

PEARSON TELLS WORLD LEADERS' WOES

by LINDA CHAMBERS
Assistant Editor

Capitol columnist Drew Pearson gave a packed Education Auditorium audience a personal glimpse at the two most influential men in the world and the similar problems that they face in seeking peace and prosperity.

In his "Behind the Scenes With Johnson and Khrushchev" talk, Pearson painted a political picture that included early morning phone calls from the United States President and swimming in Russia with the Soviet Prime Minister.

The strongest point brought out Friday night was that there would be no war between Russia and the United States because neither side wanted it.

He pointed out that when Khrushchev said, "We will bury you," he meant through economic

competition, not by force of war. Pearson said we face a period of rough competition in the areas of prosperity, politics and economics. He said so far, the United States is winning.

The Washington critic said that the home problems of the two world leaders bring more concern than the international scene. He said that both Johnson and Khrushchev have cut their military budgets by about four percent in favor of domestic needs.

Khrushchev's most prevalent problem is that of consumer goods. The Premier said that Communism cannot invite the peoples of the world to a table with empty plates. He wants to spend more money on consumer goods for an inviting meal.

Johnson's problems include his "war on poverty", the education

bill and civil rights legislation. The United States President is cutting off the fat from the military budget by closing bases and a 45 per cent cut back in nuclear raw materials.

Pearson quoted the President as saying, "I am not going to conduct a nuclear WPA . . . we now have ten times the power to devastate all Russian cities."

The widely-published newsman said that the Red Chinese blasts on the USSR have pushed the latter more toward the United States, and that they now are more anxious to cooperate.

He said that Khrushchev wants better understanding and cited changes taking place inside Russia that tend to lean toward democracy.

"The iron curtain is no longer iron," said Pearson, "now they are urging you to come." He said

that some satellite countries are putting good business ahead of Communism by building up resort areas, adopting banking practices similar to the American system, and becoming more independent from Russia.

During Pearson's trips to the Soviet country he noticed that the Voice of America was not jammed anymore, a chamber of commerce attitude had developed between cities, there were letters to the editors in newspapers, and the Russian people had developed a sense of humor about themselves.

"Russia is not out to invade us," said the newsman, "we can solve the problems of race and peace if we are dedicated, strong and know the facts . . . this lies with the schools and colleges of America," concluded Pearson.

In his personal profiles of the two leaders, Pearson said that Johnson was a "great telephoner", walking filing cabinet, and a restless, hard-working President who roamed the offices of his subordinates.

Pearson expressed a concern for the President's health, noting that he had a heart attack in 1955. He said Johnson has a vigorous pace that hasn't changed since he started politics.

The health condition of the President has focused a great deal of attention on Johnson's running mate in the coming election. Pearson speculated that the vice-presidential candidate would be either Hubert Humphrey,

Robert McNamara, or Adlai Stevenson.

Both Pearson and President Johnson think that Richard Nixon will be the Republican candidate in the election. But Pearson thinks that the strongest man would be Henry Cabot Lodge.

The columnist said the Presidential race outcome depends on how Johnson treats the cross-currents in Washington D. C. and the problem of peace in selling it to premier Khrushchev.

Pearson had two personal interviews with Khrushchev, in 1961 and 1963. He described Khrushchev as a "people's politician", saying that that is why he won the premiership from Molotov. Khrushchev said, "Molotov was a good revolutionary, but didn't understand the people."

Pearson said Molotov wanted war and that is why he was fired. He said the men Khrushchev have been grooming for the top post are not revolutionaries, but business-minded.

In viewing the American Presidential thought scene, Khrushchev indicated that Eisenhower sincerely wanted peace, but could not control his administration, Nixon was an actor, and President Kennedy was a man you could disagree with but still respect. Khrushchev likes a good argument, said Pearson.

The political columnist also answered questions from the audience concerning civil rights, Viet Nam, Red China, Cuba, Berlin, Peace Corps, NATO, and the foreign aid program.

University of Nevada Sagebrush

VOLUME XXXIX, No. 57

RENO, NEVADA

Tuesday, May 12, 1964



"WAITING FOR GODOT" made a successful run on campus last week. Reviews of the play are given on pages 3 and 6.

Governor's Day Celebration Is Nevada's Most Colorful

By BOB ADAMS

The 27th annual Governor's Day this Thursday, hailed as Nevada's largest and most colorful military ceremony, will include more activities and events than ever before.

The Sixth US Army Band, rated as one of the finest marching bands on the West Coast, will open the ceremony at 10 a.m. in Mackay Stadium. Following the concert will be a series of precision drill team demonstrations. The Sierra Guardsmen, dressed for the occasion in Civil War uniforms, will be heading the list, followed by the Presidians, the Sixth Army Honor Guard Drill Team.

The University of Nevada ROTC Band, largest in the West, will make its first public appearance of this year and, mid-way during the celebration a fly-over by army aircraft will be made.

For those people who have never seen a parachutist in action, a demonstration by the University of Nevada Sky-divers will take place.

On display throughout the day will be a unit from the civil defense, featuring "You And Survival," and, giving a glimpse of our nation's power, a Nike-Hercules missile exhibit is scheduled.

The main event of the Governor's Day ceremony, the cadet brigade review, will begin at 11:15 a.m. During the review, outstanding ROTC cadets will receive local and national awards for their achievements.

Awards will be presented by Governor Grant Sawyer, President Charles J. Armstrong, senior army officers from the Presidio of San Francisco, and other military and civilian dignitaries.

All students, faculty, and townspeople are invited. Ceremonies are expected to conclude at noon. 11 o'clock classes will be cancelled for the presentation. ROTC students will also be excused from their 10 o'clock classes.

If it rains, the ceremonies will be held in the New Gym.

TUB Constitution Wins Student OK As 173 Turnout

The proposed new Student Union Board constitution was adopted by a vote of 154 to 19 following a three day election. It will go into effect February 1, 1965.

Dave Cooper, Board president, commenting on the returns said, "I think the students have made good choice in approving the constitution. It should meet the needs of the members of the student Union in providing two methods of obtaining a position on the Board of Directors, that is either by general election or selection by the members of the Union Board."

Under the present constitution members are selected by the Board on the basis of prior service.

