

# White landlord 'reconsiders,' Hazard is housed

By Tom Wixon

A white landlord who rented a house to a black art professor and then backed out, claiming he had a trade lined up and was selling the house, has "reconsidered," according to Art Department Chairman Charles Ross.

"He has asked Mr. Hazard to occupy the house and in fact made an attractive offer for Ben to purchase at the end of the academic year," Ross said. Ben Hazard became the first black

faculty member at the University of Nevada when classes started this week.

"The problem was settled, even though some pressure was brought to bear," Ross said. Reno attorney Charles Springer volunteered his time in the case. Ross said the house had been legally rented to Hazard and the subsequent attempt to renege turned the matter into one of "basic eviction procedures, rather than a civil rights matter."

But, charged Ross, "This brings into focus the whole problem of minority students finding housing. I know of at least 10 other black students who can't find a house."

Ross is optimistic, however. "Hopefully what we've done here is set a precedent," he said. "Even though it was necessary to apply a little legal pressure, other landlords will take notice."

Ross said the landlord involved was the second to rent Hazard a house. The first made

the arrangements over the telephone and never actually rented the house to him. This was in early August, after Hazard had spent two weeks looking for a rental. Hazard went to Berkeley to arrange for the move; when he returned, he was told the house had been sold. "There wasn't enough evidence to take action," Ross said.

Ross said his department began to seek housing for Hazard shortly after July 1. "We hoped to have him pretty well set up

by the time he got here. We went to four realtors, and explained our situation. We made it very clear Mr. Hazard was black, and asked their cooperation in breaking down some barriers. They weren't helpful.

"Since then I've received several phone calls from area realtors, apologizing on behalf of the industry."

Hazard and his two-year-old son have been staying with Ross and his family since his arrival (Continued on back page)

University of Nevada

Reno, Nevada

# Sagebrush

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## Dorm situation not really confused

### Some initial bedlam, though

At first glance the situation in our dormitories appears pretty disorganized. But what initially looks chaotic is actually not that confusing, nor is it completely unexpected.

With assistance from several administrators and students including Dean of Students Sam Basta, Assistant Dean of Women Cecilia St. John, Residence Hall Association President Delia Martinez, ASUN President Jim Hardesty, and Nye Hall Resident Assistant John Doherty, the Sagebrush has been able to piece together events of the past few months which hopefully will clear up certain misunderstandings.

Last spring student representatives from the dorms approached the administration asking for visitation privileges beyond their occasional open houses.

With the approval of the Board of Regents, President N. Edd Miller established a liberal visitation policy for the last two weeks of school on a trial basis. The policy allowed each dorm to establish visitation hours up

to noon to midnight every day. Friday and Saturday nights the hours could be extended to 6 a.m.

Each floor in the dorms was to vote to accept or reject visitation hours within these guidelines. Nye and Lincoln Halls, exclusively male dorms at the time, opted for the noon to midnight with the 6 a.m. extension on weekends.

Manzanita, Juniper and White Pine, the women's dorms, elected to stay with the occasional open houses which in some cases were held weekly and in others monthly or semesterly.

The noon to 6 a.m. provision was abused almost immediately by at least two Nye Hall residents.

A university administrator told the Sagebrush that he personally knew of two instances when a Nye Hall resident spent Friday or Saturday night on a couch in the lobby "because his roommate was spending the night with his girl friend."

Due to these and other violations, former Director of Housing David McMurray and

Dean St. John jointly recommended last summer that the noon to six be deleted from the policy this fall when the dorms opened, and that there be no visitation until the third week of classes. The rest of the policy, however, was to remain in effect.

The delay in establishing visitation hours right now hinges on two factors: 1) the administration wishes to let new students become acclimated to the university before having their rooms overrun with members of the opposite sex; and 2) only Lincoln and Juniper have functioning student governments which could supervise floor voting on the hours and then police the policy.

Nye and White Pine Halls were made coeducational over the summer, meaning that the officers elected last spring no longer represent the residents, and Manzanita Hall's officers are now living in other dorms.

Current plans call for dorm elections to be held later this month. Once the new officers

have been selected they will be responsible for polling the floors and determining how residents feel about visitation.

Each floor by majority vote can formulate a visitation policy within the noon to midnight guidelines. The dorm government must present to the administration the desires of the floor along with a practical system for insuring that the rules will be adhered to.

Present guidelines approved by the administration require that any person wishing to visit another of the opposite sex sign in at the main desk of the dorm and be escorted to the room.

Many students oppose this, citing how ridiculous it could be

to have a person from the seventh floor of Nye Hall go to the lobby to sign into a room on the fifth floor of that same dorm. From this has come a tentative proposal that sign in desks or sheets be placed on every floor. Whether this will be officially proposed has not yet been determined.

Once the semester is under way and the students have, in the words of one administrator, "demonstrated they can handle the responsibility," Dean of Students Sam Basta has said he will be happy to listen to requests for the re-establishment of the noon to 6 a.m. Friday and Saturday policy.

## Senate meets briefly, declares seat open

The ASUN Senate held its first meeting of the year Wednesday and directed ASUN F resident Jim Hardesty to organize an open forum for students on the question of in loco parentis.

The forum was recommended by Eric Newman, chairman of the Senate Rules Committee. He said, "If we passed a resolution, no action would be taken. If we hold a forum, we can work things out."

He said student government's only other option is to "keep on hassling."

The senate voted at the close of Leadership Conference to suspend its first full meeting one week, until Sept. 24. Wednesday's meeting was taken up by reports from the six committees on their summer activities and plans for the year.

Hardesty announced that applications will be accepted starting tomorrow for a senate seat vacated when its occupant failed to register this semester. He also said that filing for freshman elections will open Oct. 1.

In their reports from the summer, the committee chairmen named some of the areas they would be working in this year. Newman indicated where the Rules committee would be working by his immediate proposal for a forum on in loco parentis.

Bob Fry said the Academic Affairs committee would concentrate on the experimental col- (Continued on back page)



Parking Board strikes again.

Editorial

# Obsolete discrimination

There was Ben Hazard, goateed, Afro-haired, and top-hatted, looking for a house. We thought discrimination was obsolete. It must have been the hat.

Hazard is from Berkeley, an area in which blacks have long assumed their rights and gone beyond to assert their independence and pride. Discrimination is obsolete.

Some of us see over the wall; we see what's happening. People are changing. Discrimination is obsolete.

Three students rented an apartment over the phone. When the landlady saw their black faces, she locked them out. But that was last year. Discrimination is obsolete.

The university has a list of available off-campus housing. The list is open to all students. The landlords must abide. Discrimination is obsolete.

Freedom rides, sit-ins, marches. Martin Luther King. Civil Rights, southern jails. Years ago. Discrimination is obsolete.

Stokely. Eldridge. Power to the people. Discrimination is obsolete.

The university needs a director of housing. How about revamping the office while it's vacant? How about a director with powers and control over every facet of university housing, both on and off campus? How about retaining legal aid to investigate charges of discrimination? How about "not just an office, but one that goes out and finds out what's going on"? As Art Department Chairman Charles Ross suggests. (See story, page one.)

President N. Edd Miller has his Human Rights Commission studying this idea. We'd like to know what it's come up with and when something can be started. We'd like to know how soon discrimination can be made obsolete here.

About the hat, Ben - we dig it.

Right on.

# Help wanted

We're heading into the second week of school and the Sagebrush finds itself in a familiar position - too many chiefs, not enough Indians. We need ambitious, energetic writers and photographers, as well as people with good ideas.

If you're itching to get involved and if you have some talent (or even if you don't), we'd like to have you make the already overcrowded Sagebrush office your home away from home (a couple of us are already moved in).

If you can do something, we'll use you; if you can't we'll tell you; if you're not sure, we'll help you find out.

