Leading LSD researcher to speak of drug dangers

Timothy Leary is coming to the university via video tape.

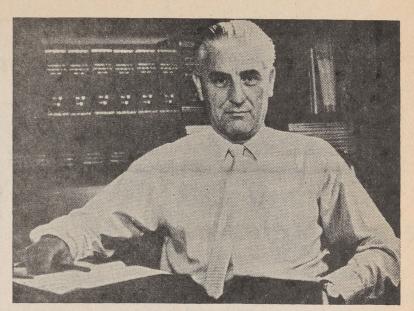
The Associated Women's Students will present a Psychedelic Symposium November 14, 15, and 16. A video taped debate between Leary and Sidney Cohen will be shown.

Leary is the head 'head' in the United States. He has advocated liberal use and the legalization of LSD and other hallucinatory drugs, having taken some 200 'trips' himself.

Cohen, a leading researcher in the use of LSD and the author of a number of books on the subject, will talk to students at 8:15 on Nov. 16. He and two graduate students from University of California at Berkeley will discuss the merits, dangers, medical uses, legal controls and student

use of the drug. The taped debates between Cohen and Leary will be seen in the Scrugham Engineering Building from 3:30 to 5 p.m. and 6 to 7 p.m. Nov. 14 and 15.

On Wednesday, Nov. 15, a discussion group will be held for all interested students and faculty. This will take place in the Travis Lounge at 7:30 p.m.



SIDNEY COHEN





Stiff penalties for drug use

The increased use of illegal drugs, LSD and marijuana in northern Nevada and the University of Nevada campus has resulted in a firm statement by university officials.

Sam Basta, dean of student affairs, said Thursday that the university will not tolerate breaches of state and federal laws concerning the illegal use of marijuana, LSD, and other illegal drugs on campus.

Senate says investigate 'Sagebrush' name change

VOLUME 44, No. 14

The majority of Senate debate Wednesday night centered around the report of the A.S.U.N. First Vice-President Dick Harris. Considered in the report was the feasibility of changing the name of the Sagebrush and the approval of the salary of the 1967 Wolves' Frolic director.

Senator Mac Potter first clarified a misquote stating that Publications Board had unanimously approved changing the name of the Sagebrush. He stated the board had, in fact, approved looking into the feasibility of changing the name of the publication. He continued that the board had been accused of being "typically "strictly utilitarian" activist," and as "having no regard for tradition."

He refuted each charge and further pointed out that the board believed that as the university continues to grow the campus newspaper must grow with it. It was also believed that possibly the realm of the newspaper could be enlarged by giving it a name "more in tune with a news medium rather than a chatter sheet.'

His stand was affirmed by Joe Bell, who added that an investigation into the feasibility of a change should not be pressured, but should look at growing activism (which he termed "not a bad thing") and the newspaper as its

In questions concerning the investigation, the floor was turned over to Sagebrush Editor George Frank. The editor said that probably some type of contest would be held to find a name, thus allowing more students participation. Vice-President Dick Harris added that a sample of student opinion would be gathered before any action was taken. The report was accepted.

In discussing the approval of the Homecoming budget and specifically the payment of salary to Wolves' Frolic Director Rick Shelby, Lew Carnahan posed an objection. He stated that last years Frolic director had been informed that no salary would be paid for the job and for that reason had refused the position. Dick Harris stated that he could find no evidence of such a decision ever being made.

Carnahan countered by saying that he knew specifically the former director had been told that no salary would be paid. He further stated that punitive measures should be taken against Shelby for not turning in his budget until two days before Frolic production. He also said that great irregularities existed because Finance Control Board paid Shelby his salary before the report was accepted by Senate.

Senator Potter said that the

was that a contract had been made, the Board was bound by precedent and Shelby had every right to expect that he would be paid. This report was also accepted.

November 3, 1967

Immediately following the report, Senate President Dave Firestone turned his gavel over to Dick Harris and introduced a resolution calling for the Senate's reaffirmation of its right of authority over all actions of the Finance Control Board. A.S.U.N. President Ernie Maupin said that the constitution states only that Senate has the right of review over Finance Control Board actions. In view of the interpretation, Firestone withdrew the resolution and the matter was turned over to the A.S.U.N. Judicial Board for further interpretation.

In the report of the Second Vice-President, Merry Bayer asked that the recognition policy of the constitution by-laws be changed. The by-laws now state that in order for an organization to be reccgnized by Senate it must submit a list of names of its membership. She asked that the by-laws be changed to require that the organization need only state that its potential members be bona fide A.S.U.N. students. The report was accepted.

In committee reports, the Bookstore Committee submitted a (Continued on Page

AWS wrong In a letter to AWS president,

Maupin says

Pat Miltenberger dated Oct. 26, ASUN president Ernie Maupin denied Miltenberger's charges that women are unrepresented in student government.

The issue was first explained in a letter to Maupin from the AWS calling for the appointment of more women to social committees. It was brought to the attention of the AWS Council "that a great inconsistency is found within the ASUN Social Committees." The letter used Homecoming as an example "it was discovered that only four women were on the committee and no independent students. Further investigation has found that this unequal proportion also exists on other ASUN Committees.'

In his letter of reply Maupin said "women represent 40% of the student body and make up at least 1/3 of all committees, including the 1967 Homecoming Committee. Furthermore women have their own governing body within ASUN (AWS) and men have no such organization."

Maupin adds that men are financing the ASUN more than women, because AWS receives its funds from ASUN which in turn is financed by student dues, 60% of which come from men. Maupin further comments that women

He said the university will uphold the federal and state laws concerning the illegal use of drugs of hallucinogens.

> "The increased use of drugs and marijuana in the northern part of the state has been exemplified by the recent rash of arrests of high school students in the Carson City and Reno area," Basta said.

> The dean said Reno and Western Nevada is in close proximity to San Francisco and the availability of drugs and marijuana has increased in the last year.

> Basta said the university wants to forewarn students of the seriousness of the penalties and the harmful health hazards of drugs, LSD and marijuana.

Basta said federal and state laws carry a 2-10 year prison sentence for persons apprehended selling, using or processing narcotic drugs and marijuana.

Second offenses carry from a 5-15 year sentence for the use of marijuana and narcotic drugs.

