

Reno police bust Love-In



A crowd of some 300 youths gathered in Idelwild Park Sunday to listen to some rock groups, but were startled when Reno police arrested members of the group for unlawful assembly. For a complete report, see pg. 2.



Five charged with illegal assembly

BY MIKE GRAHAM
and
DAVE KLADNEY
Staff Reporters

Five persons were arrested for unlawful assembly and one person was arrested for annoying a person by taking a photograph at a Love-in Sunday attended by 250 youths at Idlewild Park. The Spectrum, who will play

for the University of Nevada homecoming dance this Saturday night, was the second band to appear on stage at the event. Its three members were arrested after playing a few bars of music.

The members of the band are George A. Gluck, 21, band leader, James R. Rhodes, 21, and William C. Carson III, 20, all of 416 1/2 "D" Street, Redwood City, Calif. Also arrested were William E. Lindner, 25, 656 Eureka St., Reno, Barry J. Gordon, 21, 16 Boxbury Rd., Taboed, Canada, and Robert W. Swetlik, 23, 656 Eureka St., Reno.

Five of the six were free on bail Sunday night. Bail was originally set at \$500 but was later reduced to \$100 for all but Gordon, whose bail was left at \$250. Gordon was the only one not freed on bail. The bail was raised through donations collected at the scene of the arrest, and contributions from friends.

The three members of the band, Swetlik, and Lindner were all charged with unlawful assembly, under municipal ordinance 11.12.430. The ordinance states that no group may assemble on public property without a permit.

Gordon was charged with annoying a person by taking a photograph, under municipal ordinance 11.12.020. The ordinance states that a photograph of a person may not be taken without his permission.

The arrests took place at the site of the outdoor stage near the baseball diamond in the park. Five officers in three patrol cars and a paddy wagon, all of which had been on the scene for some time, arrested the six persons.

The arrests took place around 4:25 p.m. and all were booked by 5:30 p.m.

The Love-in, organized by Swetlik, editor of Love newspaper, started at 3 p.m.

The Greenfield Steamboat, the other band, played for about 200 youths until 3:45 p.m. After the first band left the stage, records and a radio were played over the loudspeakers. The Spectrum began to play at 4:20. They had played only a short time when officers Alfred Neilson, Gerald Hazen and John Eujen walked on stage and asked the band if they had a permit.

When the members of the band said they didn't, the officers told them they were under arrest for unlawful assembly.

As they were taking the band to the paddy wagon, Swetlik came to the steps of the stage. He told the officers that he was responsible for the Love-in and the police should talk to him.

Swetlik was then arrested. Shortly after Swetlik approached the stage Lindner went on stage and began using the microphone. He also was arrested by the officers.

The five individuals arrested on the stage were taken to the paddy wagon and frisked for weapons, as required by police procedure at the time of arrest.

During the time they were being searched, Gordon darted between the officers attempting to take photographs. He was told not to come between the police and prisoners. Gordon told Officer Hazen that he was a Canadian citizen and he could take pictures if he wanted. He was the last person to be arrested.

After being searched, the prisoners were placed in the van and taken to the station. The three patrol cars remained at the scene for about five minutes. One officer announced over his car loudspeaker that the crowd was to disperse in a reasonable amount of time or more arrests would be made.

By 5 p.m. the police had left and the crowd had thinned to about 100 persons. Those that stayed sat in the park in the form of a "peace" symbol.

The police did not return and the crowd began to disperse after 6 p.m.

All the suspects were booked by 5:30 p.m.

During the night the bail was reduced on the band members, Swetlik and Lindner to \$100. Early Monday morning the band and Swetlik were freed on bail. Gordon and Lindner remained in jail.

At a hearing Monday morning, the band pleaded not guilty to the charges. They were freed on their bail and scheduled for trial Jan. 2, 1969.

The first band to play, the Greenfield Steamboat, is a local band.

Swetlik, who has put on four love-in's since April, said that this is the first time there had been any trouble. There have been live bands at all the previous functions.

He said the only trouble at prior Love-ins was at the June 23 gathering when police came on stage and asked the band to turn down their amplifying equipment.



Police and the crowd related to each other.



Love Editor Bob Swetlik was checked for weapons.

Free speech proposal approved by board

Mrs. Beverly Hudson, Union Board alumni representative, charged the Sagebrush with sensationalism and irresponsibility at a Union Board meeting Thursday night.

Although she said she wasn't misquoted and admitted the facts in an Oct. 11 story were straight, she charged the revelations of the campus newspaper regarding a shroud of secrecy surrounding the proposed Public Address Area guidelines could have been harmful to the proposal.

She also said the editorial and story in the Oct. 11 issue cast doubts on the independence and integrity of the Union Board and its members.

She said the objections of the Alumni Association reported in the Sagebrush (obtained in an interview with Dr. James Botsford, president of the Alumni Association) were indeed voiced at the group's meeting Oct. 8, but said she recommended passage of the document at the time and

was advised by the association to act accordingly.

"I haven't changed my mind," she said, "my position is the same as it was two weeks ago, although I'm sure they (Sagebrush) would like to think the power of the press caused a change."

With these remarks, Mrs. Hudson motioned that the document be passed by the Union Board "as it stands."

The motion was immediately

seconded and passed unanimously with no discussion.

Members of the board were given copies of the document just before the meeting was called to order.

Mrs. Hudson also suggested that the guidelines be made public. At this time, Todd Russell, Union Board chairman, passed a copy of the document to a Sagebrush reporter.

The alumni association's main

concerns were with the proposed location and the number of days-

a-week the area would be open. In addition, Dr. Botsford expressed concern over the propose

of the program and said the association felt the first paragraph should more clearly define the scope of exchange provided for

in the document to insure discussions would be "of an educational nature..."



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Fifteen cadets are honored in ceremonies

Fifteen cadet officers in the University of Nevada's Reserve Officer Training Corps were named Distinguished Military Students at ceremonies on Mackay Field this month. These men are in the top one-third of their military class and the top one-half of the men's academic class. They have demonstrated outstanding leadership and high moral character.

Awards were presented by Colonel Earl W. Ralf, Professor of Military Science, assisted by Colonel's Coeds Andrea Millard and Linda Mood.

Honored were: Cadet Major Dan E. Carpenter of Reno, Cadet LTC Fred V. Carpenter of Herlong, Calif.; Cadet Captain Gordon H. Depaoli of Wadsworth, Nevada; Cadet Lt. Col Chris J. Hansen of Fallon; Cadet LTC Stephan D. Howe of Reno; Cadet LTC Richard B. Jones of Reno; Cadet Colonel Steve E. Katzmann of Las Vegas; Cadet LTC Fred L. Oats of Fallon; Cadet LTC Kenneth O. Reil of Reno; Cadet LTC James F. Riley of Reno; Cadet Captain Jeff R. Rockholm of Reno; Cadet LTC James Todd Russell of Carson City; Cadet First Lieutenant Sim C. Sheppard of Reno; Cadet Captain Gary W. Speegle of Addis Ababa, Ethiopia; Cadet Captain John H. Sutton of Reno.

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SAGEBRUSH EDITORIAL

Might makes right

Thank God we have the Reno police to protect the innocent and battle the forces of evil with a tenacity and alertness which is nearly classic.

