

Sagebrush

RENO, NEVADA

Volume 44, No. 27A

February 2, 1968



The first major area snow storm not only paralyzed traffic in the high Sierras, but it also had its adverse effects on the University of Nevada campus. The above picture shows four university students trying to dig-out a Volkswagen following the surprise snow which fell Monday night and most of Tuesday.

Survey not privileged

Secord differs

By Tim Countis

Dr. Paul Secord, chairman of the psychology department, has recently charged the Sagebrush with "irresponsible journalism" (see Opinion Section; Letters to the Editor), but opinions of local attorneys have refuted the arguments which stemmed from an editorial in the Nov. 8, 1967, issue of the Sagebrush.

The editorial charged the psychology department with mishandling a questionnaire passed out to freshmen English classes. The questionnaire asked such questions as, "How many times has there been a major change in your drug taking habits," and "How many times has there been a major change in your drinking habit." Students were asked to put their name or I.D. number on the questionnaire, so it could be compared with their grade point average.

The editorial illustrated the possible incrimination of students who filled out the questionnaire, and noted that the questionnaire could be subpoenaed into court, and used as evidence against a student.

Secord claims such information can not be subpoenaed, citing Title 54 of the Nevada revised statutes which states in part, "The confidential relations and communication between a psychologist certified under the laws of Nevada and his client shall be confidential." See Survey, page 5

Suspension is reversed

A previous decision to suspend five University of Nevada students for drinking in Nye Hall was recently reversed by the Student Judicial Council.

Although the council had originally recommended suspension for the five, the decision was reversed by the council on Jan. 11. The second recommendation was sent to Chancellor N. Edd Miller and acting President Neil Humphrey and final approval for punishment less than suspension was granted on Jan. 24, more than three months after the five students were apprehended.

See Judicial, page 5

17,500 predicted at NSU

Reno officials view projections skeptically

Certain growth projections and arguments favoring placement of the recently proposed law school on the Nevada Southern (NSU) University campus have produced skeptical reactions among several Reno campus officials.

NSU Chancellor Donald Moyer stated in his presentation to the Board of Regents last month the envisioned law school should be located in Las Vegas because of the town's growth potential.

Southern Nevada, the NSU chancellor added, is going to be, "where the action is."

Disagreement with Moyer's law school bid came from James E. Johnson, associate dean of the National College of State Trial Judges.

The college maintains a 22,000 volume law library on the ground

floor of the University of Nevada's Getchell Library.

Johnson said he "did not see any reason" for locating the school in Las Vegas instead of Reno. He stated, "population has no bearing" on where the law school should be established. "Many law schools," Johnson continued, "have been erected in rural areas."

The only significant advantage offered by a large population center is the added availability of practical legal experience for senior law students, Johnson concluded.

Miller admitted, "There is a possibility the law school will be at NSU," but he added, "our case is stronger."

Miller mentioned the accredited 22,000 volume law library,

and the greater selection of supplementary law courses already available on the Reno campus.

The Reno chancellor also disagreed with Moyer's claim that Gov. Paul Laxalt's January refusal for an additional university fund grant may cause students to be turned away in 1968.

"It is my understanding that university policy has not been to reject qualified students," stated Miller.

Moyer said in his Las Vegas press conference last week that

Survey

'Accurate'

The private consulting firm which predicted by 1978 Nevada Southern University will grow from a "mini" to a mighty campus with 17,500 students made a similarly awesome growth projection for the Clark County School District in 1956.

Their estimations have proved to be "accurate almost to the student," reported both a Reno school official, and a company spokesman.

In 1956 the firm predicted Clark County school enrollment would jump from 20,000 students to between 60,000 and 70,000 within six years.

"When we made that projection people said we were crazy," chuckled Howard Sagehorn, one of the managing associates for the consulting firm of Davis-MacConnell-Ralston Inc. of Palo Alto, Calif.

"By 1963," Sagehorn continued, "our projections were found to be correct."

Washoe County School Superintendent Marvin Picollo said the company's accuracy in Clark County was "phenomenal."

The Washoe County School District has just contacted the consultants for six months to do a similar study.

classes were closed on 1,000 NSU students in 1966 because of money shortages.

Nevada Southern's 85-page presentation, prepared by a private consulting firm, also indicated they will have 17,500 students by 1978.

Miller said he did not think the 1978 NSU enrollment figure was realistic and needed further clarification.

The consulting firm has been asked to "break down" their predicted 17,500 enrollment into classifications of special, full-time, or part-time students, reported K. vada's associate registrar. See related story on this page.

More conservative 10-year projections for the Reno and Las Vegas campuses were compiled by Jessup who is also director of In-

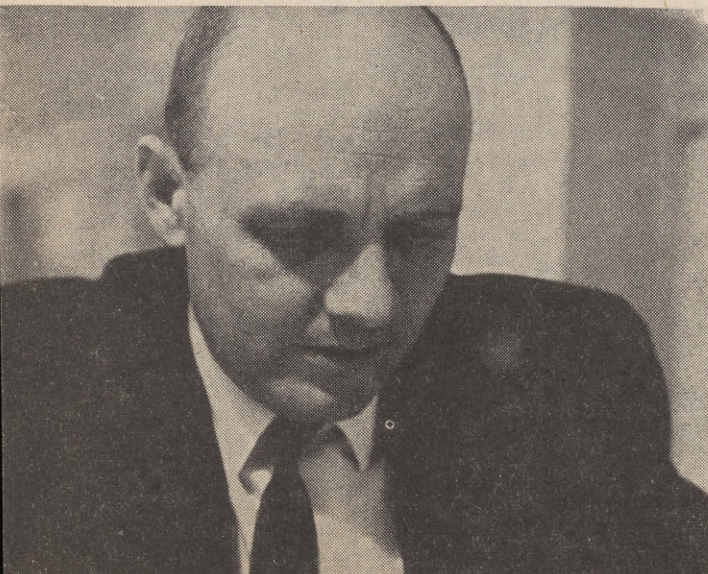
stitutional Research.

He estimates there will be 10,320 regular students at NSU in 1978, and 9,240 regular students on the Reno campus.

According to registration figures 890 of Nevada Southern's 3,674 students were classified as "special" when they they enrolled last fall. Special students are those who take six credits or less, and are not officially admitted to the university because they did not apply or are not qualified.

Jessup reported 403 of Reno's 5,080 students were classified as "special."

Davis-MacConnell-Ralston Inc. of Palo Alto, Calif. prepared Nevada Southern's presentation.



K. D. Jessup, director of Reno based Institutional Research, came up with a more conservative growth estimation.



James E. Johnson, associate dean of the National College of State Trial Judges, says "population has no bearing" on where a law school should be established.

what's happening — on campus & off

Louise White

Notices and background material about what's happening must be received no later than Tuesday afternoon to appear in the Friday Sagebrush. Happenings must be open to the entire campus community to be published in this section. Send material to Louise White, Entertainment Editor, The Sagebrush, ASUN Office, Travis Student Union.

Campus Players on stage tonight

By David W. Hettich

For the first time in several years the university community has the opportunity this weekend (Friday and Saturday, February 2 and 3, at 8:00 p.m.) to see the Campus Players in action. Under their managing director, faculty moderator Michael Dearmin, the Players are presenting a series of one act plays and with them resurrecting (I hope) the yearly presentation of student productions—directed by, acted by, staged by, and produced by the Campus Players.

The Players are to be congratulated for their efforts. The hour and a half program includes plays by W. B. Yeats, Oliphant Down, and Samuel Beckett. The unifying element in the evening's program is that all three plays are highly symbolic of man's situation in the present day world. The re-enactment of a ritualistic murder (Yeats' "Purgatory") reflects not only the Irish playwright's "dark philosophy of history" but makes a comment on modern day man. Oliphant's "The Maker of Dreams" presents, in the switch-about situation of Pierrot and Pierrette when they are off the stage, a man who cannot see love until the maker of dreams gives him the bill of lading for his own stage partner; the fantasy is pleasant and once again makes a comment on contemporary man who is unable to see and appreciate what is daily before him. Beckett's "Act Without Words" presents us with the absurd situation of a man who, like so many of Beckett's heroes (?), cannot cope with his situation and in a pantomime "waits it out." The first play is grim, the second brings some smiles, and the third creates a genuine laugh.

The students who perform in the play carry their parts off well. Yeats' "Purgatory" was directed by Doug Copsey, and in conjunction with his production staff, he gave us an interesting set and some novel lighting effects. Sebastian Dangerfield perhaps disguised his voice too much in order to create the impression of an old man; as a result much of his resonance was lost, and sometimes one had to strain in order to hear what was being said. Tom Prewitt played the boy well, although one might have expected a more feisty characterization; who wouldn't be on edge and slightly quarrelsome after carrying the old man's pack all day!

Bruce Matley brought a sensitive hand to "The Maker of

Dreams." His actors could always be heard, and Janet Emmons and Howard Hoffman projected the stock stage characters in a non-stock situation; John Lundemo played the dream maker in a dreamy way with a quite hypnotic voice. The set for this play, particularly the centralized fire place, was most appropriate.

"Act Without Words" is a tour de force for an actor, and Doug Copsey did very well. The monotonous repetition of stage actions to create the idea of tedium can be trying on an actor, and when Doug assumed a position of complete futility at the end of the play, the audience sighed with relief that it was all over—but that's what an audience should do at the end of a Beckett play.

