

University of Nevada, Reno

Sagebrush

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Reno, Nevada



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editorially

The news media

The University of Nevada, Reno, faces a tense community. It faces a community which does not know what is happening in this place of learning.

The blame falls squarely on the downtown news media.

The downtown news media has seen fit to harp continually on the Adamian affair and the events of Governor's Day last May. It has seen fit to play up campus unrest with this university played prominently.

We feel the downtown news media has been biased, unfair and irresponsible concerning recent coverage of campus events.

The university has come off looking like a harboring place for arsonists, radicals, activists, professional agitators and those of similar reputation.

Idiotic and untrue.

The downtown news media should concern itself with fair coverage of this university. The University of Nevada, Reno, is alive and well. It has suffered relatively little trouble.

But the downtown news media seems intent on fostering an atmosphere of tension, an atmosphere which could lead to more trouble. The downtown news media has succeeded in creating a community hostile to this campus.

As a result, the community is putting pressure on legislators to cut funds for this university.

Let us remember that the majority of the students on this campus are not involved in activism of any sort. They come to school, with one goal in mind -- to get the diploma and leave.

The downtown news media apparently wants to hurt these students also by their propaganda campaign.

How often must we hear about Governor's Day? How often must we hear about the Adamian case and the "ultra-liberals" of this campus? How often must we see our university cut into scraps and thrown to political candidates for comment?

We call the downtown news media disrupters -- disrupters of the learning process.

So, we're glad that Howard McKissick, assembly speaker, finds it imperative that legislators find out what is going on at this campus.

They certainly won't find their answers in the downtown news media.

Guest editorially

As we see it

In the days of old we participated in a leadership conference where facts were more easily understood, where problems were more easily identified, and where many possible solutions were more easily discovered. But, alas, those were the old days, and today's problems are more complex, more involved, and more intricate . . . or so we're told.

Last week we "participated" (and we use that term lightly) in the Squaw Valley Leadership Conference. This year's conference was miles apart from last year's; the facts were jumbled, the problems were unclear, and any possible solutions remained obscure, except for a few short hours at the end where minds were opened -- too few hours.

Too many people attending were intent merely in listening only to themselves and on hear-

ing only their own orations. Problems and issues were discussed at long length in vague generalities, not in any hard, cold specifics that bring results. The members of the Board of Regents who attended were intent on DISCUSSING topics that are of concern. Instead, they received lessons in dramatics and insults, which, we're sure, impressed them, but certainly resulted in no solutions.

We see the conference as a microcosm of the university today, which is a serious problem. Both sides of the fence need to start showing a little respect for the opposite side; both sides need to start talking; but more importantly all need to start listening . . . and hearing . . . and responding.

Bill Cobb
Louie Test

A couple of days ago I was subjected to extreme mental anguish. It all happened after I was hauled away by the local gestapo and handed over to the desk sergeant.

After he got my name and other pertinent data, I sat down and got my slightly crumpled Classics Illustrated version of Finnegan's Wake out of my back pocket to read. But before I even got started some uniformed guy walked up, grabbed it out of my hand, and said, "Instead of reading that propaganda, read this," and he shoved a book at me.

The title of the book was This is Nixon, the Man and his Work, and on its cover was a picture of Nixon joweling at me. It was written in 1956 as "An Intimate Portrait" by James Keogh. Now this book is really a gem, and for those of you unlucky enough not to have picked up on it, I would like to share part of it with you.

I opened first to the table of contents. Part I was called The Roots and The Route and there were such notable quotes, serving as chapter subtitles, such as, "Dick, you take over," "It wasn't easy" (THE EARLY YEARS); "I sensed then the magnetism, the warmth, the greatness," "Richard Nixon made the Hiss case possible." (ON THE WAY); "The committee met and unanimously agreed on Nixon," "It isn't easy to come from a nationwide audience and bare your life as I've done," "The Vice President is a political animal" (AT THE RIGHT HAND).

Part II: A Basic Philosophy: Freedom. "Concentration of power is dangerous even when it is necessary," "Let us never make the mistake of failing to

place proper emphasis on the humanities" (THE HUMAN ISSUES: NO PANACEAS); "Our slogan must be free enterprise and free labor," "The guiding principle is peace without surrender" (FOREIGN POLICY); "When you go out to shoot rats, you have got to shoot straight" (SUBVERSION AND SECURITY).

Part IV - (oddly enough, there was no Part III); A politician at Work. "Let's build a party to match our President" (LESSONS FOR THE PARTY); "The word 'Doom-o-crats' fits them much better" (STONES FOR THE OPPOSITION).

There was one final chapter entitled THE PROSPECT, which sort of summed up the book, and I've seen better writing in first grade primers:

"This is Nixon. He is the product of plain, sturdy, devout, industrious pioneering Quaker stock. He was endowed with an exceptionally good mind. His childhood was by no means a game; his youth was in no sense a lark. They were not easy. He grew up in and out of the kind of background, circumstances and times that produce sober men. He is an intense, serious, earnest, industrious, ambitious, able man.

"In his ten years of public life, he has absorbed and analyzed and discussed publicly an astonishing range of important issues. At times his intensity has caused him to overstate his case. But he has overstated it far less than his foes have overstated their case against him. At times his passion for simplicity of expression has caused him to oversimplify. But in an age of growing complexities, the simplifiers who recognize complexity and reduce it to simple terms may well serve

their era better than the complicators.

