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UNIVERSITY OF NEVADA

RENO, NEVADA

# Sagebrush

*Eric Newman*



*Samson Ogunloye*

Max Lerner



# BSU introduces officers, announces policy goals

by John Doherty

Black Student Union President Samson Ogunloye introduced his slate of officers Tuesday night and unveiled the BSU's policies and programs in a meeting that uncovered traces of what may develop into inter-minority group factionalism.

The problem arose at the end of Ogunloye's policy address when his position on the Equal Opportunity Program was questioned by a member of the American Indian Organization.

Ogunloye had said he intended to work to bring the EOP on campus, not even recognizing the current program as bona fide EOP. The AIO has been working through the EOP which has 35 students enrolled in its programs. When questioned about this, Ogunloye said, "There is no EOP on this campus."

Ogunloye based his stand on the technicality that the program was privately funded and was open only to Nevada residents. Most Black students are from out of state.

Ogunloye wanted to bring the EOP on a federally financed basis into the Financial Aids Office, counseling services and the office of admissions to help minority students from those areas. The Indian student objected to the financial aids angle, wishing to concentrate EOP programs in other areas outside the university.

The BSU's program, entitled the Inaugural Meeting of the Council of Ten Tudors, was presented to half - capacity audience in the Student Union.

The main point emphasized in speeches by Ogunloye and by BSU Secretary for Internal and External Affairs Jesse Sattwhite was that the BSU was not a militant organization.

"How can a handful of Black people destroy this campus?," asked Ogunloye. "We are not a militant group and we are not here to overthrow the school administration, we're here to help students first. Let's get that straight right now."

Ogunloye also had a few words for what he called a "hostile press." He said there had been no attempts to intimidate student senators before the election of two BSU candidates for vacant senate seats, referring to last Friday's Sagebrush editorial.

"The election was by secret ballot in the first place," said Ogunloye. "How would we even know if a senator had refused to vote for one of our candidates if we had threatened him?"

Ogunloye's cabinet, called the Council of Ten Tudors after the English Tudor kings and queens whose ruling efficiency he said he wished to imitate, were introduced prior to the policy speech.

Besides Ogunloye and Sattwhite, other officers of the BSU are: Melvin Henry, secretary of exchequer; Beufford Ervin, secretary of community affairs; Rich Patterson, secretary of social and activity affairs; Dan McKinney, secretary of information and

communications; Alex Boyd, secretary of high school recruitment; Don Senter, secretary of athlete welfare; Heather Barnes, secretary to the council and Greg Berret, secretary of education.

Other policies Ogunloye said the BSU would pursue included a program to increase the number of Black teachers on campus. Ogunloye said they were not trying to create a separate institution. He said a relationship of white students with Black professors would be "beneficial to an increased understanding of Black people in general and possibly of the whites in themselves."

The BSU president said his organization would fight attempts at housing discrimination against Black students and professors and recalled recent examples of such discrimination here in Reno.

In academic affairs he said the BSU would follow up any case of discrimination of Black students by professors in classes. When asked exactly what the BSU would do in such a case, Ogunloye said the BSU "would see to it that the

professor was relieved of his position" and that no more Blacks would attend his classes until he was dismissed.

The BSU also intends to fight for a "better position for Black athletes on campus." "We will not create any chaos," said Ogunloye, "but we will try to get a greater share of athletic welfare for Black athletes."

Social Secretary Rich Patterson introduced the plan for Black Week, a program which the ASUN Senate Wednesday night sent back to the Activities Board for reconsideration.

The program was broken down into four parts including entertainment, speakers, movies and a "Soul Food" Day featuring Black cookery. Black Week would include a Black Awareness Day during which local Black high school students would be given a tour of the campus.

Patterson said he hoped the proceeds from the program would be sufficient to start a Black studies section in the university library.

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## Indian Forum set for March 2-5

The American Indian Organization and the ASUN are presenting the Second Annual Indian Forum March 2-5 at 7:30 p.m. on the Reno Campus.

The event, according to Damon Wainscoat, AIO President, will consist of a series of lectures on current Indian affairs and features a dancing program.

On Monday, James Vidovich, Chairman of the Pyramid Lake Paitue Tribe, will speak on the tribe's water dispute.

The lectures will be held in the Thompson Education Auditorium and the dancing program in the Travis Lounge of the student Union. The event is free and open to the public.

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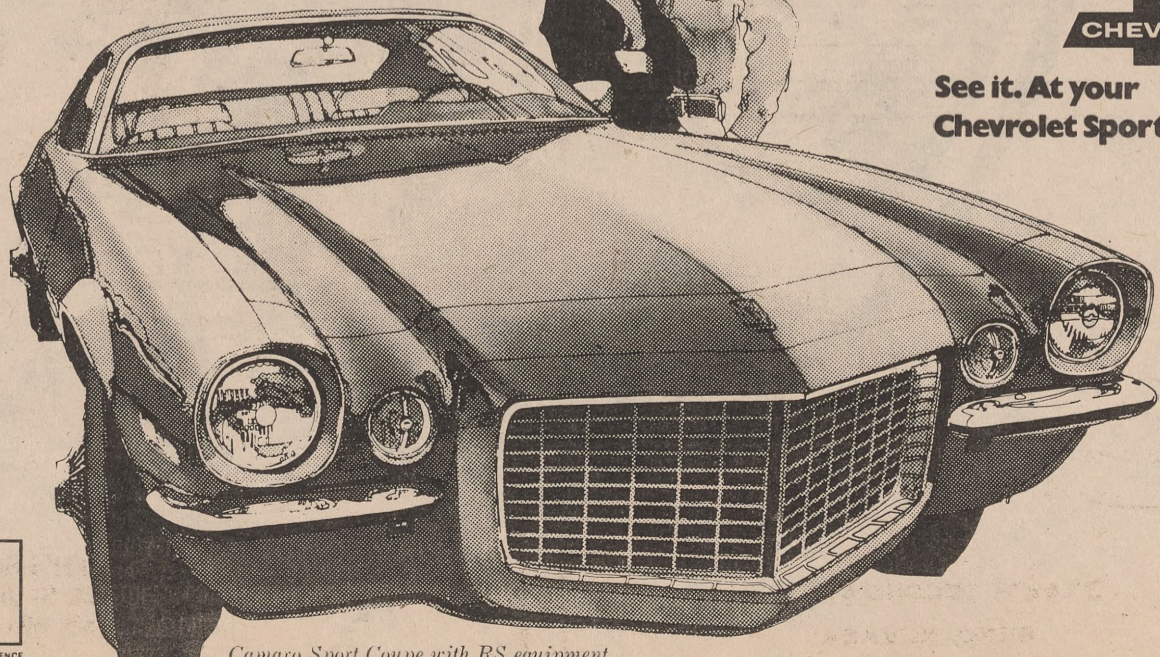
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# Academic Affairs Board proposed



**Kathy Klaich**

Plans are in the offing to create an academic appeals board. The faculty student senate coordinating committee is now in the process of laying ground work for such a board.

The committee met Tuesday to discuss a possible process to enable students with a legitimate case against a professor to be heard.

The proposed process would work like this: If a student feels that he has been unjustly graded he can question that grade. In order to do so the student would first submit a letter of protest to the professor in question. If the professor disregards the let-

ter the student could take a duplicate letter to the chairman of that department. The chairman could then review the letter and pass it along with a recommendation to a referrals board in that college or area.

The referrals board would then review the case and make a recommendation to the dean. The dean might then study the case and pass the case along with his recommendations to the academic appeals board.

The academic appeals board would consist of the vice president of academic affairs, three members of the faculty and three students. All members of the appeals board will be appointed by the vice president of academic affairs. Findings of the board will be final.

This proposal process would be set up in such a way as to place the burden of proof upon the student. This is in keeping with civil law where a person is innocent until proven guilty.

As it stands now any student bringing charges against a professor cannot serve on either the referrals board or the academic appeal board if he is the accuser. A professor cannot serve if he is the accused. Students who are in the same class as an accuser cannot serve on the boards either.

The college referrals board would consist of three faculty

members from that college, two students from that college and one ASUN senator from that college. The members of these boards may be appointed by the dean of the college.

The academic appeals board comes under the recently incorporated Student Bill of Rights. The process is being created to protect the freedom of access to an education for students and the right to teach for professors.

Kathy Klaich, chairman of the faculty-student coordinating committee, said she needs case histories to prove the need for such a process. Miss Klaich is asking any student who feels he has a legitimate contest about a grade to submit to her in writing the facts about the grade and why he feels the grade was prejudicial. Any student who is against setting up such a process is also asked to submit a letter to Klaich.

Miss Klaich said the faculty-student senate coordinating committee was directed by the faculty senate to investigate the possibility of setting up an academic appeals process. The idea originally came from ASUN president Ernie Maupin and Dean of Student Affairs Sam Basta in the spring of 1968 when the ASUN Bill of Rights was being written.

# campus shorts

## Experimental College may have first project

The Experimental College may be getting off the ground with its first project later this semester or this summer. The tentative project is a "counter-culture" village to be built and lived in by students and teachers of the college.

The major problem facing the Experimental College supporters is lack of money and/or land on which to start the village. Economics professor John Lord and philosophy instructor Gunter

Hiller have been meeting with student and faculty groups this week to investigate possibilities for raising funds.

The philosophy and problems of the counter-culture village have been the topic of Hiller's class in existentialism which has taken up the idea as a class project.

The Experimental College was founded last semester by the ASUN Senate and was put under the authority of ASUN President Jim Hardesty.

## RHA seats filing deadline is March 4

Filing deadline for RHA seats is 5 p.m. March 4.

All five offices are open: president, first vice president, second vice president, secretary and

treasurer.

Candidates may file with Delia Martinez in Suite 305, White Pine Hall, or with Janice Copple in room 605, Nye Hall.

## Ike and Tina may be on Mackay Day bill

The Ike and Tina Turner Review may be on the bill for Mackay Day along with a country and western group, the Dillardards.

Tuesday the Activities Board voted to send contracts to both groups. Ike and Tina, if they are

contracted, will ask \$4,000 flat or 50 per cent of the gate over \$10,000. The Dillardards want \$1,500.

Activities Director Pete Perriera was directed to contract the two groups, for April 30.

## Filing for ASUN elections closes March 4

Filing for the ASUN elections opened this week and applications can be picked up in the ASUN offices.

