

Subject: Want an awesome way to spend a Friday evening? Join us!
Date: Thursday, June 20, 2019 at 10:59:45 AM Pacific Daylight Time
From: University Libraries
To: Darren C Young

**Artown
Black Rock Press
University Libraries
Presents**

Spaces in Sequence

A Look at the Book as a Medium



**You're Invited!
Friday, July 12
6-7:30pm**

Please join us in partnership with Artown and Black Rock Press on Friday, July 12, from 6 p.m. – 7:30 p.m. as we celebrate book arts in conjunction with our newest exhibit, Spaces in Sequence: A Look at the Book as a Medium.

This event is free, open to all members of the campus and northern Nevada communities. It is appropriate for guests of all ages.

AB Gorham, exhibit co-curator, will give a 30-minute presentation on the newest publications produced by Black Rock Press. She will discuss new releases, share photos and video, and will talk about Black Rock Press' outreach activities, as well as discuss Black Rock Press' collaborative work with the University Libraries, Special Collections and University Archives. The presentation will take place inside the Mathewson-IGT Knowledge Center's Wells Fargo Auditorium, first floor.

Additionally, Black Rock Press will have a letterpress printing demonstration station set-up at the event. The printing demonstration will take place in the Whittemore Gallery located outside of the Wells Fargo Auditorium.

For more information please contact Robin Monteith, University Libraries' associate director of development, 775-682-5656, or via email at robinmonteith@unr.edu.

To attend this event, please reserve your space online [via Eventbrite.com](https://www.eventbrite.com).

About the exhibit:

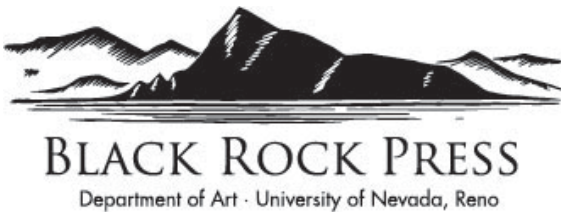
Spaces in Sequence: A Look at the Book as a Medium

The books included in this exhibit span diverse themes, from personal identity to cultural identity, from break-ups to immigration narratives, memories of war, the conceptual side of owning and driving cars, and breeding standards and body image. The artist books approach their subjects with binding and materials choices that reflect these themes, and in doing so, expose, question, and rework the power structures that are entangled in each perspective. We are interested in using the book as a physical space to explore vast and varied themes,

structures, modes of expression, highbrow and lowbrow ideologies—in what a book can do, be, and inspire.

About the exhibit curator AB Gorham:

AB Gorham is a book artist and writer, originally hailing from Montana. She holds an MFA in Book Arts (2014) from The University of Alabama, where she also received her MFA in Poetry (2012). She has taught bookbinding, letterpress, and printed book arts classes, which compliment her own book arts practices. She is the Manager at Black Rock Press, and Administrative Faculty of Book Arts at The University of Nevada, Reno.



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