Fines run as high as \$20,000 if a person is caught selling drugs to persons under 21 and a prison sentence ranging from 15 - 30 years. Second offense terms can be extended to life imprisonment.

Basta said the university in cooperation with the student body and faculty members will present a lecture series on drug use and abuse on campus.

He said narcotics drugs, LSD and marijuana use is a state and federal problem. The state and federal government should take the lead in an educational program to show students the harm in using drugs and marijuan

To give the guys some idea of what to expect at summer camp, the ROTC Department, last Friday, held their annual initiation. As shown in the photo above it was a lot of hard work, but there was the lighter side. The men had the honor of guarding the various women's dorms and houses and collected tolls before anyone was allowed to pass.

hold the offices of second-vice-(Continued on Page 8) Such a program should extend from grade school through the college level, Basta said.

Journalism grad wins national award

Edward W. Pearce, former University of Nevada student, has won a national broadcast journalism award for the second straight year.

The 22-year-old Pearce will receive the award for a weekly commentary show he did during 1966-67 on KUNR-FM, the University of Nevada radio station heard in the Reno-Sparks area.

Pearce, son of Mr. and Mrs. Les Pearce, started on radio by cutting a commercial when he was 10 years old. He had his own radio show at 15 on his parents' station, KVLV, Fallon.

Pearce has been serving a tour of duty with the Air National Guard since graduating from the University of Nevada Department of Journalism last spring.

Sigma Delta Chi cited his "outstanding performance" for a series of three commentary programs in which he analyzed the movement to legalize abortion and the controversy surrounding it. The professional organization will present the award during its national convention Nov. 15-19 in Minneapolis.

Pearce received a similar honor for a radio newscast on KUNR-FM in 1966. That award was presented at the society's national convention in Pittsburgh.

Pearce's prize - winning news and commentary shows were produced under the direction of Prof. LaRue Gilleland of the journalism department. Manager of the university FM station is Wendell Dodds.

About 100 of the nation's leading schools and departments of journalism compete each year in various categories of news, editorial writing and broadcasting.

"As far as I know," Prof. Gilleland said, "Ed is the first person ever to win a national first place Sigma Delta Chi award two years in a row."

what's happening - on campus & off

- Louise White -

Notices and background material about what's happening must be received no later than Tuesday afternoon to appear in the Friday Sagebrush. Happenings must be open to the entire campus community to be published in this section. Send material to Louise White, Entertainment Editor, The Sagebrush, ASUN Office, Travis Student Union.

'Murder in the Cathedral' lacks professional polish

by Louise White

In 1953 T. S. Eliot admitted that when he wrote "Murder in the Cathedral", 18 years earlier, he had not yet mastered the art of writing poetic drama.*

For one thing, in 1935 he did not fully understand what he terms "the third voice of poetry . . . the voice of the poet when he is saying, not what he would say in his own person, but only what he can say within the limits of one imaginary character addressing another.

For another thing, "As for the dialogue of the play, the plot had the drawback (from the point of view of my own dramatic education) of presenting only one dominant character; and what dramatic conflict there is takes place within the mind of that character.

Douglas Copsey should have read these words before playing Becket, the 12th century Archbishop of Canterbury, in the University Theatre's current produc-tion of "Murder in the Cathe-dral." Copsey's Becket is unreal, unsuffering, unencumbered by inner conflict-in spite of Director Robert Ericson's attempt to make Becket's reality stand out by putting masks on all of the other characters in the play.

Becket's soliloquy, in which he battles with his conscience over whether he has the right reasons for becoming a martyr, comes out under Copsey as a scholarly weighing of maxims. From the opening scene, Copsey's Becket has already decided that his reasons are right. Consequently, the plot is robbed of what Eliot, himself, considers the play's only dramatic conflict.

But part of Becket's unrealness is not the fault of Copsey's portrayal, rather, it is the fault of his make-up. Beneath a head of allgrey hair, Copsey's young, unlined face does not portray an aging priest. Becket was in his fifties when he was assassinated.

Sharing equal dramatic importance with the Archbishop of Canterbury is the women's chorus. Eliot believes that the chorus in "Murder in the Cathedral" represents some advance in his dramatic development, "That is to say, I set myself the task of writing lines, not for an anonymous chorus, but for a chorus of women of Canterbury. I had to make some effort to identify myself with these women, instead of merely identifying them with myself."

Eliot is not altogether successful in his effort.

entirety only by skilled dramatic actresses.

Director Ericson does not have skilled dramatic actresses to compensate for Eliot's weakness. Ericson's only compensation lay in editing Eliot's passages to a length that his inexperienced chorus could handle. But Ericson did not edit. The result, unfortunately, is an irritating, mechanical recitation of potentially beautiful lines, which is culminated several times in an ear-splitting choral screech, misguidedly intended to portray deep emotion.

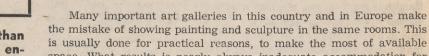
In addition to the weaknesses Eliot, himself, recognizes in "Murder in the Cathedral," other factors make any stage production of the play a formidable task. First, it was written specifically as a religious production for the 1935 Canterbury Festival. Hence it is designed for presentation in a church setting — not on the legitimate stage. Second, its style -adapted somewhat from the early Greek tragedies of Aeschylus -is not contemporary and seems forced to modern theatre-goers.

In spite of these limitations, Ericson's Tempters and Knights give a lively interpretation—if not a professional execution-and the other supporting roles are passably done.

The overall set is good; so are the costumes. The lighting is fair; if the full potential of the cycloramic backdrop had been exploited, the lighting could have been excellent.

From Eliot's lecture to the National Book League, put into essay form as "The Three Voices in Poetry" in 1957.





Darrell Forney (left) and Walt McNamara with examples of their art ---sculptor McNamara "Ent #3" and painter Forney's "Tip for Two." -Photo by Dirck Henderson

> As a college girl, you'll learn psychology, sociology, philosophy, economics and more.



As a United Stewardess, you'll put them all to use.

(And fly to the places you've read about.)



We need a campus art museum

by Sheila McClure

Sheila McClure has been an art instructor at Nevada since 1966.

the mistake of showing painting and sculpture in the same rooms. This is usually done for practical reasons, to make the most of available space. What results is nearly always inadequate accommodation for both painting and sculpture.

