

A FANTASTIC SHOW IN WIERD BUILDING

by TOM DYE

A spectacular simulated view of the heavens was revealed at the dedication of the Charles and Henriette Fleischmann Atmospherium-Planetarium last week. This Atmospherium-Planetarium is the only one in existence.

At an hour long press review Thursday, views of the strars and other celestial bodies were projected upon a dome inside the building. Various constellations were pointed out such as Orion and his dog and the Hydra constellation.

In addition to this, the movements of various heavenly bodies were described and shown by O. R. Norton, curator of the Atmospherium-Planetarium. The inner planets plus Jupiter and Saturn's rultes through the sky, as seen from earth, was simulated on the dome as well as the moon's and suns routes across the heavens.

One of the most startling sights shown on the dome was the aurora borealis. The wierd northern

lights were projected in such a manner that the effect was quite realistic.

The sensation caused by these projections of the night time sky was further heightened by classical music which was played throughout the program.

Another facet of the new building was also revealed at the press review, the Atmospherium.

Instead of heavenly bodies, time lapse pictures of clouds forming and dissipating were shown.

These time lapse films were taken over the Sierra Nevada Mountains and had a strange dream-like quality. The swirling evaporating clouds were a very impressive sight.

Another one of the wonders of the new Atmospherium was a simulated thunderstorm that seemed almost more impressive than a real storm.

The purpose of showing all these wonders is

not only to entertain but to inform. The Atmospherium-Planetarium can be a great help to students of atmosperics and astronomy.

At further dedication ceremonies Saturday, Governor Grant Sawyer summarized the value of the Atmospherium in this way:

"The programs of this facility not only will entertain us, they will stretch our minds. Here, we will learn about the weather and the stars and planets, and also gain new understanding of the problems and contributions of science."

University President Charles J. Armstrong said that he thought the new Atmospherium-Planetarium was a suitable contribution to be made in the name of Max C. Fleischmann.

He went on to say that this gift will touch more lives, particularly young lives, than any other gift the Foundation has made to date.

(Continued on Page 2)

Student-Faculty Forum
To Discuss Honor Code
4 p.m., 113 Ross Hall
—Today

UNIVERSITY OF NEVADA

SAGEBRUSH

Madame Butterfly
Given 'Poor' Review
For Local Showing
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VOLUME XXXIX, No. 20

RENO, NEVADA 5

Tuesday, November 19, 1963

Bobbie Collins, Ron Banta Are New Cadet Colonels

Roberta "Bobbie" Collins and Ronald Banta took top honors at Saturday night's Military Ball.

Representing Manzanita Hall, Miss Collins was crowned Military Ball Queen by President Charles J. Armstrong during intermission.



Bobbie Collins

The 19-year-old Carson City sophomore received the traditional saber, a dozen long-stemmed roses, and the honorary rank of cadet colonel.

Her attendants, who were given the honorary rank of cadet lieutenant colonel, were: Mary Ann Battcher, Delta Delta Delta; Judy Burke, off-campus Independents; Susan Crews, Juniper Hall; Jo Ann Denny, Pi Beta Phi; Mary

Kay Gezelin, Kappa Alpha Theta; Carolyn Hicks, Gamma Phi Beta; and Claudia Treharne, Artemisia Hall.

Ron Banta was named cadet colonel and commander of the ROTC brigade for the remainder of the school year.

A member of Alpha Tau Omega, Banta is a senior from Las Vegas. He was also given his rank during dance intermission.

Commander Banta's key subordinate commanders will be cadet lieutenant colonels, Rodney K. Stuart, Norman F. Sligar and Milo M. Harcourt, III.

After the crowning, senior cadets and their dates followed the queen and her attendants through the saber arch to a waltz.

CCUN Members Skate Saturday

CCUN members and friends will travel to Squaw Valley next Saturday night for an evening of ice skating.

Skating instruction for those unfamiliar with the sport, will be given by experienced skaters present.

All students are invited to the party, but must call Rob Robertson at FA 3-7569 by Friday so transportation arrangements can be made.

Use of the arena rink is \$1 and skates can be rented there. Warm clothing is advised.

Greek Men Lead In Scholarship

Nevada fraternities netted a 2.37 grade average over the all-men's average of 2.24 for the 1962-63 academic year.

"It has been rising steadily," said James Hathorn, dean of men. First semester last year the Greek men's average was 2.29 compared to the all-men's 2.16. Second semester saw the fraternities with a 2.45, and the all-men's rising to a 2.31.

The gap between the Greeks and the all-men averages could be attributed to many things, said Hathorn. Among these are the national emphasis for fraternity scholarship and local study activities on the part of the Greek groups, which include actives guiding the pledges, study tables, and interfraternity competition.

Nationally, the scholastic averages of fraternity members have shown a consistent rise for the past decade until they now exceed the all-men's averages on most campuses.

Final figures for the 1961-62 academic year show that the all-fraternity average exceeded the all-men's averages in 58.1 per cent of the colleges reporting. In 1952-53, only 40.7 per cent of the schools reported fraternity averages as being above the all-men's average.

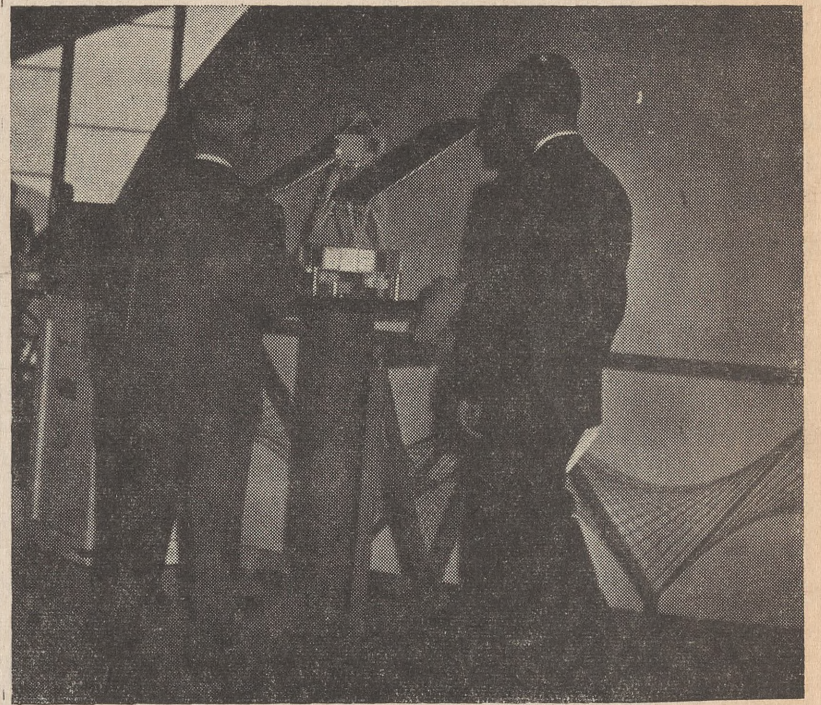
A similar improvement in the nationwide percentage of individual fraternity chapters above the all-men's averages accompanies the increase in the number of schools with a superior all-fraternity average.