"Some men fear him. Those who do are, in considerable part, people who believe that his patriotism and his ambition are too intense, or who misunderstand him. Some men cannot stomach him. They are largely represented and affected by certain men of letters who regard themselves as the defenders of intellectualism, and who look upon Nixon as too plain, too blunt and too slick . . .

"But there is substantial evidence that a great mass of the American people, knowing where Richard Nixon came from and what he stands for and where he stands, would understand him and stand with him. (To really appreciate the foregoing sentence, read it five or six times. . . . He has a passionate faith in, and indeed he represents, the doctrine of individual freedom and opportunity, under the law . . .

" . . . Given average life expectancy, (Nixon) will be on the American scene for at least another quarter of a century. That expectancy adds up to no less than six presidential elections. Considering how far he has come and how much he has done in just one decade of public life, that is indeed a prospect to appall this foe and hearten his friends."

Now that last prospect appalled me to such a great degree that I did my first revolutionary act. I smeared my thumbprints all over the lens on the camera they were going to take our pictures with and I sneakily changed the setting, so I don't think the photos turned out too good.

And I did more than that. I ripped off with the book.

Readers write on

Get those off-campus

Ladies and Gentlemen,

I believe that I am one of the majority (group wise) of the students. The group I refer to are "those registered students of the University of Nevada who are here to learn" and who are serious students who do not have time to waste; who are, instead, aware that the time for "learning" is wasting away-and all too soon comes the time to start "doing" something to make a living.

There is NO market in our society or our business world for rioters, looters, arsonists, bullies and the like, either as students or faculty.

(The market-willing or unwillingly -- is in Moscow and or Peking with branch offices and dupes and mercenaries.)

I'm well aware that there are some legitimate gripes about conditions on campus which NEED correcting-and I (a taxpayer) want them corrected--or letters will go to Mr. Laxalt or his successor.

In all honesty and fairness--all of us KNOW that no one is so sadly mistreated or abused as to be the cause for rioting or firebombing etc.

ROTC is not a cause or even an excuse for above tactics. ROTC is a necessity (good or bad), for -- where else can we get our military leaders? No, not

West Point. Only a small percentage of our leaders come from West Point. ROTC is necessary.

In my estimation, there is something to be indignant about. Students have three things to complain about:

1. Professors who use their position to force young ladies to have sex relations with them against their will.

2. Professors who in the name of academic freedom - use their position to lower the morals of our young people by use of profane and vulgar language in the classroom.

3. Students whose only solution to any situation is violence. This -- under the name of minority group. (Let us not forget -- the MAJORITY rules -- NOT minority.)

NOW -- let's get these people off our campus so the rest of us can learn what we came to learn.

You want to know HOW to do this?

First, we inform the Board of Regents and the president as to what is wrong. Give them enough time to DO something -- say, a month. If nothing is done -- then write a letter to Paul Laxalt.

At the same time, write to state senators William Farr and James Slattery and Assemblywoman Marjorie Foote.

Each individual can have

his/her say - to those who count -- and get action -- without jeopardizing themselves or their university and, with it -- their country.

Before you write - be sure you're right.

P.S. While I'm quite familiar with four letter words (20 years in the Army) -- I'm also quite fed up with people who can't express an idea without profanity and/or vulgarity.

Jim Elkins
Student

Sagebrush

Editor
SHEILA CAUDLE

Assistant Editors
Geoff Dornan
Mike Graham

Business Manager
CAROL SCHWARTZ

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Authorization given film

Tenant union asked

Otis Burrell, advisor of students for off-campus housing, wants to discuss the possibility of forming a Student Tenant Union with interested students.

The purpose of the Student Tenant Union would be to foster and promote a unity and responsibility among students living off campus and to take action to promote the welfare of the student tenants.

Burrell said other functions of the union might include the following:

1. Promotes off-campus housing opportunities for students.
2. Promotes and develops effective community relations with landlords, real estate agents and news media.
3. Establishes procedures for settlement of student-landlord disputes.
4. Attempts to assist students with special housing problems.
5. Establishes procedures for identifying, reporting and follow-

ing-up discriminatory housing practices.

6. Develops a model lease agreement for use by students living in off-campus housing.

Burrell, a former star athlete at UNR, has joined the housing staff this year to help alleviate the off-campus housing problem. He will be serving as a liaison between the university and community in servicing students' and staff housing needs off campus, assisting students in locating housing and, in general, aiding student with special housing problems.

Burrell said that the Student Tenant Union concept has been successful in other university communities and has a strong potential for development at UNR. Anybody who is interested in forming a Student Tenant Union or who has experience in such matters should contact Burrell in the Housing Office.

Experimental College received authorization Wednesday to rent a film titled "Davis Harris -- Political Prisoner." The film will be shown with the STOP movie on environmental pollution as part of an attempt to interest students in Experimental College.

The Experimental College Board members asked that all students be invited to its next meeting, Wednesday at 3 p.m. in Ingersoll room, to contribute ideas for possible courses and the purpose and structure of Experimental College in general.

The board also scheduled a general meeting for Oct. 6. Interested students, again, are invited to contribute and hear what the board has planned.

John Wellinghoff said any students who are interested, but can't attend the meetings should leave suggestions and ideas for him in the ASUNR office.

The members said the board was also interested in helping freshmen and working with the campus academic structure as well as outside it.

Wellinghoff said he had arranged to bring in resource people from the Bay Area to help with organization. He said these persons were instrumental in organizing a very successful free college near Palo Alto.

