

Helix Refused University Recognition

The Hat NO Sagebrush

Decision To Affect All ASUN Groups

VOLUME XXIX, No. 16 RENO, NEVADA 5 Tuesday, November 5, 1963

Four Days Of Events For Travis Weekend

Four days of events have been scheduled by the Student Union to honor its benefactor and open up the new wing of the Student Union building.

"Travis Weekend" will begin Wednesday night with a "Town Hall" type debate with Doug Bruckner and Don Heath discussing "The Question of the Greek System". The debate will begin at 7:30 p. m. and will be held in the dining commons. Following the debate the first half hour will be devoted to discussion on the two social systems. The second half-hour will be opened to anyone who wishes to gripe about any subject.

Thursday's activities will be kicked off with a TGIF party in the dining commons from 9 to 11:30 a. m. Union board of directors will wear costumes, serve free coffee, and act as hosts at the party. At 10:30 two \$4 tickets will be awarded for Friday nights Peter, Paul, and Mary concert. Entertainment will also be provided, featuring some of the students who will play at the Hootenanny Thursday night.

The Hootenanny will begin at 7:30 p. m. Thursday night. It will feature some of the students on campus who have a flair for folk music. Near beer will be served free. Near beer is a beverage that looks like beer, tastes like beer,

Endowment Figures Told To Regents

The endowment of the University of Nevada now totals \$3,271,000, the Regents were told at their last meeting.

The fund is administered through an agency agreement with the trust department of the First National Bank of Nevada. Proceeds from the funds invested by the University are used as the various grantors have stipulated. Non-stipulative funds amount to a very small percentage of the total endowment fund.

Neil Humphrey, University of Nevada business manager reported that "most of the money and grants we receive have strict limitations as to their usage. Very few are to be administered at the option of the University."

foams like beer, but has no alcoholic content. Several people have signed up to participate in the Hoot already. Anyone interested should bring guitars. Thursday night.

Friday, the long awaited Peter, Paul, and Mary concert will be held in the New Gym at 8 p. m. The popular folk singing group is expected to attract a large crowd. Advanced sales have been going well, according to Dave Cooper, publicity director. Students should pick up their \$1 tickets as soon as possible because they are going very fast, Cooper said.

Friday events will be kicked off with the dedication of the new wing of the Student Union. On hand for the ribbon cutting ceremonies will be student leaders, University President Charles J.

Armstrong, Jim Sinasek, host and the man in charge of Travis Weekend activities, and University Regent Roy A. Hardy. He is particularly responsible for the grant from the Travis family to build the Union.

After the dedication, a luncheon will be held at 12:15 in the new Travis Lounge, old ASUN bookstore, with featured speaker, William Eble. He will speak on Student Union movements throughout the country.

Saturday will wind up the celebration with an open house from 10 a. m. to 5 p. m. Union directors will be on hand for tours and refreshments will be served. Art displays, and displays of student unions across the country will be shown. An after the game party will also be held.

Peter, Paul and Mary Sing On Campus Friday Evening

Peter, Paul, and Mary, the popular and somewhat controversial folk-singing group, will perform in the New Gym, Friday, November 8, at 8 p. m.

Their engagement is planned as part of the first annual Travis weekend celebration. The Jot Travis Union Board is sponsoring the performance to coincide with the opening of the new wing of the Student Union building.

The folk singing group has gained a good deal of recognition, from New York's Blue Angel to San Francisco's hungry i, through their personal interpretation of folk music.

Their life-long interest in folk music led them, individually, to Greenwich Village. Al Grossman, manager of the folk singer Odetta, discovered them.

"The American people believe that a vacuum of pure music exists, and they have a strong desire to have it filled," says Paul.

Since joining as a trio, their appearance and performance have been noted as unusual. The folk tunes which have since been recorded and widely accepted, seem to satisfy both academic and popular qualifications.

Claiming an urban background,

Peter Yarrow, a Cornell Graduate, identifies the group as cosmopolitan. He explains that their urban background enables them to present, in a modern musical form, the feelings of many ethnic groups.

"With songs such as "Lemon Tree," "If I Had A Hammer," and "Five Hundred Miles" included in the program along with more recent releases from their "In The Wind" album, the show promises to be great," stated Dave Cooper, TUB publicity chairman.

Tickets for the show are on sale in the Student Union, Southworth's, Armankov's, and the Maytan Music Center. Prices are set at \$1, for University students, \$2 \$3 and \$4.

University Regent Named To AGB Post

Dr. Fred M. Anderson, University of Nevada regent, has been named regional director for California, Hawaii, and Nevada of the Association of Governing Boards by Roy Rowe, AGB president.

AGB is an organization of board members of state-supported colleges and universities in the United States.

James Eastland's Secret Fear Is Civil Rights Talk

Dr. Howard Zinn, professor of history and chairman of the department of history and social science at Spelman College in Atlanta, Georgia, will speak on campus next Tuesday. His topic will be "The Secret Fear of James



HOWARD ZINN

Eastland" and he will speak at 8 p. m. in the dining commons.

The lecture is the third and last in a Student Union sponsored series, "America Looks at Civil Rights". The complete set of the three lectures will be broadcast over radio in December.

Author of the prize winning book, "Laguardia in Congress," Zinn has also written several special reports and articles including, "Albany: A Study in National Responsibility" and "A Fate Worse Than Integration" in Harper's Magazine.

Before joining the faculty at Spelman, he taught at Upsala College and Boston College. He received his M. A. and Ph. D. degrees in history from Columbia University.

The concluding lecturer for the fall 1963 series is Melvin Belli, San Francisco attorney. He will speak here December 4 on "The Strange World of the Trial Lawyer."

be a binding prerequisite for recognition by the University. The four points are: 1) Who gives financial support; 2) the extent of that support; 3) the aims of any supporting group; and 4) an official indication or statement of the objectives of the supporting group.

The decision came on the heels of a move by the student relations committee which asked the board to find where Helix, a campus philosophical organization, obtained funds for the publication of a newsletter. Helix spokesman Steve Miller told the body that three people had donated financial support. One asked that his name not be disclosed. Miller refused to give his or the other two names and thus Helix will be denied University recognition. It had already been recognized by the ASUN senate.

Under discussion at the meeting was the point, should a student organization be required to submit information as to its purposes and financial support? The board felt that Helix was in violation of an existing University policy, which, in effect requires such information. Discussion at the meeting became quite heated at the points but Maj. Noel E. Craun, chairman, reminded the group of the issue at hand.

Miller said mandatory disclosure of the sponsors violates freedom of expression since the board might object to the backers and thus refuse to allow publication. In principle, Miller said, control of ideas is contrary to the purpose of a university. Helix stands for freedom of expression. He pointed out that the Intercollegiate Society for Individualists, with which Helix is connected, is not a political action group. It is educational in nature and therefore does not violate University policy, Miller said. The policy reads that the University is not to be involved in political or religious activities.

Dr. Kathryn Duffy said, "We feel a concern for the students and we must know the character of those who back these publications. Who holds the purse strings controls or influences the publication."

Dean Sam M. Basta maintained that the University must "stand aloof and not be partisan. We must not allow the University to be involved in anything which will discredit its good name."

"The University lent its good name to a Mr. Hogan who spoke on the United Nations and the University is pretty unhappy with what he said," Jim Acheson, ASUN president, pointed out. He was referring to Charles A. Hogan who spoke here a week ago.

Dr. Armstrong came up with a (Continued on Page 8)

'Uncle Vanya' Opens In University Theater Tomorrow

"Uncle Vanya," Anton Chekhov's provincial nineteenth century Russian comedy, opens tomorrow night at 8 in the University theatre as the first play of the theatre season.

The play, directed by Prof. Robert Strane of the drama department, will run nightly through November 9, Saturday, with no matinee.

"Uncle Vanya has long been regarded by play anthologists and drama critics as one of the most significant comedies of the modern theatre. It is not, however, a comedy of the type whose main purpose is to produce laughter. Vanya is actually a character drama with a strong comic point of view, seriously concerned with the

folly and absurdity in human life. It is a comedy of tears as well as laughter," said Strane.

Chekhov's "Vanya" is less well-known in the U. S. than his "The Sea Gull" or "The Cherry Orchard," but it is considered one of the Russian playwright's best plays and a classic of the modern realistic theatre.

