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Sagebrush

UNIVERSITY OF NEVADA

Volume 46, Number 34

Laurie Albright, ASUN senator from White Pine Hall, got senate to lend its unanimous support to a round the clock visitation policy for White Pine's coeds. See page 4.



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Everyone thinks he's pretty handy behind the wheel. Earlier this week Sagebrush reporters Kerry Cartier and Geoff Dorman received a crash course in how little they really knew about the fine art of driving. See page 8.

editorially

Downers grab spot in center ring

This is the trial year for the new constitution. As such, a few snafus were expected. But those who drafted the document thought they had the holes pretty well covered up.

The Sundowners have found a hole big enough to drive a circus wagon through. And it looks like the Judicial Council and Dean of Students Sam Basta will wind up playing the parts of clowns.

The organization was suspended in December. Suspension of an organization means that it can't use university facilities, can't hold meetings on campus, can't sanction its activities with use of the university's name, and is generally asked by the university to hide elsewhere.

In effect, the university has told the Sundowners to take themselves off-campus until they clean up their acts.

Which is meaningless.

The Sundowners already conduct their business off-campus. They do not need university facilities for activities. They don't need the union building for meetings. They do not need the university's sanction to rent a building off-campus for their dances.

And they have proved the university can do nothing to enforce its own rules, specifically one which does not allow suspended organizations to advertise functions on campus.

Exactly one week ago the Downers flooded the campus with flyers for their Inaugural Ball. Basta says that they can be prosecuted for this.

And here is where the circus really turns into a three-ring affair. If the Downers were charged for this, even on a petty charge like littering, the case would go to the Judicial Council, the same body that suspended them last semester.

The Judicial Council can't touch the Sundowners. The council has already used its heaviest ammunition, that of suspension, on the club. Extending the period of suspension would be pointless. That couldn't stop the club any more than the current punishment has.

Anybody want to rent a circus wagon?

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reader feedback

Revival of Africanism

Editor:

Whether you are a Marxist-Leninist theorist or a Western pragmatist, you may tend to agree with my point of view that history, political science, economic theory, and revolutionary theories follow a natural cycle. History, while not repeating itself in an exact pattern, does follow a certain cycle that is near-deviation from previous records.

What is happening in Africa today is the result of two phenomena. One is the exogenous sources of value change — the problem of acculturation, especially with the African cities. It is the effect of culture contact in dissolving particular value structures, reinforced by exogenous sources of environmental change, notably colonialism. The other phenomenon is the pluralism of our society.

The heterogeneity of our societies is very phenomenal. It is compounded of different ethnical divisions, the Quran and theocracy coupled with various branches of ethnical groups with their cherished iconographies and idiosyncrasies. Here I speak of Africa as a continent that is almost difficult to call a region because it lacks an homogenous criterium except that most of our countries are at a syncratic political stage and have just attained political independence.

Colonialism has its good and bad sides regardless of the one-sided view held by most Africans. The question here is not that of political boundary, because almost all over the world, political boundaries are often arbitrary and temporary. Alsace-Lorraine, Sakhalin and Port-of-Trieste are but a few areas that have been governed by more than one nation. Even though the colonial powers drew political boundaries according to their own selfish economic interests, they have left a more homogeneous Africa than they found. As such, they have prevented ethnic antagonism, which without colonialism would have resulted in serious conflict, notably expansion of a stronger nation at the expense of others for the consolidation of territories.

The colonial powers set up a dictatorial form of government whereby conflicts between different African ethnic communities were never given proper attention nor resolved either by constitutional amendment or by compromise. Instead, aggression was used to suppress any form of public expression and protest movements because of the criticism that might arise from non-colonial powers like USA, Sweden, Canada, or USSR, jeopardizing their interests in Africa.

I am not trying to say that colonialism is bad. It is part of historic cycle, because no country exists on the globe today that has not witnessed any form of external rule. Colonialism could be characterized as sectionalism, authoritarianism, apartheidism, or autocratical. In short it is an expression of white supremacy over the black (Social Darwinism, Nietzscheanism or whatever philosophical name you may ascribe to it.)

Colonial passive attitude was like forging an accountant sheet in order to balance. This analysis reveals, however that the colonial powers were incapable of govern-

ing us. Africa was not politically viable during the colonial period, and the suppression of our expression, whether political or ethnical, created a state of disequibrated social system. The freedom of expression which has been curbed during the colonial era now has crystallized into an explosive dynamism called Africanism. Here is a case study for the historians and political scientists alike. The Africans knew about this before, but lacked one important ingredient — that of the politics of compromise, or idiographic approach for resolving our differences both within individual nations and among other African nations.

This is the situation in my country, Nigeria. You may wonder why an international body like the UN could not do anything before we ended the war. Most political scientists will stipulate that the UN has no jurisdiction under the "One Nation" school of thought. As such, the Nigerians, including the Ibos, know that the word "Biafra" is a malapropism and is used to constitute a cartographic discrepancy within my country.

Under the "One Nation" theory, Biafra as a state is an affront and an absurdity. According to this theory, Biafra should not exist at all as a state, but as a geographic body of water southeast of Nigeria. The reason why the Ibos have kept on fighting and survived for twenty-three months should be measured not on the basis of their sagacity or political ingenuity. But because the majority of the Yorubas like myself would like to see a peaceful settlement of the war, the Ibos made a good political football and propaganda out of the politics of starvation. If the Hausas and the Ibos are the major groups in Nigeria, the Ibos would have been crushed. We Yorubas realize that the burden of reconstruction becomes the problem of all Nigerians.

The Nigerian Civil War is an indication of malcolonialism and British total failure, hence the support from Prime Minister Wilson for "One Nigeria." The colonial powers, whether democratic at home or not, governed the colonies by a dictatorial method, thereby setting up a form of authoritarian dictatorship. It was a government by the minority and this particular phenomenon has a very serious consequence for us because it makes it difficult to choose between Western democracy, Communism, or Socialism. There is nothing wrong with these forms of government. However, any form of government which advocates repression cannot work in Nigeria, especially with the Yorubas, but Socialism with some democratic reservations would probably be the backbone of African Socialism.

Colonialism has one important evil legacy - it destroys culture; an example was the Algerian Revolution. Now the West is afraid as to what side of political forum Africa sits. What they fail to realize is that when they occupied our continent, they never dreamt of consolidating Africa, for they were too busy exploiting minerals. Today they see it clearly in Nigeria, Thana, Congo, Mali and many other countries — the legacy of colonialism.

"The evil that men do lives after them"; the evil of colonial-

ism was that they never gave proper attention to the old antagonism within different ethnic groups they governed. Some of my readers might say that they are not supposed to — sure, they are — since they established systems of government with democratic concepts. They inherited it and left it untouched. So what did they leave us? They left us their system of education, built roads, railroads, hospitals — all these represent a balance of payment for our minerals, and other tropical products. The railroads were not built for humanitarian reasons, but to tap the resources inland.

