

# LSD, pot can be 'beneficial'

By Tim Countiss

LSD and marijuana were the topic of a discussion in Nye Hall Wednesday night, when James Williams, a counselor at the University of California at Berkeley, spoke on the use of psychedelic drugs.

About 100 people heard the 25 year old Williams, who was featured as part of the AWS sponsored Psychedelic Symposium. He told the group why he thinks LSD and marijuana are beneficial to people.

Williams said too many people today are caught up in a "framework" erected by society, and are unable to experience life "purely." He said that children react to their environment in a psychedelic way, because they have not yet been conditioned by society. "When a child looks at you . . . he feels and sees you as energy."

## Need to fit into Society

"As we grow older," he said, "there is a need to 'fit into' society, and you become less like your real self. 'Yourself' is what you experience when using such drugs as LSD.

"Bad trips," according to Williams, are often due to the rebellious nature of the

user. "Especially in college students, it is difficult to get out of the intellectual bag, and not put things in a neat framework." Williams said the college student is often rebelling against the conditioning of his parents towards religion.

Since the psychedelic experience is basically a religious experience it is hard for a person to "lose his ego under the influence of LSD."

William believes people are "blowing their minds all the time," though not under the influence of drugs. People throw up barriers which block "turned on" thought.

For instance, he said people are conditioned to feel guilty about things such as "looking at your body," and instead of seeing the body as a thing of beauty we block it from our minds. He said LSD "is a tool for experiencing some of the things which go on in our mind all the time."

## Weedout hang ups

"LSD is not an answer in itself," he noted. "First, all the hangups we have must be weedout."

William answered questions from the audience:

"Do you think a person should identify with anything?" asked one youth.

"Yourself," said Williams. He said a person must be uninhibited to be 'himself.' "If we adults went around hugging each other," he said jokingly, "maybe we wouldn't play games—such as war."

In reaction to a question about the drug STP, William said this was "a nice little gimmick from the hip world to the straight world"—such as the banana peel high. But he said STP is dangerous and "has a definite detrimental effect to the mind and body."

Questioned about the possible harmful effects LSD has on chromosomes, he replied, "It is proven that aspirin changes chromosomes, just as acid changes chromosomes, but this does not necessarily lead to birth defects."

Williams had said earlier, "If you feel depressed, groove on it. Swing in depression." He was asked to elaborate on this statement.

"Grooving on sadness would give you all the greater ability to live," he said. "People are so frightened to be them-

selves. They should accept any emotion which comes along."

## Laws lessened

He said he thinks the laws restricting the use of psychedelic drugs will be lessened in the near future. Possibly within five years it will be legalized in California.

"Isn't dropping out from one Establishment, dropping into another?" someone asked, referring to the hippy world.

"Unfortunately you're right," said Williams, "They're escaping back into something. Hangups are as prevalent in one society as another. Though they may advocate free love, they don't go around handing out their sexual partners."

Williams is doing some research with possible antidotes for LSD. He said he has found Niacin to be successful in "bringing people down from trips."

Williams made it clear that he didn't advocate everyone go out after the discussion, "and drop a sugar cube." "I am not advocating drug use—make your own decisions. I'm just relating my ideas."

## 'Clarify laws'

# Student-power plan introduced

In a speech before the ASUN Senate Wednesday night, Senator Joe Bell introduced a proposal of judicial study and reform in regard to the campus drinking laws.

Quoting from a court decision earlier this year stemming from the Berkeley free-speech movement, Bell said, "The better approach (to the student discipline) recognizes that state universities should no longer stand in loco parentis in relation to their students."

This is interpreted to mean that regulation of students by the university should be restricted to purely academic matters, Bell added. The court decision refutes a statement on page two of the university regulations of conduct and discipline which states that the "University stands in lieu of parents and can control their conduct in the same intent as can a parent."

"Page 69 of the university catalog says Disciplinary action will be taken for conduct unbecoming a University student," Bell continued. "But there is no provision for students over 21. And no specific definition of the campus' boundaries. In addition," he said, "we have the unclear issue of the frats."

To clarify these problems, Bell called for an amendment to the Constitution broadening the powers of the Judicial Council. He felt the amendment would "enable the Council to effect disciplinary action and become an active, independent and effective means of student self-discipline."

If approved, the amendment would provide for the delegation of authority from the Office of Student Affairs to the Judicial

Council to include disciplinary probation, social probation, conduct probation or a warning. The council would retain the right to recommend suspension or expulsion, says Bell.

In addition, the amendment calls for a clarification of campus liquor laws and penalties. Finally, each case should be decided on the evidence and testimony presented, regardless of opinions or recommendations from the deans.

To be approved, the amendment must have the approval of two thirds of the Senate and the majority of the voters in a general referendum.

## Editor speaks on secrecy

Government secrecy and obstacles to factual news reporting will be examined publicly by the editor of one of the South's leading newspapers, Nov. 27 at the University of Nevada.

Frank R. Ahlgren of Memphis will deliver the annual Scripps Lecture in Journalism at 8 p.m. in the Travis Lounge of the Student Union. He is editor of the Commercial Appeal, the Pulitzer-prize winning morning newspaper known in the South as "the Old Reliable."

Ahlgren's topic will be, "Are You Getting the Truth?"

In a recent magazine article, Ahlgren cited several instances of suppression of facts by the Johnson administration.

The editor has long been an outspoken critic of government "cover up," from the Army-McCarthy heritage to the Cuban Bay of Pigs fiasco and the present involvement in Vietnam.

Ahlgren, who will take his audience behind the news scene with information obtained from one of his correspondents recently returned from the Vietnam battle zone, has directed reporters in covering Vietnam, Korea and World War II.

He became editor of the Commercial Appeal in 1936, about 10 years after joining the Memphis publishing firm which traces its history to the pre-Civil War era. For exposing activities of the Ku Klux Klan, the Commercial Appeal was one of the nation's first newspapers to receive the Pulitzer Prize for meritorious public service.

