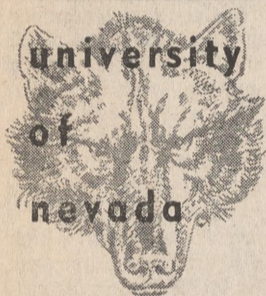


1968 Arts Festival opens this weekend



This scene is from "The Fat and the Lean" one of the short films in The Arcturus Collection. The collection is being shown as part of the University Arts Festival. Roman Polanski of Poland directed the film. See page 4 for details.



Sagebrush

RENO, NEVADA Volume 44, No. 28

February 9, 1968

Campus minister comments

The clergy's responsibility to conscientious objectors

"The possibility of a one to five year prison term frightens me. But it is the moral and spiritual responsibility of clergymen to counsel persons who sincerely and conscientiously object to the war and the draft."

The philosophy of Rev. John Dodson, director of the University of Nevada Campus Christian Association, resembles those of Dr. Benjamin Spock, Marcus Raskin and Henry Sloan Coffin.

These men are presently under federal indictments on charges of conspiracy when they receive draft cards and send them to local draft boards, Dodson explained.

He recently returned from a meeting of campus clergymen from major universities in California and Nevada.

The three-day meeting, which concluded Saturday, dealt with the responsibilities of clergymen

in relation to persons who are opposed to the draft.

Rev. Dodson said there are many young Christian men who feel they can not continue under the protection of 2S, CO and 4D deferments. The 2S deferment is given to college students, CO is the conscientious objector and 4D belongs to seminar students. Dodson states that 17 students at San Anselmo Theological Seminary, of the Presbyterian Church, including the Student President have rejected their protection.

"They feel these (deferments) give undue protection and put the burden of draft on minority groups, the under-educated and disenfranchised persons," he said. "Rather than accept the protection of the deferment, they are turning their cards in to the draft boards."

The clergymen become involved when a person turns the card

over to a minister and the minister relays it to the draft board.

The group, some 30 ministers from California and Nevada, is known as the Support Community for the Christian Resistance. The group is designed to give both moral and financial support to those who conscientiously object to the draft, Mr. Dodson said.

"The struggle is over loyalty to God or the state. Who should a person answer to, God or Caesar?" Rev. Dodson queried. "He said the group is designed to support those people, who for love of country, have chosen to stay and face the penalties of draft objection, rather than flee the country."

One such person, Dodson says, is the ex-student body president of Stanford—Dave Harris. These people need moral as well as financial support, for they have made their minds up and they answer to their conscience.

The support group, according to Mr. Dodson, follows the writings of Dietrich Bonhoeffer. In *I Loved This People*, Bonhoeffer summarized his thoughts about the "responsible life," which he advocated and exemplified. Bonhoeffer, who opposed the regime of Nazi Germany and Hitler, was imprisoned in 1943 and died in a concentration camp in 1945.

Dodson said the support community will hold more meetings in the future. "We will decide our actions as events develop." He said he anticipates an increase in draft resistance in proportion to the escalation of the war.

Publications Board announces contest for Sagebrush name

A contest to find a possible new name for the University of Nevada Sagebrush will begin today.

The contest was announced by the ASUN Publications Board Wednesday.

Dick Harris, president of the Board, said during the meeting, "The contest is designed to find a name that will be put on the ballot this spring."

Harris made it clear that the

students will have the final vote on whether or not to change the name. "The winning name will be put on the ballot along with the present name Sagebrush," Harris said.

The contest will run for three weeks. From the names submitted one will be chosen by the board.

The person with the winning name will be awarded \$25.

Festival schedule

The University of Nevada has announced its Second Annual Arts Festival. The Festival is intended to provide the University and local communities with a concentrated showcase of the performing and visual arts. The emphasis in planning this year's Festival has been on bringing the finest professional talent to Reno audiences.

SCHEDULE OF EVENTS

SATURDAY, FEBRUARY 10

WESTERN OPERA THEATRE: GIACOMO PUCCINI'S *LA BOHEME*
8:00 p.m.—Pioneer Theatre Auditorium. Produced by the San Francisco Opera, *LA BOHEME* will be presented in English and with full orchestra.

SUNDAY, FEBRUARY 22

NEW CINEMA: PROGRAM I
2:00 and 4:00 p.m.—7:00 and 9:00 p.m. Church Fine Arts Theatre, University of Nevada. This is the first of a two-part program featuring a total of 18 international, prize winning short films by such distinguished directors as Lester, Polanski, and Truffaut. NEW CINEMA premiered at Philharmonic Hall in Lincoln Center, New York, in January, 1967.

MONDAY, FEBRUARY 12

W. D. SNODGRASS*
8:00 p.m.—Travis Lounge, Jot Travis Union, University of Nevada. This Pulitzer Prize winning poet will present a reading of his own works. Co-sponsored by the Department of English.

UNIVERSITY THEATRE FILM:

LA DOLCE VITA

IC: LA DOLCE VITA

6:30 and 9:30 p.m.—Church Fine Arts Theatre, University of Nevada. Federico Fellini's controversial, world famous film dealing with the decay and tragedy of contemporary civilization.

WEDNESDAY, FEBRUARY 14

ROBERT E. LEE: "THE THEATRE OF OPTIMISM"*
8:00 p.m.—Church Fine Arts Theatre, University of Nevada. This distinguished American playwright (*INHERIT THE WIND*), (*NAME*) is sick of "Sick Playwrights" and offers his thoughts on the theatre of the future. Co-sponsored by the Fulton Foundation.

THURSDAY, FEBRUARY 15

THE POZO-SECO SINGERS
8:00 p.m.—Pioneer Theatre Auditorium. Evening of lively popular-folk music co-sponsored by the Winter Carnival of the University of Nevada.

FRIDAY, FEBRUARY 16

IGOR KIPNIS, Harpsichordist
8:00 p.m.—Church Fine Arts Theatre University of Nevada. This internationally recognized harpsichordist will be featured in a program of Baroque music. Co-sponsored by the Public Occasions Board of the University of Nevada.

SATURDAY, FEBRUARY 17

NEW CINEMA: PROGRAM II
1:00 and 3:30 p.m.—7:00 and 9:15 p.m. Church Fine Arts Theatre, University of Nevada.

MR. ROBERT GOLDSBY, Training Director of the American Conservatory Theatre conducts a seminar.*

2:00 p.m.—Travis Lounge, Travis Union, University of Nevada. Mr. Goldsby is the director of *LONG DAY'S JOURNEY INTO NIGHT*.

PIERRE VIALA

8:00 p.m.—Travis Lounge, Jot Travis Union, University of Nevada. Viala reads French poetry. Co-sponsored by Alliance Francaise.

SUNDAY, FEBRUARY 18

AMERICAN CONSERVATORY THEATRE: EUGENE O'NEILL'S *LONG DAY'S JOURNEY INTO NIGHT*

8:00 p.m.—Pioneer Theatre Auditorium. O'Neill's tragedy was first performed after the playwright's death in 1953. This is the nationally acclaimed production by San Francisco's famous repertory theatre, "the most recklessly imaginative and technically adventurous of all repertory companies." — Saturday Review.

FIRST BIENNIAL INVITATIONAL SCULPTURE EXHIBITION

Lower Level of Getchell Library, University of Nevada. Sculpture from outstanding Nevada and Northern California artists.

See Calendar Page 8



Like the Phantom of the Opera, fraternities during this last crop of hell weeks were unmasked, and what was seen was not in keeping with the creeds and ideals which these fraternities supposedly hold to and stress.

Over ten men from the three largest of the fraternities found it necessary to get medical attention or extended hospitalization at Washoe Medical Center as a result of hazing practices which existed in their hell weeks.

If these students are not complaining, then why should we? Well, for four reasons: One, such structured hell weeks are against university regulations. Two, they are against National Interfraternity Council policies. Three, the College Fraternity Secretaries Association is in direct opposition to such hell week structures, as is pointed out in their Statement of Position (below). Four, and most important, they are not useful, in fact, they are harmful physically, scholastically, and in relation to bad publicity and misunderstanding of fraternities' purposes and objectives.

With all this negativity, we are fully supporting the recently enforced stand that the campus Interfraternity Council took in a special meeting following the week's injuries. This stand is one which will strive to change the nature of hell weeks into constructive weeks like Lambda Chi Alpha began last semester.

According to Doug Damon, IFC president, a complete plan and a statement of IFC's policy will be ready by the middle of March.

The period of time just prior to activation is a time for constitutions, by-laws, and personal attitudes to be closely examined. If unworthy men last into this week, then, there is something wrong with the pledge programs.

Neither fraternities nor any other form of brotherhood can afford to be two-faced . . . not even for a week.

SMOKESCREAM

by George Herman

After his father, Erzro, was run over by a late model car in a crosswalk, Roger's values went all to hell. That year he flunked French and refused to join the family in delivering Easter baskets. He might have gotten out of going without a fight had he not asserted that he would not. He and Erzro, who had not been killed but dragged helplessly on, doing well in law and otherwise conforming, had a big blowout. Erzro said Roger was soft and spineless. He said he drove too fast, like all teenagers.

To understand Erzro's position, one must realize that he had been hit in the crosswalk by an old lady with bifocals. It was a very sore point with him.