Democratic principles were never implemented, but each colonial power enjoyed sitting in the House of Representatives in Lagos, Accra, Freetown, or Dar-es-Salam squabbling over trivialities. The British have failed the colonial test, but her policies were cordial. She favors emergence from colonialism into the Commonwealth of nations. The French attitude was oppressive, despotic, undemocratic, and paternalistic. Her dream of the Elite French Africa ended in a fiasco. The last day of white rule in South Africa and the Portuguese tragedy are yet to come in the late 1970's or 1980's. It is something that must happen and the Africans are preparing. It is for South African whites to be "esse paratus."

Symbolically Africa is an image of a lost democracy which I hope can be regained because some countries like Ghana, Mali, Guinea and others, having tasted the Kremlin soup, refuse to go to the banquet again. Today Africa is still in a transitional stage from colonialism to international protocol. We are in the midst of a profound revolution spanning in decades processes which elsewhere took centuries to mature, hence the passiveness in support of Africanism.

My country is ready to accept aid from friendly nations, but what the world should understand is that it is isolationism and inability of the world's powers to conceive the magnitude of such a war in this scientific age that has killed over a million of my fellow Nigerians while the Vietnam war which has been fought for over nine years has taken three quarters of a million people. The war is over, but a strong sense of nationalism must be our goal while the concept of a United States of Africa will come up within the unfolding of historical perspective, given a peaceful Africa.

Alade Thomas
School of Mines
Geography

Scurrilous correction

Editor:

The scurrilous letter (to which Professor Puffer referred and incorrectly attributed to Beethoven) was in fact written by an irate Reger to Rudolf Louis ("Munchener Nachrichten", February 7, 1906). The occasion was the latter's rather severe criticism of the former's "Sinfonietta" ... Professorial inaccuracy indicates professional irresponsibility — at a loss of integrity.

Cris Stone

Downers come back and haunt U.N.

by Sheila Caudle

The Sundowners keep coming back to haunt the administration and the Student Judicial Council.

The organization, which was suspended in December by the Student Judicial Council, is now providing a sticky interpretation problem for the student judiciary and Dean of Students Sam Basta.

The problem was brought to the Activities Board Tuesday by Judicial Council Chief Justice Mike Koizumi. He said that suspension, as the judicial council interpreted it, meant that the Sundowners were kicked off-campus entirely until the fall semester. This meant that to be recognized again by the university, the Downers would have to submit a new constitution and code of conduct. However, whether their present constitution was revoked by the decision is still unclear.

That's where the Activities Board comes in. Activities Board Chairman Robyn Powers said that her board has been given the authority to approve or disapprove the constitutions of new organizations before senate does. "But the Activities Board has not been delegated the authority to revoke constitutions," Miss Powers said. "The Office of Student Affairs has that power."

Koizumi took the matter to Activities Board and asked them to handle it. ASUN President Jim Hardesty, who sits on the board, said, "I'm uncertain as to who should remove the constitution from an organization. Until the statutes are changed, then it comes back to the Activities Board."

Dean of Students Sam Basta said that the Sundowners are still recognized by the university, although they are suspended. He said that the constitution question would not enter into suspension.

"Suspension," Basta said, "means that the organization can't use university facilities, can't get university sponsorship for its events, can't use university equipment, and can't post announcements on university grounds."

The Activities Board turned the revocation issue over to Basta. Miss Powers said the Activities Board should not be used to review any decision by the Judicial Council. She said the matter of suspension appeals should go to the Office of Student Affairs without any detour through the Activities Board.

Koizumi agreed, saying, "The Activities Board has no right to question our decision unless they sit in on 24 hours of deliberation and testimony like we did. When we suggest that groups be suspended, that should be the final decision unless an appeal is taken to the administration. Suspension means the removal of that group's recognition by the university."

The problem may just be one of semantics. Koizumi said he would talk with Basta to get a clarification of just what "suspension" and "recognition" by the university means.

Activities Director Pete Perriera said that his office has received complaints about flyers the Downers distributed on campus to advertize their dances, which are held off-campus. "The judicial decision said they were suspended but did not define what suspension meant. They can't use the union or university facilities and that's about it," he said.

"We can take two to three hours to take down their flyers, but that's a waste of time, really. The only thing the university can get them for is littering, but that's about it," Perriera said.

Basta said the Sundowners were violating university policy by distributing the flyers, since they are suspended. "Any university student or administrator can file formal charges against them for the use of university facilities by a suspended group," he said. "The case would be sent by the Referrals Board to the judicial body having original jurisdiction."

In that event, the case would go to the Judicial Council. But the Sundowners have already been suspended. "There's not much we can do to them if they violate uni-

versity policy," Koizumi said. "We've already suspended them. When their case comes up for re-admission, then we'd have to take everything into account."

Koizumi said that he would clarify the suspension and revocation issue if a situation should arise which would require him to do so.

"The whole thing is unclear, a matter of misinterpretation," he said.

In order for the Sundowners to post signs, they would have to obtain permission from the activities office, and the deans of men and women for posting in the dorms.

But since they have been suspended, they would not be allowed approval.

The Sundowners were suspended for possession of alcoholic beverages at the Homecoming game and for entering the Homecoming parade without a permit. No other charges against the organization were upheld.

The suspension came because of a stipulation in the student code, calling for stiffer penalties if such policies were violated again.

The Downers were placed on social probation last year for possession of alcoholic beverages.



Signs like these were found posted all over campus last week, directly in violation of the suspension ruling.

Ski races start tomorrow

All major ski competition begins tomorrow morning for Winter Carnival '70. Eleven colleges and universities will compete for this year's winner's trophy. Schools from as far away as British Columbia will compete in what has been termed by carnival Chairman Bill Fitzpatrick, as "the biggest and best event to ever happen at Nevada".

At 9:30 a.m. Saturday the competition will begin with the Giant

Slalom. At 1 p.m. the Powder Puff event will take place. This event is for women's ski teams. Only four schools will compete in this event, Nevada being one of them.

At 2 p.m. the jumping competition will begin at Sky Tavern. All the other events will be held at the Mt. Rose Ski Area.

Sunday the events continue at 9:30 a.m. with the Special Slalom. This will be a single pole slalom with two parallel courses. The skier goes down Course A and then down Course B. Two skiers may be going on each course at the same time.

At 2 p.m. the Cross Country competition will be held. This event has been slightly changed for this year's carnival. Instead of starting skiers off every 20 seconds, there will be a shot gun start. All skiers will begin at

the same time from the same place.

Bill Cobb, tournament chairman, said gatekeepers for these events are still needed. Those interested should call him at 322-1755 before Saturday, or contact him at Mt. Rose on Saturday morning. Gatekeepers receive free lunch and a free day of weekday skiing on the day of their choice. If you are unable to find Cobb, contact any Winter Carnival committee member and they will direct you. Gatekeepers are needed for both days of competition.

Other schools participating in this year's carnival are Northern Arizona State, Chico State College, University of Oregon, Sierra College and University of British Columbia.

Shuttle bus service will be provided from Jot Travis Union to the Mt. Rose Ski Area both days.

Puffer, students meet

Dr. Ted Puffer, acting chairman of the music department, met with students yesterday and dropped the problem of organizing student representation in their laps.

"I want student representation on, particularly, the curriculum committee," he said. He asked them to form an ad hoc commit-

tee to organize a "legal student group, a responsible student organization."

