

Three enter race for ASUN president

BY TOM WIXON
Political Reporter

The campus political picture changed Wednesday when Don Clayton, off-campus Independent and Nevada Free University co-founder, entered the race for ASUN President.

Previous political forecasts had pointed to a race between Junior Men's Sen. Jim Hardesty and Arts and Science Sen. Dave Slemmons. Both men have been running since school started.

The filing deadline was Wednesday; primary elections are scheduled for Wednesday, March 12, followed by the general election March 19. The new administration will take office April 16.

Tom Myers and Robyn Powers have filed for the new vice president of activities post, while Pete Reams is opposed for the vice president of finance-publications seat.

Patt Lynch and Carol Yparraguirre have filed for the office of AWS president. Lining up for the AWS vice president seat are Nancy Mehlum, Pat Fagan, Jody Fettic and Toni Karagosian.

By deadline time, ASUN President Joe Bell had received approximately 50 applications for ASUN elective offices and Judicial Council posts. A complete list of names will be available and published in the Tuesday, March 11 issue of the Sagebrush.

Candidates Clayton, Hardesty, and Slemmons talked about their qualifications and goals Wednesday. Here is what they said:

DON CLAYTON is a 20-year-old pre-law student: "I debated for the university as a freshman and organized the Nevada Free University earlier this year. Beyond that, my major qualifications are ideas.

"It is vitally necessary for students to become involved in pursuing ideas that will effectively deal with the campus problems on a long range basis.

"I would propose creation of a student University Master Plan. It would provide student perspective of the necessary measures for the modification of growth of this campus."

Clayton also proposed changing student elections: "There should be at least two elections for student body offices during the course of the year." Clayton said this would eliminate the problem of insufficient applicants to office.

"I believe that the University of Nevada needs, through student participation, dynamic progress through planning."

JIM HARDESTY is also 20, majoring in accounting. He is a pre-law student. He lists numerous qualifications: junior men's senator at-large, Finance Control Board, Publications Board, chairman of the Senate Student Services Committee, chairman of the High School Recruitment Committee, member of Blue Key Honorary, member of Winter Carnival Committee, past vice president of Lambda Chi Alpha, member of the Junior Class Committee, member of the Men's Upper Class Committee and a member of Delta Sigma Pi (professional business fraternity).

"In the last three years I've worked in student government, I've seen it change and grow and develop into an influential organization. I believe the potential is very great. I could personally contribute as president of the student body to this potentiality. I have a sincere desire to work for the student body."

Hardesty says he's running primarily because he doesn't want to see "a halt in the progressiveness we've had over the last year.

"In the last couple of years, it's been difficult for student government officials to communicate with their constituencies. They've had to waste a lot of time wading through the student government structure.

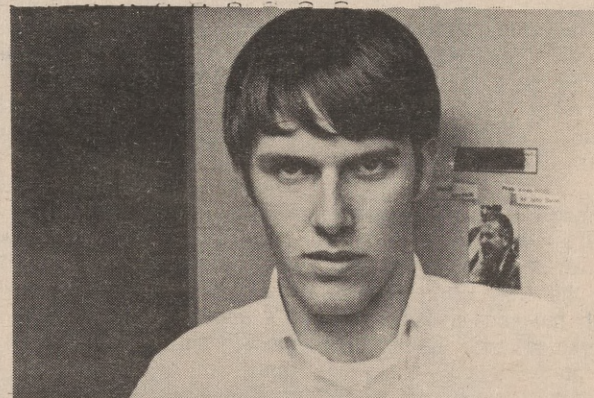
"I believe a better structure is provided by the new constitution, which I co-authored. But just providing a structure isn't enough. The student body president has to instill the desire to work in those selected officials in student government.

"It's hard to narrow the issues down to one main one. Bringing the students out of their shells, emphasizing student activism, making the student body more active and responsive to student government — that's important. What's more important is making student government responsive to the students."

DAVE SLEMMONS, 20, is also a pre-law student, majoring in English: He's been a senator for one year, "involved in the university community since I was three. I feel I'm acquainted with the university, familiar with the activities. I've been active in all forms of student events and government."

Slemmons headed the Martin Luther King Memorial Lecture drive last spring. He's a member of the Arts Festival Board, campus

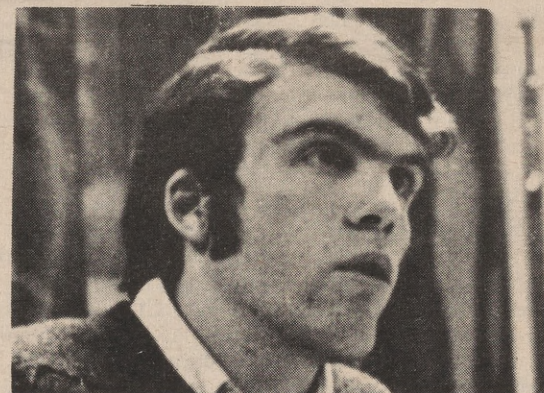
(CONTINUED ON PAGE 7)



Don Clayton



Jim Hardesty



Dave Slemmons

Color issue inside today



The Nevada Spectrum, a special color supplement to the Sagebrush, appears for the second time in today's newspaper.

Sagebrush photographer Bob Martin and writer Lee Harlan explored Reno's "tenderloin," to bring our readers close to a subject they may otherwise be unaware of.

To the left and right are two of the photos Martin shot while on this special assignment in Reno's Commercial Row district.

He was photographing this particular peace officer, questioning several visitors to the area, when the officer spotted him.

Martin was ordered to stop but kept snapping the shutter until the officer made a grab for the camera. The officer closes in on Martin on the Spectrum cover, inside.

The subject was irate, but somewhat passified when Martin explained he could legally photograph policemen in the line of duty.

This is part of the story of Reno's tenderloin; and one story in many in today's Spectrum.



NSA trip increases fund deficit

Action on a \$900 deficit in the National Student Association's coffers has been postponed for another week by the Finance Control Board.

The shortage was discovered after the NSA's ski trip to Switzerland over Christmas vacation. Board Chairman Ted Dixon said according to figures from the business office, NSA is short a total of \$962.

NSA Coordinator Dave Slemmons wrote a personal check to cover what was originally determined to be a deficit of \$506.50. Dixon said an additional deficit of \$437 was discovered this past week.

According to Dixon, Slemmons, and others connected with NSA, the \$437 disappeared somewhere between the NSA office and the university business manager's office. Slemmons said he could not account for the money.

An explanation for part of the deficit was offered by Tom Myers, one of Slemmons' assistants. Myers said while records show a total of 50 persons took the NSA flight to New York, London and Switzerland, he is "almost sure 51 to 53

left from San Francisco on the plane."

Slemmons said a complete flight list would be mailed from NSA national headquarters in New York and "should be here Friday. Someone may have gone on the trip and not have paid."

A major problem, agreed everyone, was whether Stan Feig, head of Charter Consultants Inc. who handled the travel arrangements, would come through with the reimbursement he promised.

According to Slemmons, Feig agreed to pay for the charter bus to San Francisco, the origin of the flight to New York, at a cost of \$69; and incidental expenses up to \$125.

The difficulty is that no written contracts were drawn up. "We did things by phone because obviously it's much quicker," said Slemmons, "but it is difficult to prove this."

Slemmons said he has tried to contact Feig by mail and phone recently, but has been unable to.

Slemmons said Fran Lazar, NSA secretary in New York, told him Feig was taking day classes and night classes so he could not

be reached by phone. Additionally, the snow storm on the East coast has severely hampered mail delivery.

Slemmons said of the New York trip which was nearly cancelled, that "first Stan said we had to have 60 (persons signed up), so we got 60. Then he said 80, so we got 80. Then he said the whole thing was off unless we could get 120."

At the suggestion of Junior Men's Sen. Jim Hardesty, the problem was rescheduled for Wednesday's meeting. "We're just digging around and sloshing around in past history," he said. "Let's wait until we get the flight list."

In other business, the board granted budgets of \$25 and \$150 to the Geography Club and philosophy department for guest speakers. A request of \$1,300 from the music department to send the University Singers on a tour of California was denied.

Permission was given to Battle Born, the ROTC recruiting paper, to sell advertising on the condition that intake from ads does not exceed the cost of the paper.

Siegel: 'Laxalt doesn't understand duties.'

Nevada Governor Paul Laxalt "does not understand his duties" in reviewing the plea for clemency by convicted slayer Lester Morford, according to university professor Richard Siegel.

Siegel in addressing a Wednesday meeting of the Human Relations Action Council, of which he is president, said Laxalt was making a "judicial judgment," and had not taken other factors into account when he recently denied a stay of the slated April 1 execution.

Siegel said some of these other factors include Morford's character, his parents and his use of glue as an intoxicant. Laxalt "stuck to the letter of the law," said the professor, and acted as a member of a court rather than the governor.

"Grant Sawyer (past Nevada governor) saw his role as I just described it," he said. There were no executions while Sawyer was in office said Siegel, but Laxalt's denial of clemency could

set a precedent which would send many more to the gas chamber.

The Council voted to circulate a petition on campus and in the Reno community protesting the execution, and requesting the governor to reverse his decision.

Siegel said the Nevada Pardon Board's three to three vote denying clemency could only be changed by Laxalt.

The petition, addressed to Laxalt, requests the decision be reversed on the grounds that:

- 1) The existence of mitigating circumstances in the form of evidence and testimony to the effect that Morford inhaled intoxicating glue for four days before the crime was committed.
- 2) The fact that Morford was only 18 years old at the time of the crime.
- 3) The fact that commutation to life imprisonment without possibility of parole was recommended by six of the six voting members of the Board of Pardons.
- 4) Testimony from an official

of the California Youth Authority that Morford was mentally ill at the time of his release from their custody.

Siegel said the possibility of a march, or protest vigil to Carson City, where the execution is to take place, would only be a last resort.

'Discrimination in Nevada' talk subject

The Campus Young Republicans are sponsoring an open forum on "Discrimination in Nevada" Tuesday night in the Thompson Education Auditorium at 8 p.m.

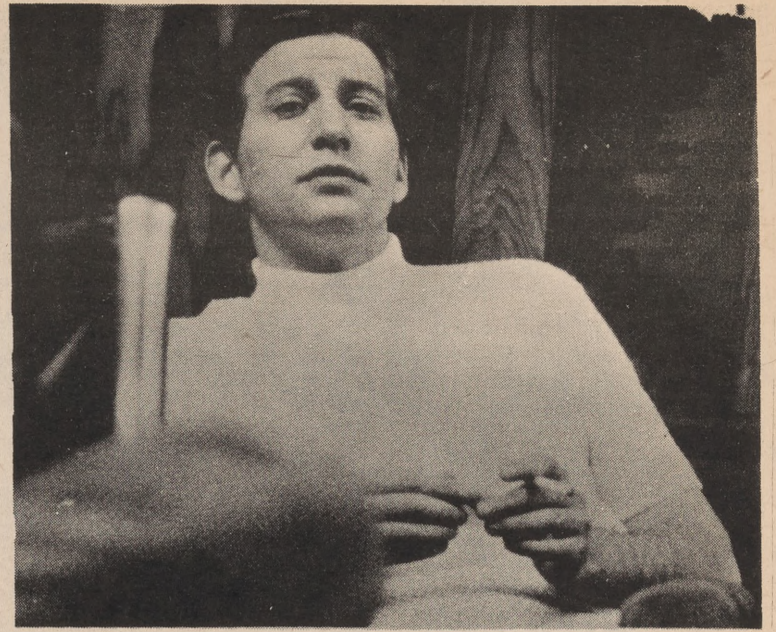
Woodrow Wilson, the only Negro in the Nevada legislature will be one of the speakers at the event. Wilson, Republican from Clark County, is sponsoring open housing legislation in the Assembly.

David McMurray, director of

Housing for the University of Nevada, John Fransway, Republican senator from Humboldt County, Clifton Young, Republican senator from Washoe County and John West, a graduate student in psychology and a member of the Black Student Union will also be speakers at the forum.

The speakers will each present their views and then the floor will be opened for questions and discussion from the audience.

ATTENTION
BUSINESS and LIBERAL ARTS MAJORS
First National Bank of Nevada will
have a representative on campus Thursday,
March 13.
All interested students please make
appointments through
The Graduate Placement Center.



Doug Sherman investigating lost monies in NSA.

Kelsie gets published

Kelsie Harder, many of whose cartoons have appeared in the Sagebrush, has 19 pages of cartoons in a new book called "The Outsider".

Other contributors to "The Outsider" include Allen Ginsberg, Jean Cocteau, Lawrence Ferling Hetti, Norman Thomas, Lenore Kandel and Henry Miller.

Harder, a former University of Nevada student, has published over 60 cartoons in the Sagebrush and Forum. Last year, a special booklet of his cartoons was published by Forum-Camel Books.

"The Outsider" was published

in a limited edition of 1300 copies by Loujon Press. The 800 "stiff cover" copies are already sold out and publisher Lou Webb expects the 500 hard covers to go nearly as quickly.

Many of the books have been taken by college libraries for their collections.

In the past, several editions put out by Loujon Press have become collector's pieces, greatly increasing their value.

Loujon Press is operated by Lou Webb and his wife. All publications of Loujon Press are handset printed in limited editions.

Because of the apparent demand for "The Outsider," a second edition has been scheduled and will be out in June.

Harder says cartoons are a means of expressing himself -- a media he believes more relevant and immediate than paintings.

New Brushfire editor named, promises first issue soon

The Publications Board has named Phil Dynan, freshman, editor of the Brushfire. It was announced Tuesday by first vice-president Ted Dixon.

Dynan is a former reporter for the Washington Post and the Vallejo Times-Herald. While in the service he was co-editor of the Gazelle, an American newspaper in Ethiopia. He is also the author of a tennis book published by the Special Services Department, U.S.A. Dynan formerly was editor of the Ragweed, a literary magazine in Lawrence, Kansas.

Purpose of the Brushfire is to encourage literary and artistic creation among the students. Dynan points out that in the past "the artistic creation has been

neglected and this spring the staff will be especially interested in seeking artists who wish to have their work published."

Literary artists; poets, short story writers, and those who simply enjoy building pictures with words are all invited to submit their material. They may do so by contacting Dynan at 786-2765 or Bill Metzker at 322-1224.

Those interested in working on the Brushfire staff, either as consultants, advisors, or editors should call Dynan.

There is no deadline as yet for material. But Dynan adds "I hope to have the first edition out around next month and we can use all the help and material we can get, right now."

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Military credits do not count

BY DENNIS BITSCHÉ
Staff Reporter

Professor J.H. Robertson, chairman of the Military Affairs Board said that non-required credit for military science courses does not go toward fulfillment of degree requirements, except in the college of agriculture.

Robertson said only one credit of military science can be used to fulfill normal graduation requirements. Extra ROTC credits can only be used for graduation by agriculture majors.

The required semester credit in military science for all male freshmen can also be fulfilled by taking one of three optional orientation programs prior to entering the university.

Robertson said all this information has been sent on to President N. Edd Miller. "We only advise the President on matters pertaining to military programs on campus. President Miller knows about this situation as does Dr. Don Driggs, chairman of the faculty Senate. In any case this is now up to the individual colleges to take care of this problem."

The board, consisting of 11 faculty members, administrators and students, has met only once this year. In December Col. Earl Ralf, professor of military science, brought up the fact that certain military courses were not acceptable for graduation requirements.

Some incoming students have

complained they were not informed of the optional orientation programs in time to avail themselves of these alternatives, thus being forced to enroll in military science classes.

Robertson said "this seems to be more of a scare than a reality. We found that there weren't enough (students) to carry out this program the second semester."

However, in a letter to Dr. Harold Kirkpatrick, dean of arts and sciences, Robertson states "President Miller's reaction was that the course (Option III) should be repeated even if only a few who were actually not notified wanted it."

The 14-hour orientation program for Option III was taken by 127 students prior to fall registration and was scheduled again for early January according to Robertson.

In a letter to Robertson dated Jan. 2, 1969, Dr. Robert Whittemore, director of counseling and testing, said eight students had chosen to take the Option III course prior to spring registration, but due to the small response the course was cancelled.

Whittemore said, "Perhaps we should try once more during the summer session. If the class does not then materialize, my suggestion is that we only offer the program preceding fall registration."

According to Kirkpatrick, only four of eight students had claimed they were not informed of the options in time. He said the Option

III orientation course would be offered during the summer.

Steve Mollath, a student on the board, said "I think that a lot of advisors threw away the advisement materials dealing with these options. The matter of the options wasn't in the student catalog because the requirements were changed late last year, after the catalogs were already printed.

According to Malloth, a university bulletin on the options appeared late in the summer, and incoming freshmen arriving on campus early enough could have seen it before consulting their advisors. However, he added that few of them actually saw it — "it was out in time, but not really in enough time."