Roger, who generally drove too fast, had so far collected two tickets from the meter mollies. He didn't mind, and hadn't paid them, but he saw red whenever his generation was attacked. Blindly he lashed back.

"You—Smoke" he cried. His father was just then snuffing out a cigarette. He stopped dead as if picked off by a rustler with a rifle a silly millimeter longer. His legal mind concluded at once that he was up against a communication barrier. He had long suspected that he should have stuck with Marshall McLuhan. "Smoke" was no doubt a hippie term for something to do with the Establishment. Erzro didn't really know what was meant by the Establishment, but it was bad. He flinched and automatically reached for his Tareyton.

Roger watched in amazement

while his father lit up. He had meant to say "stink," but the other word had just slipped out instead. He didn't smoke himself. And now here was his father brazenly daring him by smoking another. He didn't know the old man had so much independence. Though he would never admit it, he admired the old man for going right on smoking in the face of all the warnings. He might drive like a snail, but no surgeon General was going to push him around!

Erzro inhaled a few puffs and planned his strategy. He would pretend that he knew what the boy meant by "smoke," and he would return fire with fire. "Oh, I do, do I?" he shouted. "Not so's you can notice it!" He was pleased by that, recognizing it as a line from "Gunsmoke."

Roger was dumbfounded. Was his father losing his mind, was he one of those adversely affected, who were liable to embolisms and things, hard core cases in which one thing led to another until their arteries actually lost their elasticity forever? A wave of protective pity for the old man swept through him. "Dad," he gasped, "can't you see what you're doing? Stop, man!"

Erzro couldn't have told you (as Marshall McLuhan could), but the word "man" triggered a total response. It was hippie talk. The boy was probably deeply involved. Erzro had laughed at the suggestion of his partner to attend the session on drug abuse at the State Hospital. Now he knew he would go. Perhaps it was not too late.

MILT

Since the Spring elections in 1967, the Associated Women Students (AWS) at the University of Nevada have used Bob Dylan's watchwords, "Something is happening here . . . what it is ain't exactly clear." AWS has seen it happen more often and more clearly largely due to the vital efforts of its president, Pat Miltenberger.

Dean of Women, Elaine Mobley said of Miss Miltenberger: "Pat has an extra-sensory perception of things that need to be done." Under Pat's guidance and encouragement, the programs and changes instituted have marked progress for the campus women students.

Judicial Board has widened its scope and been a major force to air-out many AWS policies. More time extensions were made available per semester and "grace minutes" were incorporated to avoid injustices caused by minute tardiness. Pat was instrumental in presenting the "Psychedelic Symposium" on campus and other portions of the newly organized lecture series for AWS.

She has aroused new student interest in the AWS Council which is made up of representatives from each campus women's organization. The council was well organized while participation and attendance sharply increased. In the past, women students were issued keys to the dormitories and given liberalized, special hours during the last six weeks of their senior years. Pat was a moving force in obtaining (under trial conditions) this privilege for senior women during their complete second semester if they got a 2.5 GPA for the previous semester and a 2.1 cumulative.

But Pat has even worked for the future. She has worked on an AWS expansion plan to fit in with the current university ten-year plan. Another innovation has been her "Coders' Coffee Hour" which is intended to unite and increase participation in the 25-or-over category of women students despite their age differences.

Mr. Lane, Director of the Student Union and the Coordinator of Student Affairs, has said: "Pat exhibits a degree of maturity and foresight that is really quite refreshing."

We agree with Mr. Lane.

be afforded a chance to speak. This is only fair. But the newspaper is guided by policies of the editor and staff; this is their chosen and elected realm. If you or any other "stockholder" had strong political feelings or leanings in any particular direction, then you had and have the chance to reply and promote your philosophies in the columns of the Sagebrush.

The following letter to the editor is from Mrs. John Dodson, executive Director of the Campus Y.W.C.A. In a personal interview with Mrs. Dodson she illustrated personal interest in the fact that the President of the United States is making a move to stop foreign travel.

Dear Editor
I have just learned that legislation is being prepared by Secretary of Transportation, Alan Boyd and Secretary of the Treasury, Henry Fowler, which would restrict or tax foreign travel. This is of considerable concern to me and to all who work with college students. I am sure you will want to give consideration to what such a tax or restriction would mean to University of Nevada students.

We have fine student bodies on both Nevada campuses. Many are concerned for the world in which they live and what is to be their role in it. We have seen that students who are given the opportunity to participate in conferences, programs and projects with students from other colleges and other countries have a much enriched experience, and a more comprehensive view of their community, nation and world. Those who are able to travel abroad have even greater opportunity for understanding and world-relatedness.

Letters to editor

Editor, Sagebrush

Dear Mr. Frank:

Who paid for the article "What's Wrong With Peace?" in the opinion section of the February 2nd edition of our paper? If it was the McCarthy for President Committee (which I doubt), the page should have been designated as a paid political announcement. (I'm certain that you, as an editor, are aware of journalistic policy.) Since there was no notice to this effect, I must assume that student funds were used to support Eugene McCarthy's bid for the Presidency. Where did you get your authority to do this?

I, for one (and I know of many others), do not approve of your opinion policies. If you insist on printing political campaign issues in a student supported paper, courtesy requires that you print all sides to the issues with the same fanfare that accompanied your own side. The students whose money you use to print your opinions should be given equal opportunities to have their own opinions publicized. Whether I agree with your stand or not is irrelevant. What is important is the fact that you flagrantly insist on using student funds to print your opinions and the opinions of others who agree with you. As a paying student, I demand that you give other candidates and other sides to the issues as much space as you have given McCarthy and your side.

An informed electorate presupposes that all sides of an issue have been aired—informed does not mean propagandized. And an informed electorate is essential to good government.

Nikki Dee Burdick

LETTER REPLY

Although we do not usually reply to letters, we thought we should inform you on the aspect of "equal time." As editor I have the responsibility of whether or not to support a candidate; also which candidate. If you have been reading the SAGEBRUSH this year, then you will have noted that we do give readers a chance to express "all sides of an issue." However, the fanfare you mention is completely up to our policy, for we do not owe you equal space and play.

The newspaper is part yours, as you say, and all readers will

Next Issue's ISSUE

Beginning Tuesday, this box will contain a topic or issue of importance that will be discussed in the following SAGEBRUSH. This way, personal opinions from any interested reader can accompany the story, instead of there necessarily being a time lapse between the story's publication and readers' observations on that issue.

These interested persons may submit remarks in the form of signed letters to the editor. They should be sent to: SAGEBRUSH Editor, Box 8037, University Station, Reno, Nevada. On-campus readers may bring letters directly to the newspaper office located in the basement of the old journalism building which is east of the Frandsen Humanities Building, or you may leave them on the "letter piles" which are on the distribution bins in each campus building.

In addition to letters, we are looking for columnists, opinion and commentary contributors, and guest editorial writers. Remember, this is your newspaper . . . and most of you have check stubs to prove it. Thus, this issue's issue is: THE SCOPE OF OPINION MUST BE ENLARGED TO A POINT OF REPRESENTATIVENESS.

rats scavenged openly in the streets of Harlem and Brooklyn's Bedford-Stuyvesant District. Five blocks on the lower East Side were so glutted with rubbish that they had to be closed to traffic.

Justice Saul Streit, the judge who issued the preliminary injunction against the strike said, "They'll set labor back 20 years."

* * *

People get angry when they have to sit in their own dirt. It is our hope that New York's acute anger will help to bring about union reforms that will protect Americans from inflictions upon their freedom and well-being during labor conflicts.

Statement of Position on Hazing and Pre-Initiation Activities

The College Fraternity Secretaries Association has stated its position, periodically, in support of constructive educational and inspirational programs and has asserted unequivocally its opposition to hazing and pre-initiation activities which do not contribute to the positive development and welfare of pledges and members.

Because hazing and other pseudo-initiation practices have not been rejected and eradicated completely in undergraduate activities and therefore remain a menace to the well-being of the College Fraternity System, the College Fraternity Secretaries Association reaffirms and reasserts its position on this question.

- * The Association believes that true fraternalism is nurtured in an atmosphere of social and moral responsibility, respect for duly constituted authority, and loyalty to the principles of higher education.
- * The Association further believes that while social behavior cannot be legislated, a fraternity without morally sound precepts and practices is not a constructive influence upon college men.
- * The Association further believes that a fraternity has a solemn obligation in the development of its pledges and members and that this responsibility extends alike to the institutions where it is represented, to parents and others who make possible the education of pledges and members, to the communities where chapters are accountable for good citizenship, and to the college fraternity system of which it is a part.
- * The Association further believes, despite the fact that much progress has been made, that one of the most damaging instruments to the fraternity system is

the employment of a program of education, which includes hazing, and that this unproductive, ridiculous and hazardous custom has no rightful place in the fraternity system.

- * The Association defines hazing as any action taken or situation created, intentionally, whether on or off fraternity premises, to produce mental or physical discomfort, embarrassment, harassment or ridicule. Such activities and situations include paddling in any form; creation of excessive fatigue; physical and psychological shocks; quests, treasure hunts, scavenger hunts, road trips or any other such activities carried on outside the confines of the house; wearing publicly apparel which is conspicuous and not normally in good taste; engaging in public stunts and buffoonery; morally degrading or humiliating games and activities; late work sessions which interfere with scholastic activities; and any other activities which are not consistent with fraternal law, ritual or policy or the regulations and policies of the educational institution.

