

BSU Support Committee formed

"We are showing a quiet respect for the black students' position. We are trying to feel out what we have in common," said asst. sociology professor Paul Harvey concerning an informal meeting Tuesday evening which led to the formation of the Black Student Support Committee.

The meeting, held at the Center for Religion and Life, was attended by some 75 students, faculty and staff members, community citizens and members of the Black Student Union.

According to Warren d'Azevedo, an anthropology professor also present, some 15 people stayed after the two-hour session to volunteer membership on the support committee.

Objectives of the committee, d'Azevedo said, will be to "aid black students in explaining their demands to the general public and campus community . . . and to aid in raising money for the defense of the arrested black students."

"The decision to hold this meeting was a collective thing," Harvey explained. He said their purpose was to determine what questions need to be asked, not supply the solutions.

The support committee will meet again Friday afternoon, time and place to be announced.

(Editor's Note: A formal statement from this committee appears in the Spotlight on Black column in today's issue—see page 7.)

Miller waits until today

President N. Edd Miller has until 5 p.m. Friday to determine the immediate fate of the 13 black students placed on suspension for their part in last week's BSU occupation.

According to the provisions for immediate suspension adopted last June by the Board of Regents, the president has until then to decide whether or not the 13 may return to school for the interim period pending their hearing.

Miller received the recommendations of General Hearing Officer Ken Carpenter Wednesday morning following a closed

general hearing to determine if the suspensions will continue until the special hearing next week. The recommendations may not be released until Miller has reached a decision, according to Associate Dean of Students Bob Kinney.

The president was able to approve immediate suspension under the new provisions of Rules and Disciplinary Procedures if he determined "such actions to be required in order to protect lives or property or to insure the maintenance of order."

News analysis

A matter of responsibility

by Linda Nagy

Rick Elmore, student senate president, is becoming annoyed with the nonchalance some members of the senate appear to be applying to their responsibilities.

At a senate meeting Wednesday, Elmore presented a proposal "by power of the chair" which would end the use of proxies for senators at weekly meetings.

Elmore said the original use of proxies (to be used by senators with legitimate excuses) is being abused, and the constitution makes no provision for the use of proxies.

Several senators questioned Elmore's proposal. Mark Burrell, finance senator, asked, "What about legitimate excuses?" Elmore said as long as a senator obtains an excused absence he has nothing to worry about.

To obtain an excused absence, a

senator must inform Elmore, who in turn tells the Judicial Council. The council considers the excuse, gives the decision to Elmore, who in turn tells the senator in question.

Elmore told senate he also objects to senators who "come in a few minutes before the meetings," randomly picks somebody to proxy for them and then "goes back down to Leo's".

"When state legislators are elected," he said, "it is a do or die situation . . . They can't go out and get Joe Schmuck to take over for them."

Elmore said when a large majority of the senate is filled with proxies it is difficult to keep continuity in the meetings.

Jeff Butler, a proxy Wednesday for Senator Terry Reynolds, agreed with Elmore. Butler said it was hard to understand what was taking place

and the various actions being proposed. "I'm all for getting rid of proxies," he said.

"I am tired of people not taking the responsibility and leadership of their offices," Elmore said. "This is the very reason senate suffers in the eyes of the students."

Elmore said he "believed" the inconsistency of the senate is a reason why it "takes a dive in lots of campus organizations . . . and a prime example of this is the BSU situation on campus right now."

"The day I took office," Elmore warned, "I told you senators to tread easy. The attendance, at least in my eyes, is pathetic."

A prime example of what Elmore was talking about occurred at Wednesday's meeting. Activities Senator Bob Legoy arrived at 8:15. Senate begins at 7 p.m. Senators Bob Bell,

Janet Hill and Jeremy Tillim left early and Senators Karl Hahn, Jeanne Lipscomb, and Terry Reynolds were represented by proxies.

Now, since a vote by the senate Wednesday, the use of proxies is no longer allowed. Any senator absent more than three times will have impeachment proceedings taken against him.

Senators who do not attend meetings are cheating their constituencies. They play an important role in the efficiency of student government, and if they do not care to fulfill the responsibilities, they should resign, or the senate, as a whole, should not hesitate to impeach them.

If senate fails to take charges against the guilty senators, they are just as guilty as the individuals involved.

At the same time: trouble at UNLV

by Mike Graham

At the same time the BSU occupied an ASUN office here, a confrontation developed between blacks and the student government on the Las Vegas campus.

Five out of six blacks won student senate seats, the election was challenged, a judicial hearing was held to rule on the validity of the election, and the blacks physically removed the members of the judicial council and held their own hearing.

The elections were held Oct. 14 and 15. The election was challenged on two points: An election board had not been appointed nor approved by the Confederated Students of the University of Nevada (CSUN) Senate; and one candidate was seen, in the words of Mike Malone, editor of the Rebel Yell, the student newspaper, "walking merrily around holding the ballot box clutched to his breast."

One protest to the election was filed before the elections were completed and two after. The hearing was held last Tuesday.

At the hearing, Bill Mannard, chief justice, stepped down because his objectivity was challenged. This left three out of five members of the council, Mark Tofcher, Bruce Debb and Harold Harshman, to hear the case.

Once the hearing had begun, originally scheduled for CSUN President Shelly Levine's

office, but moved to a larger room in the UNLV student union because of the number of students present, the blacks took over.

They physically removed the three remaining justices, blocked the door to the room and declared they were the judicial council, and declared the election valid.

UNLV administrative spokesmen said there was no violence, no threats or any need to call police authorities.

Levine said in a column in the Rebel Yell: "During the past week I have been: 1. insulted, 2. called foul names, 3. accused of being a bigot and a lousy white bastard and 4. finally physically threatened by a small minority of black students because I am in favor of upholding the legality of the CSUN Constitution."

Levine said the CSUN has been accused of "promulgating a racist policy against the blacks that won." She said the blacks base their claim on the assumption the white students are afraid of them because they won several senate seats and could take over the student senate.

She said, "They maintain there is a white conspiracy to keep the black electees from taking their rightful seats in the Senate."

"This is probably the biggest bunch of bull I've ever had the misfortune of hearing."

Levine said she would not declare an illegal

election legal to satisfy the demands of a few students:

"To declare an illegal election legal in order to, quote, 'keep the blacks from getting pissed off and causing a lot of trouble I'll regret' is a bit of too much for me to take." "Since I am the sole representative of all the students of this campus, and since it is my duty as CSUN President to uphold the constitution and see that all functions of our government are properly executed, I cannot in all good conscience help a small trouble-making group use, shall we say, 'unsavory tactics' such as threats of physical and mental abuse directed towards me and CSUN as a whole to manipulate and otherwise undermine the proper functions of CSUN."

"I will not declare an illegal election legal to satisfy the demands of a few students. My responsibility lies with the 5950 others attending this institution that are entitled to a fair, legal election."

Another council hearing was scheduled for this Tuesday, but was cancelled to allow for a six man panel composed of three white students and three blacks students—formed on the recommendation of UNLV President R. J. Zorn—to meet and present "unofficial recommendations" to the council.

At press time no further details were available.

Salvage a winning season

Nevada's football team can still salvage a winning season.

Now 3-4, as they prep for a clash with U.S.F. at Kezar Stadium in San Francisco Saturday afternoon, the Wolves also have to whip Eastern Oregon and UNLV.

Coach Jerry Scattini may revamp (again?) his offensive backfield after what happened last weekend in Boise, Idaho. In case you've been held incommunicado since last Saturday, you might want to know that UNR was dumped 27-0 in the Mini-dome by Idaho State.

Modesto J.C. transfer Steve McPherson may get the nod at Scattini's starting quarterback against USF.

