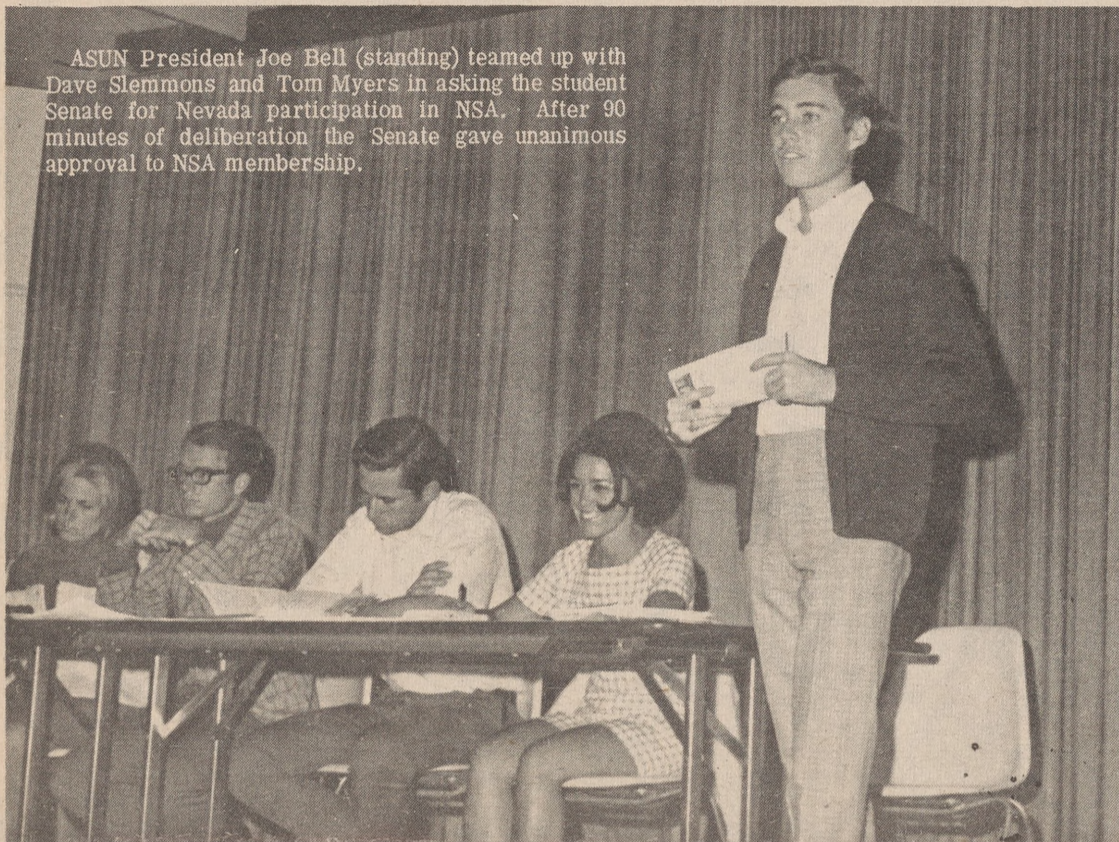


Discrimination battle looms



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FRIDAY, SEPTEMBER 20, 1968



ASUN President Joe Bell (standing) teamed up with Dave Slemmons and Tom Myers in asking the student Senate for Nevada participation in NSA. After 90 minutes of deliberation the Senate gave unanimous approval to NSA membership.

The ASUN senate Wednesday night approved entry into the controversial NSA confederation. After a tie breaking vote cast by Senate President Dick Harris, NSA approval was unanimous.

Senate approves entry into NSA

By Tom Wixon
Political Reporter

The ASUN Senate Wednesday night approved university membership in the National Student Association (NSA) and unanimously elected Dave Slemmons as NSA coordinator for the school year.

Slemmons, Arts and Sciences senator, will be responsible for making available the resources offered by NSA.

NSA is a confederation of some 300 colleges and universities which sponsors research and offers information concerning problems and techniques related to the educational process.

The university NSA membership is on a one year trial basis, subject to an amendment which states that the senate shall choose the coordinator and three delegates to the NSA Congress held each summer.

The amendment, proposed by Jim Hardesty, junior mens's senator, further states that a committee of "interested volunteers" will be set up in the coming year to study the constitution and by-laws of NSA. (See NSA, page 6)

BSU members ask for white group affiliation

Members of the Black Student Union have issued a declaration stating their intention of affiliating with an auxiliary organization to comply with university policy forbidding discrimination within a sanctioned organization.

The group is seeking official university recognition.

The statement reads:

As Black students of the University of Nevada, we are confronted with special problems.

These problems are not being experienced by the white students; therefore, as members of the Black Student Union, we constitute a special interest group. Just as the foreign language club is primarily for language students, the Black Student Union is primarily for Black students.

Our operations will deal with solutions based on the problems of Black students. Therefore, it would be unrealistic to include students other than Black students into this organization.

Being such a minute minority it will be very difficult to operate without some assistance; therefore, we are willing to accept an auxiliary organization which will offer aid in our operations. The auxiliary organization's sole purpose will be to aid the Black Student Union and go under the heading The Friends of the BSU.

Blacks may face legal action

Three University of Nevada Negro students have claimed "squatters rights" to an apartment operated by a white landlord who has threatened legal action if they do not vacate the premises.

The Black Students, John Woodruff, Greg Barrett and Jesse Sattwhite moved into the apartment on a street three blocks west of the campus Tuesday.

As of Thursday, they were still occupying the apartment, and according to Woodruff, "We plan to remain until removed."

Woodruff, speaking for all three in an interview, said it is their contention they are legally in residence, and have paid rent which has not been returned.

The landlord later returned, Woodruff said, "and told us, 'I have nothing against colored people, but if I rent to you, all of my tenants will leave and in a couple or weeks this will be an all colored people neighborhood.'" None has moved, he said.

Woodruff said they left, returned

with their belongings, found the door open and moved in.

An attorney for the landlord warned the students they "were breaking the law and that we should leave," Woodruff said. He said

the attorney had posted a notice to that effect on the door, but it had not been confirmed if actual eviction proceedings had been initiated.

Woodruff said he was informed Monday an apartment in the

building would be vacated the next day, and then was told by another occupant the landlord wanted to see the interested renters by noon Tuesday.

He said the landlord was "surprised" on learning the students were Black, and "began making excuses about the apartment not

being vacant yet." The landlord left, and then asked that the students be informed they should leave.

Barrett, he said, paid the landlord the \$110 for a month's rent. "She would not accept the money, so Barrett put the money on the table and left." He said the landlord has neither returned the money nor given them a receipt.

