

Durand

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May 15, 1899.

The Student Record

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UNIVERSITY BULLETIN.

FRIDAY, MAY 26.

- 9 A. M.—Reading of Normal Theses.
2 P. M.—Reading of Normal Theses, continued.
8 P. M.—Normal Reception.

SATURDAY, MAY 27.

- 9 A. M.—Reading of University Theses.
2 P. M.—Reading of University Theses, continued.
8 P. M.—Public session of the Philomathean Literary Society.

SUNDAY, MAY 29.

- 10:30 A. M.—Baccalaureate address by George E. McLean, D. D. Chancellor of the University of Nebraska.

MONDAY, MAY 20. ALUMNI DAY.

- 9 A. M.—Meeting of the Board of Regents in President's Office.
10 A. M.—Preliminary meeting of the Honorary Board of Visitors in President's Office.
10 A. M.—Meeting of University Alumni Association.
1 P. M.—Meeting of the Normal Alumni Association at residence of Mrs. Henry Thurtell.
2 P. M.—Alumni Luncheon, Reception to the Alumni and their guests by ticket.
8 P. M.—Contest for H. P. Kraus's prize Scholarship of \$25 for the best oration from a member of the Junior or the Senior Class.

TUESDAY, MAY 30. DECORATION DAY.

- 10 A. M.—Observance of the Nation's Memorial Day by the Faculty and students of the University.
8 P. M.—Faculty Reception. Annual Reception by the President and Faculty to the graduating classes, the Alumni, the students, the visitors, and to all friends of University.

WEDNESDAY, MAY 31.

- 10 A. M.—The Senior Farce.
1 P. M.—Senior Class Day exercises.
8 P. M.—Commencement of State Normal School.
Annual Normal Address by Eli McClish, D. D., President of the University of the Pacific.
Presentation of the diplomas to the graduating class by the President of the University.

THURSDAY, JUNE 1.

- 10 A. M.—University Commencement.
"Annual Address" by Charles Mills Gayley, A. B., Professor of the English Language and Literature at the University of California.
"Scholarship Address" by Mr. Robert L. Fulton of Reno.
Conferring of degrees upon the graduating class by the President of the University.
3 P. M.—Final meeting of the Honary Board of Visitors.
4 P. M.—Meeting of the Board of Regents.
8 P. M.—Senior Class Reception. Admission by ticket.

THE STUDENT RECORD.

VOL. VI.

RENO, NEVADA, MAY 15, 1899.

No. 16.

THE Student Record

Is a College Magazine Published Semi-Monthly by the

Independent Association

OF THE UNIVERSITY OF NEVADA.

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STUDENT RECORD,
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Editorial.

THE staff have in mind quite an elaborate issue of the RECORD for Commencement Week, if the funds in the treasury will at all justify it. It will probably not be mailed until after Commencement, and subscribers may leave their addresses with the Business Manager.

THE end of the semester brings the usual election of officers to fill the various places of trust at the head of our several student enterprises. Students of our own University are especially careless in this most important respect. In the great majority of our elections in the past there has been little if any competition for the most important positions in the gift of the student body, a fact which is indeed to be deplored.

Anything worth having is worth striving for. Trophies easily gained lose half their value and are generally very little appreciated. It is by no means our intention to decry the abilities of the recently elected President of the Athletic Association, for we believe him to be a man eminently fitted for the position he assumes. However, we can all see the possible evils if elections continue to be carried on with absolutely no competition. The amendment offered at the last meeting to the effect that nominations shall be made at least a week before the election solves the problem and does away with the existing evil. We hope to see it adopted.

○ ○ ○

EXAMINATIONS are nearly here again. As the time approaches, the student of indifferent habits becomes alarmed, but happy is he who is confident of success because of thorough preparation. In a short time the anxieties of a term and the suspense of examination week will be over. "But screw your courage to the sticking point, and we'll not fail."

○ ○ ○

THE opening of the elegant society room in Morrill Hall is but one more proof that the University has at least a few loyal friends. They have furnished the students with a powerful incentive for literary work, and we believe it will mark an epoch in the literary life of the institution.

QUITE a while ago a very liberal prize was offered by Pres. Stubbs for the best college song. As yet we have heard of no response on the part of the students. Is it indifference or lack of talent?

THROUGH these columns we wish to congratulate the Crescent Club on the excellent work they are doing. It can result only in incalculable benefit to the individuals concerned as well as the University at large.

Literary.

Life and Prose Works of Eugene Field.

ON the seventh of November, 1895, there passed to the other shore, where his "Little Boy Blue" awaited him, the noted author, poet, journalist and lecturer, the gentle-souled, dreamful jester, Eugene Field.

All the land mourned for him. Children had lost their sweetest singer, and a friend of humanity as well as a genius had gone from our midst.

Eugene Field was a native of St. Louis, his father being one of the most prominent lawyers of Missouri. His mother was a great beauty as well as a woman of rare intellectual attainments.