Senate acts on dorm request

In a session of abnormal activity, the ASUN Senate approved three resolutions Wednesday, and tabled two for future consideration.

At the urging of Junior Men's Senator Jim Hardesty and Laurie Albright, a dorm representative to next year's senate, a resolution

demanding improvement of several conditions in the dorms was given unanimous support.

Specifically cited by Miss Albright was the lack of ash trays and trash cans in the lobby of Juniper Hall. "We asked Auxiliary Enterprises for more ash trays and trash cans a month ago," she said, "and they haven't done anything about it."

Hardesty noted other areas which he said should be "checked into." "For instance," he said, "fines are levied against residents who make holes in the walls by tacking things up, but no repairs are made." Hardesty did not speculate where the money was going.

Hardesty said girls in Juniper are complaining because they can't change the position of their beds, and White Pine girls want some vending machines installed.

Delia Martinez introduced another resolution relating to the dorms and received support of the entire senate. Her proposal is that freshman and sophomore dorm residents be required to contract for 20 meals a week.

Juniors, seniors, grad students and others could eat at the dining commons on a punch card basis. Exceptions would be made for students working or in class during meal hours.

ASUN President Joe Bell received support on a resolution endorsing the centralization of non-academic activities. Bell said that presently there are two offices responsible for scheduling activities, and "it causes problems when rooms get scheduled for two activities at the same time."

Bell's proposal asks that scheduling become a function of the university staff, and not a student function.

A resolution suggesting a change in the starting and ending time of the school year, and one asking that classes be closed after a certain number of students have enrolled were tabled for further study.

At the urging of Hardesty, the senate adopted an election statute stating that if no candidate had

filed for an ASUN office at the deadline, applications would be accepted for another two days.

Hardesty ended a tradition of extending the deadline for filing in offices where there is only one candidate. "If they care, they'll file," he said. "There's no point in extending the deadline."



Delia Martinez asked Senate for a change in dining commons policy Wednesday.

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Can you dig it?

By Spicer

A LEAD BALLOON

The Led Zeppelin is the latest group to come into the hard rock field. Their first album pulsates with heavy overamplified sounds, unfortunately, however, it sounds like just another night at the Fillmore. The Zeppelin, without originality, is a mediocre bomb.

Often rock groups make an album before they are ready, Big Brother for instance who's first album stunk. But later they prove to be a stoney group. Such will probably be the case with Zeppelin as they show promise but just don't make it on this their first try.

"Babe I'm Gonna Leave You", is the closest to good they come, and if the other 8 cuts were as heavy the album would be something else.

"Your time is Gonna Come" is the only other cut worth mentioning because it has some strong organ, and the lead singer comes on like Mick Jagger, but it too dies a death of mediocrity as it winds through its four plus minutes.

Zeppelin's tempo is off in several of their songs and mechanically the album is weak in several spots.

However, if your an acid rock fan this album is at least fair listening. And if experience is any teacher, watch out for the next album this group puts out.

Mirabelli's is of course hard rock headquarters in Reno. Not only do they have the biggest selection of LP's, tapes, and 45's in the area but they have a special selection of imported LP's from Britan.

And can you dig this, one of those discs is a collection of 16 Beatles songs on ONE record. It's on the Gramophone label and includes: Day Tripper, Hard Day's Night, Ticket to Ride, Paperback Writer, Eleanor Rigby, I Want to Hold Your Hand, Bad Boy, Can't Buy Me Love, She Loves You, From Me To You, We Can Work It Out, Help, Michele, Yesterday, I Feel Fine, and Yellow Submarine!! The heaviest of the heavy and for only \$4.49. Columbia will never put out an album like this!!

"Spooky Tooth", "Fallen Angles", and "July" are other heavy English groups featured in these imports, and they sell for \$1.50 less than they do in California.

Remember if it sounds good Mirabelli's has it, and if you don't see it go ask Jack where its at.

Improvisational is slated

The Genesius Players, a newly formed student theatrical group, will present its third production of its spring season this Sunday night at 8 p.m. in The Center and again Monday at noon in the Student Union Lounge.

The production which is an improvisational show, a series of skits, is entitled "Mixed Nuts". The cast of the short presentation will include Molly Ennor, Eric Nielson, Stephani Asteriadis, Dan Pinkerton and Janet Emmons.

The bi-weekly productions began in mid-February with "Trapped" a collection of improvisational shorts. "We took the theme of trapped and made up scenes in which one might be trapped." The group also performed the improvisational for the faculty wives at a recent meeting.

The second production was entitled "The Red Peppers" which was directed by Janet Emmons as part of an independent study project. The cast for the presentation included many members of the University Theatre stage including David Ward, Carolyn Bourie, Connie Gregory, Buddy Morton, Thomas Prewitt, and Gary O'Brien.

Approximately five more presentations by the Players are tentatively scheduled for this semester. They include a musical directed by Dillard on March 23 and 24; improvisations on April 6 and 7; original one act plays on the 20 and 21 of April; improvisations on May 4 and 5; and a final production of original one act plays on May 18 and 19.

"The purpose of the group, sponsored by the Campus Players Organization," added Dillard, "is to give students a chance to do his own thing apart from major productions." He continued "most of the works that will be presented will be concerned with controversial issues, and will show a variety of ideas."

Dillard added, "The Genesius Players is available for other groups and hopes to build an entire repertoire from which a group might choose from."

The Genesius Players are interested in anyone who is interested in acting or technical work. The group is named for the patron saint of actors.

For further information contact Dr. Dillard of the Drama Department.

Arts festival will have variety

There will be something for everyone in the third annual Arts Festival held on campus March 16 - 23.

Built around the theme of "contrasts," the festival program will contrast the traditional and classical arts with the more modern and contemporary arts, reports Professor Charles Ross, chairman of the festival committee.

Several major productions will be brought to Reno from San Francisco.

These include the performance of two Menotti operas by the Western Opera Theater, two performances of traditional and modern pantomime by the San Francisco State Pantomime Theater (formerly the Royal Danish Mime Theater) and the performance of classical and modern ballet by the San Francisco Ballet Celeste.

In addition there will be a major lecture-demonstration by Eric Salzman, composer and musicologist, and a lecture by Drew Pearson, the frequently controversial newspaper columnist.

Other Arts Festival activities include an invitational art show in the newly renovated University Galleries presenting the works of some internationally known painters. Works from five galleries and one university will be presented in the show as will be a number of young artists from California and Nevada.

Sculpture will be represented in the festival by an outdoor exhibition of the works of Ted Odza. The exhibit will be near the entrance of the Jot Travis Student Union. Odza will also appear on campus during the festival to deliver a lecture.

Two groups of contemporary films will be shown during the Arts Festival. There will be several showings of three programs of films known as "The Kinetic Art".

These will include abstract, pop, documentary, animated and dramatic films. Many of these films have won awards at Mannheim, Cannes and Venice film festivals and include such performers as Julie Christie, Michael Caine and the Rolling Stones.

The second group of films will be winners from the first and second National Student Film Festivals. These are works produced and directed by college and high school students. These films like the others, will be shown several times. In addition two films from the regular Sunday night Classical and Experimental Cinema Series will be presented.

The Arts Festival events, sponsored by the University of Nevada and the Nevada Council of Arts, are open to the public, many without charge. Information of exact dates for various events will be announced early next week.

Events Calendar

Friday, March 7

Gamma Phi Beta Flapper Dance
Pi Beta Phi Costume Dance
"Under Milk Wood" - Church Fine Arts Theatre - 8 p.m.
"Gambit" - Travis Lounge 7 p.m.
Silver State Rifle Match
Pacific Coast Intercollegiate Ski Championships

Saturday, March 8

Sigma Alpha Epsilon Founder's Day Dinner Dance
Phi Sigma Kappa Founder's Day Dance
"Under Milk Wood" - Church Fine Arts Theatre - 8 p.m.

Sunday, March 9

Experimental Films - "Marius" and "The Color of Ritual the Color of Thought" - Room 101 SEM - 8 p.m.
Christian Science Organization - 7 p.m. - Hardy Room

Monday, March 10

Off-campus Independent Association - Nevada East-West Room - 7 p.m.
ASUN Election Rally - gym
Freshman Council - Hardy Room - 7 p.m.
American Nuclear Society
Phi Delta Alpha - 8 p.m.

Tuesday, March 11

Sagers - Hardy Room - 7 p.m.
Black Student Union - Student Union
Spurs - Nevada East-West Room - 6 p.m.
Residence Hall Association Card Night
Winter Carnival Evaluation - Travis Lounge - 4 p.m.

Wednesday, March 12

ASUN Primaries - Student Union
Residence Hall Association
Colonel's Coeds - Las Vegas Room - 6 p.m.
UNCOC
Russian Club

Thomas' play opens tonight

"Under Milk Wood" by Dylan Thomas will open tonight at the University Theatre. The production which is directed by Roger Wilbur will use experiments in the actual presentation of the play.

A cast of nine will play some 50-odd roles in the play which began as a reading and ended up a stage play after the death of the author. Those playing the various parts include Bob Davis, Jackie Leonard, David Combs, Ellen Buckingham, Tom Prewitt, Biette Fell and Patti Been.

"Under Milk Wood" is the third production in the University Theatre season. The first presentation was Edward Albee's "A Delicate Balance", followed by "The Importance of Being Earnest" written by Oscar Wilde. Both of the presentations were directed by Dr. Robert Dillard. The last production of the theatre season will be "Little Mary Sunshine" which will be presented in early May.

"Under Milk Wood" will play this weekend and Friday and Saturday of next week.

Career Calendar

March 7, Friday

Pacific Telephone & Telegraph Co Any A & S, Bus or Engr
Western Electric Company Any A & S, Bus, or Engr
Ernst & Ernst Acct; Any Bus for Mgmt
Southern California Edison Co EE, ME

Min Engr, Geol
EE, ME, Elect Tech
E G & G, Inc Acct
John F. Forbes & Co
Phillips Petroleum Co Mgmt, Mrkt
California Highway Patrol All Majors

March 12, Wednesday

Health, Education & Welfare Audit Acct
Sears, Roebuck & Co All Majors

March 10, Monday

IBM - Development & Mfg Math, Physics; EE, ME
IBM - Field Engineer Any Engineer
IBM - Data Processing Mrkt Any S & S, Bus, or Engr
Reynolds Electrical & Engr Co Any Engr; Mgmt, Pers & Ind
Rel, Acct; Psych, Soc, Math, Data Proc
Minnesota Natl Life Ins Co All Majors

March 13, Thursday

Westinghouse Electric Corp Math, Physics; Any Engr; Met Engr
Lawrence Radiation Lab - Livermore Math, Physics; EE, ME, Engr Sci
Santa Monica Unified School Dist Elem
Enumclaw School District Elem, Sec, Read Spec
First National Bank of Nevada Any A & S, Bus

March 11, Tuesday

Schlumberger Well Services Physics; CE, EE, ME, Engr
Sci; Geol Engr,

March 14, Friday

Collins Radio Company EE, ME
Upjohn Company Any A & S

VOTE FOR EXPERIENCE

PAUL BASTA

JUNIOR MEN'S SENATOR-
AT-LARGE ACTIVITIES

Opinion Section

"Our purpose is not to make ideas safe for the campus -- but to make the campus safe for ideas." — H. Kirkpatrick

Talking with God ...

Editor:

Michael Rouse's article frightens me. The utter mindlessness of a Ronald Reagan or a Grayson Kirk devastates academic colonies, a fact of which Mr. Rouse seems to be aware. Yet, with the zeal of a fanatic and the reflection lemming, Rouse pushes ahead as if he talks to God and has, therefore, exclusive rights to some special truth. He gives the impression of celebrating in his own rhetoric, and this would be enough to lead most people to write him off if it were not that enough of us are sympathetic with some of his aims for him to have acquired some power. Carrying on the way he does he will doubtless do himself a disservice -- that is his business, as long as he does not at the same time do me the disservice of disrupting the campus.

Mr. Rouse early makes use of Reagan's technique. He writes, "What is Zel Lowman afraid of? Lowman is the pusillanimous (i.e. cowardly) sponsor of the 19 point . . ." He takes, here, a valid question, viz., Is it an irrational fear that motivates his opposition? asks it rhetorically, thereby giving an answer that appears to demand no proof, and then he turns his answer on his opponent to make his opponent look ludicrous. Elsewhere in his article he writes about a "police state," he refers to "the governor and his cohorts," and by using colored language that presupposes many of the points at issue, he obfuscates the differences that obtain between Lowman and the rest of the state government as well as the differences that set UN's administration apart from the administration of most of the disrupted campuses.

Toward the end of his article Rouse claims that "Zel Lowman is a dangerous man in our society." I do not think this point is well taken. Lowman, to all appearances, is a rather foolish man who does not understand that this country has a legal machinery whose frame-

work will not allow it to do many of the sorts of things Lowman thinks it ought to do. The Lowmans and the Goldwaters flash bright from time to time. But ultimately the weakness of their arguments betrays them, showing that what passed for brilliance was really nothing but the glare reflected from some genuine star.

Zel Lowman is not a man to be afraid of. He rests his case on claims about facts, and when someone reasonable enough takes the trouble to test those claims, Lowman will dry up, leaving little more than a water mark to show that he ever was. The people to be afraid of are the people who offer no facts to support their cases, who rely instead on the prejudice or the passion of the people they hope will follow them. If the students ignore President Miller's responsiveness to their problems in favor of the demands that Rouse twice refused to moderate in the face of information whose relevance he could not even grasp when Governor Laxalt and President Miller gave it to him, if the students follow Rouse's mindless rhetoric instead of attacking the reasons that Governor Laxalt, and even Zel Lowman, offer to support their positions, then the students will learn what kind of man they should be afraid of.

If the governor and Lowman have their facts straight about the deleterious social effects of grass, then the legal aspects of the proposed legislation make every bit as much sense as the punitive measures the state gen-

erally take against people who hurt other people (which, for the most part, is not too awfully much). If, however, the medical and psychological claims on which these men rest their cases are false, then medical and psychological tests would put an end to the matter. But instead of arguing the questions of fact that give his opponents arguments all the credibility they have, Rouse, according to the SAGEBRUSH of 2/28 passed up a good chance to make his case when he warned the legislature that they would not be able to enforce their laws unless they were willing " . . . to arrest 50 per cent of your children in college."

Where Rouse was rational enough to offer evidence, he did come off rather badly, according to THE SAGEBRUSH. George Franklin, the Clark County district attorney, caught Rouse in a non-sequiter when he showed that Rouse conveniently selected his putative facts from a broader range of statistics quoted in PLAYBOY. The district attorney apparently went on to give the reasons that back his own case. I am strongly suspicious that Franklin's conclusions do not follow, since his reasons presuppose a factual ground that he has not firmly established. But, as of the moment Lowman and Franklin have made the stronger case.

Stuart Petock
Department of Philosophy

The followers

There is a newly formed group on campus supporting a volunteer Army. I'm wondering why a group like this hasn't sprung up sooner, especially since they're looking for followers and I can't think of anyone who wouldn't follow . . . especially since it means volunteering to place your life in jeopardy, or not volunteering, and soaking up the rewards of a free society. Let's face it, how many of us would lay his life on the line, if he had an alternative? Volunteer Army? . . . Why not? Hooray for individual rights! Too bad they didn't have a volunteer Army during "D-Day" . . . I'm sure at least General Eisenhower would of been there, and they tell me he's quite a fighter. I'm all for individual rights, as a matter of fact, I think it was a rotten shame we had to eat spinach, so what are they trying to feed us now? . . . the line that every man should take his turn to keep watch over his country. Don't they know America doesn't need it? Don't they know America is Tough? Don't they know America has the best Army in the World?

Volunteer Army? Why not! There is always some patriotic nut who will volunteer to keep watch while we sleep . . . I guess no one told him that bullets hurt.

Peace is expensive . . . yet we all want it . . . but hesitate to pay for it, and yet, I think we all agree that those things we really treasure the most, are those things which we really earned. But these are progressive times, why not enjoy what somebody else earned? Next time you see that guy with a petition for a volunteer Army, go ahead and sign it. Why not let someone else risk his life. You know as well as I do that there is always someone who will fill the gap. My brother is in Viet Nam for the third time . . . I guess you could say he filled three gaps!

Joseph Giampapa
ex G.I.

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An eye for an eye?

By Richard Siegel

It was remarkable and gratifying to see some one hundred students and faculty in the Jot Travis Lounge Wednesday afternoon to discuss the impending execution of Lester Morford.

It proved that a substantial number of people on this campus know what the word "humanity" means and are not "too busy" to voice their beliefs.

They heard a speaker, myself, tell them why a given man should not die in the gas chamber next April Fool's Day as ordered by the state's authority. Most of the audience agreed that even if one "believes in" capital punishment, it should not be enforced against a boy who committed murder at the age of 18. A boy who had been sniffing airplane glue for four years.