The students organized last year, but it was, as one student said, "a legal-illegal group."

Puffer said this is the way students can change what they disagree with--in the areas of curriculum and course content.

In the meantime, he said, the department has made some improvements, purchasing new instruments and starting to develop a professional sound system for recording among them.

Puffer told the students, about 50 of 100 majors, that the biggest problem is that the department has only eight full time professors and two lecturers. This is a ratio of 12 to one. He said a more realistic ratio would be five to one.

At the end of the meeting, Puffer said he had prepared an informal teacher evaluation form. He asked students to fill one out for each class taken in the department, quipping, "I have on here a place for signatures so we can take reprisals if you don't agree with us."

Meeting to 'end rumors'

RHA President and Food Committee member Delia Martinez has arranged a meeting Thursday with Dean of Student Affairs Sam Basta and Dean of Men James Hathorn to discuss the secret recommendations concerning Lou Martinez, food committee chairman.

Lou Martinez, no relation to the RHA president, said the meeting had been called to "end the rumors" that have been circulating about the eight-point recommendation. The recommendation was drawn up by the Office of Student Affairs staff and forwarded to President N. Edd Miller the day after the last food fight.

Delia Martinez said the meeting would be closed to the public and press because of the personal na-

ture of the issue. Lou Martinez said he had been told he had been implicated in the recommendation. He said he asked for the meeting to be arranged.

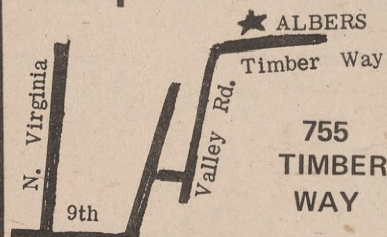
Martinez has been in several brushes with administrators this semester and is known to have caused Dean Basta some irritation even before the recent food fight.

The exact content of the recommendations is not known, but could range from a censure or the selection of a new committee chairman to replace Martinez, to his removal from the committee. Any such action would have to be taken by President Miller who appointed the joint student-faculty committee in September.

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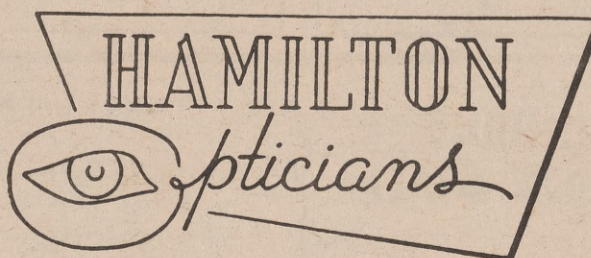
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By Dan Pinkerton

Wow.

I'm sort of glad I didn't have to review Chicago Transit Authority's first tape, and I'm almost . . . almost . . . sorry I reviewed this one. It's hard to do this talented, imaginative, and versatile collection of musicians justice in the space I have. And there aren't enough superlatives in the dictionary to describe their latest effort, CHICAGO.

I think the thing that I like best about CTA is that they've put out two "twin-packs" (double albums), and neither one has a single "slog" cut and none of the sometimes eight or ten minute selections seem at all overextended (with the exception of "Free-Form Guitar" on their first tape, which gets on my nerves about halfway through the thing). Also, CTA is the one group that really encompasses the entire spectrum of popular music . . . from super-heavy rock through blues, soul, on to jazz and even classical. And no matter what it is that CTA does, you'd better believe they do it well.

The cuts are so uniformly excellent that it really is hard to pick one, two, or even five blue-ribbon numbers. There is so much music (over eighty minutes' worth) that I couldn't possibly describe all of the cuts to you. But some of the highlights of this outstanding tape are:

"It Better End Soon," an extremely long composition in four movements. But it's not a classical work. It starts out as a good, solid rock number in the first movement, with an unusual and striking vocal harmony and a fine guitar break with exceptionally good use of the "wah-wah" pedal. Then in the second movement, it melts into a dark, mysterious, quietly intense jazz number for a flute, bass, drums, and distorted (almost "acid") guitar. It gains speed and gradually turns into one of the liveliest and most beautiful jazz numbers I've ever heard. In the third movement, it's a slow, soulful blues song with a great vocal that just crumbles your head and brings tears to your eyes . . . and the number ends with the fourth movement repeating the first (hard rock again).

"Prelude," "A.M. Mourning," "P.M. Mourning," and "Memories of Love" (actually one extended composition). This is nothing less than a masterpiece, and I don't toss off comments like that lightly. It's a short symphony, with elements of jazz and blues in it (especially in "Memories of Love"). The string work (which doesn't show up anywhere else in the album) is simply great, and the brass, as usual, is superb. It's a sometimes lilting, sometimes dark and foreboding, sometimes majestic, but always brilliant foray into "classical jazz."

Also great is "25 or 6 to 4," a hard acid-rock number in the Cream and Led Zeppelin tradition (with the added plus of some really nice brass work that ends the piece in one beautiful harmonious chord) featuring an acid laid break with wah-wah pedal that is right up there in a class with Hendrix, Clapton, and "I'm A Man" off their first tape. "Poem For The People" is a semi-classical/jazz/rock thing featuring a beautiful brass part at the beginning that will just bring tears to your eyes.

What more can I say? Actually, it's been a great pleasure reviewing this tape (a good review almost writes itself), and I think you'll find these superb craftsmen a pleasure to listen to. They out-rock Cream, they out-jazz Blood, Sweat, and Tears, they out-compose Satie. Whatever they do — their brass works, their guitar work, their percussion work — is the best you'll find. The tape is in now at Tape City, 1106 California Avenue, across from Village Shopping Center, for \$7.99 in the 8-track "twin-pack" or two 4-track tapes at \$3.99 each. That may be a lot of bread, but not really for this much music, or music that is this good, really. I could go on forever about CHICAGO, but I think I'll just sum up my feelings in one word:

Wow.

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If you do, then the TAP committee is looking to tap you for membership.

ASUN Senator Laurie Albright has been selected as a co-chair-

man of the committee and there will be a planning session in Room 210 MSS, at 3 p.m. today.

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, June 29 to August 8, art, folklore, geography, history, political science, language and literature courses. Tuition, \$160; board and room, \$155. Write Dr. Juan B. Rael, Office of Summer Session, University of Arizona, Tucson, Arizona 85721.

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TAROT CARDS

The ASUN Senate unanimously backed the request of the girl's floor of White Pine Hall for 24 hour visitation.

The resolution, introduced by Senator Laurie Albright, said, "Be it resolved that we, the ASUN Senate, support the students who are requesting a change in the White Pine Hall visitation policy and;

"Be it further resolved that the policy change requested by the students be accepted and implemented by the Office of Student Affairs and President Miller."

Miss Albright said the resolution would give the senate the opportunity to take action in support of the students when they needed it.

In support of the action the resolution said, "each living group should be able to determine its own rules so long as it does not break state laws."

Senate backs 24 hour visitation request

The White Pine petition was submitted to the Office of Student Affairs last Friday. Dean of Students Sam Basta said he had received the petition and that it "was under advisement for study and evaluation." He did not say when a recommendation would be made to Miller.