Their prowess was demonstrated this weekend when they descended upon a screaming mob of long-haired, radical, commie-inspired, anarchical, subversive high-schoolers who were holding an orgy, under the guise of a "Love-In," at Idlewild Park.

It was plain to see what was going on. The anarchists were passing around mari-golds which obviously had microfilmed blueprints of the Pentagon stamped on the stems. Many of the subversives wore "peace symbols" and "beads" which in reality were tiny radio transmitters linked with Peking. The underground word "love" (obviously a Costa Nostra password) was used freely by the subversives.

The police moved in on the anarchists with the coolness of Superman and the stratagem of Rommel. The anarchist leaders armed with M-16's disguised as Fender guitars, were hustled off before a shot could be fired or a molotov cocktail (made in Woodshop 101 at Wooster High) hurled.

We can be thankful the Reno police have a law against the right to assemble. It is too bad they overlooked the illegally assembled softball game 50 yards away, though. Everyone knows softball players are commies from the red sox they wear. It is also too bad they didn't clean up the illegally assembled Jesse Beck grade school subversives who were openly plotting in the nearby playground to take over the principal's office.

One may wonder why the Reno police did not swoop down on the subversives when they held four other illicit orgies in the past six months. The answer is obvious. That time was spend on countless hours of tactical planning, logistic studies and guerilla training-waiting for the right moment to spring on the wiley anarchists.

One may also wonder why the anarchists were not advised of Constitutional rights upon arrest. The answer is simple. They obviously are not Americans (easily identifiable by their short hair-cuts and tab collars) and therefore have no rights.

They are only hedonistic beasts who spend their days orgasming on nutmeg. This sort of thing has to be stopped before it undermines the economy.

Nevada has the third-highest per capita crime rate in the nation, according to recent figures released by the Father of Our Country J. Edgar Hoover. Most of this crime must be taking place in Fallon, however, because the efficient Reno police know where the criminals are - in Idlewild Park.

Criminologists the nation over would be wise to learn this lesson from the erudite Reno police. By focusing their attention on the nations' parks police could stop the march of organized crime and subversion.

Remember, what's good for the parks is good for General Motors.

COMMENT

THE BIGGEST LITTLE POLICE FORCE



...And I was arrested

By Bob Swettik

The events that occurred at Idlewild park leading to the arrest of six people were illogical and unreasonable.

Two hundred and fifty people were gathered at the park to listen to music and view a light show after dark. The police were present as usual and sat in their cars watching the action. The Greenfield Steamboat was the first band to perform. After a half an hour they gave the stage to the second band, Spectrum from San Francisco.

A long intermission and they were ready to play. They got through half of their first song when the police approached the bandstand. I was sitting in the crowd and immediately rose when I saw this occurring.

When I got to the stage, Officer Neilson tapped one of the members of the group on the shoulder. The group, aware of police presence, stopped playing in amazement. Neilson then informed them they were having an illegal assembly, and would have to leave. Since they were invited by me, they were unaware of any illegal action.

Neilson, without waiting for a response, told them they were under arrest. I interjected by saying that I was the one responsible for organizing the BE-IN, and added that he should talk to me. He told me that I wasn't addressing the group and to step back off the stairs. He then told the members of the group to come with him.

He did not inform them of their rights and I interjected again saying that unreasonable police action was occurring in many cities across the nation and he was creating another such situation. He then told me I was under arrest and took me by the arm. I

asked him the charge but he didn't answer me.

The four of us were searched and put into the paddy wagon. Snapshots were being taken by at least a half dozen people. A few minutes later a friend, Bill Lindner was put into the wagon followed by Barry Gordon. Off to jail we went, singing one of Spectrum's tunes.

When we arrived at the police station I had a hard time finding out what the charge against me was. When told, I was amazed that the police waited six months before enforcing the ordinance, which is conducting an assembly without a permit. Since April we have held four such happenings in that very park.

In each case the police were on the scene, and only once did they make any verbal contact with the group of people there. That was June 23rd when the police received a complaint about noise. They simply told us to turn down the volume on the amplifiers. We obliged and nothing more was said.

One notable difference in Sunday's confrontation was the presence of Officer Neilson. This same patrolman was instrumental in harassing young people in Wingfield Park this summer and in the arrests of almost everyone associated with Love newspaper, as arrests reports will clearly show.

On my arrest report Neilson states that it was a hippie demonstration and that I addressed the group of 250 persons. Both of these statements are untrue. It was not a demonstration. We weren't there protesting anything, we were enjoying ourselves for what we are.

When I spoke on the stage, I addressed Neilson directly. However, the speaker system was still turned on and everyone present heard the whole conversation that took place.

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COMMENT

SO MUCH FOR CRIME IN THE STREETS



A few questions raised

Open Letter to Police Chief Briscoe and the Reno Establishment:

On July 14 I was arrested for being a "disorderly person" while walking along the streets of Reno.

What I was really arrested for was the appearance of my long haired acquaintances. When the case came to trial Oct. 9, one of the arresting officers said, on the stand, that we were arrested for "looking dirty." Long haired people may not be very aesthetic to you, but it is a far cry from disavowing them to arresting them.

I wore new casual clothing, had average length hair and sported one day's growth on my chin. (Somehow it's difficult to keep perfectly fresh when you are overnight spending your money keeping Reno's casino owners happy.)

Even though hypocritical (but not unfriendly) judge found me guilty, I feel that according to the law I was not. I showed proper identification to the arresting officers. I had money and a bus ticket out of town.

It was not until later, when being booked, that one of the officers dug my draft card out of my wallet and claimed that it had been altered.

Although my draft card had no bearing on the Reno ordinance, it was used as a pretext to set my bail at \$500 and keep me locked up. Because of this diligence I lost a well paying job and mv status as a free (albeit perhaps a little unconventional) member of society.

I wonder what the motivations are for pursuing this type of arrest. If "dirty" people are criminally prone, can't you catch them doing anything other than walking down the street? (At 3 on a beautiful Sunday afternoon!)

Perhaps you're not a very good police force and this is the only way you can get the drop on anyone. I know I'm curious about a couple of things.

What happened to the capsule of methamphetamine hydrochloride that one of

the arresting officers confiscated at the booking desk? You had the nerve to return the pill box it was in. Perhaps my arrest wasn't legal enough for you to profess charges on this much serious offense. Or did one of the officers forget to turn in the evidence?

Hmm, it's also interesting the marijuana cigarette I had in my possession was never reported either. But that might have been pure over sight--as I said, perhaps your police force is not the best in the world.

Sorry to keep rambling on this way. I know I must be keeping you from hauling hitch-hikers off to jail, or filling out paperwork forms so that Reno's pathetic little underground paper "Love" can legally be distributed on the streets without harassment.

In these days of rather unstable social climate, is this what is meant by better law enforcement? To me, law enforcement comes into its own when it protects society from harm by others -- crimes where there is a victim -- robbery, assault, etc. However, this type of police work is on another level altogether from what we've just been talking about.

Before closing, in pointing out some of your inadequacies, I unfortunately had to touch on the drug issue. Don't misjudge me here. Although I have spent an occasional pleasant hour with the marijuana peace pipe (and I do think it should be legalized--or perhaps we should put 20 per cent of the people behind bars) I am not a drug purveyor. The only reason I had the amphetamine was to stay up all night to shovel more money into Reno's lovely casinos.