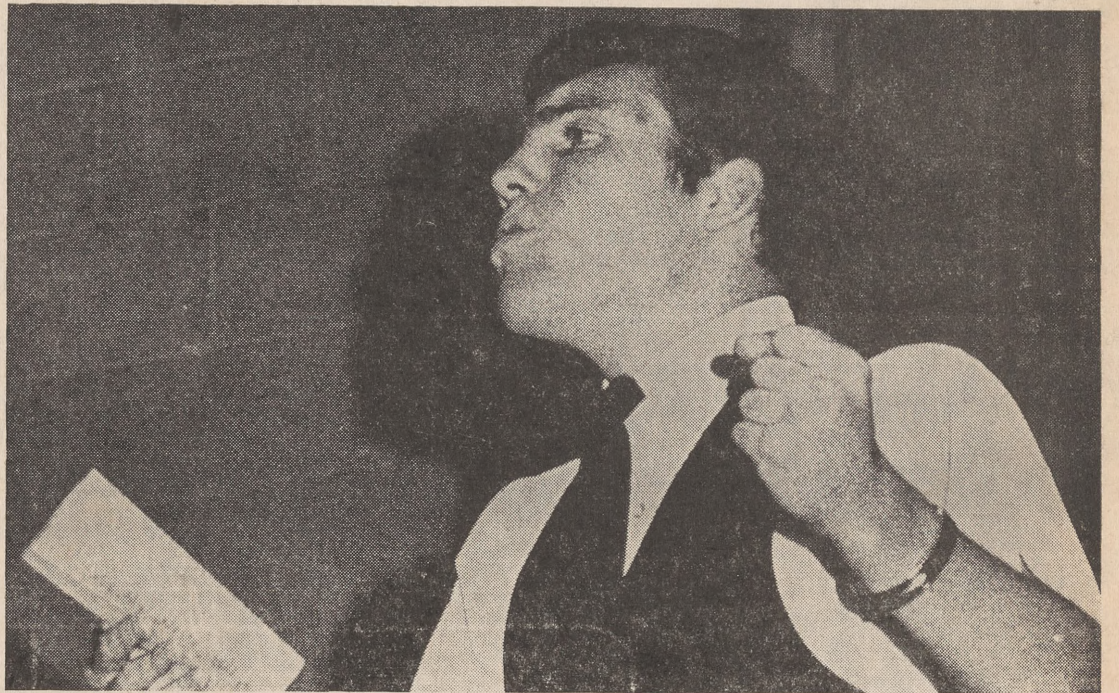


RENO, NEVADA

# Sagebrush

Volume 44, No. 18

November 17, 1967



David Slemmons is shown here as the Wayne of Morse from Barbara Garson's satire MacBird. The play was shown Tuesday evening in the Jot Travis Student Lounge to a full house of more than 300 people. As the Wayne, Slemmons delivers a speech on MacBird's "most bloody and foul war in Vietland." For a review and pictorial account of Tuesday's performance, see page four.

# Play well received

The play MacBird opened to a fullhouse of approximately 300 people Tuesday night. Said Producer Molly McCord, "The play exceeded my wildest expectations. I was worried about the possibility of negative reaction, but everything went off just beautifully. The audience was simply wonderful."

MacBird is a play by Miss Barbara Garson likening the Kennedy assassination to Shakespeare's MacBeth.

Said one member of the audience, "I didn't agree with all the lines; some of it was really too

low to be funny. But overall I think they did a wonderful job."

Tuesday night's performance was a reading of the play with simple costuming and few props. Miss McCord added, "The campus reaction has been so favorable that we may consider doing it again as a play, complete with costumes and props."

Though the MacBird cast was generally pleased with the performance and audience response, the show "had a very negative finish" according to Director David Phoenix.

No admission was charged, but

donations were accepted. After the final curtain, the money was set to one side. "And then," said Phoenix, it mysteriously disappeared." Phoenix said the pot contained "upwards of \$15.

"The entire cast wishes to thank the unknown person," added Producer Molly McCord.

"That sure showed a lot of class," said Ed Grangner, who played MacBird.

"Should that person feel any sort of guilt complex," Phoenix said, "restitution will be accepted with no questions asked."

## Final clue for 'Ticket Trot'

Today is the last day to find the hidden Military Ball ticket and win the second Ticket Trot.

The first Ticket Trot, sponsored by the University of Nevada Cadet Officer's Club, ended when John Falmer and Bruce Woodgate found the ticket after only two clues had been given.

Two clues have already been published in the new contest.

The third and final clue is:

Two tries were spent,  
No prize was found,  
Another try might prove

unsound.  
Yet here it is another find  
The fruit of which is proved un-

kind  
To cause you pains and stomach

ache  
If of this fruit you care to take.

## News workshop held tomorrow for campus clubs

The University of Nevada YW-CA will hold a school-wide publicity workshop Nov. 18 in the Jot Travis Student Lounge 1-5 p.m. The purpose of the workshop is to demonstrate how clubs can get the best possible news coverage for events they sponsor.

Speakers from the campus will include Mike Laine, director of the Student Union; Candy McGimsey, Friday Sagebrush editor; Bob Martin, Sagebrush pho-

tographer; and Jim McCormack of the art department.

In addition, several speakers from the Reno community media will be present: Rollan Melton, publisher of the Reno newspapers; Warren LeRude, editor of the Reno Evening Gazette; Jerry Higgans, public affairs director of KCOL TV; Betty Scogland of KOLO TV; and Bob Hunter of KOLO radio.

Ed Olson, director of the univer-

sity news service, will be the program moderator. All speakers will be available to answer questions after the formal presentation has concluded.

Any interested club should send two representatives to participate in the workshop. Admittance tickets and the day's schedule may be picked up in the "Y" office in the Student Union.

Interested individuals are also invited to attend.



## what's happening — on campus & off

Louise White

Notices and background material about what's happening must be received no later than Tuesday afternoon to appear in the Friday Sagebrush. Happenings must be open to the entire campus community to be published in this section. Send material to Louise White, Entertainment Editor, The Sagebrush, ASUN Office, Travis Student Union.



## Rosen plays tonight

Joel Rosen, piano soloist, will appear on campus tonight at 8, in the University Theatre. The concert is open to the public, and students with ASUN cards will be admitted free.

Born in Cleveland, Rosen received his degree in music at Juillard, and has performed for many years as a good-will ambassador for the U.S. State Department. He

has given over 500 concerts on four continents.

The program for tonight is: "Les Adeiux" by Ludwig von Beethoven, "Sonata Opus 22 in G minor" by Robert Schumann, Claude Debussy's "Suite Pour le Piano," three preludes from George Gershwin, and "Andante Spianato" and "Grande Polonaise" by Frederic Chopin.

