## The U. of N. Sagebrush



PREPS 7
THE LIBRARY

## LASSEN COUNTY H. S. 6

| E LIBRARY | nia Earthquake, Ray's Repeal of | stook back as spectators watch- | THE AGRICULTURE CLUB |
| :---: | :---: | :---: | :---: |
| d at the | Missouri Compromise, Seward's |  |  |
| library are: Adams' British In- | s Sentiental Journey. | from bad to worse until "Doc" | meeting last Monday night in Morrill Hall, at which matters of |
| terests in Texas, Adriaans' Has a | library needs current num- | kicked and wanted to change | rill Hall, at which matters of great interest to the club were |
| Negro the Right to Vote? Colqu- | r's Weekly. Is there | goals. To this the Seniors con- | great interest to the club were discussed. An excellent program |
| houn's Greater America, Colquhoun's Mastery of the Pacific | der, either promid | sented and the minority of the | had been prepared for the |
| e's Commerce Clause of the | regularly, and would kindly do- | Faculty agreed. <br> At this moment all were on the | on, but owing to the large |
| ssion | nate each number to the library | and the battle waged fierce. | amount of business it was found |
|  |  | ly on. Hans was introduced to | necessary to transact this feature was postponed. |
| sis of | rsity of Nevad | attempt a Marathon but the | postponed. |
| Adoption of the Fourteenth A endment, Griffin's Writings | er 3, has | "Com" beat him to it with the |  |
| American History, Hart's Histor |  |  | ture Club Banquet, to be give |
| ds, Hart's Southern Sou | the Restoration Drama, by Profe | of course missed. Heller began |  |
| Souston's Nullification in South | sor Herbert Wynford Hill. | to shed tears whereupon Thomp- | This banquet is to be one of |
| Carolina, Lloyd's Sovereign Peo |  | came over to soothe him. | same time most exclusive stag a |
|  |  | nce in a while the Faculty | s ever given i |
| erican Geography, Mathew's Lee- | it | y, | rsi |
| islative History of Fifteenth Am- |  | 兂 | ted |
| colay's Lincoln. | students, all the students take this | goal for the "learned ones." Shi- | ctly understood that s are to be of the male se |
| 's | opportunity to extend their most | e | The club is now waiting to he |
| $m$ in America, Rittinghausen's | cere and heartfelt sympathy | he | of its members, Mr. |
| et Legislation, Siebert's Un- | for our comrade, Miss Gertrude | nce (they were seldom you | Norton, and ascertain when he |
| round Railroad, Smith's Lib- | ess | ould nab the ball and | will again be in Reno. Mr. Nor- |
| ee Soil Parties. Ste- | the death of her father. <br> COMMITTEE | to describe a | is the owner of the oolen Mills of New I |
| on's Internatio Rise and Fall | A GRAND OPERA CONCERT | or goals never arrived. He | onn., and is on for a talk at th anquet. As soon as he can |
| Wise's Recollections of Thirteen | can be given in every home with | plained that he forgot a par- | ard from a definite date will |
| Presidents, Edgeworth's Belinda, | the wonderful new Victrola. It |  | announced. . |
| Castle Rackrent, and Ormond, | costs only \$75 and lasts a lifetime. | The biggest surprise of the |  |
| Inchbald's Simple Story, Defoe's | Come in and see it for yourself at | ne was Jacobson, sub for Fa- | ONDAY NIGHT |
| Captain Singleton, Godley's Ox- | 佰 | culty. He was always there when | Little "Hasey" Tucker |
| ford in Eighteenth Century, | north of the Virginia-St. bridge, | he should be, and he could sprint | Sings for his supper; |
| 's Jane Austen, Bouquet's | Reno, Nev. Terms if desired | - | What shall he eat? |
| Pints de la vie de Corn |  | g up his ap- | sh scales, oysters on the |
| Tufts' Individual as reflecter | at | d |  |
| British Ethics, Report of Calif |  |  |  |

Score: Seniors 3; Faculty 1 Faculty Tried Hardest But Had Not Dieted at Dining Hall