"The best result to come from the vote on the constitution is that more students have become aware of the duties and functions of the Student Union Board and its members, Cooper said.

Bernardi Given Theater Award

Senior Jim Bernardi was given the Edwin C. Booth award as the best all-around speech and drama student of the year Saturday night after the last showing of "Waiting for Godot."

Bernardi will graduate in drama this June. He was last year's junior class president, member of Lambda Chi Alpha, listed in "Who's Who in American Colleges", and is a reporter for the Sagebrush.

He is also practice-teaching at Reno High School where he won a directing prize for his work with students on a scene from Shakespeare's "Midsummer Night's Dream."



ALLAN CRAWFORD, Maurice Beesley, and Mike Keenan act out a scene from "Waiting for Godot," the final play production of the year. (Reed Photo)

Shrew Tamed This Week By Campus Directing Class

This week's directing class production of Shakespeare's "Taming of the Shrew" will be the last University activity to be held in the old gym. It will be torn down this summer.

The play will run Wednesday through Friday nights, starting at 8. The directing class of the University Theatre and the Campus Players have special permission from the dean of student affairs to present the play during dead week.

The old gym interior will be converted into a reasonable facsimile of the Old Globe, Shakespeare's theatre in London. It will be like a theatre-in-the-round, with the audience surrounding the stage from the balconies and bales of hay on the floor.

Directing Shakespeare's wild comedy will be Barbara Champlain, Ron Gold, Dale Gordon, Don Hackstaff, Ralph Kuhert, and Jerry Small. All but Miss

Champlain will be appearing in the play.

Other student actors are John Duty, Dvaid Phoenix, Dick Dickson, Paul Guisti, Johnny Mayer, Rita Bowen, Vienne Ohtegui, Mary Heitman, and Kay Klauser.

Shakespeare's play deals with Petruchio, a gentleman of Verona, who is determined to marry Katherine, a notorious elder daughter of Padua. The taming begins when the bridegroom keeps the bride waiting on the wedding day.

At last he appears clad as a scarecrow, cuffs the priest, refuses to attend the bridal feast, and hurries his wife off on a horse to his home. On arrival he refuses to let her eat or sleep and distresses her by other pranks. Finally he takes her back to her father's house completely tamed.

Meanwhile, Katherine's young-

(Continued on Page 6)

The Yellow Kid Sagebrush

Published by the Associated Students of the University of Nevada on Tuesday and Friday during the school year excepting holidays and examination periods. Office: Journalism building basement, campus. Phone: FA 9-3051.

Press: Western Printing and Publishing Co., 1845 Prater Way, Sparks. Phone: EL 8-4411. Second Class postage paid at Reno, Nevada. Mailing address: Box 8037, University Station, Reno. Price: \$2 per semester, \$4 per year, and five cents per newsstand copy.

This is an official publication of the ASUN and as such its contents do not constitute official University policy.



PATRICIA ROGERO Editor
LINDA CHAMBERS Assistant Editor
TOM DYE, TIM ANDERSON Sports Editors
MIMI SKILLICORN Feature Editor
MIKE SLOAN Political Editor
SUSAN MOSS Social Editor
CAROLE HUEFTLE Business Manager
KENT FOLGATE Advertising Manager
KEN BOURNS, MIKE REED Photographers
CHUCK HOLMBERG Circulation Manager

STAFF: Doug Bruckner, Susan Anderson, Jim Bernardi, Art Zetka, Sybil Cobb, Sig Rogich, Ron Gamba, Jim Simmons.

The Minority Report

by The Yellow Kid



Virginus "Jinks" Dabney, ASUN first vice president, is setting the pace in the political fashion world. Young Jinks wears garters to hold his stockings in place.

The Yellow Kid has been asked for his opinion about this year's Brushfire. Well here it is: Never have so many expected so much and received so little from so few.

There's a move on campus to abolish the post of ASUN second vice president. Supporters of the plan maintain that the position is meaningless and a waste of money. However, there may be a more political reason for the move. Possibly some campus politician is disappointed because he failed to receive the support of the Thetas during the spring election to figures that this is a good way to get back at them. At present the ASUN second vice president is Theta Judy Morrison.

The long awaited new ASUN constitution made a brief appearance at the last senate meeting of the year last week, and after a short period of deliberation, was sent back to committee. If the members of the ASUN senate had been in charge of drafting the U. S. constitution back in 1789, we would still be a confederation.

LAPSUS LINGUAE

TO CONTINUE our backward glance at four years of college life, one must return to the freshman year. A totally new experience was about to unfold to the new freshman who hit campus. Again it was a case of the beginning of the end, or the end of the beginning for many. Would the newly graduated high school senior be able to hack the rigors of college, its tensions and anxieties? Only the individual could answer that question himself. The dropout rate was high that year, many a close friend couldn't cut the mustard, the beginning of the end had begun for such people.

ON THE BRIGHTER SIDE, those who managed to get through their freshman year generally stuck with it and made somewhat of a name for themselves socially if not academically. By the end of that first year of college most felt they had passed the crucial test and could surmount the remaining obstacles which college places in one's path. The next three years and graduation seemed far off, just out of reach.

MOST CLAMORING for a college education found they now had to overcome another barrier during their second year — the sophomore slump. The road ahead looked forbidding and endless at this point. How can I hack three more years of study, you asked yourself? Why should I bother to go on, I'll never see my senior year? Despite this slump you somehow managed to push on through the fall semester and finally through the spring semester. The half-way point in your college career had been reached, but not without pain.

THE JUNIOR YEAR was perhaps the least eventful. Upper division classes reeked havoc with many. You were just another

Old senators never die, they just keep on talking. Larry Hutchings, graduating senior and former head of the senate steering committee put in a final appearance at the year-end senate meeting and dominated the discussion on the new constitution. What's the old song? "He could've talked all night and still have talked some more."

The election on the new Student Union Board constitution was a perfect example of controlled voting. The voting table always seemed to be one step ahead of the voters. It moved from office to office, from location to location so many times that many people compared the election to the work of Tammany Hall.

In spite of the mobile ballot box, members of the student body gave the new constitution a large vote of approval.

Love and politics don't mix, just ask any ASUN president if you don't believe me.

Following last Friday's remarks about the role of women in politics and the newspaper, I received several pleasantries from members of the fairer sex. For them I close with the following: "But what is woman? Only one of nature's agreeable blunders."

