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## UNIVERSITY OF NEVADA

# SAGEBRUSH

VOL. IV

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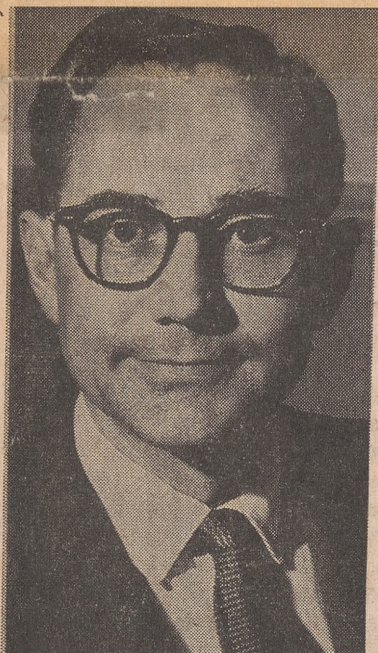
NUMBER 1

## University Promotes Irwin, Humphrey

Neil Humphrey, business manager of the University of Nevada since 1961, has been named university vice-president of finance for both the Reno and Las Vegas campuses, President Charles J. Armstrong has announced.

Humphrey's appointment, to become effective July 1, is part of the university's administrative reorganization as approved by the board of regents last March.

As vice-president of finance, Humphrey will be responsible for the operation of the university



NEIL HUMPHREY

engineer's office, the business office, auxiliary enterprises, and will continue to serve as treasurer of the university.

"This appointment, while eliminating the title of business manager, up-grades the position itself and greatly increases Mr. Humphrey's responsibility," said Dr. Armstrong.

"The intent of the university's administrative reorganization is not to add new positions but rather to increase the scope of responsibility of existing positions, and to realign certain administrative functions."

"Mr. Humphrey's new appointment is part of this pattern."

Before coming to the university, Humphrey was budget director of the State of Nevada. He was appointed to that post in 1959.

From 1955 to 1959 he was executive secretary of the Nevada Taxpayers Association.

He received his bachelors degree in political science from Idaho State College in 1950, and his master of science degree in government management from the University of Dencer in 1951.

### Special Language Institute In French

Living and learning in close contact with one another, and speaking nothing but French, even at meals, is a feature of the NDEA Summer Institute for Secondary Teachers of French.

The eight-week institute, which began June 15 and ends August 7, is sponsored as part of the National Defense Education Act of 1958. Sixty teachers from the public and private schools are participating in the program.

The main objectives of the institute are to increase the proficiency of participants in understanding, speaking, reading, and writing of the French language. It is hoped that the institute will acquaint participants with linguistics and the recent advances in teaching methods and instructional materials, as well as improve their knowledge of the French culture and civilization.

The program of the summer institute include cultural area lectures, discussions, conversation, structural review, writing, pronunciation clinics, applied linguistics, laboratory drills, and observation of a demonstration class. Evening programs of films, special lectures, and social activities are also being planned. Weekend trips to Lake Tahoe, Pyramid Lake, Squaw Valley, Virginia City and other points of interest are now being arranged.

In an effort to create a foreign

language atmosphere, all participants and members of the visiting staff are housed in White Pine Dormitory in suites accommodating four or eight persons per unit. A special section of the dining commons has been set aside for the members of the institute so that at all times French will be spoken.

Dr. Charles V. Wells, assistant professor of foreign languages at the University, is the director of the Summer Institute. The Associate Director is Philip D. Smith, Jr., who is Foreign Language Consultant for the Nevada State Department of Education. Experienced specialists from other institutions make up the staff members.

Information concerning use and availability of golf links, bowling alleys, plunges, tennis courts, and other athletic facilities can be obtained in the office of the Assistant Director of Summer School, Clark Administration Building.

### New Stadium Work Begins At Ceremony

Ground breaking ceremonies marked the beginning of construction on a University of Nevada athletic complex that will eventually include a 7500 seat stadium, a field house and tennis courts.