## 'Clothe the Naked' rehearsing, will open here December 8

by Dennis Stalder

The cast for the second University Theatre production of the year, Luigi Pirandello's "To Clothe the Naked," has been chosen and the play is in rehearsal.

Jayna Orchard will play Ersilia, the tragic heroine around whom the play evolves. Other members of the cast include: Les Bliss as Lodico, Lauri Pollard as Oneria, John Lundemo as Alfredo, Jack Gardiner as Franco, Jim Haas as Grotti, and Jeanne Stevens as Emma.

The play concerns the attempted adjustment of Ersilia who has just been released from a hospital after attempting suicide. She tries to make a new life for herself, but her past still hounds her.

In the play, Ersilia's past is shown through people who have been involved in her life.

"Pirandello," said Ericson, "looks at reality and seems to say that reality differs from moment to moment—from person to person. Reality is intangible, says Pirandello. One cannot identify anything as truth or reality.

"Pirandello also asks, 'who is guilty?' The people in the play are not pleasant nor admirable," said Ericson.

Doug Copsey is assisting Ericson in the direction of the play. Copsey blocks the play on paper.

"Then we go over it, line by line," said Ericson, "to see what is possible and what is not."

The play will be presented on the weekends of Dec. 8 and 14 in the University Theatre.

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## Nevada Art Gallery to have first docents in the spring

Thirty-three potential docents for the Nevada Art Gallery are now in training under a gallery-university program. When their training is completed next February, Reno's first group of docents (lecturers) will conduct tours and do research for the gallery.

Eight university faculty members and an instructor from the gallery are conducting the course.

The Washoe Medical Center Women's League is sponsoring the pilot program, but the gallery will take over the training of future docents, said program director, Mrs. John Wright.

Potential docents have already been instructed in the history of Western art, by University Art Instructor Sheila McClure, and in Oriental art by Professor Edward Yates.

Part of their training includes trips to galleries which use docent programs, where they may observe and ask questions about the duties of a docent.

By Christmas, they will have studied American art under Assistant Professor James McCormick, and American Indian art under Professor J. Craig Sheppard.

"It's really a highly-concentrated course," said Mrs. Wright,

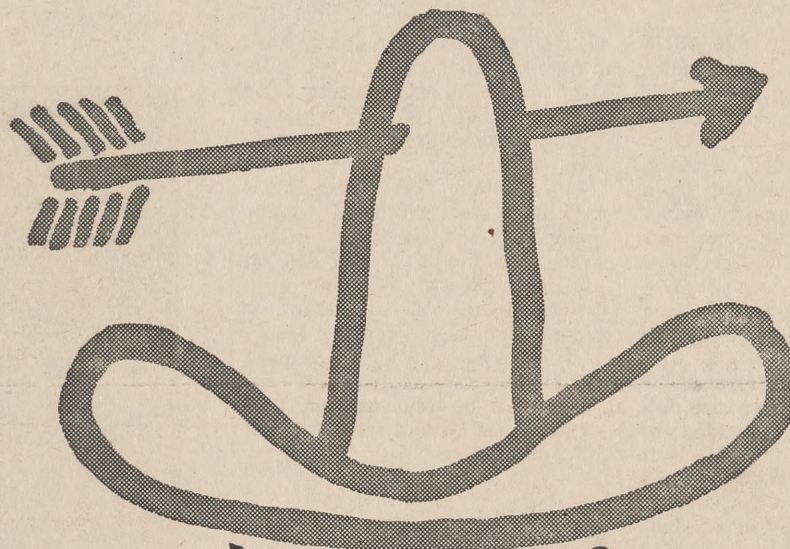
who is also one of the potential docents, "and our homework keeps us hopping."

After Christmas, the trainees will move their weekly 3-hour sessions from the university to the gallery where they will learn about print-making from McCormick, about ceramics from Yates, about books from Getchell Library Assistant Director Kenneth Carpenter, about glass from Dr. Harold Kirkpatrick, and about textiles and furniture from Instructor Joy Landrum.

Then they will be ready for Edda Houghton, instructor from the gallery, who will tie in what they have learned with the permanent collection at the gallery.

After a lecture on how to prepare a gallery talk by University Instructor Jerry Ashworth, and a final lecture in aesthetics, prospective docents will undergo an evaluation by a 4-man team from the university's art department. During March, the evaluation team will observe each potential docent as she conducts a tour for visitors at the gallery.

Once training is completed, and a docent has been accepted, said Mrs. Wright, she will attend a pre-tour briefing each time a new show comes to the gallery.



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# 'People' here next month

by Jim Sanford

The "Up With People" vocal group will return to Reno for two performances at the Centennial Coliseum, Dec. 4.

The group was scheduled to perform at the coliseum Oct. 16 but did not appear because of conflicting engagements.

The group's tentative plans include an afternoon matinee followed by an 8 p.m. performance.

A meeting with school officials from the surrounding areas will be held today to set the time for the matinee performance, and to decide whether public schools

should be dismissed so students can attend the afternoon show.

John Osse, chairman of the student group negotiating with the performers, said, "Returning 'Up With People' is the work of our own state's 'Up With People' group."

According to an article by Clarence W. Hall in the May, 1967 issue of Reader's Digest, "Up With People" (synonymous with the "Sing-Out" America" group) has received world-wide acclaim.

He says "Up With People" is a zesty group "plugging brotherhood and praising the power of ordinary citizens."



## FOOTBALL FOR SHUT-INS

At next Saturday's football game while you are sitting in your choice student's seat behind the end zone, won't you pause and give a thought to football's greatest and, alas, most neglected name? I refer, of course, to Champert Sigafos.

Champert Sigafos (1714-1928) started life humbly on a farm near Thud, Kansas. His mother and father, both named Walter, were bean-gleaners, and Champert became a bean-gleaner too. But he tired of the work and went to Montana where he got a job with a logging firm. Here the erstwhile bean-gleaner worked as a stump-thumper. After a month he went to North Dakota where he tended the furnace in a granary (wheat-heater). Then he drifted to Texas where he tidied up oil fields (pipe-wiper). Then to Arizona where he strung dried fruit (fig-rigger). Then to Kentucky where he fed horses at a breeding farm (oat-toter). Then to Long Island where he dressed poultry (duck-plucker). Then to Alaska where he drove a delivery van for a bakery (bread-sledger). Then to Minnesota where he cut up frozen lakes (ice-slicer). Then to Nevada where he determined the odds in a gambling house (dice-pricer). Then to Milwaukee where he pasted camera lenses together (Zeiss-splicer).