He has been judged psychotic by an official of the California Youth Authority. Three of the six members of the State Board of Pardons voted to commute the death sentence to life imprisonment.

Yet, because one of the three negative votes was cast by Governor Paul Laxalt, he will probably die in the gas chamber. He can only be saved if the governor changes his mind and calls a new hearing of the Board of Pardons before April 1.

During Morford's trial a judge laughed at the evidence of glue sniffing — summarily denying that it could have affected his behavior. But since then the Nevada State Legislature has passed a law declaring glue sniffing to be extremely dangerous, and subject to misdemeanor punishment. A prominent physician testified that airplane glue has an accumulated effect similar to LSD.

With this evidence at hand, the Human Relations Action Council began to circulate petitions and moved further to publicize the facts. Although we hope to save a sick man's life, we are not overconfident.

My personal role has been motivated by deep seated feelings about state executions. My repulsion is deepened by my knowledge of the recent history of the use of the gas chamber. Yet I would not feel very differently if Nevada were to use the electric chair.

Although I attend no church I feel the moral issue in my gut. One of the greatest defense lawyers in American history, Clarence Darrow, called capital punishment one of the most immoral acts man could commit.

Capital punishment is legalized murder. It is fully premeditated. It is executed by "rational" men against "irrational" men, to show that killing is wrong. And it is called "justice."

Only an act of war can rival the brutality of our society taking its "eye for an eye."

No advice

Editor:

The purpose of this letter is to preclude unnecessary visits to the ROTC department by your readers. I refer to paragraph seven of the article "Draft center planned" on page two of your Feb. 28 Sagebrush. Neither I nor any member of the ROTC Department was contacted on this matter prior to the publication of reference article.

If contacted, we will not advise students of the "draft." Various selective service boards are qualified for, have the mission of advising re: the "draft," and are doing a superior job.

EARL W. RALF
Colonel, Infantry
Professor of Military Science

THE SAGEBRUSH

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Ombudsman, dining commons approved

The Board of Regents yesterday approved the establishment of an ombudsman for the Reno campus and laid the groundwork for building a new dining commons.

The ombudsman office will be set up on a three month trial basis March 10. The university will seek federal funds to aid in building the dining facility.

The March meeting began yesterday and will continue today in the Travis Lounge of the Jot Travis Student Union Building.

In his recommendation for an Ombudsman Miller said, "(The) Ombudsman would be available to students, faculty and staff and would serve as an extra-channel method of airing complaints, presenting grievances, and seeking appropriate ways of doing things. He would report directly to the Office of the President."

The request is for a three month temporary position to last the remainder of this semester. Funds for the office would come

from the president's Contingency Fund. If the board approves the request the appointment to the post will be discussed in an executive session.

The report on the computer system recommends a new office be created for data processing, the establishment of a Data Processing and Planning Board, immediate transfer of the IBM 1620 computer center administration to the office of the president and an integrated budget for data processing for the whole University of Nevada System.

The board will consider plans for a new physical education complex for the Las Vegas campus. The plan calls for an expenditure of \$3,400,000 to provide complete athletic facilities for the southern campus.

The report on Equal Employment opportunity for the Cooperative Extension Service is also being presented to the Regents. The program will insure that the Cooperative Extension Service "provides equal opportunity in employment to each individual without regard to

race, color, national origin, sex, or religion . . ."

The program would apply to all positions in all units of the service and to employees provided by "county and other political subdivisions" in support of the service.

Governor Paul Laxalt has recommended to the board that a Community College Division be established as a fourth division of the University of Nevada system. The board agreed to accept the responsibility for

the community college system at their February meeting. They will hear a report by the Chancellors office on means of implementing the new division at today's meeting.



Chancellor Neil Humphrey conferred with Regents at yesterday's board meeting.

Plan to create rural school specialists in guidance and reading

A federally funded project to help satisfy the needs of rural Nevada schools for specialists and teachers has been developed by the College of Education at the University of Nevada, Reno, and the Nevada State Department of Education.

Federal funding of more than \$122,000 under the Education Professions Development Act began Feb. 1 for the Nevada Small Schools Special Services pro-

ject. The program will provide advanced specialist training for elementary rural school teachers already in the field, according to Project Director Dr. Charles Bartl, associate professor of general professional education at the University of Nevada, Reno.

While the teachers receive further training, interns will fill their vacancies. Interns will be selected by the College of Edu-

cation and the participating school district, and will be persons well suited to a rural teaching situation.

Nine teachers from Northern Nevada rural schools in close proximity to interstate highway 80 will be selected by April to participate in the first year's program. Interns who will fill their positions will be students with bachelor's degrees in majors other than education.

Dr. Bartl explains that today's schools need educational specialists, yet rural Nevada administrators have found it difficult on limited budgets to hire

either full time or part time specialists. The Small Schools Special Services Project hopes to remedy the situation by training teachers already in a rural education situation to be specialists in two critical areas. At the same time, interns will be exposed to the advantages of rural school teaching which often has a problem finding instructors.

Rural teachers will spend an academic year and one summer at the University of Nevada, Reno, where they will train in two areas. Specialization is offered in elementary counseling and guidance, special education or reading.

Interns who fill the teachers' vacancies will receive 12 weeks of intensive training in elementary education.

700 sign volunteer army petition

The Society for a New Liberalism, working from 8 to 5 Tuesday, March 4, gained 397 signatures for its Volunteer Army petition, bringing the total to exactly 700. The remaining 300 signatures will be sought informally, and copies of the petition will be circulated in all areas of the campus.

The Society for a New Liberalism, encouraged by the number of signatures for the petition, will

send speakers to the various Reno area high schools. This will be the beginning of an area-wide informational campaign intended to encourage support for Senator Mark Hatfield's Voluntary Military Manpower Procurement Act of 1969 (S. 503).

LOU DOYLE
Greek Senator

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Laine prefers 'orderly change'

Real and effective communication between students, faculty members, and administrators has so far eliminated the threat of a violent confrontation at the University of Nevada, according to Acting Dean of Men Michael Laine.

"Students around the country are 'uptight,'" Laine said in an interview Wednesday. "I see nothing wrong with being 'uptight' as long as you work for a common goal. But it's almost impossible to bring about the changes everyone wants overnight."

Laine, who came to Nevada as Director of the Union and Activities Coordinator in July, 1967, was appointed Acting Dean of Men last year when James Hathorn took a leave of absence. Hathorn is at Oregon State University doing doctoral work.

"A sincere, orderly, system of proposing and bringing about change is far more valuable and meaningful than the violent, sometimes militant means often employed to bring this change about," Laine continued. "Over all, we've been very fortunate on this campus; we do have the beginnings of both real communication and results."

As examples, he cited Pres. N. Edd Miller's "Speak-ins," the emergence of the resident hall governments and activities, and proposals by the Human Relations Action Council "that are being seriously considered." These include a special studies program and the admission of minority groups to the university.

"As long as there are these embryonic stages of real communication, they can grow to bigger and better things" he said.

When Hathorn returns to Nevada

this fall, Laine will become full time union director once again. At least, those are his present plans. "I've had a few (job) offers," he said. "But that's not uncommon in this field. I'm not actively seeking another job — my wife and I like Nevada very much."

Asked about the possibility of another administrative position opening up, Laine said he wasn't "aware of any changes being contemplated which could create such a position."

Laine said he welcomed the challenge to serve as dean of men for a year. He said the Nevada campus offers tremendous potential for the university and for the state. "It's size permits growth in all aspects of the university. I like being involved in this kind of growth so that I can hopefully grow with it."

"In this day and age in colleges and universities, the most important thing we can do on a campus is keep the lines of communication open," he said. "Not only open, but effective. An administrator's job is listening, and listening well, to the university family, the community."

Last fall an incident between a fraternity and sorority brought a warning from Laine indicating that future similar actions would subject the students involved to the effects of "Laine power."

"I felt what happened at the time required some forceful action," he said. "It was more of a reaction on my part, rather than an attempt to exert any dictatorial power. At times you have to make a decision quickly and act on it. If you're wrong, you'll be criticized for your judgement, I'd rather be criticized for my judgement

than for not taking any action at all."

In his two years at Nevada, Laine has seen "a student body and university community becoming more sensitive to the relevancy of their education, to a growing concern about the community they live and work in."

"The university, in a broad sense, is not totally separate from the city. Each must look to the other for assistance and guidance."

Laine is a 1958 graduate of the University of New Mexico. He spent two years in Army intelligence and received a direct commission while in the service. He has administered union buildings and student activities for nine years, including two years at the University of Massachusetts and four years at New Mexico State University. He spent two and a half years at UNM prior to coming here. He was born in Philadelphia, Penn.

"I'm an optimist," he said, "but not as much an optimist to say the confrontation and violence taking place on other campuses could never happen here. Any college administrator is foolish if he sticks his head in the sand like an ostrich and assumes the problems will go away. As an administrator, you work continually at meaningful communication and act as a result of that communication."

Three men running for top slot

(CONTINUED FROM PAGE 1)

National Student Association coordinator, and in the legislative intern program in the political science department.

"I've lived in the dorms, off-campus, and in College Inn," he said. "I'm acquainted with the problems associated with these groups. I've been active in the Off-Campus Independent Association."

"I feel I have ideas and could make changes that are necessary and have been for a long time. I could deal effectively and fairly with all campus factions. I plan a structured cabinet with members in charge of different areas. It shouldn't be the job of Senate to carry out legislation once its passed. It should be the job of the executive."

"I'd like to see Senate set up a codified method of handling bills and problems. And, I'd set up a student liaison in each department to handle student grievances and communicate with department heads."

"I'd like to see more student representation on committees, and a faculty-student committee to handle campus planning."

"I'd work for more university relevance to society, especially in terms of the tutorial program and the high school recruitment."

"The main issue is education. Too often a university loses sight of its aim to educate students. Educational innovation should be stimulated. The university is part of the community; that should be stressed."

"I believe in something. I want to try to unite the students in a goal — that being why we're here."



Dean of Men Michael Laine.

Deadline for two ASUN seats today

ASUN President Joe Bell said the new deadline for filing for two offices not filled last Wednesday is 5 p.m. today.

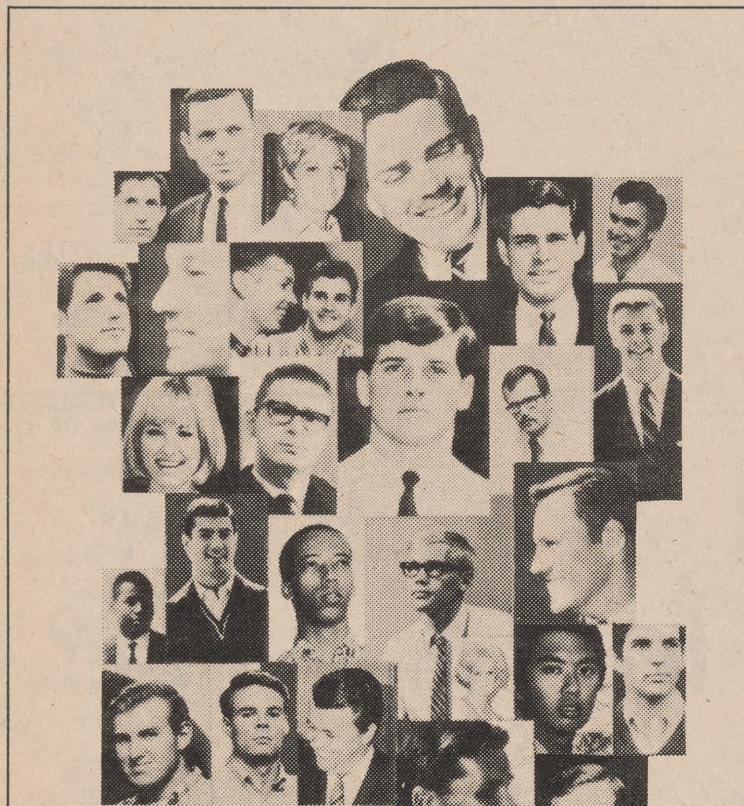
Those offices are senior class president and Greek senator. No one filed for the former office. Only three Greeks filed for living group senate seats. Several offices were closed with only one applicant, including junior men's finance-publications senator at large, senior men's senator at large for activities, vice presi-

dent of finance-publications, and senior women's senator at large of activities.

Poli sci meeting

Undergraduate political science majors will hold a noon meeting today to discuss all curriculum and policy proposals.

All interested students are invited to attend the meeting to be held in the East-West room of the student union.



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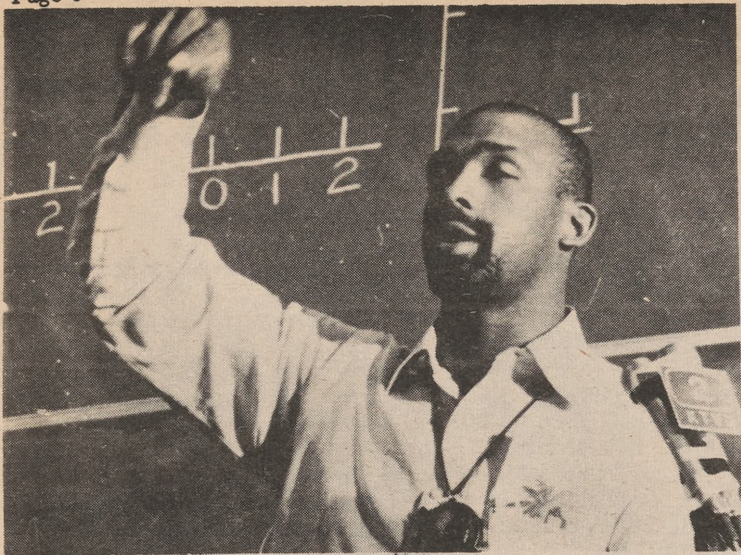
Junior Class President

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Black power advocate and Olympic medalist John Carlos spoke on campus Thursday.

Cagers on FWC team

Nevada's Alex Boyd was named to the Far Western Conference coaches all-star basketball team for the second consecutive year.

Another Nevadan, Lincoln Williams, was named on the second team.

Boyd led the Wolf Pack in scoring this year with a 23.9 average per game.

The only other repeater on the first team was Girard Chatman of San Francisco State College.

The first team also includes Ron Solomon, Sonoma State, Joe Callaghan, San Francisco State, and Bob Johnson of the University of California.

Besides Williams, the following players were named to the second team: Charles Walker, Sacramento State, Ed Tavis of

Hayward State, John Thornton, Sonoma, and Lou Wright, Sacramento State.

Those on the honorable mention list were Jim Knott, Hayward, Eric Neilson, Bob Jones and Ron Holcomb of Chico State, Frank Stonebarger, Bob Guild and Gordon Boranco, Davis, and Bob Thompson, San Francisco State.

The past season was marked the final last one for the Wolf Pack as members of the Far Western Conference.

Next year the Pack moves into the West Coast Collegiate Athletic Conference. The WCAC allows more liberal scholarships than the FWC and the calibre of basketball is much stiffer.

One of the WCAC schools, Santa Clara, is presently ranked third in the nation.

Huge rifle meet here

The University of Nevada is hosting the biggest rifle tournament in the west today, tomorrow and Sunday at the campus rifle range.

Twenty-four schools are scheduled to attend the match and there is room for spectators, according to Nevada coach Major Robert Durocher.

Some of the best teams in the nation will be in Reno for the event. The University of Alaska, best in the country last year, is one such team.

Other strong squads will be Montana, UCLA and San Jose State, the coach said.

"These are not just good teams, they are great teams", the Major said.

Durocher does not expect the Nevada squad to do well against such strong opposition.

Competition will run both Friday and Saturday.

Trophies and awards will be presented Sunday in the rifle range.

Ski meet at Squaw

The University of Nevada ski team will travel to Squaw Valley, Calif. this weekend to compete in the Pacific Coast Championships.

Along with Nevada, Chico State, Sierra College, Northern Arizona University, U.C. Berkeley & Davis, and Stanford will compete.

Expected to compete for the Wolf Pack in the Alpine events will be Biff Gotchy, John Brown, John MacSween, Eric Reinertsen, and Randy Zoesch.

In the Nordic events, the Pack will field, Chuck Hardesty, Larry Tutoor, Eric Reinertsen, Don Murray, and Denny Jesmer, and Eric Nelson.

According to Coach Mark Magney, competition will be furn-

ished by Sierra College and Northern Arizona.

The schedule of events is as follows:

Friday, March 7 - 9:30 a.m., Downhill on KT-22, Squaw Valley.

Saturday, March 8 - 10 a.m., Slalom at Squaw Valley.

Saturday, March 8 - 2:30 p.m., Cross-Country at Boreal Ridge.

Sunday, March 9 - 11 a.m., Jumping at Granibakken.

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President

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Baseball starts today

The 1969 baseball season for the University of Nevada baseball team gets underway today despite lack of practice.

The Wolf Pack will play its first game today at 2:30 p.m. in Berkeley when they take on the University of California Bears.