THE ASSOCIATION urgently recommends to its members and their fraternities: that they continue to approach their undergraduate members with the assumption that they are mature, intelligent, and self-governing men and that they alone can eradicate hazing in all its varied forms; that they appeal to their alumni to bury and forget injurious hazing traditions; that they work together with college administrators to rid the campuses of any lingering evidences of hazing and other injurious practices; that they endeavor to broaden and strengthen their programs for the development in members of leadership responsibility, and the appreciation of moral, spiritual and intellectual values consistent with their ideals and teachings.



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- Editor-in-chief
— GEORGE FRANK —
 - Tuesday editor
LEE HERZ
 - Friday editor
CANDY MCGIMSEY
 - Political editor
TIM COUNTIS
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Down in Dumps

In New York City last Friday, about 10,000 garbage collectors walked off their jobs in support of a \$600 increase in their annual wage scale, and in defiance of the State Taylor Law which forbids strikes by public employees.

Mayor Jonh V. Lindsay Monday declared a "limited emergency" at the city's 71 private and municipal hospitals and ordered the refuse hauled away under police protection.

A forecast Wednesday of snow added the threat of traffic tieups to the city-wide perils of disease and fire from 60,000 tons of garbage and refuse in the streets.

The snow could snarl traffic because members of the striking uniformed Sanitationmen's Association operate the city's new snow removal equipment. "Ambulances, firefighting equipment, and police emergency vehicles could be hampered if the snowfall were heavy," stated a UPI story Wednesday afternoon.

Exposed garbage brought the city's elusive population of stray cats and dogs out in numbers and

Pueblo

What's In A Word?

In the January, 1968 issue of THE QUILL, there is a discussion whether the slang of the day becomes the accepted usage of tomorrow, or whether the slang word of today usually becomes the forgotten word of tomorrow.

Following is a discussion by Louis Gnaedinger of New York, entitled "Some Words Live On":

"Cowcatcher" may have been slang once, but it has been in use for about 100 years and rightly so, because it describes locomotive equipment invented in America and which therefore called for a new—at the time—appellation, the same as was the case when Mr. Edison invented the talking machine—if it was not called the phonograph it had to be called something.

Cowcatchers remained in use after wandering cattle were no longer much of a menace to rail travel, serving to throw aside motor cars with which a locomotive collided so that they did not cling to the front of the locomotive and perhaps derail it.

"Waffle" is a specific term for a portable delicacy, even though at one time it may have been a trade name like "phonograph."

Few persons can tell what a "charley-horse" arm is; it is scarcely a definite contribution to the vocabulary.

"Bikini" is another example of a name adapted to describe a specific object and so remains current; if there is any other way to specify that kind of bathing garment, I would be interested to hear of it.



Construction is near completion on the new therapy laboratory (above) for the Psychology Department. The mysterious building grant has been tracked down and indeed originated from a formerly unknown "Hemingway Scholastic Trust Fund."

Paul Nannini
Has His Hair Trimmed At
STERLING VILLAGE
BARBER SHOP
E. of Campus on N. Valley Rd.

THE FOLLOWING STATEMENT REGARDING THE U.S.S. PUEBLO AND THE PRESIDENT'S CALL-UP OF NATIONAL GUARD AND RESERVE AIR UNITS WAS ISSUED BY SENATOR ALAN BIBLE ON JANUARY 25 1968.

We cannot underestimate the gravity of this situation. But it is a time for clear heads, not rash statements.

The President as Commander-in-Chief of the Armed Forces has the awesome responsibility of decision. He has all the available faces before him. I am confident he can and will make the correct decision and Congress will back him.

Americans must unite firmly behind their nation and leaders in this ominous time.

We can be sure the call up of Reserve and National Guard Air units in Nevada and elsewhere was timely. I hope it will not become necessary to activate more.



I am an American

by Mike Kidder

Be reasonable, people, you have never had it so good. Millions throughout the world would love to trade places with you. Thousands of American soldiers have died thinking that being an American was what you wanted to be. To protect this idea they gave their lives for you. They helped keep America what it is today—free. Now, it's up to you to do your share in keeping America and other nations free.

You may not be satisfied with the present state of affairs in this country, or in the world. Who is? I'm not!

It is every American's right to complain. Let me remind you that this is an election year. Do something constructive if you're not satisfied. I myself have some disagreement with the way things are progressing in the country at this time; but, I intend to vote in hopes that others who think like me will put the right man in the White House. In the meantime, I consider it an honor, a privilege, and a patriotic responsibility to remain faithful and loyal to our present chief executive until there is a change—if there is a change.

If a change should not occur, right or wrong, I stand behind the President of the United States.

If you want to be treated and accepted as adults, then start acting like an adult. Show some responsibility, and care for others, not yourself alone. Not only is it a moral obligation to your country, but you owe it to yourself.

Life is too damned short. Be proud to say, "I am an American."

What the interviewers won't tell you about General Electric.

They won't tell you about all the job opportunities we have for college graduates—engineers, science, business and liberal arts majors. Not that they wouldn't like to. It's just that there are too many jobs and too little time. In a half-hour interview our man would barely have time to outline the scope and diversity of the opportunities we offer. That's why we published a brochure called "Starting Points at General Electric." In plain language

it will tell you exactly how and where a person with your qualifications can start a career with General Electric. Pick up a copy at your Placement Office. Then arrange for a productive session with our interviewer. He'll be on your campus soon.

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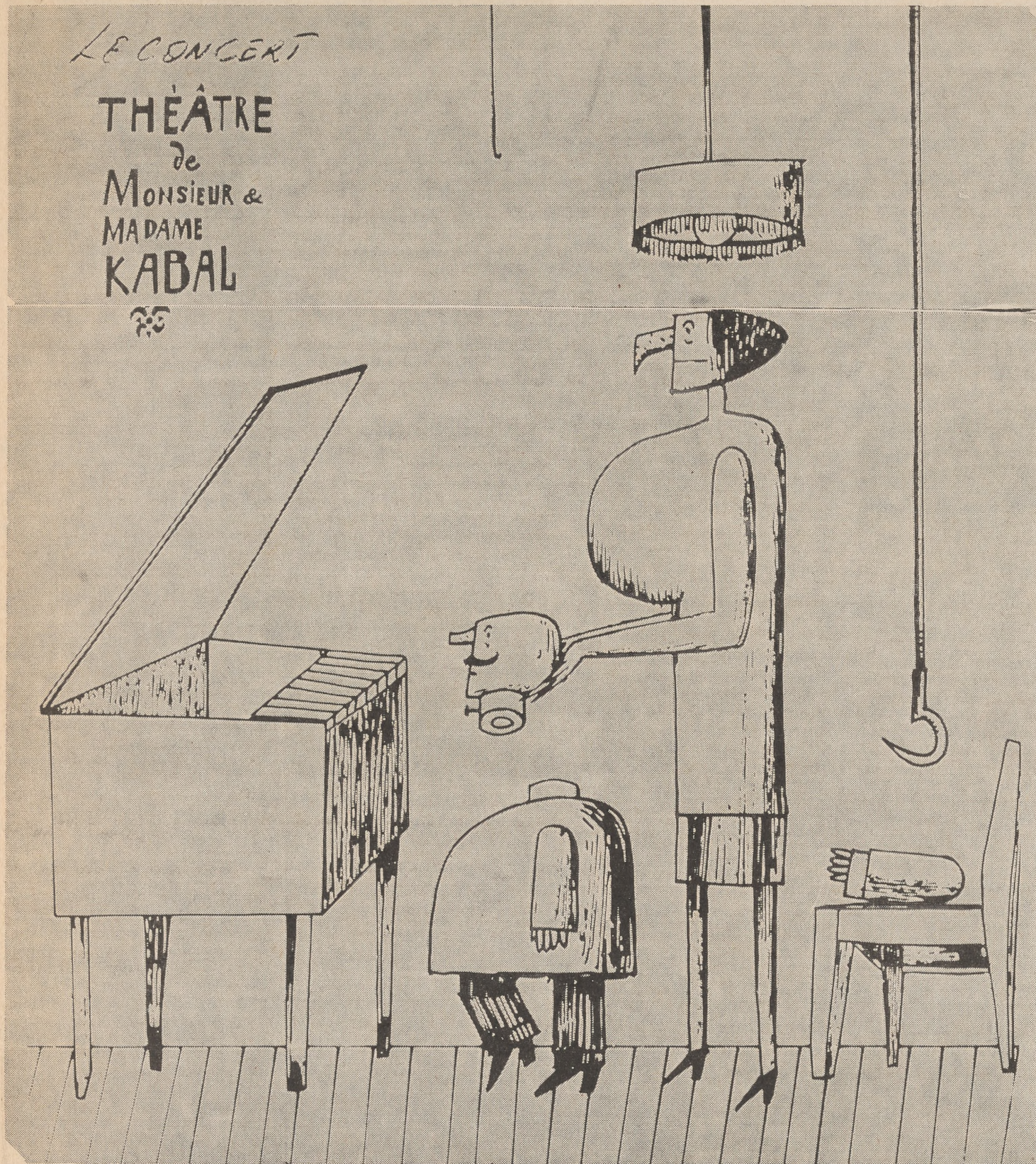
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Avant-garde films to be shown at festival



The University of Nevada Arts Festival 1968 will present the Arcturus Collection of prize-winning short films shown in a series known as the "New Cinema" in the Church Fine Arts Theatre on the University campus on two separate days.

