

Food fight arrest,

A black University of Nevada student arrested for obstructing an officer following a food fight Jan. 21 has charged the university "of having employed three people whose ignorance displayed an out-right act of institutionalized racism and discrimination."

The student, Dan McKinney, submitted the charge to President N. Edd Miller and State Attorney General Harvey Dickerson Tuesday afternoon. He argued in a prepared statement that it was "in the university's interest" to drop the charges against him. McKinney said the two officials made no comment about his charge or his request at that time.

McKinney based his charge on two points. He said this was the first time any group has been singled out as instigators of a food fight. His request also came because of a statement attributed to personnel employed by the dining commons identifying "blacks and hippie type students" as the starters of the fight.

He asked in the statement why nothing had been done to prevent the food fight if it had been known about ahead of time as reported by Auxiliary Enterprises Director Bob Kersey. The statement asked what "duty" of the officers he had been obstructing since the fight was over when the officers arrived.

McKinney pleaded guilty at his arraignment Jan. 22 and said he plans to fight the case to get the charges dropped. He said he has the counsel of several lawyers from Nevada and California. He said he has the Civil Rights Commission and equal Rights Commission are behind him.

The food fight began approximately 5:30 p.m. Wednesday and spread immediately through the whole dining area. Some dishware was broken, considerable food strewn about, and several tables and chairs turned over.

Three University Police officers arrived almost immediately after the fight ended. McKinney and another black student, John Huntley, said Food Service Supervisor Orline Wright pointed Huntley out to the officers. Huntley

was then approached by an officer wearing a raincoat over his blue police blazer and told Huntley he was under arrest, both students said.

Miss Wright later said she did not point out any individuals to the police but only pointed to the tables she had seen the first food thrown. She said the first food was not thrown by black students, but that they returned fire from a table of white students.

McKinney said he stepped in front of Huntley and told the officer, Don Hill, "You're not taking him." McKinney said he was then told that he himself was under arrest. He said no further at-

tempts were made to arrest Huntley.

University Police Chief Bob Malone said the arrest of McKinney was the only one attempted by his officers. He and Hill said the arrest was made because McKinney blocked the door to the dining commons though he was asked to move out of the way twice by Hill. Malone also said Hill identified himself as an officer before making the arrest.

He said McKinney resisted attempts by Hill and two other officers to handcuff him. A scuffle began in which one of the officers was knocked down by a crowd which had gathered. The officer was kicked and his hat taken.

McKinney was allowed to walk to the police car without being handcuffed. The crowd grew noisier and angrier that an arrest was being made and followed McKinney and the officers outside of the commons, surrounding the police car. The car left and took McKinney to the Reno Police Station for booking.

The students remained, shouting at Officer Keith Shumway, police night shift supervisor, who attempted to quiet the

crowd. At one point Shumway's portable two-way radio received a call in which an unidentified voice said, loud and plain enough to be heard by most of the crowd, "Don't try to argue with them, just arrest a bunch of them and let's go." The radio transmission upset the crowd even more and Shumway left for the university police station.

Malone was not aware of the radio transmission. He said he did not think that the radio transmission had been made by any of his officers. He said it possibly had come from "any one of 15 Reno Police units which were on the air." He said he would check on the transmission's source.

Malone said his three officers had been sent to the dining commons by the Reno police dispatcher but that the city

Hathhorn arrived and was confronted by several students who criticized him for not being able to get McKinney out of jail without bail.

The students passed a hat and raised enough money to post bail for McKinney. Many of the students returned to White Pine Hall, McKinney's school residence, to wait for him.

After McKinney returned, the anger caused by his arrest did not subside. By midnight students had dumped a large amount of material, including paper, couch cushions and even a refrigerator over the balconies. The debris was later picked up by a group of Lincoln Hall residents.

Thursday morning McKinney and several other students met with Dean of Student Affairs Sam Basta to discuss the causes and effects of the previous night's actions.

"The question was," said Basta, "whether the arrest necessary or could the matter have been handled better here at the university? It was the general consensus of the group," he said, "that the situation which prevailed in the dining commons could have been handled differently."

Basta said he was concerned about the "implications of prejudice" in the issue. He said he had asked McKinney to submit a report of the issue as he saw it. Basta said he would examine the police report when it was completed. That report was submitted Tuesday to President Miller and Attorney General Dickerson.

Basta said the issues causing the initial food fight were the policies requiring students under 21 to live in residence halls if not with relatives, the recall policy which forced students to move into the dorm if there was room, and the food served in the overcrowded dining commons.

The two policies are necessary, said Basta, because the university must have a 90 per cent filled under in the dorms to meet the terms of the loan agreement which financed the dormitories.

student-cop hassle bring implications

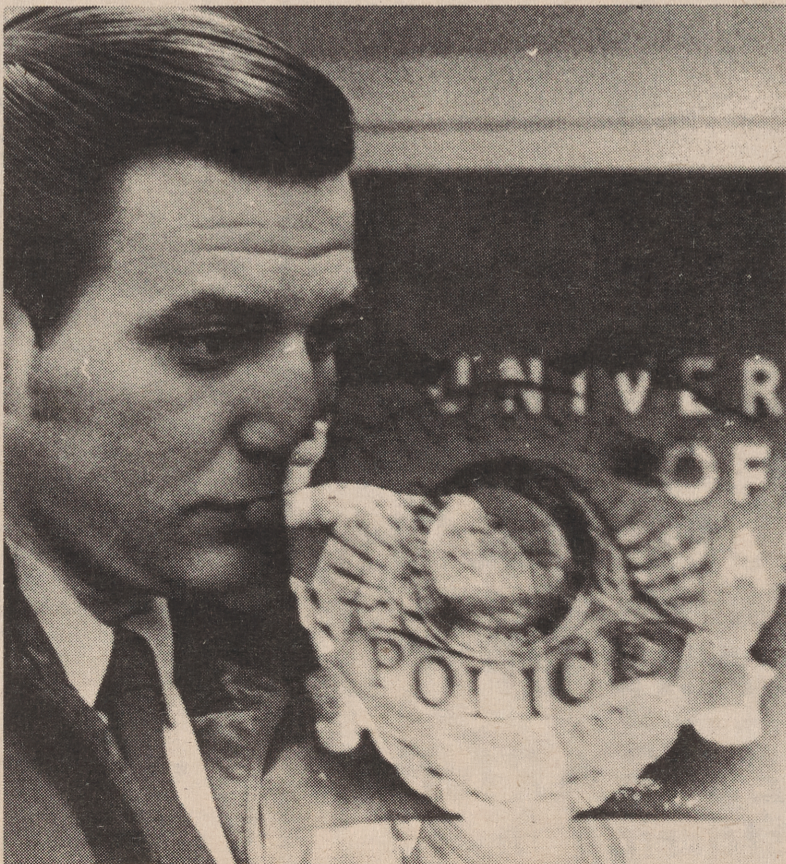
police had instructions not to "interfere" unless requested by him.

Officer Hill came back and began to talk to the crowd. At one time Hill was completely surrounded by a group of mixed students. He was nearly swung at by a student after telling the group that they were all subject to arrest for obstructing him. The student was restrained by several others and taken away from Hill.

Most of the students who had been involved in the exchange with the officers left when Hill did. They began making plans to contact Dean of Men James Hathhorn and to go down to the police station to get McKinney out of jail.

About 40 students eventually went to the police station. They stood in the lobby for about half an hour before being told that McKinney was being charged with obstructing an officer and that his bail would be \$250. Dean

of racial prejudice



Sherman joins UNPD

The University has a new cop — Doug Sherman.

Some people seem to be surprised. Sherman himself said, "When I walked across campus in my uniform the first time, I blew a lot of minds."

But Sherman has a lot to offer both police and students. He was ASUN President Jim Hardesty's administrative assistant during fall semester and is very well known among students.

He has dealt with students, from their side, during the past semester. He worked on many student activities including the planning of Miller Day and so is well acquainted with their attitudes.

He said being an officer will "give me good experience as far as seeing both sides. Student communication," Sherman said, "I feel is the largest portion of my job."

University Police Chief Bob Malone said this is one of his strongest qualifications: "He should be very effective with regard to communication with stu-

dents and faculty." He said his generations of police missed the boat by not understanding the students' problems.

Malone said Sherman should be valuable in helping identify problems before they get out of hand.

The university police have better rapport with students than most campuses; "Our true success has been keeping communications open to the students." But, according to Malone, Sherman should be able to better relations.

It may not be easy even for Sherman.

Sherman said, "Students condemn cops for being prejudiced against longhairs, but I have found in the past two days a lot of longhairs are prejudiced against cops. I expected a lot of prejudice on the part of the officers, but the only prejudice so far is from the students."

He said he has gotten the feeling that "just because I shave off my mustache and cut off the hair, I no longer belong."

Letters to the editor:

Petock, whose flunking fault is it?

