

*No students to vote*

## Constitution dies

A proposed constitution designed to streamline ASUN government was defeated last week because not enough people voted.

The constitution would have lessened the number of student senate seats, and given most of the monetary control of student finances to the Finance Control Board with senate approval.

The constitution was the product of many months' work by Dan Klaich, ASUN president, with the help of other student leaders. The proposed constitution created considerable discussion, often intense, during several recent senate meetings.

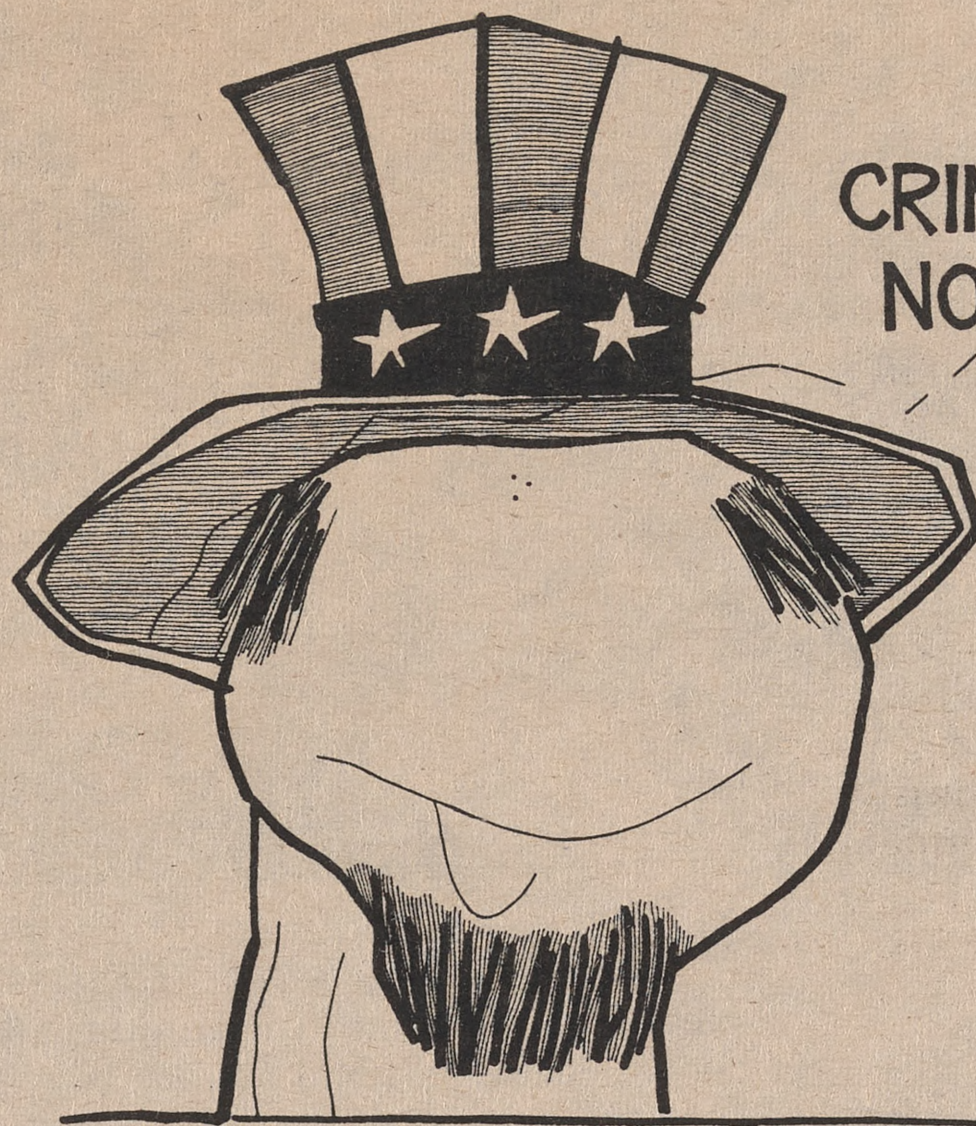
Four hundred and five students voted in favor of the constitution and 65 disapproved. In order to pass, about 600 students who voted in the last general election had to vote for the constitution.

Rick Elmore, senate president, said Wednesday he was "extremely disappointed with the turnout" of voters, "whether they were in favor of the constitution or not."

"The apathy is disheartening," he said.

Mary Ellen Cain, jr. women's activity senator, said she was "rather appalled at the amount of people who voted."

She said "a lot of hard work went into it," but perhaps "the publicity could have been one of its major problems."



CRIME DOES  
NOT PAY...  
SO, I  
COLLECT  
TAXES...

## Rick Elmore declares

"I am looking for those things which concern me as a student and am trying to find ways in which student government can help solve our common problems."

"I will file early Friday morning."

With these words, Rick Elmore, ASUN senate president, announced he was in the running for ASUN president.

Elmore, who is a 21-year-old pre-law major with a field of concentration in engineering, made his announcement Wednesday night.

He said, "Student government as it now stands is representative of 35 senators, two vice-presidents and the president. Student government will never be effective until it is the students."

He said student government would only become effective when it could get input from all of the student body.

"No one knows the real issues; they have not asked the students."

"People are talking about a lot of things, but in an attempt to get a clear idea of what issues are of real importance, we intend to conduct a random survey of student opinion next week."

Elmore said he was still working on the details of the survey, but hopefully members of his campaign staff would be able to pass it out in a number of classes and other places on campus.

Elmore said in addition to the survey he had "a number of issues of particular concern" to him.

He talked about two such issues Wednesday night — the dorms and the legislature.

"I don't like the idea of walking in and saying 'the dorms are an issue.' What I am concerned with are the students who live in the dorms and their problems."

He said he had received a number of complaints from on-campus residents about the dining commons. "The nature of these complaints," Elmore said, "lead me to believe that student government must take a much closer interest in the operation of the dining commons, particularly in its health standards."

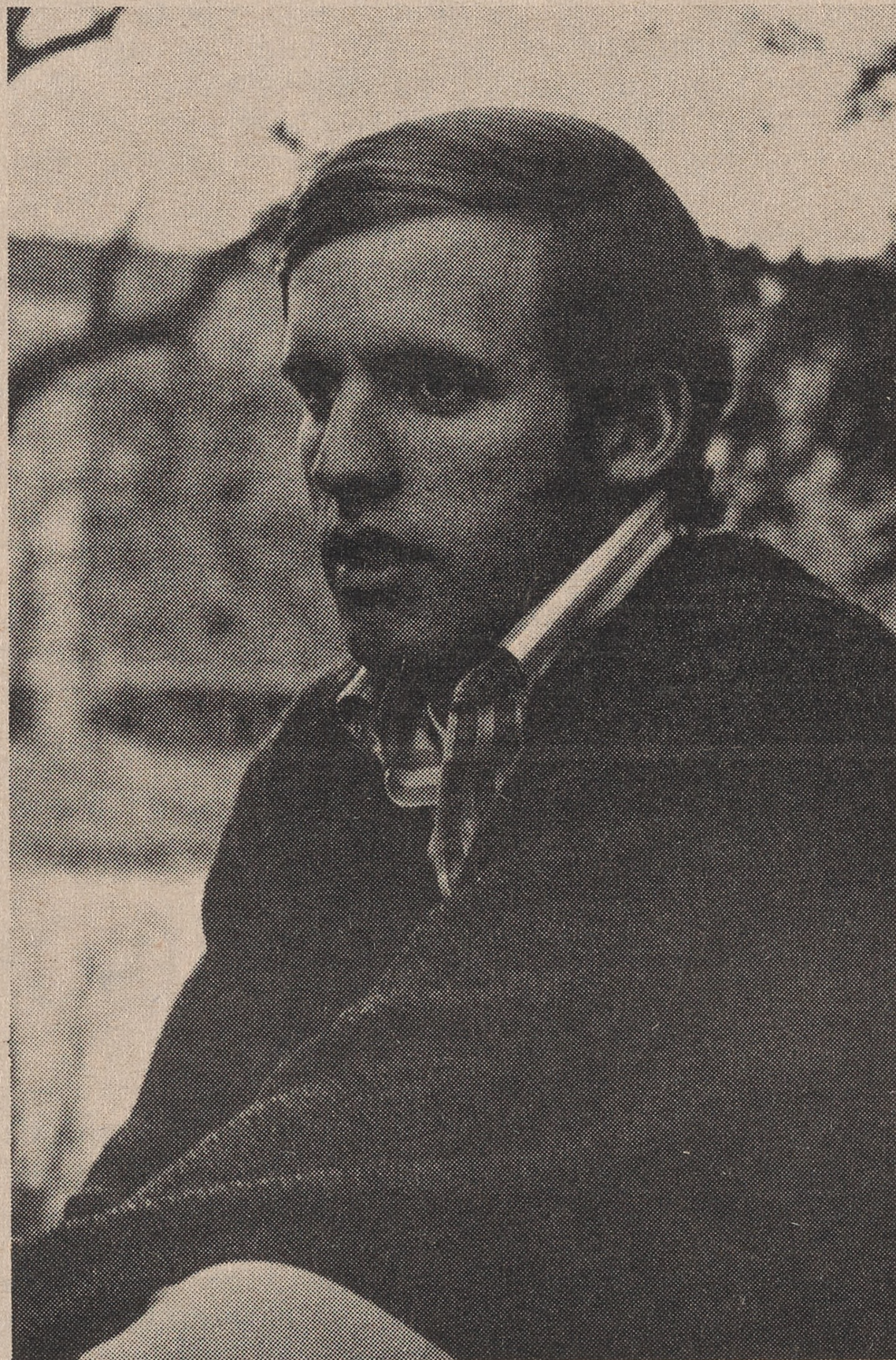
He said two possibilities exist. "Pressure from student government could force the administration's Food Committee — which has student members — to become a viable organization which could investigate the dining commons operations, act on student complaints and see that pertinent health laws are enforced."

