

DRI denies holding up money

See Page Seven

CAMPUS POLICE SEEK NEW METHODS

Campus Police Chief Robert Malone said his staff is "trying to develop new methods of security, and better means of reporting" crime on the campus.

The campus has been plagued by robberies in the past few months, and only this weekend nearly \$1,000 worth of property was stolen from Nye Hall, where the state trial judges are residing. Malone said no suspects have as yet been apprehended on

this case.

On July 6, a university student living in Nye Hall was booked on charges of grand theft, in connection with some other campus robberies.

John S. Chekatis, 20, a transfer student from Roosevelt University of Chicago, was released to the custody of his mother on \$2,000 bail, after University police found an estimated \$6,000 worth of university and student property in Chekatis' room and

dormitory locker in the basement of Nye Hall.

Malone said Chekatis was asked in for questioning, when \$15 in petty cash was stolen from a seventh floor room of the dorm, which was the same floor Chekatis was living on during the university summer session. When questioned by police, Chekatis agreed to let his room be searched, at which time police found university equipment and property, and \$800 worth of stereo

equipment, which has been returned to the owner.

Police said Chekatis had a master key to numerous buildings. These keys included ones to Nye Hall, the Fine Arts Buildings, and some to the Stead Campus.

Police said they found, among property recovered from Chekatis, microscopes, a telescope, telephones and switchboard equipment, a gieger counter from the mines building, a civil defense kit containing phenobarbital, and books from the library.

Malone said Chekatis did not socialize too much.

A preliminary hearing has been set in Reno for July 26. Reno

attorney Sam Frankovich will represent Chekatis.

Dean of Men Mike Laine said Chekatis withdrew from summer school with passing grades. Further action has not been taken by the university pending the trial.

Malone said he plans to institute new methods of security. For one thing he said students will no longer be able to keep guns in the basement of Nye Hall, as has been the policy in the past. They will have to be registered with the campus police and will be kept in the physical plant.

He said he also plans to institute a better system of reporting crime on campus, using a daily report sheet, similar to a police blotter.

Sagebrush

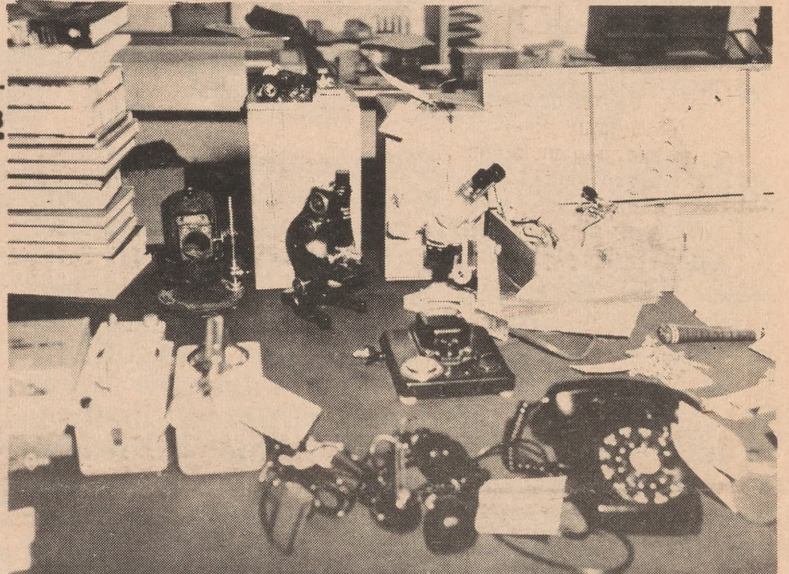
Summer Edition

THURSDAY JULY 18, 1968

TODAY'S CLASS SCHEDULE

The following special time schedule will be in effect registration day only:

Reg. Starting Time	Class Begins	Class Ends (2 cr.)	Class Ends (3 cr.)
7:30 A.M.	12:30 P.M.	1:35	2:05
9:15 A.M.	2:15	3:20	3:50
11:00 A.M.	4:00	5:05	5:35
1:00 P.M.	6:30	7:35	3:05
2:45 P.M.	8:15	9:20	9:50



Pictured here is some of the property confiscated by campus police from university student John Chekatis who was booked on charges of grand theft.

ROTC option plan will start today; men no longer face four semester military science obligation

Freshman students may fulfill the military requirement at the University of Nevada by participation in a 10 day non-credit orientation program during the summer session.

In accordance with approved changes in the military science requirement for entering male students at the University of Nevada, a special course has been designed for inclusion in the se-

cond term of Summer Session from July 18 to 31 at 1 p.m.

This non-credit orientation program consists of 15 hours of presentations over a 10 day period by reserve military and national guard personnel along with university faculty and the recruiting divisions of the armed forces. Co-directors of the program are Dr. Robert Whittemore and Mr. Doug Jackson.

Interested students may register for Military A between the hours of 7:30 and 11:30 a.m. today in the gymnasium. Registration fee is \$18 plus \$2 student activities fee.

Class begins at 1 p.m. this afternoon.

The summer option is one of four ways a male Nevada student can fulfill his university military obligation. The option program

was approved by the Board of Regents in the spring after a storm of student and faculty protest to the then mandatory four semester course.

The issue first flared up last summer when the regents voted by a 10-1 margin to leave the program unchanged though both the faculty and student senates had adopted resolutions recommending voluntary ROTC.

