

Sagebrush

RENO, NEVADA

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March 1, 1968

UofN health board bars public, press

Following a tactic of the University Board of Regents, the Student Health Service Board combined personnel and business at its first formal session Tuesday and closed the meeting to the public.

The action also violated a stated university policy, supported by Dr. Sam Basta, dean of student affairs, that all committee meetings involving student affairs are open to the public.

The board was convened to study the future of the University Student Health Service, including the probability of increasing student fees to cover recommended service improvements.

The focal point of the committee deliberations will be a critical medical inspection report issued last year, but kept classified. The report pointed out shortcomings and irregularities in the university health service.

The board made closure of the meeting its first order of business. By a unanimous vote of the eight members present, including Dean Basta, the board adopted its own policy of excluding the press except when it was ready to release conclusions. This would be announced by publicity release.

The consensus of the board was that since personalities might be discussed dur-

ing deliberations, and the subject of the health service was too "sensitive," all meetings would be closed.

Under the motion, and an amendment, the chairman (not yet elected) was given the discretion of opening future meetings. But this could only be done when conclusions were to be reviewed, and then only after consulting the rest of the board members.

The board action follows the pattern of action practiced by the regents at many meetings. The regents announced a policy in February, 1967, that all committee meetings with the exception of personnel would be open.

The regents then combined "administration" with personnel, and reportedly have continued to conduct other business behind closed doors.

Dr. Margaret Kaufmann, Orvis School Nursing, acting chairman of the group, had notified The Sagebrush of the time and date of the meeting. Upon convening the meeting, however, she asked board members to determine if a reporter could remain, and to establish a policy.

The motion for closure was made by Dr. Dana Davis, professor of education, who said she preferred the board conduct its business, make its decisions, and then determine what should be released.

Dr. Davis explained that the nature of the subject "Isn't the type of thing we want discussed."

Her sentiments were echoed by ASUN President Ernie Maupin.

The meeting was held on the same day The Sagebrush concluded a four-part series reviewing the subject of the health service, and the medical inspection report.

See Meeting page 2

Bell, Shriver, Koizumi in running for ASUN presidency in election

Three men announced their candidacy for the office of Associated Students of University of Nevada president this week. They are Joe Bell, an independent, Mike Koizumi of Alpha Tau Omega, and Bob Shriver of Sigma Alpha Epsilon. The ASUN primary is set for March 13, and general elections will be held March 20.

Joe Bell dropped a bombshell in the senate last September when he introduced a resolution calling for a boycott of ROTC. The military program had been under scrutiny at the time as a result of a board of regents' decision to retain the mandatory requirements for ROTC. This decision came in the face of faculty-student vote the year before which called for the abolishment of mandatory ROTC.

Bell believes students should take an active part in university policy making.

Last semester he introduced a resolution, now under study, to give the student judicial council final decision making powers. As it stands now the council can only recommend disciplinary action to the dean of student affairs.

Last year Bell headed the Vietnam Civic Action Fund, which raised \$500 for CARE. He made an in-depth study of the snack bar facilities last semester which he found to be inadequate in many ways.

Since then the 20-year-old political science major is working on plans for a campus wide tutorial program, in which all university students will be given the

chance to tutor grade school and junior high school students in the Reno area.

Bell is also a member of the nine man military affairs board, which was set up last semester

Following is a list of the ASUN election rules, as set forth by election board chairman Bill Dunfield:

Final filing date for office is March 6. Primaries will be held March 13 and the general elections will be held one week later on the 20.

All college senator candidates are limited to a \$10 campaign budget. Senior, junior and sophomore class presidents can spend up to \$40, all other offices except president are limited to a \$65 budget, presidential candidates are limited to \$80.

All candidates who want signs from the audio-visual department must have their order in by March 1. College senators are limited to 15 signs, all other offices besides president can use up to 25. There is no restriction on the number of signs for president.

Campaigning will officially start March 8. ASUN office seekers can pick up forms in the president's office in the student union. Associated women student office seekers can pick up forms in the AWS office in the union.

for further study of the ROTC question.

"I'm not going to run anti-greek," said Bell. "I intend to base my campaign on ideas, rather than labels."

Mike Koizumi, a 21-year-old civil engineer major, has headed the Jot Travis Student Union Board for a year, and has been a member of the Junior Class Committee, the Upper Class Committee, Blue Key, Coffin and Keys, the Ingersoll foundation lecture series and a public relations man for the ASUN high school recruitment program.

As head of the union board, Koizumi has come under fire for "not doing anything," but he attributes this to the transitional period the board went through under his direction. The board reorganized into two coordinating units—a program council to come up with ideas and a student union board to implement these ideas. The board was given some \$13,000 to work with this year, and Koizumi called this "hopelessly inadequate."

An advanced cadet in ROTC, See Candidates page 2

'RUB' mistakes billboard humor

A Donrey Outdoor Advertising Co. spokesman this week said "hippie" signs in the Reno area are designed to be humorous and not discriminatory or fascist.

Donrey Reno Manager Jack L. Cobb said the signs, depicting a young man in need of a haircut

See RUB page 2

Alex Boyd—no plans to transfer

By MIKE CUNO

Alex Boyd is a University of Nevada sophomore and star athlete who also happens to be a Negro.

"I had no idea my skin was going to be black when I was born," said Boyd, "nor did I have a choice." Yet it is Boyd's contention that people at the university and elsewhere constantly remind him of it.

In Tuesday's Sagebrush Boyd was quoted as saying "I want to get out of here. This is the most horrible experience of my life." He later stated that he presently has no plans to transfer. "I don't know—yet," he commented.

Boyd said prejudice of one sort or another was evident "everywhere on the campus."

"There are few activities on this campus," he said, "and even fewer for Negroes. Dances are rare. I'm from out-of-state. I don't have the way or means to get around town, and I don't know Reno.

"Therefore I'm restricted to campus so-

cial life, what little of it there is." One obvious example of prejudice was cited in the fraternity and sorority set-up, Boyd said.

"No Negroes are invited to join the fraternities or sororities and what can you call it other than prejudice? The frats on this campus are the deciding factor whether you're a social object of reject."

Another problem, added Boyd, was the ratio of male to female Negroes.

"The whole idea of prejudice is antiquated, archaic," Boyd said. "I define prejudice as ignorance; a fear of something you don't know about."

Explaining further, Boyd said most of the faculty members had treated him fairly, and the students had been nice. But still there remained a feeling of being outside.

"If I were to blame anyone for the situation," he stated, "it would be the administration for lack of action. They could and should make an attempt to schedule more campus activities."

It's really spring?



WEATHER

The United States Weather Bureau has mixed good and bad news for the warm weather lover. There will be warm weather through Wednesday. Little or no precipitation. Late next week a storm pattern will move in from the north. There will be slight westerly winds in the afternoons.

