

# Caesar Bites Dust In Campus Play

By CAROLE HEUFTLE

"Beware the ides of March," screeched the soothsayer to the imperial Emperor of Rome. But she didn't say a thing about the twelfth of April (last night). For another in a line of Caesars that stretches across four centuries slumped, wounded, dying, and betrayed, to the stage of the Fine Arts auditorium in the opening performance of William Shakespeare's "Julius Caesar."

The campus production under the direction of Dr. William Miller, speech and drama professor features Douglas Smith in the role of the doomed ruler.

However, the tragedy of Julius Caesar has been construed by many Shakespearean critics as more fittingly the tragedy of Marcus Brutus, played by Michael Keenan, a familiar figure for Brutus, closest friend of the victimized Caesar, is torn between his affection for the man Caesar and fear of the dictator Caesar whose overthrow is so patriotically sought by the clever Cassius, portrayed by John J. Jackson.

Marcus Antonius, the young general whose funeral oration disrupts the mood of the mob and

stirs them to riot against the conspirators, is played by David Hettich, assistant English professor.

Two female parts in the play are cited by drama critics as unique in that the personalities of both women are captured in so few lines as the characters are given. Each woman speaks little over 25 lines in the entire play.

Calphurnia, Caesar's wife, is being portrayed tonight and last night by Barbara Hardin, and will be enacted in both Saturday performances by Donna Cochrane Neumann.

Interpretation of Portia, Brutus' wife, has long been a source of contention among advocates of Shakespeare. Barbara LaCombe, through the studied guidance of Director Miller, presents a Portia who is evidently mentally deranged. Dr. Miller's interpretation evolved from the actions of a woman who slashes her thighs and finally dies by eating fire.

A tour through the dressing rooms and around the stage earlier in the week with assistant director

Marta Sanford revealed three technical points that makes the campus version unique.

The setting, called "space staging," was explained by stage crew member Vienne Otegui. The set, which remains the same throughout the entire performance, consists of a long sloping ramp in the back-ground, and two sets of wide stairs, one facing offstage, and the other facing the audience.

From this sparse set will arise mob scenes, battlefields, garden rendezvous, wild celebrations, and dynamic orations. Two completely separate scenes may be going on simultaneously on different parts of the stage.

How will the audience keep the action straight? Miss Otegui explained that extensive use of lighting is the main vehicle of the setting.

"Space staging is just that," clarified Miss Otegui. "Every space on the stage is used at some time in the play. Even with the lighting, a great deal of the effect of the play must originate in the imagination of the audience."

(Continued on Page 9)



MARCUS BRUTUS, played by Mike Keenan, gets a grip of encouragement from Cassius (John Jackson) as he plots the murder of Julius Caesar in the University play which opened last night in the Fine Arts theater. Tonight's performance, directed by Dr. William Miller, starts at 8 p.m. with an afternoon and evening presentation scheduled for tomorrow.

—Sagebrush photo.

## AWS Names Top Ten Of Female Graduates

The AWS council got out its annual branding iron to mark ten senior women as the most outstanding in their class.

The news was released at the installation ceremonies for new ASUN officers last night in the education auditorium.

The ten women chosen for the honor are as follows:

Bev Bean, Kappa Alpha Theta; Carolyn Bell, Kappa Alpha Theta; Janet Clements, Delta Delta Delta; Jude Commagere, Independent; Norma Fenili, Independent.

Marlene Ferrari, Kappa Alpha Theta; Lora Leonard, Gamma Phi Beta; Bev Roberson, Delta Delta Delta; Joan Ruark, Pi Beta Phi, and Lynn Spell, Pi Beta Phi.

## Student-written Plays On Schedule

Several plays, completely written, acted, and directed by University students, will be presented sometime in May, according to Dr. Charles Metten of the speech and drama department.

All students are invited to try-out for acting roles in eight plays written by students. Tryouts will be held Tuesday, April 17, at 7:30 p.m. in the Fine Arts rehearsal hall, and the following day, April 18, at 3 p.m. in the rehearsal hall.

The entirely new plays will be directed by students in the drama department's directing class.

Dr. Metten commented, "If students want to act in a brand-new play, here's the opportunity."

# U OF N Sagebrush

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RENO, NEVADA

5 Friday, April 13, 1962

## Weather Topic Of DRI Lecture At Wed. Seminar

Predicting the weather is a risky business today. Man gets upset if it rains when the sun is supposed to shine, if it is cloudy when it should be clear, or when the wind blows when it is supposed to be calm.

Man does have his problems with the weather. These and other aspects will be the topic of another "Weather, Water and Desert" seminar to be held Wednesday, April 18 at 8 p. m. in the education auditorium.

This is one of a series of public weekly seminars by visiting scientists. It is the fifth of the series sponsored by the Public Occasions committee and the Desert Research Institute.

"Physical, Chemical and Mathematical Aspects of Weather Prediction" will be the title of the lecture by Dr. Philip D. Thompson.

His major field of interest is in the meteorological and physical basis of weather prediction. He is also interested in the theory of large-scale disturbance in atmospheric and ocean currents.

Dr. Thompson is an associate director at the National Center for Atmospheric Research at Boulder, Colo. He earned the Sc. D. in meteorology at MIT, was a member of the Meteorological Group at the Institute of Advanced Study at Princeton and was chief of the Atmospheric Analytical laboratory at the Air Force Cambridge Research center.

Besides lecturing at MIT, he was an exchange lecturer from 1958 to 1961 at the Institute of Meteorology at the University of Stockholm.

He received the Legion of Merit in 1957 and, as a member of the Meteorological Society, received the Meisinger award in 1960. He also is a member of the Research Society and the Royal Meteorological Society.

## Welch Speaks Tuesday At 8

Robert Welch, founder and leader of the John Birch Society, will speak in the new gym Tuesday April 17, at 8 p. m. Welch will appear as one of the series of lecturers sponsored by the Jot Travis Student Union board.

"Welch's purpose is not to recruit new Birchites on campus or to condemn all other organizations in the United States, or to influence Nevadans. He is here to explain what the John Birch society is," said Clark Santini, Student Union lectures chairman.

Board president Bill Lohse said, "Welch is being presented by the Union Board to speak in his own behalf; his views reflect neither those of the Jot Travis Union board, or those of the University of Nevada."

Santini also commented that University service organizations will be at the entrance handing out cards which the public will use to write questions to be asked of Welch. A question-and-answer period will take place after the lecture.

The lecture will be free to students and faculty. General public will pay \$1 admission.

Tickets are available in room 112 in the Student Union building or at the door.

## Talent Wanted For Moliere Play

Moliere's "Imaginary Invalid" will be the last play presented by the University Theatre during the 1961-62 school year.

But not unless the cast is supplemented with ballerinas, acrobats, and jugglers, according to Dr. Charles Metten who is directing the play.

Students with any of these three talents are asked to contact Dr. Metten by calling FA 3-2081, extension 484.

The "Imaginary Invalid" will be presented May 10 through 12 in the Fine Arts theatre.

## Penny Mile Leads WUS Activities In Campus Drive

World University Service winds up its three-day fund-raising campaign tonight in the Student Union—site of many WUS activities during the past week.

Eleven men vie for the title "Playboy of the Year" at the annual Playboy dance in the dining commons. Accounts of the playboy hopefuls will be found in a different Sagebrush story.

Other events scheduled for today are the "money mile" and an auction in the dining commons.

Sagers, mens' underclass service organization, is running the money mile under the direction of Art Kess, Sagers president. Jeff Hebert is general chairman for WUS activities at Nevada.

The Sagers will stretch an adhesive tape from Ross hall towards the Student Union, and its length will depend on the amount of contributions. By passing students, faculty and administration personnel will place coins on the adhesive tape. As it is filled, more tape is placed on the Ross hall-Student Union sidewalk.

The money mile will be in operation for five hours, from 10 a. m. to 3 p. m.

At 3 p. m. WUS officials will auction off foreign items obtained from embassies in Washington. The auction sales will be held in the dining commons, with base price set under the stated price, according to Hebert.

Up for auction are descriptive books from Poland and South Africa; dolls from Monaco, and a purse from Spain.

Voting for 1962 Playboy of the Year is being held today in the Student Union. Coeds voted for their favorite ladies' men at a penny-a-vote.

With headquarters in Geneva, Switzerland, World University Service helps foreign students to obtain educations, both at home and in America. Its organization is international in scope.



# The Hat of No Sagebrush

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## Feelin' No Pain



## Mechanical Engineers Trek To Vegas

Thirteen electrical engineering students took a field trip to Las Vegas April 5 and 6, accompanied by Prof. Eugene V. Kosso.

The men visited Nevada Power company steam plant in East Las Vegas, Stauffer Chemical company in Henderson, the Hoover dam powerhouse, Edgerton, Germeshausen, and Grier laboratories, and the Southern Nevada Telephone company.

Those making the trip were James D. Richardson, Frank A. Eynon, Mitchell T. Casey, Larry R. Coleman, Donald E. Eineichner and Wendell Johnson.

Wally R. Gardner, Leonard Lin-

dauer, Clifford N. Burrous, William R. Stratton, Lee Littlepage, and Alan Wilson also made the trip and presented papers for the AIEE-IRA student branch prize on the campus of Nevada Southern.

Burrous won first prize for his paper on "Time constant measurements using semiconductor diode relationships," while Lindauer placed second for his subject, "Thermo-pulse detection with a thermistor."

Burrous will present his paper at the AIEE regional contest at the naval postgraduate school, Monterey, Calif., and at the IRE regional contest in Seattle.

## Women Invite Trehwitt

EDITOR, THE SAGEBRUSH:

Yell leading practice for tryouts started this week for men and women of Nevada. And we have observed one noticeable absence — that of dynamic Wayne Trehwitt, the boy-wonder supporter of school spirit. So Wayne, we hope to see you Monday noon at Mackay stadium to let you "practice what you preach."

THE UNDYNAMIC FEMALE YELL LEADERS

## Bible's Plans Aired

EDITOR, THE SAGEBRUSH:

I would like to reply to Paul Bible's criticism of campaign tactics as evidenced by the recent election. Several of Mr. Bible's points are well made, but his suggestions fall far short of a reasonable solution.

The huge turnout for the elections was caused by the exuberant campaigning and was not the result of objective voters exercising their responsibility to choose the best man. Indeed, the rejection of the excellent "Clary constitution" was another example of how little students really care about objectivity in a constitution or in an election.