According to coach Jackie Jensen the Pack has had only three batting practices in the last five weeks because of bad weather.

In addition, there has not been a single infield practice.

"Some of the players are a little ragged," he said.

Jensen said that Nevada will have to rely on its pitching this weekend. The hurlers have been able to work more than the rest of the squad, he added.

On Saturday the Pack plays a doubleheader with St. Mary's.

Probable starters for the three games are: Bob Uhalde at first, Steve Cryer at second, Paul Giambra at third base, Paul Uhalde at shortstop, Steve Small in right field, Rick Booth in left field and Craig Congdon in center.

Two of the starting pitchers will be veteran aces Don Weir and Mike Zuppan, a lefty. Other pitchers that may see action include Rich Roskowski, Roland Scarcelli and Bucky Stevenson.

Sharing the catching duties will be Garv Woods and Dale Percell. Jensen's squad held the first

inter-squad game of the year on Wednesday and under the circumstances the coach was satisfied.

The veterans looked good despite the weather, Jensen said. One pleasant surprise was freshman hurler Jim Deach. Jensen said the Mountain City youth looked impressive.

The Pack should be strong in the conference this year. The team is led by offensively by Giambra, Small, Congdon and Cryer.

"We have a good hitting team but lack the consistent homerun hitter", Jensen said.

"The key to success will be the weather", he added.

Outlook for track team bleak

Wolf Pack track coach Jack Cook is not optimistic that the upcoming season will be successful.

Nevada has dominated the Far Western Conference for the past few years but weather, lack of depth, inexperience and ineligibility has apparently ruined the chances of coming close to league title.

Nevada opens the track season at home March 15 but stormy weather has limited practice.

"The weather has put us about three weeks behind schedule. All in all we are not too far along," Cook said.

The field events look especially bad for the Wolf Pack. The only returning shot putter and discus man is Olympian Joe Keshmiri.

In the javlin, a strong spot for the Pack last year, Cook doesn't even have one contestant. The same goes for triple jumpers.

In addition, the weather has prevented any of the field men from practicing.

Cook has one senior, four juniors, nine sophomores and 21 freshman on the squad and many of them are unhealthy.

Nevada's best 880 man, Pete Sinnott has a bad knee. Sinnott was the best runner in the event in the conference last year. Anthony Risby, third place finisher in the mile last year is out with an ankle injury and two freshmen are also hurt.

Tim Thomas has a hamstring injury and Eric Dickenson has a bad knee.

The track team was hurt severely by the ineligibility of three

top distance runners. Paul Bate-man, Maurice Benn and Peter Duffy were declared ineligible by Far Western Conference officials. The decision was based on the assumption that the vocational "colleges" in England, which the runners attended, were comparable to American universities.

The three were members of Nevada's NCAA cross country championship team.

"It will take a miracle to win the FWC. Other than that we are in good shape", Cook said.

TERRY STHYMMEL
Arts & Science
Senator

Should you drink beer straight from the bottle?

If you're on a blanket party or something, carrying along a glass is pretty clumsy. But when it's convenient, we think it's a shame not to use one. Keeping Budweiser inside the bottle or can is missing half the fun.

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Nevada's Leading News/Feature Magazine



In two worlds of Reno

'The Law On Commercial Row'—By Bob Martin

Uptown: Casino glitter sheds light on university—page 2

Downtown: 'One step beyond,' the other world—page 6

Drama: University Theatre, mirror of changing times—page 10

Students find glamor, money,

Campus help enhances Nevada's gaming image

By Tom Wixon

Gambling is one of man's oldest forms of recreation; it exists today almost everywhere, legal or not. It's church bingo, living-room poker, somebody selling raffle tickets.

In Nevada it's legal, privately owned and state controlled. Yet even to the average citizen in the sagebrush state, there is something unique about the posh casinos, the 24-hour gambling, drinking, and entertainment.

There is a glamor, an excitement, a strange sense of timelessness and carefree abandon inside the casino doors, amidst the whirl of clicking slot machines, the thumping sound of rolling dice and the steady ring of jackpot bells.

The image of legalized gambling is constantly changing in Nevada. Now it has taken on a corporate structure, an industrial image and a business-like poise. The new look is characterized by Howard Hughes, the billionaire industrialist. It is typified by men like Bill Harrah, the business genius who built a million-dollar organization out of a bingo parlor.

There is still the big-time flavor, the carnival atmosphere, the bizarre, the extraordinary. Things brought to Nevada by men like Harold Smith Sr. linger on. They are part of the gaming industry. They give it its unique flavor and atmosphere that attracts tourists by the thousands every year.

But if the image of gaming is changing, it is partly due to the people who work in the industry.

The shark-skin suit, white tie, and tuxedo shirt have given way to gray flannel, blue blazers and turtle-neck sweaters. Gone too are the shifty-eyed dealers with lightning fast hands, who wear \$50 shirts and alligator shoes.

In their place is a new generation. The tourist at Lake Tahoe or Reno is amazed at the array of bright young faces behind the gaming tables. The line-up of casino employees looks to him for the most part like a college fraternity-sorority social, or maybe the reception line during homecoming week at the old alma mater.

The impression is correct. These are college students, recruited by the industry, here for the money, the excitement, the fun and an education.

Some of them come from 1,000 miles away to enter a world they've only heard about, filled with action, mystery, intrigue; where people gamble and drink all night, come and go around the clock. Most of them come for the summer; many stay to work and go to school in Reno.

For many of those students who are residents of the state, or elected to go to college in Reno, it is a year-round way of life.

It is estimated that at least ten per cent of the student body at the University of Nevada Reno campus works its way through school in jobs provided directly and indirectly by the gaming industry—probably more.

These are people like Larry and Linda Woolf—students, parents, and casino employees; people like Lance Van Lydegraf, single, active in student government; people like Glen Black, who worked his way through school in a casino, graduated, and went into casino management at the executive level.

In no other state and in few places in the world does a student "slave over a hot craps table" eight hours a night and spend his daylight hours pursuing an education. Nevada provides that opportunity and at least 400 Reno campus students take advantage of it.

Of these, about 250 are directly involved with gaming, whether dealing cards or craps, working in casino show rooms and restaurants, writing keno, carrying slot machine change, or counting money.

For the most part the students view their jobs as a means to an end. They like their jobs and maintain that the work "gives you a broader outlook on life." Others say, tongue in cheek, "you meet some interesting people."

Most student casino employees say casino work was glamorous or exciting at first. After awhile they feel it is "just another job," although a good paying one with ideal hours for a student.

Approximately 150 Reno campus students who double as casino employees work at Harrah's club, nine blocks down Virginia Street from the university, in the middle of the town's centralized casino "strip." Harolds Club, the granddaddy of them all, employs an average of 30, and the Sparks Nugget, three miles east of the campus, hires at least 20 students exclusively as waiters in the Golden Rooster Room restaurant during the winter months. In addition, the Nugget grants scholarships to area high school graduates at the University of Nevada.

Almost as many more students work in other clubs, restaurants, hotels, and motels.

Reno is a 24-hour city and this affords students the opportunity to fit a job in with their class schedules. Most of them work swing or graveyard shifts, or what one student calls "the outer hours." A lot of them work full time, or four days a week. Some just work weekends.

The student-industry relationship is unique. Students are a valuable property from a public relations standpoint. They spruce up the image. Jobs are not granted to placate the academic community or demanding alumni. The students are sought.

A majority of the students express gratitude and kind words for the industry. There are, of course, complaints. The public is not always easy to deal with and this is a public often seen at its worst, with its hair down.

"They're using me and I'm using them," one student says. "If the money weren't so good, I wouldn't do it. It's a degrading job, morally degrading. It alters your opinion of people. Initially it makes you bitter toward people; then you either become very hard, or you conquer it. The academic atmosphere (at school) makes me dislike the job even more because of the vast difference in the two worlds." This was a minority opinion.

But most of the students view the industry as a boon. Typical is Richie Altman. He deals craps at Harolds Club, and is now taking night courses in computer programming. He dealt for three years while he went to school.

"Harolds Club is a good store, you're able to ask your boss to work it (scheduling) out for you. Usually they do.

"They're really good about it. Once they let me reschedule a shift so I could go up and register."

Others agree that the industry goes out of its way to help them through scheduling the hours and days off the students want. The money is good, as are conditions. The work is sometimes trying, but seldom hard. The "outer hours" factor is the prime complaint students have -- they say they're usually tired.

School by day and work by night is always a hardship, but the students agree it's worthwhile. They set goals and follow them. It takes determination. Working your way through any college is strenuous, but here it's at least more interesting, if not easier.

Summer jobs are even more readily available. Harrah's sends recruiters to

college campuses in northern California and mails letters to other West Coast and Arizona schools to hire help. The area becomes a mecca for single students who do everything from dealing to parking cars. They make money and new friends. Some return every summer. A few stay for the winter and lay off a semester to save money for school or a trip to Europe. Others transfer to the University of Nevada because they like it here better. Working your way through school back home was nothing like this.

They come from across the nation to work at the lake. "Working during the summer at Lake Tahoe is a ball," one student, who now works at Harrah's Reno, said. "They recruit help from colleges all over the nation, mostly girls, so your social life is bound to be a success."

He said the after-hours parties and companionship made it difficult to sleep, but the good time he had "more than made up for it." The pay at the club was good for a college student, but the high cost of living and the abundance of recreational activities made it difficult to save money."

Students who come to Reno say there's less to do, after the glamour of the job and the excitement of the night life wear off. But they save more money. The lake is a resort area. Reno has a more metropolitan atmosphere.

The student casino workers represent a broad cross section of the campus community. A great many of them go through college unnoticed -- with little time for extracurricular activities. They go to class, go home, study, sleep, go to work. By law most are the older students, 21 at least, and some are in their late 20's or early 30's.

For some there is still time for participation in student affairs, while a few are graduate students who also double as teaching assistants.

Those who are married often have children to support. Larry and Linda Woolf go to work at 2 a.m. Friday and Saturday nights. She deals blackjack and he deals craps. A baby-sitter cares for their year-old son, DeMele, their three dogs and the dozen goldfish.

Both are sophomores studying American history and literature. Larry wants to teach, while Linda goes to school "to be a better mother" to her son and a better companion to her husband.

They go to school five days a week, rent a small house across the street from the campus, and go to church on Sunday. How do they view working in a casino?

"I felt I should have had some qualms about it at first," Linda says, "but then I rationalized to myself. It's a form of recreation and if they want to come and spend their money, that's their business."

Larry wrote keno for a year while Linda did clerical work, before the baby was born. Last spring he went to a company-sponsored craps school for employees and she went back to work, this time at the club, dealing the modernized version of the old "wheel of fortune." Then she went to "21" school to become a blackjack dealer, "partly because of curiosity, partly because of the money."

Linda still feels the job offers a little glamor, especially on those nights when the customers are having a good time.

It's like being the hostess at the party of the year. It usually occurs when the customers are winning.

"There's something unique about the job," Larry says. "It pays better than most other jobs here, and there's more variety in the hours, which is good for students. And going downtown on the weekends gives you a break in the week.

"It's a different atmosphere and a good experience. There is no real



When not in class, Frank Ganz can be found at a craps table—dealing

their education in gambling

change in your basic outlook than if you hadn't worked there."

How good is the money? With both of them working weekends, Larry and Linda make about \$100 a week. When they work full time, it's over \$200. Other students hold positions of authority and make much more. Would-be teachers wonder if they can afford to graduate.

But most student employees are going to school specifically to get a degree, a new job, and a secure future.

Money loses some of its meaning after handling it for four years like a carpenter handles nails. You push it out, you drag it in; you see the big winners, the big losers; money is a product.

The students say casino work can be repetitious and monotonous; it's not the kind of thing you have to take home with you. There is often a feeling of wanting to do something more meaningful or worthwhile. Most of the students say going to school helps satisfy that feeling. But a lot of students like the work and stay on after graduation.

Phil Widell is a bartender in the main casino at Harrah's. He graduated from Nevada in 1968 with a degree in wild-life biology. There's not much demand in that field in Reno so he's waiting for a reply from the Civil Service. He may go back to school for a master's degree.

"I spent the first several months here staying away from the casinos because my wife wanted me to," he says. "We almost starved to death. I worked in several gas stations and tried selling life insurance."

Phil saw an ad in the paper and went to Harrah's personnel office. They gave him his choice of jobs. He worked as a bar boy for five months and was promoted to bartender, while still in school.

"We were able to eat a lot better and make ends meet," he says. "And the club was very considerate. I was completely honest with them, told them I was going to school and could only work certain shifts. They were very helpful."

"Even when exams came up and I was working five or six days, I'd ask for a day or two off and it was given to me. Then, too, if I wanted to work more because I was a little short, they'd schedule me for an extra shift."

Glen Black is a public relations representative for the same club. He went to school to study psychology, got interested in management, worked at Harrah's to get his degree, and has now been in the gaming industry eight years.

"A college degree gives me the necessary confidence in my own ability that will be an asset the rest of my life," he says. "A college degree commands a certain amount of respect." To get

it, he worked full time and took as many college credits each semester as he could. He's married, has two children, and graduated in 1967. He is 30 years old.

Glen says the pay is better here than in other college towns. He graduated from a junior college in Idaho, where he worked as a policeman, six days a week, for \$250 a month.

Out-of-state students readily agree. One student says he came to Reno several years ago to school. He went to work in a casino, made good money and liked the job, but almost lost his incentive to graduate. Now he is married and back in school.

"Marriage and responsibilities change your attitude. I want to teach, or at least try it, but there's no big push. Because of my job I have a more leisurely approach. It would be different if I didn't like the job, but I do." And teaching would require a drop in pay, unless he taught in Reno and worked in the club during the summer. A number of teachers do just that.

He feels working around gambling is not an issue to students here. "The key to the uniqueness is simply that this is a 24-hour community. Jobs are available for students at hours they can work." To him, and to others, dealing is just a job.

John Green spent eight years in the Navy before coming here to go to school. He and his wife, Sharon, have four children.

John deals craps and "21". "At first it was sort of an exciting affair, with a tinge of the underworld perhaps, but after awhile it became like chopping down a tree. You don't think about handling the money; it has no meaning, they're just plastic chips. You do a job for pay."

He doesn't have any qualms about the job, either. "My sense of morality got knocked about long before I came here," he says. "It's legal and people come here with the idea they can lose. They aren't misdirected. A CPA doesn't make it any more honestly than I do."

A family man lives in three different worlds: school, work, and home. To John, it's something you adjust to. His wife works as a secretary. She encourages him and keeps his morale up. By going to school year-round he will get a degree in chemistry in September. He wants a master's degree in biochemistry.

Mike and Irena Wallace are both dealers. They go to work together, go to school together. Last winter they took six months off and toured Europe. They went to school for awhile in Germany. Now both are freshmen at Nevada. Mike plans to teach; Irena "enjoys learning."

Mike estimates ten per cent of the people he works with are students. He

likes the job, the hours, and the money. "It's not a job you have to carry home with you," he says. Often it is the other way around; many students carry school work with them. Casino workers get enough breaks to get in up to 90 minutes worth of studying in an eight hour shift.

A look in the employees lounge after dark some night might reveal what appears to be the downtown branch of the school library.

John Maniscalco is an enterprising young man of 31. He left New Jersey four years ago after selling his restaurant in Garwood, near Newark, and came to Reno to go to school.

He attended Rutgers University for a year, and has spent three years at Nevada. In between classes and work as an assistant maitre d' in the Headliner Room at Harrah's, John found time to establish a business. He is half-owner in a gun repair shop.

Guns are his hobby and he enjoys fishing. "The great outdoors," discovered on a series of vacations to the area, lured him from the east.

John is a junior in journalism with "no specific plans. I hope to apply it at Harrah's somewhere. I'm quite comfortable there."

"Gaming," he said, "is an aside, a benefit to those who survive from it. There are lots of other activities here; skiing, hunting, fishing . . ."

Out of 60 employees under his supervision in the show room, John estimates a dozen are students. That's 20 per cent. In the summer, the ratio jumps

to 25 per cent. "We bend over backwards to fit our schedules with theirs," he says. With him, it's different. He is required to be on hand. But he was aware of that when he took the job. He carries 10 to 12 credits a semester.

The list goes on and on. Steve Peek is a 23 year old graduate student in political science. He deals craps on weekends. During the week he's a teaching assistant in the department.

Lance Van Lydegraf works in the slot department at Harrah's. He is a student senator and was active in the student government revamping which occurred this semester.