Woodruff, a university football player, said they have received offers of legal assistance and also the support of various community and civil rights organizations, including the independent university Human Relations Action Council.

All three students are members of the newly formed, but yet un-sanctioned, Black Student Union on the campus. The BSU is coordinating planning for legal action against the landlord.

The complaint against the actions of the landlord is just one of as many as eight registered in recent weeks at the university regarding off-campus discrimination in renting to Black students. Several of these complaints are under investigation by the university housing office.

Love: SDX vote hypocritical

By Kerry Watkins

A representative of Love newspaper accused the campus chapter of Sigma Delta Chi of hypocrisy after the professional journalists society voted Thursday not to sponsor sale of the underground paper on the Nevada campus.

The question of SDX sponsorship arose when the university administration refused permission for Love editor Robert Swetlik to distribute the paper on university grounds. The journalists were asked to consider support.

The vote against sponsorship was unanimous after SDX President Joe Helgerson, and faculty advisor LaRue Gilleland argued against the proposal.

Helgerson expressed reservation because the fraternity

would have no control over publication of the newspaper, and would be liable for articles printed in Love.

In support of Helgerson, Gilleland cited the purpose of SDX as defined in the chapter manual: to associate journalists of talent; to assist the members in acquiring the noblest principles of journalism; and to raise the prestige of journalism in the community. He did not speak directly against Love as a newspaper, but the association with it without some degree of editorial responsibility or control.

There was little debate over the question, nor was there any serious question of the validity of the university policy barring legal publications from the campus.

When contacted after the decision, Bill Lindner, Love salesman and artist, said "The organization is failing in its primary function of initiating new ideas and thoughts into the minds of the people on campus, via the free press, which Love is.

"Withholding Love from being sold on campus by SDX is proof of the organization's hypocrisy of its goals.

"Most people, whether they are conservative or liberal, agree that the newspaper is valid in that it is a newspaper of decent literature and ideals. If you think otherwise, ask the people who have read it," Lindner added. Love editor Bob Swetlik concurred with Lindner's statement.

SAGEBRUSH EDITORIAL

The subtle racist

Editorial

"I have nothing against colored people, but if I rent to you, all my tenants will leave, and in a couple of weeks this will be an all colored neighborhood."

Three Negro students at this university were recently confronted with this when they went to rent an apartment in the university area.

It is not really surprising this sort of thing occurs in our own backyard. Discrimination is not restricted to the South, as some of our more naive citizens might believe.

The Negro is faced not only with out and out Southern-type racism, but with a more subtle variation which is just as detrimental.

Thus the above incident merely reflects the attitude of many, who feel civil rights is fine until it affects them... "It's not that I'm prejudiced, but I have to protect my interests."

Blacks find it next to impossible, for example, to find jobs in the downtown casinos. It may not be that the employer is racist, but he justifies his actions on the grounds that if he hires Negroes it will chase away business.

A related example is the recent fued between local NAACP leaders and Lake Tahoe casino owners. Negro leaders complain that there are no Negroes employed in the casinos, other than in menial jobs. The casinos best argument is that there are no qualified Negroes who can work as a dealer or a pit boss. Since the casinos train their employees at special schools, however, it would seem easy enough to train Blacks as well as Whites.

Yet they aren't doing this. Why? The only answer, other than pure racism, could be one of economics--a black face in the casinos would chase away business, they feel.

Thus while the Negro in the South is faced with direct hatred and violence, the urban Negro is buffeted around in a sea of sophisticated hypocrisy. Or, more simply, subtle racism.

The University of Nevada has recently begun working to rectify this situation. It is now taking discriminatory landlords off university approved housing and putting indirect economic pressure on these landlords to end their prejudicial practices. Whether this will have any effect or not has yet to be determined, but at least it is a step in the right direction.

Yet the university appears to be guilty of the same subtle racial practices which it condemns. There are approximately 600 faculty members on this campus, but not one of them is Black.

Since the problem is more immediate than some might imagine, we must take stock of ourselves and sort out our own prejudices. The new housing policy is a start, but more people will have to get involved before racism, in all its forms, can be eliminated.

One way a student could take an active part would be to join the auxiliary branch of the campus Black Student Union, find out what the problems are, where they exist, and work to change them.

If nothing else, do a little mental housecleaning. How often do you hear the word "nigger," but quietly sit back and say nothing? How often do you talk to a Negro student to find out what he is up against? How often do you rationalize your own prejudice with, "What would my friends say if I associate with a Negro?" or "He's a hell of an athlete, but he's just no part of my scene. He wouldn't fit in."

These are the things that subtle racism feeds upon.

Until they are eliminated we will continue to hear, "I have nothing against colored people, but..."

Cuno Editorial

COMMENT

Right and left meet in Special Collections

The University of Nevada library has a midget department which, according to Russ Benedict, "has grown like Frankenstein's monster." Benedict, who heads the library's collection of radical literature, says his department is adding volumes at a tremendous rate.

"Four or five years ago I donated my private collection of radical literature to the library and started collecting material for the library," said the 66-year-old Benedict.

The collection contains extensive examples of right-wing, racist, communist, left-wing and new left publications.

Benedict started keeping and documenting radical leaflets, pamphlets and newspapers in the mid-1940's. In those days, it consisted primarily of communist propaganda. "However," said Benedict, "in the 1960's we witnessed the revival of right wing radicalism. I was convinced that the rightists are more dangerous to American democracy than the leftists."

A major purpose of his collection, said Benedict, is to expose the university student to all aspects of radicalism so that the extremists will "expose themselves through exposure of their own literature. Their fallacies are obvious."

Few students gain a sufficient background in methods of the radicals, Benedict contends. "There is no instruction in semantics on this campus," he said, "and not enough emphasis on logic."

An example of extremist literature from Benedict's collection has been on display on the third floor of the Mack Social Sciences Building for several months. "It is intended," said Benedict, "to give students an overdose of race hate material. I'm told that the display is having the desired effect -- students say they will never be fooled by that type of material."

"I feel it's necessary that students have an understanding of extremists, their methods and trickeries. Only then can they judge it in its proper perspective."

An additional purpose of the collection is a record for students of the future. This will provide material for original research on the thoughts of today's institutions, Benedict said.

No restriction has been placed on the materials he may collect, said Benedict. "However," he added with a chuckle, "I was asked to limit the circulation of pornography should I ever decide to collect it."

As Benedict's material is a part of the Special Collections department, the literature is available for use in the library only. Benedict said he encourages student examination and assessment of the radical literature.

"Ideas are not dangerous," he said. "They won't hurt a person unless he is already infected with that particular paranoia. I think we can trust the good sense of the American people and especially the students to sort out the phonies."