Institute officials seek autonomy

DRI facilities recently moved to Stead

Desert Research Institute officials said Friday recent transfer of their main facilities to the Stead campus was not a further step for complete independence from university control.

"It was only a coincidence that Wendell Mordy's request for greater autonomy and our move to Stead appeared at the same time," reported Joseph A. Warburton, deputy director of DRI. Last week DRI Director Wendell A. Mordy said the institute was seeking more freedom from the University of Nevada system.

Warburton said one important reason for the move was lack of space. However, he added, "We would be glad to move on the main campus if anyone wants to trade space with us."

Then Warburton emphasized DRI wishes to maintain close ties with the university on the research and graduate student level, but wants autonomy for key officials.

DRI facilities at Stead now include: business and accounting offices, atmospheric physics, the main DRI library, offices for the director and deputy director, pub-

lications section, Nevada Archeological Survey, and the Center For North American Studies.

The largest of their new quarters is a three-story, 120,000-square-foot concrete structure called the "Sage Building."

It has one window. Across the street is a two-story DRI administration building.

The old DRI building, northeast of Mackay Stadium, will contain the Water Resources Department, a data processing center, and offices for some DRI officials when they are not at Stead.

Warburton said another reason

for the move was Stead's airport. He explained, "A large amount of our work is with aircraft operation" and proximity to the airfield would be advantageous.

Warburton also said many peo-

ple didn't realize DRI has a larger budget than Nevada Southern University.

"We have a budget of \$3.5 million and theirs is only \$2.9 million," he added.

Health board meets behind closed doors

(Continued from Page 1)

The medical inspection and report by representatives of the American College Health Association cost \$500 and was paid for out of student funds.

Dean Basta told the board it had always been his policy to keep committee meetings open, particularly concerning student affairs, and that he has never objected to it. But he added that the health service topic and the possibility personalities might be discussed "is such a sensitive thing," that all discussion should not be subject to public scrutiny.

He proposed an amendment to Dr. Davis' motion for strict closure to include giving limited discretion to the elected chairman.

Other members of the board present were Richard Bauman, student; Professor Iona Mowrer, physical education; Dr. Robert Locke, university physician; and Dr. George Smith, acting dean of the proposed medical school. Dr. David Slemmons, chairman of the geology-geography department, and students Myrtle Hawkins and David Melarkey were not present as the meeting opened.

The agenda for the Tuesday meeting included the following topics: 1. Selection of a permanent chairman and secretary; 2. Orientation to the report on the medical inspection survey; 3. Discussion of and delineation of the functions of the board; 4. Projection of the work program for the board; and 5. Selection of a regular meeting date.

Spurs set Coke Date

The Nevada Spurs will hold their second Coke Date for freshmen women on Tuesday, March 5 at 5:30 in the Travis Lounge.

Spurs, a sophomore women's honorary servive organization, will be selecting 25 new members from the 212 eligible freshmen. Scholarship, leadership, interest, and dependability are all qualities which are prerequisites for applying.

Those eligible freshmen women who were unable to attend the first Coke Date on Feb. 20 and are still interested in applying should contact Kathleen Smith (359-1572) or Sue Wosser (322-1224). Interviews will begin on March 6th.

Senior notes sold

June graduates may order their announcements in the foyer of the ASUN bookstore or the ASUN office.

Announcements may be ordered through March 8.

The board made no attempt to determine which topics of discussion might or might not involve "personalities."

Recently Dave Firestone, Arts

and Science College senator, lauded the open meeting policy regarding student affairs. Firestone referred specifically to meetings on the health service.

Election candidates, views

(Continued from Page 1)

Koizumi said he would like to see the program made voluntary. Koizumi said he would look into the possibilities of a pass-fail system on the campus if he were elected.

Koizumi stressed closer relations between Greeks and Independents. "Greek-independent relations are one of the most important things."

Bob Shriver, third candidate for the presidency is a 20-year-old journalism major who has been serving this year as junior men's senator. Shriver has been a member of Finance Control Board, Publication Board, Senate Steering Committee, Senate Functions Committee, Blue Key,

Coffin and Key, and Sigma Delta Chi.

Shriver also stressed the need for communications "between students and student government, students and administration . . . all the way to the Board of Regents."

Shriver said he was interested in "erasing antagonism between Greek and independents," and "pointing toward the goal of the university, not just selfish interests."

Other offices open are first and second vice president, men's and women's senators at large, and sophomore, junior and senior class presidents. All the college senate seats will be open along with student union board senator and various AWS offices.

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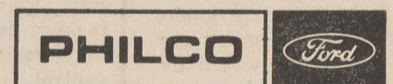
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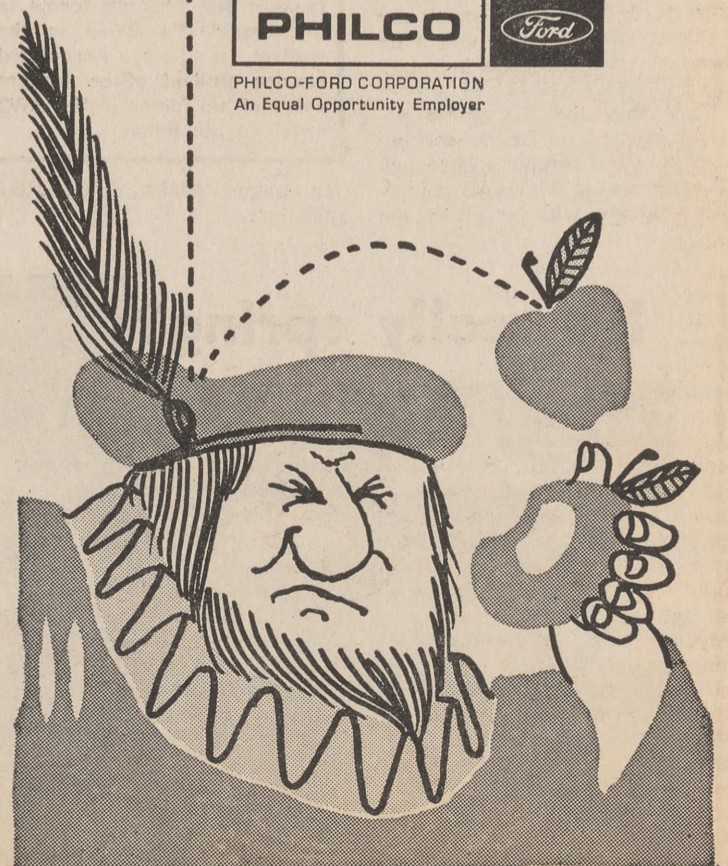
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Commentary

Nev. Student Cites Discrimination In Third-Place National Essay

By Vic Simmons

"Look at that little nigger," begins an essay written last November by Peter B. N. Kimani.