Dean of Women Roberta Barnes was critical of enforcement of visitation and other policies during the last semester, but said, "We would like to work with those people to make their living conditions better."

Dean Barnes said it should be the responsibility of the dorm officers to enforce the rules.

She said visitation hours for Lincoln Hall were extended from 12 midnight to 2:30 a.m. at their request, but as policy now stands 24 hour visitation must be approved by Miller.

Cathcart given backing on Tahoe

The ASUN Senate has asked the Nevada Tahoe Regional Planning Agency to adopt "the highest possible development standards on the Nevada side of the Lake Tahoe Basin."

The request was included in a resolution presented by Senator Laurie Albright which also authorized Anne Cathcart to present the resolution to the planning agency's hearings yesterday at Lake Tahoe.

Miss Cathcart is head of UNSILT, University of Nevada Students Interested in Lake Tahoe.

Senate heard a report from

Center schedules weekend workshop

A communications workshop at The Center this weekend will attempt to increase understanding, skill and awareness in dealing with people.

Father John P. Marschall, C.S.V. director of the Center for Religion and Life, said the workshop will try to "increase understanding of ways you communicate that you are not aware of." This will "help decrease damaging misunderstandings and develop an awareness of your inner self and of who other people are," he said.

The main subject of the intensive 20-hour weekend is "who you are, what annoys you, what interests you and how you can learn to better communicate with others," said Marschall. "It will be a group experience."

ASUN President Jim Hardesty on the disposition of past senate actions to date which numbered 14 resolutions, two policies, 12 directives and two recommendations for the 69-70 school year.

Senator Louis Test introduced a resolution, which was passed, changing the senate by-laws to provide for a bi-weekly report by the senate president on the status of all past senate actions.

He said, "I have been in senate eight months and just tonight received a report on the status of our actions."

Senator Frankie Sue Del Papa asked for student representation on the Honors Board and Scholarship Prize Boards. The senate approved the resolution, but Senator Craig Ihara commented that the honors program was in danger of dying out on this campus.

He said student participation in the honors program was so low that the Honors Board will be holding a meeting Tuesday to consider eliminating the program.

In commenting on past resolu-

tions, Hardesty said the pass-fail system had been adopted by the Board of Regents and would be in effect next September. He said teacher evaluation would hopefully be out by next week. He said the delay was due to teachers still turning in more forms for evaluation. Two hundred more were turned in Tuesday.

Senate elections to fill four vacant seats were postponed because Hardesty asked that the filing date be extended a week.

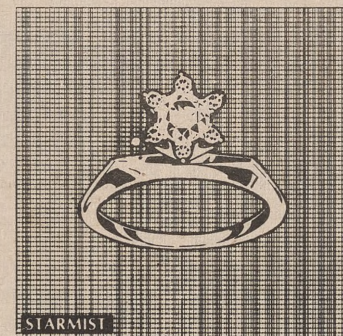
He said the Black Student Union requested the extension because one of their members chosen to run did not qualify. He also recommended the extension because the last seat became vacant only last Friday.

This was the Off-Campus Independent seat held by Dave Ward, who left for Hawaii this week.

The seats open are three OCI seats and one RHA seat.

To file for the seats a candidate must have a 2.2 GPA and be a full time student. Applications are available in the ASUN offices.

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Administrative reorganization expected

by Phil Klink

Major changes in the area of student services have been recommended in a report compiled by the Office of Student Affairs. The changes include a complete rearrangement of the office of the dean of men, dean of women and the dean of students.

The three month study was requested by President N. Edd Miller late last year. The report and personal recommendations will be presented by Miller to the Board of Regents this weekend in Las Vegas.

New office suggested

The changes recommended by the report call for the creation of an Office of Student Development to replace the Office of Student Affairs. The dean of student af-

fairs would then become the new vice president in charge of student development. There would also be three additional vice presidents under Miller.

The three are vice president in charge of academic affairs, vice president in charge of financial affairs and vice president in charge of university affairs.

The report recommends two major types of charges, structural and functional. They are based on four assumptions:

(1) "That the University of Nevada is prepared to commit itself to development of a high quality out-of-class educational program.

(2) "That this includes a preception of that program as a vital and integral part of the institutional total educational program

with a substantial contribution to make towards the definition and achievement of its objectives.

(3) "That staff members undertaking the responsibility of leadership and development of such a program will be employed, supported and perceived as educators in the best sense of the word; and

(4) "That the proper level of investment in human and physical resources will be planned to provide for implementation of the program in these terms."

Still a bit vague

The meaning of these assumptions is still somewhat vague. However, the first assumption refers to the commitment of the university to provide more and better extra curricular activities for students. These activities, hopefully, will include lectures and projects aimed at broadening the students.

The second assumption refers to these programs as a duty of the university in educating its students. It is felt by many educators that classroom education alone is not enough to prepare a student for a world outside.

The third assumption refers to the responsibility of staff members of the university to facilitate extra-curricular learning processes rather than simply regulate them.

The fourth assumption states that the administration will plan the program to accomplish the greatest good with the proper amount of resources.

The vice president in charge of academic affairs will be concerned with educational services. His office will handle orientation and advisement of both freshmen and sophomores. He will be in charge of educational programs and the student judiciaries. His role in these matters will be to help in any way he can, according to Pete Perriera, director of activities. Perriera said that the vice presidents are not to regulate but to facilitate.

The vice president in charge of financial affairs will be concerned with financial aids, talent search, graduate placement and records. His office will handle veterans' coordination, research and development, and guidance services.

To aid, not regulate

The vice president in charge of student development will handle the health service and student life and activities. Under student life and activities will fall ASUN government, fraternities and sororities, clubs, organizations and student publications. His role in these matters will not be to regulate but to aid.

The vice president in charge of university affairs will concentrate on university services. Housing services and resident hall staffs will come under this office. He will handle food services and the student union.

Included in the report were recommendations for immediate action. The first recommendation called for attention to the process of change. The report said that the process should be state explicitly so that everyone in the academic community understands what steps to take to bring about change.

Codify policies

For example, if a student or group of students wanted to propose a change in curriculum, there should be in writing steps which they would take to enact this change.

The report calls for a code of conduct which is consistent with the goals of the university. These goals are set forth in the student handbook. The code would then be in closer agreement with these goals.

En loco parentis out

The report further calls for a philosophical statement concerning the student's relationship to the university to replace the concept of en loco parentis. En loco parentis is the university policy of acting as the parent of students.

Miller could not be reached for comment on how heavily he will weigh the report in his recommendations to the Board of Regents.

Cheaper bookstore guards suggested

The possibility of hiring student security guards for the bookstore on the student wage scale rather than paying \$4.50 an hour for university policemen was introduced to the ASUN Finance Control Board Wednesday as an economy measure.

Senior Men's Senator Pete Moss said the ASUN had paid \$2,430 for security for the first three weeks of this semester as students jammed the bookstore to buy texts for new courses.

The issue came up during the correction of amendments to the FCB by-laws. Moss said the position of the security guards could be filled by students who needed short, part-time jobs and would thereby come under a section of the by-laws governing wages of student help.