The above "hate" display in the Mack Social Science Building is taken from the University library's extensive collection of radical publications. Nevada's collection is regarded as one of the best in the nation among college libraries.

Readers' COMMENT

Greek change from within

With rush now a week over I think some thoughts on the Greek system in terms of this campus are in order.

While fraternities once acted as cornerstones of progress across this country, too often on many campuses they have become many stagnant and consequently meaningless and stripped of effectiveness. Tradition has its place in any society or any community but when tradition prohibits the avenues of change and progress it is useless.

The one area which encompasses many more of our local system, concerns the individual and his place within the Greek structure. The fraternity must recognize the value of the individual. It must then let that individual act out his conscience and his values as he sees fit. Not to do so would be to invite the nausea of stereo-typed members.

Our society has plenty of followers who have been trained to obey. We must now encourage

a break from this tradition to stimulate the imagination of the individual.

Rush this year saw an influx of longer hair, of round rim glasses, and of shorter skirts. However, to try to assimilate these people into group appearance or thought patterns would be a tragic mistake.

The point I'm trying to make here is that the fraternity which lasts longest will be the one which can adjust to the world as it is; that can allow a person to develop his own ideas and act on them.

Tom Myers
Sigma Nu

COMMENT

INSIGHTS & OUTLOOKS

By Joe Bell

I recently attended the National Conference on Citizenship in Washington, D.C. and had an opportunity to hear an articulate young Black man talk about the Urban League's self-help program.

He was a tenant council chairman for the league, and I think what he had to say was interesting. Here it is:

The Urgency of Now

I am not totally familiar with the functions of this organization, but on the letterhead there is an impressive array of individuals listed. There is no question in my mind that the members are all honorable men and women and are really concerned about the plight of some citizens in these United States -- the most affluent country in the world. You are also influential men and women in your circles, so listen carefully.

America is faced with a situation that can either make or break this country. A new breed of individuals is just coming of age and they speak with the tongue of toughness and impatience. They are members of "Now Generation" and numbered within their ranks are some of the most bril-

liant minds in the country. We can no longer dismiss these youth as irresponsible punks because their voices are not raised in idle chatter, but in genuine protest to a system that they see as unresponsive, outdated, and overly restricted. We categorize these youth with the general label of militants without once looking at ourselves and determining if there is any truth to their claim.

In order for us to be able to analyze what they are saying we will have to first listen to what is being said and evaluate the statements. I'm sure that immediately some persons present will say that the youths are wrong because you have not denied them education, housing, jobs, and job training. You will point out that you are not denying the residents of Washington, D.C. self government. You will point out that you are not the landlords who charge residents exorbitant rents for shacks that are allowed to remain shacks by permissive city officials. You may be absolutely correct in that you are not guilty of these sins of commission.

But what about sins of omission? How many times have you spoken out against racial and social injustices? How many times have you spoken with members of Congress about their denial of self government to District residents? How many times have

you seen persons turned away from jobs because of the color of their skins without any regards for their skills and remained silent? How many times have you allowed double standards of justice to exist and refuse to "rock the boat"? Have you ever spoken out in favor of lowering the voting age so persons who are old enough to die defending the government can participate in its formation and continuance?

If there is anyone under the sound of my voice who is guilty of any of these sins (both commission and omission) it is not too late to help alleviate the problems. However, we must act with great haste and a new sense of urgency for time is running out for peaceful solutions to our most complex problems.

A wise gentleman once wrote "all it takes for the forces of evil to take over is for enough good men to stand around and do nothing".

Groups like yours can help groups like the Urban League Neighborhood Development Program in their struggle to help residents if you will continue to advocate full citizenship and opportunity for all people as I'm sure you have in the past.

Please do not hesitate to contact us if we can be of service to you. Thank you for your patience.

Readers' COMMENT

A lasting impression

As a freshman having survived the ordeal of registration and now with a moment to reflect upon those first days here at Nevada, I begin to realize the tremendous importance of first impressions to new students at a university.

Probably our collective reaction to orientation week -- with its excitement of meeting new people, its frustratingly long registration lines, its disappointing moments and its boredom -- has permanently influenced our attitude toward college. Perhaps our feelings of utter hopelessness caused by the scatter-brain manner of registration have permanently darkened our visvons of "college life," burying hope in confusion.

However, maybe the personal involvement and individual interest of the "facilitator" stand and its volunteers in front of the Student Union Building -- with "life-restoring" punch and answers to our desperate questions -- has consolidated our somewhat idealistic concepts of a university into an enthusiasm about the coming semester.

Hopefully the facilitator interviews and other such efforts by concerned students have helped

to excite enough people, especially new students, about the possibilities of this university that the "politics of enthusiasm" will be a viable new force in student government.

And this enthusiasm will be the agent by which a genuinely excited student body creates an atmosphere of activism in its student government.

Bob Mayberry

Address all contributions to the Sagebrush COMMENT section care of Mike Cuno, assistant editor. Tuesday deadline is 5:30 p.m. Sunday, Friday deadline is 5:30 p.m. Wednesday.

Why am I here?

EDITORS NOTE: Lucien Bergeron is a University of Nevada student whose education was temporarily disrupted several months ago. His mailing address is AIC L. Bergeron 28763G47,

6314 Sec. Po. SQ Box 317, APO San Francisco, Calif. 96570.

I am a member of the Nevada Air National Guard. My unit was called to active duty January 26, 1968 for what was termed "The Pueblo Crisis."

I felt the crisis came to an end when the United States failed to take any action to regain possession of the ship, just as the Cuban Missile Crisis ended when Russia answered President Kennedy's ultimatum with the demobilization of her missile movements to Cuba.

The termination of the crisis in the latter incident was met by the de-activation of the called up reserve units, while in our case we were not.

I do not understand why we are being retained on active duty. I know of only one thing for a fact, and that is that there are approximately one-hundred and seventy-five of us who were trying to complete our education and who were refrained from this goal to become political footballs in a game that has already gotten too large for individual participation.

I hope that this gross mismanagement of manpower proves to be of benefit to humanity although I have my doubts.

Lucien L. Bergeron

SAGEBRUSH EDITORIAL

NSA -- a good thing

Cuno Editorial

After a marathon one hour, 32 minutes discussion the ASUN Senate Wednesday approved University of Nevada membership in NSA, the National Student Association.

The final vote was unanimous approval of membership in an organization which should greatly benefit the Nevada campus, and confirmation of Dave Slemmons as campus NSA coordinator.

In discussing NSA before the Senate, Slemmons, ASUN Pres. Joe Bell and Tom Myers stressed the many things the student group can do for students. Mentioned were travel discounts, a life insurance plan and record album discounts.

But aside from the obvious rewards to be reaped from NSA, there is much the student organization can do for this campus and the student body as a whole.