Those not on the stage should be congratulated for an almost technically flawless production. The people behind the scenes are too frequently forgotten, but the students who performed the thankless jobs were most instrumental in bringing about a suc-

cessful and entertaining evening in the theater.

It was apparent to me in the Wednesday evening dress rehearsal that the students—directors, actors, technical crews—and Mr. Dearmin have brought to their productions careful thought, hard work, cooperation, and the discipline that is necessary to make good theater. The plays individually presented unified totalities, and the three plays combined brought about an interesting comment on contemporary life through the use of symbolic drama. I hope that the Campus Players will revive their tradition of doing one act plays, perhaps even more frequently than once a year. It is through efforts like this that they will be able to assume the responsibility that comes with presenting any artistic endeavor. The art majors have their annual exhibit, the music majors their recitals, and this year the drama majors have their production. I would recommend this evening of theater to all.



Howard Hoffman and John Lundemo in the Campus Players production of Oliphant Down's "The Maker of Dreams."

On Campus Interviews

for RCA Engineering Rotational Programs or Direct Assignments

February 8th

BS and MS candidates in Engineering, Sciences and Mathematics can talk to RCA, on campus, about our *Engineering Rotational Programs, Manufacturing Management Development Program* or *Direct Assignments* in the area of your skills. Openings are in Research, Design, Development, Manufacturing Engineering, Purchasing, or Materials Management. See your placement officer to arrange an interview with the RCA Representative.

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Coming--Arts Festival--1968!

The University of Nevada will again be a showcase for the arts when Arts Festival-1968 opens a week from tomorrow. This year's festival will run from Feb. 10 through Feb. 18. Featured during the festival are poetry readings, lectures, films, art exhibits, an opera and a play.

"La Boheme" opens the festival

A performance in English of Puccini's opera, "La Boheme", by the Western Opera Theatre of the San Francisco Opera Company raises the curtain on Arts Festival-1968. Western Opera Theatre is known to Reno audiences for its lively interpretation of "The Barber of Seville" during last year's festival. The performance will be at 8 p.m., Feb. 10 in the Pioneer Theatre-Auditorium.

Kipnis and Pozo-Secos featured
Included in the festival's musical presentations are harpsichordist Igor Kipnis and the Pozo-Seco Singers.

The Pozo-Seco Singers, an enthusiastic young singing group, will perform at 8 p.m., Feb. 15 in the Pioneer Theatre-Auditorium.

Internationally known harpsichordist, Igor Kipnis, will be featured in a concert of Baroque and Renaissance music at 8 p.m., Feb. 16 in the Church Fine Arts Theatre.

American and French Poets to read

William D. Snodgrass, Pulitzer prize poet, will appear at 8 p.m., Feb. 12 in Jot Travis Union, to read a selection of his poetry.

And on Feb. 17, the festival committee, in cooperation with Alliance Francaise, will present French poet Pierre Viala, in a recital of his poems in French at 8 p.m. in the Student Union.

Lee will lecture on drama

"The Theatre of Optimism", a lecture by American playwright, Robert E. Lee, is scheduled at 8 p.m., Feb. 14 in the Church Fine Arts Theatre. Lee, author of "Inherit the Wind" and "Mame", is sick of "sick playwrights" and will offer his thoughts on the theatre of the future.

New and controversial films

"New Cinema", a program of 18 award-winning show films, will be shown in two parts in the Church Fine Arts Theatre. Premiered at Lincoln Center in New

York in January, 1967, "New Cinema" features films by such internationally recognized directors as Lester, Polanski, and Truffaut. Part I will be shown Feb. 11 and Part II on Feb. 17.

Federico Fellini's controversial film, "La Dolce Vita", will be presented on Feb. 13 in the Church Fine Arts Theatre.

Four art shows on campus

Four art exhibits may be seen during the festival.

"The First Biennial Invitational Sculpture Exhibition", featuring works from Nevada and Northern California artists, will be located on the lower level of Getchell Library.

"Watts", a collection of paintings, collages, and constructions by artist Arthur Secunda will be

on display in Jot Travis Union.

The social-protest collages by the young west coast painter, Jess, will be featured in the Atmospherium-Planetarium.

The distinguished collection of paintings and sculpture from Esther and Robert Robles of Los Angeles will be exhibited in the Fine Arts Gallery and Jot Travis Union.

O'Neill's "Long Day's Journey" ends festival

The festival will close with a performance of Eugene O'Neill's "Long Day's Journey Into Night" by the American Conservatory Theatre. "Long Day's Journey Into Night", first performed in 1953 following O'Neill's death, is scheduled for 8 p.m., Feb. 18 in the Pioneer Theatre-Auditorium.

'La Boheme' will open festival February 10

Arts Festival-1968 will feature one of the best-loved and most frequently performed operas in operatic repertoire, Puccini's "La Boheme". The opera will be performed by the Western Opera Theatre Feb. 10 at 8 p.m. in the new Pioneer Theatre-Auditorium.

Although Puccini had never been to Paris himself, he found the subject of "La Boheme"

strongly reflected his own youthful struggles. Set in the Latin Quarter of Paris, it tells of the city's bohemians—the hippies of 19th century France.

The story on which the opera is based originated in a play by Henri Murger. The play was made up from sketches of garret life which Murger had written earlier as a series for a racy magazine.

The character of Mimi, around which the opera centers, is drawn from Murger's mistress, who like the opera's heroine, died of tuberculosis.

The Western Opera Theatre is produced by the San Francisco Opera, headed by Kurt Herbert Adler. Herbert Grossman is musical director of Western Opera Theatre.

Watts and psychic myth in art show

Arts Festival-1968 art exhibits will include sculpture, paintings, drawings, collages and constructions. Four shows will be featured: the First Biennial Invitational Sculpture Exhibition, the Watts Exhibit, the Robles Collection, and the work of Jess.

The First Biennial Invitational Sculpture Exhibition will be located on the lower floor of the Getchell Library. The exhibition will feature sculpture from some of Nevada's and Northern California's outstanding artists. The works of Melvin Schuller, Walt McNamara, Adeen Stix, Arthur Schade, and Marie Simirenko are among those to be featured.

The Watts Exhibit will be on

display in Jot Travis Union. This exhibit will feature paintings, collages, and constructions by artist Arthur Secunda. The works in the show were made from materials salvaged from the riot-torn Watts area of Los Angeles.

The Robles Collection, paintings and sculptures from the collection of Esther and Robert Robles of Los Angeles, will be exhibited in both the Church Fine Arts Gallery and Jot Travis Union. The collection is composed of works from the abstract expressionism period, and includes important people of that period: Karel Appel, Franco Assetto, Karl Benjamin, Capogrossi, Alan Davis, Hans Hartung, Hans Hoffman, Louis Lebrocquy, Matta, J. J. Tharrats, Rene Magritte, Michel Seuphor, Clarie Falkenstein, John Hultberg, Antonio Tapies, Sam Francis, Lyonel Feininger, and Jasper Johns. There are 32

works in oil, gouache and watercolor; 3 drawings, 12 original prints, and two tapestries by Seuphor. The exhibition has been shown at Occidental College in Los Angeles, and the California State College at Fullerton.

Also being featured during the festival are the works of Jess at the Fleischmann Atmospherium-Planetarium. This exhibit will consist of some 60 items, variously matted and framed under acetate. The collages by the young west coast painter have been included in a number of assemblage exhibitions, including one at the Museum of Modern Art. His work has also been shown at the Rolf Nelson Gallery and was reviewed in Artforum in February, 1966. The artist, who prefers to be known only as "Jess", says of his work: "This show would demonstrate two of the realms I explore in collage; fairytales and psychic myth."



Gail Anderson, Reno, Dale Steidley, Sparks, and Lucy Bricker, Reno, get a preview look at a welded metal sculpture to be featured in the Arts Festival - 1968 Invitational Exhibit.

Controversial 'La Dolce Vita' scheduled

The film "La Dolce Vita" will be featured Tuesday, Feb. 13, at 7:30 and 9:30 p.m. in the Church Fine Arts Theatre on the University campus. This program is sponsored by University of Nevada Arts Festival 1968 and the University Theatre Film Classics Series.

"La Dolce Vita" was directed by Federico Fellini and is his 13th film. It is one of the most talked about and controversial European films that has come out in many years. It was in production for more than a year and had an extremely high budget for a Euro-

pean film.

It is, in essence, an analysis of one side of contemporary Roman life told in a number of sequences through the experiences of a cynical, yet naive journalist (Mastroianni). On an even larger scale, it dissects and opens up a whole swath of society, exposing the decay and tragedy of over-civilization. The opening sequence quickly sets the mood for what is to follow.

Fellini has claimed that "La Dolce Vita" "put a thermometer to a sick world," and furthermore that "it is my greatest work."

Critics have argued pro and con on both points. But whatever else it may be, "La Dolce Vita" is certainly an extraordinary film.

"La Dolce Vita" has won several awards including the Cannes Film Festival Award, the Joseph Burstyn Award, the New York Film Critics Award, and has been on the "Ten Best" lists of all major reviewers.

Other films scheduled for the Arts Festival are the "New Cinema" films—18 award-winning films which will be shown in two parts. Part I will be shown Feb. 11 and Part II on Feb. 17.