The proposed amendment would bring temporary help such as security guards under the section also. Presently the guards are hired by graduate Manager Jim McNabney. The work is considered overtime, resulting in the high wage.

ASUN President Jim Hardesty agreed with Moss that the matter should be investigated.

"It looks like we may be paying \$430 to stop shoplifting and \$2,000 for good will," said Hardesty.

Hardesty said that he did want to talk to McNabney, not present at the meeting, to determine if there was another reason that student security guards would not be feasible.

Forum Editor John Smith was turned down in his request for \$700 to pull the campus opinion magazine out of the red. Smith

said the money would enable him to put out three editions this semester and would help build the magazine up to the point where it would be a paying operation within two years.

Smith said the deficit came from moneys used for a trip to a conference in Miami last semester with several other campus publication editors, from the fact that he received a smaller budget than he had anticipated and because the cost of the last Forum had exceeded estimates.

Rather than squeeze any more money out of an already tight budget, Finance Vice President Pete Reams recommended that Smith put out only two issues this semester. He said he would keep the possibility of a third issue in mind in case ASUN financial health improved later in the semester.

The board approved an allotment for a recruiting conference trip to San Jose and Berkeley for the Black Student Union totalling \$357.50. The approval was only a formality since a telephone poll had been taken of board members for approval Tuesday night. BSU delegates left for the conference an hour before the board's meeting began.

In other business, the FCB received a check for \$531 from the debate budget which closed the team's books even at zero. Associated Women Students received approval for a budget for a bridal fashion show later this semester and \$50 was allotted to Sagebrush Editor Mike Cuno to defray expenses to a student press conference in Washington, D.C., at the end of February.

Trachok is new athletic director

Former Reno HS and Wolf Pack football coach Dick Trachok will take over as athletic director next July when veteran A.D. Jake Lawlor retires from the post.

University President N. Edd Miller made the announcement, which was no secret to most observers, Wednesday.

Lawlor, who started coaching here in 1942, will still remain on the PE staff as a teacher. Jake, 62, was named to All-FWC squads in both football and basketball before graduating from the university in 1930. He played pro baseball for the Sacramento Solons and the old SF Seals before he became a teacher-coach at Virginia City HS in 1932.

He became athletic director in 1951.

Trachok, 44, has been working with the Wolf Pack boosters and doing sports information work. He served as head grid mentor for ten seasons.

Filing extended

The ASUN Executive Board approved a request Wednesday by newly elected Black Student Union President Samson Ogunloye to extend the filing deadline for four vacant senate seats.

The approval came after Ogunloye first proposed that the election for the seats be postponed until an amendment could be ratified creating a separate senate position for the BSU. ASUN President Jim Hardesty said he has not finished discussing the matter with Ogunloye so no decision has been made.

The deadline extension came after an intended BSU candidate, Dan McKinney, failed to meet qualifications for the position. McKinney was planning to run for

the Residence Hall Association seat vacated by Mary Dowe.

Hardesty said filing will now be open until Tuesday. The RHA seat is also being sought by Bob Mayberry, an unsuccessful candidate for freshman class president last year who is presently employed as a resident assistant in Nye Hall.

One of the three Off-Campus Independent seats open has also been filed for by Ivy Sloan. Two other OCI candidates in the running are ex-RHA Senator Mary Dowe and Roy Sparks.

The vacancies will be filled by an election in the ASUN Senate Wednesday night during the regularly scheduled meeting.

Snackbar open Saturdays

The snackbar will be open from 11 a.m. to 5 p.m. Saturdays starting tomorrow.

Lou Martinez, head of the food committee, said the request was made to serve students studying on weekends and dorm students without food contracts. It was tried during finals, Martinez said, and he believes there are enough students on campus during the weekend to warrant keeping it open.

Martinez said he wants more students to use the suggestion boxes inside the main commons and behind the cash register in

the snackbar.

Martinez said he has reserved a copy of the food committee report in the library for interested students to read.

Crowley to speak

Dr. Joseph Crowley, assistant professor of political science, will speak on African politics tonight at the Reno branch of the Washoe County Library. The lecture begins at 7:30 p.m.

Crowley's speech is part of Negro History Week.

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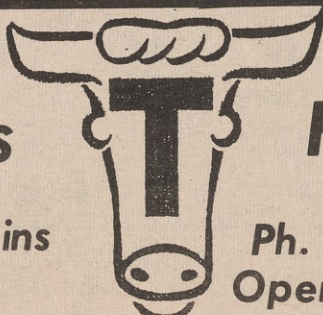
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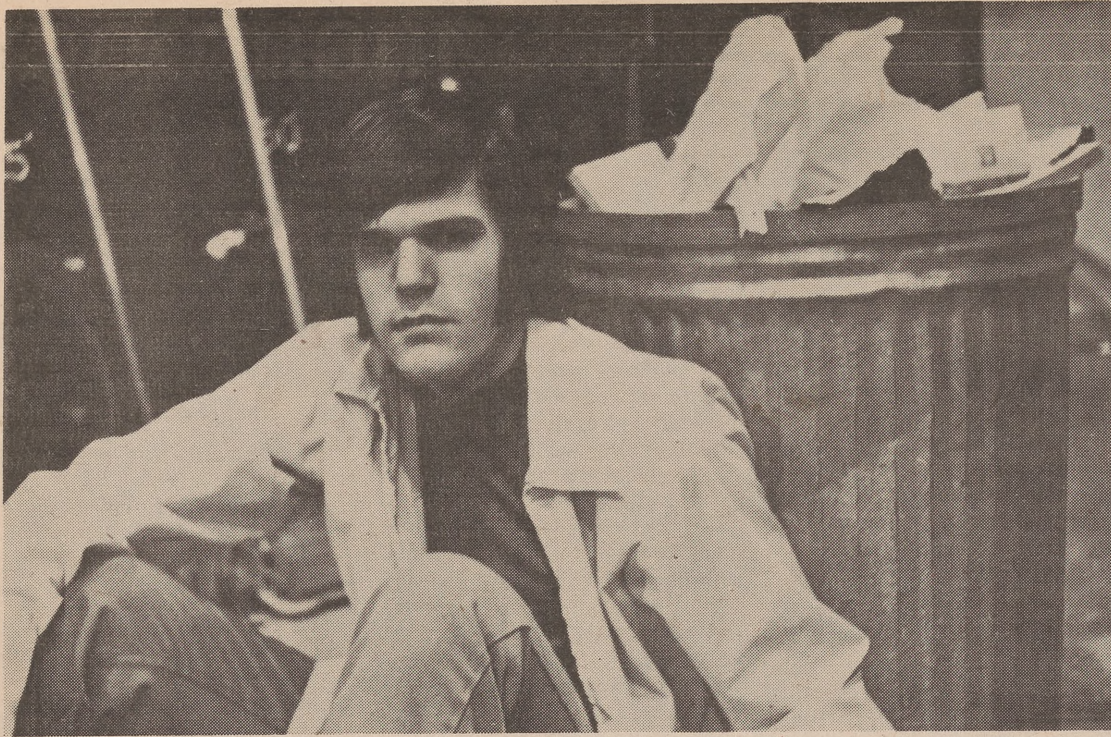


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KEYSTONE SQUARE



There will be two productions of Edward Albee's "Zoo Story" March 9th in the Jot Travis Lounge. Dan Pinkerton (above) plays Jerry in Bow-

en's noontime production, and Bob Mayberry plays Peter. They will reverse roles for Dave Slemmon's 7 p.m. production.