In another change, Scattini may use some of his players both ways. The Pack mentor was platooning until now. Going into the USF game, UNR's leading pass-catcher is Charlie Nunnely (13 receptions for 188 yards). The premier rushers are Mark Granucci and Rick Carter.

Nevada's "Player-of-the-week" for the Idaho State contest was Bobby Howell, the punter-defensive back out of Lompoc, Calif.

Howell's average after 51 punts is a rather good 40.7.

He is a transfer from Hancock J.C. where he won all-league honors in both baseball and football.

Union conference slated

Governor Mike O'Callaghan, Mort Sahl, political satirist, and President N. Edd Miller will be the featured speakers at a regional conference of college student unions hosted by UNR Nov. 11-13.

The Conference of the Association of College Unions, International (ACU-I), will study, through student representatives and professionals, the need for college unions, activities, and programming to fit changing needs.

The conference will be held in the Pioneer Theater Auditorium in downtown Reno and will be attended by students from campuses in Hawaii, Nevada, and California. The con-

ference was organized by Don Evans, conference chairman, and Pete Perriera, activities director.

Topics to be discussed are: "Alienation on Campus," "Environment and the Union," "Legal Aspects of Programming," "The Jesus Movement on Campus," "Experimental Colleges," and "Student Government, Without Government." President Miller will discuss, "A President's View of the Union."

ACU-I is attempting to learn more about programs and ideas from other colleges and apply them in a beneficial way to our campus.

News analysis

Low down on lib conference

by Mac Robert

Last night I was the prize—winner for the Hypocritical Farce of the Year award, otherwise known as the Women's Lib meeting. At 8 p.m. I hiked over to the Center from my room at Score Hall.

When I got there, things were just settling down. The discussion panelists were from a conservative group called HOW and representatives from our local NOW group.

To me the whole thing was badly managed and contradictory, and the only thing that kept me from sleep was contemplating the mindless cruelty of the NOW's.

The HOW's were an ex—beauty queen and a housewife. It was ridiculous the way the people bullied that housewife. Look at it. All these bright-eyed, pink-cheeked, college girls competing in heckling one rather tired housewife who really (I'm glad to say) stuck to her guns.

Feast your eyes. Question from the audience (talk about a hostile mob. Whew!) "Why do you wear make-up? Answer: "To please my husband." Titters by many, groans by some, and cat calls courtesy of a few mad-dog, blood-crazed, NOW hecklers. Well, maybe she wants to please her husband. This natural look is a lot of that, too, ain't it? If you're boyfriend liked it, and it made him happy, you probably would, wouldn't Ya? Or perhaps if you just felt like it. Another question. "Why did you get married?" Well, for the first thing, sister, it's not in the law not to. Maybe she doesn't want to risk doing time in the Women's Correctional, hey! Maybe she loves him and that's one of her ways of showing it. Maybe she wants security. She

ain't one of your Grad school Superchicks, with a big allowance from home and their way paid for them and free contraceptive pills and all. Uh-uh. Her first ran out and left her with four kids and herself to support. She probably could have been a cute call girl but she became a waitress which is a lousy job. And the stupid wenches were laughing at her!

After that, Maria Hicks swept in from the cold. She gave us a big pep talk-speech about how she was from the wrong side of the tracks, also a Chicano, (we got eyes, Maria-baby) and no spoiled middle class kid (neither was the housewife, Hicksy-girl). It was very reminiscent of the HMS Pinafore, and brought back memories of Lord Admiral Sir Joseph "I polished all the handles so carefully, that now I am the ruler of the Queen's Navy. "But when she let us know she had a Mercedes Benz in the parking lot, and a man to drive it, I could take no more. My bubble burst; I was carried out on a stretcher. This waif from the Barrio; a Mercedes!

Looking back, the dumbest thing was, in between the NOW's reviling the housewife, one of the lib panelists was belting out on the mike about how they were going to help their unenlightened sisters—and in front of them they're busy cutting them down!

In conclusion, if the little so and so's who seem to compose NOW. Will go on cutting people not in their own set, then it is shades of a Bridge Club, and the people they drive to tears will go home and cry, and will be totally inconsolable to Women's Lib forever, and will hate and despise it till the day of their deaths.

News notes

Greco to perform

... Jose Greco, performer of the Spanish Dance, will present a lecture-demonstration-recital on Nov. 8, at the Pioneer Theater Auditorium.

The performance, free to university students and the community, is sponsored by Greco, the ASUN and the Washoe County Fair and Recreation Board.

Greco is donating his services because he has returned to the Reno area to live and he is interested in the university and students.

Greco is accompanied by Nana Lorca, an accomplished dancer in her own right.

Arts and crafts fair

The Experimental College is sponsoring its only Arts and Crafts Fair for Christmas on Nov. 17.

All people interested in selling their arts and crafts or other items are asked to contact Deanne Page, coordinator for the fair, of Al Burnside, EC coordinator, at the Experimental College office in the basement of the Counseling and testing building.

Entry fee will be \$1, but artists will keep all proceeds from sales. All reservations for space will be on a first come, first serve basis. Reservations must be made by Nov. 12.

The fair will be held in the Travis Lounge of the student union.

Tickets on sale

Military Ball Tickets are now on sale. Interested students may pick up tickets in the ASUN offices, the activities office of the student union or from any ROTC cadet. Tickets are \$4 per couple. The ball will be held from 9 p.m. to 1 a.m. Nov. 20. Dress if formal or semi-formal.

Directories here

Student directories have arrived and may be picked up in the ASUN bookstore. Students must have their ID card to receive a directory.

Committee applications open

Junior and Senior class committee applications are now available in the ASUN office. The deadline for filing is next Tuesday.

Yearbooks arrive

The 1970-1971 Yearbooks are here and ready to be picked up in the foyer of the bookstore.

Today they may be picked up between 10:30 a.m. to 2:30 p.m.

Monday they may be picked up between 10:30 a.m. to 2:30 p.m.

Tuesday they may be picked up between 8:00 a.m. to 2 p.m.

Teaching Career Day

The Student Education Association of Nevada (SEAN) of the College of Education, will host Northern Nevada high school Future Teachers of America (FTA) members at its Annual Teaching Career Day, to be held today at Church Fine Arts Theater.

Approximately 300 high school students are expected to attend. Dean E. J. Cain, College of Education, will describe UNR educational facilities to the future teachers.

Featured speakers at the opening meeting will be Wendall Newman and Richard Wilson, an associate director and president elect, respectively of the Nevada State Education Association.

Tours of the campus, classes, and the Teaching Resource Center will be conducted by the SPURS and student teachers at the University.

Outing Club trip

The Outing Club, a recently established on-campus, outdoors oriented club, is sponsoring their second trip of the semester.

The trip, scheduled for tomorrow, is to the ghost town of Bodie, California. A local authority on ghost towns will lead the trip.

For information, call 784-4383.