The board also explored possible funding Wednesday. ASUNR granted \$1,900 for Experimental College last year, but the money reverted after the university refused to allocate space to hold classes on campus. Wellinghoff said he thinks ASUNR will allot money again this year.

There is also a possibility the National Science Foundation

would grant some money for courses dealing with environmental problems.

Give changes

If your phone number or address has changed since you registered, or if you failed to list them at registration, please inform someone in the ASUNR office.

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Opinion analysis

Pawns on a chess board

by Moke McGowan

The game of chess is fascinating. The important pieces are naturally the King and Queen. The not so important pieces are the pawns. True, they have their purpose, but they are expendable.

The students and faculty of this university are also apparently expendable. Like the pawns, we have been moved about, given low priority, ignored and finally expended.

The university has been used by the Board of Regents as political pawns.

After the Governor's Day demonstrations last year, Stan Weisberger, former vice-president and general manager of KOLO radio aired an editorial on the demonstrations.

Weisberger urged the community to write or call President N. Edd Miller and the Board of Regents and "see that the militant few on our university campus who continually disrupt, mislead and endanger the lives and education of the many students who seek to better themselves, are expelled and, if need be, pro-

secuted to the fullest limits of our laws."

He went on to say that if the Regents did not react to their demands, they should see "... at the next election when the Board of Regents are on the ballot that they are replaced."

Weisberger's editorial brought a mass of telephone calls and letters not only to the station, but to the Regents and Miller as well.

The Regents in fact did respond to this avalanche of letters and calls.

They temporarily suspended the University Code, drew up the interim code of conduct and turned it over to the student and faculty senates for possible revisions.

The Regents used the statement that an emergency existed at the time which required the suspension of due process.

In actuality, there was an emergency. Only it cannot be attributed to the university itself!

The real emergency exists in the fact that this is election year!

The code is a political document that was drawn up and passed because the regents refused to protect the university from external pressures.

In his State of the University Address last year, Miller said, "...change cannot easily take place in an emotionally charged atmosphere, with instant demands calling for instant answers."

Miller also said, "Let us not be impatient with the machinery which can make things happen."

Unfortunately the address was directed at the students and faculty and not intended for the community or the Regents.

It leaves us with an ineffectual judicial system; without a referrals board; a useless University Code; an ineffective Bill of Rights; and one hell of a lot of scared professors.

If we are witnessing the decay of a university by scared politicians and other external pressures, then we are not in an educational environment, but indeed on a chess board, playing the part of pawns.

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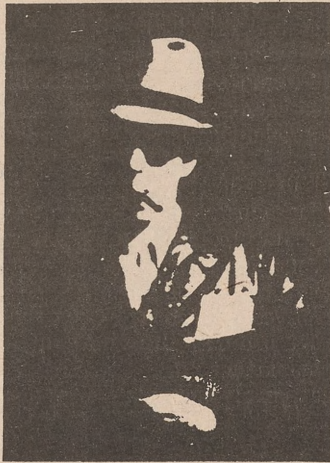
by the Bookie

Every day the National League East baseball battle keeps getting more frenzied. It's the Cubs, the Metropolitans and the Pirates fighting for the dubious distinction of being mugged by the Cinncy Redlegs.

Who will win? My choice is the Windy City crew, despite Leo Durocher. Wouldn't be great to see old Ernie Banks get into the World Series? And wouldn't it be terrific to see Billy Williams, the senior circuit's most-underrated star, get the recognition he has been denied?

And I could even stand it if the Pirates won. But the Mets are too much. The one-time underdogs have become part of the system, the Establishment. They ain't amazin' no more.

So look for the Cubs and the Reds to meet with the Reds facing the Orioles (who will have clobbered the Twins) for all the marbles. REDS IN FIVE.



GRID PICKS: Wolf Pack to jack up UCR, 28-12. Cal will rebound from 56-15 humiliation by Texas to whip Indiana handily, 36-18. Sunday take Boston and 13 points vs. Joe and the Jets.

TRAVEL LOG: The Bookie and two other horse-players (Glider and Three-Card Monti, two noted front-runners) just back from a highly-profitable one day stand at Bay Meadows. Also toured Berkeley and environs, only to be disappointed. School is not yet in session at Cal and the rioters were relaxing, refraining even from a small pre-season fracas.

To honor the memory of Jimi Hendrix, who Purple Hazed himself into Electric Ladyland the night before, we hobbled over to Pepperland in San Rafael to see Hot Tuna, Charles Lloyd and the ever-mystic Capt. Beefheart (actually he's Dr. John the Night Tripper in drag). So the bands played on . . . the way Jimi would've wanted it . . .

BARROOM BANTER: Rich Creighton and Ernie O'Leary were tabbed as "players-of-the-week" for their standout jobs in the USF tilt. O'Leary's starry performance came as no surprise. It was only a matter of time before he put it all together.

Creighton's work was a pleasant plus for the Wolves. The JC transfer from El Camino intercepted two USF aeriels. With nine games left, he has a good chance of breaking the school record for most interceptions in a season (six) . . .

Back on the football team is reticent Jim Smith. The 6-3, 225-pound defensive end from Vegas had intentions of off-ramping from the gridiron this year to devote more time to the books but has since changed his mind . . . Is Pete Reams in training for the Boston Marathon? He's been running 100 miles a week . . . Top prospect on the frosh basketball squad (which could prove to be tougher than Cactus Jack's varsity) may be 6-7 Van Patterson. He's another hoop ace out of Houston and joins fellow Texan (they both went to Yates HS) Grieg Barrett in toiling for the Nevada quintet . . .