The text of the play to be presented here is a new unpublished adaptation by L. Eberle Thomas. In any form, it has been a mainstay in the repertory of the world-renowned Moscow Art Theatre ever since its first production by that institution in October, 1899. Outside Russia the play's popularity has been helped by a number of re-

cent productions, notably those by London's Old Vic and Luchino Visconti's company in Rome.

In "Uncle Vanya," as in Chekhov's other full-length plays, it is the subtle but high-voltage interaction of characters rather than what we generally think of as a "plot" that holds attention and commands admiration. The action involves a group of highly individualized characters on a nineteenth century Russian country estate.

"Uncle Vanya, like the other two shows that I am to direct this year, six characters in search of an author and waiting for Godot, is an 'actor's show'. All three plays, unlike last year's 'J. B.', a play that tended to be somewhat operatic in

concept and in execution, depends almost exclusively on the actors' bringing their own personalities and imaginations to the dramatic situations in the most intense and vital way possible," said director Strane.

"As such, these plays provide, in my opinion, the most outstanding means of involving challenge and developing the talents of student actors . . . My own idea of the primary purpose of educational theatre is to train those students who for any reason are committed to the art of theatre production," Strane explained.

"When plays selected for this purpose are classics of world theatre (Continued on Page 8)

Activities Parade In Second Day

The yearly activities parade is in progress in the Student Union between 10 a. m. and 2 p. m.

The parade, in its second day running, is designed to induce students into becoming active in various organizations.

Marsha Deming, ASUN second vice-president, is in charge of the activity.

The Hot NO Sagebrush

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PATRICIA ROGERO Editor

Editorials

A University should be a place of light — open expression of ideas, of liberty — free expression of ideas regardless of what they may be, and of learning — the acquisition of all ideas.

The University of Nevada is seriously lacking in this respect and it is cheating its students of their reason for being here and its very reason for existence. At Nevada we must first think of "image" and policy above all else.

The student affairs board, composed of two students and four faculty members, voted on a policy last week, which in effect will ban an organization from the campus whose members actually THINK — Helix. The reason for the decision was refusal on the part of Helix members to disclose some of their sources of financial support for a newsletter. The board maintained that this violated University policy, could injure the "image" of the University, and that it is responsible for such publications.

But this is only superficial. There is more here than readily meets the eye. In reality, they are afraid of the ideas expressed in the Helix publication, which represent a portion of the beliefs of the political right wing today. In a University if nowhere else, all ideas should be held up as worthy of thought and should not be feared. The basic fear though is that "image" might be destroyed. Undesirable characters might be sponsoring the publication. In time, if revealed, it might injure the University in some way. What if such a publication prompted some students to picket a speaker? This may hurt the "image" of the University. The fact remains that the students would be within their rights to do so.

The board rationalized its decision in terms of University policy and "image" — "We must know the source and extent of the backing." We must protect you from the evils of the world. We must not injure the "image" of the University because we will get criticized. We must not expose you to "evil" ideas because you are too stupid to decide what is good for you. Your parents expect "mother University" to protect you. But the real issue revolves around fear of the ideas and fear of adverse criticism of the University.

The "hearing" was a disgrace and open slap in the face of justice. Coach Floyd Edsall left the meeting 40 minutes after Helix members entered. The meeting lasted one and one-half hours longer. This is justice? Openmindedness? Helix members wasted time and effort since the decision was made up before they entered.

Dr. Armstrong suggested that the consequences be considered — denial of freedom of speech. But the board maintained that University policy was at issue not freedom of speech.

University policy should NEVER be considered more important than freedom of speech. Those on the board should seriously re-examine their values. Freedom of speech is our most precious possession and it should be considered so even by the University. Freedom of speech should not be subordinated to University "image." It should be the image the University reflects.

Dr. Kathryn Duffy maintains, "He who holds the purse strings controls or influences content." The argument is all wet since Helix is produced to present certain ideas not to make money, placing principle above all else to make known these ideas.

It's time the University realized that students don't want to be protected. They should make their own mistakes and learn from them. It's time they realized that they are here to let us think for ourselves and decide what is good for us as individuals. Our "elders" showed little wisdom. They were wrong in their decision since it poses a serious threat to a freedom we are assured and taught to hold precious.

The decision is not final. University President Charles Armstrong will have the final say. Most assuredly he will realize the consequences of a decision which squelches the free flow of ideas for the sake of a policy and an "image."

New Projectors Have Improved Movie Showings

Movie showings in the University Theatre have been greatly improved this year because the Audio-Visual department purchased two new projectors last summer.

It is the best equipment available other than very expensive professional equipment for showing the 16mm movies provided by the TUB and the University Theatre, said Bob Ware, technical director of the theatre. Donald G. Potter, acting director of audio-visual communication, said the cost was about \$1300.

The projectors have special lenses to give the largest image possible on the screen being used. It is hoped that by the end of the semester there will be a new screen, large enough for Cinemascope movies. Only three-fourths of a Cinemascope picture now shows on the screen.

Sound on the new equipment is 200 per cent better, said Ware, which is most important on old movies or on European movies because of the inferior copying equipment used.

Mr. Ware is now working on a change over device to lessen the noticeability of the changing of reels.

Fraternity System Will Be Debated

"The Accomplishments of the Greek System" will be debated tonight by IFC president Don Heath and Independent president Doug Bruckner in the first of a series of Student Union sponsored forums.

The Town Hall series, called the Oxford Tradition, will be a free and open verbal forum where students can speak on any subject.

Bruckner and Heath will give their opinions at 7:30 pm. until 8. Discussion will be opened by the audience until 8:30, when an open-floor session starts on any subject.

The program is open to students and faculty. Coffee will be served and informality stressed, said Bill Schilling, Union lectures chairman.

The Woman's Role Is AWS Topic

"The Role of the University Woman" will be the topic of Mrs. Marlene Butorac's lecture tonight at 7:30 p. m. in the Education auditorium.

The speech will be the second presentation in the AWS sponsored lecture series, headed by Sue Rhoades.

Mrs. Butorac is a lecturer in the education department and has been at Nevada since 1961. She has an A. B. from Henderson State Teachers College and a M. Ed. degree from the University of Arkansas.

IFC Places ATO On Probation

Men of Alpha Tau Omega have been placed on a disciplinary social probation by members of the Inter-Fraternity Council, because of complaining neighbors.

"This is just a very strong warning," said IFC president Don Heath. "Any further trouble would warrant social probation."

The neighbors sent their complaint to the council, but the council decided to let the Taus try to solve their own problem, before stepping in.

ATO prexy, Tim Griffin, has already talked to the offended party and the matter is mostly solved.

THE PODIUM

"AND THE TRUTH SHALL MAKE YOU FREE"

by STEVE MILLER
Guest Columnist

(Editor's Note: The student affairs board, in effect banned Helix from the campus last week. The reason they gave was that the University must know the source of financial backing. Steve Miller delves a little deeper than superficial reasons.)

Intellectual freedom, the life blood of an institution of learning, DOES NOT EXIST at the University of Nevada.

The case in point is Helix, the most substantial student effort to stimulate serious thought and discussion on the campus in years. Many students and faculty members who otherwise did not agree with the predominant philosophy of Helix expressed pleasure when it was formed "at last somebody is doing something." But the new-born effort is being strangled in its cradle: Helix is being banned from campus.

Ironically, the reason for the ban is that Helix tried TOO hard—it published one edition of a six-page journal of ideas, designed, illustrated, written and edited by students. To finance the journal, members contributed their own funds and also went out and solicited more. Three merchants contributed; one asked that we let him remain anonymous. This we promised to do. And this is why we are being banned.

The University administration (which is meant here to include the student affairs board) has spoken: unless we "reveal" his name, Helix cannot exist on campus nor communicate its ideas here. There can be no discussion sessions, no publication, nothing.

Do you wonder why we will abandon all this for an apparently minor point like one man's name? True, we made a promise to him, but that promise could still be kept and another, less shy, donor found to take his place. Other alternatives exist also. The REAL issue is much more crucial:

Do individuals have the right—providing others are not hurt—to direct their own lives by their own judgment? Do we in Helix have the RIGHT to make the final decision regarding whose donations we will solicit and accept? Our answer is "Yes". And his, too, is why we are being banned.