The event, held June 11, was attended by several state officials, including members of the legislature and the Board of Regents, as well as members of the University administration and alumni.

Location of the new facility is on a 20-acre site northwest of the U. S. Bureau of Mines on the northern edge of the campus between the Atmospherium-Planetarium and married students' housing.

Estimated cost of the project is \$673,000.

After completion of the first phase, work will begin on the balance of the project. When it's completed the facility will include an athletic arena to replace Mackay Stadium, complete with an all-weather track, dressing rooms and extensive parking area. The field house will take much of the load off the heavily-used "new" gym completed in the 1940's.

While the new stadium is being built University of Nevada athletic teams will continue to use Mackay Stadium. When the last game at Mackay is played, work will begin on a new social science building which will go up on the site of the present playing field.

### Books Displayed By New Exhibitors

Book and professional magazine exhibitors were invited to exhibit their respective publications on tables set up in the Card Area of the Jot Travis Union Building, July 23 and 24. The exhibit displayed the latest publications and teaching materials, including audio-visual equipment for schools. An invitation was extended to all interested persons to examine these materials.

Mr. Jack Roberts of Scott Foresman, and Mr. Miles Cutler of Houghton Mifflin, were on hand for interview or questions.

Dr. Ralph A. Irwin, Dean of the College of Arts and Science, has been named acting executive vice-president of the University of Nevada, President Charles J. Armstrong has announced. The appointment becomes effective July 1.

"Dean Irwin will assume the added duties of executive vice-president temporarily, pending



DR. RALPH IRWIN

the selection of a chancellor for the Reno campus," said Dr. Armstrong.

Such a selection, he added, will be made during the coming academic year.

Dean Irwin became Dean of the College of Arts and Science in 1955. Prior to that he was professor and chairman of the psychology department.

He received his bachelor of science degree from Kansas State Agricultural College in 1928, and his masters degree from the same institution in 1929. In 1938 he received his Ph.D. degree from Ohio State University.

Recently Dean Irwin has been active in national meetings of the Association for Higher Education and the Association of State Universities and Land Grant Colleges.

Irwin and his wife live at 1160 Dennison Dr., Reno. The couple has two daughters, both graduates of the University of Nevada.

Children members of student families between the ages of 6-16 may enroll free of charge in the City Recreation Programs of the cities of Reno and Sparks.



CAMPUS SCENERY: The beauty of the Nevada campus in the summertime is a mixture of fair weather, green trees, a quiet lake and a pretty girl. (Reed Photo)

# Summer Sagebrush

Published by the University of Nevada Summer School staff in the interests of informing students and faculty, and advancing the work and programs sponsored by the 1964 Summer School.

**MIKE SLOAN** ..... Editor  
**DR. J. PATRICK KELLY** ..... Director of Summer School  
**HAROLD KIRKPATRICK** ..... Assistant Director of Summer School

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## Editorial

A most hearty welcome to the students and faculty in this Centennial year in Nevada. The 1964 Summer Session has a two-fold significance, not only as the 100th anniversary for the State of Nevada but as the Centennial year for the establishment of the University of Nevada.

We indeed hope this summer will prove to be profitable to you not only in your educational endeavors, but also through the numerous recreational opportunities to be found in this area.

Again may I say — Welcome to you all!  
Dr. Patrick Kelly,  
Summer School Director

# Sagebrush Loses After 71 Years

For the first time in its 71-year history, the Sagebrush policy is being regulated by the Publications Board. The Board made the move during the spring semester of the 1963-64 school year.

The policy sets forth the general guide lines for the publication of the campus paper and lists the rights and responsibilities of the editor.

The Publications Board is directly in charge of the publishing of all ASUN publications. It is composed of elective ASUN representatives and the editors and business managers of the Sagebrush and the Artemisia. It also has a voting faculty adviser.