"Or the ASUN president or senate might establish their own food committee to do the same things."

Elmore also said he was concerned about a particular minority in the dorms. "One minority group on campus which deserves real help from student government is the staff assistant in the dorms."

He said staff assistants are among the most important people in the dorm environment. "We must determine who the staff assistants are responsible to — the students or the administration." The staff assistants are presently in conflict with the administration over their wages. They claim they are not receiving a fair wage for the amount of work they do and the hours they put in.

Elmore said students in the dorms should have a "real" op-



## for ASUN president

portunity to help in the selection of the staff assistants.

"As it stands now," he said, "There is no student input into the selection of the staff assistants, yet students are the ones who have to live with them. In the past, good people have been denied positions because of administrative hang-ups."

"I want to see real student input and not tokenism," he said.

Elmore is also concerned about money — for the university.

"Everyone who is here today is now feeling the financial squeeze due to the budget cuts from the last legislature."

"From my experience, I am certain the university must tell its story in September, not in January when the legislative session begins." Elmore was part of the legislative intern program conducted by the political science department last year.

He said, "Last year lobbyists for the elementary and secondary education in the state began talking to the state budget officers long before the legislative session began. They received a substantial increase in their budget, the university a substantial decrease."

He said lobbyists for the student government, if he is elected, would be talking to the governor and the state budget officers long before the legislative session begins. "I will be sure that at least the student voice is heard in time."

Elmore closed his interview with this statement:

"I want to stress the fact that even though I have given a good deal of thought to such issues (as those above), right now I am more concerned with finding out what the general student body wants ASUN government to be and to do."



# Alex Haley: an amazing story



By **MIKE MARLEY**  
Sagebrush sports editor

As trucks, joggers and dogs raced noisily by, about three hundred persons listened to an amazing story last Thursday afternoon in Manzanita Bowl.

The story-teller on the unbelievably warm day was noted black author Alex Haley.

The San Francisco-based writer, best known for his work on the late Malcolm X's "as told to" autobiography, looked like a businessman with his short, cropped hair and his stylish blue suit.

Haley spoke about his long and winding road to becoming a best-selling author, his work with Malcolm X and he gave a dynamite presentation about his forthcoming book (to be printed in 12 languages, serialized in Reader's Digest and also to become a movie) called "Roots."

"Roots" was formerly titled "Before This Anger." The story traces the Haley ancestry way back to its African village days and tells how the author's ancestors ended up in Henning, Tenn. (where Haley grew up).

Seven years of exhaustive research went into the making of the book. Haley trekked across four continents uncovering the raw material for his story.

The son of a professor at a black land grant college, Haley was reared about 50 miles outside of Memphis. During World War II, he served as a steward and a cook on a Navy ammunition ship in the South Pacific.

"I stumbled on the road to becoming a writer," Haley told an attentive audience.

"I had a portable typewriter and every night, after washing the dishes, I would write letters to almost everyone I knew. It was lonely, being at sea, but at the nightly mail call I'd get 30-40 letters.

"My buddies started asking me to write love letters to their girls for them," he continued. "My clients would literally line up.

"I had index cards and I would tailor a personalized love letter for them to copy and mail. I became very herpic on the ship. For the rest of World War II, I never fought a soul. I just wrote love letters."

Haley's advice to budding writers was: "Talent is not number one for creative arts. Self-discipline—being

able to weather the rejections—is the main thing.

"It was eight years before I sold my first article. I wrote seven days a week. I was 37 years old and had 20 years in the Coast Guard behind me when I began selling articles to Harpers, Reader's Digest and Atlantic Monthly."

When Haley first met Malcolm X, he said, he (Haley) was wary. At that time, the fiery Black Muslim spokesman had a reputation for snapping at writers.

"Playboy magazine asked me to interview him and I did. Later, a publisher suggested that I ask him about doing an autobiography."

It took almost two years (900 hours together) before Haley and his subject got the book ready to go to print.

Needless to say, the two became very close.

They met one night at the New York Hilton to look over the book for the last time before turning it in, and Malcolm told Haley: "Baby, I don't think I'm going to live to read the published book."

(Malcolm at this time had split from the Muslims, or the Nation of Islam, and had formed his own group,

the Organization of Afro-American Unity.)

So Malcolm took the draft home and read it for three days, making minor changes here and there. He then gave the finished product to Haley.

"Two weeks later, on a Sunday afternoon in the Audobon Ballroom in New York City, he was shot down," Haley recalled. "It was then that I wrote a tear-stained epilogue to the book."

Haley said that Malcolm's sudden and violent death "left a real void."

He called his yet-to-be-published book "the saga of a people."

"We all grew up with the image of Africa as a place where happy, child-like savages swung around in trees with Tarzan as their king.

"A negative image has been put on everything regarding blacks. I hope to spread around the world (through "Roots") the documented fact that black is beautiful."

It would be a disservice to relate second-hand Haley's stirring presentation about how he did this epochal work. If you want to know the amazing story of "Roots," you'll get an opportunity to check it out in early 1973.

## Importance of young people to politics demonstrated

### Editors Note:

Pat Murphy attended the Clark County Convention as an observer and worked with the youth caucus during the convention.

The importance of young people in Nevada politics in 1972 was evidenced last weekend during the Clark County Democratic Convention. A coalition of students rallied under the banner of a youth caucus and managed to have a heavy impact on the convention.

Resolutions that were submitted

by the students met with surprising support from a majority of the delegates. The only real failure encountered by the students was the tableing of the resolution calling for the legalization of marijuana.

One resolution in which the caucus was particularly influential was the calling for a special session of the legislature to cope with the mounting welfare problems in Clark County. The caucus and Black delegates encountered a floor fight which evolved into a major battle over parliamentary procedures.

However, the resolution did pass with almost unanimous support.

The youth caucus was organized by Clark County students who had been handling the voter registration effort through The Student Vote. Pat Denley, Lloyd Fields and Dick Wiseman were the core of this group which eventually included over 100 students by the time of the convention. Caucuses were held frequently during the convention whenever the students felt there was a need to change the direction of the convention.

Their mere physical numbers put the students in a bargaining position for committee, state delegate, and executive council positions. They also elected an 18 year old girl as third vice-chairman for the Clark County Central Committee.

The students over zealous activities at the convention aggravated some of the older party members and inspired some of the younger members. It must be said that if the youth caucus had not been organized at the convention it would have surely been a dull session, for the most part.

## Senate tables experimental college budget

The student senate tabled a section of the Finance Control Board's (FCB) minutes Wednesday, concerning the Experimental College budget.

The senate is requesting that Al Burnside, the college's coordinator, appear before senate to justify the \$2,250 FCB approved last week.

Debby Lumkes, jr. women's finance senator, announced last week she would urge her senate colleagues to read "carefully" the FCB's minutes before giving them final approval this week. The senate approves all ASUN board minutes.

Her recommendation led to a substantial amount of discussion by senators, who directed several questions at FCB members who had approved the initial request.

The budget included:

Three work-study positions totaling \$450;

Eight hundred dollars for an Experimental College "reading room." The room would be

located in the basement of the Student Services Building or any other suitable area;

Supplies for classes, not to exceed \$25 per class, totaling, and not to exceed, \$500, and;

Five hundred dollars for general office supplies (\$300 of which was designated for publicity).

Sen. Richard Paille said about \$2,000 was allotted to the Experimental College last semester. He maintained that with this semester's request, the total for the year would be well over \$4,000, which he said was rather "expensive."

Sen. Norrie Neddenriep questioned the \$300 for publicity; she thought the amount was too high.

Mark Burrell, jr. men's finance senator, said part of the budget had probably been estimated "a little higher" than actually need be. But he reminded her that any funds remaining at the year's end would revert to the ASUN general

fund.