Filing closes on Wednesday, March 4, at 5 p.m. All applications must be turned into the Election Board chairman in the

ASUN Office.

There will be a meeting of all candidates on March 5 at 7 p.m. in the Thompson Education Auditorium. Those running in the primary must submit a budget of their expenses by March 6.

## \$100 bond for closest census guess

March 1 is the deadline for turning in you guess on how many people the official 1970 census will show to be living in Nevada.

There's a \$100 bond for the winner. Send entries to the Col-

lege of Business Administration, University of Nevada, Reno.

In case of a tie, the person who best explains how he arrived at his guess will be declared the winner.

## Scholarship application deadline is April 1

Deadline for university scholarships for the 1970-71 school year is April 1.

Dr. Robert McQueen, scholarship chairman, said students may

## Education department accepting applications

The Department of Secondary Education is now accepting applications for student teaching for both the Fall and Spring semesters of the academic year 1970-71.

Applications may be secured in the office of the Department of Secondary Education, room 203 Thompson Education Building.

## Players formed

The University Chamber Players, a small orchestra, has recently been formed through the efforts of Louis B. Richmond and the University of Nevada music department.

All of the musicians involved are university people: students, teachers, faculty wives or professionals. They want to present a type of music to Reno audiences that has not been available before.

The Chamber Players will present two concerts in the coming week. The first is scheduled for March 2 at the Stewart Indian School. The second will be held here in Reno March 8 at the Washoe County Library. There will be no charge for either event.

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# Two down—one up

## Newman for V.P.

Eric Newman has pulled out of the ASUN presidency race. He will run for vice president of finance and publications.

Newman said he was backing Frankie Sue Del Papa for president. "I feel someone else is more qualified. I don't want or need the glory," he said. "I can accomplish the goals I envision best from the vice presidency."

"The changes in book prices I

envison are directly controlled by the Finance Control Board. My ideas on the dining commons can be initiated from the vice presidency," he said.

"I'm doing what I feel best for the students. The post is tailor made for the changes and new programs I consider important for the students at this school."

## McMullen withdraws

Sam McMullen, former administrative assistant to Jim Har-

desty, announced his withdrawal from the ASUN presidential race during a dorm meeting at Juniper Hall Thursday night.

McMullen gave no reasons for his action. He said he had thought about the job and felt he was qualified for the office, but would not run.

## Slemmons may run

Off-Campus Independent Senator Dave Slemmons, rumored as a candidate for ASUN president, said he will make his decision tonight Monday if he will run or not.

Eliminated in last years presidential primary, Slemmons would be the first student in recountable history to run twice for the traditionally senior-occupied position. Slemmons first came into ASUN politics two years ago, being the first Nevada "longhair" elected as such to the ASUN Senate.

Slemmons, if he runs, will be facing a long-time senate colleague Frankie Sue Del Papa.

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Activities Director Pete Perreria and Dean of Students Sam Basta at a recent reorganizational meeting.

## Dorm students win one

The students on the second floor of White Pine Hall will not have to move.

The Office of Student Affairs Tuesday reversed its decision to oust them and use the floor for conferences held on campus.

The students objected to being moved because they said it was denying their interests to those of non-university groups. In fact, several said the university would have to use police to remove them.

The reversal includes Juniper Hall. The administration had intended to clear one or more wings there too — again to accommodate conferences.

Dean of Men James Hathorn said the university will still hold conferences in the dorms, but will now use empty rooms instead of moving students from a wing or floor.

Still, a few students will be moved. Hathorn said there are at least 25 persons in the dorms living in single rooms who did not pay for singles. These students,

he said, will have to pay, take a roommate, or move to another room.

A single room is \$80 extra. The idea to move students started with a memorandum from President N. Edd Miller. The memo suggested "reducing expenses by closing floors and reducing personnel in all areas."

Director of Auxiliary Enterprises Bob Kersey concurred at a meeting with the deans and students Tuesday: "Our motive is trying to find ways to cut expenses and raise income."

The deans asked for student cooperation in return for their concession.

Pablo Arenaz of Suite 205 White Pine said, "You will not get any cooperation from the students unless we get some cooperation from the administration. This is the way the students feel."

Dean of Student Affairs Sam Basta said, "If your demands are not met immediately, then you're not cooperative. Cooperation is a two way street."

# Reorganization--no answers

by Geoff Dornan

The Office of Student Affairs is being reorganized and the deans are worried.

They haven't been told how reorganization will effect them or even if they will have jobs.

Dean of Men James Hathorn said, "Nobody really knows what will happen when reorganization goes into effect."

Dean of Women Roberta Barnes agreed: "We don't know exactly what's going to happen with our department. What I know at this point is exactly what was in the Sagebrush (last Friday)."

The student affairs staff met with President N. Edd Miller Feb. 19. Assistant Dean of Women Cecilia St. John said, "We were expecting to be told what our jobs would be. The president clarified for us that which we already know. He didn't tell us what the reorganization would be," she said.

At the meeting, Miller said auxiliary enterprises would be put under the control of student affairs and a new position, Vice-president of Student Services, would be created.

He also said that the details of reorganization would be left to the new vice-president.

But he didn't say if their jobs would remain the same, change or be eliminated.

Miller said Tuesday, "I don't anticipate anyone losing a job. There obviously will be some changes of function."

He said there were still no details but that he had asked Dean of Student Sam Basta to set the criteria for a committee to nominate a choice for vice-president to the Board of Regents.

Miller said he hoped reorganization could be settled without too much delay. He said auxiliary enterprises will shift July 1 and he hoped a vice-president could be named by then.

Miller said that good number of the functions of the new vice-president are now handled by Basta.

Basta said, "the reorganization is a 'redirecting and refocusing' of the office of student affairs."

He said students have an "image of the student affairs staff as being disciplinarians." He said the new office would be more directed at student services, including financial aid, health and student activities and government out-of-class activities.

He said this is a national trend. "Universities that are student oriented and want to retain individual learning experiences are changing their administrative structures."

Basta said most of his time now is spent in these area but the image of the dean's office is still that of a disciplinarian.

He said student discipline should be handled by an office other than student affairs. Reorganization, he said, will help change the image.

Basta said he believes, "Out-of-class activities are most important to the total development of the student. We must modify our current thinking and philosophy about the student, to a role more consistent with the college scene."

He said the big problem is the "uncertainty." The self evaluation of the Student Affairs Offices was begun nearly two years ago. As Dean Barnes said, "It's been a long time."

The tensions, the deans admitted, have been building especially since Feb. 19. Miller said if there were many tensions, he wasn't aware of them.

Hathorn said, "I think there are a lot of problems unresolved. I think the person selected for the vice-president ought to have a major say in what he wants in the line of staff relationships."

Dean St. John said, "the deans are assuming, until a vice-president is named, that our jobs will continue as at present."

Miller said he would probably meet with the student affairs staff next week to give them a better picture of the reorganization.

## Career calendar

FRIDAY, FEB. 27

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## Music students organize

The students in the music department have organized.

More than 40 met last Thursday, chose officers and selected committee to draft a constitution.

Neil Wicklander, a woodwind major, was elected president pro tem and Sam Potter, a physics-math major, vice-president. They will head the organization until the constitution is drafted and recognized by ASUN.

Wicklander said the organization is open to all music majors, minors and students participating in the music department.

The members of the committee including the two officers, are: Lisa Fogel, Beth Heard, Janet Winston and John Lenz.

The organization is designed to improve communication be-

tween the music department and its students. It will represent them on the curriculum committee and, in general, to the department.

The organization was suggested two weeks ago by Dr. Ted Puffer, acting department chairman. Puffer said students are welcome to see him anytime but they should have some group to represent them.

Those at the meeting said they hoped this organization would fill the need, but, said Wicklander, "first we need a constitution so let's get to work."

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## Something must be done



# What it's like to get caught lifting text books

(Editor's note: Recent criticism of the Student Judicial Council led Sagebrush Reporter Kerry Cartier to test the system from the inside.

Cartier stole four books, got caught and has experienced the total effect of the student judicial system.

Criticism of the council, even by its own members, has centered around the punishments which may be meted out to students appearing before the council.

## Money for WRA refused

The Inter-Collegiate Athletic Board has turned down a request by ASUN President Jim Hardesty to divert money it had received from the ASUN to the Womens Recreation Association.

In a report to the Finance Control Board Wednesday, Hardesty said his request had been defeated in a 3-2 vote. He has asked that fifty cents of the \$7.50 the ICAB receives from each student activity fee be given to the WRA.

Hardesty said he was told that such a move would hurt the new athletic program now operating under the West Coast Athletic Conference even though student fees were increased \$2.50 this year to support the change from the old Far Western Conference. He also said the board told him that the WRA was not under its jurisdiction.

"I don't want to create the misconception that the board voted against the WRA," said Hardesty. "It voted against the fifty cent deduction because it would hurt its program.

"However, if nothing else is done," he said, "it may be necessary to step aside and ask President Miller and the Board of Regents to step in for us."

"Half of the money we've given them came from women students," said Finance Vice President Pete Reams. "We should do something for the WRA or it will be stuck with a \$500 deficit."

The FCB approved a motion to set up a meeting between the ICAB, WRA, the Associated

Cartier has explored all the disciplinary possibilities available to the council as well as his own feelings as a student going through the experience.

The judicial council and the referrals board held a joint meeting more than two weeks ago to listen to complaints and hear suggestions.

The results of that meeting have yet to be turned into concrete proposals for action.)

Women Students and itself to discuss the problem.

Hardesty said it may be possible to create a separate inter-collegiate athletics board for women. He has suggested the ICAB do nothing this semester.

In other business the FCB approved a \$1,435 bid from Western Printing to print 2,000 copies of the Brushfire, campus literary magazine. Brushfire Editor said a fifty page issue should be available early in May.

A revised budget for the Election Board was approved for \$246.50. The board's budget was increased to pay for additional signs for the upcoming ASUN elections. Hardesty said the additional signs were necessary "to reach as many students as possible."

The FCB approved a by-law which forbids editors or business managers of campus publications from becoming voting members of the FCB and preventing members of the board from being employed in the campus bookstore.

Decision on a by-law to determine what activities should be handled by the FCB and the Activities Board was deferred until a rough outline can be drawn up. The guidelines must determine exactly what is meant by the term "ASUN activity."