After living in America for 10 months, Kimani wrote the essay and entered in into a National Contest sponsored by the U. S. Catholic Conference. It won third prize.

Kimani was born in Kenya, East Africa, Aug. 25, 1946. He was a freshman at the University of Nevada when the essay was written.

Upon graduation he says he will return to Kenya to teach science and relate his American experiences to his fellow countrymen.

The following is a portion of Kimani's essay. It opens with an incident that took place at Virginia City, Nevada. Kimani and some friends were spending the afternoon browsing through the shops at this historical mining location.

Kimani wrote, "Walking down the main street, we passed a Cadillac. The windows of the car opened and we heard the cold shrill of a young girl—'Look at that little nigger!'"

"I turned my head slightly and saw her serious face at the window. Beside her was a lady who seemed to be providing the support needed to hold the girl at the window. That shrill and the ghostly stares from people standing near by all but drained the fun that we may have had."

That was not the first time such a remark had been directed to Kimani. The first verbal assault came to him during his second week in America.

"Riding on a bus from Chicago to Salt Lake City, I was confronted by a young boy who, after staring at me for a lengthy time, took my arm, compared it with his, and called me 'nigger!' I must admit that this incident did not give me the best introduction to Americans."

Kimani wrote that he was aware of a racial problem in America but he did not expect it to be so prevalent that a four-year-old would be actively involved. The bus incident came as a shock to Kimani because he "was not used to such language." Nor had he come to America to "have the chance to be a 'nigger,'" receive insults or become a victim of segregation.

Kimani wrote, "A weekend before the Virginia City 'fun' a friend of mine took me out to Pyramid Lake. His five-year-old son accompanied us.

"About two miles from the beach, two couples in a dark green Mustang drove up to us and started shouting 'nigger'. They drove parallel to us and kept on shouting; following us in and out of one of the sight-seeing spots around the lake they continued to shout 'nigger, nigger, nigger'. On the beach, the couple, tired of shouting. . . . 'The people on the beach were staring in our direction. They were not talking smiling or laughing as the Americans usually do; they were deadly quiet.'"

For the first time, Kimani was struck with fear of human beings.

He wrote, "They had ceased to be fellow mankind and had become strangers."

The essay continues as Kimani relates a subtle but completely open act of hatred, if you will.

Kimani had walked into a public lobby and sat down between a friend and a neatly dressed gentleman.

"Immediately the gentleman stopped reading his magazine and started fidgeting. He had all of a sudden become very uncomfortable, and he was going to show me that he was, indeed, bothered."

Kimani says, he thought the man would soon stand and walk out. "Instead he moved on into the next empty chair next to him and further away from me, and left his winter coat in his former chair.

"I could not help looking at him. My eyes met his; he put on a sudden, ironical, smile and started explaining. He wanted me to believe that he had left his chair because he wanted to give his seat to the man standing behind him.

"I did not answer him. I did not tell him, 'It's OK,' like the Americans say; I just walked out."

Kimani expressed his concern for the matter by asking himself why should this man expect the other to sit on an overcoat?

The chair he had moved into was right at the feet of the man he was giving his chair."

Kimani admits, "Some things happen by coincidence, but I do not think that I have been so lucky as to meet all but those who are not prejudiced."

"I do not belong to the same world with anybody who believes that he is here to reject others. Nor am I ready to be friends with anybody who may believe that I am ready to be the object of his contempt, insults and segregation" said Kimani.

Transcendental Meditation Society Started

Comment by Buzz Olian

"Come On! Enjoy what you are! The natural state of man is joy. Life shouldn't be a struggle". This is the message of His Holiness Maharishi Mehesh Yogi, founder of the Worldwide Spiritual Regeneration Movement.

He offers a technique for leading the conscious mind into a hidden subconscious treasury. It is neither difficult nor demanding, requires neither knowledge nor preparation, and can be used by anybody anywhere after a few hours of instruction. It consists of a particular form of transcendental meditation and it is being taught every day to people all over the world.

Meditation is not new. It has been around for thousands of years, and now, many students at Nevada express the attitudes of "Why not?"

In Reno, the International Transcendental Meditation Society, located at 801 Lake Street brings in lecturers and instructors for the public.

A sophomore from Minden, Ne-

vada has become so influenced by this new movement thinks "It's like I'm being reborn. I feel so much happier—I'm just really grooving on life now."

Maharishi's simple system of transcendental meditation is unique, because it has outmoded traditional methods of meditation as practiced not only in the West but also in the East. According to Maharishi:

1. Everyone has the capacity for transcendental meditation.
2. No special power of concentration is required.
3. It requires no withdrawal or departure from the normal activities of daily life.
4. Only a few minutes of daily practice are necessary to enjoy its results.
5. Its effects are directly experienced from the start.
6. Neither study nor any preparation is required to start and obtain sustained results.

BASIC THESIS

The basic thesis of this worldwide movement is that universal

harmony and peace can be achieved only through the development of tranquility and happiness in the individual and that the happiness of the individual is attained through a few minutes of daily practice of Maharishi's system of meditation.

To do this, a person simply sits comfortably with slosed eyes and repeats a phrase called "mantra" which turns the mind inward. Tension is released and the mind becomes more alert and clearer than ever. Best of all, you never have a "bad trip with meditation."

DRUGS

Drugs play no role at all in meditation. Part of the requirements in fact, requires that you not have taken any hallucinatory drugs for 15 days prior to personal instruction in the technique.

Interested students, before they can start meditation must attend at least two lectures concerning the techniques. A "donation" of \$35 is then asked if one decides to attend instruction. This money is used to help meet the expenses of the movement.

Students Are Non-Participants In Government Teapot

by Rick Macauley

In a day's session of the State Legislature, one gets a strange feeling of being an awed observer and outsider, yet this is his government working for him. Mark Twain described a session of the legislature as a Grand Bull Drivers' Convention, and one can't help but think that this meeting of our representatives from all over the State is really quite a superficial, classical, yet a final legalizing formality to put the results of countless hours of committee action into law.

These laws had long since been planned and decided upon in meetings on the golf course, back rooms, over lunch counters, over after-dinner drinks, on the snow slopes, and in committee meetings.

In the Assembly Room, under the 20 ceiling lights and six sprinkler heads, these legislators go through their final checkmates during roll call, and the gum-chewing page boy hurries from blackboard to blackboard drawing a line through the bills written on them as they are voted upon.

Perhaps more obvious, though, is the feeling that surrounds the capitol building . . . the impressions . . . the little things that stick in one's mind.

There's the collection of cars with their low-numeraled license plates. The building is warm, un-comfortably so, and meetings are taking place in every room and office. The downstairs teletype clicks away in the press room. Office girls and assistants scramble for a coffee break during the lull between meetings . . . but there is no break for the legislators, for they are constantly button-holed by someone when meetings break up.

