

Committee plans billboard protest

By TIM COUNTIS

"If anything detracts from the beauty of the country it's the bloody billboards themselves."

These were the words of Ron Moore, 31, head of RUB (Remove Ugly Billboards), a newly formed organization designed to protest the billboards in the Reno area which picture a shaggy haired youth and the caption "Beautify America—Get a Haircut."

Moore spoke to about 20 people affiliated with RUB at a strategy meeting at his home last Wednesday night. Not all of the people had long hair, but all were concerned over the unique billboards.

"They're very discriminatory in nature," said Moore. He said that no group should be allowed to force their ideas of dress and style onto someone else. "It may get to the point where any one with a mustache is going to be

questioned about his loyalty." Besides, said Moore, the billboards are "detracting from the beauty of the country."

Dick Wark, a graduate student in psychology at the University of Nevada, said that some people will laugh at the protest because they may think it unimportant. "But it is," he said, "Trying to induce conformity in dress leads to facism." Wark made the analogy between this local situation and the current Greek regime which is attempting to force a certain conformity of dress on the people of that country.

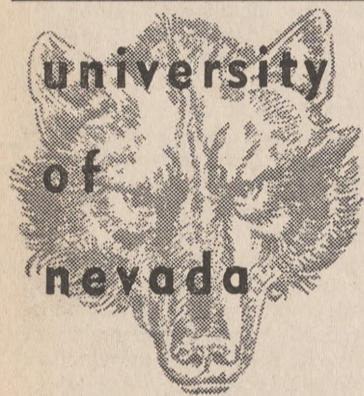
Plans were made by the group to hold a formal protest rally Sat. March 2, at 11 a.m. in Idlewild Park. Moore said entertainment will be provided by a number of local rock groups, and later in the day the rally will proceed to one of the signs in question and picket it.

The long-haired pictures appear on Don Rey billboards. There are at least two such billboards in the Reno area. Moore plans to apply financial pressures to those advertisers who support the signs and says this could be done through a boycott.

The "Beautify" billboards are not merely a local phenomena. They have appeared in such places as Long Island, N. Y. and Amarillo, Texas.

A committee was formed to make posters for the project, and another will forewarn advertisers before the boycott goes into effect.

Somebody raised the question as to what should be done if the rally and boycott prove ineffective. One suggestion which seemed to strike the group most deeply was "Paste posters of Jesus Christ over the existing picture."



Sagebrush

RENO, NEVADA

Volume 44, No. 32

February 23, 1968

In depth report — part 3

Health Service is unlicensed, unregulated

This is the third part of a series exploring the medical service at the University of Nevada. The series stem from a report made by a national board of medical examiners. The three man board made many suggestions for the improvement of the service. That was over a year ago and little has been done.

Today's series will deal with the legal aspects of the medical service.

By LEE HARLAN
Staff Reporter

The University of Nevada Student Health Service has continually operated unlicensed and unregulated by any state agency, despite state laws which apparently categorically restrict such practice.

This independent operation — without mandatory compliance with state and federal medical regulations — has gone unnoticed and unchecked by the Nevada State Department of Health, Welfare and Rehabilitation.

The failure of license, regulation and conformance came to light as a follow-up to an inspection and report a year ago by a medical team from the American College Health Association.

Among other shortcomings in the university operation, the report cited the requirement of nurses to diagnose student illnesses, and prescribe and dispense medications.

The report also scored the absence of written prescriptions and instructions.

These prescriptions, the report said, include medications which come under the "dangerous drug" laws. All of the practices cited are covered under state law, which are generally an extension of federal law.

State law authorizes the Nevada Board

of Pharmacy to license and regulate the practice of pharmacy, under which the practices mentioned are found.

Dr. Robert Locke, university physician, said the practice is not illegal, that the service does not come under the jurisdiction of the pharmacy board, and that registered nurses at the university dispensary are authorized to operate as such under "standing orders" written by him to cover many illnesses.

William L. Marithew, pharmacy board secretary, agreed with Dr. Locke about the lack of required jurisdiction, but questioned some of the particular practices described in the report.

The secretary questioned specifically the practice of nurses dispensing medications under the standing orders, but without a written prescription.

"I don't think she (a nurse) would have the right to do that," Marithew said. Despite the purported lack of pharmacy board jurisdiction, "If there is a known drug violation, we could probably step in."

Both Marithew and Dr. Locke said there was no agency jurisdiction because there is no pharmacist because there is no pharmacy; thus there is no need for it being licensed and no regulatory authority need be extended. They compared the practice with that of small hospitals.

A variety of medications are stored at and dispensed from the student facility. The ACHA report lists the nature of these various medications.

To date, all operating policy at the health service has been set by the university Board of Regents.

In the following paragraphs, pertinent sections of state pharmacy law as quoted from the Nevada Revised Statutes (NRS) are cited.

NRS 639.070, "General Powers and duties of board (of pharmacy)," empower the board "To regulate the practice of pharmacy."

NRS 639.012, entitled "Pharmacy defined," spells out:

"Pharmacy" means and includes every store or shop where drugs, narcotics, poisons, medicines or chemicals are stored or possessed, or dispensed or sold at retail, or displayed for sale at retail, or where prescriptions are compounded or dispensed."

The student service facility is described as a dispensary—"or where prescriptions are compounded or dispensed."

NRS 639.230, "Licensing of pharmacies.

1. No pharmacy shall operate as such or use the word 'drug' or 'drugs,' 'prescription' or 'pharmacy,' or similar words or words of similar import, without first having secured a license so to do from the board."

NRS 639.220, "Registered pharmacist to be in charge of pharmacy; authorized absences," states that:

1. "Except as provided in subsection 2 (authorized absence for meals), a registered pharmacist, physically present therein and actively engaged in the operation thereof, shall be in charge of every

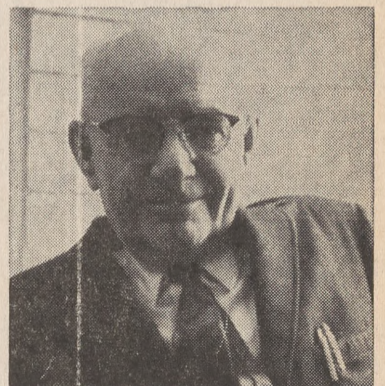
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Picture poll . . .

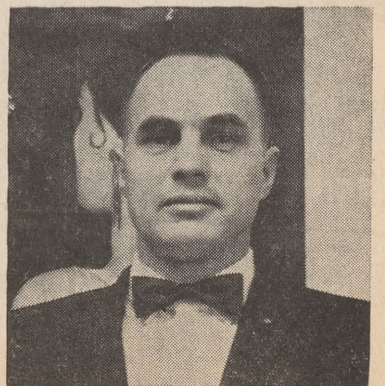
A student, and two faculty members were asked Tuesday, "Do you think the University of Nevada should have a medical school?"