### STUDENT PROTEST

The Sagebrush came into existence as a protest by the students against the prohibition of a campus paper. In September of 1893, a University literary group approached the Board of Regents and asked to publish a student paper. The Regents at first consented, but then reversed their decision.

In protest, 20 students, including male representatives of the senior, junior and sophomore classes, met to form the Independent Association. The association's objective was the publishing of a student paper.

The Nevada State Journal was secretly awarded a contract to

print the paper, and on October 19, 1893 the first issue of the Student Record (later changed to Sagebrush) appeared.

The Regents eventually gave in to the students and allowed the paper to be published in the open.

## Enrollment At New High

Enrollment figures for the first session of the University of Nevada summer school set a new record.

Figures released by Dr. Kelly, summer school dean, showed 1194 regular students attending classes, compared to last year's figure of 930.

The summer session is also marked by a large jump in the number and type of courses being offered. More than 250 classes are offered this summer.

Courses are being offered in seven colleges and the graduate school during the summer.

The number of persons attending special conferences on campus also rose again this summer. 344 attended the coaching clinic, while 49 teachers are participating in the special summer math institute. 46 persons are attending the small schools workshop.

# Tahoe Music Camp Set For August

"It's a musical vacation," say former students, asked to describe the University of Nevada's Lake Tahoe Music Camp. But according to camp director Dr. John Carrico, the annual music session held at Stateline offers more than a summer vacation on the shore of Lake Tahoe.

Due to mushrooming enrollment at Tahoe since the 1960 session, several of the music workshops have been moved to the Reno campus of the University of Nevada. At the 8th annual session at the Lake, scheduled for August 3-15, instruction will be offered in band, strings, stage band, and music courses.

The Reno sessions of the camp will include the Casavant Marching workshops, the National Stage Band Camp under the personal direction of Woody Herman, and the 4th annual National Woodwind Workshop directed by Julius Baker, noted New York City flutist.

Some of the finest professional musicians in the United States will be on hand to help aspiring young talent develop and improve their musical skills.

The full session, August 3-15, of the Lake Tahoe Music Camp, will feature two bands, a capella choir, and string orchestra. The guest conductors for this part of the musical instruction are Dr. Clarence Sawhill, director of bands at USLA, Dr. Joe Bellamah, Texas A&I College, and Dr. Rudolph Saltzer, Los Angeles City College. University music faculty members on the staff include Dr. Wm. Keith Macy, Prof. Harold Goddard, Prof. Gerald Reynolds, Orville Fleming, and Eugene Isaef. Dr. John Carrico, professor of music and director of University Bands, who has served as camp director, will divide his time between Tahoe and the campus in coordinating the various activities.

One highlight of the summer music session is the National Stage Band Camp featuring the Woody Herman Clinic. The clinic begins on August 16 through August 22 with a second week beginning August 23 to August 29. Herman will bring a complete staff of 27 musicians, arrangers, and composers in the dance band field to the University of Nevada campus. The clinic is offered only at University of Connecticut, Phillips University, and Western Reserve University. This program gives students a chance to take part in a complete dance band curriculum.

More than a dozen 17-piece bands will be formed for the instruction rehearsals, and performances. Also complete high school bands from nearly 20 states are expected to participate in the Woody Herman clinic.

Included in the summer musical activity on the Reno campus will be the fourth annual Casavant Precision Drill Workshop. Casavant, nationally-recognized authority who has published fourteen books, will offer three separate workshops for students and directors. These are the Precision Drill Workshop, August 3-5; Drum Major Workshop, August 6-8; and Marching Percussion Workshop, August 10-12. Two of the workshops are the only sessions offered by Casavant on the West Coast.

Heading the Woodwind Workshop phase of the camp is Julius Baker, New York flute artist. This is Mr. Baker's fourth appearance at the Tahoe camp, where he will serve as program director of the woodwind workshop. Another New York artist, Robert Bloom, will also return to instruct at the workshop. Bloom has been named by some critics as the country's finest oboe and English horn performer. Completing the faculty are Manuel Compinsky, Los Angeles violinist, Dr. Herman Chaloff, University of Nevada pianist, and Orville Fleming, University flutist and violinist.