Editor:

I just flunked a Philosophy 105 class (logic) from Mr. Stuart Petock, a much discussed (at least by his students, if not others) philosophy teacher. I'd like to get one thing straight before I begin: I have never blamed a teacher, coach or boss for my failings and mistakes but this time I feel I have a good case against Petock, although I still will accept part of the blame.

Math has never really come easy so this is my fault, but the twenty students in the class I feel deserve at least a chance for understandable explanations to their questions. This brings up my point; most the students in our class (section 004), and they'll back me up on this, shyed

away from questions to Petock after being ridiculed for "dumb" questions. Usually a confused student expects help, not criticism, when he can't understand the material.

An example? "Mr. Petock," asked one student (not me), "what's reductio ad absurdum?" (ab surdum was pronounced incorrectly by the student). "Boy," answered Petock with his wise guy grin, "You must be an education major; they don't have to know a thing!" Cracks like this were heard all semester; almost anyone would reduce questioning, too, if everytime you opened your mouth the teacher makes a fool of you.

By the way, Petock followed with an explanation of reductio

ad absurdum that hardly anyone understood. I bet right now not even half the class could tell what the term means and entails.

Incidentally, for those of you who don't know, Petock was one of the big three on the philosophy faculty board who did away with Gunther Hiller recently. Petock mentioned Hiller in a recent lecture -- "If you look into Hiller's left ear, you will see light coming in from the right ear."

Well, I took Philosophy 105 and saw absolutely no light at all. And it appears I wasn't the only one -- in the class of 20 students, 10 received F's; there was one D grade; one C, five B's, and three A's.

Can it be all the students' faults if half the class flunks?

Knowing Petock, and seeing his letters to the editor last year and this year, he'll probably answer my letter with the charge I cheated, or something foolish like that, and that's why, he'll say, I flunked.

So Petock played a role in firing Hiller, huh? That's interesting. I'm now going to support the proposed boycott of Petock's, Halberstadt's and Roelf's classes, not primarily because of the Hiller firing, but because I don't want other students to go through what we did then receive a three credit F. If you're going to take Philosophy 105, don't, take it from Petock!

I hate to bring this up, Mr. Petock, but you asked for it... When talking to Petock after class once, the question came up if he ever flunked a female student whom he has bedded with (Yes, he does this and admits it).

His answer? "No, I can't say I have ever flunked a girl student who I went to bed with." I have four witnesses who heard Petock say this, and they will again, back me on this point. I also received permission from Petock, right after he said it, to quote him.

And this guy judged the ability of Hiller as a philosophy teacher. Come on, philosophy department, get your stuff together. John Brodeur, sophomore

Warning has been sounded

Editor:

"The cry of those being eaten by America, Others pale and soft being stored for later eating . . ."

The frustrated cry screeching through the night of this campus, like a beacon groping for something to grasp. The nightmare has begun here in this cow-college become university. No longer are Columbia and San Francisco State somewhere "out there" -- Their tyranny is felt here now, and soon the anguished screams will drown out the subdued tone of the tower bells of Morrill Hall in a frothing sea of discontent. The warning has been sounded in signs of rising antagonism -- food fights and vandalism and riotous dorms

-- but who is listening?

Who will understand that human beings can endure frustration only so long? If there is no path out of this hoary maze, then either the rats will go insane, and lie down to die, or the walls will shudder beneath the maddening crush to destroy the prison. Students can only be placated with parties and promises for so long. When much of our schooling is irrelevant, when grades are employed as a threat, when living and eating conditions remain unaltered despite demands for needed change, when the attempts of student government to improve the learning atmosphere on campus and provide new alternatives for curious students are postponed for

two years by an unheeding administration -- when some bogus authority is telling us what we must learn based on what had to be learned thirty years ago, what alternative is open for change? Where do students turn to improve their educational opportunities when student government is shackled by its parental figure, the administration?

After running into enough stone walls, if you haven't already lost your sanity and lain down to die, the only rational action is to begin taking down the walls. When we've been denied change by the system, then, out of frustration, we will hurl our bricks at that system.

If there is not an immediate response to the students' cry for help, then the White Pine Riot of 1970 will only mark the beginning -- with no end in sight. And you, the administration, will regret it. And we, the students, will regret it -- remembering all that needed to be done, remembering all that wasn't done.

"If the soul is darkened, by a fear it cannot name, And if the mind is baffled, when the rules don't fit the game Who will answer?" Hear this our cry! Give us a chance! Grant us one chance, please, before it's too late.

the brick
weapon behind the barricade
held high in defiance
hand trembling without hope
clutching its final meaningful
gesture
the brick
weapon to be thrown
with a fury so reasoned
with a hate so defined
in a hopeless gesture, unchosen
but desperately needed
when all else has failed, before
the brick
hurled through chill air
of chalk grey dawns
to crash against walls
of hollow buildings once hallowed
made of crumbly red brick --
brick against brick
in a hollow explosion
echoing across the lawn
where stand faceless figures
with tears burning their flesh
awaiting a softer dawn.

Bob Mayberry

SAGEBRUSH...

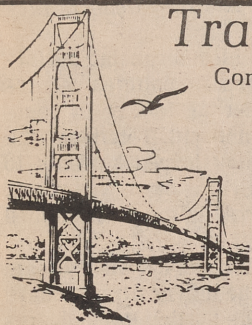
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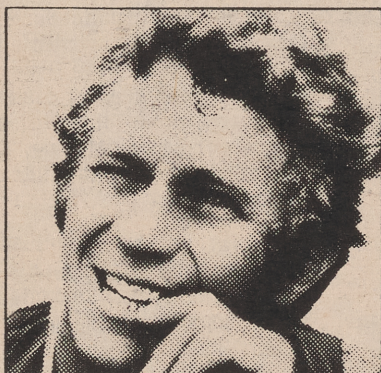
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THE
TURTLES

Musical message:

Good trip for all

THE SONS

The medium is the "Turtles" and "the Sons". The message is music: a good trip for all.

The two groups will be here for the Winter Carnival festivities the night of Feb. 5. The show will start at the Centennial Coliseum at 8:15 p.m. Students will be admitted free with an I.D. card. General admission is \$2.50 and reserve seats are \$3.50.

The Turtles: Al Nichol, Howard Kaylan, Mark Volman, Jim Pons and John Seiter are best remembered for some of their past hits such as: "It Ain't Me Babe", "You Baby" and "Happy Together."

The Turtles presently have six albums and many singles on the market.

"The Sons", formerly "The Sons of Champlin," reputation has been steadily advancing in the music world. Their most notable success to date has been the Monterey Jazz Festival held last September where critics acclaimed them as one of the best groups at the event.

They play and sing ballads and numbers with a strong beat. The style is a mixture whose principle ingredient seems to be rock.

The six-man band has a new album out under the simple title "The Sons" which has been climbing in popularity.

The group is lead by Bill Champlin, who does most of the writing, arranging and singing. The other members are Tim Cain, Bill Bowen, Al Strong, Terry Haggerty and Geoff Palmer.



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Departments accept, reject evaluation

Between 250 and 270 teachers participated in the teacher-course evaluation program instigated by ASUN President Jim Hardesty.

The final result will not be compiled until early next week, although it was originally hoped that the results would be out in time to help students register.

The total number of forms sent out, which was determined by the requests of the various departments, was approximately 7,000. All were returned.

The English department was the most cooperative. Other departments with high levels of partici-

Interdisciplinary classes added

A new experience in education is being offered for the first time this semester. Six interdisciplinary classes are now available to a limited number of students.

The concept of interdisciplinary teaching has proven a successful experiment at U. C. Santa Cruz and is being introduced to this campus through the Honors Board.

The basic principle behind interdisciplinary teaching is the inclusion of two or more professors from different fields who collaborate on one subject.

The advantage to this form of classroom teaching is the student is given the opportunity to view the subject matter from several different perspectives.

The courses are:

"Aggression: Roots and manifestations," taught by Harry Chase (P.S.), Paul McReynolds (Psy) and Donald Tibbitts (Bio).

"Area Study: Oriental Culture" taught by John Morrison (Eng) James Tigner (Hist), and Richard Siegal (P.S.).

"Science and Culture" taught by Philip Altick (Physics), Hug Mezingo (Bio) and James Hulse (Hist).

"Values and Policy in Relation to Environmental Problems" taught by Robert Roelfs (Phil) and Joseph Crowley (P.E.).

"Values in the Natural and Social Sciences" taught by John Lord (Ec) and Frank Lucash (Phil).

"Economic Anthropology" taught by Peter Benedict (Anth) and John Lord (Ec).

There will be an honors desk in the gym to provide further information on the classes. The enrollment will be limited to 20 students each. Students should consult with their advisors before attempting to enroll.

pation included economics, physical education, journalism, political science, geology/geography.