Lumkes again voiced her displeasure with the budget.

"I think it's wrong," she said. "I'm against the whole thing, but I think \$300 for publicity is an especially exorbitant amount . . ."

Lumkes said she could only judge the worth of the college from last semester's actions, "which," she admitted, "may be wrong," but "that's the only thing I have to go by."

Sen. Bill Heise asked members of FCB for "justification" of the Experimental College library and reading room.

Brent Begley, sr. men's finance senator, said the books would be "left-oriented . . . things not usually found in our library."

Neither ASUN President Dan Klaich nor Craig Ihara, vice-president of finance, attended Wednesday's meeting. Many points of information which needed to be clarified by them came up but had to go unanswered.



## UNR boxers face toughest test

UNR boxers will face their toughest test Monday and Tuesday at the Centennial Coliseum when they host the California Collegiate Boxing Tournament.

Competing will be Chico State, the defending champions, UNR, favored team, with possible upsets by U.C., Berkeley and Sacramento City.

There will be 14 bouts headlined by the classic battle in the heavyweight division. Paul Giroday of Berkeley, the undefeated heavyweight champ, will square off against UNR's Emery Chapman.

Admission to this event will be \$2 for ringside seats, \$1.50 general admission, and children under 12 free.

## Filing opens for ASUN offices

Filing for ASUN Offices opened Wednesday and closes March 1 at 5 p.m.

Listed below are the rules and procedures governing the ASUN Elections as outlined in the Election Board Statutes.

All applications for offices must be procured from Peggy Muhle in the ASUN office. Applications are to be filled out and returned to her only. A list of persons who have filed will be posted daily in the ASUN offices.

Deadline for ordering posters from audiovisual for the primary elections is March 2 at noon.

Deadline for ordering posters for the general elections is March 9 at noon.

Linda Loeffler is in charge of all orders. Prices range from 50 cents for regular posters to \$4 per hour for large runs and multicolor printings. Block cuts for special art work may be done but extra time is required. Block cut prices may vary. Posters may be ordered in room No. 41 (ground floor, Getchell Library) between 8 a.m. and 12 noon and 1 p.m. and 5 p.m.

The deadline for posting posters for the primary election will be March 5 at midnight. The deadline for the general elections will be March 12 at midnight.

If you have any further questions inquire at the ASUN Offices.

## New funds for athletic trainer

It has been recommended by Dr. Robert Locke, health services center, and Dean Roberta Barnes that Ron Bailey, athletic trainer, should continue to serve in his capacity. Beginning with the new fiscal year in July, however, Bailey would receive one-tenth the salary he is now receiving out of the health services budget. The other nine-tenths will come from non-health ser. budget.

Locke would like to keep referring

students to Bailey, and under this arrangement he could.

The recommendation will be considered by the members of the Student Health Services Advisory Board, chaired by Cecelia St. John, asst. dean of students. Locke serves as the consultant to the board.

At present, Bailey is teaching two courses: "Disaster First-Aid," and "Treatment of Athletic Injuries."

## Wine story at UNLV

The story of wine will be told in sparkling detail starting today at UNLV, as the "International Wine Seminar" begins in the College of Hotel Administration.

The seminar is a five-week class open to anyone who wishes to learn all about the intricate subject of wine.

In past years, the course has been particularly worthwhile for students in the hotel administration program, persons from the resort hotels who dispense fine wines in their work, and women interested in the proper social etiquette of wines.

The only seminar of its type anywhere, the class will examine the grape-growing regions of the world and how the finest fruit for wines are cultivated, bottled and distributed.

Wines under study will be tasted during each class session while instructors from the university and the industry lecture on the characteristics of each product.

Some of the wines include Bordeaux, Burgandy, Beaujolais, Rhine wines, sherry, port, madeira and champagne.

In addition, the presentation of all wines will include the historical and marketing information which surrounds the wine in-

dustry.

"Each person is allowed to develop his own discriminatory taste for the various beverages," said Jerome Vallen, director of the college. "Tasting is done slowly and methodically so that all can become familiar with the various bouquets, colors and their association with the vineyards of the world."

Incorporated into the final examination for the course will be a taste identification test wherein students will be asked to distinguish between various wines.

Course instructor will be Rolf Laerm, former wine steward at the Tropicana Hotel who is currently in the main showroom at the Las Vegas Hilton. Guest lecturers from the industry will also be featured in the sessions, scheduled from 11:30 a.m. to 1:15 p.m. each Monday, Wednesday and Friday in room 112 of the Social Sciences Building.

The class, offered at a nominal cost, may be taken on a pass-fail basis. The only prerequisite is students be at least 21 years of age.

Preregistration is now being accepted by mail or in person at the Continuing Education Office in room 177 of the Interim Office Building, UNLV.

## Announcements

### Today

8 a.m.-5 p.m.—Press Day for high school students sponsored by Sigma Delta Chi. Center and Journalism Dept.

8 p.m.—Experimental College movie. Lecture Building, room 3.

8:30 p.m.—Reno Little Theatre: "The Night of Jan. 16th."

### Saturday

8 p.m.—Basketball: UNR v. Pepperdine. Here. Skiing: Vanderbilt Cup. Mt. Rose.

8:30 p.m.—RLT: "The Night of Jan. 16th."

### Sunday

Skiing: Vanderbilt Cup. Mt. Rose.

7 p.m.—ASUN movie: "Kelly's Heroes." Gym.

### Career Calendar

Feb. 22, Tues.—United States Gypsum Company.

Feb. 22, Tues.—Electronic Data Systems Corp.

Feb. 25, Fri.—U. S. General Accounting Office

Feb. 25, Fri.—Texas Instruments.



SEND TODAY FOR  
FREE CATALOG ON  
YOUR SEMESTER  
AT SEA

Academic Credit.  
Financial aid available.

WCA, Chapman College, Box CC11, Orange, Cal. 92666

AAUP, American Association of University Professors, UNR Chapter, needs members. Faculty (half-time or more) and graduate assistants are eligible. Academic freedom here needs broad support. Send your membership or ask Dr. Catherine Smith, Music Department (6830 or 6145) for application.

GIRLS save money! Get your room refund. Come live at The Lake Place, one block south of university. Two girls per room, \$50 per each girl. Kitchen privileges! (Save lots of money here). Just think! Now no more dining commons! You can cook yer own!! Phone 747-1161.

### STUDY IN GUADALAJARA, MEXICO

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, July 3 to August 12, anthropology, art, folklore, geography, history, government, language and literature. Tuition, \$160; board and room, \$190. Write Office of the Summer Session, University of Arizona, Tucson, Arizona 85721.

FREE P.O. BOX at Main Office in exchange for forwarding my mail twice a week. Write W. Greene, 742 Pine St., SF, Cal. 94108.

Furniture, rugs, china,  
silver, glassware. A family  
collection . . . many items  
are from early day Virginia  
City Phone 882-2637

Editor, Mike Graham; Business Manager, George Caudle; Assistant Editor, Scott Campbell; Political Editor, Linda Nagy; Photo Editor, Buddy Frank; Campus Living Editor, Laurel Spencer; Artist, Norman Durkee; Secretary, Stacia Bletcher. Staff: Michelle Kaplan, Sue Thornley, Sue Lyon, Mike Marley, Rob Mastorianni, Carol Mathews, Pete Stager, Ed Nunley, Joe Reading, Maureen Reilly, Drake Shaw, Eddie Fienhandler, Alan Davy.