Several board members said this could mean any event financed by ASUN money, rather than just the three major events of Homecoming, Winter Carnival and Mackay Day.

by Kerry Cartier

On Lincoln's Birthday, I stole four books worth \$29.34 from the ASUN Bookstore. After finding books for two courses I am taking, I walked out of the back door with the books under my arm.

I was caught, naturally. General Manager James McNabney and Assistant Bookstore Manager Cris Cufflin followed me out of the bookstore to the Sagebrush office. I had put the books in the bottom drawer of my desk.

We met on the steps leading down to the office, then we went downstairs and got the books after I said I had stolen them. McNabney said he would press charges against me for petty theft.

McNabney had two choices. First, he could call the Reno Police to have me taken downtown and booked. Second, he could call in the Dean of Men's Office to handle the theft as misconduct on campus. McNabney took me to the dean's office.

Dean of Men James Hathorn explained to me that the matter was now out of his hands. He said the Referrals Board and probably the Student Judicial Council would try my case. Under the new ASUN Constitution approved last April, my fellow students would decide what should be done.

"You ought to be glad McNabney brought you here," said Hathorn. "Otherwise you'd be at the police station right now" being booked.

"I don't think I'd like that," I said.

"Probably not," Hathorn agreed. "I have a vociferous letter right here from an irate parent who's mad that his son has been arrested. Your student constitution says you students are mature, responsible people and that off-campus violations are the jurisdiction of the Reno police. But if they handle the off-campus violations, I get these angry letters from parents."

I told Hathorn that my parent had very little use for these books. He took all four textbooks and put them in a drawer on the right-hand side of his desk. The book prices were publishers' list prices. I could have bought them in any other bookstore in town at the same price, but stealing them from the campus bookstore was much more convenient.

"I'm going to process the papers so the Student Referral Board can refer your case to the appropriate council for action.

"After Referrals Board, your case will probably go before the judicial council next week," said Hathorn. "If you want to, you can request the Dean of Men's Office take care of your case instead of sending it to the council, and it will come back to my office."

"If you want to go before the Referral Board, come back Monday morning and I'll tell you when and where they'll meet," Hathorn added. "You can attend the meeting, but the only decision they make is where to refer your case, that is, which council is most appropriate."

The Referral Board has one representative from the office of student affairs, one faculty member, the director of counseling and testing, the chief justice of the student judicial council, and two members of the ASUN. At the time, the chairman of the referral board was Mike Koizumi, also chief justice of the student judicial council.

I found out that the judicial council could decide to acquit me, warn me, or put me on disciplinary probation, social probation, or conduct probation. The Council could also recommend suspension or expulsion from the university. In the catalog, I found out what they meant.

Expulsion was obvious. "Unconditional dismissal from the University." It also meant that I couldn't get into any other university.

Suspension is like temporary expulsion. It means getting off the university campus within three days and staying off. I would have to apply to the dean of students to remove the suspension, and if the suspension were removed I would be on campus probation for one semester. During the period of suspension, I couldn't attend another university, because they wouldn't accept me as a student.

Probation is the withdrawal of certain privileges. Disciplinary probation means that I couldn't represent the University or the ASUN in any extracurricular activities — including working on the Sagebrush. If I got into further difficulty, I would be expelled or suspended.

Social probation is less severe. It is "official censure, with specific social and/or activity restrictions, plus a warning that any future indiscretion will be dealt with severely." Conduct

probation is the least severe of the three — "official censure" with a warning against future indiscretion.

Warning is the least severe punishment — a letter to me and my parents that another misdemeanor or breaking of rules would mean severe disciplinary action.

The final possibility was acquittal.

Hathorn was right. Stealing books is serious. With this new knowledge, I awaited Monday morning to find out about the referrals board meeting.

Monday morning, February 16, I went to Hathorn's office. He had just processed my papers, but no one knew when or where the Board would meet.

Wednesday, February 18, I went to his office. "The Referral board met yesterday and referred your case to the Student Judicial Council," Hathorn told me. "I've got something here for you to read and sign." He gave me a stapled document with five sheets.

The first sheet gave the violation: "Mr. Cartier is being specifically charged with stolen books from the ASUN Book Store. This offense is contrary to the student code of conduct found on page 68 of the current U. N. general catalog. Mr. Cartier is being specifically charged under Item 8 on page 69 as follows:

Item 8: Theft of or damage to property of the university or of a member of the university family or campus visitor."

The next three pages gave the rules of conduct and classifications of punishment for violating them. The only new information I got was the method of appealing disciplinary decisions for the dean of students. The "avenue of appeal" is to the president, then to the chancellor, "if new evidence can be presented."

I appeared before the Judicial Council yesterday, two weeks after I stole the books. I didn't know, during that time, whether I should study or not because I couldn't guess what the board's decision would be. I wanted to add a class, but held off for the same reason.

My plea was guilty. I could think of no real defense.

They made the decision Thursday afternoon. Koizumi said I could find out what it is from Hathorn this afternoon.

## America a tragic society

The man has good thoughts. The man, Max Lerner, calls himself a possibilist. He thinks it possible to bridge the generation gap, to solve the race problem, to save our environment.

He sees our society and its institutions, love and friendship, as organic, living things. And being alive, as fragile and easily destroyed.

Lerner quoted Abraham Lincoln, "The dogmas of the quiet past are inadequate to the stormy present. As the situations change, so must our thinking change."

He said there is an erosion in the belief in the American Dream. "When the leaders of the people ask their followers to die for a dream then they have a right to know in whose behalf that dream is being dreamt."

He said it hasn't always been dreamt in behalf of the masses, the Blacks, the minorities of the nation.

But he said, "There has been a line of direction in the whole of American history that has tried to make the dream inclusive of everyone." He said our

history is made up of conflict between those who haven't wanted the dream to be inclusive and those who have.

Lerner said he sees America as a tragic society. He said tragedy, as evidenced in the classics, pits a protagonist against the gods in an effort to better the lot of man, but in fighting for a good goal, destroys something already there and more precious.

He says there are people from both sides of the political spectrum who are "true believers", who are so sure they have a pipeline to the one and only truth that they think anything goes.

He said such actions, which in many cases have resulted in confrontation on the campus and in the cities, has destroyed much of what is precious in this country already.

Lerner said the cement which is holding the society together is slowly being destroyed. He called it trust. "Where there is no trust, talk is an empty jangling of words. Where there is trust there can be communication even if there are great differences."

## Stead may get equipment

President N. Edd Miller said last Friday he sees "no real problem" in getting some athletic equipment for the students at Stead.

Miller met with ASUN President Jim Hardesty, Stead President Dave Sprague and Mark Leber, Stead senator to discuss problems at Stead.

Sprague said the students have a gym and would like to enter intramurals next year, but they have no equipment.

He said, however, the main problem is the lack of a student union. There was a student union at Stead but it was closed over a year ago because there wasn't enough money to keep it open.

Sprague said there are many possibilities for the union building — a place to study, relax, get

a snack. There is office space for the Stead student government and a representative from ASUN government. "We've got it made if we can just get it open," he said.

Most of all, Sprague said, the union would provide a place for students to go between classes. He said there is no place now and one is needed because "close to 200 students commute daily."

Miller said these were "reasonable requests."

Sprague said the students also have complaints about the conditions of the buildings and grounds. Miller said these would have to wait because of lack of funds. He said, "As soon as we get the money we'll do these things. We just don't have the money this year.

Sprague said these are the students' main complaints but that the root of the problem goes deeper. He said the students at Stead have little pride in their campus. He said they "don't feel part of the campus" because of the lack of communication with the main campus and the distance.

Sprague said, however, that the situation is improving. "The attitude at the beginning of this year was apathy — 'nothing can be done.' This is the first year the government has taken an active role."

He said that because of the interest shown in Stead by Hardesty and the administration and articles in the Sagebrush, the attitude is changing. "Now it is, 'alright, we've got a government. Now what are you going to do.'"



## reader feedback

### Still paying price of slavery

(EDITOR'S NOTE: Last Friday in the snackbar the Sagebrush came under heavy fire from the BSU for an editorial titled "Pushing too hard." The editorial criticized present BSU policies in attaining their goals. BSU took issue with the editorial, calling it a lie and asking for a retraction. The editorial staff, at that time, asked BSU members to write their side of the issue and present it for publication. Senator Jaime Scott is the only BSU member who replied. Scott was particularly concerned with the section of the editorial stating that the BSU physically threatened two senators who had to vote on senate candidates, several of which, including Scott, were from the BSU. The two senators, both girls, are still not willing to speak up. They now say, through a spokesman, that the whole affair was a misunderstanding, a matter of "two girls frightened by two big guys.")

Editor:

In relation to the editorial of Friday 17, 1970, and to the theme of the editorial, "Pushing too hard," one can only reply "that's life". There are two important facts that I would like very much to analyze and to bring to an understanding.

First is a statement made by the Sagebrush. "The Black Student Union wants the ASUN to pick

up the tab for years of discrimination, and BSU seems to think it will. Already the BSU has milked the students for almost \$2,000 — 1,650 of that for a black concert during Black Week, and another \$150 for advertising."

As for the issue of discrimination which has been the foundation for this great society, this has been the pattern for American Blacks, because we have been conditioned in the system. We have always asked the master for justice and opportunities.

If we were "good boys" we would have the right to go to town and to possibly buy the left-overs from the hog — chittin's. American Blacks are supposed to be child-like; if this theory holds, of course the child would ask the master for what is equally his. According to history and life, the child receives only what the master thinks is right for his personal property.

As to threats of physical violence of which one or a few senators made statements to the Sagebrush concerning the election of two new Black independent senators: this nation was founded and structured on physical violence. Likewise the techniques that a few BSU leaders used, if proven, are the same as some used by ours or your great forefathers in their political campaigns. This generation of

American Blacks is related to its ancestors through a social struggle, slavery. The white masters can do this type of campaigning and if the theory of experimental conditioning is true, then, Black brothers, we have been walking in the wrong footsteps of the master.

In relation to violence, senators and students, the Blacks are one of the members of the human race. For example, during World War I, the blacks were faced with a policy of isolation, which was carried overseas in an American command memo. Secret information concerning Black American troops was issued to the French leaders on August 7, 1918. It stated the American point of view (white) on the issue of the Black soldiers and the Black race in America. The memo states:

"Although a citizen of the United States, the Black man is regarded by the white American as an inferior being with whom relations of business or service only are possible . . .

"We must prevent the rise of any pronounced degree of intimacy between French officers and Black officers. . . .