In accepting NSA membership Nevada has taken a giant step away from its isolationism and toward a position of involvement. The Senate said in effect Wednesday night, "Yes, we are opening our campus to NSA and all that it has to offer."

And just what does it have to offer?

At the NSA congress held in August discussion ranged over such diverse topics as Black Power, freshman college orientation, educational innovations, national politics, micro-lab and sensitivity sessions and a reorientation of educational goals.

The ideas to which Slemmons, Bell and Myers were exposed cannot help but be felt in Nevada. Each will in time try out an idea or two picked up at the congress. Some will prove practical, others impossible or dull.

But even in the rejection of ideas from other areas something will have been gained. With every introduction, every attempt, Nevada will benefit as the resident provincialism and dormant student body become past history.

This university has for too long remained aloof from the movement of student action and interest. If students on this--or any--campus isolate themselves from the "outside world" they cannot truly be said to be getting an education.

Education is a great and abstract word subject to as many interpretations as people defining the word. And for this very reason a student's college training should consist of continual exposure to new and varied ideas. Additionally there must be a right degree of involvement.

This is how NSA can help the University of Nevada--by offering unique ideas, challenging established lines of thought and generally stimulating the student to become involved with his environment.

So enjoy the skiing trip this winter, buy the albums at a discount, but above all, take full advantage of what this organization is offering.

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ENTERTAINMENT EDITOR Louise White
SPORTS EDITOR Stan Cooper
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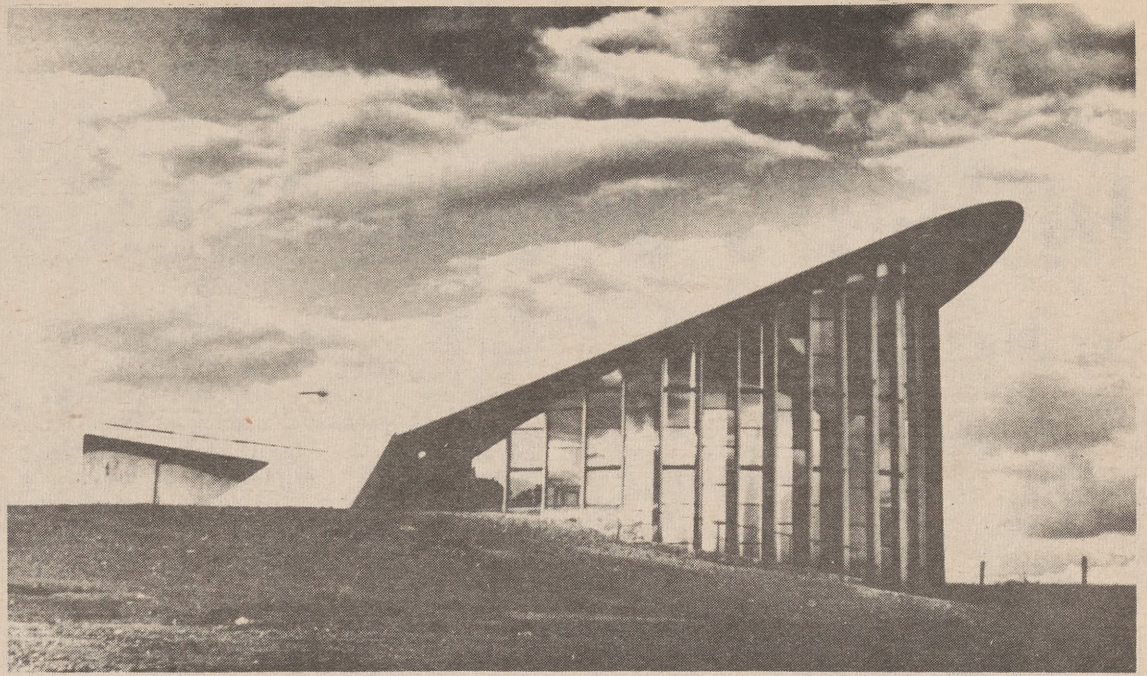
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LEISURE TIME SECTION



U.N. has the first atmospherium



You can travel to Saturn... and be years ahead of time

Would you like to take a trip to Jupiter and Saturn? Then see the program at Fleischmann Atmospherium Planetarium.

"Journey to the Frozen Planets," a story of the future, has been held over until Sept. 29. The program attempts to depict how man will explore the solar system beyond Mars and how he will reach the frozen planets Jupiter and Saturn.

The program begins with a brief summary of space events that will probably take place after the manned lunar landing in 1970. These events lead directly to the voyage to Jupiter and then Saturn. After learning of the known and unknowns of these two planets, the audience enters a shuttle craft and is carried to an awaiting space station in orbit 22,000 miles from earth. There they transfer to the deep space ship that takes them on a fascinating journey to the outer worlds.

The Fleischmann - Atmospherium - Planetarium spent

months in preparation: building special projectors, developing new and unusual photographic techniques, and compiling volumes of data on the subject matter.

The planetarium artist spent months painting an expansive, imaginative landscape of Titan, largest moon of Saturn, that is projected around the dome. The original painting is on display in the auditorium.

Programs are presented at 3:30 and 8 p.m. Tuesday through Saturday, and at 2 and 3:30 on Sunday. Students with identification cards are admitted at half price (50 cents).

A new program, "Lore of the Sky", will open Oct. 4 and run through Nov. 24.

"Star of Bethlehem," introduced last Christmas season, was so popular, said planetarium director O. Richard Norton, that it will be repeated this year from Nov. 30 through Dec. 29.

Audiences in conventional planetariums have viewed the mysteries of night skies for centuries. But it wasn't until late 1963 that the mysteries of daytime skies could also be observed.

In November that year the Fleischmann Atmospherium - Planetarium was completed and opened to the public.

The Atmospherium, at the north end of the campus on Virginia Street, was the first of its kind in the world.

In 1960, the Max C. Fleischmann Foundation gave the University of Nevada \$480,000 for the construction of a planetarium to be made available for educational purposes. Professor Wendell Mordy, director of the Desert Research Institute, suggested that recent developments in photographic optics would allow the realistic reproduction of the daytime sky and that an "atmospherium" should be designed and built to work in conjunction with the conventional planetarium.

The key to the "atmospherium" concept was the development of motion picture cameras which could take ultra-wide-angle, time-lapse pictures of the sky, and a projector which could re-create these pictures accurately upon a dome ceiling with a viewing area of 180 degrees.

Time-lapse, all-sky cameras were developed by modifying and installing special lenses on existing equipment. The problem of a lens for the special projector

was solved by the Jam Handy Corporation of Detroit, Michigan, which produced a one-of-a-kind custom lens for this project. The finished lens cost over \$8,000.

