

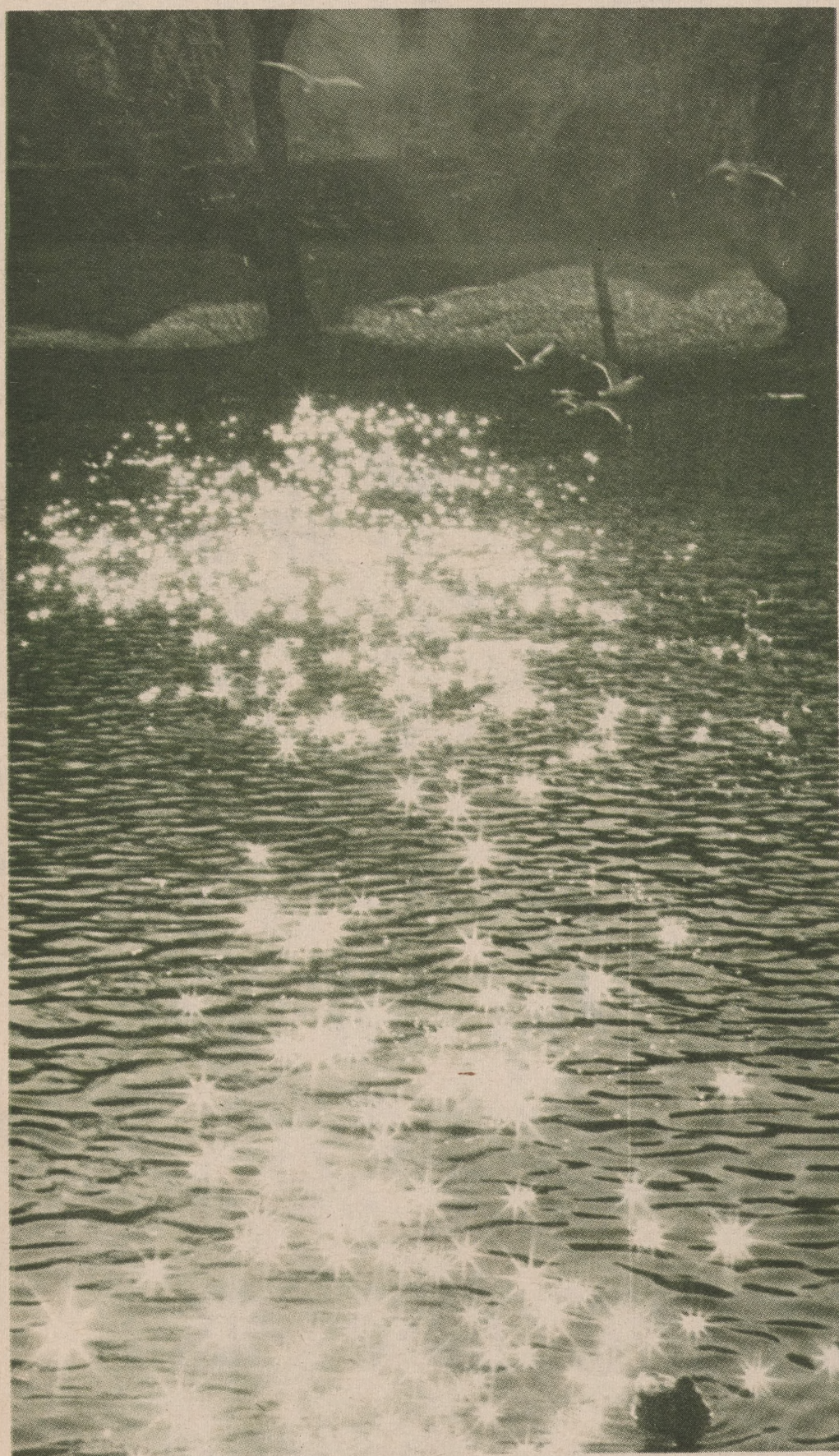
Sagebrush introduces full color

Analysis: is art dying?

the **SAGEBRUSH**
UNIVERSITY OF NEVADA RENO, NEVADA

VOLUME 45, NUMBER 22

TUESDAY, DECEMBER 3, 1968



Study in Light by Dave Kladney

A shadow over the future of art and a revolutionary approach to university art education is revealed today in the first issue of the equally new Sagebrush "Nevada Spectrum" color-feature section.

The bold departure from traditional art education, as practised in universities and other schools, centers around two new concepts: Intermedia, a concept of total sensory awareness in the arts, achieved through a combination of the art disciplines; and matrix, the educational vehicle by which art students will be taught, and from which a new art and new artist are expected to arise.

The all new Nevada Spectrum is another bold departure from the traditional role played by the campus newspaper; a new periodical offering to the campus community which is just one more milestone in an aggressive building campaign over the last year that has seen the Sagebrush assume a new, more candid and responsible posture.

The publication of Nevada Spectrum culminates months of planning by the Sagebrush staff in an effort to open new horizons to its readers. Utilizing a magazine supplement format, the new section is able to bring to the campus community feature stories of length and depth that are otherwise prohibited by the limitations of the newspaper format.

FULL RANGE OF SUBJECTS

As its name implies, stories published in Nevada Spectrum will cover the full range of subjects concerning the university and the state, regardless of how directly or uniquely they are connected with University of Nevada life and activities. It will serve to present more fully than ever the environment within which the community lives, and the effects or influences of this environment.

As its first lead color feature, the Sagebrush staff sought out what effects these influences -- socio-political -- are having on art. Artist-authors Charles Ross, chairman of the art department, and James McCormick, associate professor of art, responded with a penetrating analysis of art today, the influences that have led to its present status, and what must be done. They were assisted by sculptor and staff member Walt McNamara, and Jamie Arjona, university director of photography.

The department staff was not cold to the subject; it had been wrestling with these problems for some time. Their conclusions: art and the university have fallen into a moribund state that is neither meeting their social function nor fulfilling their aesthetic potential. In short, art must experience a rebirth if it is to survive. And these men have a plan.

As an example of how intermedia works, Artist McCormick and Photographer Arjona combined talents, mediums, materials and other resources to create the original work "Patterns on the Double." Then a third medium, the newspaper, was employed for its first public showing, the first full color cover of Nevada Spectrum.

SECOND FEATURE, CLASS OF '02

On the lighter side, former Sagebrush staffer Lee Harlan explores life at the University of Nevada -- then Nevada State University (NSU) -- as told by the graduating seniors of the Class of '02, and then President Joseph Edward Stubbs.

All this, and more to come, in the pages of Nevada Spectrum.

Fate of WCAC decided today

Students will vote today whether to remain in the Far Western Conference or switch to the West Coast Athletic Conference. The ASUN Senate proposed the referendum to determine student attitude concerning the switch, which became an issue when athletic director Glenn (Jake) Lawlor announced last month Nevada had been invited to join the new conference pending the withdrawal of the University of California at Santa Barbara and San Jose State College.

At a speak-in yesterday in the Travis Lounge, Lawlor said attempts to liberalize the FWC have failed and suggested Nevada get out. WCAC allows less restrictive recruiting of athletes and full athletic scholarships, while FWC allows only tuition waivers, "and those begrudgingly," Lawlor said.

The switch would require an additional \$20,000 for the athletic department to pay for approximately 20 full rides for bas-

ketball players, including room, board, books, tuition, and some living expenses. The money would be raised by hiking student fees \$2 next fall.

Pete Reams, member of Nevada's championship cross country team, objected to the fee raise, saying it could start the ball rolling toward much higher fees in the future. "We're asking for \$20,000 for full rides for basketball players now, what happens in five or six years when we want to give full rides to other athletes," he said. Lawlor had suggested WCAC would add football to its conference schedule within a few years.

Reams said the money could be better spent on academic scholarships and suggested Nevada go independent, as NSU is now. Lawlor said independent schools are trending away from that status and seeking conference memberships and if Nevada went independent next year, it would

soon be looking for a conference to join.

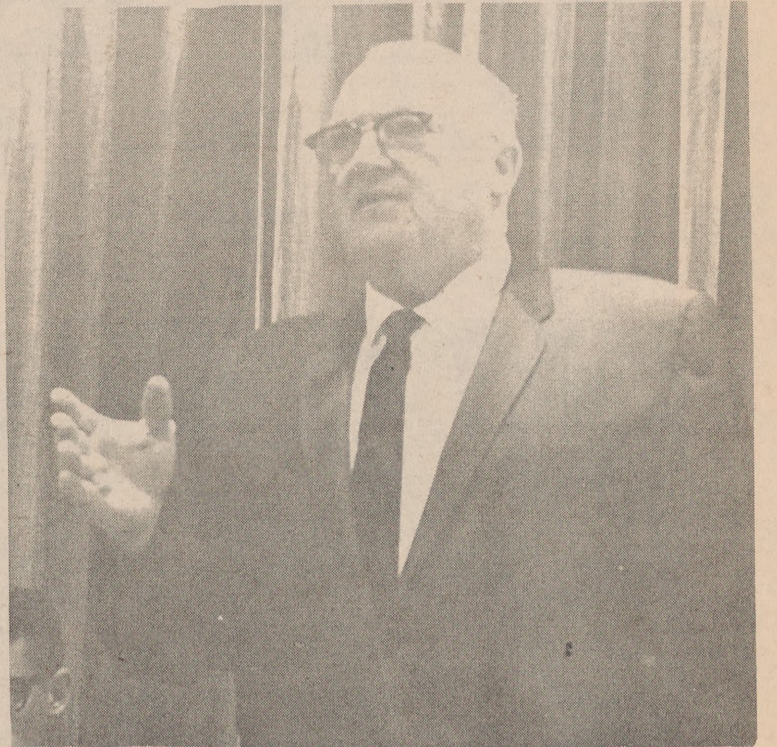
Students Kathy Klaich and Jose Peer asked whether confirmation of NSA's intent to join WCAC had come yet and explained it was their understanding NSU was not very interested. Athletic Department Chairman Dr. Art Broten said the information came from the department heads at the Las Vegas campus. Lawlor said he hadn't talked to them in 10 days, "but if they've changed their minds, I'm sure they'd have let me know." The questions came up after Gene Kosso, chairman of the intercollegiate athletic board, said competition with NSU "on an equal footing" would be one of the desirous aspects of entrance into WCAC. Earlier Lawlor had said NSU and Nevada had both been invited to enter WCAC as part of a package deal. Three other schools have also been invited to enter--University of San Diego, Seattle University, and Portland University.

Kosso said, "We cannot possibly compete with NSU on an equal footing now, we belong to a restrictive conference." In response to a question earlier, Kosso had said Nevada had not received an official letter of invitation yet, but had been assured one was forthcoming.

He said the main consideration involved in the switch was losing

the chance to compete in four sports as opposed to moving up to the University division in NCAA and a chance to compete with NSU on an equal footing.

Other advantages offered by WCAC include a television contract, Lawlor said. This would bring each member school \$3,000 in revenue. He said the exposure would "add a little prestige."



Jake Lawlor, university athletic director, said Monday that Nevada should get out of the Far Western Conference.

Journalism may get new slant on news

the U.N. Journalism Department may get a new slant on the news if the Nevada Legislature approves the Board of Regents' plan for a two-year Health Sciences School for the Reno campus next year. If so, a new science-writing program will be added to the Journalism Department.

The program would place the university in the position of a pioneer and bring new prestige to the school. No other college or university in the Western states offers a comprehensive science writing school, according to Theodore Conover, chairman of the Journalism Department.

Conover and Dr. George Smith, acting dean of the proposed U.N. Medical School, have been writing to four major universities which now offer such a program: Columbia, New York University, Syracuse and Missouri. All are big names in journalism education.

The program would include courses in the health sciences school and those offered in the Journalism Department, as well as special courses in writing for trade magazines in the various technological fields and newspapers.

An internship program is now being worked out by Conover and Dr. Smith. Students will tentatively intern under the auspices of the American Cancer Society, The New York Times, and McGraw-Hill Publishing Co.

Additional information and assistance is coming from the American Association of Science Writers and the Council for the Advancement of Science Writing (CASW).

Henry Goodman, executive secretary of CASW, told Dr. Smith the era is fast approaching when "every newspaper will have to employ at least a part-time science writer." He also said such writers are in demand for hospitals and other medical and scientific institutions. Goodman offered aid to Dr. Smith in setting up the new program.

The course would have a two-fold mission, Dr. Smith said: to acquaint journalism students majoring in science writing with the technical aspects of medicine and other sciences, and to acquaint medicine and related majors with public relations and other journalistic practices.

The students in science writing courses would take basic courses offered in the health sciences school to expose them to all phases of medicine, and research. Emphasis will also be placed on the other physical sciences and space technology.

There is a shortage of qualified writers in the fields of medicine, science, and space, according to Conover. "Science is moving fast into complex areas," he said. "If these developments are not interpreted to the public by someone who really understands them, the public won't be able to keep up . . ."

Conover worked for McGraw-Hill in the summer of 1963 as a writer and editor and found "there is a terrific shortage of people qualified to interpret the gains being made in science."

The additional cost to the Journalism Department would be "negligible," Conover said. "We have all the physical facilities. The only cost involved would be for a spe-

cialist to teach." He said he is personally acquainted with qualified people in the field who have expressed a desire to teach.

But Conover also said, "It would be impossible to do anything without additional faculty in the Journalism Department." He said the department was presently understaffed. The current teacher-student ratio is 30 to 1. The ideal ratio is 15 to one, he said.

Looking ahead, should the legislature approve the health sciences program, Conover said, "We could be the pioneer institution in this field in the West. I don't know of any such program west of the Rockies. Such a program would add stature to the university in the academic community and help build the type of reputation Nevada needs and wants."

The internship program now being set up would be an outstanding one, he said, and would eventually direct a stream of scholarships toward the Reno campus.