The full schedule of musical instruction, including classes in theory, conducting procedures, voice, band instruments, strings, and recitals and concerts by student groups, make the Lake Tahoe Music Camp both a musical vacation and a chance to learn and perfect new musical skills. Students aged 12 through high school are accepted. Parents or students interested in obtaining brochures, application blanks and additional information should contact Dr. John Carrico at the Music Department, University of Nevada, Reno.

# ASUN Gives Kennedy Fund Book Money

The John F. Kennedy Memorial fund topped \$1000 late last semester with a gift in the amount of \$350.32 from the Associated Students of the University of Nevada. This amount brings the total public contributions to the book fund drive to \$1,070.22.

These contributions will be tripled by matching funds from the Max C. Fleischmann Foundation of Nevada to establish a fitting memorial to our late President who was a scholar, writer, and statesman. The memorial will consist of books on the American Presidency and the legislative process. A special area in Getchell library on the university campus at Reno is being sought to house the collection.

This tribute to ex-President Kennedy was initiated during the fall semester of last year to afford an opportunity to those who wished to contribute to such a memorial. Visualized by Dr. Eleanor Bushnell, and sponsored by the Department of Political Science and Pi Sigma Alpha, the honorary political science fraternity, the Kennedy Memorial book fund drive will remain open throughout the summer. Each dollar contributed will be matched by two more from the Fleischmann Foundation. Contributions may be delivered or mailed to the Political Science department, Room 116, Fleischmann Home Economics building, University of Nevada, Reno. Checks should be marked, "John F. Kennedy Memorial Fund." Contributions are tax-deductible.

## Nursing Class Set To Begin In Las Vegas

A two-year nursing program will be offered at the Nevada Southern campus of the University of Nevada, according to Genevieve Arensdorf, chairman of the state health division's nursing section.

Miss Arensdorf, speaking at a public meeting in Las Vegas last week, said that nearly \$10,000 in donations had already been received toward a goal of \$17,000 for a first year's budget for the program.

## Mathematics Institute

The University of Nevada summer Institute for mathematics teachers in secondary schools, sponsored by a grant from the National Science Foundation, is currently on campus.

The program, which began June 15 and ends July 24, is designed to provide math teachers with a better understanding of the fundamental concepts of mathematics and to help them deal with classroom problems in teaching math.

## Space Workshop

An Aerospace workshop, sponsored by the University of Nevada, in cooperation with the National Aerospace Administration and the Nevada wing of the Civil Air Patrol, will be held on campus July 8-21.

The workshop is designed to give teachers a better understanding of the challenges and problems of the aerospace age and how educational activities can be developed in the classroom.

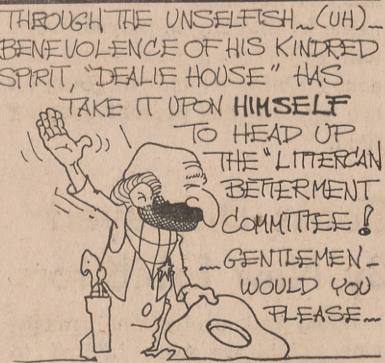
Emphasis will be given to concept development in astronomy and related space sciences.

Morning sessions will be held in the Auditorium of the Fleischmann Planetarium. The afternoon sessions will be for individual study, group work and field trips.

Calvin H. Reed is the workshop director.

## FORTY FIVE MALZONE

by clicker



DR. PATRICK KELLY (left), director of the 1964 Summer School, confers with his assistant director, Dr. Harold Kirkpatrick. Dr. Kelly also serves as dean of Statewide Services.

## 1964 Nevada Jazz Clinic Features Woody Herman

Woody Herman and his Band, composer Neal Hefti and critic Leonard Feather will headline the sixth annual Summer Jazz Clinic Aug. 16-29 at the University of Nevada.

