



# Ogunloye resigns BSU position

by John Doherty

Black Student Union President Samson Ogunloye told the Sagebrush early Thursday that he was dissolving the Council of Ten Tudors and then resigning his office in a meeting with the council Thursday afternoon.

"I do not want to stay in the BSU as a puppet president," said Ogunloye. "I appointed the council and it is supposed to be responsible to me, not me to it."

Ogunloye said the council disagreed with his policies and said he was "too British" and "pro-white."

"I was told that I had lived too much in the midst of whites and that I had come to behave like them," he said. "They wanted me to follow a more militant line and I am not ready to do that. I was not born an arsonist and I will not be one."

Ogunloye said his initial break came when he attempted to form a coalition with Dave Slemmons to run Jaime Scott as his vice presidential candidate. The council disapproved of the coalition along with his other policies.

"I am not going to be a figurehead president," Ogunloye said. "I appointed the council in BSU Memo #1. I will dissolve it as I have the power to do in Memo #2 and will resign in Memo #3. I am returning the keys of my office in the Chemistry-Physics Annex to President Miller because he gave them to me as BSU president and nobody else is entitled to them," Ogunloye said.

Ogunloye said his main opposition in the council came from the Secretary of Information and Communication Dan McKinney and the Secretary of Internal and External Affairs Jesse Sattwhite.

"Everything that has been accomplished in the BSU has been done by me," said Ogunloye. I managed the election of two black senators and the coalition," he said. Ogunloye said the coalition was necessary for the BSU because the senators will be out of office soon and there will be no black representatives in student government.

McKinney told the Sagebrush Monday night that Ogunloye had already resigned at the time of his own

(Continued on back page.)

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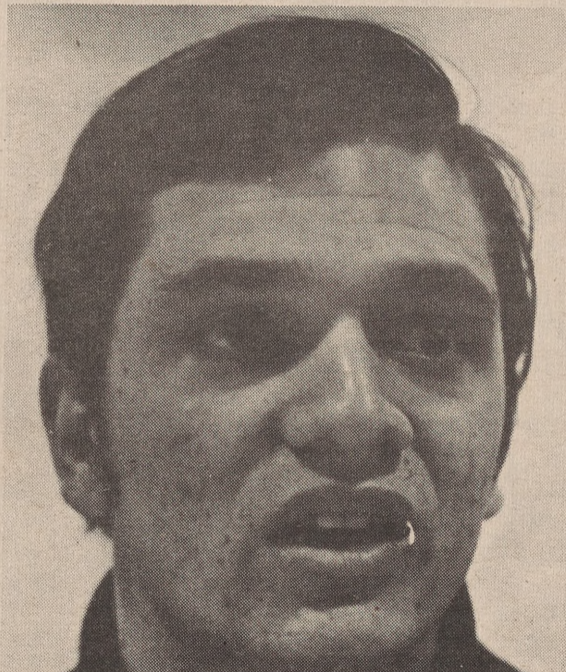
UNIVERSITY OF NEVADA

RENO, NEVADA

# Sagebrush



*Klaich: Very dangerous precedent...*



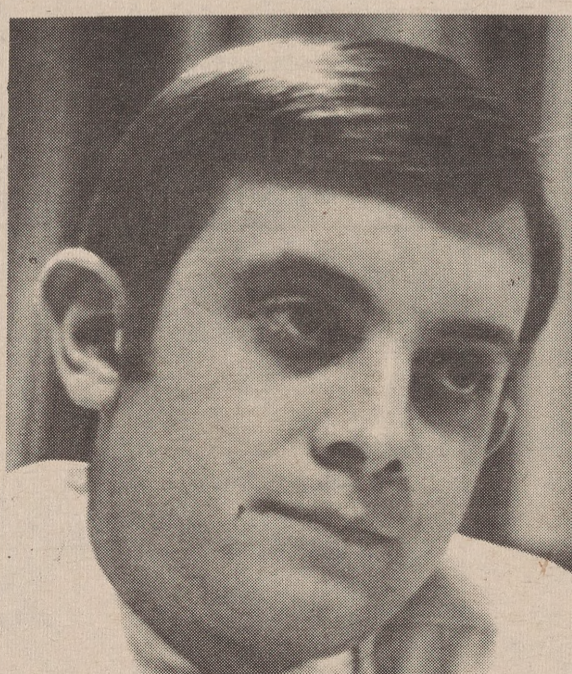
*Guild: Additional student concert...*



*Powers: An error, perhaps, but...*



*Sattwhite: Giving us a chance...*



*Hardesty: A hell of a mistake...*



*Moss: Contract is valid...*

The debate was lengthy and at times a bit hot when the Black Student Union concert came up again in the ASUN

Senate. Kathy Klaich led the forces against while Jim Hardesty and Robyn Powers defended. See page 3.

# Lesson for ASUN

The ASUN government should have learned a big lesson from the last three weeks and the Black Student Union.

After charges of black intimidation, charges of "you did it for them but you won't do it for us," charges of giving BSU an edge over every other organization on campus, ASUN has managed to emerge relatively unscathed.

And while figuring to lose maybe \$200 rather than the original \$1,650, ASUN has given a token of support to BSU.

The new concert contract worked out by ASUN President Jim Hardesty and BSU spokesmen assures a repayment to ASUN of up to \$2,300 out of gate receipts. After the cost of the concert has been paid back, BSU will receive the profits for an ethnic studies section in the library and minority scholarships.

If there are profits, that is. In the last five years, no ASUN concert has broken even. It is very unlikely that BSU will make a dime.

The word has been passed in ASUN circles that BSU is not to receive any more money. BSU had planned to ask Finance Control Board for \$800 for two speakers to come here during Black Week. Instead, Hardesty sent out a letter to several department chairmen requesting funds. Finance Control Board will not even receive the request.

Because of the BSU matter, Activities Vice President Robyn Powers and Vice President of Finance and Publications Pete Reams had to revise the by-laws for both groups so that this will not happen again.

Once the by-laws are approved, ASUN will no longer be in the bad business of putting on concerts for campus organizations. Activities Board will be in charge of the three major weekends, the lectures, and not much more. Finance Control Board will handle organizations.

Activities Board, by granting the allocation of funds to BSU for a concert, even though some or all of that will be paid back, made a very bad mistake.

This concert may have been approved because of intimidation. It may have been approved because of guilt about a social debt to the blacks. It may have been approved under the guise of a small concert.

That is rather academic at this point. Senate, the last check on Activities Board, approved the concert.

The concert itself, although perhaps for a very good cause, should not have been ASUN's responsibility in the first place.

Hopefully, at the end of it all, ASUN has learned that.

# Unusual campaign

This year's race for the ASUN presidency includes a number of firsts.

Never before have this many candidates (six) filed for the office. Never before has a candidate run twice for the office (Dave Slemmons). And never before has a three-year-old (Len Bertain Jr.) attempted to mount a write-in campaign to focus attention on issues.

In keeping with past policy, the Sagebrush will not support any candidate. Also in keeping with past policy, each candidate is invited to submit a resume of his position on the many issues currently confronting the campus.