A secondary result of the "wild" campaigning was to create a whirlwind of school spirit out of the usual apathy. Why shouldn't election day be one of fun and active participation? If an election campaign can solidify student participation and school spirit to such an amazing degree then it should be desired for this reason alone.

The litter problem is of minor importance and has an easy solution — create a publicity office which would:

1. allow only recognized groups to post notices on campus.
2. all such notices would be subject to approval and would be stamped.
3. organizations would be subject to fine of \$10 if their notices were not removed by a deadline set by the elections board. Any organization not removing such litter would then get the buildings and grounds men to clean up for them for their \$10 fine.

The problem of campaign expenses seems to be another trivial point and was not even a significant factor in the elections as both the presidential races were won by men spending considerably less time and money than their opponents.

I would instead of criticizing, compliment the various organizations sponsoring candidates in the elections and hope that next year brings even bigger campaigns, for if all candidates campaigned as hard as did the presidential candidates, voting could then become objective in nature.

—AL HALE

## Brushfire Expected On Campus May 1

The 1962 Brushfire went to press this week and expected distribution date on campus will be May 1.

Harried and harrassed editor of the campus literary publication, Richard McConaughy, said the magazine will contain 55 pages.

Included in the campus-wide effort will be six short stories, poetical offerings, and a couple of pieces of sculpture.

Another spokesman for the Brushfire said there will be less art work in the magazine as the staff of the 1962 edition is concentrating on literary pieces.

Education apparently does not reduce religious or racial prejudice—it just teaches a man to express it more politely.

# Editorial Comment

## At The End Of The Road . . . A Long Look Backward

"It's time for a change." This slogan has been used time and again on the national political front for party campaigning and at times it has been quite effective.

On the Nevada campus front, "Thank God for the change," might be a good slogan as ASUN officers relinquish their duties.

Although student body President Paul Bible can be commended for a fine job on many counts, the flip side of the coin shows some pretty sly maneuvering. Campus politics serves as a proving ground for aspirant politicians and Bible has kept the "playhouse" pretty well in order, and using some of his small-scale tactics, he may be able to put them to use on a larger scale in the future.

Bible has probably given the ASUN the most liberal "liberal" constitution interpretation this campus has ever seen. All to prove the need for a new one? Certainly not!

Perhaps the most astute example of his liberal interpretations is that of junior senator-at-large. Traditionally that office has been reserved for a junior man and woman. But, Bible harps seniority.

A near parallel to the above example was brought out when Mike Mackedon resigned from Mackay Day chairmanship. Bible said it was unconstitutional for a student to hold two ASUN offices, either elective or appointive. When it was questioned whether the chairmanships are offices, his recourse was that a precedent had been set by the executive council of 1960. Who is to question a precedent, although when it was made it was not questioned in the first place. Break traditions, but never, oh, never, a precedent.

An astute political blow administered by Bible was the constitution fiasco that occurred when Senate moved to a committee-of-the-whole to discuss the document. Bible's only strong opposition, Jon Madsen, was "silenced" by being placed in the chair to conduct the committee. Madsen asked Bible to let him step down, but Bible invoked Robert's Rule of Order. It was a shrewd move, indeed, defended on the grounds he did what he thought was right. He surely couldn't have thought Madsen was opposed to his views because Madsen thought he was wrong. That's the way to remove opposition in a democracy—silence it—loud voices are dangerous.

As far as tactics and political know-how, Paul Bible is a rarity. He appears to know all the shrewd moves, answers, and stays one jump ahead of everyone else—all essential to political maneuvering.

But you can't fool all of the people all of the time as President Bible learned when he got involved in the constitution conflict. He tried to play both ends against the middle and got caught in the cross fire. Few people realize that Bible got burnt in the constitution issue, but with a quick look at the records and issues, it is very clear.

Mr. Bible has represented the ASUN well, but that is to be expected. He has made a name for himself as a politician, even if only on the campus level. He is sharp, unquestionably. He had a rational answer for every question that arose, especially his constitution interpretations.

Probably the most outstanding thing he has done for the ASUN was his fight against the Board of Regents for their decision to raise out-of-state tuition. Bible put his best foot forward when he tried to reason with them to modify their decision. He was fighting a losing battle, which he knew, and was unsuccessful.

To get the Peace Corps to select the University as a training center, he was instrumental in the effort, picking up the ball half way down court from a teammate, but the desired results have not been realized.

Bible delivered the coup d' grace of his administration when he made recommendations to nearly abolish campaigning or modify it to a great extent. The University of Nevada has never seen such spirit as was witnessed on election day last week. The demonstrations were a major factor in the record 1479 voting turnout. Bible wants such demonstrations stopped on election day because he says it will discourage small houses from running candidates because they can neither match the wits nor the money spent on campaigns. He knows well that Gerow spent more on his campaign than did Mackedon, but Gerow was not the victor. Another reason he gave was the demonstrations interrupted too many classes; therefore, many students who are just dying to learn missed a whole day of enlightenment. To learn is an idealistic facet of college to most students. The majority are here to get a degree and therefore a better paying job, a husband or wife, or to have a good time.

The time for a change is at hand, but it always seems to be. Mike Mackedon will have a year to prove himself. He is closer to the students now than Bible was at the time of his election and probably has more student confidence than did Bible. Six-hundred and sixty voters out of 1478 didn't think Mackedon was the man for the job so he not only has to convince them he is, but also prove his ability to the 818 who did vote for him.P.R.

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## Long Nosed Cyrano De Bergerac Featured In Fine Arts Theater

Cyrano de Bergerac, he of the extremely large nose embellished with saber cuts, rhythmically comments:

"One must love birds to have a place

Paternally prepared—I call it sweet,—

To make a safe perch for their tiny feet."

This unforgettable character, immortalized by the French playwright Edmond Rostand, will be presented Monday at 7 and 9 p.m. in the Fine Arts auditorium.

The 1950 movie brought actor Jose Ferrer an academy award for the best actor.

Rostand's play, written in 1897, was based on the life of Cyrano, who died in Paris in 1655 after earning a reputation as poet, soldier, musician, and actor.

Rostand's Cyrano, jesting, witty, eloquent, and insistent on grace in ugliness, is in love with his cousin Roxane, who is in love with his compatriot and fellow guardsman, Christian. Cyrano's ugliness inhib-

its a show of his love, however, and he is compelled to aid his rival in winning Roxane's love for Christian.

Roxane is deceived by letters written in Christian's name by Cyrano, and it is only when he is dying that she learns of Cyrano's love.

Ferrer is supported by Marla Powers as Roxane and William Prince as Christian.

## Phi Sigs Stomp

Members of Phi Sigma Kappa will hold their annual Comstock Stomp Saturday at 9 p. m. The western event will begin with a hayride for Phi Sigs and their dates at 7 p. m.

The dance will follow at 9 p. m. at the Halfway house. Music will be provided by Dave Hansen's Playboys.

The Comstock Stomp has been held annually since 1949. Social chairman this year is Ward Coates.

## AF Eyes Nev. Meteorologists

Male college graduates with backgrounds in meteorology or climatology can now apply for commissions as Air Force weather officers through the Officer Training School program. Seniors may apply for Officer Training School up to 210 days before graduation.

The Officer Training School (OTS) is a program designed to furnish the Air Force with well qualified young officers. Selected applicants are commissioned as Air Force second lieutenants after successful completion of the three-month OTS course at Lackland Air Force Base, Texas.

In addition to weather officers, there is a continuing need for qualified people in other technical and specialty fields, many of which are open to females.

College seniors and graduates interested in the Air Force Officers Training Program may obtain detailed information through Technical Sergeant Victor J. Gressot, local Air Force recruiter at 201 East Second Street, Reno, or by calling FA 3-3069.

## Soldiers Play War

University of Nevada students in advanced ROTC will conduct field maneuvers this weekend — complete with shots, radios, and attacks. And the Sagebrush will be there to get the story.

As a part of the Nevada ROTC's pre-summer camp training program, 33 juniors and 30 "aggressors" (drawn from the senior class and the Sierra Guardsmen) will hold maneuvers north of the area in the Pyramid Lake region.

Units leave campus at 1 p. m. today, and return for maintenance at 8 a. m. tomorrow.

Action will include a tactical road march, night patrolling, preparation of night positions, and a daylight attack by aggressor forces.

On the scene for the Sagebrush will be Nevada war correspondent Doug Buchanan (a junior 2nd lieutenant) and combat photographer Tom Kinsey (an aggressor captain). Kinsey and Buchanan will convey the vivid scenes of combat to Sagebrush readers next week.

The number of attacks is not

definite, "you never know these aggressor people," said Capt. John Todd, senior adviser.

But the juniors who have yet to taste actual simulated combat, have a near-100 per cent chance of victory. They will not be allowed to lose according to several "inside" military sources.

The maneuvers will be followed by "the glorious care and cleaning of equipment," said Capt. Todd. The "glorious cleaning" will be conducted at Hartment hall, and the battle-proven warriors will head for the sack at 1200 hours.

Sleep well, America.

## Student Court Finally Tells

The Student Judicial Council, also known as the "student court," has managed to stay out of the limelight this year.

But the judicial body finally came through and issued a report on its activities. The Sagebrush, according to the court's constitution, is to receive a report each month.

This week the newspaper was sent a breakdown of the cases for December and February. There were none in January.

"As you can see, we have had a very few cases. We hope the coming months will be as good," commented Dick Warner, chief justice of the Student Judicial Council.

In December there were two cases of cheating brought before the "student court." Both students were given disciplinary probation until the end of the spring semester. The council recommended the "sentencing" be placed on the record, but the faculty-disciplinary committee overruled the body and disciplinary probation will not appear on the students' records.

Also in December the council handled a case involving driving on University lawns. Five hours of work with buildings and grounds crews was recommended, and approved by the Office of Student Affairs.

In February a case of reckless driving, later reduced to speeding, was brought before the court and the student was acquitted.

A second case in February, with resultant disciplinary warning, involved a student drinking in or about an automobile.

## M. M. Comes In TUB Film

Marilyn Monroe and Don Murray star in Sunday's Student Union movie "Bus Stop," scheduled for 7 p.m. in the education auditorium.

The 20th Century cinemascope color film also includes Betty Field, Hope Lange, Arthur O'Connell and Hans Conreid in the picture directed by Joshua Logan.

