

Pack takes first game, 44-7

The Wolf Pack opened their season with a 44-7 win over the Oregon Tech Owls Saturday afternoon at Mackay Stadium. Next Saturday they face Boise State, probably the toughest bet of the season.

The Pack started sloppy, with fumbles and missed assignments, but still managed to mark in every quarter. Six different members of the pack scored to give head coach Jerry Scattini his third straight opening-day victory.

Paul Sylvia, quarterback, made the first mark with a long spiral-pass

into the hands of Pat Quick, flanker. The pass traveled 60 yards in the air and 57 on the ground and was quickly followed by a successful conversion kick which put the Pack at 7-0.

Moments later Bill Marion gathered in an Oregon punt at the Nevada 32 yard line and carried it all the way for the second Pack score of the game.

The score stood at 14-0 at the end of the first quarter, but the Pack wasted the second quarter, letting the Owls' control of the ball most of the time. Oregon picked up their only

score of the game, going into the half with Nevada 21, Oregon 7.

The Owls did not pick up a single first down, except by penalty in the final half as defensive linemen Don Senter, Rick Borba and Lee Carter halted Oregon in their tracks. Carter recovered two fumbles inbetween times.

When the final gun sounded, the Pack had gained 350 yards to Tech's 137 and the score remained 44-7. Sylvia fired 11 passes for six completions and 140 yards.

The coaching staff was not wildly

enthusiastic about the Wolf Pack's performance, but they were not downhearted either. Assistant coach Jack EATINGER said, "We made a lot of mistakes—typical first game jitters.

"We were just trying to execute our offensive plays. We had a poor first half and a good second half. It was a very unemotional game," said Scattini.

Now the coaches are gearing up for Boise State, ranked 14th in the Nation (college division).

ASUN constitutional changes

by Linda Nagy

The ASUN constitution was officially approved by the Board of Regents during a May 1971 meeting.

The constitution, drafted in 1969, had clauses in the judicial section dealing with student disciplinary procedures.

In June 1970, the Regents adopted the university disciplinary code which provides for student discipline cases. Sections of the ASUN constitution concerning student discipline but in disagreement with the code were then superseded by the Regent's action.

The Regents' legal adviser at the time, Gene Barbagelata, reviewed the constitution and recommended the amendments which the Regents approved at a July meeting.

Usually, amendments to the document must be ratified by a two-thirds vote of the student body with 30 percent voting.

Because the Regents' power supersedes the student body by state law, it was not necessary for the amendments to be approved by the students.

Student disciplinary cases are handled by Robert Kinney, associate dean of students. Kinney said a problem exists because "the constitution probably should not have contained anything about discipline procedures."

"The Regents," he said, "must change the constitution whenever they see the need," so the constitution will always be "outdated."

"Discipline is the responsibility of the university," said Kinney, "not the students."

ASUN takes loss on Elton John

by Michelle Kaplan

"I've played in some funky places, but..." announced Elton John as he stepped on to the stage of the Fairgrounds Pavilion last Thursday night, achieving instant rapport with his audience. He immediately launched into a one and a half hour repertoire, and by the end of the third song, any skepticism the audience may have had disappeared.

An intense performer, Elton John makes strong demands of his audience. To reciprocate, the British entertainer makes stronger ones of himself playing with his voice and teasing the listeners as he dances through various octaves. The only thing that surpassed John's voice was his piano playing as his fingers careened up and down the piano keys. He appeared to wallow in an almost orgasmic delight as he generated

musical frenzy.

The audience was psyched up for the musical evening by the vibrations of Hookfoot. Led by a hyper-kinetic black man with an Oxford accent, the four man British group is on its first American tour. A versatile group, they performed with both electric and accoustical guitars. However, some quality of their music was lost in the blaring amplifiers. Their potential seems to lie in records, where their volume can be somewhat modulated. They did, nonetheless, accomplish their task—to prepare the audience for one of the top performers on the contemporary scene.

Somewhat less of a success was the ASUN ticket sale. Pete Perreira, director of the student union, said, "For a top group the number of tickets sold was really low." Mack Potter, ASUN business manager, was also dismayed. He quoted the exact number of tickets sold as only 1083. ASUN purchased 2500 tickets from Gana

Productions at \$4.00 each. The tickets were sold to students at \$3.00 with ASUN absorbing the extra dollar. Therefore the loss was more than just the cost of the tickets.

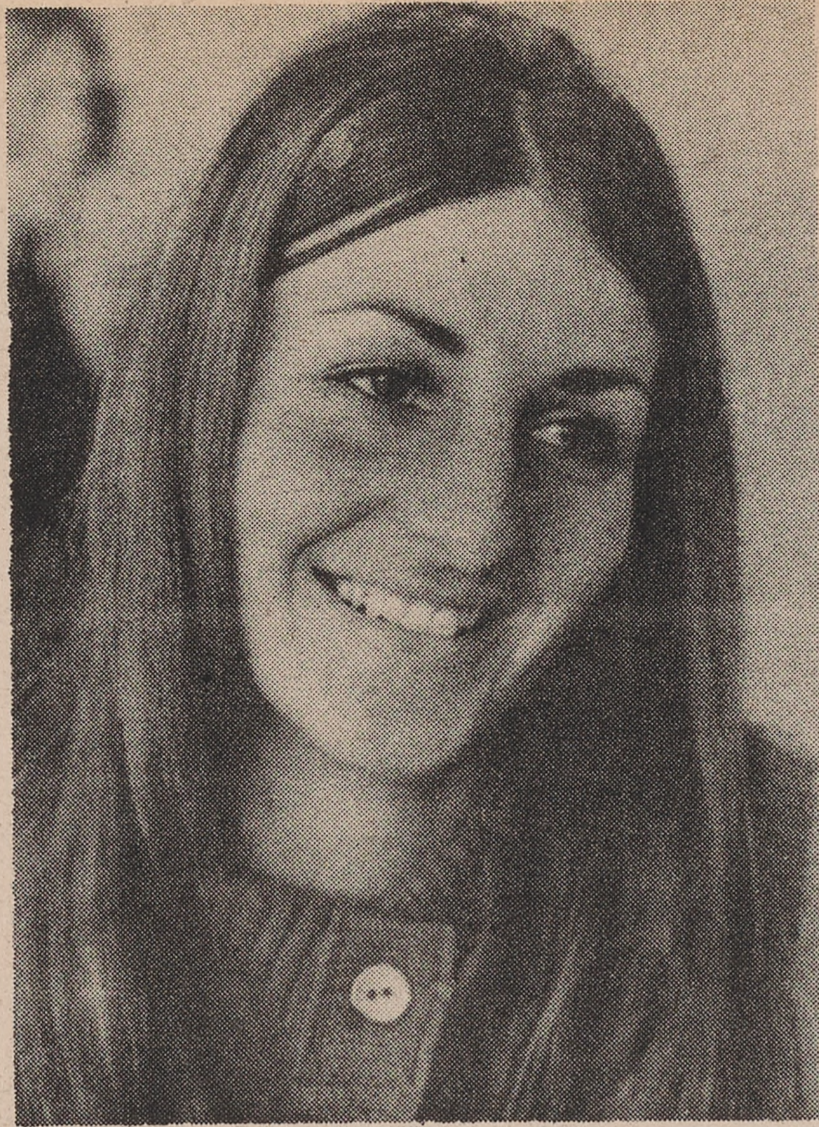
Will this effect chances of future discounts for ASUN? Potter said they still will attempt to acquire tickets, although not in such great quantity. This, of course, will effect the discount prices.