There are very few observers . . . the galleries are nearly empty for the most part. On the floor of the Assembly the House Speaker, Mel Close, takes an oral vote:

"All those in favor of the resolution."
"Aye."

"All those opposed . . . carried."
"No," comes a late and hopeless vote.

In the Senate our representatives listen nonchallantly to their bills being formally read, as if

they did not know them by heart already. The older members are wearing dark, rough-textured suit coats and white dress shirts as a rule, while the younger, more self-conscious members are in colored, tapered suit coats and pastel shirts . . . with the ties tied into Double Windsor knots.

One friendly security policeman chats with a girl in front of room 13 . . . a curious room with four halfmoons cut out of an inner door that since has served to

close off a storage area now with mops, mop pails, and floor wax kept in gallon cider bottles. Above this door are two framed pictures . . . one of Grant Sawyer on the left and one of Paul Laxalt on the right . . . Governor Laxalt's in color.

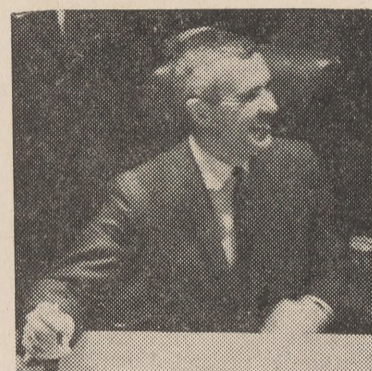
In the hallway are three newspaper racks, two of which are quickly emptied and the third containing the Territorial Enterprise . . . wouldn't Mark Twain have had something to say about this!

Opinion Poll

In the recent special session of the State Legislature, there were few observers in the capital at Carson City. From this small number of observers, a small percentage of them were students.

This situation prompted the following question poll which asked, "Considering the proximity of the state capital to Reno, and the fact that the university is a place of higher learning which is supposed to make college students more aware of the world around them, why has there been a practically non-existent student attendance at the State Legislature?"

Governor Paul Laxalt answered: "Gosh, I just don't know. I think it's mainly attributable to the fact that they just don't know about the interesting meetings and activities over here. So far what we've recently done is to start working with Dean Sam Basta by informing him of what's happening here, and letting him relay it to the students and faculty."



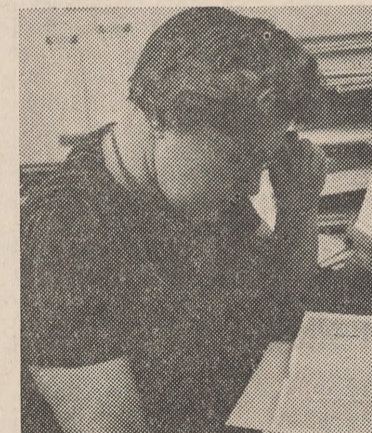
Laxalt

Senator Mahlon Brown, Nevada Senior Senator, replied: "The people in the Political Science Department never have taken an interest in seeing that their students find out, outside of the classrooms, how grass roots government is run. I think this would be very instructive and would accomplish much more than any period of classroom instruction. The average person doesn't realize what a major part they can play in their government if they become interested and involved in it."



Brown

Mrs. Pat Fladager, secretary to Dean Sam Basta, Dean of Student Affairs, commented: "I don't think it's just the students. It's a very general attitude of disinterest of people in what's going on outside their own little world. That's parents, teachers, and everyone else. It's a feeling that people can't do anything personally that will affect others or be significant . . . the 'can't fight City Hall' attitude."



Mrs. Fladager

Mrs. Jean Vaughan, secretary to the Dean of Men, Dean James Hathorn, said, "They have too many other things to do. I would think that the professors in Political Science would insist on it by giving time off or something. It's a perfect opportunity and would be very educational."



Mrs. Vaughan

Rosemarie Garland, a senior student from Las Vegas and this year's Artemisia yearbook editor, answered with the comment that was most in keeping with the general student response given. She said: "I didn't know you could go to the legislature . . . I never even thought about it."



Miss Garland

What Happened To Leap Year?



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WHAT'S HAPPENING ---
arts, entertainment, cultural activities

Louise White

Old art criteria out

Invitational sculpture unusual

by Sheila McClure

Sheila McClure, lecturer in the history and appreciation of art, is visual arts critic for the Sagebrush.

The scope of any invitational is of course limited by the works of the artists invited, yet the invitational is certainly a more illuminating means of showing what some artists are doing than the canned exhibition so popular these days, in which selected pieces by selected artists are put together with the aim of creating a new art movement. The First Biennial Sculpture Exhibition set up during February on the lower level of the Gatchell Library happily provided the viewer with a show of the current range of possibilities in Bay Area and Nevada sculpture. The complication of the moment itself is clearly presented.

Works in traditional materials, like wood and metal, made by artists who are at ease with the styles they developed in the fifties — Sidney Gordin's pretty silhouette of welded steel was a good example—are few. Rather, the gallery goes whose interest in art has rarely been anything more than casual found only two or three familiar approaches to sculpture. Most pieces baffled. Many were brilliantly colored. Some were made of plastics, materials until recently thought of as cheap and hence not worthy for use in art. Several objects were realistic, but only in the way that children's toys are. A few resembled parts of stage sets or tableaux. Scarcely any were sculpture-like in the traditional sense of the word.

Shop worn questions like, "Is it good?" "What does it mean?"

were not relevant here. Almost no one made himself a judge, and except for the few stylists in the show beautifully crafted work was absent. Most of the sculptors were perfectly comfortable with the new technology and the values of the moment. At a time when most of us over twenty-five feel a bit behind events, these artists are, for one reason or another, very much with it. Numerous non-committal statements were offered. Manuel Neri's faceless, armless woman was neither horrible nor handsome. The red, white and blue painted steel tableaux of William Geis suggested America and war in the vague way our politicians talk about both. Admittedly some of the images were highly personal. James Melchert's ceramic fetish table for example. These were facts presented without some unifying statement to give them meaning.

It is not that the newer images in the show lacked pertinence. For our artists to describe the mediocrity of our time, to show our public and private shortcomings . . . why did Gilhooly's knicknack dogs have rheumy eyes? . . . may be sufficient. Bay area and Nevada sculptors are not alone in their unwillingness to cover over reality with craft or to point out our cultural weaknesses. One is reminded of a well quoted line from a song made popular a year or so ago by Ringo Starr ". . . They're gonna put me in the movies, They're gonna make a big star out of me . . . and all I got to do is act naturally."

Nevada Art Gallery to have all-Nevada juried art show

This spring from March 31 to April 21 the Nevada Art Gallery will sponsor the first all-Nevada juried exhibit of paintings and sculpture. All media are eligible and the show will be open to any resident of the state.

More than a thousand dollars has been committed for purchase of prizes and awards.