Were we to officially tell the administration ANY of our donors' names, we would be endorsing a non-existent "right" for them to decide when we may exercise our right to communicate ideas. If the administration would never violate our right to free expression, then it has no reason to demand sources. To answer their question would be to SANCTION THE CENSORSHIP OF IDEAS.

Brian Cook has analyzed the matter quite succinctly: The administration says whoever provides financial support, controls what we say. The administration wants to control our sources of financial support. Therefore the administration wants to control what we say.

Helix stands for freedom for men, including freedom of expression. WE WILL NOT SIMULTANEOUSLY ENDORSE FREEDOM AND THE NEGATION OF THAT FREEDOM.

Violations of freedom in principle necessarily lead to infringement of freedom in fact. And thus two fundamentally totalitarian aspects of the administration's position are already clear:

- 1) We are judged guilty until proven innocent, dishonest until proven honest. The administration says it has to assume we are lying—in saying our operations are honorable—until we submit proof to the contrary.
- 2) The administration maintains that the ends justify the means; it says, by its actions, that harmony on campus and good public relations off campus justify the violation of the right to free communication of ideas.

The administration's basic position is that an accurate appraisal of the worth of an idea requires knowing who states it. (Or, in this case, knowing who ASSISTS those who state it.) This argument, however, is false on its face; it is a classified logical fallacy, Argumentum ad Hominem. (see Copi's Introduction to Logic, p. 56.)

One member of the student affairs board said the University would have to be able to ban any admitted attempt by Communists to penetrate the University. But the obvious effect of such a ruling is to cause Communists — or anyone else who believes the end justifies the means—to lie. And any group which REFUSES to lie, or compromise its right of expression is automatically denied recognition. The result of this ruling is to allow liars (including Communists, Nazis, etc.) activity at the University, but ban honest men who oppose totalitarians. Thus, the University administration penalizes honesty and rewards dishonesty.

People who like to exercise power seek and accept positions of power, and work to extend that power.

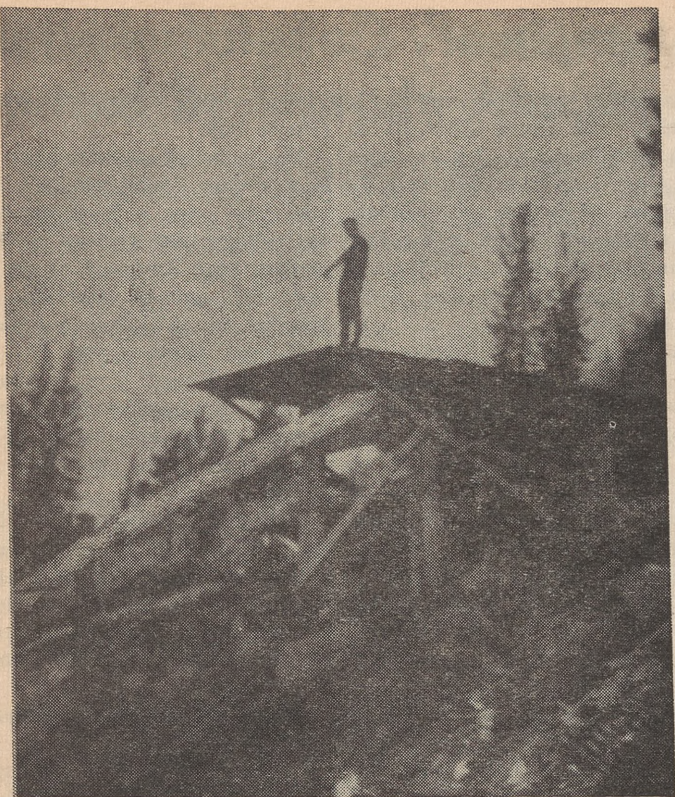
What we are seeing is something long known: that stemming from the reign of Minard W. Stout in the 50's, the University of Nevada has a national notoriety for academic authoritarianism. Apparently little has been learned.

Regional Officers Visit Nevada Greeks

Four sororities and two fraternities have had visits from national and regional officers during the past month.

Dr. H. Sherman Oberly, National president of Alpha Tau Omega, visited the Reno campus on October 22. Mr. Charles Transgrud, National Eminent Secretary of Sigma Alpha Epsilon, spent a week on the Nevada campus at the beginning of the month.

All four of the campus sororities have had recent visits from their District Presidents. Mrs. W. G. Farquhar, District President of Delta Delta Delta; Mrs. Barton Sawyer, Province Collegiate Director of Gamma Phi Beta; Mrs. Barbara Leach, District President of Kappa Alpha Theta; and Mrs. Clara Sipherd, District President of Pi Beta Phi were all guests of the respective sorority houses in October.



THE AREA in white will be filled to make way for a new and larger ski jump at Sky Tavern. Ski team members have been working on the project on weekends in order to get it ready for the snow season ahead.

CAMPUS CALENDAR

Tuesday, November 5:

- AWS last lecture, Mrs. Butorac, 7:30 p. m., Education auditorium.
- German conversation table, 12 noon, TUB snack bar.

Wednesday, November 6:

- “Uncle Vanya”, first night, 8 p. m.; Fine Arts theater.
- Christian Science meeting, 3 p. m.; 200 Getchell library.
- Midsemester.
- Senate, 7 p. m. Aggie conference room.
- Town Hall debate, “The Greek System,” 7:30 p.m., dining commons.

Thursday, November 7:

- “Uncle Vanya”, 8 p.m. Fine Arts theater.
- AWS council, 12 noon.
- Hootenanny, 7:30 p.m., student union.

Friday, November 8:

- “Uncle Vanya”, 8 p. m., Fine Arts theater.
- Jot Travis Weekend begins.
- TGIF party, 9-11:30 a. m., TUB snack bar.
- Union dedication banquet, 12:15 p.m., Travis lounge.
- Peter, Paul, Mary in concert, 8 p.m., New Gym.

Saturday, November 9

- “Uncle Vanya”, 8 p.m., Fine Arts theater.
- Student Union open house, 10 a.m.-5 p.m.
- Nevada vs. Cal Aggies, 2 p.m., Mackay Stadium.
- Delta Sigma Phi Rose dance, Villa Roma.
- Sigma Nu dance.

Dr. Gorrell Speaks To Library Friends

The Friends of the University of Nevada Library heard Prof. Robert M. Gorrell, chairman of the English department, talk on “Libraries, Drug Stores and Old Calf”.

Gorrell noted the importance of books in contrast to some other developments in libraries, and said that these “other developments” make libraries seem more like drug stores.

“The search for truth must be a thorough search,” said Gorrell in observing that the University library needs many books. He also pointed out that his own department funds for buying books are already gone, with the academic year only three months along.

Bruce Thompson, U. S. District Judge for Nevada, was re-elected president of the Friends at the annual dinner meeting of the organization in the dining commons Wednesday night. All other officers were also re-elected.

Judge Thompson outlined the details of the recent announcement that the Fleischmann Foundation of Nevada would contribute \$10,000 for every \$5,000 raised through other sources for purchase of books for the Noble Getchell library.

The University of Nevada Alumni Association has promised the

Friends full collaboration in the coming campaign to raise funds in connection with the Fleischmann offer.

Charles H. Russell, former Nevada governor and director of development for the University, will serve as coordinator between off-campus groups and the University administration.

The University of Nevada's contribution to the 1964 Nevada Centennial celebration will be an opera entitled “The Saga of Billy Rainbow”. It will be a full-scale, two-act musical production, with music composed by Dr. Ronald R. Williams, associate professor of music. The text is being written by Christian Hamilton of New York. He was at one time a writer for ABC-TV. Williams is a composer of rising national reputation.

Billy Rainbow, although a fictional creation, is the epitome of scallywag heroes of western folklore. His adventures, while pursuing a silver lake throughout the Nevada territory make up the plot-line of the libretto.

Other characters, cast as western stereotypes are also involved in the musical. Mark Twain even makes an appearance in the production.

The premier of the musical is planned on the campus in connection with 1964 Homecoming activities. It will replace the traditional Wolves Frolic next year.

The production is sponsored by the University and the centennial commission. Several departments

Professor Displays Art Work at Gallery

The Nevada Art Gallery will feature watercolors by Prof. J. Craig Sheppard, art department chairman this November.