Regardless of the financial loss, Potter considered the concert a success in other ways. The crowd was orderly if not quiet, and this will have a definite bearing on the future availability of the Coliseum.

Security collected bottles and cans, not because of the contents, but to reduce litter, and they were readily turned over. This was the major problem at the Chicago concert. Hopefully, the Fair and Recreation Board will take notice when they reconsider their stand.

Photo poll

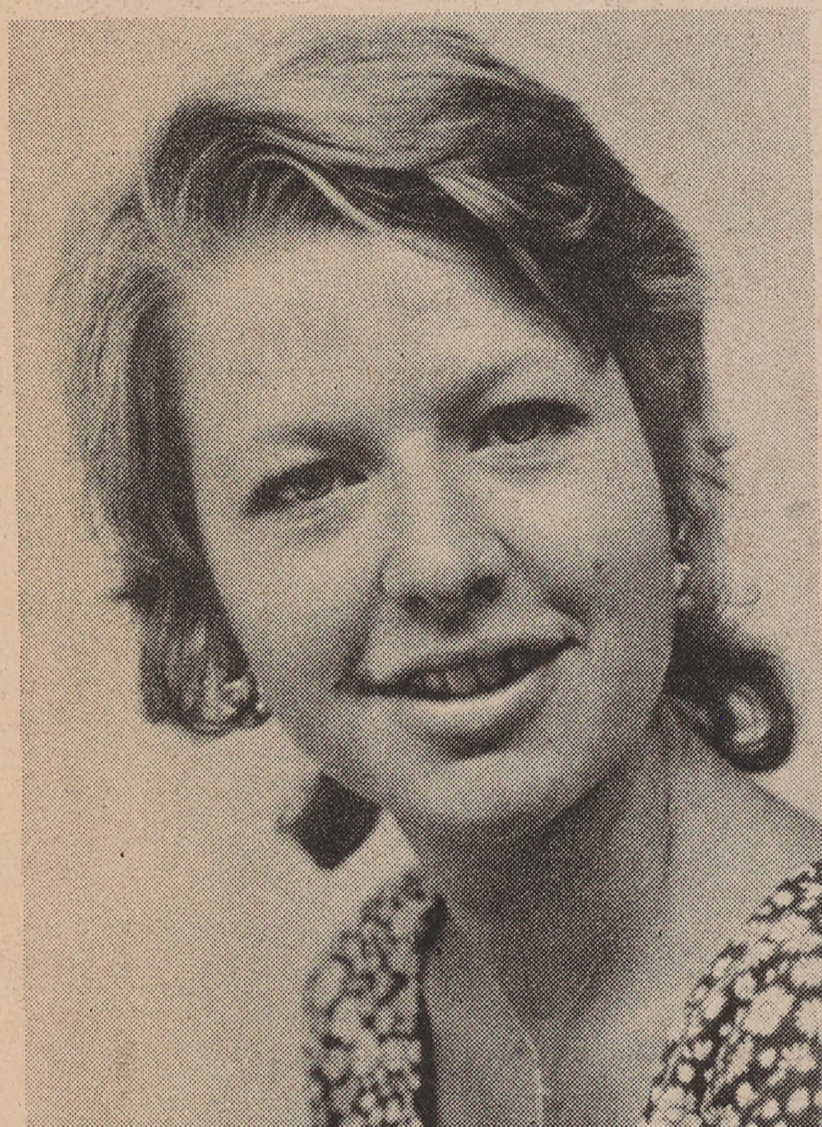
"Why didn't you attend the Elton John concert?" (See story page 1)



Kathy Seaman, senior, pre-med major: I just don't like crowds. I'm from the bay area, and I went to so many of these things at the Cow Palace...I just don't like all the noise.