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COMMENT

In defense of the WCAC

by Eugene V. Kosso
Chairman, Intercollegiate Board

This is addressed to those students who did not have an opportunity to attend the forum Monday concerning the possible change of our athletic conference affiliation.

In most discussions on the proposed change I have been asked to give both the pro and con of the change. I feel though, that what one person might consider an advantage for one side of the picture another might consider a disadvantage.

I would therefore like just to offer some facts and observations on the over-all question, so that you might have a background on which to base your vote in the referendum today.

We have been a member of the Far Western Intercollegiate Athletic Conference for the past 16 years. The Conference schools are: University of Nevada, University of California at Davis, and six California State Colleges (Hayward, Sacramento, San Francisco, Chico, Sonoma, Humboldt).

Because of the state colleges' preponderance I think it is fair to say that their collective thinking and policies become that of the conference.

All the schools are affiliated with the NCAA College Division and are generally governed by those rules with the exception of the junior college transfer rules and the prohibition by the FWC of granting any aid to student-athletes which is not equally available to all other students.

This includes jobs. It has been very difficult, if not impossible, for all schools to live within the letter of this rule and field representative teams.

The FWC has compulsory competition in eight sports (football, baseball, basketball, track, cross-country, wrestling, tennis, golf) and optional competition in five others, of which we compete in one (gymnastics).

About a week ago the West Coast Athletic Conference invited the University of Nevada and Nevada Southern University to submit

application to join their conference, since two members have indicated they are leaving the WCAC.

The schools remaining in the WCAC will be: University of Pacific, Santa Clara, Pepperdine, Loyola, St Mary's, University of San Francisco. All these schools are affiliated with the NCAA University Division and operate under those rules.

It might be pointed out that there are only two other state universities in the country who are affiliated with the college division rather than the university division.

The WCAC has competition in four sports (basketball, baseball, tennis, golf). Football is not a conference sport, but is currently being considered for inclusion.

Officials of the WCAC have also indicated their willingness to consider holding a conference track meet, although this is certainly not a promise to have one next year.

The budget for intercollegiate athletics is currently about \$70,000 per year. This comes from:

University State budget	\$16,000
Student Fees	\$40,000
Gate Receipts	\$15,000

If we entered the WCAC, it would mean operating at a higher level. The schools in this conference emphasize basketball and award 15 to 20 full athletic scholarships.

We of course would be expected to compete at their level. It would mean an additional budget of about \$20,000. It is suggested that an additional student fee contribution of \$2 per semester would cover the cost.

The present portion of the student fee which goes to athletics is \$5.50 per semester. Until recently it was \$7.00.

If we wanted to boil the decision down to just a few main issues, we would have to weigh the comparatively extensive program encouraged by the FWC at the college division level against the opportunity of competing at the university division level in fewer sports, and competing with Nevada Southern under a common set of rules.

Better uses for money

by Kevin Weatherford

(Ed.'s note: Kevin Weatherford is a junior majoring in political science, and a former center for the University of Nevada basketball squad.)

Since students are faced with a referendum today concerning the university's athletic program, I feel compelled to voice my opinion on this issue.

I think it is necessary to first examine some facts and/or statistics about the current athletic program, especially in relation to the Far Western Conference and what changes can be expected by joining the West Coast Athletic Conference.

The FWC is, to repeat myself, next to the Olympics, the most lily white, hypocritical athletic organization in the world. In light of that alone, getting out is a wise move. The only strong point I see for maintaining the current standing, remaining in the FWC, is that it fosters competition on a championship level in all the major sports; but even this is negated by the low caliber of competition in this conference.

The WCAC, on the other hand, is primarily a basketball and baseball conference and would thus adversely affect the fine track program at Nevada. In its favor the WCAC would give Nevada a chance to compete on a high caliber level, and give students a chance to view some great college athletics in action. This conference would also bring athletes to a common level with Nevada Southern which I feel is a very strong point for the change because the less competition between the two campuses the better for all concerned. One point often mentioned against the WCAC is it does not have foot-

ball as a conference sport, but since I don't view the football program here now as a realistic or at the very least a high caliber one, I can't see this as a disadvantage aspect.

My real reason for writing this, however, is the financial aspect of especially the change but the athletic program in general. I am perhaps overly idealistic but I feel athletics should be, if not profitable, at least self supporting. The WCAC would cost about \$20,000 more, which means an increase in student fees of about \$2 each. To me this is wrong.

I feel that students should withdraw this money from athletics and channel it to more meaningful activities. Let's look at some of the possibilities for an additional \$20,000;

1. A scholarship program could be set up for the bright, but underprivileged. After all, college is to promote education not sports.

2. A recreational area in Black Springs which is euphemistically called a low income housing area in reality is a dead-end street of depression.

A recreational area is also needed in the Reno Indian Colony.

3. A tutorial program to provide incentive for senior and junior students to aid frosh in their studies and to promote the school to the local high schools.

To me the real purpose of a college education is to teach one to think and if one thinks about this there is a great deal to be done by this school to develop itself and the community around it, and the relations between them. This I feel is more important than athletics.

SAGEBRUSH EDITORIAL

Some new sparkle

Students today will vote on the crucial issue of whether to keep University of Nevada athletics in the old and stolid Far Western Conference or join the newer and bigger West Coast Athletic Conference.

Both organizations have their advantages, but the WCAC is the better bet in the long run.

Under WCAC rulings this university would be put in a league with some of the bigger teams in university athletics. It will undoubtedly take a few years to bring ourselves up to par with the other teams, but this is to be expected.

Initially we may lose a few games, but the caliber of our teams will improve with the better competition and resources offered through the WCAC. This year our basketball team will be playing such schools as Yale, Drake and Illinois. These are non-conference teams, but if we remain in the FWC it is unlikely we will be able to compete with such teams in the future, as we are now severely restricted in the ways we can build a team.

For example, the basketball team is presently unable to offer any full scholarships to the players. Under WCAC rulings, however, we would be able to offer seven full scholarships.

Our football team may be left out in the cold for awhile - as WCAC does not include football competition, but this should be no discouragement to WCAC entrance.

Judging by the performances of this year's team it would make little difference anyway, and in the long run it could be of tremendous benefit to the football program.

For one thing it looks as if the league will include this sport within the next few years, thus giving our team time to build and prepare for entrance. For another, the university would not be as restricted as it is now in recruiting new players and awarding them scholarships.

Something which has been sorely lacking on this campus is spirit. Admittedly this is old hat, but there is a definite lackluster attitude which not only permeates campus sports, but university interest in general. Big time athletics would definitely add a little sparkle to this tarnished trophy.

Something else to keep in mind is our sister college down south. Nevada Southern University presently belongs to no league, but it looks as if she is going WCAC. If both schools were to join this would promote healthy rivalry and better teams, and by the same token it may bring the two schools closer together. This could be one step in bringing the occasional maverick NSU back into the fold of academic unity.

Looking at it from the top, the athletic program would not only benefit from this move, but the campus as a whole would benefit. More students are bound to be attracted by the aura of big time athletics, and it follows that this would bring more money and more facilities into the university entity.

We are looking forward to new dimensions in campus athletics, and the myriad benefits which are bound to manifest themselves if entrance into the WCAC is approved today.

EDITOR-IN-CHIEF.....	Tim Countis
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ENTERTAINMENT EDITOR.....	Nancy Krushane
SPORTS EDITOR.....	George Manes
POLITICAL REPORTER.....	Tom Wixon
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Bazaar International Thursday

Brass pitchers, Israeli wine glasses, Korean baskets, African wood carvings, baubles, bangles and beads of all descriptions, cartoons and excelsior are scattered over the Campus YWCA office, indicating it is again time for the Bazaar International.

Y students are busy unpacking giftwares from around the world and preparing for the big sale to be held in the Travis Lounge Thursday, Friday and Saturday.

"Bazaar International has become a tradition with the university campus," said Mrs. Sue Dodson, Campus Y director. "It is a place to buy unique Christmas gifts and other items for one's own use."

The proceeds of the sale will help send Nevada students to the regional and national YWCA conferences. This year's proceeds will help three students attend a conference on "The Real Hawaii" in Honolulu during the Christmas holidays.

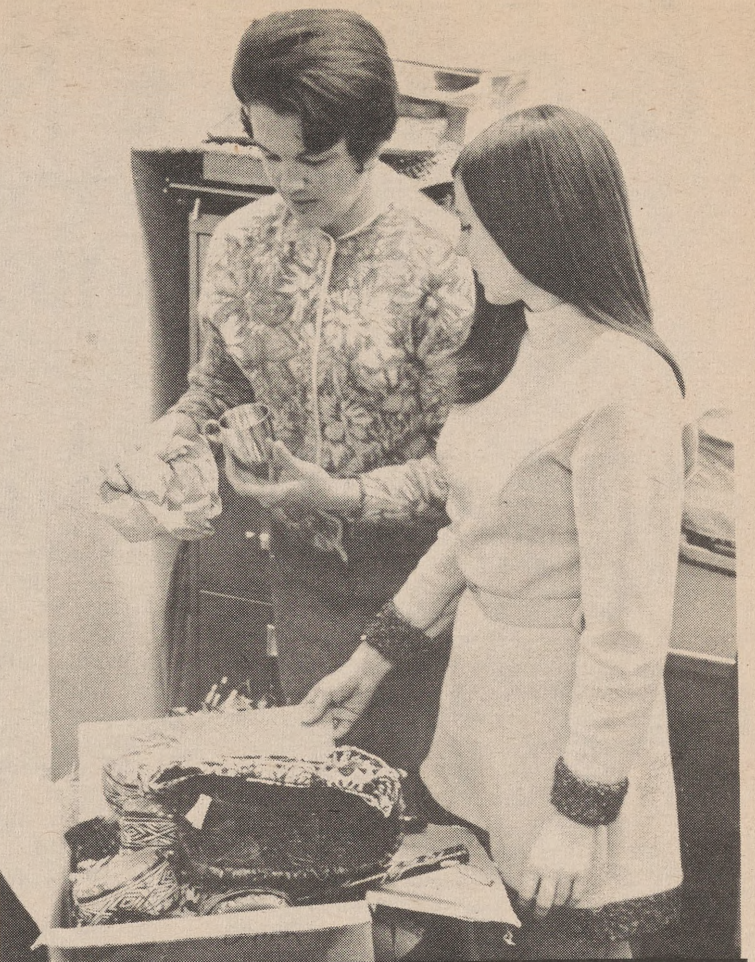
Special new additions to the annual sale this year include a display of Israeli items prepared by the ladies of the Temple Emanu El in Reno. It features Jewish religious items as well as giftwares.

Other new items at the Bazaar include Mexican glassware, South American hand woven bags, brassware candlesticks from Korea and blouses and scarves from Indonesia.

Students wishing to help as salesmen may contact Terry Byers, chairman of the Bazaar, Diana Goff, sales chairman, or Sue Dodson, in the Y office. Salesmen will have the opportunity to preview merchandise on Wednesday night, before the sale opens to the public at 9 a.m. Thursday.

UNICEF greeting cards and date books will also be available at the Bazaar.

Sue Dodson (left) and Sharon Edmonds unpack items to be sold at the annual Bazaar International Thursday, Friday and Saturday.



Walter McNamara shows works

Walter McNamara, properties director of the art department, is participating for the second year in the St. Paul Art Center show entitled "Drawings USA."

McNamara entered a mixed media work entitled "Make a Little Cloud." The show, which is the fourth national drawing biennial held in Minnesota, opened Nov. 27.

"Drawings USA" will be on exhibition through Dec. 29 and will show works of approximately 140 contemporary artists. The works for the show were selected from entries from all over the United States.

Also this month McNamara will have showings in the Jot Travis

Student Union and the Whitney Museum of American Art.

Early in October, Robert Doty, assistant curator of the Whitney Museum, visited the University of Nevada campus to inspect work of various artists in the Reno area. His visit to the Reno area was the result of the 1968 Sculpture Invitational, a catalog issued by the art department last year.

The Whitney is the only museum in the United States that is devoted solely to American contemporary art.

The museum, — located in New York City, — was founded by Gertrude Whitney. It attempts to dis-

cover new talent for its yearly December show. The museum is considered by members of the art profession to be the best exhibitor of contemporary American art.

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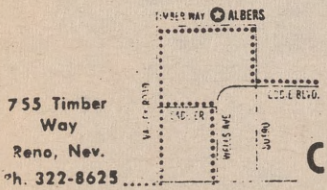
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'Importance of Being Earnest' opens Friday

The University Theatre will present its second play of the year Friday with the opening of "The Importance of Being Earnest."

The play, which is considered by some experts as the most famous of Oscar Wilde's plays, will not be performed entirely in the usual stage manner. The lavish sets and costuming will still be present along with the wit and the basic satire found within the play.

However, John Downie, University Theatre technical director, along with Dr. Robert Dillard, director, have made numerous changes in the actual staging of the play.

The stage will be devoid of

walls, a technique, which has not been used recently in the University Theatre. Settings and furnishings will stand alone on stage creating an abstract stage which will enable the audience to see through the non-existent walls.

Downie and Dillard will also try another first on the university stage. Each act will be done entirely in a color which will not be repeated again in the play.

The color will be carried out in costumes and stage settings as well as in special lighting techniques for each act. Downie said that the color scheme is in an attempt to add to the satire of the Victorian play.

The cast of several contains veterans of the first play of the season, "A Delicate Balance." Back for roles with equal importance, are Mirjana Reams and Carolyn Bourie.

Bonnie Gregory, a newcomer to the University Theatre in "A Delicate Balance," will serve in the capacity of assistant stage manager for this production.