Sheppard, an internationally known artist, is exhibiting a new show this month comprised of watercolors painted during his nineteen month stay in Cormery, France.

His paintings reflect environmental influences and atmospheric conditions of the country which contrast sharply with those of Nevada.

While in France, Sheppard had a one-man show and two invitational shows in Paris. One of his paintings was purchased by the Museum of Modern Art of Paris, an honor not given an American artist in the last nine years.

Upon returning to the United States, another painting won the purchase prize at the 22nd Biennial International Watercolor Exhibition last spring.

On November 17, Sheppard's wife will present an illustrated talk at the gallery on the family's experiences in France.

The gallery, 643 Ralston St., is open daily, except Fridays, from 1 to 4 p. m.

Billy Rainbow Slated For '64

on campus will take part in the production. The work will be staged by Dr. William C. Miller, professor of speech and drama.

Williams returned to the University this summer after completing

his doctoral study at Indiana University. He is Nevada's only Danforth fellow. His compositions have been performed in Italy, Switzerland, and India, as well as the United States.

100 Students Cheer At Sac

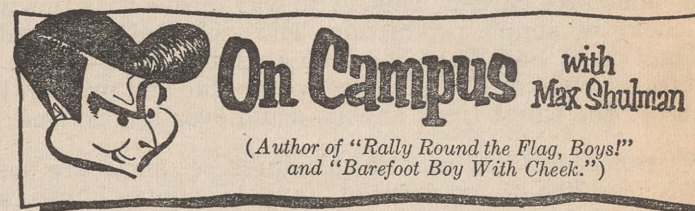
More than 100 University of Nevada students traveled by bus or car to the Sacramento-Nevada game Saturday to cheer the Wolf Pack on to victory over the Hornets.

“I'd like to extend my thanks to all those who made the trip,” said Dick Pinion head cheerleader for

Nevada. “They really did a good job.”

Pinion added that there was more cheering at the away game than there usually is at home games.

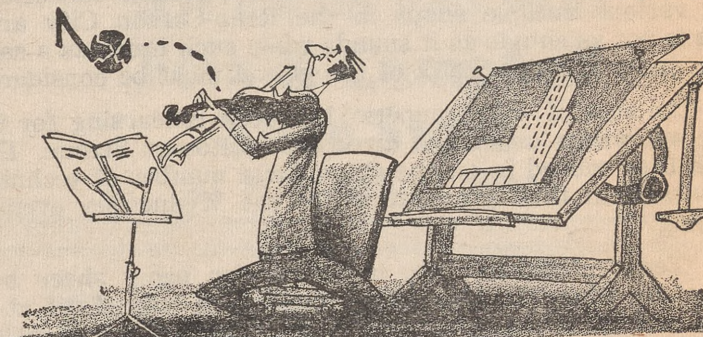
The band, which also made the trip to Sacramento, helped the cheering section by way of drum accompaniment.



I WAS A TEEN-AGE SLIDE RULE

In a recent learned journal (Playboy) the distinguished board chairman (Ralph “Hot Lips” Sigafoos) of one of our most important American industrial corporations (the Arf Mechanical Dog Co.) wrote a trenchant article in which he pinpointed our single most serious national problem: the lack of culture among science graduates.

Let me hasten to state that Mr. Sigafoos's article was in no sense derogatory. He said emphatically that the science graduate, what with his gruelling curriculum in physics, math, and chemistry, can hardly be expected to find time to study the arts too. What distresses Mr. Sigafoos—and, indeed, all of us—is the lopsided result of today's science courses: graduates who can build a skyscraper but can't compose a concerto; who know Newton's Third Law but not Beethoven's Fourth Sym-



The lopsided result of today's science

phony; who are familiar with Fraunhofer's lines but not with Shelley's.

Mr. Sigafoos can find no solution to this lamentable imbalance. I, however, believe there is one—and a very simple one. It is this: if students of science don't have time to come to the arts, then the arts must come to students of science.

For example, it would be a very easy thing to teach poetry and music right along with physics. Students, instead of being called upon merely to recite, would instead be required to rhyme their answers and set them to familiar tunes—like, for instance, the stirring *Colonel Bogey March*. Thus recitations would not only be chock-a-block with important facts but would, at the same time, expose the students to the aesthetic delights of great poetry and music. Here, try it yourself. You all know *The Colonel Bogey March*. Come, sing along with me:

Physics
Is what we learn in class.
Einstein
Said energy is mass.
Newton
Is high-falutin'
And Pascal's a rascal. So's Boyle.

Do you see how much more broadening, how much more uplifting it is to learn physics this way? Of course you do. What? You want another chorus? By all means:

Leyden
He made the Leyden jar.
Trolley
He made the Trolley car.
Curie
Rode in a surrey
And Diesel's a weasel. So's Boyle.

Once the student has mastered *The Colonel Bogey March*, he can go on to more complicated melodies like *Death and Transfiguration*, *Sixteen Tons*, and *Boo-Hoo*.

And when the student, loaded not only with science but with culture, leaves his classroom and lights his Marlboro Cigarette, how much more he will enjoy that filter, that flavor, that pack or box! Because there will no longer be a little voice within him repeating that he is culturally a dolt. He will know—know joyously—that he is a complete man, a fulfilled man, and he will bask and revel in the pleasure of his Marlboro as a colt rolls in new grass—exultant and triumphant—a truly educated human person—a credit to his college, to himself, and to his tobacconist!

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We, the makers of Marlboro and sponsors of this column, urge you not to roll colt-wise in the grass if you are carrying a soft pack of Marlboros in your pocket. If, however, you are carrying the crush-proof box and weigh less than 200 pounds, you may safely fling yourself about.

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THE CALL BOARD

PRELUDE TO PANDEMONIUM

by JIM BERNARDI

The Call Board is, traditionally, a bulletin board of sorts, with notices and announcements for those persons interested in the activities of the theatre. This column will act in the same connection; but in this case, the purpose is that of prologue and chorus for a particular production.

The production here in mind is "Uncle Vanya" by Anton Chekhov. The play is billed as a comedy; but I would advise anyone who expects good hardy belly laughs to stay away. The actual challenge is in determining why the play is even considered a comedy. (I promise no answer) for the plight of the characters is far from comic. Nonetheless, the drama is a masterpiece of the realistic movement in the theater.

The presentation here will be formulated, instead of realistic. Thus, one tree can represent an entire orchard, a trellis—an entire garden. This, in no way means that this will be a cheap or simple production. The technical crew under the direction of Bob Ware has been applying paper-mache to old chicken wire for almost three weeks, the end product being one of the finest trees anyone could ever hop to find.

Th remaining two sets of this three set show are actually only one. The dining room of Vanya's country house rapidly becomes his workroom by the moving of a couple of walls, addition and subtraction of a window, and by utilizing various other theatrical tricks. The technical crew has been increased by a number of new faces this semester, all of which apparently stumbled on to the stage one day while looking for the rest room.

Costumes for this production, which is set in the 1890's, will be rented from a California supplier. The problem, quite obviously, is that in many cases the costumes will be "pot-luck". In other words, the dress may not always fit the actress or the situation. Of course, there is some control; but not a great deal. This sort of unpredictability makes theatre so fascinating.

Much of the furniture and finishings are authentic, coming from the Nevada Historical Society, private collections, and various antique shops in the Reno-Carson City area. This is not as simple as it sounds when such items as a samovar and a Russian pistol of the period must be considered.

The cast of "old troupers" has been rehearsing for the past six weeks under the direction of Robert Strane. This week they moved in on the stage for a number of technical rehearsals in final preparation for the Wednesday evening opening.

"Tech rehearsals" are notorious for being sheer hell, especially when the heat in the building is turned off at 11 p. m. and the rehearsal is over at 3 a. m. The actor, lighting, sound and setting are all brought together for the first time. Sometimes, this "bringing together" causes a conflict; and no one is dismissed until the conflict is solved. This may seem a bit abstract, but plain words cannot possibly explain this agony. During "J. B." last year, we finished the first act at 4 a. m. and decided to call it a night. The next evening we completely threw out the previous night's light cues, and started from scratch. Pray God, no such thing is necessary this year!