The statements should be typed, double-spaced, not not longer than two pages. They should be brought to the Sagebrush no later than 7 p.m. Sunday. Any statements received after that time will not be considered for publication.

# Boot Camp

T.I.'s at L.A.F.B. in B.M.T. are S.O.B.'s.

That's Air Force lingo. Freely translated, it means, "Training Instructors at Lackland Air Force Base in Basic Military Training aren't very nice." As a matter of fact, they're asses. But I won't hold it against them, because they can't help it. If they had I.Q.'s two points above an asparagus, they wouldn't be here anyway.

I will try to describe, for those of you not fortunate enough to have seen one in captivity, a Training Instructor. The average T.I. looks and acts like the aberrant offspring of a union between an exceptionally ugly forest ranger and a retarded bear. I will explain this. They wear little round forest ranger-type hats, roar like grizzlies, and threaten to bite your head off if you light a cigarette. That, to me, is the ultimate in stupidity, because there are very few forests near San Antonio, Texas.

But T.I.'s are very stubborn in their dumbness, so the last cigarette I had burned away 29 hours ago, when my plane landed in this paradise.

The first day of active duty, I left Reno at the ungodly hour of 7:30 a.m. on a big commercial

jet. At least I had the satisfaction of costing the Air Force \$92.48 in airline fares. Isn't that ironic? As an introduction to the military way of doing things, I went to San Antonio by way of Los Angeles, stopping in L.A. for no apparent reason (not apparent, that is, to a civilian), except to transfer to a continental jet for the remainder of the trip to L.A.F.B.

Dropping down in mind and body from 33,000 feet (and a nice view of the sun) through layers of clouds, we landed in San Antonio. That was the last time I was destined to see the sun. Since then, it has been a constant drizzle day and night. Perhaps if we sacrificed a T.I. . . .

So far the story has been hurry up so we can wait. We sat in our barracks for four hours the first night after wolfing down dinner in 15 minutes.

We spent part of the first day listening to some T.I. explain the Uniform Code of Military Justice. It seems we have to have that explanation, two fire drills, and one page of memorization all within 24 hours of our arrival.

The thing I remember best about the first night was that I cut myself

shaving with a ridiculous blade instead of using an electric razor like a civilized human being, and that I couldn't sleep because the exit light above my bed was lit, and the T.I. kept clomping through in his combat boots to make sure none of us were A.W.O.L. or hadn't locked out footlockers.

They say to ignore rumors, but when I heard the one about the V.D. shot from the square needle, I was in fear. Then there's the one about the guy who comes around every hour to put his hand over each outlet to see if there's a short in it. If he gets fried, there's a short. That one I believe.

By the way, the place where I sack every night is known as a dormitory. It is a big room which is home for 22 guys with another 22 upstairs. Very fraternal. All your belongings go into a small footlocker that is subject to rigid shakedown. The lights go on at 5 a.m. and off at 9 p.m. No smoking, drinking, or thinking, and everytime the guy with the forest ranger hat walks in, everybody's got to bolt to attention. If you're in the latrine at the time, you have a problem.

Nye Hall residents, don't bitch.

# Melvin Camp

There are certain words that I as a respectable columnist cannot use. They're deemed obscene in that they appeal to your prurient interest and make you think of things that you ordinarily wouldn't think of, like sex. Personally I feel that there are very few obscene words in our language, because, for the most part, words aren't obscene; people are. But what does this one do for you: Nigger.

Isn't there a nice ring to that word? Whenever you hear it, you can rest assured that Nixon (bless his jowls) is sticking to his guns (Sticky Dick?) and is making sure that whenever Strom Thurmond dines at the White House, steak sauce is served with the cavier. Anything to keep the Southern vote.

It's a very good word for playing nostalgics:

"My, that brings back fond memories. Friendly gettogethers to iron the sheets, sittin' around eatin' watermelon and spittin' the

seeds on the floor for the boy to clean up. And those flamin' crosses! Damn, that was better'n the Fourth of July.

"Yep, those sure were the days. Good, clean fun, Damn Johnson, anyway. I thought he was one of us. What the hell is all this to do about "civil rights?" I'm always a right civil person. I always wipe the blood off my boots before I walk in the house."

Now, Johnson (remember him?) had a problem that you are probably not aware of, unless you are a Lenny Bruce fanatic. (And if you are, you are automatically under arrest for listening to that obscene junkie, courtesy of our local Morals Control Headquarters). The problem was that it took him six months to learn how to say Negro. It would come out Nigger-a-o or Niggera or Naggro or something like that. Everything was all right after he took a refresher course in third grade phonetics at public school #36 on

115th Street, New York City, one of the many meccas of northern liberalism.

"Now, Mr. President, that's Nee-Grow."

"Ah, Ni-Grow."  
"That's almost it, Mr. President. Once more, and remember, you're doing this for humanity's sake" (Siren wails down the street.) "Pig! All right, Mr. Pres. . . ."

"What was that? Pig?"  
"Yeah, you know, the cops, the fuzz, Pig."

"I've never heard that before . . ."

"One word at a time, Lyndon. One word at a time. Now, say Nee-Grow . . ."

Southern Congressman, 1972: "Sir, the discrimination in the North is an insult to humanity. Ticket sales to the Policeman's Ball are down 70%. Police Gazette had to change its name to Pig Gazette, just to stay in business. Some bull about the vernacular.

"Policemen got so tired hearing the phrase 'I knew you were full of crap,' that they're having to use separate public bathrooms. And the names they are called are simply awful. I mean, 'pig' is bad enough, but 'pigger'? That's disgusting."

Northern Gentleman: "Man, you just don't understand. You're talking about humanity, and all that crap, but pigs aren't people, man. You gotta realize that. You can tell they're different just by looking at them. They dress weird. And that spray deodorant they use, man, phwee! At least they could improve their aim."

Nigger and pig are obscene, much worse than f--- (which I can't write.) And they're not four letter words. They're not even Anglo-Saxon. Strickly American, like apple pie.

No matter. It's the thought that counts.

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by Sheila Caudle

At least for the moment, the matter of the Black Student Union concert has been settled.

Senate approved a new concert contract Wednesday night, but not without considerable debate.

Under the terms of the new contract, ASUN underwrites the concert and other costs to \$2,230. Gate receipts over that amount will go into BSU's account to be used for ethnic studies and scholarships for minorities. Finance Control Board will handle BSU money.

The original contract had ASUN underwriting the concert for \$1,650. BSU would have gotten all profits over \$150, which meant that ASUN would lose \$1,600.

When the original contract came up at senate, objection was made by Kathy Klaich that the \$1,650 wouldn't cover the costs of the concert, including sound, an organ, tickets, publicity and promotion. She said ASUN would probably have to incur those costs and any others under the original contract.

Senate voted to send the contract back to Activities Board for reconsideration. The board re-worked the contract to fit in the other costs, and lessened the amount the ASUN would stand to lose.

Robyn Powers, vicepresident for activities, presented the new contract. Then began an hour-long debate.