Bartok Quartet to perform

The third concert of the Performing Artist Series, the Bartok String Quartet from Hungary, will perform Monday sponsored by the Public Occasions Board. They will perform in the Church Fine Arts Theatre at 8 p.m.

The Bartok Quartet was founded in 1957 by composer-professor Lou Weiner and until 1963 was known as the Komlos Quartet. The ensemble actually began their international career when they were awarded second prize at the International Hayden Competition in Budapest in 1959.

In 1963 they scored first prize at the International Music Competition held in Budapest in memory of Lou Weiner.

They have traveled extensively all over Europe and have appeared in concert halls, on radio and television networks in Italy, Germany, France, Belgium, Russia and throughout North America.

They have recorded many standard works of the classical repertory as well as a number of modern and contemporary works on a Hungarian label and others.

The members of the quartet come from varying backgrounds. Peter Lomlos, violin; Sandor Devich, violin; Geza, viola, and Karoly Botvay, cello, were all born in Budapest in the early thirties. They took up studies of their respective instruments at an early age, and all passed difficult exams to enter music academies in Europe.

They started to play chamber music during their student days, like so many other quartets. They participated in numerous con-

certs and eventually formed the quartet.

Aside from their quartet activities, these musicians hold first chair positions with the National Philharmonic Orchestra in Budapest. More often than not, the artists have to find suitable substitutes for the orchestra, as appearances of the Bartok Quartet are scheduled all over the world.

These artists felt very honored when they were granted permission to name their ensemble after one of Hungary's great composers. The Bartok Quartet is the foremost string quartet in Hungary.

Monday night's program will consist of Opus 95 by Beethoven, Bartok's Quartet No. 6 and Mozart's Quartet K. 458. The concert is open to the university community and to the general public.

Tickets are available in Room 104, Jot Travis Union, prior to the performance. For information call Pat Thomas, 784-6505.

Concluding the Performing Artist's Series for this year will be the Toulouse Chamber Orchestra on Monday, March 9. This ensemble won the "Grand Prix de

Disque" three times for its recordings. The concert of short orchestral works will include music by Couperin, Bach, Corrette, Mozart and Stravinsky.

Student-police board organized

A student advisory board composed of students and members of the Reno and campus police is being planned, according to ASUN President Jim Hardesty.

The board will consist of five students and several policemen, and will deal with problems that exist between students and police, and will come up with solutions to those problems.

Rex Clark, director Reno police community relations, said the board will act as a complaint board.

The complaints will be forwarded to the police departments and the student body president.

Hardesty said students who will serve on the board haven't been named.

"The chairman of the university board will also serve on the citizens advisory board for Reno," Clark said. The city board will not necessarily be community lead-

This week

Cure for travel pains

by Sue DeBerry

It's Friday the 13th. For you superstition freaks, it is a glorious opportunity to stay in bed all day and have a legitimate excuse. For those of you daring enough to leave the house and pick up a Sagebrush, there is lots to do over the weekend and next week.

Winter Carnival continues today through Sunday with a full schedule of ski competition events and a Valentine's apres ski party Saturday night.

The awards presentation will be held Sunday when all the events will be over. Kappa Alpha Theta and Lambda Chi Alpha picked up the award for the best over-all snow sculpture. Dinosaurs must be in this year.

On Sunday night at 7 p.m. in the Travis Lounge the ASUN film series continues with one of the all-time great western flicks, "Shenandoah." Jimmy Stewart is in rare form throughout. He is aided by a fine cast of top name actors.

On Sunday afternoon at the Center the campus dramatic group, the Genesis Players, will be having a paint-in. I'm sure they would appreciate help from anyone who cares to drop by and do their thing. They are getting ready for their grand opening of a new coffee house.

On Monday at 8 p.m. in the Fine Arts Theatre the Bartok Quartet from Hungary will perform. (See article this page).

Travel pains? The Atmospherium-Planitarium has held over its current show, "We Are Not Alone" due to its extreme popularity. The show will continue through March 15. "We Are Not Alone" deals with man's efforts to contact extraterrestrial life, and the possibility other intelligent life forms may be trying to contact man. It really is an outstanding show, and definitely worth getting up to see. The theater is open Tuesday through Friday at 8 p.m. Showtimes on Saturday are 2 p.m. and 3:30 p.m. Admission is \$1 for adults and 50¢ for students and children.

The Nevada Art Gallery at 643 Ralston St. has just opened a new show. The works of artists Mike and Sophie Diven are now on display. Sculptures, paintings and jewelry are their specialties, and are quite good. The gallery is open every day except Mondays from 1 to 4 p.m. Stop by for a peek.

That's it for this week. Happy weekend.

ers, but will be made up of citizens from all parts of the community.

Hardesty said, "I think the board is a tremendous endeavor between police and students. I

think there are a number of problems because of misunderstandings between police and students."

He said the board "may prevent what could become serious problems."

Honors program under discussion

What direction should the honors program take? Should there be an honors program at all?

The Honors Board will meet

Tuesday at 3 p.m. in the Sierra Room of the Student Union to discuss the relevance of the honors program and invite student comments.

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 "JEAN BRODIE" 1:00 - 5:00 - 9:00

Serrano may be first U.N. one-semester three letterman

In this age of the computer and specialization, it is becoming more and more uncommon for a college athlete to earn three varsity letters from separate sports in the same year. And it is almost unheard of for an athlete to win three letters in the same semester. But if things continue the way they are, one University of Nevada, Reno, performer may do just this.

Bert Serrano, a junior from Hawthorne, is best known for his athletic prowess in the boxing ring. As a pugilist, he last year was one of coach Jim Olivas' best, capturing the conference 132 pound title. With an undefeated record to date, the scrappy little

speedster is on his way to a second championship.

Serrano's next sport is as one of Jack Cook's cindermen. Last year he was the number two pole vaulter on the track team. He will be again working at that event and is expected to be the best vaulter for the Pack.

The third sport this semester for the physical education major is gymnastics. Relatively a newcomer to this area of concentration, Serrano became interested in the sports through a physical education activity class, where he excelled in long horse vaulting. Of the four men on the team that compete in the event, Serrano has

immediately become the second best and with more practice he has a strong chance of becoming number one in this sport too.

All of this activity for one semester is giving Serrano just a few problems. First, workouts overlap, and with the amount of time required in the boxing ring it doesn't leave much time for long-horse vaulting. Usually after running a few miles and then sparring a few rounds, Serrano practices his gymnastics.

Foremost in Serrano's mind is the 18 hours of classes he is taking this semester. To round out an already busy schedule, he is married and works part-time.

Boxers to close home season

The 69-70 college boxing season will end locally Saturday night in the gym as the Wolf Pack sluggers take on arch-rival Chico State in what could be the most exciting card of the year.