RAP-UP: Ken Linneman, the forward from Philly who combined with fellow Quaker City ace Romie Thomas and Oaklander Jimmie Jones to make last year's hoop yearlings so tough, has split for parts unknown. Thomas and Jones are back, tho . . . Looking ahead on the grid skeds, we find: in '71 the Pack initiates a rivalry with in '72 Boise St. joins the list as does St. Mary's . . .

New addition to the Sagebrush sportswriting staff is Jim (Guns) Geyer, up-and-coming sophomore flanker for the Pack 11 . . . Well it's time for The Bookie to have a Phillips cocktail (vodka and milk of magnesia) and take a hike to the track . . . Remember, kiddies, from now we'll refer to Sparks as East Reno . . .

CLASSIFIED ADS

TWO SALES POSITIONS with the Prudential. Starting salary \$100-\$300 a week plus commission three year training in Life, Health, and Group Insurance. Management within two years. If qualified and desired, call 322-9182 for aptitude testing and interview. Minimum age 21. Jim Anderson, manager.

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Contributions asked

Poems, short stories and plays are currently being accepted in the English department office for the Brushfire. The deadline is Oct 9 and authors should also submit signed releases for publication, according to Al Burnside, co-editor.

PRIVATE PILOT GROUND SCHOOL. Forty hours of instruction in all subjects required for private pilot's license. Begins Sept. 21, Monday and Wednesday night 7 to 10 p.m., 560 Mill St. Guaranteed to pass exam or money back. To register, call 358-4896. Only \$45.

Runners to meet Sierra JC

The university cross country teams are busy preparing for the weekend's battles. The freshmen engage Sierra Junior College on Friday at 3:30 p.m., and Butte JC on Saturday at 10:30 (at Idlewild Park) while the varsity will compete in the first annual UNLV, Invitational Saturday morning.

UNR's varsity will be in for some stiff competition in Vegas facing such perennial power-

houses as the University of New Mexico Lobos, the University of Arizona Wildcats and the Lumberjacks from Northern Arizona University.

Coach Jack Cook appeared doubly pleased with the openers (The frosh dumped Lassen Junior College 19-41 while the varsity outran Fresno-Pacific 17-26). He warned his squads that stronger competition lies ahead. Named as "runners of the

week" by Cook were Mark Cameron, a Carson City sophomore who finished first against Fresno-Pacific, and freshman Rich Trachok for his efforts against Lassen JC.

Varsity runners who will see action in Las Vegas are Mark Cameron, Captain Anthony Risby, Mike Stansberry, Steve Mathers, Athol Barton, Paul Bateman, and either John Moura or Curtis Terry.

Frosh president candidate: Brown

(Editor's note: First in a series on freshmen class president candidates.)

Bill Brown is in the race for freshman class president. Brown graduated from Reno High School last year.

He spent a considerable amount of his time as a representative in many government offices. In his senior year, Brown was elected to the office of student body vice-president. That year, flagging school spirit picked up.

Reno High's government soon became known as a "progressive" one.

When asked how he felt about running against his opponents, two of which are from Reno High, he answered that "I don't think splitting the Reno High vote will be that bad. One school does not elect an official. It is the vote of everyone."

If elected, Brown plans to be the "collective voice of the freshman class." He said he would employ a public relations team

composed of freshmen to keep him informed as to the wants and needs of the freshmen. He said, "I also feel that if certain feelings or desires are expressed by the freshman class then it is up to the president to circulate petitions and then present them to the appropriate governing body."

Brown said, "One thing a class official must remember is that he is not in office. The class is."

High schoolers begin forum

Fifty high school students met in the university snack bar Tuesday night and voiced their disapproval with school administrations and students' role in the educational process.

The meeting was scheduled for the Center, but the students were denied a room after public school administrators and parents called complaining of the meeting. It was billed as a series of forums on America, cops and sex in leaflets handed out on school grounds that day.

Wayne Capurro, university sociology student, registered in

a local public high school last week and though the students could use a program of this kind.

Capurro said it is a non-political program and that he hoped many different ideologies would be expressed during its meetings in the future.

After a general meeting where the principles of the forum were established, the group was broken into small discussion groups.

In the discussion groups the students began telling of their problems in the public school system.

The biggest complaint was that students had no voice in the decision-making process of the schools. "It's what they always think is good for us, never what we think is good for ourselves," said one girl who is in an honors program in the school system. Several university students were present at the meeting and took part.

Capurro said he hoped the program would become larger as the forums progressed, and added he hoped several speakers could attend next week's meeting.

Ethnic registration

Each student whose ethnic origin is black, oriental or Spanish-American who is registered full time (Undergraduate--12 credits or more, Graduate--9 credits or more) for the fall semester is requested to complete a special postregistration survey form in the Office of Admissions and Records prior to Nov. 1. For-

eign students on temporary visas are excluded.

Completion of the forms is necessary for the university to

file the 1970 Compliance Report for Institutions of Higher Education under Title VI of the Civil Rights Act of 1964.

P.S. Keep fighting, Paul.

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What's happening

Today

Application for graduation filed with registrar.

8-5 p.m. -- Alpha Chi Omega. Sierra room. Student Union.

9-12 noon -- Personnel Orientation. Ingersoll room. Student Union.

11:30-1:30 p.m. -- Art Department luncheon. Tahoe room. Student Union.

Noon-2 p.m. -- Draft Information Center. Mobley room. Student Union.