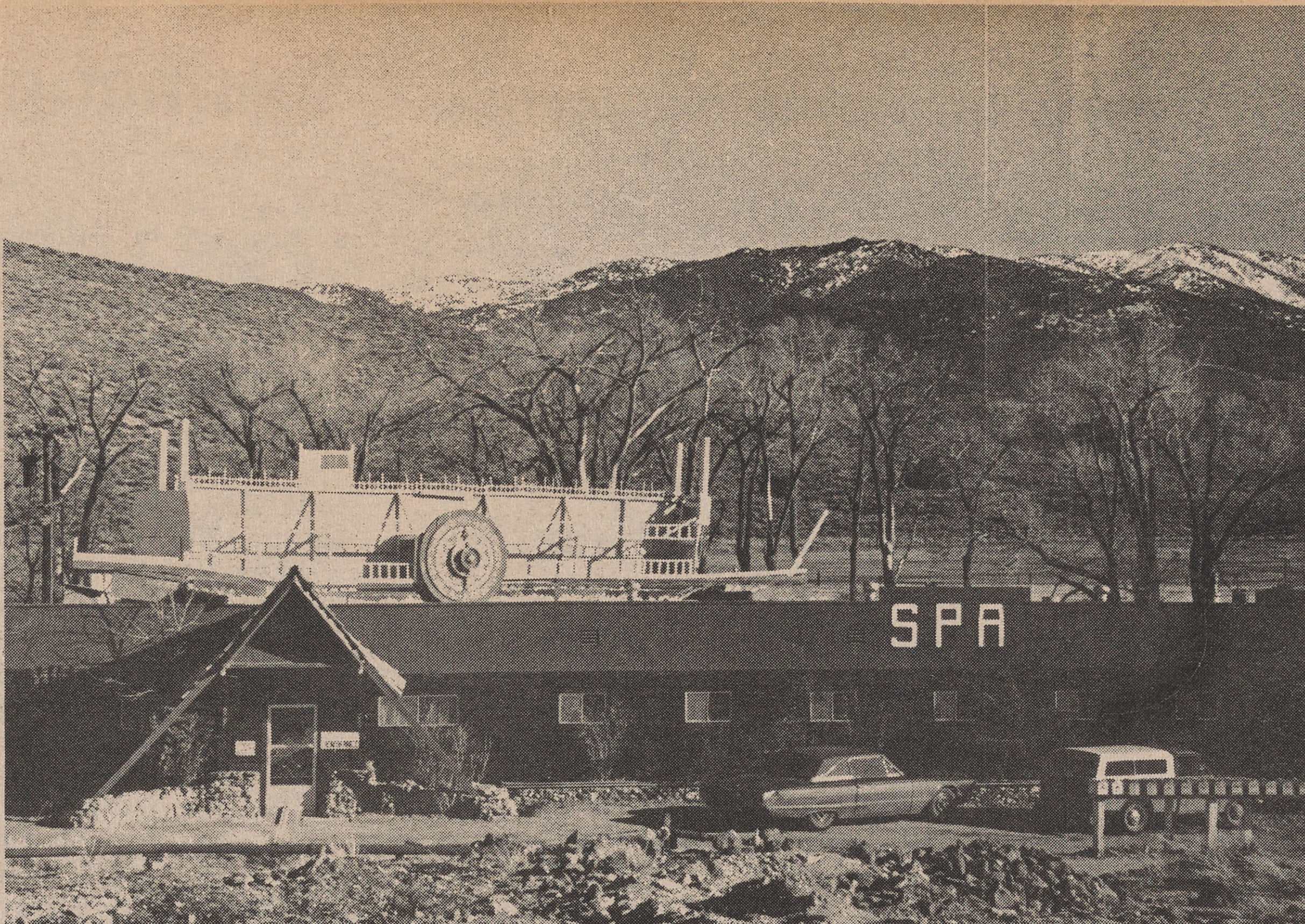
The Sagebrush is published by the Associated Students of the

University of Nevada, Reno, Nevada (89507). Opinions expressed do not reflect the official policy of the ASUN or the university.

Published every Tuesday and Friday of the regular school year. Printed by the Sparks Tribune, 850 Marietta Way, Sparks, Nevada (89431). Entered as second class mail Reno, Nevada (89507).

Mail should be addressed to P.O. Box 8037 University Station, Reno, Nevada (89507). Subscription rates are \$5 for the academic year, \$2.50 per semester. Open rate for display advertising is \$1.50 per column inch.





You're driving along Highway 395 and you notice a green and purple sign. Entitas. What is Entitas? A ranch? A school? A commune? A health spa? It was my objective to find the answers to these questions and I was given the opportunity to do so in two short days. I found Entitas is all these things and more.

Notebook in hand, and a small bag of belongings, I arrived at Steamboat Hot Springs, home of Entitas. The residents immediately made me feel at home and gave me a sense of belonging.

The word "entitas" is derived from "entity," whose original meaning is "yield to being;" in other words, giving of oneself. This is what the 18 residents at Entitas do.

Based on a concept of communal living, Entitas is a 24-hour live-in experience. A youth guidance organization, it helps members to understand themselves so they can take an active role in society. Entitas chiefly works with juvenile delinquents and drug addicts, though it looks upon delinquency and drug abuse as a manifestation of deeper rooted problems. Alfonso Formisano, who was a drug addict for 29 years, is founder of Entitas. He considers communication an important facet of the organization.

Newcomers are asked to try the program for at least six months. They are strongly urged to sever all previous relationships in an attempt to curtail reverting to undesirable activities of the past. Residents may stay as long as they like, but usually a person isn't fully adjusted to live in society till after two to five years at Entitas.

The program is designed chiefly to teach, guide and counsel young people away from drug abuse. Al Formisano discovered how desperately such an organization was needed after he spent 18 months reeducating himself in the Synanon Foundation.

Synanon is a drug rehabilitation organization in California after which Entitas is patterned. People come to Entitas for a variety of reasons, however. Basically, anyone who desires to change his old patterns and undesirable habits is welcome at Entitas and may utilize the many tools available. Formisano puts it this way: "We provide the information, resources and setting; all that's needed is YOU."

Entitas is a non-profit, tax-exempt corporation. A house was obtained in February of 1969 for residential quarters, and within two

weeks its first permanent residents arrived. The commune now rents two houses and approximately 103 acres of land from Mrs. Dorothy Towne, who lives on the premises. A great help to the organization, she has leased to Entitas a trailer court and the Steamboat Hot Springs Health Spa. Residents now manage both facilities, and, according to Towne, they are doing excellent work. Additional sources of income are donations, horse rental and selling their cattle to market.

Entitas has a strong family structure; I discovered this during my stay. I developed a very friendly and comfortable relationship with all the residents, from two-year-old Rachel and three year old Almitra to 53 year old Al Formisano. Happiness permeated the entire community. Formisano finds this a most important aspect of the foundation. "If you're happy with yourself, you'll be happy with everything."

My day at Entitas began at 6:30 a.m., after spending the night in a dorm I shared with five other women and a cat named Igor Stravinsky. The dorm was rather large, neat looking and contained about 10 bunkbeds. After awakening reluctantly at such an ungodly hour (for me, anyhow), I made my way to the dining room, gazed at the faces around me, and wondered how they managed to appear so cheerful and vivacious.

Following breakfast, we went to the "Interaction Room" or living room for a meeting. This meeting was more like a pleasurable morning chat putting everyone in a happy spirit for the day. By 8 a.m., each person was in his or her work area; as I helped the girls clean the Interaction Room, the guys busily painted the health spa and tended the numerous animals.

Lunch is usually followed by a short seminar. While everyone went about their afternoon duties, I experienced the calm, soothing sensation of a health spa treatment with mineral water.

I was introduced at the general meeting after dinner, which is regularly used for discussion of daily activities. Any indiscretion or infringement occurring during the day is brought up, and hostilities are vented at the evening meeting.

Three times weekly, yield sessions are conducted. The yield sessions characteristically frighten an unsuspecting newcomer away, because an individual is subjected to intense cross-examination of his own weaknesses. These "games," as they are called, are the backbone of En-

titas — they are uninhibited rap sessions, an opportunity to express pent-up anger and hostilities. After being told of a character defect, a person may take steps to correct or modify his behavior. The session in which I participated was a bit frightening, but I could sense what seemed to be cruelty in reality was honest criticism intended to help and not degrade the individual concerned. I was asked to tell about myself, which I did, and I was also asked to express my views as an outsider.

For insurance against the possibility of grudges, the residents socialize over a treat, such as ice cream, and later play ping pong, watch television, or indulge in conversation. These sessions, says Formisano, help to make a person well (that is, mentally and spiritually healthy). I asked the residents what their feelings are towards the sessions. They think they're fun, until something really hits home. But, that is a part of growing. As Buddy McKenna, one of the original residents says, "I'm not comfortable because I'm growing, but I'm happy." Most of the residents feel personally rewarded after undergoing a yield session. Evident improvements are made by these sessions. For example, one person who used to leave crying in the middle of a session, is now more cooperative and more able to cope with harsh criticisms.

One outstanding quality I have noticed in the group is a great sense of responsibility to each other and their duties and to Entitas itself. This is especially remarkable because so many of these young people come to Entitas very irresponsible, without any set purpose to their lives.

Randy Mallone likes his job simply because he feels responsible — something he never had been.

Each person has several daily duties to be carried out. The girls usually work in the "Think Tank" or office. Lelania Van Ness is kitchen coordinator; several people are trained workers in the spa; the guys and girls each have a coordinator; Yvonne Jimenez and Lori Reese work in the nursery with the children. Gene Talucci is in charge of public relations and Bill Linder is house manager.

Washing dishes and cleaning up the kitchen is a combined effort on the part of volunteers. Any odd job without specific assignment is undertaken voluntarily. When the need arises, willingness to work seemed to be a spontaneous reaction.

The board of directors consists of

some of the longer term who, because of their experience, are able to shoulder a greater responsibility. Here, major policies are formulated and major decisions concerning the environment are made. The youngest member, Reynolds, who is 17, is in charge of the Think Tank and is also involved in having been with Entitas for a half year.