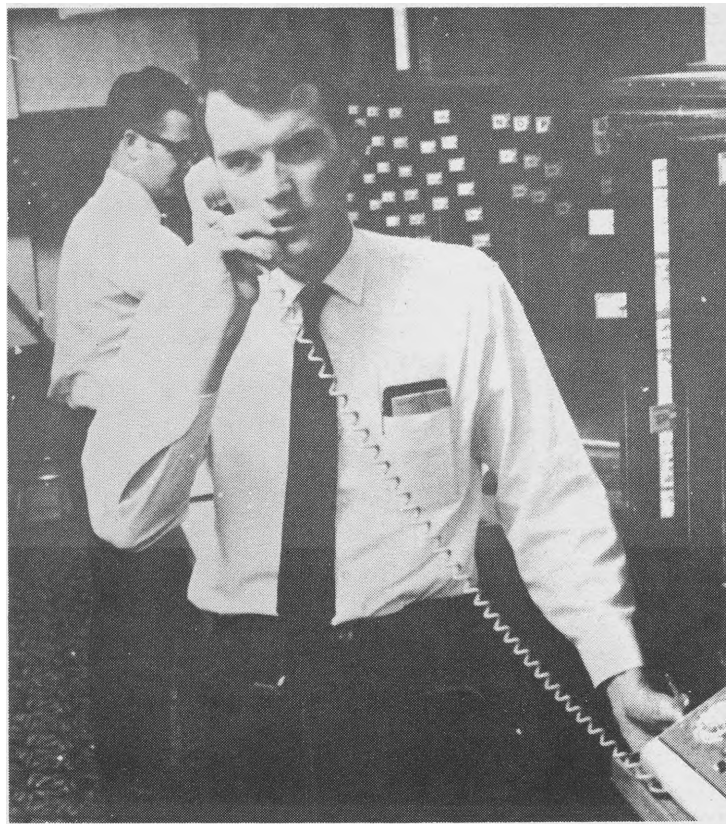
Greg Corn used to write keno. He served as vice president of the Union Board at Nevada and is now in Washington, D.C., working for U.S. Sen. Howard Cannon. A political science major, he was chosen by the department to represent the school as a legislative intern in the nation's capital.

Judy Denton is young, pretty, and single. She is typical of a hundred men and women who have contributed to the changing image of the gaming industry. She works full time, goes to school every other day, and sleeps on her days off. She doesn't have time for many college activities, but spends her summers "bicycling, swimming, and resting up for the next winter." She majors in English and wants to teach.

What's it like to be a casino worker? Are there any qualms? "No," she says, "I don't gamble. My idea of the whole thing is really basic. It's a job."



Steve Croan doubles as a casino security guard



Nevada students Fred Jacobs, Harrah's cashier shift supervisor, and head cashier Mike Mitchell spend working hours counting money instead of credits

Gaming, related industries contribute over 50 per cent of university general funds

The term "tainted money" is sometimes caustically flouted around the University of Nevada Reno campus, and elsewhere in the community, by those who would ignore the existence of the gaming industry in Reno and its importance to the economy of the state and education in general.

And just about anywhere in the nation the idea of linking even legal gambling with education would be unreasonable to the most sophisticated of minds. At first glance gambling and education don't seem to have much in common, let alone there being a direct link between the two.

But in Nevada the two are inseparable, a complementary union of social forces that, in analysis, forms the backbone of the state.

The total economic impact of the gaming industry on higher education (and education in general) in the state cannot be defined down to the dollar; but what with the amount of taxes paid by the gaming and associated industries, and a history of scholarships, contributions and student employment, it likely amounts to better than 50 per cent of the funds needed to put the students through college.

Thus the university and its students, for the benefit of those who have not thought along these lines, are beneficiaries of and dependent on the gaming industry for their existence.

Estimates of how much of the state's economy is based on revenue derived from the industry range from 50 to 70 per cent, according to Reno gaming industry spokesmen.

"The gaming - tourist - entertainment complex combined brings more than 20 million tourists and conventioners to Nevada annually," says Gene Evans, Harrah's Club press relations director. "A typical day finds more than 60,000 visitors within our borders.

"Tourism spending accounts for 25 per cent of the sales and use tax, 44 per cent of cigarette and liquor taxes, 50 per cent of motor fuel taxes. Room taxes alone produce about \$3.5 million annually.

"Nevada's work force of 221,000 is roughly 30 per cent casino-employed. In fiscal 1968, the gaming industry paid more than \$24 million into the state

general fund in gaming privilege taxes, and the casino entertainment tax produced nearly \$5 million -- that's \$29 million directly paid and generated by gaming. Total general fund revenues in the same period totalled \$68 million.

"This means revenues directly attributable to gaming supported more than 40 per cent of the total general fund, and through the impact of visitor and employe spending, at least another 10 per cent.

"None of the foregoing includes real estate property taxes, business license fees, sales taxes paid and all the usual levies paid by every business and most individuals.

"Since the University of Nevada is largely general fund-supported, it is probable, if a precise calculation were possible, that the gaming-tourism-entertainment complex is the source, both directly and indirectly, of more than 60 per cent of university financing."

The industry has and does make other contributions to higher education in Nevada too. Harold's Club began a scholarship program after World War II. It was discontinued in 1955, when real estate holdings were sold and funds consolidated for the expansion necessary to keep up with the booming business; the industry was expanding not only in Reno, but in Las Vegas and Lake Tahoe as well.

In that ten year period, Harold's contributed more than \$2 million to Nevada high school graduates. The club still provides financial assistance to students on an individual basis, as well as making contributions to the university in the form of stage materials and equipment and, on occasion, professional entertainers.

Harold's was the first club to offer scholarships. They were given to some 30 high schools in the state every year, providing students with a \$1,000 grant each year for four years. Students on Harold's Club scholarships were required to "keep their grades up and stay out of the clubs."

Gambler Dick Graves, former owner of the Carson City and Sparks Nuggets, began giving scholarships to graduates of Carson City and Sparks High Schools. When the Carson club was sold in 1958, the Carson City High scholarship



Nugget owner John Ascuaga with scholarship recipients Karen Surber, Deborah Sullivan and Kathleen Geise

was discontinued and the aid program was expanded to include the Reno area high schools. The Sparks Nugget is now owned by John Ascuaga who has continued the scholarship program, with a graduate from each of the area's five high schools receiving a \$1,000, four-year scholarship to the University of Nevada. In addition, the Nugget hires students exclusively to work in one of its eight restaurants.

The number of students employed by these three clubs in the winter is about 250. In the summer, the number more than doubles, and Harrah's hires another 900 college students from around the country just to work at Lake Tahoe.

William Rasmussen, director of Financial Aids and Graduate Placement at the University of Nevada, Reno, says the impact through students working their way through school in the industry "has been tremendous. This is a tangible and very real contribution." He estimates 25 per cent of the student body owes its livelihood to gaming and tourism-connected employment on a year-round average. "This is the best working community for college students that could be devised," he says.

The clubs say no special consideration is given to students -- they're just employes. Yet many of them are able to work full and part time in the winter, with hours that fit nicely into their school schedules.

The clubs say students improve and hopefully reflect the image gaming has in the state. Their dependability and turn-over ratio is rated equal with that of regular employes. In fact, "students are somewhat more dependable than other part time or short-term employes because of the financial incentive

to complete their education," says Faith Greaves, assistant publicity director for Harold's.

Paul Cowan, public relations representative for the Sparks Nugget, agrees: "It depends, of course, on how badly they need the job and whether they understand the responsibilities connected with it."

Evans says visitors to Harrah's in the summer "are always amazed" at the number of students working in the club. Mel Parker, Nugget personnel director, states flatly, "I believe student employees improve the image of gaming."

Student representation in the industry does not end on the ground floor, either. Nevada graduates are employed at all levels of club management. At Harrahs, they include a vice president, senior and junior executives, the supervisors of almost every department, and at least a half dozen pit bosses. Evans himself is a Nevada grad.

Harold's Club employs a casino manager, two assistant floor managers, and a television projectionist in charge of special events who are all Nevada graduates.

The Nugget has several Nevada grads on the executive level, including the payroll manager, the controller and the public relations director.

Thus gambling and the university are inseparably linked in this state, and the face of legalized gambling is rapidly changing.

More and more the emphasis is on attracting personnel with youth and intelligence. What is has done and what it will do, where it will go and how it will grow in the next few years is due at least in part to the relationship of two seemingly diverse elements in a unique community.



Nugget busboy Ron Suarez will major in engineering

About the author

Among other things in his 24 years, Sagebrush Political Editor Tom Wixon lists being journalist, student, world traveler and "professional gambler." And now he has made his first contribution to the Nevada Spectrum by authoring the two preceding articles on gambling and education.

Wixon claims to be "a product of the Ray T. Canton School of Journalism" at Santa Barbara City College. However he began his education in journalism with two years at Nevada, 1963-65, after graduating from Reno High School, and returned to the Reno campus last year.

In addition to his academic and journalistic activities, Wixon has worked as a craps and 21 dealer at Harrah's Reno for a total of two years, qualifying him well as the Spectrum's new "gambling editor."



Dealer/Author Wixon

'News Today' is

ON THE AIR

Campus news show first on educational TV

Story and Photos by Mike Graham

It is Monday, March 3. The second hand on the clock continues its unhalting sweep of time, ever nearing the appointed hour when all in the room will go into action.

Everyone is getting a little nervous. Cameramen make last minute adjustments to their equipment. The signal is given and the studio is sealed. The warning sign is turned on and the production crew sinks into deep concentration over its varied instruments.

The announcer adjusts his papers, sits up straight, waits. Three seconds, two, one . . . GO!

"News Today" is ON THE AIR.

"News Today" is more than just a term used to let the public know it is supposedly getting the latest in information. It is the latest, it's "what's happening" in television in the state.

The latest entry into the news field covering the Reno-Sparks area, the program is the first to appear on Nevada's first public educational television network. This show and others to follow originate in the University of Nevada's KUNR-TV studios on the third floor of the Schrugam Engineering-Mines Building.

The 15-minute news show, televised at 6 p.m. Monday through Friday over Channel 6 of the Community Antenna system, is headed up by newsmen John Utt, announcer, and LaRue Gilleland, director.

Other educational shows scheduled to follow the news show include "Your University Today," a weekly in-depth interview show also narrated by Utt, in which prominent university and community persons will be interviewed on current subjects. It will follow the regular news broadcast on Fridays.

Veteran agricultural newsman Larry Kirk, on the staff of the Fleischmann College of Agriculture information office, will present a weekly show entitled "Town

and Country" every Wednesday. An additional program scheduled for the fledgling educational television experiment is "French Panorama."

The educational TV programming at the university is under the direction of Wendell Dodds, manager of KUNR-TV. Community service is the primary function of the educational system, Dodd explains. The educational value is secondary to the service value.

The news program itself resembles most any network news show: nothing fancy, just the man, the desk and the news. The only difference, at least for now, is that there will be no editorializing.

Gilleland said the main reason for this is because KUNR is licensed as an educational station, and the Federal Communications Commission tends to frown

on such stations taking on editorial positions. The idea is being explored, however, and a final decision from the FCC for the campus station is expected soon, Gilleland said.

For now, copy for the national, state and local events is taken directly from the commercial news media services, with campus news coming from journalism students.

Students also assist in the production of the program, learning to operate the equipment and handle the details of timing and cueing for the show.

Gilleland is an associate professor of journalism, teaching radio and television news. Utt, a journalism undergraduate, is an experienced veteran of both the print and electronics medias, as is Gilleland. Though both are with the journalism department, the news program is an independent project.

Utt began his education at the University of Idaho in 1961, and spent two years in the Army before coming to Nevada for his degree in journalism. He spent a year in Vietnam as a correspondent for Stars & Stripes, the official Army newspaper, and has had articles of his work experiences carried in many major publications. In addition to his campus news activities, Utt works for KCRL-TV news.

Gilleland received his B.A. and masters degrees from the University of Missouri.

His professional experience includes newspaper reporting with the Memphis Commercial Appeal and the Honolulu Advertiser. His electronics media experience was gained in Tulsa, Oklahoma, and Columbia, Missouri, among others.

Because the news programming also serves as a learning experience, video tapes are made of all the programs. After each program the tapes are re-run and critiqued.

"We want to provide a method of training our students so they can go

out in this growing field of television news broadcasting and production," Gilleland explains.

The university has all the equipment necessary to produce a professional television show, but it does not have broadcast equipment. Dodds said it would cost the university over \$500,000 to make the installation capable of sending a program over the air.

This is where the Community Antenna system comes into the picture. Robert L. Williams, manager of the local television network outlet, said under the present operation educational programs can be produced for as little as \$60 an hour. The shows are available to up to 8,500 people in the Reno-Sparks area.

The campus studio is vast, containing a multitude of electrical equipment. To the unfamiliar the only recognizable items are the cameras, one of which is focused on the announcer.

A 23-inch monitor and three smaller screens line the north wall of the room. A large plate glass window, looking into the production studio, dominates the rest of the wall. Throughout the production everyone not busy at a specific task will watch through this window.

Sitting opposite the main panel, with just enough space to walk through, is a maze of lights and TV screens. Here is where any special effects or illustrations will be cued into the main program.

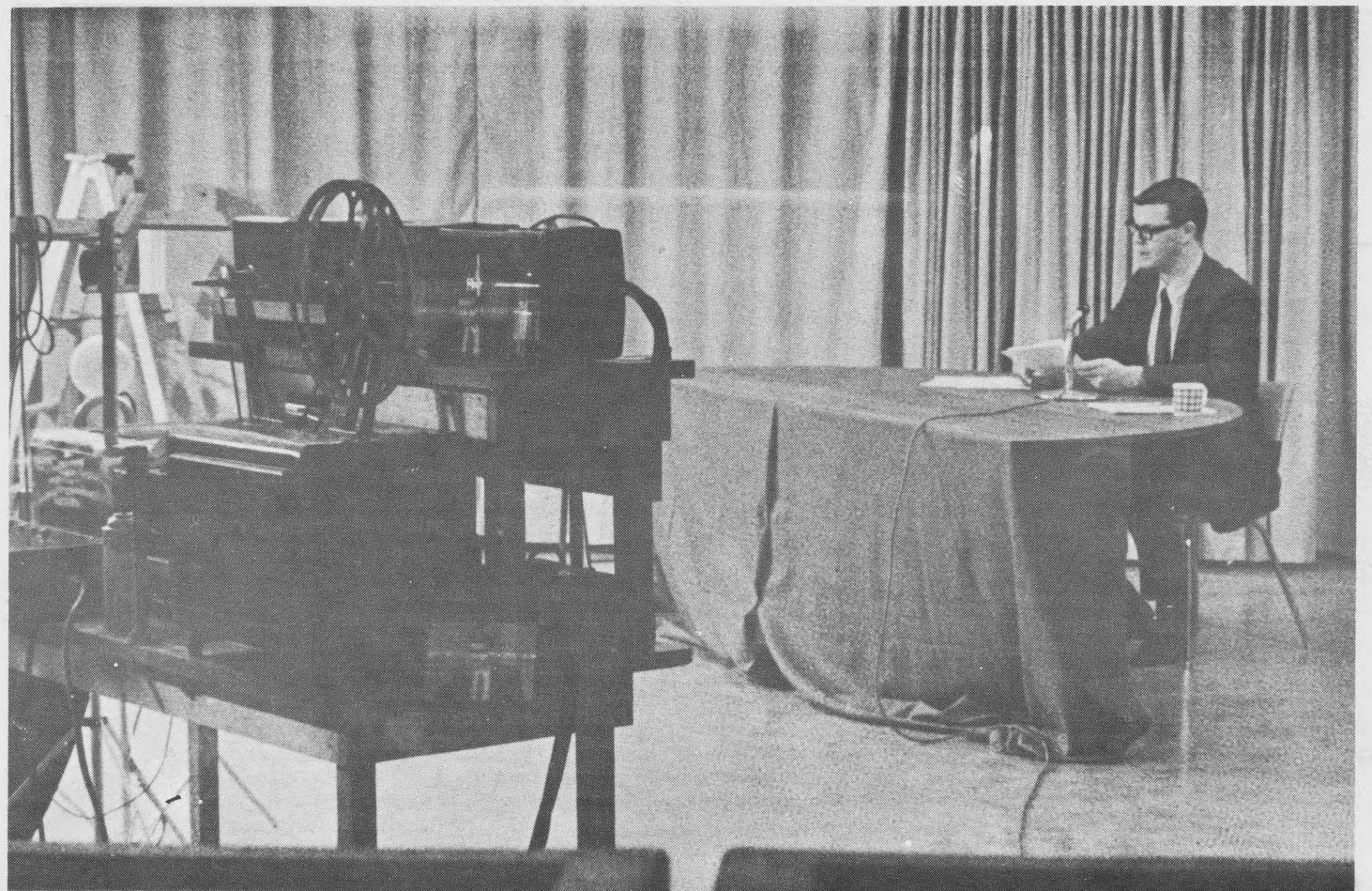
Public educational television is a new thing in Nevada and will take time to develop to its full potential, though most other states have already been working with it.

Instructional educational television was initiated at Nevada last year when the Orvis School of Nursing began a microwave hookup with the department of nursing at the University of Nevada, Las Vegas. These programs, however, are not made available to the public.