12 Noon -- AMSUN meeting. All music majors, minors and those taking music courses are invited to attend. Room 102 CFA.

2-4 p.m. -- Medical school meeting. Hardy room. Student Union.

3 p.m. -- Cross-country. Frosh vs. Sierra and Butte JCs. Idlewild Park, Reno.

4:30-10 p.m. -- University Community Relations Seminar. Ingersoll room. Student Union.

6:30-10 p.m. -- Northern Nevada Purchasing Assn. Las Vegas room. Student Union.

7-10 p.m. -- Panhellenic meeting. Las Vegas room. Student Union.

9 p.m. -- Sundowner dance. Fair grounds. Admission \$1.50.

Saturday

1 p.m. -- Football away. University of California, Riverside.

Sunday

6:30 & 8:30 p.m. -- "I Love You, Alice B. Toklas." Peter Sellers & Jovan Fleet. Travis Lounge.

Drama adds two

The drama department has added two technical personnel. The first, Robert Moeller, 23, is technical director. He is set designer for the Children's Theater production of "Infanta" and "Ugly Duckling."

The second is David Agress, 22, who is the assistant technical director. He is lighting designer for "The Serpent."

Running for peace

Interested in Peace?

Try "Run for Peace." It is a new organization and at present its members are young and few.

Thomas Porter, chief coordinator for the Reno area and member of the National Board of Directors, said he needs constructive help and participation.

He said the organization has no active political affiliation and is open to persons of all origins. He said it stresses the importance of communication, tolerance and understanding and that its goal is "old and never been accomplished -- peace."

Present plans include building a youth center. He said it will serve as a home for the local group and as a hotel for the young providing food, showers and overnight lodging.

He said a "Get Acquainted Party" is scheduled for tomorrow. The site is the Washoe County Fair Grounds and possible entertainment will include "Hot Tuna", "Greatful Dead", among other groups.

The theme will be "The Age of Aquarius." The event will begin at 12 noon and a donation of \$2 will be asked.

Monday

Noon-2 p.m. -- Draft Information Center. Sierra room. Student Union.

1-3 p.m. -- Clinical Psych.

Colloquium. Nevada East-West room. Student Union.

2:30-5 p.m. -- National College of Trial Judges meeting. Mobley room. Student Union.

3-5 p.m. -- Christian Science Counseling. Sierra room. Student Union.

Gray Reid's presents the rocker

Neil Young's new album, "After the Goldrush," is now available at Gray Reid's. So for all of his devoted fans the time has come to fork over a few bucks for a piece of immortality.

The album was basically inspired by the Dean Stockwell-Herb Berman screenplay and has Steve Stills and Greg Reeves, among others, contributing to it.

Ten of the eleven cuts were written by Young, the exception being Don Gibson's "Oh Lonesome Me," and all follow the same style.

The title song, "After the Goldrush," is a sweet little bit of remorse. The lyrics have a good deal of verbal imagery, sometimes bordering on the ridiculous, but for the most part don't overshadow the song's basic meaning. The tune is sung in a style reminiscent of Ian Whitcomb, and this doesn't necessarily enhance it any.

One of the better cuts off the album is "Tell Me Why" which begins the first side. It has a nice melody and the folk guitar arrangement, although not fantastic, does an excellent job in complimenting it.

"Southern Man" is a protest of the Old South. It's the only song done in a minor key and runs almost six minutes (even though it might seem longer because of the rather monotonous lead break). However, the programming of this part of the album is excellent. Young ends "Southern Man" with the question "How Long?" and answers himself in the next song, a short and happy tune called "(I'm Gonna Give You) Till the Morning Comes."

In most of Young's songs, the lyrics are usually better than the melodies they bring out. The exception is "When You Dance I Can Really Love." The lyrics in this are an atrocious bit of drivel that would fail to impress a twelve-year-old. The song is saved only by the melody and the comparatively strong beat.

The lyrics in "Only Love Can Break Your Heart" are better, particularly in the second verse. The song deserves a stronger spot on the album than on an inside track, which is usually given to the weaker songs. It has good harmony and some clever tempo changes.

"Don't Let It Bring You Down" is Young's best lyrical achievement. It follows much the same line as "After the Goldrush," but is far more effective.

The last song on the album is a short bit of swamp music entitled "Crippled Creek Ferry." It's an inane enough song, but it grows on you. Like a wart?

As I said before, you can pick up this album now at Gray Reid's for only \$3.49 which is cheap, considering the weird state of the economy. In addition to the album you receive a lyric sheet written in Neil Young's own sloppy penmanship. And as usual, you'll have to wait a while for the tapes and sheet music.

WHAT'S HAPPENING: Ritch Van Duzer (Parr and Van Duzer Parr) begins his third season at the Straw Hat tonight at 9:00 with Nancy Howell taking over at 11. And it's anyone and everyone at the Coffee House (basement of the Center) Friday, Saturday and Sunday nights from 9 to 1.

P. S. -- Due to the overwhelming response of one postcard mailed postage due from a Mr. Daniel Pinkerton, Esq., I renew my offer to those of you out there who play an instrument. If you'd like to form a group, and you probably do, leave your name and number at the Sagebrush care of The Rocker, and maybe you'll get one. Keep it Thick.