Robert C. Mocariski, sophomore, journalism: "My feelings are that it should be on a regional basis, so other states can contribute to its support. That way we can afford it."



Ben M. Wofford, chairman, professor of economics: "I have great hopes that the feasibility study will prove that enough funds are available from other sources to make the funds required from the state reasonable."



Frank B. Wilcox, lecturer, foreign languages: "I am in favor of a medical school for the University of Nevada, but I am not certain the time is propitious. I would prefer that it emerges as a four-year school."

Senate bill to abolish English A viewed

A resolution to abolish the English "A" program in its present form was introduced Wednesday night in a meeting of the A.S.U.N. Senate. The resolution was introduced by English "A" Committee Chairman Lee Herz. It represented findings and research compiled by Senator Herz and former committee chairman Patricia Tullis.

A question and answer period followed the introduction of the

resolution, and Miss Herz requested that the senators study the resolution and be prepared to discuss and vote upon it at the next scheduled meeting of Senate.

In other business, A.S.U.N. Vice-President Dick Harris reported that the students suffered another financial set-back during Winter Carnival. He said the total cost to the student body to present the Pozo-Seco Singers was \$3400, compared with a \$1665 total intake of revenues.

Law requires registered pharmacist to be on duty

(Continued from Page 1)

pharmacy, or any other store, dispensary, laboratory or office licensed as a pharmacy, except a duly licensed hospital when it is open for business for:

"(a) The sale, dispensing or compounding of drugs, medicines or chemicals; or

"(b) The dispensing or compounding of prescriptions."

NRS 639.100 says: "1. Except as otherwise provided in this chapter (pharmaceutical clerks and qualified exceptions), it is unlawful for any person to manufacture, compound, sell, dispense or permit to be manufactured, compounded, sold or dispensed any drug, poison, medicine or chemical, or to dispense or com-

pound, or permit to be dispensed or compounded, any prescription of a medical, dental, chiropody or veterinarian practitioner, unless he is a registered pharmacist under the provisions of this chapter."

NRS 639.013 says a "Prescription means an order given individually for the person for whom prescribed . . . , and shall contain the name and address of the prescriber, his license classification, the name and address of the patient, the name and quantity of the drug or drugs prescribed, directions for use and the date of issue. . . ."

NRS 639.235 states that: "1. No person other than a physician, dentist, chiropodist or veterina-

rian holding a currently valid and unrevoked license to practice his profession in this state may prescribe or write a prescription. . . ."

NRS 639.233 adds that, "1. Any person who engages in the business of furnishing narcotics, dangerous drugs, poisons, hypodermic devices or other restricted drugs, devices or appliances to any person located within this state shall obtain a license pursuant to the provisions of this chapter."

The statutes cited are from laws applicable to pharmaceutical operations as contained in a booklet entitled "Nevada Pharmacy Law," which establishes the board and its jurisdiction. The context is "the latest information" on the practice of pharmacy as revised by the 1967 Nevada Legislature which was in session at the time of the ACHA inspection, and which went into effect July 1, 1967.

Dr. Locke said the university facility was inspected by the state pharmaceutical inspector last February about a week after the ACHA team left, and was reported to be operating properly. No inspection has been requested or made since the latest pharmacy laws have gone into effect.

Karl Harris, state health director, said when questioned:

"My personal feeling would be that the state statutes are quite clear regarding dispensing of drugs, and if such a facility were to follow state statutes I don't see how they could run into trouble."

"I feel they should have some regulatory provisions for their (university) operation, but I wouldn't dare say who should provide the regulations."

He said he was not aware any medical facility in the state like the university's was in operation "independent of regulation."

Harris explained that his department is not directly connected with licensing or regulating pharmacies, but a division of the state health office licenses hospitals, clinics and other such facilities.

Some of these do not have pharmacies, but are under the direct supervision of a doctor, he said.

Harris added that certification and licensing of health facilities comes under the authority of the state health officer, but that office is vacant at the moment.

Mary Benedict, supervisor of certification and licensing of the state health division, noted the university facility has never been required to be licensed. She said as a pharmaceutical operation it would more likely come under the jurisdiction of the pharmacy board than her office.

The pharmacy board is appointed by the governor, and is directly responsible only to the governor, Marithew said.

Miss Benedict said the student

health service may qualify under Social Security for the Medicare program, and thus licensing directly with the state, but this has not yet been established.

She said rules and regulations that apply to licensing of medical facilities in the state through the health office date back to 1956, and apparently the university was not required to license under these.

"We are revising the rules and regulations for all facilities in the state," she said. "We hope in time to have a lot of things in shape that have not been."

Next issue; Summation of findings on the Health Service.

ASUN lost \$1,650 on Pozo Secos

The ASUN last week lost an estimated \$1,650 on the Pozo Seco Singers.

Dick Harris, first-vice president and director of finance and publications, said the loss was due mostly to a lack of support by students.

Harris also said this was one of the most publicized events in recent years. Two full-page ads appeared in the Sagebrush. These were also run in the Journal and Gazette.

Why the lack of support? Harris said, "I think the entertainment here over the past couple of years has not been of the highest quality. People have just gotten out of the habit of going to these shows."

He also said, "After registration most students are broke. The fact the Arts Festival was in conflict may indicate this was a bad time to have had it."

"Finally," Harris said, "the principal reason is because it is hard as hell to put something on in Reno. The competition down town is just too great."

Until Winter Carnival, the Travis Union Board had handled parts of the entertainment for ASUN functions.

As to why the ASUN had suddenly decided to program its own, Harris said, "There are four reasons . . . The first is that Travis Union is on the verge of financial collapse.

"Second, the ASUN has not been satisfied with the entertainment that has been presented in the past."

"Third, Home Coming, Winter Carnival and Mackey Day are all ASUN supported functions, not Travis Union supported."

"Last, this puts ASUN in full control of Winter Carnival," Harris said.

"If the ASUN should lose money on the Mackay Day entertainment," Harris commented, "the job of entertainment will have to be turned back over to the Union Board."

Attendance was estimated at 800. Eighty or so were invited guests, Harris said. The estimated cost of the show was \$3,400.

Chris Key selected 1968 Rhodes Scholar

Chris Key, student chief justice, has received a Rhodes Scholarship. Thirty-two scholarships are granted in America each year.

When asked in what ways he was preparing for next year, Key said he was stepping up his philosophical reading. Notably the writings of Nietzsche and Hage.

Key explained that the university is a group of colleges spread all over the town of Oxford. All of the colleges are self sufficient and form Oxford University.

Key leaves for England in October. He will be studying in the College of Philosophy.

The selection of Rhodes Scholars is done by a committee. Fourteen students are selected from the region of the southwest. Of these, four go to England.

As for his most important achievements as Chief Justice, Key replied, "I think it was clarifying the role and obligation of the student council." Key pointed out that the policies of the university do always nor can they always comply with the goals of student government.