Well, for those readers I have not completely scared away, here is the scoop on tickets, curtain time, etc. The box office is open 1 to 4 pm. daily. The phone number is FA 3-2081 ext. 486. The play runs Wednesday through Saturday this week only. The curtain goes up at 8 p. m. in the University Theatre on the north end of the campus.

The next production will be "Alice in Wonderland"—a children's theatre presentation, produced by Dr. Miller, directed by Donald Hackstaff. Scheduled production dates are December 14 and 15. But more about this one later.

Constitution Gets Screened

The possibility of a new ASUN constitution is under study by a special senate sub-committee. The committee, headed by Don Dallas will take a long look at the existing constitution, before a full report is given to senate.

The ASUN constitution is constantly under fire for its inadequacies and ill defined articles. Every two years for the past six years proposals for a new constitution have gone through the senate and to the students. Some efforts at change have been successful but the last attempt was defeated in a student-wide vote.

ASUN President Jim Acheson said he hopes that if a new constitution is approved by the senate that it will be voted on article by article in a campus election.

Dallas reports that he has delegated each article of the constitution to committee members for study. He has also decided to ask other universities about the same size as Nevada to send copies of

their constitutions for comparison.

A detailed report will not be presented to the senate for some time but the committee will probably give a progress report at senate tomorrow night.

Aggie Student Lauded For Editorial Work

W. J. Whorton, specialist in charge of the Agriculture Information Department, was elected 1964 chairman for District B of the American Association of Agriculture College Editors at the group's annual meeting last week in Tucson.

AAACE members in District B voted to hold the 1964 meeting in Nevada. Whorton says the meeting time and place is to be selected.

The organization includes agriculture Land Grant Colleges of Nevada, Montana, Wyoming, Colorado, Utah, Arizona, and New Mexico.

'... Colorful Contemporary Conglomeration'

by LINDA CHAMBERS
Assistant Editor

Geno's Studio, 640 N. Sierra St., is a cultural conglomeration of books, records, way-out pottery, paintings and supplies, live folk music, bagels, and espresso coffee.

Geno, a Gary Indianan-turned Nevadan, opened up shop September 4, catering to University students and anybody else who happens by the progressive potpourri.

"We have spent the first months getting acquainted, building our stock and knocking out walls," Geno said with black paint brush in hand. He turned from his canvass art last week to work on a larger scale—walls.

Geno and his wife were readying for their entertainment premier Friday, featuring the "Jaspers". Three University men comprise the jazz-orientated folk music ensemble. They appeared at 9, 10, and 11, with half-hour breaks for discussion both Friday and Saturday nights.

In the coffee - house portion, where the group will play, espresso coffee, japanese tea, cookies, bagels, popcorn, and the like will be served. "Unlike other popular establishments, the hardest thing on tap will be cider," said Geno. There is no charge for the entertainment and snacks, but a tamborine may

be passed for contributions.

During store hours (10 a. m. to 9 p. m. weekdays, 10 - ? a. m. week ends) Geno's will be open to buyers and browsers who are welcome to sit down, talk, drink coffee, and leaf through the book selection. A stereo will play when live music isn't available.

Records on sale at Geno's are limited to jazz, classical, and folk with a scattering of popular vocalists such as Sinatra, Simone, etc. Book selections are expected to reach 5,000 titles by the first of the year. Geno will order anything in the way of books and records that is available upon request.

One-man shows in all art media are planned for Geno's Gallery, which will double as a meeting place for various discussion groups.

Paintings are sold or rented at the Sierra Street shop. Art works in the store now run from \$3-\$125. "We have a credit-purchase plan," says Geno. "So much down, and so much when we catch you."

There is also rental with the option to buy.

The colorful-contemporary shop is a dream come true for Geno, who was once a traveling string bass player with various bands, including Stan Kenton's. "I got tired of it and began to paint, then I began to starve," Geno quipped.

"I have always wanted to put my roots in Reno." The mustached, crewcut man with black rimmed glasses, remembers playing in Reno when there were "wooden" sidewalks.

Citing his reasons for liking Reno, Geno lists first the climate, then growth on a cosmopolitan level, closeness to San Francisco, ("if you can get through Sacramento") and the people. "They do seem different here."

The congenial and informal atmosphere of Geno's Studio cater to Reno-type people, although it is a first for the area. From all reports, Geno's part of Reno will be well populated.

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Regents OK New Ag. Staff

The University of Nevada Board of Regents approved the appointment of three new staff members for the Max C. Fleischmann College of Agriculture.

New staff members are: Miss Wendy Stewart, lecturer in agricultural economics; Mrs. Willa M. Huston, assistant home agent, Washoe County; and Theodore S. Oba, research assistant in the plant science department.

Miss Stewart earned her Bachelor of Science Degree and L. L. B. Degree at the University of London. She is a member of the California State Bar Association and practiced law in California from 1932 until 1960. She succeeds Wayne E. Burton.

Mrs. Huston served as 4-H Club literature writer for Oregon State University and associate state 4-H Club leader at the University of Nebraska before coming to Nevada. She earned her B. S. Degree at Oklahoma State University and a Master of Education Degree from the University of Maryland.

Mrs. Hustin fills a new position recently approved by the Board of Regents, and the Washoe County Commissioners.

Before coming to Nevada, Oba served as research assistant at Colorado State University and at the U. S. Medical Research Laboratory in Denver. He received a Bachelor of Science from Colorado State University and will be working toward a Master's Degree at the University in plant science.

In much wisdom is much grief; and he that increaseth knowledge increaseth grief.—Ecclesiastes.

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Valuable Western Painting Donated By Nevada Alumni

A valuable Western painting, "The Cowboy" by Maynard Dixon, was given the University recently.

It is the gift of Mrs. Carrie Allen Fenstermaker, a 1903 graduate, in the memory of her husband. The painting was received by Mrs. La Verne Rollin, technical editor at the Mackay School of Mines, for the University.

Maynard Dixon is considered the outstanding painter of the desert and its own people. He was born in Fresno, California in 1875. Early encouragement came from Fredric Remington and Dixon is often con-

sidered his successor. As an artist for the San Francisco Examiner and Morning Call he first came to be recognized as an illustrator and went to New York. In New York he illustrated many books and articles on the West. Returning to the west he toured most of the Western states sketching the vanishing Indian and cowboy.

His murals decorate the Bureau of Indian Affairs in Washington D. C. and the California State Library in Sacramento. Only 2 other western schools own works by him, Mills College in California and Brigham Young University in Utah.

Dixon said once that "in suggesting the heat, the light, the loneliness of that desolate land, the painting will have served its purpose, "and with their rounded forms and pasted colors he does succeed to convey the feeling of the desert.

"The Cowboy" will hang in the outer office of Mr. David Heron, director of libraries, in the Getchell library.

Dixon died in 1946 at the age of 71.

Mackay Museum Holds Mineral Collections

The Mackay Museum, located in the Mackay School of Mines building, houses a large collection of minerals and ore samples.

Between twenty-five and thirty thousand specimens can be found, of which nearly eighty per cent are from Nevada. In order to appreciate the collection, a person should have at least a course in geology, stated John Gourley, graduate assistant.

"The average person who comes in just stares at all the different colors, knowing nothing about the minerals themselves," he added. The minerals on display usually present definite characteristics.

Mr. Gourley said that the value of museums such as this one is beyond estimate. "When there are just two samples of a specimen in the world and your museum has one of them, it shows the irreplaceable aspect of it."

Also on display at the museum are various Indian artifacts, prehistoric fossils and remains, many of which were found in Nevada, and pieces of old mining equipment used during the historic Comstock era.

Nursing Students Meet

Problems of freshmen nurses were discussed by the Nevada State Student Nurses' Association October 25.

Subjects included problems in anatomy and chemistry. Ways to help students in these courses were suggested.

Each student in the Student Nursing Association was asked to do volunteer work at hospitals as a money making project for the group.

The Association hopes to make four hundred dollars for the Student Nursing Association.

A trip to Stead Air Base is planned for November 15.

The following week there is a tentatively planned trip to Travis

Air Force Base. Also a trip to the Army Hospital in San Francisco will be scheduled for late in the year.

It was announced that sophomores will get their nurses caps 3 p. m. December 8. A reception will follow the capping ceremony.