The story centers around a motley collection of travelers who arrive at some truths about their lives and their emotions while snow-bound at an Arizona bus stop.

The principal character is an exuberant cowboy who falls in love with a sexy entertainer in a cheap saloon and virtually kidnaps her in his determination to marry her and bring her back to his rank.

## Pi Phis Honor Founders

Active and alumni members of Pi Beta Phi will be celebrating Founder's Day at their annual luncheon Saturday.

The luncheon, to be held at the Circle room of the Holiday Hotel, will begin at noon and will be sponsored by the alumnae club of sorority.

# Lively Marylyn Prosser, Pomona '64

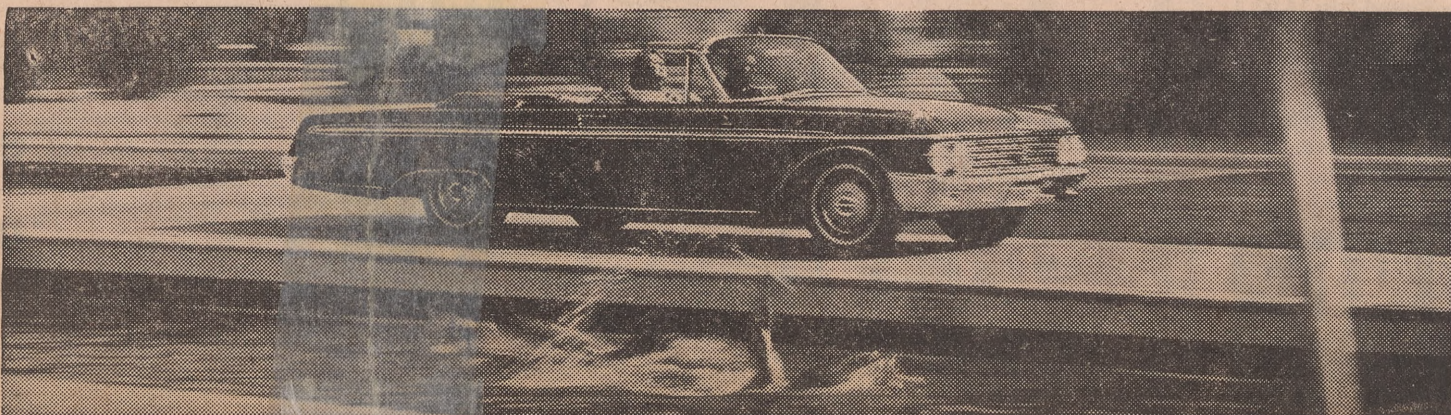


Lively Ones: Marylyn Prosser, Sophomore Homecoming Princess at Pomona College, Claremont, California, and the new Galaxie 500/XL Sunliner

## Lives it up with this lively One from Ford '62: the new Galaxie 500/XL!

This blonde, blue-eyed Lively One counts tennis, shrimp, curry, and the sizzling new Ford Galaxie 500/XL among her pet likes. The built-for-action XL features a tasty new interior with cushy bucket seats and a Thunderbird-type console . . . sheer live-it-up luxury! And there's go with a capital "gee"

for a fiery Thunderbird 405-hp V-8, linked to a quick-acting 4-speed stick shift. Choose the gleaming hard-top or the sun-soaking convertible. See all the Lively Ones at your Ford Dealer's . . . the liveliest place in town.





# CAMPUS CALENDAR

Call FA 9-3051 for items in calendar.

## Friday, April 13:

- Female voting for 1962 Playboy, Student Union.
- World University Service drive.
- "The Human Race: One or Many?," panel discussion with Dr. Robert McQueen and Thomas West, faculty dining room, 7:30 p.m.
- Playboy dance, dining commons, 8:30 p.m.
- "Julius Caesar," University Theatre, 8 p.m.
- Baseball, Nevada versus San Jose State, Clark Field.

## Saturday, April 14:

- Engineers' Day, campus, 9 a.m. to 3 p.m.
- Eldridge G. Bunton, Jr., and band, concert, dining commons, 1:30 p.m.
- Baseball, Nevada versus San Jose State, Clark Field.
- Nevada meets Sacramento State in track, Mackay Stadium, 1:30.
- Phi Sigma Kappa Comstock Stomp, Halfway house, 9 p.m.
- ATO-Sigma Nu Blackfoot-Whitefoot dance, VFW hall, 9 p.m.

## Sunday, April 15:

- Campus Christian association, "Genesis and Geology," Fine Arts lounge, 7 p.m.
- Student Union movie, "Bus Stop," education auditorium, 7 p.m.

## Monday, April 16:

- University Theatre classic film, "Cyrano De Bergerac," Fine Arts auditorium, 7 and 9 p.m.

## Tuesday, April 17:

- Robert Welch speaks, new gym, 8 p.m.
- Mackay Day song team chairmen meeting, Gamma Phi Beta house, 6:30 p.m.
- Tryouts for eight student-written one-act plays, Fine Arts rehearsal hall, 7:30 p.m.
- Sagers meeting, Sierra room, Student Union, 7 p.m.
- Publications board meeting, Student Union conference room, 4 p.m.

## Wednesday, April 18:

- Dr. Philip D. Thompson, "Physical, Chemical and Mathematical Aspects of Weather Prediction," education auditorium, 8 p.m.
- Tryouts for eight student-written one-act plays, Fine Arts rehearsal hall, 3 p.m.
- Prof. Ronald R. Williams, piano recital, Fine Arts auditorium, 4 p.m.

## Muck And Drill Tomorrow For Engineers Day

The College of Engineering and Mackay School of Mines invite the public to attend the annual Engineer's Day held on campus tomorrow from 9 a. m. to 3 p. m.

All departments of engineering are offering displays and demonstrations.

Mackay School of Mines will hold its mucking and drilling contest as a part of Engineers' Day. The contests will be held directly in front of the School of Mines.

Mechanical and civil engineering departments are offering many demonstrations in the engineering building.

Water flow demonstrations; operation of steam, diesel, gasoline, and gas turbine engines; vibration tests showing spectacular failures of certain materials; and operation of a copper flotation and polit mill are among the demonstrations.

Bruce G. Moulton, a senior mining student, is chairman of Engineers' Day.

## ASUN Officers Regular Guys Now

ASUN officers - elect are now just plain ASUN officers. As of last night at 6:30 p. m., newly elected officers were sworn in at installation ceremonies and will assume their roles Monday, April 15.

ASUN president Paul Bible, doing the honors, administered the oath of office to Mike Mackedon, ASUN president; Tom Seeliger, first vice-president; Mimi Patrick, ASUN second vice-president; Bill Mortensen, senior class president; Jim Bernardi, junior class president; Charles Burr, sophomore class president; Linda Phillips, junior women's senator-at-large; Wayne Ferguson, junior men's senator-at-large.

Marilyn Walker will serve Mackedon as ASUN secretary.

College senators were not installed, although they attended the ceremony. Bible said that group did not need to be installed, but merely assume their duties as a body during the new administration's first Senate meeting.

Outgoing ASUN officers are Paul Bible, president; Bob Van Lydegraf, first vice - president;

Marlene Ferrari, second vice-president; Jim Whitaker, Andy Mac Kenzie, Jim Rowe, and Joel Glover, senior, junior, sophomore, and freshman class presidents, respectively; Joan Ruark, junior women's senator-at-large; John Madsen, senior men's senator-at-large; and Lora Leonard, ASUN secretary.

Outgoing AWS President Bev Roberson installed Cecelia Molini into the office of AWS president at the ceremony.

Comments from many of the ASUN officials revealed that they were glad to be relieved of their duties.

Said one official close to the president, who wished to remain anonymous, "I won't ever volunteer for another thing."

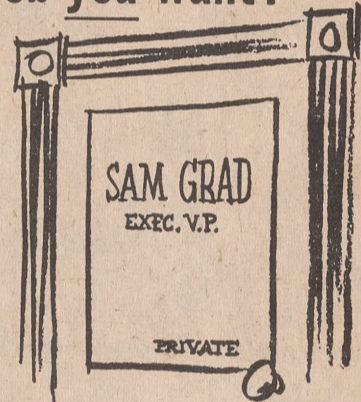
Said the president, it sounds good to hear that "outgoing" before my name.

Nearly all of the outgoing ASUN officers will be graduated in June.

Little minds are tamed and subdued by misfortune; but great minds rise above it.—Washington Irving.

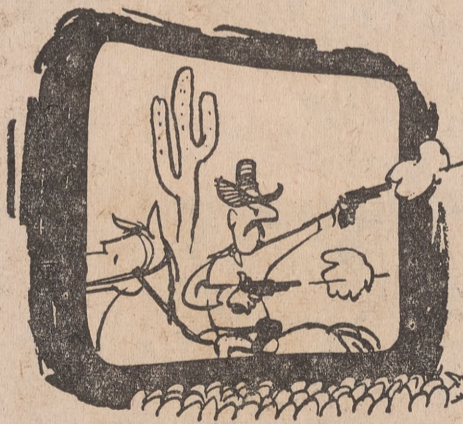
## Check your opinions against L'M's Campus Opinion Poll #20

① Is a B. A. good enough for the job you want?



Yes  No

② Do U. S. movies weaken our image abroad?



Yes  No

③ What's the smart way for a cigarette to dress?



box  soft pack

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HERE'S HOW MEN AND WOMEN AT 56 COLLEGES VOTED.

①	Yes	34%	51%
①	No	66%	49%
②	Yes	57%	72%
②	No	43%	28%
③	box	54%	64%
③	soft pack	46%	36%

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UNIVERSITY OF NEVADA

RENO, NEVADA



# Air Force Band Here Saturday

Eldridge G. Bunton, Jr., chief warrant officer at Hamilton Air Force base, and his band will present a concert in the University dining commons tomorrow, April 14, at 1:30 p. m.

A native of Detroit, Michigan, Bunton gained his present status as an Air Force bandleader through extensive experience in many phases of music.

He was a trumpet student of Otto Kurt Schmeisser. Formerly first trumpeter with the Boston Symphony, Bunton was employed by the Michigan Theater orchestra in Detroit.

In 1946, he accepted a position as first trumpeter with the WXYZ Radio Studio orchestra. As an arranger, tutored by William Stegmeyer, NBC arranging staff in New York, Bunton scored arrangements for the Studio Orchestras in Detroit, as well as for many top name bands in the United States.

