

Price increase angers students

by Linda Nagy
Sagebrush political editor

Recent price increases in the snack bar and Pyramid Lake Room have angered many students, faculty and staff members.

Prices of items have risen from as much as a nickel to \$.15 on some items; and complaints and grumbles are easily overheard as one walks through the snack bar or whenever the subject comes up anywhere on campus.

"I can understand why many people are unhappy with the price increases," Mike Laine, director of housing and food services, said Wednesday, "but the prices we pay for labor and goods have increased too."

It was not illegal for the prices to

be raised, according to the rules of the wage-price freeze, because the freeze ended Nov. 17, and the IRS approved the increases.

"We are not in business to make a profit as such," Laine said. "Our business is to provide a service and to break even."

But he said it was imperative prices increase because currently the snack bar and Pyramid Lake Room are "operating in the red."

"In fact," Laine said, "they haven't shown a profit for four years."

He said the food services are not subsidized by state taxes. "The only income . . . comes from the food that is bought . . . and services rendered," for example, catering.

In an attempt to keep expenses down, the employee force has been

dropped from 58 to 45, the very minimum which must be maintained to operate efficiently.

But prices for goods and labor are just half of Laine's problem. One large expense which must be dealt with is theft and breakage, especially in the dining commons. Because the dining commons, Pyramid Lake Room and snack bar are all operated from the same budget, the effects are felt in all three places.

In the dining commons alone, from September 1971 to Nov. 11, 1971, the replacement for china, glasses and silverware was \$2,400. Laine attributes this expense to students who probably carry complete place settings out, (each set costs about \$1.50).

"We have no way of knowing how much is carried out," he said, "but we do know how much we start out with."

In a concerted effort to offset the cost of crockery and silver, Laine's staff has resorted to using paper products and plastic utensils (all biodegradable) in some instances. But the paper can't be used for everything.

"Who wants to eat chicken chow

mein or swiss steak off a paper plate?" Laine asked. "It just isn't acceptable for everything."

"But I guarantee you we'll go to all paper and plastic," if thefts, bent and mutilated silverware and sneaking out with food don't stop," Laine said.

"We'll have to; we just can't afford to continue replacing them at the present rate."

Laine admitted the food and housing business "is a tough thing . . . and it always has been." But his staff has made an honest effort to improve the services, he said. Recently a sound system was installed in the dining commons to pipe in music and experimentations such as the chuck wagon are being added for "atmosphere."

Laine said individuals who have sincere complaints about food or services should not hesitate to lodge them. "We want to help if we can," he said. "That's what we're here for."

In the near future, Laine hopes prices will not have to be raised again. But it depends on the state of the economy, and everything keeps going up.

Sagebrush

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First public hearing on women - nine points made

by Bob Allum
Contributing staff

Tape recorders whirling; movie cameras, lights in place; little children playing in the background: The first public hearing of the Commission on the Status of Women began at 1 p.m. Wednesday in Travis Lounge.

Before the commission started hearing testimony, Roberta Barnes, dean of students and chairman of the commission, gave background on the commission itself. Barnes pointed out the commission was created by President N. Edd Miller

The commission is now divided into five sub-groups: 1) child-care center; 2) dissemination of information; 3) preparation of a questionnaire on discrimination; 4) a statistical study of the professional staff; and 5) public hearings. As a side task, Barnes will try to answer American Association of University Women (AAUW) questions on standards.

Anne Howard, asst. prof. of English, set the mood for the day's testimonies. Howard listed nine separate areas of university affairs where improvements could be made.

First, an increase in the number of women on the faculty should be made. She said if one looks in the

university directory, he will find approximately 80 women on the entire staff (excluding agriculture extension). In the College of Arts and Science there are 20 women.

Second, a comparative study of the salaries, degrees, and titles of the members of the university community should be made.

Third, special consideration should be given to "captive wives" who teach extra sections of courses. When an emergency section is required, the university usually hires one of the "package deals" (faculty wives) part-time to teach it, she said. Then, when there is an opening for a full time professor, a new person is usually brought in.

Fourth, there should be a broader interpretation of the fee waiver for staff members. Presently if one of the staff wishes to take a course, the personnel office must first approve the course as "job related" before a tuition waiver can be granted, "instead of taking a course for the sake of education and knowledge." Also, a faculty member's wife and children are given tuition waivers, but the professional staff is not.

Fifth, a scholarship program for part-time women students should be established. One has been instituted already, according to Barnes.

Sixth, there should be a

reclassification of jobs, titles and salaries. Howard cited the fact that if a student wants to know anything, he talks to the secretary of a given area rather than her boss, yet the boss gets the title and money.

Seventh, funding for the commission, day care center, Planned Parenthood, special women's courses, and special lectures should be established.

Eighth, non-faculty members should not be called by their first names. Usually a child is taught to call his elders and people in positions of respect by their last names unless given permission to do otherwise. In the university community though, their is no specific line drawn—do we call everybody by their first names—"President Edd, Vice-President Jim, Regent Molly"—where do we draw the line?

And ninth, that there be a Woman's Alliance on campus to coordinate and unify all of the diverse woman's groups on campus.

After Howard testified, Rosella Linskie took the stand. Linskie, one of the two percent full professors nationwide, stated the problems are not so much related directly to sex discrimination. As the McKindrick Report of "'56," (dealing with the problems of the university) states, the problems are more in the Ad-

ministrative unit and not in the academic community. Linskie said the problem lies in the fact the structure is so rigid and inflexible, it stifles new ideas and changes.

Linskie told the commission some of the discrimination against women is due to the lack of professionalism among the women themselves. Further expounding on this idea, Charlotte Gale, member of the commission, told of her own experiences where some professional women find an inherent conflict between their duties to their families and duties to their profession. In some cases, these women abuse their duties to their families and use it as an excuse not to live up to their professional duties.

As the testimony continued through the afternoon, one thing became increasingly clear, as Laurie Albright, ASUN senator-at-large, said, "Many women have refused to testify because they feel their jobs and status as students will be jeopardized."

"Even though many of the clerical staff were contacted, there were no witnesses from that field."

"If anyone has a friend who feels they have been discriminated against, they should contact one of the members of the commission."

Dorms in the red; so are the S.A.'s

by Sue Lyon
Sagebrush staff reporter

"We are in the red for auxiliary enterprises at present, and have been for several years, at least since 1966, beginning with the opening of Nye Hall.

"Now the deficit reads \$99,374. At the beginning of the 1971 fiscal year, we still owed \$61,000 for carpet."

This is a statement from Vice-President Edward Pine, when questioned on the present dorm budgets and their breakdowns. The question arose at the end of last semester when several S.A.'s, student assistants, became dissatisfied with their wages.

Since the beginning of the school year, there has been a division between the S.A.'s and the ARD's, assistant resident directors. The S.A.'s receive room, phone, and damage deposit amounting to a

contract price of approximately \$400. The ARD's receive room, board, phone, and damage deposit.

At a recent meeting, attended by Jack Tyler, director of housing; Mike Laine, director of food and services; Karl Hahn, S.A.; and Richard Paille, S.A., along with other interested people, a proposal was presented to the S.A.'s representatives. They were offered a "luncheon meal and a Sunday meal" in response to their demands.

According to Tyler, "the strong feeling is that what they're expected to do (in referring to the number of hours claimed to be worked by the S.A.'s) has to be redefined. If they are working 600 hours a semester, they are doing so on their own initiative."