Key is the first Rhodes Scholarship winner in recent Nevada history.

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February 28

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Opinion Section

February 23, 1968

dis-crim-i-nate (v. dis-krim/'ə-nāt; adj. dis-krim/'ə-nit) v. -nat-ed, -nat-ing v.i. 1. To act toward someone or something with partiality or prejudice: to *discriminate* against a minority; to *discriminate* in favor of one's friends. 2. To draw a clear distinction; distinguish: to *discriminate* between good and evil. — v.t. 3. To draw or constitute a clear distinction between: differentiate: to *discriminate* good and evil. 4. To recognize as being different. — adj. Discriminating.

prej-u-dice (prej/'oo-dis) n. 1. A judgment or opinion formed beforehand or without thoughtful examination of the pertinent facts, issues, or arguments; especially, an unfavorable, irrational opinion. 2. The act or state of holding preconceived, irrational opinions. 3. Hatred or dislike for a particular group, race, religion, etc. 4. Injury or damage to a person arising from a hasty and unfair judgment by others.

It is indeed unusual how recent discussions on campus discrimination dissolved into narratives on students' self-inflicted actions of prejudice against themselves.

General hardcore acts of discrimination and prejudice found to be common included non-acceptance into recognized student housing off campus, and the receiving of small and large "digs" upon one's character, race, or creed.

Most discussions on this subject begin with the three minorities including the American Indian, the negro, and the foreign exchange student. Remarks indicate that they are strongly restricted socially. Nevada becomes to them "just a place to go to school."

None belong to school committees, few take part in student government or are invited to student parties, and all of them have their social lives located far from the campus. However, these factors are largely self-inflicted due to the following reason which inevitably turns out to be the underlying problem at the university: **CAMPUS SOCIAL OPPORTUNITIES ARE TOO RARE.**

Campus dances are rare and campus parties are non-existent. The student union should be a "social" place complete with dancing and party situations . . . every day and long into the evening. Without planned social opportunities on campus, minorities are forced to reinforce themselves, or gain social acceptance from their own peer groups.

The negro students band into a club called "The Progressives" (which since has reformed into a chapter of the NAACP). Individual fraternities and groups of independent students are limited to social functions within their own groups.

The ironic situation of the foreign exchange student arises; he is largely at the university to absorb academic education along with social and cultural education. Yet what happens to the foreign student? He is literally forced to form an International Club on campus in order to obtain any degree of social activity.

All this "ingrown" social activity is not healthy to a university student body.

It is truly doing social damage to the student. This damage arises from an unfair judgment or opinion formed beforehand or without thoughtful examinations of the pertinent facts, issues, or arguments. All us students are being passively acted against with partiality and prejudice . . . by ourselves.

We can and ought to create a social "institution" on campus. For an institution of higher learning, Nevada is truly failing us in our social education.

Theater and Discrimination

by DAVID HETTICH

Drama is one of the most sophisticated of the arts. Since most people do not have the opportunity to see plays first hand, they rely on the printed text in order to satisfy their dramatic urges. This fall, the city and the campus have witnessed an enthusiastic revival of interest in plays and drama.

Besides the four plays presented by the Department of Speech and Drama and the six plays presented by the Reno Little Theater, two other groups have offered plays. The Campus Players several weeks ago presented a series of one act plays. The gamut of these plays went from Yeats to Beckett, from early 20th century to contemporary 20th century. A group called the Phoenix Players presented "MacByrd," a political satire, during the fall semester, and this past week they offered a play, "Oubliette," written by one of the students on this campus. The local high schools are attempting musicals this semester, and last Sunday evening the ACT company from San Francisco presented a provocative production of O'Neill's "Long Day's Journey Into Night."

Why this sudden interest in drama? For our campus at least, much of the interest in drama has stemmed from a group of students who see drama as a living art form. As a result they have experimented, innovated, and tried some productions on their own, giving the university and town communities a chance to see

a variety of playwrights and their themes exposed in either staged readings or live productions.

As a result of all this activity, the university community, faculty and students, have an opportunity to discriminate. This word has acquired certain pejorative meanings, but certainly one of its basic meanings is to "differentiate," to decide between what is good and what is bad. We are being exposed to the ideas, theses, and themes of many writers; we are given the opportunity to examine these themes and decide whether they really are indicative of our world, whether they offer a true representation of the values of this day and age. The variety of themes can easily elicit conversation.

Besides we are being given the opportunity to discriminate in matters of production. Comparison and contrast is a legitimate form of criticism, but if we see only one kind of play offered in one kind of presentation, we lose our comparative basis for judgment. There is a difference not only in the themes being presented but also in the productions themselves. By viewing a variety of presentations we are able to establish a ground for discrimination.

The University and the City have rarely had the chance to participate in such a variety of dramatic presentations. Participate we should, so that we can discriminate.

Newsbriefs for Commentary

Following are a series of news "bits" collected from the United Press International news wire which we feel are worthy of social comment.

In keeping with the "strike fever" going around, it was reported that about 1,800 inmates at San Quentin Prison and Folsom Prison refused Monday to report to their jobs. Prison officials ordered all 3,900 inmates back to their cells because of threats from the strikers who numbered about half of the prison's 1,500-man work force.

The prison has had labor problems since last Friday when about 500 convicts refused to show up for their jobs. A prison spokesman said the striking inmates "don't have any gripes with what's going on here (at Folsom)."

Third party Presidential candidate George Wallace hit the campaign trail in Pennsylvania Monday and predicted that his chances of moving into the White House next January were pretty good.

Speaking at a Pittsburgh news conference, the former Alabama governor said he will carry California and Pennsylvania in the November ballot and on winning the Presidency he said: "With three candidates running, I only need 34 per cent to get elected."

Manchester, England — Misidentified space debris could cause World War III today or tomorrow or in 10 years, according to Sir Bernard Lovell, Director of the Jodrell Bank Observatory.

Lovell said in a lecture Monday that space is increasingly being polluted by man made objects that could be mistaken for



ballistic missiles and touch off a World War by mistake.

He said at present space contains 1,291 catalogued man made objects, including a pair of astronaut's gloves.

British newspapers devoted prominent space to Lovell's remarks but some scientists felt he might be exaggerating the danger of debris being mistaken for a missile attack.

One writer said U.S. spotting systems track satellites and debris daily so there was little chance of such systems reading an attack from falling debris.

Another said America's defense is based on a "second strike" principle that calls for the United States to accept more than one hydrogen bomb explosion on its territory before retaliating.

The U of N Sagebrush is published by the University of Nevada on Tuesday and Friday during the school year excepting holidays and examination periods. Office: Journalism Building basement, campus. Phone 329-3051.

Press: Western Printing and Publishing Co., 1845 Prater Way, Sparks. Phone 358-4411.

Second Class Postage paid at Reno, Nevada. Mailing address Box 8037, University Station, Reno. Price: \$2.50 per semester, \$5.00 a year.