Whose Got The Plague?

The dedication plaque for the new Student Union addition was taken within an hour after it was brought into the lobby after ceremonies during the recent Travis Weekend.

Robert Kersey, Union director, said that the plaque is a rather expensive piece of workmanship and is of historical value to the University.

The Dean of Student Affairs office said they would receive the plaque with no questions asked if it is turned in within the next ten days.



WONDERS OF THE HEAVENS were revealed to members of the local press Thursday at a sneak preview of the new Atmospherium-Planetarium, which officially opened this weekend.

Campus Press Barred From Student Affairs Meeting

The first order of business at the student affairs board meeting Thursday was the expulsion of Carol Hueftle, who represented the Sagebrush and Radio KUNR-FM.

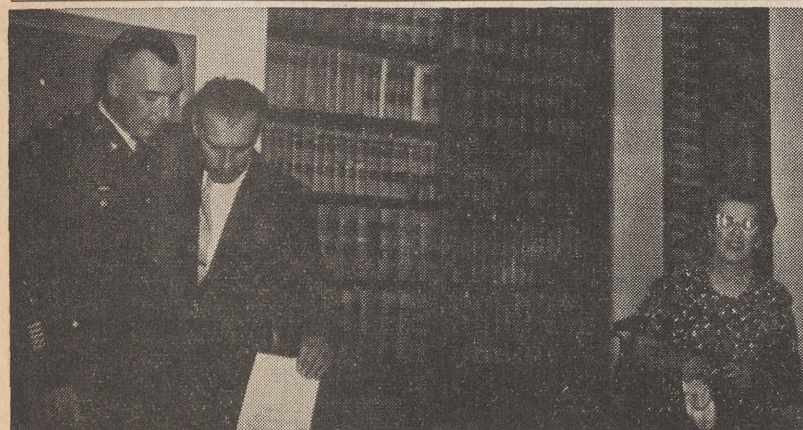
Miss Hueftle commented, "I just couldn't believe they were doing it. It was a slap in the face to me and the Sagebrush."

The board's reason for asking Miss Hueftle to leave was that her presence there inhibited the freedom of its members to speak freely on the subjects to be discussed. . . which Miss Hueftle was told were of minor importance.

The basis for the Boardmembers' reservations was expressed as being the consistent inaccuracy of Sagebrush reporting, especially in reference to the discussion on Helix October 30, as reported in the November 5 edition of the Sagebrush.

The board's second reason for dismissing Miss Hueftle was that the meeting was merely an information gathering session. The presence of the press, it was contended, would obstruct the information-gathering process since remarks might be quoted out of context.

After commenting that, due to the nature of the meeting and past experience with the Sagebrush, (Continued on Page 2)



IS THERE FILM IN THAT CAMERA? ask members of the student affairs board taken off-guard by Sagebrush photographer, Bud Sorenson. Pictured above are Dr. Katherine Duffy, Dean of Student Affairs Sam Basta, and Board Chairman Major Craun.

PP and M Bring \$1.000 TUB Profit

The Peter, Paul and Mary show netted a one thousand dollar profit for the Jot Travis Student Union last week.

"In comparison with our presentation of the Glen Miller Orchestra, under which we suffered a loss of \$2,500, the PP&M engagement can be considered extremely profitable," said Dave Cooper, TUB publicity chairman.

More than \$5,500 was taken in ticket sales from the November 8 appearance. The gym was filled to capacity, leaving many standing outside.

The student union board had guaranteed the folksingers \$4,500 for their two-hour performance.

The Hot No Sagebrush

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Editorials

BOARD'S BUSINESS IS STUDENT BUSINESS

A reporter from the Sagebrush and radio station KUNR-FM was barred from a meeting of the student affairs board last Thursday. The reasons given by the board were that members could not speak freely without fear that they would be quoted out of context and subsequently misunderstood. This, of course, is a very weak reason.

The Sagebrush as well as the radio station represent the students who should be informed of all campus occurrences, especially the dealings of the STUDENT AFFAIRS board. Since its prime concern is that of student problems, as its name implies, it is the duty of the board to see that students know what goes on at ALL its meetings.

The board informed the reporter that even an interested student would not be allowed to sit in on the meetings. But since the board deals with student affairs, any interested student has the RIGHT to know what is going on concerning his welfare. And he also has the RIGHT to sit in on the meetings if he so chooses. The meeting was a discussion of the Student Union Board for which every undergraduate on campus is required to pay \$10 each year. So any student interested in finding out just what is being done with his \$10 or anything else for that matter may sit in on the meetings.

One of the purposes of the Sagebrush is to inform students through its news columns. In this respect, it covers events for the students so they will not have to attend such meetings to keep informed.

The board felt that second-hand accounts to students after the meeting would make misquoting and misinterpretation less likely. This is highly doubtful since reporters are trained to be objective, whereas a committee member is involved in what took place.

The case seems to be recourse to criticism every newspaper hears "misquote."

Everyone is an authority on newspapers. Everyone knows exactly how a newspaper should be run and freely lambastes papers every time they have a chance. But none on the board have the courage of their convictions (guts — more frankly) to say — You are in error and you should correct that error, if they think such is the case. And the Sagebrush has proved it will correct its errors when they are specifically pointed out.

The problem seems to be that those on the board who favored the Helix action feel the account of the meeting was slanted. But none can SPECIFICALLY say just what was slanted and none have the courage to write a letter or speak their mind to a staff member so it all comes in through "the grapevine."

Consequently, instead of acting responsibly, since it is their duty to explain matters if they are unclear or incorrect, the board refused to let their meetings be covered by the press. And worse, it refuses admittance to any student who may be interested.

... Press Bounced

(Continued from Page 1)

the board should close the meeting. Major Noel E. Craum, board chairman then asked for opinions from the board members,

Dr. Katherine Duffy, launched a verbal attack on the inaccuracies in the Sagebrush, ending with her opinion, the Sagebrush should go.

At this point Miss Hueftle interrupted to clarify her presence there. She explained that she was putting together a newscast for station KUNR and was looking for fresh news. Her Sagebrush affiliation was secondary.

Next in line was Dr. Robert Armstrong of the philosophy department, who felt that the Sagebrush reporter should be allowed to stay.