Program I of the "New Cinema" will be shown Feb. 11 at 2 and 4 p.m. and 7 and 9 p.m., and Program II will be shown Feb. 17 at 1 and 3:30 p.m. and 7 and 9:15 p.m. Each program will consist of nine films.

Cinema is the new language of the times, the youngest and most vital of the arts. One of its most exciting expressions is to be found in the short film. Brilliant young talents, many as yet unknown in this country, are creating personal works of dazzling virtuosity and imagination. "New Cinema" has been designed especially to bring these prize-winning short films to wider audiences.

"New Cinema" was premiered in the Philharmonic Hall, New York, in January 1967. The films in the "New Cinema" series have been discovered and collected by Arcturus Films, Ltd., of New York.

The Arcturus Collection is the product of an intensive search in many countries around the world. In particular, it represents the finest of the films shown each year at the seven European festivals devoted exclusively to the short film.

The program includes films by such distinguished directors as Francois Truffaut (France), who is bringing "Les Mistons '67" in a new never before seen version, and Roman Polanski (Poland), who brings "The Fat and the Lean" In addition to these there will be 16 films by other directors, carefully selected and integrated to create a brilliantly varied and stimulating evening.

"The Concert of M. Kabal," illustrated at left, is one of the 18 avant-garde films that will be included in the "New Cinema" film presentations on Feb. 11 and 17, in the University Theatre.

Jazz Band to play at Sacramento Hi

The University of Nevada's Concert Jazz Band will perform at 8 p.m. Saturday at the Sacramento High School Auditorium.

Hosting the performance is the high school's Stage Band which will share the platform with Nevada.

Sacramento High School's Music Department has invited 65 Northern California high school bands to the concert.

Dr. John Carrico said the concert provides an excellent opportunity to recruit musicians for the University of Nevada.

Carrico will accompany the Jazz Band to meet high school band directors. He will hear try-outs by high school musicians.

Sweden, libraries featured on radio

The month of February at KUNR-FM premieres three new programs.

"Focus on Libraries," produced by John Knightly, circulation librarian, is a series to introduce listeners to the people in Getchell Library, the operation of the library, and many interesting facts about the operations of different departments in the library.

From Radio Sweden, KUNR-FM premieres two fifteen-minute programs: One is designed to introduce listeners to the many wonders of Sweden, historical and contemporary. The second program, "Sweden Today," consists of current events (political, cultural, and informational) about Sweden.

Festival Events This Week

Sheep Dip Show begins tonight

The Reno Advertising Club's annual scholarship event, the Sheep Dip Show, will be held tonight and tomorrow night in the Circus Room of the Sparks Nugget.

The fourth edition of the yearly satirical revue of the news, and people who made the news, will again feature Nevada business, civic and political leaders both on stage and in the audience. The Sheep Dip Show is a spoof in song and sketch, with biting comment laced with irreverent humor.

Each year the net proceeds from Sheep Dip go toward scholarships in advertising education at the University of Nevada. After the single performance in 1967, the Reno Advertising Club contributed \$1,500 to the university.

With two nights of performances, the club hopes to increase the amount of money provided for these scholarships.

Pulitzer Prize poet--Snodgrass to appear

William D. Snodgrass will be presenting readings of his own poetry Monday, at 8 p.m. in the Travis Lounge as part of the University of Nevada's Arts Festival 1968.

Snodgrass has won eight major prizes for his poetry, including the Pulitzer Prize for Poetry. The poet has, according to literary critics, recaptured the art of poetry, which seems to be a lost art in America today, and has breathed new life into it.

Born in 1926, Snodgrass is a graduate of the State University

of Iowa where he received his B. A., M. A., and M. F. A. degrees. While writing some of his most sensitive poetry, he also taught at various nationally famous writers' conferences, served as instructor at the University of Rochester and as associate professor at Wayne University. His other professional activities include: Phi Beta Kappa Poet at Columbia University, and Honorary Fellow in American Literature, University of New Hampshire.

He has also won various awards, grants and prizes including the Ingram-Merrill Award Winner for Poetry in 1957; the Hudson Review Fellow in Poetry in 1959; the National Institute of Arts and Letters, Grant, in 1960; the Pulitzer Prize for Poetry in 1960,

Puccini's opera opens tomorrow

Reserved seat tickets to two of the major events of the University of Nevada Arts Festival 1968 are available.

Tickets to the opera, "La Boheme", and to Eugene O'Neill's play, "Long Day's Journey Into Night", may be reserved at Southworth's in the Park Lane Centre or by calling the Reno chancellor's office on the campus or by writing Arts 68, P.O. Box 9097, University Station, Reno.

Puccini's "La Boheme" will be performed tomorrow at 8 p.m. in the Pioneer Theatre-Auditorium by the Western Opera Theatre of the San Francisco Opera. The same group brought "The Barber of Seville" to Reno during last year's Arts Festival.



Karen Shearer of Reno examines piece of sculpture to be displayed in the Arts Festival Invitational Sculpture Show.

Winter Carnival begins Sunday as skiers form torchlight parade

The Winter Carnival annual Torchlight "N" parade will take place Sunday, at the Mt. Rose ski area. The action will begin at 6 p.m.

The event consists of Nevada skiers who participate in forming an "N" at the top of Mt. Rose while carrying torches as they ski down the treacherous Northwest Passage.

This annual occurrence is considered by many as one of the

most beautiful and spectacular outdoor activities of the school year. The torchlight parade will mark the beginning of the 1968 Nevada Winter Carnival.

All students are urged to attend.

To get to Mt. Rose, take Highway 395 south to the Mt. Rose Turnoff. Follow the turnoff and take the first road right over the summit. Parking facilities are available.

'Dating Game' winners to attend Winter Carnival

The University of Nevada Winter Carnival festivities officially began Tuesday. The University was represented on A.B.C.'s national television show, "The Dating Game."

The prize for the winners of the show was an all-expense paid trip to the University of Nevada Winter Carnival.

The winners are Melody Bengston and Phillip Freid, both 18.

They are college students from Southern California.

They will arrive in Reno Feb. 17 and will stay at the Mapes Hotel for the duration of their trip.

While in Nevada, the winners will be escorted by University of Nevada students.

Also on the agenda for the couple will be a dinner show at Harrah's plus a tour of the city. They will be the guests of honor at the "Sno-Ball", the annual Winter Carnival dance. The pair of winners also are entitled to free skiing at Mt. Rose.

The couple will depart Reno Sunday afternoon and fly home via United Air Lines.

Winter Carnival Schedule of Events

Sunday, February 11

6:00 P.M. Torchlight "N" Mt. Rose Ski Area

Wednesday, February 14

4:00 P.M. Fashion Show Fine Arts Theatre

Thursday, February 15

9 A.M.-7 P.M. Regis. of Teams . Student Union Lounge

7:00 P.M. Coaches Meeting Ingersoll Room

7:00 P.M. Decorations Judging Living Groups

8:00 P.M. Sno-Sho Pioneer Auditorium

Queen Announced

Friday, February 16

9:00 A.M. Cross Country Comp. . . . Mt. Rose Ski Area

6:30 P.M. Skier's Spaghetti Feed Stein Hof Brau

Saturday, February 17

10:00 A.M. Giant Slalom Comp. Mt. Rose Ski Area

1:00 P.M. Slalom Comp. Mt. Rose Ski Area

7:00 P.M. Skier's Banquet Mapes Hotel

9:00 P.M. Sno-Ball Hidden Valley Country Club

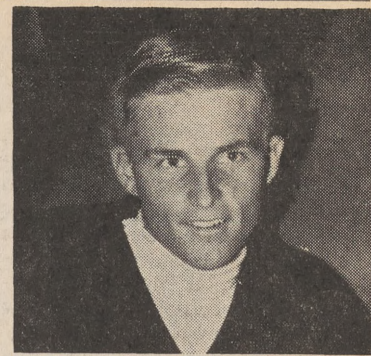
Decorations Winner Announced

Sunday, February 18

10:00 A.M. Powder Puff Derby Mt. Rose Ski Area

1:00 P.M. Jumping Comp. Sky Tavern

5:00 P.M. Awards Presentations Mt. Rose Ski Area



Ron Chadek

Ski 'powers' meet here for carnival

The 1968 University of Nevada Winter Carnival Chairman, Ron Chadek, is participating in his fourth snow frolic in as many years.

Chadec said, "I have enjoyed working on the previous Winter Carnivals and I am honored to have been chosen chairman of the 1968 committee."

He said that "There have been a few changes made this year, including the presence of the "Dating Game" couple and the subsequent national publicity the university received."

Chadec, a 21 year old business major, is reluctant to receive recognition for his efforts dealing with the Winter Carnival. He continually praises other people for their contributions for this winter-sport activity. "I would like to take the opportunity," Chadec said, "to express my appreciation to the management of the Mt. Rose Ski Resort, home of the Nevada Wolf Pack, for their cooperation with the Winter Carnival Committee."

The chairman also said, "Ten colleges have officially entered and we expect two more. The schools represent the best skiing powers in this part of the country."