Kathy Klaich led the opposition to the concert. "Under the constitution, activities board by-laws say nothing about the co-sponsorship of an event with an organization or nothing about earmarking where the profits should go," she said.

"The Activities Board cannot set itself up as a fundraiser for private groups," she said. "Finance Control Board will be responsible for the results of that board's actions."

"I'm not opposed to the idea of ethnic studies or minority scholarships. But we have never directly involved ourselves with how money should be spent. The profits are tagged for one particular activity. It's not being handled like any other concert this year.

"This concert opens the door for any other organization to ask for funds with the profits to go to that club.

"We're setting a very, very dangerous precedent. There are among minorities on this campus than just the Blacks. We're going to get ourselves into a lot of hot water," Miss Klaich said.

In response to Miss Klaich's speech, Miss Powers said, "I agree that the Activities Board should not be in the business of allocating money. The board would perhaps admit that it stepped out of line this once. Perhaps this is an error, but it's for a good cause."

## BSU concert settled after long debate

"We wanted to offer another minor concert anyway," Dan Guild, a member of Activities Board, said, "When BSU came with their concert proposal it gave us a chance to have a minor concert."

ASUN President Jim Hardesty, after the debate had continued for a while longer, interjected, "Activities Board has made a mistake. Pure and simple, we were intimidated. That first contract was a hell of a mistake. The second is a big improvement."

"We're providing money for a social problem," he said. "It gives us a chance to exercise social awareness and concern. Other organizations can't come to us and ask for concerts and say, 'We have just as much social concern as the blacks.' We are an organization that should stand up and recognize these problems."

BSU member Jesse Satwhite was allowed to speak before senate. He said, "Now scholarships are set up for only Nevada residents. Most of the Black athletes come from out of state. Also, this is the only school besides Oregon that doesn't have a Black studies department. With this concert, you'll give us a

chance to do something for Black kids in Black Springs."

Hardesty said that an ad hoc committee had been set up under President N. Edd Miller study an ethnic studies program.

Senator Dan Klaich said everyone had missed the point of Miss Klaich's statement. "What you should be concerned with is the precedent the Activities Board has set in profit-sharing. We should be concerned with that, not the social debt."

George Eversull, faculty adviser to the Activities Board, disagreed. "Your concerts so far have lost money," he said. "If you can get clubs like BSU, or any other club, to work with ASUN to make these concerts profitable, then you're making money for other programs and at the same time you're helping that club."

Hardesty said the profit-sharing precedent had already been set. He cited ASUN cosponsorship with Shady Productions for Santana as one example. He also said other organizations should be given the money for similar programs if ASUN could find the money.

Kathy Klaich said the BSU concert was a one-shot deal as far as money for organizations went. "After this, because of proposed constitutional provisions, you're not going to handle this. The Activities Board won't be able to allocate money anymore," she said.

"Our object has never been to make a profit. You're making a token effort by saying this project is worthwhile. The profit, if there is any, will be very small, a token amount. Finance Control Board can afford to give BSU more money than they're going to make on this concert."

Pete Moss, senior men's senator, agreed. "Finance Control Board is in a much better position to grant funds to BSU. The contract is very valid as such." He suggested that profits from the concert be put in a separate account to revert back to the Activities Board.

Miss Klaich moved that the concert be solely sponsored by the ASUN with profits reverting to Activities Board.

The motion was defeated, with only three senators voting for it. Then the senate approved the concert contract as it stood.

The BSU Black Week concert will be held April 3 at 8 p.m. in the gymnasium. Billy Preston is the featured entertainer.

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"one more,"  
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# Seventy-four candidates running in race

With six candidates for president in the running and four for vice president of finance and publication, the silent majority is going to be forced to make a choice in this year's election.

Seventy-four hopefuls lined up to pay the five dollar filing deposit in the ASUN office during the week, over half of them in the few hours left in the filing period Wednesday afternoon. This year's total number of filers did not quite reach last year's 77.

Robert Whittemore, Sam McMullen and Creighton Jay Nady added their names to those of

Frankie Sue Del Papa, Dave Slemmons and Brooke Piper for president. Janet Spooner, Peter Moss, Eric Newman and 25-year-old business student Mark Alden joined Jaime Scott in the race for vice president of finance and publication.

Andrea Dieringer and Paul Basta are trying for the office of vice president of activities. Arts and Sciences Senator Bob Fry squeezed under the deadline wire to file for junior men's senator-at-large of finance and publications, joining ex-administrative assistant Doug Sherman and Sage-

brush Business Manager Craig Ihara, also an ASUN senator.

RHA Senator Laurie Albright and Nancy Wosser are after the office of junior women's-at-large senator for finance and publications. Dan Klaich, unopposed, won the office of junior men's-activities but the women's office of the same name will be a contest between ex-Residence Hall Association Senator Mary Dowe and Brenda Tedford, who has been active in AWS.

AWS president will not have a Greek candidate for the first time in years. It is being sought by

Juniper Hall Resident Assistant Charlotte Morse and another dorm resident, Pilar Escobar. Both candidates have been extensively involved in AWS activities. Three coeds: Jane Land, Sharron Ott and Cheri Smith have filed for the AWS vice president office.

Eight candidates have filed for the four Arts and Sciences senate seats, one less than the number required to hold a primary for the positions. The candidates are incumbent Louis Test, Robert Mastroianni, Margaret Monsanto, Paul Dieringer, Mike Schommer, Djenane Rey, Mike Marley and Judy White.

In other college senator races, Tom Kerestesi and Paul Quilici will split the two business seats, Richard Elmore and Robert B. Wester are running for the college of engineering seat and Bill Robinson and Charlene Baker are running for the education college seat. Debbie Kent and Don Kanfer are competing for Aggie sen-

ator, Daniel G. Bickford is in the Mines seat unopposed along with Elaine Elder as nursing college representative.

Candidates for the five RHA seats are Drucilla Rossi, Rebecca Woods, Mitchell Shifrin, Sunny Kelly, Mary Tabor Griswold, John Salisbury and Kenter Haberle. Candidates for the five Greek seats are Tim Ward, Charles Ross, Bob Legoy, William Christensen, Christina Batjer, Timothy Cope, Allan Jensen, Sue Myers and Bob Locke.

Off-Campus Independent candidates, running for five seats also, are Brad Nord, Richard Barnes, Stephan B. Haley, Mary Sue Ferrell, Brian H. Strange, Craig Trigueiro, John Collins and Meredith Roelofs.

Bill Cobb and Fred Howe are candidates for senior class president, James Moore and Michael Miller for junior class president, and Brent Begley is unopposed for sophomore class president.

## NEWS ANALYSIS...

### Silent majority holds key

...by John Doherty

Six candidates have finally put their names on the presidential ticket after several weeks of "I don't know's" and "maybe's." Only one candidate was on the ticket for sure before the rumors started coming in.

Frankie Sue Del Papa has been working her way up the political ladder for two and a half years through dormitory and Residence Hall Association government.