He continued, "This year has shown us that the present program is not a feasible arrangement. We must now look at what we can offer next year."

Tyler took over the housing office after the present S.A.-ARD set-up was finalized.

According to Hahn, "Jack Tyler solicited our aid and the in-pur of the S.A.'s to reprogram the job description and number of hours worked."

He continued, "In essence his (Tyler's) suggestion was that we should work fewer hours with no more pay."

Following the meeting, the S.A.'s and ARD's voted unanimously to reject this concept, because as Hahn stated, "it would be completely unfair to the students involved."

S.A.'s wages come out of dorm budgets under the misc. column.

The 1970 dorm budgets run like this: Lincoln Hall, \$44,740, of which \$13,503 went to misc.; Manzanita, \$50,289, of which \$16,437 went to misc.; White Pine, \$81,387, of which \$25,736 went to misc., and \$28,313 went

to debt service; Juniper Hall, \$81,168, with \$22,380 to misc., and \$28,000 to debt service; and Nye Hall with \$298,994, with \$75,282 to misc., and \$156,562 going to debt service.

The dining commons made up dorm deficits of \$188,058, according to Pine.

As a result of that meeting, the S.A.'s and ARD's have given the administration until Friday to come up with a satisfactory answer. If this is not received, according to Hahn, "we'll go to the Department of Labor, where a formal complaint will be filed."

Pine added, "If we could get a 95 percent occupancy in the dorms then we could offer a raise."

According to Paille, "The controversial issue exists over just where the S.A.'s and ARD's official position is situated, whether in funding or in programming."

New Health Science building named after Fred Anderson

The new \$946,000 health sciences building at UNR, will be named for Dr. Fred M. Anderson, longtime Reno surgeon.

"I think designation of the new facility as the Fred M. Anderson Health Sciences Building is an appropriate method of recognizing Anderson's tireless dedication to the establishment of the School of Medical Sciences," said President N. Edd Miller.

The Board of Regents, during a brief absence by Anderson, who has been a member of the board since 1956, unanimously approved President Miller's recommendation.

Anderson has for many years been in the forefront of a movement to start a medical school at the university, an effort which culminated with the opening of the two-year school with 32 students last fall.

The building will be shared by the medical school and the College of Agriculture. It will contain veterinary science and pathology laboratories as well as administrative offices. Construction was financed with \$300,000 in university money, a \$586,000 grant from the National Institute of Health and a \$60,000 grant from the Kellogg Foundation. The building is expected to be ready for occupancy early next month.

A native of Elko, Anderson graduated from the University of Nevada in 1928, having earned his way by delivering ice in Reno and working in the copper pits of Eastern Nevada. He went on to become a Rhodes scholar at Oxford University in England and then went to Harvard Medical School, from which he graduated in 1932.

He spent another four years in specialized training at eastern hospitals, then began practicing medicine in Carson City in 1938. He served as a lieutenant colonel in the Army medical corps during World War II, then set up the general surgery practice in Reno which he still continues.

In 1965 Anderson received an American Cancer Society award for outstanding contributions to the control of cancer and in 1967 was named Physician of the Year for outstanding community service.

He has numerous medical, educational and community service affiliations, and has served as president of the Reno Surgical Society and the Nevada State Medical Association and as chairman of the University of Nevada System Board of Regents.

WRA officers elected

New officers for Women's Recreation Association (WRA) were elected Feb. 9. Newly-elected president is Ginnie Lipscomb. Barb Gallagher is vice-president; Robbin White was elected secretary and Mayla Walcott is the new treasurer.

WRA is an association providing friendship through recreation for all undergraduate

women students. Independents, dorms residents and sorority women compete in various games throughout the year.

Colloquium on physics today

The physics department has invited George Abell, chairman of the department of astronomy at UCLA to present a colloquium today. Abell, a graduate of the California Institute of Technology, is well known to generations of students of astronomy at Nevada and across the nation through his textbook, *Exploration of the Universe*.

Palomar Observatories, has served as consultant to Jet Propulsion Laboratories, Space Technology Laboratories and Douglas Aircraft Corporation, and has been a Guest at the Max Planck Institute for Physik und Astrophysik in Munich.

The subject of Abell's colloquium, to be held in LB2 at 4 p.m. is "The Extragalactic Distance Scale."

The Action Ecology Award for this week goes to College Inn for painting their grass green. Right on, folks.

news and feature writing for the Campus Living section, which covers entertainment, life styles, greeks, dorm living and any other aspect of campus life. Interested persons can leave a message at the Sagebrush office in the basement of the Student Services building, or call 784-4462.

A reporter is needed for the Campus Living section of the Sagebrush. He or she will work directly under Laurel Spencer, Campus Living editor, who prefers applicants to have some reporting experience or training. The work will include both

Graduating Students in Engineering

interested in training for responsible supervisory positions in management should sign up for interviews with the representative of the United States Gypsum Company on February 22.

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Announcements

Today

1-2:30 p.m.—Psychology colloquium. Nevada East-West Room, Student Union.

2-5 p.m.—Sagebrush newswriting clinic. Travis Lounge, Student Union.

8:30 p.m.—Reno Little Theatre: "The Night of Jan. 16." Special rates for university students.

Saturday

8:30 p.m.—Reno Little Theatre: "The Night of Jan. 16."

Basketball: UNR vs. St. Mary's College. Moraga.

Skiing: Conference dual meet—UNR vs. UC, Davis. Boreal Ridge.

Sunday

7:30 p.m.—Reno Little Theatre: "The Night of Jan. 16."

Monday

Washington's Birthday recess.

Tuesday

4 p.m.—Christian Science. Las Vegas Room, Student Union.

Spurs meeting.

6 p.m.—American Indian Organization. Nevada East-West Room, Student Union.

8 p.m.—"The Climb of the South Face of Anna Purna," by Tom Frost. Thompson Education Auditorium.

Baseball: UNR vs. UC, Davis. Davis.

Wednesday

9 p.m.—Underground films. Center.

Thursday

8 p.m.—Warsaw String Quartet sponsored by Public Occasions Board. Church Fine Arts Theatre.

Basketball: UNR vs. Loyola University. Here.