The all-sky projector was installed in liaison with the most advanced model of a Spitz Planetarium Projector.

HOW THE PROJECTORS WORK

The two projectors were installed in a special dome theater in the Atmospherium - Planetarium. When the planetarium projector is in use it occupies the center of the theater. When the atmospherium projector is being used, the star projector slides to one side and is lowered into the floor by elevator. When the star projector is lowered, the lens of the all-sky projector is exposed.

These two projectors are augmented by a wide selection of special-effects projectors and special sound equipment.

When the program begins, the spectator is surrounded by vivid and realistic re-creations of phenomena of the sky.

Tiny clouds may appear and swiftly develop into a swirling storm accompanied by roaring thunder and flashes of lightning and flashes of lightning, as specially prepared "time-lapse" films compress the weather of an entire day into a few minutes.

Then as the sun sets, thousands of stars appear and the moon and planets march across the sky. Audiences also witness meteor showers, comets or a program which takes the viewer far into the future to see the death of our sun.

Programs presented in the Atmospherium-Planetarium range from wonders of the day and night sky to a variety of other scientific and timely topics such as manmade moons, UFO's and the birth and death of the sun.

Other special programs are also regularly presented to schools and educational groups and the Atmospherium-Planetarium also maintains an interesting display of meteorological equipment and exhibits to supplement the fascinating theater presentations.

Travis presents 'Becket' tonight

"Becket" plays tonight in the Jot Travis Lounge.

The film depicts the struggle for power between the 12th century Archbishop of Canterbury, Thomas Becket, and Henry II. Richard Burton plays Becket and Peter O'Toole plays Henry.

The struggle began with a disagreement over which courts should try churchmen for the crimes they committed. Henry felt that the lay courts should try them. Becket of course believed that the pope and the ecclesiastical courts should have the power to try them.

Becket had to eventually flee to France, and Henry confiscated his revenues and exiled his relatives. After several years, the two men reached an uneasy peace and Becket returned to Canter-

bury. But as soon as he returned, Becket excommunicated the bishops who had supported Henry's view, and the struggle was renewed.

It ended soon after Becket's excommunication proclamation. Henry sent four knights to murder Becket in a chapel of the cathedral.

The pope, in retaliation, made Henry do penance at Becket's tomb. Becket was canonized in 1173 by Pope Alexander III.

Until Henry VIII destroyed it during the Reformation, Becket's tomb was the most hallowed shrine in England.

The film received good reviews when it was first released. Show time tonight is 7 p.m. Students with identification cards are admitted free.

Movie censors are getting more and more lenient

Movie censorship is becoming more lenient all the time, as anyone who has seen "The Fox", "Carmen, Baby" and "What Ever Happened to What'sisname?" can testify.

Sex scenes are not only accepted by the censors--provided the movie is advertised for adult audiences only--they are apparently demanded by producers, since so many of them are turning up in scripts of stories which did not have those scenes in the original works.

Lawrence's "The Fox" and Camus' "L'Etranger" (The Stranger) are two examples. At least one sex scene in "The Fox" is no more than hinted at in the book.

To be sure, Camus' "L'Etranger" does have passages referring to sexual relations between Meursault and Marie Cardona. But these passages merely refer to the fact that they went to bed--passages that in the past would have been interpreted on the screen by showing the couple go toward the bed--and nothing more. In addition, the movie shows them more often occupied with sex than Camus portrayed them.

This is a far cry from 1909, when the Pennsylvania Movie Censorship Board objected to a scene with a cradle in it because the cradle suggested a birth would take place. After all, where there's been a birth, there's been sex. Louise White

By Bruce Matley
Upper Division Drama Student

"Mr. Hulot's Holiday" is essentially a comedy, but it differs from the usual motion-picture farce in that it is almost entirely a visual comedy, done mostly in pantomime. Since the advent of sound most film directors have preferred to tell us a gag rather than go to the trouble of showing it to us in the manner of Chaplin or Keaton. Director Jacques Tati has resurrected the sight-gag and brought it to play as an effective commentary on people being themselves.

Tati, a rugby player turned comedian turned film maker, is a long-legged, rather popeyed individual who possesses a robust talent for caricaturing the manners of his fellow human beings. The film, true to its type, has no plot or definite story line. It takes place at a sunny summer hotel, and deals chiefly with the behavior of people on vacation, particularly a gauche bachelor (Mr. Hulot) whom Tati plays himself.

The entire format consists of a series of mix-ups and casual skits revealing how solemnly and strenuously people go about enjoying themselves. Many of the devices used are direct holdovers from the silent films. Tati borrows randomly from the Keystone Cops and particularly Chaplin, to whom he is most often compared.

Dialogue, in both English and French, is held at a minimum. The true language of this film is pantomime, and it is in the wordless sequences that Tati displays his real directorial skill. Sounds of all sorts become exclamatory in the silence, interjected for comical points.

Perhaps "Mr. Hulot's Holiday" is a bit overlong. As such things do, it inclines to repetition. There has been criticism (chiefly by those who criticize pantomime in general) that Tati pushes too hard for some of his effects, depending on the silence when sound is definitely needed. For the most part, however, the picture is funny, fast and quite entertaining.

HARRAH'S CLUB RENO

Has immediate part time and full time job openings. If you are interested in weekend part time or full time employment we can offer a wide variety of casino work, food service, and good prep. Orientation meetings will be held on Wed. Sept. 25 in Room 214 of

the Clark Administration Building at 10 a.m., 3 p.m. and 4 p.m. Interviews will be on campus all day Thursday, Sept. 26. For personal interviews. Please contact the Student Employment Service to sign up for interviews and orientation.

UNIVERSITY BARBER SHOP

Razor Cutting
Men's Hair Styles

Ernie & Jack
Phone 786-9599

Tucker exhibit at Travis Lounge

Review by Louise White

Reno artist Tom Tucker has seven water colors on display in Jot Travis Lounge.

For the most part, in the paintings on exhibit -- of which all but one or two are land-water scenes, -- he has made use of bright, contrasting colors. Tucker also has a feeling for man-made structures - houses, wharfs, bridges, for example - since all but one picture has one or more of these elements in them.

His water colors are warm, and pleasant to look at. But after a few minutes you realize what is missing from them. Except for the mountain scene and the deserted wharf scene (none

of them are named in the exhibit), the scapes are of populated areas - yet there are no people in the pictures.

The lack of people does not necessarily detract from the water colors, but it does raise the question of why Tucker did not include people in his paintings.

I am not familiar with Tucker's work, so I shall have to get the answer from him.

Tucker, an art instructor at Hug High School, prefers water colors as a painting medium, and also likes to work in ceramics. He was director of the first University of Nevada Lake Tahoe Summer Art Camp.