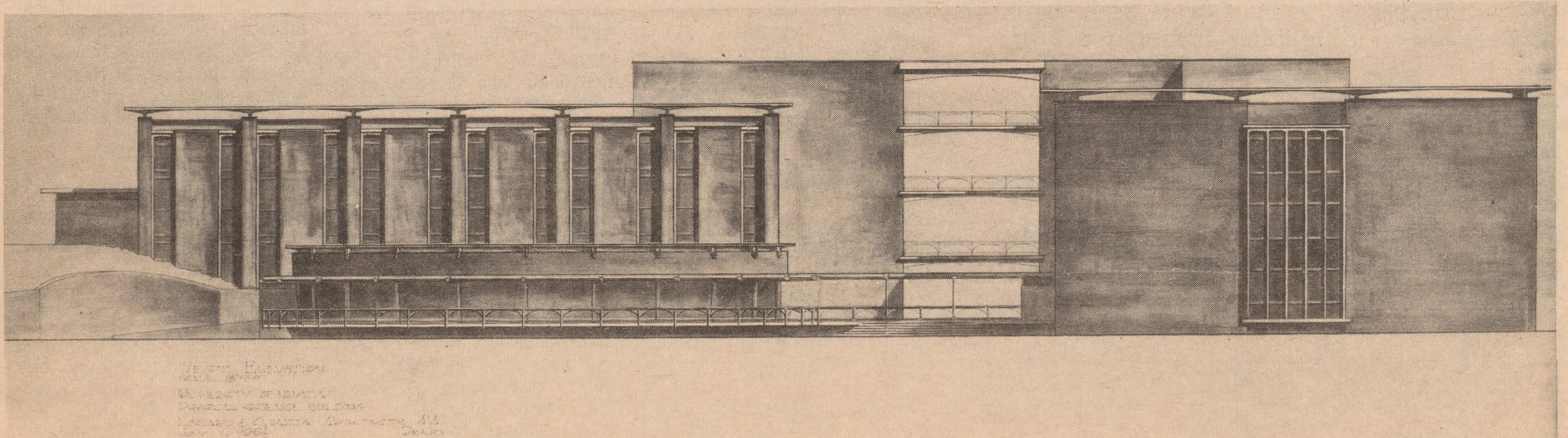
Your summer newspaper

The summer Sagebrush is a public service to the university community and the Reno area, and as such we welcome comment, letters and news items from students and Reno residents.

For any items which you would like to appear in the Sagebrush, contact a member of the staff in the basement of the old Journalism building (next to Ross Business Building), or leave a message in the advertising-copy box outside the offices.

Multi-million dollar science complex to go up soon

See Page Six



OPINION SECTION

SAGEBRUSH EDITORIAL

NO LOSS IS TOTAL

This University was hit hard at the Board of Regents meeting in Las Vegas last weekend, but it cannot be viewed as a total disaster.

Nevada Southern University faculty and the Desert Research Institute, ganged up on Reno campus officials to give DRI financial autonomy from this campus. DRI is no longer obligated to supply the Reno campus with research monies, thus forcing this campus to seek its own funds, and develop an internal research program (see story page 7).

It looks as if a coalition between DRI and NSU may be in the offing and our loss may be NSU's gain.

If DRI and NSU are planning a coalition, Reno will have to work doubly hard to keep up with its southern neighbors. Even if such a coalition does not occur (and if it does will NSU face the same fate as Reno at a later date?), Reno will have to generate a lot of steam to make up for the loss of DRI.

In either case Reno officials are now forced to devise new and more efficient methods of attracting private funds. This will lead to an internal strengthening of the school, and build equity in the future. Hopefully this campus has learned a lesson, and will not pursue one source of funds. We learned this weekend that too much dependency on one source can lead to trouble.

In the long run, however, the loss of DRI could lead to a better Reno campus, depending on how Reno administrators handle the situation.

President N. Edd Miller said already this campus will have to develop an internal research program. This will benefit the campus, for we will have our own facilities, and will no longer be dependent on Big Brother DRI.

It has been evident all along that DRI has been bucking for atonomy. It is just as well that it happened now so that Reno officials can start rebuilding financial sources immediately, instead of having to start in the future when DRI would have made the break anyway.

By strengthening and revising its financial base now, Reno will be one up on NSU in the future.

Though the status quo looks gloomy now, Reno administrators may well look back on last weekend as a blessing in disguise.

Editor.....TIM COUNTIS

Assistant Editor.....MIKE CUNO

News Editor.....LEE HARLAN

Opinion Editor.....NANCY ANN DYBOWSKI

Contributing Editor.....STAN GAINSFORD

Sports Editor.....STAN COOPER

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Peyote --- a Nevada dilemma

by Warren d'Azevedo

There has been a recent revival in Nevada of an old controversy concerning the use and effects of Peyote. Certain local and state officials are again engaging in public outcry against Peyote and urging legislation to make its distribution and use illegal. And once again their hasty assertions are being challenged by leaders of the Native American Church as well as others who have made special studies of the cultural or pharmaceutical functions of Peyote.

Peyotism as a religious movement was introduced to Nevada in 1936 by a local Indian leader who had been converted to the faith by vigorous sects in Oklahoma. Within two years the religion was flourishing in many Indian communities throughout Nevada. But at the same time, an intense reaction against Peyotism developed among non-Indian officials, missionaries and other citizens. This helped to foment deep conflicts within Indian communities which, in many instances, resulted in violent attacks upon Peyotists and their families, and a period of persecution and repression.

Despite these attacks, the Peyotist movement was not destroyed and continued to be practiced by numerous small congregations throughout the state. In 1919 leaders of the movement were granted a charter by the State of Nevada in which Peyote is recognized as the sacrament of the religious services of the Native American Church. But in 1965 there was a renewed attempt to repress the use of Peyote. Pending Assembly Bill No. 519 linked Peyote to Marijuana and provided penalties for cultivation or processing. Protests against this bill were sufficient to cause the Assembly Judiciary Committee of the Nevada State Legislature to hold a hearing on the matter. As a result of the findings of this hearing the Committee moved to delete all references to Peyote from the pending legislation. Furthermore, Nevada Statute 454,460 concern-

ing "hallucinogenic drugs" specifically excludes Peyote from the list of unlawful compounds.

In 1968 the public attack has begun again in anticipation of the next session of the Legislature. Peyote is now being linked to LSD, rather than to Marijuana, and it is said that repression is justified because of the alleged increase of drug use among young people in Nevada. At the same time, there is a peculiar lack of similar public concern for many easily available materials which have been proven to be extremely harmful such as alcohol, barbituates, cigarettes, and guns. Furthermore, many statements are being made about Peyote which are erroneous and based upon mere rumor and myth.

In view of this situation it may be useful to present here a brief summary of facts about Peyote and some of the major written sources. Peyote is a small spineless cactus (*Lophophora Williamsii*) which grows wild in southern Texas and northern Mexico. It was little known in most of the United States until the late nineteenth century when its use spread with the Peyote religion throughout North America among Indian tribes. This religion is still in the process of diffusion and has become known as the Native

American Church. Peyote is used as a sacrament in the services of this religion and an extensive literature exists on the history and cultural aspects of its use among Indian peoples.