When Mr. Field was about five years old his mother died, and he, with his brother, went to live with his cousin at Amherst, Mass. She did all in her power to make them happy and to take the place of the mother they had lost.

Field attended Williams College for a time and finally completed his education at a Missouri college. In 1873 he married Miss Julia Comstock of St. Joseph, Mo., the sister of a college friend.

We first hear of him in newspaper work at St. Joseph, Mo. Later he was connected with the *Kansas City Times*. In 1881 he was employed as dramatic and musical critic on the *Denver Tribune*. While connected with the *Tribune* he published a burlesque on the old-fashioned New England primers, under the title of "The Denver Tribune Primer." This attracted considerable attention, and he was soon engaged by the *Chicago News* to write a column a day.

This matter was published under the heading of "Sharps and Flats," and such were his resources and powers, that for ten years the noted author daily contributed to this paper, his column of wit, satire or criticism.

Field was a scholar and a recognized authority on English. It is said that in the use and derivation of words it is doubtful if he had an equal.

In this connection it is interesting to note what he says of the importance of English as compared with other languages. He was asked about his classical work and replied, "Oh, I don't care for that. Latin and Greek were pounded into me for fourteen years, and so I've pounded out translations of Horace and the like. But I wouldn't, if I had my way, educate a child in that fashion. Spelling and ciphering are enough, then let a child read. Anybody can learn French by going to France, or German by going to Germany, or Chinese by going to China, and if one isn't going to those countries, what does one want of the language?"

"Then," said the reporter, you don't care for French or German literature?"

"O," replied Field, "I'd trust to the translations. I believe in English. There are plenty of people who can talk French to you as fast as an express train, but they can not get off an English sentence without hurting your ears."

In his youth Mr. Field did not show unusual talent for literary composition, but then, as later in life, was possessed of many and varied talents, among them marked ability for drawing and caricature. In the theatrical line he also possessed much ability, which later was turned

to account in his public readings. The following story serves to illustrate his versatility:

Upon leaving Denver his friends decided that in order to leave with his pockets better lined, he must give an entertainment, and they sold tickets enough to pack the house. Field not only gave the entertainment, but he was the entertainment. He recited, sang, mimicked prominent speakers and singers, cracked jokes made for the occasion, and the house went wild over him.

In journalism Mr. Field became immediately successful, but his brother, Roswel Martin Field, says that in 1883, when he went to Chicago, he had done little or nothing of permanent value, or with any real literary significance, and that it was still later than this, when past thirty-five, that his best work was done.

"Culture's Garland" and "The Denver Primer" had added to his reputation as a humorist, but with this he was not satisfied. He had awakened to a consciousness of his better powers, and in the few years of life remaining to him, gave us his sweetest songs, his finest tales.

His brother also says that bereavement in his family had made home influences creep more closely into his heart, and to these influences we are indebted for some of his tenderest songs.

Eugene Field was in the prime of life at the time of his death, and believed he was yet to reach the highest stage of his literary career.

"The love of all went out to him," says his brother, "and the other triumphs of his life were as nothing in comparison with the grasp he maintained on popular affection. It was this affection of those in humbler life that seems to speak the more eloquently for the beneficence and the triumphs of his life's work."

The prose works of Eugene Field consist of several volumes of tales and sketches under the titles of "The Holy Cross and Other Tales," "A Little Book of Profitable Tales" "A Second Book of Tales," and two long stories, "The House" and "The Love Affairs of a Bibliomaniac."

E. C. Stedman says of Field, that he has left pieces compact of the rarer element sufficient in

number to preserve for him a unique place among America's original characters, scholarly wits and poets of brightest fancy.

If, as Field himself says, in telling the story of Franz Abt, "He who seeks a fame that is immortal has only to reach and abide in the human heart," then Field must always have a place in American literature. The composer reached the heart when he went to nature for his theme, and sang of the swallows and roses. Field goes deeper and reaches the innermost recesses of the soul in his tales and poems which tell of every phase of human nature. Often his theme is childhood, which awakens a response in nearly every heart. The laureate of children, as Stedman has called him, shows in his prose works the same love for and comprehension of childhood as in his poems. After reading such stories as "Mistress Merciless," "Fido's Little Friend," and "The Old Man," you wish for closer insight into child nature. Some of the spontaneous affection in his heart for all childhood is reflected in yours, and you long for the wisdom that will direct you in guiding the little feet into the right path. Nothing can surpass the quaint fancy in *Mistress Merciless*. When Master Sweetheart from the heavenly home to which he has gone, lures *Mistress Merciless* to him, and her sweet spirit wings its flight, we get a glimpse, as Field says, "of that far off land of Ever Plaizance." What comfort breathes from this to those who have a "Master Sweetheart" or a "Mistress Merciless" in that dear land. In the story of "Shut Eye Town," told to *Mistress Merciless* every night at bed time, the very essence of sweet slumber lies.