Most every improvement at the Entitas facility was undertaken by the residents alone. Imaginative ingenuity was used to erect retaining walls, to build over the stream, and to construct sheds from discarded wood.

Titles are given many residents to make Entitas "unique, functional," as Jimenez says. Titles are well as other aspects of Entitas are subject to change, so the environment will not cease to be an "experimental living." Presently, the organization is on a farm kick. Greenhorns who have lived there under longhorns are those who have resided there more than a year. Each herd session is one where everyone participates as a greenhorn-longhorn or member of the sessions. A seminar is a r

Entitas has had difficulty being recognized by the city as a legitimate organization needing financial support. It was given a permit to sell goods and services in 1969, but not sufficient. The organization has been doing well as a self-sufficient entity, but if it is to double its population as it hopes by the end of this year, it needs financial support from the city and state.

There are great things going on within Entitas, but will result in just as happy and secure a life on the outside world as they are in

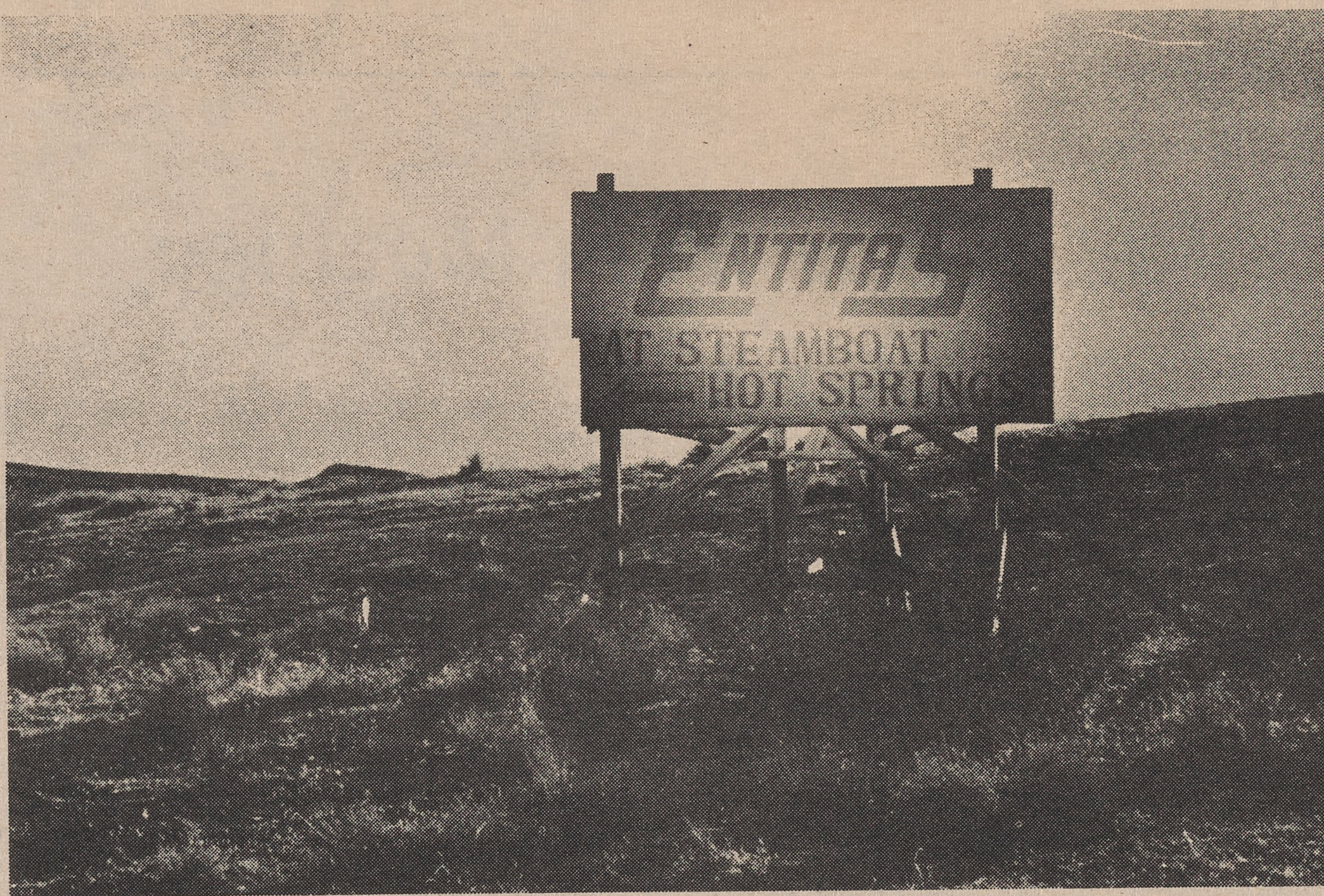
According to Formisano, the residents have become well-adjusted in society.

For instance, one girl, who had been on drugs for a long time, came to Entitas for two years. After she acquired a job and moved to San Francisco; she is now working in San Francisco, giving of her time and experience she acquired at Entitas.

This is Entitas. "A place," as some of the residents describe it.

You might like to see what Entitas is like; each person has a program for high school and university students. You can come and commune with the residents during the summer