The office is in the basement of the old journalism building, a few feet south of Ross Business Administration. The phone number is 329-0240. Stop in and talk to one of the friendly editors.

No right-wing fanatics, please.

### THE SAGEBRUSH

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# OPINION

## Sex education

# Pleasure, ecstasy, excitement

By Steve Degnan

Dr. Mary Calderone, the executive director of a new approach to sex education, called SIECUS (Sex Information and Education Council of the United States) advocates the introduction of sex education at the first grade level.

SIECUS, for \$650, will supply a school system with slides and material to teach a child about sex and other related subjects.

SIECUS, in its brochure given to interested parties, says "SIECUS has no program or curriculum. Decisions on family life and sex education programs are made necessarily by the state and local school authorities. The authorities alone are responsible for selecting material, signing teachers. . . They may or may not choose to include material listed by SIECUS."

Opponents of sex education say SIECUS uses the approach of showing slides to children in the first grade of two chickens and then two dogs having sexual intercourse, and then says that it is the same technique used by parents to conceive children.

The program, as it advances, explains to students the pleasures, ecstasy and excitement in having a sexual experience. "It tries to teach a young man to see a girl naked and to enjoy her nakedness without any sense of guilt," according to one anti-sex education pamphlet.

SIECUS claims to try to break down the social inhibitions, frigidity, and other hangups young adults have about sex, and in this way try to make it easier for adults to find better mates.

The instruction advances from grade to grade until graduation from high school. At that time, the student is supposed to have a complete and thorough knowledge of sexual intercourse.

The following are some of the questions from a test given to seventh and eighth graders in a sex education course in Oregon. No. 93. Explain what making-out means to you.

No. 97. Do you generally approve of the moral and social standards of your family? If so, why? If not, why not?

No. 2. Define as many of the following terms as you can: puberty, penis, ejaculation, orgasm, abortion, homosexuality, "wet dream."

No. 3. Define these slang terms: a queer, horny, rubber, whore, make-out (and other terms not printable).

No. 10. On the average, how often do women have dreams that release sex tensions?

Groups who advocate sex education in schools say a twelve- or thirteen-year-old already is familiar with these words but only speak them behind his parents back, and add that an adolescence is going to use these

words anyway, so he may as well understand what he is saying. Understanding will then end the myths and misconceptions he may have.

A comprehensive course on sex education, advocates say, takes sex off the streets where it is usually taught by other children, and places it in the hands of mature adults.

Groups against SIECUS, led by the John Birch Society, offer an example in Anaheim, Orange County, Calif. The Anaheim school system has incorporated SIECUS into its curriculum since the beginning of 1964. The result, these groups say, is an increase of 128 per cent in venereal disease and a complete breakdown in morality among young adults of Anaheim.

These same groups also maintain the home rather than the school is the place to teach cannot possibly teach morality (what is right and what is wrong) or the religious overtones of sex.

Pro-SIECUS groups will argue the figures pointing to an increase in venereal disease are not proportionate to the Anaheim growth rate and the report does not explain what is meant by morality nor who's standards are being used to judge the young adults in Anaheim with. They also wonder if such figures take into consideration the changing views on morality in America today. Continued on Tuesday

# Typical generation

# gap

EDITOR'S NOTE: The following letter was written by a student's father. The student thought the letter was a good example of the generation gap.

Dear John:

Enjoyed talking to you today, sorry I was so busy when you called; we expected you to call last night.

John, I'm not at all satisfied with where you are staying. How in the world do you think you can concentrate on studies, when you are living on a porch. And sharing the kitchen and bathroom with two gals. What kind of an arrangement is that -- it certainly is not good.

You have got to get yourself cleaned up, dressed up, haircut, etc., and go out and get a decent room or apartment to stay in where you can get some decent meals and have decent facilities to stay in. If it is a case of money, you and I will have to spend what is necessary. What happened to that roommate you planned on having to share an apartment with? This business of your living like a bum on a porch has got to stop and stop now, before you settle down to school.

John, you have got to wake up and be a man about these things. You are going to have to spend money to find a place to live, and you are never going to find a decent place when you continually go around looking like a ragamuffin ?????????? Keep clean clothes on, get your hair cut

decent, and get some shoes, if you need them, but git with it kid, grow up and act like a man of 21 should act -- you don't have to live like a bum -- you have to shake yourself out of those dol-drums so you will feel like something.

You MUST eat a balanced diet and regularly, or you will get sick again with trenchmouth and many other things that go with that sort of living. You must get your education and you must give yourself a decent chance to get the education; you certainly are not giving yourself any kind of a chance if you don't have a decent place to eat and sleep and study.

You get yourself spruced up clean and neat and go out looking for a room where you can get yourself decent sleep and study facilities OR find yourself an apartment that is furnished and clean -- it doesn't have to be big, unless you are sharing it with someone, but you must do these things, John, and do them im-

mediately so you will have a chance to get your education. You can't continue living there on porches like you have the last few weeks, AND I DO NOT WANT YOU LIVING IN A GIRLS ROOMING HOUSE WHILE YOU ARE GOING TO COLLEGE. DO YOU UNDERSTAND . . . If you want any help from us to help you get your education, it is time you started to listen to us -- if you don't want to try for your education, say so, go out and get yourself a job and live like a man, not a bum. It is up to you.

Mother sent \$675 to the college this morning after talking to Mrs. Stead, if that is more than enough, then we should get a refund. Enclosed is \$100 for you and I am insisting that you get out of that present rooming situation you told me about today -- get out of there now and find something decent -- but you will not find anyone willing to rent to a bum -- so clean yourself up right and get with it . . .

Love, Dad

# What's with administration?

Editor:

Having spent the last two years of my formal education in California and being able to compare certain areas with Nevada, please allow the following question, "What's with your administration pertaining to "grass" or informal entertainment on campus." My mind was really

choked when I read such a beautiful thing as last Thursday could not be continued because of classes. Why not hold them on the south front of the campus or some other unoccupied area? Surely something could be arranged.

Carl M. DeSanter junior

# Chinese-Malaysian racial strife in Asia

DISPATCH NEWS SERVICE

While all eyes are turned to the war in Vietnam and its spill-over into Laos, Cambodia and Thailand, another potential tragedy is shaping up in Asia. That is the threat of open civil war between the Chinese and Malay's in Malaysia.

Since the May 13 riots which left an estimated 2,000 people dead, almost all Chinese, the situation in Kuala Lumpur seems to have improved. Government sources claim peace has been restored. Other observers mark the lull as just the calm before the storm. Though there has been racial enmity here since the British first imported large numbers of Chinese in the late 1800's, until recently a working arrangement between Chinese and the Malays existed. By working in cooperation, both were able to prosper in his separate sphere.

Urban businessmen, Chinese controlled the economy. The Malay living in the rural village (kampong) became the richest peasant in South East Asia. So long as the Chinese brought high prices for the crops, and the Malay was content in their kampong, both prospered. But as Malaysia has become more modernized, these separate spheres have begun to overlap, leading to the friction that exploded last May in bloody race riots.

It was the Japanese, during their occupation of Malaysia who first pitted the Malay against the Chinese. Forced to fight fierce Chinese resistance, the Japanese accused the Chinese of stealing the Malay wealth, of being a colonial power controlling even the market place. The Japanese used this racial warfare to build a Malay consciousness throughout the country. From its initial stages Malay nationalism has been paralleled by Malay anti-Chinese feelings.

Nationalist stirrings were amplified after the war as young people, better educated and more widely travelled, began to look beyond their kampongs to see Malaysia as their country. Inevitably the Chinese were seen as foreigners, speaking a different language, having different customs and most important to a Muslim, worshipping a different God. Yet these people who were so different from the Malay were still in control of the economy. The Chinese businessman's way of life with its modern conveniences and luxuries was very tempting to many young Malays, whose resentment soared when they found they were unable to get the jobs necessary to support such a standard of living.