Harpsichordist Igor Kipnis to perform



Harpsichordist Igor Kipnis, who will perform on campus Feb. 16 for the University Art Festival-1968, made his debut in 1959 over New York City's municipal radio station WNYC. His first New York solo recital followed in 1961 at the New York Historical Society. Since then he has appeared in concerts and lecture-recitals throughout the United States. He has performed with the Boston Symphony in Symphony Hall, at the Berkshire Festival in Tanglewood, with the Symphony of the Air, the Brooklyn Philharmonic and the Princeton Chamber Orchestra.

He has appeared with conductors Erich Leinsdorf, Charles Munch, Seiji Ozawa and Alfred Wallenstein.

He has recorded French, English, Italian and German music, specializing in works of the Renaissance and Baroque periods. He serves as chairman of the Baroque Department at Berkshire Music Center in Tanglewood.



Melinda Artz, Carson City and Jeanette Parlanti of Sparks ponder a floor sculpture in the Church Fine Arts Gallery.

LEISURE-TIME GUIDE --- TODAY THROUGH THURSDAY
arts, entertainment, cultural activities

**THE VISUAL ARTS
ON CAMPUS**

Atmospherium-Planetarium
The works of Jess. Some 60 works, variously matted and framed under acetate. In the auditorium.

Church Fine Arts Gallery
Robles Collection. Artists of the abstract expressions period.

Getchell Library
First Biennial Invitational Sculpture Exhibition. On the lower floor of the library.

Travis Lounge
Watts collection by Arthur Secunda.

OFF CAMPUS

Nevada Art Gallery
Jean Ray Laury's stitchery, through February.

**THE PERFORMING ARTS
ON CAMPUS**

University Theatre
Campus Players in a program of one acts, "Purgatory," "The Maker of Dreams" and "Act Without Words," tonight and tomorrow night, 8 p.m.

KUNR-FM

Music. Isaac Stern, Sunday, 8 p.m.; Mahler and Wagner, Monday, 8 p.m.; Igor Kipnis, Thursday, 8 p.m.
Opera and Musicals. "Man of La Mancha," Sunday, 7 p.m.; "The Elixir of Love," Wednesday, 8 p.m.

Drama. "Playboy in the Western World," tonight, 8 p.m.; "Troilus and Cressida," Tuesday, 8 p.m.

OFF CAMPUS

Pioneer Auditorium
Ely Haimowitz concert, Feb. 7, 8:15 p.m.

**ENTERTAINMENT
ON CAMPUS**

Travis Lounge
Campus Flicks: "When Comedy Was King," Sunday, 6 and 8:30 p.m.

University Theatre
Film Classics: W. C. Fields double bill, Tuesday, 7 and 9 p.m.

OFF CAMPUS

Movies in town
Check with theatre. Most shows change Wednesdays.

Century 21
"The Happiest Millionaire." Starting Feb. 7—"Far From the Madding World."

Cinema
"More Than a Miracle" "Emily"

Crest
"Valley of the Dolls" "The Tiger and the Pussycat"

Granada
"Grand Slam"

Majestic
"The Good, the Bad and the Ugly" "Matchless"

Sparks
"Thoroughly Modern Millie"

**LECTURES, DEBATES,
DOCUMENTARIES**

ON CAMPUS

Atmospherium-Planetarium
"Atmospherium on Parade," Tuesdays through Saturdays, 8 p.m.;
Matinees Saturdays, 3:30 and Sundays, 2 and 3:30 p.m.
Closes Feb. 11.

KUNR-FM

"From the Midway" lecture series, Sunday 5 p.m.; Washington Forum, Monday, 5:30 p.m.; Business Roundtable, Monday, 7:30 p.m.; Foreign Policy Focus, Tuesday, 5:45 p.m.

CAMPUS GOVERNMENT

Off-Campus Independent Women's meeting, Monday, 7 p.m., Student Union.
Student Senate meeting, Wednesday, 7 p.m.; Student Union.
Student Union Board meeting, Thursday, 7 p.m., Student Union.

**MEETINGS, SPECIAL
EVENTS**

Codgers' Coffee, sponsored by AWS, Thursday, 1-4 p.m., Student Union.

YWCA general meeting, Thursday, 7 p.m., Student Union.

Associated Women Students discussion, Thursday, 7:30 p.m., Student Union.

Try to catch these events:

Tryouts

Tryouts for the Drama Department's first play of the Spring season, Patrick Hamilton's "Angel Street," will be held this coming Monday and Wednesday evenings, Feb. 5 and 7, at 7 p.m. in the Church Fine Arts Theatre.

Previous acting experience is not necessary and everyone is invited to try out.

The play will be presented the second and third weekends in March.

Haimowitz concert

On Wednesday, Feb. 7, Ely Haimowitz, distinguished pianist and member of the music faculty, will present his annual Reno concert. The event, for the benefit of the Korean Scholarship Fund he has established at the university, will take place in the new Pioneer

Theater-Auditorium in downtown Reno at 8:15 p.m.

Codgers' coffee

If you are a student 25 or older, you are a Codger, and you have an invitation to attend the Codgers' Coffee on Thursday, next week, from 1 to 4 p.m. in the Student Union.

Last year's statistics showed that 10 per cent of the student population was over 25 — and that's a pretty good-sized group.

But the group seldom gets together because many are married and hold full time jobs. So the Associated Women Students is sponsoring the Coffee to give Codgers a chance to get together and know one another. AWS President Pat Miltenberger says attendance at the Coffee is not tantamount to admitting to old age.

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Viet war artist to speak Monday

A Marine Corps officer who drew scenes of the war in Vietnam will put some of his works on display and speak on combat art at the University of Nevada Monday.

First Lt. Leonard H. Dermott, an artist and artilleryman who returned late last year from the war zone, will illustrate his talk with slides of combat artists in action. The program will be at 1:15 p.m. Monday in Church Fine Arts Theater.

A show of pieces done by Dermott in Vietnam recently will be opened in the foyer of Mack Social Science Building immediately after the theater program.

Approximately 10 of Dermott's paintings will be displayed for the rest of this month in the space used by the Journalism Department for events in the news.

The public is invited to the theater program and show opening, and to visit the display during normal building hours.

Brushfire out

The campus literary publication Brushfire, is out. The Spring issue is devoted entirely to poetry. The issue includes poems by 21 campus poets, many of whom are publishing for the first time.

The U of N Sagebrush is published by the University of Nevada on Tuesday and Friday during the school year excepting holidays and examination periods. Office: Journalism Building basement, campus. Phone 329-3051.

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salesmen, designers,
programmers, chemists,
psychologists, writers,
sociologists, economists,
metallurgists, artists,
accountants, physicists,
mathematicians,
etc, etc, etc.**

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39 KINDS!

3655 SOUTH VIRGINIA

Sagebrush

Opinion Section Feb. 2, 1968

for advancements to be made the truth must be known...



WHAT'S WRONG WITH PEACE ?

The United States has been engaged in a war in South East Asia for too long. Thirteen thousand American men have died in a conflict to which there is no end in sight. Thousands of civilians have been uprooted from their homes. Thousands more have been maimed for life. In the coming months we will see many more deaths, or even a possible nuclear engagement.

The war must come to an end.

This is a presidential election year, and possibly the turning point in the Vietnam war - if the right man is elected. This man is not Lyndon Johnson.

However, there is an alternative. It is not Richard Nixon, Ronald Reagan or George Wallace, none of whom have taken a definite stand on the Vietnam war. One man has - Sen. Eugene McCarthy, D-Minn.

His ticket is peace.

McCarthy says U.S. troops should pull back so the "South Vietnam government can assume major responsibility," and has repeatedly condemned the bombing of North Vietnam. He is not a radical, advocating a complete unilateral pullout from Vietnam.

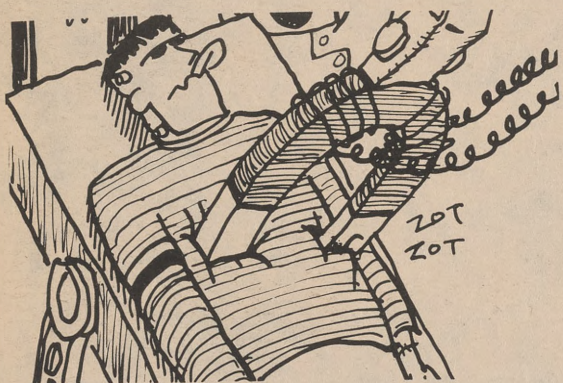
Unless someone else can come up with a more equitable solution to end the war, McCarthy is the man in 1968. He personifies the sentiments of many Americans who want to put an end to the waste of American lives. He also wants to protect the dignity of the United States.

Those who desire peace must support the one who stands for peace, whether it be at the ballot box or within one's own conscience . . .

Eugene McCarthy stands for peace.

ULTRA STRONG MAGNETS MAY HELP TO FIGHT CANCER

By Louise White



Another Advance In Cancer Fight

In the war against cancer, doctors have attacked tumors by cutting them out, burning them out, and poisoning them with chemicals - with varying degrees of success. In the future, doctors may be pulling them apart with magnets.

Dr. Friedwardt Winterberg, a physicist at the University of Nevada's Desert Research Institute in Reno, says ultrastrong magnetic fields can be used to destroy cancer without endangering healthy tissue.