While on leave during the summer months of 1947, Bunton traveled with the Jimmy Dorsey orchestra, gaining experience in the practical application of dance music to American audiences. Upon his return with the Studio Orchestras, he became assistant musical director, responsible for programming and directing music aggregations on radio and television.

His experience in arranging led him into writing musical scores for state department documentary films while a member of the Armed Forces.

From 1950 until he was appointed an Air Force bandleader in 1953, Bunton attended the Baldwin-Wallace Conservatory of Music in Berea, Ohio. As a military

man he was assigned to several Air Force music units to represent their bands.

While stationed at Langley Air Force base, Virginia, Bunton performed as first trumpeter with the Norfolk and Newport News symphonies.

He was appointed musical conductor for the Hampton, Virginia dramatic group, and directed several musicals in this capacity. Two of the most outstanding musicals produced during this period were the "King and I" and "Lil Abner."

## National Defense Loans For Students

Students who want National Defense Student loans for the 1962 summer session should pick up application forms from the director of financial aids, room 104, Ross hall.

The forms must be completed and returned before May 18. Students making application must plan to take a full-time summer course.

According to William E. Rassmussen, director of financial aids, adequate funds are available to encourage full-time attendance of numerous students with majors in education, engineering, mathematics, science and modern foreign languages.

## Tau, Sigma Nu Annual Dance Joins Greeks

The traditional Blackfoot-Whitefoot dance, sponsored jointly by Sigma Nu and Alpha Tau Omega, will be held this Saturday at 9 p. m.

The dance is part of an all-day affair held annually on campuses across the nation to promote better relations between the two fraternities. It was last held on the Nevada campus in 1958.

Plans for the occasion include a field day for the four sororities and the two fraternities. Beginning at noon at Idlewild park, the events will last until 2 p.m. and include obstacle races, a hatchet toss, and a tug-of-war.

The festivities will conclude at the dance at the new VFW hall where Indian dress and decorations will be the setting. Music will be provided by Pat Ivanelli and the Dixielanders.

Co-chairmen for the day are Carl Cahill, Tim Griffin, and Rusty Nash.

## Biggest Little Campus

By DOUG SALTER

### A TRIBUTE TO LOSERS OF POPULAR ELECTIONS

Hang not your head in anguish, emptied ones. As you wander among the lonely rubble of the aftermath of a feverent election, know that your feeling is forever in the hearts of all losers. And all men are losers. Woe be to them if they are not, because then winning shall have no value. And all men are winners.

If you lost a popular election, I offer this to you . . . If you were an athlete, say a miler, and you had adequate natural ability and conformation, and you trained wisely and vigorously; then you would run a good mile. Nothing outside of yourself could keep you from excelling in the mile run. And if someone beats you, not only do you know why and how to compensate for it next time, but you still took second. In individual sports—second to the best amounts to something. AND you are still a miler who might be on top any day to come.

If you are a scholar—a brilliant, diligent student—and you study hard, then you will always do well on tests (as well as any other student). And nothing external to yourself will ever defeat you. The same goes for every field of endeavor, where you race a clock, or the amount of human judgment involved in your victory is small.

But you, my friend, have chosen a type of endeavor that in few ways resembles even remotely true competition. Your victory rests upon the whims, prejudices, jealousies, pettiness, and meanness of every stinking corpse that you solicit! It is quite often the case in politics, that integrity, prowess, and honest qualifications will be of little value to you. How many people can ever be unbiased?

Therefore, you must depend upon a campaign. When jerks campaign for you, it will do you harm. You must kiss babies on the cheek, and "grown-ups" on their "cheeks" too! And if you slobber, you lost another vote. When Sarah Society Matron, Paul Plumber, Carl Coalminer, Tom Teamster, William Whitecollar, and Jack Gigolo step into the voting booth, those whims, prejudices, jealousies, and shallow and mean streaks will flip the levers. Their voting will undoubtedly be the result of a little false rumor that your opposition started the day before elections, not of your qualifications. (Note: For this reason, there is really no such thing as "dirty politics" . . . just "winning politics").

There are no second places in elections, as one man gets the job (if you want to call it that) and the other is o-u-t!

So if you are o-u-t, do not fret! The whole thing was virtually out of your control from the beginning. Take a lesson and never let the slobbs that surround you have a chance at you. Pick one or many things in which to excel where people and their dastardly ways will be of no significance.

### WOULD YOU LOOK AT NEVADA'S TRACK TEAM!!!

It is rumored that one of the coaches in our conference said that if they put together an all-star team from the rest of the teams in the conference, that it still wouldn't be able to cope with the Nevada squad. The team is something to watch. Every race finds a wave of blue leaving the rest of the runners. Dick Dankworth and every member of the team are to be respected and admired.

### AWDS AND ENZ

Intramural star Lance Gotchy deserves comment (and people who do seldom get it). Sunday he flashed through the interfraternity ski course at Sky Tavern to edge out varsity skier Mike Brunetto for top honors (I feel I must defend Mike as he literally amazed everyone by just managing to get up that morning!). Then in the intramural track meet Monday, Lance took third in the pole vault, did well in the hurdles and a couple of other events—and amid the aforementioned track team.

Somebody got Paulie all excited again. I suppose we better make comments about his "modest prosals" in the near future.

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## Tim Grant Takes Over Mackay Day As Constitution Takes Mackedon Out

Newly-elected ASUN President Mike Mackedon has dropped his chairmanship of Mackay Day and the job has been turned over to coordinator Tim Grant.

According to the ASUN constitution, no person may hold two ASUN offices at the same time. Although it has been debated whether a chairmanship is an ASUN office, a precedent was set by a 1960 executive council interpretation when First Vice President Al Pagni was forced to give up Mackay Day chairmanship after he was elected to the former position.

Mackedon said he was not familiar with this ruling and that he had planned on running the event even after his election. Outgoing ASUN President Paul Bible said it would be unconstitutional for Mackedon to hold both positions.

Grant commented that he is proud to be able to be chairman and he feels that Mackay Day still will be successful. According to Grant, some of the committee members were somewhat confused about their jobs and things were not going too well. "But things are starting to work out fine now," he added.

The three-day celebration begins Thursday, April 26, with an assembly which will feature the Cables, a vocal group from the Holiday. In addition, beards will be judged and the 1962 Mackay Day Queen (already elected) will be announced. Sorority open houses will follow at 8:30 p.m.

Friday all students will wear costumes and obstacles races will start at 2 p.m. The races will be

followed by a field day in Mackay stadium which will include such events as a pie-eating contest and a greased-pig contest.

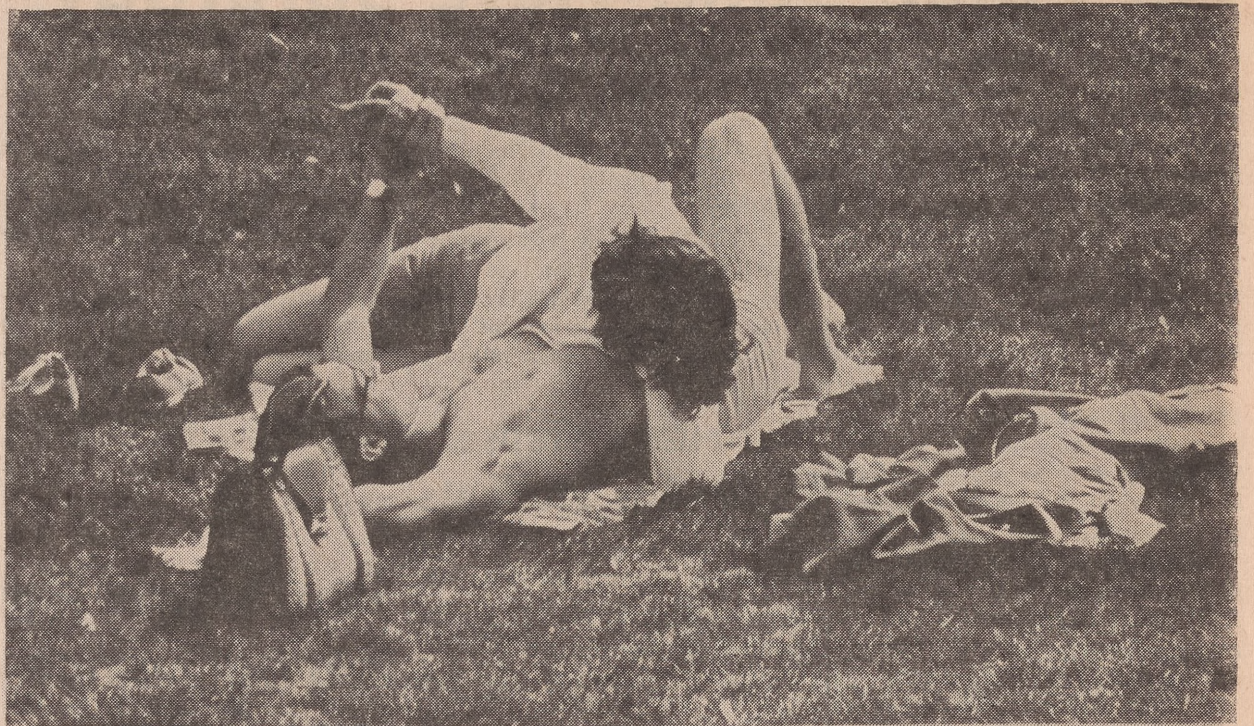
That evening at 8:30 the Mackay stomp—a combined Aggie stomp and street dance—will be held on Lake street off Evans avenue.

Saturday the luncheon begins at noon with song team competition at 1 p.m. The ATO-SAE lawn party will immediately follow the luncheon. At the dance that evening at Mathisen's hall, trophies will be awarded winners in the various events.

In addition to Grant, Mackay Day committee members of Lora Leonard, Bettjean Brown and Tom Burns, songteams; Barbara Champlin and Jim Bernardi, dance; Joan Gansberg, luncheon; Rich Gwyn, bears; Jo Anne Nelson, secretary; Jim Rowe, obstacle races; Joan Ruark, publicity; Marta Sanford, coordinator; Judy Quanchi, queens.

Additional members are Tim Griffin, Ted Marston, and Mike Halley.

