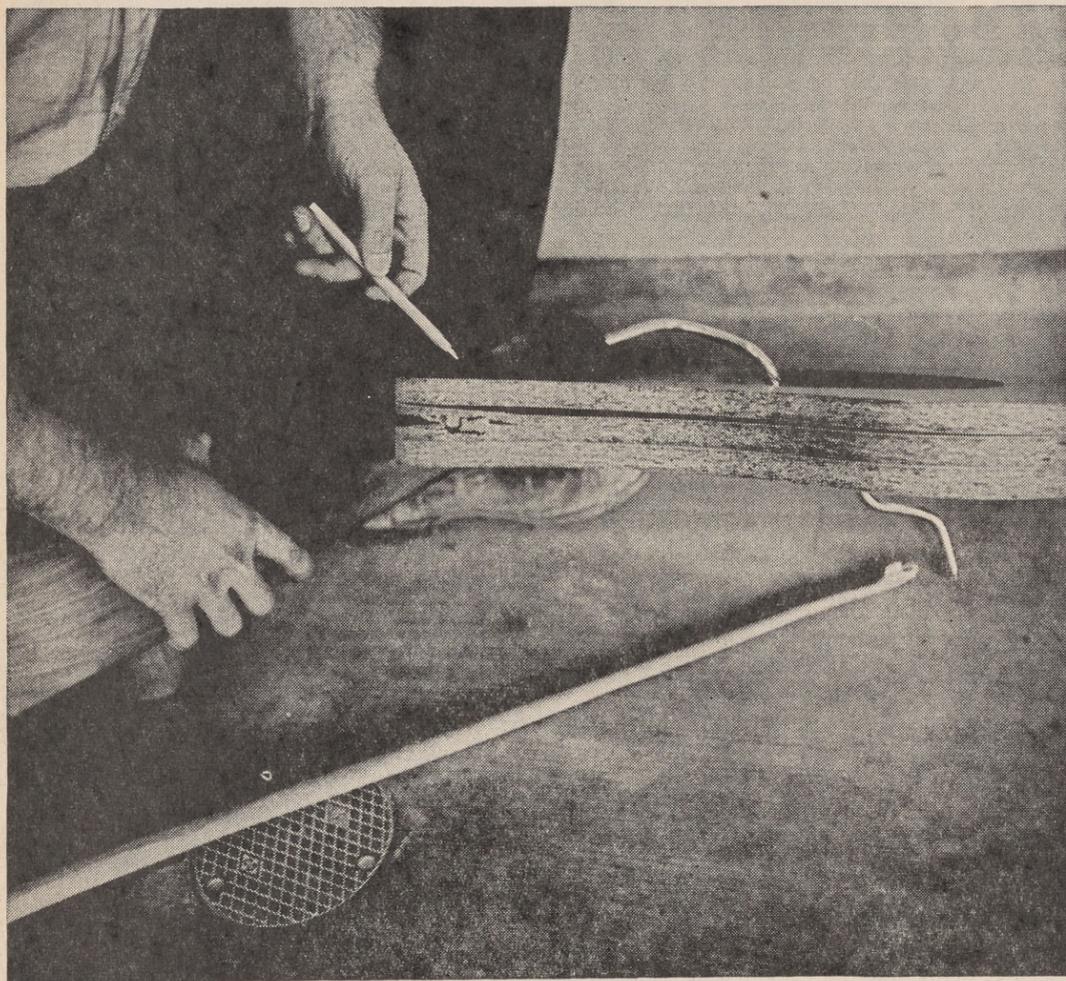


Works damaged in gallery



Sculptor Walt McNamara points out the damage to his sculptured wood exhibition piece, "Tongue Totem." The piece was accidentally knocked from its pedestal in the Church Fine Arts Gallery.



The rounded end of the dark wood in McNamara's hand has a deep split running down the wood just off center. There are cracks, splits and chipped out areas on the lighter wood. The wooden piece in the foreground was attached to the spiraled tube near it.

McNamara says that although the sculpture can not be repaired sufficiently to regain its original value, he will attempt to repair it and donate it to the university.

Damage may stop art shows

by Louise White

Walt McNamara's sculptures have been on exhibit in Church Fine Arts less than a month but he has already lost three pieces from damage — one large wood sculpture valued at \$350 and two smaller ceramic pieces valued at \$230.

Walt McNamara has since removed his two most valuable pieces from the exhibition.

The three works represented a month-and-a-half's work - hours, but the real tragedy, says McNamara, is that the pieces are lost forever.

"When an artist sells his work, particularly an exhibition piece such as the large wooden one, the piece can be borrowed for exhibits. Loss through damage is the worst kind of loss to an artist."

Walt McNamara's case is not an isolated one. Each time an exhibition opens in Church Fine Arts, the possibility of damage or theft is imminent. Walt McNamara lost his works through damage, but last April other artists lost five prints through theft. The prints were valued at \$890.

Last year, a six-piece aluminum sculpture was so badly damaged that it had to be completely rebuilt at a cost of \$400. It was damaged when students posing for Artemisia pictures took the pieces from the exhibit, rearranged them, then climbed up on them to pose—without obtaining permission from the art department.

In that same show one other work was damaged and one was stolen.

Three years ago, six paintings from a student show were taken from the walls, burned in the trash can in the men's room, then slashed.

The paintings were victims of vandalism and the aluminum sculpture was the victim of unthinking students, but most of the damage to art pieces in the gallery is accidental. As a rule, no one really means to damage these art works. It just happens.

Why? Because the visual arts department must display art shows in the thoroughway of the art building. There is no gallery. (Continued on Page 8)



RENO, NEVADA

Sagebrush

Volume 44, No. 16

November 10, 1967

S.F. editor beaten

By CANDY McGIMSEY
Friday editor

San Francisco State College President John Summerskill Wednesday suspended two students for taking part in a row at the office of the campus newspaper Monday.

College officials declined to identify the students.

Summerskill said they were invited to appear before an 11-member appeals board within 10 days. The review board includes representatives of the administration, faculty and students.

The president said the suspension was apart from any action San Francisco police may take in connection with the incident in the office of the "Gater." A number of negroes invaded the office,

threw typewriters around and beat Jim Vaszko, its editor. He was hospitalized, but released Tuesday.

The college asked San Francisco police to investigate the incident. No arrests had been made.

Early Monday morning 15 negroes walked into the Gater office at San Francisco State College and started throwing typewriters, chairs and other movable objects at members of the Gater staff. Two people were hospitalized, Editor, Jim Vaszko, and a part-time instructor.

In a telephone conversation Dan Moose, Gater city editor, described the incident as "a bar room brawl type. We don't know the reasons for it. The off-campus coordinator to the Black Students

Union denied that they had a part in it. A few people have been identified as students but we can't say if this was a university organization sponsored brawl."

(Continued on Page 8)

Paper publishes first edition

A new campus newspaper, The Coordinator, published its first edition Wednesday. The paper will be published weekly by Lincoln Hall and circulated in the residence halls.

Collins Griffith, president of the Lincoln Hall Association, said, "The purpose of the paper is implied in the name. It is to coordinate the activities of the dormitory independents. It's also a good means of airing the views of independents."

Contributed articles are appreciated and encouraged. They should be left at the desk in Lincoln Hall, or with any paper staff member.

The paper is reproduced by the mimeograph process, on legal size (8½ x 13 inches) paper.

Campus food facilities in need of modernization

University of Nevada students are faced with overused and understaffed food facilities on campus, student senator Joe Bell said Thursday after a two-week investigation.

Bell noted that one of the problems was the decentralization of the snack bar and the dining commons. They are presently under the control of Auxiliary Enterprise and have no connection with the ASUN student government.

Robert Kersey was not available for comment on the problem.

The snack bar is understaffed, Bell said. There are only three full-time employees running the food operation plus a cashier and two dishwashers and a busboy.

Bell said the dining commons is designed for 450 people but is serving about 1,100 daily. The snack bar was built to accommodate 2,000 and is currently serving about 3,000 students.

Bell said the food selection is poor and the nutritional value is questionable. He called for a food expert to give advice on the matter of food variety.

The refrigerator which cools the food in the snack bar is outdated, according to Bell. He said it was insufficient for the job. The cooking grills are too small and is one

of the reasons for the long lines during the lunch hours.

He pointed out that there were no food warmers to keep items hot.

Bell proposed a number of solutions to the problems that exist in the food areas. He said the coffee and the sandwich area could be separated to relieve the long lines. He said this might be done by reopening the medal grading and placing another cash register for the coffee line.

The lines to the dining commons could be shortened by making the dining hours longer, Bell said. He said a more costly proposal would be to put hot-food vending machines in the dorms.

In the future, he said, the dining areas should be centralized with more adequate supervision and control of funds.

Today's editorial

Pianist-diplomat Joel Rosen, who will play here next Friday, is an unusual artist. The editorial on page 4 tells why.



JOHN PALMER

New contest; ticket trot ends early

"Military wasn't too pleased . . ."

This was the reaction of the Military Department when notified that their Ticket Trot was over, according to Bruce Woodgate.