The combined exhibition of Forney and McNamara at the Church Fine Arts Galleries is a good example. The works of both artists are fresh and visually exciting. But they do not compliment one another or even contrast ef-fectively. It is true that their visions contrast. Forney's paint-ings are clean, precise, clearcolored abstractions. McNamara's sculptures are visceral, free form abstractions in wood, metal and plastic. Shown together, the works of these two artists compete with one another for the viewer's attention. They are both important enough to merit rooms of their own.

For a long time it has been evident that we need an art museum with plenty of wall and floor space. The galleries in the Church Fine Arts Building are often not large enough to display effectively all of the offerings in the travelling shows that come here. And the galleries are not adequate for the showing of small, portable, objects or works that are easily damaged because the galleries are part of a well travelled thoroughfare.

Without the protection of lockable doors and a uniformed attendant, it has become too dangerous to show works of the quality of the current exhibitions. The damage and loss through theft during the past few years has been so very high that we are at the moment in danger of losing our exhibition program.

Learning "by the book" is the first step. Learning by doing is the next. As a United Air Lines stewardess, you'll meet people from all walks of life. You'll become a master of tact and diplomacy. It's the kind of experience that will be useful to you the rest of your life.

In the charwomen's chorusesmore than anywhere else in the play - Eliot becomes enamored with pure poetics, at the expense of the drama itself. The most magnificent poetry of the play is in the passages of the women's chorus. Eliot allows the women of Canterbury to paint vivid poetic images, but the passages are often long — much too long for effective presentation on stage and should be executed in their Plus "ONE EYED SOLDIERS"

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If you're single, between 20 and 26, between 5'2" and 5'9", weight 140 pounds or less (in proportion to height), and your vision is correctible to 20/30 in each eye, you may qualify.

INTERVIEWS WILL BE CONDUCTED Wednesday, November 8 From 10 a.m. to 2 p.m. Ponderosa Hotel, Reno



Nevada Stage Band will play for San Antonio HemisFair

The University of Nevada Stage Band has been invited to make a special appearance at HemisFair 1968 in San Antonio, Texas, which may result in the declaration of "Nevada Week" at the fair.

HemisFair 1968 will be an international exposition modeled after the Seattle World's Fair of 1962 and will be held to commemorate the 250th anniversary of the founding of San Antonio.

The Nevada band has been asked to perform June 22 and 23, 1968, and will be the only one of bands throughout the country that will be asked to perform on two different dates, according to Dr. John L. Carrico, director of university bands. Dr. Carrico also announced that a fair commission will propose to the HemisFair Council that the week Nevada's band and its director, Gene Isaeff, perform at the fair be officially called Nevada Week and that Nevada's governor and other state officials be invited to attend.

LEISURE-TIME GUIDE --- TODAY THROUGH THURSDAY arts, entertainment, cultural activities

THE VISUAL ARTS

ON CAMPUS

Atmospherium-Planetarium Nevada Haslett show, through Nov. 24.

- Church Fine Arts Galleries Darrell Forney and Walt Mc-Namara shows, through Nov. 15.
 - OFF CAMPUS
- "California Printmakers," through Nov. 5. "Drawings from Southern California'' opens Nov. 7. Open 1-4 p.m. except Fri-
- Richard Dvorak show, through

THE PERFORMING ARTS **ON CAMPUS**

- "Murder in the Cathedral," tonight and tomorrow night. Curtain time 8 p.m. "Electra" Classic Film.
- p.m. KUNR-FM (88.1 mc) Evening

Music. First Nighter Concert, tonight, 8 p.m.; Bruno Walter, Nov. 5, 8 p.m.; Romantic Piano Selections, Nov. 6, 8 p.m.; Music of the 20s and 30s, Nov. 7, 7:45 p.m.; Old Record Box, Nov. 8, 7:45 p.m.

- Opera and Musicals. "Cabaret." Nov. 5, 7 p.m.; "Aida," Nov. 8, 8 p.m.; "Ruddigore," Nov. 9, 8 p.m. Drama. "Time Will Not Tell," Nov. 6, 7:30 p.m.; "Othello,"
- Nov. 7, 8 p.m. Documentary. "The V. D. Epi-demic," Nov. 9, 7:30 p.m. OFF CAMPUS
- Bella Union Variety Hall 'The Drunkard' and olio, Fridays and Saturdays, 8:30 p.m.

ENTERTAINMENT

- ON CAMPUS Travis Lounge Movie. "Goodbye Charlie," Nov. 5, 6 and 8:30 p.m. OFF CAMPUS
- Holiday Lodge Annual Rose Dance, sponsored
- by Sigma Delta Pi, tonight, 9 p.m.
- Harold's Club Guy Lombardo, through Nov. 6.
- Harrah's Reno Sammy Davis Jr., through Nov. 15.
- Harrah's Tahoe
- Jack Benny, through Nov. 15. Harvey's
- Shecky Green, through Nov. 12. Sparks Nugget
 - Sergio Franchi, through Nov. 8. Fred Waring opens Nov. 9. Movies in town
- Unless dates are listed, confirm billing with theatre. Most billings

change Wednesdays. Century 21

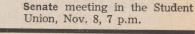
'The Taming of the Shrew''

- Crest 'The Sand Pebbles'
- El Rancho
 - 'Rough Night in Jericho'' "The Reluctant Astronaut''
 - Granada "Beach Red" "The One-Eyed Soldiers'
 - Majestic
- "The Family Way" "Hotel" Midway
- "The Trip" "The Wild Angels" Sparks
 - "Man For All Seasons"

EXHIBITS

- ON CAMPUS Fleischmann Agriculture Wood collection, Natural Resource Center Herbarium.
- Fleischmann Home Ec.
- Model furniture exhibit
- Getchell Library Mackay Silver display.
- Mack Social Science
- African art, Anthropology Department.
- Mackay Mines
- Geological Museum.
- OFF CAMPUS Harrah's Auto Collection, Sparks Open daily 10 a.m. to 5 p.m.
- Nevada State Museum, Carson Branding iron display, just opened. Museum open daily un-
- til 4:30 p.m. Washoe County Library, Reno
- National Children's Book Week Display, through Nov. 4.

CAMPUS GOVERNMENT







- Nevada Art Gallery days.
 - Trinity Episcopal Church
 - Art and Book Fair, sponsored by Nevada State Hospital Auxiliary, today and tomorrow, 9 a.m. to 5 p.m.
 - Washoe County Library, Reno
 - Nov. 5.