Finally he went to Omaha where he got a job in a tannery, beating pig hides until they were soft and supple (hog-flogger). Here occurred the event that changed not only Champert's life, but all of ours.

Next door to Champert's hog-floggery was a mooring mast for dirigibles. In flew a dirigible one day, piloted by a girl named Graffa von Zeppelin. Champert watched Graffa descend from the dirigible, and his heart turned over, and he knew love. Though Graffa's beauty was not quite perfect—one of her legs was shorter than the other (blimp-gimper)—she was nonetheless ravishing, what with her tawny hair and her eyes of Lake Louise blue and her marvelously articulated haunches. Champert, smitten, ran quickly back to the hog-floggery to plan the wooing.

To begin with, naturally, he would give Graffa a present. This presented problems, for hog-flogging, as we all know, is a signally underpaid profession. Still, thought Champert, if he had no money, there were two things he did have: ingenuity and pigskin.

So he selected several high grade pelts and stitched them together and blew air into them and made for Graffa a perfectly darling little replica of a dirigible. "She will love this," said he confidently to himself and proceeded to make ready to call on Graffa.

First, of course, he shaved with Personna Super Stainless Steel Blades. And wouldn't you? If you were looking to impress a girl, if you wanted jowls as smooth as ivory, dewlaps like damask, a chin strokable, cheeks fondlesome, upper lip kissable, would you not use the blade that whisks away whiskers quickly and slickly, tuglessly and nicklessly, scratchlessly and matchlessly? Would you not, in short, choose Personna, available both in Injector style and double-edge style? Of course you would.



So Champert, his face a study in epidermal elegance, rushed next door with his little pigskin dirigible. But Graffa, alas, had run off, alas, with a bush pilot who specialized in dropping limes to scurvy-ridden Eskimo villages (fruit-chuter).

Champert, enraged, started kicking his little pigskin blimp all over the place. And who should walk by just then but Jim Thorpe, Knute Rockne, Walter Camp, and Pete Rozelle!

They walked silently, heads down, four discouraged men. For weeks they had been trying to invent football, but they couldn't seem to find the right kind of ball. They tried everything—hockey pucks, badminton birds, bowling balls, quoits—but nothing worked. Now seeing Champert kicking his pigskin spheroid, their faces lit up and as one man they hollered "Eureka!" The rest is history.

Speaking of kicks, if you've got any about your present shave cream, try Burma-Shave, regular or menthol.

## LEISURE-TIME GUIDE --- TODAY THROUGH THURSDAY arts, entertainment, cultural activities

Note: Because there will be no Sagebrush next Friday, the Guide this week covers a two-week period.

### THE VISUAL ARTS ON CAMPUS

Atmospherium-Planetarium  
Nevada Haslett show, through Nov. 24.

Church Fine Arts Galleries  
Western States Artists, Nov. 18 through 30.

Art Auction, tomorrow, 1 to 4 p.m.

Travis Lounge  
"Turkish Art Today"

### OFF CAMPUS

Artists' Cooperative of Reno  
Bill Lamson and Harry Metzger shows, through November.

Nevada Art Gallery  
"Drawings from Southern California," and the Jane Hickson show, through November.

Pinon Gallery  
"Collage Constructions," by Jim McCormick, through November.

Twentieth Century Club  
Marge Means show, through November.

Washoe County Library, Reno  
Black and White Photography by the Sierra Focus Club, through November.

### THE PERFORMING ARTS ON CAMPUS

University Theatre  
Joel Rosen Concert, tonight, 8 p.m.

Film Classics. "Alphaville" (France—1965), Tuesday 7 and 9 p.m.

"World Without Sun" (France—1965), Tuesday, (Nov. 28, 7 and 9 p.m.)

KUNR-FM (88.1) Evening Programs

Music. F. Power Biggs, Sunday, 8 p.m.; Beethoven, Monday, 8 p.m.;

Vladimir Horowitz, Sunday (Nov. 26) 8 p.m.; Contemporary Violin Selections, Monday (Nov. 27), 8 p.m.

Opera and Musicals. "Mr. President," Sunday, 7 p.m.; "La Tosca," Wednesday, 8 p.m.; "The White Horse Inn," Sunday (Nov. 26), 7 p.m.; "Il Trovatore," Wednesday (Nov. 29), 8 p.m.

Drama. "The Winter's Tale," Tuesday, 8 p.m.; "Hamlet," Tuesday (Nov. 28), 8 p.m.

### OFF CAMPUS

Reno Little Theatre  
"You Can't Take It With You," tonight through Sunday.

### ENTERTAINMENT ON CAMPUS

Travis Lounge  
Movie. "John Goldfarb, Please Come Home," Sunday, 6 and 9 p.m.

### OFF CAMPUS

Student Sponsored  
Gobbler's Ball, Fairgrounds, tonight, 9 p.m., Sundowners project.

Military Ball, Centennial Coliseum, Saturday, 9 p.m., ROTC project.

Thanksgiving Dinner, Sunday, Newman Club project, (check with club for time and place).

International Club Trip, departs Thursday, (check with club for time and place).

Bella Union Variety Hall  
"The Drunkard," Fridays and Saturdays, 8:30 p.m.

Harold's Club  
Dick Shawn, through Nov. 27.

Harrah's Reno  
"Barefoot in the Park," through Dec. 13

Harrah's Tahoe  
Esquival, through Nov. 28.

Sparks Nugget  
Fred Waring, through Nov. 25.

### Movies in town

Confirm billing. Most billings change on Wednesdays.  
Century 21

"To Sir, With Love"

Crest  
"Tony Rome" "The Further Perils of Laurel and Hardy"

Granada  
"Waterhole No. 3" "Gunn"

Majestic  
"Bonnie and Clyde" "Cincinnati Kid"

Midway  
"Our Man Flint" "In Like Flint"

Sparks  
"Grand Prix"

### SPECIAL EVENT

Pappy Smith Christmas Parade, Downtown Reno, Nov. 25, 11 a.m.

### LECTURES, DEBATES AND DOCUMENTARIES

#### ON CAMPUS

Atmospherium-Planetarium  
"The Violent Storm," Tuesdays through Saturdays, 3:30 and 8 p.m.; Sundays, 2 and 3:30 p.m.