I would like to sue and do all sorts of nasty things about the type of justice I've found in Reno. Unfortunately my funds are quite limited at present, and my allies are few and far between out here in the Wild West.

Yours for justice and peace,
Russell D. Jaffe

SAGEBRUSH EDITORIAL

A human tragedy

That any single, isolated organization feels it has the right to act as a censor is frightening when viewed in conjunction with the just goals and principles of America.

Another in a series of such instances was witnessed Sunday by more than 250 persons and related to by many more. The instance in question was, of course, the raid and arrest in Idlewild Park.

The situation basically involves the right of a person to be what he wishes. That a law was violated is true. But that his law is either just or universally enforced is not.

The persons arrested as well as those in attendance who were not, have been labeled as "undesirables" by the Reno City Police and many persons in established society.

Though it is becoming obvious that they have the power to try and stamp out non-conformity and attempt to keep Reno "a nice conservative town," it is equally obvious that they have no right to do so.

This country was founded almost 200 years ago as a sovereign nation with emphasis on the individual, and his rights not only as an individual, but also to be an individual.

There are countries with laws against "degeneration," i.e. long hair on males. There are also countries with laws against public assembly. And there are still other countries in which the police have almost unlimited powers.

Stop, for a moment, and ask yourself if this is the way the United States should be.

The day a U.S. citizen fears to protest in a non-violent manner, such as a love-in, the foundation of our country will not only be crumbling, but the entire structure will be crashing down.

The day police are given carte-blanche power to arrest anyone suspected of being different, social evolution will end and society will stagnate.

Reno's police have assumed this power, and established society is either completely silent or in support of the action.

That this cannot continue is apparent to all but the most stalwart conservatives. More than one half of the nation is under the age of 25. Much is heard about the "generation gap" which means simply that the establishment is not listening.

In Reno it is not. And so, what is this younger 50 per cent of the population to do? Take it? Dress as the middle aged, middle class wishes; stop demanding rights guaranteed in the constitution; stop being themselves?

That may be what is wanted, what is hoped for. But it will not happen. The fact that 250 persons would dare assemble in Idlewild Park after the "long hair raids" of last summer is evidence of this.

It is tragic that society sleeps through this, as yet the muffled cries of a few. But in time--a year, two years or five--the day will come when the "young" will have to be met with and treated as equals.

The day will come when they will take the rights if they are not given them. And if you think we've got problems now....

Campus Opinion

--What Our Readers Say

Lack of ideas in club

Editor:

The recent elections held in the international club are not just. It pains me to mention that they were affected by filibustering. Many "intending" members attended and cast their vote to elect the president in the election meeting. Apparently, these students were invited by the contestants simply to support and vote their favorites.

In addition, the procedure of selecting the office-bearers is wrong. The president should not be given the privilege to nominate his own executive committee, as this brings in internal rivalry to influence his selection. The present committee should have been more widely distributed and must not have contained more than one member from one country. I have been the victim of these anomalies as I feel that I have been kept out of the executive committee deliberately.

Why can't we make our club more attractive and efficient by giving a chance to our talented members? I feel that

they are not given a fair opportunity and people with no ideas or imagination are ruling the club. Isn't it time we get organized and do something?

The present constitution of the club should be re-written. For this purpose, a special committee of 4 or 5 members should be formed from among those who know and have ideas. I suggest that the ASUN, history department and the political science department may be consulted to amend the constitution.

There are no seminars and symposia scheduled in the club's activities to help promote a Platonic exchange of ideas. Debating can also be included in the club program. To make the club more stable financially, an international social should be organized for all university students and admission tickets sold.

I feel that the foreign staff members of the university should be invited to attend our activities, along with their families. This would make the international club more graceful.

We have a wonderful person in our foreign student advisor Mr. Jack Selbig. He is so helpful and friendly that we cannot do without him. He is our guardian in the true sense of the word.

I am glad that the Sagebrush is giving space to the international club and I hope this trend continues. This would help our activities. For the first time Sagebrush has brought the club the awareness of its existence.

Mahendra K. Doshi

Awakened public?

We would like to commend you on your excellent coverage of the recent case of university housing discrimination. You were instrumental in awakening the public to the practice of discrimination in housing, which has existed too long uncriticized and untested.

Sincerely yours,

Linda R Meyer, Advisor
Reno-Sparks Youth Council of the
NAACP

Some interested, some confused

Editor:

In the comment column of the last issue, Mr. Yogesh Swarup has been successful to prove that God does not exist.

However, Mr. Swarup has confused me on one point. He says that the universe contains inter-dependent events so that it is unnecessary to suppose the existence of any other power. I am not sure whether we know all the events, but what if one of these events happens to be God himself?

I am sure Mr. Swarup will come ahead with the answer that the word God is only a collective term of reference to all those events we know nothing about.

I wish that Mr. Swarup had cleared this aspect in his deductions. It is apparent that praying to God is only WISHING to influence these unknown event, and therefore useless.

Hasmukh T Shah

I have read Mr. Yogesh Swarup's logical explanation on the non-existence of God with interest. His description is quite convincing if his concept of the perennial existence of the universe can be visualised. Our imagination is influenced by the earthly limitations and I will have to conceive his idea by withdrawing myself from relativity.

As Mr. Swarup points out, it is better for us to try to modify events in order to channelize them in our favor, instead of praying to an abstract and unreal power to help us. As a matter of fact, even our attempt to influence events constitutes another event. This event is composed of our doing work to earn, convincing people, making the best of circumstances and even mere living!

I think that people act foolishly when they want to know what made the universe, because they do so without establishing the premise that the universe must have been made.

Bruce Morse

Expresses thanks

Editor:

I wish to express my gratitude to those who helped me with my campaign. I hope that I may reward you by fulfilling my promises and serving the freshman class to the best of my ability. This I promise.

I thank you again.

Marty Hoganson

CHARY DIZZARD

By George Herman

I welcome Mr. Yogesh Swarup's invitation to comment upon his logical proof that God does not exist. I shall, as Mr. Swarup suggests, use my thinking machine and pure logic.

A few acknowledgements first: I am glad to learn that the universe didn't have to start at all because it was already there. My only problem, though a small one, I admit, is where was it? Also, where is it now?

Then too, it is gratifying to know that the concept of infinity is reasonable. I confess that I have never before understood that the idea of infinity is reasonable. Whatever I think of, like stars or space or water or money or laws or books, I can think of more. Sometimes it is actually depressing.

On the other hand, minus-infinity sounds perfectly reasonable to me. It is one of those pure ideas which I never pretend to understand. I suspect my trouble to be that I am not pure enough.

I am also pleased to learn that some events are "self-controlling within themselves." People are always telling me that it is something I ate or drank, or that I was a dope to park there or say that to her, things like that.

They are always trying to make me feel guilty for doing stupid things. It is comforting to know at last that I am not responsible, as I have long suspected.

But there remain difficulties which ever Mr. Swarup has not

cleared up. For example, about what "keeps the universe in a perfect balance." Even though I read his paragraph about what does several times, I still don't know.

I can see that everything is in perfect balance all right, but what is it balanced on? And how did it get there, I mean on what it is on, and even why doesn't it get off and rest awhile where it couldn't fall off. If I let it, my thinking machine gets all crossed up by questions of that sort.