## SPLendor IN THE GRASS



PHOTOGRAPHER RICHARD MORRIS, continuing his series of "photographic essays" on spring, caught one of the many couples seen sprawled on the University lawns as spring calls for fewer clothes and more fresh air. Professors—those who do not have spring fever themselves—are seeing the effects of the above, and of beach parties to Tahoe and Pyramid.

—Sagebrush photo.

## Miller Reports On Lib. Com.

The library committee, appointed early last semester, submitted its first report to Senate Wednesday night. Committee Chairman Fred Miller told the senators that although no conclusive action on evaluating the book stacks has been reached, the committee had made as its goal a perspective which called for meeting the needs at hand.

Some of its accomplishments, he said, have been the book walk, the questionnaire about the library hours, and smoking areas, and tours of the building. He pointed out that the committee is having a great deal of difficulty computing the questionnaires because 1283 had been filled out and evaluating them takes many hours. Four hundred have been examined.

Library Director David Herron may extend the closing hour of the library to 12 midnight, starting May 1, depending on the outcome of the remainder of the questionnaires, he said. If everything goes well, he told Senate, a student code on the library may eventually evolve.

Members of the library committee are Lynn Aguilar, John Cheever, Rosemary Garn, Jeff Hebert and Miller.

## Thomas Heads SDX

Chuck Thomas, a junior student from Sonora, Calif., is the new president of Sigma Delta Chi.

The undergraduate chapter of the professional journalistic society held its elections Sunday, April 8, after a combined dinner meeting with the Reno professional chapter.

Outgoing Sigma Delta Chi president is Paul Boeyink. Doug Buchanan, vice president, and John Firpo, historian, were re-elected to their respective posts.

Tim Conlan will serve the organization as secretary-treasurer, replacing Tom Kinsey.



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PROFESSOR RONALD WILLIAMS, whose background music will enliven Shakespeare's Julius Caesar tonight, will present a concert Sunday at 4 p.m. in the Fine Arts auditorium. —White photo.

## Williams Recital Sunday At 4

Prof. Ronald R. Williams of the music department presents a piano recital Sunday at 4 p.m. in the Fine Arts auditorium.

The various selections in the afternoon recital will include Bach's English Suite III in G minor; Mozart's Sonata in B flat, K; Brahms' Capriccio, Op. 116 No. 3, ABD; Intermezzo, Op. 117, No. 2, and Schumert's Two Scherzi.

The second portion of the recital will include Ravel's Sonatine and Karol Rathaus' Three Polish Dances written in 1942.

Professor Williams recently received a Danforth Foundation Fellowship, the first Nevada profes-

sor to achieve this distinction and he will continue his doctoral study at Indiana University in June.

Professor Williams' has been a University staff member since 1959, after leaving the College of Emporia in Kansas where he was the chairman of the Division of Fine Arts.

He has appeared in concerts throughout the midwest and his compositions have been performed both in the United States and abroad.

Professor Williams recently gave a campus performance of his original compositions which backed the Fine Arts auditorium.

## Discussion Tonight Centers On Man-- One Or Many?

"The Human Race: One or Many?" provides the topic for a panel discussion tonight at 7:30 in the faculty dining room.

The campus Baha'i club is sponsoring the discussion which will consist of Dr. Robert McQueen of the psychology department and Thomas West, executive director for the Nevada Society for Crippled Children.

Dr. McQueen will present the results of his research into the intelligence of the Caucasian and Negro people, while West will discuss the implications of these facts in light of Baha'i revelation.

West will discuss from the Baha'i writings additional evidences for one of the fundamental teachings of the Baha'i world faith — the oneness of mankind.

Dr. McQueen is not a Baha'i and speaks only from the standpoint of a professional psychologist who has obtained scientific evidence for the fundamental reality of the oneness of man.

The University Baha'i club is the official representative of the Baha'i world faith on campus. Further inquiries may be addressed to Curtis Russell, chairman, in the zoology department.

## Mackedon Raps Senate To Order

Mike Mackedon, ASUN president, wielded the gavel for the first time at a Senate meeting Wednesday night. Although he had not yet been installed, ex-president Paul Bible turned the meeting over to Mackedon because the same had been done for him the previous year.

Mackedon conducted the meeting before the old senators with newly elected senators present to get the feel of Senate.

The meeting lasted for about thirty minutes while senators heard a report from the Library committee, chose Linda Young to represent Senate in judging yell leaders, approved Tim Grant to take over the Mackay Day chairmanship, dismissed a resolution to support the United Nations purchase of \$100 million of United Nations bonds, and appointed a committee consisting of Judy Black, Jaci Chiatovich, and Larry Struve to study proposals made by Bible concerning elections.

## Birds, Bees and Booze

By BACCHUS

The south end of the quad is now cleared and it is no longer necessary to stroll across the middle. I would again like to make an appeal to the student body to observe school traditions and stay off the quad. I think this portion of the campus is a beautiful one, and I hate to see it turned into a brown field where stupid freshmen do their foot racing.

**THE REAL TRUTH . . .** It has recently been revealed that Miss Helen "Hurricane" Horn was the real winner of the Junior Prom Queen. It seems that the men on campus saw fit to elect her through a write-in ballot. But I guess the junior class committee didn't feel that write-ins could be accepted so the information was kept quiet. She's a sophomore anyway.

But campus women have a chance to get even with the men. Sure would be funny if they cast more votes for the Sagebrush's candidate than for any of the other official ones running for Playboy today.

**FUNNY ABOUT THAT . . .** Did anyone notice the provocative look that Karin Bryant was giving to Andy MacKenzie in the picture printed in the last edition of the Sagebrush. By the looks of that begetting gaze, ol' Andrew must have been a judge or something. (Or something.)

**FROM BOOKS TO BEANS . . .** As you may know, there was a drive to change the reading room of the old library into a faculty lounge. For some reason the "Learners" didn't want such a thing. They say the building should be used for academic purposes. Now how gung ho can you get? I'm glad they turned down the offer, though. It would seem a shame to turn the old book building into a bean room.

**ON THE ELECTIONS . . .** Congratulations to the new school officers—the Taus. Boy, they sure took over. Is it true they're going to move the ASUN office up on University Terrace? I think the campus was happy to see the Taus do so well, especially after all the trouble they had last year. Andy MacKenzie is a real good man, and the Taus should really benefit by his leadership. However, I think it stinks that Mike Mackedon dropped his Mackay Day chairmanship in compliance with the ASUN constitution, right after he won his office. I realize he'll be a busy boy, but the Taus used his chairmanship as one of his qualifications for the office of president. So what does he do . . . he drops the whole load on the shoulders of Tim Grant. And the word is that the whole thing is about three weeks behind schedule. I hope this isn't an example of the type of work he is going to do as president.

The new amendment which provides for a changeover of ASUN officers on April 15 instead of May 15 was a sure thing to pass—as it did—but this was never brought out during the campaign. If it hadn't been for that amendment, Mackedon could do both. Wonder if he reads constitutions as well as the present ASUN officers.

**ON THE CAMPAIGN . . .** I think the VW parade was a cute idea but I don't think such a thing should be allowed again. I heard many people saying that they came close to getting hit by the cars. It was cute, but it should be kept off campus. I think the people who are yelling about the bombing of the campus are just trying to throw political daggers. After all, I never heard one complaint when the ROTC department pulled the same stunt in promoting their dance. I wish some of these characters would get off the soap box.

**FATALITIES . . .** Elsie Weaver of the Gamma Phi house is pinned to ATO Bob Van Dyke. Barry McKinnon gave his Tau pin to Independent Sonja Richmond. Independent Audry Chambers is pinned to SAE Tim Grant. And Independent Joan Weddel is engaged to Don Draper. Independents Glenda Smith and Less Davey are now pinned. How do you pin two Independents? Bobbie pins?

That's the word of the week. But I would again like to remind you to please stay off the quad. And again, congratulations to the Taus: you are certainly overcoming last year. I think you can thank MacKenzie for that.

**THOUGHT FOR THE DAY . . .** Bible is glad his term is up so is the rest of the campus.

## Campus Christians Discuss Genesis

The Campus Christian Association meets Sunday in the lounge of the Fine Arts building to discuss the subject "Genesis and Geology," according to Rev. R. L. Irwin, group advisor.

The group will also discuss the possibility of changing their meeting date to Wednesday nights, following the Easter recess.

Time of the Sunday meeting is 7 p. m.

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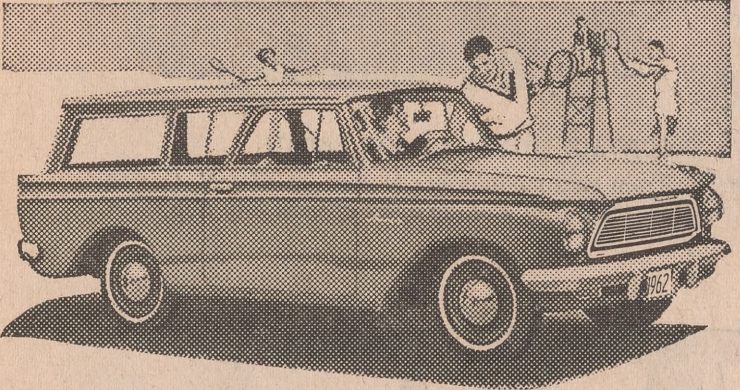
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# Nevada Tracksters Face Toughest Go

By ROYCE FEOUR  
Sagebrush Sports Editor

Coach Dick Dankworth's powerful Nevada track and field team meets its toughest test of the season Saturday at Mackay Stadium in a dual meet with Sacramento State.

The high-flying Wolf Pack cindermen have surpassed the 100 point mark three times this season but it will take a tremendous all-out effort to equal the fete against the Hornets.

Sacramento State rolled to a 88-41 dual meet victory over the Cal Aggies last week and lost by one point to San Francisco State earlier.

The Hornets have several top individual performers who will push the Wolf Pack entries in several events.

Bill Whitaker, erstwhile basketball ace for Sac State, tossed the discus 161 - 10 1/2 last week and threw the shot put 47-6 3/4 and will give Nevada's weight star Bob Pederson a run for his money, especially in the discus.

Hornet sprinter Don Brown clocked a 9.8 100 and a 21.5 220 last week and will battle the Wolf Pack's John Manke in both events.

Sacramento hurdler Jake Reimers took the 120 high hurdles in 15-1 and the 220 low in 24.8 last week for a potent threat to Steve Holloway and Brent Johnson of the Silver and Blue.