If laboratory tests confirm his theory, the magnetic method will be the first completely safe treatment for cancer.

"In a dividing cell, such as a cancer cell," Dr. Winterberg said in a German scientific journal, "the membrane of the nucleus is dissolved and rebuilt.

"It seems possible to sustain the magnetic field at a value high enough to prevent the membrane of the nucleus in a dividing cell from being rebuilt, however, at a value low enough as not to damage the membranes of normal cells."

Radiation and chemical injections can damage normal tissue while killing cancer. These methods work only because tumor cells are more vulnerable than healthy cells, says Dr. Winterberg.

Radiation is lethal to all tissue after a time, and chemicals which kill cancer can be extremely dangerous to normal tissue. With both of these methods, extreme care must be taken to control the quantities used and the length of time the human body is exposed.

Treatment must sometimes be stopped before the cancer is destroyed because healthy tissue is being damaged.

Any ideal method to kill cancer should have two characteristics: (1) It has to penetrate deep into tissue and (2) it should attack only cancer cells.

Present methods satisfy the first requirement, says Dr. Winterberg, but have been used with only partial success because they could not meet the second requirement.

Nevertheless, these methods were the best available until now. The magnetic method was not even conceivable until two years ago, because biological tissue could resist any magnetic fields produced before 1965.

Cells consist of proteins and nucleic acids in a protoplasm of mostly water, and have a high resistance to magnetism. Dr. Winterberg calculates that a magnetic force between 100 and 200 kilogauss is needed to destroy a cell. (The common household magnet has a magnetic force of one kilogauss.)

Before the invention of superconducting coils in the early 1960's, the electromagnet could produce only up to ten kilogauss.

But with recent refinements, superconducting coils can be cooled to almost absolute zero in a vat of liquid helium and can produce magnetic fields up to 300 kilogauss.

Because biological tissue has never been exposed to ultrastrong magnetic fields, the first task, says Dr. Winterberg, is to establish the tensile strength of both cancer and normal cells. The tensile strength of a cell is its ability to be pulled, or stretched, without rupturing.

Tensile strengths could be found by injecting small iron particles into the cells of a laboratory tissue culture, placing it under a microscope and applying magnetic fields, Dr. Winterberg says. As the iron particles are drawn toward the magnet, they can be seen piercing the cell membrane, he says.

Since the properties of iron are known and magnetic forces can be minutely controlled, he says, the precise force needed to disrupt the membrane could be calculated.

Dr. Winterberg estimates that the equipment needed to test his theory would cost around \$100,000.

Once a laboratory is set up, initial experiments with tissue cultures probably could be completed within two years. Advanced experiments with laboratory animals would take about five years.

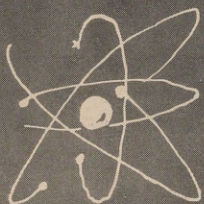
If the experiments are successful, the magnetic field method would then be ready for its first use on human beings.

In the late 1950s and early 1960s some experiments with magnetic forces of eight kilogauss were made in Europe and the United States on mice, flies and plants, Dr. Winterberg said.

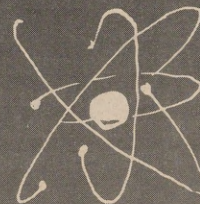
Slight tissue changes were observed, he said, but findings were inconclusive and could not be explained. These tests could be repeated with the new magnetic fields.

Dr. Winterberg believes the chances of his theory being proved correct are good enough to warrant immediate testing.

"But," he adds, with typical scientific caution, "what is workable on paper is not always workable in the laboratory. At this point, I have to say the chances are 50-50."



Perspective



Student Power On Upswing

(ACP) -- A spectre is haunting America -- the spectre of students. For the first time in the history of the United States, university students have become

a source of interest for all the nation, a source of concern for much of the nation, and a source of fear for some of the nation. This is a phenomenon unique to the decade of the 1960's.

Three years have passed since Clark Kerr watched the beginnings of the student revolt at Berkeley from the vantage point of the presidency of the University of California.

In the year following the riot, the potentiality of "a Berkeley" hung heavily over many an administrator's head. Most campuses escaped but sporadic disturbances kept the spirit of student activism alive. This year students everywhere have come into their own. Regarding themselves as no longer 'pawns' of anyone -- College administrators and Washington bureaucrats included. They have become what Kerr said no previous student generation managed to become -- "a potential force in history."

The specific banner on campus is 'student power.' At large, it might be revised to read 'human power.' Both concern and desire to direct one's own day-to-day life in a meaningful way, as free as possible from authority and mechanization.

The mood underlying the student movement is difficult to dissect. But one of its ingredients must certainly be the alienation that comes from the bigness and complexity of the university, which makes the student unable to affect his environment.

Instead, the student finds his environment -- the university, the Selective Service -- controlling him, telling him where he should live, what hours he should keep, whom he can or cannot

hear speak on campus, whether he should go to war.

Lee McEvoy, staff member of UCLA's Student Counseling Service, described the student's frustration in an essay in the UCLA DAILY BRUIN: "One finds that the telephone, 'official' transcripts, registration cards, and other artifacts command far more respect and immediate response than do human beings. The tyranny of clocks, schedules, forms, IBM procedures, registration cards, and calendars has become

so pervasive and powerful as to no longer be within reproach."

Like the hippies, student activities have a feeling of powerlessness. Unlike the hippies, the activists are working within the system to try to force change upon it rather than abandoning the system as hopeless.

The power the students have claimed for themselves is exerted in varying degrees of intensity -- from mild demands for seats on a committee to strikes

(See POWER on Page 6)



BABA SAYS

My Silence and the imminent breaking of my Silence is to save mankind from the monumental forces of ignorance, and to fulfil the divine Plan of universal unity. The breaking of my Silence will reveal to man the universal Oneness of God, which will bring about the universal brotherhood of man. My Silence had to be. The breaking of my Silence has to be - soon.

CHARY DIZZARD

By George Herman

A TRAGIC CASE

A man who had earned a very advanced degree while holding down a full-time job with a janitorial service thought about it every time he spilled coffee in his wastebasket. In addition to a monthly check, he had the special regard of a rancher's wife who cleaned his office. The rancher had been knocked down permanently on a short trip to town twelve years before.

The Advanced Degree's mother thought he was a scholar. His wife thought he was uninterested. His colleagues thought he was overpaid. His dean thought he was a teacher. The rancher's wife thought he was a pig. An ad hoc committee thought it would be fun to find out what his students thought.

The Advanced Degree, who had thought he was OK, began to feel unwell. When he tried to laugh he tasted blood. It was his own.

Meanwhile, someone who was working on an advanced degree was preparing a form. It had 28 items. There were two broad divisions: Sitting, Standing. There were several subdivisions: Mouth Open, Mouth Closed, Hair, Socks, and Sweetness of Breath. There were also more personal things like knowledge of Subject, Classes Met, and Interest. Interest was further broken down into Same and Opposite.

Fortunately, the Advanced Degree hadn't seen the form yet. On days when his youngest kid wasn't practicing his cornet, he was able to prepare his lectures. But some days he suffered from small incidents in his large intestine. Also, as time went on, he tended to forget little bits of what he formerly remembered. His wife thought he might be undergoing change of life, and so informed him.

Weekends, he took care of the car and played bridge with the dean. Summers he had to water the lawn or it dried up. In September he regularly attended the convention of his professional association. There he would associate with other professionals. He didn't take his wife.

Finally the students filled out the 28 items. On six the Advanced Degree rated Pretty Good. On eight he got Fair. On 13, Middling when Sitting. On 17, Average when Standing. On 11, Room For Improvement (his socks generally came in here somewhere). All in all, the Advanced Degree was All Right but Improvable.

The paper in my hands, a confidential case study, shows that after he got the report, this particular Advanced Degree began to go downhill. It was a sort of gradual decline that took him well into his mid-fifties. His bridge game also went, so that the dean noticed. One class found the Advanced Degree Unacceptable on 22 items.

On Wednesday afternoon in the fall, the Advanced Degree finally collapsed. He fell over in a new pair of socks, his subject prepared and his mouth open. His attack, mercifully fatal, is indicated in the case study as "Nervous exhaustion in an advanced degree."

FROM THE EDITOR'S DESK



There is much concern about student power. But with all its magnitude what recourse does the student have to contest a grade given by a professor?

None.

This should be a prime concern of students, since there are so many variables involved when assigning grades. Presently the student can go to the department chairman to protest. This usually is unrewarding, because the chairman sees more of the professor than the student.

Students should move to construct a reviewing board for final grades. The board should consist of students, faculty members, and administrators. This would give the student a method of appeal and grades could be penciled instead of engraved.

*

During a recent Student Affairs Board meeting a faculty member criticized a recent student senate decision, not to accept the honor code. He questioned the student's ability to handle responsibility because of the decision.

But he failed to realize the responsibility of not accepting the system. Idealistically it is a fine concept, but maybe the students took the time to practically evaluate the honor code. Students hardly have the time to finish exams, do they have the time to watch others to make sure they are not cheating?



THE FACTORY & THE COLLEGE

STUDENT VS. WORKER

Under the graduated-grading system, which is employed by most universities, the student closely resembles the production worker at a giant industrial plant. The student follows a schedule, no-less rigid than the worker, to reach the final product.