Church Fine Arts  
Art Forum. "The Fall of Babylon," Nov. 29, Room 139, 7:30 p.m.

KUNR-FM  
"The V. D. Epidemic," tonight and Nov. 24, 7:30 pm.

Travis Lounge  
Lt. Gov. Ed Fike, tonight, 7:30 p.m., Campus Republicans project.

"Are You Getting the Truth?" Frank Ahlgren lecture, Nov. 27, 8 p.m., Scripps Foundation Lecture.

### CAMPUS GOVERNMENT

Association of Independent Students meeting, Monday, 7 p.m. in Travis Lounge.

Associated Women Students Council meeting, Nov. 28, 12 noon, in the Student Union.



The family said "Better call Dad.  
Old Mother MacBeth has it bad.  
She's wringing her mitts  
Crying 'Out! Out of Schlitz!'  
No wonder the old girl is mad."







"Flowers by the roadside; plant these flowers!" cries Molly McCord as the distraught Lady MacBird. Ed Gangner (MacBird) consoles her while their daughter (Penny Jennings) follows closely behind, spraying Air-wick to mask the "phantom odor."

## 'Mac Bird' presented by Phoenix players

by Louise White

"MacBird played to a packed house Tuesday night. At 8:05 people were still trying to get in. Extra seats had been set up in the aisles and all the way to the rear of Travis Lounge. Those who could, squeezed in and stood against the walls. The rest stayed jammed in the open doorway, trying to hear. And that packed audience sat and stood for nearly two hours, then gave the cast a resounding ovation.

"MacBird" was good. Barbara Garson's play has been labeled seditious and vicious by the irate and in bad taste by the less angered. Nevertheless, "MacBird" has some marvelously satiric lines. Dave Phoenix's cast executed most of them well, and some of them superbly.

Ed Gangner as MacBird nearly always gave the right inflection to his lines, and of course stole the show. Mike Cuno, as Jack Ken O'Dunc was not quite as convincing. If his inaugural address had been more subtly imploring and not so vehemently demanding he

would have achieved the full satiric effect. But overall, he did a good job.

Dick Rardin as Robert Ken O'Dunc flubbed his lines once, but carried it off so well that it sounded as if the lines had been written that way.

With little more than chairs for props (the witches didn't even have a cauldron) and with makeshift costumes, the production was classified as a reading. But the performance was much more than that. The cast did read from scripts, but they did it so well the audience was not aware of the scripts most of the time.

"MacBird" was in rehearsal for three weeks. Dave Phoenix worked with individuals and with small groups until last Monday night, when the entire cast had their only complete run-through. The result on Tuesday was a delightful spontaneity.

The performance was so well received that the cast is thinking about a repeat performance. The production was sponsored by the Peace in Vietnam Committee.



Ron Marriott was one of the three witches. "Players by trade," the witches set an eerie background to the play and performed a song and dance routine in the banquet scene where MacBird was haunted by the ghost of John Ken O'Dunc.



Dick Rardin here portrays the terse "Lord of Laws," Robert Ken O'Dunc. After the murder of his older brother, Robert flees to the East, later to return with a "force of liberals from New York." Gripping the nation's flag, Bobby vows to carry out the "Pox Americana" designed by Jack Ken O'Dunc, and hew out MacBird's "Smooth Society," as he accedes to the Presidency.



## Guest editorial

## U of N's answer to Tahoe

As winter cast a lean and hungry look on Reno, we wondered what would be done with the south walkway down to the Mona Mack Building. With the coming of snow and ice, that walkway will become the trickiest upright navigation on campus.

There are three university groups that will soon become interested in "Mona Slope" — the students with classes there, Building and Grounds (B&G) personnel, and the campus health service (not necessarily in that order).

Several possible solutions to the expected problem come to mind. ONE, with the first snow, a pre-installed artificial snowmaker could be periodically operated to keep the walkway snow-covered. At the top, open a ski concession, at a low price. At the base, make a banked snow wall to the right to prevent collisions with the building's plate glass southern entrance wall. The money from this concession would go towards an elevated, enclosed walkway from library and gymnasium groundlevel straight to a third floor entrance in Mona Mack. However, non-skiers would be required to walk all the way around to the north gate and enter by way of the building's northeastern entrance.

TWO, B&G could install handrailings and heavily salt the walkway. The salt would melt the

snow and ice, but still leave the slope precariously slippery as if you were walking on little marbles at that degree of slope. The handrail and salting would lend safety to the maneuver while the excitement and challenge of a hand-over-hand process of getting up and down the hill would be retained.

THREE, Mona Slope could be converted to a stairway with handrails and rubber traction pads. Much to the consternation of motorcycle and bicycle riders who enjoy this quick shortcut, this would be the slowest, most unexciting, and safest choice of action for pedestrian students and instructors, B&G employees, and health service people.

According to Mr. Ed Pine, Director of the Physical Plant, an appeal was made to the Health, Education and Welfare Department of the National Government for \$7,989. This grant will be used to construct a staircase down the rocky east cliff to the building's entrance there, and Mona Slope will eventually be torn up.

One small problem. This appeal, Pine continued, if granted, will require 45 days to arrive. Add this to the time it takes to get started and finish construction and winter is over.

Besides, we haven't heard from the bicycle and motorcycle lobby yet.

## Commentary

## Student Union belongs to students

By Jack Porray

The Jot Travis Student Union belongs to the students; they pay for it. However, it is giving a free ride to the University faculty, staff, departmental personnel and most of all, to many non-university groups. The student union should be run as a business, since it is set up to be one, and every group which uses it should pay its own way.

There is a shortage of meeting rooms, yet groups such as the Lassen County Educational Institute, the Trial Judges group that met for four weeks last summer, and the California Bookman's Association are using the facilities. And all for free.

The money to operate the Union comes from one major source. A student fee of \$7.50 is charged each semester to each regularly enrolled student. The only other income sources are three motel-type guest rooms; any net profits realized from program events; the General University Extension Service payment, amounting to \$800 per year; an 8% profit from

the Snack Bar Operation; and \$327.50 rental fee paid by the ASUN for its office space in the Union.

If the outside groups who use the Union paid a custodial charge for use of meeting rooms and display areas, the union could afford to hire sufficient help to clean the building. At the current time, one custodian is all the Union has. The standard for a business of this sort is to have one custodian for every 10,000 square feet. The Union has 30,000 square feet, with numerous meeting rooms, etc. This man is overworked at this time.