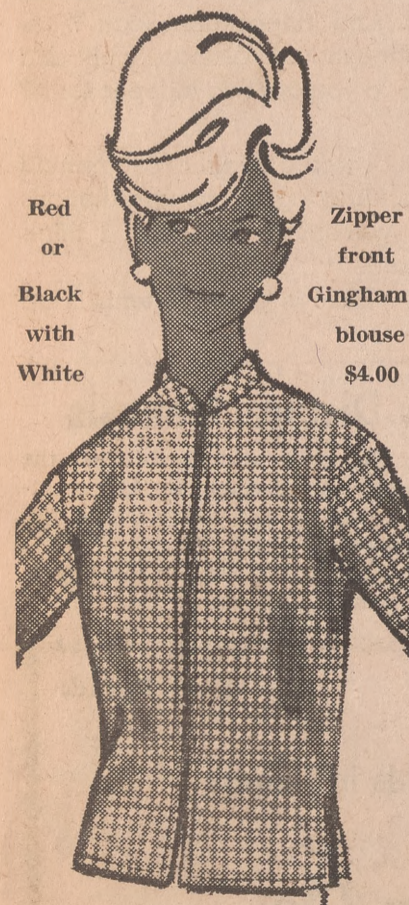
Gary Sullivan and Bob Rusk will have to go to beat Don Bowman of the Hornets who raced to a 50.3 440 last week. Sullivan had a 50.1 and Rusk a 50.3 last week, but Bowman ran a sizzling 47.9 at College of Sequoia JC two years ago.

Ron Lee, who set a school record in the mile at 4:16.2 last week, will be pressed by Sacramento's Art Williams. Williams has a 4:19 to his credit this season.

Leland Sheppard, Paul Speer and Mike Andrews will have a stiff competitor in Ramon Foote who ran a 2:01.1 in the 880 last week. Both Sheppard and Speer, a senior from Santa Rosa, Calif., were under two minutes in the half mile last week.

Sacramento's mile relay team compiled a respectable 3:31.4 last week in the one-sided dual win over the Cal Aggies.

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# SPORTS

## Intramural Nines In Idlewild Play

In springtime, a young man's fancy turns to — baseball.

Idlewild Park is the most obvious place to observe this strange natural phenomenon, for there the intramural baseball teams meet every day at 4 p. m. to vie for honors in this year's league.

The ten teams competing in this double elimination program are: Sigma Phi Epsilon, SAE, Lambda Chi Alpha, Theta Chi, Artemisia Hall, Independents, Lincoln Hall, Sigma Nu, ATO, and Phi Sigma Kappa.

If a team loses two games it is eliminated from the schedule. Only SAE, Independents, Lincoln Hall and ATO preserved a perfect record through the first seven days of the schedule.

According to C. M. Scranton, supervisor, the teams are guests of the city and are responsible to the City Recreation Department when playing at Idlewild park.

## Tennis Team Tops Lassen JC, 7-0

Coach Bob Laughter's University of Nevada tennis team had a 1-2 record today following a 7-0 shutout over Shasta Junior College here Tuesday.

The Wolf Pack netters had previously dropped a 7-0 blank to Chico State and lost to Humboldt State 4-3 in Chico.

Ken Robinson, Kay Won, Ken Belden, Lynn Brust, George Peek, Glen Laughton, and Micky Hart compose the Nevada tennis team this season.

## Tolano, Parker, Houk Are Named To 'All-America' CCBC Boxers

Three University of Nevada boxers have been afforded "All-America" (all-conference) honors in the California Collegiate Boxing Conference.

Seniors Steve Parker and Lonnie Tolano, both of Reno, were named to the first team and sophomore Skip Houk, of Reno, was selected to the second team.

Four Cal Poly (San Luis Obispo) boxers, Parker and Tolano from Nevada, and two Chico State fighters were voted the "All-America" honors. All are from the California Collegiate Boxing Conference.

Parker was given the honor last year as a 125-pounder. This season he fought as a 132-pounder and captured seven straight victories before being upset in the conference tournament last week. He had

a winning streak of 13 bouts over a two year period going into the tournament.

147-pound Houk took six straight victories this season after an opening bout draw at Cal Poly before suffering a loss in the CCBC.

## WRA Tenn's Tourney For Singles, Doubles

WRA singles and doubles tennis tournaments are now being played. Schedules of playing times and opponents are listed on the WRA bulletin board in the new gymnasium.

All women who signed up for tennis are requested to contact their opponents and play the sets as soon as possible. This is a single elimination tournament, and matches are played at the convenience of the competitors. If a player or players do not appear and play their games before each deadline, they will forfeit.

Equipment may be checked out from the secretary of the women's Physical Education department, or players may use their own equipment.

Deadline for the first group of sets is April 17, and winners must report their scores to Jeanne Sadler, tennis manager, by this date.

## Golf Team Pars Today

University of Nevada golfers take on a five-man team from the Hidden Valley Country Club this morning at the Hidden Valley Course.

Members of the Wolf Pack golf team are Don Stoker, Dudley Nichols, Mike Knight, Paul Freitag, Mike Henderson, Joe DeArrieta, Tim Grant, and Skinner.

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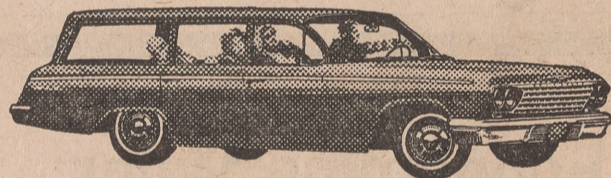
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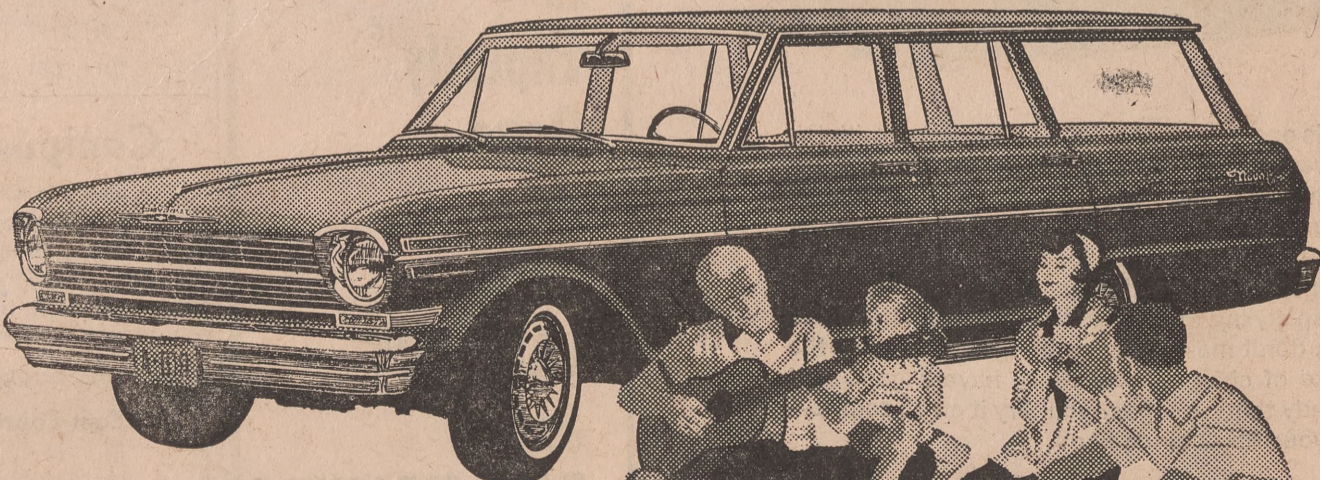
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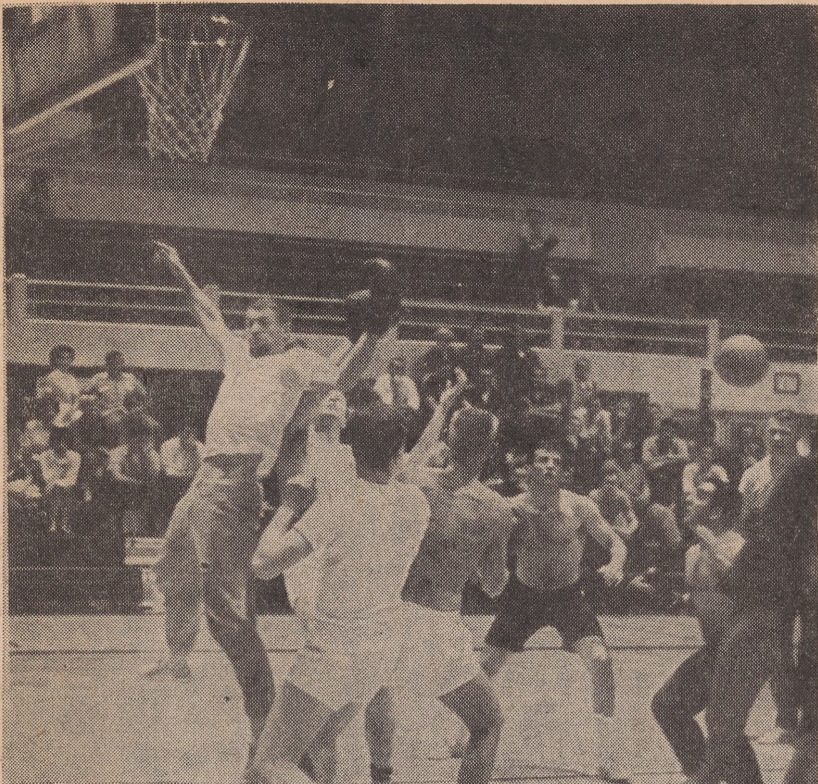


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**COMMANDO BASKETBALL**—Sigma Nu finally beat the ATO's with its wild 16-13 victory in Commando basketball Wednesday night amid boxing, basketball and horseplay in the free-throw happy slugfest in the new gym before a large crowd.

## SN Winners In Fist And Foot Fray

The traditional Sigma Nu-ATO rivalry on campus was renewed once again Wednesday night as the Tau pledges challenged the Snake pledges to a combination boxing match-basketball game known as "Commando Basketball."

The boys from the Castle displayed hidden power as they unleashed a few members of the varsity football team on the hairy-chested men and emerged victorious in a hard-fought (literally) 16-13 win.