—Cowley

By BOB ALWARD

face being neither a scared freshman nor impatient senior; neither fish nor fowl. The more serious student began to apply himself even more than before, the realization that a degree was all-important suddenly hit home. Time appeared to be slipping by a lot faster now, the senior year was upon you.

AT LAST YOU ARE a senior! You possess that secret desire to say to hell with classes, I made it this far and I am going to enjoy myself for once. You stroll through campus acknowledging professors as well as familiar faces feeling that perhaps you are someone a little special — a senior. Yes, a senior who has survived four years of frolic and academic torture.

LIKE A BOLT out of the blue, seniors realize that campus life is drawing to a close. A certain degree of panic runs through you at the prospect of being thrown out into the outside world. Once again that old feeling invades your mind at the thought of graduating. Will it be another end of the beginning or will it really be the beginning of the end?

As this will be the last edition of LAPSUS LINGUAE, I wish to thank those of you who have patiently read this column. If I have insulted the intelligence of any of you, and undoubtedly I have at one time or another, I did not do so intentionally.

Admittedly, this column was meant to be read with a grain of salt. If any of the material presented roused any one of you to action, all the better. And although I may have seemed overly critical or cynical at times, I feel that such action was warranted to some degree or another.

Once again, thanks to those who made it possible for me to write this column. Best of luck to those of you who will undoubtedly be moving on to bigger and better things.

Editorials

Brushfire Not High Quality, Professional As Editors Say

Had Brushfire appeared on campus before Publications Board defeated a Forum-Brushfire union plan, the outcome may have been quite different. Unfortunately for ASUN but luckily for next year's editor, the Board did not have the sense to realize that Brushfire is NOT the professional, high quality publication which its editors say it is.

With a combination, one good quality magazine may have resulted. Quality of Brushfire is about equal to Forum.

Readers of Brushfire DON'T need to be great literary critics, well-read, great intellects, or even pseudo-intellects to judge something for which they are paying.

The literary magazine lacked a necessary variety of authors, yet Judith Garwood said stacks of material not good enough were turned away. Some of the writers had three and four works published. Surely some of the reams and gobs of contributions turned away must have been as good as those printed.

Many of the poems were as subtle as a story in "True Confessions" and should not have been given the dignity of gracing dining commons garbage pails.

The photography, Brushfire's saving grace, was that of a local professional. Still the four members of the Art Committee are fine artists whose works were oddly missing.

There was enough white space, although typographically lovely, to produce a simulated snow storm over campus.

There were some excellent contributions in the Brushfire and it may be significant that the best were from authors with only one printed work. It seems that those who consider themselves to be in the "literary know" only know the works of their friends or themselves to be worthy of Brushfire.

At any rate, the last laugh is on the Publications Board, which should but won't admit it was wrong. It would be wise to follow the advice of a famous poetic bird . . . "Nevermore" . . . at least with student money.

Editorial Appointments Made For Next Year's 'Brush

Mike Sloan, editor-elect of the Sagebrush, announced several staff appointments for next year's paper.

Appointed to the post of assistant editor was Sig Rogich, journalism major from Las Vegas. Rogich, a member of Sigma Alpha Epsilon, is a sophomore.

Susan Anderson, another Las Vegas journalism major, was appointed to the new position of managing editor. Miss Anderson is a member of Delta Delta Delta sorority. The managing editor will supervise the make-up of the paper next year.

Two sports editors, Jack Schwella and Jim Simmons, were

selected by Sloan. Schwella is a junior journalism major from Newport Beach, Calif., and a member of SAE. Simmons, also a junior, is from Pueblo, Colorado.

The post of feature editor was given to Mimi Skillicorn, who has held the position for the 1963-64 school year. Miss Skillicorn is a junior journalism major from San Francisco.

Another new position created for next year's staff is special events editor. The post was given to Hampton Young, a sophomore journalist from Woodfords, Calif. Young will be in charge of news assignments and coverage of special campus activities.

THE CALL BOARD

by JIM BERNARDI

At present in the Olde Gym the Directing Class of Speech and Drama Department is rehearsing "The Taming of the Shrew" under simulated Elizabethan conditions. A portable stage has been added to the already period building. On this, partitions have been raised to furnish the stage with the traditional "enter above" and "enter below" as well as side entrances, like those of the Globe Theatre of 1607.

The audience will all be seated, so there will be no "groundlings" as such. There will also be places along the balcony for the adventurous spectator.

Granted that "Shrew" is not one of Shakespeare's best plays, it does lend itself to ex-

tremely imaginative use of bits and comic business in order to make the play come off. From all reports the show has bits enough for a herd of horses. At any rate the directors promise a "hairy" production, whatever that might mean.

This production is the final examination for the six members of the directing class. Each of the Directors is also involved in acting duties. There are fourteen people in the cast, with some people taking as many as four roles in the course of the show. That's enough of a burden for anyone.

"Shrew" will play Wednesday through Friday at 8 p. m. this week only. Admission for students is 25 cents, general admission is 50 cents.

A Review . . .

'Godot' Creates A Tedium

by Dr. DAVID W. HETTICH

WAITING FOR GODOT is absurd; and I don't mean this phrase merely to identify the play with the school of drama to which it belongs. GODOT (or is it God-ot, or Go-dot, or To-dag?) is based on a series of visual, verbal, and mental incongruities which become confusing, frightening and frustrating to the audience. Beckett's view of life as a series of time spans (day? weeks?) in which man is waiting endlessly for someone to come or something to happen creates a tedium which Beckett probably intended and which an audience has difficulty comprehending.

GODOT is from the "theater of the absurd," a minor phenomenon in twentieth century European drama, and although it is valuable that we should have the opportunity to see it, one wonders afterward if it was really a worthwhile two hours in the theater.

Beckett posits his play on a series of contrasts: two thieves on the cross, one of whom was saved; a master and slave whose position becomes reversed; two men who constantly talk about moving and never do; a figure who promises to arrive but never does. Life is filled with such juxtapositions, and it is part of man's tragedy that he finds himself caught up in these contrasts. But this play as it was presented last Friday night was a comedy, even a low comedy at times. The audience laughed, but it ought to have cried, at least inwardly, at the view which Beckett was giving us of man and man's situation.