This is an official publication of the ASUN and as such its contents do not constitute official University policy.

What our readers say

To the Sagebrush Editor:

Chancellor Donald Moyer of Nevada Southern "University" recently presented to the Board of Regents his argument for a law school located in Las Vegas. Bolstered by the seemingly irrefutable population and enrollment projections of a private consulting firm, Moyer bragged that 17,500 students would be attending NSU by 1978. From this he proudly concluded that Southern Nevada is "where the action is," an intriguing phrase with a variety of possible meanings, none of which serve to justify a Las Vegas-based law school.

In supporting his view, Chancellor Moyer chose to believe a Palo Alto, California, consulting firm regarding the growth potential of Nevada cities, while apparently disbelieving the Reno-based Institutional Research firm, even though the latter's more moderate estimates showed a break-down of "regular" or full-time vs. "special or part-time enrollment. The Palo Alto firm had no such break-down, leaving their inflated 17,500 estimate in considerable doubt.

Chancellor Moyer also chose to ignore the recommendations of James E. Johnson, associate dean of the National College of State Trial Judges. Johnson indicated that population had no bearing on where a law school should be established, and argued that it did not justify a law school location in Las Vegas.

Finally, Chancellor Moyer chose to ignore the favorable qualities of the Reno campus which support the establishment of the law school here: the close proximity to the State Capitol and its local, state, and federal

legal and legislative resources; the 22,000 volume law library division in the University of Nevada's Gatchell Library; the larger selection of supplementary law courses now available on the Reno campus; the numerous, well-established graduate programs in most academic fields, including the recently approved medical school; and most importantly, the 10-year growth projection for the University of Nevada, involving new departments, new graduate degree offerings, new facilities, and an expanded facility.

It might be true that NSU's enrollment will soon be larger than that of the University of Nevada, though this conclusion is questionable. It certainly is true that more people live in Las Vegas than in the Reno-Tahoe-Carson area. Yet "size" does not indicate "quality." If it did, then Harvard Law School, in inconspicuous Cambridge, Mass., would be grossly inferior to the USC Law School in booming Los Angeles, California, "where the action is." If population and enrollment estimates constitute the only real argument that Chancellor Moyer can muster for his cause, then the law school will probably be approved for the Reno campus. Las Vegas will still possess a glimmer of hope, however; Howard Hughes might just step in and build them a law school of their very own.

Gordon I. Zimmerman
Lecturer in Speech

Recently the ASUN lost approximately \$1500 by presenting the Pozo Seco Singers in conjunction with the Winter Carnival. Unfortunately such failures have a long

history in such presentations at the university.

The reason for failure was lack of support by students and non students in the surrounding area. Failure in shows of this kind, however, is not limited to the university. A few years back when the Centennial Coliseum opened up there were a rash of shows aimed at the younger generation. The Righteous Brothers, the Kinks, Dick Clark's Cavalcade of Stars, and the Beach Boys, were a few and all met with some degree of financial failure. More recently the Animals show, presented by the local rock station, met with similar trouble. It would be safe to assume then that all but the most popular of acts are doomed in the Reno area.

What then is the solution? One way might be to reduce the number of acts presented during the year thus allowing a bigger budget and presentation of a top name act. The chance of failure would still be present however. A better alternative might be to not look on the presentations as money making ventures, simply set aside certain amounts for the shows from the ASUN treasury. If this caused the fees to be raised a dollar or so then so be it, but present the shows without charging admission to students as most other University productions. I'm sure attendance would sharply increase and the student would be getting more for his money.

Attendance would still be charged to non students and any profits could go toward bringing in an even better act next year.

I think this solution would increase both the quality and the attendance of these shows.

John Smith

**WHAT'S HAPPENING ---
arts, entertainment, cultural activities**

Louise White

**Reno Little Theatre premiers
'Catch Me If You Can'**

"Catch Me If You Can," a whodunit opens at the Reno Little Theater tonight at 8:30 with a cast of seven.

Bill Myers plays an advertising executive who has brought his bride to his boss's mountain lodge. But the young woman somehow disappears, leaving a distressed husband and a mystified audience. The vanishing wife is played by Jean Peterson, who has acted in several Reno Little

Theater productions.

"Catch Me If You Can" is adapted from a French stage mystery by Robert Thomas. Jack Weinstein and Willie Gilbert have added a good deal of local Catskill Mountains color. This second-generation comedy is supplied by Arnold Gibbs and Thom Cook. Other roles are played by Mills Baldwin, Franny Zive and James Murphy.

Susan Gratton is directing. The sets were designed by Ron Fisher. Performances will also be given on Saturday at 8:30 and on Sunday at 7:30. "Catch Me If You Can" will continue for a second weekend on February 29, and March 1 and 2.

**'Campus Showcase'
on KUNR**

"Campus Showcase '68", a new half-hour radio show for college students, is on KUNR-FM each Thursday at 5:30 p.m.

The program is hosted by ABC radio and television personality Ed Jordan and contains music, celebrity interviews, collegiate features and news from campuses across the country.

Zany Professor Chauncey Q. Updock registers strong opinions on various campus subjects and students have an opportunity to take part in the broadcasts by reporting the unusual happenings at their schools.

"Campus Showcase '68" is produced as a public service by the Intercollegiate Music Festival and Trans World Airlines. The shows are taped at Villanova University.

**Getchell Library
U. N. depository**

Getchell Library has been designated as a depository for publications by the United Nations.

The University facility becomes one of about 200 libraries throughout the world making reference collections of United Nations documents available to the public.

Library Director David Heron says the library will have the largest collection of public documents in the state.

It already had acquired in microfilm a major part of the earlier documents published by the United Nations, and previously had been designated a regional depository for United States federal documents.

Utah Ballet opens tonight

The Utah Civic Ballet makes its debut in Reno tonight at the Pioneer Auditorium. Curtain times are 8 p.m. tonight and 2 p.m. Saturday. All proceeds from the ballet benefit go to the Nevada Chapter of the Multiple Sclerosis Society.

William F. Christenson is director and founder of the ballet company.

The troupe will perform Acts II and IV of Tchaikovsky's "Swan

Lake" and "Con Amore." The latter is a lively three-act ballet in which a young bandit invades an Amazon camp, a lady entertains several admirers too many, and the goddess of love resolves both situations in pseudo-classic triumph.

Also on the program are "Pas de Six" — a ballet in neoclassic style — and "Irish Fantasy" — a lively combination of dances representing the various cultures of Ireland and Scotland.

**Arts Council
receives
national grant**

A \$19,453 grant has been awarded to the Nevada State Council on the Arts.

The grant was made by the National Foundation for the Arts and Humanities to match funds raised by the Nevada council last year. The Nevada council was created by the '68 State Legislature.

Announcement of the grant was made by J. Craig Sheppard, University of Nevada art professor and immediate past chairman of the council. Merle Snider of Reno took office as council chairman early this year.