William Jones is a typical University of Nevada student. Five days a week he gets out of bed at 7 a.m. He goes from his bed

to the bathroom where he washes and cleans his teeth. He shaves if he has time and the inclination.

After his daily ritual which includes a cup of coffee, he goes to his first class of the day. Here he half-consciously takes notes. He very seldom thinks about what the professor is saying. He just takes notes.

Bill later uses these notes, usually the night before an exam, to load his mind with the vital facts that will be asked of him.

Like the student, the worker also gets up at 7 a.m. five days a week. He goes to work. During the first hour, his job can be done with half-shut eyes and little thinking. He very seldom listens to the noises around him and he never thinks about their origin and why there is a certain sound.

At the end of the day the worker may smile when his boss tells him it was a productive day. The student may smile when he thumbs through his voluminous notes.

Education can't be run like a factory. Neither the method nor the product are alike. The latest trend away from memorized education is the pass-fail system. Yale University has adopted the method and others, such as the University of California at Berkeley, University of Michigan, Stanford and Oberline, are using the plan on a limited bases.

The results have been encouraging. Colleges reported a 20 per cent decrease in dropouts. They also found the student is becoming self-motivated and this is leading to a more intellectual student body.

The pass-fail system is opposed by a majority of graduate schools because of their dependence on grades.

Graduate Schools could make their decisions on the recommendations of faculty members, administrators, and students. They could devise a more effective testing system for student applicants or they could admit the student and let time prove his worth.

If the graduate school is run on the quarter system very little time would be lost if a student didn't have the capabilities.

The University of Nevada should begin to prepare for the pass-fail system. The student senate should adopt a committee to study the program. A recommendation should be formulated and submitted to the faculty senate, the Chancellor and the Board of Regents.

If the new system is excepted, students would be able to think rather than memorize. When thinking is present, learning begins.

From The Navy Times

Russian Draft Laws

MOSCOW - The Russians also are having their problems with draft dodgers and young trouble makers, but are wasting little time in doing something about it. By tightening up on draft regulations, the Soviets are combatting juvenile delinquency and getting youths off the street corners.

While the induction age is 18, youths of 17 can be called up for pre-induction training either through schools or civil defense organizations.

Those in the 18-27 age bracket who claimed deferment because of night school or correspondence courses leading toward a degree are now receiving "Greetings" from the Kremlin.

Under new regulations, only day students will rate deferment until graduation. And thereafter, most of them will be called. Practically all those deferred in the past to complete their education have managed to duck military service altogether.

AT UNIVERSITIES and technological and medical schools, military training similar to ROTC in the U.S. was a "must" subject. A commission in the reserve as second lieutenants awaited those who completed their courses and they were exempted from further military service. This exemption has now been reduced.

Graduates will now serve at least one year on active duty to qualify for their reserve commissions.

The earlier law set no limit on draft age. It simply stated that those deferred for five years were automatically draft exempt. Since most educations preparing students for the professions took a minimum of five years, students had no problems about avoiding the draft.

The exceptions were those enrolled in teachers colleges which normally have a four-year course with no requirement for military training. This came after graduation.

BOOK REVIEW

A Look at Moral Ambiguity....

By Nancy Dybowski

LIKE A CONQUERED PROVINCE; THE MORAL AMBIGUITY OF AMERICA. By Paul Goodman. New York: Random House. 142 pages. \$4.95.

"When sharecropping fails in the South, rather than subsidizing subsistence farming and making a try at community development, we give relief money in Chicago and Los Angeles. Take it as its crudest level: if the cheapest urban public housing costs \$20,000 a unit to build, and every city has a housing shortage, would it not be better to give farmers \$1000 a year for twenty years, just for rent, to stay home and drink their own water?" This is one of the proposals to better contemporary American society given by Paul Goodman in his new book.

This short, precisely phrased book is a collection of six essays which Goodman wrote for the Massey lectures on the Canadian Broadcasting Company. He criticizes contemporary American society, probes for its base in history, notes positive counterbalancing forces, offers interesting alternative plans, and ends hoping for the best.

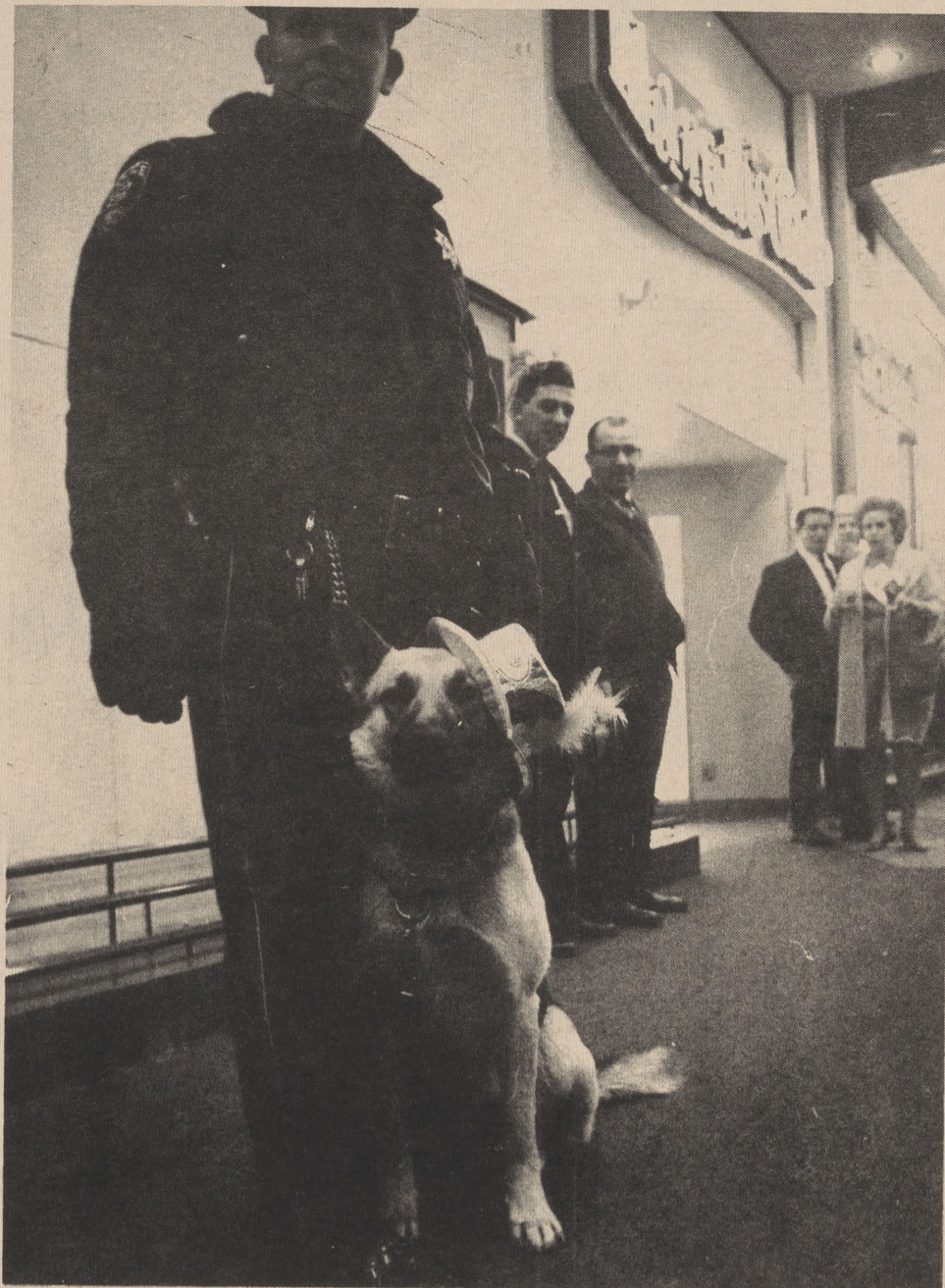
Goodman feels contemporary society tries to eliminate individual personality as a social variable. He feels "ease of administration . . . is finally considered as more important than economic or social costs" in the American system. This makes individuals merely personnel of the system, whether governmental, educational, or technological. People rebel against this stifling and try to assert their opinions. Goodman lumps together the mothers' marches, student protests, Negro civil rights' efforts, anti-draft riots as modern forms of a populist movement.

The current college generation embodies Goodman's hope for a more human American orientation. "In their confidence they are aristocrats en masse." They are "the first generation in America to be selective of the standard of living", not preoccupied with affluence. The college generation does not worry about status, respectability, security because, for the most part, their families have already attained these middle class American goals. Goodman finds that young people believe "commitment proves authenticity" and refuse "to be pushed around as standard items." They object to being classified as merely personnel in the American system.

Extreme urbanization and independent scientific technology are both causes and products, for Goodman, of dehumanized American society. Cities become so large their benefits are overbalanced; living is hampered by traffic congestion, smog, asphalt heat waves, too many other people in too close proximity, while the countryside lies empty. Scientific knowledge and technology when viewed as relentlessly progressing removes people and people's responsibility as a controlling factor; technicians do as they are told without regard to the public welfare. The book relates mushrooming technological knowledge with mushrooming cities by stating that each "is mainly due not to natural or social-psychological causes, but to political policy and an economic style careless of social costs and even money costs."