The third man down the table was ASUN President Jim Acheson who asked about a state law stipulating that all meetings should be open to the press and interested parties.

This was quickly disposed of by non-board member Bill Adams, present to offer information on the Student Union. He said that that law had been revised after Governor Sawyer and several state legislators and had been arrested under it by the Reno Newspapers.

AWS President Mary Rossolo, who had invited Miss Hueftle to the meeting, did not comment.

Dean of Women Elaine Mobley concurred with Dr. Duffy, saying that information couldn't be gathered if the informants were afraid to speak for fear of being misquoted.

Miss Hueftle made a token defense by trying to show that since the board was discussing student problems, students including the press should be allowed to attend.

Major Craum reported that even interested students wouldn't be allowed into the meeting.

Later that evening the Sagebrush contacted Major Craum whose only comment on the incident was, "She had no place there."

... Atmospherium

(Continued from Page 1)

Director of the Desert Research Institute, Wendell A. Mordy, also spoke at the dedication of the new building. He described the Atmospherium as a science theater in which pictures of the sky surround you, just as the sky surrounds you in nature. However he emphasized that what you see in the Atmospherium is not the whole story.

Dr. Mordy says that the potentials of the Atmospherium are great. He says this technique can be used to photograph anything that happens in the sky, such as Caribbean hurricanes, Midwest tornadoes, dust storms, water spouts, and so on.

Other exhibits will also be on display at the new futuristic building. Among these are a weather recorder which reproduces changing weather maps. Photographs of galaxies taken by a 200 inch telescope can also be seen inside the Atmospherium Planetarium.

A one inch scale model of the Mariner II Venus capsule is also on display at the newly opened building.

One of the features of the Atmospherium and Planetarium is a 12-inch reflecting telescope. Various telescope mirrors are also exhibited.

The new Atmospherium Planetarium is now open to the public. Five presentations will be shown between the hours of 1 p. m. and 8:30 p. m. daily. Admission is \$1 for adults and 50 cents for children.

LETTERS

Two Things Of Note

Editor, the Sagebrush:

The November 15 issue of Sagebrush attributed to me a position in the Student Affairs Board policy controversy that I, in fact, do not hold. I refer specifically to the following: "Dave Mathews, who had spoken to Dr. Kenneth Young, executive vice president, said that, "The administration has got to know who is behind groups on campus because the administration has to deal with members outside the community".

I do not deny I said something like that. But with a regard for the truth, and in fairness to me, the reporter should have noted at least two things. (1) That the statement was made in answer to a request by a faculty member that someone defend the new policy. This person couldn't understand how it could be defended and wanted some basis for a decision. I had talked to Dr. Young about this so I gave him what I understood to be at least one argument that is used as a defense for the policy. (2) That I then proceeded to state my opinion on the issue.

In brief, my opinion is this. Students, faculty, administration, and Board of Regents all accept as an ideal, that a University is a community in which intellectual development takes place. All pay lip service to the principle of the free exchange of ideas. But not all understand that the former cannot be fully realized without the latter. The majority of the Student Relations Board generally approve the regulation because students must be protected from such influences as communism, birchism, etc. As this "protection" means protection from some ideas, it is directly contrary to the ideal of free exchange of ideas. A free exchange of ideas can only take place in an atmosphere of controversy and discussion. The creation of this atmosphere is a basic aim of, and the reason for the existence of, a University. The resolution, if designed to control the level of controversy, is obviously contrary to the basic aims of the University, and clearly wrong.

But it is a fact that we do not know if the policy will ever be used for purposes of control. If it is so used, it is a bad policy. If it will never be so used, then its value as a policy is determined on its own merits. I hold doubts about these merits, but these doubts are not the issue. What is crucial is that the basic aims of the University are not subverted by a misconception of these aims by any level of the community, administration, faculty, student, or private citizen.

DAVE MATHEWS

Facts, Not Rumor

Editor, the Sagebrush:

The time has come the walrus said to speak of many things — of Helix, of Policies and other foolish things.

The students, faculty and administration could better understand the so-called "Helix" controversy if facts rather than rumors and hear-say were related.

The ASUN second vice-president is responsible for the channeling of student organization applications through the student senate, the student relations board, and the student affairs board, all necessary in securing official University recognition. At present there are 64 recognized clubs on campus, all complying with the general student club and organization policy on page 78 of the Student Handbook. All of these groups have an approved constitution,—Dr. Armstrong of Philosophy said he was misquoted in the SAGEBRUSH on this point and agreed that all clubs do have a constitution which has official approval. Furthermore, many of these organizations have listed other means of financial support rather than collection of dues, thus complying with University policy.

In regard to the application of Helix, between the time the application was submitted to my office and the student relations board met to discuss this group along with other groups whose recognitions were approved. The first issue of the HELIX was published for campus circulation. Thus the board questioned the financial backing of the organization's publication, as their application stated that funds came from \$2 dues per member each semester. The board, which included at that time Chairman Duffy, Dean Mobley, SAGEBRUSH EDITOR Rogero, and Myself, unanimously voted to table the Helix application until the organization's listed officers could be contacted and questioned as to the financial backing of the organization supporting the publication.

Therefore, the organization Helix has not been denied recognition, it has merely been tabled until further information is made available to the student relations board (i. e., source of financial backing). Action will not be taken until the next meeting of the board. What is really being aired is the University policy not the Helix organization.

MARSHA FRANKOVICH
DEMING,
ASUN Second Vice-President

Manzanita Concert

The Manzanita Hall Classical Concert will be held tonight at 7:30 p. m. in the Dining Commons.

Participating will be: Harry Massoth, trombonist; Lawney Hall-lack, saxophonist; Cathy Galster, soprano; Paul Hickman, pianist; and Joe and Sandy Shaffer, who will do a piano duet.

Socratic Society Meets

"The Philosophy of Synanon — is it Socratic?" will be the topic of a discussion at today's Socratic Society meeting. It will be held in the Fine Arts lounge at 7:30 p.m.

The discussion will be led by members of the local Synanon house. They will present their principles of character-disorders, rehabilitation, which includes drug addiction and criminal behavior.

All students and faculty are welcome. Coffee will be served.

Campus Radio Station Schedules Programs

Campus FM station, KUNR, under direction of Mary Robins, has worked up a program schedule for their Monday through Friday broadcasts. Following is a run-down of the shows:

- 3:45 Nevada Campus
- 4:00 Expression in Hi Fidelity
- 4:30 Ways of Mankind (Mondays only, through February 10)
- 5:00 Music of the Masters
- 6:00 Dinner Date

- 7:00 News
- 7:05 On Stage
- 8:00 World of Sound
- 8:30 Ways of Mankind (Thursdays only, through February 14)
- 10:30 Moonlight Moods
- 11:00 Sign Off

The University radio station will not be on the air December 23, 1963 through January 3, 1964. Broadcasting will be resumed on January 6, 1964.