The game is composed of two eight-minute halves, with many modifications to the original sport noticeable. First off, each player wears a boxing glove on the hand he does not shoot with. The object seems to be to flatten anyone

with the ball, as three free throws are awarded to the player who decks the ball-handler, two free tosses if you stagger him, and only one if the punch is light. You are penalized for hitting anyone without the ball or for slugging when your adversary is not looking.

Ray DelTurco, who is normally a halfback, led the Sigma Nu attack with a rousing performance of swings and shots. Ray, due to the rules of the game, spent much of the night on the free throw line, literally "coldcocking" an opponent once. Frank Egenhoff topped the scoring, while Otis Marston, Fred Fralich, and Joe O'Kief gave "hard-hitting" support.

Phil Hannifan led the ATO's in the fracas, coming out with seven points and many punches to his credit. Ray Gallio, Don and Ron Banta, George Pete, and Chuck Barr were other mainstays, both in the punching and scoring columns.

The idea was a product of Tau Pledge Mike Mirabelli, who played the "Commando Basketball" in high school at Las Vegas. He pointed out that the contest may well become an annual affair between the pledges of the Sigma Nu and ATO houses. "I think both houses came off the floor with a lot more respect for each other," Mirabelli pointed out, "It was a lot of fun and would be a hell of a tradition."



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## ... Caesar Play

(Continued from Page 1)

Here assistant director Sanford inserted another facet of the play that is common to all Shakespearean plays. In the theater of the 1600's, few props were available, so much of the play was left up to the viewer's imagination.

"Our 'Caesar' leaves even more to the common sense of the audience," commented Miss Sanford. "That's what makes it such an interesting play both for the actors and the audience," she said.

Of particular note is that the background music is the original work of music professor Ronald Williams, written especially for this production. The composition features the brass section in much fanfare and trumpet blowing which Miss Otegui described as "thrilling."

Roman togas are replaced by the tights and drapes common to the Elizabethan period during which the play was written. Director Miller remarked, "In Shakespeare's day, they acted in the dress of the day, with little elaboration of costume."

Second performance of Julius Caesar will begin at 8 p.m. tonight, with a matinee at 2 p.m. tomorrow and an evening performance at 8 p.m. Seats may be reserved by calling the theater box office between 1 and 5 p.m. and students are admitted free.

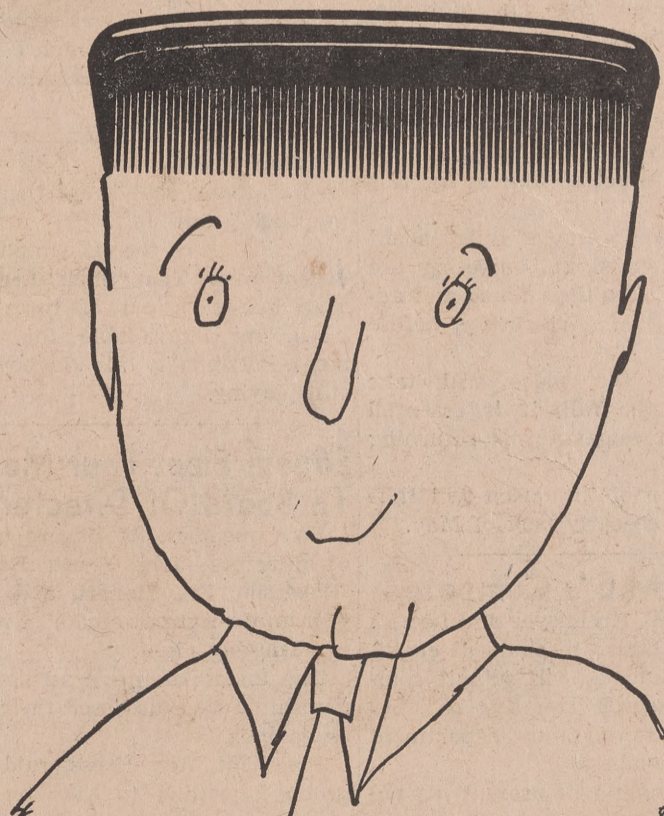
Other members of the cast are Robert Armstrong as Octavius Caesar and Publius Joseph Perozzi as M. Aemilius Lepidus and Marullus, Richard Pollman as Cicero and a carpenter, Gene Evans as Casca, Robert Levine as Trebonius and Delmar Dolbier as Ligarius.

John Gaynor as Metellus Cimber, Fran Archuleta as Cinna, Ronald Fleming as Artemidous, Don Hackstaff as the soothsayer, and Cinna, a poet, by Richard Haynes.

## Lecturer Tells Of Teaching Algebra

"The Problems of Teaching Algebra and Geometry in the Elementary Grades" will be discussed by Dr. Edwina Deans Monday, April 23. Dr. Deans, who is from the United States office of education, will be guest lecturer at 2 p. m. in the education auditorium.

Teachers and prospective teachers are invited to attend this meeting, which is being sponsored jointly by the Nevada State department of education and the University of Nevada.



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## Prof Reviews Play

To most of us, the words Julius Caesar are more likely to evoke "menas, Romans, countrymen" than the three parts of Gaul. A chance to hear the one speech from Shakespeare that everybody knows spoken with great originality and distinction would alone justify a trip to the University Theatre tonight at eight, or on Saturday afternoon or evening. But there is much ease in Dr. William C. Miller's production of "Julius Caesar" to warrant attending this play.

Evocative and harmonious curtain music, composed by professor Ronald Williams, heralds with a horn ensemble a presentation of the full play quite without cuts. Opening with a startlingly effective group scene of disorder and potential strife, the play is interestingly staged upon a simple set that properly invites concentration upon dialogue.

All of the major characters, Brutus (Michael Keenan), Cassius (Jack Jackson), Caesar (Doug Smith), and Antony (David Hettich), and most of the lesser, are played so as to convey successfully the meaning of their lines. The cast as a whole and its director are to be complimented for their choice of intelligent delivery in place of acclamation. Only, your reviewer wished Tuesday night, some of the cast might have shown a stronger conviction that no line is well delivered which cannot be heard by the audience. They might take a cue from Mr. Jackson, who, although always clear, succeeded in conveying a wide range of emotion in a strong and nervous portrayal of Cassius that was wonderfully convincing.

Dr. Hettich's Antony was for this witness the greatest excitement in the play. Never straining or causing strain in the audience, this Antony moves into his position of power so quietly at first, so steadily, with such careful self-assurance, that when he has arrived one believes his victory inevitable.

Mr. Keenan, who played Pierre Patelin and Everyman with so much success, appeared to this reviewer miscast as Brutus. His voice was strained and harsh, his intonation and movements petulant — so consistently that when he finally acted otherwise with the tired Lucius (Vienna Otegui), he seemed merely inconsistent. Naturally, with so unsympathetic a Brutus the whole production somewhat suffered, lacking an emotional center. Perhaps, though, in this unpleasant Brutus (who may, of course, have been intended by the director) was sufficient ground for a mad Portola, another sensitive portrayal by Barbara LaCombe. Audiences will be interested in Dr. Miller's interpretation of Portia, who, so complete in this production, dies twice.

Nothing can keep Shakespeare's play from going downhill once it has gotten through with the corse. Caesar's ghost simply doesn't have enough spirit to him. (Doug Smith's Caesar, alive, is very Nordic and handsome and not quite imperious enough.) Wisely, the director and set-designer (Bob Ware) have avoided realistic alarms and excursions in the last act.

The mob scenes, directed by Marta Sanford, are well done. Several actors are quick-change artists, playing up to four different roles. Costumes, happily in a sort of Elizabethan style (by Hardy McNew), are generally unobtrusive; but the lighting seemed to occasionally garish (or glarish) to your reviewer's tired eyes.

The production is generally well paced. Where it drags we may blame Shakespeare and his Plutarch. Here or there, as with the conspirators' meeting at Brutus' house, the assassination scene, and the reactions to the suicides of Cassius and Brutus, the performances lack vitality. Gene Evans' Casca is a real effort at character portrayal which tends sometimes to be a bit too Hibernian. But largely the conspirators seem not to realize that they are in danger of their lives.

A large cast and crew worked long and hard to give us this interesting and provocative production. In addition to those already mentioned, are Joseph Perozzi, Robert Armstrong, Richard Pollman, Ralf Kuehnert, Ron Fleming, Delmar Dolbier, Fran Archuleta, and Paul Neumann, versatile actors, each playing two or more roles; Don Hackstaff as the Soothsayer; Robert Levine, Trebonius; Dr. Richard Haynes, Cinna the Poet; and John Gaynor, Cimber. Barbara Hardin and Donna Cochran Neumann play the part of Calpurnia at successive performances.

An opportunity to see Shakespeare is always a blessing. This one is undisguised. Lovers of language and of life owe it to themselves to see and hear this artistic representation of those good things upon our stage.

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# Local Wolves Clash Today

Nevada's coeds who are shut out of every queen voting contest on campus, get their chance today when they vote for the 1962 "Playboy of the Year."

All campus living groups have put up their top man with the women for the contest to see who is a "man among men."

1962's renowned ladies' man will be crowned at tonight's Playboy dance in the dining commons. He will receive a year's subscription to a popular men's magazine, plus a white rabbit emblem, commonly associated with men of the swifter set. The dance starts at 8:30 p.m.

Why the winner is named "Playboy" is not apparent, but possibly has something to do with his liking for women noted for frolicsome activities.

This year's Playboy dance has been "donated" to World University Service by the Student Union board, which normally sponsors the affair. Money from the dance, and Playboy voting, goes to Nevada's WUS funds.

Female students may vote today, from 8 a.m.-5 p.m. in the upstairs of the student union. Votes are a penny apiece.

The dance is three-years-old, and the two previous "Playboys" are still on campus. Ed "Tardo" Allison was the first, while reigning Playboy is Tim "Moonlight" Griffin.

Hopefuls for the 1962 crown are:

**Dennis "Action" Golden**, 20, of Lambda Chi Alpha. Dennis, of Cedarville, Calif., is 5-foot-9, has blue eyes and brown hair. Beseiged by women since the age of four, Dennis owes his success with the ladies to "my shyness and modesty."