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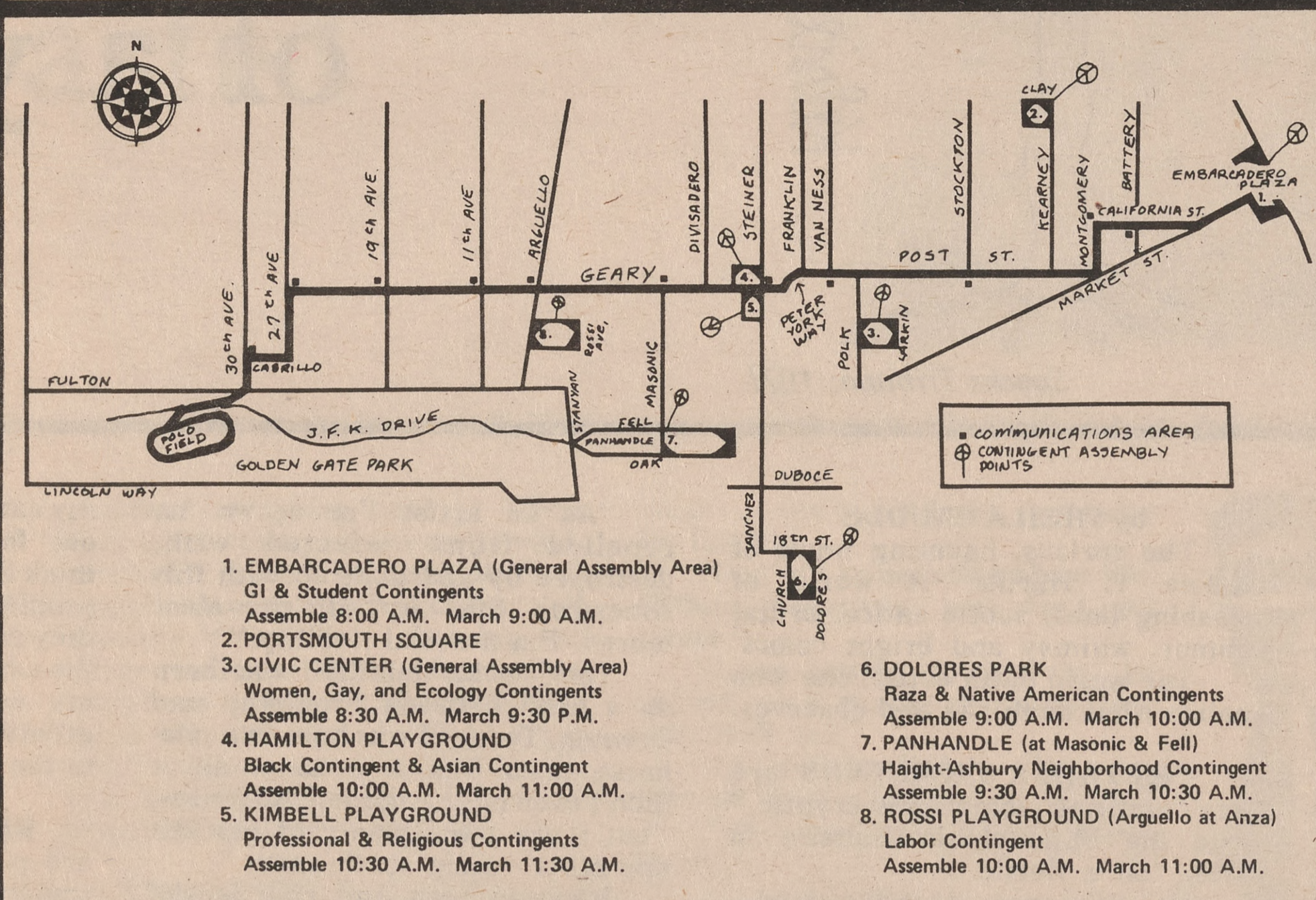
Purchase at Mt. Rose Lodge - Information 849-0704

Spaghetti Feed
and Western Dance
Friday, Nov. 5 at the Fairgrounds
Spaghetti Feed 6p.m.
Dance 9p.m.
Feed and Dance \$2.00
Dance \$1.50

END THE WAR!

march & rally
sat.

NOV. 6th



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There will be an anti-Vietnam war march and rally tomorrow in San Francisco, sponsored by the Northern California Peace Action Coalition and the People's Coalition for Peace and Justice. All interested in taking part in the march should meet in the general assembly area, Embarcadero Plaza, at 8 a.m. The march begins at 9.

Car pools have been organized under the direction of the Committee to End the War on campus. Contact Joe Ratliff, chairman of the UNR group, at 322-7105.

Intramural Homecoming results

Results of the Homecoming Day intramural cross country race have been released by Myron Newell, intramural director. There were 114 participants.

The top ten runners were: Trachok, Sigma Nu (winning time 29:12.5); Collins, Phi Sig; Banks, ATO; D. Pederson, ATO; Westmoreland, Lincoln Hall; Hardy, Phi Sig;

Burroughs, ATO; Allen, SAE; Jobe, White Pine Hall, and Bertz, ATO.

The top three teams with their men and finishing positions were first, ATO, Banks-3, Pederson-4, Burroughs-7; second, Phi Sig, Collins-2, Hardy-6, Mortensen-11, and third, Sigma Nu, Trachok-1, Marsh-12, Pearson-26.



GRADUATE SCHOOLS

- BUSINESS ADMINISTRATION
- HUMAN BEHAVIOR

SAN DIEGO, CALIFORNIA

An Admissions Representative
will be on campus

November 9 9-12 noon

For An Appointment See
Your Placement Office

Would-be rapist

It has come to the attention of several students and members of the administration that a would-be rapist may be in the general campus area. Two reports of assaults on women have been reported to the campus police this year.

The purpose of this article is not to alarm women, but to remind them to avoid late night walks on campus. If you must be out late at night, walk in groups. Report suspicious characters to the campus police.

STUDENT RESEARCH
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research and preparation.
358-4667.

Announcements

Today

1-3 p.m.—Committee on Graduate Assistants. Sierra Room.

1-5 p.m.—Research Advisory Board, Ingersoll.

7-9 p.m.—Experimental College lecture. Travis Lounge.

8 and 9:30 p.m.—Experimental College film: "Eyes of Hell." 3-D horror. SEM, Room 101.

Saturday

8 and 9:30 p.m.—Experimental College film: "Eyes of Hell." SEM, Room 101.

Sunday

11:30 a.m.-4:30 p.m.—Delta Sigma Pi. Travis Lounge.

7 p.m.—ASUN movie: "How the West Was Won." Gym.

Monday

2-4 p.m.—Environmental Study Board. Hardy Room.

3-5 p.m.—Arts and Science courses and curriculum. Mobley.

6:30-9:30 p.m.—Journalism buffet—Scripps lecture.

7-10 p.m.—Off-Campus Independents Association. East-West Room.

7:30-9 p.m.—"A New Way to Pottery Making" featuring California ceramists. Church Fine Arts Gallery.

Goings on by Carol Mathews

Night life's getting funky in Fun City, U.S.A. . . ? No room to boogie in The Biggest Little . . . ? Getting tired of slouching in the dorms, laying back in those early American hippy decor pads? Is even the Good Ole P.O. getting old? Well, if this was the case last weekend, it's your fault, not Reno's. The last three day weekend burnt itself up in style.

The Burly Bull featured the Bronze Locomotive, a Sacramento import that banged away at the Friday and Saturday night Bur-lae Regulars. Sundance Lodge, a new sud-soaker on the Mt. Rose highway, looked like an Alpine American Bandstand, Blue Suede Shoes and all. Their music was provided by yet another Sacramento Rock 'n Roll band. And the original, uncut, unadulterated King Kong (flick) was shone thrice at the university Sunday.

All this of course, after Halloween parties. The granddaddy of them, the social event of the season, being the bash at Sutros Bar, Sutros Nevada. If mom and dad had seen that one . . .

So if you blew last weekend, there's always this one. You owe it to yourself. If you're in an up-an-walking mood, give the Burly Bull another try. Smoke (and there is definitely fire here!) will be playing, and there will be dancing to the wee hours. Sundance Lodge can give you some country rock 'n roll (?) with some old S.F. sleaze thrown in as Sutros Sympathy gets it together. And then there's the Library for those who like the village atmosphere and good food and drink.

More live music, this time folk.