The collective sense of frustration against the Chinese control of business led to Article 153 of the Independence constitution (1957) which allows special Malay privileges, including civil service priorities, educational advantages as well as business incentives, loans and land grants. All of these advantages were aimed at intergrating the Malay into his economy.

However, these measures have not as yet been successful because they have been doled out politically. Advantages have gone to members of royal families and to wealthy Malays as well as to Malays who have in turn sold them to wealthy Chinese. Few of these privileges have filtered down to the kampong.

The failure of Malay privileges to produce any significant changes has not only embittered the Malays even more against the Chinese, but it has also angered young Chinese who feel that Malay priorities have directly penalized them. A college trained Chinese from Ipoh said, "I have been sweeping

floors in a health clinic for two years because there are no staff vacancies for non-Malays. All this time there have been three vacancies for Malays, with even less training than I have, yet they cannot fill them. For this I must sweep floors."

Tungku Rahman's moderate government stands between these two factions, but its singular refusal to even admit that there were racial tensions here until just recently, has hastened the deterioration of the situation. What steps he could have taken previously is moot, what action is available to him now is doubtful.

Some observers feel that the anti-Chinese hostility is so deep rooted that it could erupt at any time into an "Indonesian solution", referring to the 1962 massacre which left over 500,000 Chinese dead in Indonesia.

Other observers feel that while most Malays are hostile to the Chinese, the riots were led by intellectuals, military leaders and right wing politicians who comprise only a small but powerful faction. If the Tungku government attempts to come down on this faction, it is likely to anger the silent right and erode even more of Tungku's dwindling power. If, however, he allows this faction to continue it could bring about a racial holocaust.

Most Malays are already in favor of compulsory Malay as a national language, and Islam as the compulsory national religion as prerequisite for citizenship. How far the Malays will go to gain these ends remains a major question.

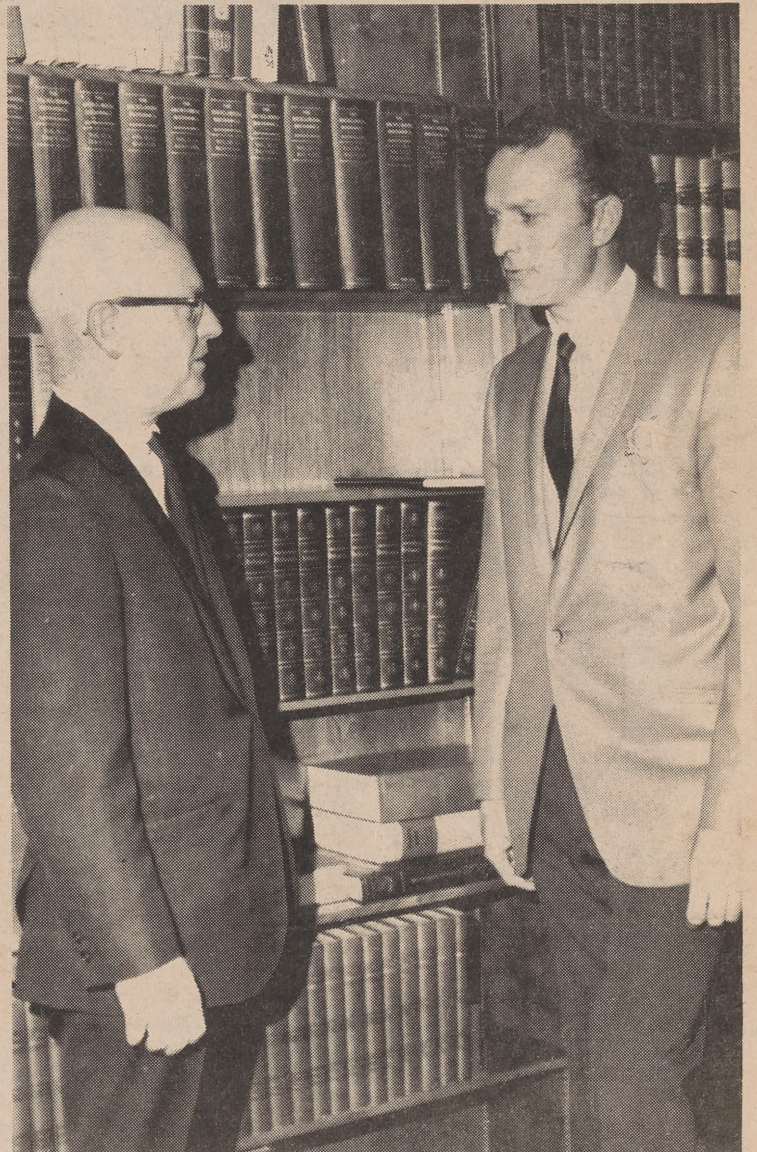
Also unclear is what actions the Chinese might take. Prevented by Emergency ordinances from meeting and planning, many Chinese fear the Friday Mosque

meetings where Malays openly discuss their country's conditions and future. For most Chinese, life just continues. As one Chinese girl said, "I live in daily fear of my world collapsing on me, but until that happens it is the best world I have."

More than that, for most Chinese it is the only world. Singapore is already overcrowded. China repatriates only those compatible with her ideology.

Those Chinese with professions have already started the exodus to Australia and Canada.

Long range forecasts for Malaysia are not very bright. Tungku Rahman is already running the country without majority support. A rightwing anti-Chinese government would most probably turn Malaysia into a country at war with herself. This tropical paradise could within five years lose her position of leadership in Southeast Asia.



President Miller inspects the new university police attire worn by officer Donald Hill.



Talent searchers (from left) Cozart, Lewis, and Dollinger.

## Talent search adds two

Two additional counselors have been added to the statewide Talent Search program sponsored by the University of Nevada, Reno, to find and encourage economically disadvantaged high school seniors to continue their educations after graduation.

Stephen H. Dollinger of Reno, a former high school teacher in California, will have headquarters on the Elko Community College campus and will be responsible for 15 Northern Nevada high schools.

Edmond L. Lewis, a former Clark County teacher, will be stationed on the University of Nevada's Las Vegas campus and will be working with more than

3,000 high school students in the greater Las Vegas area.

Dollinger holds a bachelor's degree in journalism and a master's degree in guidance and counseling from the University of Nevada, Reno.

Lewis received his Bachelor of Science degree in social science from Northern Arizona University. He holds a special award in race relations from the National Association for the Advancement of Colored People and is a member of the Black Educators' Alliance.

The Talent Search program operates under the supervision of William E. Rasmussen, director of financial aid and graduate placement at the University of Nevada, Reno.

The project director is William E. Cozart, who in addition to his administrative duties, will work with young people in high schools in the Reno area and the central part of the state.

The three counselors will attempt to provide the necessary assistance and information on educational opportunities and financial aid so more Nevada youngsters will continue their education.



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Interview with Gordon Parks

# The Learning Tree

By Jacoba Atlas

Gordon Parks is truly a renaissance man in the fullest sense of the word. A noted photographer for Life Magazine, his photo-journalistic essays have earned him a reputation that places him within the ranks of such greats as Margaret Burke-White and Alfred Eisenstadt. Not being content to express himself in only one medium, Parks has written two autobiographical novels, a collection of poetry, is an accomplished painter and musical composer, and most recently has turned to motion picture producing and directing with his film version of "The Learning Tree." Incidental and paradoxically primary to all that, Mr. Parks is a black man.

**'it was MY story...'**

His work, "The Learning Tree" is a controversial film. Acclaimed on one hand as a strongly human document, it has also been downed by militants of both colors as a "cop out." An outspoken man, Mr. Parks is no stranger to controversy. He recently met with students at UCLA and answered the accusations that were hurled against his film with a strong voice and a clear head. A major portion of the students, many of whom were black, left the auditorium with the utmost respect for the man, and a new way of looking at his film.