There is little legal or scientific agreement on the definition of "narcotic" or "drug." But in the common use of the term, "narcotic" is a drug that acts as a soporific and increases tolerance and addiction, peyote has not been so classified medically. It has not been shown to have any harmful effects upon users, the mild hallucinatory effects of the use of Peyote in its natural form. When mescaline is isolated by a complex chemical process it may produce a temporary action

either physically or mentally, just as it has not been proven to have any of the specific curative powers claimed by some of its users. Chemical analysis has indicated that Peyote contains a number of alkaloids, and a very small amount of strychnine which acts as a stimulant. One of the alkaloids is Mescaline which accounts for

on the nervous system involving intense color and space perception effects. The individual may become preoccupied with hallucinatory experiences and a sense of increased consciousness. The effect is of short duration and there is no evidence of permanent influence on the personality or harmful or addictive effects upon the organism. In its natural state, as Peyote is used for religious purposes, the effects are much milder. It is taken in its green raw form, or dried or powdered. It is not pleasant to eat, and may cause stomach aches and vomiting. It is not an ingredient which is likely to be used regularly by persons seeking "kicks"; for the ordeal of consuming it far outweighs the limited psychic effects that it might produce.

There has been extensive and complex legal controversy over Peyote in the past fifty years or so. Many states, which once had restrictive laws, have more recently amended or abolished them. The Federal Government has no laws prohibiting the use of Peyote by Indians or others. In the widely reported case of the State of Arizona vs. Mary Attakai, 1960, the Honorable Yale McFate ruled that Peyote was not a narcotic, that it was not habit forming or harmful in its effects, and that the Arizona statute outlawing Peyote was unconstitutional. He ruled that the use of Peyote was essential to the existence of the Peyote religion, and that without it the practice of the religion would be effectively prevented.

Live-in is no laughin' matter

Cuno's Corner by mike cuno

The recently-proposed prof live-in is a totally new concept to the University of Nevada and could easily lead to further interesting developments.

As stated, this would allow faculty and students to become better acquainted outside the pressure of the classroom. In keeping with this idea, each professor should be grouped with students majoring in his field or specialty.

In this light, we can easily imagine cultural anthropologists sharing quarters with the Sun-downers, sociologists moving into the Greek quarters, and journalism profs hauling cots down to the Sagebrush office.

Though this system approaches the ideal, professors from many departments might feel they were

being discriminated against. For instance, evision the Zoologist who draws the assignment of first week on the Manzanita Island.

Or the military science instructor who is assigned to a campus militant organization.

Needless to say, after finishing such a tour of duty our victimized prof might be inclined to invite a member of the pshch department to stay with HIM for a week or two.

With this in mind, it is obvious that volunteers for such hazardous duty would be far and few between. To make the system a success, professors would be required to register with a soon-to-be-established conscription panel.

Registration would be, of course, compulsory. Selection at first would be by a lottery system. As our professional commitment increased, all profs would be assigned to live-in duty after having been at Nevada for a prescribed length of time. Appeals could be sent to the president.

N.S.U. would be asked to return all former Reno profs who attempted to evade the conscription by heading south.

Though it can be expected that there will be a certain amount of dissent and disapproval of the system, the flawlessness of the idea and goal makes enforcement of the methods necessary.

OPINION SECTION



-Joe Bell

INSIGHTS & OUTLOOKS

Ever thought about making a movie? That's right, a movie. Now I know everyone has had to say cheese for a parent's or a friend's camera at one time or another. I am talking about something hopefully more sophisticated, however.

Late in June I received from Michigan State University a report on their attempt to establish better communication with the student body through the establishment of a mass media committee. This committee made a movie on one of the upcoming social events on campus.

After reading through their summary I became interested and visions of myself as Cecil B.

DeMille, Jr. with speaker in hand yelling "lights, camera, action!" began to appear. I could see it all; a cast of thousands, a wild scene in which Manzanita Lake divides and there is a chariot race between some drunks and some hippies which ends when the hippies are forced to take a bath and the drunks drown.

Well, a meeting with some people who had knowledge and experience in film making soon brought me back to reality. First of all we felt this film should have impact and in fact should involve the viewer in the audiovisual presentation. Beyond this we felt that the film should not be bound up in the traditional idea of a tour of the campus

or a documentary on students attending the University.

Rather we talked of a film showing the undergraduate - his thoughts, feelings and emotions - as he acts and reacts in various situations that each of us go through on campus. As we talked, the ideas began to develop.

Stream of consciousness technique, 'a day in the life' of a student, the old and the new on the campus were all mentioned. Finally we reached the ultimate question - what is a student at this University? We came to the conclusion that the student is many different things, some of them contradictory, some pretty silly and many very serious.

We also became aware that

each person has his own concept of what students are (and what they should be) depending on his background, experience and contact with young people. No one person's idea is a completely accurate one. We decided to attempt to show a few of the many varied and different aspects and characteristics of students.

The use of different and experimental film techniques is the most exciting and also the most involved part of the film we hope to produce. We will rely on the abilities of the Audio-Visual Department on campus to do this. It was accepted from the beginning that the music would play a very important part in conveying to the viewer the feeling of

the image (a la The Graduate). We hope to use local municipal talent of varying types.

Finally it became evident that not only would this film, if done well, have a wide audience within the University but also throughout the state. Also it was clear to me that I could not possibly attempt to direct an undertaking that would surely take at least part of next semester to complete. So much for my ideas of directing a spectacular. Instead, we were fortunate to interest Jan Webb, past editor of the Forum and she will direct the effort to show as honestly as we can what we are, where we are - and maybe where we are headed.

Theologian Altizer explains 'God is Dead' theory

By NancyAnn Dybowski

Thomas J.J. Altizer is one of the United States' most eminent theologians. He is one of the innovators of the God is Dead theory. In this interview to Sagebrush Opinion Editor NancyAnn Dybowski, he explains what the controversial theory means.

"I am a part of the Christian God is Dead movement, which began in 1960." Altizer went on to explain that there is a distinct Jewish God is Dead movement.

He really became part of the movement in about 1962, before the general public became aware of the theory. In 1965 Time Magazine surfaced the story and began the continuing public controversy.

"Religion is in an explosive state now," says Altizer. "There are and have been many attempts to explain the modern world; and this theory is the most radical."

Altizer continued to explain that the God is Dead theory is "peculiarly American, there is no European counterpart."

In the United States there has been deep impact; there have been many books and articles written on the subject. Church magazines and theology schools discuss the theory.

"A large number of pastors find this a good way to approach their problems," says Altizer.

What exactly is this theory? "It is an attempt to understand the modern world. The true path of Faith lies in the center of the secular or profane: The God is Dead theory is an attempt to break religion out of the ghetto frame of thought, to bring the Church and Religion into the modern world.

"With Jesus there was a shift in consciousness. Man shifted his thinking from being oriented toward Heaven and Hell to the Now. The modern world is possible because the transcendental world has been cut off."