Those departments with low returns included animal science, bio-chemistry, agricultural economics, ROTC, education, mining, and philosophy. Hardesty said that participation would have been higher if there had been more time. He said that some teachers simply could not work the evalua-

tion program into their last week schedule.

At least one department was against the program in principle. The mechanical engineering department voted as a whole not to participate because it felt the poll would result in a popularity contest, and because there was no stated purpose for the program.

The two stated objectives of the teacher-course evaluation are. 1. to inform the student about professors and courses he may choose in the future, and; 2. to assist the individual professor in making decisions about possible changes in course content or teaching methods.

Student found dead

A South African exchange student was found dead on the tram at the end of the lake Sunday.

Jacobus Gustafes S'teyn, 53, was found near the west end of the tram at about 6:30 p.m.

The police were informed by

an anonymous caller who, according to University Police Chief Bob Malone, "probably assumed he was drunk and didn't want to get involved."

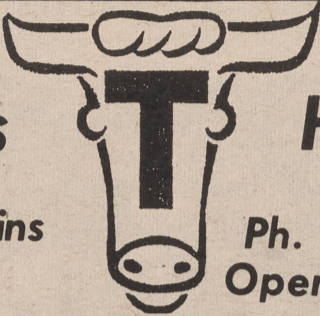
Although he has ordered an autopsy, Malone said S'teyn apparently died of natural causes.

Another officer to be hired

Chief Bob Malone is continuing to expand the campus police force. Today and tomorrow, a panel headed by Malone will choose the

13th officer, the second addition this week.

They will interview up to 18 candidates. Forty took the exam.

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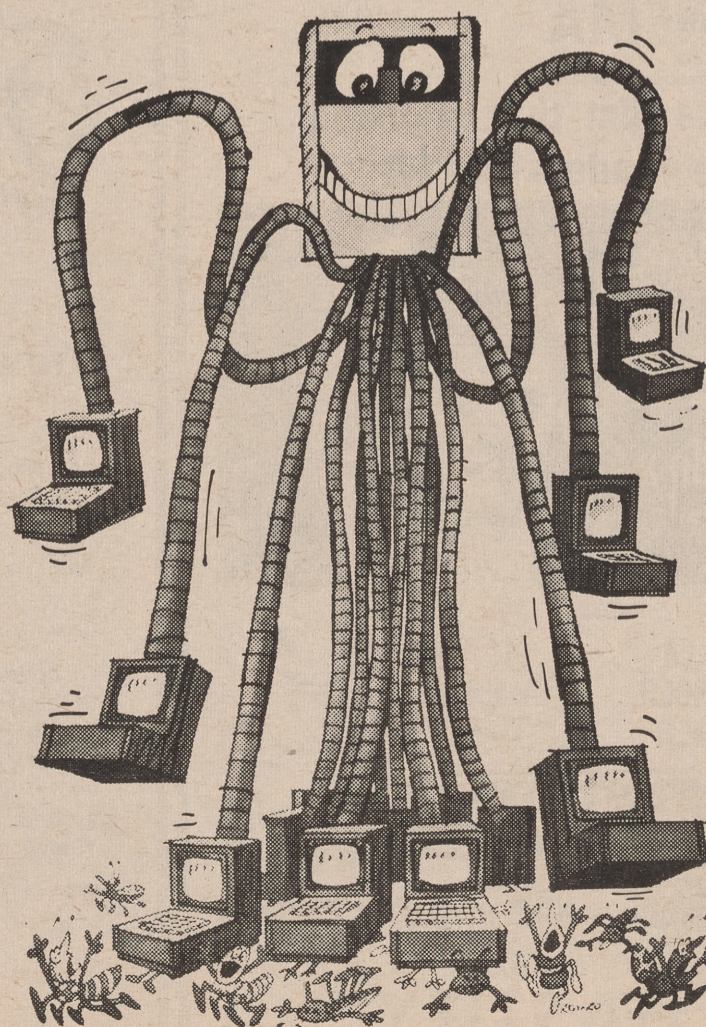
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SAGEBRUSH INTERVIEW

Conforte: Prostitution is a necessary 'evil'

Chances are you've heard of Joe Conforte. For a number of years Conforte has operated a house of prostitution known as the Mustang Ranch, just east of Sparks across the Storey County line.

Recently Conforte has made the news for different reasons. He has attempted to obtain a permit to operate a bus line in Reno-Sparks, and has also said that within a few years he will retire from the prostitution business and campaign to get the oldest profession in the world legalized in the United States.

In order to get the full scoop on these and other topics, Sagebrush interviewer Scott Campbell was dispatched to Mustang with his tape recorder. Campbell admitted some embarrassment as he entered the house, surveyed the line-up of girls, and announced he was there to see Mr. Conforte.

SAGEBRUSH: To begin with, what is the legal status of Mustang?

CONFORTE: It's the same as any other house of prostitution in the State of Nevada. In Nevada there are no laws against prostitution as such. The only thing there is is what they call a Supreme Court decision which could declare a house a public nuisance, and that is a civil matter. It's not a criminal matter. The only time it becomes a criminal matter is when the court orders them closed. Naturally, then, if you disobey the court, you are in contempt of court.

SAGEBRUSH: You had a lot of trouble with a former Storey County district attorney. I believe he tried to shut you down several times. How did you finally work this out?

CONFORTE: That was more politics than anything else. It was not that he was trying to enforce the laws. It was politics. When I was gone, someone else tried to muscle in, and, naturally, it was two camps, one fighting another, and the district attorney was on their side, so he was trying to close me and keep the other open. He got defeated in the next election.

SAGEBRUSH: I know there are no laws against prostitution per se, but are there any laws against having an establishment? I mean, there is a difference between a street walker and an actual house.

CONFORTE: I can see you're a little green on the subject, so I'll explain it to you. Each county has the power to declare prostitution illegal. There are only two counties that have declared prostitution illegal, and those are Clark County and Washoe County, but, ironically, those two counties put together have, in my estimation, ten times more prostitutes than the rest of the state. The only difference is, they walk the streets, and they never see a doctor, or at least they're not made to see a doctor, they sometimes roll their clients, and the price is ten times as much. So what I'm trying to tell you is, you cannot eliminate prostitution. When you close the houses, all you do is drive them from the houses to the streets.

SAGEBRUSH: Related to this, you once made the statement that there was nothing wrong with prostitution if it is handled properly. Would you elaborate?

CONFORTE: By that I mean this: houses of prostitution could be run just like any other business. There is no reason why it should not be run just like a grocery store, or a barber shop, or any other clean business. Now, naturally, it's up to the operators to keep it clean. I,

myself, strive to keep this place very clean. We have 32 rules pasted on the board for every girl to see before she begins working here, and one of the most important of these is that, anyone who is a narcotics user, we don't want her around. I mean I'm not trying to tell them how to live their lives. What they do outside of here is their business. But I'm talking about here. Therefore, we keep the dope traffic completely out of this place, as much as we can, and as far as I know, it's completely clean.

Also, we do not charge the customers any more than they want to spend, not to rob them. If any girl is caught robbing a customer for even five cents, she gets fired right away. Another thing that we are very strict about is VD. There's a doctor from town that comes in here every week and checks these girls. It's checked the same night in the lab, and if any of those girl's slides run bad, we get a call right away, and we take them off the floor. And by running it clean I also mean that we don't have thieves and hoodlums and generally shitty characters hanging around. You're going to attract some of the element that society doesn't smile upon, because this is a controversial business, but we try to keep it as clean as we can.

SAGEBRUSH: Have you had much trouble here with people trying to make trouble?

CONFORTE: The ones that start trouble are usually people that think they can get away with it, and, surprisingly, we have very little trouble, because, I suppose, most people don't think that they can get away with it. In fact, we've called the police maybe once or twice a year. You can't say that there is any bar downtown that's ever called the police that few times.

SAGEBRUSH: Have the police been willing to come out when you call them?

CONFORTE: Well, sure. We have the deputy sheriff's number right on top of the cash register. Any time we need him he comes over here and does his duty, just like for any other business.

SAGEBRUSH: How did you get started in this business?

CONFORTE: I was driving a cab in San Francisco, and every once in a while these sailors would come in from the boats and soldiers used to come back from Korea, and the first thing they wanted was a girl. And it seemed like if I knew where to take them to get a girl, they were happy about it, and if sometimes if I didn't have a place to take them, they would have a sad look in their face, like the world was coming to an end. So, I finally realized that this business is a necessary evil -- I don't want to call it evil, but some people do -- but I realized that it was something that was necessary, something that should be in every community in the country, because, in my opinion, it cuts down the sex crimes, it cuts down illegitimate births, and I honestly believe that it cuts down homosexuality. Naturally, there are a few pitfalls about the business, but the good things, in my opinion, far outnumber the bad things.

SAGEBRUSH: Do you think that prostitution will ever be legalized?