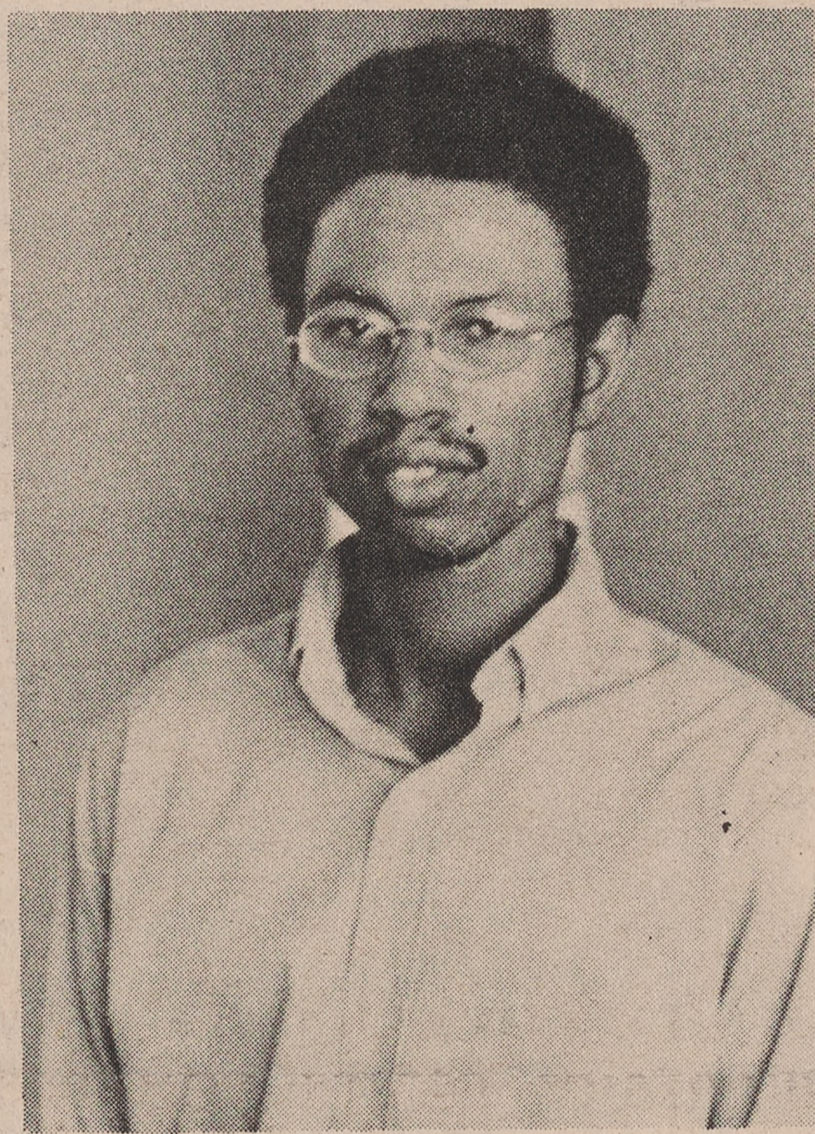
Eddie Feinhandler, senior, journalism major: Well, you figure it this way, you know, if I put on a concert, Elton John wouldn't go to my god-damn concert.



Claudia Schulz, sophomore, art major: I didn't have any money or any transportation from my dorm.



Corey Bidell: I was going to go...I guess I should have. I hear it was really good.



Merlin Hatley, junior, journalism major: I didn't know about it. It wasn't very well publicized.

Sondra Sennis—witch?

From back page

rewarding life-style. Fresh carrot and celery juice quence her thirst, but, if she wants meat, she'll eat it. Girls, have you ever tried "ghee" on your face? It's a homemade melted butter and when used with apricot oil—poof! one gleaming complexion. What it all adds up to is a 21 inch waist and a youthful outlook on life.

Since the age of three, Sandra has been exposed to the mystic world of ESP and hypnotism. Her Indian grandmother, a spiritual healer, was perhaps the greatest influence.

As a little girl in New York, Sandra practiced ballet and injured a leg. Doctors told her she would be incapable of activating the leg again so she set out to prove them wrong. Years later, at the age of 16, she was honored as Prima Ballerina.

Being able to tell a person something he alone already knew or putting one under a deep trance with no memory recall of it afterwards, dominated most of her stage act. She never took lessons in any foreign language, but, if a need ever arose the tongue came fluently.

Credits to her name come from all major US cities, from exclusive private clubs, from famed hotels, and renowned theaters. In Europe, Canada, Australia (one place she dislikes,) Tahiti, New Zealand, and India (to Sandra, a "state of mind" and a great love), the "bewitching eyes of Sandra Seenes" are well known. She has acted, at times, in European films. "Pix", one of Europe's leading magazines, wrote her up as "captivating." "Variety" has twice given her mention.

It was Las Vegas that fondly gave her the name "witch". It's origin is the word "wica," which mean "wise one". The term proved more complimentary than otherwise.

For 26 years she shared Sandra Sennes with the world. Now she shares with those who need help. Ever watch television's "Bewitched?" That's her song, created by the writer with her in mind. She owns the rights and has used it in opening on stage. Actors and actresses have relied on her techniques to help memorize lines.

"I'm a frustrated writer too," she said. "...You know, the greatest thing

in the world to have is an enemy. It makes you smart and keeps your mind constantly sharp."

Working five days a week, sometimes with 18 or more appointments a day, she allots two days every week to getting back to nature. There is no charge for her finding lost children. By applying the technique of "astral travel," (a sense of removing oneself from one's physical state) and mentally picturing the child, she's comforted many a nerve-wracked mother. Unlike our "Excedrin-headed" generation, she's never taken any medication in her life.

Tonight, UNR students can hear her lecture at her first on-campus, parapsychology class, at 5 p.m. in the CFA Building. There you can tempt her to maybe turn your worst foe into a frog, or maybe some frog into your charming prince.

Just remember the words "ker-lunk, ker-lunk", but don't be discouraged if she declines. She's probably way ahead of you, having already read your mind to see you were really kidding.

A real witch? Some think so. Others. . . !

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Try. Try hard.

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And it still comes with 1000 free staples and a handy carrying pouch. It staples, tacks and mends. It's unconditionally guaranteed. It's one of the world's smallest staplers.

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Ponderosa Hotel**

515 South Virginia

Tuesday, September 21 Wednesday, September 22

Thursday, September 23

Each Day at 4 p.m. and 8 p.m.



Evelyn Wood Reading Dynamics Institute

The ins of discipline

(Editor's note: The following is by Rob Mastorianni, chief justice of the judicial council.)

Remember the long, thin blue pamphlet thrust into your hand as you left the gym on registration day, and tossed into an obscure corner on your way to a well deserved celebration for maintaining sanity in all those lines?

Well, when you first look at the "Rules and Disciplinary Procedures for Members of the University Community," don't be upset if they read like a textbook from Advanced Law 499.

The document was prepared for the Regents with the help and recommendations of Nevada Lawyers to bring the university's disciplinary procedures within the scope of current legal views on due process within a university system.

The "Procedures" were adopted by the Board of Regents May 28, 1971, thus replacing the Interim Code of Conduct that was in effect last year.

By way of explanation, let's follow a fictitious case through the "Procedures":

Suppose during your celebration after registration, you got roaring drunk, hot wired your roommate's brand new '60 Chevy, drove it up the ramp on the overpass between Nye and White Pine, and crashed it, thereby blocking the bridge.