Military Dept. Gets New Prof.

The University of Nevada military science department has a new instructor. Last Monday, Major Howard L. Vedell began instructing the senior advanced course ROTC cadets.

The new assistant professor of military science comes to the University from a four year tour of duty in France. For the last three years he was with the 4th Logistics Command, Verdun, France.

He attended Valparaiso University in Indiana, and was graduated in 1951 with a B. A. in business and economics.

The 45-year old major has 18 years of military service experience. While serving in Japan he received the Bronze Star.

He lists reading, travel, bowling and golf as his favorite pastimes.

He is married and has no children.

'63 Grad Gives Views In Magazine

Bill Mortensen, class of 1963, of Reno was one of eighteen college graduates from around the country who were featured in an article that appeared in a recent issue of a widely-circulated women's magazine.

The article, titled "Prosperity's Children" in the September issue of Cosmopolitan, dealt with a survey conducted by the magazine in an effort to find out "what today's college graduates—reared during two decades of peace and plenty—think about world hunger, religion, segregation and marriage."

Next to a photograph of Mortensen there appeared the following excerpt from the viewpoints he expressed:

"People have more time in this era, but they waste it in their own selfish ways. People are not concerned with problems until these problems hit home and sometimes this is too late. The responsibility lies in the attitude of the people, and the American people have a very poor attitude."

TREASURE HUNT

by
Seventh Son

For those of you who miss the past
Tis sure must seem a pity,
Trodding ground tradition hailed
Formed the Upper Class Committee. . .

The time has come, ye seekers
To find out where I'm not:
Golden bands and dishpan hands
Help little toddlers trot . . .

Another place that you might skip
Is just a leap away,
Form and weight and age here count,
It's owned by the U. S. A. . . .

Chaplain Appointed To Rights Association

Rev. Don Thompson, who serves as chaplain for the Campus Christian Association, was elected temporary treasurer of a newly formed group — the Nevada Equal Rights Association (NERA) — when a civil rights conference was held in Hawthorne, October 5.

Others selected were James Williams of Reno, temporary chairman and Eddie Scott, local NAAP chapter leader, temporary vice-chairman.

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TRAVIS WEEK FIRSTS

Wednesday, November 6

TOWN HALL

7:30 p.m. in Dining Commons

Topic: Abolishment of the Greek System

Don Heath representing the Greeks

Doug Bruckner representing Independents

Program: 7:30-8—Debate

8-8:30—Open discussion of debate

8:30—Open to any subject

Thursday, November 7

HOOTENANNY

7:30 in Student Union Snack Bar

An informal gathering of anyone on campus interested in getting together to sing, play, or just listen and have a good time.

BRING YOUR GUITAR

BANJO OR FOLK INSTRUMENT

Refreshments will be served — Near Beer

Friday, November 8

T.G.I.F. party — FREE Coffee and All That Jazz
9 to 11:50 in Dining Commons

Dedication of New Wing

12:00 Noon—Outside east entrance to new wing.

PETER, PAUL and MARY

8 p.m. in the New Gym

Saturday, November 9

OPEN HOUSE

10 a.m. to 5 p.m.

Displays of interest

Post game refreshments

TRAVIS WEEKEND

Prof Answers Column With 'Wild Students I've Known'

(Editor's note: Prof. Conover really hits home on a few of these. Last Tuesday's *Lapsus Linguae* examined the idiosyncrasies of professors at Nevada. Prof. Conover replies with "Wild Students I Have Known.")

By PROF. T. E. CONOVER

Last week a Sagebrush columnist examined a few professor types as he sees them. Turn about is fair play, so let's look at another group of inhabitants of the campus community. As I tread my way through the forests of academe with neither gun nor camera I encounter many interesting and unusual creatures of the genus student.

For instance, there's the Duck-tailed Levi. He's a freshman and a surfer. He lugged his surfboard and collection of Kingston Trio records all the way up here to the High Sierras from Southern California.

He wintered last year at Pedro Gultch State College but the climate didn't agree with him. At least that's his story; his transcript of grades disagrees. He's going to try the Nevada air for awhile. He will probably migrate about the first of the year.

Quite often one of these Duck-tailed Levis will acclimate, shed his Levi epidermis, trade his record collection for some books, and turn out all right.

But he's a rare sort of bird so let's not dwell on him. Besides, he's becoming more and more extinct.

Here comes an unusual fellow. It's the Quiz Day Quacker. See, there is something wrong with him. He looks worried; his brow is wrinkled. His eyes resemble those of that young doe just before you pulled the trigger. What can be the matter? Why, it's quiz day and he's not prepared.

"Professor Snarff." Listen, he's speaking. "Can I take the quiz on Thursday instead of today? I stayed up all night studying and I have a splitting headache. Besides, about midnight my mother called and said father is desperately ill. In

addition to that, I'm trying to hold down three 40-hour-a-week jobs and my sister has leprosy and my girl friend is dropping out of school to marry the plumber."

Say, look here. Here's a rare specimen. It's a Rolly-eyed Cheeter. Watch him; you don't see one very often. Just on quiz day. Look, he's going to roost right next to that Straight A Senior. The C Minus Struggler who usually roosts there is going to be mad. Now, watch the Rolly-eyed Cheeter.

He's puzzled by the first question. First he looks at the ceiling. No answer there. Next, his eyes make a funny clockwise motion and brush across the Straight A Senior. Now they've stopped. Now they are swinging back to Straight A Senior's paper. You'd think she would learn to write bigger wouldn't you? His eyes are glancing up into the icy stare of Professor Snarff. Why do they look so sheepish?

Before we leave, let's examine one last specimen. I really did want you to see a Term Paper Tern. They come out infrequently so it will be a memorable experience for you. Today term papers are due, so, we are bound to see one.

There's one over there. Notice the distinguished marks—the bags under the eyes, the cramped hand, the dilated pupils, the wild, desperate look. Early in September he was told he would have to write a term paper. About the middle of October he was reminded that time was slipping by.

"Heck," he thought, "I'll whip the thing out during Christmas vacation. Plenty of time yet."

Now it's deadline. Last night he became desperate. There were several hours of wild scrambling around the library. If he roosts in a fraternity there was a frantic search of the files. Finally, as the sun peeped over the mountains he tapped out the final sentence on his trusty Corona.

Take a good look. You may not see him again, either, I think he's going to migrate.

Military Ball Just Around Corner

Snow is just around the corner and so is this year's "Stupendous" 35th Annual Military Ball.

Annually the one big dance of the school year, the ball is to be held at Mathisens Hall on November 16 from 9-1 p. m.

It is an all school dance and is put on by the University of Nevada Cadet Officers Club.

Tickets, priced at \$3 per couple, are now on sale at Hartman hall or from any advanced course ROTC cadet.

Eight co-eds have been selected to vie for the title of Military Ball Queen. This year's candidates are: Mary Ann Battcher, Delta Delta Delta; Judy Burke, off-campus Independent; Bobbie Collins, Manzanita hall; Susan Crews, Juniper hall; Joanne Denny, Pi Beta Phi; Mary Kay Gezelin, Kappa Alpha Theta; Carolyn Hicks, Gamma Phi Beta; and Claudia Treharne, Artemisia hall.

All eight queen candidates will review the ROTC brigade at Thursday's drill. They will be formally introduced at this time.

Campus Hootenanny Set

The University's first Hootenanny will be held Thursday night in the Student Union, in conjunction with the first annual Jot Travis Weekend.

The "Hoot" begins at 7 p. m. with Near Beer on tap and pretzels in baskets for students and faculty.

The Folk Sing will be informal and anyone on campus who plays guitar, banjo, or "folk instrument" and sings is invited to participate in the gathering.

John Winn, TUB music committee chairman, will supply any further information on the activity.

Cap & Scroll Hostesses Kirkpatrick

Nine members of Cap and Scroll entertained Assistant Dean of Arts and Sciences Dr. Harold Kirkpatrick at dinner in the Ambassador Room of the Reno Municipal Airport Sunday evening.

They were in turn entertained verbally by Dr. Kirkpatrick whose wide and varied knowledge has made him one of the most sought after speakers on campus.

The topic of discussion ranged from the latest hot campus controversy—Helix—to the changing role of women.

Dr. Kirkpatrick, who also teaches history, related how the role of women in history has changed and how it differs among different countries today.