The mental incongruities of the play were in the hand of the director; most of the time they came across the footlights quite well. If we left the theater in a mood of puzzlement and chagrin, Beckett and Bob Strane were successful. The stark setting with its violent changes in lighting were executed by Bob Ware, and he furnished a good background for the frightening situation which was being presented by the actors.

The visual contrast between Vladimir (Didi) and Estragon (Gogo) (do I detect a note of the nursery?) was quite good; for Mike Keenan to tell Allan Crawford that the latter was the heavier of the two could do little more than puzzle the audience. But if Vladimir is Intellect (he at least tries to think about the coming of Godot), then Mr. Keenan's portrayal at times took the character too far into the area of low comedy. At times his characterization spilled over into the non-thinking, spasmodic, and almost spastic portrayal given by Mr. Crawford. The major contrast between these two characters was lost in a number of instances when one might have expected it to be the strongest. The contrast between speech and silence was lacking; at times lines were so rushed that their double meaning was lost. In general, however, Mr. Keenan turn-

ed in the kind of performance which he has done consistently on our stage, while Mr. Crawford showed himself a capable foil.

Two actors who have completed several shows on our stage showed themselves to have the potential for many better roles in the future. Maurice Beesley showed a range of voice, articulation, control, and general acting ability which he has exhibited perhaps only once before. His portrayal of Pozzo was consistent, and one can hope that he will devote some of his talent and time to roles which are not so inconsistent. Mike Thompson, who has used his abilities well during this past season, had perhaps one of the most difficult characterizations to portray, and he did it well. The tingling of the spine, which should have been evident several times in the play, came through very well with Lucky. Unlucky in the task of having to act and react constantly when he was not the center of attention, Mr. Thompson used to great advantage his body and voice, particularly the latter in the long "thinking" speech. Jimmy Heron, who has appeared in Children's Theater productions, played well the messenger boy who reminds the world that Mr. Godot would surely come tomorrow.

My major problem with any

production of GODOT is a problem I have with the theater of the absurd. We are given just enough information to whet our appetites, and then it either stops or is taken away from us. There is little or no communication between the characters on the stage, and there is even less communication between the characters and the audience. The play doesn't reflect the period in which I live.

ALL virtue seems to be lost; there is no faith, hope, or charity (the only act of kindness is Estragon's stretching his coat over Vladimir. The play is frustrating; there is no resolution (will the second act answer the problems posed in the first?) My reactions are as confused as the play, and if this is what Beckett had in mind, he was a success. But then again everyone apparently must figure it out for himself, because Beckett has said that he doesn't know who Godot is, and he isn't sure what his play means.

Brushfire, Forum Remain Separate

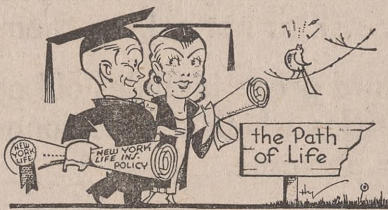
Publications Board voted to continue the Forum and Brushfire as two separate publications at its meeting last week. The action came following a report by the committee investigating the idea of consolidating the two, which recommended they continue separately.

The Board also elected Judy Garwood as the editor of the 1965 Brushfire. Elections of Brushfire business manager and assistant editor, and Forum editor and business manager was postponed until the Board's last meeting of the year, scheduled today.

Mary White was the only person nominated for the post of Forum editor.

The Board will also consider contract bids for the printing of next year's Sagebrush and Artemisia at the year end meeting.

YOUR
NEW YORK LIFE MAN
IS A GOOD MAN TO KNOW



TOM BURKE FARRAR

222 California Ave. FA 3-0751
863 Washington FA 2-9554

FINAL EXAM SCHEDULE

Monday, May 18:	—English A, 101, 102 8-10:15 a.m.
	—P. E. morning classes 10:30 a.m. — 12:45 p.m.
	—P. E. afternoon classes 2 - 4:15 p.m.
Tuesday, May 19:	—8 a.m. M. W. F. 8 - 10:15 a.m.
	—3 p.m. T. Th. 10:30 a.m. - 12:45 p.m.
	—Mil 102, 202 2 - 4:15 p.m.
Wednesday, May 20:	—9 a.m. M. W. F. 8 - 10:15 a.m.
	—3 p.m. W. M. F. 10:30 a.m. - 12:45 p.m.
	—8 a.m. T. Th. 2 - 4:15 p.m.
Thursday, May 21:	—11 a.m. M. W. F. 8 - 10:15 a.m.
	—1 p.m. T. Th. 10:30 a.m. - 12:45 p.m.
	—9 a.m. T. Th. 2 - 4:15 p.m.
Friday, May 22:	—12 p.m. M. T. W. Th. F. 8 - 10:15 a.m.
	—1 p.m. M. W. F. 10:30 a.m. - 12:45 p.m.
	—11 a.m. T. Th. 2 - 4:15 p.m.
Saturday, May 23:	—10 a.m. M. W. F. 8 - 10:15 a.m.
	—2 p.m. M. W. F. 10:30 a.m. - 12:45 p.m.
	—10 a.m. T. Th. 2 - 4:15 p.m.
Monday, May 25:	—2 p.m. T. Th. 8 - 10:15 a.m.
	—Conflicts 10:30 a.m. - 12:45 p.m.
	—Conflicts 2 - 4:15 p.m.

Any student scheduled for three final examinations on the same day may arrange to take one on the conflict day.

none? 1 inch? 1½ inches?



How much foam should there be?

You'll hear some people say there shouldn't be any head at all. They say phooey on the foam . . . where's the beer!

They shouldn't. Not when it's Budweiser, anyway.

Budweiser is brewed so that it *will* kick up a healthy head of foam. We go to a lot of trouble to let Budweiser create its own tiny bubbles, rather than pumping them in. Natural carbonation and our exclusive Beechwood Ageing are two things we just won't get modern about. It takes a lot longer this way, and costs more money. (In fact, it gives our treasurer fits.) But the results—a good head of foam, real beer taste, smoothness and drinkability—are more than worth it.