"We must not commend too highly the Black American troops particularly in the presence of white Americans. . .

"Make a point of keeping the

native population from spoiling the Negroes. White Americans become incensed at any public expression of intimacy between white women and Black men. . ."

We are still paying the price of slavery within the emancipation and the situations which brought about the white violence toward their fellow Black cross-cousins.

In conclusion, senators and students, Black and white are alike in the sense that they are colors, they are used to show two shades. Black is representative of darkness and white of brightness. Black plays on the absence of light.

White is symbolically used to show emptiness. White is anything that you can see through — air, water, light and personality. White is anything that's taken for granted, anything that's already known.

On the other hand, black is its opposite. Anything that has value, beauty, personality and is indispensable is black.

When we speak of blackness, we speak of darkness, misunderstanding, limitless knowledge, and depth. In reality one can not see through blackness; however, anything black is protected.

Being a part of this conflict, I see that something is wrong. If this something would come out from the dresstails of the senate — point the accused out. In return I will hand in my resignation to the ASUN president, but if this cannot be proven, I would like for the parties to bring about a change in the next Sagebrush.

Jaime Scott  
Senator  
ASUN

editorially

## Fear?

The Black Student Union, within the BSU has asked for a lot. And it's gotten

Any other organization on this campus have been able to pull off the same p other group would have been told wh uncertain terms, if it had asked wha manded.

ASUN gave, no strings attached, Blacks. The administration gave, free space to the Blacks. The Senate, u elected two Black students to its mem

Now BSU is asking for \$800 or more Control Board to be used for Black spe BSU will be turned down or not ren ASUN President Jim Hardesty has the r not talking, preferring to let thing

President N. Edd Miller already mad too, gave into Black demands without interests of the other 4,500 students w to school here, who happen to belong t which might need office space more tainly their justification for wanting less legitimate than that of BSU.

BSU has been given a furnished Administration. In an interview in the fice, BSU President Samson Ogunloye would be used as an "avenue of comm tween black and white. Ten minutes la ically denied saying that, although two a reporter, said he did.

Ogunloye refused to tell the reporte fice was located. "You have no need to said.

Why the BSU president would want is subject to question and is more th ish.

N. Edd Miller, the man who grant to BSU, will be in a very tight spot w organization demands office space. If group down, he'd better have a dam

Miller's action concerning the BSU to review. But the \$1,650 Activities B a Black Week concert is.

While no ASUN body really wants to h

## Melvin Camp

"This is Dashin' Danny D.J. with my picks to click and stax of wax, lettin' the rebound sounds around town abound and the gold rock roll at 9:37 K-BU1 Summer Fun Time in the astro-ventilated-hyper-activated-neon-fun-devil jungle of the one and only more music megalopolis of the known world!"

Doesn't that make your face break out?

Doesn't that sound like the after-effects of a cerebral laxative?

That makes it just my style. And so I set off for the City to get my radio license, figuring if my luck ran out at the Sagebrush I might be able to get a job at KOW radio in Pahrumph, or something. Danny D.J., after informing me that the test is only given on Fridays, came along to help me find the FCC building. Another freak (call him Jefferson) came along just to ride up and down the freaky hills, his mind being a little "mesced up."

We got into San Francisco about six Thursday night and found a motel room. Then we drove around looking for something to do. We noticed a photo shop and thought it would be a gas to have our pictures taken.

After the photographer had posed us, he stood back by his camera and said, "Now I want a great big smile from each of you, so say 'mescaleene'."

"Christ!" Jeff said, breaking up. He staggered laughing out the door.

The photog said, "I lose more customers that way."

I said, "You should know better." And we left.

Figuring that the day, as well as Jeff's mind, was completely blown, we returned to the motel, for I had decided to study my official Radio Operator's Q&A Manual Supplement #3 and get a good night's sleep. So we sat around the room, me reading, Danny, stealing bits from Dave Diamond's radio show, and Jeff intently watching the Mighty Carson Art Players on the pay TV.

Suddenly, all of us being very bright, it dawned on us that there were two beds and three people, and the question immediately arose as to who was going to get a bed to himself.

So we flipped, odd man getting his own bed, and I won. I immediately claimed my bed.

"This is terrible," Danny said to Jeff. "I can't sleep with you. Look, I'm used to sleeping with chicks, you know. I'm a creature of habit, man, and I'm liable to lean over half-asleep in the middle of the night and give you a big kiss or something. And then we'd both feel like asses. So let's you and I flip and the loser gets to sack on the floor."

"It's only for one night," said Jeff, "I don't want to sleep on the floor and you don't either."

Danny ran across the room and jumped on the bed. "Possession is nine-tenths of the law. Therefore the bed is mine."

There then ensued a wrestling match, the result of which being that Jeff somehow ended up in my bed. I didn't fight it, because I was more interested in getting some sleep than arguing.

Just as I was falling asleep, Danny said, "Uh, I just remembered something. I think you have to be there at eight in the morning to take the test."

I lurched up, "What! Are you kidding?"

"No, I'm pretty sure," he said.

"Jesus, man, why didn't you tell me," I said. "I didn't bring an alarm clock."

"Maybe the office could phone us in the morning." We called down, but the switchboard was closed for the night.

"How in the hell am I going to wake up?" I moaned.

"Yeah, that's a problem," Danny said. "Maybe one of us could stay up all night and wake the others."

"Not me," Jeff said. "I need my sleep."

I got up and started to dress. "We're leaving," I said.

"Whadaya mean?" Danny asked.

"I mean we're leaving. We're going to drive around 'til eight. I didn't come all this way to sleep through the test."

"We're gonna drive around for seven hours?" Danny said.

"Let's go," I said.

"Well, in that case let me take the rest of my mesc.," Jeff said.

We headed toward Highway 1, for I had decided to cruise up the coast, but before we left the freeway, we saw a couple of girls hitch-hiking.

We stopped, and Jeff, who was sitting in the front, let them in. They hesitated when they saw it was three guys.

"We're not going to attack you, if that's what you're worried about," Jeff said.

"They look all right," said one of the girls, who got in the back. The other got in front with Jeff and me.

"Where are you ging?" I asked.

"San Francisco," one of the girls said.

"Well, what a coincidence," I said, "so are we." So we drove back to the City and spent an hour trying to find their place, they, all the while, mooching smokes.

We finally found their street and let them off. "Could I have a pack of cigarettes?" one of the girls asked.

"What the hell," I shrugged and handed her a pack. They walked off.

"Cheapskates," Danny said. "At least they could have invited us up to their room."

"It's just as well," I said. "Sociable hippy chicks tend to have social diseases. Well, as long as we're here, let's find the FCC."

With Danny's able direction ("Don't bother pulling into a gas station for directions. I know where it is. Would I let you down?") We passed first from the stench of the meat-packing district to the scenic beauty of Hunter's Point ghetto, where the windshield wiper proceeded to give out in a heavy rain-storm.

Fearing for my life, I got out at a gas station to fix it. It took fifteen minutes for my trembling fingers to do the job.

We found the FCC by 7:30. At eight I dragged my weary body up to the lauy in charge and told her why I was there.

"I'm terribly sorry," she said, "but that test is given only on Mondays. So come back any time next Monday. We're open all day."

Well, that's it friends. Tune in next week when I tell you how I went back on a Monday and flunked the test.



# Guilt? Power?

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matter, Senate took the initiative Wednesday night. It voted, by a two-thirds majority, to send the concert contract back to the board for reconsideration.

Activities Board obviously didn't consider the consequences of their action two weeks ago.

BSU, at a meeting with activities vice president Robyn Powers and ASUN President Jim Hardesty, originally demanded \$4,000 for their concert. They were told that it would be impossible for the ASUN to provide that much money for another concert.

ASUN agreed to underwrite the concert for \$3,000 if BSU would pay \$1,500 of that back out of gate receipts. BSU didn't go for that set-up at all. The members left the meeting and then returned with a proposal to contract Billy Preston for \$1,500.

Under this agreement, which was signed by both parties, BSU takes no risk.

The Activities Board assumes complete responsibility for the concert and the initial \$1,650 will, in no way, cover the expenses for the show.

The BSU concert, at the very least, will cost ASUN \$1,500. It could conceivably cost up to \$2,500 if the concert is not a success. The added costs include sound, tickets, publicity, a Hammond B-3 organ, and a canvas for the gym floor.

Some of these items will have to be paid for in advance. BSU doesn't even have \$300 for the sound alone. Activities Director Pete Perrieria has been trying to coordinate the costs with BSU. So far, BSU hasn't shown.

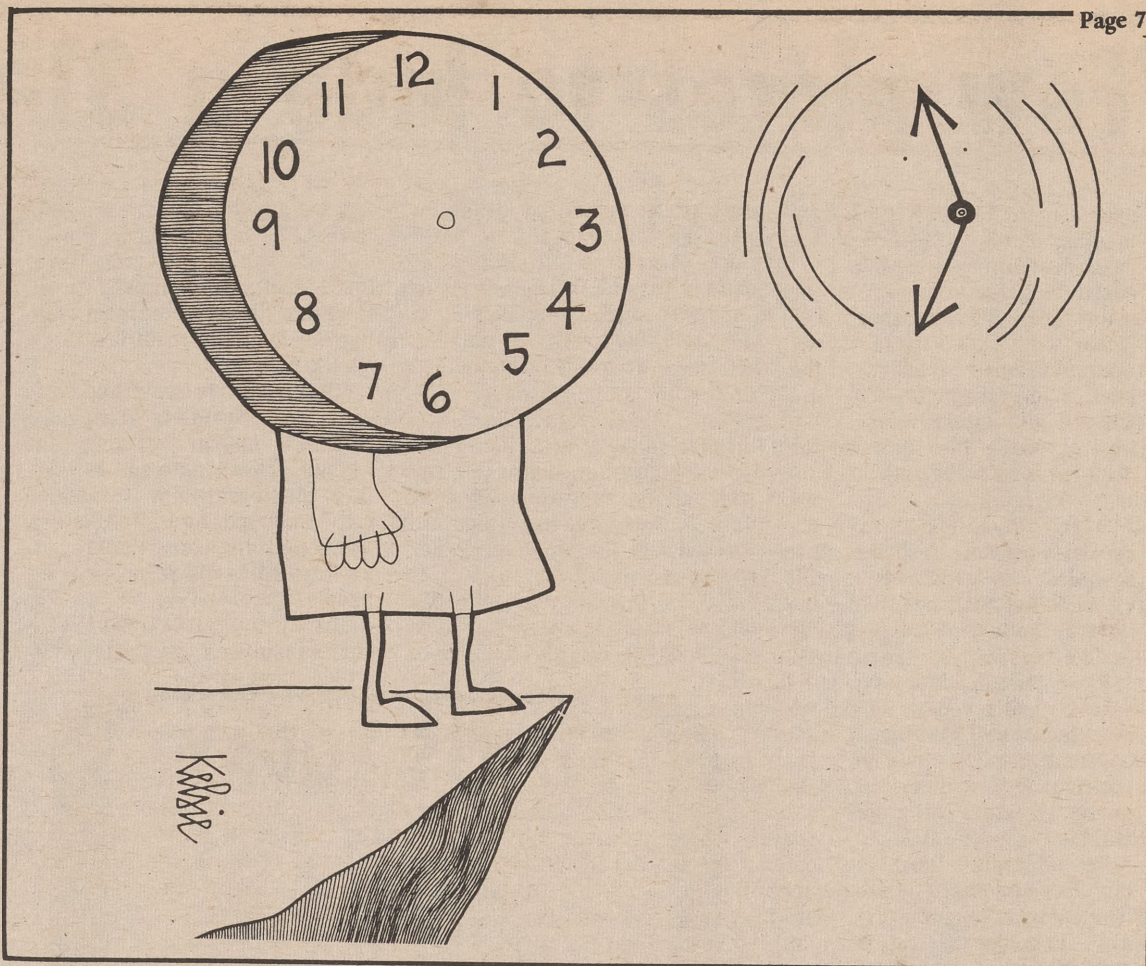
ASUN, if BSU can't come up with the money, will be picking up the tab.