Newsman Gilleland

'News Today'
commentator John Utt
reports from his desk
in the university's
KUNR-TV studio

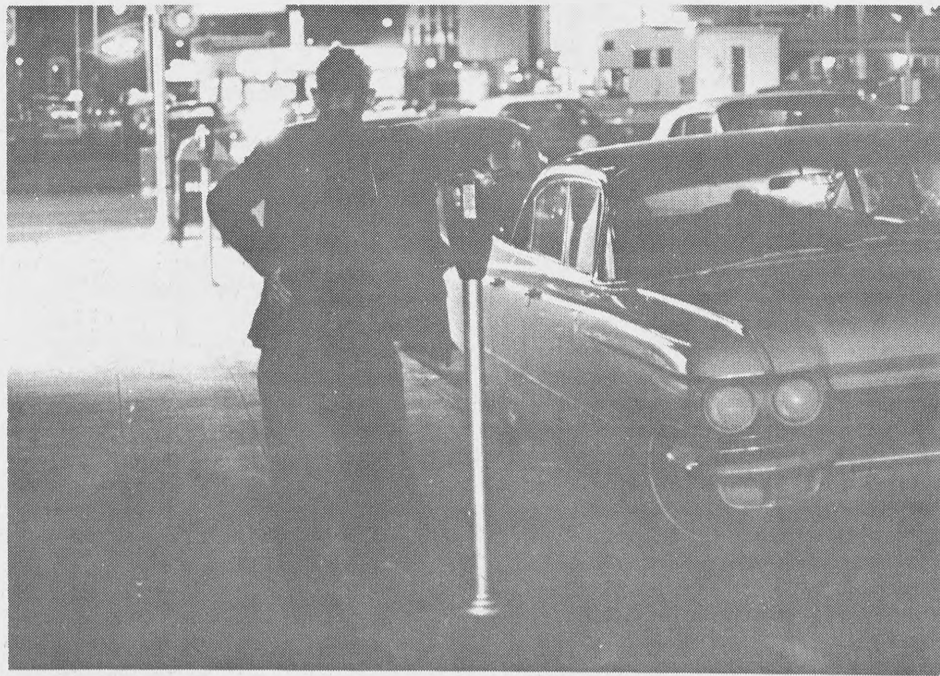


Just one step beyond, where

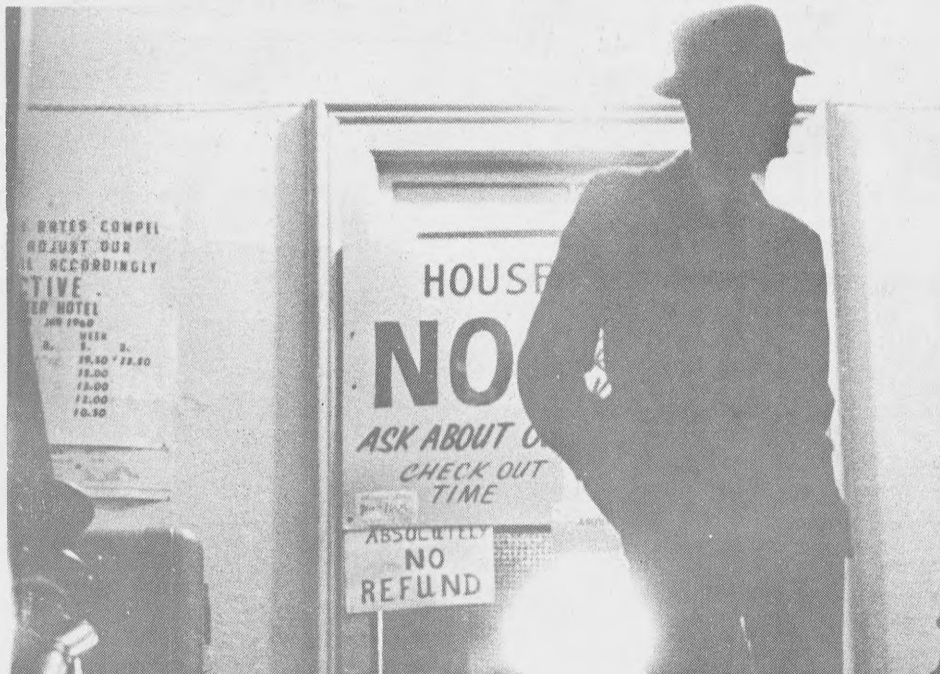
'It i

By Lee Harlan

Photos by Bob Martin



Lonely, morose, derelict rests on street...



or he might share hotel with 'uptown' visitor

Walk north on Virginia Street, under the neon and tinsel facade of Reno as the Greater Reno Chamber of Commerce tells about the city; turn east when you come to the famous Reno Arch at Commercial Row, and you see it.

As the high Sierra sun begins its descent from above the city, calling forth the bright lights of the fabulous casino world of this gambling playground, the grillwork shadow of Harrah's luxurious new high-rise hotel is cast upon it.

The brilliant, gay lights of the Palace Club are its sentinel, and the traditional old Overland Hotel stands guard in its midst.

Walk out the north doors of either the pioneer Harolds Club or the Golden expansion of Harrah's, dodge the few wandering denizens loitering among the fun-seekers, head down the terrazzo alley a few yards -- and you are there.

You are on skid row, the tenderloin, the red light district of Reno: It's just "off Broadway," and on the same side of the tracks.

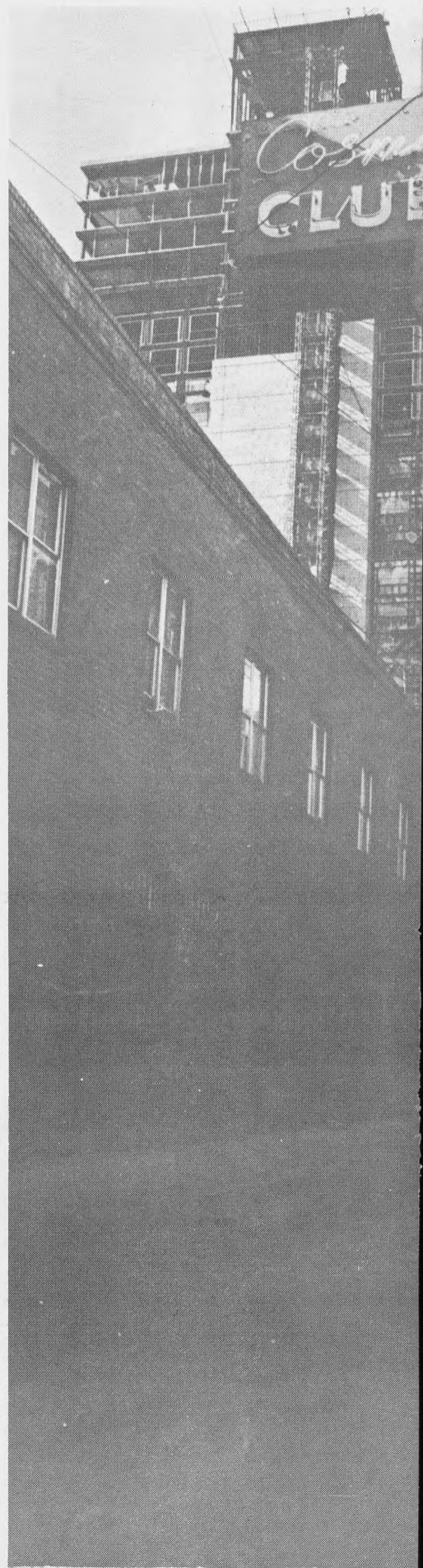
No railroad or river separates these two worlds of the Biggest Little City in the World. That second world is so close it is a part of Reno's "strip," so close no promotion brochure can hide it.

In less than one short block the buildings are shabbier, the people dirtier, the atmosphere more sinister and foreboding. The lights are dimmer, and the tourists who must park or pass through there are apt to be mugged more often.

Most of the local population ignores the district during the day, avoids it at night. The last bastion of respectability there is the noted Sante Fe Hotel, a Basque stronghold; the one bright spot is the minority oriented New China Club.

The hub of the district covers barely a few blocks -- Commercial Row, a

block or two of Center and Lake Streets and a couple of blocks of East Second Street -- closed in on the west by the select clubs and funneled tight on its other boundaries by the Southern Pacific Railroad tracks and the Truckee River. Small, but it offers most all the flavor of the big-city bowery. The spokes



Luxurious new Harrah's hotel the 'off-street' entrances of di



From the shadow of the Reno Arch on Virginia Street, the district starts just one step beyond

prostitutes, pushers...

Reno's other world begins

the duty of every theoretician to hope
that someone else will make the revolution'

of its poverty and degradation creep out in many directions of the compass. Commonly viewed from the outside the mortals who inhabit the area aren't people in the normal sense, but rather they constitute a faceless, nameless non-entity. In daylight they are "those unfortunates," the unsavory and un-

desirable. When the sun goes down they are the gutter of Reno, the trash, the waste of life.

They: The Black, Indian, Chinese, the drunk, the forgotten, the white of the twilight zone. The hustler, panhandler, pimp, prostitute and pusher.

But it is not just a skid row or tenderloin district, Reno style. It is a way of life, a haven for those who could not make the social or economical grade to hobnob "uptown," just across the street. It is a sanctuary for the failures and cast-offs. It is the only downtown area in Reno where the Negro and the Indian are socially acceptable in public, among their own kind; where, over the years, the community has conditioned them to belong.

For many it is all they know and all they have.

True, most of the Reno and tourist population ignores the district. But not all. It is part of the community, created, supported and utilized by the community, or important segments of it.

Literally it is the whore house of the city, to be differentiated from similar activities "uptown" which are looked upon as more dignified and in keeping with the air of Reno's respectability.

People from all walks of life -- the curious, the intellectual, the businessman, the college and high school student among them -- enter the district at night to sample its wares. For the high school student in his teens it is for kicks; drag main for show, then circle around to Lake Street and pick up a black whore; Those of age enter directly, call the visit slumming; that is socially acceptable; Patronage, see how the other half lives; Thrills; satisfy the vicarious urge; The drive for self-debasement or destruction: Be a man, go ahead, try some of that black stuff.

The trip down into this other world of Reno is not long. Just take one step beyond Virginia Street and you are on your way. Within 100 feet you may see the oblivious wino, passed out, sleeping peacefully while draped over a parking meter; or you may meet the panhandler:

*and others
make their rounds
from bar to bar
in their own
'other world of Reno,'
the tenderloin district*

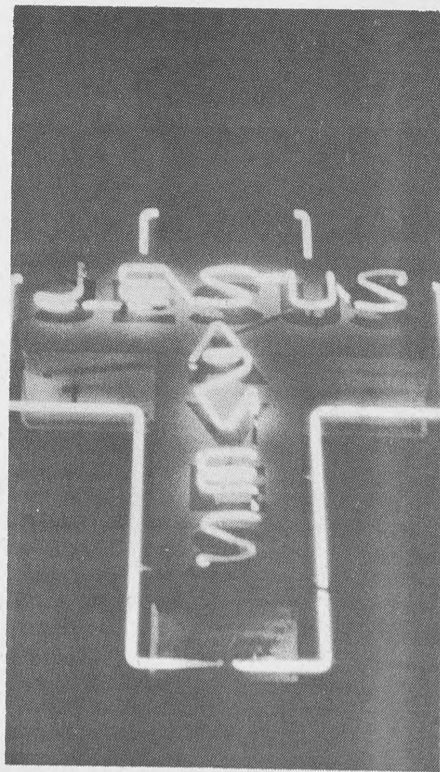
Anonymous Latin critic

"Hey mister . . . won't nobody listen to me . . .," a man pleads from his desolate void, to no one and everyone. "But I used to be a musician . . . see, my harmonica . . . Oh God, won't somebody get me a drink . . . my nerves are exploding . . ." Soon the instrument will be gone too, for a bottle of cheap wine or other drink, the way of the sickness of his life.

A little farther you pass the groups huddled in the doorways of closed shops, passing the jugs of wine, while the sickest among them pleads for his pull at the bottle.

Then there are the hotels, what is left of them, crowded in above the rows of dingy, expiring district clubs. For \$1.75 a night, if he has that much, a man can get off the streets and onto a cot in a dormitory room. High in Reno. In other cities a flop would be 75 cents.

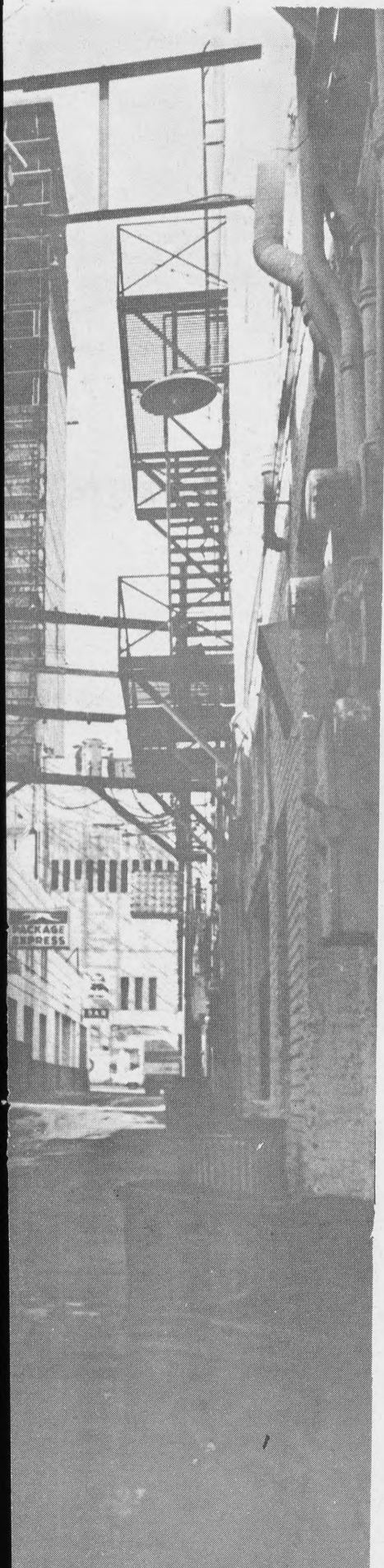
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Darkness hides message...

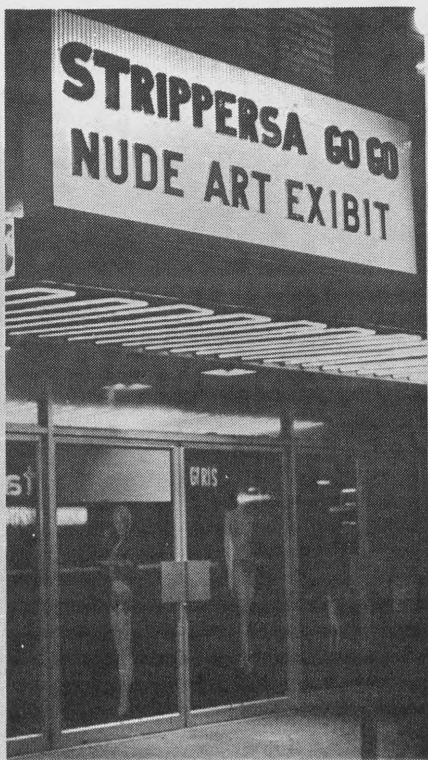


as girl stands lonely vigil in district doorway...



*ward, overshadowing
s in the next block*

'You can't arrest poverty,



He might share his night with the alcoholic who is out of hooch, too sick to get out and beg more money and wretching out his soul with the D.T.'s, and the hulking Negro whose total earthly worth amounts to a pair of pants, a T-shirt and the remains of a pint of cheap vodka.

In a few hours the vodka and the cot will be gone, and the alcoholic will likely be in the hospital -- or dead.

Down the street and a greasy barker grabs you by the arm, extolling the virtues of his girls inside, made to please. Inside and the show. A record scratches out a recognizable tune while the dancer grinds out her specialty. No style or class, just flesh.

A soft drink or beer costs \$1, \$1.50 or more for the nickel glass of champagne the hostess now at your side is coaxing you to buy for her. Then, if you like, she will take you to a

back table where it is dark. Buy her a bottle of champagne, for whatever the traffic will bear, \$15, \$30 - show her a little gratuity and she will care for your every need there on the spot, she taunts. No need to spend the \$3 for a few minutes worth of a hotel room, and the price of one of those whores out there.

Or you might venture into a bar, any bar. Order your drink. You soon have company. If she is white, she shows her burden. Likely she will be black, maybe with red or blonde hair, and she will be pretty.

"Looking for some fun?" she says for openers.

Maybe.

"How much can you spend?"

What you offering?

"Whatever you want. Come on. Twenty dollars and the hotel room and I'll do whatever you want."

For \$50 or more, depending, she might leave the district with you and go to a better motel in town, if she can dodge the others who will be watching her. The choice is yours.