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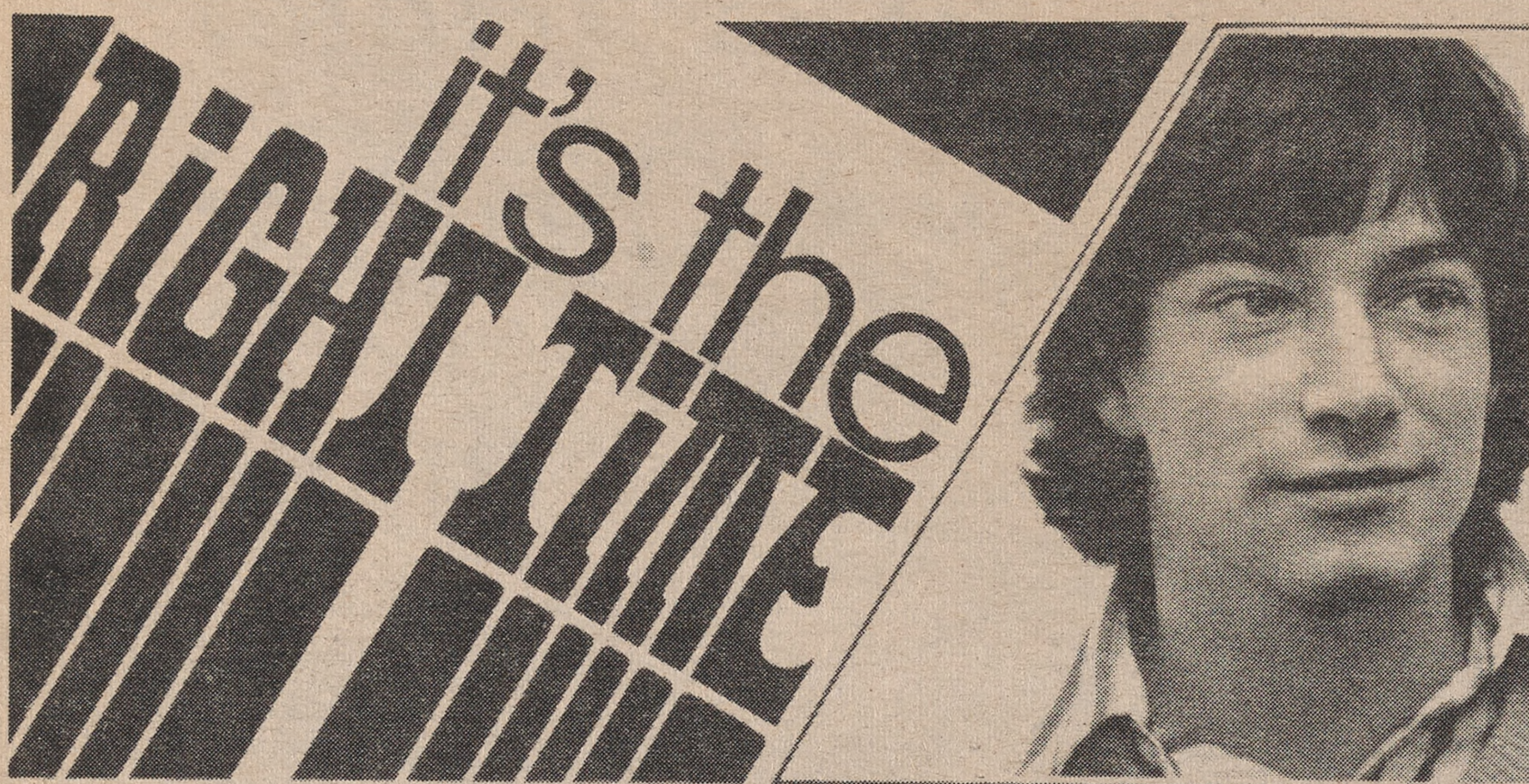
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*UNR Ski Team
takes Winter
Carnival
meet*



photos by Buddy Frank



by Rick Mitz

(Editor's note: Rick Mitz is a 22-year-old senior majoring in journalism at the University of Minnesota's experimental college. His columns, sponsored by the Theodore Hamm Company, will deal with many relevant topics—trends, changing directions and philosophies—and some irrelevant topics, too.)

By Rick Mitz

College yearbooks nearly die of dreariness when they're issued every spring. It's refreshing to see one that's not the run of the paper mill — one without pictures of sorority sisters and their brothers crammed onto a divan, quarter-, half- and full-backs in their varsity drag, and beauty queens with shining teeth and pimpleless complexions.

But last June, along came "Gumbo," a product of Louisiana State University and one of the first X-rated yearbooks. "Gumbo got itself into producing an honest representation of campus life. Maybe too honest.

Included in the book was a photograph of a red, white and blue marijuana cigarette; a series of satires on such sanctions as motherhood, and four photos of nudes taken in art classes, which changed the books' rating from R to X.

"Gumbo" was a partial success. Students loved the book and, for the first time in the college's history, "Gumbo" went into a second printing.

The state legislature, however, wasn't so pleased. A resolution of disapproval was passed. Said one legislator, who once attacked the teaching of Shakespeare in the school system, "I've never seen more nasty pictures. A student cannot show it to his little brothers and sisters."

"Gumbo" follows an inevitable student press pattern. Four years ago, campus papers ran what were labeled "obscene" words, back when the watchword, "telling it like it is," was telling it as it was.

Now it seems that yearbooks have gotten into the picture by running pictures of nude bodies, student smoking habits and other aspects of life on campus. Maybe one provocative picture is worth a thousand four-letter words.

RLT play opens tonight

"The Night of January 16," a courtroom melodrama, will open tonight at the Reno Little Theater. Directed by Little Theater veteran David Hagen, a local attorney, the play depicts a murder trial which is based on an actual incident early in the century involving the complicated financial schemes and sudden disappearance of a Swedish industrialist.

The leading female role, that of the beautiful and haughty defendant, Karen Andre, will be played by Bonnie Gregory, a former UNR drama major. Her attorney is played by Chuck Harper.

The major role of the prosecuting attorney is appropriately handled by Washoe County Deputy District Attorney Larry Struve. His principle witnesses are Nancy Lee Faulkner, wife of the murder victim, portrayed by Julie Waller Lemaire, and her prominent father, played by Bob Hughes.

Other witnesses include UNR students Jenny Dempsey, Kathy Cooper, Bob Mayberry, Anita Abraham, Joseph Plater, Joy Adkins, Donna Bettencourt, Joseph Sevigny, Ron Garrett and Sally Brown.

Court personnel, headed by

Darrell Lemaire, UNR Alumni Board Member, as the judge, include Bill Hughes, Rick Ferrell and Robyn Richards.

Eight important members of the cast will not be chosen until performance nights. These are the members of the jury and they will be selected from the audience. Jury members will take their places on the stage, listen to the evidence and actually render the verdict. Alternate endings have been written for the play to accommodate whatever verdict is returned.

The opening night jury only has been stacked. On that night those putting in their jury duty will be district court judges John Barrett, Emile Gezelin and James Guinan; District Attorney Bob Rose; public defender H. Dale Murphy; state senator Thomas Wilson and assemblymen Randy Capurro and Leslie Mack Fry.

The production will run Feb. 18-20 and 24-26, with curtain time 8:30 every night except Sunday, which has a 7:30 curtain. There are special rates for university students and reservations may be made by calling the theater box office between 12 and 4 p.m. Monday through Saturday.

Marco Vassi looks back

The hippies, the Yippies, the acid heads, the student militants, the karma freaks, the commune dwellers—where are they now?

Early in 1968 Vassi, then 31-years-old, quit his comfortable job as an editor in New York and embarked on what amounted to a two-year spiritual odyssey through the Counter-Culture. First in New York, then in California

and Arizona, he shed family ties and possessions; experimented widely

with drugs, sex, and religion; came to know an extraordinary assortment of "marginal people;" and groped toward an understanding of the universe and his place in it. The Stoned Apocalypse is his intimate personal record of that period.

Where to look for summer jobs

If you plan to work this summer, it's not too early to start looking for a job.

In fact, the deadline has already passed for applying to take an eligibility examination for the U.S. Civil Service. According to the January McCall's magazine, over 12,000 students got jobs through the Federal Summer Employment Program last year, so keep them in mind. It's best to apply in the fall before the summer you hope to work.

The same source stated that 20,000 more get jobs through direct application to different agencies, and it may not be too late to try that. The ones with especially early deadlines are the Department of Agriculture (for the Forest Service), the Department of the Interior (for the National Park Service and the Bureau of Land Management) and the Department of State (for typists and stenographers).