The 28th annual Winter Carnival begins Sunday.

Berry, Breen vie in WRA election

Womens Recreation Association is electing new officers February 12, from 9-12 a.m. and 1-4 p.m. in the foyer of the gym.

The two candidates for president are Aileen Berry and Lou Breen. Aileen Berry, a junior from Virginia City, is majoring in English and Political Science.

Lou Breen is from Reno and is a junior majoring in Physical Education.

The candidates for vice president include Melanie Ruedrich, a sophomore Psychology major from El Cerrito, California, and Barb Simmons a junior Physical Education major from Sparks.

Joyce Borda and Jennifer Quig-

ley are candidates for secretary of WRA. Joyce is a sophomore Physical Education major from Gardnerville. Jennifer is from Palos Verdes Estates, California and is a freshman in Fashion Merchandising.

The office of treasurer has two candidates, Mary Anne Garamendi, a sophomore Physical Education major from Mokelumne Hill, California, and Joan Porter, from Menlo Park, California, a junior Physical Education major.

The list of eligible voters is posted in the gym.

Results will be announced at the WRA dessert held in the Dining Commons at 7 p.m.

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Place — Hidden Valley Country Club
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Ski Wear, (No Levis Please)

Date — Feb. 17

GUESTS OF HONOR — Winners
of the ABC "DATING GAME"

Colleges stage 71 protests on 62 campuses

Washington, Jan. 20—Students, disgruntled over a variety of issues, staged 71 demonstrations on 62 college campuses last October and November, according to a tally made by the National Student Association. The issues ranged from recruiting by the Dow Chemical Company to the quality of cafeteria food, and some covered more than one reason.

The student organization reported that 14,564 students took part in the demonstrations, representing 2.7 per cent of the combined undergraduate enrollment of the schools involved.

The demonstrations led to 477 student arrests, but 95 cases were later dismissed. Of 1,728 students threatened with disciplinary action by campus officials, 32 were expelled, 60 suspended and 422 put on campus probation. The rest were censured or warned, or their discipline cases were dropped, according to the report.

The Dow Chemical Company, manufacturer of napalm, was the favorite target of the student protesters, accounting for 27 of the demonstrations. Military recruiters were demonstrated against in eight cases. Other government

agencies, such as the C.I.A., tied for third place with Defense Department contract work; six demonstrations were attributed to each. Black power and racial integrationists staged four demonstrations, and three demonstrations each were attributed to compulsory R.O.T.C. and the quality of cafeteria food.

Vietnam Ranks Low

Surprisingly, only two demonstrations were attributed directly to the war in Vietnam. Thus it ranked with college social rules and safer road crossings, with two demonstrations each. How-

ever, the war issue was a factor in most of the demonstrations against Dow and military recruiting.

At the bottom of the list were campus building programs and the quality of higher education. Only one demonstration was attributed to each.

The figures, according to the student group, were compiled from a network of independent sources on the campuses and from newspaper clippings. All the demonstrations occurred on the campus or in an area bordering them, and all were "sponsored, initiated and led by students at the campus," the report said.

"All focused on a social, political or educational issue, and for example, did not include panty raids or football rallies," the report said.

Only demonstrations with 35 or more students were listed unless smaller ones "produced strong administrative reaction" or "had a pervasive effect on the campus" and deserved listing," the report said.

The figures were released by the student association's president, Edward Schwartz. He used them, along with a petition signed by more than 50 college and university student body presidents, to urge the successful adoption of a statement on student rights and freedoms by a committee of the Association of American Colleges.

The association, made up of administrators from more than

800 colleges and universities met this week in Minneapolis.

The statement on student rights and freedoms was prepared last summer by five educational organizations and endorsed by the National Student Association and the American Association of University Professors.

Baring introduces debt legislation

Washington—Congressman Walter S. Baring has introduced legislation calling for the United States to require the Republic of France to immediately begin payment of its World War I debt to the United States.

"Despite all that we have done for France over the years, under the leadership of DeGaulle it has acted against the interests of the United States," Baring said. "France has owed this country this debt for more than 30 years and has made no effort to pay the money."

"As of June 30, the close of the last fiscal year, France owes \$6,850,592,550.57. The debt of France is legal and binding and it's time our government takes steps to collect what is owed us."

Artist views Vietnam war

Marine Corps First Lt. Leonard H. Dermott talked on the role of a combat artist in Vietnam and opened his one-man combat art show Monday afternoon at the University of Nevada.

Lt. Dermott showed approximately 40 slides of combat art with his talk in the Church Fine Arts Theater.

He explained that photographs are utilized for documentaries and presentations of various types, but they lack the creativity which art works possess.

New medium
"Combat art is another medium through which to tell the story of the Marine Corps," he continued. "Whereas photographs often

lose their value after a short time, art will continue to tell the story long after the war is over."

Immediately after his presentation, Lt. Dermott opened his show of nine drawings and paintings, in the foyer of the Journalism Department in Mack Science Building.

Lt. Dermott's works will remain on public display until the end of this month.

Lt. Dermott's works are also being shown in the Smithsonian Institute, Washington, D. C.; at the Marine Corps Base in Quantico, Va., and at Headquarters, Marine Corps.

One of his works took a first prize in the annual Marine Corps

Correspondents Association Awards to writers, photographers and artists.

At a press conference following the opening of his exhibit, members of Prof. Richard G. Frohnen's Journalism 222 class questioned Lt. Dermott.

When asked who initiated the combat artist program in the Marine Corps, Lt. Dermott credited Gen. Wallace M. Green Jr., former commandant of the Marine Corps.

Viet war

Lt. Dermott, who graduated from Principia College in Elmhurst, Ill., in 1965, and obtained his commission through the Officer Candidate Course program, said approximately 23 artists are taking part in the Marine Corps combat artist program.

The combat artist had this to say about war correspondents now in Vietnam:

"Most of the correspondents are reliable, but some others are all too often only after the 'big story' and are interested only in making a name for themselves."

Lt. Dermott, who classifies himself as a romantic realist, admitted the war has had great impact on his working style and his choice of subjects.

"I started painting local color and the Vietnamese countryside and gradually shifted toward battlefield pieces and paintings of the effects of war on individual personalities," he explained.

"The expressions on a man's face make it possible to paint the war through a personality," he continued.

Regents honor staff members

Twelve faculty members with a combined 388 years of service to the University of Nevada have won special commendation from the University's Board of Regents.

"The regents and the administration would like to express to you their gratitude and admiration for your devoted and effective service to the University of Nevada," said Acting President Neil D. Humphrey in a letter to the 12 professors with 25 or more years on the staff.

Those honored ranged from Dr. Robert S. Griffin, professor of speech who now reigns as the dean of the active faculty with 39 years of service, to Director of Athletics Glenn (Jake) Lawlor, who completed his 25th year last fall.

Others honored at a dinner gathering were:

Dr. E. Maurice Beesley, professor of mathematics, 27 years; Dr. Harold N. Brown, professor of education, 37 years; Mrs. Mabel L. Hartley, assistant agricultural economist, 33 years; Dr. Ralph A. Irwin, dean of the College of Arts and Sciences, 38 years.

Dr. Lawton B. Kline, associate professor of foreign languages, 36 years; Dr. Christian W. Melz, professor of foreign languages, 26 years; Dr. William C. Miller, professor of speech, 35 years.

Aldren J. Plumley, professor of economics, 36 years; Dr. Ruth I. Russell, professor of health, 28 years; and Dr. Loring R. Williams, professor of chemistry, 28 years.

Symposium set for March; discussion topics will vary

The Chancellor's Symposium designed to acquaint administration officials with student opinion and recommendations on various topics will be held March 11 and 12 in the Travis Lounge of the Student Union.

Topics to be covered include: The Use and Abuse of Drugs, University Policy on Alcohol, Women's Dorm Hours and Men's Dorm Requirements, The Far Western Conference, R.O.T.C. and the Selective Service, and Student Union Expansion.

"We are covering as many topics this year as we covered last year," noted Ernie Maupin, Associated Student University of Nevada President.

"But we attempted to limit the topics in order to get specific recommendations. Last year the topics were too general and we arrived at no concrete recommendations," said Maupin.

The symposium will be conducted as a panel discussion with the audience invited to ask questions, offer opinions and present recommendations.

"Part of the members of the panels will come from off campus, but the majority of them will

Registration ends today

Today is the last day for late registration and addition of courses, according to the second semester, 1967-1968, class schedule.

The final date for dropping courses is March 13.

Details for late registration, addition of courses, or dropping of courses are taken care of in the Registrar's Office.

"We do not want to spoon-feed the students," said Miss Elaine Mobley, dean of women, "but they become involved in campus life and procrastinate in the handling of their affairs."

"Students go along," she continued, "without knowing their rights and privileges as students. Our responsibility is to make these rights and privileges known to them."

Students having trouble with a course should talk to their professor, according to Dean Mobley, withdraw and add another course to their schedule before the deadlines established by the university.

be students," explained Maupin.

Dick Edwards, a member of Alpha Tau Omega fraternity, is chairman of the symposium, which will begin 1 p.m. Monday and 2 p.m. Tuesday. The symposium will continue until 5 p.m. both days.

"The symposium this year is coming earlier than the one last year," Maupin said, "because holding it before the Spring elections gives the candidates a chance to get involved so the voters can see where they stand on certain issues."