"The Importance of Being Earnest" cast will include Bruce Matley as John Worthing; Mirjana Reams as Gwendolen Fairfax; Carolyn Bourie as Lady Bracknell; Janet Emmons as Cecily Cardew; Stephanie Asteriadis as Miss Prim; James Eastman as the Rev. Canon Chasuble; David Ward as Merriman and Dennis Lemler as Lane.

Curtain time for the play is 8 p.m. with showings on Friday and Saturday this week, and Thursday, Friday and Saturday next week.

Events Calendar

TUESDAY, DECEMBER 3

Spurs
Program Council
Women's Press Club
Conference voting

WEDNESDAY, DECEMBER 4

AWS
Senate

THURSDAY, DECEMBER 5

Sagens
Bazaar International

FRIDAY, DECEMBER 6

Gamma Phi Beta Christmas Formal
Pi Beta Phi Christmas Formal
Bazaar International
"The Importance of Being Earnest"

SATURDAY, DECEMBER 7

Residence Hall Association Christmas Formal
Sigma Nu Christmas Formal
Phi Sigma Kappa Christmas Formal
Alpha Tau Omega Christmas Formal
Bazaar International
"The Importance of Being Earnest"

SUNDAY, DECEMBER 8

Cap and Scroll

MONDAY, DECEMBER 9

Basketball — the University of Nevada vs. San Jose State (home)

Art Forum

The art department will sponsor an Art Forum Wednesday at 7:30 p.m. in the Church Fine Arts Building, Room 139.

The F

The forum is entitled "Don't Look Now." It features Bob Morrison as guest speaker.

Morrison is a recent graduate of the University of California at Davis and is most recent addition to the art department faculty.

Administration speak-in to be held Thursday

The Residence Hall Association will present the first in a series of Administration Speak-ins Thursday in the Nye Hall Lounge at 7 p.m.

The speak-in will feature Dr. Sam Basta, dean of student affairs, and will be similar to the president's speak-in.

The public is invited to attend.

Editorship open

The position of editor for the student handbook is now open to any student who wishes to apply, according to ASUN First Vice President Ted Dixon.

The handbook is distributed at fall registration, and contains information on student services, student organizations, athletics, etc.

Dixon says the position pays approximately \$200, and applicants should contact him immediately as information for the pamphlet must be collected soon.



Karen Esslinger, 1968 Homecoming queen, will leave Saturday morning to represent the University of Nevada in the annual Camelia Bowl queen competition.

Largest sellout for 'Nevada'

The winter issue of the "Nevada" magazine which features a special report on Nevada business and industry, is the biggest sellout since the first issue in 1964.

Part of the reason for the newsstands inability to keep enough of the magazines in stock is attributed to the extensive state coverage — the most up-to-date reports on statewide developments in business and industry are featured.

Also, several pages of full-color photos suitable for framing and a photographic report on the restoration of the Governor's Man-

sion are also found in this issue of the magazine.

The issue has been on sale for two weeks and reports from readers compare its photographic qual-

ity with "Arizona Highways." Nevada readers who have read the issue find out more about their own state than could be imagined in any single issue.

The cover, with a picture of a Fallon, Nevada cowboy who has appeared in the Marlboro cigarette ads, shows a genuine cowboy — a hard to find breed nowadays.

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Security and finances considered in changing women's dorm hours

Security and finances are two problems being considered by the Associated Women Students and the dean of women's office in regards to the recent efforts to get restrictive hours for sophomore through senior women removed.

"The major problem is the security risk with such a large number of keys out" said Kay Dee Ross, AWS president.

She said that she and Sue Botsford are working on the problem now and that several solutions have been suggested.

A "card-key" system, and hydrolic doors to insure that the doors stay locked are some of the suggestions advanced.

Roberta Barnes, dean of women, said financing the changes would be a problem because the dorms are run under a fixed budget and there are no provisions for

the alterations or to provide for someone to stay up all night to let the girls in.

Miss Ross also pointed out that though the subject of dorms hours would be the main topic of the general AWS meeting to be held Dec. 12, the final decision would be made in the AWS Council at its January meeting.

She said the Dec. 12 meeting would be for "suggestions on the point system, the sign-in sign-out system, and the hours. They are all related subjects, but may be discussed seperately."

The question of abolishing restrictive dorm hours was raised by concerned girls and men the week before Thanksgiving.

Petitions were circulated in the women's dorms to determine if the girls supported abolishing the restrictions. Resolutions were passed in the last senate meeting

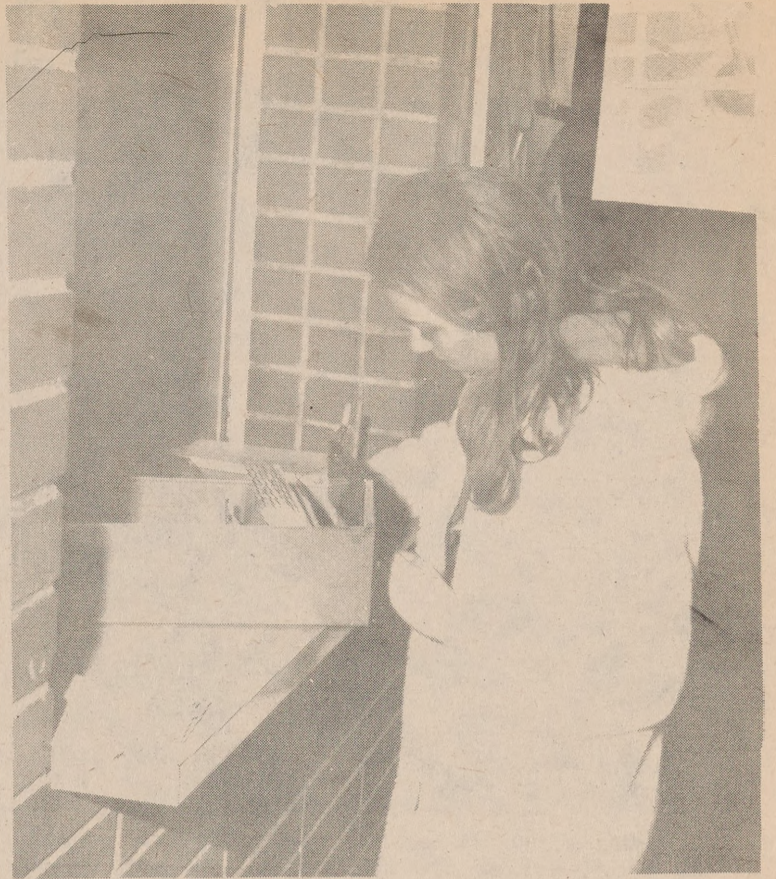
and at the Residence Hall Association meeting urging interested students to attend the Dec. 12 meeting of the AWS.

Suggestions and ideas will be heard at the Dec. 12 meeting. It will also afford the AWS officials the opportunity to judge support for the measures.

After the meeting the resolution will go before the AWS Judicial Council to be considered, and for precise suggestions to be worked out. The resolutions from the judicial council will then be submitted to the AWS Council.

The AWS Council, composed of all AWS committee chairmen and a representative from each women's group, will make the final decision on the proposal.

The AWS Council decision goes to the dean of women for approval, and if the resolution is approved, it would then be implemented.



A coed checks into Juniper Hall on time. Dorm hours are presently under scrutiny by the Associated Women Students organization.

Hardesty questions health regulations in commons

Jim Hardesty, ASUN senator and chairman of the Student Services committee, said Sunday a member of the auxiliary enterprises subcommittee has discovered not all employees of the University of Nevada dining commons have health cards, as required by state law.

Robert Kersey, director of auxiliary enterprises, said this might be the case as far as some employees were concerned, but the law on health cards was strictly enforced in the dining commons and a health supervisor had been

hired three weeks ago to supervise the commons. Possession of current health cards, he said, is carefully watched, and those not obtaining one within a reasonable period of time are sometimes driven to the state health center to get one by a member of the commons staff.

Hardesty said he got the information from Delia Martinez, chairman of the subcommittee. Miss Martinez said an investigation is underway but is not complete. "We're not sure yet about the regular employees," she said,

"but students working there are not told to get one."

John Dayton, a member of the subcommittee, is handling the investigation, but said all he had turned up so far was: "Health cards are required by law, and not all employees (of the commons) have one."

Kersey said the number of regular full-time employees without a current card is "about 10 per cent." He said some employees are only temporary and leave before it is discovered they haven't got a card. Others' cards have

expired and this hasn't been discovered. But the policy is to have one, he said, and it is strictly enforced. With student employees the percentage is a little higher, he said.

"Students have a complete health check to get in school," Kersey said. "If you can get into school and pass the physical, we don't worry about it. But we do require you get one within a reasonable period of time. We even drive them down to get one."

"We have a good liason with the health service. If a student has a record as a carrier we'd know about it," Kersey said the state health center mainly checks "for persons who are carriers of major diseases."

The student services committee was set up by the ASUN senate as one of four to study issues drawn up at a senate meeting early this semester. Included in it are subcommittees studying auxiliary enterprises, student parking, dormi-

tory conditions, and the bookstore.

"Our committee is well on its way to solving many of the problems we are confronted with," Hardesty said. "We've found out what the problems are and we're trying to do something about them. We hope to get those problems with the most priority out of the way by next semester."

The subcommittee on parking has also met with campus Police Chief Robert Malone in an attempt to discover "what procedure he uses," said Hardesty. The subcommittee was especially "concerned with the price of fines and the regulations involving faculty members being ticketed for parking in student lots," Hardesty said the subcommittee wants the fines raised to \$5 as a psychological restraint, and wants assurance that faculty members will be "ticketed for parking wherever they want, just because they have an 'A' sticker on their car. After all, this takes away parking from students."

Rising demand for engineers

In 1992 the University of Nevada graduated its first student in mining engineering. Since that year, Mackay School of Mines has increased to a record number of 203 students.

This, according to Dr. John N. Butler, acting dean of the School

of Mines, reflects a 27.7 per cent increase over the past year. In the same time period, the entire university grew by only 12.3 per cent.

Butler said the critical demand for qualified men to fill important positions in mining and related fields, plus top salaries, are prime

reasons for the increased interest.

Starting salaries for mining graduates are generally between \$650 and \$750 monthly. The average wage in the mining field is approximately \$12,000-\$14,000 annually.

Government agencies, private sources and the mineral industry have provided a large number of grants, scholarships and other forms of financial aid for students, said Butler. The U.S. Bureau of Mines offers up to \$4,300 per year to students who work full time in the summer for the bureau.

Ten students are presently receiving \$1,000 from the Mackay School of Mines grants-in-aid for non-resident undergraduates. These grants are funded from private donors.

Alumni collect over \$20,000

The University of Nevada Alumni Association received \$20,366.70 in response to the annual giving program for 1968-69.

The association reported that this is an increase of \$12,236.16 over last year's drive.

The increase is due part to a telethon the association conducted during the year which boosted the total by \$2,000.

Individuals from the class of '24 donated the largest total with the classes of '23 and '61 taking second and third respectively.

Donations this year were received from as far away as Brazil and Spain.

Nevadans totaled 373 donors, alumns living in California totaled 130 donations, and alumns living in other states totaled 84.

Charles P. Keyser, class of 1395, now residing in Portland, Oregon, was the only donor from the classes of pre-1900.

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Modifications in registration procedures approved

Dr. Jack Shirley, Registrar and director of admissions has announced modification of registration procedures - for years the subject of student and faculty discussion on campus.

Shirley said these would improve existing procedures considerably and would help alleviate many noticeable problems.

Students from the College of Arts and Science will be advised by their assigned faculty adviser. Acting Dean Harold Kirkpatrick has approved discontinuing the previous requirement of obtaining the Dean's approval on each registration.

Students who obtain the adviser's approval of courses on the official advisement form prior to the distribution of registration materials may transpose the courses and print the advisers name on the no. 2 card.

Shirley said this would eliminate the need for students to see their adviser twice. He said

suitable alternate courses should be approved by the adviser on the advisement form should the problem of course conflicts arise.

With two days approved for registration next fall, presectioning will be de-emphasized this spring. In addition, consideration will be given to a fully centralized registration for the 1969 fall semester.

Shirley said many students feel that presectioning forces everyone to presection in a de-centralized manner to obtain preferred courses.

He said an experiment will be conducted this spring to determine if an adequate registration check can be made at one check station instead of two.

Effective in the fall semester, I.D. numbers will be replaced by the student's social security number. During spring semester, request cards will be included in all registration packets to acquire the social security number

of currently enrolled students. This will be done to prepare registration materials for next fall.

Shirley said recommendations have been made to Dean of Student Affairs Sam Basta, that photographs be eliminated from the I.D. card effective in the 1969 fall semester. Shirley said elimination of pictures would speed up registration procedures considerably.

In an October meeting of the Student Affairs Staff, several of the above modifications were proposed.

Basta said certain changes were necessary for both the spring and fall semesters.

Elaine Barnes, dean of women, discussed the problem within the Arts and Science College to members at the meeting. She explained one recommendation which was later passed, to allow upper division students who have met with qualified faculty advisers to advise new students.

Another problem she discussed was the duplication of effort on the no. 2 card and the Official Advisement form.

Shirley said the double signature was unnecessary and could be eliminated as far as his office was concerned.

Other discussions centered around time conflicts, pre-registration problems, I.D. cards, orientation week, and computer use during registration.

Shirley said studies are being made to discover the effectiveness and use of computer registration. He said use of the Sigma 7 computer will not be available for four or five years.

Papacy topic of discussion Thursday

The first in a series of Thursday Night Forums will be held Dec. 5, at 8 p.m. in The Center, 1101 N. Virginia St. The topic will be "Papal Infallibility and Contraception."

The event will feature the Rev. Joseph B. Wall, S.J., professor of Systematic and Historical Theology at Alma College, Los Gatos, Calif., as guest lecturer.