Dave Slemmons was knocked out in the primary last year after peaking too early in the semester to catch enough votes to get the office. His problems with the National Student Association ski trip didn't help either, though he would have had a tough time defeating Jim Hardesty's three-year long campaign. Slemmons has managed to keep himself continually in student government through vacancies in senate despite his problems.

Creighton Jay Nady's entrance was a surprise to most student government observers, but he appears a strong candidate to pick up the dwindling Greek Block if old rivalries and new fissures can be patched up in time.

Bob Whittemore's candidacy is apparently without a wide initial base of support, other than the newly founded Phi-Delt house, but he may have enough supporters spread around among his old independent friends to put something together. Publicly, Whittemore's name is not yet too well known to most ASUN students.

Brooke Piper stands a good chance of splitting the dormitories' 1,000 votes along with Sammy (He's in, he's out, he's in again) McMullen and Miss Del Papa. Piper's claim to fame was the row he got into with the administration resulting, or perhaps caused by, his firing as a staff assistant in Nye Hall last semester, and his involvement in the dorms' fights for visitation and coed dorms.

Piper has been in the middle of trouble, as the office of student affairs would call it,

since he came to Nevada a year and a half ago.

McMullen has been a quiet administrative assistant to Hardesty compared to Doug Sherman whose place he took.

Some vote counters may give him as Nye Hall resident, a large part of the Nye Hall vote - 500 plus - but he has yet to get all his programs rolling in the eight-story monstrosity to give the people something to shout about. Personality-wise, McMullen is an easy-going guy and friendly enough to his neighbors, but can he get them out to vote?

Over-all, Miss Del Papa may have an uphill fight in her home ground and a lot of fast talking to do to the Greeks if she is to retain her early lead in the campaign. She has been shaking hands for several weeks and is reportedly well organized to run a good race.

Slemmons will have to pull together all his old friends and a lot of new ones to survive a six-way primary. Piper thinks there are a lot of people who will vote for him who don't usually vote at all. McMullen says there was never any doubt in his mind that he was running, he just had to get some personal business out of the way and wanted to be free. He is confident of his ability and feels his election would be in the best interests of the ASUN.

The deciding vote, as usual, will come from the ASUN's own "silent majority." The several thousand off-campus students who are the hardest to get to vote are a nebulous target, at best, for campaigners. All sorts of tricks from telephone soliciting to car pools for rides to the polls have been used to try to capture this elusive group.

The Greeks started late this year and weren't even sure to start at all. The independents are running all over the field but can end up cutting each other apart. As for me, I'm going to be out of town Wednesday. I don't like making decisions.

### Amendment may eliminate offices

This year's voter may have the ironic task of voting for an amendment which would eliminate many of the offices printed on the same ballot form.

A senate amendment to elect only senators-at-large will be introduced Wednesday by Junior Mens Senator-at-Large Mark Rhodes. The amendment, if approved by senate and ratified in the coming elections, would eliminate all college and living group seats and replace them with "campus senators."

RHA Senator Bob Mayberry, who briefly discussed the proposal at Wednesday's senate meeting, said the present system of representation is not in proportion to the student body. He said students should not have any more trouble getting in touch with a generally elected senator than they now have with living group senators.

The proposal will need a two-thirds vote approval by senate before it can be put on the ballot for ratification. Ratification will require two-thirds of the number of voters in the last ASUN spring general elections.

Mayberry said he expected a "tough fight" over the amendment, "not only from the living group and college senators, but from all types of senators."

### Hours are out

Toni Karagosian, Associated Women Students vice president, announced at the Wednesday night meeting of the AWS Council that open hours for all on campus women went into effect March 1.

She said there no hours restrictions for the women and unlimited overnights, but that sign-out would still be mandatory.

The election breakfast, open to all women at \$1.30 a ticket (30¢ for dorm residents), will be held this Sunday at 11 a.m. At the breakfast those freshmen with a 3.2 GPA and above will be honored.

It was announced that Women's Night of Honor would be held March 30 at 8 p.m. At this event outstanding women on the campus are honored, awards are given and the women's organizations tap new members.

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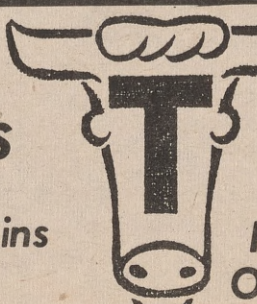
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**Sagebits**

**Santana here tonight**

by Anne Stewart

The main event scheduled for tonight is the ASUN concert, featuring Santana, Ball 'n Jack and Kimberley. Things will start happening in the gym at 8 p.m.

The Center's coffee house reopens tonight with the drama department performance of "Hi Sign" at 7:15 and 9:15 p.m. Depending on how much business the coffee house receives it will continue to be open Friday and Saturday night "happenings," rap sessions, singing and etc. Entertainers are needed for future weekends, and any interested groups or individuals should contact Tom Cosgrove at The Center, 329-8448.

The word for Saturday night will be a Sigma Nu after-ski party open to all students. For information, contact Craig Ihara or Dean Albright.

Attention moviegoers: the ASUN movie for Sunday will be "The Dirty Dozen" being shown at 7 p.m. in the Travis Lounge of the Student Union Building. "Beauty and the Beast" sponsored by the Foreign and Classic Film Series, will be presented Thursday at 7:30 p.m. in the Scrugham Engineering-Mines auditorium. No admission is charged for either.

This is the last weekend for the Reno Little Theater production of "The Innocents," a chilling suspense story. Curtain time is 8:30 p.m. on Friday and Saturday, and 7:30 on Sunday.

Wanted: items for this column! I would be happy to use items about activities and places for students -- on or off campus. Please bring or send to Anne Stewart, c/o the Sagebrush office located in the basement of the Student Services Center, P. O. Box 8037 or phone 329-0249.

**Chamber group to give concert**

The Toulouse Chamber Orchestra will present a concert Monday at 8 p.m. in the Church Fine Arts Theatre.

The orchestra, consisting of 13 instrumentalists and conducted by Louis Auriacomba, is making its first appearance in North America during the 1969-70 season. They have made numerous tour appearances in Europe, South America, Mexico, and the USSR.

They have been awarded the "Grand Prix du Disque" or grand prize of recording in France for many of the songs they have recorded.

The concert is being sponsored in the Performing Artists Series by the Public Occasions Board, and is open to the public. Tickets are available in Room 104 of the Jot Travis Student Union. The price for adults is \$1.75; for students, \$1.25.

**What's happening...**

**TONIGHT:**  
ASUN Concert, 8 p.m., gymnasium, featuring Santana, Ball'n Jack, Kimberley.

"Hi-Sign" Speech and Drama performance, 7:15p.m. and 9:15 p.m. The Center.

**SATURDAY:**  
"Hi Sign" Speech and Drama performance, 7:15 p.m. and 9:15 p.m. The Center.

Basketball: University of Nevada, Reno vs. Pepperdine College, 8 p.m., gymnasium.