"The time the Symposium is being held, I feel, is the best available. However, it can be extended," Maupin explained.

"This year we can't use the card lounge but the fireside area is available if necessary," he said.

Dorm keys issued to senior women

Seniors graduating in June or August will have no hours this semester. The Associated Women announced this was the major change from suggestions received at the open meeting held in October.

Seniors with the privilege granted by AWS will be allowed to remain away from their residence until 3 a.m. They may stay out later but they are requested to sign out with their housemothers.

The grade stipulation on the senior privilege is a 2.1 overall or a 2.5 the previous semester.

Each senior was issued a key on Feb. 5 for the entire semester.

Reapportionment topic of speech

Assemblywoman Flora Dungan (D-Clark) will speak on reapportionment in Nevada to a University of Nevada government class Thursday, Feb. 15 at 1 p.m.

The legislator was among those initiating the suit which resulted in the 1966 reapportionment of both houses of the Nevada legislature.

Her talk will be given in the Scrugham Engineering - Mines Bldg. on the Reno campus, room 101.

The public is invited to the talk.

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Queen candidates discuss controversial issues

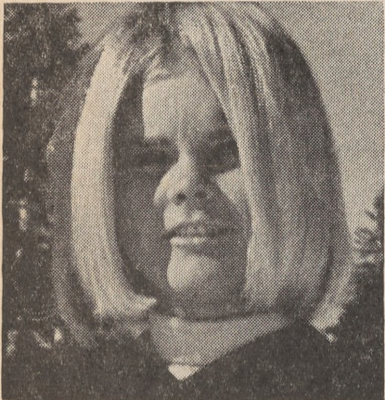
By Tim Countis
Political editor

Vietnam, hippies and R.O.T.C. were some of the things discussed by the queen candidates for Winter Carnival in a recent interview with the Sagebrush.

The eight girls vying for the title are Kathy Stoiano, off-campus independent; Kristie Kennedy, Phi Beta Phi; Shelly Loveless, Delta Delta Delta; Jill Gottschalk, Kappa Alpha Theta; Tina Miller, Juniper Hall; Linda Affleck, Manzanita Hall; Terri Orsi, Gamma Phi Beta; and Trinette Hudson from White Pine Hall.

The current Korean crisis raised words of caution in some of the girls, while some thought it may be best to go in and get the U.S. ship, Pueblo, through use of force.

"As long as they did take our ship I think it's good that they called all the boys out," said Trinette Hudson. "I still think we should go in and get them."



Jill Gottschalk

Jill Gottschalk agreed. "I don't want to have a war with Korea," said the political science major, "but I think we should go in and get our ship." She strongly recommended the U.S. try and negotiate the matter if possible, before taking any military action, however.

Kathy Stoiano, a health food buff, thought the U.S. shouldn't do "anything drastic, and cause

an out and out war." Shelly Loveless, Tina Miller and Linda Affleck agreed with this philosophy, saying it would be best if the U.S. worked through diplomatic channels in an attempt to solve the Pueblo question.



Shelly Loveless

As for R.O.T.C. at the University of Nevada, there was general agreement. Renoite Shelly Loveless differed with the regents decision to continue compulsory R.O.T.C., as did Linda Affleck and Tina Miller. "I don't think it should be compulsory," said Linda, who is from Walnut Creek, Calif. "The boys have to go into the service anyway."



Trinette Hudson

"All I know is they wake me up about 5 in the morning," said Trinette Hudson, who lives in White Pine Hall. The drill team practices in that area early in

the morning during the week. "I think it should be voluntary," she said.

Most of the girls were pretty hawkish when talk turned to the Vietnam war. "I believe in escalating it," said Jill Gottschalk. "We can only bomb certain areas, and I think it is limiting us."

"I don't think it's a popular war," said Shelly Loveless, "but we have to see it through. I think Johnson is doing his best."



Kathy Stoiano

"I hate to see our boys over there getting killed," said Kathy Stoiano. "But we're over there and we've committed ourselves. We should fulfill our obligation as quickly as possible." She expressed doubts, however, whether or not the people of Vietnam are ready for the U.S. brand of democracy.



Kristie Kennedy

"I don't think we should pull out," said Trinette Hudson. "We have to draw the line somewhere. If we can't come to some kind of an agreement we should get in there and end it."

Kristie Kennedy and Terri Orsi were more on the side of the doves. "I think we should try and get it settled. The best solution would be to try and get to the tables with them (the North Vietnamese)," said Miss Kennedy.



Linda Affleck

Miss Orsi said she was not in favor of escalation, yet thought it would be better if the U.S. didn't pull out. "We got ourselves into it, and we can't back down now," said the part time professional model from Los Gatos, Calif.

The hippies seemed to draw the most interest from the girls. "I don't especially agree with the way they live," said Kristie Kennedy, "though I may agree



Tina Miller

with some of their ideas. I think there must be a better way in getting across their ideas." She said the hippies should try to "function with other people."

"Whatever the hippies do is fine with me," said Tina Miller. "But one thing I can't see is how a person can stand on a street corner and beg. If a person can find happiness smoking pot or standing on a corner picketing, it's fine with me."

"Most of them aren't real hippies," said Linda Affleck, in reference to many of the runaways in the San Francisco area. "They do it to follow other people. Many of them are alright though."

Kathy Stoiano said she thought the hippie movement is "just a fad," and every generation is basically the same.



Terri Orsi

"I don't agree with everything they say," said Terri Orsi, who lived in San Francisco last summer, "and the hippies themselves I really have nothing against—except some of them who go to the extreme."

"I think they've got their own beliefs and ideas, but I think they're going about it all wrong," said Trinette Hudson. "I can't stand how dirty they are. I have a friend in Haight-Ashbury who says everyone of them is diseased."

All of the girls are freshmen, and 18 years of age, except Tina who is 19, and Kathy who is 21.

Festival Calendar

WATTS

Jot Travis Union. Paintings, collages, and constructions by artist Arthur Secunda, from materials salvaged from the riot-torn Watts area of Los Angeles.

THE ROBLES COLLECCION

Church Fine Arts Gallery and Jot Travis Union. Paintings and sculptures from the collection of Esther and Robert Robles of Los Angeles.

JESS

Fleischmann - Atmospherium - Planetarium, University of Nevada. Social-protest collages.

JEAN RAY LAURY

Nevada Art Gallery, 643 Ralston, Reno, Nevada. A colorful exhibition of stitchery and embroidery. Also featured during the month of February is an exhibition of recent acquisitions.

*ADMISSION FREE—Arts Festival-'68 acknowledges the grant given by the Nevada State Council on the Arts.

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Weekend conference play

Pack hosts Humboldt, Sonoma

The University of Nevada basketball team returns to action tonight with an excellent chance of breaking a seven-game losing streak, and evening its conference record at 3-3.

Currently tied for third place in the Far Western Conference with Chico and Sacramento, the Pack

faces Humboldt (1-4) tonight and Sonoma (1-4) Saturday. Both games will be played in the university gym with a starting time of 8 p.m.

As usual, Nevada will be confronted with larger foes. Humboldt will field a 6-9 center, and Sonoma a 6-6 center. Humboldt

dropped two games last week while without the services of two starters, making them considerably tougher than their record indicates.

Coach Jack Spencer said he intends to start speedster Terry Gilmartin instead of Rollie Hess against Humboldt as a defensive

measure. Gilmartin will be assigned to cover Dick Dowling who has averaged nearly 26 points per game for the Lumberjacks.

Starting with Gilmartin for the Wolf Pack will be Alex Boyd, Dexter Wright, Joe Madigan and Hugh Gallagher.

In spite of the size disadvantage, Nevada boardmen have done an outstanding job this year. Alex Boyd, as well as leading the conference in scoring with an average of 26.9 points per game, ranks second in rebounds with 256. Joe Madigan, last year's leader, has pulled down 182 rebounds to rank third.

Spencer felt both games would be tight, and expected Sonoma to be the rougher of the two opponents. "Humboldt has a bigger

advantage in height, but Sonoma is coached by one of my former assistants," said Spencer. "He picked up two real good players over the semester break, and I'm sure he'd like nothing better than to beat us."

Spencer did not know whether he would start Gilmartin or Hess Saturday, but said it would depend on how Friday's game turns out.

FWC STANDINGS

San Francisco State5-0
Cal Aggies (Davis)4-1
Hayward3-2
NEVADA2-3
Chico State2-3
Sacramento State2-3
Humboldt State1-4
Sonoma State1-4

Instant Replay

A look at track rules

by Vic Simmons

I've often heard people say "I like track but I don't understand it. How do you keep score? What is a good mark? How should I know what to watch when everything seems to happen simultaneously?"

When I am asked these questions, I usually say watch the hurdles, all of the sprint races, the long jump and the pole vault. Go to sleep during the first three laps of the mile run.

Give the first man to finish each race five points and forget the rest. Applaud the pole vault and high jump when there is one man left in competition. Stand up for the 100 yard dash, sit through the 220 yard dash.

Holler "Olay!" if a long jumper lands better than 25 feet into the pit.

Actually I've been too lazy to give a better explanation of track and field and the one I've been giving has probably disgusted many people who sincerely want

to know what goes on at a track meet.