Engineering Club Meeting

The U. of N. Sagebrush


| VoL. XVIII RENO, NEVADA, NOVEMBER 28, 1910 No. 14 |
| :---: |
| Editorial |




| THE JUNIOR PLAY <br> Be it known that we, the class of 1912, are to stage the popular comedy ",Higbee of Harvard" at the Majestic theatre early in December. All the members of the cast are working hard and rehearsals, under the able direction of Mr. Jack O'Sullivan, are held daily. Charlie Helphenstine, as the stern and forbidding father, hasn't a peer on the Pacific coast. Helen Hobbins, as the "shy and retiring" Malvina, sets a wonderful example of the value of silence by not giving anybody else chance to say anything. The rest of the characters have parts that call for much individuality, and from the way they are showing up at rehearsals they promise a treat for the night. <br> Tickets will soon be out. Everybody get busy and boost - EV-ERYBODY-for on the success of this, the first amateur production of the season, depends that of all the coming college entertainments <br> The tickets are to be sold at the popular prices of 75 c and 50 c . Any one selling fifteen 75 c tickets or | to these things and keep abreast of the times. It is, then, for their benefit that the Colony news are written. Some will read this news for pleasure, while for others it will be a genuine ellucation in every sense of the word. Hence before taking up this study it will be necessary to define a few words which will be constantly used. <br> Vocabulary <br> Matrimosie - a lady member of the Colony. <br> Matrimocon-a gentleman member of the colony. <br> Freshie-a young lady sometimes mistaken for a real matrimosee. <br> Bullcon-a fellow who tries to butt in and usurp the place of old-time matrimocons. <br> Bullcon 'Collins took one of our loveliest matrimosees to a dance the other night. Matrimocon Schrapps received the news in Virginia City and fainted. <br> Special <br> Flash <br> Schrapps has recovered sufficiently to wire his attorney. |
| :---: | :---: |

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## THE SUNDERLAND STORE

THE HERO OF ROCK HILL Harold Augustus Jones was
coward. No one tried to concea coward. No one tried to concea though he was heartily ashamed of it. It seemed that he was a
born coward. He could not reborn coward. He could not re-
member a time during all his 12 years of boyhood when he was
not afraid of the dark. He was afraid to go swimming-he might drown. He was afraid to row on and he was afraid to do any of
the hundred and one reckless
things which make a boy's life

## Orie summer the railroad came

 troops of horses and its clanking steam-shovels, to burrow its waythrough the hills and swing itself across the gulleys. Harold would watch the operations from a dis
tance with fascinated eyes. He tance with fascinated eyes. He
was afraid to go very near - he might get in the way or worse yet,
he might get hurt, in all that noise and confusion.
They were cutting through Rock hill and as the name implies the ing it necessary to blast out every foot of the way.
One afternoon, a few minutes before 6 o'clock. Harold strolled leisurely along the edge of the cut and watched the crew prepare up the face of the cut. How carelessly they handled the powder, which if discharged accidentally would blow them to atoms! What if he, Harold Jones, was to be near when such a thing happened?
Where would he land? He had Where would he land? He had better not go
might get hurt.
The last blast in the row was finally ready, the fuse placed, and
the crew made their way rapidly the crew made their way rapidiy
up the cut towards camp. Then the mule teams and muckers in
the cut filed away after them and

## -

before, was deserted except for the
foreman of the powder crew -and foreman
Harold.
The foreman walked slowly to the end of the "step" where the first shot was to be touched off. He
would first light the long fuse of this one and then go rapidly along the line lighting each fuse in turn before the first charge exploded.
Harold stood on the hill at a point overlooking the cut and just point overlooking the cut and just
above the step where the shots above the step where the shots
were to be fired. He watched the foreman through staring eyes. Should he run before the stillness was broken by those awful explo-
sions? Suppose the foreman should be blown to pieces before his very eyes. Suppose a piece of rock should be hurled in his direction and strike him. His knees shook, he turned faint at
the thought. How could a man death traps and unconcernedly slit the ends of the fuses with his pocket-knife, as the foreman was doing? Harold turned to run and get as far as possible away from
the terrible. place; but something The foreman struck a match, picked up the end of the fuse and then dropped it to the ground, where it sizzled and writhed as the fire worked its way towards the charge of dynamite far down
in the solid rock. He then started in the solid rock. He then started
rapidly towards the second shot; rapidly towards the second shot;
a rock turned under his foot, he slipped and fell over the edge slipped and fell over the edge
the step to the one several feet
the step to the one several feet
low, where he lay in a heap,
leg, doubled under him at an un natural angle. And all the time
the little spark of fire was sizzling and sputtering its way along the fuse above him. If it should reach the place where the fuse entered the hole in the rock nothing could save the foreman from death. a glance and before he realized what he was doing, he was slipping and sliding down the steep
side of the cut to the step above the foreman. He reached the burning fuse and gasping it in either hand tried to break it over his
knee. It was too tough. He bent and twisted it, back and forth, and
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Smith.
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## JUNIOR CLASS MEETING

 A most interesting and excitingneeting of the Mackay Pioneer meeting of the Mackay Pionee
Class was held Monday afternoon, November 21st, 1910. A great deal of important business was trans-
acted. Luther DuBois was unanimously elected to fill the vacanc of business manager of the Arte misia occasioned by the resigna-
tion of Harold Fletcher. The advertising of the Junior play was put in the hands of a committee chairman. Already several at chairman. Already several at final polishing of the cast for the play was put by class vote into
the hands of Jack O'Sullivan. It was finally decided after recon-
sideration to present the play at the Majestic Theatre instead of the Grand, in order to accommo-
date the crowd which is already clamoring for tickets. cussed. This is to be the first big dance of the second semester and the present Junior class is to esO admission, ONE DOLLAR THE BLUNDER OF
A NEW ONE

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