If the Black Students Union believes it has something to offer this campus, if it believes its concert would be a benefit to itself and to ASUN, why did it settle for a cheaper entertainer and why did it abdicate the responsibility for the concert?

Is this concert an honest effort to make money for BSU programs or is it an easy way to strike back at the white establishment?

If the Blacks and whites on this campus are ever going to reach an understanding, then honesty must be the first criteria. Not fear. Not guilt. Honesty.

The Black students have initiated a fast, if somewhat disorganized, pace to gain the rights and privileges they feel should be theirs. But there is the question in the minds of some that their efforts may just be political, vindictive and dishonest.



## Judicial system needs overhaul

Campus justice is a time-consuming way to get a slapped hand or get out of college completely.

Most often it's a slapped hand. The lesser penalties are just warnings of "Don't do it again, or we'll get tough." They may try to restrict some extra-curricular activities, but there is little hope that the restrictions could be enforced.

The other extreme is a quick course in "How To Get Out Of College In Three Days." This can be taken for temporary or permanent credit. The Student Judicial Council can only recommend this, though. It doesn't happen often.

What's needed is some sort of enforceable punishment which can be given — somewhere between a

slapped hand a a ticket to Ford Ord. This could be simply a warning which has an automatic penalty — "If you do it again, you lose all rights as a student. No extra-curricular activities, no ASUN membership, nothing on this campus for you but your classes." And the student who ignored this could get suspended from those classes, if seen attending other functions.

Another need is for justice in a reasonable amount of time. The uncertainty and anxiety the accused student has must be shortened. Under the arrangement which existed before the new ASUN constitution, the time from the pressing of charges to the

known punishment was not more than a week. This could be done now with a return to the old system, or the creation of a faculty-student court, or perhaps by streamlining the present judicial system.

Finally, there is a need for continuity. The student judicial system changes justices every two years, but this doesn't guarantee the justices know the history of their own system. A faculty-student court could give the continuity now lacking, plus an element of maturity from faculty justices and timeliness from student justices.

The present student judicial system needs an overhaul.

## Boot Camp

As Mel told you some time ago, I got the Lucky Number 9 in President Nixon's Vietnamese Sweepstakes. After that orgy of grief related in Mel's column, I settled down to ponder my fate. I was then inspired by necessity to go the way of the weekend warrior. That means I decided to join the National Guard. So I choogled on down to my friendly Air Guard Recruiter (Yes, they are back from Korea.) and glumly explained my situation.

The people down there are really nice. One guy told me that since Nixon appeared to be de-escalating everything but the President's salary, the unit wouldn't be activated. Another man told me that the Military-Industrial Complex is only a myth propagated by Ralph Nader.

Reassured by these facts, I made appointments to take the tests, figuring that they would at least be as challenging as the English Placement Test.

The Air Force physical is somewhat different from the Marine one. In the Marines, they tell you to sit down in a chair, and if you do they assume: (1) you can see the chair, (2) you can hear the order, (3) you are coordinated enough to sit down, and (4) you are intelligent (or stupid?) enough to follow orders.

Anyway, the Air Force is much more thorough. They check your blood pressure, give you a chest x-ray, check your hearing, and take samples of various precious bodily fluids. The hearing test is really a gas. They put you in this cubicle that looks like a Jules Verne Submarine and give you a button to push and headphones to wear. You see, you're supposed to push the button when you hear something and release it when you don't.

The place you're in is also supposed to be soundproof, but it isn't. So you have to detect a very small hum above all the talking and laughing that's going on outside. On top of that, the machine tries to fool you. It had me pushing when I didn't hear anything and releasing when I didn't.

When I got out of the box, I saw that the machine had been making squiggly black lines on a long piece of paper. These were my responses. The doctor puzzled over them with a frown for a few minutes — then he told me to go sit down in a chair.

After successfully passing my physical, I had to take the ACT (that's the Airman Classification Test, not the other one.) Do you remember when you were in junior high and they had you fold and unfold little boxes in your mind, and then they had you figure out if Gear A was going clockwise would Rod G move up or down, I determined back then that my blown brain was not made to fold and unfold little boxes to psyche out a transmission. But the Air Force wanted to make sure that I wasn't a box-folder or a gear-turner in disguise.

Then I got to the regular part of the test — readin', writin', and 'rithmetic.' There were some simple questions, like, "What is wrong with this sentence, The river had flown up the hill." See how easy — everybody knows that water doesn't flow uphill.

Then there were some that were more difficult. For example: "If a SAC Bomber Group leaves Washington D.C. at 0900 hours on a mission to bomb Moscow, and the Russians send up an ICBM group at 1300 hours the same day directed at major U.S. population centers, then which will save more lives — our Safeguard ABM system or Our

Civil Defense Fallout Shelters?"

See, if you're a Republican, you say that we'll get our money's worth out of Nixon's ABM system; if you're a Democrat, you say that neither can save us so we better start disarmament talks; and if you're an American Independent, you'll dig into your backyard shelter and take potshots at the Red ICBM's with your unregistered firearm as they pass overhead.

Pretty easy test, once you get the hang of it.

Well, I passed the exams but the hard part was yet to come: that's the ordeal of patience, otherwise known as filling out the form in quintuplicate. I assured them my credit was good, that I had not brought back any dangerous drugs or lice when I went to Tijuana for an afternoon ten years ago, that my grandmother never had pinkeye (or pinko leanings either), and that I had never belonged or contributed to the Communist Party, the SDS, Cal Berkeley or the Girl Scouts Liberation Front.

After that I was in. With my signature on the papers and the stirring oath still ringing in my ears, I became a member in good standing of the Great Silent Majority. Thus, with tearful farewells to my girl, my stereo, my car and other things of value in my life, I prepared to commend myself to the maternal graces of the U.S. Armed Services and basic military training.

Oh, well, maybe Mel is right. You know that he's going to go to Canada . . . pursued by an enraged mob of Mormons, firemen, Greyhound bus drivers, disc jockeys, narcs and Fallon Cowboys led by Jim Slattery and Jesse Williams.

I should be so lucky.



# 'Few places to hide a 31-story building'

Yesterday Anne Cathcart, president of UNSILT, spoke to a meeting of the College Republicans concerning Harrah's proposed highrise complex for the south shore of Lake Tahoe.

She said the Douglas County Commissioners' approval of the plan, made last week, was "ill-advised and unjustified, and the way in which they reached the decision was sadly undemocratic."

"The Commissioners succeeded very well in showing that agencies unfortunately exist which do not respond to either the general welfare of the people or to the wishes of the people."

"The gambling interests themselves were given the privilege of existing at Lake Tahoe. That does not give them the unrestricted right to destroy the lake with every structure they choose to build."

"It is rather ironic to note that the customers at the resort hotels rarely bother to take their eyes from the slot machines to even glance at the lake" said Miss Cathcart.

She said, "There are very few places to hide a 31-story building and two 25-story buildings. Such structures may belong in Reno or Las Vegas, but they will not conform to the scenic nature of Lake Tahoe, and they will be unreasonably conspicuous. People do not escape to Lake Tahoe to take pictures of more buildings."

She cited Mr. Gianotti, representing Harrah's, as saying that the plans for the buildings were far superior to the specifications in the proposed general plan for the Lake Tahoe Basin. Miss Cathcart said, "If this were true, then Harrah's should have no fear of any decision that the Tahoe Agency might make."

"But Harrah's has not conformed to all the recommendations in the proposed general plan, for on page 68 of the plan it states that '12 stories appears maximum for local structural and earthquake conditions. And 12 stories is obviously nowhere near the 25 and 31 stories proposed.'"

## MISTER WEEMS

### GOES TO WASHINGTON

A local business expert was on hand at a recent anti-inflation briefing given by President Nixon in Washington, D.C.

Robert C. Weems Jr., dean of the College of Business Administration at the University of Nevada, was among top business and labor leaders throughout the country who heard members of the administration ask for more control on wage and price increases.

Weems said the President's main point was to urge businessmen to control inflation even if it hurt business, and with these words, Weems said, the audience broke into applause.

Weems said the President's main point was to urge businessmen to control inflation even if it hurt business, and with these words, Weems said, the audience broke into applause.

Weems termed the reaction "marvelous."

Other members of the administration participating in the briefing were Maurice H. Stans, secretary of commerce; David M. Kennedy, secretary of the treasury; George P. Shultz, secretary of labor, and Paul W. McCracken, chairman of the council of economic advisers.

"Harrah's high-rise would also be an invitation to every other gaming operator to build more structures of similar or greater heights. There are plans for other such high-rises even now, and they will all damage the aesthetic value of the lake," she continued.