Track is a spectators sport. It is a sport that has to be understood in detail to be appreciated.

For example, let's take the pole vault. In this event the vaulter is not just running with a 17 foot stick, planting it in a vault box and riding it over a cross bar. Every competent vaulter calculates his chance for a successful vault from the time he begins to run until he twists his body over the bar.

As the vaulter begins his approach to the pit, he checks the direction of the wind and its speed. He makes sure that either his right foot or left steps on a certain designation on the runway. He increases his running speed at this point, making sure to lift his knees high.

At the correct distance from the pit, he shifts his pole, pointing it toward the pit. Then he lowers it into the vault box and lung-

es his knees forward in an upward swing. By bringing them near his chest he is able to get a maximum bend in his pole.

As he lifts off, his legs thrust over his head and his hands are brought together on the pole. The thrust of his legs and the snap of his pole force his body to pivot on the pole. This is the instant of truth when a vaulter does not know where the cross bar is. His head is down and he is looking at the pole. He can't feel for the cross bar and he isn't sure if he is close enough to it to get over without hitting it. All he has is a faint sense of upward motion, the speed of that motion is almost nil.

Now he must rely on whatever strength is left in his arms. He gives the pole a downward push, kicks his legs over the bar and releases the pole. He throws his arms up in an attempt to get more height to avoid snaring the cross bar with his chest.

Now here's the most important part of vaulting. It usually takes place while the spectators are too busy cheering and applauding to notice.

The vaulter is falling from 16 feet mid air. To assure himself of a safe landing he snaps his head back, lifts his knees, and falls into the pit on his back.

That was a complete vault, and hopefully a successful one.

Teams sign up for carnival

Nine teams have registered for the competitive events of the 1968 University of Nevada Winter Carnival, Feb. 11-17. The teams are as follows:

1. University of Nevada
2. Air Force Academy
3. Sierra College
4. Ft. Lewis
5. Idaho
6. Tahoe Paradise
7. Siskiyou College
8. Stanford University
9. University of Oregon

In addition, Chico State, University of California at Berkeley and Utah's Weber State are expected.

Approximately 100 skiers will be entered in the competition which concludes the Carnival. The events include Cross Country, Feb. 16 at 9 a.m.; and on Feb. 17, Giant Slalom, at 10 a.m. and Slalom, at 1 p.m.

All competition will be held on the Mt. Rose ski slopes.

Sports Spotlight

by
Richard L. Tracy

The late Professor Higginbotham once said constructive criticism is oftentimes the most difficult job of a journalist . . . especially when the criticism is leveled at someone or something you like. As is so often the case these days, I find he was right.

For instance . . . how do you tell our cheerleaders they just aren't cutting it? Or do you tell them at all? Do you hit below the belt, hoping they'll get mad as hell and improve their routines out of spite? It's especially tough to decide after speaking with them and learning they're working for free . . . and have to raise their own funds to accompany the team on long-distance playing engagements, such as the recent trip to Hawaii.

Certainly our songleaders are as pretty as any I've seen, but they seem to have missed the boat in generating cheers from the crowds at the games — who are ready and willing to cheer, and shake the building when they let loose. As things stand, however, a visitor with as few as 40 fans can generally out-shout our own rooting section. The only real enthusiasm I've seen in our rooting section has been supplied by the Sundowners — and that was only at the Cal Aggie game.

We've got all the ingredients at Nevada for great team support — pretty girls to lead the cheers, two enthusiastic and capable men who do a good job of livening up a crowd and the Nevada Lab Jazz Band, which is just great! In addition to that, our teams this year have given us a lot to cheer about . . . so what's wrong?

If you think you've got the answer, please write it down and drop it off at the Sagebrush office, in the basement of the old Journalism building.



Sagebrush Sports

NSU trounces Arizona, Trapp sets school record

Nevada Southern's powerful Rebels dropped Northern Arizona Monday by a final score of 117-91. The basketball victory was sweet revenge for the NSU team, since they were beaten earlier in the season 93-81 by the Lumberjacks in a game at Flagstaff.

Unusual circumstances surrounding the game with the Lumberjacks in the early part of the season indicate refereeing might have been one-sided in the contest, favoring the Arizona team. For one thing, the highly-disciplined Las Vegans had five team fouls called against them, including two fouls called against the bench. Another indication is that NSU has rarely, if ever, beaten

the Lumberjacks on their home court at Flagstaff.

Finally, NSU entered the game with Arizona ranked 8th nationally in the UPI Small College ratings, and jumped to 7th rating after the loss.

Currently the Rebels are sporting a 16-4 win-loss record for the season, and are ranked 6th among small colleges.

Last weekend, the Rebels downed a tough quintet from the University of California at Irvine by a final margin of 9 points. Irvine's Anteaters entered the contest sporting a 14-3 record.

John Trapp, 6-7 center for the Rebels, set a school scoring with 43 points in the game.

NEW NEVADA BOOKS By Nevada Authors

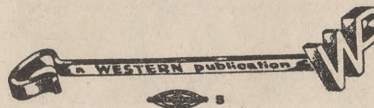
A LONG DUST ON THE DESERT—An absorbing true story of more than fifty years of active participation in the working of cattle and horses on northern Nevada ranches run by the big cattle and horse outfits at the turn of the century—Edward M. Hanks—Paperback—\$3.25.

TREASURES OF TEMPIUTE—A true account of the discovery and development of the world's largest tungsten mine located in a remote, rugged Nevada area—Eva Hyde Koyen—Paperback—\$3.50.

THE JACKRABBIT MISSIONARY—Adam G. Shriver served the people of Nevada from 1927 for over 28 years traveling to the most remote part of the state holding services in early day dance halls, homes, saloons and schools. His wife had written this account of their years together.—Anne Shriver—Paperback—\$3.00.

FROM MY NEVADA NOTEBOOK—Collection of bits of Nevada history, carefully researched, including Nevada Heritage, The Evolution of the Flag, The Camel Experiment, The Sagebrush Rebellion, Nevada counties and county seats.—Maude Sawin Tayler—Hard Bound—\$4.75.

And .25 for mailing charges.



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Basketball as a way of life -- from a woman's point of view

by Maureen Spencer

Editor's note: Jack and Maureen Spencer are from Davenport, Iowa, and have been married for 20 years. All of these years have centered around basketball, three while Spencer played college and pro ball, and the past 17 as a coach, with nine of these at Nevada. Here is her story on what it's like to be the wife of the coach.

Being the wife of Jack Spencer—basketball coach is exciting. Every day and every year is different. When Jack has a winning team people stop us on the street to compliment him, saying "great game," or things of that nature. It makes me feel proud of Jack.

But as with any profession, coaching can have its drawbacks too. In a sense I can't watch the games for pleasure, I'm too personally involved. I spend a lot of the game watching Jack, and of course, a lot of time criticizing the referees.

Jack doesn't though. He feels it's up to the team to win the game. Occasionally he'll admit perhaps he thought the ref made a bad call, but usually he leaves the griping up to me.

Post-game nerves need calming

After a game he's terribly tense. Not so much whether he won or lost, or what the score was, but how the team played. He comes home right after the game's over, and we discuss it, play by play, picking out the strong and weak points of the team's effort that evening. Even after this he's usually too tense to sleep, so he goes out with some of the other Nevada coaches and the high school coaches whose teams have just played. They discuss all their games in depth, and this relaxes him. You might say this gets it out of his system, and lets him look ahead to the next game.

Week-ends are usually spent watching the Nevada game on t.v. to pick up anything he might

have missed, and watching any other games being broadcast.

Life is always changing

Although he does bring his job home with him, it's never to an overbearing degree. I'm very interested in the team, and it's practices and games because basketball is Jack's life. I think it's infinitely more interesting than being the wife of an executive because life for us is always changing.

Each winter it's a different group of boys that Jack coaches, except for a few hold-overs. Summer is spent traveling around the country recruiting players from high schools and junior colleges. Since we're from the midwest, coaches in that area write and tell us of their good prospects.

Boyd recruited from Midwest

In fact, that's how Alex Boyd happened to come to Nevada. He grew up just a few miles from Davenport, and since we still receive the home-town papers, Jack had been following Alex's high school career.

Jack spent much of the summer of 1966 talking to Alex and his parents, and now Nevada has one of the outstanding players in the conference. The Far Western Conference restriction on athletic scholarships makes it really hard for Jack to get good out-of-state ball players, but right now he hopes to gain a 6-7 transfer student from a California junior college.

It would be sort of a foregone conclusion to say that Jack enjoys winning, but even more than winning he gets tremendous satisfaction from working with the boys, and seeing them mold together into one unit.

He's also greatly concerned with them as individuals—their personal problems are his personal problems. He wants them to get an education in more than simply basketball up here. Nothing makes him happier than seeing one of his former players succeed in the business world after graduating

During the games Jack stays amazingly cool — much calmer than I can ever remain. No matter how tense the situation, he never loses track of his basic game strategy or panics.

Team is short, but tough on boards

At the start of the season he said that we would win at least eight games, probably 10. I think he still expects to, although our lack of height has been a tremendous handicap. In spite of having a short team we've done well on rebounds. Jack's really proud of the excellent boardwork done by Joe Madigan, Dexter Wright and Alex.