LIKE A CONQUERED PROVINCE not only relates the many protests against big government, big business, big universities to each other by presenting their common enemy as dollars and cents efficiency with its bureaucratic proponents. But the book also advises on alternate, more human ways of living in a mass society. Goodman's proposals to better our society are practical and show great common sense. But they would entail a refocusing of bureaucratic sights from an objective criteria of efficiency dependent on dollars and cents to a more human criteria of efficiency dependent upon happy, responsible, well-adjusted people.

Picture of the Month



MAN'S BEST FRIEND



Rick McCauley

Youth Gap

Sometimes it's scary to see the age we live in from a different angle. Our generation has been labeled "wild" but take a look at the one to come after us. I refer to the kind of presents children received for Christmas this year.

One of these is a game called WFF 'N PROOF. Designed by a small group of Yale professors, it is a game of logic which has been taken into many junior and regular high schools. It has even been successful in secondary school programs. In an Accelerated Learning of Logic program conducted at Yale this game was used and it was shown that there was an average increase in nonlanguage I.Q. of more than 20 points.

This game teaches young kids to solve such easy problems as the following:

1. There are three numbered statements here.
2. Two of these numbered statements are not true.
3. The average increase in I.Q. scores of those who learn to play WFF 'N PROOF is more than 20 points.

Is statement number three true?

The game teaches you to solve such snappers as these. Are you still puzzling over the above problem? The game explains it like this: "Although by the infor-

mation given in the Three-Statements Problem, the true value of Statement #3 is logically indeterminate, it is nonetheless empirically true. Superficially, there is an argument which suggests that the truth of Statement #3 can be validly deduced from the information given. It goes: (1) Statement #1 is true (obviously, by inspection). (2) Statement #2 is false (because if #2 were true, #1 and #3 would have to be false -- but #1 is true). (3) Statement #3 is true (because if #3 were false, then the falsity of #2 and #3 would make #2 true -- but #2 is false). This example shows clearly that there must be a flaw in this reasoning. Were it valid, then any old statement at all could be proved true by such an argument. The flaw, of course, is the indirect reference of Statement #2 to itself in a two-valued propositional logic. But it does require some thought to appreciate the subtlety of the problem."

In the introduction, the instruction book states, "The WFF 'N PROOF games are recommended as enrichment materials to the regular mathematics program in grades one through twelve and to college courses in mathematical logic."

Happy New Year, little boys and girls. Shudder.

LETTERS TO THE EDITOR

Why Didn't You Ask Us

From: Paul F. Secord, Chairman, Department of Psychology

I am disappointed to see the irresponsible journalism reflected in your guest editorial in the December 5 issue of the Sagebrush, suggesting that questionnaire information could be incriminating.

I would have thought that a responsible person would have

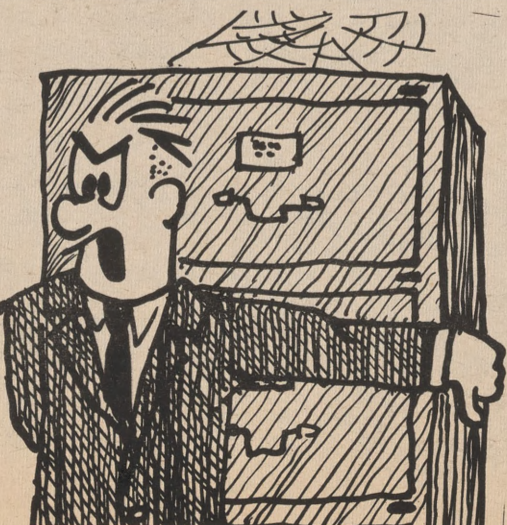
checked with the Psychology Department to see whether in fact such information could be subpoenaed. We could have informed you promptly and with authority that Title 54 of the Nevada Revised Statutes, which provides for the certification of psychologists, clearly indicates that psychologists have privileged communication.

In Section 3, Paragraph 5, the

practice of psychology is defined as including the conduct of research on problems relating to human behavior. Section 46 reads as follows: "Chapter 48 of the Nevada Revised Statutes is hereby amended by adding thereto a new section which shall read as follows: 'The confidential relations and communications between a psychologist certified under the laws of this state and his client necessary in rendering psychological services are placed on the same basis as those provided by law between attorney and client, and nothing in the laws of this state shall be construed to require any such privileged communications to be disclosed.'

This clause means that data collected by a psychologist in pursuit of research is protected from subpoena by the courts. Moreover, in my opinion, even if there were no such law, persons who agree to participate in research under the supervision of a psychologist are protected from disclosure by virtue of the 5th Amendment to the Constitution.

NOT WITH MY FILES, YOU DON'T



Sagebrush promotes drug talks

The Dec. 5 "Sagebrush" article on campus drugs use was a "major factor in precipitating the formation" of Reno's first narcotics symposium on the "Use and Abuse of Drugs," says Sam Basta, dean of student affairs.

"That article," Basta continued, "was also instrumental" in creating the 17-man Inter-Agency Committee on Drug Problems.

The committee, sponsored by the Washoe County Youth Coordinating Council, held the drug

abuse symposium Wednesday at the Nevada State Hospital.

The Sagebrush included 20 interviews with university students who used or were using drugs. The story also listed the penalties for the use, transportation and sales of drugs and marijuana.

The symposium featured prominent speakers from areas which deal with various narcotic problems. They discussed the medical, legal and social aspects of drug abuse.

Synanon's approach for the readjustment of narcotic addicts and the U.S. Public Health Service technique were presented during the last 90 minutes of the symposium.

The University of Nevada was represented by Dr. Paul Secord, chairman, Department of Psychology; Dr. Erling Skorpen, assistant professor of philosophy; and Dr. William Clapp, assistant professor of psychology.

Judicial decision provides new, lenient precedent

(Continued from page 1)

The council, composed of five students, presently has the power to make recommendations to the Chancellor and the President regarding major cases which could result in the suspension or the expulsion of students.

The original recommendation of the council was reviewed by Humphrey and Miller. Following the review they sent the recommendation back to the council for further study.

The five students were apprehended on Oct. 22 in Nye Hall with three and a half quarts of beer, two of which had been consumed.

At the time of the first decision, Dean of Men, James Hathhorn, said the council arrived at the decision because of the overwhelming amount of precedents set in similar cases.

The reversal by the council will

set new precedents for student offenses involving alcohol on university property. In the past five years students charged with the premeditated use of alcohol, faced suspension, according to Dean of Student Affairs, Sam Basta.

Other recent cases have already come under the new precedent.

One student was given indefinite disciplinary probation following misconduct in the dining commons, due to the over-consumption of alcohol, according to Basta.

Another case involving two university students apprehended with alcohol in a university dormitory has resulted in one year disciplinary probation for the two.

Disciplinary probation is the next action to suspension. Any minor offense, while a student is on such probation, could result in suspension.

All students involved in the drinking incidents were minors.



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'Survey has no legal basis'

(Continued from page 1)

this state and his client necessary in rendering psychological services are placed on the same basis as those provided by law between attorney and client, and nothing in the laws of this state shall be construed to require any such communication to be disclosed."

Reno attorney and state assemblyman Bart Schouweiler told the Sagebrush, however, "In my opinion the material is not privileged," because the student cannot be considered a patient since he did not solicit the advice of the psychologist. Schouweiler conferred with another attorney who also

said the material could be subpoenaed.

Col. James E. Johnson, Associate Dean of the National College of State Trial Judges, also said he saw no Doctor-patient relationship, and that such material could be subpoenaed.

Secord further stated that a person who agreed to do research under the supervision of a psychologist would be protected from self incrimination under the 5th Amendment to the Constitution. However, many students did not know the questionnaire was to be answered on a voluntary basis as was pointed out in the Nov. 8 editorial.

SYMBOL DEPLETION

We've almost lost a good word, and we hate to see it go.

The movie industry may feel the same way about words such as colossal, gigantic, sensational and history-making. They're good words—good symbols. But they've been overused, and we tend to pay them little heed. Their effectiveness as symbols is being depleted.

One of our own problems is with the word "opportunity." It's suffering symbol depletion, too. It's passed over with scant notice in an advertisement. It's been used too much and too loosely.

This bothers us because we still like to talk about opportunity. A position at Collins holds great potential. Potential for involvement in designing and producing some of the most important communication systems in the world. Potential for progressive advancement in responsibility and income. Unsurpassed potential for pride-in-product.

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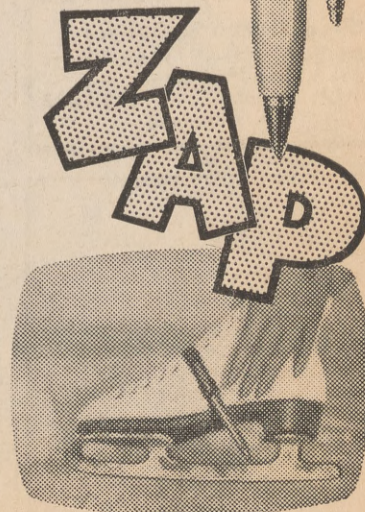
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Some just slept

Fire hits College Inn over break

Residents of College Inn were routed from their beds last Sunday morning as smoke from a fire in a garbage chute filled the seven story building.

Jan Webb, who lives on the 7th floor, gave this account of the incident:

"I was just getting up for breakfast (at about 9:30 a.m.) when I smelled smoke. I opened the door and there was smoke in the hall. At first I thought it was in the kitchen, so I went back and brushed my teeth."

