

Hampton: candidate for president

Jeremy Hampton, a 27 year old veteran, was the first to have his campaign sign up for the ASUN Elections. The eight by 12 foot bulletin proclaims his candidacy for ASUN president.

In a prepared statement for the Sagebrush he said:

"My primary reason for running for President is that student government has been unable to perform satisfactorily for the students. This I have observed during my two and a half years as a student here."

He said this condition has been aggravated by the changes in the political system affecting students at large.

"Students now have far more responsibilities than before, such as the right to vote. Because of more responsible positions in society for students, and of the fiscal responsibilities of an organization with over \$200,000 in its budget, it is time for the student government to take itself seriously and rise above the 'clique politics,' which in the past have been the byword of student-campus politics."

He cited three "serious shortcomings of student government, as typified on this campus: 1.) 'It (the student government) has been unable to meet the needs of the dorm student.

"There is already a University Food Committee with student representation that handles complaints concerning dining commons food. Because of this committee's ineffectiveness, one candidate (Rick Elmore) proposes ASUN set up its own 'food committee.'

"To that proposal, I ask, 'Which committee becomes the watchdog committee?'"

He said students don't need a multitude of committees with conflicting duties, but instead a more unified government.

"If the past administration has been meeting its responsibilities, then why wasn't action taken sooner with the difficulties regarding the S.A.'s and their salary?"

"Why has this problem been allowed to reach the proportions that it has?"

2.) Hampton said a majority of the problems facing the campus today are a direct result of the reduction in the university's budget.

"I believe community backlash, which was

responsible for the state legislature's action, has been created and furthered by the inability of student government to make a decision or to take a stand during crisis situations.

"I believe we need a student body president who can and will represent the student interest without regard to his own personal career or aspirations.

"We need someone who is free from the 'letter of recommendation' pressures.

"A person who feels it important to receive a stamp of approval before leaving for law school is not in a position to represent the best interests of the total student body."

3.) Hampton said students should have control over their money spent on intercollegiate athletics.

"Due to the importance of collegiate sports on this campus and due to the fact the student body pays approximately \$70,000 toward funding the athletic department, I feel the students have a right to exert directing influence over the expenses from this fund.

"As stated in a Sagebrush editorial of May, 1971, 'The students have one fight on their hands which they can win, they are right and the law is on their side. The issue is the athletic allotment

and the Board of Regent's refusal to allow student control over these funds. This in effect, is taxation without representation.'

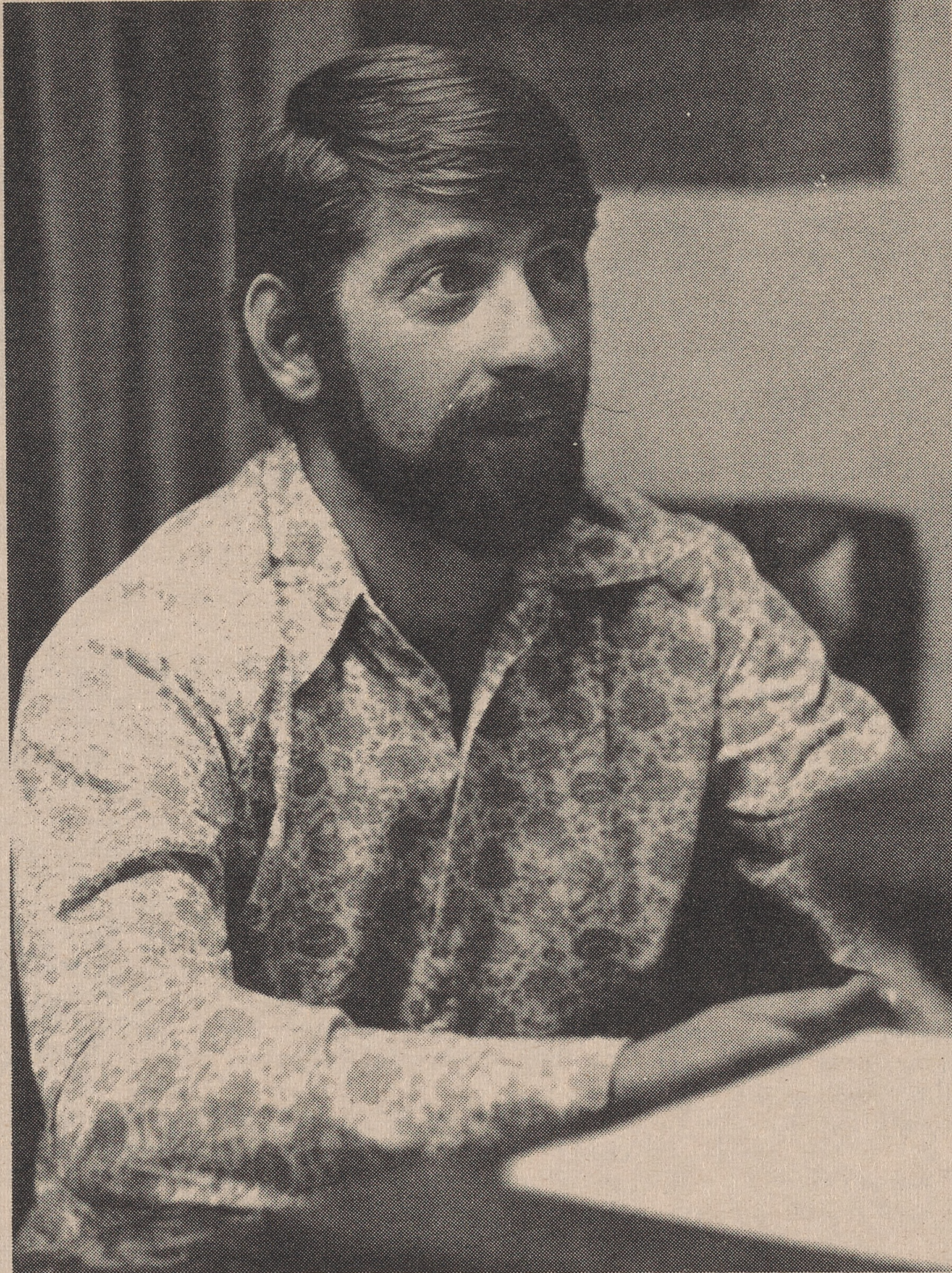
"My question is, why hasn't the student government acted on this matter?"