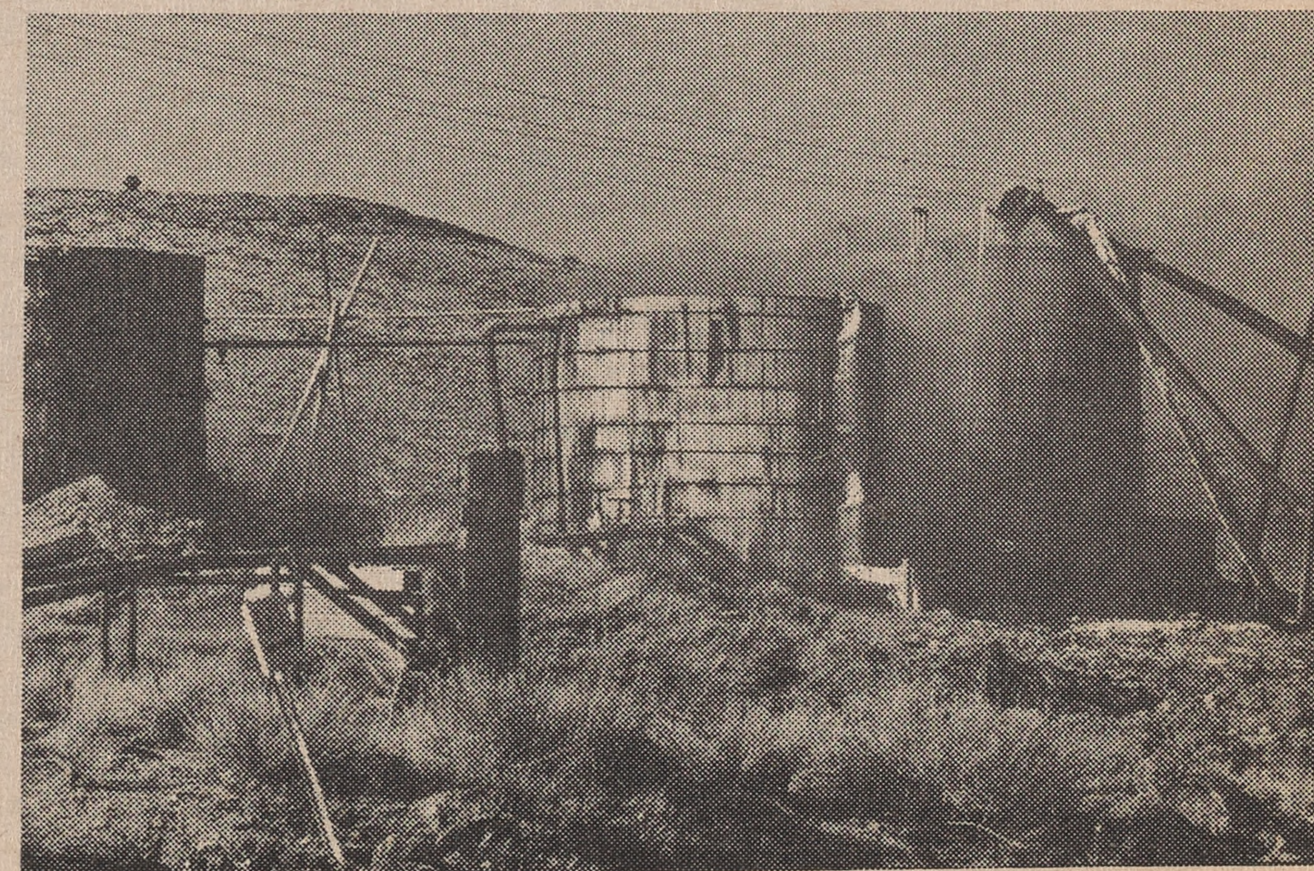
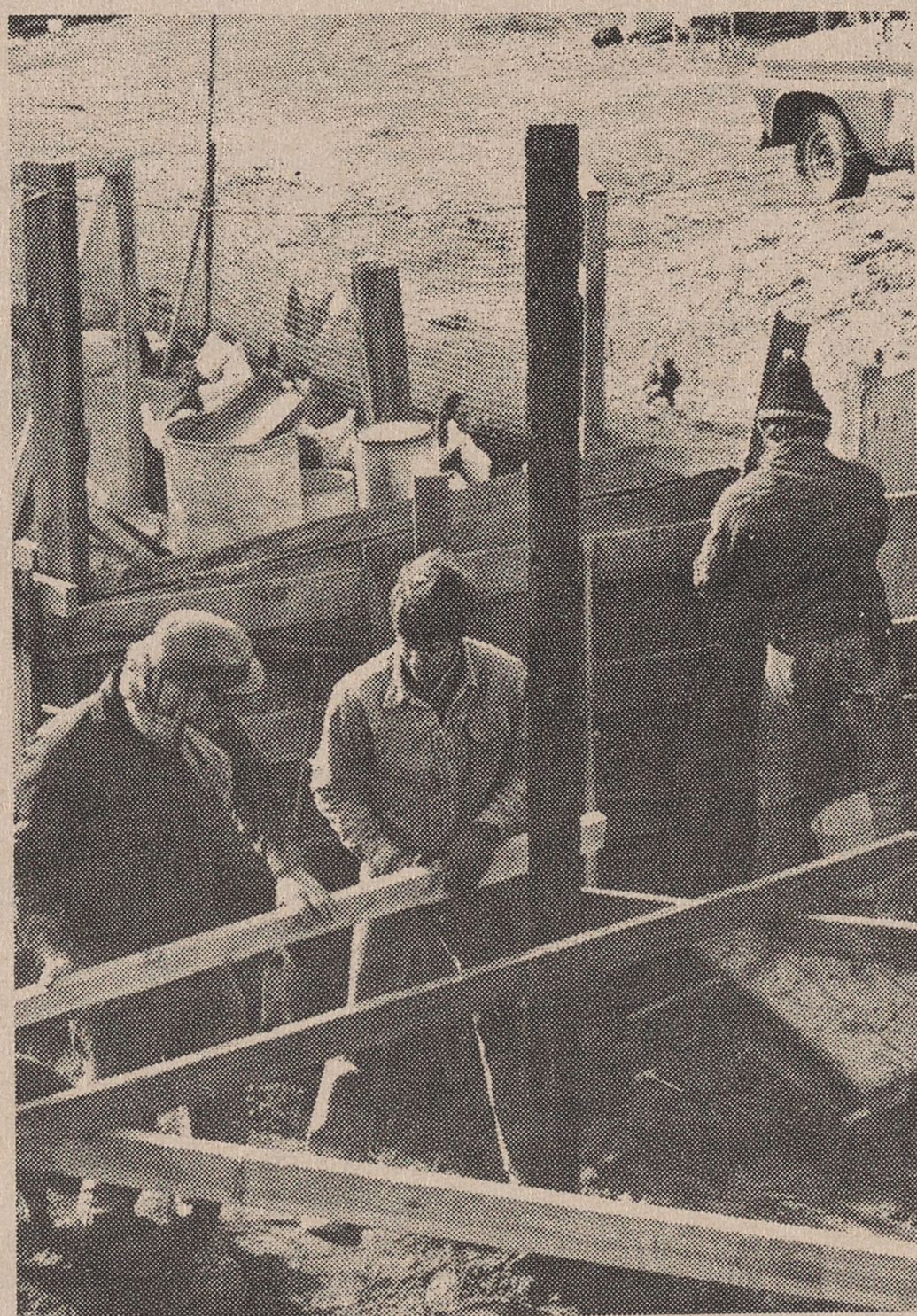
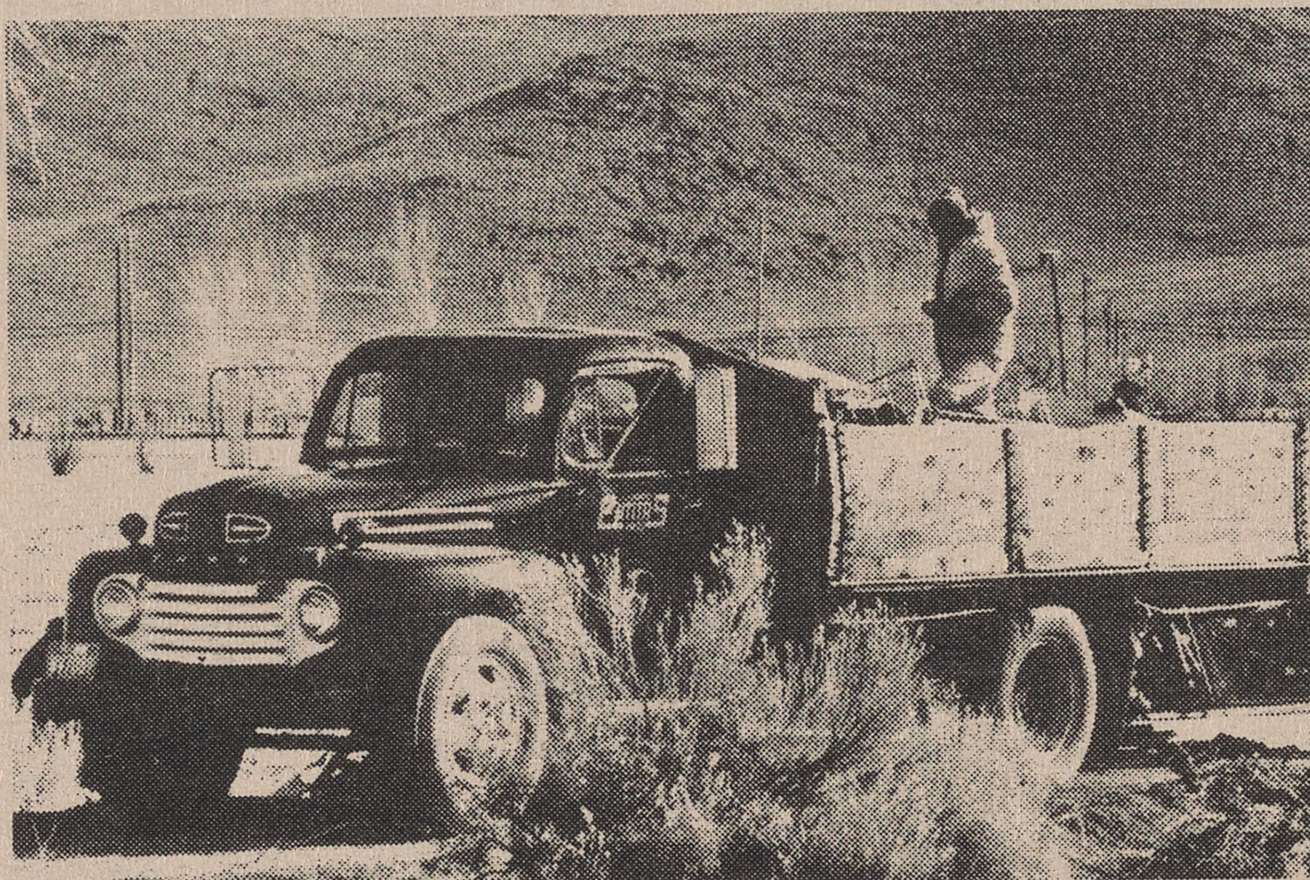




# Entitas Revisited

Story by Dianne Link

Photos by Jean Gagnier



esidents,  
ence, are  
respon-  
y is for-  
ons con-  
e made.  
is Lynn  
ge of the  
reasurer,  
two and

nt on the  
taken by  
ation and  
et fences  
a bridge  
construct

things to  
and ex-  
Titles as  
titas are  
ironment  
riment in  
ization is  
are those  
one year,  
who have  
year. A  
n which  
posed to  
le-female  
und-up.

ties being  
egitimate  
acial sup-  
to solicit  
but this is  
ation has  
upporting  
s size and  
he end of  
help from

happening  
dents feel  
n the out-  
Entitas?

o, former  
l-adjusted

who, after  
ne, was in  
r she left,  
partment  
w working  
knowledge  
ed at En-

real cool  
residents

e yourself  
summer it  
school and  
can live-in  
he other  
er months.



## Response from Mozingo

Editor:

The article by Sue Lyon concerning a "new proposal for clarifying residency requirements" requires a response from me since the role of the faculty senate and its chairman in this affair was not clearly delineated.

Several factual points, however, must be made perfectly clear at the outset:

1. At no time did the administration contact the senate chairman either officially or unofficially concerning the proposal, despite more than ample opportunity to do so.