 - University Theatre
 - (Greece-1963), Nov. 7, 7 and 9

Programs

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Staff editorial Student appraisal of courses must correct evaluation gap It's not who's wrong, but why?

Whether or not today's university administrators are aware of it, student evaluation of teachers and courses must become a recognized measurement in determining the worth of university curricular programs.

The widely publicized student revolt at Berkeley in 1965 against the school's teaching system jarred some university administrators into recognizing that students could, and would, demand a part in the evaluation process.

On our own campus last fall the ASUN Senate began an investigation into the pros and cons of student evaluations, and the Chancellor's Symposium included the question in its agenda.

Although university administrators usually play down the image of their institutions as businesses, the fact remains that universities are selling a product - education. And yet the universities are probably the only large businesses in the United States which do not poll their prime consumers in order to improve their product. They rely, instead, upon measurements which have no direct relationship to their consumers.

The three measurements ordinarily considered by universities to evaluate their teachers - publishing, degrees and tenure - have no direct bearing upon a teacher's ability to teach.

Publishing - if it is really the product of a creative mind - is one of the valid measures of a teacher's ability to come up with new ideas. But it is not necessarily a measure of his classroom techniques, since it does not reflect his ability to transmit ideas in the classroom situation.

The earning of higher degrees is, in itself, a commendation of a teacher's desire to educate himhelf, but it does not necessarily reflect his desire to help his pupils to learn.

Tenure reflects a teacher's stability - his ability to stay put and get along with his colleagues but it does not necessarily reflect his effectiveness as an instructor.

When universities rely upon these three indirect measurements, and ignore the more direct measurement of student evaluation, they are getting an incomplete and inadequate picture of their teachers and their courses.

Students are the logical ones to judge a teacher's ability to project and communicate, and to stir interest among his students in the classroom. Students are the logical ones to judge the merits and demerits of a particular course. For students are the only ones who consistently observe the instructor while he tries to carry out his teaching responsibili-

But too often, when the student evaluation method is proposed, its opponents defeat or table the proposal by bringing in problems that might develop. The values of such a program are suddenly overshadowed by the possibility of gang-ups on a professor because of personality conflicts, or by an argument over whether results of evaluations should be made public.

In fact, when the ASUN Senate committee began to study the evaluation method last fall, these were the recurring arguments of opposition.

Any method contains inherent problems. These problems do not automatically invalidate the method nor are they insoluble.

Proponents of student evaluation must point out that the issue at hand is not what problems will occur when the method is put into effect. The issue is that the lack of student evaluations is preventing an accurate appraisal of our teachers and teaching system.

Last November, ASUN Senate Committee Chairman, Dick Harris, said that 180 to 200 instructors would participate in a pilot evaluation program. By February, ,he felt that the study would be completed by the end of the spring semester and the program put into effect on a trial basis by this fall.

But the committee's investigaton collapsed when Harris had a death in his family.

The Senate must revive the investigation immediately and get the pilot program going, so that the University can fill the gap in its evaluation system.

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## What our readers say

Franklin Grazeola is a graduate student studying history. He plans to teach history and also is interested in university administration.

### Dear Editor,

Campus events of the past two weeks have led a number of people to wonder if "the asylum was being run by the inmates." With Homecoming concluded, a bit of "McLuhanacy" has appeared in the Sagebrush offices. The name "Sagebrush" is inhibiting the campus "medium".

What is needed, we are told, is a new name that is "alive with issues" and has a "voice" be-

sides being "sophisticated". Certainly, these are qualities that can also apply to individuals as well as school newspapers. Everything and everyone ought to be so dynamic. If a change in name can bring about this desirable quality for the Sagebrush; then why can't it work for me?

Though much the oposite, I wish I could be the "supertype": swinger, lover and intellectual. Now that the importance of having the proper name has been brought forth so convincingly, I am trying to synthesize one from: Dean Martin, Rock Hudson and Arthur Schlesinger, jr. When I succeed, I'll have a name that namic would be to cut-out starches and desserts. But with a name like Grazeola and its connotation of Spaghetti, Lasagna and Dago Red; this Vio Dolorosa would be useless. Nor would there be any advantage to changing my name to Marcello Mastroianni. There is a Mastroianni in town-he weighs 300 pounds!

Somehow and someway, like the Sagebrush, I'm going to get that name that is "alive", has a "voice" and "sophistication", too. Meanwhile, I am very grateful to those persons on the Sagebrush who have brought out the importance of the need for the proper image that the proper

name provides. In the long run

however, certainly more than a

name will have to be changed.

## Commentary

Andrea Steffanic is a junior at the university, majoring in psychology. She was one of eight candidates for the position of Homecoming Queen. Her views summarize those expressed by many other students on the subject of Homecoming.

When something goes wrong, I thing it is a waste of time to find out whose fault it was and load that person with recriminations. The chances are that if the person responsible is the least bit conscientious, the faux pas or unfortunate occurrence was not deliberate and just a result of human shortcomings that could not be corrected in time.

On the other hand, I do believe that when "something goes wrong", especially something that will reflect significantly upon a larger body of people, every resource should be used in discovering the cause and every effort employed in correcting the situation and preventing it from occurring again.

### Unfortunate situation

The University of Nevada at Reno experienced just such an unfortunate situation Homecoming Week. The situation was one marked by callowness, irresponsibility, lack of purpose, and tastelessness. And all these were completely uncalled for since everyone involved, as fas as I am concerned, is extremely competent in his or her college career and those involved outside of the University are considered professionals.

As a Homecoming queen candidate and attendant, I cannot say that the past week provided a "great" experience. It was a learning experience in that I found out how generous and loyal the group of girls with whom I live are with their time, talents, and good wishes. I found out how gracious the men of Blue Key organization are. I was impressed to discover the broad interests and talents of some of our campus leaders and activities' planners. I enjoyed sampling the distinctive atmosphere of all the male living groups.