Woodgate and his roommate John Palmer solved the Ticket Trot mystery Tuesday after only two clues had been given. The ticket was hidden in a flower pot in front of Morrill Hall.

Woodgate and Palmer are freshmen and residents of Nye Hall. See page 5 for new contest.



BRUCE WOODGATE

what's happening — on campus & off

Louise White

Notices and background material about what's happening must be received no later than Tuesday afternoon to appear in the Friday Sagebrush. Happenings must be open to the entire campus community to be published in this section. Send material to Louise White, Entertainment Editor, The Sagebrush, ASUN Office, Travis Student Union.

Pianist-diplomat Rosen to play here

Pianist Joel Rosen who will perform here Nov. 17 believes that any artist in the State Department's cultural exchange program should be able to speak the language, and understand the politics, of any country he goes into. "This is not work for the artist who refuses to play on anything but a Carnegie Hall Steinway," says Rosen, "or one who does not care who was elected to the presidency of Brazil, because the people he will be playing for and

meeting probably cannot offer him a Steinway (though they will scream enthusiasm for his efforts on the battered piano of the local school), and they do care who was elected president of Brazil and want him to know and care."

Rosen backs up his philosophy with his own record as an artist-ambassador. In the early 1950s, at 16, he entered Julliard and New York University simultaneously, studying piano at the former, his-

tory, political science and languages at the latter. He learned to speak French, Spanish, German, Portuguese and Italian.

In the late 1950s, he began making State Department cultural exchange tours, which eventually took him through South America, Europe, the Near and Far East. He has given nearly 500 foreign concerts.

In 1960, after he had completed his tour of Latin America, he



JOEL ROSEN

wrote an essay for the Saturday Review (from which the above quote is taken), in which he said, "No matter how fine the artistic calibre of the presentation, the participating artist . . . must realize that his work . . . has only begun with the public performance." The more important and penetrating results come through social contact with the people of his host country, along with informal give-and-take discussions.

He speaks of his concerts as "the excuse for my presence in Peru, as it has been in India," a

way for opening the door for a broader exchange of ideas.

Rosen's music has received as much acclaim from critics as his talents in grass roots diplomacy. An extremely versatile performer, Rosen has a repertory which ranges from Mozart to Gershwin.

Most critics agree that Rosen has an all but effortless and complete keyboard technique.

His concert next Friday in the University Theatre will include selections from Beethoven, Schumann, Debussy, Gershwin and Chopin. Theatre time is 8 p.m.

Visual Arts auction and forum next week

For the third consecutive year, the students and faculty of the University of Nevada Department of Art will sponsor an art auction. The auction will be held in the Church Fine Arts galleries from 1 to 4 p.m., Saturday, Nov. 18. Beginning Nov. 15 there will be a three-day preview showing in the galleries of all works to be auctioned.

Jewelry, sculpture, ceramics, prints, drawings, and paintings by both students and faculty will be auctioned. A wide selection of styles ranging from abstract to representational will be featured and all works will be suitably matted or framed.

Proceeds from the auction will be used to sponsor a number of educational events in the Department of Art in the coming year, including scholarships, special

speakers, and the annual student trip to San Francisco art museums and galleries.

On Nov. 18, a drawing will be held at 4:00 p.m. and a painting by a member of the Art Department faculty will be given away.

* * *

Howard Rosenberg, newest member of the Art Department faculty, will talk on "Buildings Across the U.S." at the Nov. 15 Art Forum.

This "free-wheeling" no-notes lecture will reveal Rosenberg's impressions of architecture which can be seen today, but he said that the discussion could lead in any direction.

Rosenberg is teaching two art courses and one design class. He also does free-lance work for Gump's in San Francisco.

Examples of his design students' work is currently displayed in the Church Fine Arts hall gallery.

New to the West, Rosenberg has spent most of his life in Boston. He attended Massachusetts College of Art and Harvard University, where he specialized in fashion design and commercial art.

Classic films

Next Tuesday (Nov. 14) a Charlie Chaplin festival will be presented. Silent films to be shown include "The Cure," "The Floorwalker," "The Pawnshop" and "The Fireman."

Admission is free for University of Nevada students with Associated Student cards. Adult tickets are \$1, and 75 cents for other students with student body cards.

First 'Figaro' in English now in rehearsal

by Mike Cuno

Wolfgang Mozart's comic opera, "The Marriage of Figaro," is in rehearsal in the Music Department, with Associate Professor Merle Puffer directing. The opera will be presented in January.

This performance will be the premiere of a new English translation of the opera, completed last summer by Puffer and his wife.

The Puffers have translated for various opera companies across the country. Their translations of "Viennese Songs" and the "Merry Widow" were recorded by Richard Tucker for Columbia Records.

"The Marriage of Figaro" is certainly one of the greatest comic operas in literature," said Puffer.

It was made into a play in the

18th century by Beaumarchies. Napoleon regarded it as one of the sparks that ignited the French Revolution of 1789.

The opera deals with the feudal lord's traditional right to "initiate" a peasant girl on the eve of her wedding. Figaro, the protagonist, is determined to protect the honor of his fiancée, Suzanna, from the Count.

Further complications arise when the Countess fears her husband is becoming entirely too interested in Suzanna, and contrives to win back his affection.

"The Marriage," according to Puffer, is "one of the most difficult operas to perform well." Much of the dialogue is on pitch.

It will be Puffer's first attempt at a full-length opera on this cam-

pus. He hopes to have an accompanying orchestra to aid the vocalists.

The principal characters in the cast are: Figaro, played by Kim Allen; Suzanna, played by both Suzanne Stull and Diana Merrill; the Count, played by Keith Skogsberg, and the Countess, played by Naunie Gardner and Rosemary Olsen.

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and Company of New York. Two-hundred silversmiths worked two years to produce the set.

This silver service was presented to the university in 1959 by John W. Mackay of New York, grandson of the original owners.

The service was exhibited at the Paris Exposition and used by royalty at some of the most lavish dinner parties in Paris and London in the late 1800s.

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Atmospherium will have botanical gardens

The Nevada Horticultural Society will construct botanical gardens around the Atmospherium-Planetarium, with permission of

the Board of Regents.

First plantings will be in the circle between the Atmospherium and the Desert Research Institute.

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Bibliography of Sartre's works to be published by Dr. Belkind

by Carolyn Dondero

Dr. Allen Belkind, assistant professor of English, has completed an annotated bibliography of those works of Jean-Paul Sartre which have been translated into English. Because the French philosopher has appealed strongly to English-speaking peoples, there are some 1700 listings in the bibliography, and it will be published in English by Minard of Paris.

Dr. Belkind defines existentialism as "the philosophy which emphasizes that we are living in a time of moral crisis. Traditional values have been overturned and replaced by conflicting political ideologies and mass alienation. There is a need for the individual to find personal moral meanings in an age when traditional philosophies have become meaningless. Existentialism stresses individual responsibility."

Sartre elaborated upon the Nietzschean idea that "God is dead" and developed the "life is meaningless" philosophy. Sartre maintains that we can not depend upon God to solve our dilemmas. We

must depend upon ourselves. He further maintains that life, per se, is meaningless, and that each life attains only that meaning which the individual gives to it.

Sartre was awarded the Nobel Prize for Literature in 1964, but turned it down because he felt that a writer could not maintain his integrity if he associated with an institution of any kind.

Dr. Belkind describes Sartre as "one of the most versatile artist-philosophers of our time."

"He has gained success as "a novelist, a literary critic, a political and social philosopher, a journalist, an editor, and a psychologist who invented his own analysis — existential psycho-analysis."

Dr. Belkind began collecting material for his book, "Sartre and Existentialism: A Bibliographical Guide," while he was a student at U.C.L.A. He spent six years collecting the material. A grant from Desert Research Institute in 1965 helped him continue his work after he came to the University of Nevada.

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LEISURE-TIME GUIDE --- TODAY THROUGH THURSDAY arts, entertainment, cultural activities

THE VISUAL ARTS ON CAMPUS

Atmospherium-Planetarium
Nevada Haslett Show, through Nov. 24.
Church Fine Arts Galleries
Darrell Forney and Walt McNamara shows, through Nov. 12. Student-faculty art auction preview display, Nov. 15-18.

OFF CAMPUS

Artist's Co-operative of Reno
Bill Lamson and Harry Metzger shows, through November.
Nevada Art Gallery
"Drawings from Southern California" and Jane Hickson show, through November.
Pinon Gallery
"Collage Construction" by Jim McCormick, through November.
Twentieth Century Club
Marge Means show, through November.