The next morning you wake up to discover not only a crushing hangover, but that your roommate and everyone in Nye who tried to cross the bridge has gone over to Clark Administration and filed reports about you with Dean Bob Kinney, who handles student complaints for the Administrative Officer of the Procedures under Vice President Anderson.

They accuse you of violating sections two and four of the code and the alcoholic beverages policy. During his investigation, Kinney calls you into his office to discuss the allegations against you. You are told if you want to you may reply to the reports within three days. You decide to reply.

You have your girlfriend (who types) write out a statement declaring how you spent the entire night with her (what do you mean she forgot how to type?) and that even if they can prove anything, you were too drunk to be responsible for your actions.

After receiving your statement, Kinney firmly informs you he has no doubt of your sincerity, but he feels the case, because of the conflict in reports, should proceed to a

hearing. He explains he will make this recommendation to President Miller, who must designate the type of hearing to take place. He further explains there are three hearing procedures:

A General Hearing Officer (Richard Frohnen, Grace Donehower, or Kenneth Carpenter), who would normally hear a personal or private case such as rape; a Division Hearing Committee (the Student Judicial Council), who hears the vast majority of serious cases; or a Special Hearing Committee comprised of two to four students, a faculty member, and chaired by a Special Hearing Officer who has been a member of the Nevada Bar for at least five years and is unaffiliated with the university.

The Special Hearing Committee generally sits on only controversial or legally tangled cases. On Kinney's recommendation you elect to be heard before the Division Hearing Committee. Kinney makes his recommendation to the President within seven days of your first conversation with him, and, with your luck, the President accepts immediately!

Within three days of the President's acceptance, you are called back to Kinney's office. He gives you a letter stating you are charged with violation of sections two and four and the beverage policy.

You read an account of the incident provided by all the witnesses and sign a statement that you understand it. Because you are under 21, your parents are notified.

Come the day of the hearing, things look pretty gloomy. Your girlfriend will no longer vouch for you because she has found out perjury is against the "Rules." Also, there are stacks of people waiting to indicate you as the culprit. You know you could have brought a faculty or legal adviser with you, but, of course, decide to go it alone.

The hearing goes fairly smoothly. Though informal, you are given all the rights of normal court procedure, except no one can cross-examine you. Besides, you plead guilty. Within three days, the hearing committee makes a recommendation to the President for action. His decision is given to you in writing by Kinney.

You recognize you have the right of appeal to the President within five days, but can find no justifiable reason for it, so we leave you here. Don't worry, probation isn't that bad.

News Notes . . .

Play rehearsals held

"Skin of Our Teeth," a contemporary satire on the American way of life written by Thornton Wilder around World War II, was cast last week. Rehearsals are now being held by Dr. Bob Dillard, director of speech and drama.

The play, which will be presented the last two weekends in October, will be an updated version and will use film projection and musical numbers.

Major roles are held by David Charlet, Mark Duty, Joann Foreman, Roni Gallion, Jayna Orchard, and Charle Varble. Other parts are played by Steve Lehman and Dan Pinkerton.

Much of the action takes place at a convention in Atlantic City, and conventioners are Jim Lammori, Don Smith, George Mosey, Richard Smith, Catie Crockett, Patty Coluse, Peggy Bowen, Debbie Knapton, and Fran Tryon. There are also four "voices."

Dan Pinkerton is stage manager, assisted by Don Smith. Choreography is by Fran Tryon and set design by David Agress.

Rasmussen joins council

W. E. Rasmussen, director of financial aids and graduate placement, has become a member of the governing body of the College Placement Council, Inc.

He joins the council's directors by virtue of his recent election as president of the Western College Placement Association.

Unique students come

Three UNR professors who are teaching an interdisciplinary environmental course for community residents learned that several housewives, a bartender, and a Ph.D. in inorganic chemistry are among their students.

Dr. James Hendrix, chemical engineering; Dr. Richard Gifford, agriculture; and Dr. Alfred Stoess, managerial sciences, have agreed to teach "Community Environmental Problems," one of the first two classes offered by UNR's newly-formed Environmental Studies Board. Each has undertaken the development and teaching of the course in addition to his regular university load. "This is my contribution to ecological awareness," said one professor.

"Community Environmental Problems" meets from 7 to 9 p.m. on Thursday evenings in 340 Fleischmann Agriculture. It can be taken for no credit or for two hours of undergraduate credit. Registration is being handled through General University Extension, and new students may register at the next class meeting, September 23. A \$15 fee is charged for non-credit students, and those taking the class for undergraduate credit pay \$38.

"There is still time for members of the community to register in the class," said Dr. Peter Comanor, Chairman of the Environmental Studies Board. Prospective students may call Comanor at GUE's office, 972-0781, for further information about the class.