Altizer feels Nietzsche and Freud are in the true Christian vein. He mentioned that many others, even including some

Catholic thinkers, are explaining Marx as a true Christian philosopher.

To bring the picture into closer

Lake Monster

Apparently this fellow pictured on the right is not aware that he is floating around in dangerous waters.

Students have reported to the Sagebrush that they have seen more formidable beasts floating around in Manzanita Lake recently, but as yet the Sagebrush has been unable to sight any of these mysterious "many humped monsters," which have caused much concern to those residing around the lake.

Students report that these monsters have been seen feeding on the sludge and debris, which constitute 90 per cent of the lake waters. One student said he thought he saw a small garbage can being devoured late one evening recently.

The Sagebrush, in its never ending battle against crime and water beasts, will keep its readers posted to the strange occurrences in the lake's slimy depths.

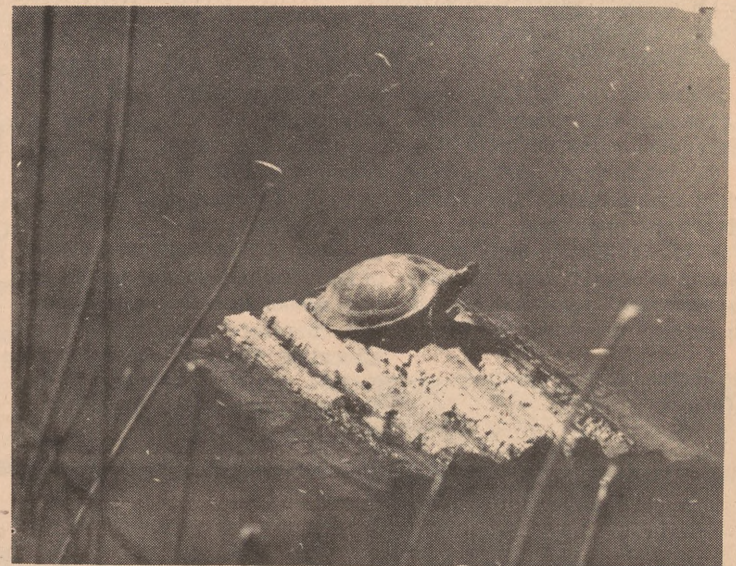
focus, Altizer said, "The God is Dead theory is an attempt to understand the worldliness of this modern world as a contemporary expression of the Christian faith. Modern man is oriented toward the now world, not the hereafter, and we must try to understand it."

Altizer received his Ph.D. from the University of Chicago after

specializing in Bhuddist studies. He is moving to the Stony Brook

campus of the University of New York after teaching Oriental religions for many years at Emory University.

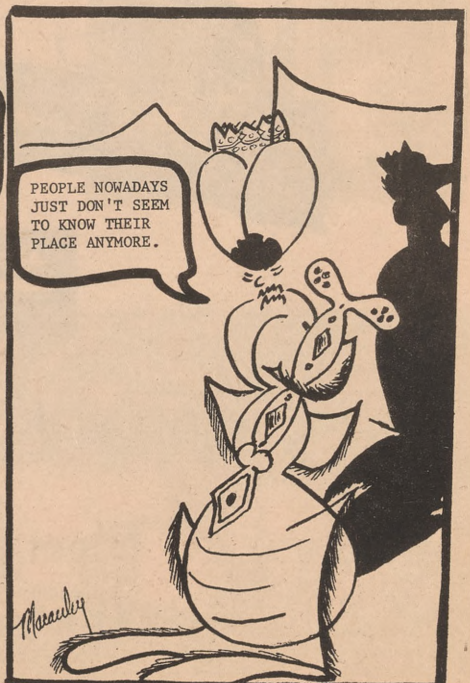
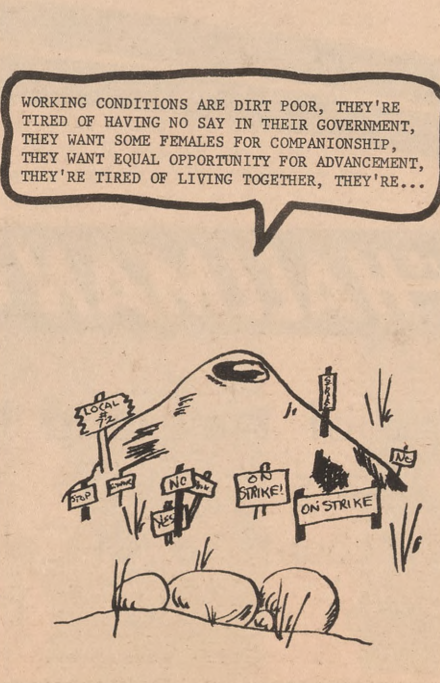
This summer he lectured at Oregon State. He stopped in Sparks to visit the parents of his wife, the former Alma Barker.



A day in the Life.

Pismire --- by Rick Macauley

PISMIRE



Arts & Entertainment

TUB features films, discussions

Starting Wednesday, the summer session will sponsor a series of films and discussions. The Cinema Symposium is scheduled to open Wednesday at 7 p.m. in the Travis Lounge with a discussion on "Psychology and Sociology of the Cinema." The following Friday, "Birth of a Nation" will be shown in the union.

Leading the discussion for the first film will be Paul Secord and Ralph Hood, Department of Psychology, and Alan Flygstad and Charles McGehee, Department of Sociology.

The other discussions, with their dates and panelists are:

--Wednesday, July 31--"Technology and the History of the Cinema," by Brad Darrah, film editor, Time Magazine; David O-

verby, professor of film, Chico State College; Jamie Arjona, University of Nevada photographer; and Warren Curtis, Reno commercial photographer.

--Wednesday, Aug. 7--"Literature and the Cinema," by David Hettich, and George Herman, Department of English; Ni-

colas Cady, editor, University of Nevada Press; and Richard Morris, editor, Poetry Magazine.

--Wednesday, Aug. 14--"Drama and the Cinema," by William Miller and Gordon Zimmerman of the Department of Drama; and Hettich and Herman of the English department.

President Miller will host summer student reception

The University of Nevada summer session will sponsor a President's Reception July 25 in the Jot Travis Lounge from 7:30 to 9 p.m.

Pres. N. Edd and Mrs. Miller and Summer Session Director Richard and Mrs. Dankworth will host the gathering of summer students and faculty.

Refreshments will be served.