**SUNDAY:**  
ASUN Movie, "The Dirty Dozen," 7 p.m., Travis Lounge, Student Union.

**MONDAY:**  
Toulouse Chamber Orchestra concert, 8 p.m., Church of Fine Arts Theater.  
Zoo Story, 12 noon and 7 p.m., Travis Lounge, Student Union.

**WEDNESDAY:**  
Flute Recital, Dr. Catherine Smith, 8:15 p.m., Church Fine Arts Theater.

**THURSDAY:**  
Foreign and Classic Film Series, "Beauty and the Beast," 7:30 p.m., Scrugham Engineering and Mines Bldg.

Center Forum, 8 p.m., main hall of The Center.

**FRIDAY:**  
Gymnastics: University of Nevada, Reno vs. Sonoma State College, 7:30 p.m., gymnasium.

Baseball: University of Nevada, Reno vs. Sonoma State College, 1 p.m., Moana Stadium.

"Explorations into God" special workshop. Contact the Center.

**High school band festival set**

Reno will host a stage band festival this weekend involving musicians in over 100 bands from six states. The festival is held each year as a workshop for high school musicians and their instructors.

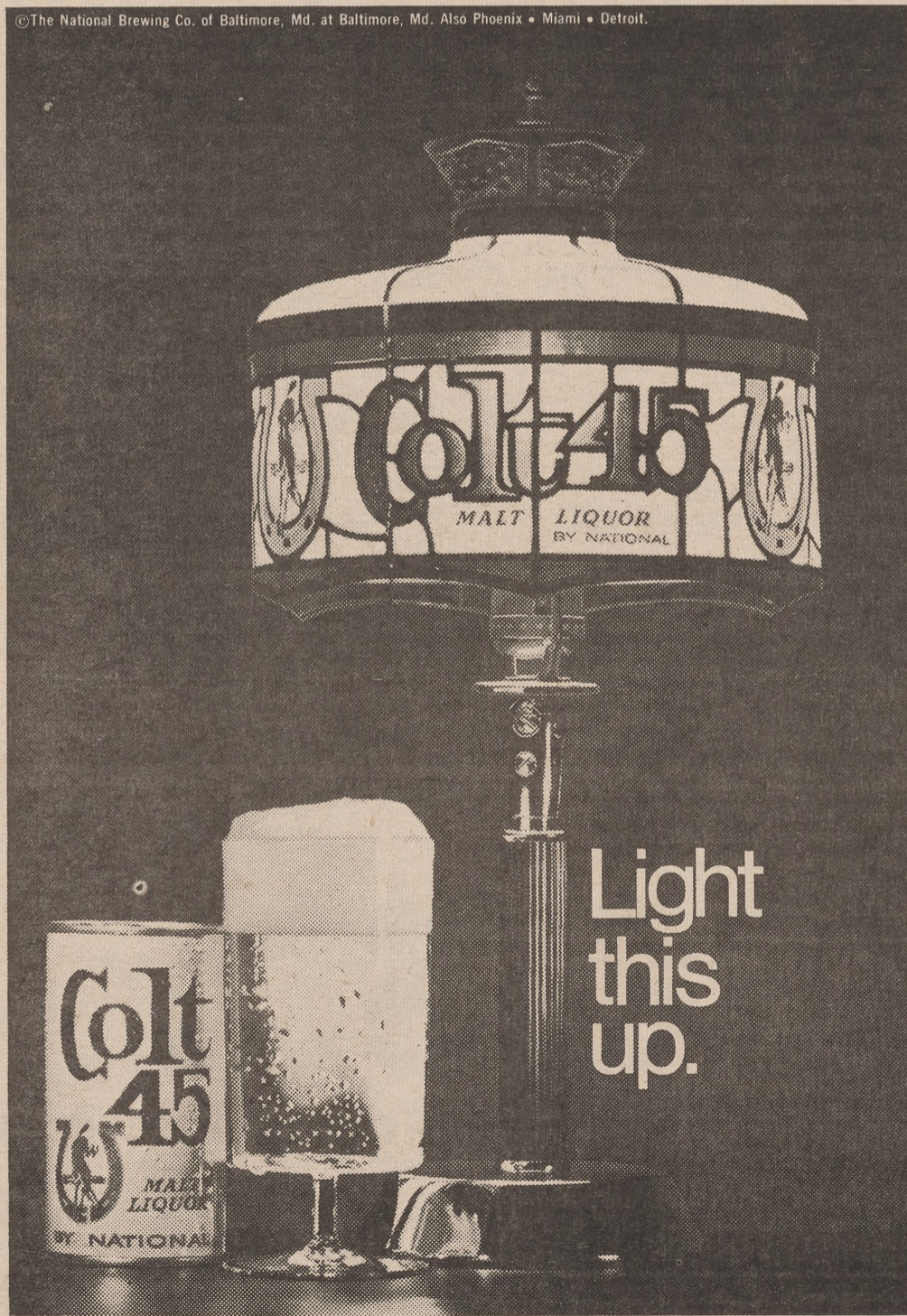
According to Professor John Carrico of the University of Nevada music department, the event will not be open to the public this year due to lack of space in the Pioneer Theatre Auditorium. The festival was to be at the Centennial Coliseum, but it is currently being used in the high school zone basketball tournaments.

The festival has not been split between two separate areas be-

fore. However, this year it will be held simultaneously in the Pioneer Theatre Auditorium and the Reno Masonic Temple which were the only facilities available.

The type of music played is basically jazz. Although the bands are judged on their performance, the event is regarded more as an educational experience because the young musicians have the chance to hear each other and compare "notes" on style and technique, said Carrico.

About 3,000 people, including the musicians and their chaperones are expected to attend, Carrico said.



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# TAPE CITY PRESENTS TOTAL SOUND

By Dan Pinkerton

## HEY JUDE THE BEATLES

Non-Beatle fans should snap up HEY JUDE right away. Beatle devotees can take it or leave it.

Yes, the new Beatle tape is not exactly new. What it is is a collection of Beatle hits never available except on 45's, and some "classics" put on for the hell of it. It's all rock and roll. (though "Hey Jude" stretches the definition a bit), but we'll say anyway that it's mostly good hard rock and roll. The funny thing is that the best stuff is the oldest stuff . . . their attempts lately to recapture the early sound aren't nearly as good as the original songs were.

With one exception, a notable one: "Revolution" (the version released as a single). Now that is a hell of a song, which starts out in perfect control (presumably so that one can understand the lyrics), with solid instrumentation, (a great lead break), but unfortunately, the number builds to a screaming, driving finish that is absolutely the best example of "educated" rock and roll that I have heard. Play this one -- in fact, play all of the tape -- loud. You'll love it . . . it'll knock you off your seat.

The next best number on the tape is an oldie but goodie, "Can't Buy Me Love." Now that is rock and roll. The boundless enthusiasm of the early Beatles is very effectively captured in this, perhaps the Beatle's best pre-PEPPER performance. The instrumentation is solid, Ringo's drumming is excellent, and if you have any appreciation for history and really good rock and roll (I do), you'll really dig this. It's not a re-recording, incidentally, it's the original. . . as are all the numbers.