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A REVIEW

Madame Butterfly

Not So Good

By KEITH STEPHENS

MADAME BUTTERFLY is a two and one-half hour tale of woe about a young girl who meets and falls in love with an American naval officer. They marry, and after a few months of happiness, he sails away to America and leaves the girl pregnant. Believing he still loves her, and that he will return, she faithfully waits for him. When he returns three years later, she finally learns the truth, and stabs herself. The plot is reminiscent of *The Ladies' Home Journal* of fifty years ago; a little hard to believe in an age of atomic weapons. Yet, for some reason, *Madame Butterfly* has been one of the most popular of all operas since its first production in 1901. Its popularity lies not in the plot of the opera but solely and completely in Puccini's treatment of it.

ALTHOUGH THE influence of Wagner is certainly heard in Puccini's compositions, he did not seek to raise the roof or "storm heavens" as one authority has put it. Rather, the essence of Puccini's music is sensitive expression and poignant emotion.

HE WAS always the champion of the woman who, in loving so completely, is completely destroyed. Puccini once said that he loved Cio-Cio San more than any of his other leading characters. Accordingly, she is only successful when she is portrayed as the fragile and delicately charming creature which Puccini envisioned. One must realize that Cio-Cio-San is the opera. Without her, portrayed by an artist sensitive to direction and artistic excellence as well as Puccini's emotional expression, the opera is a tragedy in more ways than one. Unfortunately, Anne Machamer, as *Madame Butterfly* in Friday night's production by the Pacific West Coast Opera Company, had none of the qualifications necessary for a successful portrayal of Butterfly. She did not have the voice control necessary for achieving all of the high notes demanded by the score, nor did she have the fragile grace required for the part. But most important Miss Machamer was completely unable to render to the part and opera the believability in the expression, and the poignant sadness of the entire story.

THE PART of Lt. Pinkerton, while not nearly as demanding as Butterfly's, does, nonetheless, have certain problems. Although Puccini went to great lengths to acquaint himself with Japanese customs, musical instruments, and architecture, the role of Pinkerton is more Italian in nature than it is Japanese. It is here that Puccini is Italian first and Japanese a very poor second. As a consequence, Pinkerton must, by his actions and manner, as well as his voice, portray an American naval officer. Chris Lachona, Friday night's Pinkerton, fell into the trap which Puccini so ably provided. He became, instead of a handsome American naval officer, a distinctly Italian tenor even to

the point of rolling his R's.

HE WAS also notably unable to soar over the piano as required in certain spots (most notably in Act I when he orders the wedding guests to leave). I hesitate to say what Mr. Lachona would sound like if he had to sing over the large symphony orchestra usually used for the opera.

TECHNICALLY, the entire opera was somewhat poorly staged.

We must, however, thank Mr. Robert Ware for his excellent control of the lighting.

THE CHORUS was very poor. This is, clearly, only a fault of circumstances. They did not have enough time to prepare for the production and, although they knew the score well enough, cracked quite noticeably in several places.

IN SHORT, the production was quite unprofessional and very disappointing. However, the Travis Union Board and the Public Occasions Board should be applauded for at least attempting to bring to the University and the Reno area a cultural event of this sort. In the future, however, it is hoped that their productions will be considerably better.

ROTC Gives Blood, Doesn't Discuss It

The Army ROTC Unit at the University of Nevada believes in a "Can Do" attitude of accomplishment rather than discussion, meetings, and belated effort. This statement from Capt. Charles Fulkerson explained the military departments aid to Art Prof. J. Craig Sheppard while he was ill last spring.

Sheppard was informed November 12 that his obligation to provide replacement blood to the Southwest Blood Bank has been

fulfilled. Fulkerson's statement said it was due largely to efforts of military students and faculty.

An emergency operation last spring required 21 pints of blood for Sheppard. Replacement must be made on a 3 to 1 basis so his obligation was 63 pints.

At that time, military department personnel provided 23 pints, hoping their example would provide impetus to other students and faculty to provide the balance, Fulkerson's statement said.

This fall, however, when it was learned that Sheppard was still obligated for 21 pints, the military students and faculty donated the

remaining 21 pints of blood for a total over-all donation of 44 pints, or 72 per cent of the total requirement.

Seniors Photographed

Pictures for the senior section of the *Artemisia* are now being taken at Gene Christensen studio through Friday, November 22.

Christensen's Studio is located in the Masonic Temple, 40 W. First St. and pictures will be taken between 1 and 4 p. m.

Seniors will be photographed in the traditional cap and gown and must be taken by the deadline of November 22.

Wildlife Money Offered Students

Up to \$1,000 for graduate students and \$500 for undergraduates is being offered by the National Wildlife Federation.

Scholarship and fellowship applications are now available from the Director of Financial Aids, Clark Administration building.

Applications must be postmarked no later than December 1. Announcement of the awards will be made in March 1964.

The grants are available to persons who are citizens of the United States or who will be by March 1964. Those interested in journalism, resource management, radio and television, landowner-sportsmen relations, or related programs should see Mr. William Rasmussen in the Financial Aids office.



SHOULD AULD ACQUAINTANCE AND JAZZ LIKE THAT

I am now an elderly gentleman, full of years and aches, but my thoughts keep ever turning to my undergraduate days. This is called "arrested development."

But I cannot stop the healing tide of nostalgia that washes over me as I recall those golden campus days, those ivy-covered buildings (actually, at my college, there was only ivy: no bricks), those pulse-tingling lectures on John Dryden and Cotton Mather, the many friends I made, the many deans I bit.

I know some of you are already dreading the day when you graduate and lose touch with all your merry classmates. It is my pleasant task today to assure you that it need not be so; all you have to do is join the Alumni Association and every year you will receive a bright, newsy, chatty bulletin, chock-full of tidings about your old buddies.

Oh, what a red-letter day it is at my house, the day the Alumni Bulletin arrives! I cancel all my engagements, take the phone off the hook, dismiss my resident osteopath, put the cheetah outside, and settle down for an evening of pure pleasure with the Bulletin and (need I add?) a good supply of Marlboro Cigarettes.



Whenever I am having fun, a Marlboro makes the fun even more fun. That filter, that flavor, that yielding soft pack, that firm Flip Top box, never fails to heighten my pleasure whether I am playing Double Canfield or watching the radio or knitting an afghan or enjoying any other diverting pursuit you might name—except, of course, spear fishing. But then, how much spear fishing does one do in Clovis, New Mexico, where I live?