Sheppard said the grant will be allocated as follows: Reno Little Theater, \$5,640; Nevada Art Gallery, Inc.; \$1,388; University of Nevada, Reno Campus, \$7,925; and University of Nevada, Las Vegas Campus, \$3,900.

Ivory, jade exhibit in Scrugham

Five small carvings from the Helm-Marston ivory and jade collection are on display in the lobby of Scrugham Engineering.

The collection, which also includes Japanese prints and silver spoons from all over the world, was donated to the university in 1963 by the Edgar J. Marston family of La Jolla, Calif.

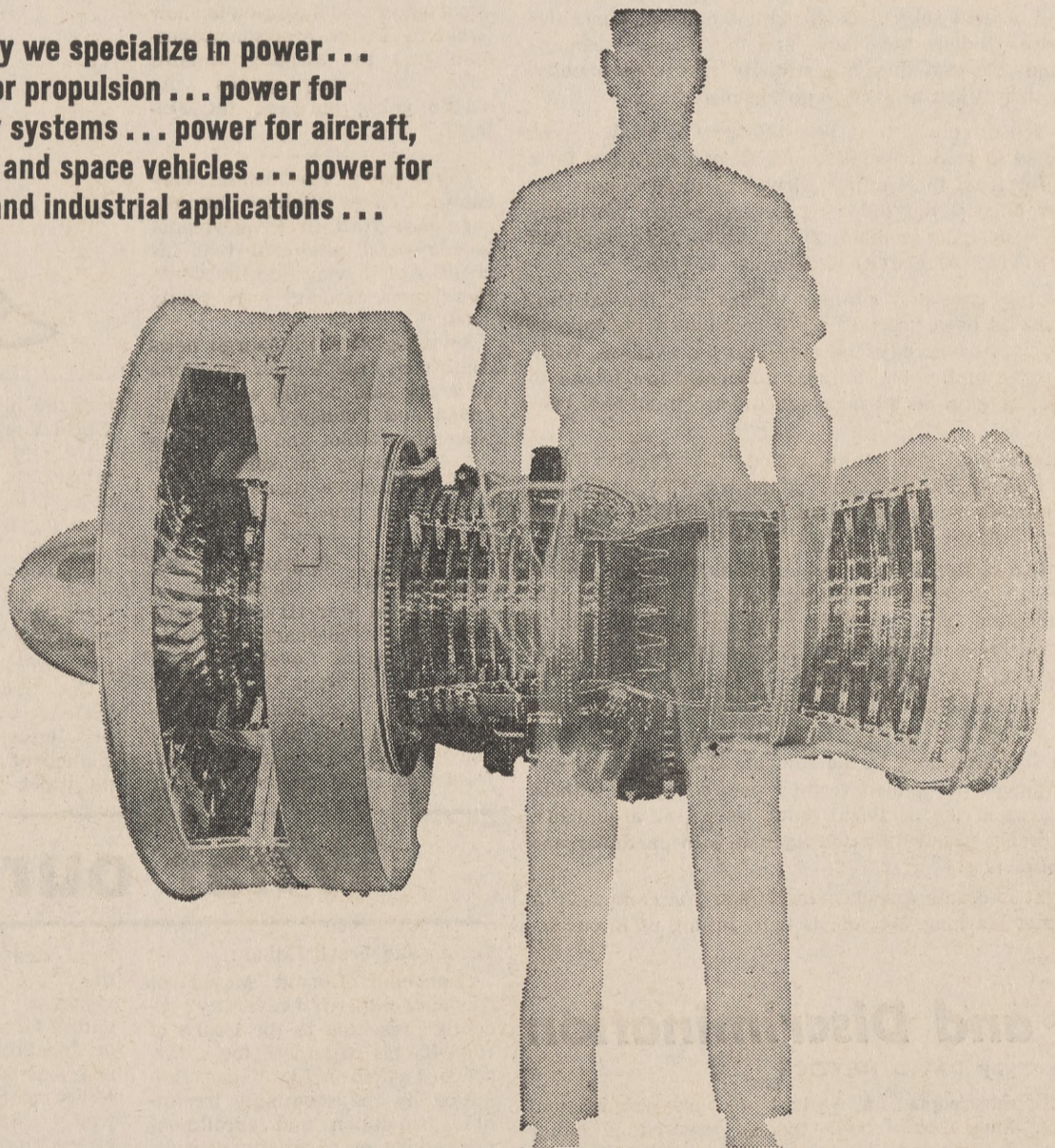
Until now the collection has been on display in the university

president's office. The pieces in the Scrugham exhibit will be changed every few weeks.

The Marston family has donated several gifts to the university, including a \$20,000 endowment for a chair in atmospheric physics at the Desert Research Institute in August 1961.

Marston received the Distinguished Nevadan Award from the university in 1960.

**Some say we specialize in power . . .
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auxiliary systems . . . power for aircraft,
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**. . . they're right.
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Morris reviews production of Roth's 'Oubliette'

Note: Last Monday and Tuesday evenings in Travis Lounge, the Dave Phoenix Players staged a new one-act play by University of Nevada student Alan Roth. This was the first production of "Oubliette." Richard Morris, whose vocation is physics, and avocation the arts, reviews the production.

Alan Roth's play, "Oubliette," concerns three characters set in a nameless and timeless eternity. The characters are One, who is nameless; Two, also called Logos; and Three, who is called Locus. As the play opens, three is speaking in a monotone; whether he is speaking meaningfully or not we do not know. The language resembles that in James Joyce's novel "Finnegan's Wake;" there is more poetry in it than there is meaningful statement. As Three finishes his speech, One and Two awake. They wish each other good morning, and begin to enact a drama which revolves primarily around One's and Two's feelings toward and relation with Three. As the play reaches a climax One nearly kills Two. He stops just before he does, and the play ends with dialogue resembling that of the beginning, but with a unique reversal of roles.

The setting of the play is the same empty eternity used by Jean-Paul Sartre in "No Exit" and by Michael McClure in "The Beard." Sartre and McClure discard all reference to the real, material world so that they may concentrate on the interactions between their characters. Sartre sets his play in a timeless hell in order to tell us that we create hells for other people while they do the same for us. McClure's eternity contains nothing but savage sexual interactions between a man and a woman. Roth's play, however, goes one step further. Not only is the setting not real; neither are the characters. This is not to say that they are symbols; they are not, at least not in the sense that we ordinarily understand that word. One gets the feeling that the three characters represent different aspects of a single man, or of Man. The characters, One, Two, and Three have conflicts with one another. Again, it seems doubtful that these con-

flicts contain any direct symbolism. The author, if he does intend that we see his characters as different parts of one personality, is certainly not writing about anything so trite as "man's conflict with himself." He seems to be speaking instead of our anxieties, fears, and incomplete awareness, things that we experience more hazily than we do simple conflicts or frustrations.