A plan for the Travis Union might be to set up a fee for the use of the different facilities. Based on a fee of \$25 for the use of the Travis Lounge, \$15 for the Ingersoll Room and the Card Lounge, \$10 for the Nevada East-West Room and the Hardy Room, and \$5 for other meetings rooms, a profit last year would have been \$17,735. This is based only on the number of times groups other than students used these rooms.

A noteworthy figure is that the faculty and staff used the union rooms a total of 1280 times last year, off campus groups 356 times and the students 764 times.

Even if free use of the rooms is extended to groups using the catering service of Auxiliary Enterprises, the total profit for the year would have been over \$13,000.

This is money the union needs to buy floor waxers, pay for more help to set up rooms, and to refurbish existing furniture. The cost of running the Union is fixed and so is the income. The money from room fees would go to revitalize the Union.

The main reason for the giving of free rooms, according to the University Extension Service, is that it is good public relations. Especially since this is a land-grant institution. The University should, then, pay some of the utility bills of the Union, since they get the public relations.

This same problem came up at New Mexico State University, just four years ago. That University had the same setup as the University of Nevada for its student union. However, after taking a good look at how much the union was used by other groups than students, the University picked up \$14,000 in utility bills each year. The money came from the same sort of general fun dthat the University of Nevada has.

The General University Extension Service should increase its semester allotment to include the summer months. At the present time, only two semesters are paid for. Often the Union is used extensively during the summer months by groups cleared by this office.

But most of all, the Jot Travis Student Union should have a per-room charge for space used by non-university groups. The University of Nevada could pay part of the utilities of the Union and part of the salaries of one or more custodians. This would justify the free use of rooms by faculty, staff and departmental people.

## Clerk's position open on Judicial Council; interviews on Monday

The Student Judicial Council wishes to announce that it will meet with all students interested in the position of clerk on Monday, Nov. 30 at 4:30 p.m. in the Ingersoll Room of the Jot Travis Union.

The clerk acts as secretary. He sits in on all meetings.

It is an appointive position. Special consideration will be given to current sophomores who will be at the university two more years.

## What our readers say

## Thanks for your help

The men of Theta Chi Fraternity would like to extend a hearty thanks to the men of Lambda Chi Alpha who helped us move from our house on Sierra Street to 220 Maple Street.

The move was an arduous task which was lightened considerably by the help we received from our Greek brothers. We feel that this was a prime example of intra-fraternity cooperation which exemplifies the type of brotherhood which perpetuates itself and could truly become a driving force for worthwhile goals on this campus.

Sincerely,  
John Osse  
Vice President Theta Chi Fraternity

## Plant's name confused

There has been some confusion of late as to the proper connotation of the word "sagebrush." A sagebrush is by no means that

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dead weed likely to be seen wandering aimlessly across the plains of the state of Nevada. That dead weed is properly known as the "tumbling weed." The sagebrush, alive and blooming, is the plant that gives off the strong fragrance—sweet to some more bitter to others—that drifts across campus after a unique Nevada rainstorm.

It is also the title of the state prison's publication and, since there has been no confusion in 74 years, it isn't likely that the 75th year will set a precedent—that is, for confusing the university paper with that of the prison.

It is dreadful to think that this "sagebrush" characterizes our

state all over the world as does California's poppy. For the sake of progress, perhaps we could persuade Congress to declare a new state flower. Of course, it is the only plant strong enough to live—and live it does—in the arid Nevada desert, surviving extreme temperature variations the year round.

Perhaps it is time to do away with some of the highly outdated traditions on our campus, in the name of progress, of course. Maybe we could do away with Mackay Day, or at least update the name, it must be at least 50 years old by now. This is probably a good time to be thinking of a more exciting title for the U of N.

## Get rid of Sandals!

Coop de grace  
by dave cooper

"Well, the meeting will come to order," said the chairman. "We must decide on some important issues today, like how we're going to finally be reorganized on this campus."

The young men and women begin to quiet down and get ready for this most important meeting.

"The thing is, how are we going to dress, and talk," said one bearded member. "The fact that some of us wear beards and dress in an unorthodox manner is beginning to cause problems."

"Yeah, and every time we try to get some petition or movement going, people begin to call us beatniks or commies or something."

The message takes hold among the members. Several start taking a second look at what they're wearing. A few decide independently to start anew, to look clean-cut, realizing that this might be the best way to get their message across.

"And another problem," says the chairman, "students are just not getting the message of how really important our position is. Why, it's almost a calling!"

"Maybe we shouldn't hang around the student union any more," says one. "Maybe we ought to just take our ideas and talk them over at a bar or someplace."

The remark stirs more responses.

"Yeah, and since the question we're concerned with is so vital,

maybe we ought to begin to present our opinions more vocally . . . like even a demonstration or something. After all, they're happening all over the country."

"What we really need is to get the administration on our side, then people would listen."

The agreement of purpose appears at this point to be unanimous.

But the chairman intervenes with, "Let's set it down on paper then."

An obviously stimulated member answers the call. "I propose that none of us wear sandals to class. That all beards must go.

## Quips and Quotes

The hero in Tolstoy's *Man and Dame Fortune* was told he could have the right to all the land he could plow a furrow around in a single day. Starting off with great vigor, the man intended to encompass only the amount he could care for. But as the day progressed, he desired more and more rights. He plowed and plowed until at the end of the day, struggling to reach his original point of departure, the man fell victim to a heart attack. The only right he secured was the right to 18 square feet of land in which to be buried.

—Russell T. Loesch

I'm proud that Nevada has "come alive" and is progressing, that our newspaper is in a "transitional period," that the students are no longer satisfied to sit idly by and accept policies without question. But I can see no validity in the reasons given for changing the name of our newspaper. What better connotations could a publication have than those of strength in the midst of aridity, life even without nourishment, fragrance-pleasing or otherwise!

It is an era of change and Nevada must take part, but our part must be relevant and meaningful and we must be careful not to change just for the sake of changing.

—Kathleen Smith

"All those in favor raise your hand," says the chairman.

The response is unanimous.

"Fine. I declare the motion passed, and if there's no further business, this meeting is hereby adjourned."

And so the University of Nevada Faculty Committee adjourns for another month.

It is a strange commentary that the head never begins to swell until the mind stops growing.

\* \* \*

You may either win peace or buy it: win it by resistance to evil; or buy it by compromise with evil.