"This, I hope, will represent the general state of our present government and will also represent the ineffectiveness and inaction that has prompted my candidacy."

He said, instead of proposing merely the formation of new committees, I propose that when the ASUN President appoints student members to committees, on a continual basis, one student representative from each committee meet with the ASUN President as a group, so that he'll have first hand knowledge as to what is being accomplished in these committees."

He said, this would facilitate communications among students inside the student and university governing systems, as well as improve communications between the student government and the administration.

His closing remark was, "My goal in this campaign is to show that the voters do have a choice. They have a choice between the status quo and a fresh new approach to the problems we face."



UNR prof heads Washoe County democrats

"I intend to try to put together, with the help of fellow workers, an organization in Washoe County that will have a realistic chance for success at the polls," said Eugene Grotegut, UNR foreign language instructor and the newly elected chairman of the Washoe County Democratic Party.

In talking with the Sagebrush, Grotegut mentioned a few of his ideas for the upcoming election year.

Concerning the ratio of Democrats to Republicans in Washoe County, he said, "We are a registered majority; there are about 3000 more Democrats here, but we do not have an electoral majority."

Las Vegas is scheduled to be the

scene of the state Democratic Convention April 28-30. Whereas Clark County will send 300 delegates to that convention, Washoe County will send 151. According to Grotegut, Washoe County, even with the delegates making up the surrounding counties, cannot outnumber the Clark County delegation.

One of his hopes for the future of the Washoe County delegation is to build it up so it will be more influential.

Grotegut said, "I'm hoping to build a county group whose primary allegiance is to the party; there should, by an insistence of some responsibility or debt that they owe to their fellow workers."

He continued, "If we can incorporate this, the effect on state party policy would be noticeable, an increase in voting 1000 percent, simply by donations by workers of 10-100 hours of work."

Grotegut has been active in party politics for many years, in many states. Though he is a native Nevadan, he has lived across the country. Previous to teaching at UNR, he taught at the University of Kentucky, the University of Michigan, the University of Kansas, UC Berkeley, and UCLA.

Leading up to his new position, he served as chairman of the Washoe County Precinct Committee. Ac-

cording to Grotegut, "I learned a lot about organization as chairman of that committee."

When asked about his views on the youth caucus VOTE '72 on the university campus, he said, "I look forward to the possibilities, and hope to talk to this group."

Following the state convention will be the national convention. Nevada can send 31 delegates to Miami; of them, eight people, three of whom are alternates, will come from Washoe County. When asked if he was interested in being a national delegate, he didn't think so. There is too much to be done around here, he said.



DOWN TO THE BONE—That's the title of Cold Blood's latest chart-climbing single. The Bay Area rock band is fronted by a stone fox of a lead singer, Miss Lydia Pense, another Redwood City product. Stoneground, Cold Blood, (their hit 45 now is "Passion Flower") and still another Bay Area group, Leading Zone (fronted by powerful singer Linda Tillery) will all be in concert Saturday night at the Washoe County Fairgrounds.

Cold Blood, Stoneground here Saturday

Top notch entertainment on the horizon

by MIKE MARLEY

Rock music fans stranded in Reno have been wanting to see some big-time concerts for a long while.

Hope and some top-notch entertainment is on the horizon for Renoites.