On the whole, the direction and performances were very good. The acting of Chris Adams (as One) and of Ron Marriott (as Two) were always at least adequate. At times, particularly in the case of Marriott, it seemed more than that. Dick Rardin, as

Three, had a difficult, if not particularly rich, part. It seemed that he played it almost flawlessly. The lighting, designed by Fred Thompson, was almost "tricky". Yet it seemed to work and to enhance the effect of the play. It is impossible to say how much could be attributed to David Phoenix' direction; only in the case of badly directed plays do we become aware of the director's heavy hand.

Although the play was impressive at times, particularly near the end, there were parts during which it would have been easy to let one's attention lag. The fault seemed to lie in the script rather than in the production. On

the surface, Alan Roth's play is very complex. The dialogue sometimes becomes difficult to follow when there is no strong dramatic line to support it. One listens to the characters and finds himself unable to comprehend just what it is that they are arguing about. A play of this sort does not have a plot in the ordinary sense. But this does not imply that there can be no dramatic situation. Roth's play holds our attention in the beginning, and throughout the very strong ending. But a section in the middle reduces somewhat the impact of the play. That section is simply not good enough drama.

'Les Mistons' and 'Two Castles' review

by Alden McLellan

Part two of a review of the Arts Festival presentation of "New Cinema." Dr. McLellan recently studied film history and aesthetics at the Museum of Modern Art in New York.

Dr. McClellan is organizing an interdisciplinary symposium on the films which will be held in the Art Department during the summer session.

Truffaut's 'Les Mistons'

This film, shot in 1957, was Truffaut's first work. It is a short fiction film about a gang of boys whose first sexual stirrings are aroused by the sight of Bernadette, who had previously been just someone's sister. When she falls in love with a gym instructor, Gerard, the boys plague the lovers' hours together. But by the end of the summer the gang's campaign of love and hate has run its course, and Gerard's death on a climbing expedition and Bernadette's mourning leave them unmoved.

"Les Mistons" is a charming little film, full of sweeping camerawork and inspired irrelevancies. One can almost see the insects of summer on the screen. The acting of Bernadette Lafont and Gerard Blain is fresh and unspoiled, and the atmosphere of a long summer holiday is well caught. Truffaut includes references to many of the directors

whom he admires (from Lumiere to Bergman) and mixes freely good humor, joy and sadness.

The principal defect is a rather overwritten commentary that attempts to give too much significance to an essentially lighthearted subject. But Truffaut's own personal interests hardly rise beyond the trivial, the ordinary, the everyday. This is of course the aspect of life which his films capture best. The surface of his work is always lively, entertaining and instantly captivating. The minor characters who appear just once are vivid cameos because they represent what interests the director most in life: its oddities and little incongruities.

Bozzetto's 'Two Castles'

Italy's contribution to the cartoon is indeed a thin one. The neo-realist movement, which has given Italy a leading place in the cinema proper, has not touched the field of animation and by its nature could hardly do so. In the cartoon field, work comparable to Italian neo-realism, in which one is moved because the artist is striving to express some deep emotion, has been achieved rather in Yugoslavia, Poland, and Czechoslovakia. But there is something peculiarly Italian in films such as "The Two Castles."

Maybe it is the airy elegance of form and lightness of content that makes the Italian cartoons things of beauty as well as entertainment.

Bruno Bozzetto, who studied for a period in London and now has his own flourishing cartoon studio in Milan, is the leading animator in Italy. "The Two Castles" is a short skit about an extremely aggressive medieval group in one castle who persist in attacking another oddly untenanted castle, usually with damage to themselves from their own missiles, and unhappily finding in the end that the other castle is a giant's castle-shaped hat. The tiny figures which are a feature of Bozzetto's witty drawings are both exasperating and endearing, and in both cases, quite funny.

A short note on three more

Denys Colombo De Daunant's "Corrida Interdite" (1959): This haunting color study of the bullfight is the second of three exercises in speed and slow motion by Denys Colomb de Daunant.

Richard Lester's "The Running, Jumping, and Standing Still Film" and Mogubgub's "Enter Hamlet" are cute little films, but hardly worth serious discussion.

Part three next Friday.

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Nevada coed held captive following library lock-up

By Sheila Caudle

Getchell Library had an after-hours captive Saturday night when a freshman girl was locked in the building. Jacqueline Gilbert, a White Pine Hall resident, didn't notice that the building closed at 5 p.m. when she went in to check out a thesis by a friend.

After spending almost an hour trying to get out of the library, she gained the attention of a passing student, who turned out to be a Sagebrush reporter. He summoned a university policeman, who unlocked the main doors.

Miss Gilbert had gone to the third floor of the library to do her research. When she came down, she noticed that the lights in the lower floors were off. There was no one else in the library.

The student tried all the doors but found that all were locked. Since she did not know how to dial out, she could not reach anyone on any of the phones. "I even called Information for help, but a recording said, 'This number has been disconnected. Please call the maintenance man.' So I called the maintenance man, but

no one answered," Miss Gilbert said later.

She finally stood by the main doors, waiting for someone to walk by. "I was so embarrassed, I let four or five people walk by before I got enough courage up to call them," she said. She chose a reporter, who was able to take two pictures of her predicament after summoning a policeman.

Miss Gilbert's only real worry was that she would not get out of the library before 8 p.m. After 8 p.m., residents in the girls' dorms are campused if they have not signed out.

Wide variety in Choice '68

University of Nevada students will be able to express their choice for President this Spring, in a nationwide collegiate primary sponsored by Time Magazine.

Choice '68, to be held April 24, will have the names of 14 candidates: Fred Halstead (Socialist Worker), Mark Hatfield (R.), Lyndon Johnson (D.), Robert Kennedy (D.), Martin L. King (Ind.), John V. Lindsey (R.), Eugene McCarthy (D.), Richard Nixon (R.), Charles Percy (R.), Ronald Reagan (R.), Nelson Rockefeller (R.), George Romney (R.), Harold Stassen (R.), and George Wallace (Amer. Ind.).

The ballot also includes two questions regarding U.S. military

and diplomatic action in Vietnam. There is also a question on what should be done about the U.S. "urban crisis."

Any student will be able to vote in the primary. This includes graduate, part-time, and foreign students, as well as those studying abroad in American branch universities.

President Johnson met with eleven of the project's board of directors Feb. 12. When asked about his feelings toward the anti-war sentiment on many of the campuses around the country,

he said "They sadden me, they trouble me, I think because I know how they feel."

Johnson reiterated his San Antonio Formula for a peace bid, and said he is willing to meet Hanoi if they want to. However, he said that in seeking peace, "we have gone just as far as decent people can go."

On the urban crisis Johnson said it would be impossible to avert another summer of riots. "We'll have a bad summer," he said. "We'll have several bad summers."

Nye faces \$800 deficit

The Men's Association of Nye Hall faces a deficit of \$800 in its proposed budget for this semester. Bill Bonham, the Association's treasurer, reported that as of Feb. 10, the Association had funds of \$1065 but proposed to spend \$1800.