Miss Webb said she opened the door a few minutes later, and "smoke was billowing out of the lights." Immediately she pulled the fire alarm directly across from her room, "but it didn't go off."

"By this time everyone had left their rooms." She said there were about 18 people on the seventh floor, and they all headed down the fire escapes. She said she pulled another alarm and this one went off, though it was not very audible.

Miss Webb said the alarms were

"apparently connected to the fire department," because fire trucks pulled up in front of the building a few minutes later.

Meanwhile on the third floor, Mike Rowe and his roommate Bill Weise were awakened by the smell of smoke. "We were asleep when my roommate woke me up and said we were on fire," said Rowe. "At first we thought it was our electric blankets."

Smoke rapidly filled their room, said Rowe, and he and Weise got out immediately. Rowe, who was wearing a cast from a skiing accident forgot his crutches in the rush to get out, and had to go back to get them.

He said that firemen soon came up to their room and knocked out a small section of the wall to get to the garbage chute, and burning electrical wires. The firemen also tore down some of the wall in a laundry room on the third floor, in an attempt to put out the fire.

"There was never any danger to the students," said Johnnie Vaia, wife of Connie Vaia, mana-

ger of the College Inn. She said the fire was put out within 15 minutes after the firemen got there.

She said the fire apparently started when somebody threw a burning object down the chute. The chute itself was equipped with sprinklers just for such an emergency, but they didn't work because they hadn't been turned on.

Ed Markovich, who was asleep on the fourth floor said, "I smelled smoke, and then went back to sleep."

U. N. students called to Guard duty

Approximately 50 to 100 University of Nevada students have been affected by President Johnson's call-up of 14,787 Air and Navy Guardsmen, according to Dean of Student Affairs Sam Basta. In addition, department heads report that as many as four or five professors and teaching assistants have been activated.

Director of Institutional Studies K. Donald Jessup concurred with Basta's statement and added that the exact number won't be known "for at least one week."

Said Jessup, "The call-up came at one of the better times as this way no students were forced to quit in the middle of a semester." He added, "When de-activated they will be treated as any returning student. All they have to do is notify us and their registration packets will be available."

Department chairmen say they are still unsure exactly how many faculty members are gone, or which classes if any will be canceled. Hiring of new staff depends on the term of active duty the guardsmen must serve. They may be called active for up to 24 months.

By federal law the men are pro-

Miller says 'consolidate'

Gov. Paul Laxalt's disapproval of a university request for an extra \$705,000 will not dampen the 10-year projections presented to the regents last month by the Reno and Las Vegas campuses, reported Chancellor N. Edd Miller.

The problem now, Miller added, is for Nevada Southern and Reno to consolidate their individual programs into one plan.

Both campuses want a law school and a medical college of their own. NSU also wants a dental school.

The future projections of the Desert Research Institute must also be included in the final blueprint.

Acting President Neil D. Humphrey has instructed the president's advisory cabinet to whittle the plans and projections of the two campuses and the DRI into a single 10-year program.

It is expected the final plan will provide for only one law school, one dental school, and one medical college.

'Student power' connotations vary with the individual

(Jump From Opinion Section) virtually shutting down an entire institution.

The term "student power" originated at the National Student Assn. Congress at College Park, Md., in August. As conceived, it was not meant to convey a desire for power or control over every aspect of campus life.

It does, however, have stark connotations, leading one University of Minnesota faculty member to call it a misnomer. Frank Verbrugge, acting dean of the Institute of Technology, said the term "gives the impression that students are pitted against faculty and administrators."

Student power, like black power, aid Stanley J. Wenberg, a University of Minnesota vice president, "connotes something inherently derisive. What is needed most of all is to reconcile the interests of the public, the legislature, the regents, the staff, and the students."

The NSA Congress named three areas of student rights: (1)

"Their full rights as citizens," (2) "Their right to democratically control their non-academic lives," and (3) their right to "participate to the fullest in the administrative and educational decision-making process."

Thus the areas of participation and the areas of control are carefully differentiated.

"The basic issue student power revolves around," The Minnesota Daily reports, "is in which areas students should have 'sole' control."

Classified Ads

FOR RENT: Light basement room, private entrance, bathroom, refrigerator but no stove, separate telephone extension. Walking distance to Campus. Available February 1st. Monthly rent \$50, all utilities included. Neat and quiet males only. 830 University Terrace, Phone 322-6485 after 1 P. M.

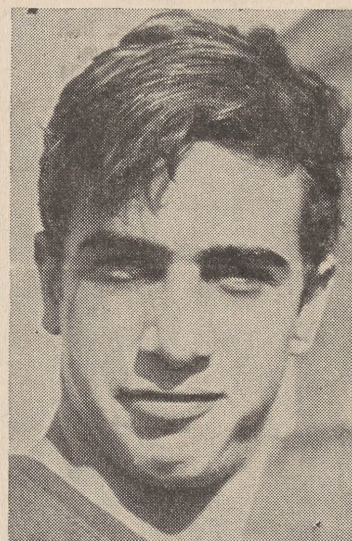
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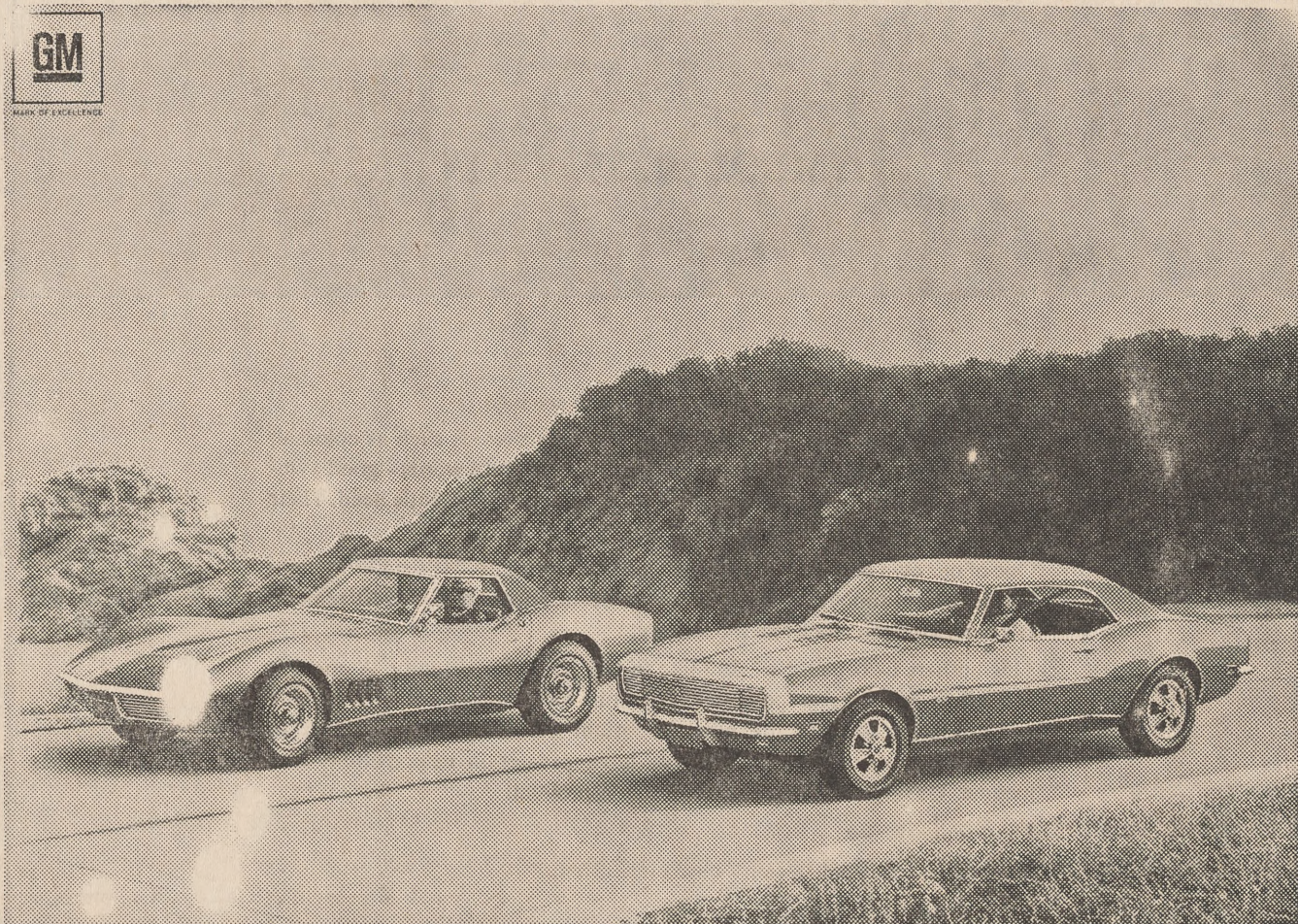
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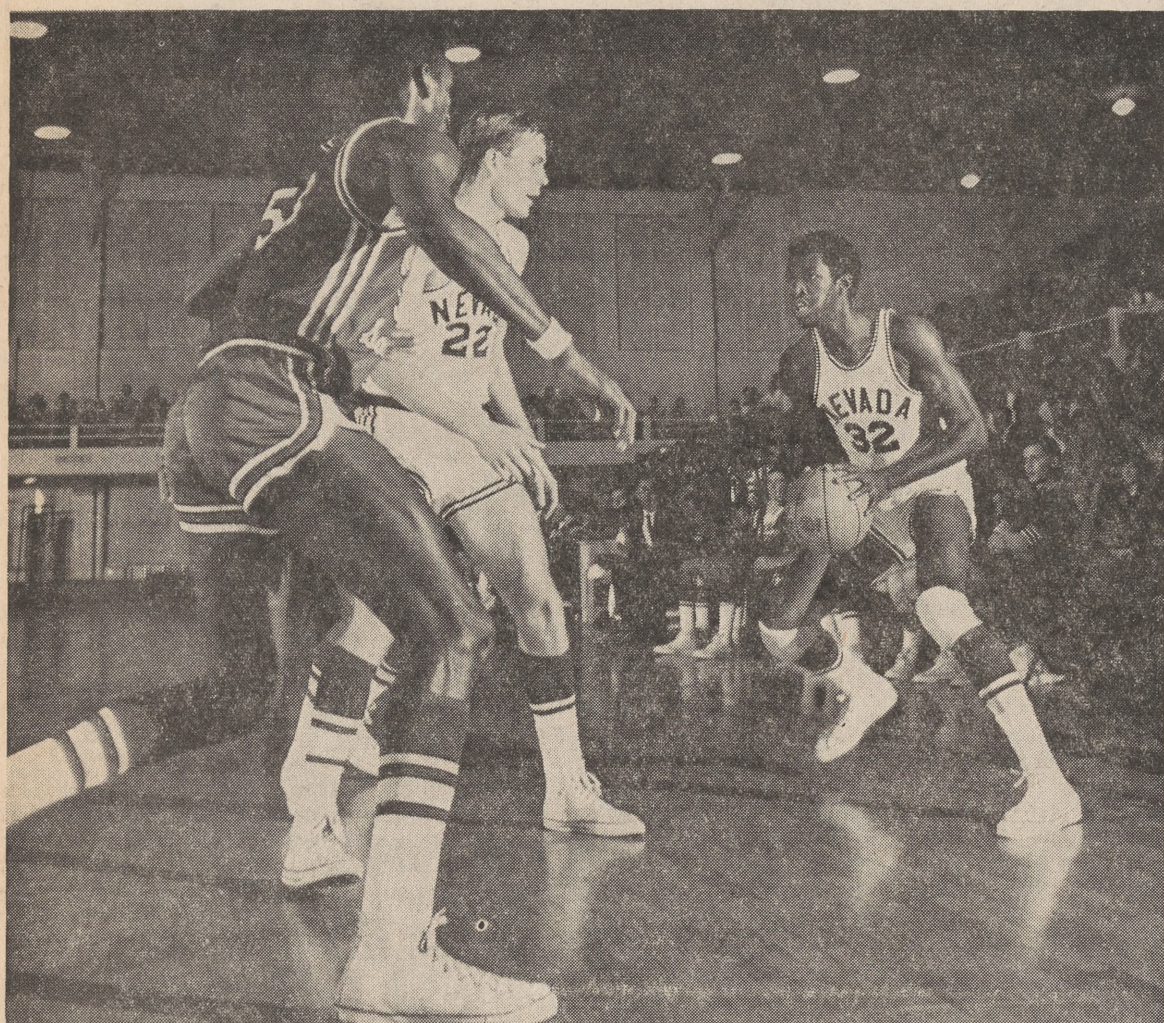
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Far Western Conference play