Father Wall is a member of the Pacific Coast Theological Association and a former instructor of philosophy at the University of San Francisco. He has also taught theology courses at the University of Santa Clara.

The Rev. John L. Dodson, of The Center, said Father Wall is one of the leading west coast theologians.

Also participating in the pro-

gram will be a panel composed of university faculty. Dr. Harold Kirkpatrick, acting dean of the College of Arts and Science, Dr. William T. Scott, professor of physics, and Dr. David Hettich, associate professor of English will serve as reactors. Their purpose will be to express their views in connection with those of Father Wall.

Rev. Dodson said the session will be an informal affair in which questions from members of the panel and audience are welcomed. He said other forums have been slated for future months, but no specific speakers have yet been chosen.

Members of the University and the community are invited to attend.



Rev. Joseph Wall, S.J.

San Francisco State professors to speak Friday

Two faculty members involved in the student-teacher strike at San Francisco State College will speak here Friday.

Prof. Diane Lewis and Dr. James Hierabayashi will appear as guest lecturers for the University of Nevada American Association of University Professors, the Human Relations Action Council, (HRAC)

the department of anthropology and the National Student Association, (NSA).

The pair will speak on the racial situation at SFS, which has been the crux of the problem at that campus.

Dr. Warren D'Azevedo, chairman of the HRAC, said SFS is

"A model of what happens at an institution when issues on campus become a political football" for outside politicians.

D'Azevedo and Dave Slemmons, chairman of NSA, said a series of similar lectures are being planned for next year.

Stonehenge history topic of lecture

A public lecture on the Astronomical Observatory at Stonehenge, England will be held Wednesday at 8 p.m. in Room 102 of the Orvis School of Nursing.

The event, jointly sponsored by the anthropology and physics departments, will feature Dr. Emory Fletcher, assistant professor of physics, as guest speaker.

Stonehenge, located on the Salisbury Plain, consists of ancient buildings more than 3,000 years old.

Fletcher will review work done in 1964 by Dr. Hawkins of Boston University concerning the history and purpose of these buildings.

He said few people know of the existence of such facilities and fewer know what they were really used for.

Fletcher said the most common



belief is that the buildings were used as temples for ritual purposes. He said he would attempt to show they were used for observation, predicting events, and possibly for navigation purposes.

Dean talks at Nye Hall

Paul Schofield, associate dean of students at Nevada Southern University, will speak in the Nye Hall Lounge today at 7 p.m.

Schofield will be on campus to talk to the Coed Housing Sub-committee concerning the operations of the co-educational dormitory, Tonopah Hall, at NSU.

Problems in operating a coed hall, activities and programs, student government and the staffing of such a hall will be discussed by Schofield.

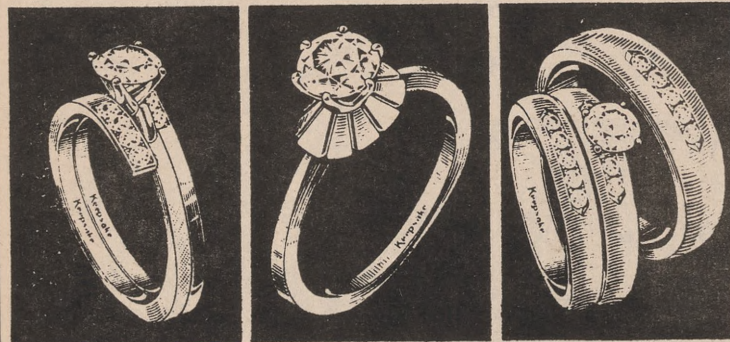


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SAGEBRUSH SPORTS



The Danish Gymnastic Team performed before a sparse crowd Wednesday night in the university gymnasium.

The team, made up of Danish young men and women, entertained for almost three hours. The show included a variety of free exercises, both team and individual efforts.

Part of the presentation was devoted to native Danish dancing. Several routines were done in the colorful local dress of the Danish people.

This was the third time in as many years that the team has visited the Nevada campus. The poor turnout was due in part to the fact that most students had already left for home for Thanksgiving vacation.

Ski season opens Dec. 18

University of Nevada ski team members are beginning their final phases of conditioning for their initial meet at Aspen, Colorado, Dec. 18 and 19 against Denver University and Western State College.

According to Coach Mark Magney, the team will be stronger but the competition from California schools will be hard also.

Thus the team will have to be strong in all classifications to maintain an edge over the Californians. Sierra College and

Tahoe Paradise are regarded as the most dangerous by Magney.

Magney's optimism for the season revolves around Nevada's depth in Alpine events and adequate strength in the Nordic events.

Among the returning Alpine men are Biff Gotchy, who skied the national circuit for Bear Valley last year, John MacSween, Mike Howe, Bill Latimer, Eric Reinertsen and Ron Rose.

Among the newcomers are Mark Zoesch, John Brown, Stewart

Wells, and Hank Goodrich. Zoesch, an entree in the National Alpine Senior Championships in 1967 and Wells, hopeful for the senior team, provide excellent depth.

The Nordic (cross country and jumping) team will be strong with the return of Denny Jesmer, Bernie Baillergeon, Reinertsen, and Chuck Hardesty.

Newcomers providing depth for the nordic events are Larry Tuteur, a College of Siskiyou transfer and Fred Palmer, a Sierra College transfer.

Pack five drops opener

The University of Nevada basketball team dropped its season opener to nationally ninth-ranked University of Santa Clara Saturday, 101-64 at the San Jose Civic Auditorium.

Santa Clara's brother team of Bud and Ralph Ogden combined to score 40 points, 22 and 18 respectively, and proving to be too much for the Wolf Pack.

The Broncos jumped off to an early 10-1 lead and never looked back as the first half ended 53-27, Santa Clara.

The Wolf Pack clicked on only 23 of 80 shots from the field for a 28.8 percentage. Santa Clara hit on 36 of 84 attempts

for a 42.9 field goal average.

Lincoln Williams led the Wolf Pack scoring attack with 14 points. Skip Adams followed with 13, Larry Baker and Chuck Williams 10, Bill Penaluna 8, Jim Scott 4, Rollie Hess 3, and Rich Newton 2.

Head Coach Jack Spencer said the Santa Clara team was very tough on the boards, something that Nevada will have to work on.

The Wolf Pack travels to Ogden, Utah, Dec. 6-7, to participate in the Golden Spike Tournament. The home opener is Dec. 9 against San Jose State.

Wrestlers win first match

The University of Nevada wrestling team was victorious in the first match of the year last Tuesday as they overcame Lassen Junior College 19-16.

The match provided Coach Keith Loper an opportunity to see many of the freshman on the team. Several of Nevada's starters from last year sat this one out, including Far Western Conference Champs Harry Dangerfield and Butch Kennedy.

Wolfpack grapplers won the first three matches. Dave Zehrung, 130 pounds, manhandled his opponent to a 15-5 decision. Next was Dave Jones, 145. He pinned his man with five seconds left in the first period.

In the third match, 167 pound freshman Chris Amen came out

with a 4-1 decision over the Lassen wrestler.

Lassen's first victory was in the 115 pound class as Nevada's Stewart Whylan was pinned in the third period.

Lonnie Gwyn, 123, a returning letterman, shut out his opponent 4-0. He was followed by Jeff Collins, 137. Collins was pinned halfway through the second period.

Another freshman wrestled in the 160 pound division. Stewart Barquist lost a close one, 2-0. Still another newcomer to Nevada wrestled in the 152 pound class. Walter Burke was defeated 5-3.

The last regular match of the afternoon saw FWC champ Jim Warren pin his opponent in the second period.

Bean Feed

Athletic and scholastic awards will be presented at the Inter-Fraternity Council's annual Bean Feed Dec. 16, at the Dining Commons.

IFC President Doug Damon will preside over the meeting, his last official act in that post. During the meeting he will formally turn the office over the President-elect, Roger Diedrichson.

The highlight of the evening will be the awarding of the Kinneer and Bradshaw trophies. This year both athletic trophies go to Alpha Tau Omega.

The two trophies are awarded to the organization that has the best record in intramural competition for the last school year.

All athletic trophies will be presented by Coach Lee Newell, director of intramural sports. Winning teams in each of the athletic events will receive trophies donated by the IFC.

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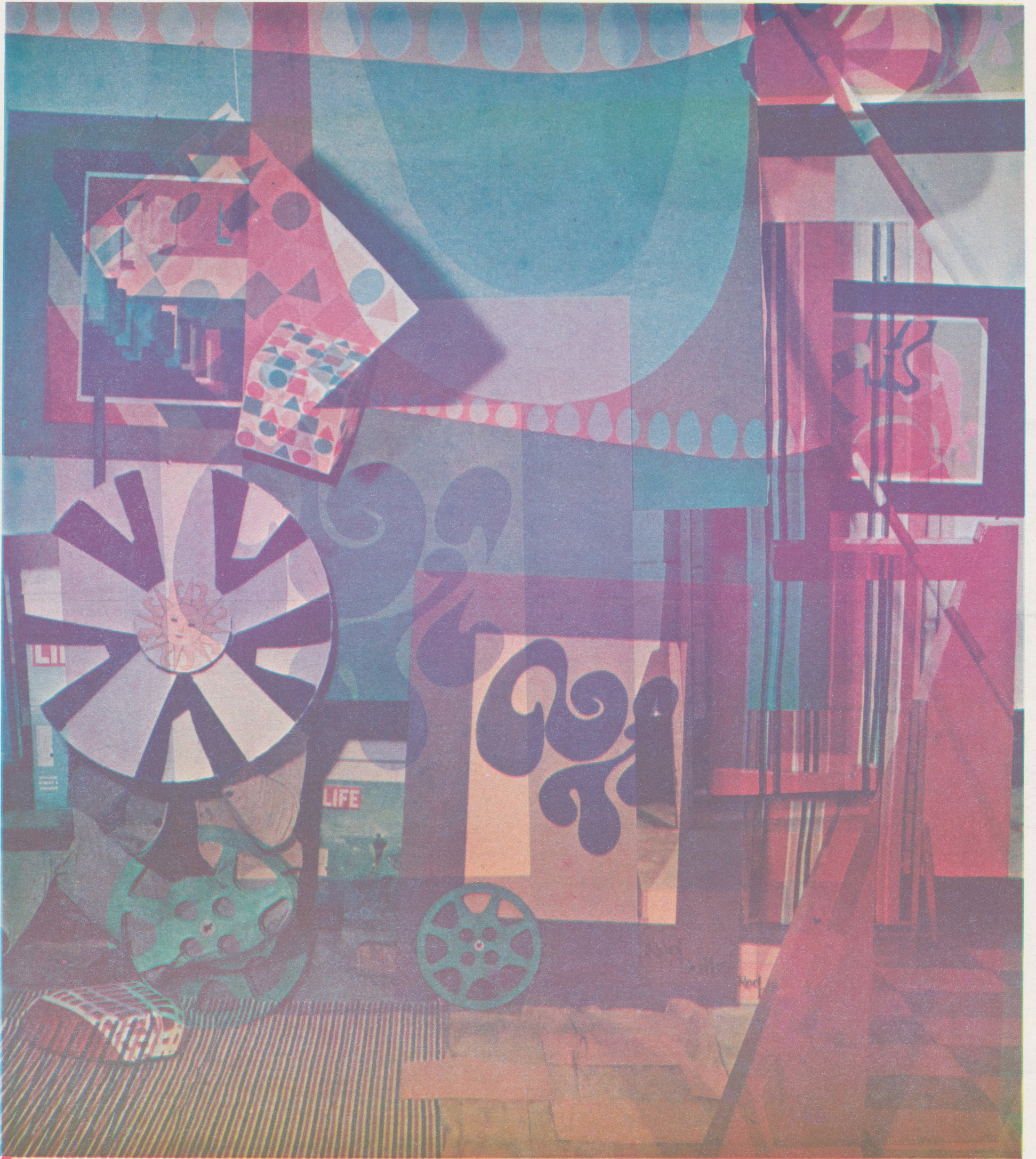
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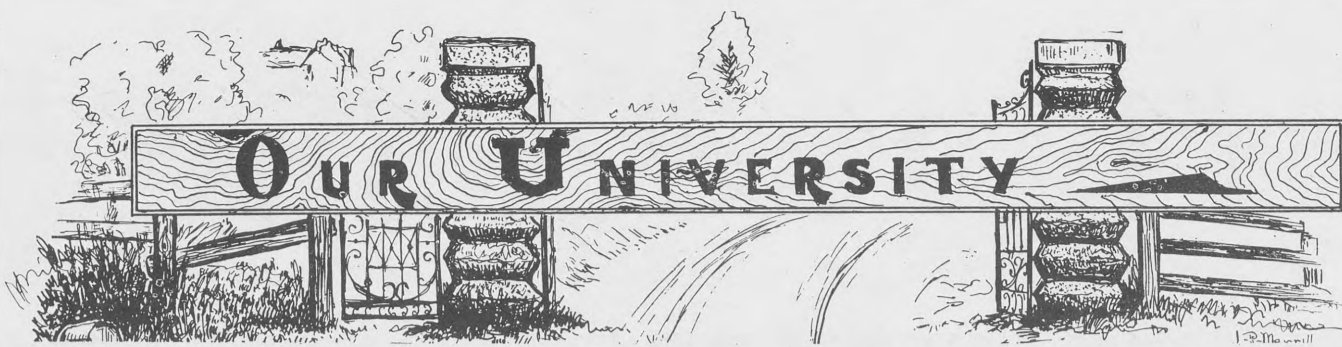


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**Is the God of Art dead,
and university art dying?**

(See story on page four)



Rah! Rah! Rah! -- Sis! Boom! Bah!
Cries an old echo on U.N. campus

Academic ancestors of '02 challenge Class of '72

By Lee Harlan

Boom-a-lak-a! Boom-a-lak-a!
 Boom-a-lak-a-loo!
 Hip-skiddy-i-ki!
 '02

Echoing a forgotten collegiate glory, this haunting refrain cries out on the voices of the 19 graduating seniors of the University of Nevada class of 1902:

"Hip-skiddy-i-ki! '72? Boom-a-lak-a-loo! too, '72?"