### Queen needs social skills

However, as a young woman striving to attain maturity and a certain amount of wisdom, I was disturbed at the shallowness of the requirements demanded of the woman who is supposed to represent the current generation of students at our University for attending alumnae and visitors. The men asked for nothing beyond a pretty face and a nice figure. There was no opportunity for a knowledge of social skills, and absolutely no involvement of any intellectual activity. If a queen contest is so necessary to Homecoming, then there should be some definite and worthwhile results from all the effort. The University of Nevada should find itself represented by a young woman who is outstanding not only in physical appearance, but also intellect and social skills, and

queen candidates, as representatives of their living groups and as a result of their visiting experiences, should be able to help establish a better understanding between living groups. I do not think that anything in that direction was accomplished. A physically attractive person can only invite investigation of his or her deeper being; after an invitation is issued, the recipient must respond-if anything more than a surface appreciation is desired. For the most part, I found my role of representative highly unsatisfactory. Any robot could have met the demands made upon me.

### Frolic skits disgusting

The Frolic was another diisturbing aspect of the Homecoming ritual — violently disturbing in fact. The skits presented by the various living groups were either lacking in taste or professional-ism from a point of mild disgust to a definite feeling of nausea. Some of the talent on stage was tremendous but totally lacking in taste. If the talent and professionalism in one particular skit could have been channled into something worthwhile, the result would have been worthy of real praise. As it was, I am sure that the result could only have been appreciated by those whose minds must live in the sewers.

The lack of taste was particularly amazing to me because of the interest expressed by so many students in the matter of "class". A fellow won't date an otherwise nice girl because she has no "class". Students won't patronize certain campus activities because they have no "class". I was confused and horribly dismayed when I saw that "class" to these people can mean a pantomime of a man urinating on stage with complete sound effects. I still cannot understand what this has to do with Nevada history and sophisticated wit and humor which is what should have marked such a gathering of supposedly educated people. Furthermore, I was disigusted beyond words to see such an exhibition rewarded. This is a perfect example of the foul mouthed child who grows into a foul mouthed adult because the elders thought it was "cute".

### A surface scratch at life?

Finally, Homecoming is for the alumni. It's a chance for old students to see what is happening within the University of which they were once a part. As far as the students on this campus were concerned, this weekend was only an excuse for them to get drunk.

I wrote this letter because I am member of this institution and

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**Entertainment** editor LOUISE WHITE

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PETE STOLL f — Steve Hatley, Mike Cuno, Dave Cooper, Bruce McKay, Bill Kroger, Bob Felten. Staff -

| Business n  | nanager   | <br>Joe | Elliott |
|-------------|-----------|---------|---------|
| Advertising | g manager | <br>Gil | Cohen   |

is as "alive" as my Geritol will allow.

Another way to become dy-

### New names

dove, a hawk, no it's a duck

In nearly every American newspaper at least once a week is some sort of a poll on Vietnam.

The poll attempts to answer such questions as, "Should we get out?" "Should we send more troops?" "More planes?" "Give the question to the United Nations?", and countless others.

With all the possible solutions it's becoming ever more difficult for a person to call himself either a dove or a hawk.

What we really need is more bird names for the different attitudes

Clip the following ornithological list and carry in your wallet or purse so you'll be prepared for the next poll:

Dove: I really want peace. Notice my olive branch, Peace, man, peace . . . at any price.

### Coop de grace by dave cooper

Hawk: Give 'em hell. The only good commie is a dead one.

Sparrow: Actually I haven't really made up my mind. You see, I teach English and we've been having a lot of discussions lately on the aspects of the war not covered by the American press. Like a study of the romantic movement among the Viet Cong.

Hummingbird: I like it, I don't like it. I just can't seem to keep going in the same direction.

Robin: Don't let the color of my chest fool you. I hate Reds, but isn't this a civil war?

Magpie: I know war is bad, but it sure is helping the economy.

the attendants should be of the

same calibre. The interest of the

men should be reflected in a sub-

stantial number of voters. The

Duck: I think we're just being used as a decoy by the South Vietnamese. All our guys seem to be the ones getting shot.

Lark: The U.N. has the answer. Let them figure this mess out. Remember Korea?

Blackbird: The more money we send there the less we get for our own problems.

Flamingo: It's such a nice world, why do we have to have problems like that?

Parrot: All I know is what the government says. My country right or wrong, but my country.

Bald Eagle: E Pluribus Unum.

this institution is only as good as its members. Durng this weekend I shirked a responsibility that was not directly mine with the excuse that "it wasn't my show". I didn't have the courage to stand up and say that we had a dangerous situation on our hands and insist that one of the men in charge do something. I was afraid of the ridicule I knew I would be subjected to. Because I was a coward, a girl and her escort were hurt, and instead of ending the weekend with a hangover, another young man will probably end up with a fine and a law suit if not worse.

I'm not looking for a scapegoat for the past week; that would be a waste of time and would inflict further pain upon individuals who probably already feel badly. However, I am looking for a diagnosis and a cure. And one of my reasons is very selfish. When I apply for a job after I gradauate and when I am asked where I took my degree, I don't want to have to ignore a snicker and a remark about taking my degree in partying or sewer life.

### Column Wallace to answer U. S. problems if elected in '68? by mike cuno George Wallace, the First Man of Alabama, spoke at the Cen-

tennial Coliseum Oct. 26. Mr. Wallace says he is strongly in favor of states' rights, but he appeared to be against anything and everything else. He may be the first candidate to run for the Presidency on an anti - government ticket.

For a moment, let's suppose Wallace has won a term of office in Washington. We could look forward to many changes along these lines: foreign aid would be cut to a drizle, and any country sympathetic to an enemy of ours would likewise be considered to be an enemy nation.

This would quickly and easily settle the constant problem of whether or not Egypt, India and others are on our side or not. Within one week the United States would stand against the world. To aid in the weeding out of friend and non-friend, Alabama cab drivers would be nominated to the caabinet. Mr. Wallace avows that the hacks have more common sense than all the country's "pseudo-intellectuals" put together. In addition, they can spot a commie fasater than a bloodhound can track down a lost child.

The cabinet cabbies would of course wear "McCarthy Lives" buttons, and the great senator would replace George Washington as the nation's idol-hero.

To restore the states' rights would not be as simple. The federal government would cease to figure in road construction, urban renewal, education, or anything else President Wallace decided was the responsibility of the state.

The primary function of the federal government would be to arrange the annual Fourth of July celebration.