Show materials will be received and stored in a presently unoccupied Safeway store building at 801 West Fifth St., Reno. Exhibits will be shown at the Nevada Art Gallery, and a selection from the show will be offered as a touring exhibit to outlying parts of the state under a grant from the Nevada State Council on the Arts.

Express and mail entries will be due between March 11 and March 18 and hand-delivered work will be received March 15

and 16. Entry blanks may be obtained from Mrs. John Sokol, 2250 Armstrong Lane, Reno.

James Haseltine, chairman of the Washington State Council on the Arts, has agreed to be the juror. Veteran of many competitive shows in the west, he is interested in skill and individuality rather than adherence to any particular school. Until last fall Mr. Haseltine was director of the Salt Lake City Art Center.

Paulsen art on exhibit at Hidden Valley Club

Dorothy Paulsen is the exhibiting artist at Hidden Valley Country Club through March. Mrs. Paulsen has won many prizes for her water colors and portraits.

Painting stolen -- gallery is closed

By BUZ OLIAN

An abstract painting valued at \$200 was stolen from the Church Fine Arts Galleries on campus. The theft of artist Benjamin Karl's "#41,1963" was discovered the night of Feb. 22, by the watchman guarding the Robles Collection.

As a result of this and other thefts in the past year, said Assistant Art Professor William Howard who arranges for the university's art shows, the March exhibit will not be shown.

"This is the seventh such theft

or vandalism we have had in five years," Howard said Tuesday. "In the last year alone there have been over \$2,000 worth of insurance claims paid."

Immediately after the loss, the show was removed from the walls. Future exhibitions scheduled to appear have been cancelled until the gallery rooms have been made more secure, Howard said.

He has discussed the matter with Department Chairman Charles Ross who also believes this is the best measure for the present.

Asked if he thought the painting was stolen by a student, Howard said there has been no indication as to who took it. "I can't blame it on the community as

such, whether it be students or otherwise, but on the inappropriate facilities we have here."

Last August \$1,200 was appropriated for the construction of walls that would partition off the gallery exhibition area, so as to prevent anyone entering past designated hours. "The only thing that is stopping construction," said Howard, "is red tape from somewhere."

Professor Howard feels that the works that have been stolen have been taken by people who wanted the pieces for themselves, rather than for resale value. "They have not chosen the most expensive, but rather the most personally attractive items." None of the stolen articles have been recovered.

NSU to get \$2.3 million art complex

A campaign is underway in Las Vegas to raise money to construct a multimillion dollar center for the performing arts at Nevada Southern University.

The grand founders committee, headed by businessman Wing Fong, vouched to raise at least one third of the cost of the arts center.

The facility is estimated to cost \$2.3 million. The 1967 legislature appropriated \$200,000 toward construction of the facility.

The proposed art center would include a 2,000 seat music hall, a drama theater, classrooms, workshops, and other facilities for music.

DRI sponsors photo contest

Amateur and professional photographers are invited to submit photographs of clouds and cloud formations, atmospheric phenomena and storm effects, such as tornadoes, to Photo Contest, Desert Research Institute, University of Nevada, 89507. Color photos, black and white, and transparencies all are acceptable, and entries must be postmarked before midnight, April 30.

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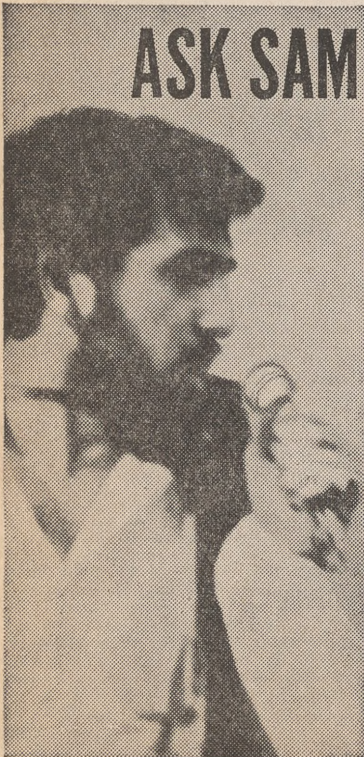
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'Borowczyk—a great talent in stop-motion film-making'

by Alden McLellan

Part three of a review of the Arts Festival presentation of "New Cinema." Dr. McLellan recently studied film history and esthetics at the Museum of Modern Art in New York.

He is organizing an interdisciplinary symposium on the films which will be held in the Art Department during the first summer session.

Animated films are usually considered to be a subsidiary of the "real" cinema. However, the connection between the two is rather a matter of historical accident than any corresponding identity of structure. If the historical development of the film had proceeded differently, the art of animation might have grown up quite separate from the cinema in that it would have had no more resemblance to photographic realism than painting or sculpture. But, as it is, the animated film is the little sister of the live-action film, which dominates the cinema as a "prima donna".

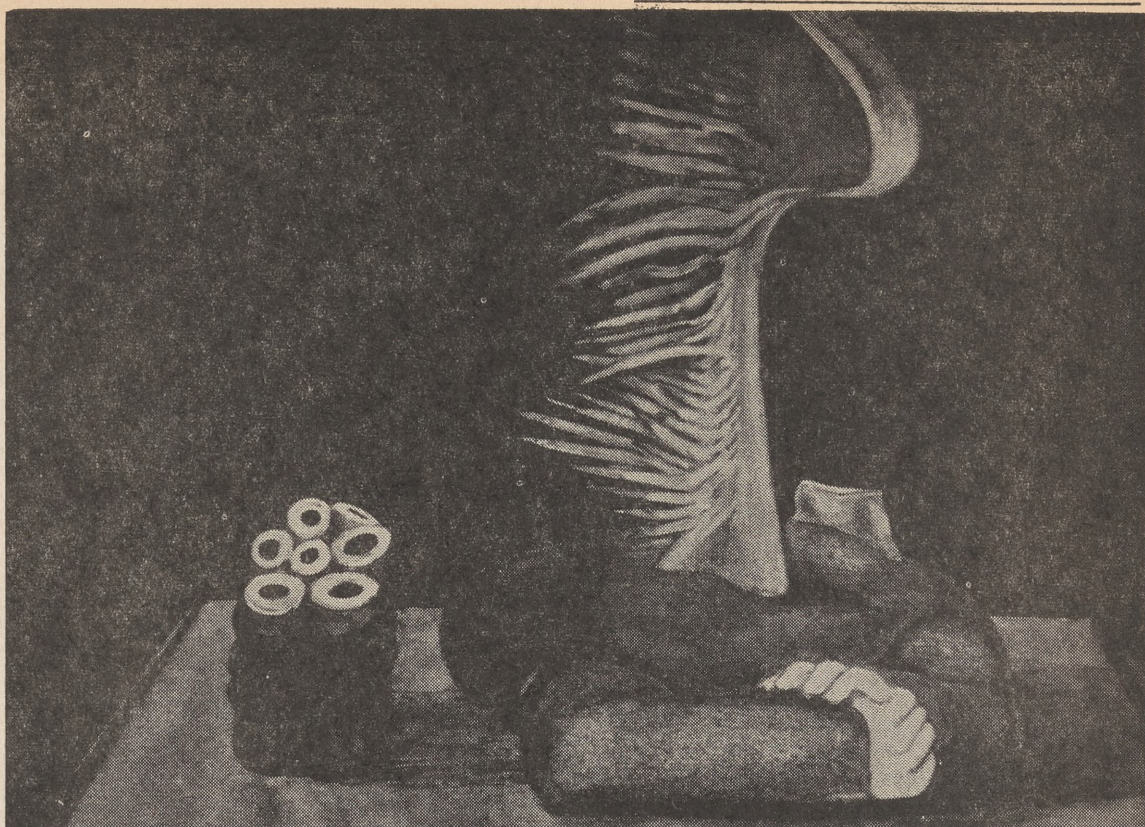
Even then, there is a thin line between animated film and live-action films. Is Chris Marker's "La Jettee" — a series of photographs of real objects shot not in a way to simulate movement—an animated film? It Valerian Borowczyk's "Renaissance" which is a series of photographs of real objects shot in a way to simulate movement, was born in 1923 at