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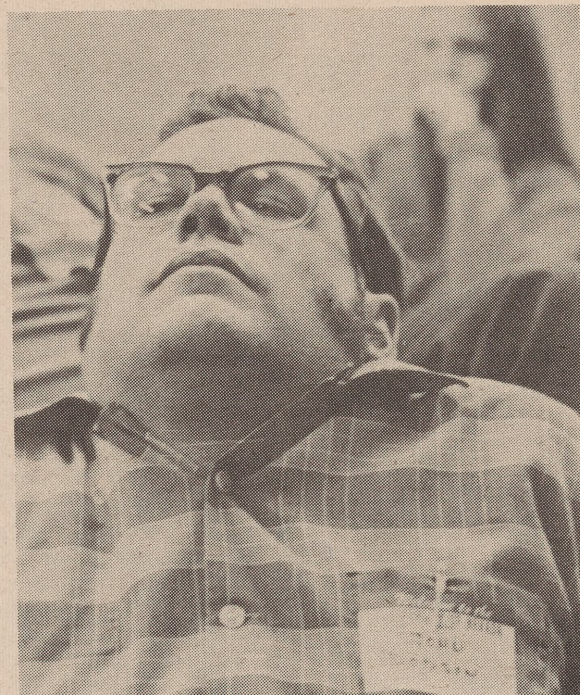


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Opinion analysis

Relationships on a basic level

The ASUNR Leadership Conference became a conference on human interaction rather than on techniques and policies.

The people at the conference, who also happened to be leaders, began to communicate on a much more basic level than their individual roles have allowed before.

Two men from the LaJolla Institute for the Studies of the Person were to conduct the opening session of the conference. They did not arrive on time and

no formal presentation was given, but an informal rap session began after the two arrived about 8 p.m.

The people who stayed were told to find someone in the room they did not know and get acquainted. After a few minutes groups of four formed and finally everyone gathered in a circle -- sitting on the floor, standing, lounging in a few chairs -- to discuss what had been learned in the brief encounter.

One man, Dan McKinney, stole the show. McKinney is black -- viewed by most as militant and radical.

What he had to say can be summed up in the one cry "Who's listening?" And it was a cry. He left the room with tears in his eyes after he had been told to "Shut up."

He was told that by George Herman of the English department. Herman had "heard it all before." He was tired of listening to what McKinney was say-

ing. He wanted to hear something else from him.

The incident changed the course of the Leadership Conference. Some were angry, some were scared and many just didn't know how to handle the situation.

Candy Latson, of the Center staff said, "The man was hurting. Can't you see that?"

Many left the room with mixed emotions, but one summed up the problem:

"If we can't solve the prob-

lem here with so few, how can we ever solve it on campus?"

The conference leaders get together to talk -- and the program was changed. They decided the people would have to be able to meet each other on a more personal level before even a single problem or solution could be found.

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the interim code: faculty

Faculty agree, disagree with interim code

by Budd Morton

"I totally reject the code. I consider it totally illegitimate and totally unbinding," said David Harvey of the sociology department.

"It violates the principal of due process and is not in accordance with what this university stands for."

Harvey said, "By this action Proctor Hug Jr. has usurped the power of the faculty and the Faculty Senate; he has rammed his code down our throats. By their actions Hug and the Board of Regents have usurped the power of the president of the university.

"They have taken the faculty out of the position of drafting a

code and into the position of signing a fait accompli."

Harvey, who says he is a strong believer in due process, said Hug violated the due process chain of command.

He said, "He who steps out of line and does not follow the due process as a way of getting things done is a revolutionary, therefore, Proctor Hug Jr. is a revolutionary who places himself in the same category as Tom Hayden or Bobby Seale."

Harvey's was the strongest reaction to the code. The biggest gripe of most faculty members interviewed is not so much what the code says as the way the code was created and then presented. Over and over there

were comments such as "high-handed, no consultation, crammed down our throats, etc."

"The way it was done," seemed to sum up the criticism.

Howard Rosenberg, art department chairman, agreed with most of the code. He said he felt it was drafted to keep order on campus and order is necessary to maintain a good teaching atmosphere.

"But," he said, "I think it is unfortunate the Board of Regents did exactly what former governor Grant Sawyer warned against -- over-reaction.

Rosenberg said he could appreciate the intentions of the Board.

"I look at the code and I take

it to mean exactly what it says. I don't read any hidden meanings into it and I truly believe the board is trying to protect the campus from disruption."

He said, "The code is, after all, only a reiteration of rules that already exist."

LaRue Gilleland, a professor in the journalism department, had a different idea.

"I think possible the student and faculty should give it the benefit of the doubt. It is my personal opinion that he made up this code in a hurry while under pressure from people in the community to clean up the university.

"The code is not really that strict and Hug might have writ-

ten it as the lesser of two evils."

These are the people who would talk. There were close to half a dozen who would not give their names and possibly that many more who simply would not voice an opinion.

Almost everyone approached was nervous and noncommittal.

An English professor also pointed out this is, after all, only an interim code. He also said it needs to be changed because it is not specific enough, nor is it workable. But he felt it was basically good.

"I'm a professor, not a teacher. I'm hired to profess, and I believe I should be allowed to profess that which I am."

James T. Richardson is an assistant professor of sociology. He received his BA and MA at Texas Technological College and his PhD at Washington State University. He is married, programs computers and regularly attends a local Southern Baptist Church. He has short hair, a well trimmed short brown beard, and he talks with a moderate Texas accent. He also, on occasion, outspokenly criticizes the Board of Regents' Code of Conduct.

"This is a very dangerous precedent. The Regents are ruling in arbitrary ways with impunity," he said. "They are not following their own rules, and I think that what they have done is illegal. The Regents are bound by the same laws we are."