Hippies would be outlawed, and their underground newspapers would really go underground. Anyone caught wearing beads, sandals, or a beard would be sped off to jail to be shown the errors of his ways.

And if the Supreme Court objected, ignore the President it could be overruled. "Lincoln did it," commented Wallace

So you see, Mr. Wallace has the answer to all of the country's ills.

## **Permits given**

Student parking permits are being issued at the Physical Plant Building between 1 and 4:30 p.m. Monday through Friday. The permits are free.

Students with permits may park

in Unassigned Zone A university parking areas between 7 a.m. and 11 p.m. Monday through Saturday.

Zone B parking areas are restricted to registered faculty and staff vehicles. Zone C is reserved to other employees of the university.

Residents living in on-campus housing are limited to Zone D parking. Zone E limits parking to 15 minutes maximum.

Staff, faculty, and students are restricted from the visitor zone parking areas.

Parking violations may be cited by the University Police. Fines may be levied.

Further information on the University Traffic Code may be ob-tained at the Physical Plant Building.

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... just haven't kept pace. Take the belabored point that business turns you into a jellyfish. The men who run most of the nation's successful firms didn't arrive by nepotism, by trusting an Ouija board, or by agreeing with *their* bosses. Along the way, a well-modulated "No" was said. And backed up with the savvy and guts to-day's business demands.

In short, individuality is highly prized in much of the business world-the successful much. Even when the business is big. Like Western Electric, the manufacturing and supply unit of the Bell System.

We provide communications equipment for

our Bell System teammates, the Bell telephone companies. This takes a lot of thought, decisions, strong stands for our convictions, (and sometimes some mistakes . . . we're human, every 160,000 of us).

Individuality pays off. Not only in raises, but in personal reward as well. Like an engineer who knew deep down that there was a better way to make a certain wire connector -and did. Or a WE gal who streamlined timeconsuming office procedures, and saved us some \$63,000 a year.

Rewards and accolades. For saying "No." For thinking creatively and individually. For doing

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## Student board has 'free-ranging mission

"Any problems bearing on the successful lives of students on this campus are potential concerns of the Students Affairs Board," said Chancellor Miller last Monday. He was speaking informally to the first meeting of the newly constituted board, headed by Dr. Dana Davis.

Like all campus boards, the Student Affairs Board is advisory to the Chancellor, who hopes the student-faculty group will serve as a clearing house for concerns of students and faculty alike.

In the past few years, the Student Affairs Board has tended to act largely as a kind of appellate overview, and suggest areas that

group in connection with the Of-fice of Student Affairs. Dr. Miller stressed that although the board may on occasion be called upon to perform or delegate such a function, he expected the board to return to its earlier free-ranging mission on student-faculty relations.

The board, Dr. Miller suggest-ed, may augment its membership by adding students or faculty as it finds necessary for further assistance. It should, he urged, call in whoever, it feels may help solve the problems brought to it. The board need not fear overlapping the concerns of other campus committees. It ought to work with

any relevant committees, take an need special study. Dr. Miller emphasized that the board is not a decision-making group. It recommends to the Chancellor, who may then refer the recommendations to other appropriate bodies.

Dr. Dana Davis indicated to the faculty members of the board that each will have a special task. Most will work with committees of ASUN. Mrs. Hazel Hardy will work with Tom Myers on the teacher evaluation project; Dr. Wiillard Day and Pat Miltenberger, AWS president, will give attention to student-faculty relations. They will also consult with Bob McQuaid, chairman of the Mackay Day committee.

Dr. Fred Ryser and David Melarkey, chairman of the Student Health Service Committee, will continue an intensive study of the Health Service.

Chester Pinkerton and Ron Shane will proceed with detailed study of the university's honor system. Mr. Kenneth Carpenter and Dean of Men James Hathhorn will undertake the collecting and correlating of various campus rules and regulations that relate to student affairs. Mr. George Herman is charged with the responsibility of recording the procedings of the board and of preparing press releases.

ASUN President Ernie Maupin will assist chairman Davis in general coordination of the work of the board and ASUN. Besides the immediate financial

## **Draft danger limits enrollment** at graduate, professional schools

According to the American Council on Education (ACE), enrollment in the first two years of graduate and professional schools next fall will be limited to women, veterans, men physically disqualified, and those over 25. This is the conclusion of an analysis of the new draft law in a pamphlet being distributed to council members of ACE's Com-

mission on Federal Relations. John F. Morse, director of the commission, listed the major points:

1. Undergraduates are assured 2-S deferments, with limitations to age and progress.

2. At the end of the academic year, all 2-S deferments will end for those graduating, those completing the first year of graduate study, and those receiving advanced degrees.

3. The Selective Service must draft roughly the number drafted this year-between 200,000 and 300,000.

4. Both the statute and regulations require that the oldest of the eligible be drafted first.

Unless amendments are made on either the statute or regulations, an impact on the supply of teaching and research assistants, faculty assignments, and budget allocations will be felt. Men not drafted by next September might enroll in graduate schools, but could be called at any time without prospect of deferment.

There are possible alternatives and exceptions:

1. The statute provides that deferments may be granted for medical students or on the grounds that studies are necessary to the national health, safety or interest.

2. Under the statute and Executive Order, the Selective Service might produce a larger ratio of 19-year-olds to older men. This would provide the armed services with a desirable age-mix, and would enable men to assess the

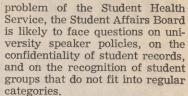
likelihood of their induction. 3. If the President begins a random selection system, a prime group would be designated for in-

duction, probably 19. But, in getting a desirable agegroup for the armed services, 25 per cent of eligible 19-year-olds not enrolled in college, and 25 per cent of older men, mostly college graduates, would probably be called.

Those passed over would still be subject to be called in subsequent years. The likelihood of their being called would decline with new age groups reaching 19 or losing their 2-S deferments.

Morse said all of these possibilities are under active consideration. "We are not sure, however, that there has been a full realization of the situation in the academic community, the country as a whole, or indeed the Con-gress at large," he said.

Dean's office sets deadline



Other ASUN committees are that on English A, Lee Herz chairman; on the Advisement Sys-tem, Sarol De La Mare, chairman, and one headed by Dick Edwards on the contemplated reorganization of the university's administrative structure. Any of these committees may bring issues to the board.