2. I first learned of the proposal as a consequence of a telephone query by Sue Lyon on Feb. 16. I have received a short report on one aspect of the proposal from the Human Relations Commission. In addition, an interested party has "leaked" a copy of the proposal to the faculty senate chairman.

3. The chairman of the UNLV senate on Feb. 17 indicated to me that he had no knowledge of the proposal, and from my description considered it of extreme interest to their faculty.

4. The statement of Mr. Hug as quoted in the Sagebrush, "UNLV has not had an opportunity to deliberate on it to date . . . that's my only hesitation" requires comment. If this statement means that certain UNR administrators have had an opportunity to so deliberate, then it is apparently accurate. The UNR faculty senate or its chairman has, of course, been given no such opportunity by the administration.

5. The coordinating council does not review and pass upon administrative

initiated proposals prior to their consideration by the respective division senates.

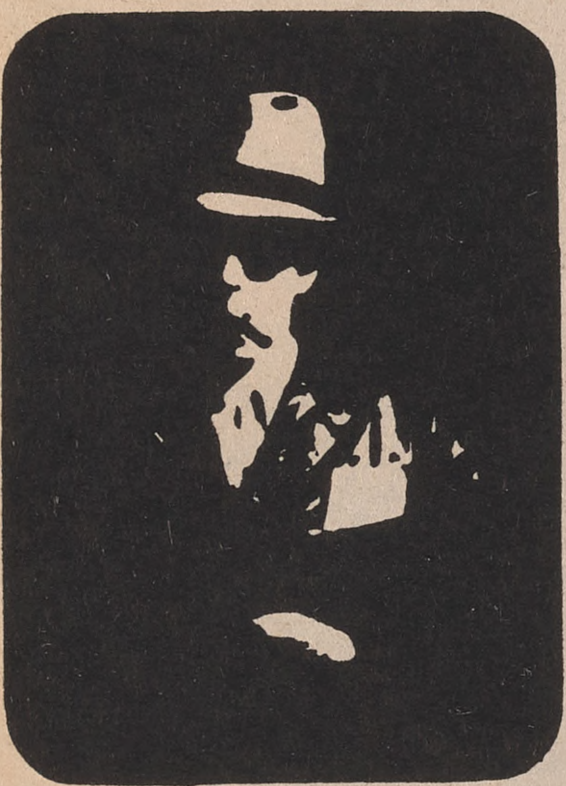
Aside from an extreme personal chagrin, which is of no moment here, I feel that I must express on behalf of the executive board of the faculty senate the considerable dismay which all of us feel over this episode. I would, of course, prefer to believe that extraordinary ineptness in communication has been responsible for this debacle. However, the apparently authentic aura of secrecy surrounding the entire affair makes this a difficult hypothesis to entertain.

Particularly incredible is the disclosure of the document to the ASUN president "in strictest confidence, not as ASUN President but as a personal friend." In any event, a veritable credibility "chasm" has been opened which seriously impairs the trust and confidence between the faculty senate and the administration developed by men of good will over the last several years. It is most unfortunate that an adversary relationship appears to exist between the faculty and the administration in developing those guidelines necessary for the development of a better university.

In the opinion of the executive board, this is a matter of some concern to both faculty and students, and will be considered by the senate. We will also suggest that in the future, incidents of this sort might be avoided by representation from both faculty and student senates on ad hoc committees of this sort.

Hugh Mozingo  
Chairman, Faculty Senate

### What It Is by the Bookie



Things were slower than slow this past holiday weekend in Reno until Archie Clark came to her rescue via the idiot box.

Clark, known around the NBA as "Shake'n'Bake" (a nickname thought up by Wally Jones, I believe) was outrageous in Monday's Baltimore victory over the 76ers.

The 6-2 Minnesota U. product tossed in 30 points from all angles as the Bullets took a 102-101 win. I'm beginning to think the best one-on-one guard in pro basketball might be Clark.

Earl (The Pearl) Monroe's salad days are behind him.

+++

**BARROOM BANTER:** I don't remember anyone inviting Dan Hansen to the Bobby Seales speech anyway . . .

Didja hear about Tony (I Quit) Curtis starring in a new flick called "High Before Noon?" Duane Thomas, Lucius Allen and Steve Kiner will make their screen debuts in this one . . .

Listen to Muhammad Ali rapping about a possible rematch with Smokin' Joe (from Jet): "He'd (Frazier) rather run through hell in gasoline underwear. Don't talk to me about Joe Frazier. If I was hungry, if I was forgotten, if I took a whipping, then I'd worry about fighting Frazier again" . . .

A television critic in The Village Voice (New York City) has panned Redd Foxx's "Sanford and Son" show. . . . But what finally limped into NBC's Friday night prime time was 'Julia' in a junkyard.

Add to the list of idiots any sportswriter who raps Jim Chones for going pro. The former Marquette great, who went to the N.Y. Nets, is the sole support of a fatherless family of five. Jim McDaniels' case, on the other hand, may be greed at work, plain and simple . . .

San Francisco 49er draft choice Jubilee Dunbar, a wide receiver from Southern U., ought to make the team on his great first name alone . . .

+++

We'd all like to see the Wolf Pack hoopsters win a game before season's

end. People in hell want ice water, too . . .

Who or what is an Al Burnside?

If this reformed greaseball, now posing as a long-haired type, wants to sit down over a six-pack of Little Knicks and have an oldies quiz then let's go to it. I can stump this clown with a few easy-to-identify titles like "You Talk Too Much," "I Sold my Heart to the Junkman," "The Boy from N.Y. City," or "Cool Jerk."

In case you're wondering, the artists who produced the above rock classics were (in order) Joe Jones, The Bluebellies, The Ad Libs and The Capitols.

I make one mistake and Burnside, who just conned plenty money from ASUN (Big Al may sell ASUN the Brooklyn Bridge next), jumps on me. (Editor's note: A slight hitch there. See story page 2.)

+++

Hate to say that Pack football hopeful Bernie (Oscar) Snyder isn't the most politically aware dude in town but . . . any cat who thinks Karl Marx was in the movies with his brothers Chico, Groucho, Gummo, Harpo and Zeppo needs some education . . . Pack boxer Bill Harland is red-shirting this year, so he thought he'd get into business. At last report, his outdoor wax museum in Florida was doing poorly . . .

Add to flicks we've never seen in Reno theaters: "Soul To Soul," the fine Angela Davis documentary, "Sweet Sweetback" and "Cotton Comes To Harlem." . . . A spy downtown reports seeing Danny Klaich dropping a slug in a March of Dimes box and then, with a touch of chutzpah, asking for a receipt . . .

Kid Waffles checks in from Cape Cod with more great food for thought: Life is for the living. Dying is no picnic . . . Waffles used to live in a rough neighborhood in N.Y. If you opened up a savings account at the local bank, they'd give you a free set of carving knives and point out two victims . . .

You can have your Carole King. I'll take in Laura Nyro first, if she ever asks . . .

### On the town with Davy

The list for this year's Academy Award nominations has come out and Reno is playing three of the films. Heading the list with eight nominations is "French Connection." I don't think it can take best picture, but best actor award looks good for Hackman. Still at Century 22. Roy Scheider was nominated for best supporting actor also for "Connection." Jane Fonda won the N.Y. Film Critics Award for best actress this year; she is also nominated for the same Academy Award for her performance as a hooker in "Klute." Co-starring is Donald (M-A-S-H) Sutherland. Now at UA Cinema 2. Co hit is "Summer of '42," which was nominated for four awards, including best music.

UA Cinema 1 has "Dealing: or the Berkeley to Boston Forty Brick Lost Bag Blues," sort of an anti-French Connection. With it is a hard story about a couple of hard kids on some hard drugs in "Panic in Needle Park."

Finally someone has topped the headline that called Dewey the winner in the '48 election over Truman. The February issue of Motion Picture magazine ran a front page headline stating, "Sandy Duncan wins battle for sight." The tragic irony of the line is that the young star of the Funny Face TV show lost her battle and will be permanently blind in one eye. Better luck next time, boys.

James Coco was an overnight hit on Broadway. He's fast, funny and trying to break into pictures with "Such Good Friends." Co-starring is the beautiful widow from "Summer of '42," Jennifer O'Neill. Now at Century 21. Paul Newman and Lee Marvin are still at the Granada with "Pocket Money." John Wayne is still babysitting a teenage trail drive in "The Cowboys" at the Majestic.

The Keystone Cinema has X rated "Farouk University" or simply "Farouk U." Not a bad name for a college, after all. Bud Cort was in MASH and "Brewster McCloud" and now stars in a fantastically funny film with Ruth Gordon entitled "Harold and Maude," at the Crest. Reno Sparks Cinema has "Song of the South" by the Disney people. Don't laugh at any Disney films; his "Bedknobs and Broomsticks" got five Oscar nominations.