Borowczyk was born in 1923 at Kwilez, studied painting at the Polish Academy of Fine Arts, and between 1951 and 1955 worked in all branches of graphic art. He exhibited in Poland and abroad,

and in 1953 won a national prize for his lithography.

"Renaissance" is a study in animated still-life that builds up to a set-piece. It is brilliantly constructed, makes use of suspense, has the sort of inverted logic of Lewis Carroll, conveys a tragic, symbolic meaning, and does it all in 10 minutes. To the sound of trumpet music a strange group of objects gradually integrate themselves, slowly, painfully emerging—a hamper, some books, a doll, a cornet, and a stuffed owl. Gradually they take shape, climb out of chaos, become whole and perfect, until at last creation is complete and the little group, the world, stands for a moment like the first paradise—then comes a blinding flash and Night and Chaos reign once more. The film was made by gradually destroying and disarranging the group of objects while photographing the scene frame-by-frame and then reversing the film. The method is childishly simple yet supremely effective.

One thing is quite certain, Borowczyk is one of the most versatile directors in stop-motion filming. "Renaissance" is a series of real-life photographs. "The Con-



"A wing — hard, cold, blue, made of steel" — from Borowczyk's "The Games of Angels."

cert of M. Kabal" is a series of photographs of fine line drawings, and "The Games of Angels" is a series of photographs of paintings; all of which are presented in such a way as to simulate movement.

In "The Conert of M. Kabal," the hook-nosed Madame Kabal and her wooden-husband are figures of cruelty and fear. The Madame performs at the piano with the studied precision of vanity against, rather than with, her husband, who is constantly berated, overpowered, and literally chewed to small pieces.

"The Game of Angels" is Borowczyk's most important film to date. It is a film in which the tragedy and horror of the modern world of the concentration camp,

the torture chamber, and the experimental cell are symbolized and suggested, rather than exposed in photographic reality of individual instances. Carrying the sort of abstraction which Alan Resnais achieved in "Last Year at Marienbad," it evoked the unfathomable memories of a nightmare journey, all the more terrifying because of its indefiniteness.

The film opens with a journey presented through the sound of a traveling train with the sight of a landscape which moves, yet whose details are not distinguishable. From darkness to a somber light we arrive in a series of cells—bare, clean, waiting, enigmatic, pitiless. There is heard a struggle off-screen, a sound of wings yet with something metal-

lic. A wing is seen to fall—hard, cold, blue, made of steel. A box appears, inside we hear a body thumping about trying to escape. A piston - press is set to work. A piston - press is set to work. Two headless, limbless torsos entwined in an obscene death-struggle wrestle, twist, and fight accompanied by agonized sounds. Organ pipes turn into horizontal gun muzzles belching death at unseen victims. Then at the climax a naked woman sits enthroned, a prisoner, her head shaved, expressionless, her legs ominously encased in thigh-length metal boots. At the end, the journey comes again—the long journey back.

Borowczyk has done more than any other cartoonist to raise the status of the animated film to a serious art. A cartoon that can move us to pity and terror, and that can match in range and depth the tragi-comedy of the human condition.

Indian portraits at Reno library

Reno artist Mariejeanne Morton's exhibit at the Washoe County Library in Reno will close Sunday, March 3. The exhibit, "Penumbra's Children," is made up of 13 oil paintings of Indian children.

The studies were done from sketches Mariejeanne made last summer when she worked teaching art to children at the Indian colony.

Impressed by the individual charm of the children, the artist evolved compositions that evoke social examination of what should be a proud heritage.

Among the titles are Cul-de-sac, Heritage, Summer Sun, The Loner, Child's Play, The Potter and Colony Girl.

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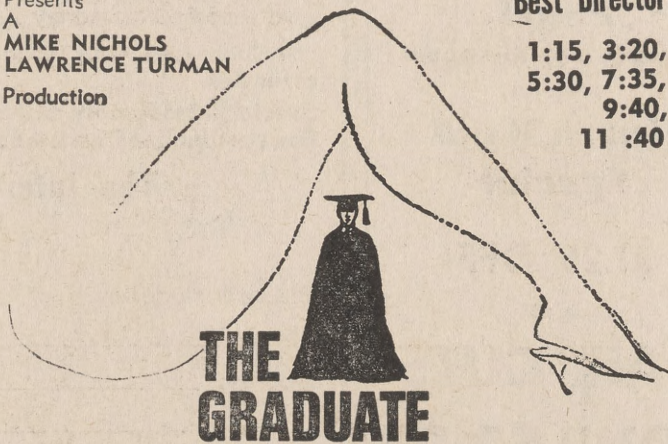
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Community Briefs Section

Marines will visit campus for officer recruitment

Multiple opportunities for officer commissions in the United States Marine Corps will be outlined for students Tuesday, Wednesday and Thursday March 5-6-7 from 10 a.m. to 3 p.m. in Jot Travis Student Building.

Aviation and line officer programs will be explained by Capt. Richard R. Manilla, Solomon P. Hill, Ralph Roberts and David Smith.

Training for qualified freshmen, sophomores and juniors is conducted under the Platoon Leaders Class (PLC).

This leads to a commission and

advanced training as a ground or aviation officer when the bachelor's degree has been earned.

No military classes or drills are required by the PLC or the Aviation PLC programs during the school year.

Training is conducted during the summer at two, six-week instruction periods. Graduation from college is required before the candidate may be commissioned.

Instruction is given at Quantico, Va., with the beginning stages of flight training at Pensacola, Fla.

The Marine Corps also offers opportunities for students to pursue work for graduate degrees in law and other fields.