Another possible source of jobs related to the U.S. government is the concessionaires located at national parks. You can get a list of them by writing to the National Park Service and asking for "Visitor Facilities and Services." The address is: NPS, Department of the Interior, Washington, C.C. 20240.

Some of Nevada's agencies hire students in the summer. Deadlines for applying for these jobs vary, and they are not as early as those of the federal government.

Some state agencies don't even know yet if they will be able to hire summer help this year; check with them later. A couple of these are the

Departments of Commerce and Employment Security.

The Highway Department has a summer job program, but the guidelines for it are still being set up and the number of jobs that will be open has not been determined yet. It will be a few weeks before plans are definite.

One aspect of the Highway Department's summer employment program is its cooperative engineering training program which is co-sponsored by the university. Coop jobs will have priority.

The Parks and Forestry Divisions of the Department of Conservation and Natural Resources both hire students in the summer. Forestry aids are hired by the Forestry Division. Work includes detecting, preventing, and suppressing fires; enforcing forestry laws, rules, and regulations, and related duties.

Lifeguards and park aids will be hired by the Parks Division. Work for park aids includes collecting fees at Lahontan and Lake Tahoe; guys will do some maintenance work. Pay is \$218.91 biweekly for park aids and \$249.10 for lifeguards.

Students interested in these jobs should contact the Parks Division office at 201 S. Fall St., Carson City, as soon as possible between now and April. The season starts Memorial Day and summer help will be employed parttime during May.

The Department of Agriculture will hire not more than 10 students this summer, and these jobs usually go to students with special interests in agriculture. The jobs, which involve

weed-spraying and insect control, often mean working in areas outside of Reno.

Applications for these jobs are now being accepted at 350 Capitol Hill Ave. The department hopes to find one person who will be able to work during May. Starting pay is \$2.98 an hour.

It wouldn't hurt to inquire at some of the other state agencies later this spring. They are listed under "Nevada State Of" in the telephone directory.

Washoe County will hire students this summer, but applications should not be made for clerical, building and grounds, library and other jobs before Easter. Pay will depend on the job and the applicant's qualifications.

The county Parks and Recreation Department will hire 5 to 8 seasonal helpers (male only) and about 10 lifeguards for Bowers Mansion and county parks. Starting pay is \$2.50 an hour for seasonal help and \$2.75 for lifeguards. Applications for these jobs should also be made around Easter time, at the county personnel office.

The City of Sparks will hire 25-30 students this summer and applications are being accepted now. There will be jobs for recreation leaders (leading activities in kids' groups), recreation aids, program leaders (leading specialized groups, for example, in archery), pool aids, lifeguards, head lifeguards (two of these), manager of pools (one) and tennis instructors.

Pool personnel, with the possible exception of the pool aids, are required to have the Red Cross Water

Safety Instructor certificate. Pay for all the jobs listed above ranges from \$2-4. Apply at 4th and Wright Way in Sparks; you will be scheduled for an interview in April.

If you have talent in the field of recreation, there is a good chance you could find a place in the Sparks summer program. Go in and discuss it with the people in the Sparks Park and Recreation Department.

The City of Reno will also be hiring people for a summer recreation program. Playground supervisors, who work with kids as chaperones and instructors, are employed according to the number of kids in the Summer Fun program. There will also be jobs for lifeguards.

Applications for these jobs should be received by March; everyone who turns in an application will be interviewed then. It is advantageous to have some kind of skill you could use in this program. Applications may be obtained at the Reno Recreation Center, 190 E. Liberty.

A few student gardeners will be hired at the Park Department in Idlewild Park. These jobs will probably go to students interested in horticulture, park management, or renewable natural resources.

Many other summer jobs will appear before now and June; keep on the lookout for them. Student Services lists jobs from all over, including abroad. Another place to keep your eye on is the bulletin board in whatever department you are enrolled in at the university.

Good luck!

Jazz band on tour

The UNR Concert Jazz Band will play a two-day tour of several northern California schools during its annual mid-winter tour, Feb. 28-29. The concert jazz band, directed by Gene Isaef, has scheduled concerts at Napa College, Sonoma State College, Dominican College of San Rafael, as well as at St. Helen a High School and Richmond High School.

The purpose of the tour, sponsored by the music department, is to give the concert jazz band members playing experience and to present the name of the UNR music department to the large audiences before which the band will play.

The concert jazz band will present programs of original jazz band selections by prominent composers as well as compositions by Eddie Evans and Art Affonso, both composers and members of the concert jazz band.

Equipment center

Experimental College strikes again — in an effort to be of further use to the university community, it has set up its Student Athletic Center in the T.V. and Game Room of Jot Travis. The Center is open five days a week in the morning.

The physical equipment comes in two categories, local sporting goods and camping equipment.

The local sporting goods are consigned for a day at a time. The goods consist of basketballs, footballs, softballs, bats, frisbees, and volleyballs and net.

The camping equipment is provided in an attempt to encourage students to either indulge or continue to expand their experiences in backpacking. This equipment is loaned for a period of up to 10 days (can be longer if prearranged.)

It consists of backpacks, sleeping bags (good down), light-weight tent, snowshoes, mess kits, canteens, cook stoves, campfire grates, first aid kits, nylon ropes, a wood saw, and a set of pots.

Equipment will also be utilized on the upcoming backpacking trips being conducted by the Backpacking Class of Experimental College.

For further information, please contact Tom Coultas at the Center or anyone in the Experimental College office (323-0881).



A showing of previously unexhibited paintings by Craig Sheppard will open Feb. 23 in the UNR Church Fine Arts

Gallery and end March 15. (Above: "Campfire," 1957, Casein, 24"x28")

Ambitious students can paint dorm rooms

One way to make a dorm room more liveable is to give it a new coat of paint. But the university doesn't have the money to hire someone to paint rooms, so a "paint committee" has established a way to help students who want a change.

Paint, supplies, and equipment are offered to anyone who is willing to provide his own labor. Color choices are pastels (blue, yellow or green) or off-white, and students are allowed to choose the colors they want. The project began in October and is continuing this semester.

Although the committee decided at the beginning of the project only 100 rooms could be painted and feared some painting requests would have to be turned down, interest in painting seemed to lessen when students were actually faced with the job. Approximately 30 rooms were painted by the end of the semester.

According to Jack Tyler, assistant dean of housing and a member of the committee, everything has been very successful so far. He said only one room has had to be redone after a student's paint job. Most of the rooms painted have been in Manzanita, Juniper, and White Pine Halls.

Each dormitory except Nye has a member of the paint committee who acts as a coordinator for painting requests. (Nye Hall has an appointed member who has not become actively involved.) Another staff member working with the students is Shirley Morgan, assistant director for housing services.

Equipment and paint are available from the hall coordinators, who are in charge of issuing them to students. Anyone who is interested in further information can contact his resident director or Tyler's office.

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AAUP, American Association of University Professors, UNR Chapter, needs members. Faculty (half-time or more) and graduate assistants are eligible. Academic freedom here needs broad support. Send your membership or ask Dr. Catherine Smith, Music Department (6830 or 6145) for application.