Also on hand for the dining and discussion was Dr. Janet Felshin of the P.E. department who advises the group. Cap and Scroll is made up of 12 senior girls who have been president of an organization and maintained a 2.75 overall average.

The laughter of man is the contentment of God.—John Weiss.

Sundowners Host Gobbler's Ball

The Sundowner sponsored all-school Gobbler's Ball is scheduled for Saturday night, November 25, in the old gym.

The Thanksgiving dance, which emphasizes informal dress, will host a rock 'n roll band from 9-12.

The "Ball", which might be called a pledge dance for the controversial fraternal organization, will honor their new official members:

Bucky Barkman, J. R. Curry, Roger Dieleman, Mike Dolan, Dan Goshel, Gary Holgate, Chris Lawton, Joe Modzelewski, Willy Saxton, Buddy Shaw, and Louie Tom-burello.

The men were voted into Sundowners and initiated during the recent Homecoming activities.

Manzanita Pix Taken

Manzanita Hall residents may still have their pictures taken for the 1964 Artemisia.

They will continue to be taken until Friday, November 8, at Gene Christensen Studio, 40 West First St., before 3:45 p. m. each day.

The women will be photographed in a yellow drape for living group pictures, a white blouse with closed collar for class pictures.

New Lab Near Completion

by SANDRA SORENSEN

"We hope to accommodate about 400 students per week and also give advanced students more hours in the lab." Dr. C. F. Melz, director of the foreign language labs, said this about the burden that will be placed on the nearly-completed foreign language lab in the Humanities building.

All beginning language students are required to take two hours of lab work a week. Because of the unexpectedly large number of beginning students this year, the old lab facility housing 30 each lab hour proved inadequate.

As of July 1 of this year, \$12,400 was appropriated in the state budget to pay for another 30 student lab, and Dr. Melz was appointed director.

A committee, consisting of Dr. Melz, Dr. Charles Wells, and Prof. John Gottardi of the foreign language department; Mr. Marvin Roth, vice-principal of Wooster high school; and two advisors from the state department of education, met during the summer with Francis E. Brooks, state purchasing agent to award the contract for the new facility. The AV Electronics firm of Fresno, which also equipped the labs at Reno and Wooster high school won the bid.

The new lab has many advantages over the old one. The microphone and earphones are one piece, making it easier for the instructor to hear the student. The tape recorders have three motors, assuring a much longer life. Two dis-

tinctive features of the tape recorders are an erasing mechanism and a clock to time tapes.

The master control is so designed that the instructor could feed a difference program to each of the 30 students. The push button operation of the tape recorders allows the students to record, rewind, and play back without having to worry about the tape slipping.

The master control has three tape recorders, a phonograph, and plug-ins for two more recording instruments.

Students of French, German, Italian, and Latin will be using the lab facilities. Now that the new facility is available, more language lab assistants are needed.

According to Dr. Melz, there are only two undergraduate lab assistants, "not enough to handle the increasing number of lab students."

Physics Honorary Initiates Eight Students

Sigma Pi Sigma, physics honor society, initiated eight new members on Oct. 29.

The following were initiated: Bruce Evans, Robert Gehrke, Greg Jackson, Ronald Jevning, Richard Moore, Robert Parker, Beyer Patton, John Williamson.

To qualify for membership in the society students must be in the upper third of the class and have a 3.0 grade point average in their physics course work.

LUCKY PIERRE



"Well, you can't win 'em all."

the DRIFTWOOD

MAN-SIZED DRINKS

Informal, relaxed atmosphere

BILL (HAPPY) HAMILTON — guitar

JOHN WINN — piano and guitar

J. R. CURRY — drums

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LOUNGE

Pack Downs Hornets, Ties For FWC Lead

The University of Nevada Wolf Pack capitalized on the pin-point passing of Allan Crawford and a tight clutch defense to upset the favored Sacramento St. Hornets Saturday in Sacramento, 15-11.

The spine-tingling affair wasn't decided until the final play of the game, when quarterback Jay Stromgren slipped down just short of the goal line with only seconds left in the contest.

Nevada's victory and a San Francisco St. win over Humboldt St. threw the Far Western Conference race into a three-way tie for first between the Wolf Pack, Hornets, and Lumberjacks.

A slippery turf on the Sacramento field hampered the ball carriers all afternoon. The field, as well as the Hornets' big line, held the Pack to a net of minus one yard rushing. Sacramento picked up 147 net yards rushing, but on their last series of downs the wet field proved disastrous for them.

Nevada's passing attack kept them in the game all day. Crawford was superb, as he connected on 13 of 16 attempts, one for a touchdown. Overall, the Silver and Blue gained 173 yards through the air, compared to Sacramento's 57.

In total net yardage, the Hornets came out ahead, 204 yards to 172. The two teams both had the same number of first downs, 9.

In the early going, a case of fumbleitis on the part of the Nevadans led to the Hornets first score.

Dan Acuna fumbled on the Pack's first offensive play of the game, and Roger Fallon of the home team recovered. Three plays later halfback

Marv Grim scored from the four yard line. Don Biagi's kick was wide and it was 6-0, Sacramento.

On the ensuing kickoff, Al McDaniels bobbled and once again Sacramento recovered, this time at the 30 yard line.

Fullback Bob Lazark and Grim ran the ball to the eight yard line, where the Pack finally held. On a fourth down situation, Biagi kicked a field goal from the 15 and the Californians took a 9-0 lead.

A miscue by the Hornets also led to Nevada's first score. A Crawford punt hit a Hornet defender and the alert Fred Williams fell on the pigskin at the opponents' 42.

Six plays later "Surfer Joe" Crawford tossed a 13-yard scoring pass to Acuna. Tony Trevino booted his seventh consecutive PAT and the margin was cut to 9-7.

Early in the second quarter, the Hornets fumbled another Nevada punt, and the visitors recovered 13 yards from the end zone.

The State defense, headed by Ron Locicero, stiffened and pushed the Pack back to the 21. At this point, Trevino was sent in to try a field goal from the 27. The kick was short. Later in the period, Trevino missed on another field goal attempt.

The score remained 9-7 when the first half ended. The entire third quarter was a defensive battle, with neither team getting inside the other's 20 yard line.

Midway through the final quarter, Hornet halfback Gary Smith fumbled and the Pack recovered, setting up a Crawford aerial show.

From his own 43-yard line, the sophomore quarterback flipped a nine-yarder to Williams and a 42-yarder to Rick Miles. The latter put the Pack on the Hornet 6.

Jock Echave, Williams and Acuna hit the State middle for five yards down to the one, where Crawford sneaked over for 6 points. Crawford hit Acuna for two points, and Nevada took the lead for the first time in the game, 15-9, with about six and a half minutes to play.

The Hornets failed to move the ball, but a good punt and a penalty against the Wolves brought the ball to the Nevada three. Crawford dropped into the end zone and instead of punting downed the ball on purpose, giving the Sacramentans a safety and the Pack a free kick.

Grim, returning the kick, got up to Nevada's 34 and a face mask penalty advanced the ball to the 19.

Three plays later the home team was on the Nevada five with less than a minute to play. But by this time, Sacramento had run out of time outs, and Stromgren was running plays without a huddle.

Lazark and Grim carried the ball to the one yard line. Ten seconds showed on the clock when the Hornets lined up for the last play—Stromgren's fatal slip.

It was evident that Nevada missed halfback Chuck Widel, the conference's leading rusher. But the Pack adjusted to this by utilizing an effective passing attack.

Next Saturday Nevada plays host to the Cal Aggies from Davis.

Sports

Tim Anderson and Tom Dye, Associate Sports Editors; Jim Simmons, Assistant.

Trachok Says Win Biggest Of Year

Nevada football coach Dick Trachok called the Wolf Pack's upset victory over Sacramento State, "Our biggest victory of the year."

Trachok also said the Pack was hurting because Chuck Widel, the conference's leading rusher was injured and did not make the trip. Reserve quarterback Jerry Polaha was also hurt and did not play.

Trachok cited quarterback Allan Crawford, guard Mike Kasper, halfback Dan Acuna and end Rick Miles for outstanding play in the contest.