Eleven bouts are slated for the matches which begin at 8 o'clock. Chico's Wildcats, coached by cagey veteran ring tutor Willie Simmons, are undefeated and boast a roster of seven lettermen. More important, the Chico boxers held a win over the Wolf Pack. Nevada was whipped by the 'Cats on a Chico card that was marred by several "Homer decisions."

The big thing the Chico fighters have in their favor is their conditioning, according to Nevada mentor Jimmie Olivas. He feels that talent-wise he has the better squad.

After the Chico battle, the Nevadans make three road swings to close out the season. They visit Berkeley Feb. 21, return to Chico Feb. 28 for the conference championships and then head south to Vegas for the state ring tourney. Winners in that tournament go on to the National AAU Tournament.

On Saturday's card, featherweights Lou Doyle (Nevada) and Steve Musselman (Chico) will start the fistic fare off. Bert Serrano meets Cesar Arroyo, who once boxed for Nevada, in a 132-pound clash. And Pack 139-pounder Dave Blanton gets a rematch with Bill Wells, who stopped him at Chico.

Welterweight Mike Campana will face Chico football and track star Dan Stevens. Pack middleweights Jim Berro and Mike Mar-

ley will also be in action. Berro, who didn't make the trip to Chico due to an injured leg, boxes John Fleming and Marley has a rematch with Bob Walter. Marley and Walter fought to a draw at Chico.

Jim Cavin, a winner at Navy Tuesday night, faces Steve Eandi and Bill Marioni will try for a second victory over Lou Hernandez.

Light-heavy "Pistol" Pete Wisecarver - voted the outstanding college fighter at Vallejo Tuesday - faces Russ Downie. The Chico boxer edged Wisecarver in a close duel at Chico.

And 180-pounder Steve LeBeau will meet either Ken Hallen or Don Steinsek. Heavyweight Mike Reid goes for a second duke over 6-5, 240-pound Ken Westfall.

Four win at Vallejo

Four Wolf Pack boxers grabbed victories Tuesday night at Vallejo, Calif., in the annual Naval District College Invitational Boxing Tournament.

Hawthorne product Jim Cavin scored a decision over sailor Dan Mini in a 165-pound battle. The sophomore slugger forced the fight and won the first and last rounds easily.

Bill Marioni, Pack first-string 165-pounder, drew a bye when his foe failed to make the weight. Light heavyweight Steve Le-

Beau, another Hawthorne native, chalked up his second duke over George Thornton. LeBeau previously stopped Thornton on a Reno card.

Heavyweight Mike Reid whipped the only man to defeat him so far as he decisionsed gob Craig Hawkins.

Light heavyweight Pete Wisecarver made a swinging comeback - and even took "best college boxer" honors - but was a loser to Navy's Jamie Thills. The battle was close all the way.

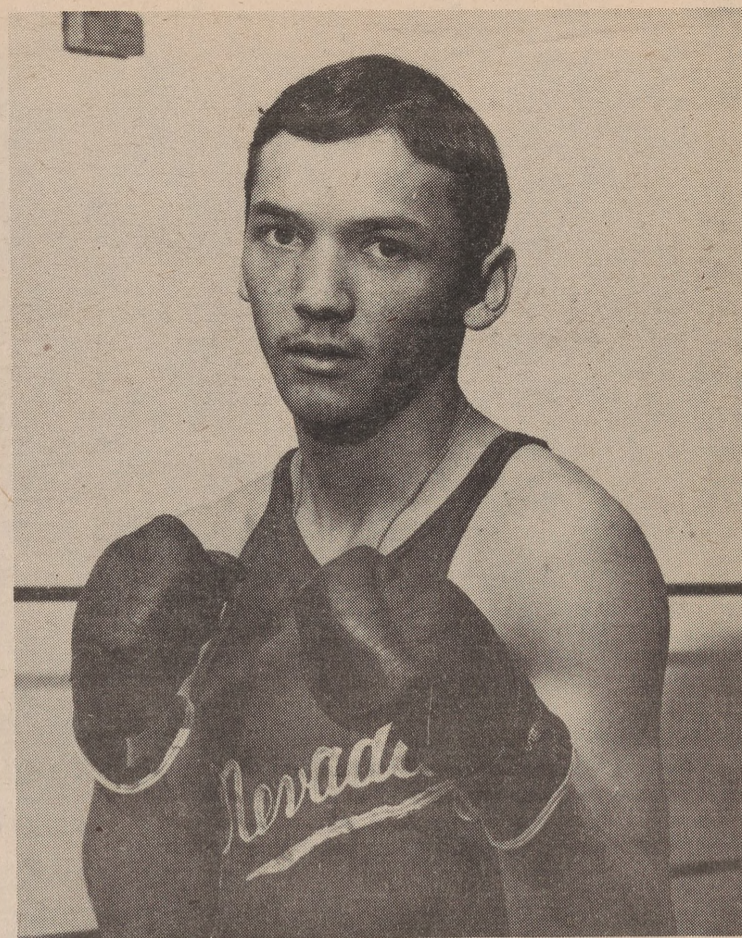
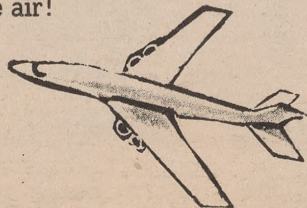
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THREE SPORT LETTERMAN? -- Bert Serrano could be Nevada's first three-sport letter-winner ever (in one semester). Right now he is toiling for both boxing and gymnastic teams and next month track begins for him. He is a pole vaulter and was 132-pound CCBC boxing king last year.

Playing out the string

Playing out the string is what the Wolf Pack basketball squad is doing this weekend in Los Angeles. Sporting an awesome 4-10 overall mark and a 1-5 WCAC record, the Pack five met Loyola last night and meets Pepperdine Saturday night.

Both games are against WCAC foes and the Pack will have to be as impressive as they were against loop doormat St. Mary's. If they hope to leave the City of the Angels with a pair of wins.

Loyola - 8-9 overall and 3-3 in league action - recently stiffed tough USF. The star of the Lion attack is center Jim Haderlein, a 6-8, 212-pounder from San Gabriel, Calif. His league output so far is better than 26 ppg.

The other Lion all-league hopeful is 6-4 forward Richie Dixon, also a junior. He is from Chicago and is among the WCAC's top ten marksmen.

Pepperdine is batting .500, with a 9-9 record and is just 3-4 in

league play.

Their gunner is 6-3 guard Bobby Sands. He sports a 21.6 ppg in conference action. A transfer from Mercer Community College of Trenton, N.J., he was named to UPI All-West Coast hoop team last year. His special shot is the "leapin' leaner." He was named MVP of the 1968 National JC hoop tourney after sparking his squad to the finals.

Pepperdine's Waves also feature 6-11 pivot man Bob McKenney, who was recruited from Valdosta St. (Georgia). Luckily for Nevada, he just became eligible last Jan. 2.

Hiram Peterson, a 6-9 pivot man from Mission HS of SF, backs up McKenney. And the Waves' have two guards, Tom Campbell and Greg Shelton, who started on the Compton HS team of 1968. That squad went 32-0 in CIF competition under Bill Armstrong.

All in all, it should be an educational outing for the locals.