One question Mr. Swarup asks I can answer right now: "Aren't you convinced from the foregoing that since all the events are concrete and occur in a finite period of time, we can influence them by altering them, eliminating them or creating more events?" Answer: No.

Many events in my life, even the concrete ones, are very hard to change or eliminate, as Yogesh Swarup suggests. Like when I was born, or to whom, or the little brother I never had to bully. The more I think about it, the less I feel I can change anything that happened to me before I read Mr. Swarup's helpful article.

However, I quite agree that "belief in God must be a superfluous activity which, even if practised as a pastime, can be serious enough to interfere with your actions."

For example, if I hadn't gotten involved in this discussion, I could have devoted more time to admiring the girl who is shown praying on her knees and radiating at her elbows.

All hung up

Sometimes various souls with extreme self control "blow it" under heavy strain.

I am one--the strain was heavy. The composition of the heavy scene was in the form of an antagonist. This antagonist is known as the Authority. Better know to me as the Man.

If I'm blowing it now then the local enforcers already have tripped the trip-wire.

I could not visualize the scene that took place. Picture that beautiful park, friendly people, frolicking children, dedicated musicians and amused spectators keen on enjoying a harmless gathering for the benefit of all suddenly being shattered by the blinding light reflected off a tin star.

I could not dig it. I was hurt, hurt because those dedicated law men were defeating their own cause. The Be-In was an OPEN occasion for all to see. There was no fighting, there was plenty to see but nothing revolting. There was plenty to hear but no obscenity.

Why then does the Man have to cut off his nose to spite his face? Doesn't he realize that this movement tends to lead to blatant revolution if it is driven underground?

The movement is good. You that were there saw that. I just can't understand why peaceful projects and happenings dedicated to the spreading of joy, education and entertainment must be smacked by a wild swing of the Man blinded by the reflection of his own star.

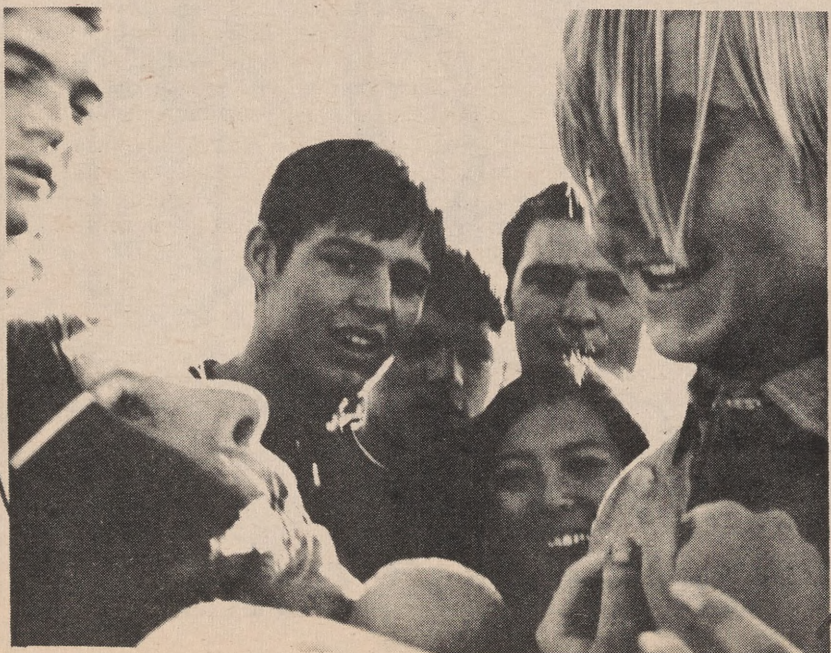
I say to you and the oppressors that we have a cause and no matter what goes down we are still going to be trying and coming back for more after every punch.

I feel I must make a sarcastic observation. It will be interesting to the riot tactics of the Man when our righteous citizens decide to gather for a picnic at a local park without a permit.

Shawn Elguezabal



This is Sadie Hawkins Day, University of Nevada style. This annual event is noted for grubby "Dogpatch" clothes and female aggressiveness which lies dormant 364 days a year. In addition to the mad antics captured by photographer Dave Kladney, assorted races, contests and a dance were held. The day's festivities were sponsored by the Associated Women Students. Entertainment was provided by the university students and the Manzanita Jungle played at the dance. Marrying Sams were free with the vows at the dance as many a lead footed guy was dragged to the point of no return by a home-minded girl.



Homecoming preparations near completion for tomorrow

Final preparations are being concluded today for the 49th annual Homecoming events which will officially get under way tomorrow at noon with alumni tours beginning in front of the student union.

The queen candidates have finished their visits to fraternities and men's dormitories and acted as official judges for the AWS-RHA Sadie Hawkins Day. They now await the result of voting by university men held yesterday and today in the Student Union. One of the eight candidates will be crowned queen Thursday night at Wolves Frolic.

The queen and her court will reign over the Homecoming activities for the remainder of the weekend which includes Neil Diamond and the Grassroots held Friday night, the football game and Homecoming Dance on Saturday.

Weary men can be seen running from Sparks in practice runs for the cross country race held early Saturday morning. Fraternities have entered their pledge classes.

All living groups are building floats for Saturday's parade and some are practicing for the Thursday night Wolves Frolic where they will vie for the trophy for the best performance. Tickets for the Frolic are \$1.50 per person and can be purchased at the door or at the bookstore.

Friday night entertainment for the Homecoming festivities will

be Neil Diamond and the Grassroots at the Centennial Coliseum beginning at 8 p.m.

Tickets are \$3.50 reserved, \$2.50 general, \$1.50 University of Nevada students without university id's and free to students with university id cards. They can be purchased at the bookstore, Pik and Letty's or at the door.

Homecoming will conclude Saturday with a parade, football game and dance. The dance, held at the Centennial Coliseum, will feature the Spectrum of San Francisco and the Wheat Straw Blew-grass and a light show by the Peppermint Shoe String.

Basque lecture Wednesday night

Dr. William Douglass will present a lecture with slides tomorrow night at 7 p.m. in the Nevada East-West Room entitled "The Basque".

He is currently director of Basque studies under the Desert Research Institute.

Douglass, a native of Reno, attended the University of Nevada and received his doctorate at the University of Chicago. He has taught anthropology at the university for two years and has done research on the Basque in the Pyrenees as well as in the United States.

The public is invited to attend.

Spurs sell mums this week

The Spurs opened their mum sale last night by touring fraternity and sorority houses.

The traditional flower sale by the sophomore women's service organization will continue throughout the week at a booth set up in the Student Union.

The mums cost one dollar per

flower and will be delivered to each living group Saturday morning before the Homecoming parade.

"If all the mums aren't sold," said Diana Titlow, Spurs president, "a booth will be set up Saturday morning in front of the Riverside Hotel".