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Dinner \$1⁹⁹

plus sales tax

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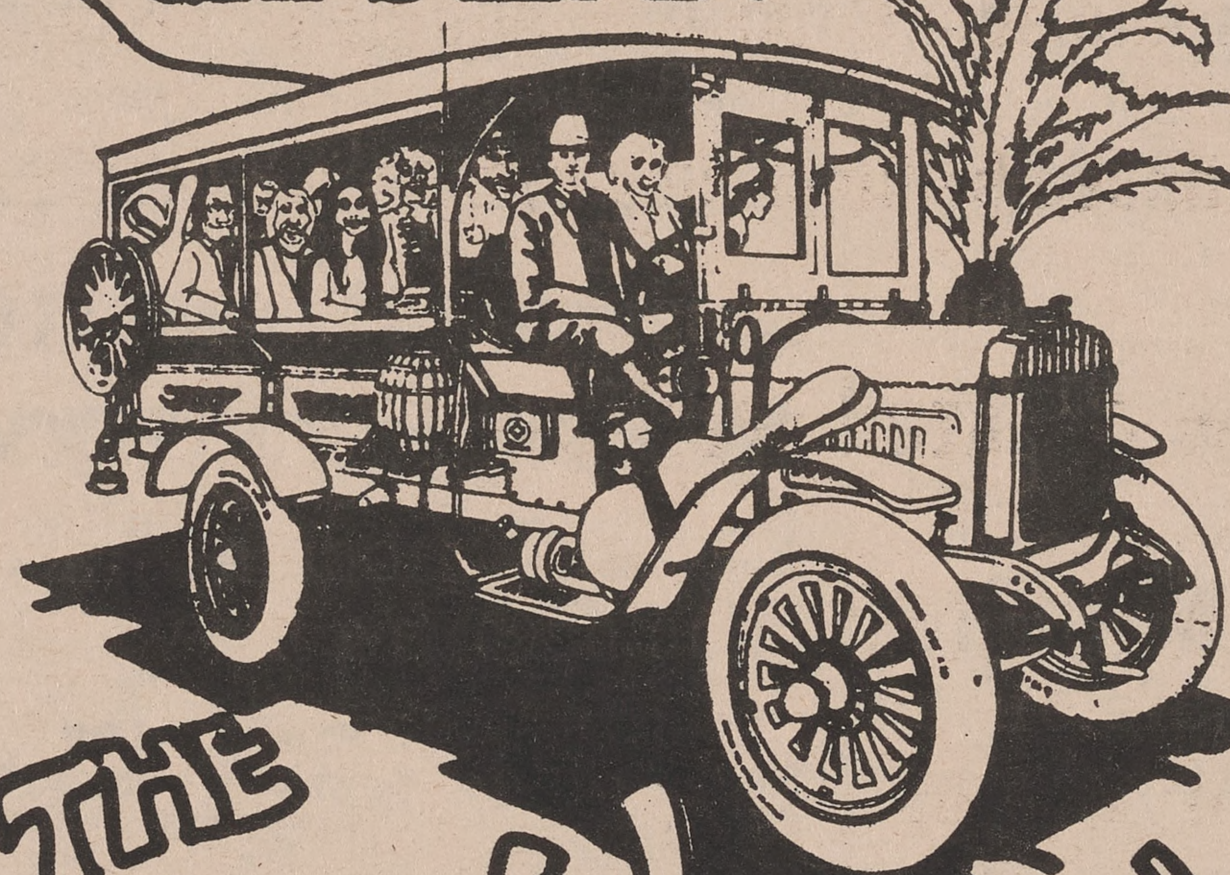
HiBalls 50c

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\$1⁰⁰ pitcher

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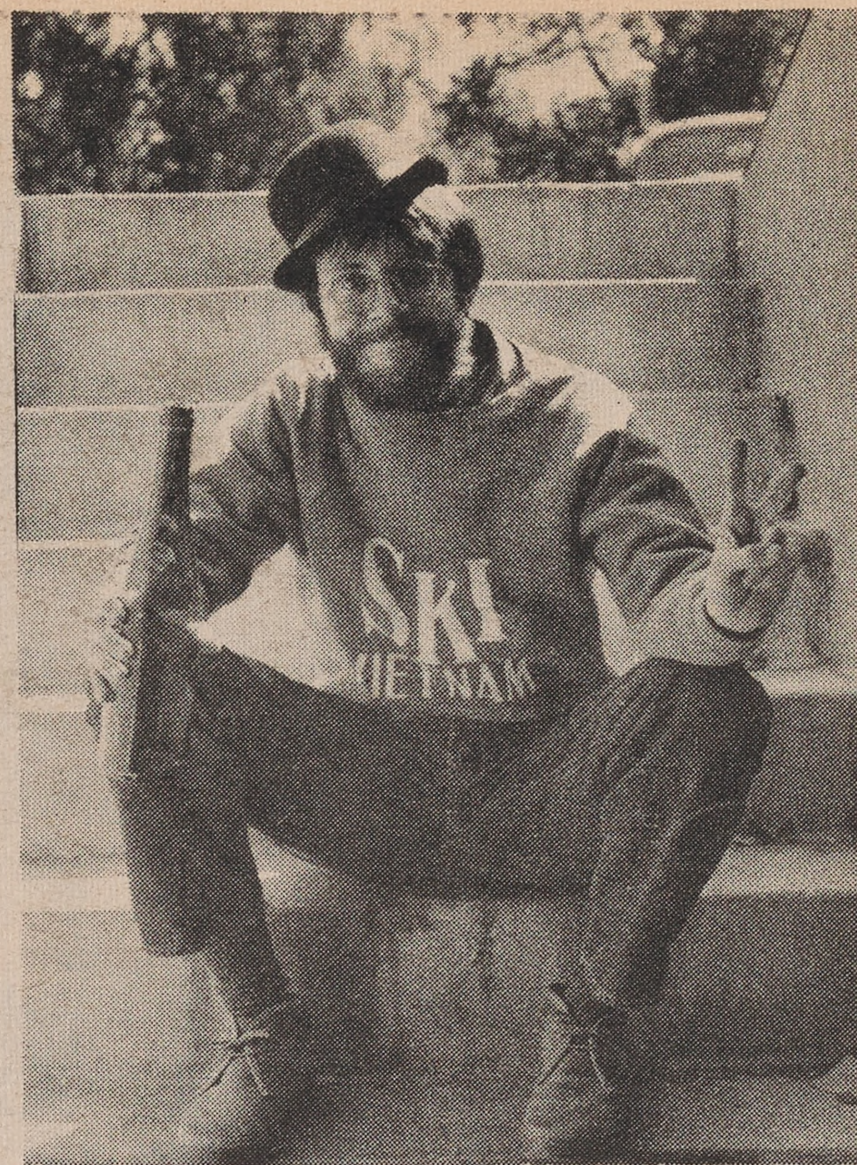
Thursday, September 30

Fairgrounds Pavilion

8 p.m.

\$2.50 advance

Melvin Camp



Revelations II or Busts, Trials, and Tribulations

The Gospel According to St. Melvin
(The first book of the New and Improved Testament)

Chapter I.

Hear me when I call, O Lord, and perketh up thine ears, for the connection is bad; have mercy upon me, for great is my confusion in these late days; preserve me, O God, like unto a frog in formaldehyde, and perhaps I can do the same for thee someday.

2 Lord, thou hast delivered us unto a time of great tribulations: our king is of smaller heart than the artichoke; his mind is like unto the bag of a vacuum machine that has cleansed all eight floors of Ny Hall; his soul is like Manzanita Lake.