Samoan group visits Nevada

Twenty-nine Samoan educators and administrators will be on the Nevada campus next week as a part of their tour of the western United States.

The group from American Samoa will be featured in a convocation July 25 in the Jot Travis Lounge from 11 a.m. to noon.

All students and faculty are invited to acquaint themselves with Samoa, and the Samoans' impressions of the United States.

--Wednesday, Aug. 21--"Morality and Censorship in the Cinema," by John Dodson, pastor, Campus Christian Assn.; F. A. Miller, Lutheran pastor; Edward E. Hale, Reno attorney; and F. J. Fahrenkopf, Reno attorney.

--Wednesday, Aug. 21--"Artists and the Cinema," by Charles Ross, James McCormick, Sheila Mc-

Clure and Howard Rosenberg, Department of Art.

The corresponding Friday films are: "Day of Wrath," Aug. 2; "Storm over Asia," Aug. 9; "Zero de Conduite," Aug. 16; "Man of Aran," Aug. 23; and "I Was Born, But....," Aug. 30.

The Friday films will also be presented at 7 p.m. in the Travis Lounge at no charge.

U of N undertakes unique talent search

A unique search for talent among Nevada high school seniors who have the ability but not the money to continue their education beyond high school is being launched by the University of Nevada.

President N. Edd Miller has named William E. Cozart to direct the search under the guidance of William E. Rasmussen, the university's director of financial aid and graduate placement.

A native of Fallon, Cozart has been teaching mathematics at Billingshurst Junior High School in Reno for the past three years while working on his master's degree in guidance and counseling.

The talent search program is designed to assist "economically disadvantaged" seniors in Nevada high schools who have the desire and ability to continue their education.

Cozart will have the authority

to conditionally commit assistance from various federal financial aid programs to a student who wants to attend a campus of the University of Nevada System, its Technical Institutes or any other eligible institution in Nevada that offers business, technical or professional training.

Cozart will spend as much time as necessary at each of the state's 43 high schools, working with counselors and principals to help qualified seniors solidify their educational plans.

"The basic intent of this U.S. Office of Education research grant is to encourage the full utilization of educational talent," said Rasmussen. "The nation needs more of its citizens educated beyond the high school level than ever before, and therefore is specifically allocating financial aid to prospective qualified students whose families are unable to finance their higher education."

Nevada art instructor has work on exhibit

An exhibition of recent art work by UN ceramic instructor Ed Martinez and Reno potter Joan Wait opened last weekend at Pinon Gallery, 47 Washington St.

The two artists exhibit pottery, sculpture, prints and drawings.

In recent months Martinez's work has been represented in more than twenty national, regional and university exhibitions, including several major U.S. print shows. Prior to joining the art faculty this

summer, he taught in Iowa and Sparks High School.

Martinez holds Bachelor degrees from the University of Nevada and a MA in art from the State University of Iowa.

Joan Wait is also UN art graduate and has studied with famed Bauhaus teacher Marguerite Wildenhain in California. Mrs. Wait has the reputation of being one of the area's most accomplished and productive potters.

Summer opera season opens with Rossini's Barber of Seville

Giachino Rossini's brilliant comic opera "The Barber of Seville" will open tonight at 8:15 p.m. in the Reno Little Theatre.

The Nevada Opera Company under the direction of campus music instructor Ted Puffer will perform a total of eight nights over the coming two week-ends.

This opera will be in English, with the credit for translation belonging to Deena and Ted Puffer. University of Nevada opera students will appear in minor parts and form the chorus.

Several top American professionals will be featured in the leads. Most of them have worked previously with Puffer.

The professionals cast come from as far as New York, Boston and Florida. Additionally, the set designs will be the product of Larry King from the Yale Drama School.

The opera will run tonight, Friday, Saturday and Sunday, and July 25-28. Starting time is 8:15 p.m. Thursday-Saturday, and 7:30 p.m. Sunday.

Admission is \$3.50 per person. On August 15 the Nevada Opera Company will open with "Rigoletto."

SUMMER CALENDAR

- July 22 Stalag 17 (Student Union)
- July 23 Son of the Sheik, Brats (CFA Theatre)
- July 25 Steak Fry and Reno Pops Orchestra Concert
- July 29 Diary of Anne Frank (Student Union)
- July 30 Easy-go (CFA Theatre)
- Aug. 5 Zorba the Greek (Student Union)

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BACKSTAGE

with the CHAMBERS BROTHERS

Story and Photos
by Tim Countis

The dressing room was small—about 20 by 30 feet—but seemed even smaller with 40 people jammed within.

Some were sprawled on the floor. Others were guzzling beer. And it seemed everyone was shouting to someone on the other side of the room. Each time the door would open three or four more would enter to add to the confusion.

Everyone was dressed gaudily. One man (I estimated his age anywhere from 25 to 35) was wearing a purple colored vest with literally hundreds of buttons pinned to it. Another wore a white satin jacket with gold brocade, and green satin pants. Members of both sexes wore their hair long-ish.

I was backstage at the Sanctuary at South Tahoe last week for an interview with the Chambers Brothers—a relatively new group on the contemporary music scene. They had just finished playing their first set, and were due back on stage in another hour.

The group consists of four Negro brothers (something unusual on today's pop-rock scene) and a white drummer. They currently have a best selling LP out called "Time Has Come Today," and will release another LP next month.

I had remembered hearing a few sides of their first LP a few months ago, and wasn't too impressed.

Listening to them live, however, was a totally new thing. They were terrific.

Combining a little blues (one number with a lot of harmonica sounded very much like Paul Butterfield), a little rock and a lot of soul, they produced a rich and forceful sound all their own.

The audience was electric at the end of the first set.

Backstage, after the hysteria subsided, and the crowd began to thin, I went over to speak with George Chambers, the soft spoken bass player.

Born in Mississippi, George told me how they had started out playing gospel music. "Willie has been playing since he was six... and Lester has been blowing the harmonica for four years," he said of his brothers. George had himself played a wash-tup bass for a long while before switching to an electric one a few years ago.

When the brothers got a little older, they began playing the circuit and "suffered the consequences starvation." They set up base in Los Angeles 15 years ago, and have been playing out of there ever since, though they play the East Coast more often than the West Coast.

George said the group got its break at the 1965 Newport Pops Festival. After that appearance bookings and money started coming in.

How did they mold those gospel tunes into the unique sound they have now? "It just came along with it," said George.

He noted that audiences are a bit different today than they were on the old night-club circuit. "When people stand up and stare at you, we call it a light show."

"They just stand and stare, like: 'What are you going to do next?'"