To be eligible students must be members of the Platoon Leaders Class or of the United States Marine Corps.

After Marine summer training and at least 90 days prior to receipt of the baccalaureate degree, the future Marine would request delay in active duty to pursue work in any of 20 different fields including law.

In weighing such requests, the Commandant of the Marine Corps gives consideration to the academic standing of the student as an undergraduate, acceptance into graduate school or law school, and the demonstrated performance of the student during Marine summer training.

Dr. Kirkpatrick discusses 'the well-rounded square'

By Roxie Taft

A "well-rounded square" is a man who is "universal" in his knowledge, and who, though he may not know a lot about a lot, knows a lot about a little.

That is what Dr. Harold B. Kirkpatrick, assistant Dean of the College of Arts and Science and professor of history, told the Associated Women Students at a Monday night lecture.

Dr. Kirkpatrick began his informal talk in the Jot Travis Student Lounge by discussing the awareness of the military by young people today as compared with the awareness of his youth.

"There is an overwhelming awareness of the importance of school and its affect upon the young men and the draft," he said.

"Failing a course may be a prompt introduction to Vietnam.

Within a relatively short period of time, a new generation of students has appeared.

It is difficult for us to understand you, and it is difficult for you to understand us."

Dr. Kirkpatrick said the way the peoples of the world could come to truly understand each other was to have a "universal knowledge." He said the colleges of arts and science are based on this knowledge.

"Not everyone should be in col-

lege," he said, "because there are many persons who can find happiness and success in areas other than for which schools can provide."

"Skills" are developed in the first two years of school and the "professions" in the last two years or in graduate school, he said.

"But the first two years are perhaps the most important years because here is where the student gets a chance to 'taste' a little of everything."

Dr. Kirkpatrick cited the Renaissance as the start of the "liberal arts."

"There were studies which liberated the mind—made what the Renaissance called the 'full man—the Universal man'."

The liberal arts also gave men a chance to know "other people, other problems, other things over and beyond their own profession," he continued.

Dr. Kirkpatrick said a special committee of University of Nevada professors was working on a possible "Pass-Fail" system in classes. The student then could take a class he might normally do poorly in (perhaps a D) but still pass.

"We should all try to be well-rounded squares."

Veteran increase

Fifty per cent of the student body will be veterans by 1975, according to William R. Rasmussen, veterans coordinator.

The university's projected student enrollment for 1975 is 9,000 students.

Two years ago less than 50 veterans were enrolled at the university. This semester there are 400.

Rasmussen anticipates that more than 500 veterans will be enrolled next year, and that the number will increase to 1,000 by 1970.

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ROTC selects men

This year, 175 applicants have applied for advanced ROTC, but only 100 will be accepted, said Maj. Otto R. Schulz, Military Science Department.

The acceptance of advanced cadets is determined in three ways: (1) a physical examination, (2) an ROTC general aptitude test, and (3) a selection board, consisting of faculty members from the University of Nevada, and advanced ROTC cadets.

"In order to be eligible, a student must be in good standing at the university, must have completed the basic ROTC course (freshman and sophomore level), or its equivalent — either four

months continuous active duty or completion of a special basic summer camp," Schultz said.


Graduate students are being accepted, and also receive deferments. But they must also meet the basic requirements, he said.

When accepted, the student signs a contract stating he will accept a commission as an Army officer and will agree to serve no less than two years active duty.

The advanced ROTC cadet receives \$50 a month for 20 months, during which time he completes his graduation requirements and attends a summer camp between his junior and senior years.

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Boxers in Berkeley

The University of Nevada boxing team is in Berkeley today and Saturday for the Far Western Conference Championship Tournament.

When asked about Nevada's chances, coach Jimmie Olivas exuded confidence. "We were 5-1 on the season," he said. "I question the decision last week in Chico, but that's all over."

Olivas was referring to the Pack's final conference match at Chico State. Chico won, 6-3, but their victory hinged on decisions against Nevada's Jim Berro and Bert Serrano which Olivas contested.

"We'll get them in the tournament," Olivas promised.

The team travelling to Berkeley is essentially the same one Olivas has used all season.

Dave Halstead will go at 125 pounds, Bert Serrano at 132, Mike Campana at 139, Joe Pedrojetti at 147, Jim Berro at 156, defending conference champion Mike Schellin at 165, John Rogers at 172, Merv Matorian at 180 and undefeated Jay Nady at heavyweight.

The 1968 season was successful on the whole. Mike Schellin, a Nevada hero for some time, finished a brilliant varsity ring career, stretching over three undefeated years.

As one pugilistic hero leaves, another seems to have arrived in the person of heavyweight Jay Nady. Nady is undefeated in seven varsity matches, and earlier in the season had a string of four consecutive knockouts, three in the first round.

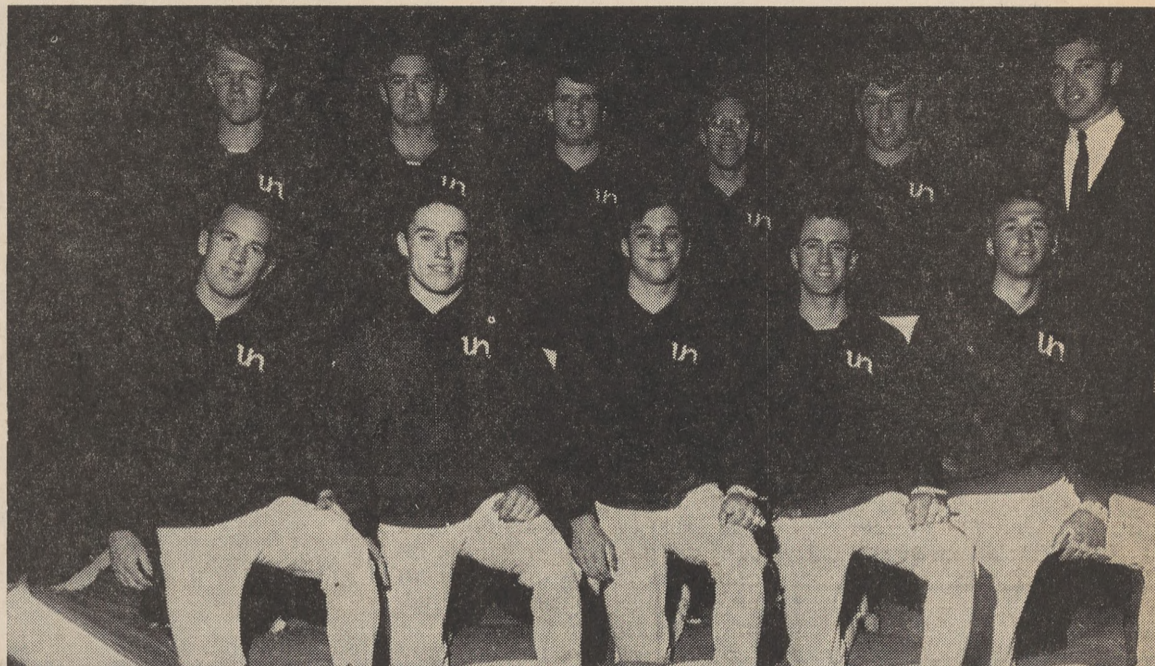
At the start of the year Olivas expressed confidence in the lighter categories, but said he was weak in the heavier divisions. With Nady's showing and steady development in the 172-and 180-pound divisions, Olivas felt he was fairly well set for next year.