Or you can say no, and quietly watch the people around you. The place has the odor and air of poverty. The derelicts, the Indians, the others pathetically paw the bar and each other, dragging coins from their pockets for their drinks. Some sing and reminisce of better days, others stare blankly for hours. Some, the younger, are more flashy and arrogant.

You might find the man who has something you want to buy. Or maybe you too will see the short, stout old man of undefinable ethnic origin dancing with an older, shorter and stouter woman of an equally doubtful inception. They embrace, kiss, carress. The urge is the same.

Unsuspecting tourists stumble into the scene. They express shock as they abruptly stop and stare. That is just before their hurried departure. The Chamber didn't tell them this was part of the Reno tour package.

Other voyagers don't have to be told. They know it will be there if they look for it. They can find it in any city with minority groups who need a place to go. Reno has these, and it has its district.

And so it goes on, endlessly, in the district. Your trip was just around the block from where you are to see Pat Paulsen or Harry James -- less than 100 yards away.

Seamy? Sordid? A way of life. The home of the floating brothels, the honky-tonks and cheap strip joints, the decaying hotels with their financially and morally destitute clientele. And the intruding pseudo-fashionable topless Go-Gopalaces, where they check I.D.'s and bounce the natives of the district from their emporiums: No slum joints these, just capitalizing on the neighborhood atmosphere. Daring. Risque.

An ancient paradox: mostly white entrepreneurs making capital out of the poverty of the minorities and down-trodden, abetted, knowingly or unknowingly, by the whole community.

The police patrol the area, keep it orderly, look beyond much of what exists: as long as it is confined to the district. After all, even the oldest of professions is a way and means of life. And you can't arrest poverty, just the poor who can't get off the streets.

The life cycle of the district begins and ends with money. The inhabitants are there in the first place because someone else, the majority, has the money and they have nowhere else to go or nothing else to do. They make their services available. Members of the majority are anxious to buy, spend their money to indulge in the lurid pleasures of the world. The money is paid, passes through the hands at the bottom, then eventually ends up back in the hands of the entrepreneur, again a member of the majority.

It is easily discernable that the pan-handlers, indigent, drunks and Indians do not have the money for the goods being trafficked, the Negro and white prostitutes. It takes the whole Reno community to complete the cycle.

What does all this mean to the citizens of Reno, and their guests? Is it possible there is discrimination and exploitation in Reno? And profitable discrimination at that?

City officials readily deny that racial prejudices or indiscretions exist in this city to any measurable degree, while at the same time refuse to discuss the

District wares copiously displayed



Exhibits allure and entice, depict sensuous rewards...



for those patrons of Reno's tenderloin district



Then there are the deadlier wares for sale too

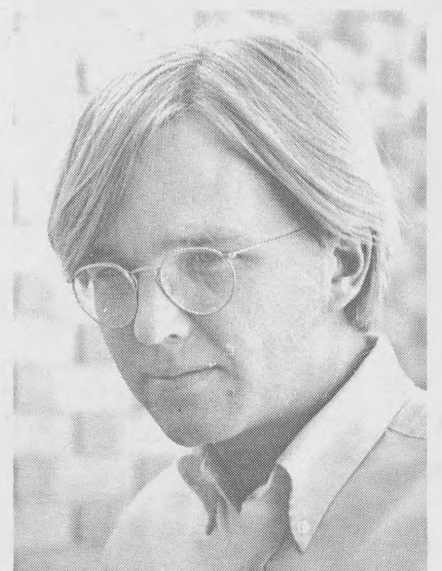
About the photographer

Photographer Bob Martin is a sophomore English major, temporarily on leave of absence from full time studies. He just returned from a stint as a firefighter with the Bureau of Land Management and a four-month tour of Europe.

That is he returned just in time to take on his first spectrum shooting assignment as a free-lancer. As a matter of fact Martin shot the bulk of the pictures for the three major articles in this month's issue, including the color portrait of a policeman, "Badge 154", which appears on the cover. News pictures of his encounter with the Reno policeman while on Sagebrush assignment appear on page one of the news section.

Martin is a graduate of Sparks High School, and last year worked as a university staff photographer and free-lancer.

Shooting the pictures for the downtown Reno article was no easy task for Martin. According to the assignment he was to get as many shots as possible of the district and its people, using only the available light in the area, and mostly at night. On those dimly-lit streets at night, he found, there just isn't much available light to work with, if any at all. Publication of the above pictures, however, shows the success of his mission.



Photographer Martin

He was assisted in shooting the story on Reno's downtown district by university photographer Dirck Henderson, who also helped with the cover color creation.

Lee Harlan, author of the article on the district, has been featured previously in the first issue of Spectrum. He is a former news editor of the Sagebrush and a journalism senior.

just poor who can't get off streets'

merits of their bland statements in public.

Then, accordingly, it must be something else. Yet here it is, the flower of discrimination, measurable in human lives.

From what we have just seen on our "one step beyond" trip around the block the community has planted the seeds of discrimination, cultivated its growth, and now is reaping its bountiful harvest—a lush yield of the forbidden fruit. From all appearances the nourishment of this diet sates its collective appetite.

The city fathers close their public eye to the scene. Welfare, rehabilitation, jobs and new opportunities are not their noted forte. In the not too distant past, according to one former councilman who likes to brag about it, the city council encouraged development and maintenance of the district to keep the Blacks, Indians and others in their proper place. "But why not? We don't want them uptown with us, and they don't want to be here. That is their way of life. They like it. Let them live in their own world, and leave us alone in ours."

That attitude endures. Some minorities are now admitted to "uptown" establishments. They are not always made to feel welcome, but their money is allowed to stay. They have their own place to go. Anything that is detrimental to the status quo of the tourist attraction must be shoved out of sight, ostrich style. Historically there has been little concern about improvement.

Even the minority groups themselves have been derelict in allowing the situation to fester in Reno. But now they have started looking for inroads to change their lot.

To appease the past and present, some will cite the highly optimistic

Project: RENOvation, a long-range planning project for redevelopment of the entire core area of the city, now entering its second year of study. Started in February, 1968, the studies and development planning are to be completed no later than October of this year, according to contract. Then, if feasible, renovation would be undertaken in four five-year phases.

The area encompassed by the district is designated for entertainment and recreational activities. Whether in the long run these would be new and improved activities remains open, as does the time schedule and priority list under which reconstruction or beautification would be carried out.

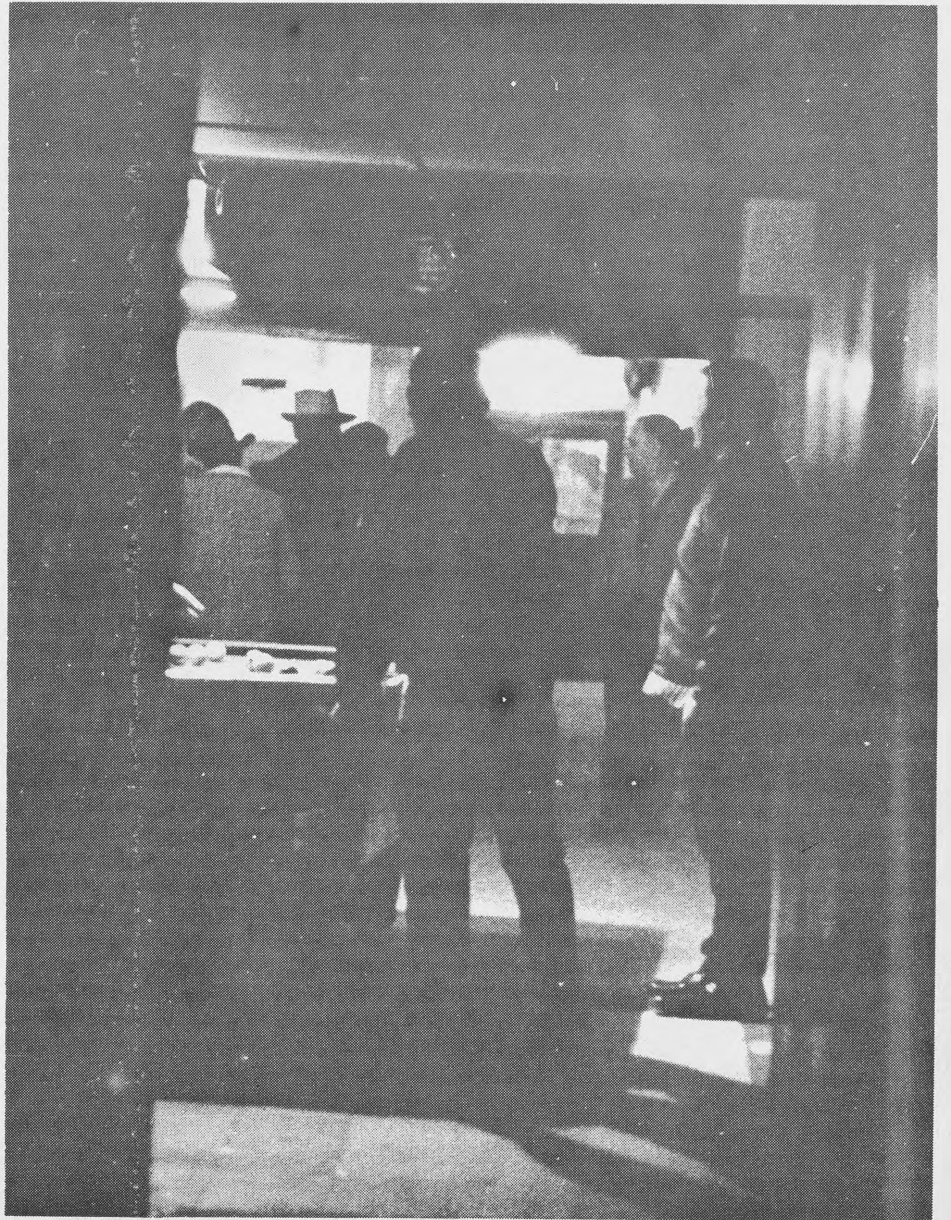
One official educated guess is that priority would be given to the Sierra Street section, "because of its general appearance," maybe by 1970. Sierra Street, under the new freeway traffic pattern will be the city's front door. The district will remain the back door, with traffic leaving the city passing through it on the way out.

To the optimistic of the planners RENOvation represents the panacea for all the city's ills. But the most that could be hoped for, if the project is anywhere near successful, would be relocation of the district, its inhabitants and patrons to another section of the city.

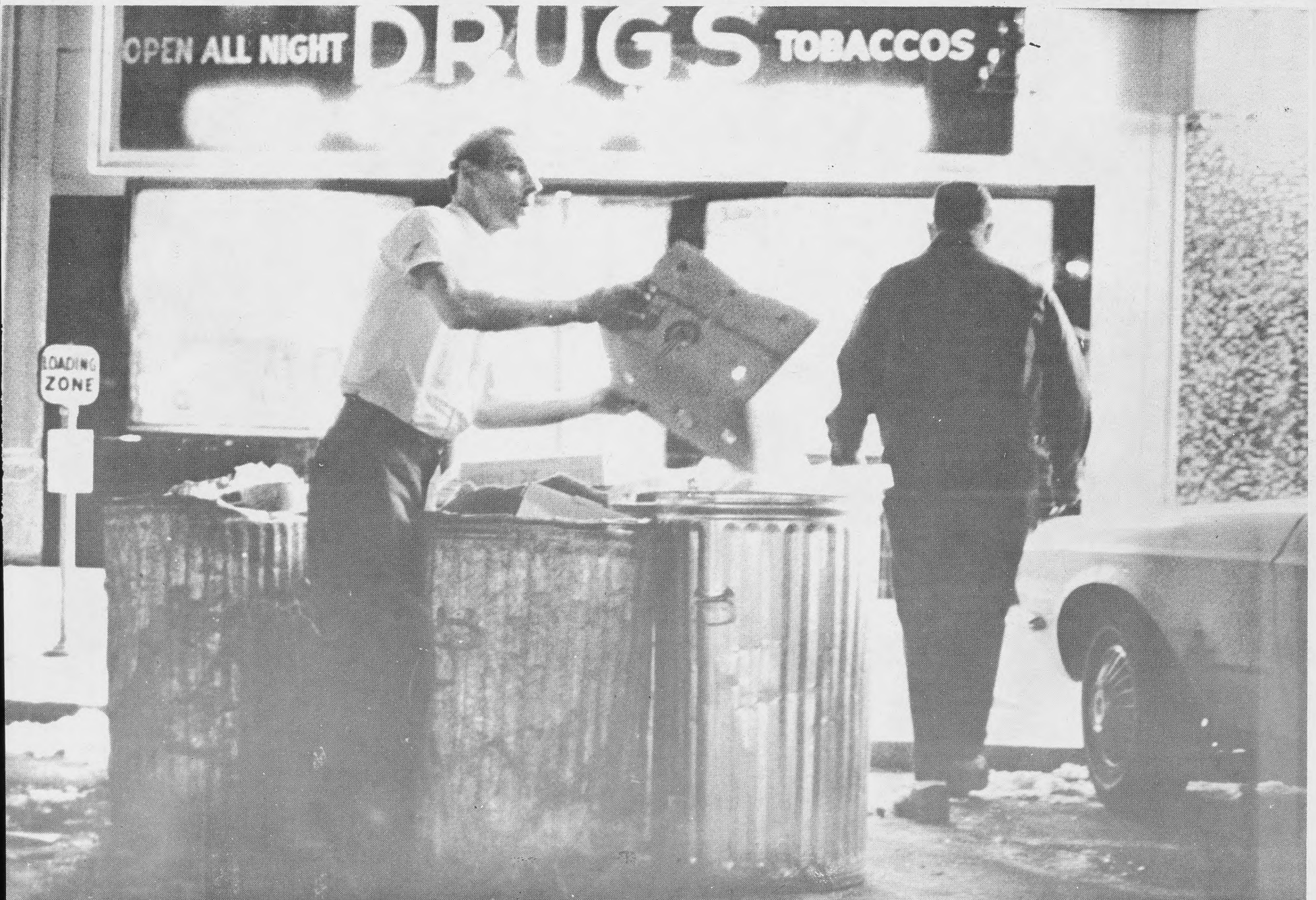
Though well on its way, at least study-wise, the project concept has had to overcome financial handicaps just in the study stage, and established conservative opposition -- leave everything just like it is. To the more realistic, optimism is replaced by, "Let's wait and see."

Meanwhile the Reno district is real and thriving. It is not just a skid row, a San Francisco or New York Bowery. It is a way of life.

And it starts just one step beyond Virginia Street.