So pour your Budweiser with about an inch-and-a-half collar of foam. Two inches if it's a tall glass. Watch those bubbles gather . . . then taste. (That's what we tell our treasurer to do when he starts fussing about the high cost of bubbles and beechwood. And he just smiles and swallows his arguments.)

Budweiser®
that Bud®...that's beer!

ANHEUSER-BUSCH, INC. • ST. LOUIS • NEWARK • LOS ANGELES • TAMPA

SIXTY-FOUR YEARS OF SERVICE

20% DISCOUNT With Student Body Card

RENO LAUNDRY & DRY CLEANERS

205 East Plaza

New Newman Center To Be Completed In June

A new \$100,000 building, to be completed in early June, will house the activities of the campus Catholic student organization, the Newman club.

The new building, which is at present under construction, will be located at the corner of North Virginia and Eleventh Streets.

Father John Connolly, chaplain of the Newman Club said, "The building will cost about \$100,000. The structure itself will cost about \$88,000, and the interior facilities will make up the rest of the cost. This, in addition to the present Saint Albert's church, which will continue to be a parish church, and the rectory, will represent a total worth of approximately one-quarter million dollars."

The facilities in the new building will include a library and a lounge and kitchen area that will accommodate about 200 people at a sitting. The library, which will be extensive, will be situated in the basement, which will also house a recreation room. Another feature will be a patio area in the rear. An office and residence of the Newman Club Chaplain will also be provided.

"Although the center is primarily for Catholic students it will be open to all University students. A schedule of lectures is planned, and the library will make available all current periodicals," Father Connolly said.

3 Juniors Given Service Awards

Three members of the junior class have been awarded scholarships for academic achievement and service to the University.

Mario Peraldo, junior class president, president of IFC, and member of Alpha Tau Omega received the annual Blue Key Scholarship for service.

The Junior Class Scholarship went to Jean Pagni, AWS president for service and scholarship, while the IFC Scholarship recipient was Kent Folgate. He is business manager-elect of the Sagebrush, student court justice, and member of Sigma Alpha Epsilon.

The scholarship was given to Folgate for being an active fraternity member, active on campus, and maintaining a high scholastic average.

SDX To Host Ladies' Dinner

"A Damn Yankee Views Racial Strife in the Deep South", is the title of Robert W. Chandler's talk to be given at a Sigma Delta Chi joint "Ladies Night" dinner on Thursday, May 14.

The University of Nevada Chapter and the Nevada State Professional Chapter of Sigma Delta Chi, national professional journalistic society, are sponsoring the event.

This is the first time the undergraduate and professional chapters of Sigma Delta Chi have jointly invited women to one of their events. The society is open only to men.

The event will be held at the El Cortez Hotel with a social hour at 6:30 p.m. and dinner at 7:30 p.m.

Mr. Chandler, an outstanding American journalist, is editor and publisher of the Bend (Oregon) Bulletin and is a national director of Sigma Delta Chi.

He was formerly general manager of the Los Angeles Mirror, and a staffer on the San Francisco Chronicle, the Denver Post and the United Press International.

He will tell of his experiences as a reporter investigating national strife in the deep south.

Nevada Graduate Killed In Pacific Airlines Crash

Roger Brander, who graduated from the University of Nevada with the class of 1949, was killed in the Thursday morning crash of the Pacific Airlines Plane enroute to San Francisco.

Brander, who was manager and news director of KBUB radio station in Sparks, graduated from the University with a degree in journalism. While attending the University he was a member of Sigma Alpha Epsilon, Press Club, Coffin and Keys, Sigma Delta Chi, Sundowners, and was active in basketball and drama.

Brander and Edward J. Jansen founded KBUB radio station three and a half years ago. Before he began working at the radio station he was employed by the City of Reno in a public relations capacity before and during the 1960 Winter Olympic Games.

Brander was born May 29, 1925 at Virginia, Minnesota.

Brander was killed in the crash of a Pacific Airlines plane which went down in the Rolling Coast Range Foothills east of Danville, California. It is located about 10 miles south of San Francisco.

The plane was an F27 Fairchild Twin Engine Turbotrop. The flight was the Pacific daily flight 773 from Reno to San Francisco.

Taus Want Trophy Back In Its Place

The Rabbit Bradshaw Trophy, given to the men of Alpha Tau Omega for instrumental competition, is missing from their trophy case.

Tau Mario Peraldo said the trophy was taken the night of January 3, and since that time the men have spent considerable time searching for it.

"The trophy is quite expensive to have replaced and since it has no significance to anyone other than the fraternities, it is asked that it be quietly returned," said Peraldo, IFC President.

"If the person knowing the whereabouts of the trophy is afraid to bring it to a place where it can be found, he can call me or any fraternity president and tell him where it can be picked up," added Peraldo.

No questions will be asked and no disciplinary action will be taken.

Special

To University of Nevada Students
SAVE 10% ON YOUR SHOES

**Folk & Campbell
Shoe Store**

21 West Second Street

UPTOWN BARBER SHOP

Three Barbers

1 1/2 Blocks from SAE House
and Aggie Building

304 East 7th St.

(Corner Evans and 7th)

AMPLE PARKING



CAMERAS

UNLIMITED

1-Day Developing Service
Complete Photo Supplies
Nevada's Largest

170 N. CENTER

FA 9-0039

CASH PAID FOR BOOKS

Used textbooks fall into three groups. The following categories determine the price at which the bookstore may purchase a used book:

1. Current copyright books that have been selected for the next semester and there is an inadequate supply in the bookstore. These books are worth 50 per cent of the current new price.

2. Current copyright books that are no longer in use at the University of Nevada, or have not been definitely selected by the instructor. These books can be

sold to a wholesale book jobber. The ASUN Bookstore acts as an agent and can pay cash to the student for these books at the jobber's catalog price. These books are shipped from the campus for use on other college campuses. The price paid cannot be too high as the jobber has considerable expense involved in shipping, warehousing, and selling of these books. Too, the wholesaler faces a risk of not selling them at all.

3. The third group includes old editions, out of print and similar titles which are no longer in demand, and have little or no value.

BRING THEM TO:

ASUN Book Store

THURSDAY
May 21

FRIDAY
May 22

SATURDAY
May 23

Conference Records Fall In Hot Weather Meet

Records and upsets were the order of the day in the Far Western Conference track meet held in Davis over the weekend. Sacramento State copped individual honors with 72 points and the Cal Aggies finished second with 49 Nevada scored 45 points for third place.