CONFORTE: I think it's coming to the point that responsible people, not all of them, I

not all of them, naturally, but some are realizing that whether we like it or not, it's better to have it controlled than to have it run loose, and I think they are realizing that it is something that you can never eliminate. This is happening slowly but surely. I myself plan to retire

in five years, completely, from this business. From then on my hobby is going to be to try to legalize prostitution all over the United States. To do this, I'll try to form a non-profit organization of people who will donate their time and funds to actually be active and forceful in bringing facts and figures and reasons to the legislatures of every state, and to show the pros and cons and why we should have it legalized in every state. And, naturally, it won't be easy task, but we're going to try anyway.

SAGEBRUSH: How do you feel when you always read in the newspapers "Joe Conforte, vice figure" or "vice lord"?

CONFORTE: Well, at first I didn't like it, but I've been called that so many times that it just doesn't bother me any more. They've called me that so many times that the youngsters that first read that probably think it means something else. I guess they have to categorize me some way, and I don't see any other way they could do it.

SAGEBRUSH: How do you go about recruiting girls to work out here? Do you put ads in the paper, or what?

CONFORTE: No ads in the paper, because it's against the law to advertise about prostitution. It's only a \$50 fine, but still it's against the law. No, girls want to work where they make the most money and have the best working conditions, and this place, Mustang, does the most business and we have the best class of girls. It's just like a good barber shop. A barber wants to work where he can make the most money, and a good barbership never has to worry about getting replacements. Well, it's just like that here. We always have a waiting list for girls to come in. We don't take any interstate calls, because that is against a federal law. And most of them just come in person and ask for jobs.

SAGEBRUSH: How do you decide who gets a job and who doesn't?

CONFORTE: In most cases we hire them if they're young and pretty and experienced, and sometimes we even hire them when they're not experienced. Here we can be a little bit fussy, because we have all the help we need. We don't have to take the ones that are second rate. Down the line they need girls a little more than we do, so they usually hire more of those. And if the girls don't turn out to be all right after we've hired them, they don't stay long. They're either fired or they quit. One thing I want to tell you, because you might not ask me, it's not like it used to be fifty years ago, when they enacted the so-called White Slavery Act. Nobody tells a girl what to do, how long she has to stay, or forces her to stay. She's strictly a free agent. She can come here and stay ten minutes and leave. So that was the biggest pitfall of years ago. These girls were made to do things against their will. That does not exist today.

SAGEBRUSH: What is the purpose of having the man in the little house by the bridge?

CONFORTE: It's just to guard against anybody fooling around with the bridge, and to act more or less like a check point. Sometimes we want a car stopped from going out, or we might not want undesirable in. Just more or less like a security guard, just like a casino has a security guard.

SAGEBRUSH: I read that you once planned in 1960 to run for the assembly. Did you actually run?

CONFORTE: Well, no. I never ran. I was living at Wadsworth at the time, and the people there wanted me to run because I was getting along good with them and I was getting along with the Indians in Nixon,

and they asked me to do it. But it's better for me to stay out of politics, I think, because I'm in a controversial business.

SAGEBRUSH: What are your political views? Are you left wing or right?

CONFORTE: I'm no wing at all. But I'm very patriotic, whether you believe it or not. I feel that way and I can't help it. Everyone is entitled to be the way he wants to be. Now here's the way I feel about the Vietnam War. I'm not saying it's right; I'm not saying it's wrong. I'm not one to say that. But we're stuck in something that's not popular, that nobody wants, including myself, but we're stuck in it, and our country needs some help, and I'm not going to desert my country at a time when it needs help. Now that's how I feel.

SAGEBRUSH: How do you think most people in Nevada feel about prostitution? Do you think most people are in favor of legalizing it or not?

CONFORTE: Every Sunday there is a show on KBUB radio station where people call in, and one Sunday I was in there answering questions. Now there were 20 people who called in, and this even surprised me, and 19 spoke in favor of legalizing it, and one woman was against it. And when I got through talking to her, I had her half-way convinced. Now that really surprised me. I never thought that the percentage was that high of people favoring it.

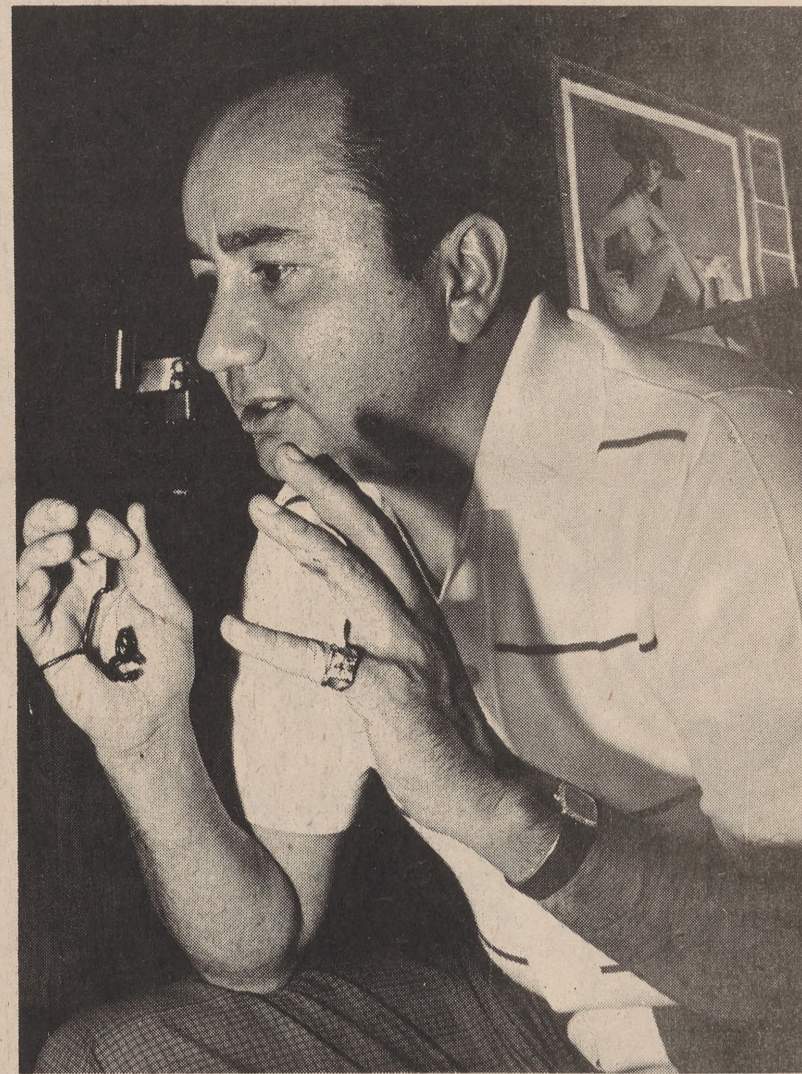
SAGEBRUSH: How about the politicians?

CONFORTE: Well, it's a touchy subject. They feel that they're for it, but they can't come out in the open. If anything is controversial, and prostitution is controversial, if you are a smart politician, the best thing is not to say anything at all. So most politicians don't even talk about it. If you'll notice in the last legislature, no one even suggested that a bill be put in that had anything to do with prostitution. They know they're going to make some enemies one way or the other if they discuss it.

SAGEBRUSH: How many students from the University of Nevada do you think you get out here?

CONFORTE: Not too many, but we get a few. I support a lot of the functions up there, like (name withheld) the coach, he came to me and said that some of the guys didn't want to go out and molest any young girls, I don't mean illegally, but you know, so he asked me if I could give him some free passes, so I gave some passes to distribute to the players. He thanked me very much and said that it was very much appreciated, and that I was contributing to the well being of the teams.

And as long as we're talking about things like this, I received a letter



today from a man who was running a benefit for a Catholic Church, thanking me for sending a donation, and he solicited me for that donation, and he said that it paid for the hall, and he sent me four tickets to the benefit dinner. This type of thing I get every day from Boy Scouts, Conference of Christians and Jews, and all kinds of charitable organizations. But I got one today that even surprised me. It's from the Holy Cross Church, and the priest wants to have a picture taken with me and put it in both of the newspapers. Now that's unheard of.

SAGEBRUSH: Are these schools and churches and so forth that make requests for donations, are they making a request for money and at the same time condemning your business?

CONFORTE: That I don't know. All I know is that they're not bashful when it comes to asking for money. But I really don't think so, I don't think there are two-faced people like that. They either like me or they don't like me. If they like me, they ask me for donations, they ask me to come to their homes, and things like that. If they don't like me, they don't want to

have anything to do with me at all. I think the reason that some people don't like me is that they're jealous. They don't want to see me succeed.

SAGEBRUSH: Let's change the subject. How are things going with the bus line?