There's little glamour in district club, but it is theirs,

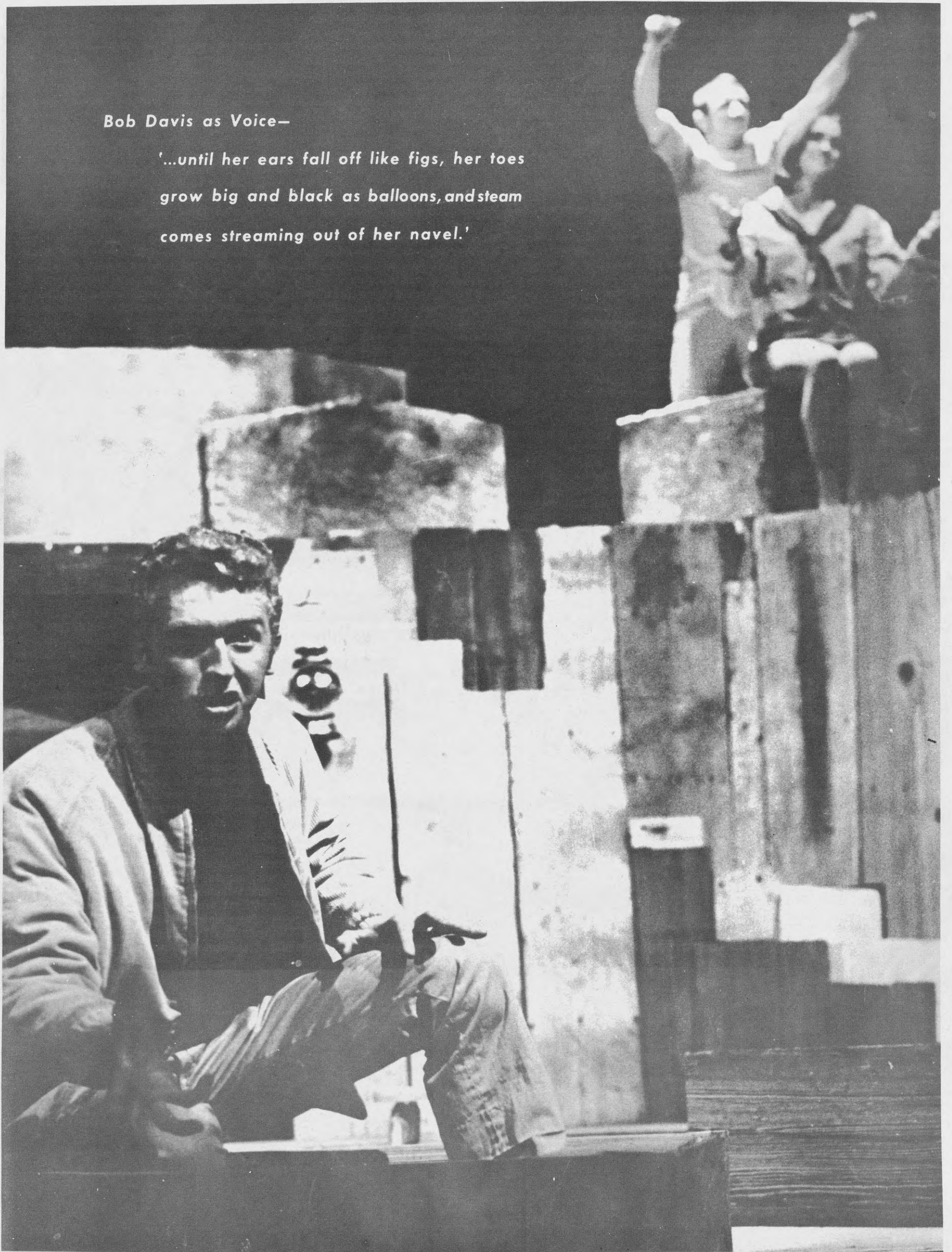


Just one step beyond Virginia, on Commercial Row, trash is dumped in street, amidst tourists' cars

'Under Milk Wood'

Bob Davis as Voice—

*'...until her ears fall off like figs, her toes
grow big and black as balloons, and steam
comes streaming out of her navel.'*

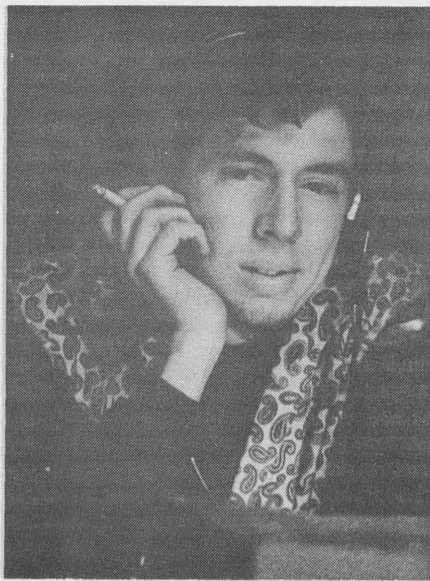


Scandalous before, violent yesterday, free today

Theater strives to forestall atrophy and keep up with changing times...

By Bob Dillard and Bruce Matley

Photos from current production of "Under Milk Wood"



Actor Matley

About the authors

Both faculty and students are represented in this article on theater at the University of Nevada by authors Dr. Bob Dillard, director of theatre, and junior drama student Bruce Matley.

Dillard joined the drama department staff in September and has since directed the University Theatre's presentations of "The Importance of Being Earnest," and "A Delicate Balance."

He received his Ph. D. from the University of Missouri and has taught at Northwestern, Southwest Missouri State and the University of Hawaii. His professional credits include acting and directing in summer stock at the St. Louis Municipal Opera, the Tent Theatre in Springfield, Mo., the Merry-Go-Round Theatre in Sturbridge, Mass., and the Ensemble of Theatrical Artists in Honolulu. He has also made a number of television and night club performances and was on the production staff of ABC-TV in Hollywood.

Matley, stage manager and assistant director for "Under Milkwood," is working in his twenty-fourth production at Nevada. Of these this is his third stint as stage manager/director, in 10 others he had acting roles, and he did technical work for the rest.

From Gardnerville, he is a graduate of Douglas County High School.

At the end of the last century, the plays of Henrik Ibsen were considered scandalous and depraved because they dealt with such issues as emancipated women, venereal disease and corrupt politics.

A half century later theater-goers were shocked by the violent psychological themes of Tennessee Williams: castration, homosexuality, cannibalism.

Today matinee audiences titter nervously as they peer at nude bodies, watch simulated copulation, or are challenged to engage in controversial discussions with the actors.

The theater today is in a state of flux. Not that the theater has ever been anything but vital and ever-changing; but theater reflects and comments upon the state of the society which engenders it, and our society is undergoing change more consistently and rapidly than at any other period in history.

Consequently, the theater cannot afford to remain static if it is to be a social force. It must stay abreast of current thought, politics, religion, etc. It must not only reflect the times, but, at its best, it should also set new trends of its own, mold new ideas, and influence new courses of action.

Now Tennessee Williams has not written a successful play for a decade, presumably because his themes are dated.

The skyrocketing fame of such playwrights as John Osborne and Arnold Wesker, characterized by the label "Angry Young Men," has apparently fizzled out because the things they were angry about are no longer so oppressive.

The great surge of the "Theatre of the Absurd," led by Beckett, Ionesco, and Genet, has had its existentialist spirit dampened by the activist movements of the 60's.

Today theater talk is freely sprinkled with terms such as "Protest Theatre," "Theatre of Cruelty," "Living Theatre," and a brand new element — "Black Theatre."

Sex is openly discussed and portrayed. Established institutions are ridiculed. New theatrical forms are being experimented with.

It is no longer safe to go to the theater expecting to nestle quietly in your seat

and be amused. You may well find an actor in your lap, a couple of nude actors making love in the aisle, or (if you are white) a Black actor hurling insults at you.

These are the times we live in. The theater must shock if it is to mirror our society and influence our thought. Theater must think and try, and sometimes fail and try again and think some more. It must experiment and move boldly into the future as it ponders the glories of its past.

Sophocles, Shakespeare, Moliere, Ibsen! While racing for the moon, groping for peace on earth and awkwardly trying to adapt to poverty, prejudice, pollution and the pill, we are wise to reflect on the teachings of the great minds from our dramatic heritage.

We can take solace in and gain understanding from Oedipus' defiance of fate, Hamlet's search for his own psyche, Tartuffe's hypocrisy, Dr. Stockmann's morality.

One of the functions of the university theater, then, is to carry forward the tradition of dramatic literature; to provide an intellectual link with the past while exploring new frontiers of the future — to offer the wisdom of the ages to a modern audience.

A second function has to do with man's basic need to imitate and act out. Throughout recorded history, every known civilization has had its form of theater or dramatic representation. Even prehistoric and uncivilized man danced, sang, and acted out his capture of a ferocious beast — or the one that got away — as surely as he drew the pictures on his cave wall.

Just as it is impossible to evaluate the influence of a Shakespeare on Western culture, so is it incredible to envision a Western culture without theater. How many lives have been touched (for better or for worse) by the moral dilemma of "Death of a Salesman," the melodic sentiment of a technicolor "Sound of Music," or the weekly tribulations of "Peyton Place!"

But the university theater is not limited to the restrictive academic functions of carrying forward and perpetuating tradition and keening man's ability to ape his ethnic and psychological environment.



Director Dillard

As an institution of learning the university and university theater, through its staff and beyond its curriculum, must, to fulfill its social and academic responsibilities, stimulate and encourage the use of the stage as a vehicle for free expression; for experimenting with the p.m. and tomorrow of drama, as well as recreating this morning, yesterday and the day before.

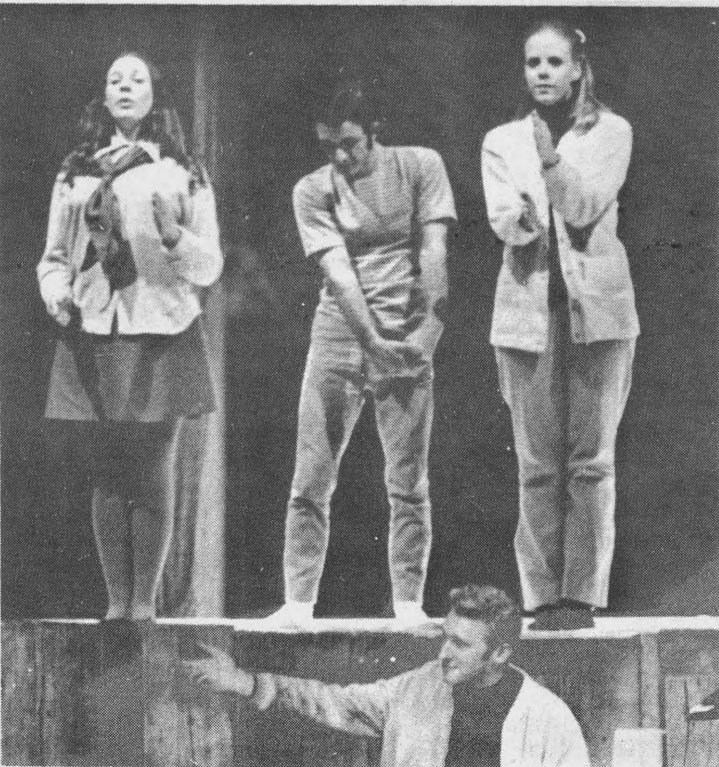
And all this must be done by absorbing the audience as well as reflecting it, for the audience is as much a part of the dramatic experience as the actor. The university theater now serves as an agency for fostering that creative impulse to represent, a need shared by both performer and spectator.

This interaction suggests a kind of social function, a desire to communicate and share ideas and experiences. Anyone who has stood in the theater lobby at intermission and heard the first act being hotly discussed will realize that theater is a social activity. The fellow who sits at home alone and reads the play is missing half the fun.

So the university theater provides the community with a meeting hall, a forum for ideas and enjoyment. Yes, enjoyment! For when theater loses its ability to entertain, it will surely atrophy and die. The tradition of clowns and mimes and jesters is as ancient and honorable as that of the frowning mask of tragedy. And the university theater is responsible to both traditions.

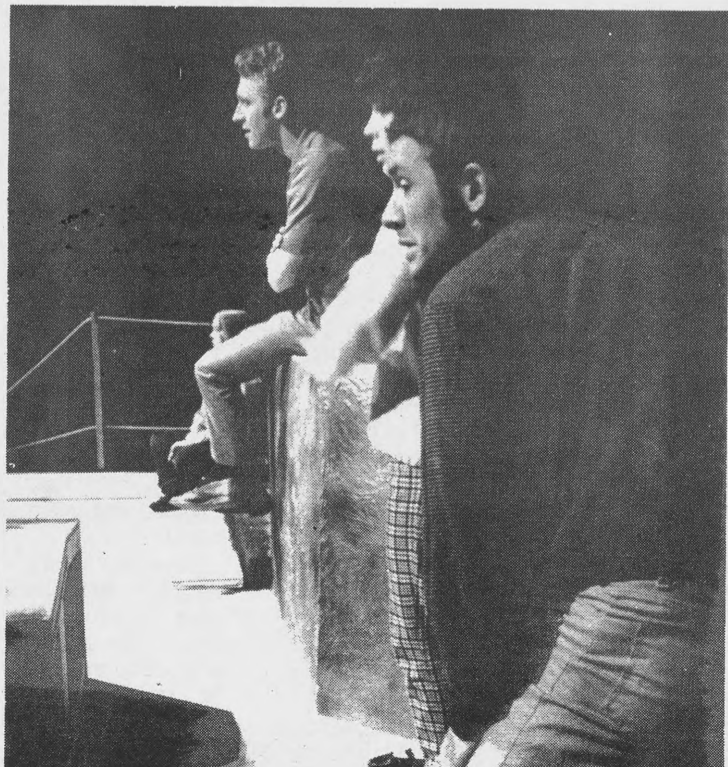
Each academic year Nevada's University Theatre presents four major productions. The plays are directed and supervised by the staff, while the acting and technical work is done by students. The plays are chosen with an eye toward standards of good dramatic literature and a balanced season.

PLEASE CONTINUE



"Under Milk Wood" is a happening...the feel of the tiny Welsh seaport (Llareggub) and its lovable but loony residents comes through in every line.'

— Louise White





Fifty-odd parts for nine actors? Well, there's Captain Cat, Mog Edwards, P.C. Atilla Rees, Myfanwy Price, Mrs. Ogn

'...in the face of student apathy, unrest'

The students themselves undertake, through their separate groups, plays and presentation of a more experimental nature. It is emphasized that, while some of these independent productions have been quite controversial, the groups have received the support of the drama staff, with the emphasis of faculty concern being based on reasonable standards of ethics and good taste.

The University Theatre itself, during the 1968-69 season for instance, offers "A Delicate Balance," "The Importance of Being Earnest," "Under Milkwood," and "Little Mary Sunshine." Each of these plays is an established success of its own genre, and the four together provide a varied package — a modern drama, a classic comedy, a poetic invention and a musical spoof.

If we are interested in perpetuating dramatic tradition, we are no less concerned with creating new forms, as we did with an upbeat version of the 70-year-old "Importance of Being Earnest," and as we are doing with our experimental version of "Under Milkwood." We have tried to make the season instructional, dramatically satisfying, and, above all, entertaining.

Since we are an educational theater, our productions serve the dual purposes of appealing to an audience and serving as a learning exercise. Whenever possible, we coordinate various phases of the drama curriculum with practical application so that students may observe and participate in the very experiences they are studying in the classroom.

Our audiences are drawn from both the university and the surrounding community. This year we have instituted a new program of inviting guests to preview performances in an effort to establish stronger ties with the community.

In this way, we hope to get to know our audiences on a more personal level. We are always open for suggestion for improvement, and, since any art form is fair target for criticism, we welcome constructive comment which can make our productions more meaningful or more entertaining.

--Bob Dillard

Campus Players was originally organized in 1959 as a student organization interested in extra-curricular dramatic activities. Since that time the group has been sporadically active in the production of plays outside the auspices of the department of speech and drama.

By late 1966 Campus Players had fallen into a severe condition of inactivity that threatened to bring about the demise of extra-curricular dramatic activities at the University of Nevada. Indeed, the entire theatre program was struggling to remain alive in the face of student apathy and political unrest in the administration.

Concerned theater students gathered in mid-summer 1967 to take on the task of reorganizing the club into a meaningful outlet for creative instincts among drama majors and other interested students. Fall of 1967 saw just such a revision. Dr. Michael Dearmin of the English department was elected faculty advisor and membership drives were begun.

Campus Players was designed to give the interested student practical experience in producing theatre in the Reno area. The group operated last year as an extension of the drama department but was somewhat removed from the main stage productions of the University Theatre. Under this arrangement it was possible for students to express their

own ideas and talents independently of strict faculty guidance.

In January and February of 1968 the group produced three one-act plays under student direction. All facets of production, including scene design, lighting, acting, and directing, were handled by the students under the over-all supervision of Dr. Dearmin.

The three plays, W.B. Yeats' "Purgatory," Samuel Becket's "Act Without Words," and Oliphant Down's "The Maker Of Dreams", played in the University Theatre to capacity audiences and subsequently toured in February and early March in areas of northern Nevada. These productions were the first real success the club had experienced for some years, and the enthusiasm generated was enough to place Campus Players on a firm base for future plans.

Advisors for this school year are Dr. Robert Dillard and Mr. Roger Wilbur, the new directors of the University Theatre. The club is much closer to the department this year than it has been in the past, and is presently operating as a true extension of the Drama Department's theatre programs.

The players have initiated a series of lunchtime theater productions under the name of The Genesis Players in order to offer the students of the university an opportunity to see as much variety in campus theatre as possible.

The first of these productions was a synthesis of ideas and opinions concerning the news of the times presented as isolated sketches by a cast of seven members of the Campus Players.

The club plans to organize and present a student production every two weeks throughout the semester. In keeping with this, Noel Coward's "Red Peppers" followed the first venture on February

23 and 24. The production was directed by Janet Emmons, a music major, for independent study credit and was again acted by the members of Campus Players.

Upcoming shows include more of the "instant theatre" type preceded by the first of the series, a musical spoofing campus life in general, and original student plays written over the past semester. The musical, Ol' State U, was written by Dr. Dillard and includes the present Miss Nevada in its cast. Dates for Ol' State U are March 23 and 24. Performances for all the series will be in the Religious Life Center and the Student Union.

Besides producing their own plays and reviews, the Campus Players are available in a service capacity to any group desiring help with staging any sort of production. The members have been active in past arts festivals as technical assistants and will work this year for the Western Opera Guild and the Royal Danish Mime Troupe in connection with the upcoming Arts Festival. The club has been recently granted a charter for Alpha Psi Omega, a national honorary drama fraternity for its past work.

Here, as in all areas of the university, are students learning and working to become skilled in their chosen field — the dramatic arts.

Interest in the Theatre and in the Campus Players has picked up a hundred-fold over the past five months. The entire attitude toward theater is changing on the campus. The new staff of the Theatre and the Campus Players are to a large measure responsible for this improvement.

--Bruce Matley