Field's fairy tales are such as children delight in, many of them telling in a most attractive way of Him who said, "Suffer little children to come unto me." The "First Christmas Tree," "The Coming of the Prince," "The Mouse and the Moonbeam," "The Symbol and the Saint," are fairy tales of such a character, and children would both love and comprehend them.

"Human Natur on the Han'bul and St. Joe," "Mr. and Mrs. Blossom," and "The Child's Letter," show that a love for children still exists in

many hearts seemingly hardened by contact with the world.

Field must have been a lover of Nature as well as childhood, for he speaks of Nature as only one who loves her can. Each tree, each flower, the tiniest animal is invested with human attributes, and the sympathies of the reader go out to them, as to people known and loved.

"The Robin and the Violet," "The Mountain and the Sea," "The Oak Tree and the Ivy," "The Rose and the Thrush" through the power of his imagination portray to us the beauty of constancy.

Constancy is also beautifully depicted in "Ludwig and Eloise," one of the saddest, tenderest love tales ever told.

Many of the tales already mentioned, as well as others, are characterized by a deep religious element. This is especially true of "The Holy Cross" and "The Touch in the Heart." Seldom are the power, love, and compassion of our Savior so beautifully depicted as in "The Holy Cross."

Field's more ambitious works are the "Love Affairs of a Bibliomaniac" and "The House." The first of these might have been taken from the pages of Field's own life, as doubtless many of the incidents were, as he was an indefatigable collector of books. The author in his humorous way ridicules those given to book hunting, though he himself was one of that number, affected with the soothing affliction of bibliomania, as he calls it. Mr. Field had intended to add a final chapter to this book and in this tell of the death of the bibliomaniac just as he had reached the pinnacle of happiness by becoming the possessor of a rare copy of Horace. But God willed otherwise and the soul of the author passed away ere his pen had recorded the death of the bibliomaniac.

Field incorporates in this work many little love affairs with the gentler sex, although he says "the love of books has a great advantage over other loves, in that books never change, while women are by nature fickle."

The first love of the bibliomaniac was a New

England primer, with blue board covers, to which he was introduced in his seventh year by a girl of his own age, Captivity Waite. Needless to say, the book shared his love with the girl.

"Captivity," the author says, "was an exception to the rules governing her sex. She approached closely to a realization of the ideals of a book, a 16-mo, if you please, fair to look upon, of clear, clean type, well ordered and well edited, amply margined, neatly bound, a human book whose text as represented by her disposition and her mind corresponded felicitously with the comeliness of her exterior." A vein of seriousness mingles with the humor throughout this work. Books of all kinds, people of all classes, are brought to our notice, and many are the satirical, humorous or serious remarks touching the weaknesses, follies or virtues of his fellow mortals.

The lack of imagination, the practicality of the age, the wisdom of preserving the illusions of youth, the immortality of good works and sweet words, the worth and sweetness of old associations and influences all come under the magic of Field's pen.

Speaking of the trend of the age toward the practical, he says: "Before he is out of his swaddling cloth, the modern youngster is convinced that the one noble purpose in life is to get, get, get and keep on getting of worldly material."

He advances the idea that the human eye is becoming smaller and losing its fullness, because of the lack of imaginative literature, especially fairy tales for children.

One of the loves of the bibliomaniac in his youthful days was Fiammetta, a maiden of whom he became enamored when he was reading Boccaccio. Years afterward he thought to renew his acquaintance with her, but before reaching her home this thought occurred to him:

"You are upon a fool's errand. Turn back or you will forever destroy one of the sweetest of your boyhood illusions. You seek Fiammetta in the delusive hope of finding her in the person of Mrs. Henry Boggs. There is but one

Fiammetta, and she is the memory abiding in your heart. Spare yourself the misery of discovering in the hearty Lincolnshire hussy the decay of the promises of years ago. Be content to do reverence to the ideal Fiammetta who has built her shrine in your sympathetic heart."

Baldness the bibliomaniac considered synonymous with intellectuality. While the author gives this comforting assurance to the lords of creation, he deals an unkind blow at the unmarried of the gentler sex. The bibliomaniac's sister, Miss Susan, a spinster, attributed his baldness to his custom of reading in bed, as the gaslight shone directly on his head while he was reading.

In the course of a few remarks on this deplorable habit, she said that he was the most exasperating man in the world. Whereupon he replied: "As Miss Susan's experience with the men during the sixty-seven hot summers and sixty-eight hard winters of her life has been somewhat limited, I think I should bear the criticism without a murmur."

Referring to the past and the associations of his boyhood, this passage occurs: "That was in the spring time, Captivity Waite. Anon came summer with all its exuberant glory, and presently the cheery autumn stole upon me. And now it is the winter time and under the snow lies buried many a fair, sweet thing I cherished once. I am aweary and will rest a little while. Lie thou there, my pen, for a dream, a pleasant dream calleth me away. I shall see those distant hills again, and the homestead under the elms. The old associations and the old influences shall be round about me, and a child shall lead me, and we shall go together through green pastures and by still waters, and O, my pen, it will be the spring time again!"