THE PERFORMING ARTS ON CAMPUS

Student Union
"Mac Bird", in Card Lounge, Nov. 14, 8 p.m.
University Theatre
Campus Players, Nov. 12, 7:30 p.m.
Film Classic. "A Charlie Chaplin Festival," (U.S.A. 1916-17), Nov. 14, 7 and 9 p.m.
Faculty Trio, Nov. 15, 8 p.m.
KUNR-FM (88.1 mc) Evening Programs
Music. First Nighter Concert, tonight, 8 p.m.; Jascha Heifetz, Sunday, 8 p.m.; American Composers, Monday, 8 p.m.; Music of the 20s and 30s, Tuesday, 7:45; Old Record Box, Wednesday, 7:45; Colorado University Summer Symphony, Thursday, 8 p.m.
Opera and Musicals, "Fidd-

ler on the Roof," Sunday, 7 p.m.; "La Rondine," Wednesday, 8 p.m.
Drama. "Time Will Not Tell," Monday, 7:30; "Henry IV," part II, Tuesday, 8 p.m.

ENTERTAINMENT ON CAMPUS

Catholic Student Center
Dance, tonight, 9 p.m.
Travis Lounge
Movie. "Unsinkable Molly Brown," Nov. 12, 6 and 9 p.m.
OFF CAMPUS
Bella Union Variety Hall
"The Drunkard," Fridays and Saturdays, 8:30 p.m.
Harold's Club
Dick Shawn, through Nov. 27.
Harrah's Reno
Sammy Davis Jr., through Nov. 15.
Harrah's Tahoe
Jack Benny, through Nov. 15.
Harvey's
Sheckey Green, through Nov. 12.
Sparks Nugget
Fred Waring.
Nugget Convention Center
Folk Dance Festival, Nov. 11 and 12, days and evenings.

Movies in town

Confirm billing with theatre. Most billings change on Wednesdays.
Century 21
"The Taming of the Shrew"
Crest
"The Sand Pebbles"
El Rancho
"Welcome to Hard Times"
Granada
"Waterhole No. 3" "The Hired Killer"
Majestic
"Bonnie and Clyde"
Midway
"House of a 1000 Dolls" "The Million Eyes of Su-Muru"
Sparks
"Grand Prix"

LECTURES, DOCUMENTARIES, DEBATES ON CAMPUS

Church Fine Arts
Art Forum, "Buildings Across the U.S.," speaker Howard Rosenberg, Nov. 15, room 139, 7:30 p.m.
KUNR-FM
"The V.D. Epidemic", Nov. 17, 7:30 p.m.
Scrugham Engineering
LSD Symposium. Leary-Cohen debate on video tape, Nov. 14, 15, at 3:30 and 6 p.m.
Travis Lounge
LSD Symposium. Open meeting, student-faculty discussion, Nov. 15, 7:30 p.m.
LSD Symposium. Sidney Cohen will be here Nov. 16 to lecture, 8:15 pm.

CAMPUS GOVERNMENT

Student Union
Associated Women Students Council, Nov. 14, 12 noon.
Senate meeting. Committee on Traditions recommendations for revisions or deletions of traditions in by-laws, Nov. 15, 7 p.m.
Student Union Board meeting, Nov. 16, 7 p.m.

EXHIBITS ON CAMPUS

Fleischmann Agriculture
Wood collection, Natural Resource Center Herbarium.
Fleischmann Home Ec.
Model furniture exhibit
Getchell Library
Mackay Silver display.
Mack Social Science
African art, Anthropology Department.
Mackay Mines
Geological Museum.
OFF CAMPUS
Nevada State Museum, Carson
Branding iron display, just opened. Museum open daily until 4:30 p.m.

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Brubeck Quartet will disband at year's end

The Dave Brubeck Quartet, which gained a great following at jazz festivals around the world, will end its 16-year association at the close of the year.

At least two members of the

quartet want to pursue personal interests. Brubeck wants to spend his time composing and performing as a solo pianist. Saxophonist Paul Desmond wants to write a book.

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Staff editorial

Unusual artist on campus; Sagebrush signals salute

Cleveland-born pianist Joel Rosen is a most unusual artist. Mr. Rosen, who will perform at the University Theatre on Nov. 17, has been judged by the musical world as an exceptionally accomplished concert pianist. Nevertheless, Joel Rosen believes that his artistry is secondary to his ability as an international good will ambassador at the grass roots level.

He uses his concerts as an excuse to set up informal, face-to-face gatherings with the "little people" of other countries — the students, the professors, and their families who attend his concerts. And he generally speaks with them in their own language. (See story on page 2.)

At 16, Joel Rosen discovered that he was being distracted from his goal as a concert pianist by a desire to help bring about a better understanding of one another among the peoples of the world.

So while he was training himself to be a concert musician, he also studied history, political science and languages so that he could "utilize art toward the goal of greater world understanding and friendship."

In the late 1950s, he began making international concert tours for the U. S. State Department's cultural exchange program. He has since completed

nearly 500 performances in Europe, Asia and Latin America.

In 1960, after he had toured India and South America, he urged all artists in the State Department's cultural exchange program to learn the language of the countries they would be touring, and to take specific training in the politics and cultural patterns of these countries. For by then, Joel Rosen was firmly convinced that the only way to make these people understand the United States was through understanding them, and being able to talk with them in their own language, and in social and political terms familiar to them.

He admits that the "extra-artistic orientation and language preparation" requires artists who are more than casually interested in the cultural exchange program. The development and training of such a "cultural corps", he admits is not easy. But then, "Anything worth while rarely is."

Mr. Rosen's view of the artist's role in society goes far beyond the limited view of an artist as basically a disseminator of aesthetics. He has offered a way for artists to make vital social contributions, as well as artistic contributions.

Yes, Joel Rosen is a most unusual artist. The Sagebrush salutes him.

Liberalize Nevada; invent tradition

by Mike Cuno

Though the University of Nevada is rapidly becoming "liberalized," it is indeed difficult to picture revision, deletion, and then, perhaps, invention of campus tradition.

If traditions be truly traditions, that is, the passing down of customs, opinions, beliefs, etc., then they cannot be changed by an act of the Senate, right?

But then, the examples cited in last Tuesday's "Sagebrush" obviously have not been handed down and therefore are not traditions. As such, it logically follows that anything which does not exist cannot be changed.

For now let's leave the technicalities to the Senate and concentrate on reviving, strengthening, or starting new campus "traditions."

Come winter, an exciting new tradition could be using the asphalt pathway down to Mack Social Science as a ski trail. Then the Pack skiers could train on campus and save themselves the inconvenience of driving to Mt. Rose.

With a little ingenuity, a "run" could be constructed starting at the top of the ramp leading from the Gatchell Library. The Winter Carnival would be highlighted by a Slalom from the library to the Social Science Building.

As an extra attraction, the first floor would be heavily waxed. This way, students (and faculty) could ski into the building, and then ice skate to the rhythm of the UPI ticker.

A tradition which is hardly new might be labeled "see how far

from the campus we can make the students park." This naturally ties in with the traditional sport of hiking from the parking lot by Mackay Stadium to the Orvis School of Nursing in less than 10 minutes. It's fine if you're out for cross country, but otherwise . . .

A practical tradition might be permitting students to walk across the sacred campus greens.

But perhaps the tradition most in need on this campus is one called "fair play."

Why not either remove the Homecoming Queen table and the PVC table from the Student Union, or leave them both? And how about busting the students caught drinking in the frats and Nye Hall, or ignoring both?

Job security; Union shovel

Coop de grace
by dave cooper

It's nice to know that the University of Nevada is doing its part to keep the employment level of the country at a high level. Who else would think of putting windows in buildings that could only be opened by a special tool, carried by a special custodian who never seems to be around?

Is my imagination playing tricks on me, or was that a shovel salesman talking to the student union board the other day? I can't think of any tool more necessary for the cleanup crew in the snack bar.

What a pleasant day it was in Mack Social Science Building last week when the bells went out of order. It almost seemed like college for an hour or two.

Is it true that no more grass is to me planted on campus unless

What our readers say

Against proposed suspension

by Michael Webster

November 10, 1967

Dear Sir:

I find myself obliged to demonstrate some form of protest over the proposed suspension of the "Nye Hall Boozers". Although I am not going to carry my name-calling as far as "hypocritical" and "immature", I feel that the student judicial board and the administration have been unrealistic and overly severe.

First of all, let us examine the crime. The Sagebrush reported that five men were captured being in possession of three and one-

half quarts of beer, two quarts of which had already been consumed. Now, presuming that it was shared equally, each man had drunk, at the time of his arrest, a little over 1 can (12 oz.) of alcohol, and would have consumed, if not interrupted, not quite 2 cans of beer. Obviously then, the pursuit of these men was not inebriation, but rather some pleasant social drinking.

It has been my experience that the average youth today begins to experiment with alcohol at the age of 14 or 15. Therefore, it would be idiotic not to presume

that the average university student does booze it up periodically. Drinking, (underage or not) at the university level is an unalterable fact and must be treated as such. That is, all drinking problems must be viewed realistically and action against them must be viewed realistically and action against them must be tempered with tolerance and reason.

Suspension from school, that is, deprivation of a persons's desired education, is a very serious step, and I advocate that it should not be allowed. It is not, however, my opinion that no action should be taken against these men, for that also would be unrealistic. The middle road is, of course, probation — which the student dorm council advised to begin with — until say, semester break (3 months). I feel that this is the only equitable solution in sight. To suspend these students would be a horrible injustice.