Freshmen of the Class of '72, the challenge has landed at your feet, bequeathed you by your academic forebearers who started up these same ivied paths 70 years removed. Fail them not as have the sophs and the upperclassmen who look down on you today as the lowest form of intellectual and physical humanity.

It is the disgrace of today's upperclassmen that they have forgotten the traditional annual "cane rush" between the "freshies" and the sophs on the football field; care little about painting a regent's fence with a huge '69; disdain "dummy rush," have not been seen "tripping the light fantastic;" and don't care to paint up a "jack."

Rise up freshmen, to fulfill the dream of 1902 (then) Nevada State University President Joseph Edward Stubbs who lamented the uninspiring conformity of the students: "I am oppressed with a sense of what is especially lacking in our student life here. Independent scholarly tastes and habits are among the foremost of our student deficiencies."

But President Stubbs may have been a little tired as he expressed that woe, possibly shortly after he appeared to disband an all-class "roust" in Lincoln Hall (the same) in the wee hours of the morning: undoubtedly it was the alarming two-barrel blast from a student's shotgun that brought him from his sleep. (Probably nothing equal had been done to arouse a slumbering president until a contemporary student went fishing at a late hour in Manzanita Lake - using dynamite.)

Probably more disturbing to President Stubbs, however, would be the knowledge that the real class of his student charges and his campus has been lost over the years. He and they would be appalled to know that "Go-Team-Go! Win-Team-Win! Hold-That-Line! and Hip-Skiddy-i-ki!" are now nearly provincialisms;

No longer is there heard such inspiring melody as:

Rah! Rah! Rah!
 Whiz! Bang! Whee!
 Siz-ah! Boom-ah!
 '03

Lost is the sophomore chant:
 Boom-a-chick-a-boom! Boom-a-chick-a-boom!

gains made by the 14-year-old university under his command. That was the year he could boast of great, but prudent, expansion with the completion of two new buildings at a combined cost of \$15,500. And like his contemporaries, he was ready to say how good a job had been done under these severe limitations:

"Our University" is scarcely old enough to have a history, but she has a record of 14-years' steady growth. Almost every year has seen a new building on campus. They are all of them buildings of modest cost. Every dollar has been squeezed to the duty of being useful."

Inadvertantly, by his own admission,

"Two to three students to every desk in a room without proper ventilation; water supplies stored in barrels, and drainage pipes liable to cough and choke at any moment -- these conditions have made life a burden to the Professor of Chemistry and his assistants. Now all that is changed. The Department of Chemistry is fittingly housed for many years to come."

President Stubbs' almost poetic description of the new university hospital should be sheer music to the many critics of, and committees studying, the present Student Health Service. He cites:

"The Students' Hospital is a departure in style and purpose from the traditional college building. It is cottage-like, built of pressed brick, with exterior wood work painted ivory white. The windows and doors are unusually large, on the theory that abundance of air and sunshine is an important element in the cure of disease and in restoration of health.

"The sheltered veranda suggests outdoor cheer for the invalid. The indoor sitting room with open fireplace speaks of comfort for the convalescent. The two wards upon the east side belong to the young women. Five to ten patients can be taken care of in these wards. On the west side are two similar wards for young men. (Today's dispensary has two wards that hold 16 patients. The 1902 hospital would have housed the entire graduating class.) The bathrooms, toilets and kitchen provide suitable conveniences for the care of the sick.

"Here the 'truly sick' will be nursed back to health and study privileges by Grandmother Elkins, who is a good nurse and knowing physician and petting mother all in one to 'her' students. Here will be sent the too-sick-to-go-to-recitation students, who will be put to bed for the 'rest cure.'

"They will not be permitted to talk or read. They will just 'rest, rest, rest' until they find that to study and go to classes is a divine privilege. Here the good physician will come at call to see with keen eye the hidden fortress of disease, and then with skilled hand to break in the fevered gates and let nature's blessed life-restoring forces cleanse and build anew.

"Here in quiet moments the convalescent will dream and dream until he will understand what the Hoosier Poet means as he sings:

"When our souls are cramped with youth,

Happiness seems far away
 In the future, while, in truth,
 We look back on it today."

President Stubbs was equally as proud of the school's academic expansion as he was of the physical, and also proved to be quite a fan of the athletic teams led by the Class of '02.

"The newest school in the University is that of Domestic Arts and



Boom-a-chick-a-rigger-jigger!
 Boom! Boom! Boom!
 '04! '04! Rah! Rah! Rah!
 And gone is the adolescent charm

in:
 Allah! Hullah!
 Hi! Lo! La!
 Naughty-Five! Naughty-Five!
 Rah! Rah! Rah!

But in all its ancient academic splendor and true class pride, it was present in the year 1902 at proud, young NSU (no reference to the maverick, adolescent southern branch of the Nevada scholastic family, Nevada Southern University), as found in the pages of a 1902 Artemesia yearbook.

As were the students, President Stubbs was proud of the marvelous

he confirms a suspicion held by many today -- that those old buildings (some still standing and in use) could not have been any more popular than they are today: "The style of the first buildings is not wholly pleasing. That of the latter buildings conforms to the more approved taste in good building." This later optimism, however, is not held by some on campus today who feel the architecture of the newest and planned buildings still languishes at the turn of the century.

"The notable improvements upon the campus this year are the Chemistry Building and the Student Hospital (not just a dispensary). Modest appropriations for these buildings were made by the Legislature in 1901; twelve thousand dollars for the former and three thousand five hundred dollars for the latter.

"The Regents of the University found extreme difficulty in erecting suitable buildings, the cost of which should not exceed the amount appropriated. They have, however, displayed rare judgment in handling the money at their command, and have to their credit two of the best and most tasteful buildings upon the campus."

The inadequacies of old facilities creating a demand for something better is nothing new: "What the completion of the new Chemistry Building means to the University can only be appreciated by those intimately associated with University needs. For several years the laboratory facilities in chemistry have been inadequate to the demands.



LEE HARLAN

ABOUT THE AUTHOR

Author Lee Harlan enrolled at the University of Nevada in 1965, and is now a senior in the journalism department. He has been affiliated with the Sagebrush for the last three years, and served most recently as its news editor.

During his junior year Harlan worked professionally for the Reno Evening Gazette and the Nevada State Journal before returning to the Sagebrush last spring.

He has received several journalism department awards, among which was the Robert Petrini Memorial Cup, awarded annually to the outstanding undergraduate journalism student.

In pre-pill era, sports supplemented social life

Science, with Miss Kate Bardenwerper in charge. Although the Regents have had such a department as this in mind for several years, they have not been able to carry out their plan until this year. The Department of Domestic Arts and Science is a technical school for young women.

"It aims to give scientific and practical training in housewifery. Through a course of four years, the student pursues in a scholarly and practical way her studies in cookery, sewing, dressmaking and millinery. But the cultural subjects are not wanting. She has mathematics, drawing, English, French, history of art and history, along with flower gardening, chemistry and house sanitation.

"The third floor of Stewart Hall (now gone underground) has been arranged and equipped for the use of this department. When the girls have put on their domestic uniforms of white aprons and white head dresses and are engaged in their domestic duties, the old Assembly Hall is a bower of beauty and grace. Miss Bardenwerper is a graduate of the Armour Institute of Chicago, and is an accomplished and enthusiastic teacher in this new school which will become very popular when its advantages are fully known to the people of our state.

"There are many girls who do not wish to pursue the usual subjects of the High School and the College. Such will find the School of Domestic Arts and Sciences suited to their tastes and interests. But let it be said that the first duty of every girl and every young woman is to become skilled in the art and science of the house and the home, including the garden and the greenhouse."

Even with the advantages of higher education, a woman's place was still in the home -- at least in those days.

Sports were important to Nevada in 1902, and already the young university was playing with the best of college powers. On her schedules were, for example in football: The University of California 12, Nevada 0; Stanford 12, Nevada 0; and Nevada 6, the University of Utah 2. Yes, the teams of old Nevada were playing with the best; maybe not faring too well, but playing with the best -- a prototype of the teams of today.

But let President Stubbs tell of "the old college spirit" that prevailed in his time.

"It must be admitted that the President and Professors of the Nevada State University have cooperated in a very efficient way with the students in the development of such sports as football, basketball and track events.

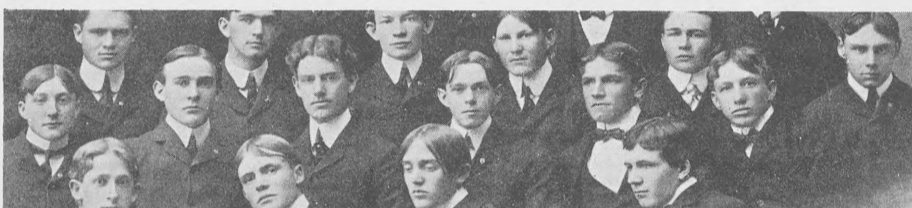
"The faculties of Colleges and Uni-

versities approve college field sports and take a vigorous interest in them because they think that field sports among college men do contribute to the achievement of the substantial aim of college life. Knowledge and training in technical skills belong to the disciplines of college study, but practice in the things of action belongs to college life.

"College education looks to the complete man, the complete woman. Life is many sided. The weakness of much of modern educational method is "acquirement made easy." The peril of modern college life is "to be pleasure bent." Simple pleasures are to be cultivated. Out-door recreation which brings into play all the bodily powers, which makes for fellowship with sun and air, earth and sky, mountain and plain, trees and shrubs, has a vital relation to the life strenuous or the life beautiful and successful. "Health is wealth."

And it might even have been Coach Dick Trachok himself, instead of President Stubbs, who uttered these immortal words:

"To me our football season this year was both gratifying and disappointing. The interest of the students during



the season of practice was stronger and better sustained than during any former term. The coaching was well done, and the general management of men and games fairly satisfactory.

"We all learned some valuable lessons from the season's experience. In the first place, the football season was too prolonged. The men were kept in training too many weeks. This operated unfavorably in two ways: it kept men out of their classes more frequently than was desirable, and it permitted a distinct loss of enthusiasm and power.

"In the next place, the two large games, one with the University of California team and the other the Stanford University team, came too close together. No team, however well seasoned the men may be, should play two strong match games of football within the same week. The score of the game with Utah was far from gratifying. Our men did not do their best work.

"In my judgment, our football men made marked progress and showed a capacity for strong and even brilliant work, but have not yet reached

the degree of excellence by which we may class them as veterans.

"Perhaps more time and larger experience are necessary. I am quite sure that the quality of self-denial must be developed in a higher degree. Self-indulgence, sight-seeing and social pleasure must be banished from the thought of every football man when he is abroad to win honor for his University and approval for himself."

President Stubbs' concern for sports is shown to be more than just for athletic activity, for he felt them to be an important supplement to what was otherwise a rather restricted extra-curricular program: "The cultivation of a taste for out-door life, for health-giving sport, in a University like ours is exceptionally important. The range of social pleasure is exceedingly limited. One may count upon the fingers of one hand the prevailing forms of social pleasure in this State, and scarcely one of these belongs to out-door life."

Such a sterile and Spartan existence may be hard for the student of today to imagine, for this was long before such healthful social activities and means as psychedelia, The Center, the pill and The College Inn.

But it wasn't all that bad. The Greek system had already taken root at old Nevada, and was spreading its influence. The fruits the system bears today may not be exactly what our collegiate ancestors had in mind, however. In the words of an optimistic senior class scribe, obviously a Greek propagandist:

"Fraternities have come to stay in the University of Nevada. That is an assured fact. At first there was some resistance by those who thought that the system would destroy the feeling of democracy and equality which in the natural order of things prevails to such an extent here. But no such results are forthcoming.

"Faculty and students have come to respect the fraternity as one of the best influences in student life, and certainly the aims and accomplishments of the different fraternities have justified such confidence. . . Here is where the fraternity finds its place. The students associates must take care of him, and we can trust his fraternity, if he has one, to do all that is possible for human aid to do in order to make him the sort of fellow he ought to be. And of course

the same remarks apply to the co-eds."

The social groups on campus, considering the handful of students, were numerous and varied, and likely provided more social pleasure than President Stubbs imagined. They were social and literary, open and secret.

In addition to the two fraternities and three sororities on campus, were such groups as the College Literary Society, the Christian Associations (with their 'love feasts'), the Crescent Club, The Cartesia, the debate teams, the Philomathean literary society, and the L.F.G., a secret society of the gentler sex which was described by our scribe thusly:

"The L.F.G. is a secret society of the Cottage girls, which I presume should be termed a 'Frat,' but as I have never been invited to attend their meetings, I can only remark that sundry marks high on the parlor walls and dents in the chandelier shows that fun runs rife at times among the co-eds."

Then there was the Independent Association, the forerunners of the present day Don Quixotes, whose primary purpose was to publish the student newspaper, the Student Record. By 1902 the paper was nine years old and an official publication, far from its beginning "under the dark mantle of secrecy" as a true underground newspaper.

Today's offspring, Sagebrush, still literally an underground newspaper with its offices maintained at subterranean levels, reportedly has Emergency Plan 1893-A in continual readiness and the staff on full battle alert -- contingency plans which could return it to its original status on a moment's notice, without missing a deadline.