These are but a few of the many choice selections that may be found in this book.

"The House" reads like an autobiography. The story of the struggles of Professor Baker and his wife, Alice, to become the possessors of a home of their own must have been taken from Field's own life. It is also the story of all who have in their hearts the God given desire for a

home and its influences. Professor Baker and his wife are types of many who for years look forward to the attainment of some cherished desire. The record of their difficulties, sorrows, joys, deferred hopes, is the record of the majority of mankind.

They finally purchase a home, at least Alice does, and then follows an amusing account of the difficulties attending the process of remodeling and improving the place.

Professor Baker acknowledges that he is not an "expert in what in this bustling city of Chicago are termed the affairs of the world," and he becomes the prey of plumbers, peddlers, insurance agents and venders of patent arrangements of all kinds.

The character of Professor Baker, the scientist, so absorbed in the contemplation of distant stars and planets as to be incapable of attending to anything pertaining to this world, is perfectly portrayed. The character delineated is much as we imagine Mr. Field's character to have been; tender, kind, sympathetic, unworldly; with reverence for sacred objects, love for old associations, trust for the future. Mr. Field but pictures himself in the evening of life looking longingly back to the joys of boyhood when he makes Professor Baker regret the past in these beautiful lines:

"Alas, from yonder maple tree
The morning bird sings not to me,
Else would his ghostly voice prolong
An evening, not a morning song.
And he would tell of each dear spot
I knew so well and cherished then,
As all forgetting, not forgot
By him who would be young again!
O child, the voice from yonder tree
Calleth to you, and not to me;
So wake and know those friendships all
I would to God I could recall!

Charming as the poems of Eugene Field are, they do not excel his prose work.

His stories all show keen insight into human nature and scarcely any of them but touch a responsive chord in our hearts.

His humor is contagious and sometimes comes

so close to the heart as to approach tears. His sarcasm, while it touches all, is never harsh or unkind, and his ridicule is as much for his own weaknesses as for those of others. Such a rare combination of pathos, sweetness, delicacy, simplicity, mirth, and good natured cynicism is

rarely met with in one author.

Tender, warm hearted Eugene Field in his prose works has left us a legacy, a thorough acquaintance with which might put into our hearts some of his own kindness for all humanity.

❧ Athletics. ❧

Varsity
vs.
Berkeley.

THE much anticipated contest between our college and the Berkeley Freshmen has come and gone and Nevada may still float her National Blue with pride over the heads of her rivals. They were a stalwart set—those Freshies from across the mountains—sly, crafty, and plumb full of that little underhanded job work which so characterizes Berkeley. There was a continual wrangle almost from beginning to end. Our small young friends had evidently come up here with the intention of carrying everything by bluff if in no other way. On the whole they showed an ungentlemanly and unsportsmanlike spirit from beginning to end.

We regret that Fuller did not make an appearance, but we presume he followed the rule that "discretion is the better part of valor."

The general run of events was slow, owing to the continual wrangling. The first event was the one-mile run in which Powell of California made an excellent winning, making the mile in 4:58 2-5; Jameson of Nevada second. Owing to recent ill health, "Scott" did not come up to his practice record. H. Jameson took third place.

In the 120-yard hurdle, Hamlin of California won in 17 2-5; Stubbs of Nevada made a good try for second, and Smith of California third.

Moorman of Nevada took the 440 in an easy manner in 53 seconds, with Powell second and Service third.

In the one-mile bicycle race California made

no entry. Keddie made the run in 2:38; Thompson second and Condon third.

In the 220-yard hurdle the first place was won by Hamlin of California in 28 seconds, Stubbs making a good second.

In the 880 California carried off the two first places; time 2:22; Brule of Nevada third.

The 100-yard dash was the prettiest race of the day and our man Moorman was too much for California's men. He left them on the scratch and touched the tape first in 10 1-5 seconds.

The two-mile bike was won by Keddie; Seagraves second, Emery third; time, 6:05.

The 220-yard dash was run in fast time, and in this, as in the other races, Moorman was too much for his opponents. He won in 23 2-5 seconds.

In the high jump the contest was won by Powell of California at a height of 5-5. In reference to this event the editor wishes to commend one of our men, who, though not the victor, is deserving of the highest word of praise for pluck, energy and ability. The youngest and lightest man in Nevada's track team, and yet without experience or proper training, he made a close second against one several years his senior and with all the experience of a college athlete. These words of worthy praise we would aptly bestow on David S. Ward, who took a close second place in the high jump, at a height of 5-4.

Moorman put the 12-pound shot 40 feet,

8 2-5 inches; the next highest was Albertson of California, 38 feet, 6 3-10 inches.

In the broad jump Hussy of California won first at a distance of 21 feet, 1 2-3 inches; Service of California second and Brule third.

In the 12-pound hammer throw Smith of California put it out 143 65-100 feet; Smith of Nevada second and Hayes of Nevada third.