Presented by the National Stage Band Camps, the Nevada clinic will draw musicians who are 14 years of age or older, and with at least six months of training, from throughout the Western part of the nation.

The current Herman aggregation, termed by critics one of the best since the Third Herd of 1963 Playboy Jazz Poll, and was the subject of a recent Time magazine article on big band jazz.

Hefti has over 300 compositions to his credit, and was musical director for ABC, NBC, and CBS networks, Reprise Records, Decca-Coral Records and practically every top singer in the United States.

Feather is a jazz critic, author and lecturer. He is well known to many as the author of the popular "Encyclopedia of Jazz."

Backing up this trio of top jazz figures are a number of equally talented staff members, including trumpeter Marv Stamm, guitarist Johnny Smith, alto saxophonist Charlie Mariano, accordionist Art Van Damme, and arranged Russ Garcia.

Also offered at the Nevada clinic are special courses for band directors and music educators, designed to provide expert guidance in the understanding and teaching of modern American music.

This is one of four clinics being offered this summer on university campuses across the nation.

Others are scheduled at Phillips University, Enid, Okla., July 19-25; University of Connecticut, Storrs, July 26-Aug. 1; and Western Reserve University, Cleveland, Aug. 2-15.

For further information on the clinics, write National Stage Band Camps, Box 221, South Bend, Ind.

## Sign-up Deadline Set For Camp

Deadline for enrollment at the eighth annual University of Nevada Lake Tahoe Music Camp has been set for July 1, according to Dr. John Carrico, camp director.

The lake division of the camp, held near Stateline, Nev., will offer instruction in band, choir, string instruments, stage band and music courses. Under the direction of nationally-known conductors, students from age 12 through high school age are accepted for the August 3-15 session.

On the Reno campus of the university, workshops in precision drill, drum majoring, woodwind workshop and stage band will be held. There is no deadline for enrollment in the Reno workshops. But early enrollment is recommended.

Students, music directors, and professional musicians from twenty or more states are expected to take part in the sessions sponsored by the Lake Tahoe Music Camp. Brochures, application blanks, and information on any of the events may be obtained by contacting Dr. Carrico at the music department in Reno.

## Geologists Plan Reno Conference For August 3-21

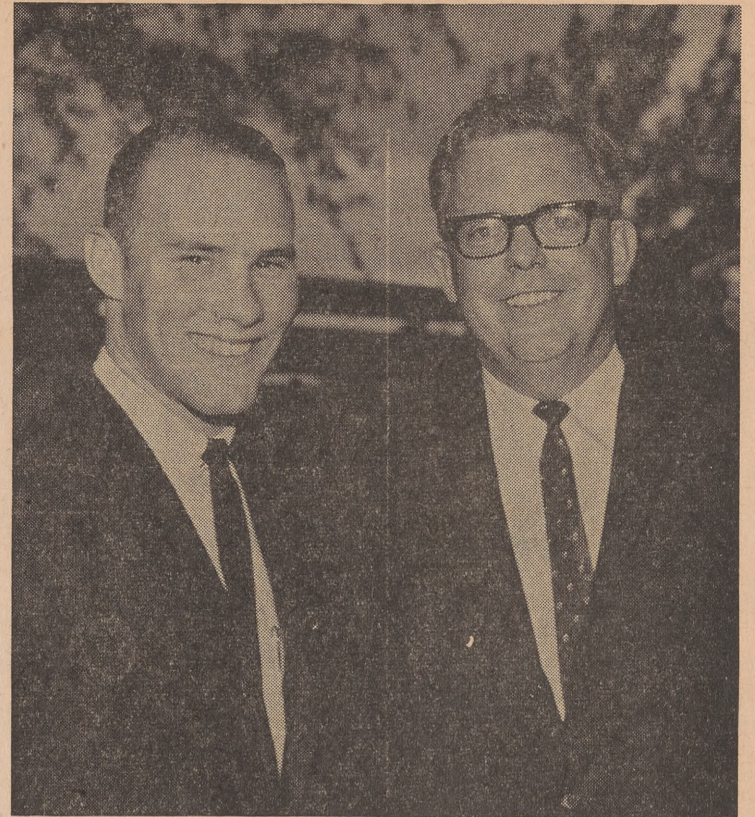
Geologists and professors of earth science from many American universities will be mingled among centennial tourists this coming summer. Sponsored by the National Science Foundation, Washington, D. C., "A Conference on the History of Geology for College Teachers," will be held at the Mackay School of Mines, August 3-21.