A few minutes later I was talking to Lester, who does vocals and harmonica. He was wearing black, white and yellow striped stovepipe pants and seemed uninterested in talking about music.

Lester had been hiking around the Tahoe mountains that day, and was doubly exhausted after the first set. "I'm tired man."

Someone had picked up a forked stick about three feet long in the woods that day and gave it to the brothers.

"It's peace from the Queen Lily Soap to the Chambers Brothers," said a member of another group.

It was passed around the room and everyone put their name on it with a felt pen I was using for notes. Lester said he would carry the stick around the world with them.

Joe, the tall handsome leader of the group, was talking about a girl singer he had recently heard. Consensus had it that she was as good as Janis Joplin, the powerful blues singer for Big Brother and the Holding Co., who is considered the best white female blues vocalist around.

Decked out in a dark shirt with a red kerchief, and a straw hat with a beautifully tooled silver band, Joe seemed the most intense and strong willed member of the group, though like the others he was reserved and quiet, and very courteous.

Talk turned to politics, and the Chambers' early life in Mississippi. On the racial situation Joe said, "I don't think it was as bad then until they started getting publicity."

He prefers to "remain neutral

in politics," and doesn't affiliate with any political party, "because if anything does happen the parties will be the first to go."

Brian Keenay, the drummer, came to the group about four years ago. He was born in Yorkshire, England ("right next to Ivanhoe Castle"), but came to the States at an early age.

He started drumming at age 11 when he was living in the Bronx area of New York City. He grew up in a rough area, and remembers he had a newspaper route, "but I never got too many papers delivered because I was always hanging around with the Puerto Ricans and spade cats."

The group found it difficult to explain their music. Willie, who plays lead guitar, said they write all their own material, and when they take a tune from another group—"it never comes out as they do it."

No one person does all the writing. "We work from an idea, and develop it together," he said.

When I asked Lester how he would describe their music he said, "It's Chambers music."

That was good enough for me. Later on someone came to tell us the Brothers were due on stage for the second set, and we all filed out of the room.

Back on stage again they were really roaring.

They did something called "I Wish It Would Rain," from their coming album. It was a very soulsey piece reminiscent of the downbeat Ray Charles.

They did an old tune, "Midnight Hour," and added a lot of jazz and rock to give it zip.

The last number was a tune called "Time Has Come Today" which is their most popular. The audience of about 1,000 stood up, intensely anticipating the next 15 minutes of an unbelievable musical experience.

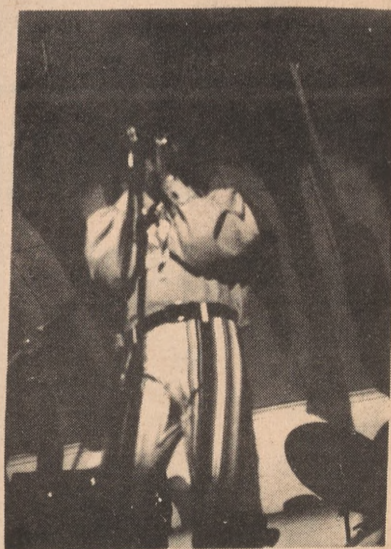
Opening up with counterbeats on percussions, they captivated the audience with deep rhythmic melody and ear-splitting electronics. Joe's bass voice and eerie laughter lent richness to the song's mystery and foreboding.

At one point Brian picked up a symbol stand and pounded it on the floor.

It was obvious the group had played together for a long time, for their timing was perfect.

When it was all over the audience was virtually numbed by the haunting sounds of this former gospel group from Miss.

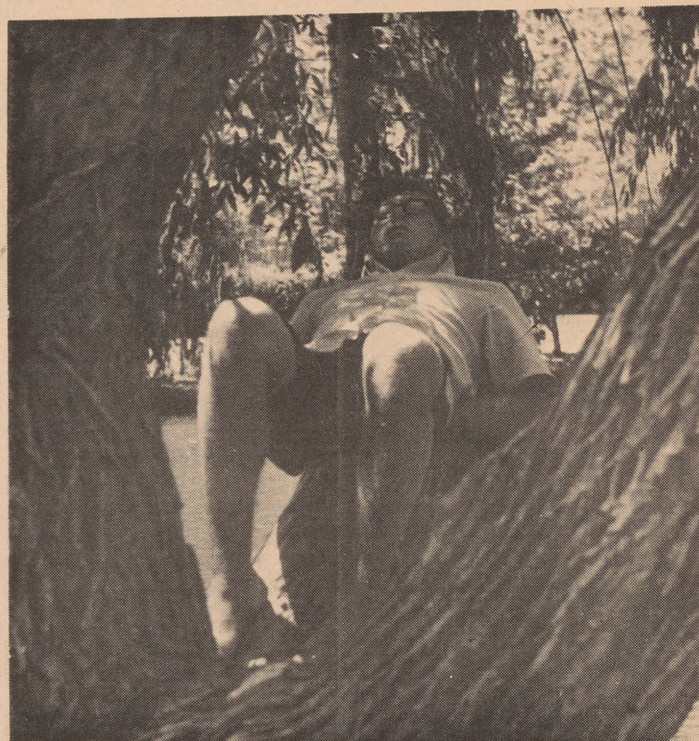
As Lester said, "It's Chambers music."



How To Spend A Summer



Eying girls is always a pleasant pastime even when it isn't summer, as this student can tell you.



Basking in the shade of an old tree by Manzanita Lake is a good way to take a summer siesta.



Cooling off with an ice-cream cone for the student is one of the more favorite activities of summer students.

New chemistry building may be open by fall of 1970

University of Nevada Plant Engineer Brian J. Whalen stated Tuesday that the proposed Physical Science Complex could be completed in time for the fall only on paper will probably be bid sometime this month, said

The building which as yet exists within the next few weeks.

If so, Whalen continued, construction would start this fall. The building presently on the drawing board will house the chemistry department and a lecture-demonstration wing. Within the next few years a physics wing will be added.

The complex will be located adjacent to the Mack Social Science Building in what was once the old Mackay Stadium.

The lecture-demonstration section will be broken down into three rooms with a total seating capacity of 400. Cost of the chemistry and lecture-demonstration wings will be approximately \$3.2 million. The physics wing will cost an additional \$1.6 million, said Whalen.

"Construction time should be about 18 months," said Whalen. "Figure on another six months to clean up and furnish the building, and that's the start of the 1970-71 school year."