El Rancho drive-in has Warren Beatty and Goldie Hawn in "\$" (Dollars). Midway 1 has "Common Law Cabin" and "Good Morning and Goodbye," and good luck. Midway 2 has twin Richard Harris in "Man in the Wilderness" and "A Man Called Horse." Must be the father of a boy named Sue. Ah, come on, gang; I got this far at least before I pulled one.



# Do you exist, Mr. Chambers?

Dear Paul Chambers:

Who in the hell are you? Since you are not currently enrolled in the university and never have been, how can you offer a valid, or for that matter, any evaluation of an ARD, S.A., R.A. or anyone else involved in the dorms?

After having checked with the registrar's office and found that no UNR student Paul Chambers exists, we are naturally asking who wrote the letter in question.

Now, discounting the idea that Paul Chambers was indeed here in in-

visible form, it occurs to us that "Paul Chambers" might be a pen name of an administrator, perhaps.

This hypothesis is not so far fetched considering that certain administrators might be in danger of losing their positions over their current violation of the Fair Labor Standards Law. Further, many staff members have noticed a marked resemblance between the form and style of this letter and that of an administrator's memorandums.

Student Assistants for Fair Compensation

## "Tyler should be fired"

Editor:

Approximately two months ago a letter appeared in the Sagebrush which mentioned Assistant Dean of Housing Jack Tyler.

There were however, several items which were unfortunately overlooked. Since March 1 is the deadline date for renewal of contracts, the university brass should seriously consider the performance of Tyler for the academic year 1971-1972.

For a broad definition of duties, "Mr. Tyler is assigned the responsibility of maintaining a student personnel program in all on-campus residence halls and utilizing the hall staffs in the implementation of said program. He shall work closely with both Resident Directors and student staff to insure that their knowledge of residence hall conditions will be considered in the formation of student programs and policies." This definition encompasses quite a wide range of responsibilities, none of which have been accomplished with any great success.

Tyler's work for his first year at Nevada can speak for itself. His utilization of hall staffs has been slight, if any at all, and his programming in the residence halls has failed because of his inability to relate to the real problems within the halls.

If the student staff of the residence halls includes hall government,

Tyler has failed to establish any form of communication or cooperation between his office and the hall officers. After a stand-off between him and hall government late in 1971, all contact ceased to exist. His total lack of consideration for hall policy has effectively alienated one important working group within the halls.

Since the student staff includes ARD's and S.A.'s, Tyler's boss should evaluate his (Tyler's) ability to communicate with those whom Tyler should have the strongest line of communication with. This cannot be accomplished through the use of impersonal memos.

Tyler's ability to work with the Resident Directors hasn't been much better than his overall performance of his job. As the Resident Directors will affirm, Tyler doesn't feel it is necessary to consult them on any type of programming within the halls.

Finally, it should be mentioned that all persons involved with Tyler have tried to give their full cooperation to him, but due to the arrogant, uncompromising position he stands behind, Jack Tyler has become a non-functioning, useless part of the Office of Student Affairs and he should be fired.

Steve Harris  
NHA Treasurer

## Memo from Jack Tyler

To: All Student Assistants  
From: Jack Tyler, Assistant  
Dean of Students  
Michael Laine, Director, Housing and  
Food Services  
Re: Work requirements in the residence halls

We are sure you have discovered the nature of your job makes it quite difficult to set a routine work pattern or work schedule. For most of you it is impossible to anticipate the number of hours you work in any given week. It is also a trying experience to regulate the hours that you work at any point in time. However, we feel it has become necessary to specify as a portion of your job description the average number of hours you are expected to work each week. It has been our anticipation, primarily due to the reduced wage that had to be offered this year to student assistants, that you would be averaging no more than 15 hours of work per week. (Of course, by "work" we mean performing those tasks which are necessitated by your position, not necessarily socializing or other personal activities on your floor). This guideline should continue to apply for the remainder of the semester.

We feel that emphasizing a specific number of hours for each week is a somewhat artificial approach to defining your job. The importance of your contributions to the hall and its students can rarely be directly equated to number of hours worked. However, we are responding to the concern some of you have expressed about the work your job requires.

With our many discussions of the strained residence halls budget, we feel it has been obvious this year that we are unable to give you financial carte blanche to work any number of hours you wish. Since some of you are raising the issue of adequate compensation, we are clarifying the average weekly workload which is expected of you.

Regardless of any action relating to the fall semester, all of us need to decide how you can best operate as an S.A. within the restriction of a limited number of hours. Hopefully, this specific time limit can be made more realistic with help from you in determining how these hours can best be spent. You have already given us some ideas in this respect. One set of work responsibilities for S.A.s which have been local in origin and variable in nature are the desk duty and "on duty" hours or requirements which exist in some of the halls. These will no longer be required of S.A.s as we feel you have made a strong point of your primary contribution being made on your floor. (Resident Directors will evaluate the feasibility of continuing such services, albeit in a more restricted fashion, and they will discuss these ideas with us prior to any implementation).

We hope that our expectations insofar as the number of hours you are required to work in the hall are now clear. We know that some of you find the rewards of your job such that you may work more than this number of hours, while aware you will not be financially compensated for that effort. With so much attention being given to hours worked and hours compensated for, we fear the personal initiative and concern which so often distinguishes a successful SA has been de-emphasized. This, we regret.

## Memo to Jack Tyler

To: Jack Tyler  
From: Jim Mallery,  
assistant resident director  
Re: Work in the residence halls

Your recent letter to all the SA's shocked me. I consider this letter an excuse to cover up a failure by the housing administration. (Remember, you're part of the administration, not a Porsche dealer).

Anybody that has had any management training at all knows it is important to have good employee morale. People happy in their work usually do a good job and gladly work more hours than required. Are your employees happy?

Any employee that has a grievance should be given the opportunity to express himself, and then positive action should be taken by the employer to see what can be done about the gripe. Our employers give us the big run around game. Nobody seems to want to bother with us. If you really cared about the staff you would support us, come to our meetings when you're invited, and just generally be interested in our ideas. Also, you would help us get a fair and just response to our requests.

If there isn't enough money to give all the staff room and board, then please explain this: Why are there so many administrative personnel (assistant deans) that don't seem to do anything? Since it's your job to help the students in the residence halls and work with the respective staffs, why don't you investigate the feasibility of eliminating just one administrative position. The salary saved could be used to pay the staff next year.

I'm sure you are well aware the nature of the "staff" job is like that of a fireman. Some time is spent sitting around, but when you're needed you're really needed. I've also noted there is no feasible way of predicting a time of need. Why don't you tell me when I'll be needed so I can plan my hours around that time. Also, in my opinion the job is either done, regardless of the hours it takes or it isn't done. There is no inbetween. No such thing as only working 15 hours and still doing the job demanded by the paying students.

In response to the last sentence of your memo concerning the worry about the hours worked vs. the compensation, why don't you do your same job for half the salary? Put in the extra hours because you don't really regret anything.



## SUMMER JOBS

Guys & Gals needed for summer employment at numerous locations throughout the nation including National Parks, Resort Areas, and Private Camps. For free information send self-addressed, STAMPED envelope to Opportunity Research, Dept. SJO, Century Bldg., Polson, MT 59860. APPLICANTS MUST APPLY EARLY...

## TERM PAPER ARSENAL

TERM PAPERS! "We have them - all subjects". Send \$1.00 for your descriptive catalog of 1,200 quality term papers. TERMPAPER ARSENAL, 519 Glenrock Ave., Suite 203, West L.A., Calif. 90024, 213-477-8474.

WOULD YOU LIKE TO EARN A GOOD INCOME WHEN YOU ARE YOUNG ENOUGH TO ENJOY IT AND STILL HAVE A CAREER 20 YEARS FROM TODAY?



DONALD W. HEATH  
Agency Assistant  
Reno General Office  
for  
New York Life Insurance  
Company

will be interviewing graduating students for sales and management careers at the student placement office on Wednesday, March 1. Call the placement officer for an interview.

An Equal Opportunity  
Employer

## Siggi's Volkswagen Service

Free Brake Adjustment  
with Major Tune-Up

443 EAST 4TH ST.  
RENO, NEVADA

786-6968

Dick Stoddard's

## POSTERERCORDS

1512 South Wells

CUSTOM  
LEATHER  
WEAR

ALL 8-TRACK  
and  
CASSETTES

\$3<sup>99</sup>



## NEED A JOB?

Part time and Full time

Would you like a check coming in  
monthly from commissions  
while you are going to school?

**NO INVESTMENT NEEDED**

Representatives needed to contact businesses

Contact Poole & Associates

for interview

call 323-1122 after 1:00 p.m.

# Sagebrush

Volume 48 Number 37 Friday, February 25, 1972



Robby Seale  
Black  
Panther

Rick Elmore



declares for ASUN presidency

See story on page 1