Staffed by leaders in the field of geologic instruction, the conference will stress the historical development of geologic concepts. It will bring to the Nevada campus 35 geology teachers from various U.S. universities.

The conference will be under the direction of Dr. Joseph Lintz, Jr., professor of geology and paleontology at the Mackay School of Mines. Objective of the meeting will be to attempt to improve the standard of geologic instruction by bringing to students a more humanistic approach to the science, based on the development of man's thinking in relation to his physical environment.

Topics to be covered will range from geologic concepts of antiquity through technological advances to a modern philosophical approach to the study. In addition to lectures and discussion periods on campus, conference participants will take field trips to view geologic features of the Sierra Nevada and basin and range provinces.

Staff members of the conference will include Dr. David B. Kitts, Department of Geology,



CAMPUS POLITICAL SCENE: Keith Lee (left), University of Nevada Student Body President, welcomes Ralph Denton, Democratic Candidate for the House of Representatives to the Reno campus.

## Nevada Summer Program Has Safety Theme

University of Oklahoma; Edgar Owen, Department of Geology, University of Texas; Dr. Aurele La Rocque, Department of Geol-

ogists Driver Training, August 14-15.

Supervisors of commercially and privately operated vehicle fleets in the State of Nevada and adjoining Sierra Nevada region will be invited to participate in this 2-day course. Those attending will return to their jobs with practical information concerning driver fatigue and its effect on performance, the main causes of traffic fatalities, and the growing costs of traffic accidents to the American public.

ogy, Ohio State University; and Dr. Robert T. Roelofs, Department of Philosophy, University of Nevada. There will also be additional lecturers.

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\$7.50—Registration at Student Union Office, Rm. 112



DR. CHARLES ARMSTRONG (left), President of the University of Nevada, discusses the 1964 conference of the National Association of College and University Attorneys with the group's president, Pete Peterson of Missouri and former Nevada State Senator Peter Echeverria. Echeverria was a guest speaker during the two-day meeting held on campus last week.

### Woodwind Workshop In Four-Year Here

The fourth annual National Woodwind Workshop and Chamber Music Festival will be held August 22 through 27.

The event is for students, teachers, performers and school and college directors and is sponsored by the Eighth Annual University of Nevada Lake Tahoe Music Camp.

Featured will be woodwind classes, chamber music coaching, lectures, demonstrations and solo and chamber recital by the artist faculty.

All the events for the workshop and festival will be held on the Reno campus of the University of Nevada.

Faculty and staff will include Julius Baker, flute; Robert Bloom, Oboe; Manuel Compinsky, violin; Herman Chaloff, piano; Orville Fleming, workshop coordinator and John Carrico, camp director.

Tuition alone is \$30 and tuition, room and board is \$60. University undergraduate and graduate credit is optional at regular rate.

Those interested should write Dr. John L. Carrico, Director, Lake Tahoe Music Camp, National Woodwind Workshop, University of Nevada, Reno.

### College Attorneys Confer In Reno

The National Association of College and University Attorneys held their 1964 conference on the Reno campus last week.

The attorneys, representing over 200 institutions, meet yearly to discuss legal problems unique to college and university representatives.

Proctor Hug, Jr., a regent of the University of Nevada and a Reno attorney, was the conference chairman. The conference was attended by nearly four hundred attorneys and their wives.