Highlight of the meet for the Wolf Pack was a new meet record in the mile relay. The Nevada foursome of Tim Anderson, Stu Schraeder, Bud Forman, and Fred Williams sped to a 3:18.3 clocking in the final event for the Wolves' only first place of the day.

Nevada cindermen took several medals in the conference finale but they were upset in event after event. The Pack was obviously affected by the heat — something that is unknown in Reno lately.

The Hornets' Henry Lawson was the individual star in the meet with three first places. He won the broad jump, triple jump, 100 yard dash and helped his team win the 440 relay. His triple jump effort of 49 feet set a new conference record.

Henry Pfrehm of the Cal Aggies also set a new FWC record in the shot put at 57-3. Another Aggie athlete, Willie Wixom, cleared 14-6 in the pole vault for another conference standard. The fifth FWC mark was set by Tom Richardson of Sacramento, who raced to a 1:52.9 time in the 880. Previous to this meet, Nevada

had won four consecutive FWC titles. However, the first event of the day set the pace for the meet. The Hornets' 440 relay team edged Nevada by one-tenth of a point for a surprising victory.

Nevada ace quartermiler Fred Williams was also the victim of an upset. Williams ran a 49.2 quarter but lost out to the Aggies' Ken Stevenson, who won with 49.1.

Dick McCoy of Nevada took a third place in the 100 with 9.9 and was second in the 220 at 22.3. Both marks were off his best efforts of 9.8 and 21.4. Schraeder and Williams were third and fourth respectively in the fur-long.

Probably the biggest upset of the day occurred in the half mile. The Aggies' Tom Rogers and Nevada's Bud Forman were co-favorites in this event. However, the 29-year-old Richardson of Sacramento displayed a strong finish to set the record. Forman, who was defending champion, was timed in 1:35.9—which was identical with his last year's time.

Nevada high-jumping star Larry Moore had to settle for a second place behind Harry Bergthold of the Aggies. Moore leaped 6-2 which was off his all-time phey came through for the Silver and Blue with a 14.9 time which was good for second place. Phil Henrikson netted a place for

Nevada in the intermediate hurdles with a 40.0 time.

Two of Nevada's best performances came in the pole vault and two mile. Pack vaulters Jerry Bacigalupi and John Hancock were third and fifth respectively. Both cindermen cleared 13-8 3/8.

Skip Houk ran a gutty 15:07 in the three-mile for another Nevada second.

Pack Duo Loses Match

A University of Nevada doubles team of Garry Nappe and Glen Laughton placed high in the Far Western Conference tennis championships. No team standings are kept in this competition.

Laughton and Nappe barely lost to Chico State's "A" championship duo of Marcy Guzman and Paul Hager by scores of 3-6, 6-2, and 9-7.

In other "A" action, Nevada's Ken Robinson was barely defeated by Roger Kim of San Francisco State 6-4, 1-6, 6-3.

Nevada also had men in "B" competition. George Peek of the Pack lost to R. C. Himman of Chico, 6-0, 6-2.

The Wolves' doubles squad was downed by Bill Childress and Herb Chan of San Francisco State 6-4, 7-5.

Sports

Tim Anderson and Tom Dye, Associate Sports Editors; Jim Simmons, Assistant.

Nevada Nine Loses Twice; Wind Up 4-7

Stellar pitching enabled Humboldt State to down the Nevada baseball team in a doubleheader at Arcata over the weekend.

Nevada's conference action ended in disaster as the Lumberjacks tripped them 4-0 and 9-2. The two defeats left the Nevadans with a 4-7 FWC mark and an 11-12 overall record.

Lumberjack hurler Dennis Filkins combined excellent control with a blazing fastball to shutout the Pack. He allowed only seven hits and did not walk anyone.

Dan Keller pitched well for Nevada and only allowed the 'Jacks four hits. However, the winners pushed across one run in the fourth inning and three more in the sixth.

First-baseman Nick Walters provided some batting punch for the Wolves with two hits. Key man for Humboldt was shortstop Owens, who batted in two runs.

The nightcap was equally disastrous for Nevada. The 'Jacks jumped off to a 2-0 lead in the first inning against the Pack.

Humboldt State blasted eleven hits off starter Carl Bossieux and reliever Fred Dallimore. The big stick for the winners was outfielder Butch DiMecurkio, who stroked four hits in five at-bats. Rod Mathisen drove in Nevada's only runs with a pair of singles. Walters also collected two hits.

Nevada did manage to tie Humboldt at 2-2 in the third innngi. Unfortunately, the Lumberjacks scored four more runs in the fifth inning to ice the contest. Relief pitcher Dickinson was credited with the victory.

Bob Darrah Leads New AIME Heads

Officers have been elected for the coming year for the American Institute of Mining, Metallurgical, and Petroleum Engineers.

New officers of AIME are: Bob Darrah, president; Ray Tilman, vice - president; Steve Owens, secretary; and Ed McKinnon, treasurer.

Next year's advisor has as yet not been selected.

The annual Mackay School of Mines Newsletter, under the editorship of this year's vice-president, Ron Evans, will be out before the end of school.

Trachok Wants Summer Addresses

All candidates for next year's football team are requested to report this week to head football coach Dick Trachok so that he may obtain their summer addresses.

Houk Chosen Boxer Of Year

Three sport man Skip Houk has been chosen by the Sagebrush Sports Staff as boxing athlete of the year.

The stocky senior was a student on the Wolf Pack fighting squad, compiling a perfect record during the 1964 season before losing in the AAU semi-finals.

Houk was conference champion in the 147-pound division. During his four years at Nevada he lost only two fights.

The Wolf Pack fighter has been an all-American selection twice.

In addition to being an outstanding boxer, Houk is also a standout distance man. He was second in the Far Western Conference cross country championships last fall. More recently, he placed second in the FWC three-mile race.

Houk is married and has two children. He is a physical education major and plans to go into coaching.

This is the third selection this year by the sports staff. Rick Miles was named football player of the year and Bob Donlan was selected basketball player of the year.

An outstanding track man and baseball player will be picked in the next edition of the Sagebrush. In the same edition, the sports staff will pick the outstanding athlete for the year.