3 The trouble with Nixon, O Lord, is that no one is home.

4 And even here, Lord, in mine own city, art things of a gross nature: the ducks spit at me and lie with each other openly before mine eyes, and how that dost vex me, for thou has not yet taught me to walk on water, and Lord, I am so desperate I would take a sheep; for since I have subscribed to your ways I have been with out friend: I have found few indeed who think it not strange that I run naked through the streets, yelling, The day of the Lord is at hand; wait no longer to redeem theyselves and they Blue Chip stamps, for soon it will be too late.

5 And, Lord, they cast stones at me and call me Freak and other foul names; this bringeth tears to mine one good eye.

6 Help me, Lord, for I have done thee many favors: I have burned many a cannibis sativa plant as an offering unto thee, and Lo! thou hast accepted every hit; I have shot out with my Daisy bee bee gun the neon lights of the wedding chapels that do blasphemize the name; and I have spat daily on my 8x10 glossy of the false god Lennon, and long ago broke to smithereens my copy of Sgt. Pepper.

7 At least, Lord, listen to my tribulations: Last night, as I sat in my room, thou didst speak unto me, and all around me my walls warped like unto Silly Putty in heat, and thou toldest me to turn on my television set to

channel 9; and this I did, Lord, even though I knew we cannot get Channel 9 in Reno.

8 And on my television screen, as I had prophesized was snow; but as I watched there came colors, and I saw reds and greens and paisley purples; and then they face didst appear on the screen, and thou didst again speak unto me, saying, Pucker power is the power of the hour.

9 And Lord, I was sorely disappointed.

10 But I doubted not and went downtown, yea unto the place where lights sparkle like unto a gross lysergic acid diethylamide-25 flash, and I kisseth a cop.

11 And Lo! he kisseth me back, saying, Thou kitheth good, but not ath good ath (censored—Ed.)

12 And at this, Lord, I was sick in my heart, even unto my left ventricle; yea, even unto my right; and I bent down to the gutter, and thy words came back like my meal at Toco Juan's.

13 And as I lay in the gutter, thou didst whisper in my ear like unto a bad dream, and thou didst sayeth unto me, Go; embrace thine enemy.

14 And Lord I went home and dressed and showered and anointed my arm pits, and went unto the house of one I cannot stand, for she speaketh with the tongue of the intellectual and she cannot even spell the word, and she talks to me of neo-isolationism during the Hamm's commercials when I would rather listen to the Hamm's commercials.

15 But, Lord, she loves me for my beard and the hipness of my looks when I am dressed in bells; and I embraced her, for I knew her well; and I knew her again; and I knew her again; and finally I walked slowly out, for I had a great pain, and I sayeth unto her, It's been nice knowin' ya.

16 But surely I was horny, Lord, for a sheep is hard to come by in these parts, and my member was again like unto a full tube of Macleans tooth paste, family size; and I went back inside and knew her again.

17 And afterwords she stood before me and scratcheth her rump, as is her habit when she is not picking her nose, and I thought, Thank God, O Lord, that she is so dumb that when she does the one she cannot do the other.

18 But surely I must have mistreated my hobby horse when I was young, and now my sins have come back to vex me, for on this day she discovered that she was ambidextrous.

19 Help me, Lord: get out of my life.

from your Government In Exile

Bruce Krueger

HI BUMMERS,

I DON'T MEAN TO BE GETTIN' OUTTALINE, but what's been happening to all of the Manzanita Lake seagulls? For those of you who ate the chicken dinner at the dining commons two weeks ago, I suggest you check into the matter. Somebody informed me that a d. c. cook was recently seen with diving gear and snorkel . . . that could explain the halibut lunch.

Yesterday in a fit of insanity, I decided to sneak into the dining commons to see how the other half lives. Cleverly disguised as a garbage man, I had no trouble blending in with the cooks. But even the best laid plans of mice and rockers fall apart, and I was surrounded by the d. c. Gestapo Guards—also known as the "Rat Patrol," as it's their job to catch any rats trying to escape and throw them back into the stew.

One asked me if I had a ptomaine ticket or if I was trying to sneak some food. Verily, I pointed out the sheer lunacy of eating there, if one didn't have to. The answer satisfied him, so I sat down and proceeded to sample the legendary Commons Culinary Crap.

I noticed the rice was stamped "Rejected from Vietnam" right after I broke my tooth on the jello. But I felt I had to leave when I stuck my fork in the meat and it said ouch.

A couple of pointers for those of you who must continue to risk life and limb in the commons: 1) put five tablespoons of salt on the turkey dinner to

keep it from flying away, and 2) bring your baseball gloves the next time they serve Swedish meatballs—they make for a lousy lunch but a good game of catch.

DEAR AGGIE: Would the bookstore please confiscate the machine guns from the guards in the watchtowers? The main rush for books is over now, so a .38 should be adequate. Your fan, Dan Klaihovitch (assumed name).

DEAR ASSUMED NAME: I brought up your request with the bookstore director, who informed me the machine guns will be gone by Thursday. Instead, the checkers will be issued small tactical nuclear weapons to prevent shoplifting. By the way, Abbie Hoffman's "Steal This Book" is now on the rack, so any of you amateur kleptos can make your way over to the schlock shop and do your thing.

ROCK ON: For those of you who would rather read than be happy, I was informed that a rather good book is R. A. Heinlein's "Stranger in a Strange Land." The plot centers around a greek senator's venture into the university library.

AND then there's the university's radical movement. I saw them yesterday and they said they're both fine. Keep it thick.