Among the topics discussed at the conference were: "Tax Exemption for Fraternity Houses," "Rules and Regulations Affecting Students," and "Land Development of a University Community."

Also included during the two-campus and surrounding area, day conference were tours of the

### Anthropology Field Training Program Set

The University of Nevada, in conjunction with Stanford University and the University of Pittsburgh, is conducting a ten week summer field training program for anthropology students from throughout the nation.

The program, which is designed primarily to provide field training for a large group of young anthropologists, is the first of a three year program.

Each of the three participating Universities will direct a ten week exercise. The University of Pittsburgh in the state of Puebla in Mexico, Stanford University in the state of Oaxaca in Mexico and Nevada in the Western Great Basin region of the United States.

Graduate students in the program are: James J. Donaldson, Pittsburgh; Don Handelman, Miquel University, Quebec, Canada; Eileen Kane, Pittsburgh; Lauren Klein, Stanford; Michael Lieber, Pittsburgh; Shirley Lee, Stanford; Robert Lynch, Brown University; Katherine McCready, Nevada; Brooke Mordy, Nevada; Arnold Perey, Columbia; Russell Reil, University of Illinois; and Regina Solzbacher.



ANTHROPOLOGY STUDENTS participating in a special ten-week field training program take notes from the lecture of Dr. Son Liljabald, famed anthropologist from Idaho State University.

### Wine Tour Instructor

(Editor's Note: The forthcoming wine tour to Napa Valley, sponsored by the Travis Student Union Board, will give many students their first opportunity to learn of the pleasures to be found in wine drinking. In order to prepare those students who lack experience in this important field of learning, the following article, written during the 1964 school year, is presented.)

Wine drinking is an esthetic art, offering a vast variety of opportunities and complexities to the adventurous drinker.

So says Dr. Maynard Amerine, professor of enology at the University of California at Davis, who spoke here March 6, 1964.

Dr. Amerine encourages students to "acquire new esthetic tastes by getting on the wine learning curve." He describes this as the realization and appreciation of the pleasure and variety of wine.

Dr. Amerine suggests that the beginning wine drinker start with the simplest and cheapest wines because they are the easiest to recognize and classify. Only after working with these wines should a person move up to imports.

"Quality in wines is not exclusively price, demand, or advertising," he explains, "rather it is the complexity of the wine that marks its quality." This complexity is composed of esthetic pleasure, the flavor, the bouquet, and most importantly the memory of the wine.

"A poor wine may become your favorite if you associate it with a memorable event, especially a love affair," Amerine said.

He cautions new wine drinkers that "wine drinking has more snobism than most past-times, so don't believe all that you read about it. No one can tell you what wine is best for you, you must decide for yourself."

His challenge to Nevada students was to disprove Benjamin Franklin's remark that "wine is the constant proof that God loves us and wants us to be happy."

### Dr. Roger Morrison Wins First Reno Ph.D.

First academic doctoral degree presented by the University of Nevada was awarded, symbolically in this year of the State Centennial, to a candidate of the Mackay School of Mines. Roger Barran Morrison, of Ithaca, New York, received his Ph.D. in geology after months of specialized training under the Dean and faculty of the Mackay School.



DR. CHARLES ARMSTRONG (left), discusses the new two-year nursing program to be offered at Nevada Southern with representatives of the state health department.

### Horse Shoeing Makes Comeback

The time honored art of horse shoeing is making a come back in the labor field. Or at least we have been led to believe that it has.

Two weeks ago, Reno residents took part in one of the most unique courses offered any where in the United States, a course in horse shoeing. The five day course was presented by the Statewide Services of the Uni-

versity. Included in the program were an introductory class on anatomy and physiology of the horse's foot, the use of the forge, and how to avoid getting kicked.

Only two other major Universities in the United States offer such a program. The course was taught by Mr. Reed Beebe, farrier, who has been giving courses of this type throughout Utah.

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