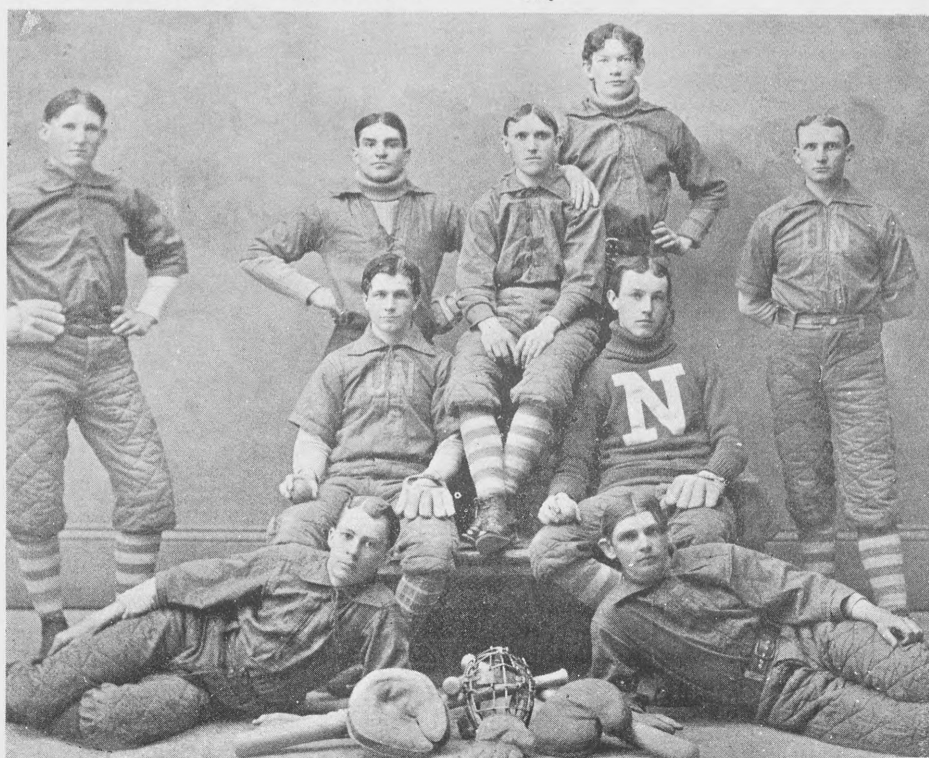
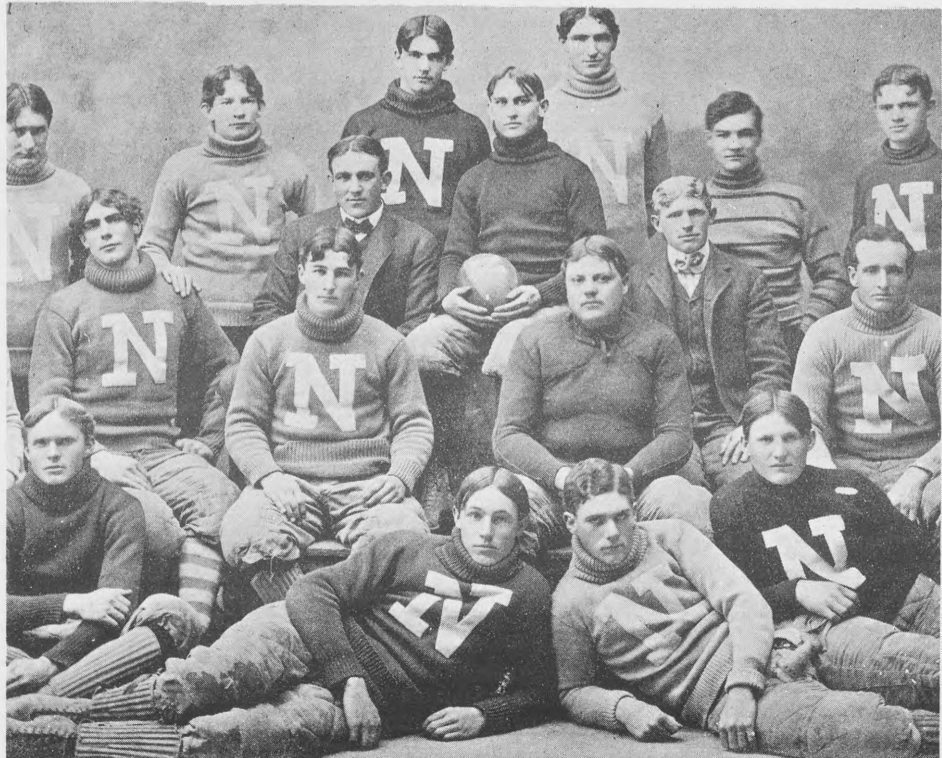
Yes, the class and year of 1902 left a history and heritage to be envied, if not equalled. It is up to the Class of '72 to unearth the true treasures of college life, left so long buried.

The search for such glory might begin with a class yell of its own, maybe:

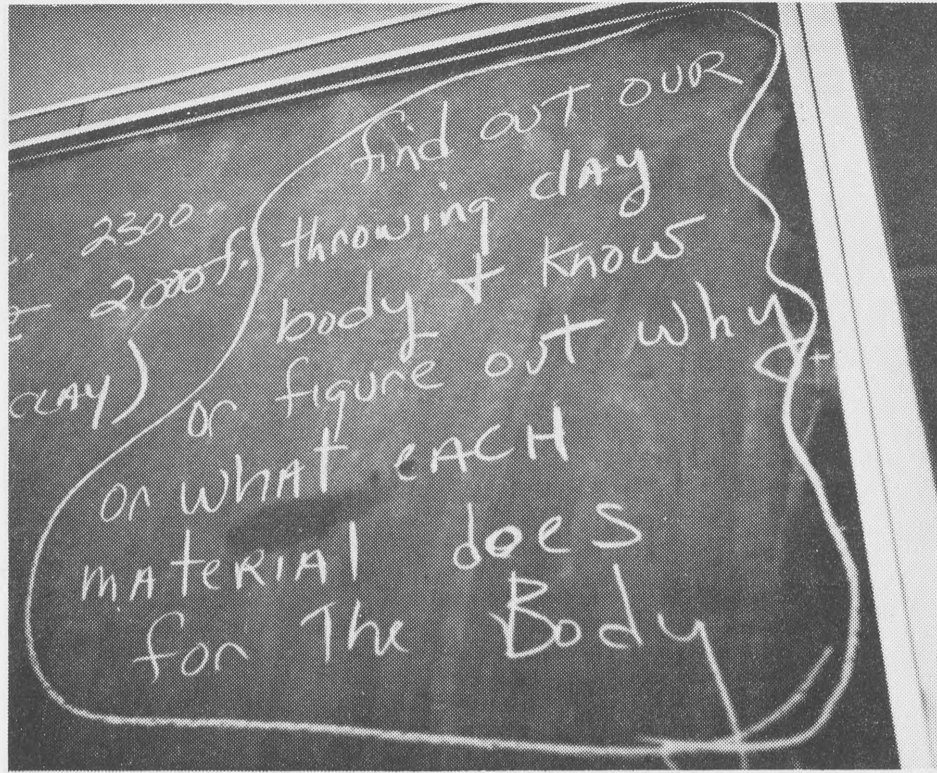
Hippie! Yippie! Mellow-Yellow!
Peace! Love! Guru!
Beaver! Beaver! Beaver!
'72! '72! '72!

From such a humble beginning, as "When the Class of 1902 appeared at N.S.U. there were folks who did not think they were of much consequence . . ." the Class of '72 may also proudly boast at the close of its college career:

"As 'Sedate Seniors' we are a total failure, for in spite of the advice of some members of the faculty, we refuse to become recluses and selfish self-haters. We believe in living for what is in life and so we laugh on."



The death and resurrection of art



A material challenge to students

There is no shortcut to excellence in any medium of art. To illustrate this point, Ed Martinez, lecturer in art and teacher of ceramics and printmaking, presented this challenging formula to students in a clay modeling class.

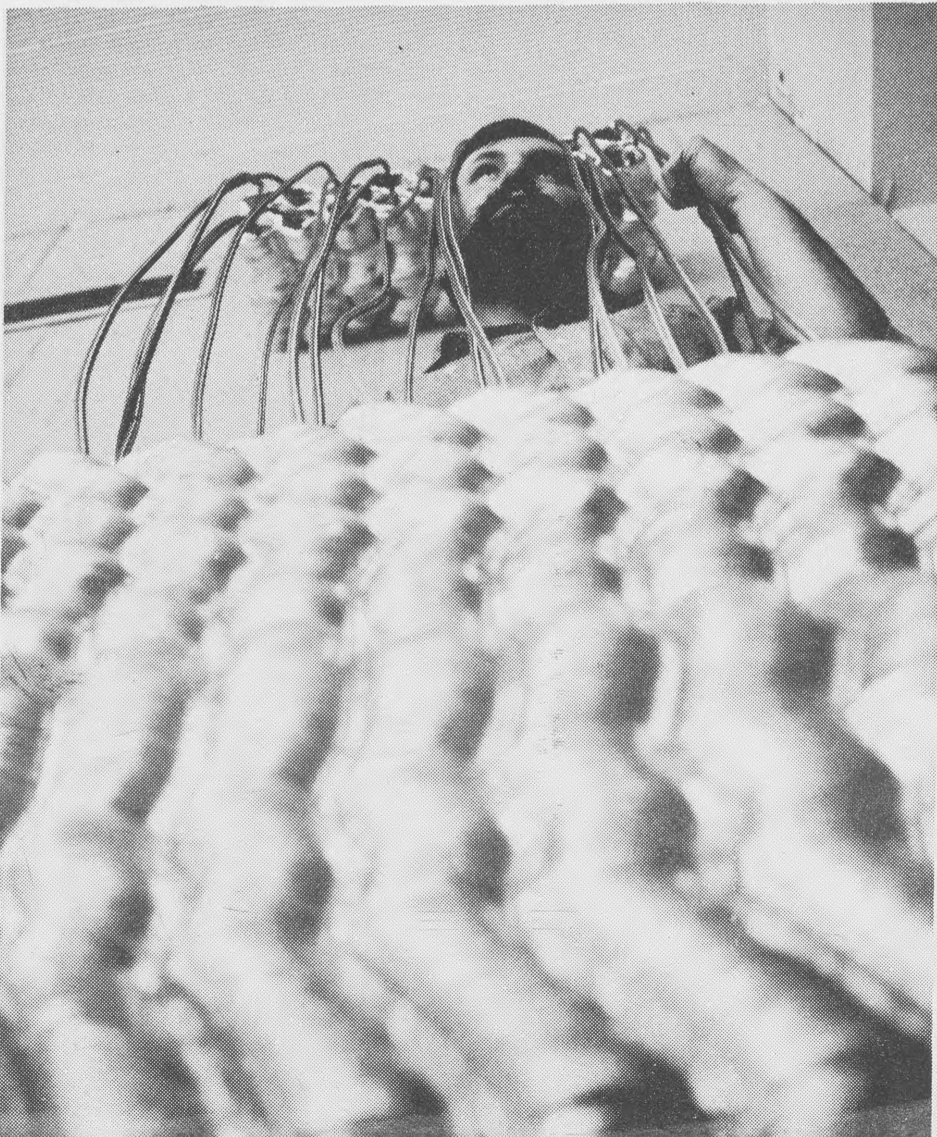
"For the sculptor, many of the new materials have enabled him to do in fact what twenty years ago he could only do in illusion."

In its simplest terminology, the formula would instruct the student how to use his materials to achieve the maximum effect of his works. But rather than just giving the student a simple formula to commit to memory, Martinez abstracted the formula above to give the students a little more to work at.

"I wrote it like that to make them know the way of it," said Martinez. "Everybody wants a shortcut. The students wanted a formula on how to create art. But there is no shortcut formula. Instead of just giving them something to commit to memory, I try to get them to go back and find out what makes it up; to find out the why of it, to learn by use rather than memorize the formula. The body in this case is a clay body!!!"

"We live in an age in which many abhor new materials rather than trying to use them in an exciting, visual way. Of course, these are the same people who can not use the old materials in an exciting way either."

Martinez emphasized there is no "nice and easy way," like slogans on the wall or the Golden Rule in achieving mastery in art.



The penetrating analysis, and course of action, of two

By Charles Ross and James McCormick

Quotes by Walt McNamara,
Photos by Jamie Arjona

Is art dead? The question is a serious one, serious enough to be analyzed.

Certainly art as we have known it, with its history of religious expression and enduring traditions, is no longer the same. But the academic community itself has, by its rigid restrictions, stifled meaningful growth of the arts and diminished the social significance of the artist.

"The mass common conception of art, the artist, and what it and he should be and do is appalling, misleading and for the most part false."

The university and art as institutions are at a crossroads* of their destiny. It is quite possible that on their decisions the ultimate fate of the society within which they exist are at stake. It is becoming increasingly apparent that the university as a meaningful and relevant institution is dying.

The arts, and particularly the visual arts, must accept their measure of the blame for this situation. Art, as a discipline within the framework of the university, has been particularly reluctant to assume responsibilities beyond the bland offering of an unimaginative curriculum that has altered little since the last century.

The isolation the university provides almost cocoons you from the real obstacles. Of perhaps greater consequence has been the failure to develop a flexible vehicle to deal with the profound changes in art of the past two decades. This failure may well have created a crises approaching major proportions.

"When making statements about art, you are only rehearsing things obvious to all serious artists, the things they have to consistently keep in mind."

The explosion in the visual arts

"Often I walk and drive through Nevada and absorb the environment and let it affect me in a psychological way. I don't believe an artist can capture a mountain or desert in painting or sculpture. Those who think they can should take their painting of a mountain out and set it near the mountain and ask passersby if they could choose either, which they would take. I try to give you my own environment, not nature's." — McNamara

since the mid-forties has shown that traditional modes of educating the artist and consumer are obsolete and exhausted. The crumbling of virtually every traditional barrier to art, from the utilization of contemporary technology to the exploration of the erotic, has been but little noticed in the art departments and schools across the country. The department of art at the University of Nevada has been no exception to inertia...