I can't always take the pressure though. I had to leave before the end of the Sac game (double overtime victory for Nevada). I was even shaking the next day while watching it on t.v., in spite of knowing we'd won. I guess you would have to say that I don't put up with Jack and basketball, but that he puts up with me.

Wrestlers take on Davis

Keith Loper, varsity wrestling coach, said he looks forward to a "good, but tough" match Friday against the Cal Aggies. The action will start at 3:30 p.m. in the university gym.

Saturday's scheduled match against Sonoma State has been canceled as Sonoma no longer has a wrestling team.

"We have two standards for comparison," said Loper. First, they lost to Sacramento and we beat Sac. Secondly, at last week's tournament in San Francisco we scored 39 points while they managed only nine."

Nevada finished fourth in the tournament, with Lonnie Gwynn and John Killeen defeating both Davis grapplers Nevada drew in the competition.

Three Nevada wrestlers, John

Killeen, Jim Warren, and Oliver Dangerfield took seconds in the tournament.

The Nevada team is 6-3 on the season, and 3-2 in the Far Western Conference.

Friday is the last home match for the team.

Autocross slated for Mackay lot

The first 10-lap autocross to be held in the Reno area will be run at 9 a.m. Sunday on the Mackay Stadium parking lot.

Approximately 30 cars are expected to participate in the autocross. It is sponsored by the Reno Region Sports Car Club of America.

Spectators are invited to attend.

Sidelines

by Marty Bibb

Marty Bibb, alias "The Sideliner," has himself been sidelined this semester. Marty, a senior majoring in journalism, was one of several university students affected by the call-up of the Air National Guard.

No official statistics have yet been released by the Office of Student Affairs, but it is estimated that 50-100 Nevada students were affected.

The men are still stationed at May Air Force Base in Reno awaiting further orders.

— Sportsweek —

FRIDAY: Wrestling, Cal Aggies (Davis) at Reno; Basketball, Humboldt State at Reno.

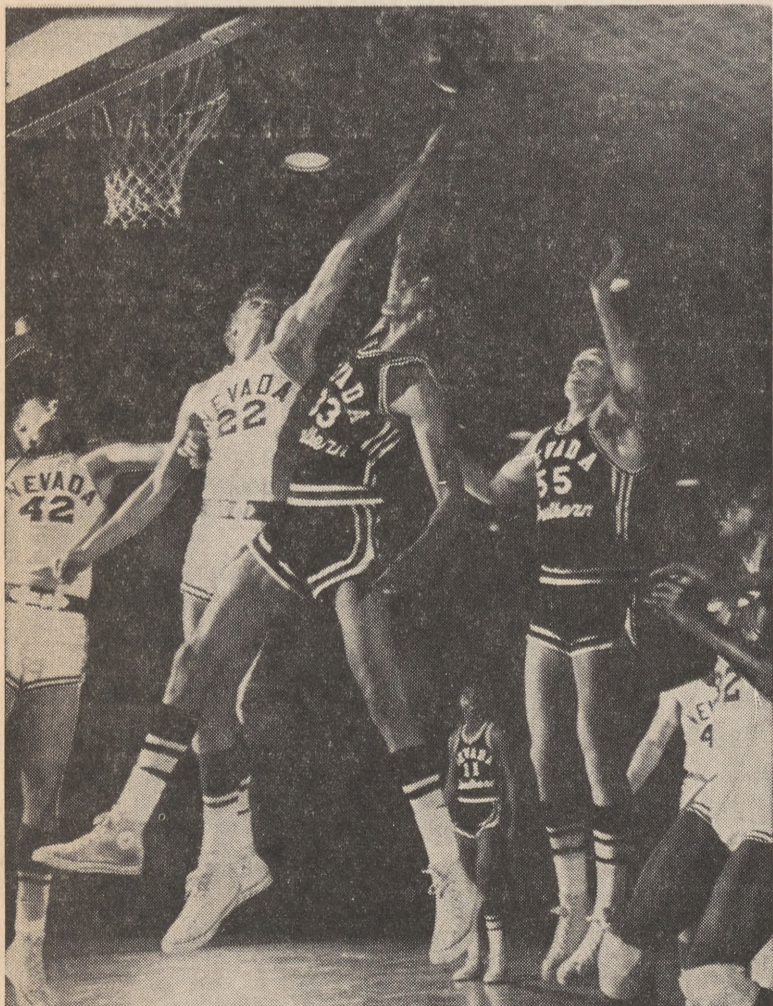
SATURDAY: Basketball, Sonoma State at Reno; Gymnastics at San Francisco State.

Isaeff named to committee

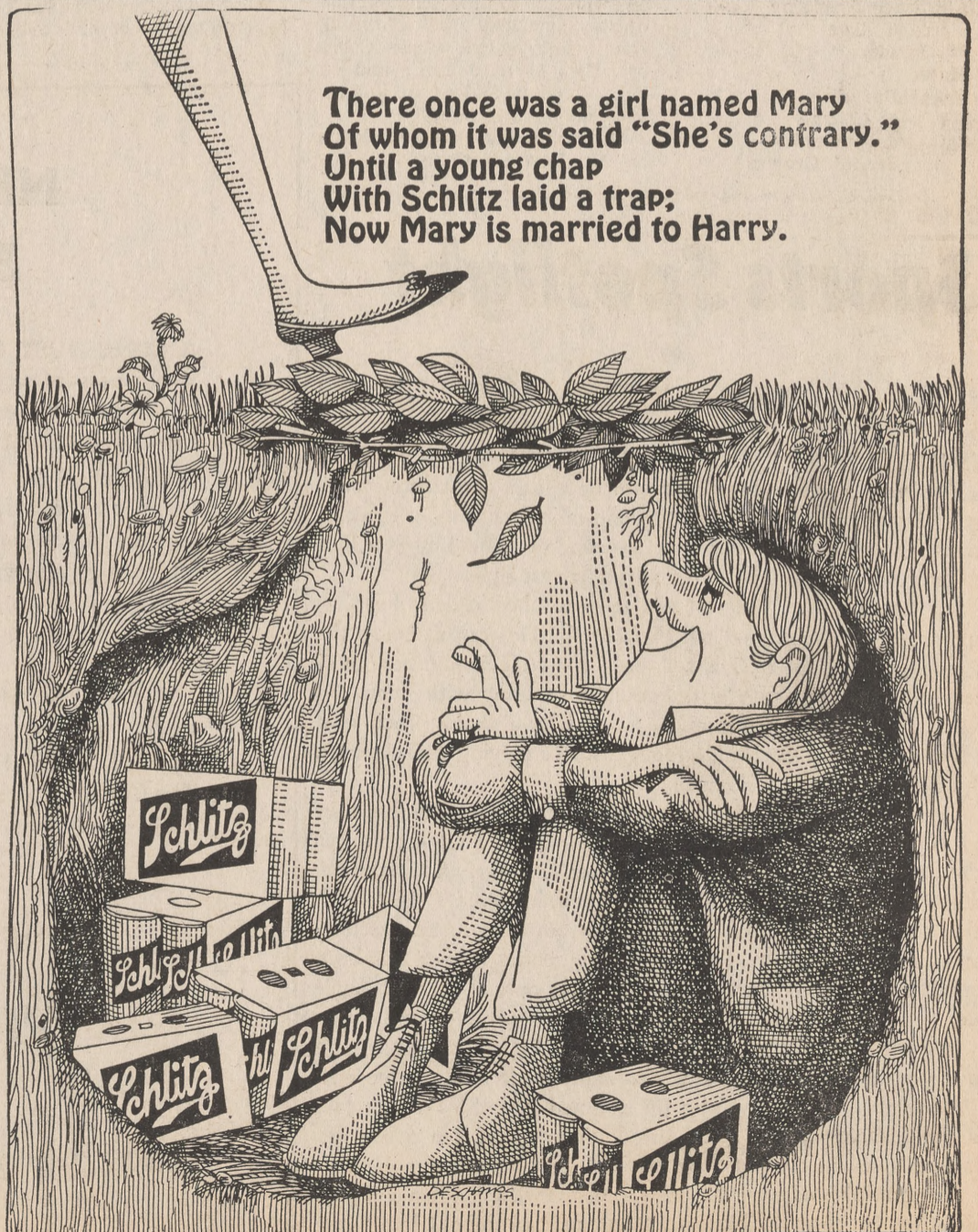
Gene Isaeff, director of the University Concert Jazz Band, has been named to the steering committee of the National Stage Band Educators Association.

Isaeff will help formulate plans for a "Jazz Night" at the Music Educators National Conference meeting in Seattle in March.

The University Concert Jazz Band won the Intermountain Collegiate Jazz Festival in Salt Lake City last spring and a trip to Miami Beach for the national finals. The group has been invited to perform at the "HemisFair" in San Antonio, Texas, in June.



EXTRA HEIGHT would help the Wolf Pack in situations such as this, where 6-3 center Dexter Wright stretches valiantly to block a shot by NSU's Jerry Chandler, a 6-4 guard. Joe Madigan, 6-2 forward for the Wolf Pack (42) and NSU's 6-6 reserve center Cliff Findlay (55) go airborne with their teammates for a possible rebound. The Pack's boardmen will again be outsized tonight when Humboldt and Saturday when Sonoma invades Reno. Their centers stand at 6-9 and 6-6 respectively, indicating Wright, Boyd and Madigan will once more have their work cut out for them.



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