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Editor Sagebrush

F. F. Peterson

For my informal information, would you explain why a newspaper pretending sophistication & quality prints editorials on the front page without clearly so identifying them? Perhaps you should change your name to C— Tribune?

PSWS

Quips & Quotes

A love-in was ordered out of the "ghost" town of Sutro to protect the "people."

* * *

What is today a jail sentence may someday be a gentle warning: Caution—marijuana may be hazardous to your health.

* * *

We aren't surprised seeing a teacher teach. Why, then do we express amazement when we witness a politician playing politics.

* * *

As long as prosperity is built on people spending all they hope to earn, people will have to have faith or they may need charity.

Editor's note

The emergence of another university newspaper is more evidence that the University of Nevada is growing.

The publication is a planned weekly which is primarily concerned with the dormitories. The breakthrough is hailed by the Sagebrush as part of progress. All communities should have more than one news media.

It is hoped the newspaper will grow and reach a point where it can be printed either by off-set or letter press.

'America behind England'

PETE STOLL
Feature Editor

Nancy Reiss, an international intern for World University Service, visited the Nevada campus this week to acquaint students with the nature of WUS.

Alpha Mu Gamma, an interna-

tional language fraternity, erected signs around campus prior to Miss Reiss' visit. The language fraternity is sponsoring the WUS program on the Nevada campus.

"My task is getting students interested in contributing to our programs."

Miss Reiss pointed out some of

the uses of the funds raised by WUS.

"Students in India are living nine in a room and have no place to study. We attempt to alleviate these problems by erecting a building for them to study in," she explained.

"We have set up an X-ray service in Thailand to treat students who may have tuberculosis. And another aim of our programs is to

establish food services so students in foreign countries get at least one good meal a day," Miss Reiss continued.

"This service helps students help themselves," noted Elaine Mobley, Dean of Women.

World University Service was introduced to the Nevada campus over six years ago and is a good tradition on this campus according to Dean Mobley.

"In past years we have always had students and faculty members who were internationally minded and interested in helping students in foreign countries," said the Dean of Women.

"However, today we have a new generation of students who need to be informed about WUS."

Last year the Spurs and AWS held an ugly man contest to raise funds for WUS. This year an auction will be held next week on campus and the proceeds will be sent abroad.

The funds are sent to the international governing body in Geneva and the money is then divided among the 28 countries who are now receiving aid from WUS.

Funds are not usually earmarked for a certain university in a certain country, but are distributed as the international body deems necessary. However, the University of Nevada has chosen a university it would like to help.

"We want to help build a student center at the University of Papua in New Guinea," said Kirkpatrick, Dean of the College of Arts and Science.

"But earmarking funds for a certain university must be cleared through the national headquarters."

Miss Reiss added that the United States is participating in the program, but is not dominating it.

"On the contrary, our contribution has dropped pitifully low. Britain contributed more last year than the United States did," she noted.

Miss Reiss became interested in WUS while attending Allegheny College in Pennsylvania. She applied for work as an international intern and asked to be stationed in San Francisco. She received her request.

Miss Reiss is now a senior and will return to Allegheny at the end of this semester and graduate in June 1968.

Allison Noble represents UofN at Camellia Bowl

Allison Noble will represent the University of Nevada at the Camellia Bowl in Sacramento, Dec. 2.

A queen will be chosen to represent the Pacific Coast College Division in the NCAA championship.

Basta visits high schools

Trips to 13 state high schools by student leaders and Dean of Student Affairs Samuel L. Basta have been scheduled for Nov. 1-14.

"The purpose of these visitations is to promote interest in the University of Nevada by providing information about the university through currently enrolled student leaders," said Dean Basta.

Fourteen students are participating in the sessions. Many will make several trips.

Members of the traveling group are Merry Bayer, Dick Harris, Pat Miltenberger, Ernie Maupin, Mike Koizumi, Cindy Winters, Don Weyant, Delores Delamare, Sara Anderson, Suzie Leary and Debby Moore.

The group will be in Lovelock, Winnemucca, and Elko today and in Las Vegas, Nov. 13-14.

Topics of discussion for the group include women's activities, men's activities, academics and student government.

Educators review advisory system

A change in the advisory system of the University of Nevada was discussed Friday at the Eighth Annual Conference for Nevada Educators, says John A. Halvorson, assistant director of admissions and school relations.

Forty-two educators, representing the state's high schools, met in Jot Travis Lounge to exchange ideas on admissions coordination, curricula opportunities and student articulation.

It recommended 20 full-time counselors be employed to replace the present advisement system. The possibility of using graduate students as an interim solution was discussed.

The graduates would be guidance and counseling and/or psychology majors. They would advise students in their educational plans under the supervision of the Office of Counseling and Testing.

The conference also discussed placing greater emphasis on recruiting Nevada athletes and scholars, additional publicity of the honors program, and the use of student organizations, such as Associated Students of the University of Nevada and Associated Women Students to communicate with high school students and develop mutual cooperation.

Ticket Trot not yet over

Because the first Ticket Trot was solved so quickly, a second contest will be held. New prizes will be offered.

Here is the first clue:

"It's not so sweet as some would say,
But everyone passes by this way!"



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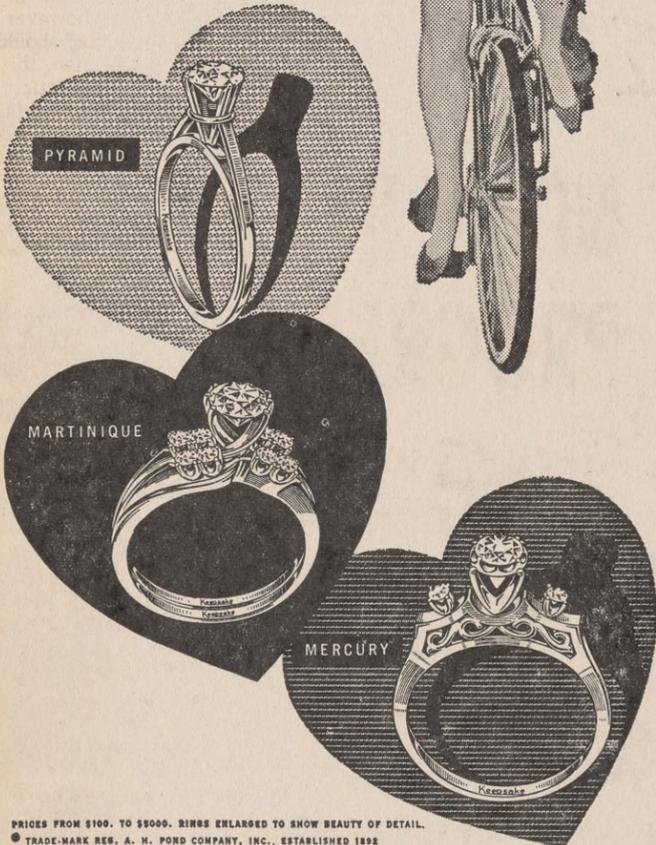
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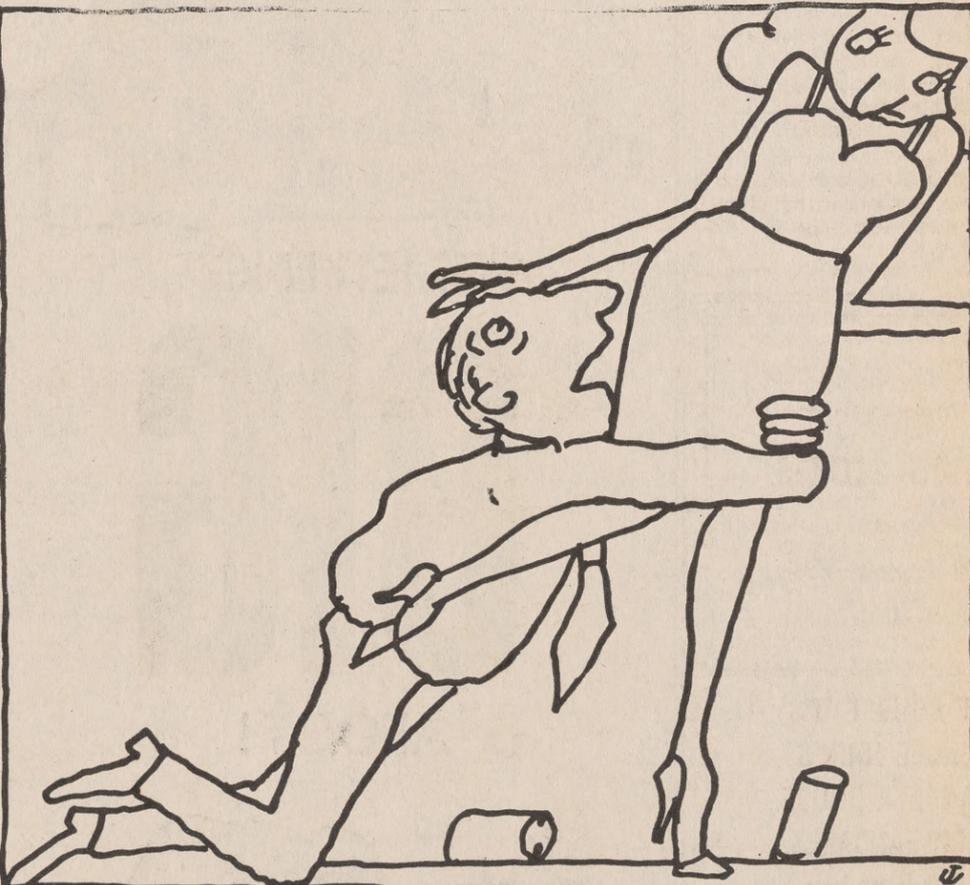
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Slater gold collection presented to University

Vernon E. Scheid, dean of the Mackay School of Mines, announced recently that a placer gold collection owned by Mrs. Toska L. Slater of Reno has been presented for display in the school

museum. It will also be available for instructional use by student geologists, mineralogists and metallurgists.