The expenditures include \$450 in payments and expenses for a pool table bought last semester on time, \$200 set aside for the Spring Formal, \$150 for the Association's annual picnic, and \$600 for officers' compensation (\$50 per month per officer).

Dave Baleria, president of the Association, cites the nonpayment of dues by Nye Hall residents as a major reason for the deficit. Of 286 residents, only 153 have paid.

"To make up the missing funds, money making projects will be used," says Baleria. They will include an arcade in the basement of Nye Hall, the sale of hot dogs and sweatshirts, and the sale of chances for a date with Kathy Stoino, this year's Winter Carnival Queen.

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Wrestlers in Bay area



The University of Nevada wrestling team, left to right, kneeling, Jack Rafferty, Jeff Collins, John Kileen, Butch Kennedy and Lonnie Gwyn; standing, Coach Keith Loper, Jim Warren, Larry Brewer, George Ochs, Oliver Dangerfield and Terry Morland. NOT PICTURED: Ted Boyett and Mark Saunders.

Varsity Wrestling coach Keith Loper and his squad are in San Francisco today and Saturday for the FWC Chamionship Tournament.

Loper's team boasts a 7-3 sea-

son record, and picked up 39 points in a similar tournament earlier this year to place second among FWC teams.

A team of 11 wrestlers will accompany Loper to the Bay area.

Senior Terry Morland sports the best dual-meet record at 9-0. Morland has also chalked up five pins, high for the team. He will be wrestling at 152 pounds.

The rest of the team is: John Kileen, 137 pounds, 7-2; Jim Warren, 160 pounds, 8-1; Larry Brewer, 191 pounds, 7-1; Butch Kennedy, 145 pounds, 8-2; Lonnie Gwyn, 115 pounds, 4-4; Oliver Dangerfield, 167 pounds, 4-2; George Ochs, Heavyweight, 4-6; Ted Boyett, 177 pounds, 1-3; Jeff Collins, 131 pounds, 0-8 and Mark Saunders, 123 pounds, 0-3.

Teams competing against Nevada are: host San Francisco State, Sacramento State, Cal Davis, Humboldt State, Hayward State and Chico State.

JV's knocked off by Sac

The University of Nevada Junior Wolves lost by a 68-57 margin to the Sacramento JV's in a contest before the varsity game.

Led by the shooting of Preston Davis and Steve Ceresola who scored 19 and 13 points respectively, the Nevada team held a slim 32-31 lead at the half.

Hurting for size after the elevation of Paul Tholl to the varsity, man for man the Wolves were shorter at every position.

The JV's built their early lead primarily on the alert defensive play of Carlos Concha (10 points) and Dick Allen (eight points) who converted Sacramento's numerous miscues into baskets.

Sacramento took control of the game early in the second half, and Nevada spent the rest of the evening playing a vain game of catch-up.

The Junior Varsity team next plays tonight at 6 as a preliminary to the varsity game.



Sagebrush Sports

Baseball team prepares for opener

Forty prospective baseball players turned out for the first day of practice, Feb. 12, announced coach Jerry Scattini.

An additional 14 players, 10 pitchers and four catchers, have been working out since Feb. 6 to get in condition.

There are 10 men returning from last year's squad, including pitchers Rich Stevenson and Donny Wear.

Among those not returning are Jim Whisman, serving in the Armed Forces, and Mike Zuppan, who is in the National Guard along with Owen Toy. Two other players, Steve Small and Kevin

Urich, are no longer in school.

Games will be played at Mona Stadium, when there are not conflicts with the Reno Silver Sox schedule.

All games will be double headers except the opener, March 7, against the Philadelphia Phillies Rookies. Twenty-nine games are scheduled.

Assisting head coach Jerry Scattini is former Nevada All-American pitcher Fred Dallimore. Also helping Scattini is ex-Boston Red Sox outfielder and winner of the American League's Most Valuable Player award in 1958, Jackie Jensen.

Boxers travel to Chico

The University of Nevada boxing team will face a tough Chico State crew in a match scheduled for Sautrday night.

Nevada whipped Chico in Reno by a 6-3 margin last time the two squads clashed. Nevada boasts a 5-0 record, the best in the Far Western Conference.

The match will be the final regular season contest for the Paek pugilists. The FWC Tournament is slated for March 1 and 2 in Berkeley.

Saturday boxers Jim Berro, Mike Schellin and Jay Nady will seek to extend their perfect records. Berro and Nady are in their first year of fighting while Schellin is a graduating senior.

Fighting at 165 pounds, Schellin in the Far Western Conference champion. Berro, at 156, was voted the Best Fighter Award at

the Twelfth Naval Base Invitational fight Feb. 13. (See related story, same page.)

Nady holds down the heavy-weight slot and has a string of five KO's and TKO in his conference matches. Against the Navy team Nady decisioned his opponent.

The Navy boxer was the first left-hander Nady had faced, and Coach Jimmie Olivas said "It took Jay a little while to catch on to the style and overcome it. In the third and final round Nady was hitting him pretty much at will."

Looking ahead to next boxing season, the Nevada team should again be the dominant force in the conference. All starters except Schellin will be returning, though it will be admittedly tough to replace him.

Honor Berro

Several boxers from the University of Nevada took a trip to the Twelfth Naval District's annual boxing tournament on Feb. 13. Few people realize the athlete who won the most valuable boxer trophy in the meet was Jim Berro of Nevada.

Jim is a 19 year old junior college transfer from Boise, Idaho, majoring in business management. Jim is undefeated in his first year of boxing at Nevada and probably does not receive the recognition he deserves because of such fine Nevada boxers as Jay Nady and Mike Schellin.

Jim is recognized by the University of California coach who said he wouldn't let any of his boxers fight Jim again. Another person who thinks highly of Jim is Jimmie Olivas, coach of the Nevada boxing team, whose hopes for Jim extend beyond the Conference Championship in his division.

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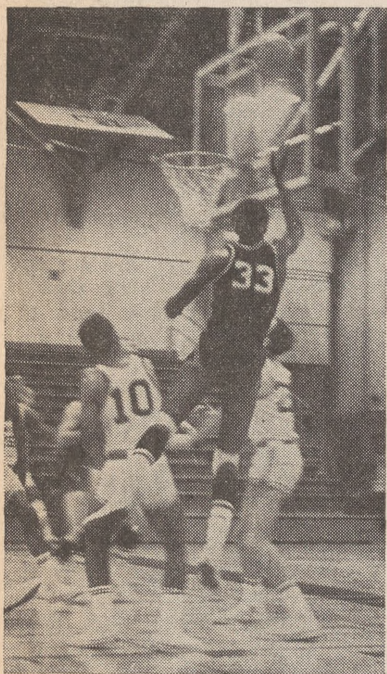


The Nevada road jinx struck again as the Wolf Pack lost to Sacramento State on the victors' home court by a narrow 84-81 margin. The lead changed hands several times throughout the game as neither team could build more than an eight point bulge.