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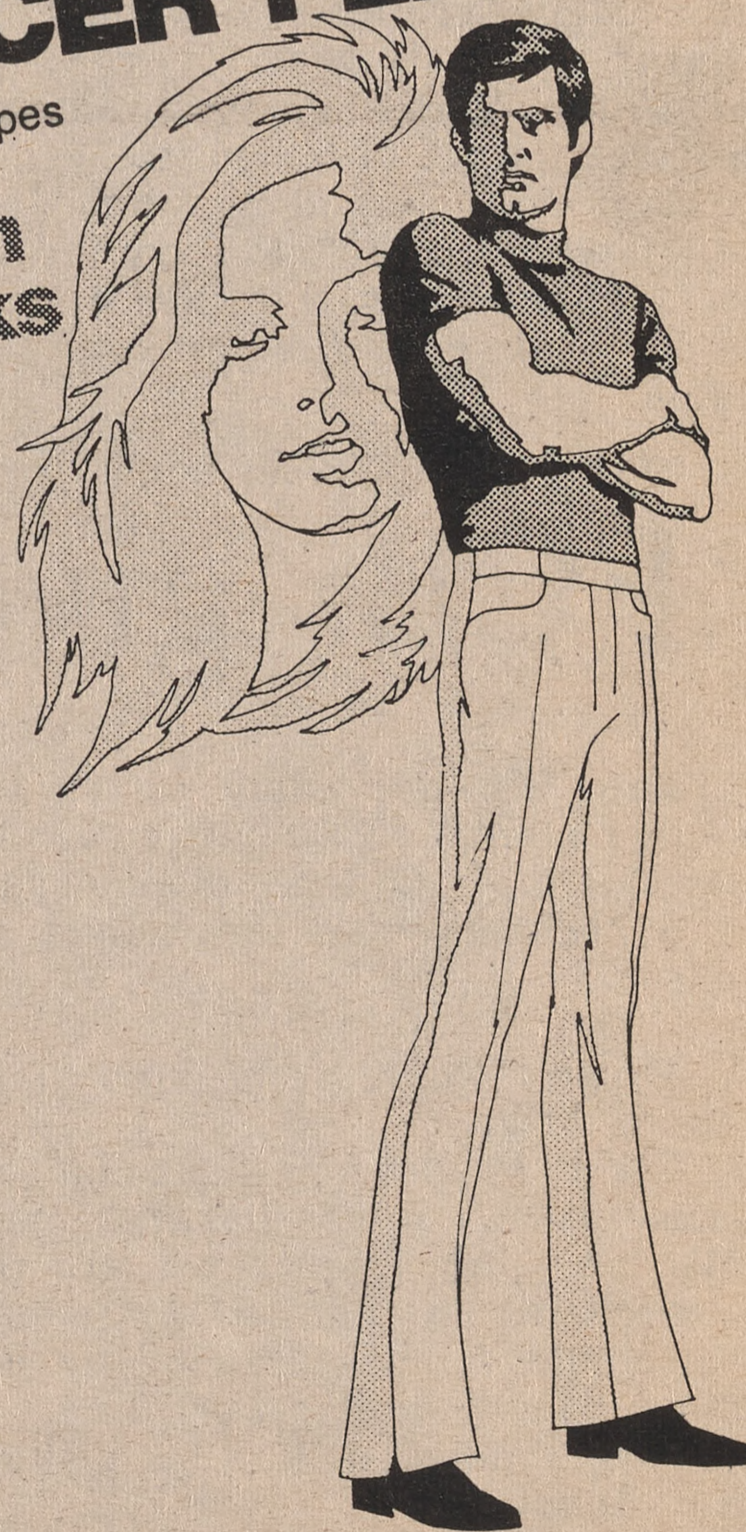


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Country Joe just doesn't pay lip service to his fans



by Mike Marley
Sagebrush sports editor

If you've ever prayed for the final period bell to ring, ending still another boring high school day, you can understand why the Protest Literature class at Hug High School couldn't get jazzed about Country Joe McDonald's appearance there Monday afternoon.

It seemed as if most of the black students didn't know or care who this tired-looking, bushy-haired man standing in front of them was.

And most of the white kids were too busy jawing or staring into space to listen to him.

Too bad. The students might have learned something from McDonald, a 30-year-old former rock group idol who is now a guitar-picking soloist.

The Slavic-looking guy stood up in front of the packed class wearing cowboy boots, striped "mattress pants" and a pink sweater, and rapped.

He appeared to be very tired. He answered questions from the students while constantly running one hand through his mane.

The class is studying protest in the arts so naturally some of Country Joe's anti-war tunes—from his C.J. & The Fish days—were played.

McDonald was asked about protest rock music.

"I don't get into it too much," he said. "Many protest songs have a whining, 'I-feel-sorry-for-myself' tone. I'm an anarchist and an atheist too. I don't want to moralize."

Many ears perked up when Joe told the class that he had recorded 12 LPs (six were Fishy, the other six are Joe alone) that together grossed \$10 million.

One student asked whether C.J. wrote the music first or the lyrics for his songs. "It's really weird. Everybody asks that question," Joe replied. Then he skipped the answer.

A girl wanted to know if Joe was still friends with former band members.

"There were like ten Fish. Some of them I'm still friends with. Some of them I'm not."

The long-time Berkeley resident (he lives in the city with his wife and a four-year-old daughter named Seven) later said, "This last month I've been thinking about forming a very heavy rock band with about five people..."

In an informal session after the class broke up, McDonald said many things about many people, places and things. For the sake of your literary digestive tract I've tried to departmentalize them a little.

FORMING THE FISH: "We (Joe and his buddy Barry Melton) hung around a place in Berkeley called the Jabberwocky. We sort of became the house band. Our manager wanted to call us Country Mao and the Fish (after Mao Tse-tung's observation that... 'the revolution moves to the people, like the fish move to the sea.'). We told him the name was stupid. We settled on Country Joe." (McDonald's radical parents had named him after Joseph Stalin anyway).

AUDIENCES: "College audiences think it's cool to act detached. I've run into lots of audiences like the one at Woodstock, although not on such a large scale. Woodstock was a lot of hype. Provo Park in Berkeley is my favorite place to play. Performing is an emotional energy drain. I wouldn't do it, except for the money."

HOME, SWEET HOME: "San Francisco is pretty well gone... with the buildings and everything, it's a losing battle... The people and the dogs in Berkeley are very similar. Very few dogs have a collar; they just run in herds. So there is lots of dog shit in Berkeley... I'm pretty much of a homebody. My wife sees about 50 movies a week. I hate movies... I'm not into macrobiotic food; it's too heavy..."

JOHN & YOKO: "They're good entertainers but I don't take anything they say about politics very seriously."

BERKELEY POLITICS: "Getting the City Council members (two blacks and a white male and a white female radical) in was very good. It was an amazing thing. It can happen anywhere. It was a grass roots thing, man, it was in the air."
PRESIDENTIAL ELECTION '72: "A real rip-off of energy every four years... mass hysteria over nothing. I'm not willing to put my energy into trying to stop Nixon. Johnson stopped Goldwater who, in many ways, would have been a better president. It's a waste of time."

"I find it very difficult to vote in a presidential election. The liberals will get behind McGovern, but he won't get the nomination. Some pig will."

"McGovern will be used to mobilize the youth and register an incredible number of voters as Democrats... Then they'll be asked to switch, to get behind the nominee. Something off the wall might happen... I don't know."

BILL GRAHAM: "He doesn't hire me anymore so I can say this. I don't like Graham and he doesn't like me. We spent over a year trying to get some money from him (the L.A. concert during which Little Richard was hurt when the stage collapsed; The Fish weren't paid because they didn't play)."