Union to issue weekly calendar

Starting in October, Jot Travis Union will issue a monthly activity calendar to supplement the semester calendar published by the ASUN.

Todd Russell, president of the Jot Travis Union Board, said the calendar is being issued to cover programs, meetings and events scheduled since the semester calendar was printed. Anyone wanting to place information on the monthly calendar should contact the student union office five days before the first of any month.

In conjunction with the monthly calendar, the union will also

provide an answering service, giving callers a daily account of campus activities.

In a campus memorandum, Russell said that he encourages organizations and groups planning to sponsor lectures to contact the Union's program coordinator. "This would eliminate, to some degree, the great amount of conflicts which now exist."

As a service to groups which have not decided on a particular speaker, Program Co-ordinator Pete Perriera can also suggest lecturers who would be available.

Choirs still open to singers

If you like to sing, why not join one of the choral groups and earn credit for it?

One credit each can be earned for singing with the University Singers or with the Symphonic Choir. The Singers will meet on Mondays, Wednesdays and Fridays at 1 p.m. The Symphonic Choir will meet on Tuesdays at 7 p.m. Both groups are under

the direction of Dr. Keith Macy.

The Symphonic Choir is open to the community and no auditions are required. The choir, along with the University-Community Symphony and soloists, will present Handel's "Messiah" in December. This year's presentation will be the 34th annual production of the Christmas-time favorite.

Paint the 'N' on Peavine

This Saturday at 9 p.m. the annual Frosh-Soph Field Day will be held on Peavine Mountain at the site of the "N". This activity is open to all students and involves painting the "N", a traditional job for the freshmen and sophomore classes.

All those interested will find posters on campus with direc-

tions on how to get to the meeting place at Coleman Drive. From there, students will be taken to the "N" via jeeps and pickups.

Refreshments will be served during the painting which should take a few hours.

Participants are asked to bring an old broom and to wear old clothes.



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'THE FUN PLACE TO MEET'

Heated debate, but NSA gets nod

A battle was waged early in the first senate meeting of the school year over a motion by Hardesty to set up a committee to study the by-laws before a vote was taken on acceptance or rejection.

ASUN President Joe Bell, who asked for NSA membership, objected, saying: "A committee would mean at least another month before we can take action on this. I'm using NSA's services right now. We can continue to pay double for these services but this is senseless. We need these services now and we may as well get a discount."

Senate President Dick Harris said the by-laws of NSA were very general and organizational and urged the question be put to a vote.

Jim Conton, Arts and Science senator, said he had "some definite questions about or-

ganizational structure," and seconded Hardesty's motion.

Hardesty added: "I'm not trying to pigeon-hole this thing. I simply want to know more about it."

Tim Roland, business senator, added, "It seems to me we're being asked to vote on policies here. I want to know what the policies are and why they're not being explained here and now. I want a committee formed to study NSA policies and I want to be on that committee."

Earlier, Bell, Slemmons, and Tom Myers, ASUN public relations chairman, had presented reports on available services and political aspects of NSA.

In his report, Slemmons said NSA services included travel and lodging discounts to students, a job abroad program, insurance, car rental and purchase, and hotel reservations services.

"For \$150, you can spend Christmas Vacation skiing in Switzerland," Slemmons said.

He also made reference to NSA's student government information service which would provide Nevada with research papers on problems pertinent to college campuses. "This would give us background on what's being done on campuses across the country," Slemmons said.

Slemmons stressed that NSA on campus would be self-sufficient, through sales of records and identification cards. (NSA services include a record club.) This money, he said, would be enough to pay for Nevada membership.

Myers explained that NSA is a politically moderate group which contains some radicals of both extremes. He said the resolutions passed there "were all moderate. The radical ones always failed."

Bell added that the NSA Congress was run democratically and said that "often when a resolution is controversial, member delegates are asked to take a referendum on campus to see if there is agreement.

"It's up to us whether we want to endorse NSA policy or not," he said.

Bell said that first year membership in NSA would cost Ne-

vada \$26, and that "I think we can afford that kind of money to try the services" available. After the first year, he said, membership fees would be \$128.

The roll call vote for a committee to be set up to first study NSA's by-laws was 18-17 against the proposal. Senate president Dick Harris cast the tie-breaking vote.

With that, Hardesty called for an amendment which would clearly state that Nevada's membership was on a one-year trial basis, and that a committee would be formed to study NSA's by-laws.

Hardesty also wanted the five

delegates to the Congress to be chosen by the Senate.

Slemmons pointed out that two of the five delegates are automatically the ASUN president and the NSA campus coordinator, under NSA rules.

Hardesty and Charles Garhardt, engineering senator, then pressed for senate selection of three delegates and the campus coordinator.

Mary Samon, Delta Delta Delta representative, suggested that delegates be chosen by student body elections, so that the delegates would represent more than the "individual opinions of 50 people here."

Senate eyes year

This year's ASUN Senate will be an active group. Senate meetings should offer plenty of debate, if the first meeting on Wednesday is any indication.

Senate President Dick Harris had to cast the tie-breaking vote on whether the senate should vote for immediate acceptance or rejection of Nevada membership in the National Students Association or table the motion until a committee could meet and discuss the issue.

Two hours after being called to order, the senate voted for acceptance, subject to an amendment which puts the membership on a one-year trial basis and allows the senate to elect delegates to the NSA congress.

Harris said he hopes the senate can get together and effect meaningful legislation on what he considers immediate problems.

"There are five or six items we should attack and try to solve this year," Harris said.

Among them he included passage of the student Bill of Rights, an investigation of the ramifications of the recent drug use policy issued by the Office of Student Affairs, passage of a teacher evaluation program, research on a pass-fail grading system, and initiation of constitution and by-law changes.

The Bill of Rights was approved by the senate last year. Two other such documents are now being drawn up by the Faculty

Senate and the Student Affairs Board. Eventually, he said, representatives of the three groups will have to form a joint committee to reconcile their differences.

"We hope by the end of this year to be able to pass a student Bill of Rights acceptable to all," Harris said.

Harris said of the recent policy statement of student drug use that "the fact that we may or may not have undercover agents on campus is of some concern to me." He said that he questioned the need for such a written policy, since Nevada has State laws which cover these infractions.

The teacher evaluation program has been under study on campus for two years. Harris said that the study is about complete and should be ready for Student Affairs Board approval shortly.

ASUN President Joe Bell wants committee members from outside as well as inside of the senate, to study the feasibility of a pass-fail grading system for the university.

Bell spent the summer drawing up the proposed ASUN Constitution and by-law changes which Harris hopes to be able to put in effect this year.