Whalen said that the university already has plans for the buildings to be vacated by the chemistry and physics departments. "According to our master plan, the Chemistry-Physics Annex will be torn down and replaced with another building," he said. Whalen continued to explain that the building did not measure up to existing building codes.

Construction of the new complex will eliminate a large portion of the available Student "A" parking on the campus. Whalen said this has been taken into account in the university master plan.

By 1978 there will be two parking garages on the campus, each capable of holding 400 cars. Tentative plans, said Whalen, call for one garage to be located near Nye Hall, and the other next to the Student Union.



This is how the old Mackay Stadium parking lot looks now. By 1970 this area will be filled with a \$3.2 million science complex.

SQUIRES SAYS DRI, MORDY INNOCENT

by Tim Countis

Dr. Patrick Squires, temporary head of the Desert Research Institute, had denied charges that DRI director Wendell Mordy held up \$154,000 worth of requests for the Nevada Archeological Survey.

Mordy was accused by Reno archeologist Peter Ting of failing to act quickly on the requests, thus resulting in no funds for the survey and the resignation of survey director Robert Stephenson.

Squires told the Sagebrush, however, that Stephenson was responsible for the problem. Squires said Stephenson, who came here two years ago from the Smithsonian Institute, to work on the three

year survey, ran short of funds and had submitted his requests too late.

Squires said Stephenson had \$160,000 from the DRI to work with, but failed to spread the money over the three year program evenly, and thus ran short this year.

\$100,000 of that money was given the DRI by Regent Molly Knudsten of Austin. The rest came from the Fleischmann Foundation.

Though Stephenson submitted a request for \$154,000 to the DRI director's office (acting director then was Squires) April 25, Squires said it would have been no good because it takes many

months sometimes for a request to be accepted. Stephenson made a request at that date for \$143,000 from the Fleischmann Foundation and \$11,500 from the National Science Foundation.

Squires said the request was impossible for another reason too. He said that when Stephenson's requests came across his desk he sent them to Dr. Donald Fowler (formerly an archeology teacher at this campus), director for the Center of North American Studies, to look over the requests.

Squires said Stephenson, upon learning of this, protested to the DRI director that Fowler was not affiliated with DRI, and therefore had no business studying the re-

quests.

Squires said he apologized to Fowler, though he saw no cause for alarm, and sent a letter to Fowler asking him to return the copy of the requests. However, Squires said the copy got lost in the mails and Fowler was unable to return it.

He said he then requested another copy from Stephenson to submit to someone else. However, he said Stephenson did not submit another copy, "and in effect he said he would wait for Mordy." By not giving him another copy, Squires said there was nothing he could do. He said Stephenson joined "the 'Wait for Mordy' club."

Mordy was in Europe at the time these events occurred.

Mordy, who was at the Regents meeting this weekend, said Stephenson "has not cut the mustard" as head of the survey.

Though DRI has now broken financial ties with the university (see related story), Squires said the DRI wants to let the university run the archeological survey, because DRI is not specifically concerned with research of Nevada, and the survey is.

He said President N. Edd Miller will have to appoint a replacement for Stephenson. "It's President Miller's problem now," he said.

DRI breaks money ties with Reno campus

Dr. Wendell Mordy, director of the Desert Research Institute (DRI), and Clark County representatives teamed up at the university Board of Regents meeting in Las Vegas this weekend, to get autonomous status for the DRI.

Regents approved a new plan, submitted by a majority of an ad hoc study group, to allow the DRI to become a third member of the University system. The DRI will now retain all federal grants for its own research. Previously, federal monies

were channeled through DRI to both universities for individual research.

Mordy is still responsible to Chancellor Neil Humphrey and the Regents.

Five members of the ad hoc study group, including President N. Edd Miller and Reno faculty members, wanted to make the DRI responsible to the Reno campus, and Mordy to be subordinate to Miller.

The other six members of the group included DRI researcher Patrick Squires, outgoing president of Nevada Southern University Donald Moyer and four NSU faculty members. These members favored the new plan.

Miller and Dr. Gary Peltier of Reno argued that an autonomous DRI would mean three state supported research centers which would be wasteful and costly.

Dr. Charles Ross, Reno campus coordinator of a group which is studying university reorganization, said, "The removal of the DRI from its historic relationship with the university will leave a vacuum on our campus."

He said the loss of DRI will result in the university having to find its own research money. "I prophesy

that if DRI is removed, research will lag for four to six years."

Moyer of NSU was critical of President Miller's stand. "Many things DRI does can be of benefit to this campus. If it is under Reno it won't have the ability of its search."

Moyer also said, "We have conceded many things to Reno, but now they are trying to take the DRI."

Mordy of DRI said when he came here eight years ago, "the need of free money to support research was not understood in this state." He said the DRI has since established a research arm for the university through the Fleischmann Foundation. "Our responsibility was to stimulate all research activity at the University of Nevada."

He said those responsible for its success should now have control of the institute.

The DRI was begun in 1960 under a \$47,000 grant by the Fleischmann Foundation. Since then DRI has generated over \$12,000 worth of support.

President Miller said he now intends to establish his own research agency which eventually could be in competition with the DRI.

Regents approve bond for art center

University of Nevada Regents voted Saturday to float a \$930,000 revenue bond as part of a proposed \$2.3 million Performing Arts Center for Nevada Southern University.

Regents were warned at the time, however, it may be tough getting the money since the market for such bonds is high, and the probability of selling the bonds at a 6 per cent rate is "doubtful."

At the same time, the regents agreed to let the State Planning Board proceed with plans to build the Center. The proposed 62,500 square-foot Center would have classrooms, dance studios, a concert and recital hall, a drama theater and a stage laboratory.

Las Vegas businessman Wing Fong has already raised \$750,000, but only \$106,000 of that was in cash. The rest were only pledges. Currently Chancellor Neil Humphrey, Fong, and outgoing NSU

President Donald Moyer are looking into methods for collecting the pledged funds.

In other action Saturday, the Regents voted to set up a state-

wide policy board for all university property, which would be responsible to the chancellor.

The regents also approved payment of \$8,106 to Vhay and Ferrari for plans to build a lecture demonstration unit in the Mack Social Science building.

They also approved waiving tuition and fees for the professional staff and graduate assistants as a condition of their employment contract.



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See you at the 'quad-punch'

Jack Cook new coach

Dick Dankworth takes leave of absence

By Stan Cooper

Richard Dankworth, track coach and summer session director at the University of Nevada, has been granted one year leave of absence effective Sept. 1 for doctorate study in education administration.