Naturally, in the face of competition like this, the tepid, slick, watered-down rock and roll of "Lady Madonna" doesn't hold up at all. If you liked it as a single, don't bitch until you hear it on this tape. It's the disappointment of the effort. Going back to the album's many plusses, "Paperback Writer" is a hard-driving number that's very enjoyable -- though in a sort of campy "Reuben & The Jets" way. The beat is great but the harmony, the lyrics (the Beatles' first try for a "message"), and the instrumentation -- with the exception of the drumming -- is pretty bad. But I like it.

Another number that is good, if you ignore the lyrics, is "The Ballade Of John and Yoko." It's a nice driving rock number, but the lyrics are nither subtle nor poetic, so it's just teenybopper pout-protest. But just listen to the good sound and forget the lyrics, and you're ok.

"Old Brown Shoe" was an interesting "B" side of "Ballade Of John and Yoko". It's halfway between the old and new Beatles, and has the best drumming I have heard by Ringo in a very tricky change of beat that proves that he actually can drum.

There are plenty of other excellent cuts on this tape -- "Hey Jude", "Don't Let Me Down," "Rain," "I Should Have Known Better," and, because it's a short tape, Al has added a couple of other Beatle hits, including "Get Back." It's in now at Tape City, 1106 California, for \$3.99 in 4 -- or 8-track. (And apologies to Al for a mistake in last week's column -- factory tapes are only \$4.99, rather than \$6.95, so rush out and buy THE BEST OF TRAFFIC.)

Well, in conclusion, I imagine hordes of people will rush out and buy HEY JUDE (Unless they are happy with their 45's). And I guess if you can't turn out something new, the next best thing is to turn out something good. And anyway, it would sell even if it was bad.

# 'Zoo Story' presented Monday

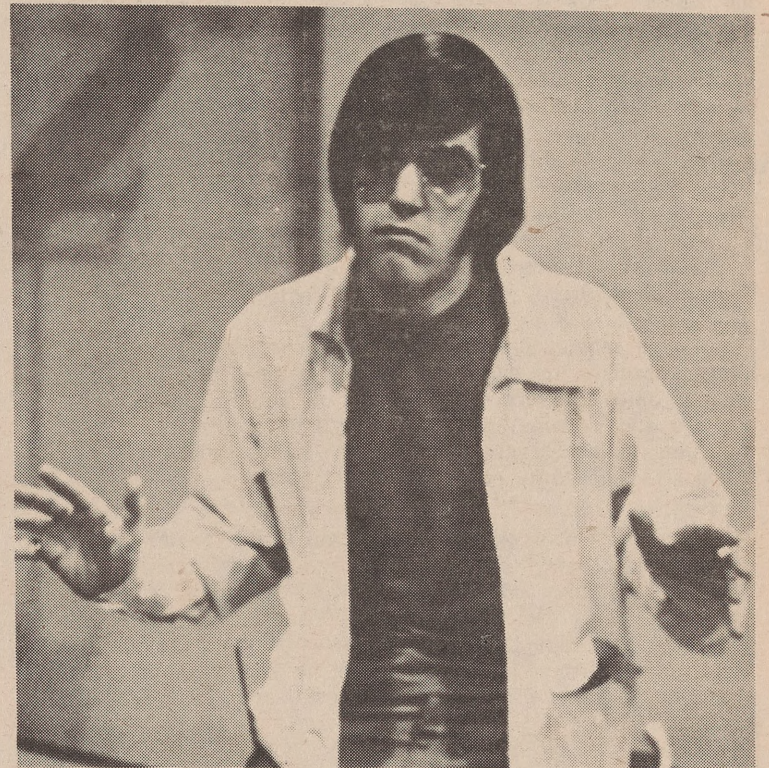
The interpretations of Edward Albee's powerful one-act play, "The Zoo Story," will be presented Monday in the Jot Travis Student Union Lounge. Admission is free.

Those of you who are familiar with his devastating full-length work, "Who's Afraid of Virginia Woolf?," realize the intensity of Edward Albee's playwriting. Four students are at work creating two entirely different yet poignant and scorching dramas for today. Peggy Bowen's noon production features Dan Pinkerton as the desperately lonely young man attempting to reach an indifferent world, Jerry. Bob Mayberry plays the castrated middle class husband, Peter. The two actors switch roles -- a difficult task -- in David Slemmons' 7 p.m. production.

"There are elements of Peter and Jerry in all of us," says director David Slemmons, "and I've tried to get my actors to submit themselves to the emotions that can buffet them in the performance. These emotions should buffet the audience, too." The play has an unbelievably terrifying finish that the playgoer should be warned of ahead of time.

"I see the play as Edward Albee's attempt to find a definition for manhood," says directress Peggy Bowen.

Don't miss it: March 9, 12 and 7 p.m. in Travis Lounge.



Dan Pinkerton will play a leading role in Zoo Story, a play by Edward Albee, March 9

## Music students organize

Students in the music department may soon be known as the Associated Music Students of the University of Nevada. According to Neil Wicklander, acting president of the embryonic group, the framework of their constitution was worked out Tuesday night and temporary officers were chosen. Besides himself, the only officer chosen was vice president Sam Potter.

The major purpose of the organization is to give music students a voice in the department and to provide a base from which to make legitimate requests. "This phrase has been overused, but we are trying to get together with the faculty. We want the faculty to understand the problems that the students have."

Wicklander said that there was a similar organization last year, but it never got off the ground.

Once the constitution is completed, it will have to be ratified by the music students, of which there are about 100. Then it has to be submitted to the ASUN Ac-

tivities Board. If the constitution is approved, the group will be recognized by ASUN and protected by the Bill of Rights.

He feels that through AMSUN the different "interest groups" in the department can unite and become more effective.

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## Baseball team splits pair at Sacramento Tuesday

Win one, lose the next. That has been the baseball pattern for the university team so far this season. Tuesday afternoon Jackie Jensen's Wolf Pack crew beat Sacramento 4-1 and then dropped a 6-3 decision to the Hornets.

The split of the twinbill leaves the Pack with a 2-2 mark.

The Hornets lost Nevada Saturday for another doubleheader in the Capital City.

Pack right-hander Gary Kammerer, a 6-4, 225-pound jc transfer from Orangevale, Calif., started for the home club and went four frames. He allowed one hit, a single while picking up his second victory against no losses. Southpaw John Hughes relieved Kammerer and struck out five batters — while yielding two hits — in his four inning stint.

Junior second baseman Paul Uhalde, a native of Los Altos, Calif., rapped a double and a

triple in the opener of the two-game stand. Third-sacker Dave Feinberg, a Carson HS product, hit a sacrifice fly in the third inning that scored Owen Toy, Del Pursel and George Maldonado.

Catcher Pursel had two hits in two trips.

In the nightcap, Sacramento State grabbed a 1-0 lead after the first inning and never trailed. The Californians scored four runs in the fourth to lock up the win. Tom Fitchie started for Nevada and was followed by Steve Lane, Chris LeGrande and Gary (U-2) Powers. Jeff Satterlee got Nevada's only extra base hit, a double.