One girl congratulated the first black director to work for a major motion picture studio by saying, "you hold your own no matter what people say; you stay with what you know to be the truth, I respect that." Another student asked if Parks was going to continue to tell the truth as he saw it in future films; was he indeed going to remain black, Mr. Parks, answered "I've been black this long, I'm not about to desert you now."

You might not like "The Learning Tree" — it is in many respects a difficult picture — but it's a picture that you cannot totally ignore, just as it has never been possible to ignore any of the works of Gordon Parks. The following is an interview conducted with the director just before the confrontation at UCLA. JA: How did the production of "The Learning Tree" come about? GP: Well, several attempts had been made by people to make "The Learning Tree" into a film. I was introduced to Kenny Hyman (then head of Warner Bros 7 Arts) by John Cassavettes (director of "Faces") who made all the arrangements between us. Mr. Hyman hired me for my work as a photographer and as a writer.

Cassavettes called me in New York and said he had talked to Hyman and could I take a plane and come out, and when I got here I found out that Cassavettes had given him the wrong book — "A Choice of Weapons" — but we laughed it off and Kenny asked me if I really wanted to do "The Learning Tree" first and I said yes. The deal was settled in about fifteen minutes as far as were concerned.

JA: Were you very fearful about directing your first motion picture?

GP: Well, not really. You see I've worked with Life Magazine

and I've worked with actors, and I should know my camera by this time, and I knew my story because it was MY story. So you know, I was anxious and excited but not fearful.

JA: How was it working with Burnett Guffy? (Mr. Guffy was cinematographer on both "Bonnie and Clyde" and "The Learning Tree")

GP: We had tremendous respect for one another and we both had ideas which were in complete accord most of the time. I would always ride the camera-boom first for the important shots and I would set up the shots and then I would show it to him and he would suggest corrections and then we would ride the boom together and then he would turn it over to his operator. But never at any time was there any conflict of ideas.

JA: You shot the film in Kansas right, where it actually took place?

GP: Yes, Fort Scott, Kansas. Same river bank and everything.

JA: What was going back like for you?

GP: Well, some of the scenes like the death of my mother and when the sheriff shoots the man in the water and then diving for the body; these things were very traumatic, they brought back memories.

JA: How did the town's people feel about the film?

GP: I think they became very excited about it and eventually they worked on it and did wonderful parts. But they were hostile at first, and there was a concern in the people of the area — the people who hadn't read the book — who refused to let us use their farms. I think the problem was that most people think when you're making a film that it's going to be a dirty film or perhaps they thought I was going to do something like "Pey-

ton Place". But there was none of the fear if they had read the novel. Anyway, there was a town council meeting and after that it was all right. I explained to them what we wanted to do and that we had come back to Fort Scott because I was very sentimental about the place and because we needed a town that still looked like 1924 — they didn't like that last part.

JA: Were you able to have other black people on the film?

GP: Yes, we had about 12 or 15 black participants. People like Vincent Tubbs who was in charge of public relations for the film, and the third cameraman was Gerald Wilcox, a black boy, and there were painters and hair dressers and guys who handle the lights, and the gentleman who orchestrated my score was black; all down the line.

JA: Was this due to your special emphasis?

GP: Well, I certainly wanted them and I asked for them and Kenny Hyman was in accord with us and encouraged us and I think the unions looked the other way a couple of times for us. But since

**'...very honest film'**

then all the people who weren't in unions are now; they have the experience now. But everyone in the crew was wonderful, I don't think they could have worked any harder for any director than they did for me. They have all seen the film and loved it. Also I think that in some way they felt they were contributing to civil rights because I was the first black director in Hollywood and they felt they were working on a historic film.

JA: Have the social conditions in Fort Scott changed to any degree?

GP: No, not too much. There certainly isn't the adamant force of discrimination that I knew as a child. For instance, when we went to school we went to an integrated high school only after a segregated grade school. I couldn't sit at the drug store, or go to dances of that sort. All that's gone now. Also I think Fort Scott has awakened to the potential of its black citizens; I think they are realizing that prejudice and discrimination is a luxury they cannot well afford.

JA: How do you think young people will view your film?

GP: Well, how did you feel about it?

JA: I felt uncomfortable with it. I knew it was a true story so I couldn't say it didn't happen that way, but I felt it was incredibly dated.

GP: Well, it was a memoir. Just as you would do Emily Bronte or "A Hero of our Time." You wouldn't update them would you? Then why does a black man... why is he forced if he wants to do a movie of his life... to put in the militancy of today. Why should I be pressured into that any more than the white direc-

tor. If a militant wants to find something in the film, he can find it. I'm not going to alter my film or change the course of my film to alter someone else's political aspirations and that sort of thing.

What I must do is tell it very honestly. The film was very honest. It is what happened. People say militants, you know you can be militant without carrying a gun. I figure I'm militant in all my writings for Life Magazine; I figure there's militancy right there in "The Learning Tree" when the boy is offered a ride home by the sheriff and the boy says 'I can make it by myself.' The militants aren't doing any more than this kid did. He was fighting his personal battles. I certainly say what I have to say about what has happened and about what is happened. Name me another black film that said the truth as much as this film. What black film do you know that says more about black people, so that black people and white people come out of the theatre arm in arm crying together, finding a common bond.

What are we trying to do? Just because I'm not pounding someone over the head doesn't mean I'm not militant. I'm not falsifying things. Everything in the film is the way it happened. Betty Shebazz, Malcom X's widow saw the film and loved it. She thought it was a beautiful honest story.

JA: Do you think it was easier for your generation to grow up with less bitterness than today's. It seems to be a very popular commodity with youth right now, black or white.

**'...it's a film about people'**

GP: Well, look now, it's a different time. As far as kids hating today, I think there's a lot of misinformation of the word hate going around. People think that black people go around hating white people all the time. The way I feel is that if someone has put himself in the position of deserving to be hated then I feel sorry for him. I have too much to do to spend my time hating someone who isn't even on my level. I dismiss him. He's not important enough to hate. Black kids don't go around hating. There's more hatred in whites than has ever existed in blacks. You never see black men going and knocking whites off the street or spitting on them. The hatred was on the other side. The black man has just been trying to stay alive. Certainly younger people aren't going to take the things older people took; they're more suspicious. They're looking around the world and seeing that the darker races are coming together and the white man is in the minority. And the white man is going to holler hate and he's going to holler violence.

I would like to think that a black bigot and a white bigot could see the film and realize they had some

homework to do. If you can do that, if you can stir that into people... what are we trying to do? What do you want from a film? What could a 'militant' have done? What kind of film could he have made, one that said to hell with people — go out and get more guns?

You have to have a direction, you can't just go off screaming and raising hell because it's great to have your picture on TV. If you don't have anything more than a bunch of slogans than all you're going to do is lead people off to slaughter. I don't accept the proclamations of the Establishment anymore than the hottest militant in town. I've worked for Life for twenty years and they never bought me. When I did a story on the Black Muslims I was fair to the Muslims and I was fair to the Establishment. And I wasn't trying to be fair to either one of them; I was trying to say things as I found them and I know them to be. Like I said at the end of that story, the Black Muslims are my brothers but they aren't my keepers.

We've got to stop and think in more sensible terms. Whatever you want to say about Whitey he got to the moon. It would have been great to have a black man in that capsule, it would have encouraged a lot of black kids. We need our streetfighters. I consider myself militant because of my work, but you've got to have a sense of reason about it, you can't lead people off to slaughter. I wanted my picture to present an honest picture of what happened in Kansas in 1924, and that people can love and can hate and it doesn't make any difference what color they are. It's not an all black film and it's not an all white film. It's a film about people and that's

the way I hope it's going to be accepted!

