the program to waltzes and two-steps is gaining in popularity. Manager Longley requests the Society Editor to state that the funds of the Club are at a very low ebb and it would be gratifying, to say the least, if the delinquents would come forward with the annual fee. The next social will be held in the Gym. Friday evening, Feb. 10.

The Philomathean Society held an election of officers in the Gym. on the evening of Jan. 20, resulting as follows: President, T. J. Lawrence; Vice-President, G. F. Saxton; Secretary, Miss Sherman; Treasurer, Miss Henry; Program Committee, Frank Ellis, P. A. McCarran, Miss Howe. At the meeting on Feb. 3 the following program was well rendered:

- Piano Duett Miss Smith and Miss Boyd
- Talk on Elocution Mr. F. P. Dann
- Song Miss Montrose
- Select reading Scott Jamison
- Ten minutes just for fun and sociability.

PART II.

- Mr. Ayers takes the chair.
- Character of Hamlet Mr. J. Ayers
- Current Events P. McCarran

From
Capt.
Linscott.

S. S. CITY OF PUEBLA, }
Dec. 2, 1898. }
So far, so good. We have steamed from Honolulu this far without an accident to speak of.

We left Honolulu Thursday, Nov. 17th, thirty hours behind the Iowa Regulars on board the Pennsylvania, feeling that we would give almost anything to spend the winter in that beautiful country.

On Monday at 10 P. M. we crossed the 180th meridian and gained a day, passing from west to east longitude. This made Tuesday two hours long.

We see small flying fish every day and occasionally a sea bird. One day I saw a school of porpoises in front of the ship. They follow each other like a band of sheep. With these exceptions, we did not see anything until Thanksgiving morning, when I discovered the smoke of the Pennsylvania ahead of us. At 2 P. M. that afternoon we were invited to go forward to listen to a program—singing, music by the band and recitations. It was good. Poor boys, they did their best.

All day we were looking ahead at the Pennsylvania and at 6:30 P. M. we pulled out of our course and passed her, and next morning she was out of sight. The next thing to be seen was one of the Ladrone Islands, on which is an active volcano.

We had a very rough sea nearly all the way from San Francisco, yet I have enjoyed every bit of the trip and have never regretted that I started out. I left three of my boys at Honolulu sick. This is a great way to speak of soldiers, but they think a great deal of me and I of them.

CAVITE, Sunday, Dec: 5.—At 2 P. M. we came in sight of the Luzon Island, at the northern extremity of which Manila is situated. We were near Hong Kong. On the afternoon of Dec. 6th we arrived at Manila.

This is a beautiful country. The Islands are covered with green trees and shrubbery. We can see that the city of Manila is modern from its buildings. Manila Bay is grand and the sunken Spanish warships, withered by the smile of Dewey, just rising above the water's edge, looking grander.

The insurgents sent us word that they were coming over to show us our finish. I hope they will. We want to get into one scrap with them before they get out of the notion. We are now in good quarters of stone just one hundred yards from the sea-wall, top story, rain water to drink and cool breeze from Manila Bay. I live

in a two-story house made of mahogany wood, with hand-carved mahogany furniture and polished mahogany floors—a grand house.

If I can get back into the hills to prospect I may spend several Christmases here. I saw a native with a piece of ore the other day that was alive with free gold. If they keep me at Manila and things are not too lively there, I shall take a furlough and see Hong Kong, Japan, and if my money holds out, I shall have seen considerable of this country before I return home. Give my love to all inquiring friends and tell them I'm contented with whatever turns up. I know many are asking about the country. I'll take a day off as soon as I can and tell you all I know, which is not very much, and considerable I don't know. Wishing you all a Merry Christmas and a Happy New Year,

From, CAPT. F. M. LINSOTT,
Manila, P. I.

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- Coffin & Larcombe, groceries and provisions.
- Chas A. Coffin, D. D. S., dentist.
- Dixon Brothers, fine meats.
- Claire Dickinson, stationery and cigars.
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- Will G. Doane, jeweler and optician.
- Drs. Katherine and George Fee, physicians, surgeons.
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- R. Herz, jewelry, watch repairing.
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- Gus Koppe, heavy and light hauling.
- Sol Levy, dry and fancy goods.
- H. Leter, clothing and gents' furnishing goods.
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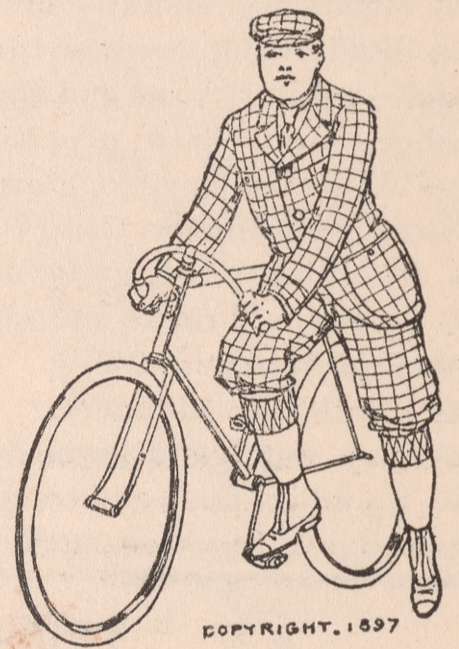
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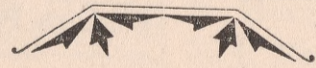


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