Meet the staff

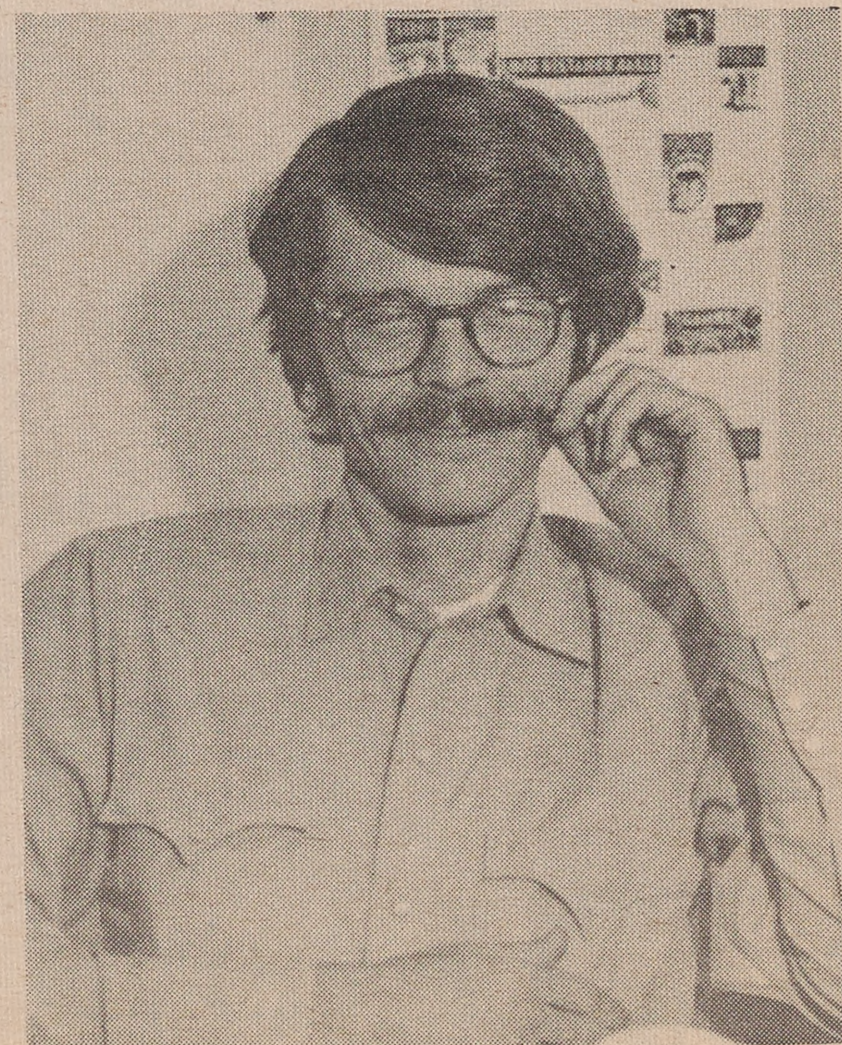
Graham is a 25 year old social-psychology major, journalism minor with the distinction of having the lowest GPA of any Sagebrush editor in history, a 2.02. Graham began his career at UNR in the Fall of '64 as a nuclear engineering major.

The transition from nuclear engineering to social-psychology is resultant of a numerous series of misadventures, including a two year paid vacation—compliments of Uncle Sam.

He has philosophical as well as practical ideas about journalism, and believes the press must be constantly aware of its role in society. He gets considerably upset with newspapers whose main interest is the sensational story and "to hell with the consequences."

Still he believes a newspaper must meet its responsibilities as a leader, constantly searching for misuses of power in the community. "A newspaper should not be afraid to cover any story, no matter how controversial, simply for the sake of its own image or the image of the community."

When he is not brooding over a tight deadline, one might find him repairing a rather aging Honda 160, or putting the frame of his water bed together.



Michael S. Graham, editor

Your Inalienable Rights

Compliments of the American Civil Liberties Union



While some rules of conduct are obviously essential to the proper functioning of any educational institution, it is equally clear that certain fundamental rights common to every member of society under our Constitution and Bill of Rights may not be infringed under the guise of promoting discipline or regimentation of the school setting.

The rights and privileges guaranteed by the Constitution are not for adults only. Thus, students may be required to give up or limit certain modes of conduct while they are in school in order to promote the objectives of education, but they cannot be compelled to give up basic freedoms and rights simply because they have been afforded the privilege of attending school.

In 1943 the Supreme Court was called upon to decide just where lines may be drawn between rules and rights. In holding that the state, through its educational system, could not require students to salute the flag, if to do so would violate their personal convictions and offend their religious beliefs, Justice Jackson explained why boards of education were required to operate within constitutional limitations just as much as any other agency of the state: "That they are educating the young for citizenship is reason for scrupulous protection of Constitutional freedoms of the individual, if we are not to strangle the free mind at its source and teach youth to discount important principles of our government as mere platitudes."

Just as the state may not interfere with religious freedom, it may not limit the freedom of speech and expression also protected by the First Amendment under the guise of maintaining order and uniformity. Thus, when students in an Iowa elementary school chose to object to the Vietnam War by wearing black arm bands to school in silent protest, the Court determined that the action taken by the school officials in suspending the students involved in the protest was an unconstitutional infringement upon their First Amendment rights.

It said unequivocally that "First Amendment rights, applied in the light of the special characteristics of the school environment, are available to teachers and students. It can hardly be argued that either teacher or students shed their constitutional rights to freedom of speech or expression at the schoolhouse gate."

Again, the rationale was a simple one. The school authorities had based their decision to prohibit the demonstrations on their fear disturbances might result from the possible criticism of the protest by other students thus interfering with the education process. The Court

emphasized that this was not a sufficient reason for stifling freedom of expression.

"In our system, undifferentiated fear of apprehension of disturbance is not enough to overcome the right to freedom of expression. Any departure from absolute regimentation may cause trouble. Any word spoken, in class, in the lunchroom, or on the campus, that deviated from the view of another person, may start an argument or cause a disturbance.

"But our Constitution says we must take this risk, and our history says that it is this sort of hazardous freedom—this kind of openness—that is the basis of our rational strength and of the independence and vigor of Americans who grow up and live in this relatively permissive, often disputatious society."

The philosophy of our system, and the protections afforded to all of our citizens by the Bill of Rights, rest upon the premise that freedom to differ extends to every conflict and idea within the society and must be protected at all costs lest we produce a nation of men and women who do not understand the difference between the shadow and substance of freedom.

Over the years, courts have become increasingly aware of the need to protect basic rights of students in the educational system as part of the overall objectives of education itself—exposure to maximum number of ideas will increase the possibility that schools will turn out effective and committed citizens with a true understanding of the heritage of democracy and the ability to translate beliefs into behaviors.

As essential as the freedom to dissent is the

freedom to inquire. Young minds have a unique capacity, often lost by their elders, to seek the truth in its purest form.

Whatever education may accomplish, its most basic objective is to provide the opportunity for every form of truth and every type of idea to be discovered and dealt with accordingly. Consequently, the rights afforded to students in the educational system are essential to their development as effective, insightful, and intelligent members of society.