\* \* \*

Mr. Parks has three more films to make for Warner Bros. 7 Arts, a studio which he says he is totally happy with; a studio which gave him total freedom. That in itself is a major breakthrough; most American directors find their films to be the end products of assembly line thinking. Mr. Parks plans a film version of "A Choice of Weapons" which begins where "The Learning Tree" ends.

## Special student discount at RLT

David Wm. Hettich, Chairman of the Board of Directors, has announced that the Reno Little Theater will continue its policy of offering a special rate to students at the University. A season ticket for the general public costs \$10.00, but students may purchase the same season ticket for \$5.00. This entitles the student to see six plays at a cost of \$.75 per play, a price cheaper than downtown movies.

The play season announced for this year includes "Don't Drink the Water, A Cry of Players, Philadelphia Story, The Innocents,

The Pirates of Penzance, and Love in E-Flat.

The Reno Little theater is beginning its 35th year of live stage productions on October 3, with "Don't Drink the Water, a comedy by Woody Allen. RLT is the oldest performing group in Nevada and is open to all members of the community. Tryout dates are announced in the Renopapers, and students are always welcome to become involved with the group.

Students interested in season tickets should contact George Herman or David Hettich of the English Department.

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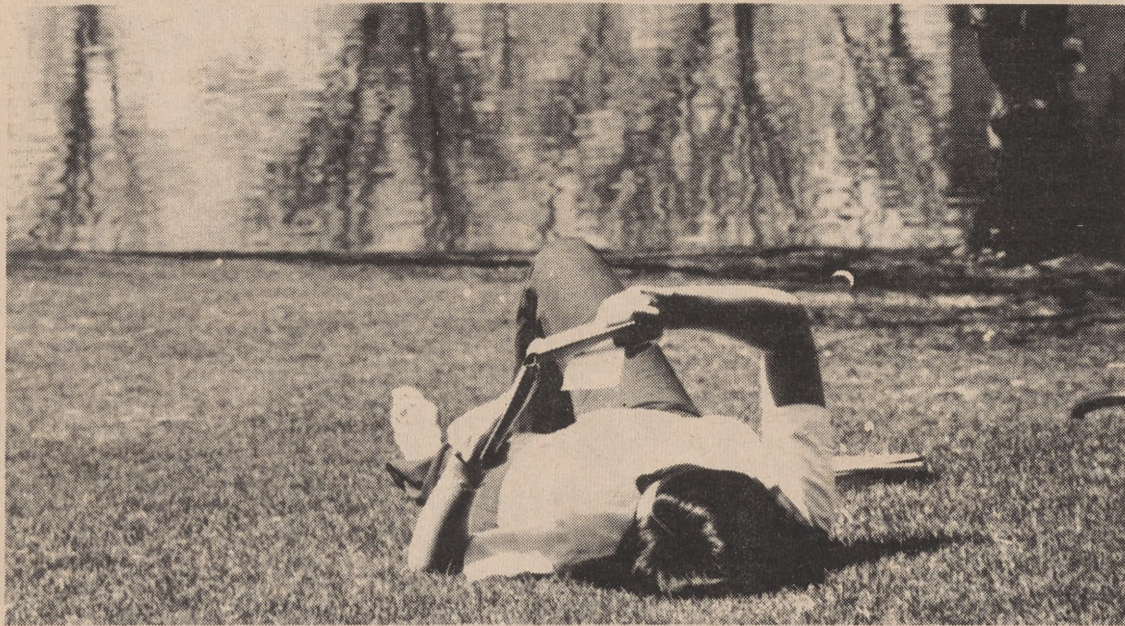
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# the campus scene



## 'Crucible' opens Oct. 17; Rural tour scheduled to start following week

Campus Players is an independent organization of about 30 drama-minded, university students. When founded in 1958, the purpose of Campus Players was to promote extracurricular drama on the campus and throughout Northern Nevada.

Since the Drama Department expanded and became more active, the Players will be largely a social organization attempting to bind together persons in-

terested in the theatre, said Bruce Matley, president of the Players.

The Players also are a service club to help any organization trying to stage a production.

Although the Players are separate from the University Theatre, they are usually crew or cast members in the Theatre's mainstage productions, such as The Crucible which will open at the Fine Arts Theatre October 17.

The Crucible, by Arthur Miller, is an account of the Salem witch trials in 1692. It will be the first show the University Theatre ever took on tour. After playing in Reno for six nights, it will be performed in Lovelock, Winnemucca, Las Vegas, and possibly Carson City.

The members of the cast are Connie Little, Marie Stucky, Rhodie Ronzone, Alice Price, Peggy Bowen, Stephanie Asteriadis, Biette Fell, Malanie Wirsching, Bruce Matley, Dan Pinkerton, Bill Hindley, Bob Davis, Dennis Lemler, Michael Pierson, Joe Handy, David Combs, and Roger Wilbur, Director; John Bownie, Designer; Thomas Pre-witt, Stage Manager.

The cast members will gain added experience by performing the crew functions of the show while it is on tour.

## Cheerleaders plan soul

By Toni Karagosian

University of Nevada cheerleaders have plans for a spirited season. New this year will be "soul cheers" and an attempt to get away from the old, traditional type of cheerleading.

Marilyn Plummer, one of the cheerleaders and a transfer from an all black college, finds it very conservative here, but feels Nevada is ready for this type of cheering.

Miss Plummer said "soul cheers" have more rhythm and chanting without any stiff-arm movements.

Dyanna Fenton, the mascot, also has plans for promoting spirit.

She will be in the stands with the crowds most of the time. Miss Fenton said she will play the role of a clown, since most people like to cheer with someone who is funny.

John Kravchok, head Cheerleader, says, "We hope to have a lot of fun and illustrate or reflect what Nevada really is." The two male cheerleaders will be wearing levis and cowboy boots.

Kravchok also said that the cheerleaders hope to entertain the crowd.

This year's cheerleaders are John Kravchok, Marilyn Plummer, Jeff Guild, Carol Paille, Helen Rasmussen, and Cheri Smith.

## New plans for Homecoming

Tentatively scheduled to appear for Homecoming entertainment this fall are Sonny and Cher, announced Pete Perriera, director of activities, at Tuesday night's meeting.

This year's committee, under the leadership of Phil Klink, has made various changes in planning in comparison to past years.

This year each living organization and the independents will do their skit for Wolves Frolic, instead of teaming up with each other as it has been done in the past. The groups will, however, team to build their floats for the Homecoming Parade to be held Saturday morning preceding the game.

This year the Committee has

added a new event for the festivities. There will be a barbeque on the Quad from 11:30 - 1:30 p.m. on Saturday.

Linda Mood, committee secretary, said this year the ASUN Senate will chose someone to crown the Homecoming Queen, rather than having the committee do so.

Another addition to this year's activities will be a VIP section at the Homecoming game. There will also be a section for the Boosters - Nevada alumni who have returned for the weekend.

Phil Klink said there was a vacant seat on the committee, since Sue Ray is unable to serve. The committee will meet again next Tuesday.



## Baring to speak in Las Vegas

Representative Walter S. Baring, D-Nev., will deliver the welcoming address Monday, Septem-

ber 15, to the Las Vegas convention of the National Association of Internal Revenue Employees. Representative Baring will be introduced by the national president of NAIRE, Vincent L. Connery, at ten a.m. in the North Convention Hall of the Sahara Hotel.

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# Pack prospects good in all sports

By Mike Marley

After Willamette, what will Jerry Scattini's Wolf Pack gridgers be up against?

Probably the toughest teams on the remainder of the ten-game schedule will be UC Santa Barbara, Humboldt, Sacramento and UC Davis.

Hayward, Chico State, and USF are all rebuilding under dynamic young coaches while SF State is torn apart by trouble all over campus. UNLV is not outstanding but could surprise.