Bell, Harris, and other student government leaders will retreat to Lake Tahoe next weekend for their annual leadership conference where a senate policy and course of action will be plotted for the coming school year.

Speech platform

A proposal that would allow for space on campus for a Public Speaker's Platform will be heard at the next Student Union Board meeting.

The area would be located on campus and would provide speakers from both on and off campus a place to air their views. Off campus speakers would have to be sponsored by a campus organization.

Student speakers would be able to take the platform at set times, perhaps noon each day or on certain days of the week.

The Union Board meeting will be held in the ASUN building

on Thursday, Sept. 26. Fete Perriera, ASUN program co-ordinator, will read the proposal.

Joe Bell, ASUN president, said that he is in favor of the proposal, "just so the ground rules are laid so that no one will be allowed to dominate the platform." Bell said that the Public Speaker's platform would fill a need at the university.

Passage of the proposal would allow the ASUN program co-ordinator and student campus organizations to invite speakers

from the outside to come in and give speeches on pertinent issues.

Basta wrongly quoted on drugs

The Sagebrush inadvertently attributed to Dr. Sam Basta, dean of student affairs, a statement made Saturday to freshmen attending Treknick alleging the existence of undercover police narcotics agents operating on the Nevada campus.

The reference to the agents was made in a talk by Dick Harris, ASUN Senate president. Basta did not address the group.

The incorrect attribution resulted from a misinterpretation of a verbal report given to the Sage-

brush regarding the comments.

Harris said he made the statement to the new students, "hoping we can keep our own house in order, and don't have to resort to the police report."

Harris recounted his reference: "To the best of our knowledge, we believe there at least five narcotics agents posing as students, enrolled as students, whose purpose is to catch violators of the law."

"The chances are good that we have at least five," he repeated. Harris' topic was on the use of

Sigma Nu eliminates ancient 'black clause'

Sigma Nu Fraternity has dissolved its national "black clause" and for the first time in 100 years pledged two orientals and extended a bid to a Negro on the Nevada campus.

"After six years of heated debate over the clause, it was finally withdrawn from the national laws of the fraternity at our semi-annual na-

tional convention," said Sigma Nu President Will Eber.

Sigma Nu was the only fraternity on campus unable to legally pledge any man other than a white caucasian before this summer.

"They were treated like everyone else," Eber said after the bids had been extended.

Eber said, however, the Black

student had declined the bid for personal reasons.

Presently no Black student holds membership in a campus fraternity.

University policy prohibits campus organizations from discriminating on racial grounds, but no action had been taken pending the outcome of the national vote.



Pictured above are the two faces of Artemesia Hall - before and after. Brian Whalen said grass will be planted on the space once occupied by the former women's dorm, which was torn down a few weeks ago. There are future plans for a multi-story parking garage to be erected on the spot, but as yet nothing definite has been set.

Sagebrush office adopts foundling class

FOUND: One foundling class, Portuguese 101, discovered wandering aimlessly about the University of Nevada campus, desperately searching for a new home; about three days old, consisting of 12 to 16 students, and one professor answering to name Blair Wilcox.

Anyone knowing the whereabouts of the parents of this class can inform them it may be claimed at the office of the campus newspaper Sagebrush.

If not claimed within three days, class and professor may be turned over to proper authorities for foster care or adoption.

By Lee Harlan
News Editor

The Sagebrush added to its long and prestigious list of community services to the university campus Wednesday when its office became the (hopefully) temporary classroom for a misplaced class in beginning Portuguese.

The infant class came into the Nevada campus Monday after previous administrative inception. No sooner was it born, though, than it found itself without the stability of a permanent home with its natural parents.

The newspaper office had become the fourth temporary home for the orphaned class-child as it turned three days old Wednesday.

The class, according to the fall schedule, was to be held in room 204, Thompson Education Building. Confused students began filtering into Wixcox's office prior to the 9 a.m. starting time, reporting that the room in Thompson had been converted into offices.

Undaunted, Wilcox called for another classroom, then proceeded to hold session with the students crowded into his small office in Frandsen Humanities Building, home of the foreign languages.

Word came back that the class should report next day to room 308 in Fleischmann College of Agriculture building across campus and down in the east hollow.

Tuesday found the class crowded into room 308, a small Aggie Club Conference room: 12 desks, and registration showed 16 students.

Returning Wednesday, Wilcox found the room locked, and no key. Accepting a suggestion from a student to meet the emergency, Wilcox directed the class to assemble in the newspaper office, apparently the only space available on short notice.

There, under the mantle of leaking, low-hanging pipes, surrounded by crumbling white wash and concrete foundation, amid the staccato din of typewriters, the clang of plumber's wrenches on iron pipes, the ringing of news phones -- the class held sway.

Wilcox did not seem visibly perturbed, but appearance belied his feelings. Adamant, however, he vowed to stay in his newspaper home until the campus elders saw fit to retrieve the class it had abandoned.

"It is a complete disruption," he said, "meeting in a room where the telephone is jangling, people are coming to talk to the news staff, and having to walk through the class to get there.

"But if they can't find us another room, we will stay in the Sagebrush office. At least it is close enough to the language lab we can use it when we need to"

Wilcox deplored suggestions of a classroom far removed from the lab. The lab is often used for half a class period, "then we would spend the other half hour walking back to the classroom."

"I hardly think the student is getting his money's worth out of this Portuguese class the way it is going.

"I'm surprised they can't find a room, particularly since they have such a great amount of unoccupied classroom space on campus," the professor said critically. He was referring to a

report issued in June by the Nevada Higher Education Advisory Committee which stated the university had twice the classroom space it needs. The statement was contested by university officials.

Harry Steinert, assistant registrar in charge of classroom scheduling, was surprised when informed by a reporter of the class' new facilities. He acknowledged there seemed to be a problem; additionally, since Monday, he had had to reassign 54 classes. He was a little tired.

"The big problem is that the class meets every day at 9 a.m.," he noted. "Now if the class could meet at 12 noon I could fix him up, - for the obvious reason that everyone likes to eat lunch."

He failed to mention the appetites of the Portuguese students, and prof.

When asked about the reported 50 per cent over-abundance of classrooms, Steinert observed, "I would like to see that. I can schedule if they want to teach classes at four in the afternoon."

All the time Steinert was thumbing through volumes of class schedules to see if he could find an opening anywhere on campus.

He came up with a seminar room in the Mack Social Science building that would hold 15 persons, but had only 12 chairs: a survey shows the university is short 1,300 chairs, he noted. He continued his search:

"I can put the class in the agricultural mechanical building. But that is out on Valley Road."