The schedule for Homecoming is as follows:

Wednesday, October 23
Alumni Campus Tour, noon
Student Union

Thursday, October 24
Wolves Frolic... 8:00 p.m.
Pioneer Auditorium

Friday, October 25
Neil Diamond Show... 8:00 p.m.
with the Grass Roots
Centennial Coliseum

Saturday, October 26
Cross Country Race... 7:00 a.m.
Alumni Breakfast... 8:00 a.m.
Homecoming Parade... 10:00 a.m.
Alumni Luncheon... 11:30 a.m.
Independents - Student Union
Football Game... 2:00 p.m.
Wolf Pack vs. Sacramento State
Hornets
Mackay Stadium
Awareness '68 Dance... 9:00 p.m.
Centennial Coliseum
Alumni Dance... 9:00 p.m.
Elks Club

Coming Events

TUESDAY, OCTOBER 22
Spurs

WEDNESDAY, OCTOBER 23
Homecoming begins
Russian Club
UNCOC Counter Guerilla
Colonel's Coeds
Anthropology lecture
Blue Key
Alumni tours



The Homecoming Queen candidates pause in their busy day. From left to right in front are Pam Webber, Pi Beta Phi; Jeanne Trigerro, Kappa Alpha Theta; Diana Titlow, Gamma Phi Beta; Karin Freeman, Juniper Hall; Back row, Karlene Marion, off-campus independents; Carol Brennan, Manzanita Hall; Diann Jensen, Delta Delta Delta; and Karen Esslinger, White Pine Hall.

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ASUN BOOKSTORE

A well-balanced Delicate Balance

EDITOR'S NOTE: To project both the student and professional view point of 'A Delicate Balance' which opened Friday night, Dr. David William Hettich and Miss LaVonne Douthit reviewed the play as they saw it.

Dr. Hettich, a professor of English, is considered a drama and Albee expert. Miss Douthit is a junior political science major.

She has had nine years of experience in theater work and participated in the Montana State Drama Festivals throughout high school. She was named best actress for two consecutive years in the Montana Festivals.

She also worked in several summer theater groups for the past five years.

By Dr. David Wm. Hettich

Many of those people who have asked me over the past few years when theater in Reno was going to "grow up" and start presenting contemporary plays (like Ionesco and Albee, they say) were not in attendance Friday night at the university theater's opening of "A Delicate Balance." Had they been there, they would have seen a well-performed play which exhibited the careful and watchful hand of a sensitive director.

Albee is best known to most Renoites because of the film version of "Who's Afraid Of Virginia Wolfe?" Some of us have seen one of two local productions of "The Zoo Story," and those who follow the San Francisco theater season have had the chance to see both the road show of "A Delicate Balance" or the A.C.T. Production of "Tiny Alice."

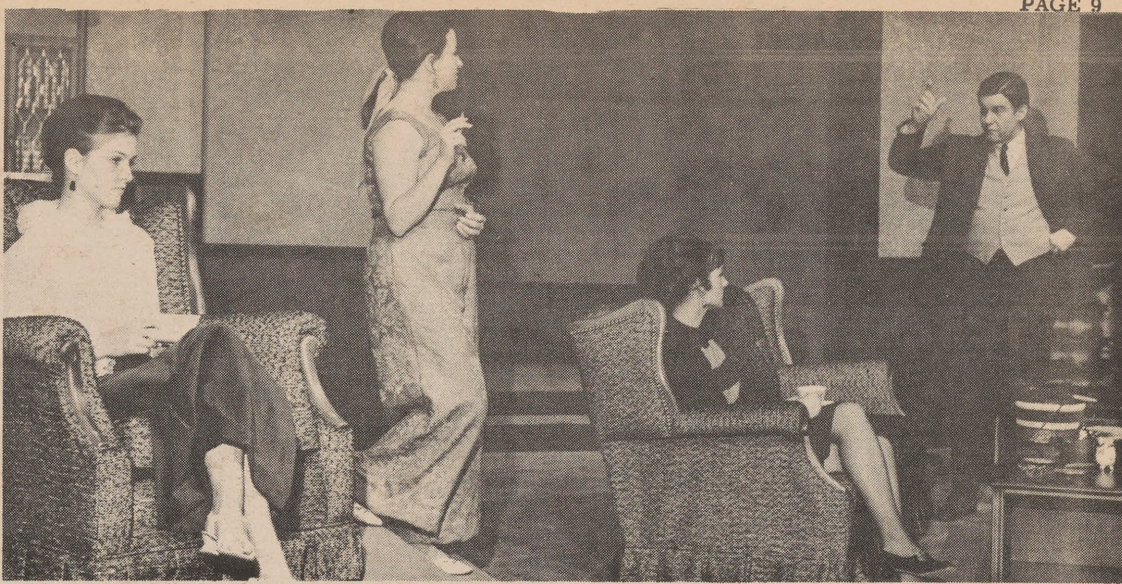
Albee's themes are not too popular, probably because they are so timely, so it was a pleasure to see one of his play presented in its single setting (well executed by Jerry Corlies) and to hear a script (I almost wrote libretto) by a playwright whose ears are sensitive to the modern idiom.

The language at times is rough, like it was in "Who's Afraid," but it was not offensive; Albee knows when he wants his characters to use harsh words, and he does not overdo either the characters or the words.

Set in a suburban living room, the play concerns the lives of six people, four of whom compose a family group and two who seemingly intrude into the group. With their coming they bring to light the terror (disease) that exists in the family group.

This production supports a recent campus writer on Albee who saw the play as an attempt on the part of six people to understand, comprehend, and love one another. The six characters achieve a form of understanding and comprehension, but they never really love, although there are blood and marriage ties which would imply love. We see them struggle to attempt to love one another, but there is no real fulfillment in their love.

The weekend of conversation and conflict only leads to the Sunday morning, the beginning of a new week and the continuation of a wary cycle, when passions have been displayed and expended, and Agnes continues (or perhaps starts again) a conversation



A tense moment in A Delicate Balance from left to right are Mirjana Reams as Agnes, Carolyn Bourie as Claire, Bonnie Gregory as Julia and Christopher Adams as Tobias.

(monologue?) which opened the play on Friday evening. Her last line is stark in the realization that what the audience has just seen may have no meaning and life will go on as it has

The six players on the university theater stage Friday night, although young and perhaps struggling with the characterizations of people 40 to 50 years their seniors, did a creditable job. Chris Adams did a fine characterization of Tobias, the ineffectual husband, who attempts to express his feelings but cannot. He kept Tobias in control and underplayed him in scenes where one might have expected him to rant and rave. The underplaying kept the play believable and tolerable, or we all might have found ourselves screaming.

Mirjana Reams perhaps could have made Agnes more of the bitch than she was, but she, like Chris, kept Agnes in control at all times. She showed intensity without reverting to volume--a good technique in a characteri-

zation such as that of Agnes.

Carolyn Bourie was accomplished as one of the "saner" people in the script. She turned in a balanced performance as Claire, the one person who seems to see clearly what is happening in the lives of the others on the stage. Carolyn tended to step on audience reaction and laughter, but this might be attributed to the tensions which actors feel on a first night.

Peggy Bowen, Dennis Lemler, and Bonnie Gregory moved easily in their lesser roles, supporting the others amicably and strongly.

Except for some second act line problems (jitters?), some problems with audience reaction (laughter particularly), and the swallowing of certain lines, the opening night performance came off very well.

OK, you modern play lovers, let's see you give your support to this production. It will play again Thursday, Friday, and Saturday. Curtain time is 8:30 p.m. Notice should be given to the technical crews, the unsung heroes of the back-stage area! When the work of the technical crew is unobtrusive, it is at its best. They helped create a good show.