If the student hears about the principle of freedom of expression, but is denied the opportunity to express himself when the moment arises, he has simply learned the system does not always mean what it says.

If he learns about due process of law, but discovers he may be summarily punished for an infraction of a rule without the opportunity for a hearing and a chance to defend his conduct, he has seen that due process is an empty concept.

In short, although an educational institution may make regulations consistent with the objectives of teaching and learning, it may not condition the privilege of obtaining an education upon the relinquishment of constitutionally protected rights. And, where it attempts to do so, it fails in its most important task, because it has ceased to afford each student the opportunity to learn about every possible idea which may be of value to him as an effective citizen, and, more dangerously, it has provided a clear-cut example of the hypocrisy of principles which are not practiced by those who teach them.

Announcements

Today

Final date for late registration and addition of classes.

10 a.m.-5 p.m.—Academic Council. Hardy Room.

2 p.m.—Undergraduate council. FA, Room 214.

4 p.m.—ASUN Activities Board. Ingersoll.

6 p.m.—American Indian Organization. East-West Room.

6 p.m.—Spurs. Hardy Room.

Wednesday

3 p.m.—ASUN Finance Control Board. Ingersoll Room.

Friday

7:30 p.m.—Graduate Student Association. Travis Lounge.

Application for Graduation.

Tri Delta pledge dance.

Gamma Phi pledge dance.

Theta pledge dance.

Saturday

1:30 p.m.—Football: UNR vs. Boise State. Mackay Stadium.

Sinma Nu pledge dance.

ATO bowery dance.

SAE pledge dance.

Sunday

7 p.m.—ASUN movie: "Downhill Racer." Gym.

Monday

7 p.m.—Off-Campus Independents Association. East-West.

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rivets, snaps, lace, books, tooling leather, latigo.

Wanted: Two power machine garment operators
needed for pants and jackets.



“Fiddler” coming

As part of the continuing effort of ASUN to promote community-university relations, the activities board finalized Thursday evening its decision to bring a Broadway musical to Reno.

Bob Almo, ASUN vice-president of activities, said, “The play should be a good thing for Reno. It’ll be part of Mackay Day activities. Last year there was a lot of talk about the irrelevance of Mackay Day, and so this year we are trying to have something that will please everybody.”

“Fiddler on the Roof” was chosen for a number of reasons. It’s the closest to a western setting the activities board could find other than “Oklahoma,” which was deemed too old, and it’s not so old as to have a royalty cost beyond the board’s budget.

Pete Perriera, activities board adviser, added, “It also has the largest cast, and we wanted to get some of the high school kids involved.”

“Fiddler” is soon to open as a full-length movie. The San Francisco box office shows the first 15 performances sold-out. The activities board hopes the show will be as successful here on-stage.

The musical will run only one or two nights, so a large turn-out is expected. Members of the UNR drama department, the Reno Little Theater, and some high school students will make up the cast. Orchestration will be provided by performers from the downtown clubs.

The activities board plans to use the proceeds of the musical to either set up a scholarship program or possibly to start an emergency loan fund through ASUN.

Nye Activities

Weightlifting and jogging are some of the activities available to Nye Hall residents this year, according to Garry Wohlgenuth, intramural director for Nye. Sign-up sheets are posted in the lobby.

Wohlgenuth, a student assistant on first floor east, emphasized all the activities are free and no one is obligated to contribute all his time to whatever he signs up for.

Weightlifting equipment is available in the basement, and programs will be set up for anyone who is interested. A jogging program will be started, too.

Nothing has been organized specifically for women residents yet, but any suggestions will be considered.

The intramural director is also forming teams for competition against other living groups. Volleyball and tennis are starting right away, with golf, swimming, and tennis coming up.

Wohlgenuth will be contacting the students on the sign-up sheets soon. Meeting times will be set according to the wishes of participants.

Athletic equipment, including frisbees, badminton, baseball, and volleyball supplies, may be checked out by any Nye resident.



A pre-game discussion

The UNR football season officially began Friday at Evans Park as loyal football fans gathered for a pre game warm up, and just a short one to “fight the chill”.

Sundowner function number 2, a come as you are affair, offered fans a convivial atmosphere for discussing the Saturday game. For a nominal fee, refreshments were served, and as

the afternoon waned, couples could be seen strolling through the park, debating this or that strategy, or just quietly staring, musing on the game.

By evening only a few super patrons of the sport were yet lingering on the grounds, and the refreshments were dwindling.

Another success for the Sundowners, and a point for the Nevada rooters.

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Monday, September 27, 1971. For an appointment and a personal interview,

contact the Student Employment Service.

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Sandra Sennis - - witch?

By Sue Lyon

They say positive thinking can work miracles. Today, I'm a believer. I attempted to get an interview with Sandra Sennes, world-famed ESP expert and hypnotist now turned hypnotherapist, and had been duly turned down due to her super tight schedule. I had resigned myself to the fact that, at least a talk with her personal secretary would prove informative.

ZAP! I silently appeared at her Wells office door in Reno, and there stood Sandra herself, smiling knowingly. She's often been called a "bewitching witch" by the press. Yes, a cancellation just at that moment—I kid you not. "Your vibes were just working right, come in," she said.

For 40 fascinating minutes, in a very unique atmosphere, I conversed with this vivacious individual. All the while I sensed she knew my questions well before I asked them. Her coal black hair, the purple hewed sweater and skirt, gold jewelry, and spell-binding voice combined to permit her personality vibes (a word she likes) to spill out.

She proudly claims her Indian heritage and Hindu beliefs, and the room reflected this. My eyes immediately went to the eternal Zodiac circle looming above the desk.

Just recently retired from show biz, it still holds an important place in her heart. Says Sandra, "The reason you go on stage is to find yourself...now the whole world's a stage for me."

The power of ESP and positive thinking is there to use. This is what she believes and this is how she lives. Along with a bush pilot hubby, Hilton Hobbes, owner of Hobbes Airport, Idaho, and two grown sons who are also pilots, Sandra spends much time in the air. No broomstick; she's had a pilot's license for years.

By practicing Yoga daily, getting four to six hours sleep a night, and eating natural foods, she's proof of the

Continued page 2

Sagebrush

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