But I digress. Let us return to my Alumni Bulletin and the fascinating news about my old friends and classmates. I quote from the current issue:

"Well, fellow alums, it certainly has been a wing-dinger of a year for us old grads! Remember Mildred Cheddar and Harry Camembert, those crazy kids who always held hands in Econ II? Well, they're married now and living in Clovis, New Mexico, where Harry rents spear-fishing equipment, and Mildred has just given birth to a lovely 28-pound daughter, her second in four months. Nice going, Mildred and Harry!

"Remember Jethro Brie, the man we voted most likely to succeed? Well, old Jethro is still gathering laurels! Last week he was voted 'Motorman of the Year' by his fellow workers in the Duluth streetcar system. 'I owe it all to my brakeman,' said Jethro in a characteristically modest acceptance speech. Same old Jethro!

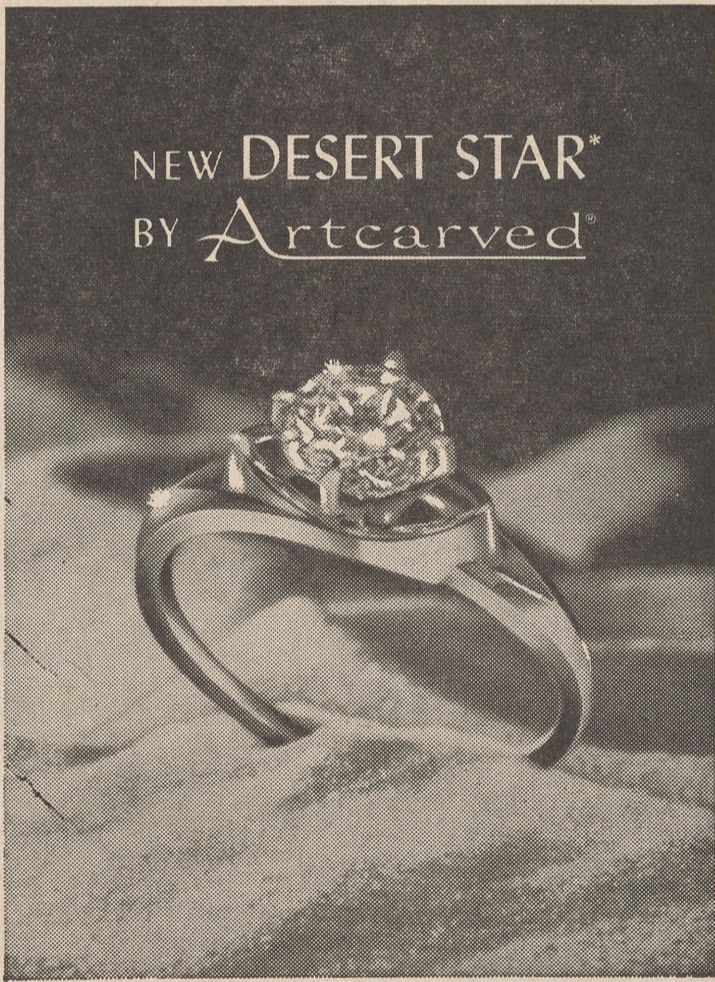
"Probably the most glamorous time had by any of us old alums was had by Francis Macomber last year. He went on a big game hunting safari all the way to Africa! We received many interesting post cards from Francis until he was, alas, accidentally shot and killed by his wife and white hunter. Tough luck, Francis!

"Wilametta 'Deadeye' Macomber, widow of the late beloved Francis Macomber, was married yesterday to Fred 'Sureshot' Sigafos, white hunter, in a simple double-ring ceremony in Nairobi. Many happy returns, Wilametta and Fred!

"Well, alums, that just about wraps it up for this year. Buy bonds!"

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Old grads, new grads, undergrads, and non-grads all agree: that good Richmond tobacco recipe, that clean Selectrate filter, have turned all fifty states of the Union into Marlboro Country. Won't you join the throng?



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AMPLE PARKING

Dr. Armstrong Hears Proposal For Five-year College, Statistics At Confab

Speakers at a Land-Grant College meeting in Chicago, at which Dr. Charles J. Armstrong, University's President, was present, made national headlines.

A proposal that college programs be extended from four to five years was made by University of Rhode Island President Francis H. Horn.

President Horn was quoted by the Associated Press as saying that the four year curriculum forces the student to specialize too soon.

"The student should be introduced to as many areas of the arts and sciences as possible."

President Horn said he expects his proposal for extension of college and removal of specialization "to be met with resistance".

William C. Eckermen of the University of Michigan pointed out survey statistics that "give college presidents grey hair".

Forty per cent more high school students will be graduated in 1965 than were in 1963. Ninety per cent of the American public believe that all men should go to college and seventy-seven per cent believe that all women should.

Statistics also brought out at the meeting were: Seventy-two per cent of the public believe "that the most important thing about education is 'training for a good job'." Ninety-six per cent of the public believe that education is more important than it was thirty years ago.

Some criticisms of the college education were that it may "create snobs", make students think they are "getting something for nothing" and may "tend to make them adopt radical ideas or break

down their standards of morality".

Attending the Association of State Universities and Land-Grant Colleges meeting with President Armstrong are: Dr. Dale W. Bohmont, dean of the College of Agriculture; Dr. Marilyn J. Horn, associate director and associate professor of the College of Home Economics; Dr. Ray E. Ely, associate director, Agricultural Experiment Station; Dr. Charles H. Seufferle, assistant dean of the College of Agriculture; Joseph K. Stein, associate director, Agricultural Extension Service; and Virginia E. Twitty, home agent leader, Agricultural Extension Service.

Ball Set For Saturday

The highlight of the Thanksgiving social season will be held this weekend, sponsored by the most social group on campus—the Sun-downers.

The Gobbler's Ball, an all-school dance, is scheduled for Saturday night in the old gym. The turkey-trotters will surf to the music of a live band from 9 p.m. to 12 midnight.

Musical's Fate Determined By Week's Tryout

The success or failure of the musical tryouts scheduled for Thursday and Friday will decide the fate of any musical being presented by the University Theatre.

This was the view put forth by University Theatre director Robert Strane. He went on to say that there is no musical in existence that wouldn't make staggering demands on all the production resources of the theatre.

The purpose of the audition, according to Strane, is to determine if available singing talent is adequate. The presence of singing talent could be the decisive factor in favor of a musical show.

Strane added a word of caution, "Anyone who skips auditions think he can tryout later when a definite show is decided may be very much disappointed. If results are not positively encouraging there will be no show."

Tryouts will be "Thursday and Friday, November 21 and 22, in the University theatre between 2:30 and 5 p. m., and in room 102 Fine Arts building between 7:30 and 10 p. m.