UC SANTA BARBARA--Coach Jack Curtice's Gauchos were ambushed by the Wolf Pack last season in one of the biggest upsets seen in Reno in recent campaigns and the Californians are eyeing revenge.

The Gauchos, always a well-coached, well-conditioned team, are touting three Little All-American candidates; quarterback Jim Curtice (son of the coach), flanker Steve Moore and offensive tackle Charles Cruzat (230).

Curtice's defensive "down" four have good size with Paul Tollefson (245), Bruce Marines (230), Jim Beaman (210) and Mel Carozza (225).

Defensive secondary and line-backing corps are in a state of flux with JC transfers and untested sophs manning those posts. As usual Curtice has a wide-open offense that will rely on his prodigal son's aerials to flanker Moore and ex-Santa Barbara H.S. phenom Joe Nunez--a soph who has broken into the starting lineup.

Santa Barbara will be as tough as ever on offense but the credentials of their defense are questionable.

CHICO STATE--Pete Riehlman's Wildcats don't face Nevada until what will be their fourth contest of the season. First, they take on toughies Simon Fraser, Oregon Tech and Southern Oregon.

In his second year of rebuilding Chico's grid program, Head Coach Riehlman would love to whip Nevada once again (in '68 it was 20-15, Wildcats).

Twenty-four returning lettermen boost Chico's chances of improving on last year's 5-5 mark. All-FWC linebacker Ron Martinez (6-1, 234) heads the list of veterans.

Other Wildcats to watch are tight end Doug Dressler (6-2, 230), linebacker Aubrey Gray and flanker Randy Washington, a San Jose CC transfer.

Chico is hurting in the offensive backfield, especially at quarterback.

Nevada will not face traditional rival (since 1933) Chico in 1970.

HAYWARD STATE -- "Big" Bernie Oliver, who is 5-9, 185 pounds soaking wet, is back again for Les Davis's Pioneer gridgers. The Yuba City ace, who made All-FWC as a freshman and as a soph, will be the mainstay of the Hayward attack.

Flanker Carl DiMeff will try to be the Don Maynard of the Pioneer receivers but whether he'll find a Joe Namath to pitch the pigskin to him is another story.

All-FWC safetyman Clarence Chase, a speedster from Richmond, will bolster a weak secondary and big Art Tracey (6-5, 242) is back at OT for Hayward.

In all, it is a rebuilding year in the Hayward foothills.

SACRAMENTO STATE--Ray Clemons doesn't have the "wagon" he was blessed with last year. In '68, the Hornets, directed by signal-caller Lyle James, were 7-3 and were awesome until Eddie Robinson's football factory products from Grambling took the sting out of SSC's attack in the Jr. Rose Bowl (34-7).

That is not to say, though, that Clemons doesn't have a good team. Most FWC observers rate SSC and Humboldt as co-favorites to take the loop crown.

Hornets to watch are split end Tom Jones, linemen Clarence Williams, Mack Thomas, Larry Shields, and linebacker Bill Harrison.

Soccer star Reinhard Seyfertitz, from University of Munich, will be doing the kicking for Sacramento. In SSC's last scrum, he put a 47-yarder through the uprights.

HUMBOLDT STATE--Fifteen of the 22 starters who led the Lumberjacks to the Camellia Bowl last season are back at Arcata.

Nine of 11 starters are back for Bud Van Deren's defense--which is the type of thing that makes coaches smile. The offense, with some new faces, could sputter but the big "D" will give the boys plenty of chances to experiment.

Coach Van Deren is playing down his team's chances, but all in all, this Lumberjack crew looks almost as strong as the '68 squad that won the FWC title and whipped Fresno State in Sacramento.

UC DAVIS--Herb Schmalenberger, in his fourteenth year coaching the Mustangs, was greeted this fall by 27 returning lettermen. These vets, according to Humboldt State's '69 press book, will give the Davis gridgers their best team in 10 years.

The Aggie offense will be led by a trio of senior receivers. They are Howard Gravelle, John Kohlmoos and Dale Smith. Gravelle was All-FWC last year is being eyed by the pros. He is 6-4, 220 pounds and is an outstanding blocker.

At quarterback is Bob Ingram, who has been labelled a "triple threat." If Ingram has 9.4 sprinter Bob Reifer at halfback, the Davis running game could prove dangerous.

Big man on defense for the Mustangs is Little All-Coast DE Jerry DeLoach ("finest lineman in UCD history").

If the offense clicks, UCD could give Sacramento and Humboldt quite a battle for the FWC crown.

SF STATE--Papa Gator Vic Rowen reports that "HayaKewa's Heroes" are "thin in all positions" and SF might not equal last season's 5-5 record.

Rowen, who is one football's top strategists, will try various formations but will basically use the multiple T and who knows what on defense in an effort to break even. SF pegs Humboldt as tops in the FWC.

The Gators, FWC kings in '67, have been having their troubles ever since the fastest men on campus signed up with SDS and Third World Liberation Front.

Things could be interesting, though, if Rowen recruits some linemen from the beefy SF Tac Squad (SFPD's "finest") and drafts his backfield from SDS.

U. SAN FRANCISCO -- The Dons, now coached by ex St. Ignatius HS wonder boy Vince Tringali, will wear Packer-style uniforms this season.

It is a part of USF's effort to bring back the old glory days of Ollie Matson, Gino Marchetti and Bob St. Clair to the grid program.

The Hilltoppers slogan this year is "Bring Back the Golden Dons." Hoping to effect that return to those thrilling days of yesteryear are fullback Dennis DiRicco (Kodak Little-American), 230-pound tackle Don Wood (pro prospect), flanker Chris Boyd and lineman Mike Bracco.

USF has its own answer to

Kansas City Chief's little whirlwind "Super Gnat" Noland Smith in the person of 5-6, 150-pound Rosie Alexander. The diminutive halfback comes out of the best sports school in the country--McClymonds of Oakland.

USF could break even this year.

NEVADA-LAS VEGAS--Coach Bill Ireland, whose Rebels went 8-1 in their premier, has 26 lettermen back. But the popular mentor emphasizes that the Rebs will meet tougher foes this campaign and claims that another 8 victories is a near impossibility.

New opponents on the UNLV schedule are Hawaii, Idaho State, Santa Clara and Nevada-Reno.

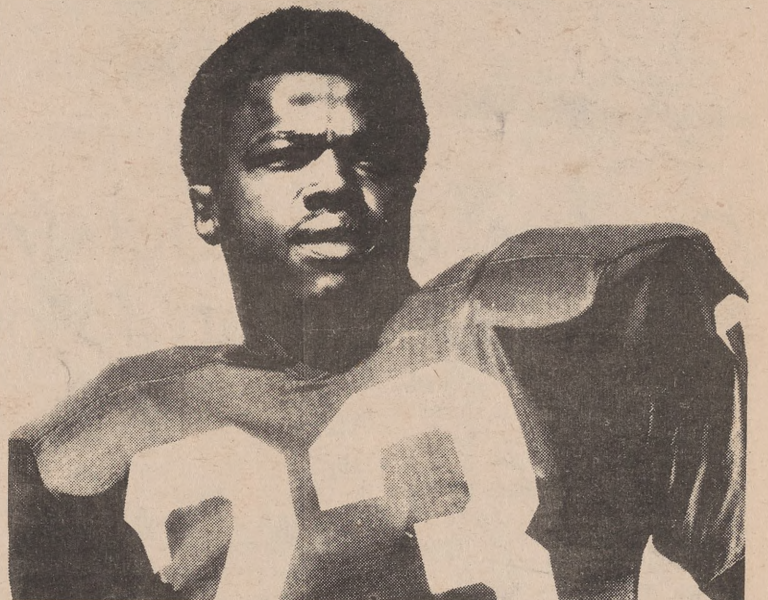
Ireland's strength is his offensive backfield manned by Mack Gilchrist (220), Steve Buzick (205), George Saphire (220) and quarterback Don Kennedy.