The Pack held a 38-36 halftime lead, but the Hornets rallied to pull away 52-44, their biggest lead of the evening. Nevada caught up and went ahead 76-70 with 2:21 remaining. Then disaster struck. Sacramento tanked eight straight points in a space of 22 seconds, and then hung on to win.

Alex Boyd had the hottest hand on either team as he poured in 38 points, most of them within just a few feet of the basket. Dexter Wright added 21, and pulled down 18 rebounds. Terry Gilmarin tossed in 11 points while Joe Madigan had seven and Hugh Gallagher four.

Norm Siefkin was high for Sac-



Alex Boyd (33) spent much of the evening in this position, dumping in another short one.

ramento with 26 points. Lou Wright netted 20 and Walt Slider 14. Slider went into the game averaging over 23 points-per-game, but was consistently harassed and held at bay by Gilmarin.

Both teams racked up 33 field goals, Nevada shooting 46 per cent, and the Hornets hitting on 38 per cent. The crucial difference lay in free throw conversion as Sac dropped in 18 of 23 while Nevada managed only 15 of 23.

In an attempt to see the game behind the game — in the locker room, the time-out huddles, on the practice floor — I accompanied the team to Sacramento and gained a rare glimpse into the planning and execution of the game.

Strategy planned in advance

"We have a definite game plan that we map out in advance," explained Coach Jack Spencer. "But obviously if one team is winning the other tries to adjust and compensate, and turn the score around.

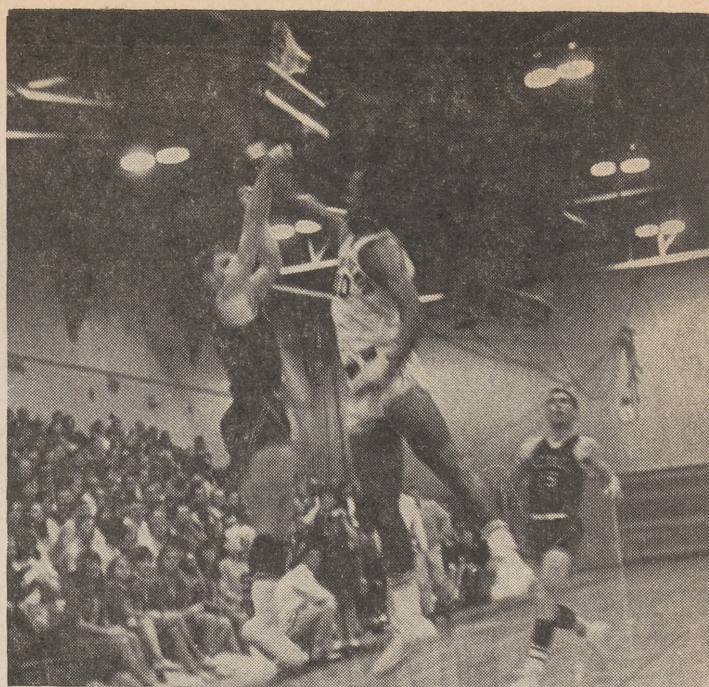
"This is the value of the half and time-outs, as well as for resting the players. In this game as far as our defense was concerned, Walt Slider was the key.

"Slider has been their top scorer, and we wanted to contain him. The defense that resulted was a four-man zone, and a man-to-man on Slider. Keeping him away from the basket and ball, if possible, was Terry's job.

"That was an example of how their offense determined our defense. Similarly, their defense determines our offense.

"Normally Alex (Boyd) plays outside, but for this game we used him at low post (underneath the

Story and Photos
by mike cuno
sports editor



. . . and one they don't

basket). Lou Wright was playing outside of Alex, that is, between Alex and the ball. This way when we got the ball to Alex he was in close and clear for a shot."

Alex had good night

The success of this strategy can be seen in his shooting percentage against Sac—57—as compared with his season's average of 39 per cent.

"We were primarily working to the left — from Terry to Dexter (Wright), to Terry, to Alex and so on. At any time one of them

thing from switching to zone from man-to-man, or man-to-man to zone, or simply a different zone pattern. The defensive switch may be simple or complex, but the purpose of it is to force the opposing team to alter its offensive patterns.

"This is usually when you'll see a time-out called," Spencer said. "They will know on the court that something is different, but it's much easier to spot exactly what changes were made from the bench.

"Turnovers really hurt at the end," Spencer added. "That is also partially due to a change in the defense. Suddenly there is a man standing in a position where you'd been passing the ball before."

Team played well

Analyzing the game as a whole Spencer said he was "generally pleased" with the team's performance. "The shooting percentage was good," he noted, "but we didn't get nearly as many shots as they did. They took 16 more from the field than we did, and scored four or five tip-ins. They controlled the boards, 49-41, and it hurt."

In addition to planning the strategy of the game, and schooling his cagers in the fine art of basketball, Spencer doubles as bus driver, equipment manager, and physician.

The duties of a coach

It took Spencer half an hour to tape and bind various injuries before the game. Rollie Hess used a football thigh pad and a yard of adhesive tape to protect a pulled muscle in his upper leg. Madigan's wrist required taping as did Boyd's ankle, and several other injuries nursed by the other team members.

"Right now we're looking at tonight's and Saturday's games," Spencer concluded. "We face Hayward and S. F. State in that order. I started planning for those games Wednesday morning. In this business you can never look back, just ahead."



In a time-out Coach Jack Spencer discussed offensive and defensive changes.

could go in and shoot if he was open."

This does mean Gallagher or Madigan were forgotten, for the type of offense described by Spencer is a variation on what is known as a "flood." By concentrating the ball and majority of the players on one side of the court, frequently someone will end up open on the other side.

"As far as the time-outs are concerned," Spencer said, "when we have our offense clicking the other team has to change its coverage to compensate for what we're doing."

Simple or complex change may be required
The change may involve any-

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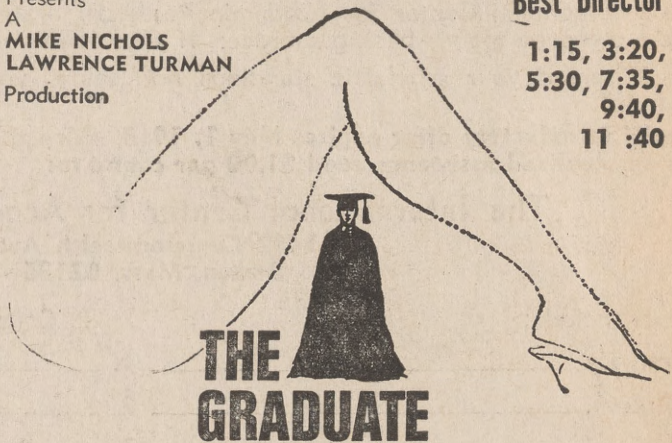
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