"Mr. Gianotti also stated that it would not be economically feasible to wait for one month until the Nevada general plan is adopted and the bi-state agency convenes."

"The magic word 'economics' has become a cliché in past months, and has been used

by every development pressuring for approval before the general plan is approved. Boise-Cascade has had to wait, Kings Castle has had to wait, Why should Harrah's be exempted from waiting for approval from the Tahoe agency?"

"Harrah's has benefitted quite well from the state of Nevada. Shouldn't he now respect the wishes of the people and legislature of Nevada (not to mention California and the United States), and submit his plans to the agency created in the interest of the people?"

She said, "The Douglas County Commissioners themselves tot-

ally ignored any testimony except that which favored Harrah's high-rise complex. The showed no concern at all for supplying water to the increased population, for disposing of the increased amount of sewage (the Chairman, Charles Meneley, even admitted the sewage problem had not been solved), or for controlling air pollution. They seemed to feel that as long as something was an economic asset, any other

considerations were secondary. As long as Douglas County benefits financially, why worry about Lake Tahoe?"

She continued, "One commissioner defended his action by pointing out that there was little opposition to the plan when the Douglas County Planning Board met near Zephyr Cove on February 9. He did not mention that it was rather difficult for anyone to find out about the meeting."

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"JEAN BRODIE" 1:00 - 5:00 - 9:00



# TAPE CITY PRESENTS TOTAL SOUND

By Dan Pinkerton

## THE BEST OF TRAFFIC

Things are kind of slow in the record business right now. Nothing particularly new seems to have come into Al's shop lately. Oh, there's a new Temptations tape, but I don't exactly call it good soul. It's a slick pop-music thing, like "The Supremes Sing Rodgers and Hart." Wish The Man (Ray) or James Brown would come out with something new . . . Quicksilver has a new tape out, too, continuing their downward trend. Well, I don't mean to be as harsh as that sounds. Their first effort was fabulous, their second very good, and their third interesting but uninspired. Or worse yet, inspired by Spirit. Listen to them instead, they're a first-rate, hard driving rock band, as you may have heard from their excellent singles, "I Got A Line On You," and "Dark-Eyed Woman." There's a new Crosby, Stills, Nash and (Neil) Young coming, and, God save us, a new Creedence thing which may be out, but I don't think so . . . Albert gets things pretty quick.

Well, anyway, Al got in a bunch of factory tapes — he sells them, too, for \$6.95, but he's going to get a master if you'll just go down and order the tape I'm eventually going to discuss, so you can get it in the discount-priced house tapes (\$3.99) — and one thing he got was several copies of a nice little item that is new, in a sense, but not exactly. The group that recorded it is no longer in existence. The tape? Well, if you read the heading, you can probably guess that it's called THE BEST OF TRAFFIC.

Traffic was an English group, in existence for about three years, and their biggest plus was the number one blue-eyed soul brother of all time — Stevie Winwood, most recently of the short-lived (Aha! I told you so . . .) super-group, Blind Faith. And Winwood is super — he comes the closest any white ever has to true soul music. His black, driving voice, his superb blues piano, and his excellent organ work are a joy to listen to. But it's not all Winwood. THE BEST OF TRAFFIC is perhaps the best collection of its kind I can think of — because it doesn't claim to be their greatest hits (they were popular in England but never got airplay here), because they had some decent music to choose from, but mainly because they were a tight, mellow band.

The best of the best has to be "Dear Mr. Fantasy," the one cut that was popular in the States. It's a soul song, with a seasoning of psychedelia, but it's definitely not "heavy" — none of this album is. The song contains an absolutely great vocal by Winwood, the best on the album, some really nice guitar work that blends in nicely with the also fine harmonica playing. The group builds to a fantastic climax, and then completely changes for a perfect finish.

"Shanghai Noodle Factory" is also quite good. It's a soft, jazz-like soul number, with a beautiful tune again done extremely well by Winwood. His organ work is a delight on this one — soft, subtle, harmonious. Truly beautiful. It builds to an effervescent, fast-paced jazz instrumental in the middle with very wonderfully handled guitar, percussion, and flute work blending in with Stevie's keyboard craftsmanship. A different side of them is seen in "Hole In My Shoe," an extremely Beatlesque number, reminiscent of "Sgt. Pepper's," but a beautiful surrealistic anti-war song in its own right.

Catch Winwood's piano work on "Feelin' Alright" — it's great. (Though, actually, I must admit that I think his best blues piano is on "Nobody Loves You When You're Down And Out," from Spencer Davis Group's GIMMIE SOME LOVIN'.) And there's a nice blues duet on "Medicated Goo."

Well, believe me, gang, this is a hell of a good tape, even if it is published posthumously, so to speak. Nobody, not even Jagger, whom I love (not like Woof, though), comes as close to sounding black without being black. And very, very few people can boast of an album of their "best" that is nearly as good. Believe me, you'll enjoy all nine cuts. And then you'll start thinking, like I did, that people should have listened to all their records and bought them, the dummies. Maybe they'd still be together today . . .

P.S. — Do you read this column? Have you got a gripe, or a question, or a request, or even a constructive, intelligent comment? Maybe I've maligned or ignored your favorite artist (I'll say right now I really wanted to review REUBEN & THE JETS) and you'd like to write me a nasty letter. If so, drop it off at the Sagebrush offices, if you can catch anybody there, or mail it to: TOTAL SOUND, 1500 Belford Road, Reno. I promise to read them all (if I get any), and I may print and answer some of the cleaner ones.

## YWCA seeks help for poor

Students who wish to see problems of urban poverty first hand will have a chance to participate in two summer programs sponsored by the National Student YWCA.

Students will have a chance to work with children in poverty areas of New York and the Bay Area. Groups of students will be employed in both locations and will combine actual work with seminars in social problems.

"Options for Change," the Berkeley program, runs from late June through August and includes group living in a cooperative venture as well as paid employment.

"The Challenge and the Opportunity" program in New York from June to August will include students from all over the coun-

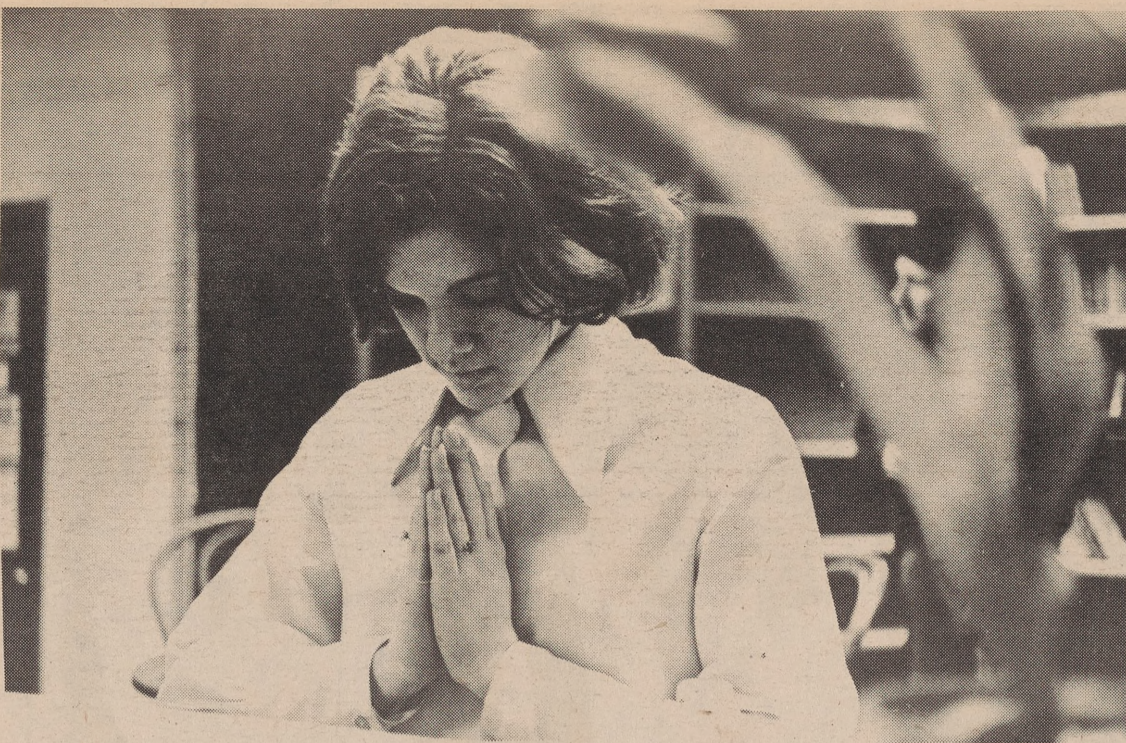
try in a similar work-study program.

The California program offers college credit with the student's college or university and includes some scholarship grants.

Further information may be obtained from Sue Dodson, Campus Director, at the YWCA offices at the Center.

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Patti Bean in High Sign as the girl who shattered Gruitto's life.

## Luv — parody on Theatre of the Absurd

What is LUV?

No, its not a typographical error!

LUV, besides being a much asked question these days, is a play by Murray Schisgal being presented by the University Theatre.

LUV opened last Friday night to a nearly full house — and will continue this weekend. Curtain time tonight and tomorrow night will be 8 p.m.

There are only three members to LUV'S "cast of thousands". They are Bill Hindley as Harry

Berlin, Joe Handy as Milt Manville, and Pam Hatch as Ellen Manville. These new faces provide a refreshing break from the "regulars" of the campus theater.

The plot is a delightful parody on the Theater of the Absurd. It is a relief to realize that it really is funny, and although it definitely has something to say, it doesn't lecture or moralize.

Bill Hindley plays the simpering failure Harry Berlin to the hilt. He is most amusing, though at times his performance steals the show from the other characters. His knife throwing ability is stupendous.

Joe Handy as Harry's old school mate, Milt Manville, is quite human and believable — not to mention well-dressed!

Pam Hatch as Ellen Manville the woman with the mind of a man and the emotions of a women presents a terrifying view of females with her cold-hearted statistics and charts.

LUV is certainly the play to see for an enjoyable evening in the theater.

## 'Zoo Story'

The Zoo Story, an exciting and frightening one-act play by Edward Albee (author of Who's Afraid of Virginia Woolf?), will be presented Monday, March 9, at 12 and 7 p.m. in the Jot Travis Student Union Lounge.