In the most recent batting statistics, outfielder Rick Booth, a Yerington native, is leading Pack hitters. He is hitting at a .556 clip and has gone 5-for-9. Outfielder Toy is hitting .444 while Uhalde is hitting .333 and Maldonado is batting .313.

## Intramural Circus cancelled

"Just too many things were going on at once."

That's what Lee Newell had to say about the physical education department's cancellation of the Intramural Circus this year.

Newell, director of the intramural program, said the final evening of wrestling brought in huge crowds and it was difficult for other activities to be carried on while the wrestling was in the final stages.

So this year wrestling, weight lifting, table tennis, gymnastics and fencing have been spread over a three week period to make things a bit smoother.

Wrestling, incidentally, finished after press time Wednesday

night and final results will be available next week. Powerhouses in wrestling were the ATOS and SAEs.

Table tennis semi-finals ended Thursday night.

Basketball continues for a few more weeks with four league titles at stake.

Sunday there will be an intramural ski meet at the Mt. Rose Resort. Two giant slalom courses will be run.

### Watch phone credit

A phone company representative said Tuesday that students should know it is illegal to charge a long distance call on another person's phone without their permission or to use another's telephone credit number.

Lacy Lewis of Manzanita Hall said the phone company informed her Tuesday that someone had made \$35 in calls to New York from her phone. She will not have to pay the bill.

## Last basketball game tomorrow night

Nevada's basketball team will wind up the 1969-70 season tomorrow night in Reno against Pepperdine in West Coast Athletic Conference (WCAC) action.

The talented freshmen squad, now 12-5 on the season, hosts the Pepperdine frosh at a 6:30 p.m. tilt and varsity action between the two squads begins at 8 p.m. in the Nevada gym.

Nevada's varsity has taken the lumps this year and going into Thursday night's game against Loyola the Wolf Pack was 5-15 overall and 2-10 in conference play.

The two wins in conference this year came at the hands of St.

Mary's, the cellar dweller in the WCAC.

Both Loyola and Pepperdine are from Los Angeles.

Nevada will see for the last time tomorrow night three seniors who have starred for the Pack all year — Alex Boyd, Bill Penaluna and Rollie Hess.

Boyd, an all-America candidate, is averaging over 20 points a game for his third year in a row for the pack. Boyd, a 6-5 forward, is averaging 21.2 points a game. His conference average is 20.0 ppg. He is also the leading rebounder on the team.

Penaluna, although averaging more in his junior year, has sparkled in many games this year

for Nevada. His conference average is 10.1 and all games is 8.0.

Hess, a starter from Virginia City, is one of the three hoopsters averaging in double figures for Nevada this year. Hess, a guard, is hitting 10.1 points a game.

Boyd had one of the finest games of his career against Loyola in the first meeting of the two teams as he dumped in 36 points and hauled down 18 rebounds. Loyola won that game, 89-83.

Pepperdine defeated the Pack in their earlier game, 91-84.

Another Nevadan to watch tomorrow night is big Dexter Wright who has been improving with every game. He is averaging 14.8 in conference.

## Boxers to Golden gloves tournament

The college boxing season is over for the year but for the university boxers the beat goes on.

This weekend the pugilists travel to Las Vegas to compete in the Western Regional Golden Gloves Tournament. They will box tonight at the Silver Slipper Casino along the Strip and winners go on to the National G.G. Tournament, set for March 16-17-18 at the LV Convention Center.

In action will be Nevadans Lou Doyle, Jim Berro, Bill Marioni,

Pete Wisecarver and Mike Reid.

Doyle takes on 132-pounder Roy Valardo of Pomona, Calif. Berro, who won his third CCBC Ring crown last weekend at Chico, fights Vegas battler Milomir Gasic.

At 165 pounds, undefeated slugger Marioni (7-0-0) faces Phoenix product Don Bush. Marioni, a sophomore, won his first college title last weekend.

Light heavy Wisecarver will go against Henderson fighter George

Clark and heavyweight Reid will tackle another Henderson battler, Kit Boursse.

Coach Jimmie Olivas is also bringing two other amateur boxers from Reno along.

## Golfers to make seasonal debut

Wolf Pack golfers will make their seasonal debut this weekend at the Chico State-sponsored Far Western Conference tournament. The annual invitational event includes all seven FWC schools and WCAC member Nevada.

Ray Gonsalves, who served as an assistant football coach this past season, is Nevada golf coach this spring, succeeding Jack Spencer who stepped down to devote more time to basketball.

Gonsalves will coach the team through this season but will take over as head grid mentor at Sparks HS in September. He is one of Nevada's top golfers.

This weekend's medal play tourney — to be held at Butte C.C. and the Chico Municipal Course — will total 36 holes.

Team standings will be tallied on the basis of the best four scorers on each squad.

Nevada linksmen making the trip will be Pat McCleary, Tom Thompson, Fran Menanto, Duane Cooper, Charles Richesin and Glen Mardian. Alternates who may go if any of the regulars cannot make it are Jerry Porter and Leo Mahoney.

## Male gymnasts to have meet

Renoites will get a chance to see the Nevada men's gymnastic team in action tomorrow as the Wolf Pack hosts a team from Sacramento State.

The match will begin at 2 p.m. in the Nevada gym.

After a loss to Fresno State and Sacramento State last weekend, the women's gym team will put on an exhibition between events during the men's match tomorrow.

## Wrestlers to vie at nationals

Lee Peterson and Bob Moore will represent Nevada in the NCAA College Division Wrestling Championships in Ashland, Ohio, next week it was announced today.

Peterson, one of the top wrestlers on the West Coast, was undefeated this year with a 30-0-1 record, including four wins against junior college wrestlers.

Moore, a junior like Peterson, also had an impressive record

with a 16-4-2 mark this year.

Coach Keith Loper said Peterson will be down in the 158 pound division after capturing many 167 pound wins this season and Moore will compete in the 150 pound category.

Loper said the three of them will fly back to Ohio Thursday with competition taking place Friday and Saturday.

## Counselor available for dormies

A live-in counselor is now available for dorm students. Vincent B. Khapoya, a graduate student in political science, has been appointed by the counseling service to fill the gap left open by the resident assistants.

"It is felt that there is a great need for a counselor in residence halls, as indeed in any living situation," Khapoya said. "RA's have been the people in the dorms to which students could go to if they had personal or academic problems, but owing to the disciplinary role with which most RA's seem to be identified, students have not sought help from them as much as they might need or want to."

"I hope my being appointed as a

counselor with no disciplinary function of any kind will provide an opportunity to those students who have problems — personal or academic — to talk to someone who is in a position to help," he said.

Khapoya, from Kenya, graduated from Oregon State with majors in mathematics and political science. He was a student member of the Oregon faculty-senate Committee on International Education, the public relations secretary for the Foreign Student Association, the chairman of the Student Advisory Committee for Political Science, and an officer in the African Student Association.