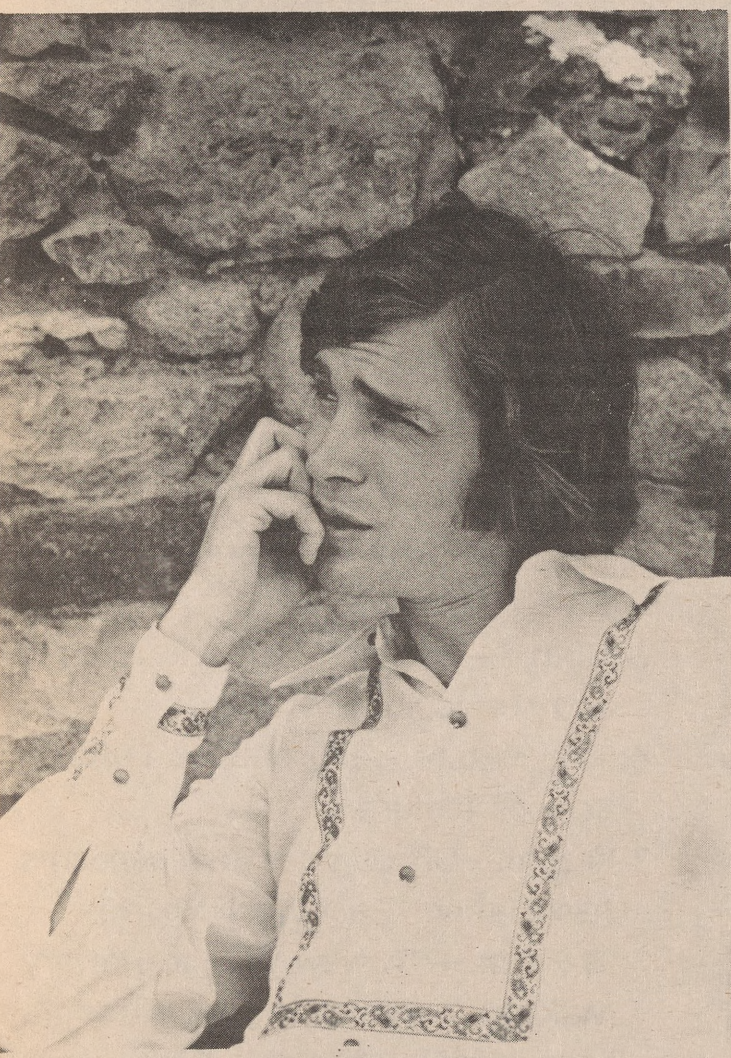
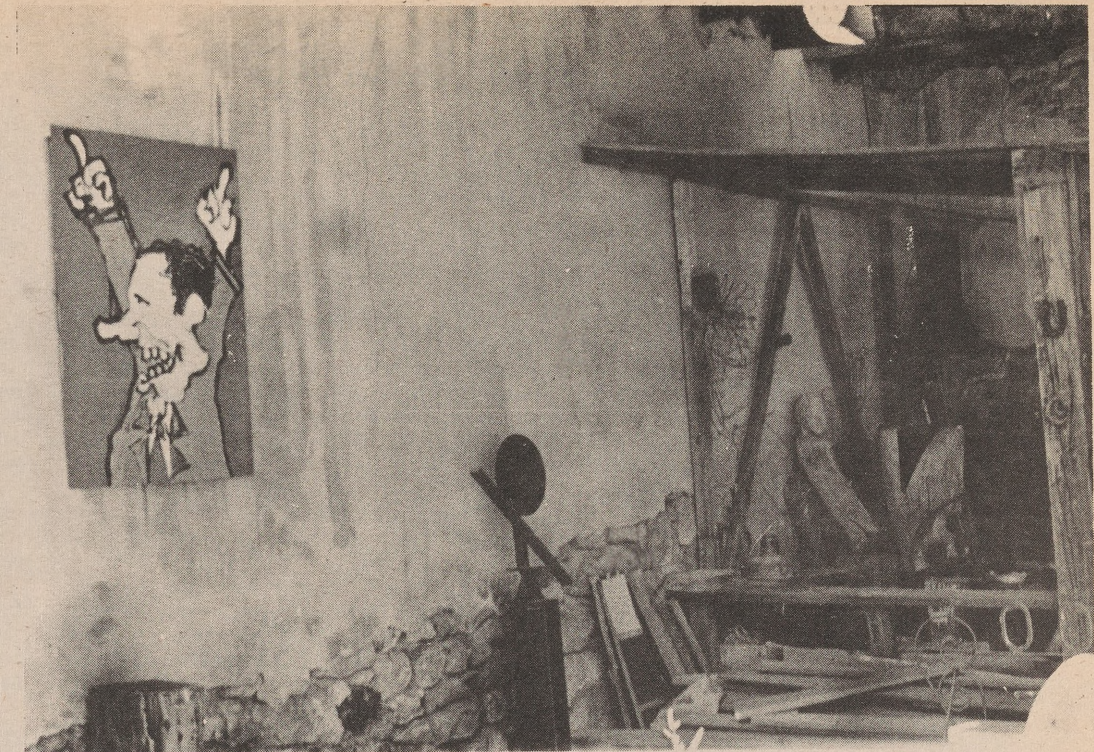
So, if you are in a party mood, and there's a will, there's a way!



Sparks Tribune: 1971

Kelsie

haunting world of a young artist



by SHEILA CAUDLE

The curious, haunting world of Kelsie T. Harder. A world of slashing lines, subtle satire, brutal humor, whimsy and bright colors. The world of an artist, one who paints what he thinks and observes.

"KELSIE'S DRAWINGS are wry, amusing, sometimes cryptic," said the Philadelphia Bulletin in 1968. "So is Kelsie."

He is like some of his drawings—bright colors, simple lines, white even teeth. Shoulder-length hair disguises his "All-American" look. He is intense. Sharp gestures punctuate statements, jokes and often obscene language.

He usually dresses in levis, teeshirt pullovers or plaid shirts, and cowboy or hiking boots. He has several huge rings, such as his current favorite, turquoise locked in a massive silver band.

THOSE RINGS complement his hands, which do not appear to be those of an artist. They are large, with a tensile strength.

Yet from those hands come delicately drawn lines, precise and meticulous, as is Kelsie himself.

His is never what people expect him to be—middle-aged with a wisp of a goatee and a paint-smudged beret.

At 29, he has the smile of a young choirboy and the observations of a much older person, a cynical one at that.

"ART TO ME has always been a way of contending with life," states one of the lines in his many notebooks.

"As an artist I'm drawn to, repelled from, infected with, destroyed by and built up with this American life. By all prevalent mores, I'm a social liability."

The "social liability" was born on a farm between Frogjump and Trenton, Tenn. "I was born in a one-horse town that was so small it didn't even have a horse," he writes, "but there were plenty of chicken and other eating southerners."

Between then and now is the divorce of his parents when he was quite young, schooling in Southern California, attendance at several colleges, his marriage, fatherhood and divorce.

Always there is also art, particularly his cartoons, which are the most well-known. His cartoon characters outwardly never vary—two dots for eyes, a line for a mouth.

YET THEY say so much with looks and dialogs about war, poverty, religion, love, absurdity, politics.

"I never deliberately set out to 'think up ideas' in regards to cartoons . . . they begin intuitively, organically, accidentally . . . a past, present encounter, book concept, love, place, war, Nixon . . . the beginnings are endless. But the beginning is never at a drawing table with the intention of 'now I will proceed to draw a cartoon' . . . the idea is not deliberate, it is only there."

To Kelsie, cartoons are a form of writing, a method of shorthand. Some of them tend to make people mad, for they transcend what is commonly thought of as "funny." "People say with frequency that

my cartoons are 'too deep' or 'too far out' for the average viewer. I don't think that is true; my cartoons make people think and perhaps that is why they annoy people . . . I won't join in the current trend of talking down to my audience. That would be the greatest insult of all—both to me and to the viewer."