The gold is displayed in 50 separate vials, each representing a

stage in the mining and metallurgical processes involved in extracting gold from placers.

The Slater collection contains three major types of placer gold: natural gold, which has been extracted by gravity in sluices; amalgamated gold, which has been turned into silvery lumps through processing with mercury; and retorted gold, the powdery gold-dust residue resulting from the application of heat to the amalgamated gold.

Properties from which the gold was taken are still owned by the Slater family, located in the Pine Nut Range, of Gardnerville, Nev. Nev.

The specimens were collected by John Uhalde of Reno, who leased the land owned by the Ancient Gold Placer Mining Co. The company was operated from 1911 to 1943 by Mrs. Slater's late husband, George Slater.

More than \$100,000 in gold is said to have been taken from the area, mainly from Pinto, Dudley and Black Horse Gulches.

The collection is presently being mounted for display in the museum and instructional use in the classroom.

Supersonic wind tunnel built, speeds reach 225 m.p.h.

Dr. George E. Sutton, Chairman of the Mechanical Engineering Department, hopes that a supersonic wind tunnel will be completed before Christmas vacation.

The tunnel will operate on a vacuum principle. Three large tanks connected from railroad tank cars, behind Palmer Engineering Building, will be connected and the air will be pumped out of them. A "crash valve" will be opened and air will be sucked back into the tanks through a four-inch square tunnel.

The effective running time of

the tanks at a pressure of one-inch of mercury, or 26 inches of vacuum, will be approximately 34 seconds. Airspeeds within the tunnel may reach 2,500 to 2,800 feet per second, more than 1,800 miles an hour, up to Mach 3.5.

"It should sound like a missile taking off," said Dr. Sutton. "I don't think we could run it during school hours; it's guaranteed to be too noisy."

The tunnel was designed by graduate student Scott Lee MacDonald Jr., who will write a thesis on shock wave location in the piping, based on a comparison between projected and actual data. The airflow characteristics of the tunnel depend on where the shocks occur.

The supersonic wind tunnel, which will cost nearly \$8,000, will be a permanent installation.

Also under construction is a low-speed air tunnel. This tunnel is being built completely by students and has been redesigned three times. It is run by a Chevrolet truck engine. It will give airspeeds of up to 330 feet per second, 225 miles an hour.

This tunnel may be used to test airflow around models of ground vehicles and will be equipped with a moving belt whose speed will be synchronized to that of the air passing by.

The tunnel will have a two-foot square air passage. It will occupy Room Two of Palmer Engineering Building.

Interest shown in frosh class

The University of Nevada Parents Association has been organized for the class of 1971. A number of alumni with sons and daughters in the university's entering class formed the group.

Purpose of the organization is to foster a good relationship between parents and university faculty. In addition they plan to issue a periodic newsletter keeping the parents abreast of campus news.

Freshmen - parent day at the beginning of the semester was their first official function. Chancellor N. Edd Miller greeted the guests with a briefing on university plans and programs, and concluded with a tour of the campus.

School of Nursing sponsors party

The Orvis School of Nursing progressive big sister, little sister party will be held tonight at 6:30 p.m. at homes of faculty members.

The freshman students and their big sisters will divide into five groups. Each group will visit the homes of Dr. Marjorie Elmore, dean of nursing and other nursing faculty members. Refreshments will be served at each home.

The party will give the student nurses an opportunity to get to know the nursing dean and faculty outside the school setting.

Department awarded \$2,500 national grant

A grant of \$2,500 has been awarded to the Journalism Department by the Newspaper Fund Inc., an organization financed by the Wall Street Journal, to aid persons pursuing careers in journalism.

Department Chairman Theodore E. Conover said the money will be used for the department's annual two-week summer teachers workshop in high school journalism, June 17-28.

Nevada is one of only four colleges west of the Rocky Mountains to receive such an award from the organization.

The workshop will also be sponsored by the University of Nevada Summer School Program. It is open to both present teachers and college students. Enrollment is not to exceed 30 persons.

The workshop is held to provide

teachers with ideas, techniques and journalistic skills for advising school newspapers, and for teaching journalism courses in secondary schools, Conover said.

Prof. William G. Ward will direct this year's workshop. He will be assisted by Professors LaRue W. Gilliland, Richard G. Frohnen and Conover.

The department also plans to bring in experts to conduct sessions in mimeographed and offset newspaper production.

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Ball tickets on sale at Hartman Hall

Tickets are on sale for the 39th Annual Military Ball to be held Nov. 18 in the Centennial Coliseum.

Price is \$3 per couple. Tickets are available through the Military Department at Hartman Hall.

The dance is from 9 p.m. to 1 a.m. Dress will be formal. Music will be provided by the University Concert Jazz Band. Highlight of the ball will be the crowning of the Military Ball Queen.

Student Headquarters

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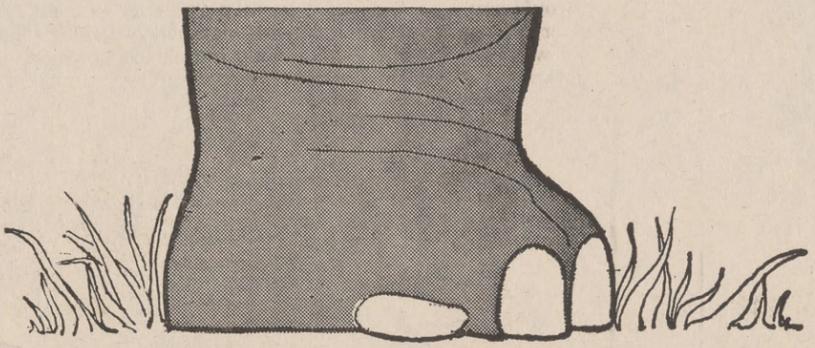
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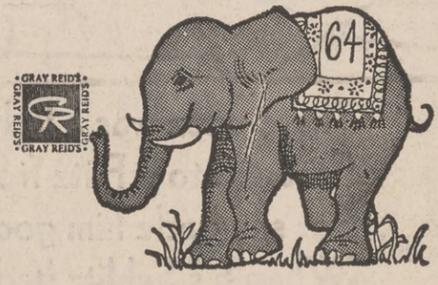


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This is how it is



Bob Martin and Gary Rand looking over negatives just out of the wash.

Photographers receive on-the-job training

A little on-the-job training can lead to a different career goal than the studies prescribe. That's how it is turning out for Gary Rand, Bob Martin and Allen Terkildsen.

The trio works for the photography segment of the university's Audio Visual Department while attending the university full-time.

They had little or no experience in photography before starting work at the photo lab.

Now, they want to become professional photographers rather than seeking straight careers in major fields of concentration.

Rand, a senior in business administration, has done some pro-

fessional photography on his own, and plans, upon graduation, to do more.