THE FISH CHEER: "I was arrested for doing it in Worcester, Mass. (30 miles west of Boston) once. I was told not to do it at a Graham-sponsored concert in Tampa, Fla. I wanted to do it then because they said I'd be jailed."

"I was on an adolescent tough-guy trip... those fuckers can't tell me what to do... I did F-I-S-H and the crowd came back with F-U-C-K, so the cops wanted to bust me on a cause-and-effect thing. Graham talked them out of it."

WHAT HE DOES: "I play guitar, piano and harmonica. I played trombone at one time (during his school days)."

WAY BACK HOME: "I grew up

in El Monte, outside of Los Angeles. I was like a sponge. I was so obsessed with music. I used to listen to all the great DJs like Hunter Hancock. I heard all kinds of music. My parents played Gilbert and Sullivan. I heard great Dixieland on the radio, and I also used to watch a black Baptist choir.

"We used to get drunk, get sick and go to the shows at the El Monte Legion Stadium. I saw The Coasters, Fats Domino and Johnny Otis there. I used to listen to J.J. Johnson and Dave Brubeck records a lot."

"El Monte is now the headquarters for the American Nazi Party."

EGOMANIA: "I got overdosed on music because of The Fish trip. I'm just coming out of it. It's hard for me to sit down and listen to other people's music without wondering if it's commercial. I don't want to get into a great competitive thing again."

"There's too much ego involved in being in a group. A group I really like is The East Bay Sharks, who play at the Freight and Salvage in Berkeley a lot. They're my favorites. They do street theater."

It's hard to doubt the sincerity of the small (he's short, about 5-8) McDonald when you hear him in concert.

Songs like "Tricky Dick" (he calls Nixon a plastic man), "Living in the Future in a Plastic Dome" (about ecology), "--fixin'-to-Die-Rag" (about Vietnam) and "Colleen Ann" (a pro-woman's lib number) shows that here is that rare creature—the rock star who believes in what he's singing.

And Country Joe McDonald, who was last seen strolling through the corridors of Hug on his way to more fame and fortune, just doesn't pay lip service to his fans.

FCB gives \$2,250 to experimental college

The Finance Control Board (FCB) passed a \$2,250 budget for the Experimental College Wednesday.

A break-down of the budget includes:

Three work-study positions totaling \$450;

Eight hundred dollars for an Experimental College library. Books will be purchased which the university library can't afford to buy;

Supplies for classes, not to exceed \$25 per class, totaling \$500; and,

Five hundred dollars for general office supplies.

The board did not pass a coordinator's discretionary fund.

Debby Lumkes, Jr.—women's senator for finance, voted against the entire budget. She does not believe the

college has made "justifications for the money."

Lumkes said participation in most Experimental College classes last semester was poor, averaging about 10 percent attendance for the total number of persons enrolled. This was due to students losing interest or instructors quitting. All instructors are volunteer.

Lumkes said Wednesday she would rather have seen the money allotted for something to benefit a larger number of students. For example, she would prefer money being donated to the main library for new books or an extension of hours, as opposed to starting a library for the Experimental College.

The budget must still be approved

by the student senate next week before it becomes final. Lumkes plans to rally for the support of her fellow

senators; her appeal will be to read the minutes "carefully" before taking action.

Bomb scare empties buildings

Mack Social Sciences and the Chemistry Building were quickly evacuated Thursday morning at 11 a.m., after orders from Dean Harold Kirkpatrick were phoned to each floor.

According to one person, "Someone came running into the class, saying we had a bomb scare and to get out of the class fast."

Minutes before the evacuation, the President's office had received a call from an unknown male. The voice threatened there were bombs ready to go off in MSS and the Chemistry Bldg. Ed Olsen, director of information said that 20 minutes later another call was received saying a bomb was set to go off in the student union.

As the university police rushed over, all three buildings were evacuated. While the thinning crowd lingered around the MSS building waiting to return to classes, about 50 more students filed out of the front doors. It seemed that two second floor classes had been overlooked.

Years of plagueing this rag

Editor:

For the past couple of years, I've been plagueing this rag with my own inimitable brand of political rhetoric, most of which I am duly proud of, some of which I will deny scribing right to my grave. Now, however, it is time for me to come out of the closet, so to speak, as a politico drag queen and lay claim to my rightful throne: El Rocker, King of Roll.

Marley, I've been reading your jive-ass, pseudo-badass-nigger Hit Man column with amazement and pride. . . I thought and I had the unique pleasure of being Whitey, Back-East-Bummers with the musical past that makes evident the total lack of roots in the Nevada Rock Culture and the inherent racism that goes with it. . . Now I find that you too must join the pap-filled doldrums of the Rocker in Exile, (ie Krueger) as nothing other than FALSE PROPHET. I should have known better, you coming from a second-rate haunt like Boston, but your Big Bopper rap is as phony as The Beacon Street Union & the Bosstown Sound. . . "The Book of Love" is a 50's tune by the one and only Monotones which brought about orgasm in the teen scene with: "And I wunda,

wunda, wunda, (bah-doo-roo-roo) Who wrote the Book of Love?"

That Wayne Mindbender tune was some crap about: "It started long ago in the garden of eden . . ." The Monotones went through to chapters; Fontana never got out of Genesis.

If anything needs to be "Revived," it's your polluted memory. May Murray the K squeeze your Swingin' Sworiree . . . if you take my meaning. Remember Marley: Don't mess with S.B.B. (South Brooklyn Boys) Don't try to lay no boogie-woogie on the King of Rock'n'Roll!!

Alan Free

PS - I was originally supposed to say something here in my official capacity about the ASUN Constitution trip for Randy Wright. Sorry, Randy, but obviously the above takes natural priority over something as trite and pompous as an ASUN Constitution. I think after one week of constant exposure to my "oldies" collection, along with a six-pack of Rheing old Chug-A-Mugs and Marley, you will be able to stifle the misery of ASUN re-apportionment.

Paid for the work you can prove

Editor:

If staff assistants in the dorms want a fair wage, let's see they get it, with just one stipulation: they be paid only for work which can be proved to have been performed. I find it hard to believe that SA's are working 600 hours a semester — this is about four hours a day — on jobs directly related to students under their jurisdiction. In the two years that I lived in the dorms, I could not easily obtain the assistance of an RA or SA for the only times I needed one: checking in and checking out.

As for claims S.A.'s are performing duties such as enforcing university policies and regulations, making room checks, providing orientation for new students, checking for theft and damage, counseling, maintaining a study atmosphere, and spending a specified amount of time on duty, I can state from

experience that only a minimal amount of time, if any, is devoted to such tasks. It would be nice if S.A.'s did do things, but most of them don't really want the responsibility, just the benefits.

In effect, then, S.A.'s are a major part of the reason why the dorms are such a miserable place to live. Gross negligence of duties has led to the almost zoo-like conditions which prevail.

I would propose that S.A.'s be given merit pay and that some system free of corruption be worked out for rating performance of duties. This arrangement could be a step in the direction of bettering dorm conditions through direct student involvement. At present, though, it would amount to a substantial saving of money for the university.

Paul Chambers

On the town with Davy

For more years than any one would care to remember including himself John Wayne has been turning out films. Many of the Duke's films are classics and a vast percentage have a western theme. Usually a Wayne film will be released with little noise.