The two productions, sponsored by Genesis Players, will be a novel experiment. In the noon production, directed by Peggy Bowen, Dan Pinkerton plays Jerry, the frustrated and alienated young man who is desperately trying to communicate with an indifferent world; Bob Mayberry plays Peter, the conservative "Mr. Establishment" whose life is dramatically altered by the hopeless misfit Jerry. The two actors then reverse roles for the evening production, directed by David Slemmons.

For the university community, it will be a chance to see four separate personalities create two radically different versions of the most exciting and haunting one-act play ever written by an American. The play is, at times, poignant, hilarious, and scorching, and it packs a wallop in its finish that is guaranteed to leave the playgoer numb with shock. Admission is free, and the performance runs about forty minutes, so those who wish to see it on their lunch hour can still make a one-o'clock class with ease.

character mannerisms and attitudes as the major means of audience insight.

Carlino's "High Sign" was first produced at the famed Actor's Studio in New York City. It concerns a group of "bar dwelling fauna" — five male characters — who have lost their identities and who flounder absurdly in a flurry of various ego-centered activities. They are all compelled by meaningless routines, most of them vainglorious attempts at preserving some small measures of human dignity. Within this environment is implied a search for personal identity. One of the characters does this by devising ludicrous ways in which to provoke God into showing Himself to modern man. In essence, "High Sign" is a play of contemporary posturing aimed at exposing man's ridiculous antics in a society on the brink of lunacy.

## Genesis strikes again

Absurdist rituals and routines will be in focus March 6th and 7th at the Center for Religion and Life. The Genesis Players of the University Theatre will present three Revue Sketches by Harold Pinter plus Lewis John Carlino's "High Sign." There will be two performances each night, at 7:15 and 9:15 p.m.

The Pinter sketches reveal repressed feelings of a variety of female figures who have been caught up in communication rituals. They are entitled: "Request Stop," "The Black and the White," and "That's All." Each playlet centers on a particular problem in contemporary society which has caused frustration. Among these problems are: Sexual inhibition, loneliness and the need of attention, and the idle gossip and by-passing chatter which accompanies domestic tedium. They are tragi-comic in nature and feature

## Innocents opens at Little Theatre

The Innocents is about to open at the Reno Little Theatre, and it is a production that no one should miss.

The Innocents is by William Archibald who based his play on one of the greatest horror stories ever written, The Turn of the Screw by Henry James. The story deals with a repressed Victorian governess who has in her charge two children (a boy, 12, a girl 8) who may or may not be possessed by the spirits of two insidious servants. The twist is are they really possessed? Or are the ghosts only a manifestation of the repressed governess' hysterical fantasies?

The University of Nevada has a special interest in the show: the star, designer, lightman, producer, and crew are all students or staff at the University Theatre. The combined efforts of the U of N. Theatre people and those at R.L.T. have made this a thrilling theatrical experience.

Aza Wall, the governess, is a Swedish actress with the U of N. She has been in this country 8

months, and in addition to her great power as an actress, she is a stunning red-haired beauty.

The sets, lighting design and special effects were created by John Downie, whose work has excited many university audiences with his designs for Roar of the Greasepaint, The Crucible, Little Mary Sunshine, and The Importance of Being Earnest.

The rest of the cast are Mary Van Kirk, a professional turned Housewife, as the housekeeper; Bard Betz, a 12 year old prodigy; Stacey Devine, an 8 year old female prodigy; and Gary Fore and Sonja Shields, as the spirits who may or may not be.

The other university students connected with The Innocents are Mirjana Hale, Ann Westman, Christopher Adams, and Cheryl Adams. Garth Lambrecht directs.

The Innocents will play two weekends: Feb. 27, 28, and March 1, and March 5, 6, and 7 at the Reno Little Theatre. Tickets are \$1 for students and may be bought at the door, or reservations can be made by phoning 329-0611.



## What's happening

### TODAY:

High School visitors at the University of Nevada all day. LUV, 8 p.m., Church Fine Arts Theater. Psychology Conference, 3-6 p.m.

### TOMORROW:

Junior Prom, 9 p.m. to 1 a.m., Pioneer Theater Auditorium. Featured entertainment to be the Nitty Gritty Dirt Band and Jonathan Goodlife.

LUV, 8 p.m. Church Fine Arts Theater.

### SUNDAY, MARCH 1:

ASUN movie: "King Rat", Travis Lounge, Student Union, 7 p.m.

### TUESDAY, MARCH 3:

Baseball, University of Nevada, Reno vs Sacramento State College, Moana Stadium, 2 p.m.

Seminar on Ecology, 2-5 p.m. The Center.

Children's Theater, 4:30-6:30 p.m. The Center.

Lay Speakers - John Dodson, 7:30 p.m., The Center.

### THURSDAY, MARCH 5:

Foreign and Classic Film Series, 7:30 p.m. "The 400 Blows" Scrumham Engineering and Mines.

Center Forum, 8 p.m., "Ecology", The Center.

Basketball - University of Nevada Reno vs Loyola University, 8 p.m. University of Nevada gymnasium.

### FRIDAY, MARCH 6:

ASUN Concert, 8 p.m. gymnasium. Featured entertainment to be Santana, Ball 'n Jack, and Kimberley.

"Hi Sign", Speech and Drama performance, 7:15 p.m. and 9:15 p.m. The Center. (Also March 7, same times)

### EXHIBITIONS

University Galleries, Mr. Fox and Mr. Miller - Six the Hard Way.

Getchell Library: National Trial Judges exhibition, lobby.

Nevada Art Gallery: Mexican Folk Art.

Atmospherium Program: "We Are Not Alone."

## Santana coming to Reno

One of San Francisco's greatest musical success stories - Santana - will be featured entertainment for Reno audiences in concert Friday, March 6, at 8 p.m. in the University of Nevada gymnasium.

Santana began in 1966 as a blues band, but soon developed the latin/rock sound for which it is now known.

After numerous appearances at Fillmore West, Santana won national recognition at the Woodstock Music Festival and on the Ed Sullivan Show. Its first album, "Santana", was released in August. It has since won the music industry's gold record award for sales totaling well over one million dollars.

The group is best known for its single smash hits "Evil Ways" and "Jingo."

Members of the group are Carlos Santana, lead guitar; David Brown, bass guitar; Gregg Rolie, keyboard and vocals; Jose Octavio Areas, trumpet, conga drums and timbalas; Mike Shrieve, drums and Mike Carabello, conga drums.

Accompanying Santana will be Ball 'n Jack, a Seattle "Chicago Blues" group and Kimberly, a San Francisco group with a strong rock sound.

Tickets for this performance are available at Mirabelli's Music City in Park Lane Center and at the Activities Office in the Student Union. The first two thousand tickets sold to students will be three dollars each. For those who are non-students or buy their tickets after the first two thousand have been sold, the price will be four dollars.

## Education week to be held

A small group with powerful ideas has organized itself on the University of Nevada campus. It has no name yet, but it does have a very definite goal. Their subject: education.

Education these days is a very controversial subject. Everyone has his or her ideas about what is right or wrong for education.

Led by George Eversull, Bill Clapp of psychology department and members of a Vista task force, this group wants to try to pin down words and ideas into concrete action.

The main project the group has proposed is (for lack of a better term) an Education Improvement Week. It has the full support of ASUN President Jim Hardesty and Senator Laurie Albright, who are expected to submit the proposal to the student senate for approval. University President N. Edd Miller has said he favors the idea and is likely to endorse it formally on Monday.

All things going well, the Improvement Week will be held from March 30 to April 3. Four events are planned:

1. During the week future teachers and education majors will be bussed to area high schools. There they will speak directly with stu-

dents exchanging ideas about problems in present education and improvements which might be made.

2. The improvement committee will request that for this one week all University teachers try to institute more informality in their classrooms. They will be asked to address the students on a first name basis and allow them to do the same. This is aimed at promoting better student-teacher communication in an informal more relaxed atmosphere.

3. Teachers will also be asked to give up one hour for each class during the week to allow students to speak about the class, the teacher, and his teaching methods. This plan would allow students to express their feelings and perhaps give the teacher a new concept of himself.

4. Last and most important is planned a series of "teach-ins." These would range from lectures to informal talk sessions among students themselves. The idea here is that committee members would be glad to help any interested student or faculty member arrange a "Teach-in" of his own during the Education Improvement Week.



Prom Queen candidates--back row: Tony Groom, Karen Borum, Lynda Volever, Bonnie Barredo. Front row: Charlotte Morse, Cathy Kelly, Linda Affleck, Sue DeBerry.

## Nitty Gritty Dirt Band to play at Junior Prom

"We lucked out! We got the Nitty Gritty Dirt!"

These were the words of Junior Class President Dean Albright as he expressed his hopes for the Junior Prom. The prom, an annual event, will be held tomorrow night from 9 p.m. to 1 a.m. in the Pioneer Theater Auditorium.

Originally scheduled to play was the Los Angeles group Sunshine Company which canceled its contract. The Nitty Gritty Dirt

Band was provided as a replacement.

The band appeared in the movie "Paint Your Wagon" and are known for their song "Buy For Me the Rain." They were recently signed for an eight-week engagement at Caesar's Palace in Las Vegas.

The nine queen candidates are Linda Affleck, Manzanita Hall; Toni Groom, Nye Hall; Charlotte Morse, Juniper Hall; Linda Wol-

er, White Pine Hall; Bonnie Barredo, Kappa Alpha Theta; Cathy Kelly, Delta Delta Delta; Troy Anderson, Pi Beta Phi; Karen Borum, Gamma Phi Beta, and Sue DeBerry, Off Campus Independent.

Voting will be held in the student union. The winner will be announced at the dance.

Attire for the prom is semi-formal. Admission charge is three dollars per couple



The Nitty Gritty Dirt Band will provide entertainment at the Junior Prom.





The women's gymnastics team will host other schools in a meet Saturday night.

## Women's gymnastics team preparing for nationals

The university women's gymnastics team will play host to two other West Coast squads Saturday night at 7:30 p.m. in the gym.

Both the Fresno Gymnastics Club and the Sacramento Gymnastics Club ('69 Cal state champs and national junior champs) will be in Reno for three days.

Each team will enter six girls and competition will be in the following categories: uneven parallel bars, free exercise, balance beam and side horse vaulting.

The Nevada girls team is preparing for the national collegiate championships next month.

## Frosh team loses third

The short but sharpshooting Wolf Pack frosh basketball team found out for the third time this year that height is an essential ingredient to success as the Santa Clara freshmen scored an easy 103-73 victory over them last Saturday night at the Centennial Coliseum.