BESIDES CARTOONS, there are paintings (about 600), pottery, sculptures and montages.

He is often surrounded by his art—his walls are covered with paintings, drawings, articles and photos from magazines and newspapers.

He not only absorbs information, he collects it. A file cabinet holds sketches and ideas—many drawn on a napkin from a local beer or pizza place.

"One thing about the development of my ideas is I haven't been interrupted by financial success," he says.

"No one 'discovered' me. I discovered myself."

HE HAS published three books—stories told with cartoons and drawings—called "To Whom The Balloon Tows," "Reno," and "Hearts." Soon to come is a book simply called "The Goldfish Book," a dialog between man and his god.

He has been in Reno for the most part of ten years. Of Reno he writes:

"One experience of Reno is walking along Virginia Street, between First and Commercial Row, and seeing the faces of America—all of them looking for the fast buck—forever ignoring the

possibility of going back to where they came from . . . empty-handed; there are those who come to Reno complaining of its lack of this or that (usually 'culture') . . . leaving and never understanding where they have been . . . for an artist to come to Reno with the idea of selling art is much the same as a gambler who hits Reno thinking he's going to break Harold's or Harrah's . . ."

THEN THERE is Kelsie the observer of life, Kelsie the thinker. He has been called "a philosopher who can draw."

Some quotes taken from his notebooks illustrate that apt description:

"there is no consolation in being the best of a bad lot"

"you don't fight city hall standing in the streets"

"to the capitalist, even madness is a marketable item"

"heaven is contradictory to the laws of gravity"

"the truth can sometimes make a person stoned with boredom"

"I'll worry about the future when it becomes the present"

"fools rush in and get the best seats"

"IF THERE'S one thing I can't stand, it's somebody looking down on me while I'm being condescending"

"sorrow is the last vegetable of Biafra"

"artists have a compulsion to rationalize their existence within a meaningless world"

"there is not a damn thing fame can buy for me except more art supplies . . . possibly a new set of

lungs . . . and one kidney . . . strictly for laughs . . ."

"Don't be so negative about life. Without negatives, you don't get prints."

"I am getting younger by the second . . . it is only the hours that take their toll"

"People who live by the rules take all the excitement out of life" "Those who cannot begin do not finish"

"TIME TO THINK and time to organize your thoughts is a very precious commodity . . . people are usually so busy in their daily lives that rarely do they have the time to do actual introspective thinking. Indeed, when they are afforded moments to think, they find that not having 'practiced' thinking for so long they lapse into a type of non-thinking such as watching television."

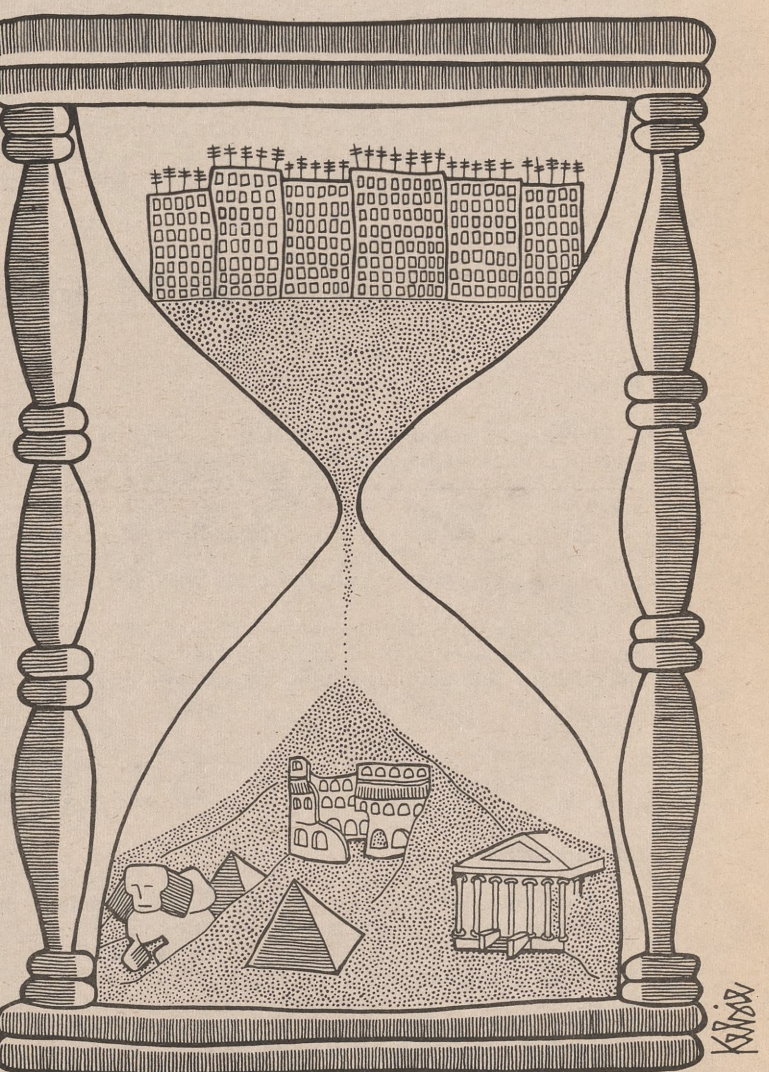
Kelsie does not watch television, but he is never very far away from music of any sort.

He is a prodigious smoker of cigarettes. On his drawing table is an old coffee mug filled with the sticks of tobacco.

Even it, in a way, is a work of art. Painted in a bold black are the words, "Harder—Commies Beware—Champion of Truth, Beauty and the American Way."

He has also drawn a cartoon of an armless and legless soldier in a rocking chair. The soldier's chest is covered with medals and he is not smiling.

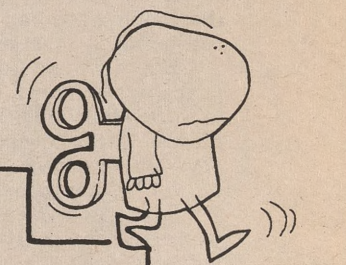
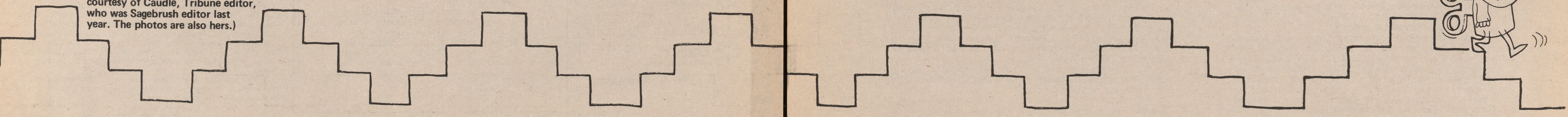
The curious, haunting, provocative world of Kelsie T. Harder, artist.



Cheetah: 1967

Kelsie

(Editor's note: This story on Kelsie Harder appeared last week in the Sparks Tribune, and is reprinted courtesy of Caudle, Tribune editor, who was Sagebrush editor last year. The photos are also hers.)



Student Press Annual Award: 1971

Other editors

Reno Evening Gazette

In some detail, Stan Davis, president of the Black Student Union at the University of Nevada, has commented about occupation of an office at the Reno campus.

"I can only say I think it was our last means of bringing our plight to the general public . . . I contacted President Miller and Dan Klaich last spring about getting an office—I filed papers and what not—and it seems to me we didn't get any response. And then we took into account that blacks have been asking for office space since 1964. So we thought it was about time we took another alternative."

Sixteen blacks were arrested amid considerable tension and face action in court.