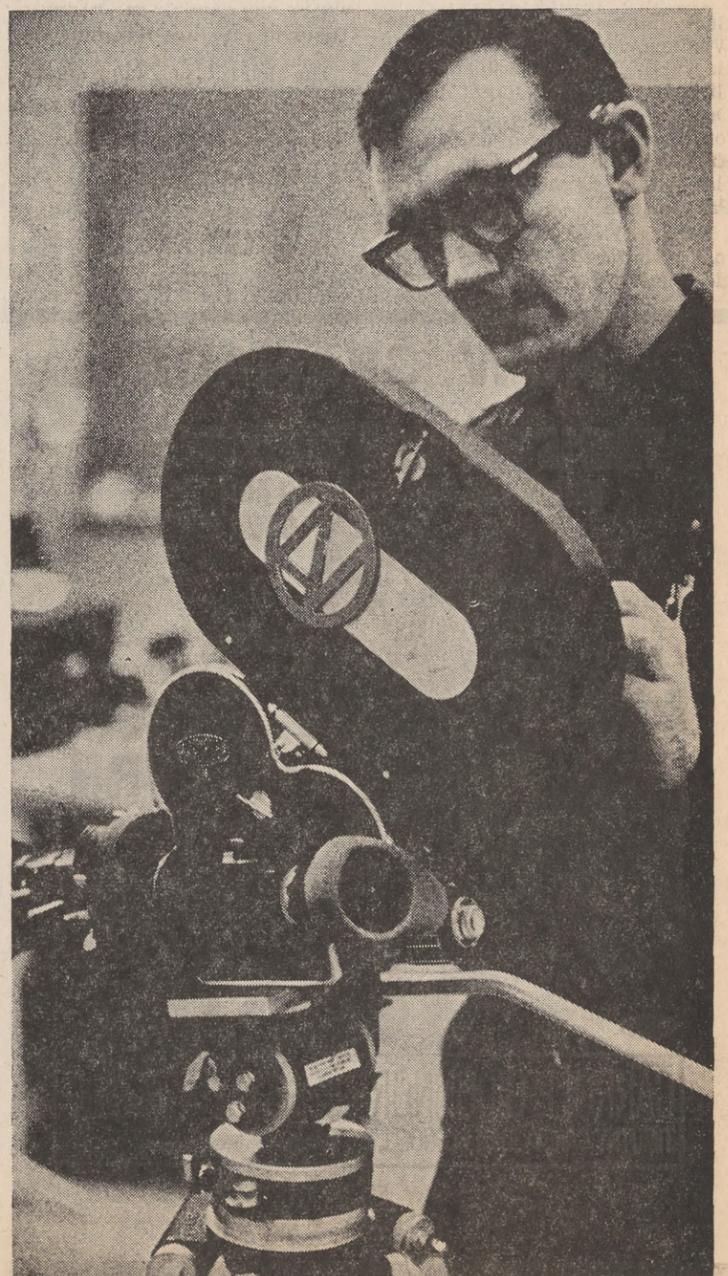
Martin, a freshman majoring in journalism, works for the Sagebrush and does outside professional work.

Terkildsen, an engineering senior, plans to incorporate his knowledge of photography into his engineering background.

Jamie Arjona, university photographer with a degree in political science, called these students "the unsung heroes of the photography department." They consider him a major contributing factor to their photographic knowledge and career aspirations.



Allen Terkilosen checks aperture setting on enlarger.



Gary Rand assembling Arriflex movie camera.

Women compete for Military queen title

Military Ball November 18

Eight university coeds are competing for the title of Military Ball Queen. The ball is scheduled for Nov. 18.

In order to run short biographies of each contestant, the Sagebrush ran four of the candidates in Tuesday's issue. The remaining four women are featured today.

Pam Nelsen

Pam Nelsen, a five foot two inch blue-eyed, blond, is the representative from Manzanita Hall. She is a junior in the College of Arts and Science, majoring in education. Pam is from Lovelock, Nev., where she participates in all outdoor activities. The 20 year old independent was recently tapped for membership in the Colonel's Coeds.

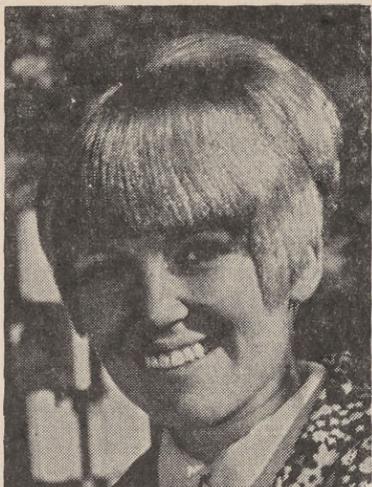
Jeanne Sharp

The only senior in the competition is the representative from Juniper Hall, where she is a resident assistant. Jeanne Sharp, as well as being the only senior, is also the lone red head in the running. A rancher's daughter from Tonopah, she is an elementary education major, five-feet six inches tall and twenty years old.

Her other school activities are WRA, Sagens and of course, Colonel's Coeds. Her outside activities are photography and singing, as well as out door sports, specially horseback riding.

Susan Stewart

This year's off-campus independent candidate is Susan Stewart. A junior with a major interest of psychology, Susan's home is in



Pam Nelsen

far-a-way Tecumseh, Michigan. She is twenty years old, five feet five inches tall, and with light brown hair. Her school activities include Colonel's Coeds and her interests are in both summer and winter out door sports, particularly water and snow skiing, and horse-back riding.

Carol Yparraguire

Carol Yparraguire is the final candidate for this year's Military Ball Queen. A member of Kappa Alpha Theta, she is also the representative of that house. A sophomore, Carol is still in the process of deciding her major field of concentration. She is five feet five inches tall and with brown hair. At eighteen years old, Carol is a member of Colonel's Coeds, for which she is the AWS representative. As a frosh she was also their representative to AWS.

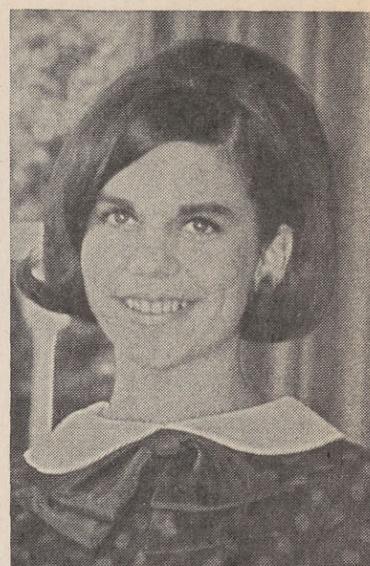
Her other interests are water and snow skiing, tennis, and other outdoor sports.



Jeanne Sharp



Sue Stewart



Carol Yparraguire

Visiting professor teaches crystallography classes

Joseph Lintz

Dr. Adolf Pabst, mineralogist, and former professor in the Department of Geology and Geophysics at the University of California at Berkeley, is Distinguished Visiting Professor this year in Mackay School of Mines.

Pabst teaches a course in crystallography and is helping to

initiate the study of minerals by single-crystal, X-ray diffraction methods. This advanced technology is used by few colleges in this country.

Born in Chicago, he completed his undergraduate studies at the University of Illinois. Pabst received his Ph.D. in geology in 1923 at Berkeley.

Dr. Pabst has been at the University of California at Berkeley since then except for a brief period as a field assistant with the U. S. Geological Survey and sabbatical leaves overseas.

In 1965 Dr. Pabst was awarded the Roebling Medal by the Mineralogical Society of America.

He has also been a Fellow of the American-Scandinavian Foundation of Oslo, Norway, a Guggenheim Fellow at the British Museum of Natural History, and a Fulbright Fellow at the Mineralogical Institute at the University of Vienna.

Dr. Pabst is a member of Phi Beta Kappa, Sigma Xi, and an honorary member of Theta Tau.

He belongs to the Geological Society of America, the Mineralogical Society of America, the American Crystallographic Association, the Mineralogical Society of Great Britain and Ireland and the Mineralogical Association of Canada.

Pabst is in "Who's Who in America" and has published over 80 scientific papers. His home is in Berkeley. He has a home in Reno during his present appointment.

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10, 14 and 17

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Colonel's coeds tap new members

Eighteen women have become members of Colonel's Coeds.

Cadet Cols. Art Bayer and Bob McQuaid, and Miss Sherry Wiley, president of Colonel's Coeds, visited each of the women's living groups to announce the selections.

The new members are: Keni Buck, Mary Samon, Linda Rae Williams, Muriel Paille, Barbara Baccala, Susan Bonstead, Pat Gibson, Christine Moran, Susan DeBerry, Donno Dale, Janie Sanford, Susan Smith, Allison Ackles, Kathy Daniels, Cindy Todt, Pamela Nelson, Carol Goodwin and Pat Boicelli.

Each girl was presented a formal invitation to join and a single longstemmed red rose.

Sports car club holds auto cross

The Sports Car Club of America will hold an autocross at the Mackay stadium parking lot, Sunday Nov. 12. Registration will begin at 9:30 a.m. Seat belts are required and helmets are available. Tubes in tires are recommended.

The club is also holding an autocross school Saturday Nov. 11, at Mackay Stadium parking lot. Skull session begins at 11 a.m. and the track session at noon.

All students are invited to attend.

Theft and damage in gallery may eliminate art exhibit

(Continued from Page 1)

In the last twelve months Church Arts "Galleries" has had claims for damage or theft totaling \$2040. In addition, there have been numerous cases of minor damage — chipped or scratched pieces—for which the artists have not filed claims.

Art faculty member William Howard, who handles the shows, said that enough damage and theft has occurred that he hesitates to borrow art works from other galleries for exhibition here.

"Although the amount of damage and theft is relatively low compared to galleries across the nation," he said, "it is very high for a university gallery. Consequently, there is a danger that the Western Association of Art Museums, from whom we get most of our shows, may refuse to give exhibitions here."

Since no museum could be built in the immediate future, the art department faculty discussed the problem with Chancellor Miller last semester. Miller said that money could be made available for security measures.

Two possible remedies were

considered: hiring guards or walling off the east end of Church Fine Arts.