The pole vault was won by Dunsdon of Nevada; Hamlin (Cal.) second and Duden (Cal.) third.

In this event Dunsdon deserves the greatest commendation as by a supreme effort he saved the day for Nevada.

In the relay race between the Wheelmen and our boys, our team made the best showing throughout. The gap made by Emery's fall was closed up by Condon and Thompson. Libby more than held his own with Johnson, and Seagraves held honors even with Shaver. Eaton and Keddie started even, but Keddie opened an eighth of a mile between them before the race ended.

Space will not permit us to commend each individual of our track team, but as a whole our men deserve great credit. Nothing was left undone to give Berkeley an even chance, and they in turn took advantage of every opportunity to find fault and make objection.

The field day resulted in a tie with honors easy.

The RECORD takes this means of commending the ability and athletic skill of Paul S. Moorman, our able young athlete who carried off 22 points for his college in this field day.

The Pacific Coast may boast of her athletes and record breakers, but we venture to say that this Nevada boy ranks among the leaders. Earnest, persistent and faithful, he works for the glory of his college, regardless of self, and when graced by victory and glory, when others are lauding his ability, he is always the same Paul; always kind, affable and courteous. The Student body can not too highly appreciate the value of her foremost athlete.

❧ Campus. ❧

E. A. Powers '96 was on the Campus on the 13th.

W. H. O'Neil of Elko was on the Campus on the 8th.

Lulu Culp, ex-'99, was at the University on the 12th.

The '99 basket-ball team have had their pictures taken.

Sarah Ryan, Nor. '98, was here the early part of the month.

Roy Richard '01 left to take a position in the surveying crew on the railroad from Truckee to Tahoe.

Leonard Ede '98 was on the Campus on the 14th.

Emma Marx, Nor. '98, was on the Campus last week.

Miss Colcord of Carson took in the field day and social.

Lulu Willis, a former student, was seen here on the 13th.

Dewey Day was celebrated in fitting style by the students.

A. W. Keddie of Quincy, Cal., father of Keddie '01, visited the University and field day last week.

Messrs. Shier and Osborne of Pioche were here last week.

Lowe McClure of Carson watched the athletes on the 12th.

The Senior Mines are at present roasting and leeching ore at the mill.

All track men were excused from drill during the week preceding field day.

Capt. W. L. Cox of Troop M, Torrey's Terrors, visited the 'Varsity on the 14th.

The Cadet Band played at the Kindergarten Rainbow Reception on April 29.

A. J. Schell '03 has joined the surveying party on the Truckee-Tahoe railroad.

M. E. Pratt '00 has left the University with the intention of going to the Klondike.

We expect to see a large representation of the Alumni Association here Commencement week.

Ayres '01 is the manager of a quartet composed of the Cadet Major and three members of the staff.

A. M. McIntosh, ex-'98, has been granted an M. D. by the Medical Department of the University of California.

The Assembly address on May 4 was delivered by the Rev. J. B. Eddie of Carson on "The Christianizing of Central Africa."

Extensive preparations are being made for the Art and Loan Exhibition to be given in the Gym. next week by the Faculty Ladies.

Members of the Senior farce cast are busy rehearsing. It is entitled "An Electrical Romance" and was written by Emmet D. Boyle and Miss Beth Stubbs.

J. S. Werrin, an ex-student, was seen on the Campus last week.

The Campus has been cleaned preparatory to Commencement week.

Members of Gold Hill High School took in the field day on the 12th.

Staunton and Robbins, ex-'01, visited the 'Varsity on the 12th and 13th.

R. L. Fulton delivered the Assembly address on May 11. Subject: "Pain."

Mr. Ayres and wife of Ayres Business College, San Francisco, visited the University last week.

H. C. Cutting '91 has formed a copartnership in the law business with E. S. Farrington of Elko.

Prof. Thurtell, Boyle '99 and Emery '99 took a flying bicycle trip to the Comstock last Friday morning.

Mrs. Wm. Foster of Austin and Attorney-General Jones and wife of Carson were on the Campus on the 8th.

The Senior Class in Pedagogy have received complimentary copies of "The Man with the Hoe," from the author.

The Seniors will put up a pair of handsome iron gates at the main entrance some time in Commencement week.

Prof. Cowgill has returned from Arizona, where he went in quest of improvement in his health. The Prof. prefers the climate of Nevada.

The U. S. Army inspector will probably be here soon for the purpose of inspecting the Cadet Battalion. We expect a good report this year, notwithstanding the fact that we have had no commandant.

Society.

Y. M. C. A. -
Y. W. C. A.

THE union missionary meeting of the Y. W. C. A. and the Y. M. C. A., held last Sunday afternoon, was the best meeting of the year. The attendance was remarkably large, especially of young men. A good musical program was well carried out. The topic discussed was "Opportunities in the Mission Field." Miss Sybil Howe spoke on "Opportunities for Women," and Mr. Fenton Bonham on "Missions the Students' Opportunity." Those present seemed greatly impressed with the needs and opportunities of a life of service in the interest of ignorant and helpless humanity.