**Mike "Cuddles" Sargeant**, 18, represents Theta Chi in the Playboy contest. Mike, of Cedarville, is 5-foot-8½, has light brown hair and blue eyes. "Personality" has

been the key factor in his triumph as a ladies' man, ever since he first noticed his winning ways at age four. He has the common problem of too many women, and has taken to beating them off, the last time using "clubs."

**Rich "Big Daddy" Gwyn** represents Phi Sigma Kappa. He is 21, six feet, with light brown hair and blue eyes. Fondling his Playboy-style pipe, Rich related that he first noticed his attraction for women at age seven. He owes it to his "outgoing personality," he says, but takes a different approach to his hordes of admirers. "Who fights off women," said Rich.

**Bill "After Dark" Sinnott**, carries the Sig Ep banner as an 18-year-old ladies' man from Carson City. "Women are so friendly to me," said smooth Bill, who stands six feet, and has brown hair and blue eyes. He has been a playboy since the second grade, when the girls flocked around even then. But, he notes, his present success he owes to "my fraternity brothers' date books."

**John "Back Seat" Winn** is 20, lives in Artemisia hall, and comes from Ely. Greek in origin, this suave student is 5-foot-10 with ha-

zel eyes and dark brown hair. He owes his success to "my capacity for dealing with impressionable college girls who are awed by my charms." It's been an interesting career. "I attained an irresistible attraction for women at the age of eight," affirmed John.

**Joe "Snookums" Eberle**, 24, has liked girls for a long time. Joe, who is 5-foot-11, has brown hair and green eyes, and says his secret is "the subtle approach, and learning to understand the modern-day woman."

"I've always had a yearning for them," said the Sigma Nu playboy, who recalls "frequent times I've been caught in alleys, and endangered my life. I've never had a chance," said the sought-after Eberle.

**Bob "Smooth" MacDonald**, 23, is the SAE playboy from Sunnyvale, Calif. Standing 5-foot-11, Bob has brown hair and brown eyes, and confides his secret to be "my innocent appearance."

"I'm probably known to be shy to a certain extent, but I'm not," he affirmed. He started noticing girls around kindergarten age, and has continued his interest. "The first approach to a good date is a drink," said MacDonald, while "the second approach depends on where you are."

**Dick "Moose" Armuth**, 20, of Elko, represents ATO in an effort to prove that ugly men can find romance, for "Moose" was "Ugly Man of the Year" in 1962. He is 6-feet tall, has brown hair, and "hazel or blue" eyes because he hasn't looked at them lately.

Moose was asked how he came by his success with women, and replied "What success?" Although always a playboy at heart, Moose held himself in reserve until midway through high school. Fortunately, the girls don't flock in crowds, but are considerate of his time. "They come in very small bunches," said Moose, "so I can handle them."

**Rick "Romeo" Miles**, 19-years-old, represents Lincoln hall. Rick is from Walnut Creek, Calif., is 6-feet even, and has brown hair blue eyes. He started noticing the flocks of girls around age 12, and attributes his success to "the big brother complex." And he handles the hordes of admirers. "Usually I beat them off with a stick," confided Rick.

**Jeff "Arms" Smith** is the Chi Sigma playboy. Jeff, 21-year-old, is from Reno, stands 5-foot-10, and has brown eyes and blue hair. He owes his Playboy-type success to "availability." As far as his attraction for women, "it was something that was always there, and I never noticed it until it blossomed forth in the Navy."

As for the many females that constantly bother him, "I just keep feeding them; that keeps them off my back," said Jeff.

Candidates of the off-campus Independents is **Tom "Slick" Lee**, but Tom has been out of town this week, and unavailable for comment. Presumably this Playboy was still playing.

## Sagers Elect Four Men To Board Of Directors

Four members of Sagers board of directors—John Scott, Denver Dickerson, Bill Sinnott, and Dick Crawford—were elected at a meeting Tuesday night.

The underclassmen's service organization also discussed their role on campus.

President Art Kress said the group is willing to take on any service projects for the University but would appreciate requests made at least two weeks in advance.

He said Sagers gave the impression of dropping the ball last year because groups requesting Sagers' services asked for it on the spur of the moment, not giving the group time enough to get organized.

## Morris Sells Pix From Publications

"The Worst in Photography of 1961-62" will be on sale between the hours of 12:30 and 3 p. m. today, upstairs in the Student Union. Photographer Richard Morris announced that he would sell at half price photographs not used by the Sagebrush and Artemisia during the past year.

Also on sale will be a collection of color slides depicting the 1960 Homecoming parade and Wolves Frolic as well as a number of color photographs of the University campus and downtown Reno.

Commented Morris, "In addition, I have quite a number of rare old blackmail photos which I will sell at cut-rate prices."

When asked the reason for the astounding offers he is making, Morris replied, "Hell, I need some beer money."

Prices will range from 5 cents to 50 cents.

## GDI's Needed For Rodeo Queen

The University of Nevada Aggie club is sponsoring an Intercollegiate Rodeo in conjunction with the Washoe county fair Sept. 15 and 16.

A queen will be selected, in accordance with Miss Rodeo America rules, to act as hostess for this event.

Any off-campus Independent girls interested in competing are asked to leave their name and address in the AWS office before May 4.

Because the rodeo will take place in the fall, it is essential that each contestant is returning to school.

Selection of the queen will take place in the early part of May.

## Two M.E.'s Compete

Roger W. Kreimeyer and Lee M. Johnson, senior mechanical engineering students, will submit competing research papers to be judged this afternoon by department faculty members.

The winner will present his paper to the regional meeting of the American Society of Mechanical Engineers at the University of California in Berkeley.

Kreimeyer's paper deals with stream lines and velocities of fluids.

Johnson is studying the values of different fuels for diesel engines.

## Two Nevadans Attend Confab

Two University students, Patrick Clary and Robert Van Lydegraf, left Monday for the midwest where they are attending the National Student Congress of Delta Sigma Rho, honorary forensics fraternity.

Van Lydegraf is already a member of the fraternity and Clary will be initiated during this week's session of the congress.

The two men will go on to attend the Young Democrats Clubs of America campaign conference and meetings of the national executive committee of College Young Democrats in Chicago.

Dr. Robert S. Griffin, director of forensics and a member of the speech and drama department, is accompanying Clary and Van Lydegraf.

They return to campus Tuesday, April 17.

## 'April In Paris' GDI Dance Friday

The Trocadero room of the El Cortez hotel was the scene of White Pine and Manzanita halls' spring formal Friday night.

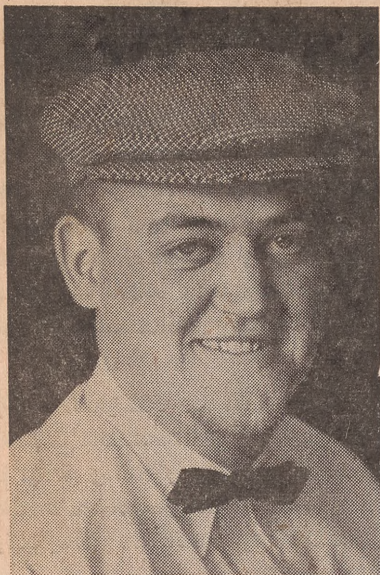
Theme of the dance was "April in Paris."

According to Judy Settergren, social chairman of White Pine hall, "The dance was well-attended, and I think everyone had a good time."

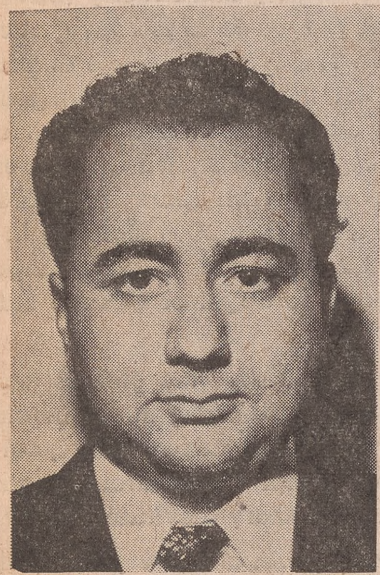
The women and their dates danced to the music of Don Rausch and his band.

Chaperones for the dance were Coach and Mrs. Jack Spencer and Coach and Mrs. Floyd Edsall. Mrs. Spencer is the White Pine hall's house mother.

Mrs. Merriam L. Meyer, house-mother from Manzanita hall, was a special guest.



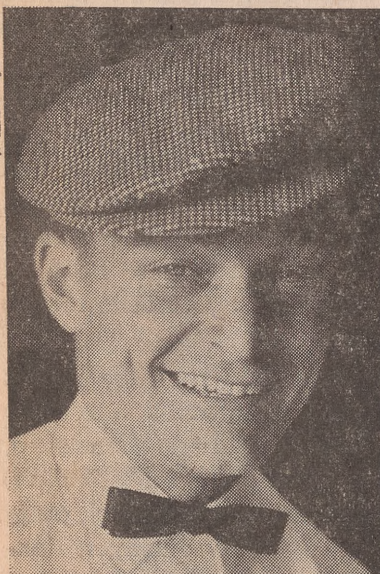
DICK "MOOSE" ARMUTH ATO PLAYBOY



JOE "TRIANGLE" CONFORTE SAGEBRUSH PLAYBOY



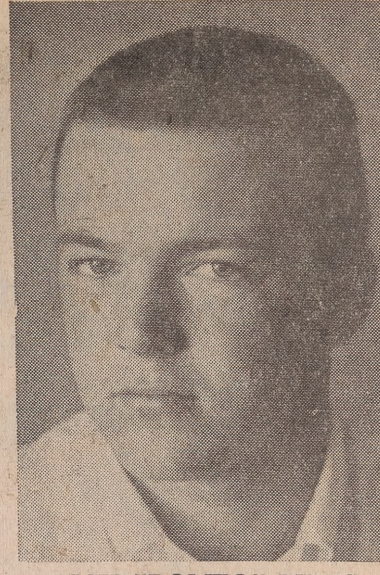
DENNIS "ACTION" GOLDEN LAMBDA CHI PLAYBOY



RICH "BIG DADDY" GWYN PHI SIG PLAYBOY



BOB "SMOOTH" MacDONALD SAE PLAYBOY



RICH "ROMEO" MILES LINCOLN PLAYBOY



MIKE "CUDDLES" SARGEANT THETA CHI PLAYBOY



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JEFF "ARMS" SMITH CHI SIGMA PLAYBOY



JOHN "BACK SEAT" WINN ARTEMISIA PLAYBOY