When we heard who was cast in the show we relaxed a little bit. Those of us who saw the opening night performance felt very good after the first act because you had brought these young actors to a point of understanding what they were saying and doing on the stage.

My final comment is for Robert Dillard: when many of us heard you were going to open with "A Delicate Balance," we shuddered, thinking of the problems of having young people play older roles.

You are to be congratulated, sir, for giving the university and the city a chance to see Albee done well. This is your first production for us we (the university and the city) are pleased with what you have shown us.

We look forward to a happy and Wilde time with your next show.

By LaVonne Douthit

The university theater, opening its 1968-69 season Friday night with the production of Edward Albee's Pulitzer Prize winning play, "A Delicate Balance," has taken a big step forward in bringing some truly good entertainment to its theater audience.

"A Delicate Balance" is a difficult play to present because as in Albee's "Who's Afraid of Virginia Wolfe?" there is such conflict and tension between the characters.

There is an almost constant strain on the actors in that they must be capable of giving a convincing performance in their roles

without overacting. In most instances the actors in this production were very successful in this endeavor.

The performances of Carolyn Bourie, Christopher Adams and Bonnie Gregory were by far the best in the play. Each seemed to have a very real grasp and understanding of the character he or she was portraying.

Miss Bourie as Claire, the alcoholic sister of Agnes, is excellent. Her ability to bring laughter to the audience with great ease is most valuable to the production by providing the necessary comic relief.

Christopher Adams' portrayal of Tobias, husband of Agnes and father of Julia, is commendable. Adams is able to bring out the weakness and strength of Tobias without confusing the role.

A great deal of respect is due Bonnie Gregory for her exceedingly fine performance as Julia, the maladjusted daughter of Agnes and Tobias.

Miss Gregory's performance in the second act particularly is executed brilliantly. The tension in act two, primarily due to Miss Gregory's dynamic acting, is so great that when the curtain falls on this act, one is relieved to have a break.

Miss Gregory has brought a lot of talent to the university theater and I, for one, am hoping to see her do more work in university productions.

The part of Agnes is played by Mirjana Reams, another newcomer to the University Theater. She is most adequate in her part and also shows potential for future work in the theater.

The only weakness in the acting of "A Delicate Balance" is in the parts played by Dennis Lemler and Peggy Bowen.

Lemler played the role of Harry, the best friend of Tobias

and Miss Bowen portrayed Harry's wife, Edna. Their performance in the second act is not as realistic as it could be. However, the parts of Harry and Edna were written so that it takes an extremely perceptive and talented actor and actress not to overact their parts.

Special credit for the over-all success of this production should go to Dr. Robert Dillard, director, and Jerry Corlies, technical director.

The long hours of work put into this production by these men, along with the actors and the technical crew, definitely has brought a positive result to the university theater, for when the curtain falls on the third act that "sweet smell of success" is in the air.

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Film series in trouble; Board comes to partial rescue

The Classic Film Series may or may not show a film next Tuesday, and may or may not charge students admission according to Dr. Robert Griffin, head of the speech and drama department.

The Union Board passed a resolution Thursday that grants the film series 25 cents for each student who attends the next five showings of the series, up to and including "Citizen Kane" on January 7, 1969.

A provision in the resolution was made for the board to consider further assistance at a meeting Dec 19, 1968.

Todd Russell, board president, said this would give Dr Griffin the rest of the semester to work out a financial solution to the problem. Russell said "mismanagement in the past" was the

reason for the series current financial condition

Griffin admitted that past dealings between his predecessors and the board have been "pretty slipshod."

Russell said he was told in a letter from Weir at the time of the last appropriation that the series would "soon be self-supporting," but no particulars were given.

The general past practice of the Union Board was to reimburse the Film Classic Series on the previous years attendance of the series. The last appropriation for the series was made in May of 1967 for \$1,000. There was no request made last year due to a mix-up in the University Theater organization, when Robert Weir and Robert Ericson left the organization to Bruce Matley, a

member of the University Theater.

In an interview with the Sagebrush, Mac Potter, assistant program coordinator for the Jot Travis Union said, "At the time of the last appropriation both Ericson and Weir were informed that the program was to be made self-sustaining."

Keith Stevens, who was Student Union coordinator at the time of the last request said, "Weir assured me at the time (of the last request) that the program would become self-sustaining."

At the meeting Thursday night, Bill Kroger, junior student in journalism, and Dave Slemmons, Arts and Science senator, presented a petition with 500 signatures, requesting the board to allot money so that the series could continue.

Griffin said in reference to the self-supporting comment by Russell at the meeting, "Arrangements have been so loosely made, that I'm appalled."

Griffin also said that this payment was retroactive, and that none was made for the 67-68 series.

Russell rebutted Griffin's statement by saying that the Union Board was not obligated to pay anymore.

Griffin retorted, "No, not obligated, what's at stake here is the film series."

Pete Perriera, student union board coordinator, said, "What must be realized as the main concern is if the program is worth keeping."

Griffin said that \$1,000 was needed for a year's operation.

When Slemmons and Kroger presented their petition, Kroger said, "There could have been 1500 (signatures) if everyone signed it who wanted it."

Slemmons made several proposals to keep the film series

alive. One was to charge 50-cents a student until a solution could be found, another was for the union board to fund the series and the drama department could select the films, with the union board receiving all the publicity. "Another solution, a much less popular one, but still a serious consideration, could be the cancellation of the Tuesday night series," Slemmons continued.

Kroger said that publicity could make the film series a success.

Griffin then said that it costs the students enough to go to school now, so why change the series.

Russell said, "You're coming to us for funds we don't have." "It is not, continued Russell, a question of whether the series is a good one. We all agree on this," Russell said he could get 500 signatures for the Friday night series too.

Greg Corn, vice-president of the union board, said, "You've got 500 signatures here, the point is do the students want it or not."



Bill Kroger (background, left) and Dave Slemmons pleaded for continuance of the classical film series.

Reno potter's works featured

Ceramics by Reno potter Joan Wait are currently featured in an exhibition in the Jot Travis Union building on the University of Nevada campus.

Mrs. Wait, a graduate of the University's art department, works with the traditional craftsman's approach to functional and decorative pottery.

The exhibit is the third in a series of informal presentations sponsored by the University's ceramic guild.