"CLOSED FOR REPAIRS"

The sign staked into the dry, brown grass in front of Morrill Hall offers a further explanation. "The University of Nevada is closed by order of the Committee to Study Committees."

The barren parking lot on the formerly green quad is littered with books and paper. A stained copy of Sagebrush, pushed by a sudden gust of wind, wraps itself around one of the tall but decaying trees along the brick sidewalk. Its headlines give no particular reason for the prevailing silence:

Committee Reports on Computer Evaluation of Faculty Performance

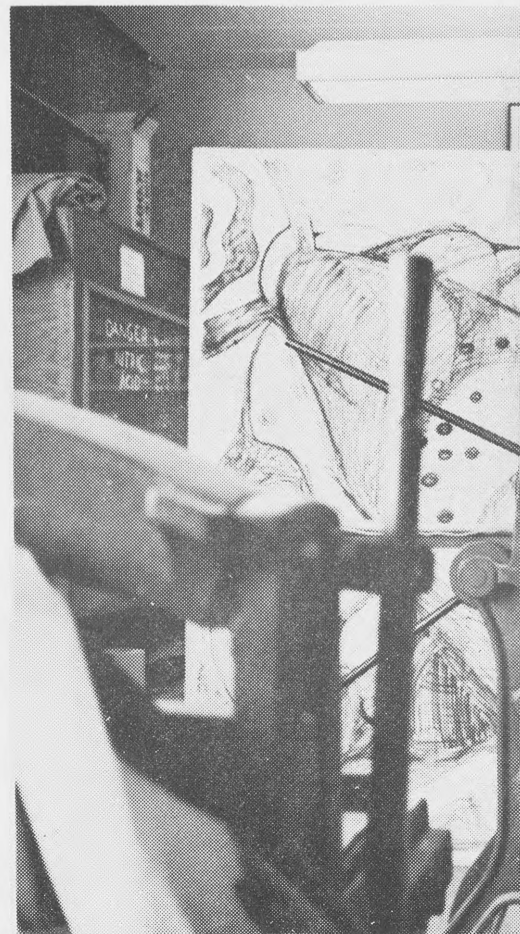
Committee Reports on Computer Evaluation of Faculty Performance

President Predicts Enrollment of 20,000

Argument Rages over New Paper Band Uniforms

Student Senate Questions Withdrawal of Federal Loan Programs to U.N.

A bus marked "Honor Farm" pulls to a halt before Clark Administration. A line of gray figures exit. The numbered men take lawn mowers and rakes from a pickup truck and begin



Nevada

Radical Teacher-Teachers

to systematically manicure the parched ground. By the flagpole, three children are climbing on the rusting cannons...

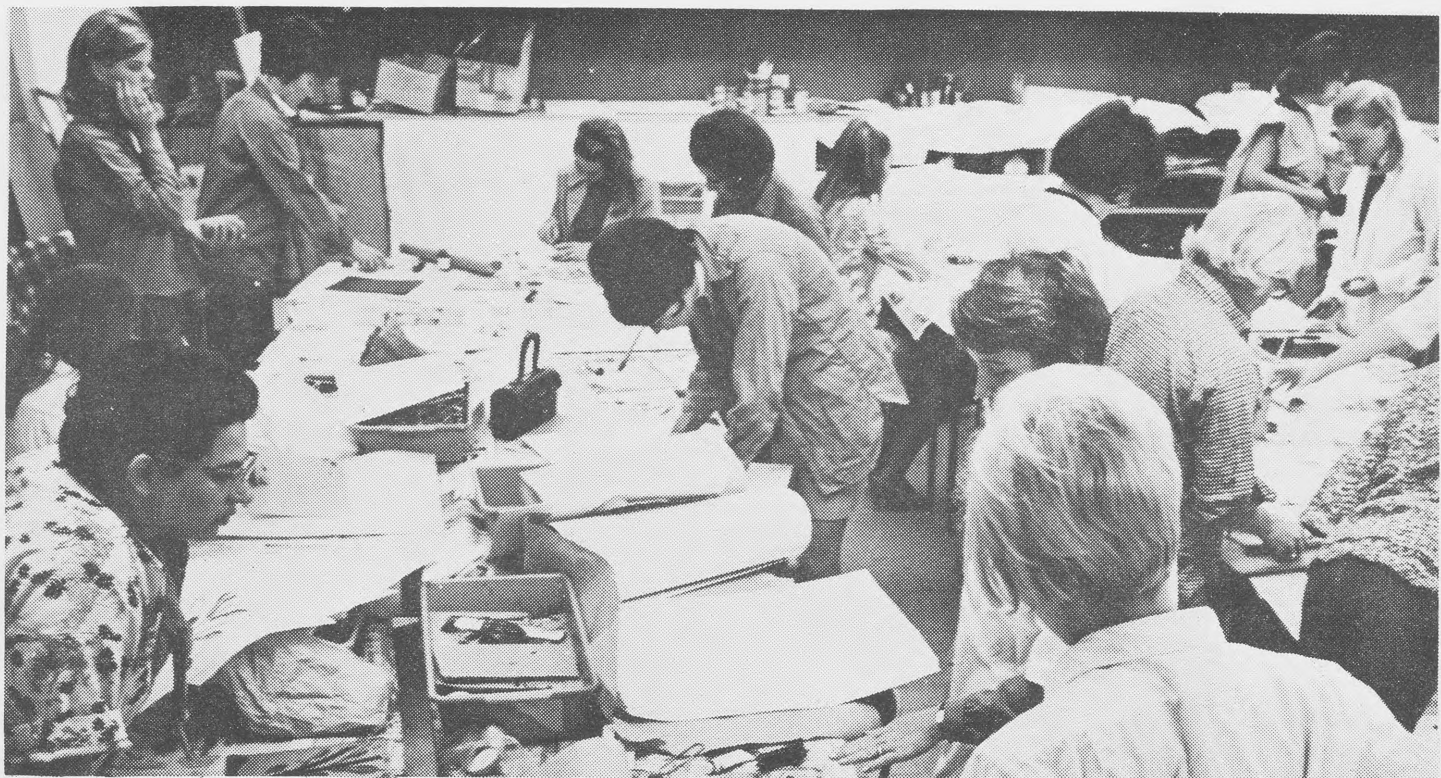
Just like Nevada, the American university is caught in a crossfire of increasing criticism, and at times elsewhere, violence. The John Birch Society and other conservatives have stated emphatically that the university is exploring ideas which are dangerous to the susceptible student. Faculty and students frequently charge that the institution is static, conformist-ridden, and only willing to experiment with more efficient methods of pushing faceless IBM cards through its curriculum.

A profound lack of trust may be at the root of many of these complaints about administrative insensitivity, quality of ideas and loss of individuality. The articulate student feels like a tired dancer in a lavish, but dull, production.

He is suspicious of a curriculum which sidetracks his curiosity. He questions rules which sound like parental edicts. For those in a position of leadership, the habitual committee has become, knowingly or otherwise, a convenient substitute for action, and all too often, decrees a slow death to a creative idea.

Unquestionably, the university is the major patron of the visual artist today. However, as the artist has accepted the relative security and prestige of the academic community, his role as innovator and social irritant has diminished. A lack of academic freedom is not in question. Rather, the university provides a formula for education which is too comfortable for the visual artist, both student and teacher.

"Freedom in art is essential, and this freedom takes many forms. Often we fool ourselves into thinking it means only freedom of government censorship. It also means self freedom, to be able to do those things that our family, friends, and associates deem not to their liking."



"Crucial questions about education in the visual arts remained unanswered as students were shuffled into prescribed cubicles, at prescribed times, with prescribed instructors. It is essential that the art student be provided with a more viable environment for working." Sensory education and "Matrix" may open a new door to the future of art.

It is difficult to characterize the contemporary artist. Old concepts like "ivory tower" and "master-apprentice" seem to no longer apply. The revolutionary subcultures of the artist, as exemplified in Paris around the turn of the century, are gone. In their place the artist finds a higher degree of acceptance in images which echo current trends in technology and popular culture.

The dilemma for the artist-teacher (or teacher-artist, in some cases) runs to reasonably clear polarities. Is art solely a tool for personal expression, or should the artist's talents be more influential in redirecting this incredibly chaotic and ugly society? *"Art has a huge affect on our mass culture. Unfortunately, for the most part, by the time it reaches our mass culture, it has been completely transformed from what the artist had intended."*

The question may appear to be a trap because, at this point in history, the choice is still available. It may not be in the near future.

While the art department eased into the University of Nevada over the past 30 years, it failed to define its uniqueness by accepting the routine procedures of the academy. Crucial questions about education in the visual arts remained unanswered as students were shuffled into prescribed cubicles, at prescribed times, with prescribed instructors. The grading system, de-

spite its seeming usefulness in other fields, was meaningless in evaluating a student's paintings or sculpture.

The past two years has seen this disenchantment growing - the disenchantment with curriculum and faculty-student relationships, with the role of art as an instructional component within the university, and perhaps most strongly with the resistance to the recognition that the education of the senses is today as important as the education of the mind. *"Many of the ideas you thought of years ago start turning up in your current work. When you realize this, it often becomes wise to let today's ideas turn up in today's work."*

There is an urgent need for change. It is essential that the art student be provided with a more viable environment for working. The demands of the new technologies available to the artist and the highly competitive nature of the profession require that the student develop a more critical attitude toward his craft and his society.

Art can no longer be isolated to something on the wall; to breathe new life into art you must relate art and sensory experience, instead of just art and rational experience. *"Sculpture is becoming more its own environment, or altering the environment around it, so it becomes part of the sculpture. Be-*

cause of this, the sculptor is looking on many things in the past thought of as elements of sculpture in a new, revealing way. The bright, plastic hose on my lawn can for me be more exciting than much of what is passed off as great historical art."

A center of sensory education, with total experience, can be part of the broader education of the individual. Seeing that popular art found meaning, the totality of sensory experience can too come about.

The vehicle for this almost visionary concept has the contemporary name "intermedia." This new concept of art and art education suggests all the arts -- the theater, dance, art and sound -- brought together in a package, each contributing its own elements.

But professional staffing is the problem, for these people have not been created yet. Those who have considered the new concept and have done some experimenting with it have just happened. Until now, however, the university has been so hung up in its own traditional patterns that it hasn't even been able to find a vehicle to approach these things.

But to these ends the faculty of the University of Nevada art department is currently engaged in a serious attempt to revise its entire approach to visual education. Fundamental to such an endeavor is the acceptance



The simple, symmetrical form of the press contrasts sharply with the subjective complexity of art today, as seen in the painting in the background.

The wheel revolutionized civilization, but has it not also betrayed civilization? One question raised by "The fallacy of the wheel," right.



'Whom we would call the artist'

of such an entirely new philosophic framework recognizing the realities of the contemporary world: social and political traumas; the moral and ethical revolution; the impact and meaning of modern technology; and perhaps most important, the desperate need for the development of an education of quality and relevance -- create conditions that call for new and radical approaches.

Since models for such innovation are lacking, the University of Nevada art department must literally break new ground.

"Nevada holds a rare attraction for the artist. The artist finds freedom of space. What must be added to this is more people who are as open to new ideas as the space around us."

An experimental bachelor of fine arts program is now taking form in the art department. Though it breaks with the ritualized curriculum of the past, the proposal does not represent a panacea for all of the problems facing art education today.

Those responsible for evaluating and approving curriculum changes will detect problems such as transfer of credits to and from other institutions and acceptance into graduate programs. However it is hoped that the long-range value to the individual student, university and community will minimize such specific fears.

Workshop centers will be available to students who have completed a selection of introductory studio courses. Each Center, open days and evenings, will provide equipment and technical aid for the student. The teachers responsible for each center will be available at specified hours for lectures, development of projects and individual conferences. Topics for upcoming lectures will be posted for students not attending a particular workshop.

The workshop center is non-graded. The student is free to undertake projects which utilize the resources of two centers. For instance, a creative work involving painting and film making could be made without the artificial division of traditional disciplines and grading.

Workshop centers in painting, printmaking, sculpture, drawing and ceramics could be established immediately. Still photography, cinematography, crafts, graphic design and centers cooperating with other departments in the university could be initiated in the near future.

While the workshop center has been conceived as an environment for personal exploration of visual ideas, this new approach -- matrix -- will serve as a meeting ground for critical evaluation and special projects. (Webster's defines matrix as "a place or enveloping element within which something originates, takes place, or develops.")

Each matrix, composed of approximately twenty students and two teachers, will meet at least once a week. During these sessions students will submit work done in the centers for discussion. The situation will be unique in that a painting may undergo the critical, but fresh, examination of students from ceramics or printmaking.

The matrix will also serve as a vehicle for projects normally considered outside the regular curriculum. It has been found that many of the activities termed extracurricular are more stimulating and involving than the regular class. A matrix group will be free to initiate a field trip to San Francisco museums and galleries, set up a special matrix exhibit or sponsor a guest speaker for the department as a whole.

The student enrolls for three or more credits of matrix. He may, then, participate in one or more workshop centers. Final grades will be determined by the two faculty members assigned to the matrix working in close association with center teachers and the individual student.

The proposal briefly outlined in this article does not cover the total scope of the art department's planned program. Art history, art education and courses which serve the total university will be thoroughly developed in the final proposal.

A re-definition of the role of the teacher and student grows out of this new format. While the teacher's experience and production afford him rank and salary, his effectiveness in the workshop centers and matrix will be determined by the quality of interaction with his students. By minimizing the importance of grades and conventional separation of disciplines the student assumes a greater freedom and responsibility for his production.

Ultimately this would be one of the main functions of what we know of as art in the university -- out of this would come eventually a person of diverse abilities whom we would call the artist.