The Nevada coach also stated that the Pack was forced to go to the air. "Crawford really did a job," the Wolf Pack mentor said. Crawford completed 13 out of 16 passes for 173 yards. Trachok went on to say that the hard charging Sacramento line made Crawford throw short quick passes.

Sacramento St. Coach Ray Clemons said that Crawford's throwing beat them. According to Clemons, Sacramento was too cautious on pass defense. He also believes Sacramento St. would have won the game if Sacramento quarterback Jay Stromgren had not slipped on the 3-yard line on the last play of the game. However, Trachok was doubtful if he would have scored or not.



ACE SOPHOMORE QUARTERBACK Allan Crawford led the Wolf Pack to a rousing upset of Sacramento State last Saturday. Crawford completed -3 out of 16 passes for 173 yards in the conference clash.

FWC STANDINGS

Team	Won	Lost	Tied	Percentage
Nevada	2	1	0	.667
Humboldt State	2	1	0	.667
Sacramento State	2	1	0	.667
Cal Aggies	1	1	1	.500
San Francisco State	1	1	1	.500
Chico State	0	3	0	.000

OPPONENT INDEX

- Nevada 15 Sacramento St. 11
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'Gators Upset Of Humboldt Throws League Into Tizzy

A fourth quarter rally gave San Francisco St. an upset victory over previously unbeaten Humboldt St. in last weekend's play. The Golden Gator victory threw the conference into a three way tie between Nevada, Sacramento State and Humboldt State.

Gator quarterback Mike Carson threw a 44 yard TD pass to halfback Don Richardson in the fourth quarter to win the game.

San Francisco St. was behind 14-0 at the half on the passing of Lumberjack signal caller Monty Feekes.

Golden Gator halfbacks Jerry Brown and Tom Manney both hit paydirt in the third quarter to tie the game. Carson then threw the "bomb" to give the Gators their first FWC win.

In a non-conference tilt the Cal Aggies whipped a strong UC Santa Barbara team 7-0. The Aggies registered their fourth victory of the season against 2 losses and a tie.

Cal Aggie quarterback Dick Carriere led his team to the winning score in the first period with his passing and running. Big Cal Aggie fullback Mike Doyle scored the winning touchdown on an 8 yard run.

The Cal Aggie Santa Barbara game was played as a preliminary to the USLA-California game in the Los Angeles Coliseum.

Jerome Circo scored 4 touchdowns to lead Chico St. to a 49-35 victory over Southern Oregon in another non-conference game. Circo dashed 6 and 5 yards to paydirt and scored on passes of 6 and 34 yards. The game was played in Ashland, Oregon.

Conference activity will continue next week with two of the FWC leaders playing each other. Sacramento St. and Humboldt State will clash next Saturday at Arcata. Both teams have identical 21 records in the FWC. Nevada will take on the Cal Aggies in Reno in another crucial clash. Nevada also has a 2-1 conference record while the Aggies are 1-1-1. San Francisco State's Golden Gators, with a conference record of 1-1-1, will meet Chico State. The Wildcats do not have a conference victory as yet.

Pack Battles
Cal Aggies
At Home Next

WORK IN EUROPE

Grand Duchy of Luxembourg, Nov. 6
Summer jobs are available for students desiring to spend a summer in Europe but who could otherwise not afford to do so.

Among available jobs are office and sales work, tutoring, lifeguard and high paying (to \$400 a month) resort and factory work.

The American Student Information Service also awards \$200 travel grants to students. Interested students may obtain the ASIS 24 page prospectus listing all jobs, and a travel grant and job application by writing to Dept. N, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. Send \$1 for the prospectus and airmail postage. The first 8000 inquiries receive a \$1 credit towards the book, "Earn, Learn and Travel in Europe."

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7:30 Thursday
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H O T E N A N N Y



AUTUMN FALLS over the University campus, with not only leaves, but also temperatures. The Indian summer has ended and the greens, reds, and yellows of the season will soon be covered with white. —Sagebrush photo.

... Uncle Vanya

(Continued from Page 1)

are, it can reasonably be expected that not only the actors involved will profit, but also that our audiences will derive a benefit greater than temporary diversion," the director added.

The title role of Uncle Vanya is taken by Michael Keenan. Jerome Small plays Dr. Astrov, who is a bitter physician finding consolation in his nurse and bottle. Professor Serebryakov is played by Ronald Gold. Donald Hackstaff is Telegrin, nicknamed "Waffles." Richard Pollman plays a night watchman. Barbara Champlin appears as Yelena, the professor's young wife. Kathy Smith plays the important part of Vanya's niece Sonia. Vanya's mother is Barbara McLaury. Marina, Sonia's aged nurse is portrayed by Judy Garwood.

Robert Ware will direct the lighting and sets. Hardy McNew is in charge of costumes, and Michael Thompson is stage manager.

"Uncle Vanya" is the first of five University Theatre play productions scheduled for presentation during the 1963-4 school year. The next presentation will be a children's play in the "Once-Upon-A-Time" theatre December 14-15.

Admission prices to "Uncle Vanya" run \$1.25 to the general public and 65c for students not holding University of Nevada ASUN cards. Card holders are admitted free of charge.

All seats are reserved, and reservations are advised in light of large audiences last year. They may be made by calling the theatre box office at FA 3-2081, extension 486, between 1 and 4:30 p.m.

... Helix

(Continued from page 1)

solution which would remove the University of responsibility of the publication. He said a policy could be set up which would require all publications to print "this does not constitute official University policy."

Armstrong said the consequences of such a decision should be considered. It will be construed that freedom of speech is being denied. But the board maintained that University policy and image must be considered.

Dr. Duffy said the University must know the character of those backing University groups since undesirable persons might be contributing. This in turn would shed disfavor on the institution.

The vote of the Board was: Dr. Duffy, Mrs. Ezell, Coach Floyd Edsall, and Mary Rossolo, in favor of the motion. The dissenting votes came from Acheson and Armstrong.

Sagen Members Urged To Usher

Sagen members able to usher at Saturday's football game are asked to contact Jill Black at FA-9-5398.

Women who have not served this year are especially asked to respond as this is the last home game, and the final opportunity for Sagens to serve in this capacity.

Classified Ads

FOR RENT new 2-bedroom spacious apartments. 10 blocks from the University. Wall to Wall carpet. Drapes. Built-in kitchen. Unfurnished or will furnish. \$45 per month per student. Call Darling Developments: 329-8846.

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1960 CADILLAC 4-dr. DeVille extremely fine condition, radio, htr., new tires, air conditioned, 1000 mile unconditional guarantee. \$3495.

MEN'S DORMITORY

1 Block from University
1059 N. Sierra St.
Available Nov. 10

Lounge, Kitchen Privileges,
New Furniture
Wall-to-Wall Carpet
\$50 per mo.
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1960 FALCON, \$999 cash or \$27 monthly with good credit, original owner, excellent condition. FA 9-7171.

Keith Lee To Head Drive

Keith Lee, junior student and senior men's senator-at-large, has been appointed to head up the student portion of the Library Book Fund Drive. His appointment was announced last week by Jim Acheson, ASUN president.

Lee's duties will involve setting up a plan for a student body effort to raise \$100,000 for library book purchases.

The drive was stimulated by an offer from the Max C. Fleischmann Foundation of \$200,000. The offer stipulated that the University match the grant on a two to one basis. If the effort is a success, \$300,000 will help stock the new Getchell library with books. The offer expires in August 1964.

The drive will be conducted throughout the state by the Friends of the University Library, the Alumni Association, and The ASUN.

Recently elected Alumni President Coe Swobe said the "full weight" of the alumni association will be thrown into the effort.

Swobe announced at the executive meeting of the Alumni Association that the alumni would jointly aid the drive with the Friends of the Library.

Milton Sharp, immediate past president of the Alumni Association,

was named as co-chairman with Clark Guild of the Friends. Lee will work with the two men, representing the students.

Sophomore Dance Held

The Sophomore class dance was held last Saturday night at the Elks Club in Reno.

Harry Massoth's band provided music for the 9-12 dance.

Sophomore class committee members are John Gascue, president, Mary Ann Battcher, Maurice Beesley, Chris Gang, Dave Gardiner, Sandy Hay, Mike Ingersoll, Mary Lou MacKenzie, Charles Murphy, Darrell Shone, and Joel Tew.

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