He skipped that page and went on:

"There is the human development lab," he found. It holds up to 80 persons. "But if you count this as classroom space you are going way overboard," he continued. He recalled a teacher had just recently removed his class from that facility, saying behind him that "he had to get out of there."

Steinert recalled the room from an earlier visit.

"There is some special equipment there too. You might walk up there and find a cadaver lying there. The day I was up there there was a cadaver."

The assistant registrar promised to continue his search, confident something could be arranged.

"Eventually they are going to come to the point when they are going to have to teach more classes from 3 to 5 p.m.," Steinert asserted.

In the meantime, Portuguese will be learned with the staccato accent of the typewriter, the syllable stress on the plumber's clang, and the sharp trill of the telephone. To the standard dialects of Portuguese Portuguese, southern Brazilian Portuguese, Northern Brazilian Portuguese, can now be added a new dialect -- Northern Nevada Sagebrush Portuguese.



Nothing keeps an editor from meeting a deadline. Louise White, Sagebrush entertainment editor, right, continues her copy work impervious to strange language being spoken around her by the wayward Portuguese class. However, Prof. Blair Wilcox, standing, was more aware of the typing, phones and plumbers' equipment in the classroom.

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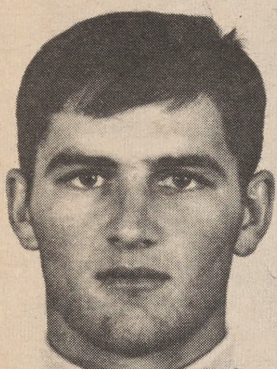
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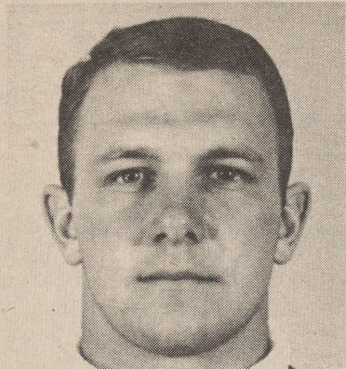
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Wolf Pack opens tomorrow at Willamette



Mike Oreno



Bob O'Brien

By Stan Cooper

The University of Nevada's starting lineup for tomorrow's 1968 football opener was announced Tuesday by head coach Dick Trachok.

Trachok tabbed junior Mike Oreno from American River J.C. to start at quarterback. Earlier in the week the Wolf Pack voted by secret ballot for its team captain and chose linebacker Bob O'Brien.

Trachok addressing the weekly Sierra Nevada Sportswriters

and Broadcasters Association luncheon announced who he would start offensively and defensively for the away opener.

The Silver and Blue running out of an I formation will start Bob Maher (5-10, 205) and Rich Patterson (6-0, 198) at the running backs. Len Gaeta (5-9, 130) is the flanker.

At tight end will be Mike Reid (6-1, 205) and split end will be John Capdeville (6-1, 185).

Jim Beaver (6-3, 250) will start at the offensive center post, while Don Perryman (6-1, 210) and Joe Sellers (5-10, 214) will start at guards. Tackles will be Roger Bueno (6-1, 225) and Manuel Bincet (6-2, 235).

Defensively, Larry Dearing (6-1, 195) and Gary Eatinger (6-1, 205) will start at ends.

At defensive tackles will be Terry Hermeling (6-5, 260) and Jesse Sattwhite (6-1, 248). The middle guard post will be taken by U.N. boxing star Jay Nady (6-3, 205).

Linebackers will be Wayne Beck (5-11, 210) and captain Bob O'Brien (6-1, 206). Ed Gonzales (5-11, 179) will be the "monster man" a roving position.

The defensive deep secondary consists of halfbacks Larry Getz (6-1, 192) and Phil Teal (5-9, 175) along with safety Tom Reed (5-10, 180).

Sagebrush sports

Mike Oreno given starting nod

The selection of Mike Oreno as starting quarterback for the University of Nevada Wolf Pack has signaled the final shaking down of personnel as the team prepares for the opening of the 1968 season Sept. 21 against Oregon's Willamette University.

Head coach Dick Trachok announced the selection of Oreno, a 20-year-old junior who transferred to Nevada from American River Junior College, after weeks of studying the performances of four athletes trying out for the spot. Trachok said Oreno was chosen for the job on the basis of his running and passing abilities and his "winning attitude".

Oreno arrived on the Nevada campus this fall with impressive football credentials, having led his team to the finals of the California state playoffs last season.

He had stiff competition for the starter's position, however, from quarterback John Barnes, backup man for three-year veteran Chris Ault at Nevada last season, and two other outstanding junior college transfers--Dan Paterson of Mira Costa and Brady Aitken of Diablo Valley.

Paterson dropped out of contention for the job last week, however, when he injured his knee in a freak running accident. Doctors have placed his knee in a cast and coaches say he will be out of action indefinitely.

Injuries have continued Nevada's traditional weakness in depth, sidelining 220-pound guard Ed Markovich, 230-pound guard Rich Reed and defensive end Dale Saunders.

On the brighter side of the picture, however, the Pack is big-

ger physically than it has been in recent years, without noticeably giving up its speed. The defensive wall averages out to slightly over 220 pounds per man, and the offensive units front line tips the scales at a hefty 228-pound average.

Coach Trachok and his assistants, backfield coach Jerry Scatini, defensive line coach Keith Loper and offensive coach Chuck Walker are depending on this size, combined with experience at several key positions, to help carry the team through the early season and open Far Western Conference play against Chico State Oct. 18 as a powerful contender for the Far Western Conference title. The last time Nevada lay claim to the FWC crown was in 1939.

Boyd optimistic about team, but doesn't know own fate

Alex Boyd, last year's sophomore sensation insists that the prospects for the '69 season "look good."

The Wolf Pack lost only one of its starters at graduation, and Boyd's possible first semester suspension makes the first 14 games of the season uncertain.

Word of Boyd's suspension came after a "drinking episode" during the spring semester of last season. Since then it has never been clear whether or not number 32 would be seen on the court this year.

Now it seems that Boyd is assured of eligibility in the spring semester and his fate concerning

the start of the season is as yet undetermined. "I just don't know whether or not I'll play this semester," says Boyd, "and I don't even want to guess."

As for what is now happening in the Boyd case even Alex claims that he is unaware and if coach Spencer has any idea it seems that he is unwilling to say.

Obviously with Boyd, the other

three returning starters, and any sort of new blood, the team has a right to feel optimistic but until a decision is officially reached the air of uncertainty will remain.



L. Jay Silvester, discus thrower for the 1968 Olympic Team representing the U.S., broke his own world record Wednesday at Mackay Stadium. The old mark, which stood at 218-4 set in Modesto, Calif. earlier this year, was shattered three times by Silvester with throws of 219-3, 223-4, and 224-5.

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