"BORIS GODUNOV" SHOWS TONITE

The University Theatre's next film, "Boris Godunov," will be held tonight in the Fine Arts Theatre. The Russian film will be in color.

The film is of a 1954 Bolshoi Theatre presentation of Modest Petrovich Moussorgsky's opera "Boris Godunov". The movie opens out from the opera to show spectacular palaces, forests, and fields. It also shows the faces of the people Moussorgsky was writing about.

The opera is based on a drama by Aleksandr Sergeevich Pushkin. The "Encyclopedia Americana" says that in his drama

Pushkin tried to give an objective account of the troubled period in 1598 to June 1605.

Moussorgsky's friend and associate Nikolai Andreevich Rimski-Korsakov revised the orchestral score after the composer's death.

Prof Robert E. Strane of the speech and drama department said this film, like the opera on which it is based, "promises to be a dramatic and musical titanic experience."

Unlike the rest of the films in the University Theatre Film Series which play at 7 and 9 p. m., "Boris Godunov" will be shown at 8 and 10 p. m.

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- NEVADA TITLE GUARANTEE
- CANNANS DRUGS
- CARLTON'S BARBER SHOP
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- JOHNNY'S BARBER SHOP
- BRONX BAR AND CAFE
- MARIO'S BAR
- COW PALACE
- SPARKS MOTOR LODGE
- SPROUSE-REITZ
- NEWMAN'S SILVER SHOP
- PAFFRATH STUDIO
- RENO GARAGE
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LUCKY PIERRE



"Two dogs with mustard and never mind the wisecracks."

Harriers Win Over SF State In Dual Meet

The Nevada cross country team tuned up for the conference championship meet, by downing S. F. State 20 to 25 at San Francisco in dual meet action. Nevada was fourth in the combined standings of the San Francisco State Invitational cross country competition.

Nevada's Skip Houk took his third first place of the season by running the 3.4 mile course in 17:15. In the combined competition Houk placed fourth.

Bud Forman of Nevada placed second and was not far behind Houk with a time of 17:35 over the Lake Merced course. Forman was eighth in the combined standings.

Former S. F. State runner Bill Morgan was the victor in the five team Invitational with a time of 16:20. The Santa Clara Youth Village won the team competition, followed by the Golden Gate Track Club, Los Angeles State, Nevada and San Francisco State.

Three other Nevada distance runners placed high to give the Pack its first victory of the year. Steve Parker placed fifth with a time of 18:29. Ralph Mock and Mike Sorenson placing eighth and ninth with times of 19:19 and 19:29 respectively. Dan Cline was eleventh in the race with a time of 20:07.

Next competition for the Wolf Pack runners will be the FWC championship meet at Humboldt State next week.

Intramural Forms Due Tomorrow

Entry blanks for intramural basketball are due tomorrow.

A complete team roster for each team entered must be filed. Each living group may enter two teams. Team members may not play on both teams. Two leagues are scheduled. Each team will be assigned to its league by a drawing. The organizations with two teams will have a team in each league.

Basketball games will be played on Wednesday and Thursday evenings at 7. The number of games to be played and the times they will be played will depend on the number of teams entered.

Further information will be published in the regular basketball bulletin as soon as all entries are received in the intramural office.

Campus GOP To Discuss Goldwater Coming

One of the last meetings of the campus Young Republicans will be held Tuesday, November 26, to discuss plans for Barry Goldwater's February visit.

The group will meet at 7:30 p. m. in the faculty dining room of the Student Union and all members are urged to attend. It will be the next to the last meeting of the semester.

Bob Marshall, president of the Nevada Young Republicans, met with the organization last Tuesday, and spoke on "Principles of Constitutionalists."

— FWC STANDINGS —

| team | won | lost | tied |
|------------------------|-----|------|------|
| San Francisco St. | 3 | 1 | 1 |
| Humboldt St. | 3 | 1 | 1 |
| Cal Aggies | 3 | 1 | 1 |
| Sacramento St. | 2 | 2 | 1 |
| Nevada | 2 | 3 | 0 |
| Chico St. | 0 | 5 | 0 |

Frosh Cagers Begin Practice

Twenty-one men reported for freshman basketball last week at the University of Nevada.

Several former Nevada high school standouts reported for last week's practice. Among those were: Terry Ronan and Frank Roberts from Manogue, Mike Harper from Virginia City, George Winters formerly of Sparks, Rich Lespade, from Elko, Tom Smith and Ron Peraldo of Winnemucca, and Bruce Hollander from Douglas.

Others who reported for the Frosh squad were Gerald Sornsen, Greg Zive, Paul Franklin, Bruce Nickerson, Jim Madsen, Doyle Demond, Leon Hensley, George Schoenberger, David Jackson, John Hill, Bob Gardner and Jack Knox.

Coach Chuck Walker of the Nevada yearlings expects more candidates to come out for the team next week. Walker is in his first year as Nevada freshman coach.

The frosh will play a little tougher competition this year. The young Nevada cagers will play against freshman teams from Chico State, Cal Aggies, Sacramento State and Sonoma State. They will also play Lassen Junior College and top high school and city league teams.

PEM's To Meet

At a noon meeting today, PEMs, woman's physical education club, will elect freshman and sophomore representatives and make plans for a Christmas party. The meeting will be in the dance studio of the New Gym.

Sports

Tim Anderson and Tom Dye, Associate Sports Editors; Jim Simmons, Assistant.

Nation's Best In Gym Exhibition

The Department of Health, Physical Education, and Recreation will sponsor a gymnastic exhibit in the university gymnasium Friday, November 22 at 8 p. m. Art Shurlock, rated as the number one gymnast in the U. S., will be the featured performer.

Other performers will include members of the University of California gymnastic team. Members of the Cal team are Hal Frey, coach; Paul Newman, Steve Zahn, Lloyd Davidson, Lonnie Katt, Rich Golden, and Frank Hailand, the '57-'58 national tumbling champ.

The exhibit will include high bar, parallel bars, still rings, side horse, tumbling, and trampoline. Admission will be \$1.00, adults and 50c with student body card.

On Saturday a gymnastic clinic will be held. Featured will be Art Shurlock and Inez Caon, the number one gymnast on the 1960 U. S. A. woman's olympic gymnastic team. The clinic is open to all student and teachers of gymnastics who are interested.

OPPONENT INDEX

S. F. State 21 Nevada 6
 Cal Aggies 17 Sacramento St. 8
 Humboldt St. 32 Chico St. 13
 Whittier 14 Cal Western 6
 Linfield 21 Willamette 0
 Idaho 14 Idaho St. 0

Nevada Bows, 21-6 In League Finale

The University of Nevada Wolf Pack closed out its 1963 football season Saturday on a sad note, losing to the Golden Gators of San Francisco St., 21-6, in the California city.