We would not presume to suggest the best course of action or try to influence the outcome in that judicial arena. But we do have some comment on the administrative handling of the matter as a rule situation within the university in so far as the 13 students involved are concerned.

First of all, we would suggest it would be in everyone's interest if N. Edd Miller, the Reno campus president, reinstates the students pending a disciplinary hearing. There is little point—or justice—in holding them guilty until such time as they could prove innocence, which would be the practical effect of continuing the suspension at this moment.

Secondly, if the blacks involved agree with the views of their president, Davis, it would seem they would stand ready to accept the consequences of their act. They certainly have succeeded in gaining public attention to conditions they cite on the campus.

Davis' stated aim is the improvement of blacks' situation at this university. This, of course, cannot be done by setting aside respect for legality.

We must answer to our law or stand ready to live in fear of the tyranny of the bully, and no one, black or white, wishes to invite or condone that.

Considering the circumstances, this newspaper would suggest that those on campus who would administer justice do so with genuine understanding.

Thus, we would suggest they temper their judgment with restraint and put the students on probation but not withdraw the students' grants, scholarships, athletic or general student status and benefits. This would mean the students could continue their efforts, because of a spirit of understanding by

their fellows. More infractions could prompt greater sanction.

Those conducting the hearings, faculty members and/or students, would be endorsing a reasonable course of action in giving such a recommendation to Miller. And, since the buck should stop at his presidency, this most moderate man would be inspiring the university community toward constructive action by accepting such a recommendation.

The seriousness of the situation—with the potentiality for violence that exists when anyone commandeers anything—would be acknowledged but the endless energies of wrangling with bureaucratic hearing efforts would be avoided.

We'd like to see those concerned, white and black, then devote their energies to the problems at hand, specifically, dealing with Black Student Union complaints.

If, for instance, a small fraternity has a student senator out of simple tradition yet a growing Black Student Union of 75 or so members does not, we'd recommend a change. Establishment of a seat in the student senate for the BSU would be a modern and fair step forward.

Certainly, no one would endorse handing over anything to anyone on an ultimatum or force basis. Consequently, it would not be wise to acknowledge the blacks' demands for the particular office they took over.

Yet, does it seem improper to consider using university facilities, such as office space, to get at the ethnic problems that continue to cause such division and turmoil to all our people? We think not. And we suggest that those who control facilities provide space for this effort.

If the Black Student Union does not qualify because of its special interest nature, and this must be questioned in view of the YWCA and Experimental College having campus space, then the blacks ought to be called upon to help figure how to use campus facilities in the mutual interest of themselves and their white brothers.

Whatever, those blacks who have challenged the order must accept the consequences of their acts or condemn their own efforts as meaningless.

And the establishment, white in this instance, must extend a hand to these challenging blacks and encourage cooperation in solving the common problems.

Out of this strife must come progress. The alternative is anguish—for all.

Support your administration

Editor:

I recently heard the University of Nevada had some trouble, and as a student from California who has seen many campus disturbances, I would like to let you know how I feel about your recent trouble.

You will never accomplish anything through disregard for the law, it will only result in confrontation. In your case the trouble was averted because the rules were adhered to and enforced.

In California it is different and that is why we have so much trouble on our campuses. I think the students should be thankful to the administration for taking the action that

resulted in a minimum amount of trouble and showed the few troublemakers that rules are to be enforced for the benefits of the majority.

Your campus is a peaceful one compared to many in California and it is peaceful because you are lucky to have a responsible administration. We envy you here in California because you have an administration that acts on behalf of all students and averts the all out confrontations that we see so often.

Support your administration, it is doing a good job!

Richard Conway

So much garbage

Ed Nunnley:

Now really Mr. Nunnley, I find it hard to believe that anyone can put so much garbage in one little column.

1.) "The one's who were caught are being crucified by the university administration, especially President N. Edd Miller."

First of all, the thirteen little children who had their hands slapped last Thursday harmed no one but themselves and must now face the consequences of an ugly situation which they themselves created. No one is crucifying them, they have crucified themselves and their cause. The fact that office space was offered to them on two separate occasions but turned down clearly indicates an urgent need did not exist for office space but an urgent need did exist for attention.

If the toddlers had really wanted, and needed, an office, they could have had it, but they were pre-occupied with their self-imposed martyrdom.

But have no fear, they will be fully reinstated, and probably be given a raise in their allowances. Most of us have to work a fulltime job, get grades, go to classes, take tests, and play the game according to the rules. What happened to all the crys for equality?

2.) "Miller to me is a racist . . ."

So it now comes down to, if you don't agree with a black, you are a racist. If the president of the university enforces university codes and state law, he is a racist. You called him that because, "He fears talking to the black students involved." Just for your information, Mr. Nunnley, he is in no way obliged to speak to any student. He is the top man on the totem pole and you, just as I, are lowly students, and have no right to demand his time. I don't know what you came here for, but I came here for an education, not for a free for all.

3.) "In regards to Dan Klaich, so-called (sic) ASUN president, he lied to the blacks about office space. He let a group known as the Sundowners into a senate meeting."

If the ASUN president lied to you about an office, you apparently are the only one to know it. I'm sure we would all appreciate hearing about it. Please tell us. While you're at it,

show me in the ASUN constitution where it says that the president of the student body must at all times stand at the front door and deny entrance to senate meetings of anyone suspected of being a Sundowner.

4.) "The BSU is not dead. Those active members not expelled have been taking measures to 'right a wrong.'"

If you mean by this that those members of the BSU who were not expelled are taking measures to see to it that those involved with the "play pen revolt" are given a fair trial and are going to be subjected to the same rules and punishment that white kiddies are forced to obey, then I am all for it.

I have always been against letting some students get a free ride, get admitted on sub-standard academic records, get paid to go to school, get free books and tuition, and an expense account. I am glad to hear that some members of the BSU are going to see to it that discrimination and prejudice are ended once and for all. After all, we are equal and should have to play the same game with the same set of rules.

5.) "All this boils down to that (sic) Nevada is a racist state."

Am I to take this to mean a state that enforces its laws is a racist state? If that is the case then I am very thankful that I live in a racist state. By the way, does that make God a racist too since he gave Moses ten laws and wanted Moses to make sure they were obeyed. (Malcolm X taught that Jesus was black. If Jesus believed in law, the ten commandments, does that make Jesus a racist too?)

6.) "Many people have criticized this column by saying I don't have any facts. My only reply is they should take a long trip to Utopia, say like forever."

I am beginning to see the light. In effect you are saying, if you don't agree with me, you are a racist and you can get permanently lost, because anything you say is ignorant and not worth hearing. What kind of thinking is this?

There is no doubt in my mind that if this gets printed, I will be called a racist. If a racist is someone who disagrees, what do you call honesty.

Richard Upton

Catalytic Doggerel

by Scott Campbell

A PROFESSIONAL MILITARY ESTABLISHMENT?

Americans have suffered a strange form of provincialism for the better part of a century, if not for most of our existence as an independent country. It is not strange that any people might feel themselves superior to foreigners—but it is strange that this feeling of superiority takes the form it has in the United States. We have convinced ourselves that the ringing words of the Federalist Papers, the Declaration of Independence, the Constitution, the many high blown speeches of our leaders over the years are literal truth.

Even in the dark days following World War II, when Senator Joseph McCarthy was making us falter in our conviction our way was the way of the future, we still believed basically in the goodness of America. Had anyone suggested then that "our boys" might someday perpetrate a succession of Mylai incidents resembling Lidice or lay waste a whole country as the Romans did to Carthage, that person would have been considered half-witted. Yet, with the reports of the Nuremberg Trials scarcely gathering dust, we seem to be doing those very things in Vietnam.