CONFORTE: I'd like to see the people of Reno get a bus line. I'm trying to do this because the community has been fruitful to me, and I'm the grateful type, and in return I want to do something for them. There's no other reason. Now as to how it's going, according to the Public Service Commission, they have to rule on the other application first. There are two applications. They're going to rule on it the first of February. Now, if they get turned down, it looks like we're going to get it, I don't see how they can do anything but turn them down, because they want a subsidy. The City Council has stated they will not give them a subsidy. And the only other place where they could get one is the federal government, which is very hard to do. And if they get it, I don't care. Just so someone puts a busline on the streets.

Mustang discrimination freely admitted

Discrimination at Mustang Ranch? Yes.

And freely admitted by Joe Conforte, owner of the house of prostitution which is located about 10 miles east of Sparks across the county line.

Conforte was asked about the discrimination by Sampson Ogunloye, a Nigerian student and public relations director for the Black Student Union. Conforte was appearing as a guest speaker before a prominent downtown men's club last Wednesday.

Ogunloye said he had received complaints from other blacks on campus about not being able to use the Mustang facilities.

Conforte said, "We do not let people of the black race in. I won't deny it." He said it was not his personal policy, but it is required of him by the authorities who allow him to operate.

Bill Clapp, university psychology professor, asked if it

was the same all over the state. Conforte said yes, but it will change in time. Conforte has black girls working for him now, but said two or three years ago he had none. Clapp asked who the "authorities" were that were requiring him to discriminate and if he could violate their policy.

Conforte said, "The county commissioners, the district attorney, the sheriff -- they all work together."

He said if he wanted to he could violate the policies, but he repeated that things would change in time. "It has to change," he said.

Conforte said he has allowed some blacks to come to the ranch on special occasions.

He said one time the Reno hotels were entertaining some crippled Vietnam veterans, some of whom were black, and he allowed them to come to Mustang.

He also gave Ogunloye and another black at the meeting a free pass to the ranch.

Conforte spoke before the group on his proposed municipal bus line and on his plans to campaign for legalized prostitution when he retires in five years.

Asked why he offered to provide the bus service for the city, he said, "There comes a time in a man's life when money is not the goal, he wants to get some personal satisfaction out of what he does."

After his speech he was questioned about the laws and politics surrounding the bus service proposal and the operation of a house, though he was received with a considerable amount of humor from the group.

The president of the organization introduced him as a man who has "a list of credentials that would knock your eyes out."

Conforte brought three of the girls who work for him to the meeting. One of the girls, Crystal, was asked how she felt about being a prostitute.

She prefaced her answer by saying she was a high school graduate and had two years of college. About prostitution she said, "I really feel this business has been good for me. It has given me a broader view of life and a better understanding of men."

She said she plans to quit in about two years, get married and become a housewife.

During her talk one member of the audience yelled, "You're cute, but wierd, honey."

Three passes to Mustang were raffled off, and the meeting ended with club business.

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Running for Winter Carnival Queen—Front row: Terry Audrain, Kappa Alpha Theta; Martha Webster, White Pine Hall; Sue Feinstein, Gamma Phi Beta. Back row: Melody Fritz, Nye Hall; Sandra Johnson, Manzanita Hall; Sue Knobel, off-campus

independent; Tina Gerwin, Pi Beta Phi; Holly Dolan, Delta Delta Delta; Margaret Morse, Juniper Hall. Voting by all male students will be held this week in the Travis Union.

Carnival begins Thursday

Springtime in Nevada — a time for skiing in the glorious Sierra Nevadas, a time for hydroplane races at Tahoe, and a time for two of the major weekends at the University of Nevada Winter Carnival and Mackay Day.

The 1970 Winter Carnival begins this Thursday and continues for ten days. This is the longest Winter Carnival in Nevada's history and Chairman Bill Fitzpatrick says it will be the best ever.

This carnival starts with the Snow Show on Thurs., Feb. 5, headlined by the Turfies, and also featuring The Sons (formerly known as the Sons of Champlin). The show begins at 8 p.m. at the Centennial Coliseum. During the intermission, the Queen will be announced. Voting will be held this week. (See picture this page).

On Friday, the carnival continues with the Igloo Dance which will be held in the dining commons from 9-12 p.m. Music will be supplied by the "Future", a new rock group. This will be their first public appearance in the area. They call themselves a "futuristic rock blues" group.

Friday three Hart ski movies will be shown continuously from 2-6 p.m. in the Travis Lounge. The three movies are "The Incredible Skies," "Ski the Outer Limits," and "The Moebius Flip."

Living groups and campus organizations will begin building their snow sculptures at the Mt. Rose Ski Area on Saturday. Judging will be at 4 p.m. Sunday.

Also on Sunday, the traditional Torchlight "N" parade will begin at 5:30 p.m. on the Mt. Rose Northwest Passage. The "N", made up of skiers holding torches, will be visible from the Reno-Sparks area for about an hour.

A showing of the latest ski fashions for both men and women and ski equipment will be held on Monday, at 8 p.m. in the university gym. Door prizes will be awarded at this event. New to the fashion show is the Snow Bunny contest. Men from various campus organizations will be chosen for this award. Fitzpatrick said this event was added to bring in the male interest.

If there is snow on the ground, campus snow games will be held at 1 p.m. on Tuesday in front of the Travis Union Building.

House decorations are another long-standing tradition of the Winter Carnival. Living groups will be working together to produce the most original and decorative display possible. Judging will be held Thursday.

After the judging, all women's living groups will hold open houses. Each sorority will have a live band for dancing and refreshments will be served. This event is from 7 to 11 p.m. and is open to all university students.

On Friday, Feb. 13, ski teams from 12 colleges will arrive and register at Mt. Rose. A Skiers Welcoming dinner will be held for them and for Nevada's team at 5 p.m.

Beginning at 9 p.m. the 13th, the annual Sno Ball dance will be held at Hidden Valley Country Club. The dance will feature the sound of Simon Farrell. Dress for this event is apre-ski or casual, but no levis. During the dance, the winners of the decorations competition will be announced.

Skiing competition begins on Saturday, Feb. 14. All events except jumping will be held at the Mt. Rose Ski Area. Jumping will be held at the nearby Ski Tavern Ski Area.

The Giant Slalom competition will begin at 9:30 a.m., the Powder Puff Slalom at 1 p.m. and the jumping competition will be at 2 p.m.

On Saturday a new event for Winter Carnival will be

held. This will be the Valentine's Apres Ski Party, featuring snow games by torchlight, a demonstration by the Nevada Karate Association, and dance music by Simon Farrell. The ski party will be the last big social event of the 1970 Winter Carnival.

A special slalom competition will begin at 9:30 a.m. on Sunday, Feb. 15. At 2 p.m. the Cross Country Competition will be held.

The culmination of an exciting ten days of events, the Awards Banquet, will feature the presentation of over 40 trophies to the winners of all phases of competition. It will be held at the Mt. Rose Ski Area at 4 p.m. on Sunday.

A critique of all phases of the 1970 Winter Carnival will be held on Wednesday, Feb. 18 beginning at noon. Fitzpatrick and the Winter Carnival Committee have asked that all students who have new ideas or suggestions for next year's carnival attend.

Bus transportation to the Mt. Rose area will be provided for most events. A schedule of this service will be published in Friday's Sagebrush.

This week

Sons & Turtles coming

And we're off to a new semester, February looks promising on the social and entertainment scene.

Winter Carnival starts Thursday -- it should be one of the most talked about and well attended events ever. The schedule of events offers something for everyone. The concert Thursday night should be exceptionally good. The "Happy Together" Turtles highlight the concert with the Sons adding some outstanding sounds. The Sons, formerly of the Sons of Chaplin, are one of the hottest groups Nevada has had in quite a while. Word is around in the Bay Area that the Sons will be breaking up soon. Take advantage of a good thing while you have the opportunity.

On Sunday, the Associated Students starts its spring semester film series. On Feb. 8 the flick will be one of the all-time greats, "Zorba the Greek." Anthony Quinn does an amazing job and is aided by an outstanding cast. This and all other films will be shown every Sunday night in the Travis lounge at 7 p.m. Admission is free.

Dr. John Carrico, professor of music, was recently named to serve as a judge at the Northern Arizona State University jazz band festival. The festival was held over semester break in Flagstaff, Ariz.

Founder of the nationally-recognized University of Nevada jazz band program, Carrico judged some 20 outstanding college and high school bands from Arizona and nearby states. He also presented a lecture on new trends in the educational and professional jazz movement.

Carrico may be heard on his weekly show on KUNR-FM at 8 p.m. on Thursdays as host of the radio show, "And All That Jazz."

A psychology colloquium will be conducted at Nevada on Friday, Feb. 13 at 3:30 p.m. in Room 102 of the Orvis School of Nursing.

"Human Factor Research in Aircraft Accidental Survival" will be discussed by H. B. Altman of the Douglas Aircraft Company and by Ronald Frankel's psychology department.