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## Student's essay is in top ten

A University of Nevada foreign student's essay is among the top ten in a national contest.

Peter Kimani, sophomore from Kenya, East Africa, wrote on "Foreign Students and US. Race Relations," in an essay contest sponsored by U.S. Catholic Conference.

Contest director, Thomas E. Quigley wrote to Kimani: "the decision of the judges is not yet final," bu that he hopes to announce the winners this week. The top three essays will win cash prizes and may be published.

Kimani wrote that American racial prejudice is based on "skin color, not on races." He asserted, "Americans try to hide their prejudices from everyone, including themselves.'

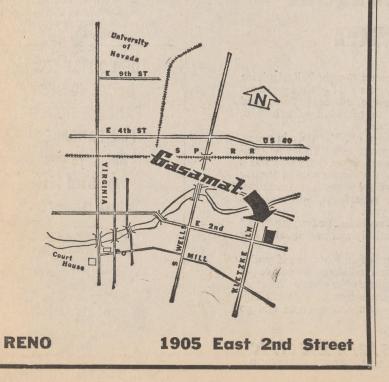
Kimani, an engineering science major, came to the university as a participant in a study and training program authorized by the African American Institute

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# Trio replys to charges

The three Nevada football players who were suspended from the Wolf Pack squad for "Conduct unbecoming a member of the team" in a downtown incident, claim the facts surrounding the incident were distorted by the press.

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Speaking as a representative of the trio, senior guard Dennis Flynn, sophomore lineman Richard Reed and Patrick Sheeky, who were first string members of the team prior to the incident, Pat Sheeky said: "It's true that we were violating training by being out so late, and there was a fight, but the local press blew the whole thing way out of proportion."

Sheeky said the incident occurred in a local bar Oct. 27 when his father came on a visit to Reno from Pennsylvania, and the trio decided to show him the town.

"We had just arrived at the club where the fight took place," Sheeky said, "and dad was kidding around and twisting to the music on the dance floor."

Reed, he relates, was in the washroom when a man came over to the other players and asked "What's that old S.O.B. trying to prove?" pointing at Sheeky's father. Words were then exchanged, and fists flew. The events immediately after the fight are still uncertain, Sheeky says, but "at no time did any of us hit that guy with a bottle or ash tray as the papers reported."

Standing erect to display his 235 pounds, he asked "Do I look like I'd need to use a beer bottle to win a fight?" Pointing at 225pound Flynn, the other muscular player involved in the fracas, he asked "Does he?"

"We were brought to the police station on a charge of disturbing the peace," Flynn said, "The papers made it sound like we were charged with attempted murder."

Insofar as being suspended from the team is concerned, Sheeky said "I'm sorriest for Flynn. It's his last year to play. None of us argue with Coach Trachok's decision to suspend us . . . we'd probably be forced to do the same thing if we were in his shoes."

When asked if he missed being on the team, Sheeky swallowed hard, nodded his head thoughtfully and said, "Sure, I miss it. All of us do. I love playing the game, and just hope there's a chance I'm able to play on the squad next season."

## Nevada dumps Hayward

The University of Nevada football team seems to thrive on the kind of odds which make Reno famous.

Decidedly an underdog as they came on the field last Saturday against powerful and once-defeated Hayward State, the Wolf Pack was further hampered by the absence of three first-string linemen who were suspended the day before for the rest of the season for breaking training.

Add to that set of circumstances the presence of the Far Western Conference's leading ground gainer on the Pioneer offensive squad which had put an average of 41 points per game on the scoreboard, and you've got a pretty one-sided victory on the part of Hayward. At least, it looked that way on paper.

Nonetheless, a spirited, determined, and rock-hard defensive line fielded by Nevada ground the usually volatile running to a halt, containing the swift Pioneer ball carriers to a minus two yards on the ground, and punctured the Hayward passing game by crucial interceptions.

When the gun sounded at the end of the fourth quarter, the scoreboard told the tale: Nevada 23, Hayward 7.

Head Coach Dick Trachok couldn't compliment any one player on defense or offense without naming practically every player who set foot on the field for Nevada in the contest. He did, however, share in particular enthusiasm for the unit which contained Hayward so effectively.

"The defense played its heart out," he said.

Tomorrow's contest finds the Wolf Pack once again in the underdog role as they meet tough Sacramento State at the Hornet's home field.

This weekend in Far Western Conference F o o t b a I I Play: Nevada at Sacramento State, Humboldt at San Francisco State, Santa Clara at Cal Aggies, and Chico State at Hayward.



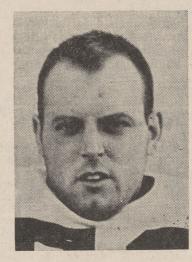
Ed Markovich, outstanding 215 pound sophomore guard on the Wolf Pack Football team, has been sidelined for the rest of the season with a calcium deposit in his left arm.

The 23-year old physical education major watched enviously from the sidelines yesterday as the team went through its daily practice session at Mackay Stadium.

"The doctor told me that I'd have a permanent injury if I continued playing this season,' he said, gesturing with disgust at the harness which holds his arm, "so, here I sit, dressed up like a grade-school traffic cop!"

The husky sophomore came to Nevada this year after playing ball for a junior college in Arizona. Prior to that, he played football in Pittsburgh, Pa., where football fever brings out thousands of citizens for every high school game, as well as college games.

"It's hard for me to understand why more townspeople dont show up for our games here," he commented. "We've got a good team that's getting better all the time . . . and that support from a hometown crowd means a lot to a team."



Looking in this picture as if he'd just swallowed an opposing lineman whole, offensive guard Ed Markovich is sidelined for the remainder of the current season with a calcium deposit in his arm. The Wolf Pack Coaching Staff is hard-pressed to find someone to fill the 215pound sophomore's spot in the starting lineup for tomorrow's tilt with Sacramento State. Halfback Bob Maher may be called upon for an emergency stint at the position.

In his opinion, Santa Barbara (UCSB) is the toughest opponent the Pack has met this year. "They are big, strong, and FAST." He said, "That speed makes all the difference in a team's performance. Everyones big and strong . . . but when you've got big men who can move, you've got a winner.'

Last week's triumph over powerhouse Hayward was no surprise to the Wolf Pack, Markovich noted. "We were 'up' for the game, and came on the field expecting to win. Everyone really dug in and played good ball. That's all it took."