Dankworth leaves Nevada with a remarkable track record. Dankworth just finished his 11th season as track mentor and has pilot-

ed the Wolfpack to eight conference championships.

Dankworth has coached 14 All-Americans. In order to be an all-american in track one must finish sixth or better in an NCAA meet.

Dankworth has done an excellent job recruiting for the Wolfpack. He brought such stars as Otis Burrell, George Puce, Vic Sim-

mons, and Joe Keshmiri to Nevada.

According to Dankworth "In recent years we've been fortunate in having outstanding athletes like Puce, Burrell, Simmons, and Keshmiri for success team wise. These factors made recruiting easier."

Dankworth says that most of his contacts in recruiting have been

through correspondence. His personal contacts have been within a 500 mile radius.

Jack Cook from Hancock College in Santa Maria, Calif., will take Dankworth's spot as track coach.

Hancock J.C. won the California State Junior College Track Championship twice in the last three years.

In 1967 Cook's squad set a team scoring record of 100 points which doubled the amount scored by the second place finisher.

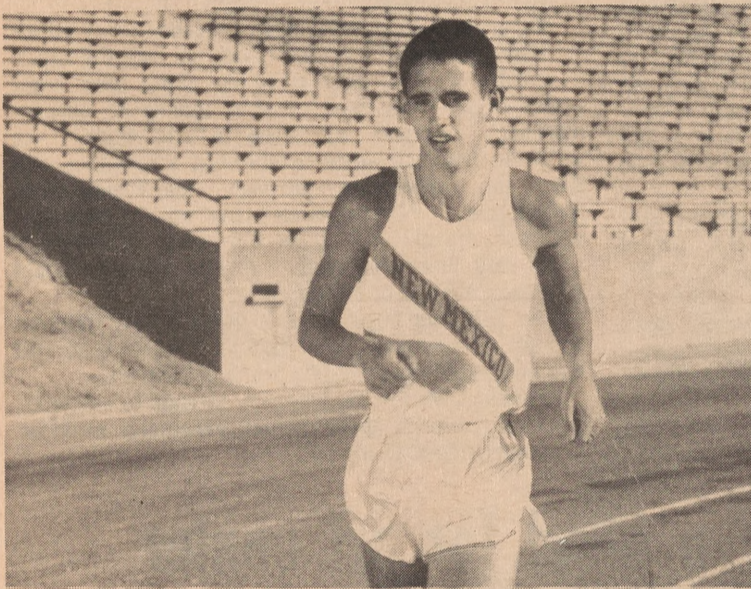
Dankworth stated "I believe he (Cook) is one of the finest college track coaches in the nation."

Prior to coming to Nevada in 1957 Dankworth taught and coached at three high schools in Southern California.

Sagebrush sports

Ron Eller to attend Nevada

Track ace must sit out one year



Ron Eller pictured above is training at the University of New Mexico.

Ron Eller, former Nevada prep track star, will attend the University of Nevada this fall but will not be able to participate in sports.

Eller, University of New Mexico cinder standout for the past three seasons, has to redshirt one year before being eligible to compete in athletics at Nevada.

The National Collegiate Athletic Association (NCAA) stipulates that a student having participated in a four year school upon transferring must sit out for one year before participating again. A player, according to NCAA rules, has five years to complete four years of eligibility.

Eller has some fine accomplishments to his credit. He

concentrated on distance running at New Mexico University. He has been clocked at 9:03 in the two mile and 13:46 in the three mile.

At age 18, Ron ran the 26 mile 385 yard cross country in 2:30:00, one of the best times in the world for an 18-year-old.

Eller ran the mile in competition less than five times for New Mexico and his best clocking was 4:06. In running a 4:06 mile he beat three other milers who later broke the four minute mark. Also he ran the 880 in competition and his best clocking was 1:52.

Eller, graduate of Bishop Manogue High School, holds two Nevada prep track records. He holds the 880 in 1:57 and the mile in 4:19.

Eller cites personal disagreements with head track coach Hugh Hackett for leaving the University of New Mexico, although he and his wife Molly are glad to be back in Reno.

Eller, an art education major, is employed as a teller at the Second and Virginia St. Branch of the First National Bank of Nevada.

Profs students play to draw

A determined group of students could not gain the upper hand on their profs as the two groups played to a draw in the Seventh Annual Summer Session Prof-Student Golf Tournament held at Stead Golf Course on Thursday July 11.

Forty participants battled the wind and sun as student Al Cornum tied prof Jack Shirley for low gross honors at 83. Prof Ed Harris snipped student Manard Hanks for low net honors 73-74.

Gary Batchelor fired an 89 for second low gross honors among students while Jim Gardner's 88 was good for second among the Profs. Jake Lawlor at 74 took second low gross honors for the profs besting student Ed Williams 76 by 2 strokes.

Prizes were donated by Harrah's Club.

Education workshop

Special problems in education will be studied at an outdoor education workshop to be sponsored at Lake Tahoe by the University of Nevada's College of Education.

The workshop will be conducted July 22 through Aug. 2 under the direction of Dr. Rosella Linskie at the 4-H camp near Stateline.

A number of lecturers from other schools will present daily talks, but participants in the workshop will be expected to exercise freedom and creative thinking in planning a learning experience most useful in their own teaching situation.

Two semester hours of graduate or undergraduate credit are available from the workshop. Those interested should apply to Summer session Director Richard Dankworth on the university's Reno campus.

Former Nevada track star to seek Olympic berth

Two former and one present University of Nevada track stars are training for the Olympics which will be held during October in Mexico City.

Otis Burrell will seek a birth to the Olympics during August and September at Lake Tahoe while George Puce and Joe Keshmiri are assured births.

Puce and Keshmiri are automatically invited to the Olympics because they are national champions from Canada and Iran and will represent their countries.

Puce and Keshmiri, both weight men, have never competed against each other but have trained together. Both are on a European tour and will compete against each other for the first time in England in late August.

Burrell, one time the nations leading high jumper, must perform among the level of the top three during qualifying meets set in August and September at Lake Tahoe and place among the top three in final competition Sept. 17 at Echo Summit to gain an Olympic berth.

According to Dick Dankworth, outgoing Wolfpack track coach, the Olympic committee's process of selection of athletes is based on adaptation of altitude and performance at altitudes. The final U. S. Olympic trials are being held at Lake Tahoe because its altitude is similar to Mexico City's.

Burrell, who used up his collegiate eligibility over one year ago, has not seen much competition, because he has been finishing graduation work.

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