With the victory, the Gators clinched a share of the Far Western Conference championship with the Cal Aggies and Humboldt St. All three teams finished with identical records of 3-1-1.

The Pack wound up in fifth place in the league, winning two and losing three. Nevada's overall season record was 3-6.

The Gators came up with a big defensive effort, limiting the vaunted Nevada offense to 71 net yards — 38 rushing and 33 passing. San Francisco came up with 208 net yards, 160 on the ground. The Gators had the most first downs, 16-7.

The Wolves failed to capitalize on a big break on the opening kickoff. The Gators fumbled the kick and Al McDaniels of the Pack recovered on the San Franciscans six-yard line.

Allan Crawford got three yards on a keeper, but on the next play he fumbled and Willie Wheaton of San Francisco recovered on his own 16.

The fumbleitis bug seemed to be catching, as Gator quarterback Mike Carson bobbled on the last play of the opening period and the Pack recovered at their own 46.

Eleven plays later the Silver and Blue dented the scoreboard. Halfback Danny Acuna registered the initial score, rushing through the middle of the line from five yards out with 10 minutes left in the half. A pass failed on the conversion try.

Big play in Nevada's TD march was an 18-yard blast up the middle by senior fullback Jock Echave.

Late in the second period, the Gators went 71 yards in 13 plays for their first TD. Big plays in the drive were 17 and 14 yard passing gains from Carson to end Gary Chiotti, the latter giving the Gators a first down on the Nevada two.

Halfback Tom Manney drove into the end zone from there for the equalizer. Don Rodrigo kicked the extra point and the Bay Area gridders took a 7-6 lead with less than two minutes left in the half.

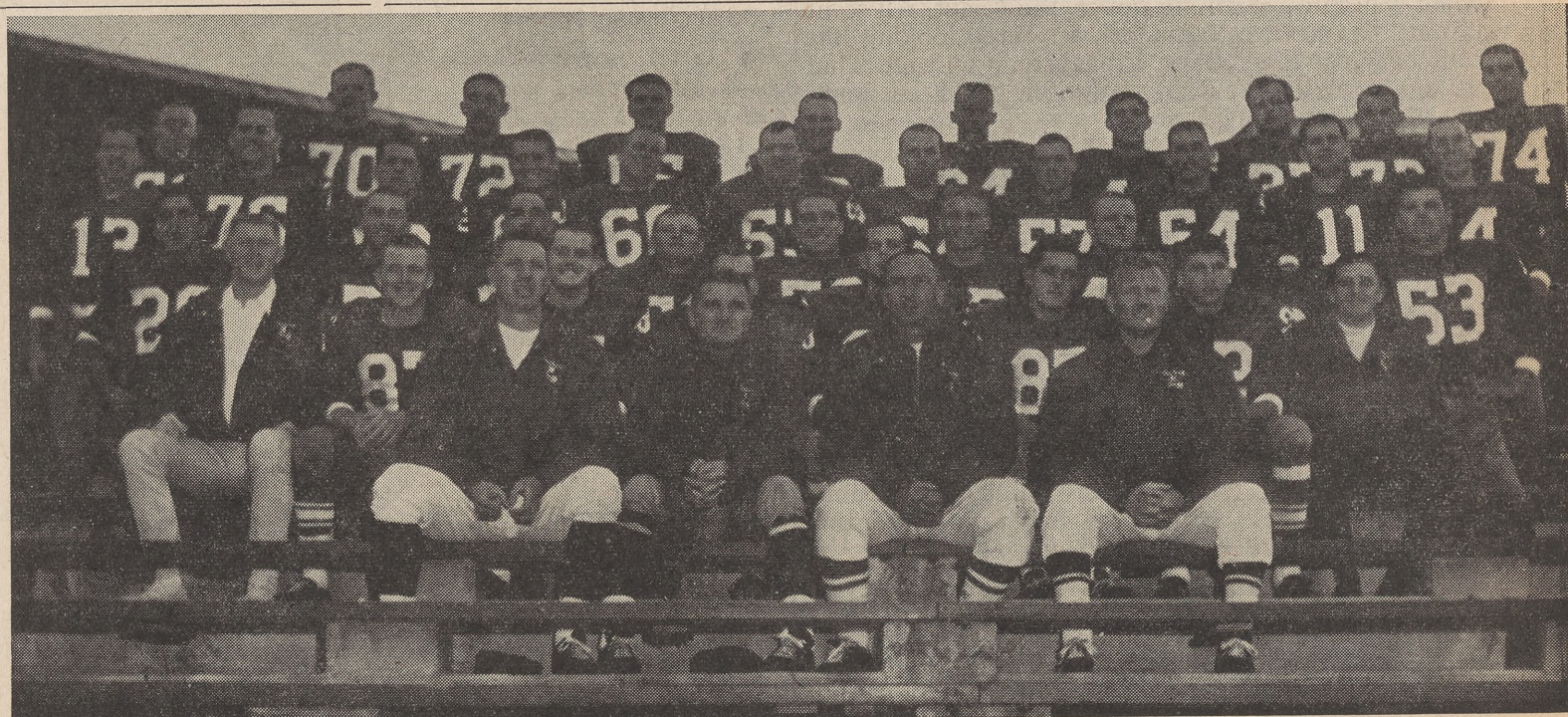
On the third play of the second half, Gator defensive back Phil Prijatel intercepted a Crawford lateral and returned it 10 yards to the Pack 35. Two plays later the San Franciscans were on the scoreboard again as Carson tossed a 31 yard TD pass to Chiotti. Rodrigo's kick failed, but the Californians led, 13-6 with 13 minutes left in the third frame.

It just wasn't Crawford's day, because with less than six minutes left in the third period, defensive end Walt Filkowski of the Gators filched a pass from the sophomore quarterback and rambled 60 yards for another score. Carson's pass to Chiotti was good for two points and San Francisco took a 21-6 lead.

Later in the third quarter, the Wolves drove 65 yards to the Gator 10, only to lose the ball on downs.

Neither team posed a serious threat in the final frame. The deepest penetration was by San Francisco, who drove to the Pack 33 before fumbling.

Nearly 5,000 fans watched the game, which was San Francisco's Homecoming.



THE UNIVERSITY OF NEVADA Wolf Pack finished up its 1963 football season last week in a game against the San

Francisco Golden Gators. The Gators through their win were thrown into a three-way tie for first place. Nevada was fifth.

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LAPSUS LINGVAE

By BOB ALWARD

POOR BUTTERFLY

UNFORTUNATELY, ANOTHER Student Union and Public Occasions Board sponsored program bit the dust this past week-end. The incident that I am referring to was the presentation of Madame Butterfly, produced by the Pacific West Coast Opera Company. Since the students of this University financially sponsored this program, I feel that it is worthy of comment.