Virtually the same team will be back next year as Schellin is the only senior on the squad.



Sagebrush Sports

Gymnasts hold FWC meet



The University of Nevada gymnastics team, standing, left to right; Al Lansdon, Gary Athancio, Barry Peine, Al Terkildsen, Charlie Chisholm, Coach Thorne Tibbits; kneeling, left to right; Perry Hayden, John Plane, Mike Reynolds, Joe Rooney, John Hancock. NOT PICTURED: Dave Taylor.

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Wolf Pack hosts conference teams

University of Nevada gymnastics coach Thorne Tibbits will lead his crew against San Jose State in a Friday afternoon match.

Saturday afternoon at 2 the University of Nevada gymnastics team will host the Far Western Conference Gymnastics Championship meet.

Coach Thorne Tibbits said defending champion Sacramento State should repeat as the number one team. Hayward, San Francisco and Nevada will battle for the next three slots.

Tibbits said Nevada would give other teams the roughest competition in the trampoline event. "Al Lansdon should win," he said, "and both Perry Hayden and Gary Athancio should do well."

The parallel bars event is another Nevada strong point. "Barry Peine, Al Terkildsen and John Hancock are solid performers," Tibbits continued.

"Our other strengths are Dave Taylor and Charlie Chisholm on rings; John Plane, floor exercise; and Mike Reynolds, high bar."

Tibbits added that Joe Rooney, the team's best all-around athlete, is out with a broken hand.

Teams competing against Nevada are: Sacramento State College, Hayward State, Chico State, San Francisco State and the University of California at Davis.

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Pack journies to Davis, Chico

Cagers to finish season

The Nevada hoopsters close out their season on the road as they face the University of California at Davis tonight, and Chico State College Saturday.

The two teams are at possible ends of the league. Davis stands at 10-2 in first place, while Chico is tied for the bottom rung with a 3-9 mark.

The Wolf Pack is presently 6-6 in conference play, to rank fourth in the eight-team Far Western Conference.

Davis defeated Nevada earlier this season in a game that went all the way to the wire. The Pack led much of the way, only to succumb 82-77 in the final minute of play.

The Aggies rely on a well-balanced scoring attack which includes four starters with a scoring average in double figures. John Frost tops the Aggie point-makers with a 13.1 average, followed by Frank Stonebarger, 12.1;

Alan Budde, 11.7 and Alan Steed, 10.1.

Said Nevada coach Jack Spencer, "They're not exceptionally tall, not even as tall as State (San Francisco). But they are solid."

"I would certainly like to knock them off. If we play the type of ball I know we can, we stand a good chance of winning."

Saturday the Pack moves on to face Chico, the most inconsistent team in the FWC. Showing flashes of brilliance, Chico's Wildcats defeated second-place San Francisco State.

Yet Chico has been dropped by the FWC's doormats, Sonoma and Humboldt. The Wildcats have lost their last three in a row.

Chico scoring is paced by Jan Hill and Erick Nielson who boast season's averages of slightly over 14 points per game.

In Reno the Wildcats fell by a 86-69 margin. Spencer did not regard them with as much concern as Davis, but nonetheless he admitted they might be rough.

Nevada is paced by forward Alex Boyd who has maintained his grip on the FWC scoring leadership. Boyd has averaged nearly 27 points per game for the Pack.

Center Dexter Wright is Nevada's number two point-maker with an average just under 17.

The starting line-up is rounded out with rebounding ace Joe Madigan, playmaker Hugh Gallagher and defensive whiz Terry Gilmar-tin.



Senior Joe Madigan will be playing his last game for Nevada Saturday against the Chico State Wildcats. Madigan at 6-3 is one of the shortest forwards in the league, but also one of the best. Known primarily for his defensive abilities, Madigan led the Far Western Conference in rebounds over the 1966-67 season. This year opponents have keyed on him under the boards and he is ranked ninth, pulling down an average of slightly over 10 rebounds per game.

FWC STANDINGS

Cal Davis	10-2
S. F. State	9-3
Sacramento State	8-4
NEVADA	6-6
Hayward State	5-7
Humboldt State	4-8
Sonoma State	3-9
Chico State	3-9

Out-of-town games will be covered

In an attempt to give university sports fans more accurate and more complete coverage, Sports Editor Mike Cuno will accompany the team to Davis and Chico.

A full account and pictures of the games will appear in Tuesday's Sagebrush.

Nevada fighter Schellin headed for Olympics?

by Philip Klink

Mike Schellin, Nevada's undefeated boxer for the past three years, may have a chance at the Olympics. Schellin has had a perfect 25-0 record.

Coach Jimmie Olivas said Schellin has a good chance at the Olympic tryouts. Olivas said Schellin's chances are good because he is a stylistic fighter who has good moves.

"He is also a puncher, but punching alone is not good enough to win in the Olympic tryouts," Olivas said.

The judging of Olympic tryouts is scored on moves, style, and punching, Olivas said and "a puncher . . . will not win at the tryouts." Olivas said Schellin had been a bit lax in his training most of the season but now, "he knows what he wants. This is good," Olivas said, "now Mike won't get stale."

Olivas added, "Being a good boxer isn't enough, the breaks have to be with a fighter also." Olivas expects Schellin to beat Steve Byers at Berkeley this weekend. The Nevada team is competing in the Far Western Conference Championship, March 1 and 2.

Schellin said that he was looking forward to his fight this weekend and at a chance at the Olympics. He said also that he did not plan to go professional.

If Schellin wins his fight at Berkeley he will advance to the Division Championships at Las Vegas March 13, 14, and 15. A win there would send him on to Salt Lake for the Olympic tryouts.

Schellin will be facing Golden Gloves champions at Salt Lake, but he said, "I'm looking forward to a chance to compete in the Olympics."

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Lots of money isn't all we have at Security Bank: A career with us would mean working in an atmosphere where youth is accented, with people who are progressive as well as financially astute. Southern California is an exciting place to be—as a banker and as an individual. And Security Bank is the largest bank based there. The opportunity is great. If you have an interest in money and want to work for a big bank that isn't stuffy, we'd like to talk to you.

Make your financial partner
SECURITY FIRST NATIONAL BANK
AN EQUAL OPPORTUNITY EMPLOYER

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