We defeated the enemy in World War II, but perhaps we adopted his way of thinking. Or did we always think this way in reality? Were we only fooled before by a facade of nobility? Were we blind to our own transgressions because we were hypnotized by our own words?

We look back into history now and remember the slaves, the Indians, and the atomic bombs, the company towns, the ghettos, and the wasted countryside, and we are mute with shame. Yet we cannot administer our own country without ruining it and its air and water, and our progress in achieving an equitable and just society for all is lamentably slow.

Many of us are now trying to bring reason and enlightenment to our Olympian leaders; and yet war and atrocities against land and peoples lumber on. Some activists adopt and adapt the methods of Madison Avenue and strive for a hearing through riots and bizarre dress and behavior only to find the leaders see only the trappings and do not hear the message.

Discouraged, some take unilateral action and turn their backs on society, escaping to the noninvolvement of another country or a commune or the oblivion of drugs. Others say, if "they" want to play such games, let "them" do it with "their" own professional standing army. The draft must go. ROTC must go. The reservist, the so-called citizen soldier, must go.

When one grows unbearably weary of the struggle for sanity, such a cop out is deliciously attractive. Unfortunately, such a withdrawal, leaving the military to play its own characteristic games, will merely prove to the

rest of the world that Americans all really do doubt whether the "Gooks" and the "Charlies" are human. Furthermore, since the freedom of nation after nation through all history has been pounded to dust under the feet of its own professional armies (many of them quite well intentioned), what assurance have we our own country will survive such a development?

Within our present system, with all its faults and injustices, at least the draftees many times do not abrogate their civilian standards and often expose the stupidity of our army's actions. At least the ROTC officers start from a civilian orientation and may eventually reach limits beyond which they cannot be pushed into a machine-like response. At least the reserve officers move back and forth between the military and civilian milieus with some influence of the latter on the former.

I find it frightening that those who distrust and dislike the military-industrial defense bureaucracy the most are now vigorously supporting what is in effect total capitulation to a steel-clad professional military establishment that will probably without question serve the will and caprice of those very leaders who have long since ceased being citizens and who are far removed from the dust of the farms and cities. By what conceivable stretch of imagination can one have such total and abject confidence in our national administration that he thinks to trust it with a fully professional army?

It is impossible to avoid the issues without making them worse. The problems will not be on the way to solution if the draft, the ROTC, or reserve officer status are abolished. We must become active and effective in behalf of the brotherhood of man, and a good world. We must develop respect for life and the earth itself. We must become involved in the achievement of desirable goals.

We cannot afford to cop out and leave the world in the hands of the military and the faceless leaders. And we cannot respond too emotionally; clear and constructive thought is needed to save America from the fate which looms. As we go so goes the rest of the world in large part. This is no simple issue; it needs full debate and all the ramifications clearly understood.

Of course, it is very difficult to argue with this logic to one who is about to be sent to Vietnam, with the very real possibility of being killed or maimed hanging over his head. How can you talk in abstracts such as these with a double amputee? Or his family? But this is a consideration that is conspicuously overlooked by those who argue for an all-volunteer army, and it is one of extreme enough importance to warrant consideration.

Spotlight on

by
Ed Nunnley



Following is a statement from the Black Student Support Committee, formed this week.

SUPPORT THE BLACK STUDENTS IN THEIR STRUGGLE AGAINST RACISM

For almost five years the Black students at the University of Nevada have taken the lead in exposing discrimination and apathy on this campus. Their efforts have led to many positive changes in attitudes, social conditions, and academic procedures. The entire campus, as well as the Reno community, owes much to their perseverance and dedication. We can do much to repay that debt by rallying to their support now!

Thirteen Black students at the university have been arrested for demonstration with regard to their long unheeded requests for equal status and full recognition as citizens on this campus. They are determined to show that this situation is a consequence of negligence and racism prevalent in this community. They urgently need funds for legal aid and informational activities during the coming weeks which will explain the B.S.U. program to the public. This immediate program involves:

- establishment of a Black House and cultural orientation center
- development of a Black Studies program
- the hiring of Black faculty
- representation of Blacks on all university decision making bodies.

You can help by making a personal contribution of money to the legal defense of those who have been arrested, by asking your friends and acquaintances to make donations and by offering your services to the Black Student's Support Committee.

If you wish to join in this effort, and make a commitment against ignorance and racism, please fill out the form below and send it to one of the individuals listed.

I (ENCLOSE PLEDGE) THE AMOUNT OF.....AS A CONTRIBUTION TO THE LEGAL AND EDUCATIONAL DEFENSE OF THE BLACK STUDENTS OF THE UNIVERSITY OF NEVADA (MAKE CHECKS PAYABLE TO THE BLACK STUDENT'S SUPPORT FUND)

I AM WILLING TO GIVE THE FOLLOWING ACTIVE SUPPORT:

- FUND RAISING ACTIVITIES
- EDUCATIONAL ACTIVITIES
- JOIN THE BLACK STUDENT SUPPORT COMMITTEE
- GATHER DATA ON RACISM AT THE UNIVERSITY

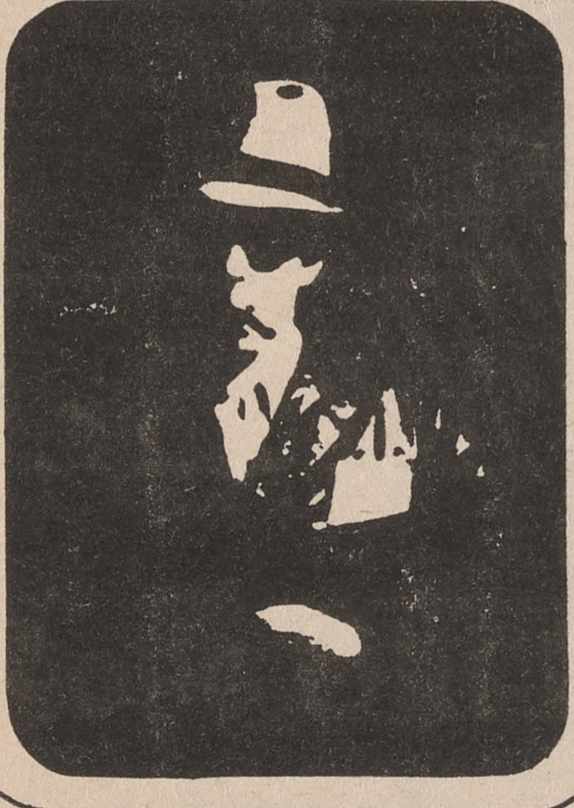
NAME:
ADDRESS:
PHONE:

SEND COMPLETED FORMS (OR CALL) ONE OF THE FOLLOWING MEMBERS OF THE BLACK STUDENT SUPPORT COMMITTEE:

Brady Keresy, 1264 N. Sierra St. Phone 322-0063.
Warren d'Azevedo,
Joseph Crowley
David Harvey
Alex Boyd

What It Is

by the Bookie



We all know Chicago Bears' tough guy Dick Butkus is never going to win the NFL "Congeniality" Award.

And they say that Pittsburgh's Mean Joe Greene will never become a Boy Scout leader. K.C.'s Willie Lanier is about as easy-going as an active volcano during an eruption.

For my money, San Francisco 49er defensive end Cedric Hardman has to be the pro football player I'd least like to meet in an unlighted alley.

Hardman, the burly quarterback-eater out of Texas, has a nickname too. His personalized California license plate bears the legend "NASTY."

You have to admit, though, that Hardman has a subtle sense of humor off the field. An S.F. sportswriter, who learned Hardman was married one night last week (he kept it all pretty quiet), asked: "Who's the lucky girl?" "My wife," Mr. Hardman replied. He then turned and walked away.