\* \* \*

Short skirts have a tendency to make men polite. One never sees a man get on a bus ahead of one.

\* \* \*

One advantage to being poor is that you use all your junk instead of piling it in the closet or attic.



# Varied reactions to U of N

By Margaret Viksten

"This is the wildest place I've ever lived!"

"I like the drinking laws and the gambling!"

"I was just shocked to death by the Sundowners!"

"The Associated Women Students rules I cannot believe!"

These are opinions of several undergraduate transfer students concerning the University of Nevada. Twelve students were interviewed.

Two-thirds of the students interviewed consider their former schools more difficult academically.

Gregory Ray, a junior from the University of California at Davis, said, "I find Nevada considerably easier than UC and far less competitive. At Cal you can study 50 hours a week and still flunk out."

An art major from the University of Iowa, Gail Anderson, said, "At Iowa, I would average four hours sleep a night. You think you can't keep it up, but you can when you have to."

The interest and concern of professors is commented on by Kerry Lee Cartier, who formerly attended the University of New Mexico. "The professors here care. They don't all teach out of books. There are actually some who think . . . and aren't afraid of thinking."

Philip Ernst, a sophomore from Northeast Louisiana State, commented on the coalition of professors with student attitudes, such as the ROTC issue. Phil says, "You would never find that at Louisiana State."

Lynn Conner, an elementary education major from Averett College, Danville, Va., said, "Everyone wants me to say the East is more conservative, but I think it's conservative here in a different way."

"Here it is shown in the hours and rules, and scholastically. I think the teaching ideas are more modern in the East."

Miss Conner added: "At Danville, we had the honor system. Here, cheating is the thing. Someone told me, 'Here you have to cheat for self-protection.'"

Dress codes brought comment from newly-weds Curtis and Suzanne Pitts, who met at the University of Hawaii.

The Honolulu campus featured cutoffs and bare-footed co-eds, who often cut classes to go surfing.

"The Hawaiians think it's a symbol of prestige to wear shoes, and the Americans from the mainland think it's great to go with-

out them," said Suzanne.

Mr. and Mrs. Pitts also miss traditional Hawaiian holidays, such as "King Kamehameha Day" and "Prince Kuhio Day."

Two sophomore girls find Nevada University men different from those of their former schools.

One thinks they are "all pre-occupied with liquor. At my former university they had more concern about the girl's point of view."

The other said, "The boys here are much less formal. At my previous school you couldn't get in the gates without a coat and tie."

Many students expressed a liking for the Reno campus. John Callahan and Richard Tarkiainen prefer it to the University of Alaska.

Tarkiainen, a biology major, sees the campus as a mixture of the old and the new. However, he added, "the biggest advantage here is the weather."

Laurie Bourke, a sophomore from the University of Colorado, said, "Nevada is so much smaller than UC that I expected more togetherness, but I think there is less." She cited the lack of school spirit and football games attendance as examples.

Harold (J'ai) Bailey, who has attended Michigan State University and Morehead State Teachers College in Kentucky, expressed strong views on two issues—food policy and use of drugs on campus.

"The food at this university is the worst I have had at the three universities I have attended," said

Bailey. Not only is the quality poor, but the selection is very limited.

On the question of drugs, Bailey feels it is generally thought that the western states have more extensive drug use.

He said, "If you met the right

students, you would find out that one place is not much different from another."

He feels it is more in the open, at Nevada, but thinks Michigan State and Morehead State have just as extensive use, though not publicly known.

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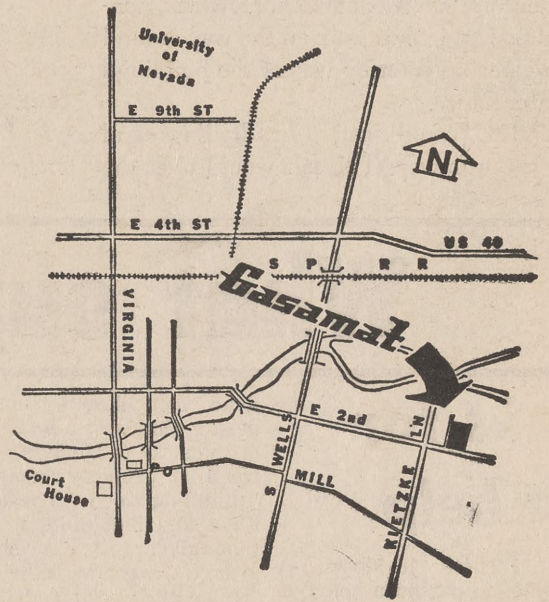
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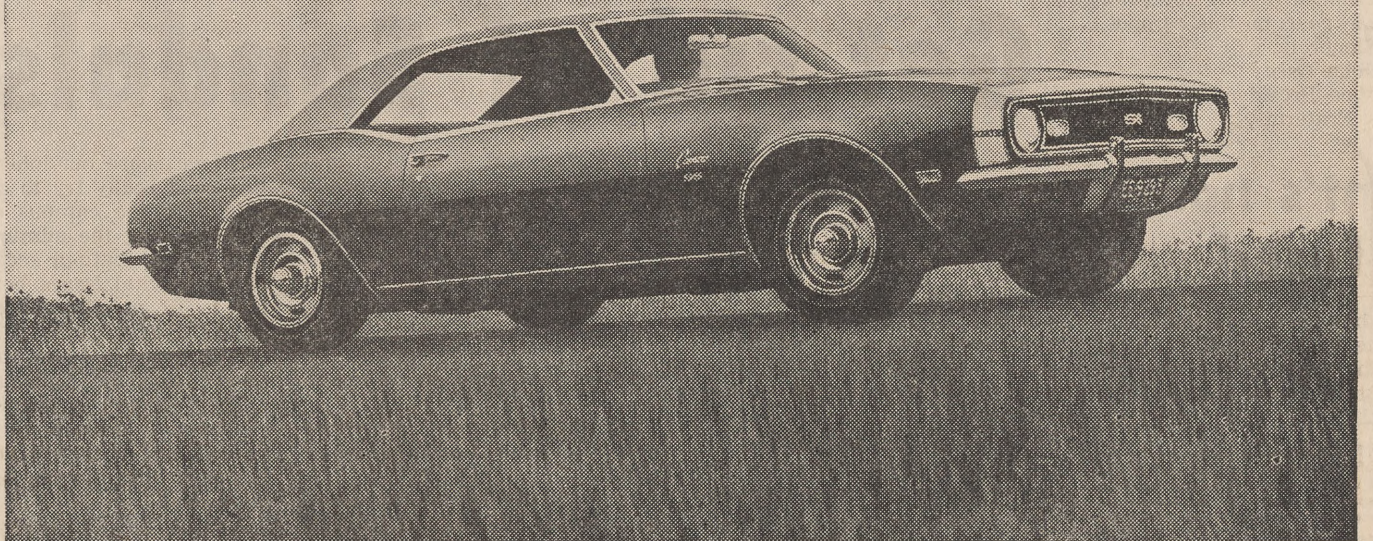
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Cheer of the Week: "Slither in, Big Blue, Slither in!"