The film comes out, runs a short length of time then is buried in a film storage locker awaiting its rebirth for T.V. However this is not true for John Wayne's new film "Cowboys." Every pre-release press trick has been used for the film. Even Wayne has taken more than his usual interest in the success of "Cowboys." In the film Wayne plays an aging cattle drive leader, a part he has no trouble being convincing in. The Duke can't raise a crew for the cattle drive so he makes the drive up entirely of teenagers. The movie is a Tour de Force in the study of youth growing up under pressure. Directed by Mark Rydell this film is not only different from any western ever seen but different from any John Wayne film ever seen. Now at the Majestic.

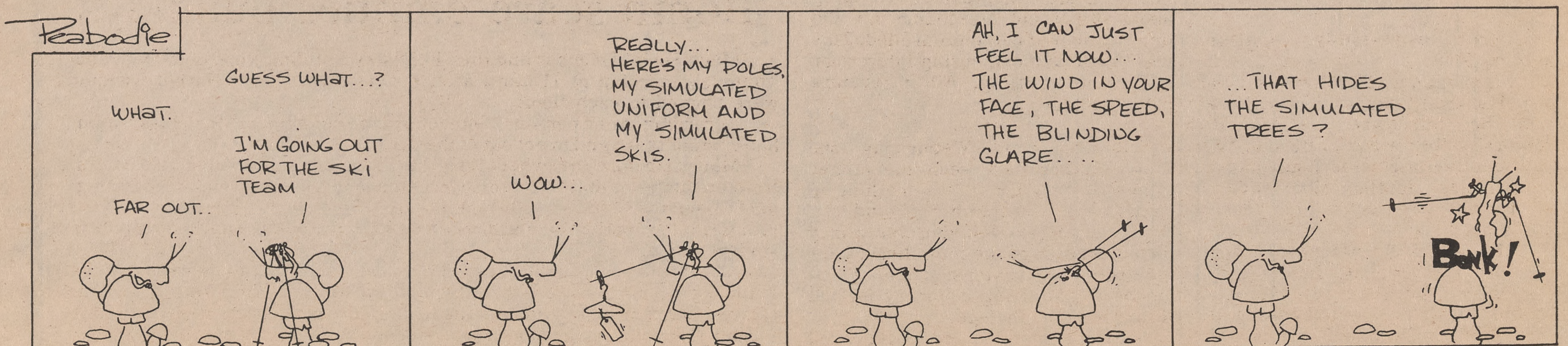
Midway Drive-in 1 has "Who Slew Auntie Roo?" starring Shelley Winters. Also, a couple more bloody ones to go with it. Midway 2 has enough Clint Eastwood for anyone, eight hours worth, with all four of his cheap spaghetti westerns. I hate to name them all but if I don't the Brush

will get calls. No. 1 "Hang 'Em High," how else, one hung low isn't any good. No. 2 "The Good, Bad and the Ugly," sounds like Klaiich and his gang. No. 3 "Fist Full of Dollars," the life story of Pete Perriera. No. 4 "For a Few Dollars More," story of the Beard of Regents non-resident tuition. This column may have died with this last paragraph.

Eastwood never dies. UA Cinema 2 has Clint baby in "play Misty For Me." I think I'm getting a little misty. Dirty Harry where are you? Cinema 1 has "Sitting Target" and "Kelly's Heroes," starring Guess Who? You bet, Clint Eastwood. Busy, busy man. The Crest has "American Wilderness" or "Hunting may be fun but what if you're the prey." Granada holds "Pocket Money" with Paul Newman and Lee Marvin. What, no Clint Eastwood, quick get my lawyer on the phone.

Century 21 has Sean Connery as 007 in "Diamonds Are Forever," and that's how long the picture's going to be in town. Would you believe Clint Eastwood as James Bond with a 44 magnum. El Rancho has Newman in "Sometimes A Great Notion." Sparks Cinema has Disney's "Song of the South."

John Gary at Harrah's Cabaret, very good entertainment for only one drink. This weekend, Marty Robbins is at the Nugget. And in the bottom of the ninth, no runs, no hits, no errors, and six Clint Eastwoods left on base.



Administration develops new proposal for clarifying residency requirements

by Sue Lyon
Sagebrush staff reporter

A proposal to clarify the university's position on out-of-state tuition and residency requirements has been developed.

The proposal is the product of a meeting between President N. Edd Miller, Chancellor Neil Humphrey, Proctor Hug Jr., deputy attorney general for the UNR campus, Jack Shirley, director of admissions and John Halvorson, asst. director of admissions.

The proposal has not yet been approved for publication. Hug said, "I drafted what made sense to me at that meeting. UNLV has not had an opportunity to deliberate on it to date, . . . that's my only hesitation."

"It's still only a draft," he added. "It will attempt to activate objective standards rather than attempt to involve too much subjective stuff concerning the student's intent."

While the existing statutes, dealing with definitions of "bona fide" resident, voter registration qualifications, and in-state student status, have not provided a clearly defined answer to the present situations, the new proposal will clarify all points.

According to reliable university sources, the proposal's seven sections cover the definitions of commonly used terminology in the university policy, rules for determining status as a resident for tuition purposes, and the suggested procedure for student appeals, among other things.

Besides being able to claim residency if your family lives in Nevada, or if you have resided in Nevada six months prior to matriculation at the university, there would be several other possibilities available.

If you marry someone who is a resident of Nevada, then you would also be entitled to claim residency for that reason. If your parents or guardian are in the military and are located in Nevada, then you would be qualified to claim residency.

If you have entered the university as an out-of-state student and none of the above apply to you, you could withdraw from the university for a period of one year, maintaining bonafide residency. Then you could re-register at the university as a resident student.

Also contained in the proposal is the establishment of an appellate board by the university president. A student would be able to appeal the decision of the admissions office, and receive the board's decision as final. There would be a place for exceptional cases, where the rule may be unjust in a specific case.

When asked about the basic differences between the new proposal and standing statutes, Hug said, "The new ideas are going to be more liberal than what exists now."

The Sagebrush contacted Barnes, Anderson, Shirley and ASUN President Dan Klaich for their opinion of the proposal.

Anderson said, "The proposal involves several groups who are trying to come up with a document which will define, among other things, terms now in question."

Shirley commented, "We're a lot further along at this point in solving the particular problem (concerning residency). I believe a student will be able to read the wording and have his status clarified immediately."