His criticism of the Regents is not limited to their Code of Conduct. He said he believes the forward in the past and defended university personnel, or allowed President Miller to do so when they were being attack-

Richardson objects

by Scott Campbell

ed by local politicians. He specifically referred to the "character assassination" of sociology professor David Harvey by State Senator James Slattery. Harvey was instrumental in getting Slattery's weekly television "Report" taken off the air by the FCC for being free political advertisement.

He said the Regents should have defended Harvey and other university personnel because they (the university personnel) do not have the same access to television publicity as do the politicians, nor would they feel right about seeking such publicity. "There will probably be more of this," he said, "because no one has stepped forward and said, 'Cut this shit out.'"

Politics plays a large part in determining actions by the Board, he said. "Something must be done to get the Regents appointed (by the governor). This would allow a more indirect control by the people. There should

be some buffer between the Regents and the people. The Board of Regents was originally set up as a buffer to protect the university from the people. The Regents have abdicated this role."

He said he believed there are several reasons why Proctor Hug, Jr. acted as he did concerning the code. "He's not an academician, in the first place. He doesn't understand the academic community. And this nonacademic outlook interacted with various pressures from downtown and in the state legislature. The code is, to an extent, a political document. It was written with the thought in mind of re-electing the Regents."

Richardson emphasized the political pressures on the Regents to take a hard stand concerning the university. He pointed specifically to the fact that just after the Governor's Day demonstration, Proctor Hug Jr.

was interviewed on television and said, in effect, nothing really happened and there was no violence.

"Three weeks later, Hug nailed Adamian and Maher. Something changed his mind."

He pointed out a KOLO editorial just after the demonstration urging people to put pressure on the Regents to take a hardstand concerning the incident.

It further suggested if the Regents did not respond, new ones should be elected who would.

Concerning the attacks on the university by the local politicians and media, Richardson said, "It's going to get worse before it gets better. I really don't know if the students are going to keep taking this. If we can keep it together until after the elections (at which time much of the criticism should die down) we'll be all right."

"Raggio has toned down a little because he came away with egg on his face on the Maher case. He was far behind Cannon in the Senate race, and he needed to get his name in the paper and chose the campus as a way of doing so. He has done irreparable harm to the university."

Richardson said he hopes no demonstrations will take place at the Board of Regents meeting which is to be held on campus in October. "I know of no faculty member who would lead any demonstration at the meeting. I have recommended to all my students not demonstrating at the meeting, so as not to influence the November election." He said this did not mean he believed demonstrations should take place after the elections.

"Miller is one of the few university presidents that has student and faculty support, and the Regents thus have to work around him. Miller is an academician and he understands the academic situation.

"If the Regents can Miller or Adamian and campus demonstrations result, I hope the people remember what started it."

Opinion analysis

A question of legitimacy

by Moke McGowan

By the authority invested in them, the Board of Regents have the legal right to initiate and impose an interim code of conduct on the students and faculty of this university.

But the question is not one of the legality of the code, but of its legitimacy.

Professors of sociology David Harvey and James Richardson have questioned its legitimacy in a letter to Proctor Hug.

The letter pointed out that the code was drawn up in complete disregard for proper procedures as laid down by the University Code under Section 4.1.6.

Section 4.1.6 states: "The Senate shall be delegated authority to act for the Campus Faculty in all matters pertaining to . . . the general undergraduate policies and the welfare of the Campus Faculty."

Richardson said he could find no provision that allowed the Board to arbitrarily set aside the provision of its own University Code in matters pertaining to conduct.

In his letter to Hug, Richardson pleaded for reconsideration of the code of conduct.

The letter was dated May 30, 1970. To date, Richardson has received no confirmation that the letter was read or even received by Hug.

Richardson and Harvey took their ideas to the Faculty Senate in hopes of gaining some action on the interim codes rejection.

They received agreement from many faculty members, but none were willing to act with them.

The Regents have said the students and faculty ignored an early request to develop a code of their own.

There is no record either in the Regents minutes or the minutes summarized by the chancellor's office.

Former ASUN President Jim Hardesty said the Regents asked him about the feasibility of a code of conduct in July, 1969.

Hardesty explained that at the time it was impossible to consider a code of conduct until after the Student Bill of Rights was accepted.

According to Hardesty, the Regents agreed with him and that after the Bill of Rights was accepted, then they could proceed to revise the present codes.

However, Hardesty also said there was no mention about a code which involved the faculty.

The Bill of Rights was finally accepted in April, 1970. That, coupled with the changing of ASUN officers and administration, left another lag in the re-

vising of the present codes.

But Harvey and Richardson's worries carry further than the adoption of the code.

Looking into the future, Harvey said that it was in a use of general power by the Regents to break down the university structure.

There is no university structure when the Regents suspend their own code in order to implement a new one.

The long range effects may mean a shortage in good professors.

Harvey categorized the faculty into three groups. These professors who don't care make up category A. Category B are those who agree the code is wrong, but prefer to work through the channels. And category C which is comprised of those faculty members who are actually afraid

for their jobs to say or do a single thing.

Harvey and Richardson are afraid for the students. The students are the ones who will be deprived of a good education simply because of some professors who might be fired; who might quit rather than teach under such restrictions; or who might decide not to try to work here.

Deadline

The deadline for the ASUNR fall elections is Sept. 30.

On the ballot will be freshman class president, two on-campus independent senate seats and six Associated Womens Students (AWS) positions.

The six AWS positions are two for on-campus living groups, two for off-campus and two for greek living groups.