## J. V. hoopsters try out

Fifteen hopefuls are vying for starting births on coach Frank Bruno's 1967-68 University of Nevada J.V. team.

The players on the team are: Steve Ceresola, Rick Thomas, Paul Tholl, Dick Allen, Preston Davis, Tim Alpers, Reiner Brad-

ley, Rich Zunino, Kevin Brown, Fred Roach, Dave Buhlig, Tom Vadnnis, Carlos Concha, John Berens, and Graig Karrasch.

The J.V.'s will open their 19-game season at home Dec. 2 against Stremmel Motors of Reno as a preliminary to the Nevada-Willamette contest.

The squad will face only three conference teams — Sacramento State, Chico State, and the University of California at Davis. The remaining 13 games will be nonconference affairs.

"Because freshman athletes are eligible to participate in varsity sports this year, the team is referred to as the J.V. squad, not the frosh team," Bruno said.

"The team lacks consistent height," he continued. "We have been concentrating on the running game."

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# Sports Spotlight

by  
**Richard L. Tracy**  
Sagebrush Sports Editor

The football helmet of 190-pound senior Mike Sala reflects somewhat the high esteem the red-haired "Lone Wolf" has earned as a first string member of the rugged Wolf Pack defensive unit.

Assistant Coach Jerry Scattini pointed to the helmet and explained "The two red stripes indicate that a man is what we term a 'Hitter' . . . or someone who is operating at nearly full capacity all the time. It's an award we give to let the man and the team know we're aware of his efforts. Mike has certainly earned his."

Scattini indicated that the seven stars on the helmet meant that Sala recovered the ball for Nevada on seven different occasions, by interceptions or covering fumbles.

Mike plays a position on defense which didn't exist until fairly recent times, normally called "Monster" . . . or roving linebacker, but which might more appropriately be called "Lone Wolf" at Nevada.

The "Lone Wolf" is free to line up defensively against the strong point of the oppositions offensive line, thus balancing the team against the attack.

"In the past," Mike explained, "the defense chose one or two basic defensive patterns and went with those against whatever the other team threw at them. This current idea of having a roving linebacker allows for defensive flexibility."

Anyone who believes in the old stereotype of the "Big, dumb, football player" had better have a talk with someone like Mike, president of the senior class and a pre-dental student carrying 18 units this semester. That class load is in addition to three hours of football practice every day during the week and all day on Saturday.

"My schedule does get a little cramped at times," he said, "but you never waste any time that way."

With tomorrow marking his 28th consecutive game for Nevada, I asked what he considered his toughest game.

"Definitely Long Beach State, in my sophomore year," he said, shaking his head as he recalled the 47-0 final score, "Those guys were really monsters. Two of them are in the pros now."

Brightening when I asked about the game he considered the best, he said "That would have to be against Hayward State this year. I think most of the guys who have been around here for a couple of years will agree with me. It was a great game. The whole team was 'up' and played beautiful ball."

When asked if there were anything he'd like to see changed concerning the football team, Sala commented that he'd like to see the Far Western Conference allow schools to

give athletic scholarships. "Then," he said, "Nevada would have added drawing power for a lot of players fresh out of high school. If we had more 'Home-town' players on the team, we'd draw bigger crowds from downtown to watch the games." Drawing from personal experience, Mike said, "I played football with a lot of good athletes at Reno High School who just couldn't turn down scholarships from big schools. It's pretty hard for the university to compete for those kids to come here on the present basis."

Sala, however, who plans to go to dental school following his graduation here, has no regrets about coming to Nevada. "It's a good school academically, and the coaching staff is really top-notch, especially Coach Scattini. I'm not at all sorry I decided to come here."



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Pictured here are the graduating seniors on the Wolf Pack squad who make their last football appearance for Nevada tomorrow. Standing, left to right, Bill Perry, John Condon, Bill Houk, Ron Regan, Mike Sala and Tony Notarides. First row, left to right, Tom Parker, Rod Williams, Chris Ault, Jack Byrom and Nik Walters.

## Nevada hosts Cal Aggies

The Wolf Pack football team will host the University of California at Davis Saturday in its final Far Western Conference match.

Nevada will send 11 seniors into the game.

"Some of these seniors are starting their 28th straight game," said Dick Trachok, head football coach, "And they deserve the support of the faculty and students."

Among those playing college ball for the last time will be: Chris Ault, Mike Sala, Bill Houk, Jack Byrom, John Condon, Tom Parker, Nik Walters, Bill Perry, Ron Regan, Griff Gilliland, and Mike Prosser.

The Wolf Pack defeated Davis last year, 26-15, but Trachok said the Aggies are stronger than Nevada this season.

"On the basis of comparative scores from the games we have both played, they should be stronger than us," explained Trachok.

Davis is a play action - pass team, according to Trachok. UCD will pass the ball from a running play, as opposed to the conventional method where the quarterback drops back and passes.

"They possess no outstanding personnel," said Trachok, "They are a good, average team and will give us a tough fight. But we are going to play to win."

A victory in Saturday's game could give the Wolf Pack sole possession of third place, or a tie for second, depending upon the outcome of other league games.

A Nevada win would give the Pack a final 5-3-1 mark, compared with its 6-3 record last year.

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## Drill Team holds car wash

The Sierra Guard drill team of the University of Nevada will have a car wash on Saturday, Nov. 18, from 8 a.m. to noon. All cars will be washed for \$1.00 each.

All proceeds, will go towards

transporting of the drill team to Arizona State University for the Pershing Rigles Drill Meet.

Locations: Enco Station at Sierra and Seventh, Walt's Douglas Station at 500 Kietzke Lane.

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