Wrestlers hit Oregon

Keith Loper's wrestlers have taken it in the shorts in most of the matches this year. Injuries and a lack of personnel are the main problems.

But watch out next year, as most coaches say, because many of Nevada's top performers are young and the year of experience will definitely make a difference. Leading the Nevada crew into

Saturday's contest with Southern Oregon is unbeaten Lee Peterson, who wrestles in the 158 pound division. Peterson after two more wins last week, is now 25-0-1 on the season.

Besides Peterson, Nevada has a few more bright spots in John Sherman, Bob Moore, Gary Tedder, and Lonnie Gwyn.

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Driver Cartier turns the wheels in the direction of the skid to prevent a spin after sliding sideways off a curve.

Here we go into a spin

The Stead branch of the University of Nevada is unique in many ways, including its driving school. Most driver education courses teach a person to drive forward and backward. The Stead school, however, adds a third dimension — sideways.

Stead's School of Slide Control has been in operation since November. Nearly 30 persons — ranging in age from 18 to 54 — have gone through the school. Two courses, a basic six-hour course and a more comprehensive eight-hour course, are offered at \$10 an hour.

The originator and owner of the school, Bruce Campbell, said he doesn't know if the course has saved any lives yet, but "people tend to be much more cautious after the school."

Here's what three dimensional driving is like, as experienced by two reformed reckless drivers.

by Geoff Dornan
Kerry Cartier

The inner rear wheel of the safety orange Volkswagen lifts in the middle of a right-hand turn and the car lurches into an uncontrolled spin.

The back of the car passes its front. And all the pretty scenery turns and turns around the car until everything stops with a shudder.

The first spin is terrible. I knew it was coming, but it didn't help. I didn't know what to do, so I held the wheel steady. It wasn't the answer. All I got was an empty feeling in the pit of my stomach that I knew was lack of guts.

Bruce Campbell, the instructor in the passenger seat, has assured me that spinning was safe on his 180 foot by 240 foot skid pan. Driving a 1964 VW with bald tires on wet blacktop isn't my idea of "safe."

I never got used to the sensation of deliberate skidding. But after a while it was fairly controllable. Campbell wrote a manual on slide control to go with his course. He explained why a car skids and why the wheels lock.

When we understood the concepts, Campbell said, "Let's try it."

We did.

Campbell took the wheel and drove several laps about 35 miles an hour. The car skidded, rocked, and shuddered but stayed under control. He drove with a confidence and skill we'd never seen.

Just because he made it look easy doesn't mean it is. The track has a built-in sprinkler system which makes every turn wet and slippery. The turns were marked with scarred pylons. The car's tires had no tread. This, plus our fear

of skidding and tipping over, didn't help our confidence.

Campbell said this was normal, so around we went. Relating a diagram from a driving manual to the real thing is difficult. The car can go out of control when the rear or front end slips. Knowing which your car does can save your life.

But no one would skid deliberately to learn. Under Campbell's instruction, we skidded and spun, skidded and spun — to learn.

Fear of skidding is normal, but when you can't handle it there's a serious gap in your driving ability.

We went back to the classroom for instruction on how loss of control makes a spin a possibility. Campbell brought out a small green plastic car to show, on a table, how a spin starts. The car was a "Grand Prix" model with both front wheels broken off. Slide control cannot be learned by book. Like mountain climbing or parachuting, it has to be experienced to be understood.

Campbell learned slide control the hard way by racing Formula Three cars in Australia and England. Formula Three cars have open wheels and sit close to the ground, and Campbell said he had to look over the tires to see when cornering. "You know the thing can go fast as hell if you can just steer it," he said. "There's some difference between a BMW 1600 sedan and a Formula Three car, but the principles are the same." The BMW at 30 miles an hour on a skid pan was more than enough for me. I didn't need a 140 mph Brabham with a 5-speed Hewland rear end.

Next — try to spin. This completely goes against all instincts of self-preservation. The hands should be on the steering wheel in a quarter to three position. A slide once it begins, cannot be corrected too quickly. To avoid spinning, Campbell says enthusiasm and aggressiveness are top priority assets, but anticipation of possible slide areas is as important. The next hour I tried NOT to spin.

You can set up a spin by going too fast into a corner and having too quick a turn, so the rear end begins to go out. Unless opposite lock is applied INSTANTLY, the rear end of the car passes the front end and you've spun out.

I spun out, spun out, spun out. Then for a change, I caught a spin. Opposite lock in steering means away from the direction of the turn. Campbell thought this important enough to name his business at Stead "Opposite Lock Enterprises."

During the hour, I was like a cat on an icy roof trying not to fall off. Instant reactions were needed, but mine weren't

instant enough. Campbell had me going into turns faster than I knew I could, let alone should. He said there was a need for previous experience to understand what the hazards were — and this foolhardiness was the way to get the experience. He was right.

"Really thrash it," said Campbell. I did. The yellow Volkswagen became a moving disaster. You may have heard about the accident going somewhere to happen. I was it, several times a minute.

No one, to my knowledge, has ever started a school like this. No race driver would start it, no sports car association would start it, most drivers' education teachers couldn't teach it. It is impossible to learn slide control from a book. And until Campbell started The School of Slide Control at Stead, it was not being taught. Driver's education taught all the basics, but when it came to a blind panic skid or spin, it remained blind panic.

Photos by Kerry Cartier
Geoff Dornan

My own driver education teacher wrecked his car in a skid. The correct thing to do after a skid that results in a spin is to spin out, stop, say "Hey, I spun out!", then inspect the damage. But if the damage is a tree, or a cow, or a kid, someone may come to inspect you. With an identification tag on your cold big toe.

There is a possibility that the School of Slide Control will offer a freshman level health education course in slide control, here at the University of Nevada. If the course offering is approved, some 96 lucky people will spend 15 hours total, one hour each Monday, learning to avoid skids, slide and spins. Assuming the course might be approved, the 96 people first on the list would go. Campbell, my instructor, will teach with Frank Zimmerman (who worked on the McLaren Can-Am project for two years) and others.

I took the final driving lesson, keeping the Volkswagen in second gear and the gas pedal on the floor — literally. Campbell said I should drive as though I were in a race and didn't have a second to lose. I did. He would pull on the handbrake just as I was winning the race, and poof! I would start to slide into a spin. And correct the spin violently — instantly, even. And continue driving. I used reflexes I never even knew I had.

I did spin out many times, though. Most of them were because I expected Campbell to pull the handbrake in a curve and waited too long to start turning into the curve. I was hanging myself up, but once I realize it, I spun out less often.

I have come out of the School of Slide Control a much better driver than I went in. If I can do this, so can anyone else. So far, Campbell has taught approximately 30 people his slide control. It can't be done much at a time because the adrenalin in your body makes a rush to the head, and a driver reaches a plateau of performance after a while. The school is exciting, partly because of the sensation of really pushing a car beyond its limits and learning how to control it anyway. Since you are doing the driving, there's a great feeling of accomplishment after the last bit of driving.

or...
How
to master
the art
of
three
dimensional
driving



The car takes out a pylon on a curve as Dornan "loses it" in a fast turn and spins.