The Y. M. C. A. will send at least six men to

the Summer Conference at Pacific Grove, the Faculty having given leave of absence until May 31. The men to go will be selected from the following members: H. H. Howe, J. W. Hall, Jno. McElroy, G. E. Anderson, Irwin Ayres, F. A. Bonham, D. B. Acree, Seymour Case, Wm. Penrose, Blaine Grey. The delegates are busy taking their examinations this week, and will leave for the conference Thursday, the 18th.

The Y. W. C. A. has elected the following delegates to the Conference to be held at Inverness, from May 20th to 30th, inclusive: Ethel Sparks, Carlotta Dodd and Edna Bailey. They leave for San Francisco on Friday evening.

Loan Exhibition.

ON Friday Evening and Saturday afternoon, May 19th and 20th, a loan exhibition will be given by the ladies of the Faculty in the Gymnasium for the benefit of the gymnasium debt. A number of ladies have kindly consented to lend articles of value and interest. A musical program will be given, and refreshments will be served in booths. All friends of the University are cordially invited to attend. Admission, 25 cents.

On the evening of May 4th Doctor and Mrs. Stubbs and Miss Theodora Stubbs received the members of the Senior Class and a few of the friends of the University in the new society room. During the evening short addresses were made by Mr. S. Summerfield, Mr. B. F. Curler, Mr. T. J. Lawrence and Mr. H. H. Dexter. The remainder of the evening was spent in conversation. At 11 o'clock refreshments were served in room 5, and at a late hour the

guests departed, having spent a most enjoyable evening.

On Saturday evening, May the 6th, the Senior Class were delightfully entertained by Miss Bertha Bender. "Illustrated Proverbs" called into play the ingenuity and artistic ability of the guests, and were a source of great amusement, as well. The illustrations of "Time and tide wait for no man," "Charity begins at home" and "Make hay while the sun shines" deserve special mention for accuracy of conception and masterly execution. Dancing,—interspersed with the highly intellectual conversation for which '99 is famous,—completed a very enjoyable evening.

Miss Anna Martin entertained the members of her classes on Thursday evening, May 12th. An improvised picture gallery furnished an opportunity to all to display their familiarity with the portraits of eighty-five noted men and

women. In spite of the fact that the rule of "no communications" was infringed, the lists of names grew slowly. Surely only severe temporary mental aberration would cause a Senior to confuse the placid countenance of John Adams with the tyrannical features of Emperor Nero. The evening was an unusually pleasant one and greatly enjoyed by Miss Martin's guests.

Friday, May 5th, the semi-monthly meeting

of the Philomathean was held in the new society room. A short program was rendered and the society was addressed by President Stubbs. The remainder of the evening was spent in the nomination of officers for the ensuing semester.

The last "Social" of the college year was held in the Gymnasium, Friday evening, May the 12th. An unusually large number were present.

Exchange.

THE ROUGH RIDER TO HIS GIRL.

I am lying in my tent, Sweet Marie,
And my soul with rage is pent—up in G.
For I know that mighty well
You have caught another fel.,
And your thoughts no longer dwell, love,
with me.

When we kissed a last good-by—tearfully—
You but worked a girlish guff off on me,
O, you sweet, bewitching jade,
What a clever game you played,
For your tears were ready made, Sweet Marie.

When I donned the soldier blue, Sweet Marie,
Like a picnic woodtick you stuck to me;
And the smile you used to wear
Was as full of gleaming glare
As a sunbeam on a tear, Sweet Marie.

How your cunning head you'd lay—lovingly—
On my bosom while you'd say things to me;
There you'd rest in loving pose,
Right beneath my very nose,
Swiping buttons off my clothes, Sweet Marie.

To the Cuban Isle I go, Sweet Marie,
Where the tropic sun will glow over me;
And I'll wander through the dells
With the dusky Cuban belles,
Who are dressed in beads and shells, scantily.

There your face I'll soon forget, Sweet Marie,
I'll be frisky, you can bet, as a flea—
I'll be giddy, I'll be gay,
I will sing the hours away,
Ta-ra-ra-boom de-ay! Hully gee!

I have by huntsmen been assured—
Perhaps you've found it so—
The deer may often be secured,
If you have a little doe.

"Yes, he is a very unfortunate boy," she re-
remarked with maternal solicitude. "When he
entered college he went into athletics, and the
first thing he did was to break one of the best
records they had.

Once a Freshman was wrecked on an African
shore,
Where a cannibal monarch held sway;
And they served up that Freshman in slices on
toast,
On the eve of the very same day.

But the vengeance of heaven followed swift on
the act,
And before next morning was seen,
By cholera morbus the tribe was attacked,
For that Freshman was terribly green.

Satan—after registering new arrival—"Now, is there any particular occupation you would like to follow?"

Shade—"Well, yes; I'd like to shovel snow."

WANDERLIED.