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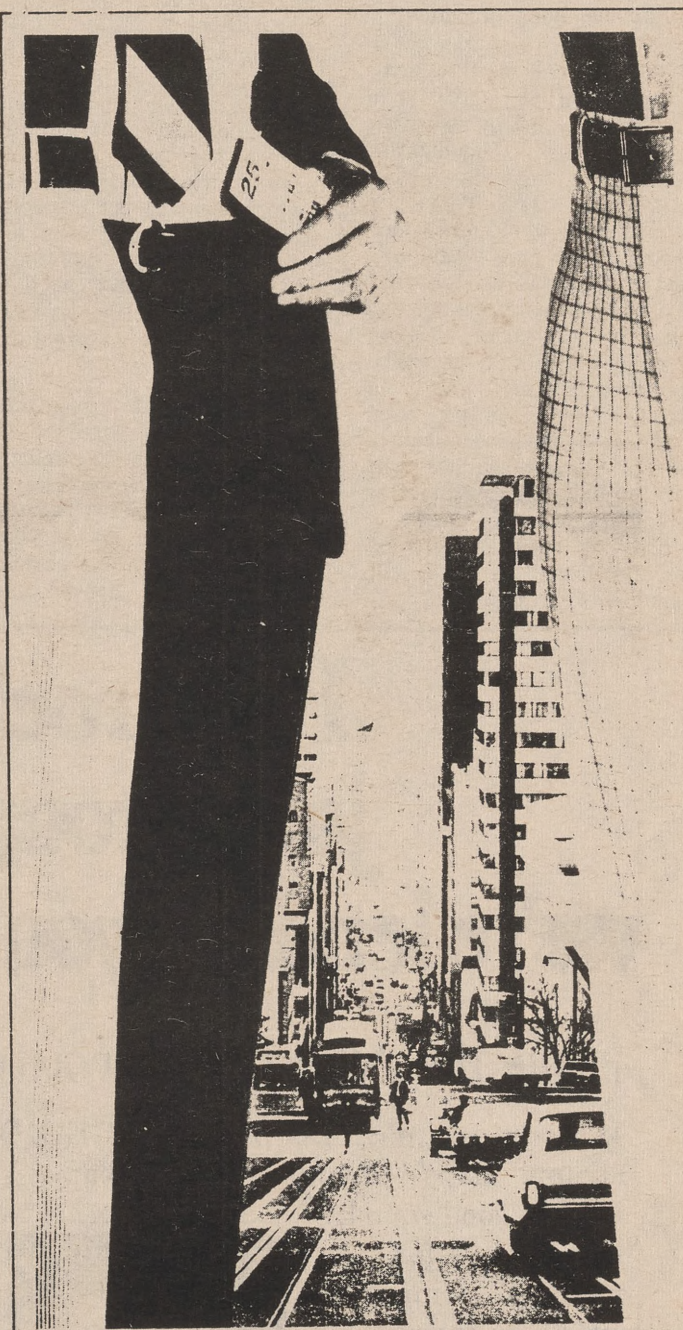
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CACTUS CASUALS



Women's dean favors advisement

The new Dean of Women, Roberta G. Barnes, see herself not as a supervisor of student affairs but as a "facilitator."

Dean Barnes commented that emphasis in the student personnel field has changed since she was an undergraduate. The past emphasis on supervision has given way to the idea that a dean of

women should counsel and advise not dictate. She should instead facilitate the efforts of a student to obtain a higher education.

Dean Barnes, who was a straight A student, did her undergraduate work at the University of California at Berkeley where in 1955 she received a BA in personnel administration. Her

masters degree was earned at the University of New Mexico in guidance and counseling. Dean Barnes is presently working toward a Ph.D in higher education.

She came to the University of Nevada in 1959 as a women's counselor. She served as assistant dean of women from 1961 to

1967 and became dean in September of 1968.

The most rewarding part of the job, she said, is "getting to know the students as individuals and being able to help them with their problems. Over the years she has become acquainted with many of the girls who live in the dorms or sororities, but seldom sees the girls who live off-campus.

Many girls who live off-campus have problems the dean of women could help them with, but they are not aware of the services and counseling available to them, she said. Dean Barnes encourages any girl who has any problems to come into the office. She will do everything she possibly can to "help a student stay in school."

The biggest barrier between the dean of women and the student is the image of the dean as a disciplinarian. "We are just people like everyone else," she said. The majority of the

discipline does not come through the dean's office but is handled by the Associated Women Student's Judicial Board."

Although the majority of the students who seek Dean Barnes' advice are girls, it is not unusual for a male student to seek her advice. When a fellow wants a woman's point of view, Dean Barnes is always willing to listen and help.

In addition to her other duties she serves as advisor to several women's organizations such as AWS, Sagens and the Panhellenic Council.

Board permits coat and tie

The ASUN Publications Board decided Wednesday to allow the Alpha Tau Omega fraternity to wear shirt, tie, and jacket for their pictures in the Artemisia if they agree to pay 50 cents more per picture and absorb all costs up to \$100 if the annual misses its first deadline.

All other fraternities have already taken their pictures and wore turtle-necks and blazers.

The problem arose when ATO members complained that they did not wish to have their pictures taken in turtle-necks as Artemisia editor Chris Smith requested.

Greg Schmid, Mike Koizumi, and Dick Edwards representing the Alpha Tau Omega house said that 100 per cent of their members are opposed to turtle-necks and if they have to wear them they will not have their pictures taken for the yearbook. They based their argument on the fact that no opinion sampling was made of the houses when Miss Smith decided on turtle-necks, and that Pi Beta Phi sorority was allowed to wear dark dresses rather than blazers. Miss Smith had requested that all sororities wear their blazers. Pi Beta Phi members do not own blazers, however, and were allowed to wear dark dresses.

Bob Shriver, president of Sigma Alpha Epsilon, said that 15 to 20 members of his house were reluctant, but all their pictures were taken.

Jim Hardesty, speaking for Lambda Chi Alpha said there was a general feeling of discontent in his fraternity, but their pictures had also been taken. Sigma Nu President Will Eber, who was not present at the meeting, left the message that many in his fraternity also disliked the turtle-necks.

Steve Moltz, business manager of the Artemisia, said the fault lies with Artemisia staff for not anticipating this discontent and informing the houses of the change earlier.

Doug Damon, president of the Inter Fraternity Council, said the IFC, which represents 600 male students and a majority of those who have their pictures taken for the annual, was also not notified of the change. According to Damon 80 to 90 per cent of fraternity men object to turtle-necks and blazers.

Miss Smith said she had no idea her request would bring such dissent. The final decision will be made by the Publications Board because in fairness to the other fraternities she personally will not "give special favors to ATO."

Peace center still wants McCarthy

Members of the Northern Nevada Peace Center held an informal meeting this month, because of what they termed "a discouragement over the bleak prospects for a near end to the Vietnam War."

Dr. William T. Scott, chairman of the NNPC and member of the physics department, hosted the meeting. Ten members, including one student, attended the discussion in order to "come up with some lines of action," said Scott.

The main issue brought up was keeping the "great movement"

headed by Eugene McCarthy alive. Supporters feel it is by no means foolish to cry at this time, "McCarthy for '72." Members of the group say most of the current candidates don't represent a choice, and will not take on the most pressing issue before the country -- the war in Vietnam.

Scott said it would be good to have an active peace group on campus. He added there are several students included in the Nevada organization which was formed in June, 1967.

The Northern Nevada Peace

Center has been active in introducing peace planks during state and county Democratic conventions. The planks called for a complete bombing halt in North Vietnam, a more representative government in Saigon and plans for reconstruction after peace has been achieved.

Scott also mentioned the slated debate between Alan Bible and Ed Fike, Republican candidate the U.S. Senate, which are scheduled for the end of October at the Mapes Hotel. "I wish peace-minded people would go and raise good questions," he said.

Pigeonholes are for the birds...

It has been our experience that one of the quickest ways to lose the creative effectiveness of an engineer or scientist is to "type" him—to categorize him unilaterally as a specialist in field X, Y, or Z, and then stifle his talents in other areas. It is transparently obvious that the more effective member of the project team is the individual who can relate disciplines one to the other, who has been given the opportunity and the time to keep updated in the most esoteric aspects of his general field.