The cost of retaining security guards would be an on-going expense; the wall would be a one-time expense of \$1200. The art faculty chose the latter measure and it was approved by Chancellor Miller.

The wall would have an entry-way which would be open during the day, but closed and locked at night. This would give the art department a temporary gallery with some security controls.

At the same time, since the wall would automatically form a full lobby for the University Theatre, it would not seriously hinder theatre-goers. Although the east entrance to the building would be locked, the main entrance on Virginia Street opens directly into the theatre lobby.

Final approval to install the wall must come from the faculty space committee. The committee is now considering the suggestion.

Meanwhile, the danger of further damage or theft is imminent every day.

Violence explained?

(Continued from Page 1)

When questioned about reasons behind the trouble Moore remarked, "some people say the trouble grew out of a column our present editor wrote last year. It was not complimentary to Mohammed Ali. One wrong word in a long story makes the entire story a bomb. For instance, to use the word civil rights instead of human rights can really cause problems."

Many explanations of the incident placed the blame on the paper's refusal to print the Black Students Union's homecoming queen candidate. Moore explained "the Gater is in no way connected with the queen candidates. We run the photos, but it's up to them to provide the photos for us. We ran her (the BSU's candidate) photo and statement the same day as the other candidates and showed no favoritism. We went out of our way to get her photo. In fact, we sent our own photographer!"

The Gater is San Francisco State College's daily newspaper

which according to Moore, "represents the establishment. But, we have no respect for any traditionals at all."

The other student newspaper is an underground paper, Open Process," which is a voice for the radical and activist groups on campus.

The Gater in its Oct. 27 edition described the Black Students Union as "the epitomy of the new view of transplanting ideas into action. The BSU, one of the most energetic student organizations on campus, is among the more original and diversified black college clubs in the nation. The BSU is powered by a central idea which gives birth to both on and off campus activity in education, politics, economics, and the arts."

The story continued "BSU members believe slums exist only because of the white man's cruelty, and that they can be cured only when the white man leaves ghetto residents alone."

Members of the Black Student Union were not available for comment on the issue.

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"THE HIRED KILLER"

Six lettermen return

Nevada boxers tune up

by Ted Bedrosian

"I'm looking forward to a good season, but we'll have to do a lot of rebuilding his year," reported boxing coach Jimmie Olivas after the first workout of the season.

Between 30-35 men turned out for the first meeting. Olivas explained to them what kind of condition they should be in and how the workouts will run every night. Training will consist of running and light sparring for the first few weeks.

Olivas urged all prospective boxers to be out by Nov. 27. He stressed the points that "If a per-

son is in shape the can't get hurt and . . . no one boxes until he feel that he is ready."

Coach Olivas said "We'll have to rebuild this year." Many of Nevada's heavyweight powers of last year were lost through graduation. The team remains strong in the lighter divisions with the return of six veterans.

Mike Schellin, "California Intercollegiate" champion for two years at 155 pounds, will box this year at 160. Schellin, a junior, has been undefeated in two years of college boxing. Junior John Silver will fill the 155 pound slot vacated by Schellin.

Other strong starters this season will be Joe Pedrojetti in the 147 pound division and sophomore Dennis Humphreys in the 139 pound division. Bob Delio, who boxed last year in the 147 pound bracket, will box at 139 pounds this year.

John Ricciardi, a 138-pound power from last year, will probably not fight this year because of a neck injury. Dave Halstead will cover the 125-pound division. Halstead is a junior and returns after skipping a season.

Last year Chico State College took the top position in the California Boxing Conference while Nevada, Berkeley and Stanford tied for second place. "All the teams were on a par with last year," said Olivas.

This year Stanford is expected to be the team to beat according to Olivas. Stanford is rebuilding a boxing team which lost most of its lightweights last year. Nevada is in the opposite position and needs more power in its heavyweight class.

Boxing has a long history at the University of Nevada, dating back to the early twenties. Nevada is one of the few colleges which currently maintains boxing as a varsity sport.

Jimmie Olivas boxed for Nevada in 1929 and 1930. He has coached at Nevada since 1950. He recommends the sport to anyone, even if they don't make the team, because it gives them a chance to learn the fundamentals of boxing.

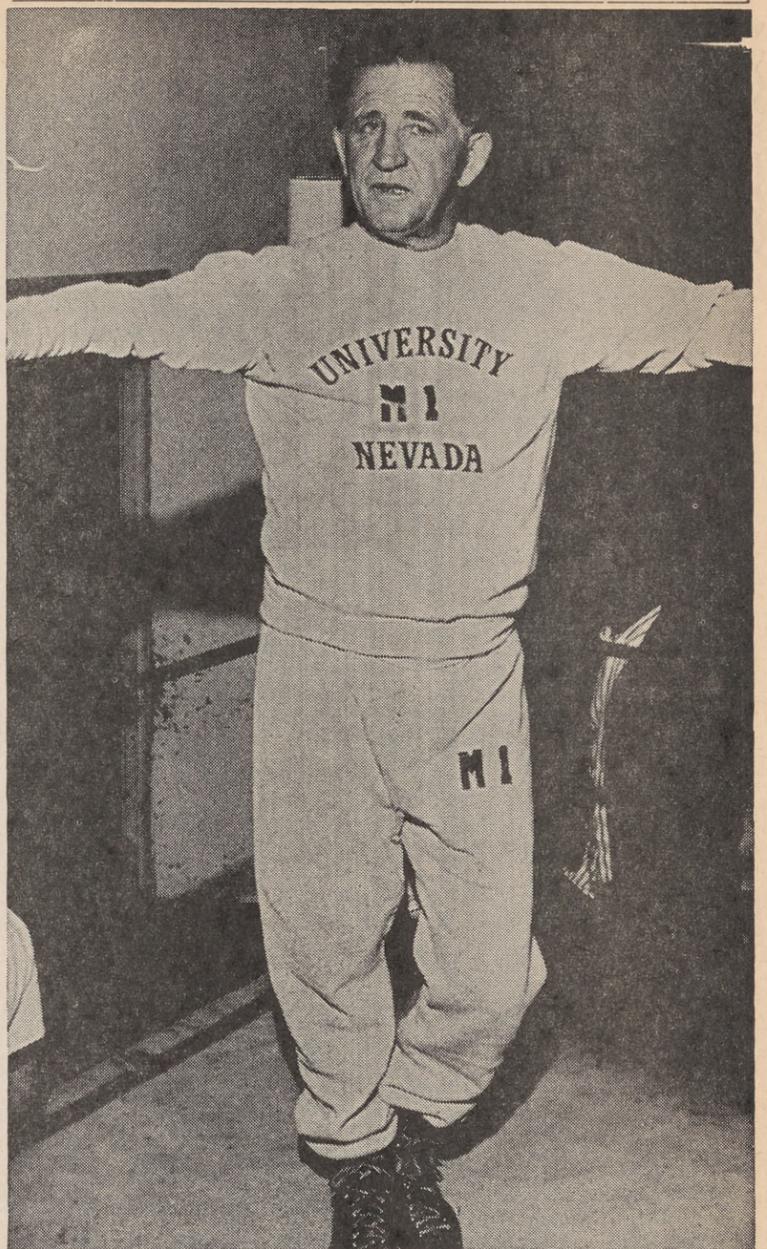
Injured coach back

Cross country coach George Twardokens returned to his teaching and coaching duties Wednesday (Nov. 1) after release from St. Mary's Hospital.

He was operated on for a back injury and spent one week in the hospital.

Twardokens had surgery Tuesday for the removal of a disc from his spinal cord. Although the operation took only an hour the recovery period disabled Twardokens for the remainder of the week.

The back injury is expected to be healed in approximately two weeks.



Pictured here, Wolf Pack Boxing Coach Jimmy Olivas stands in the spot where he feels most at home . . . the corner of a boxing ring. Olivas boxed for Nevada in 1928 and 1930, and has coached the Pack pugilists since 1950.

Intramurals to move indoors

After completing intramural football, cross country, tennis and golf, it is time for indoor sports.

Sign-ups for handball are in. Twenty teams have been organized. They will play a 43-game schedule, starting Monday.

Each team will be responsible for playing other squads on its

own. All matches are to be completed by Dec. 17.