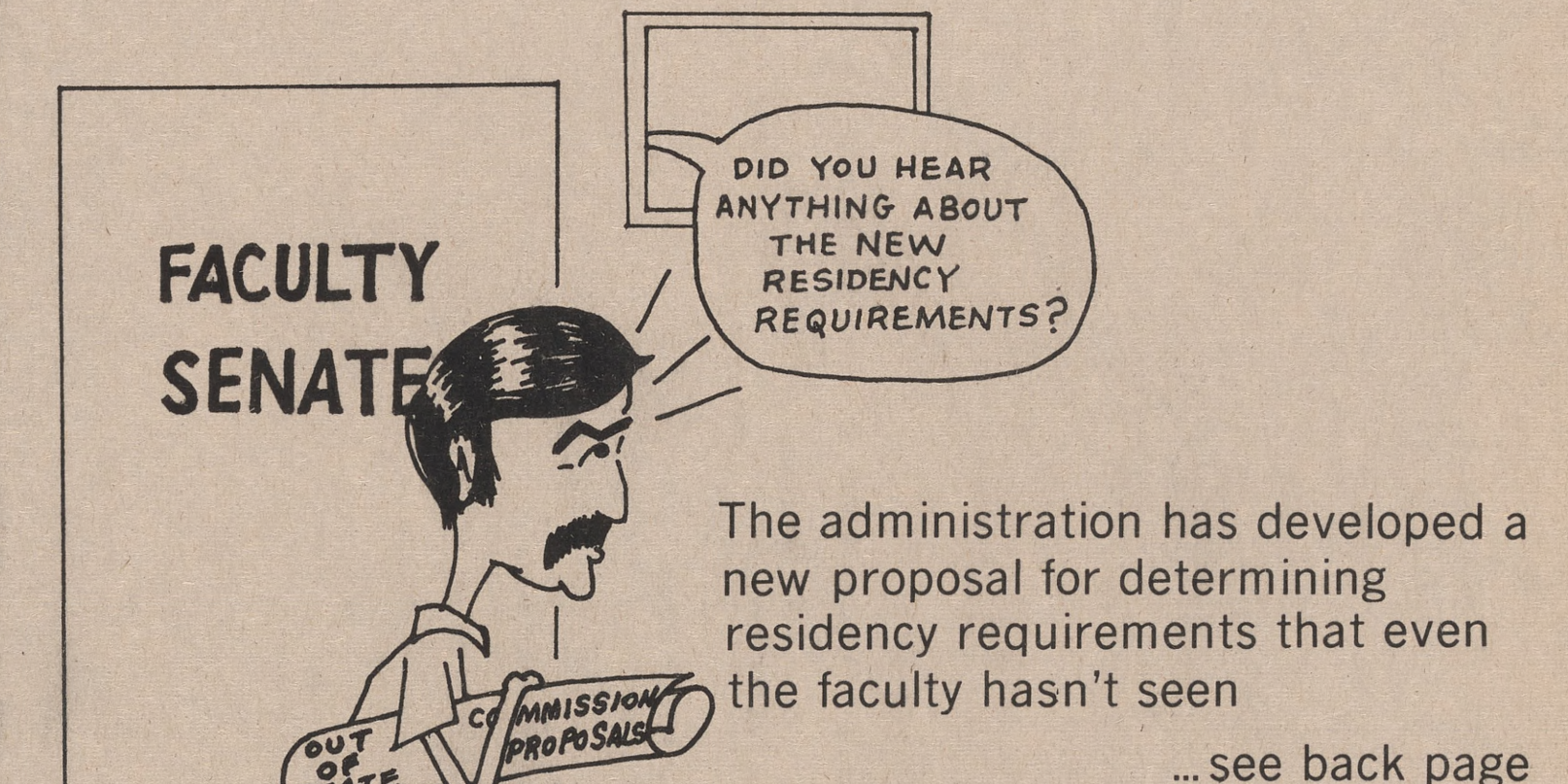
Barnes said, "It is a good proposal, and it will clarify things."

When questioned about the content of the proposal, Klaich said, "I cannot give you the content because it was given to me in strictest confidence, not as ASUN President but as a personal friend."

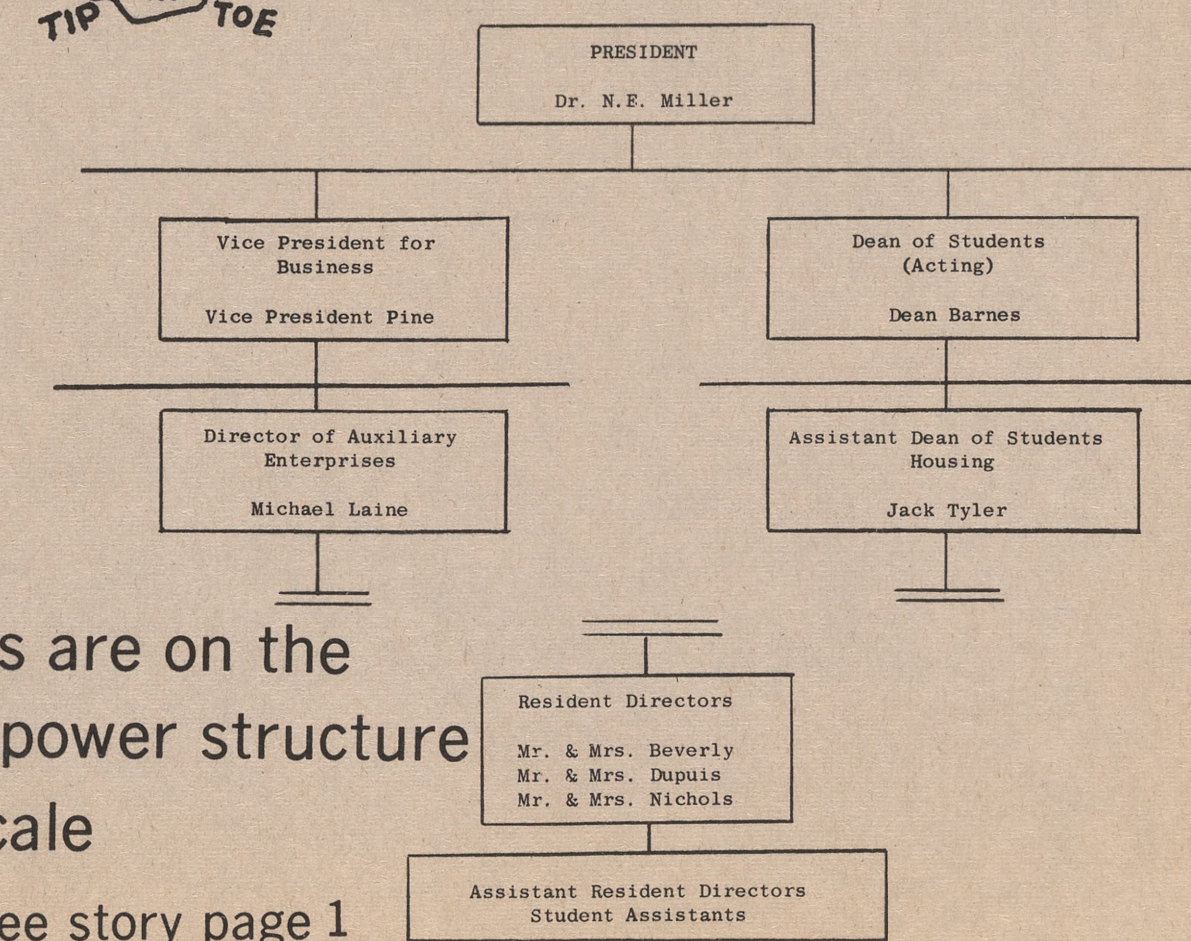
When a subject involves admissions and academic standards, usually the faculty senate is directly involved. The proposal by Hug concerns both of those subjects.

The faculty senate will discuss the item and form some kind of consensus. The proposal will then go to a coordinating council. The faculty senate has not yet had the opportunity to deliberate on the proposal, and, according to Anderson, "there is a good chance it (the proposal) will be brought up this week in the council meeting in Las Vegas."

Final decision on this matter lies with the Board of Regents. Before that time, faculty senate members said, "faculty and students should be able to review the proposal openly."



ORGANIZATIONAL FLOW CHART
(RESIDENCE HALL STUDENT PERSONNEL STAFF)



Staff assistants are on the bottom of the power structure and the pay scale

...see story page 1