Coeds Receive WRA Awards

Female athletes were presented with trophies last week for proficiency in sports. Occasion was the Women's Recreation Association annual Spaghetti Feed.

About 250 coeds filled the dining commons as Joanne Freeman, chairman of the event, made the presentations.

Gloria Casci received the highest award attainable by being named the most valuable basketball player. Barbara Edgington and Barbara Havens copped trophies for making the highest bowling averages of 141. Miss Havens also received a Bronze Cup.

The WRA Silver Cup was presented to Elfrena Sewell. The off-campus Independents took the revolving bowling trophy—this time for keeps since they have won the trophy for three years in a row. Miss Casci was captain of the winning team.

Pi Beta Phi sorority netted the basketball trophy. Janet Mayer captained the team.

Dr. Janet Felshin, WRA advisor was given an appreciation trophy by the group for work and help during the past three years.

WRA also announced that a revolving trophy will be given, beginning with the next semester, to the living group with the most participation in women's sports.

Prof Has Texas Show

Craig Sheppard, professor of art and chairman of the department, is giving a one-man invitation show in the El Paso Museum of Art, El Paso, Texas.

Racers SLACKS



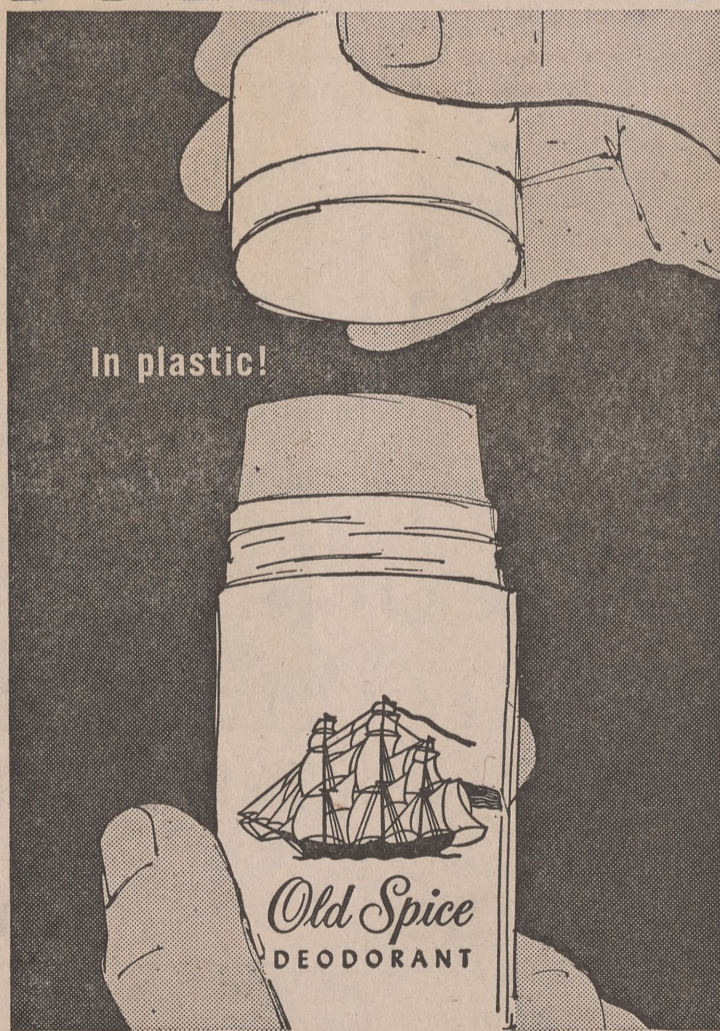
...check these, men! Real pacesetting fashion—trim slim and tailored with the new A-1 pockets and built-in "fit"! In go ahead shades and fabrics that look better after every wash. Only \$4.98 to \$6.98 at your favorite campus store.



Racers

KOTZIN CO., LOS ANGELES, CALIFORNIA

MEN!



In plastic!

Old Spice DEODORANT

Here's deodorant protection

YOU CAN TRUST

Old Spice Stick Deodorant...fastest, neatest way to all-day, every day protection! It's the active deodorant for active men...absolutely dependable. Glides on smoothly, speedily...dries in record time. Old Spice Stick Deodorant —most convenient, most economical deodorant money can buy. 1.00 plus tax.

Old Spice STICK DEODORANT

SHULTON

the DRIFTWOOD

MAN-SIZED DRINKS
 Informal, relaxed atmosphere
 BILL (HAPPY) HAMILTON — guitar
 JOHN WINN — piano and guitar
 J. R. CURRY — drums
 SURF MUSIC . . . THEIR SPECIALTY
 Wed., Fri., Sat., 9 p.m. to 2 a.m.
 Greenbrae Shopping Center

LOUNGE

Another Review . . .

Last Play Called Credit To Campus

by Dr. JAMES HULSE
The Department of Speech and Drama offered the University a sampling of existentialist drama during the past weekend with an admirable production of "Waiting for Godot." It was a credit to the campus.

Samuel Beckett's disturbing play about man's trapped, habit-ridden existence gives actors a wide range for improvisation, and director Robert Strane obviously picked his cast from among those students who have shown themselves most talented at responding spontaneously to stage opportunities. The selection of Michael Keenan, Allan Crawford, Maurice Beesley, and Michael Thompson for the four main roles was fortunate, and Jimmy Heron, playing the boy, filled out the cast with a competent performance in a less demanding part.

For the import of Beckett's play to get across, the actors must handle the often absurd scenes with a measure of restraint. The script requires the players to create an atmosphere of tedium without provoking boredom in the audience. Without a traditional plot and without a sense of chronological progression, the actors must perform in a kind of structural vacuum. Certainly this demands as much acting talent as the difficult characterizations in Shakespeare and Ibsen plays.

Keenan's remarkable sense of timing and his deft handling of variant moods might well have been expected by those who had

seen him before. There was no real surprise in his able performance as Estragon. But the work of Maurice Beesley and Michael Thompson (as Pozzo and Lucky, respectively) revealed sensitivities which (as far as this observer knows) has not been demonstrated on our stage before. Crawford (Vladimir), whose role changed in dimension as the play progressed, seemed to become a better actor before one's eyes, responding to a creative potentiality.