AMERICAN LEAGUE A
Sigma Nu No. 1
Lambda Chi Alpha No. 2
Sigma Alpha Epsilon No. 2
Alpha Tau Omega No. 4
Phi Sigma Kappa No. 1

AMERICAN LEAGUE B
Independent No. 3
Sigma Alpha Epsilon No. 3
Alpha Tau Omega No. 2
Sigma Nu No. 4
Nye Hall No. 1

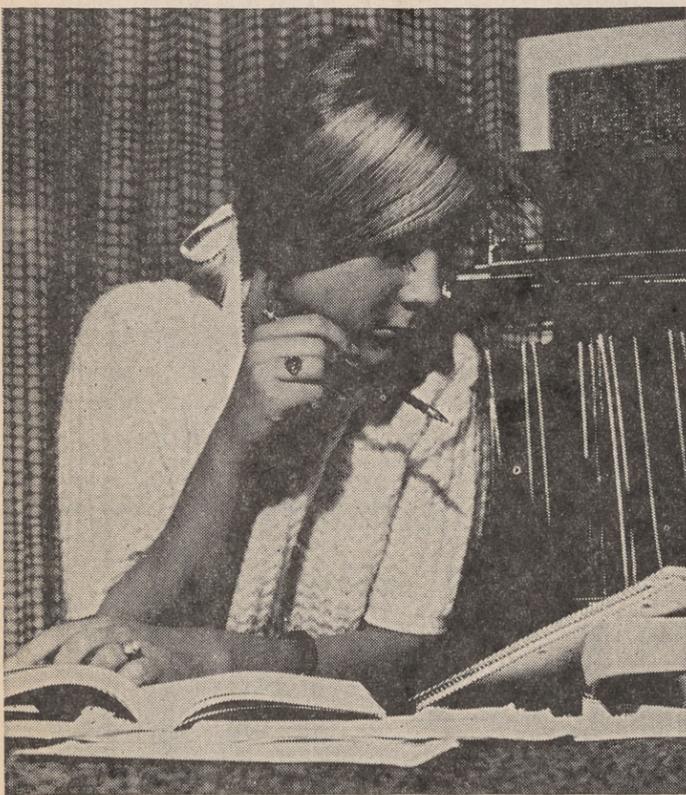
NATIONAL LEAGUE A
Alpha Tau Omega No. 1
Sigma Nu No. 3
Theta Chi No. 3
Sigma Nu No. 5
Lambda Chi Alpha No. 1

NATIONAL LEAGUE B
Sigma Alpha Epsilon No. 1
Alpha Tau Omega No. 3
Sigma Nu No. 2
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KAREN HULTGREN — Sophomore

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Sports Spotlight

by
Richard L. Tracy
Sagebrush Sports Editor

Sporting a large shiner under his right eye, Nevada Quarterback Chris Ault, who has led the Wolf Pack offensive squad for three years, says he wishes that he had another year of eligibility left to play.

"The team is getting good . . . real good . . . and those hours of experience really count when the chips are down," he said. "I think that if they continue to improve as they have so far this year, they'll be the team to beat in the Far Western Conference next season."

The scrambling quarterback came to Nevada from a high school in San Bernadino, Calif., and was selected as the starter in his sophomore year. "That was a stroke of luck, actually," he reflected. "Dave Dyer, who was the first string back then, had a foot injury and couldn't play. Coach Trachok then put his faith in me."

Pointing to his black eye, he said "I got this in one of those 'Quarterback Sneaks' against Hayward . . . I've been lucky so far about injuries. The worst I've had was when I got three cracked ribs."

The toughest team he's played against? "I have to agree with Ed Markovich . . . Santa Barbara was by far the toughest." When asked about San Francisco State, he said "Obviously they were better than us on the day we played them, but they're not that tough. A combination of breaks and the hot mubby weather we played in down there did us in."



His shiner almost gone now, Quarterback Chris Ault says he thinks the Pack is "Up" for tomorrow's game with Humboldt. The three-year veteran says that the team just couldn't keep us a head of steam in last week's 14-7 loss to Sacramento State. "We did as much to beat ourselves in that game as Sacramento did."

Chris keeps in shape in the off-season by coaching a local high school basketball team, a profession he hopes to enter when he graduates in 1969. "Right now I'm carrying 16 units and working about 25 hours a week at the Reno Recreation Center. That, coupled with about 3½ hours of training a day during the week and most of Saturday keeps me pretty busy. I don't have time to get out of shape," he laughed.

Does he style himself after any of the pro quarterbacks, I asked, like Fran Tarkington?

"Well, I guess you could describe me as a 'scrambling' quarterback," he said, "But I do it because those big linemen charging at me can block my sight by throwing up their hands, and I can't see my receiver."

"Do you ever get mad when a receiver drops what appears to be a perfect pass?" I asked.

"No, not mad . . . you actually feel sorry for the receiver, because you know how he feels. Those guys and the linemen deserve a heck of a lot more credit than they're given. Without an effective line in front of you, even the best back hasn't got a chance of running or passing."

Asked about Jack Byrom's receiving the "Athlete of the Month" award for October presented by the Sierra Nevada Sportswriters and Broadcasters Association, Chris said: "I think Jack has done a fine job and deserves any award given to him. He's got great hands, maneuvers fast, and can put on the speed when he's got the ball tucked under his arm."

Reflecting momentarily, he continued "We've been working out together for the past four years . . . and I've got to say he's my favorite receiver because I know his moves and where I can put the ball for him to catch it. When you're uncertain of a receiver, it makes passing a lot riskier than it should be."

Home economists plan career day

The Sarah Hamilton Fleischmann School of Home Economics Career Day will be held Nov. 18 in the Home Economics Building.

Invitations have been sent to schools throughout Nevada, aimed primarily at ninth grade students. Each school was asked to send eight girls and two advisors.

Wolf Pack to face Tough Humboldt State

The University of Nevada Wolf Pack faces a tough rival at Arcata tomorrow. Humboldt State, ordinarily big and strong, this year boasts of having the biggest line in the Far Western Conference.

"They've got a lot of things going for them," Coach Dick Trachok noted, "They'll be on their home field, which is a big advantage, especially with them; they've got that big line, and the running speed and ability of John Burman. We've got to stop him if we're going to win."

Humboldt and Nevada both come off of losing efforts in last week's play. The Lumberjack's defensive unit was riddled by the passing arm of San Francisco State's quarterback Bob Toledo, who holds the NCAA Small College Pass Completion record, and the roster includes Alex Boyd, suffered a 68-34 loss.

Nevada lost a tight contest to Sacramento State 14-7 last week-end.

The winner of tomorrow's game

Cross country meet at Hayward

Nevada's cross country team, now fifth in the conference standing, meets fourth place California State College at Hayward Saturday.

The race will be held in Hayward. The Wolf Pack will enter seven men in the contest.

"I have received no information on the condition of the course from the coach at Hayward," said George Twardokens, Nevada's cross country coach. However, the course is probably four to six miles long."

The Wolf Pack will leave home in the morning and return the same evening.

Twardokens does not feel Nevada will enter the race at full strength because of a key injury.

"Mike Matthews, our second best runner, has an injury and will probably be out for the rest of the season," Twardokens reported. "Nevertheless, we are going to do our best. They will give us some stiff competition, but we are going to put up a good fight."

Varsity works out; Spencer optimistic

Nevada's basketball team has been pared down to a 14-man squad as the team continues to practice in preparation for its first game, against Willamette University, in Reno, Dec. 2.

Jack Spencer, head basketball coach, announced this week that Dexter Wright, Rudy Lamar, Rolie Hess, Roy Lesh, Hugh Gallagher, Mike Feterik, Rich Waters, Terry Gilmartin, Ed Gladding, Mike Powell, Joe Madigan and Ed O'Connell.

Spencer has only four lettermen returning, but said he has some good freshmen prospects and junior college transfers.

Spencer stated that the team will be much improved over last year's squad.

"Our height is better this year, which is one disadvantage we possessed last year," said Spencer. "However, we must still work on our defense and getting the ball off the defensive boards."

will be tied with Hayward State for second place in the Far Western Conference.

The title has already been tied up with San Francisco's victory last weekend, and Nevada's loss to Sacramento. Nevada was the only team who could have challenged the 'Gators for the title prior to the two games.

The key to this week's game

Wrestlers work out in gym

Nevada's wrestling team is working out in the gym every Monday, Wednesday and Friday in preparation for its first match, against San Jose State College Dec. 1.

"I am very enthused with the team," remarked Keith Loper, head wrestling coach. We have all of the weights covered well, but we are especially strong in the 167 pound class."

Nevada has three junior college champions and one returnee in the 167 pound class. The Wolf Pack is also strong in the 123, 137, 145 and 152 pound classes. "We have a fairly representative team," said Loper.

could once again prove to be the Wolf Pack's outstanding defense. The stingy defense has proved to be the deciding factor in several games this year.

Powerful Hayward State managed only seven points, and Sac State two touchdowns.

However, the defense cannot win the game all by itself. To defeat Humboldt, Chris Ault and the offensive team will have to come alive.

In other Far Western Conference action this week-end, the Cal Aggies will host San Francisco State, Sacramento State journeys to Chico, and the University of San Francisco will be at Hayward.

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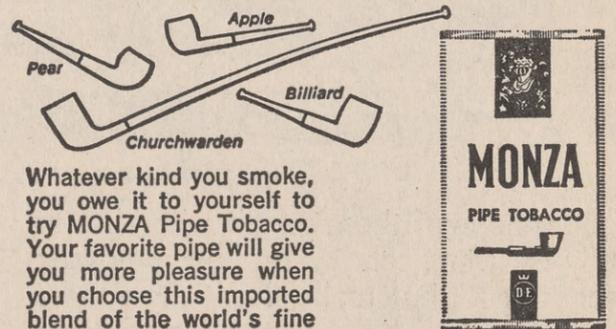
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