THE PUBLIC Occasions Board undoubtedly contracted for this presentation with the best interests of the University in mind. However, after having seen Madame Butterfly last Friday evening, I feel that the board should have screened the production more carefully. The opera only cost something like fourteen-hundred dollars to drag to the stage of the State Building, it's only money.

IT WOULD have been much better to not have presented such an abominable version of an otherwise delightful Puccini opera. I am not alone in my thinking. In fact, a majority of those attending will agree that the opera was basically a white elephant, better known as a flop. A large portion of the audience couldn't take much more after the second act and consequently left, not remaining to see the final tear-jerking act.

FOR THOSE of you not attending, let me briefly fill you in on the details of the performance. Then you can decide for yourself if it was worth the fourteen-hundred dollars to bring such a presentation to Reno under the sponsorship of the University which until now had a reputation of sponsoring some highly professional presentations.

SUPPOSEDLY, THE opera was to have begun at 8 o'clock. At 8:20, the curtain went up on a very cheap set representing the yard and home of one Madame Butterfly. The dashing hero of the story, Lt. Pinkerton, appeared on stage mumbling through his first song, half of which was inaudible to the audience. This individual gave the initial appearance of being a front man for the Mafia. Some described him better as "a cheap imitation of an Italian tenor."

ENTER MADAME Butterfly, a reasonably beautiful woman but lacking much of the Oriental grace which is initial to this role. After what seemed like hours, a very pitiful Act One drew to a close. This act could best be summarized by the efforts among the cast to see who could upstage the other the most.

IF ACT one seemed somewhat amateuristic, act two really stole the show. Madame Butterfly's grace and character apparently flew out of the window. She acted like an eighth grader flitting around the stage trying to portray someone of whom she had little knowledge. I believe this situation is commonly known as over-acting. She was so gushy that it made all very nauseous. Half of the audience was heard to be snickering through the entire act which is suppose to be very moving when presented professionally.

IT WAS at this point in which one of two things happened which totally destroyed the image of the entire presentation. Madame Butterfly failed to reach her high "A" note. In other words, her voice cracked! Reminiscent of a ruptured duck, another said.

AT THE beginning of act three, the audience was glued to their seats waiting in expectation as to what else would happen which was most certainly not in the script. All went fairly well until the prince, Yamadori, appeared looking like someone out of West Side Story, greasy hair and all. That just about did it, a low roar of laughter could be heard throughout the audience once more.

FINALLY, MADAME Butterfly came to a violent, if not somewhat "hamy" end as she impaled herself with a sword behind a screen and staggered forth to her deserved end. As the curtain fell, as did the performance, the actors came forward to receive whatever might be awaiting them from the audience. It was now that the second incident happened which fairly well summed up the entire performance. Madame Butterfly came forth with all of her Occidental grace and splendor and bowed deeply to the audience. Suddenly, she became caught in her kimona and fell quite gracelessly on her butt-fly, unable to rise to her feet.

THOSE ARE the plain if not somewhat simple facts of Madame Butterfly. Again, It was not the fault of the Public Occasions Board or the Student Union Board in presenting this tragic opera. The real tragedy being the manner in which the opera was presented.

HOWEVER, I think that the board could well profit from this experience when contracting such performances in the future. After all, we do have a responsibility to the citizens of Reno as well as to the University public in presenting worthwhile, professional programs.

SAYONARA!

Finance Control Board Acts On Budgets

Finance Control Board accepted a \$150 budget for the Women's Recreation Association in their meeting last Thursday.

A budget for the Range Plant Judging team was also presented but tabled until a financial committee could look into it. The committee, composed of Linda Phillips, Bill Pollard, and Keith Lee, will give an informational report on possible clubs and judging

teams sponsored by the College of Agriculture that might desire financial support from the ASUN.

A progress report on ASUN Investments and the Pension Trust Plan was given to the board by chairman Larry Struve.

The board discussed the canoe that was damaged during the Wolves' Frolic show, but no action was taken.

Noted Scholar To Talk Here On USSR Topic

Dr. Erik von Kuehnelt-Leddihn, one of the foremost European scholars of this era, will speak tomorrow at 8 p. m. in the Education auditorium.

His topic following a recent six-month stay in Russia, is "The Soviet Union Today."

Bruce Beardsley said that Dr. Kuehnelt - Leddihn, who speaks eight languages and reads fifteen, was originally secured by Helix. But since Helix, a student philosophical group, is currently denied the use of campus facilities, other individuals are sponsoring the appearance.

Dr. Kuehnelt-Leddihn says: "I take my stand with no specific political camp; the label I would be least reluctant to bear is that of a "Neo-Liberal" in the Central European sense . . . I am a liberal because I am a Christian." He has taught at several colleges, including Beaumont College in England and Georgetown University, Fordham University and Chestnut Hill College in the United States.

"In addition to my more scholarly pursuits and mere sight-seeing," says the lecturer, "I have lived on the Navaho Reservation, studied Alaskan urban development, hitch-hiked in the Rocky Mountains and worked on the assembly line." Dr. Kuehnelt-Leddihn is available to Helix through its affiliation with the Inter-collegiate Society of Individualists.

Dr. Kuehnelt-Leddihn received his bachelor's degree from the Theresianic Academy in Vienna, and his doctor's degree from the University of Budapest. He is a contributor to National Review and has written for such journals as Commonwealth, America, Modern Age and The Freeman.

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CAMPUS CALENDAR

Tuesday, November 19:

—"Boris Godunov, film classic, 8 and 10 p. m., Fine Arts theater.

Wednesday, November 20:

—Block N meeting, 7 p.m., room 100 New Gym.

—Blue Key meeting, 12 noon.

—Christian Science meeting, 3 p.m., 200 Getchell library.

—Senate, 7 p.m. Aggie Conference room.

—ASCE Movie "Waterways and Skyways of the North", 12 noon, 101 SEM.

—Art Forum, "Through the Directors Eyes", Mr. Robert Strane; 7 p.m., Fine Arts lounge.

Thursday, November 21:

—Campus Christian series, noon, 1029 N. Virginia St.

—Sagers meeting.

—AWS Council, 12 noon.

Ladies Needed For Square Dance Group

More women are needed to participate in the Folk and Square Dancing club. There has been a great deal of enthusiasm on the part of the men on campus, said Miss Ione Mowrer, advisor to the group. The ratio of men to women is two to one, she said.

Although most members are students, both students and faculty are invited to join.

Meetings are held on the first and third Thursdays of each month. The next meeting is scheduled for November 21 at 7:30 p. m. in the new gymnasium.

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