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SAGEBRUSH SPORTS

Pack ties Hayward 7-7

The Wolf Pack came back from Hayward, after a stongly defensive game there Saturday, with a 7-7 tie under their belts for the second Far Western Conference game.

The strong Pack defensive unit held the Hayward Pioneers in a see-saw battle that saw both teams taking to the air with 15 passes for the Nevada squad and 22 for Hayward. The Nevada offensive unit was plagued with the Pioneer's defensive unit even though Hayward is noted as primarily an offensive team. The Wolves gained control of the ball on Hayward's one yard line late in the third quarter but Dennis Lynn led the Pioneer's offense

and stopped the Pack from scoring the winning touchdown for four consecutive plays.

The Nevada team's score came early in the first quarter when Ken Byrne intercepted a pass on Hayward's twenty yard line. The Pack then drove to the Pioneer's two where Bob Maher dove over to score and Rich Reid kicked the extra point for the sevenpoint lead that lasted until the second quarter.

Hayward marched 74 yards in 15 plays that was climaxed with Jeff Baker plunging over for six and then making the extra poing kick good for another point. This play was made possible after a pass from Hayward's quarterback

Mike Nevin to end John Callahan who carried for a 29 yard gain.

The second half was a chess game with players constantly moving into a stalemate. John Barnes was replaced at quarterback by Mike Oreno after Barnes had shown difficulty in completing only three of twelve pass attempts. Oreno made one good pass that was good for 42 Nevada yards. He also made 78 yards on 14 carries for the top Nevada rushing gain. Maher was second in Nevada rushing with 62 yards on 22 carries.

Hayward's 180 pound fullback Backer led the Pioneer's rushing with 123 yards gained on 26 carries.



Practicing the plays that have made them victorious in the past, these Sorority Co-eds prepare for the annual Homecoming battle of the weaker (?) sex: the Beaver Bowl. Determined to make their girls champions on Oct. 26, five Sundowners spent last week at Evans Park, site of the game, to improve the girl's passing, blocking and running ability. The game, open to the public, will pit the Independent Co-eds against the Greeks. Both teams will be coached by members of the Sundowners.

Intramural sports

The results of last weeks play in intramural baseball found SAE leading in the National League with three wins and Nye Hall #3, Sigma Nu and ATO #1 tied with two wins each in the American League. Individual teams standings are as follows:

National League	Won	Loss	Forfeit
1. SAE	3	0	0
2. ATO #2	1	1	0
3. Ind #10	1	1	0
4. Nye Hall #1	1	1	0
5. Lambda Chi	1	1	0
6. College Inn	0	3	0

American League	Won	Loss	Forfeit
1. ATO #1	2	0	0
2. Nye Hall #3	2	0	0
3. Sigma Nu	2	0	0
4. Nye Hall #2	0	2	0
5. Ind. #10	0	1	1
6. Ind. #2	0	0	2

The results of the last two weeks play in intramural baseball are as follow:

Nye Hall #2	0
ATO #1	2
Sigma Nu	won
Ind #2	Forfeit
SAE	4
Nye Hall #1	1
Lambda Chi Alpha	5
College Inn	0
ATO #2	Won
Ind. #1	Lost
Ind #10	2
ATO #1	4
SAE	4
College Inn	1
Nye Hall #2	2
Sigma Nu	12

Sigma Nu captured the intramural golf tournament again this year, as they did last year, with a total of 228 for three men for 18 holes. Members of the winning team were Bruce Mace 74, Tom Lewis 74 and Craig Hamilton 80. Alpha Tau Omega placed second Greg Schmidt 77, Doyle 80 and Terry Porter 80 for a total of 237.

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Sigma Nu #2 placed third with 243 followed by Sigma Alpha Epsilon with 255, Sigma Nu #3 with 256, Phi Sigma Kappa 257, Lambda Chi Alpha 260, Nye Hall 260, Alpha Tau Omega #2 264 and Sigma Nu #4 with 266.

Dave Finley, an independent, had the lowest individual score with 72. Mace and Lewis of Sigma Nu tied for second with 74's.

Point standings are as follows:

Place	Team	Total
1.	Sigma Nu	50
2.	ATO #1	19
3.	Sigma Nu #2	-
4.	SAE #1	13
5.	Sigma Nu #3	-
6.	Phi Sigs	-
7.	Lambda Chi #1	4.5
8.	ATO #2	-

Nevada 7 0 0 0-7
Hayward 0 7 0 0-7

TEAM STATISTICS		N	H
Total first downs		9	15
By rushing		6	9
By passing		2	4
By penalty		1	2
Total net yardage gained		236	237
Yards gained rushing		205	178
Yards lost rushing		30	54
Yards gained passing		61	113
Yards lost passing		0	0
Passes attempted		15	22
Completed		4	10
Completion percentage		0	0
Had intercepted		2	4
Punts		10	9
Average		39.6	44.4
Fumbles		3	3
Lost ball		2	2
Penalties		8	8
Yardage assessed		80	83

INDIVIDUAL STATISTICS		Rushing				
Nevada		tc	yg	yl	nyg	avg.
Young		9	21	20	20	2.22
Maher		22	62	0	62	2.81
Barnes		4	2	20	-18	-4.50
Patterson		5	28	1	27	5.40
Gaeta		2	6	0	6	3.00
Oreno		14	86	8	78	5.54
Totals		56	205	49	156	2.96

Hayward		Rushing				
		tc	yg	yl	nyg	avg.
Bar. Oliver		16	35	13	22	1.71
Bill Oliver		4	5	7	-2	-0.50
Raker		26	125	2	123	5.78
Nevin		3	0	21	-21	-7.00
Miller		3	13	11	2	0.66
Totals		52	173	54	114	2.47

Passing		Att.	Cmp.	Pct.	Yds.	TD	Int.
Barnes (N)		12	3	25	19	0	1
Oreno (N)		3	1	33	42	0	1
Nevin		13	7	47	93	0	1
Miller		9	3	33	20	0	3

Nevada Cross Country squad wins again

The University of Nevada cross country team pulled its fifth consecutive dual-meet win last Saturday over Sonoma State College in a meet held on the Wolf Pack's home course.

The Nevada juggernaut allowed only one Sonoma runner in the top seven places and barely missed a clean sweep of the event. The final tally showed Nevada downing Sonoma 16-43.

The winning Wolf Pack team consisted of Peter Duffy placing first, Pete Sinnott second, Henry Kirk third, Paul Bateman fourth, Pete Reams sixth and Ray Brown seventh. The only Sonoma runner placing in the top seven was Dill Dillingham who squeezed

in fifth. In the First Annual Nevada Invitational cross country meet the Wolf Pack Frosh squad placed second behind Lassen Junior College in a meet held on Clark Field Saturday. The other teams placing in the Frosh-Junior College division were College of Marin third, Yuba fourth and Shasta College fifth.

Anthony Risby from the Nevada squad won the four-mile event with Jay Eice of Lassen placing second and Orlando Gutierrez for the Wolf Pack placing third. The other Nevada finishers were Lee Marshall ninth, Phil Ennis thirteenth and Tom Foley sixteenth.

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