The Niners will stop Minnesota's Purple Paper Tigers this week and let us hope the Rams got KO'd by Baltimore.

Can you see Nevada playing mighty Marquette next Jan. 11 in Reno with the three or four white players left on the team? Maybe Sports Illustrated will fly in for that comedy affair...

Is there any chance someone could give Bob Almo a bus ticket to somewhere? Then they could let the BSU gang have the office he is now in. What does Almo do anyway besides pick these "winner" groups like the Guess Who for ASUN concerts? As they say in certain parts of Nueva York: "Nada mas"...

Santa Clara's hoop squad faces Jacksonville ("Good night, Broncos") in the All-College tourney in Oklahoma City Dec. 28.

If you thought UNR's schedule looks tough, check out Santa Clara's. SCU plays USC, UCLA, South Carolina, and Long Beach State...

Veteran ASUN politico Laurie (The Lip) Albright, the Bishop, Calif. pseudo-pool shark, who is soon to perform her fourth annual ASUN Senate walk-out protest, really impressed her pals the other night. She dragged them to a redneck bar downtown where a crewcut is considered a sure sign of left-wing political leanings. Real impressive, L.A., and I'm sure your senate walk-out will be even more so...

You might remember Albright as the girl wonder who proposed 26-hour visitation for the dorms...

(Editor's note: It occurred to the editors it would only be fair to the good senator to note she took the bookie to the cleaners a few weeks ago at one of our local pool halls, and he has steadfastly refused a rematch.)

UNLV bkb. coach John Bayer is saying Santa Clara, USF and newcomer Seattle will be in the thick of the WCAC race. The pre-season favorite has to be UNLV... Trouble in the NBA. Elvin Hayes took a walk during a game in Houston and was later blasted by his coach, Tex Winter, for not being a team player (that is news?). Archie Clark is back from a brief AWOL fling and pumping the pill for Baltimore. Meanwhile, Earl (The Pearl) Monroe sez he'll never play for the Bullets again...

Wolf Pack gridders rebound this weekend as they bop USF. The score will be (he said as he spun the dial) 17-3. I mean, UNR is due to score sometime, right? It's too bad what seemed to be (on paper) a top-notch team has disintegrated for various reasons...

GIGS & JAMS DEPT.: The Who buzzes into S.F. Civic Auditorium Dec. 12-13... Sha Na Na, the throwbacks from out of the '50s, reportedly will be in the Bay Area around Thanksgiving... Friday, Nov. 12, Joy of Cooking plays at the Berkeley Community Theatre...

Boston's own J. Geils Band, who aren't yet famous but are easily as tough as, say, The Allman Brothers, play at Winterland Nov. 19-20. The Geils Band plays the unadulterated blues (they do the best version of "Serve You Right To Suffer" this side of John Lee Hooker)...

BARROOM BANTER: Former Boston Celtics' super-coach Red Auerbach described those hoopsters picked in the NBA's special "Hardship Draft" as nonentities (with the exceptions of Nate Williams and Cyril Baptiste). Auerbach also revealed that 7-2 Kentucky center Thomas Payne was riding in an El Dorado with Pennsy plates even before it was announced he had signed with Pittsburgh of the ABA...

Didja know that every tackle O. J. Simpson played behind at USC was later a first-round NFL draft pick? The quartet was Ron Yary, Mike Taylor, Sid Smith and Marv Montgomery. Great linemen make great backs...

UNR's boxing team this season could be the school's best ever. Watch and hide...

Free the BSU 13! (This is ridiculous. Let them back into school)...

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YOUR BODY...

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STUDENT UNION

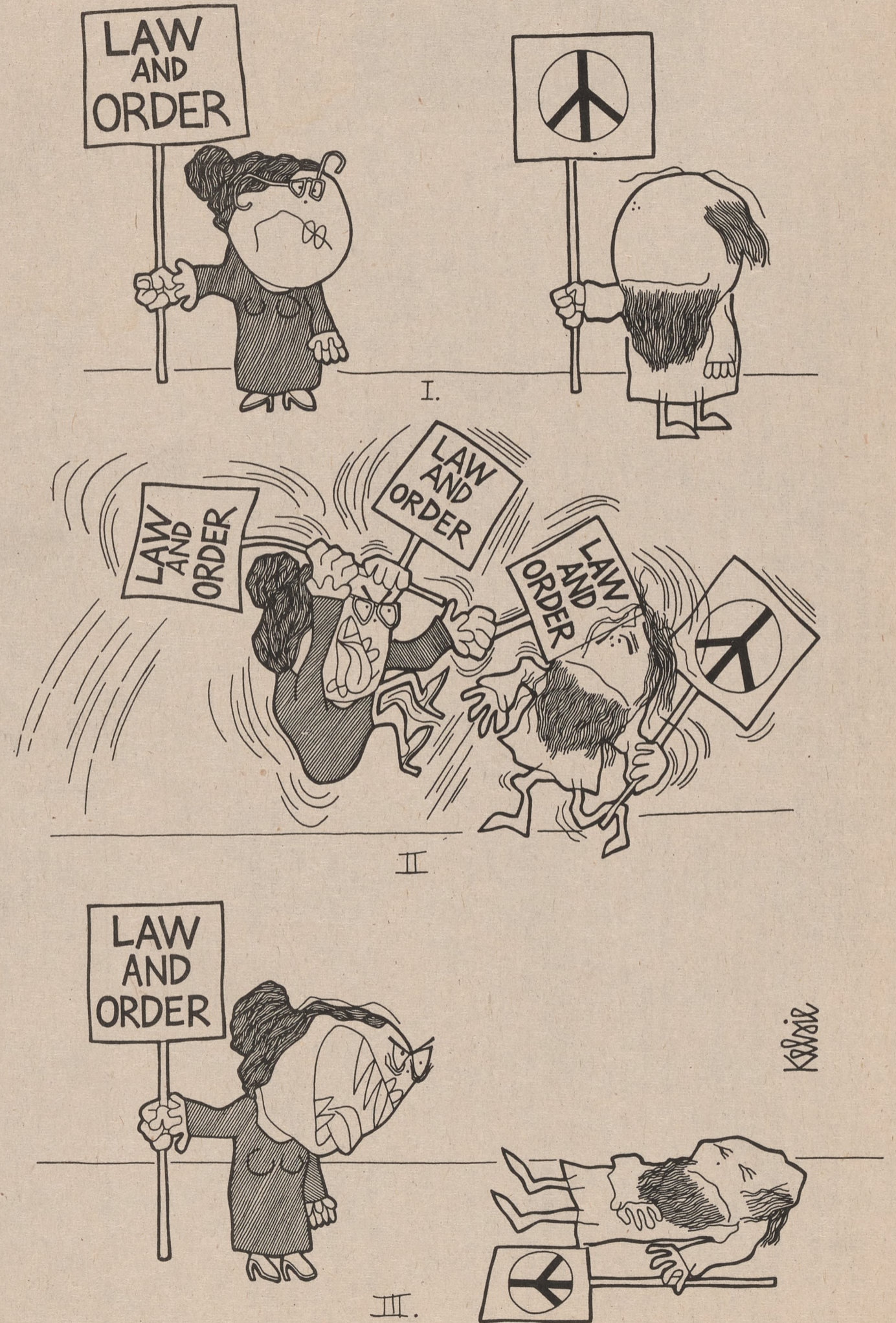
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YEARBOOK PORTRAIT STUDIO ON CAMPUS
8th through 19th

ALLEN PUBLISHING COMPANY Photograph by RON MUGAR November 1971

Sagebrush

Volume 48, Number 15
Friday, November 5, 1971



Enter the haunting world of a young artist—see page 4