In a broader context, the form of



Style, form and impression in art under constant revision and evolutionary change. The classic, natural beauty of the female figure is still one of the most popular and most often interpreted.

this society is up for grabs. Survival rests with men who see the problems of technology and population not simply in quantitative terms. The artist, the creator, will serve a vital role. His creations can modify or

eliminate the visual confusion of man's environment, and affirm man's intrinsic worth.

"There are probably occupations people feel are more important than art, but the artist, all in all, is glad he avoided them."

U.N. artists, photographer create first lead feature

It was the consensus of the Sagebrush staff that art would be the subject of the first lead color feature for the all-new Nevada Spectrum, both because of the availability of color and that the subject is a graphic reflection of the times.

So we went to Charles Ross, chairman of the art department with the idea, and the question, "What pressures and influences are being placed on art today by the rapid and often confusing and violent socio-political changes we are experiencing -- what is happening in and to art? And will you write a story about it?"

Ross was at the same time surprised and pleased at our questions and request. There is a great deal happening, or about to happen, to art.

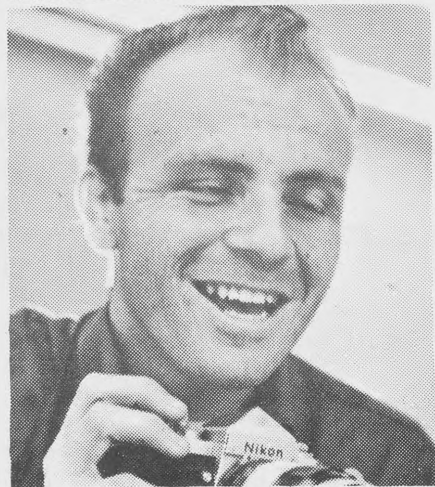
Yes, he would do the story, a manifesto of the problems and the solutions proposed by his department.

Department staff members James McCormack and Walter McNamara were called in to help, along with Jamie Arjona, university photographer. They were briefed on the assignment and were asked for ideas and contributions.

Then they set to work, the results of which you have seen on the preceding pages.

Charles Ross is chairman of the University of Nevada Department of Art. Primarily a painter, Ross received his master of fine arts degree from the University of New Mexico.

He has served as president of the American Association of University Professors, and is currently chairman of the 1969 Arts Festival.



CHARLES ROSS

James McCormick is an associate professor in the art department and teaches printmaking and composition. He has exhibited widely in regional

and national competitions, most recently being accepted in the Pratt Graphics Center International Miniature Print Show in New York City.

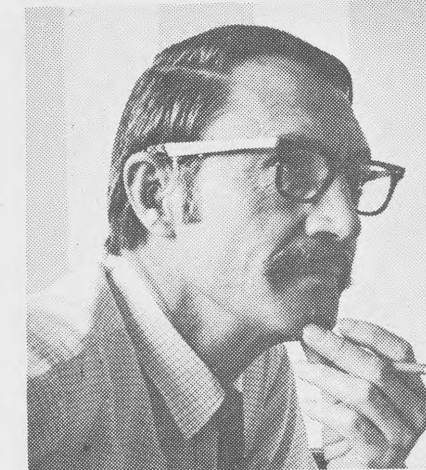


JAMES McCORMICK

Jamie Arjona, university photographer, is in his third year with the University of Nevada. A graduate of the University of Connecticut, Arjona served his photographic internship as a journalist in New England before coming to Nevada in 1963.

As a news photographer, he has had several publications credits in

national magazines, and several private shows of his work. His most recent, a show of photographs of American Flats, won critical acclaim as a new look at an old Nevada landmark.

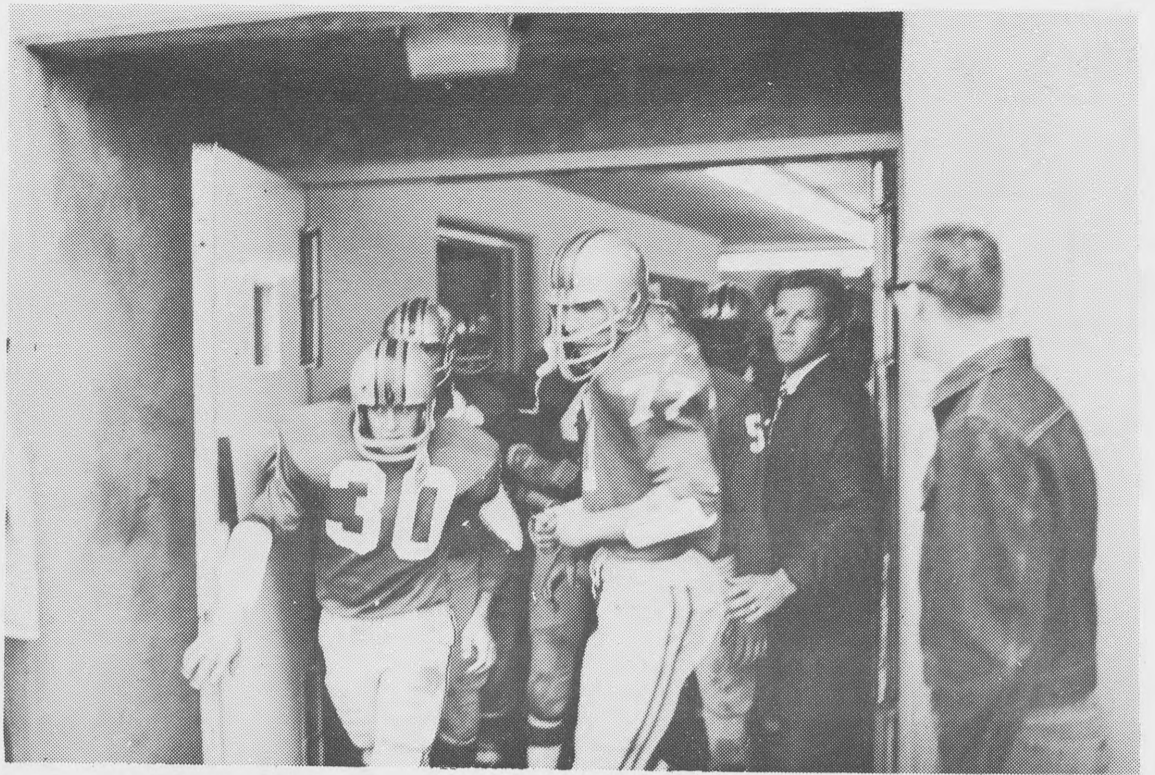


JAMIE ARJONA

Walter McNamara (see photo, pg. 4) is art preparator in the department.

He has exhibited in the St. Paul Art Center National Drawing Show and the Reno Regional. Most recently he was invited to exhibit his sculpture at New York's Whitney Museum.

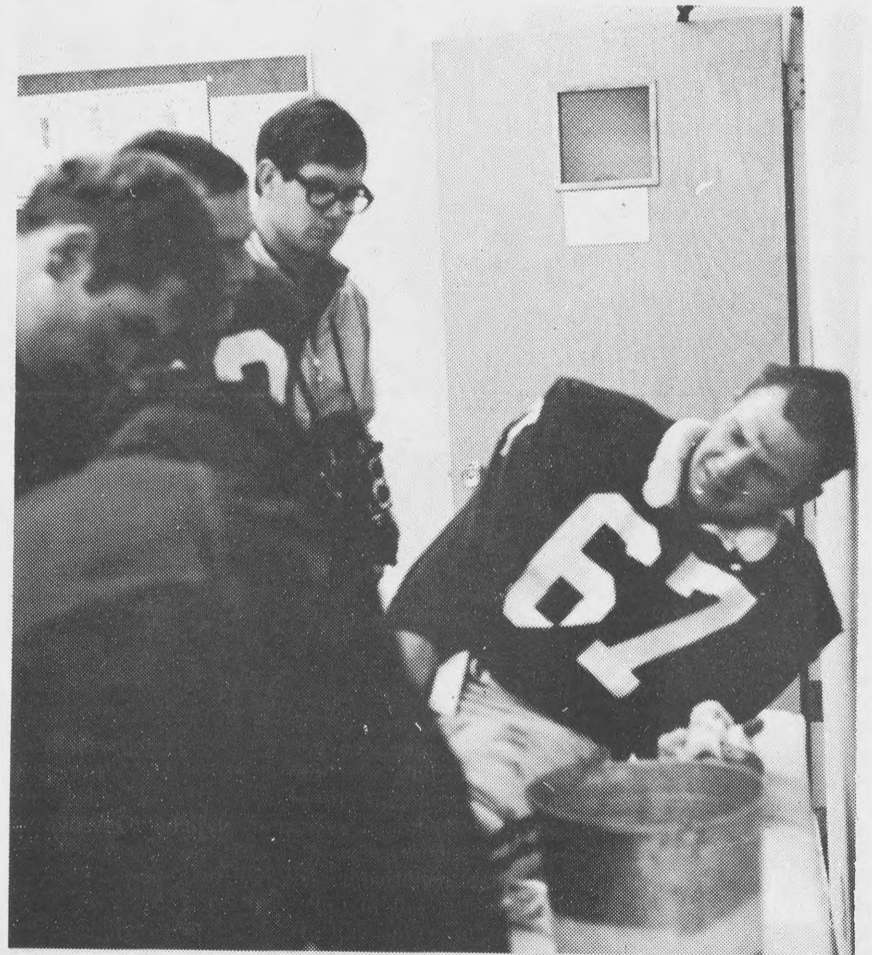
**All games start
and end here—
in the locker room**



A new day, a new game



It's all over, until next week



A little tape and he'll be back on the field

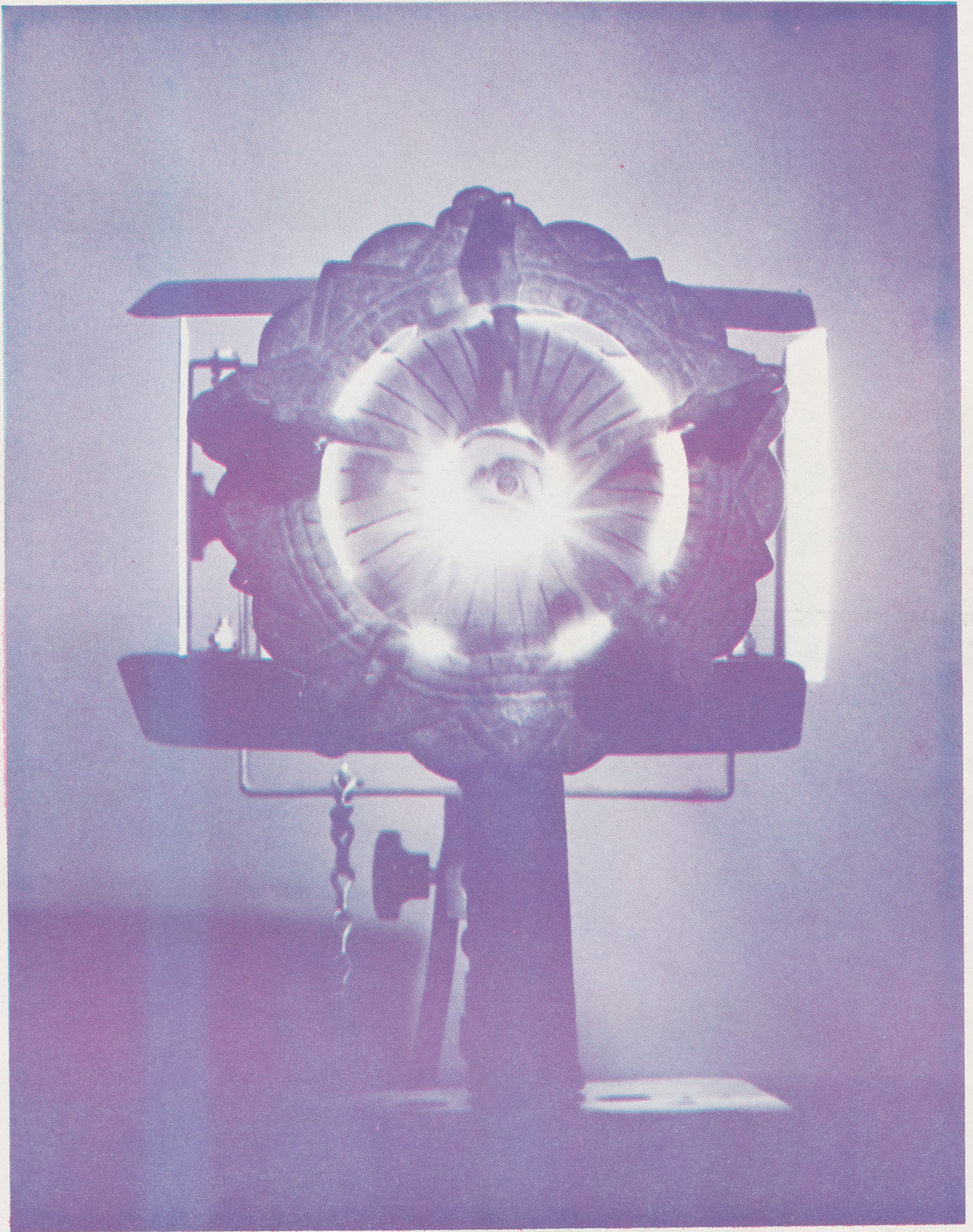


Before and after

The locker room, that portion of the football world few fans ever see, is where players receive their last minute instructions before entering that afternoon's battle.

This is where coaches and trainers attempt to ease strains and bandage wounds in the fifteen minutes of half-time. And, these are also the four walls that greet the team after a solid win, or a frustratingly close defeat.

This is what it looks like from the inside, as recorded by photographer Glen Whorton.



EYE-CON by john moller