All this suggests the touch of an imaginative director. Mr. Strane will be missed on our campus when he leaves this spring.

Candidates Picked In White Pine

Nominations of candidates for the next year's officers were made at the May 6 meeting of the members of White Pine Hall.

Those nominated were Dave Hampton and Dan Miles for president. Miles is the incumbent. The nominations for vice-president were Chuck Brese and Larry Bettis; Bill Kelly and Larry Eck, secretary; and John Depaoli, treasurer.

Depaoli is running unopposed at this time but someone else will be nominated at a later time because the hall constitution requires that at least two candidates be named for any elected office.

Sixth U.S. Army Band To Perform May 13, 14

The Sixth United States Army Band, considered one of the top musical teams in the Army, will perform at the ROTC's 27th annual Governor's Day celebration May 13-14 in Mackay Stadium.

On May 13 the band will perform in front of the Jot Travis Student Union at noon. The second appearance will be during the May 14 ceremonies, which start at 10 a.m. Both concerts will be open to the public.

First organized in 1941 as the 19th Coast Artillery Band at Fort Rosecrans, San Diego, the unit was transferred in 1946 to the Presidio of San Francisco

and was re-named the 441st Army Services Forces Band. In May of 1949 it was re-designated as the Sixth United States Army Band.

With more than 150 major trophies to its credit, the 48 piece unit includes in its repertoire martial airs, marches, classical and semi-classical selections, and popular themes.

The band provides music for official activities of the Sixth Army Headquarters and the Presidio of San Francisco and represents the United States Army at public ceremonies, parades, and dedications.

Student Show Draws 75

The annual student art show drew over 75 people on opening night last Wednesday. They saw selected paintings, drawings, sculpture and ceramics from this year's classes.

Some of the exhibits were moved to the Joe Travis Lounge due to the large number of exhibits in the Fine Arts building.

The show will be continued into the summer sessions. Those who are interested in buying any of the exhibited works will have to contact the owner of the work for further information. Works will not be sold through the art department.

Some of the exhibits will be chosen for the permanent collection of the art department.

William V. Howard, assistant professor of art, directed and organized the exhibit with Donald A. Kerr, assistant professor of art.

Friday Is Deadline For Returning Books

Books borrowed from the Getchell library must be returned by Friday, May 15 at 5 p.m., library officials have announced.

Credit for grades cannot be released for any student who has not returned materials borrowed from the library.

During the final examination period, books may be used in the library only.

Change Note Needed

The registrar's office has announced that final grade reports will be mailed to the permanent address given during registration. If students have changed their permanent address during the spring semester, they should be reported to the office of the registrar not later than May 15, to assure proper mailing.

ATO, Sigma Nu Pick Fraternity Sweethearts

Two members of Pi Beta Phi sorority were royally honored this weekend at two fraternity overnights.

Judy Wilson, 21-year old junior was named "Sweetheart of ATO" last weekend at the Alpha Tau Omega spring formal at Strawberry Lodge.

Kay Sorenson, Pi Phi senior was crowned "White Rose Queen" at the Sigma Nu overnight at Squaw Valley.

UNIVERSITY BARBER SHOP 60 E. Ninth Street

THE SHAGGY-DOG LOOK IS OUT . . . COME IN AND BE TRIMMED
JOE M. HATHAWAY, OWNER

...Dead Week Play

(Continued from page 1)

er sister, Bianca, is won by Lucentio, who has made love to her while masquerading as a schoolmaster. Horentio, the disappointed suitor of Bianca, marries a widow.

The play reaches comical heights at the wedding feast which follows. There is a wager among the bridegrooms as to which wife shall prove the most docile.

"This play is a fitting eulogy for the old gym, the building that housed the first sporting events on the old Nevada campus," said Ron Gold student director, "As raucous as these events were, it is fitting that we should produce Shakespeare's riotous and roll-licking play, the "Taming of the Shrew."

As in Shakespeare's theatre, there will be no reservations. General admission is 50c and 25c for students.

Six Keys Have Been
LOST
on a square key-ring
Reward . . . FA 2-8433

Classified Ads

WANTED — Night auditor (male) for local motel bookkeeping. Experience helpful but not necessary. Inquire: University student employment, Ext. 284.

SUMMER SALES OPPORTUNITY— 2 young men to earn \$75 weekly during summer, plus cash scholarship. Must qualify. Car necessary. Apply Mr. Rasmussen, Placement director.

LOST white-gold wrist watch in the Student Union. If found please contact Jill Freeman at FA 2-9651.



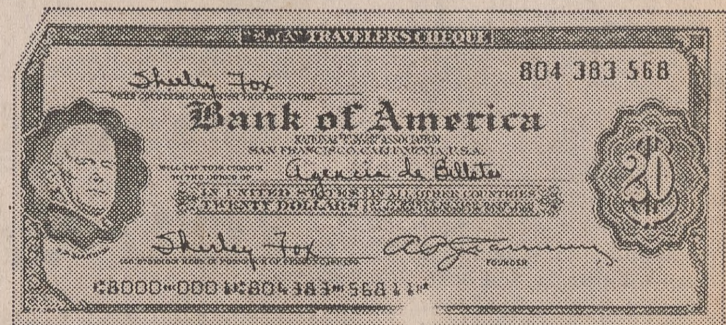
Breathtaking, beautiful and yours
All the surging beauty, the exciting mystery of the sea itself seems captured in this newest engagement ring from Artcarved. See the distinctly new, yet timeless, design of Surf Star at your Artcarved Jeweler. Priced from \$180. For more information, plus helpful suggestions on wedding etiquette, send 25¢ for *Wedding Guide* to J.R. Wood & Sons, Inc., 216 E. 45th Street, New York 17, New York, Department C.

See Surf Star only at these Authorized Artcarved Jewelers
BLOHM'S Elko
M. J. CHRISTENSEN Las Vegas
R. HERZ & BROS., INC. Reno



The Peseta is local currency in Spain.

So is this.



Toledo, Spain—or Toledo, Ohio—Bank of America Travelers Cheques are as good as cash the world over. And safer than cash to carry—because they come with a money-back guarantee which assures prompt replacement of lost or stolen cheques anywhere in the world. Ask for them by name at your bank—BANK OF AMERICA TRAVELERS CHEQUES.