A song of staff and pack, a lay
To cheer us on our dusty way;
'Tis coming night, ah, let us sing
A little in our wayfaring.

Still shadows from the crumbling wall
Across the roadway slanting fall;
The vesper-chime from distant bells
Across the deepening twilight swells.

Mayhap we shall not reach to-day
The cloudy towers far away;
What matter? With the morrow's dawn
We take our packs and journey on.

And soothly if the freed soul keep
Old Earth's desire, not we shall sleep,
But from the land where shadows are
Fare forth in dreams from star to star.

—*The Inlander.*

Pass the butter, Alice darling,
Shove it gently through the air;
In the corner of the dish, love—
You will find a nut brown hair.

Often have I stroked those tresses,
In the days since long gone by,
Now I find them every meal time
In the butter or the pie.

THE PRAYER OF THE NATION.

God give us men! A time like this demands
Strong minds, great hearts, true faith and ready
hands.

Men whom the lust of office does not kill;
Men whom the spoils of office cannot buy;
Men who possess opinions and a will;
Men who have honor, and who will not lie;
Men who can stand before a demagogue
And scorn his treacherous flatteries without
winking.

Tall men, sun-crowned, who live above the fog
In public duty and in private thinking!

—*J. G. Holland.*

Joshes.

So our baby is in trouble?
Awful trouble, serious thing?
Causes him his fists to double,
Fairly makes his wrath to bubble,
Wants to eat old nails and rubble.
When he used to blithely sing?
Yes, our baby's woe is great,
Thomas Dago is the sinner.
Saw Miss Gedney home from dinner.
Baby with her had a date,
Met them at the Cottage gate,
Got so mad he wouldn't wait,
Consequently Tom's the winner!

"Yes," remarked Baldy, as he threw down a beautiful "full house" and raked in an ample pile of Red and blue chips, "that hand would have been hard to beat. Although devotees of draw poker claim that Noah, the founder of the game, was one of the hardest men to beat that ever shuffled a deck, this hand of mine would have easily scooped his ark.

"Pretty strong assertion," commented Sox; "there are plenty of hands in the deck to beat that."

"Well," explained Baldy, "you see, the ark contained nothing but pairs."

AN OBITUARY.

Now, there's a young fellow of excellent pith;
 Fate threw him in contact with charming Miss
 Smith;
 We fain would entreat him, "Come, 'Stalky,' be
 free,"
 But he's taken a motto, "Miss Laura, of Thee."

COLLEGE WORLD.

Oberlin will have a new \$40,000 chemical building.

There will be thirty miles of book shelves in the new library at Princeton.

Lafayette College has established ten scholarships, open only to Cuban young men.

Nebraska University sent the largest number of volunteers, one hundred and twenty-one, to the Cuban war.

An athletic fee of one dollar per semester has been added to the regular tuition fee at the Northwestern University.

Nearly ninety per cent of the students of Wesleyan University, Middletown, Conn., are members of the national fraternities.

The entire property of the universities and colleges in the United States is valued at \$200,000,000. One-fourth of it belongs to four universities.

Harvard has the largest Faculty of any college in America. Her instructors number 337, a body nearly as large as the lower house of Congress.

May 13th is High School day at the Colorado State University. For some time this University has observed the custom of appointing a day when the high school pupils of neighboring towns visit the institution. In this way they become acquainted with the idea and work of the college and are consequently more interested.

Yale buys \$7,000 worth of books annually for her library; Harvard, \$18,000 worth, and Columbia, \$43,000.

The Chicago University is the only large educational institution in the United States that has no college colors.

The United States Government has made an appropriation of \$375,000 for the erection of a new armory and a boat house for the naval academy at Annapolis.

Stanford University has a tax of \$60,000 a year extorted from it by the State of California. This is the only State in the Union in which educational institutions are taxed.—*University of Oregon Monthly*.