Kennedy is a 5-8 southpaw who can throw on the run and loves to scramble a la Fran Tarkington.

Other veterans on offense will be tight end Mark Larson, split end Nate Hawkins, tackles Mike Forch and Ron Nix and guard George Mawson.

Vets on defense will be Tom Rowland (tackle), Layton Duer (middle guard), Bill Myers (line-middle guard), Bill Myers (linebacker), and safety Jim Thompson.

UNLV will be satisfied by breaking even on their ten-game slate.



**GEORGE HARDAWAY:** Twenty-year-old senior back...hometown is Hartford, Conn...spent two years at Columbia Basin JC...runs the 100-yard dash in 9.8...played football, basketball and baseball at Weaver HS...was plagued by injuries last season...played both ways at Columbia Basin...hopes to play pro ball...would also like to do physical therapy work for the state of Connecticut.

## Cross country team to Fresno

Coach Jack Cook and seven members of his cross country team leave today to tangle with the University of Pacific and Fresno in a triangular track battle Saturday afternoon at Fresno.

Cook set off 16 harriers on the local four mile Sun Valley course last Tuesday telling the runners, "The first seven to cross the finish line will make the trip."

In order of finish in the race Tuesday were Anthony Risby, Derek McIver, Mark Cameron, Curtis Terry, Paul Bateman, Jim Bissonnette, and Pete Sinnott.

Risby, Bateman, and Sinnott are lettermen returnees from last year's undefeated (11-0) squad and

NCAA College Division national champions. Bateman is team captain this year.

A big surprise to Cook was the second place finish of freshmen McIver, from England, Bissonnette, Cameron, and Terry are also freshmen.

Cook expects great things from Cameron and Terry. Cameron, from Carson City, was a star miler and cross country competitor in his years at Carson High. Terry comes from Sacramento and is considered by Cook as one of his best flat course runners.

Another surprise to Cook and others was two candidates who

did not qualify for the trip to Fresno. Letterman Peter Duffy and track standout Athol Barton finished behind the top seven as did John Jones, Mike Cleary, Dave Silverstein, Dave Cowperthwaite, Frank Fish, Tony Vagelatos and Phil Ennis.

Duffy and Barton will lead the nine non-qualifiers in a junior varsity meet Saturday in Reno against the Lassen JC's harriers.

Nevada breezed last year against the same two schools and Cook feels very confident of another victory Saturday.

The coach said Pacific may be a bit stronger this year.

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# Sportscope

## By Your Neighborhood Bookie

Like George Gipp once said, it is later than you think. The Wolf Pack opens the football season here in Mackay Stadium -- Reno's answer to Houston's Astrodome -- Saturday at 1:30 against Willamette of Oregon.

Nevada football, 1969 version, is like those detergents -- it is new, it is improved and, says A.D. Jack Cook, it may even have active enzymes going for it.

I mean, let's face it, old Jerry Scattini is going to improve on last season's 3-6-1 record. Local sportswriters and broadcasters seem to think that the Pack will be doing great to break even.

Some have criticized The Sagebrush for being too optimistic a-

bout football prospects. Would people like it if we played down what looks like a top-notch ball club?

No, even your pal the oddsmaker, a very cynical fellow, wouldn't do that. It would not be fair -- to the players or the fans.

We'll see who was right about 4 p.m. on November 22.

\*\*\*\*

At half-time tomorrow, a flagpole and a plaque will be dedicated honoring the late Fred Williams, a former Wolf Pack safety who was killed in action in Vietnam.

A native of Sutter Creek, Calif., Williams was also a Sundowner.

A 1965 grad, he was well-liked

on campus.

Jungle Joe Sellers, 'Downer president, has announced that his organization will present a perpetual \$200 scholarship in William's memory later this year.

For a change, a boost, rather than a knock, for the Sundowners.

\*\*\*\*

It is way out of season but a lot of students seem to be thinking about the prospects of the 69-70 Pack basketball team. This will be Nevada's first year in the powerful WCAC.

Hoop mentor Cactus Jack Spencer will have to have a really potent squad this year. His schedule is outasite. Goodbye, Chico State, Davis Aggies, et. al.

With Spencer's boys playing in

the university division, the schedule lists San Jose State (twice) -- starring 6-8 jumping Jack Darnell Hillman -- Drake University (remember Drake vs. Lew-CLA in the NCAA title tilt last season), Creighton, DePaul of Chicago, Santa Clara, St. Mary's, Loyola of LA, UOP of Stockton, Pepperdine, USF, and, naturally, UNLV.

Who has Cactus Jack imported this year?

Well, if someone ever establishes a "Rent-A-Good-Shooting Guard" service it will be Spencer. He has a wagonload of quick, albeit small backcourtmen.

Heading the list is 6-2 Romie Thomas, a freshman from Edison HS of Philadelphia. Edison took the Philly city hoop crown last year with Thomas leading the way.

Another Philadelphian joining Thomas and Linc Williams at Nevada is Ken Linneman, out of South Philadelphia HS. Ken was the leading schoolboy scorer in Philly last season.

These two must be doing something right. After all, the City of Brotherly Love is regarded as the best basketball town in the nation.

As a matter of fact, Lincoln Williams' alma mater, Overbrook HS, produced one ball player who went to make somewhat of a name for himself in the pro ranks -- Wilt Chamberlain.

Then again, such lesser-knowns as Earl (Black Magic) Monroe, Wally Jones, Ray (Chink) Scott, Shaler Halimon, Frank Card (ABA), Matty Guokas, Bill Melchionni and Slick Foindexter (Boston College) also came out of Philly.

Also recruited over the summer were 5-11 Tom Fitchie and 6-0 Jimmy Jones.

Jones played for St. Elizabeth of Oakland while Fitchie, also a pitching prospect for Jackie Jensen, comes from Santa Cruz.

The lone jaycee transfer is 6-0 Doug Hixson from Long Beach City College. Hixson's team played Pasadena JC, one of the best junior college hoop squads in the country year in and year out.

Add these five to Boyd, Williams, Baker, et. al and it should make for an interesting hoop season.

That's more than can be said for last year.

# Sagebrush Sports

Mike Marley, Editor



**JOHN BARNES:** Twenty years old...hails from Long Beach, Calif...prepped at St. Anthony's HS, where he made All-City...played as freshman at Long Beach City College...outstanding in both USF and UCSB games last season...PE major...will be assistant coach at St. Anthony's next year...hopes to teach sociology also....

## Intramural schedule

Lee Newell, back for his second year in Intramural Sports, has announced the opening dates for the fall intramural sports: baseball, tennis, cross country, swimming and golf. Swimming, formerly held in the spring, has been switched because "in the fall students are in better condition for the meet," Newell said.

Any questions about the intramural program can be answered by either the 1969 Intramural Handbook, which will be available Monday, or by Newell in his office -- Room 107-B in the gym.

**BASEBALL:** Entries must be in by Sept. 19. Schedules will be available Monday, Sept. 22 and play begins Sept. 24.

**TENNIS:** Entries must be in by Sept. 25 and play is tentatively slated to begin Sept. 30. All play this year will be singles competition.

**CROSS COUNTRY:** Held during Homecoming Week (race will be Nov. 22). The course is 4.5 miles long.

**SWIMMING:** Annual swimming and diving meet will be held Saturday, Oct. 4 at 8 a.m. See the handbook for more details.

**GOLF:** Meet will be held Oct. 12 at Washoe County Golf Course. Entries must be in by Oct. 6.



**RICH PATTERSON:** In his fourth and final year of Wolf Pack football...made All-FWC second team as a soph...hindered by injuries in '68...hails from Fairfield, Calif...made All-Conference at Fairfield...twenty years old...Industrial Management major...will make his home in California after "trip around the world."