Pack at Hayward, S. F. State



Three of the highest scorers in the game between the Wolf Pack and the NSU Rebels are pictured here. High scorer Alex Boyd (32) looks for an opportunity to shoot over towering John Trapp (53) as Dexter Wright (22) looks on.

The University of Nevada Wolf Pack is in California today, preparing for basketball games against two highly-rated Far Western Conference opponents, Hayward and San Francisco State.

According to Coach Jack Spencer, both teams have a chance at taking the FWC basketball title this season.

"San Francisco is undefeated in conference play," he said, "and Hayward is really tough on their home floor."

Spencer noted that Hayward clobbered Cal Poly of Pomona by a 25-point margin earlier this season and Pomona is leading the tough California Collegiate Athletic Association title race.

Nevada gives away a height advantage to both clubs.

The Wolf Pack will play Hayward tonight and travel to San Francisco tomorrow.

The Pack fought its way through a blizzard last Monday to get to Stockton, and then ran into a buzz saw as the powerful University of Pacific tigers added another win to their season record with a 76-69 win. The Tigers are now 13-2 for the season. The Wolf Pack pulled to a tie with 10 minutes left in the game, but the Tigers then took over and never looked back.

Dexter Wright led all scorers with 25 points and Alex Boyd suffered a cold spell under the basket, hitting only 3 of his 22 attempts and half of his free throws, for a total of 9 points.

In what will probably be remembered as one of the most exciting games of the 1968 sea-

son for Nevada fans, the Wolf Pack narrowly missed upending nationally-ranked Nevada Southern last weekend.

With less than 18 seconds remaining in the game, the score was 89-88, with the Wolf Pack in possession of the ball. The game plan called for Alex Boyd to dribble out the clock, faking a charge toward the basket and feeding the ball to Dexter Wright for a crucial field goal attempt.

NSU took a desperate chance, and double-teamed Boyd in an effort to regain possession of the ball. The gamble paid off and the ball squirted out of bounds in front of the Pack bench, with possession going to NSU. In the remaining few seconds, a Rebel was fouled and hit one free throw to post the final score of 90-88.

Lacking in height, the Wolf Pack nonetheless battled heroically under the boards, and actually out-rebounded the taller Las Vegas during the first half. NSU came back in the second half, however, and regained a margin of rebounds.

True to predictions of Coach Jack Spencer earlier this year the Pack ran and shot a lot, and did so very effectively, hitting on 50 per cent of their field goal attempts. NSU hit 44 per cent of their shots from the floor, but upped their percentage from the free-throw line to compile the win.

Standout performances were turned in by members of both teams, notably Alex Boyd and Dexter Wright of the Wolf Pack and NSU's Elbert Miller and John Trapp.

Undefeated Wolves host Stanford

The Wolf Pack boxing team meets powerful Stanford University here tomorrow night as Nevada hosts the Indians in a nine-bout match.

According to Coach Jimmy Olivas, the Indians are a volatile team, especially strong in the heavyweight division.

Nevada will be seeking its third win in a row as it goes against the tribe from Stanford. The Wolves will be without the services of two promising boxers whose academic performance last semester did not match their outstanding ring skills.

Pat Schellin and Ceasar Arroyo will be lost to the team for the re-

mainder of the season because of their grade difficulties.

Thus far in the season Nevada is looking good posting wins over the 12th naval district and the Golden Bears from the University of California at Berkeley.

Last week's match with Cal was a close one for Nevada, ending with a 6-4 decision in favor of the visiting Wolves.

Wolf Pack boxer Jimm Berro unleashed a ripping left hook midway through the first round of a 156-pound event against Cal's Bill Holmes to dismantle his opponent with a clean knockout.

Cal's team fought back, however, and Nevadan Tom Myatt

hit the canvas in the 172-pound bout with Troy Cox, who caught him with a left hook. Myatt was boxing in place of Pat Schellin, who accidentally cut his fist prior to the match.

Mike "Kid" Schellin remains undefeated. Roy Koch his 165-pound opponent for the match, was outpointed in the first two rounds of their bout and didn't answer the bell for the third round, registering a TKO for Schellin.

Jay Nady of Nevada also recorded a TKO in the match with his win over Rod Ott of California. The referee stopped the fight with 30 seconds remaining in the contest. Nady had outpointed his opponent throughout the bout.

Nevada's Merv Moratornian lost

by a TKO when he was forced into a corner by 180-pound Webb Loyd of California. Mortorian turned his back to his opponent and the referee stopped the fight, thinking the Nevada boxer was hurt. Coach Jimmie Olivas said his boxer wasn't hurt, but shouldn't have turned his back to his opponent.

In a couple of closely-fought matches, 156-pound John Silver won a split decision over California's Steve Fallai and Ceasar Arroyo won a split decision over California's Dick Carter in the

132-pound division. Carter won the first round in that match but Arroyo overtook his opponent in the remaining rounds.

Bert Serrano lost a squeaker in the 125-pound class to Cal's Jim Cowart after winning the first round.

In the 147-pound class Joe Pedrojetti decided Cal's Dirk Noyes, two rounds to one and the Pack had to forfeit a 139-pound match to California when the Wolves' Dennis Humphreys came down with a fever prior to the fight.

Wrestlers in Bay area

Nevada's wrestling team is in San Francisco today, working out in preparation for a meet tonight with San Francisco State and a dual meet hosted by the Golden

Gators tomorrow night.

Head Coach Keith Loper will bring his grapplers into the meet with three members of the 11-man squad undefeated in dual meets.

The three men who have gone without a loss thus far in the dual meets this year are John Kileen, a 137-pound wrestler who has drawn one match in seven; Terry Moreland, a 160-pounder who has won seven straight and Larry Brewer a 191-pound grappler who is also undefeated in seven starts. All three wrestlers are transfer students from Bakersfield Junior College.

Loper's team has racked up an impressive record so far this year, scoring a total of 172 points to their opponents 92.

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