He lives in room 304 of Nye Hall and his phone number is 784-4304.

"I want to try to help the students who don't know what they're doing in the university," Khapoya said. "In an informal, personal way, I just want to suggest to the students how they could better succeed in their studies."

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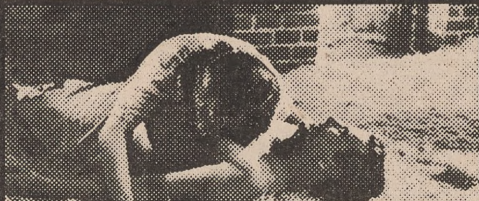
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## Whittemore files for president

Bob Whittemore has entered the ASUN presidential race with a platform supporting minority groups and student participation in departments and the general university level.

Whittemore said, "The primary reason I am running is that I think that the other candidates will not bring out the current situation with the Black Student Union and of the minority groups."

He charges that the university has maintained a policy of de facto segregation.

He said, "There have been no minority group members on the high school relations committee, which is quite ludicrous when looking at the situation at Hug High School." Hug has a student body of over three fourths black students.

He said the tastes and life styles of minority groups on campus have not been taken into account in any of the entertainment committees such as Homecoming and Mackay Day.

He said, "I feel it is proper that there should be representation of minority groups on the committees, but not necessarily individuals of the minority groups."

Another of Whittemore's issues is student participation in department committees. He has been involved with the proposed changes in the art department which re-

cently added students to all standing faculty committees.

He said, "At a time in the educational system of the country when there is such student unrest it is best to give these students a vote in their future and in the universities future."

"I feel that if students are given representation on committees within the departments and at the general university level they will be able to solve most of the problems concerning the universities."

He said the issues being brought forth by other candidates are the "age old" problems of food and housing.

He said, "I feel that under the revitalization of the office of student affairs most of these problems will be drastically changed by the fall of next year."

He said auxiliary enterprises, under the office of student affairs, would be closer to student needs than the "vague relationship to the students" the business office has.

He said the housing and open dorm policy should be looked at in the context of time. He said he sees "no reason why the university should enforce a 12 hour visitation policy."

Whittemore filed late Wednesday afternoon. His campaign manager is Quintin Cary.

## Teaching assistants want raise

Teaching assistants want more money.

Burke Stancill, an English TA, said more than 200 TA's on this campus carry many of the freshman classes, often two thirds of the load carried by full time professors, but are paid less than one third of a professor's salary.

"In effect, the school is saving money by hiring students," Stancill said.

Stancill and several other TA's submitted their formal proposal to the Graduate Students' Association yesterday. He said they want a minimum of \$3,200 a year, and are asking for \$3,600.

Under their present contracts

they receive \$2,500, while TA's at Stanford, Stancill said, make up to \$5,000.

Dennis Lum, a political science TA, said they need the raise because over half are married, many with children and they can't support a family on \$2,500 a year. He said the departments are "getting cheap labor but expect quality teaching."

"If the grad students have to go out and get part-time jobs, the grade of teaching is going to suffer," Stancill said.

He said that if the TA's don't get a raise, they are considering affiliating with the American Federation of Teachers (AFT). This

would give them more bargaining power, he said. The AFT is part of the AFL-CIO.

Stancill said the TA's haven't received a raise for two years, though the cost of living index has gone up 14 per cent.

He said the proposal would have to go directly to the top because the TA's "don't have any normal channels of communication." They are members of the Graduate Students Association, but it isn't affiliated with ASUN, Faculty Senate or the American Association of University Professors. This, he said, is one reason TA's are considering joining AFT.

## Oakland trip offered to male students

During April and May the Nevada Selective Service System will examine men presently deferred whose deferments will terminate in the next several months.

Col. Addison Millard, state director of selective service, said that by examining these selective service registrants prior to expiration of their deferments, some of the uncertainty and questions as to their acceptability for the draft will be relieved.

This is particularly important to students who will be graduating this spring. If an individual is not

qualified in accordance with the standards of fitness established by the Department of Defense he can make plans for graduate school, jobs or other personal matters without worrying about being called by the draft.

Also, by having these men examined now, it will eliminate the possibility of having physical examinations conflict with final examinations.

Under the new lottery system complete consideration must be given to all young men born in years 1944 through 1950 whether they are deferred or not, and have a random sequence number in accordance with the drawing held in Washington, D.C. last Dec. 1.

Col. Millard said, "It is our desire to assist Nevada's young men in every way possible."

## Ogunloye resigns post

(From page 1.)

free will. He said there had been no pressure to get Ogunloye to resign. Ogunloye said he had threatened to resign Sunday after the council complained about his policies and the coalition he was trying to form.

McKinney said Thursday morning that there would be no new president in the BSU. He said the council would continue to act as the governing body of the organization. The lack of a president, he said, would allow more members to participate in the organization's activities.

The BSU has come under fire from several ASUN officials recently concerning the allotment of funds to the group for a concert to be held during Black Week. The BSU won its fight for the funds Wednesday night at senate in a near unanimous vote. Some senators had complained that they felt they were intimidated to provide

the funds though none could cite personal or actual intimidation.

Ogunloye began his short, but active, term of office three weeks ago after former BSU President George Hardaway "was resigned," as one BSU member put it. In several quick and effective moves, Ogunloye erased the organization's reputation as a social group and put it on the front line of ASUN politics.

Since the presidential change-over, two Black senators have been elected and over \$2,500 has been allotted to the BSU for travel, the concert and associated activities.

The Thursday afternoon meeting was held too late for the actual events to be reported in this issue of the Sagebrush. Ogunloye said he would release a letter about his situation with the BSU after the meeting. The new leadership of the BSU should emerge in this meeting to pick up where Ogunloye leaves off.

## Art department plan hits A & S snag

The art department may run into trouble in trying to include students on its personnel committee.

The personnel committee hires, dismisses and awards tenure to professors on the department.

Dean of Arts and Sciences Glen Peterson said there may be legal problems because students have never before been included on a department personnel committee

in campus history.

"My interpretation of the university code at this point is that it's not possible," he said.

The code says the personnel committee must be composed of "representative members of the department." Peterson said he interprets this to mean faculty.

Peterson said the art department by-laws have been on his desk for about three weeks. He

said the philosophy department has had similar by-law changes on his desk for two or three months.

Peterson said he has not made recommendations on the by-laws because he wants to complete the Arts and Sciences Code first. "I'm asking everyone to abide by the present laws until the new college code is approved," he said.

Peterson said, "I think the faculty ought to be responsible for building their own faculty. I think if they're going to do a good job they ought to consult with students on the matter, but I think they should make the final decision because a lot goes into building a long term departmental structure."

Peterson's recommendation will go to President N. Edd Miller for a final decision.

Miller declined to comment on the changes until he receives Peterson's recommendation.

Other changes in the art department by-laws would allow the department to be governed by a body of three faculty members and two students and turn the business end over to a business manager.

Peterson said he thought the idea of a business manager is "a good sensible arrangement. But I wonder how much funding we can get for this sort of arrangement," he said.

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