If you are as afraid to fly as I am, or even if you're not, this should be quite interesting.

If you're out and about on campus this week, stop by the University Galleries in the Fine Arts Building for a look at the Young Artists Show. Artists Bill Jackson and Luchen Pompelli have produced some fine works which are now on display.

That's it for today -- more exciting tidbits on the entertainment scene Friday.

Music and speech at Center

The Center for Life and Religion kicks off the new semester with music and a speech on poverty.

Today at 8 p.m. the nationally acclaimed Augustana College Concert Band from Sioux Falls, South Dakota, will present a concert at the Center. The concert is sponsored by the Lutheran churches of the area in cooperation with the university music department for the

benefit of the university and the community.

The 65 piece group consists of the most capable musicians on their campus, under the direction of Dr. Leland A. Lellebaug. Lellebaug is a graduate of Augustana and is currently in his fourteenth season as conductor of the concert band. He received his M.M. and Ph.D. from Eastman School of Rochester, and was a Fullbright Scholar at

the Vienna, Austria, Academy of Music prior to his work at Augustana.

A special feature of the Band is the Brasswind Choir, directed by Dr. Harold E. Krueger. This group performs in concert as a polished musical team of 18 musicians.

Thursday at 8 p.m., Mrs. Maya Miller will speak on "Poverty". Mrs. Miller attended the President's White House Conference on poverty. On Saturday, the Center hosts a folk singing group. Jay Mustfeldt's group will perform beginning at 8 p.m.

Theatre applications taken

Coeur d' Alene Summer Theatre, located in Northern Idaho, is now accepting applications and resumes from actors, singers, dancers, musicians and technicians in order to fill vacancies in the company for the 1970 season, announced Robert E. Moe, the general manager of the troupe.

Interested people should send applications or letters of inquiry to the general manager at 320 West Palizada, #3, San Clemente, California 92672. He will send specifics concerning the musical repertory theatre that operates in the resort city from mid-June through Labor Day.

Says Moe, "This is the sixth year for repertory summer theatre in Coeur d' Alene. Each year the operation is more and more successful. Last year the group played to more than 6,000 people in the 190-seat theatre."

"Company members, who must be basically singers but never-the-less versatile, not only have the opportunity to participate in first-rate repertory theatre for three months but also they have the opportunity to work under semi-professional directors as well as to live and play in the beautiful North Idaho resort community of Coeur d' Alene, Idaho," Moe reminded.

The sixteen full-time company members receive a small living expense and room and board for their services. Apprentices, both with and without room and board, but no salary, are also signed.

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IN THE SPORTS BAG

by The Bookie

Gung hey fat choy! That is what those two thugs in the alley by the New China Club yelled at me before they hit me over the head with that weighted baseball bat the other night. Some clown must have tipped them off that I had beat the odds big for once.

Easy Eddie and the gang behind the counter at the Truf Club had been nagging me (no pun intended) all semester for my lack of study. They claimed I had been perusing Turf Digest and The Racing Form more than I had read my school books. So I suckered the boys into a bet on whether or not I'd be taking a scholastic bye after the first semester. They gave me 8-5 and I bit for a couple of dimes.

I barely missed taking the checkered flag and you'll be happy to hear I'm around to tip you off until June 1.

HOT OFF THE WIRE -- By the time this hits print, Joe Peaches and Santa An's Race Track could be back in business . . . Didya know that Cactus Jack Spencer once thought of bringing Gus Johnson, now an all-star forward with the Balto. Bullets of the NBA, to Nevada? He was afraid to because then the Pack was in the Far Western loop and Johnson would have made every other team look ridiculous. So Gus went on to Idaho and then to pro stardom . . .

Speedy John Huntley, Pack's 156-lb. answer to M. Ali, took the off ramp from school due to neglect of books. Boxing mentor Jimmie Olivias had trouble figuring the LA product out. First, the kids looks like a million bucks vs. some Navy clown then he quits like a dog at Chico St. As far as Ty Cobb can recall, the Huntley case is the first time any Pack boxer ever tossed in the towel by himself. Maybe genial John will find himself in the pro ranks. . .

BARROOM BANTER -- Just to get Freddy (Rack) Miller and Too-Sweet Doyle off my back I'll give their Juniper Hall girls football team a plug (figuratively if not literally). Fred and Lou coached the dormies to an undefeated season last fall and the behemoths also went unscored on. They served the PI Phis their lunchin the title tilt. Like I say, an coach can have a winner . . . it's the material that makes a champ . . . not the coach . . . Mr. Aardvark scored a one-punch KO over a soph defensive back recently much to the delight of a partisan throng of Tau Towers . . . Why does Don Cappy still have his push-button phone "off the hook"? . . .

AND THEY'RE OFF -- James Carpenter, who played JV football at Nevada, recently awarded the Silver Star for heroism Vietnam . . . Jackie Jensen has enrolled for sixteen credits this semester. The one-time Cal "Golden Boy" never got his degree at Berkeley. I wonder if JJ is gonna take Theory of Baseball from Keith Loper? The 1958 American League MVP (rightfielder for the Bosox) should manage at least a "B" in that one . . .

Jess Sattwhite, once an ogre around these parts but now as easy to get along with as Santa Claus, visited his pals at San Jose St. over the semester break. Jess still claims his half brother is former boxer Joe Louis Adair, the one-time Jersey whiz kid who KO'd Hurricane Carter during a sparring session once . . . Lt. Whitey still banking on NY knicks to win it all in the NBA. . . John Smith was offered a managing ed. post with Sports Illustrated but turned it down because the sports mag comes out regularly on time -- once a week even. John may sign with the Philly-based and thriving Sat, Eve, Post though . . .

Sorry to see that Ray Gonsalves is buzzing off to coach Sparks HS football but it is best for all concerned. And rumors that Ron Moore will become Scattini's right-hand man appear to be coming true. Moore is well-liked by the players. And The Bookie wishes Ray, one of the Silver State's top golfers, lotsa luck at Sparks. . . my uncle the pushcart vendor always told me never to hold a grudge. . . Well, catch you act down at the all-new Squeeze Inn (now appearing "Downhill Cookie") on N. Va. . . And don't tell the vice squad that The Bookie is moving from his humble Montello St. abode . . .

Sporitorial

By Mike Marley

The Hon. Paul Laxalt, the governor of Nevada, has been honored twice this past month by two different sports-minded groups for his supposed contributions to athletics in Nevada.

It was bad enough when the National Collegiate Athletic Association, a group of pompous old stuffed shirts whose main bag is bickering with the Amateur Athletic Union over who will ruin simon-pure sports first, honored Laxalt for "distinguished public service" and awarded him a NCAA Commemorative Plaque.

The NCAA cited Laxalt's interest in tennis (he played tennis at Carson High and Santa Clara) as a reason for the award. (Laxalt also played on a Carson state champion basketball team, once boxed in the Golden Gloves and was a Nevada state junior tennis champ.)

Then, the Sierra Nevada Sportswriters and Broadcasters Association turned around and named Laxalt "Sportsman of the Year for 1969."

Laxalt a sportsman? Bologna!

This is the character who turned away Muhammad Ali's bid to fight in Nevada for some still vague reason.

The story is that Paul wanted to pacify the veterans groups and the right-wing interests who regard Ali as a traitor because he refused induction.

Boxing has always done well by the State of Nevada and I'd say, without hesita-

Redskins sign two

The task of finding a needle in a haystack is the chore of pro football scouts and apparently Washington Redskins "bird dogs" feel they have uncovered two grid gems right here at the university.

Immediately after the completion of the pro grid draft last week, Washington offensive line mentor Bill Austin -- former head man with the Pittsburgh Steelers -- flew from DC to Reno to ink Wolf Pack stars Dickie Reed and Terry Hermeling as free agents.

tion, that it was brought more tax revenue into state coffers than any other pro sport. The numerous title fights in Vegas reap mucho dolares for Carson City piggy banks.

And Ali was "morally fit" in '65 when he fought Floyd Patterson in Las Vegas before an international audience.

Laxalt gave in to the Friday night war heroes who sit around the VFW bar and swap gory battle tales, most of which are fiction. They pressured Laxalt into telling Ali to take a hike.

Whatever happened to the old "innocent until proven guilty" hogwash they make you learn in grade school? Laxalt and the rest have thrown that out the window and denied a black man the right to earn a living. Ali's case is still in the courts and if he isn't a Muslim minister then Moishe Dayan isn't Jewish.

And what Laxalt has done for other pro sports (Reno Aces hockey, Las Vegas Cowboys football, Las Vegas Gamblers hockey, Silver Sox baseball) could be summed up in a paragraph or two. And he has not gone all out for the sports programs of UNLV or of the university here.

After all, he is a Santa Clara alum.