The defeat — second this season at the hands of the tall Broncos — drops the Cub record to 12-3. Santa Clara's "rookies" boast a 15-3 mark.

It was mainly the 41-point effort of 6-6 forward Steve McFall that sank Nevada hopes against the

Californians. McFall made good 19 of 21 field goal tries on his way to setting an SC freshman scoring record for a single game.

Nevada's flashy Easterners, Ken Linneman and Romie Thomas, both tanked 21 points while Willis Allen and Jimmy Jones both copped 10 points for the losers.

The victors led 50-31 at the half.

The frosh have two games left on their schedule but — so far — only one opponent. Saturday night they visit the St. Mary's frosh at the Gaels gym and March 7 is an open date.

## Youthful baseball team is in the making

While Alex Boyd & Co. are still shooting hoops and the Pack boxers are heading for the league championships at Chico, the sport that is supposed to be the national pastime — baseball — will make its 1970 debut in Reno.

Jackie Jensen's youthful Wolf Pack baseball squad will oppose Delta JC in a double-header slated for 1:30 p.m. Saturday at Moana Stadium.

The Pack diamond crew lists just four seniors. Outfielder Owen Toy is back in a Nevada uniform after a stint in the Army and the ex-Reno HS star should prove a shot in the arm to the Pack offense. During his last campaign as a collegian, Toy was batting around .500 and, at one point, led the nation in batting. That was over three years ago. Toy will be in left field.

Other seniors are catcher Del

Pursel and outfielders Greg Vroman and Rick Booth.

Booth will be in right field while former Sparks HS ace George Maldonado, a sophomore, will be in center.

Freshman Marc Simoncini will be at first base, if he recovers from a sore throat and vet Paul Uhalde — one of the Pack's steadier players last year — will hold second. Pursel, a Yerington product, will don the "tools of ignorance" (catcher, in other words) and shortstop and third base are still open. It is between Carson City native Dave Feinberg and Arizona State transfer Tom Duncan at third while Jeff Satterlee and John Neinabor are battling for short.

Jensen plans to start right-handers Gary Kammerer and Tom Fitchie. Both will go three frames and hurlers Rich Rosko-

ski, Dave Lemus, Bob Spearman and John Hughes will also work. The latter pair are south-paws.

Fitchie, a Santa Rosa, Calif., product, played frosh basketball this year and is reportedly the hardest thrower on the squad.

The Wolf Pack was 10-16 last year, the locals final season in the Far Western Conference. This year the Nevadans join one of the country's tougher baseball loops, the West Coast Athletic Conference.

WCAC play begins for the Nevada nine Apr. 3 when they host Loyola of Los Angeles.

The Bookie is on vacation along skid row and will be back in print next Tuesday.

## 1970 track season opens tomorrow

It seems too early in the year to talk about track but Nevada is opening the 1970 season tomorrow.

The track team, coached by Jack Cook, will be represented by nine runners in the Long Beach relays. Entered in the meet, among others, are track powerhouses USC and UCLA.

The nine Nevadans will make up two relay teams — distance medley and sprint medley foursomes.

The first official test for the Nevada crew will be March 14 at Northern Arizona. The initial home appearance will be March 19 against a Central Washington team.

Cook has about 50 men to work

with this year and his real strength appears to lie in the running department. Field events personnel are young and inexperienced according to the coach.

Cook brought in some burners in the spring events to make up for last year's weakness. Clive Brewster, a frosh from Trinidad, has been clocked 47.8 in the 440 yard dash and 9.6 in the 100. Winston Jordon, who has run a 9.4 100, will also be relied on heavily by Cook.

Three 9.7 sprinters are also included on this year's roster — Carial Martial, Quint Cary and Bob Dickey. Veteran George Hardaway (9.8) and freshman Lenny Peters (9.9) round out the

top group of blazers.

Harold Johnson, a long-strider from Hawthorne, is back to run the quarter-mile and Demos Koutsoulis, although presently sidelined with an injured ankle, is also slated in the 440.

Johnson, Koutsoulis, Dennis Shaw and either Dave Cowperthwaite, Lloyd Vandergrif or Brewster will compete in the mile-relay this year.

Pete Sinnott and Paul Bateman head the list of half-milers and Anthony Risby and Peter Duffy will run the long distances for the Pack.

In the field events, Cook has Burt Serrano, a 14-foot pole vaulter.

## Boxing finale this weekend in Chico

The college boxing season winds up this weekend as Chico State hosts Nevada and Berkeley for the California Collegiate Boxing Conference championships. The two-day tourney is slated for Friday and Saturday nights in the CSC gym.

Powerful Chico is the pre-fight favorite while the young Pack boxers are a dark horse entry and the Cal pugilists must be rated a real longshot to cop the loop crown.

Nevada 132-pounder Burt Serrano is suffering from the flu and it is not known yet whether he'll defend the title he won last year. If Serrano is still sick, Lou Doyle will fill his spot and Bill Presse will be Jimmie Olivas' 125-pound entry.

Freshman Bob LeGoy will go for the locals at 139 while senior Mike Campana will battle at 147.

Jim Berro, 156 pounder, will be defending his title against Chico's Steve Eandi and probably Cal's Jim Walsh.

Undefeated Bill Marioni will be out for his first CCBC diadem

as he battles Chico's Lou Hernandez. The Sonoma native, fighting at 165, has already ducked the Wildcat fighter twice this season.

Freshman 172-pounder Pete Wisecarver, out of Bethel Island, Calif., and the Fillmore district of SF, is gunning for the light heavyweight title.

## Second WCAC win chance

Nevada has its big chance tomorrow night to pick up its second West Coast Athletic Conference (WCAC) basketball win when the Wolf Pack travels to meet the St. Mary's College cellar dwellers.

Nevada, sporting a 1-7 record going into last night's WCAC contest against powerful University of Pacific, registered its only win in the WCAC against St. Mary's in

Reno a few weeks ago.

The Pack dropped a 92-71 decision to Santa Clara last Saturday putting their overall record to 4-12. Santa Clara is currently leading the conference with a 7-1 record while Pacific is second with a 6-2 mark.

Nevada will finish the 1969-70 season next week with two home games against Pepperdine and Loyola.

## Ski team at meet

Nevada's ski team is in for more action this weekend as the Wolf Pack — probably minus two standouts missing with injuries — is entered in the California Vanderbilt Cup Races at Boreal Ridge and Donner Ski Ranch.

The meet is sponsored by Cal-Berkeley and teams from Sierra College, Stanford, Chico State and UC Davis are also entered.

## Wrestlers will

### wind up season

After a long year, Nevada's much improved wrestling team will wrap up its season tomorrow with a match against San Francisco State in San Francisco. Coach Keith Loper picked up two junior college transfers — Dick Choate and Ralph Curfman — who have really helped the Pack late in the season.

Tuesday night Nevada went against Lassen College with only five wrestlers and still won the match even after forfeiting 20 points, he final score was 21-20.

Besides Choate and Curfman, who both weigh around 170, other winners for Nevada were Lee Pederson (158), John Sherman (190) and Bill Moore (147).

Pederson has a 28-0-1 record this year.

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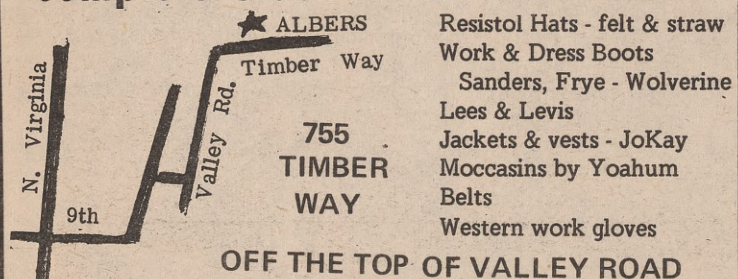
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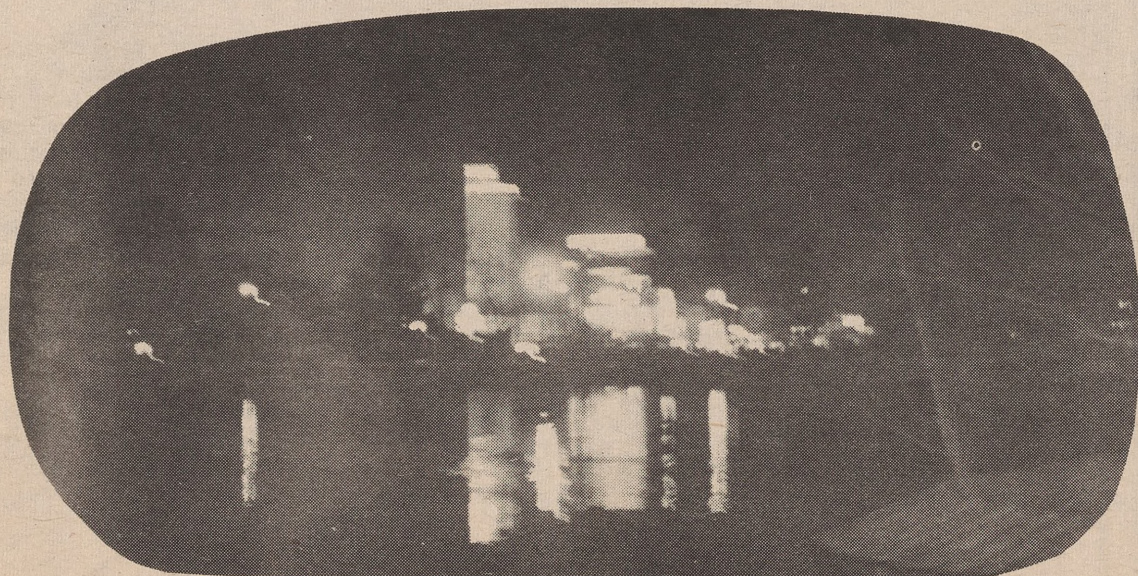
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## Campus scene at night

by Kymrie Mills



During the day the campus is alive with the frantic bustling of students running to and from classes, playing football and frisbee on the lawns, or gathering around the student union.

After nightfall the atmosphere changes drastically. The campus turns cold and lonely with its emptiness. The dim light stares blankly from locked buildings and the parking lots are as barren as graveyards.

The lake becomes a netherland of confused shimmerings and leafless trees embrace the moon.