Jim Lewis, hip professor

(Editor's note: Professor Jim Lewis was considered by his colleagues for tenure last week; He was turned down.)

He is a bony man, full of nervous energy. He chain smokes. He has short, curly hair and furtive brown eyes that search inside rather than look out at the world.

He talks to you about literature and life and people and beauty. . . rapidly and desperately trying to draw everything up together, and at the same time trying to explore as many ideas and experiences as possible before it's all over.

And you sit there and listen, thinking here is a man who cares and desperately needs people to care about him.

He is James Lewis (many of his students know him as Jim), associate professor in the English department who will be leaving at the end of this year. He has served the normal three-year probationary period, and because he was not given tenure in this, his fourth year, his contract will be terminated according to established university code.

He talks like a machine gun, and you listen because he has such vitality and a lot to say.

"I have a Ph.D. . . sure, but what does that tell you? I went to Yale and the University of Washington. . . but what does it mean? People are where it's at. . . that's all.

"I got my degree in 1964. . . and I haven't stopped yet. I've been accused of being the pupil of my students. . . but how can you give them anything, as I try to do with all my energies, without taking anything in return? It's like the United States giving all that Coke away and never taking back the empty bottles. Those countries resent it, always being given something or having something forced on them. . . just as the students resent it.

"But this tenure business. . . I guess I just never won the approval of my colleagues. Perhaps I should have cultivated their favor a little more. . . I don't know. But it doesn't matter now.

"What is tenure anyway? I think the only tenure you can get is in the bed. . . the kind only a woman can give. . . that's the only security. I don't know what this women's lib business is all

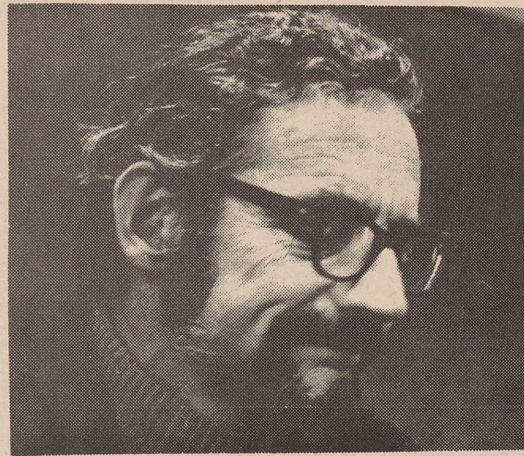
about. Women are stronger anyway and much more powerful. But then, it's not you young people. . . it's the older women. For them it's too late anyway.

"Maybe they've known they weren't going to keep me. Maybe that was easier. Then they didn't have anything to get in the way of an easy, clean dismissal. But they weren't careful. . . They should have been, but they weren't. They have no idea the anguish it causes. I have just bought a house. . . for the first time in my life. . . a beautiful house. It looks out on the mountains. And my wife and children love it.

"It will be hard for us to move. I don't know where we'll go. I don't know if there's any teaching left anymore. . . or what the future will bring. Nobody does.

"The only real relationships left are between student and teacher, or guy and doll. . . like that. It's not the words, but the feeling. Of course I'm active. . . you have to turn on to people and life.

"I can't explain how I teach, but I've always invited my colleagues. I say 'You're welcome



by Anne Stewart

INFORMED BY THE SUDDENLY STARTED HARE
by James C. Lewis

Informed by the suddenly started hare
That the hounds of the haruspex
Were up and hunting in the grass;
That time was big with death
That waits like the sea for its fish
Come back from the granaries of the night
Behind the windows of the wave:

When the hand can't find, nor foot feel
Its hold on the mountain, the heart
Looks for needles in the haystacks of blood
To thread the bones of history
As time meanders through the worlds
and monarchies of promise-
Still dancing in the bones
And in beauty's imagined flesh,
That I, like the tide turning,
Leap to obey, as I do now the moon
Raised sea's non lineal grammars
Where the heart learns to read in braille
What the sightless river sings;
Where in the tiled streets of the hobbled dark
Rusteled beneath the boardwalks of the mind,
I prayed with one hand on my blood,
The other made a healing sign...

Goodbye to all of you, and may all your kingdoms
Come of wish on other shores than these where
These where every moment demands our life
In the sea nothing ever sleeps,
But keeps a watch over itself
And grateful for the birds,
That teach us to be high is good;
Making holes in the sky for eyes
And Iris light beyond the world...

Whales have danced for me and women have danced
My mother danced for me--
But you won't dance for me
Who presume to vote me out of grace
May St. Elmo's fire in our beards
Power your drunken telefunken
And factor the night for the stars
Come out of your footnote and eat
And eat with us-- we're going to be a long time hungry...

to come to my class. . . I don't care. In fact, I wish you would. . . come and stay as long as you like. Then you can see what I do.'

"But none of them ever came. Last year when I gave a poetry reading in the Student Union the only one of them who came was the head of the department.

"Maybe they don't trust me. Maybe they think I'm seeing too much of my students. They come to my house, you know, anytime. And we talk and it's beautiful. So many young people today are beautiful.

"Oh well. They don't know where my head is at any more than they know where your head is at.

"The only thing that really matters is not the ideas or thoughts or words. . . I suspect it's all just energy anyway. It's the people. . . because they make it all happen.

"But tenure! I don't know. I just want to teach. . . and write poetry.

"It makes sense," I said.

"One can't help but make sense if one's head is in the right place."

"Thank you." I got up.

"Certainly. Oh, I don't even know your name."