As for the two awards, Paul, please send them along with 25 cents in coin to Laughlin, c/o Beautiful Downtown Burbank, Calif. Maybe Rowan and Martin will trade you even-up for a Flying Fickle Finger of Fate.

Reed is a 22-year-old guard from Bakersfield, Calif., who weighs 265 ("I've been pumping weights and taking some stuff") right now. He played at South HS in Bakersfield. And he stands 6-1.

Hermeling is a 6-5, 250-pounder from Santa Maria, Calif., who drew the attention of pro scouts all season long. Wolf Pack coach Terry Scattini thought that Hermeling might go in the regular draft "because of his size."

Spencer's five on road

The Nevada basketball team takes to the road today as Coach Jack Spencer's five will tangle with the rough University of Nevada at Las Vegas Rebels in a West Coast Athletic Conference contest Thursday.

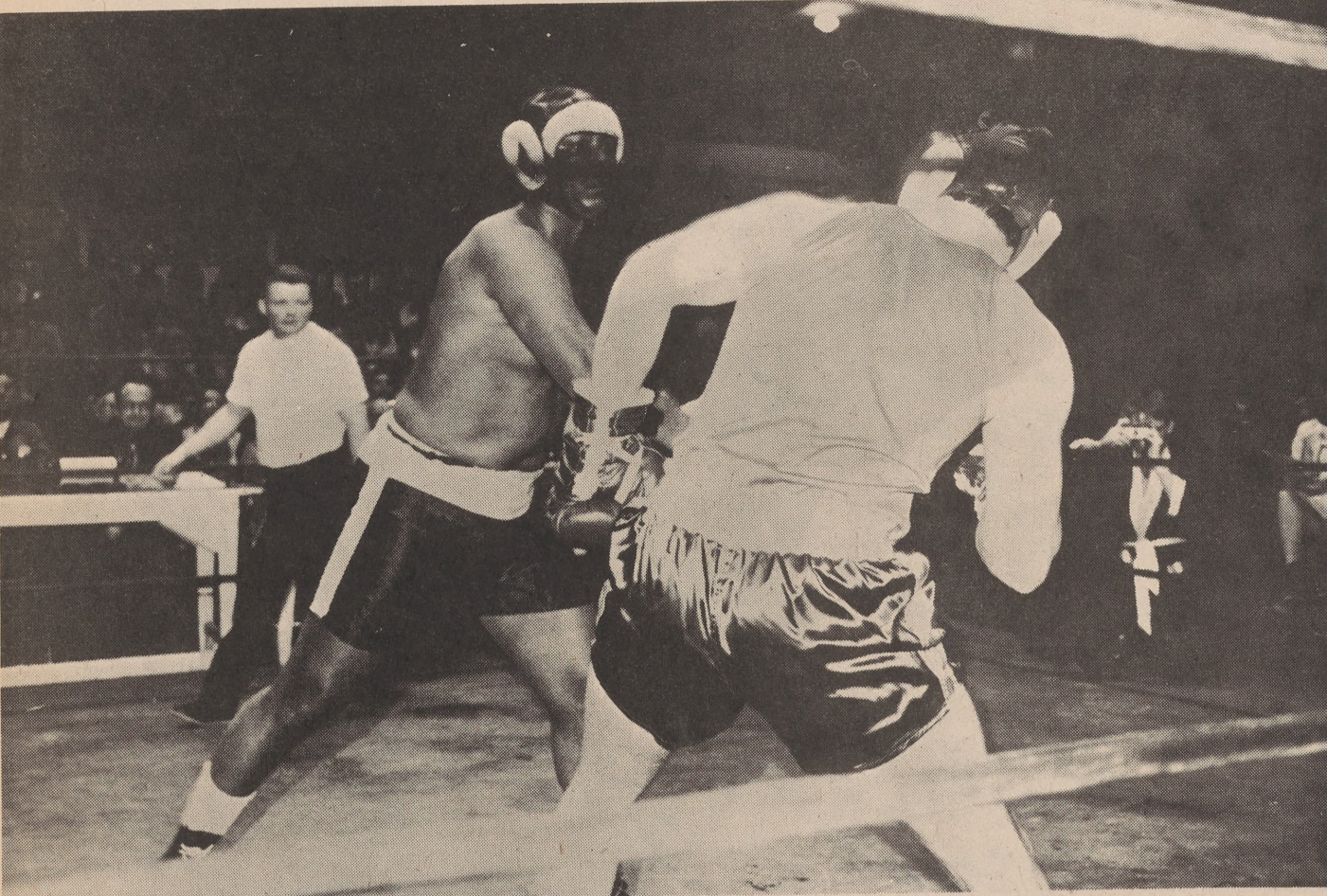
UNLV has already taken care of the Wolf Pack once this season -- last week the Rebs downed the Pack, 107-91, at Reno's Centennial Coliseum before 2,500 fans.

UNR is now 0-4 in the WCAC action and 4-7 overall. The Vegas crew is not boasting much better of a conference mark with a 1-3 showing, but the Rebels are

9-6 on the season.

Coach Spencer said he will start the same lineup he has most the year against Las Vegas tonight: Alex Boyd, Gene Bodini, Rollie Hess, Jim Scott, and Dexter Wright.

UNR was behind only 47-45 at halftime in the team's first meeting but a second half surge by the UNLV forces ran the Pack down. Nevada had a difficult time stopping the balanced scoring attack of the Rebels as Bruce Chapman hit 27 points, Lou Small had 21, Tom Watkins added 20, and Cliff Findlay dumped in 17 points.



REID BLITZES--Nevada heavyweight Mike Reid lost a decision to Navy's Craig Hawkins but Pack ring men took the match. Reid bounced back the next week to gain an easy decision at Chico State.

Boxing comes back to Reno Friday

Boxing comes back to Reno this Friday night.

Nevada boxing coach Jimmie Olivias is readying his fighters this week for what expects to be a big test -- the California at Berkeley crew.

Nevada dropped a 6-1/2 to 3-1/2 decision to Chico last week in a match highlighted by many "close" decisions.

The three winners for the Pack last week were heavyweight Mike Reid, Bill Marioni, (165) and Mike Campana (147). All took their matches by decisions.

Mike Marley was one of those victims of a home town decision and settled for a draw although many feel he won his fight.

Also in "close" decisions were Steve LeBeau in the 180 pound call, Bill Presse in the 125 pound division, and Lou Doyle, 132.

Pete Wisecarver was dethroned, John Huntley quit in the second round, and 139 pounder Dave Blanton was TKO'd in other matches.

Huntley, after winning the first round easily, threw in the towel in the second round for

unknown reasons. Blanton's fight was called in the second round.

Olivias said after the Chico showing that there were "terrific fights in every division."

Looking ahead to this week, Olivias sees some shifting probably necessary in the lighter weight classes. In the 125 pound division, it will be either Bill Presse, who hasn't been set at practice lately, or Lou Doyle. Bert Serrano is back after a week's absence and if he is not ready to return to the 132 pound category then Doyle will fight.

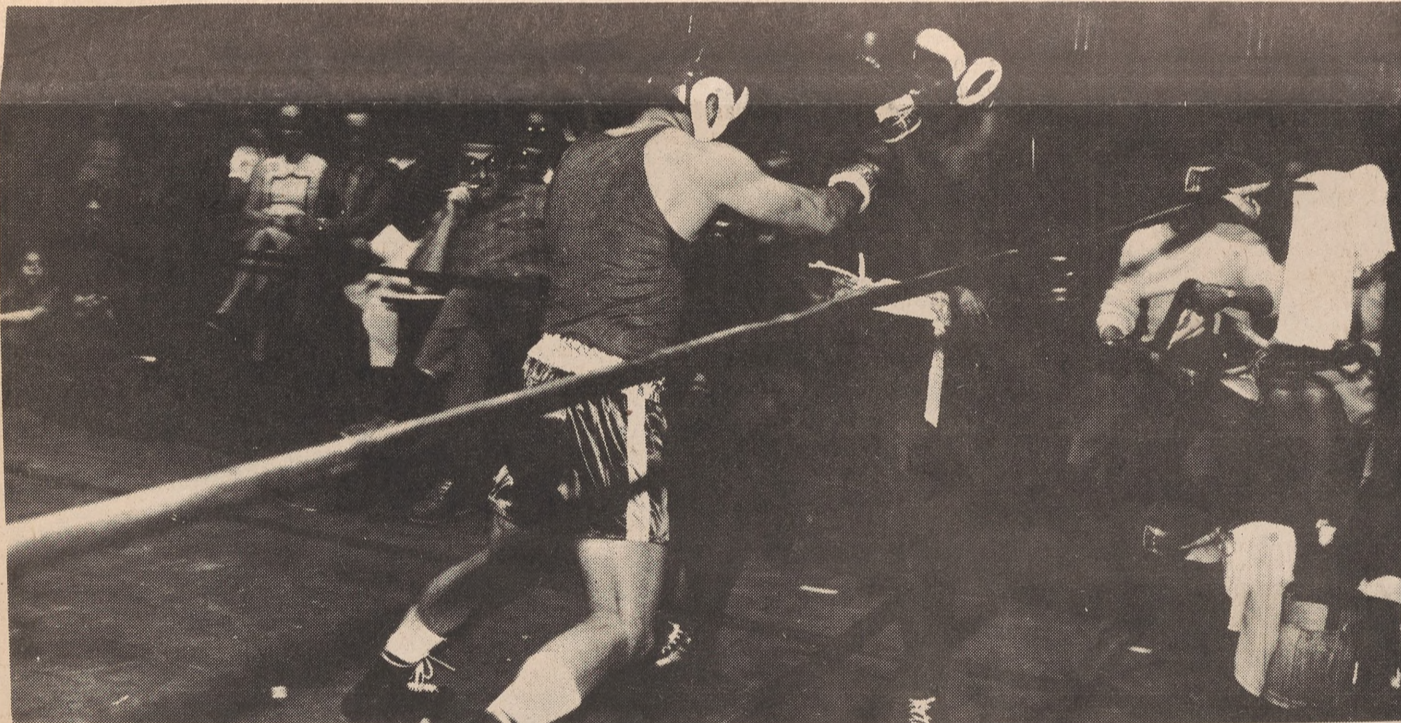
In the 139 pound division Olivias is undecided who will start, but the other classes are pretty well set.