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# Director needed, say leaders

Of the many ideas that came out of Leadership Conference, two would involve a major change and bring in the administration as well as student government.

One involves creating a public relations office to handle all aspects of public relations for the campus.

Robyn Powers, ASUN second vice-president, will try to organize some action on the proposal.

She said, "It's going to be an expensive operation, but then the returns are going to be three times the expense at least." She said the only hang-up she expects with the university administration is the expense.

Miss Powers and Doug Sherman are meeting with ASUN President Jim Hardesty today to discuss the formation of an ASUN public relations de-

partment.

Sherman said they will discuss "how to centralize all PR for the ASUN through one office." He said, however, that the idea of a university-wide office will certainly come up.

At present, there is no public relations office for the University of Nevada. The Office of Information under Ed Olsen handles information and news releases for most of the campus. Many of the bigger departments on campus handle their own publicity.

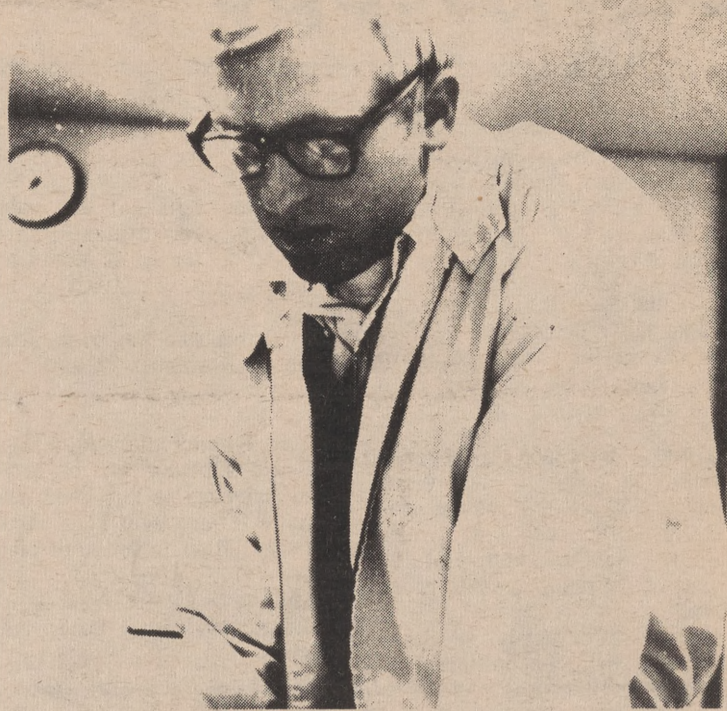
The other idea is to centralize all student services under a single director and remove them from the Office of Student Affairs. The plan was suggested at Leadership Conference by the discussion group headed by Jim Nadeau.

According to Nadeau, student services would be divided into four parts under the director: the health service, university activities, food, and housing. The director would be responsible only to President N. Edd Miller, he said.

Nadeau, a resident assistant (RA) in White Pine dorm, said he has no power to develop the plan and try to put it into effect. He is not in the senate.

He said he would like to "see the senate do something with this," but that his ability to do anything with the idea ended when he presented it to the members of student government at the conference.

At present, all student services are under the Office of Student Affairs headed by Dean Sam Basta.



Eric Newman proposes an open forum on in loco parentis.

## Shrink to rap

A psychiatrist known internationally for his research on the biochemistry of schizophrenia will speak at the University of Nevada, Reno, today.

Dr. John R. Smythies of the Department of Psychiatry at the University of Edinburgh will appear at 3:30 p.m. in the Jot Travis Lounge at a colloquium sponsored by Nevada's new School of Basic Medical Sciences and the Department of Psychology.

Dr. Smythies is a consultant to the psychiatry programs of the World Health Organization and

publishes frequently in U.S., British and international science and medical journals.

His topic here will be "The Mechanism of Action of Hallucinogens."

## Senate meets

(Continued from P. 1)

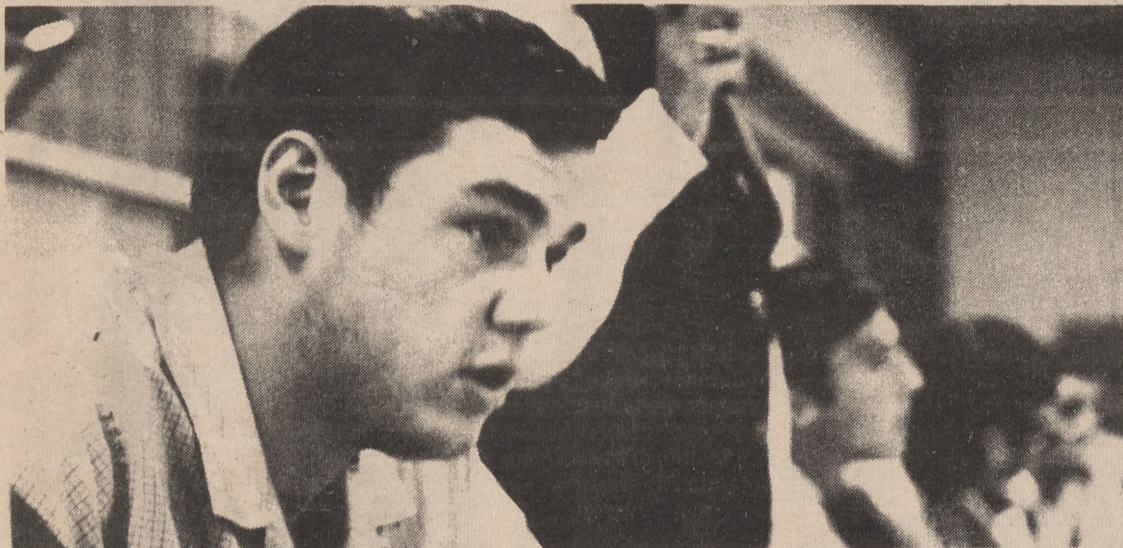
lege idea, ethnic studies, teacher evaluation, and pass-fail.

The Student Services committee under Danny Klaich will attack the problems in the Dining Commons and housing policy.

Laurie Albright said the Campus Affairs committee will study registration, specifically pre-selection and advisement.

Kathy Klaich, in charge of the Faculty-student coordinating committee, urged the senators to attend meetings of the Faculty Senate. The Faculty Senate was opened to students at the end of last year.

Finally, Bill May said the Community Affairs committee had planned only general courses of action; to act as a clearing house between the community and campus and to help coordinate activities between the two.



Greek Senator Dan Klaich watches proceedings.

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## White landlord 'reconsiders'

(Continued from P. 1)

in late July. Hazard is in Berkeley now and will return tomorrow, Ross said.

The house Hazard will now move into was rented to him Sept. 8; the landlord "changed his mind" shortly after that. The matter was finally settled Tuesday.

Similar problems occur every year. Last year three black students were locked out of a house they had rented near cam-

pus when the landlady discovered they were black (she had rented the house over the phone).

Ross said he hoped the Hazard case would awaken the university to the larger problem and cause some "immediate action on the part of the president for an active, aggressive housing program; not just an office, but one that goes out and finds out what's going on."

The Faculty Senate met at 2 p.m. yesterday and passed a resolution asking just that.

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If you are interested in part-time or full-time employment we can offer a wide variety of openings for casino and hotel work: Changemen and Changewomen - 21 years of age . . . Dishwashers - 18 years of age . . . Hotel Room Service Busboys and Room Service Waiters - 21 years of age . . . (waiters must be experienced) . . . Motel Maids - no experience necessary - 18 years of age . . . Part-time employees will have first choice at winter and holiday vacation employment . . . Good appearance and grooming required.

Interviewers will be on Campus for personal interviews on Tuesday and Wednesday, September 23 and 24th . . . Please contact the Student Employment Service to sign up for interviews.