Tomorrows game against Sacramento State promises to be a good one, in his opinion. "Sac State is never a pushover, from what I understand," he observed,, "but if we play like we did last week, they'll have a tough time beating us."

Asked what his plans are after graduation, he said, "I'd like to stay on here at Nevada as a graduate assistant on the football coaching staff. I really like this part of the country."



Biology and Chemistry Majors



JAN PECKARDT, Sophomore

"The College Inn is conveniently located. I used to have to walk twelve blocks to class; now it just takes me a couple of minutes. And I can eat lunch at the Inn without having to rush through my meal and hurry back to campus. Being close to campus is real convenient."



## Fellowships, Traineeships and Assistantships

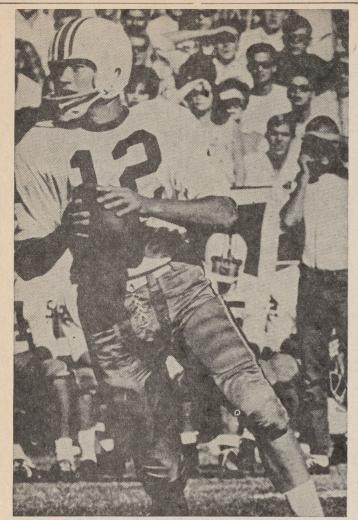
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Quarterback Chris Ault looks downfield for a Wolf Pack receiver. The three-year veteran of Nevada gridiron play looks for a tough contest against Sacramento State tomorrow. Ault will be featured in a "Sports Spotlight" interview in Tuesday's Sagebrush.

## Senate eyes book report

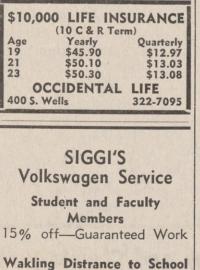
(Continued from page 4) recommendation:

- 1. It is recommended that the Student Bookstore decrease its number of part-time employee work hours during slack business periods
- 2. It is recommended that the Bookstore manager set and announce both a dollar value ceiling and a limit to the number of different books that can be ordered through the Bookstore for any section of any undergraduate course, in order to prevent abuse of store facilities.
- 3. It is asked that all profits from the A.S.U.N. Booksotre not earmarked for use in that business be put in an already established fund toward the financing of the expansion of the Bookstore.
- 4. It is recommended that the A.S.U.N. Bookstore limit its "charity" advertisements in A.S.U.N. publications and that its "ads" announce products and services available in the Store, rather than simply stating that it exists. It is further suggested that the Bookstore, on a trial basis, advertise in the local area high school newspapers so that students there be made aware that supplies not readily available elsewhere are found in the A.S. U.N. Bookstore.

Senator Ron Sha lestioned

mmendation, saying that it would restrict a professor who felt that certain books were necessary to the course. Senator Bell further stated that the individual departments could more adequately judge better than the bookstore

manager which books are needed. President Ernie Maupin also stated that passage of the second part of the recommendation would damage faculty-student reltaionships. The question was divided, with the first, third and fourth sections gaining passage, while the second section was rejected.



220 E. 5th 786-6968

## SF State, Humboldt win . . . meet Saturday

### SFS 28, Sacramento 20

San Francisco State Quarter-back Bob Toledo continued his habit of tossing touchdown passes as he led the Golden Gators to a 28-20 victory over the Sacramento State Hornets in last weekend's Far Western Conference tilt at Sacramento.

San Francisco State currently leads the Far Western Conference with a record of 3 wins and no losses this year.

Sacramento was a stubborn victim for the Gators, however, and had the ball on the S.F. State 13yard line when the clock ran out. The Hornets put up a hard fight, battling back from a 21-0 deficit in the second quarter to put the pressure on San Francisco.

More than 6,000 fans watched as Toledo tossed his aerial bombs

## **Clues** available for ticket trot

The Ticket Trot, part of the annual Military Ball, is under way. The contest is sponsored by the University of Nevada Cadet Officers Club.

The person who can decipher the clues and find the ticket are entitled to go to the Military Ball. Nov. 18, free. The winner will also take home several prizes donated by local merchants.

Prizes include a set of men's cologne, one set of women's perfume, and a dinner for two at Miguel's Restaurant. The first clue:

- There comes a time each year, When joyous sounds you will hear.
- And spirits of school come to mind.

Look here for the prize you want to find.

and came within one touchdown pass of equaling the NSAA record of 32 for a season, now held by Jerry Rhome of Tulsa.

### Humboldt 34, Cal Ag 18

The Humboldt State Lumberjacks chopped down the Cal Ag-

### **Charges** denied

(Continued from Page 1)

president, junior and senior women's senator-at-large, editor and business manager of the Artemisia and Forum and the chairmanships of various senate committees.

The letter continues "it must be emphasized that committee chairmen are placed with a great responsibility and for them to fulfill their responsibilities they naturally choose committee members whom they know and can rely on."

Maupin closed the letter by expressing his appreciation for Miltenberger's concern in this matter. "Persons interested in serving on these committees should contact Ron Chadek, Winter Carnival Chairman, or Bob McQuaid, Mackay Day Chairman.'

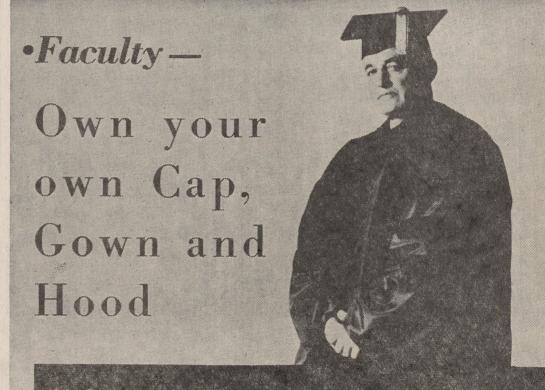
gies by a score of 34-18 in their weekend contest at Arcata.

Led by Quarterback Jim Costello's throwing arm and the powerhouse running of fullback Bill Dahlquist, the Humboldt team scored their second win against one loss in conference play.

Following a scoreless first period, Humboldt poured it on and got all its points in the next two quarters. The Cal Aggies are now 1-3 in the conference and 2-4 overall.







the second section of the reco-

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