Now that John Huntley has dropped out of school-Marley will move up to second string and Jim Berro, who has always been first string, will be the mainstay at 156.

Campana, Marioni, Wisecarver, Reid, and LeBeau are scheduled to again start this week. Also slated to see action is Marley in the second 156 pound fight, and Jim Cav-in in the second 160 pound category.

during Navy-Nevada fights at Reno. Wisecarver bounced back from a knockdown to put Sparks through the ropes and the ref stopped it.

ROUNDHOUSE RIGHT -- Light heavyweights Pete Wisecarver (back to ropes) and Navy's Art Sparks, who outweighed the Pack fighter by 30 pounds, put on one of the best college fights in recent memory



Wrestling squad handed defeats

Nevada's inexperienced wrestling squad was handed three decisive defeats in a recent four-way meet in Utah over the semester break.

The Pack lost to Southern Utah, 22-14, Weber State, 23-12, and Northern Arizona, 29-10. Northern Arizona won the overall scoring title in the meet.

Lee Pederson and Bob Moore were real standouts for the Pack, though, and won all three matches they entered in.

Transfer Pederson, a 158 pound grabbler, ran up his record to 16-0 while taking the three wins with a pin and two decisions.

Against Weber State 126 pounder Lonnie Gwyn also came up with a decision win

as did Bill Tedder. John Sherman also had a good day for the Pack with a

decision win against Southern Utah and a draw with the Northern Arizona opponent.

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Eddy Evans, conducting Eddy Evans.



Battle of the Saxes

Mark Satterfield, John Reilly, Mark Heckman

A musical trip



John Waxman -- waiting for the downbeat.

"You make me so very happy," Shirley Cavallaro á la BS&T



Photos and story by Kymrie Mills

During the semester break (Jan. 25-29) the University Concert Jazz Band performed a series of concerts in northern California high schools and colleges in its annual winter tour. The tour was sponsored and financed by the ASUN to raise interest in scholarships for the Lake Tahoe Summer Music Camp which is one of the main contributors of talented young musicians to the university band.

The band led by Gene Isaeff is formed from a Chamber Ensemble class offered by the music department.

The tour consisted of ten concerts before a total audience of over 9,000 people. The group was well-received wherever it went and received several standing ovations.

The trip began on a frosty

Sunday pre-dawn as the students began to assemble in the Church Fine Arts building. By 7:30 a.m., baggage, instruments and half-awake musicians were bundled into cars and buses and on their way to an early afternoon concert in South San Francisco.

Six hours later the group reassembled, set up music stands, warmed up instruments, and went right in to a concert. In spite of their travel weariness they played an excellent concert and received a standing ovation from over 800 people.

This first concert set a pattern that was to repeat itself again and again throughout the tour. The band played three concerts a day after that, one in the mid-morning one in the afternoon, and one in the evening. These concerts were sometimes separated by as much as two hundred miles.

Meals were eaten in restaurants and cafe's along the road, or from candy-bar vending machines in gas stations. Nights were spent four-in-a-motel-room, and after an early cup of coffee, it was off again to the next gig.

The routine was established and although the traveling became monotonous there was a sense of adventure, the excitement of "being on the road." There were often elements of confusion and anticipation.

The auditoriums always seemed to be in out-of-the-way, hard-to-find places in strange towns and the first car-load of people would have to wait patiently, hoping the others would arrive in time. There were several close calls, but the band always managed to perform on schedule.

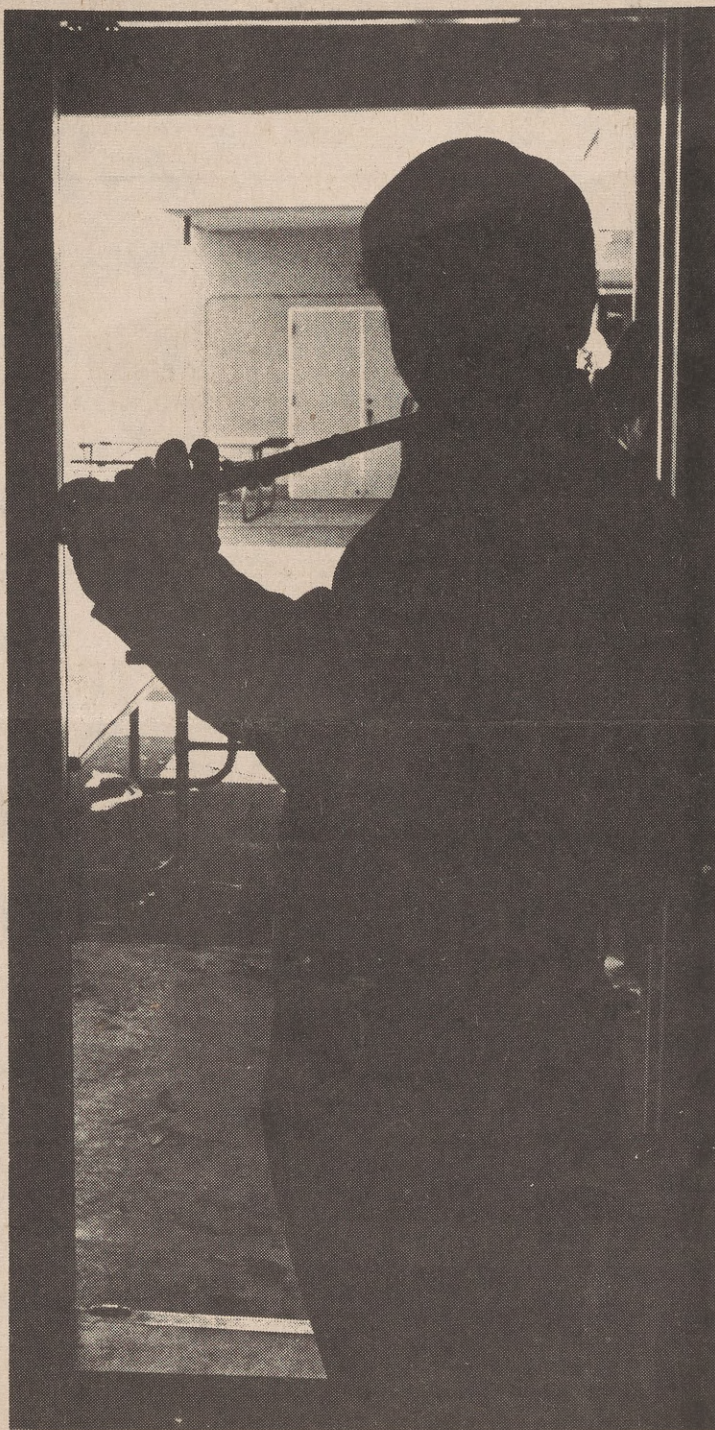
The concerts opened under the direction of Gene Isaeff in

a traditional jazz format including several charts by Rick Davis of Las Vegas, arrangements of Blood, Sweat and Tears and McArthur's Park featured vocalist Shirley Cavallaro.

The second section of the program was directed by student Eddy Evans and had a predominantly rock flavor. Eddie lead the band in his arrangements of selections from Chicago Transit Authority and his own composition "Knights of Phidias."

The band appealed to young and old alike and was a tremendous success wherever it played.

The tour accomplished much more than the official goal of recruitment. It brought the members of the band in constant musical contact and through their mutual strivings for a better sound the band improved greatly and got it on — together.



Silhouette in Flute



Bob Montgomery -- taking a breather during the solo.