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- Sol Levy, dry and fancy goods.
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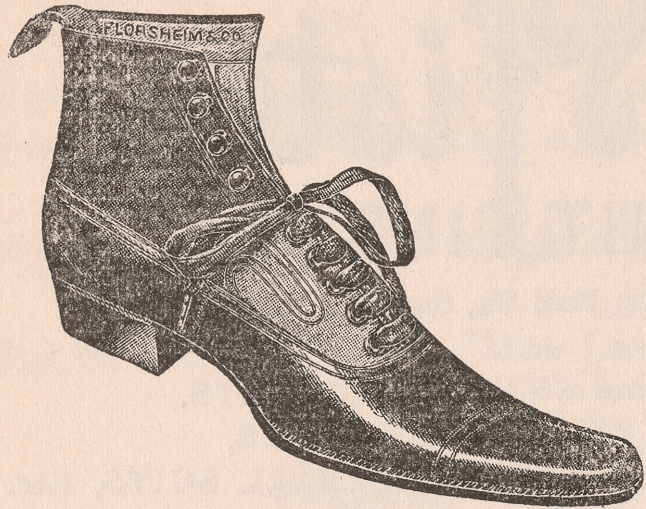
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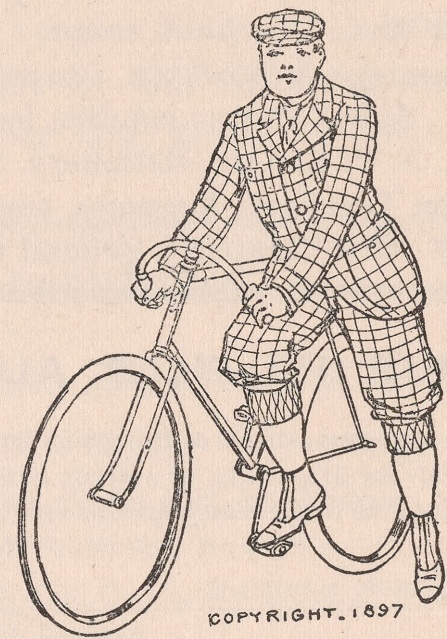
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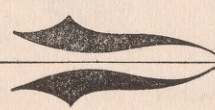
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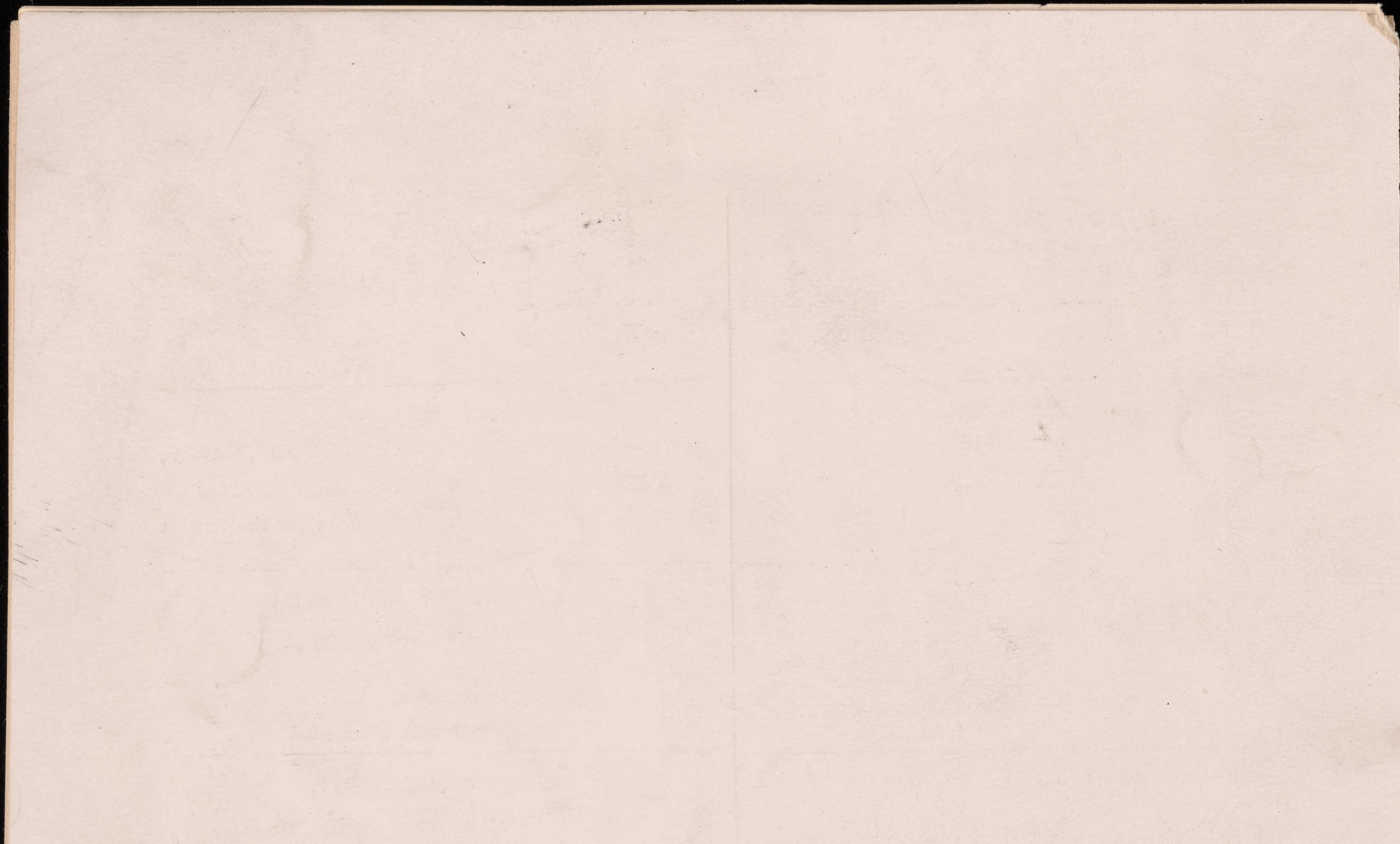
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