Cold Blood, Stoneground and The Loading Zone, three hard-driving Bay Area groups whose music is nationally known, will perform at the Washoe County Fairgrounds Saturday night.

Tickets are \$3.50 advance, \$4 at the door. They're on sale in the Jot Travis Union.

Cold Blood, while not as old a group as The Loading Zone, has been around the rock circuit. Their best known numbers are "You Got Me Hummin'" and "I Just Wanna Make Love To You." Vocalist Lydia Pense is pure dynamite on stage.

Sound Spectrum is promoting the Cold Blood dance-concert and, headed by Gary Schmidt of Sunnyvale, Calif.,

this outfit may be serious about stepping into Reno to compete for the rock music buck with Gary Naseef of Gana Productions.

Schmidt is interested in a possible Reno twinbill featuring the Ike & Tina Turner Revue and a rocking Bay Area group, Tower of Power.

The Turners were here in the UNR gym for Mackay Day two years ago and they got a wild, enthusiastic response.

Tower of Power's "East Bay Grease" album (this is the group that gets "high as a fly, drunk as a skunk and loose as a goose") is fast becoming popular.

Their "Back On The Street Again" single is doing well also.

While this is merely a possibility, it is a fact that Van Morrison—a singer who first made it big 'way back in 1965 with a group called Them' (remember "Gloria," G-L-O-R-I-A?)—will appear in the UNR gym March 18.

Now living down San Francisco way, Morrison's latest success is the album "Tupelo Honey."

Morrison, who has been confining his performances to California of late, will be working for Gana.

According to Mac Potter, ASUN business manager, tickets for the Morrison gig will cost UNR students either \$2.50 or \$2.

Non-students will fork over \$4.50 to see and hear Van.

Morrison's list of hit singles is as long as the recent dope rap sheet down at Reno City Jail. "Brown-Eyed Girl," "Blue Money," "Come Running," "Into The Mystic," "Crazy Love," "Wild Night," "Domino," "Street Choir," and "Call Me Up In Dreamland" are some of his finest, in my opinion anyway.

His other albums to date have been "Van Morrison," "Grooves," "Goodies," "Dusty & Sweet," "Blowin' Your Mind," "Greatest Hits," "Moondance," "His Band and Street Choir," and "Astral Weeks."

The ASUN Activities Board turned down a proposed "It's A Beautiful Day" concert Feb. 24. But then, they never know "Choice Quality Stuff" anyway. Seriously though, hasn't Beautiful Day had enough Reno area exposure?

England's hottest group of moment, an aggregation ironically known as America ("A Horse With No Name"), has been offered on a bill with Bread for ASUN's Mackay Day cakewalk. This is a Gana big deal also.

Finally, the inimitable Beale St. Blues Boy, B.B. King, may play Centennial Coliseum June 2. King's last area showing was during 1971 at King's Castle.

And if you don't think seeing the gritty blues blaster strumming his guitar, Lucille, in the swank casino's lounge was incongruous, then you probably have Osmond Brothers posters on your wall.

A free concert featuring Lobank, Smoke, a concert jazz pianist, and maybe another band will begin in the gym at 8 tonight.

They are performing for ASUN to

gain exposure and "to give the students a gig for free," stated Sam McMullen, vice president of activities. The groups said they are tired of others performing for money and

they want to give the concert simply for the enjoyment of the music.

The Student Vote will have tables there for voter registration.

Sagebrush defeated in senate debate

Mike Graham, Sagebrush editor, was defeated Wednesday in an attempt urging the student senate to postpone approval of Finance Control Board (FCB) minutes. The senate must approve all FCB minutes.

Last week FCB voted to reduce the publications reserve fund from \$3,461 to \$1,461. The fund is for items not previously budgeted by the Sagebrush and for emergencies. This week FCB reduced the fund to \$500, but that must be approved next week by senate.

Graham said he objected to the FCB action because neither himself nor George Caudle, Sagebrush business manager, were informed of the action before it took place.

Craig Ihara, vice-president of finance and publications, apologized for not informing Graham and Caudle of the forth-coming action. He admitted he was negligent but said he had not meant to be "malicious."

The fund is made up, in part, by profits from ads sold by the business manager. Common practice had previously been that at the end of the year there was a profit split with the money remaining in the fund. The ASUN general fund, the Sagebrush business manager and the

publications reserve fund each received one-third of the split.

Since there is no more profit splits, the FCB thought it was not necessary to keep the money in a reserve. They believed it was more practical to put it in the general fund; then it would be invested into a savings account, with interest accruing.

Ihara said any emergencies which the Sagebrush could possibly have would be handled by a budget request.

"I was Sagebrush business manager two years ago," he said, and "I know they do not need a reserve that large."

Mark Burrell, jr. men's finance and publication senator, said whether the money was in the ASUN general fund or the reserve fund, everything the Sagebrush spent would still have to be approved by the FCB.

"What I am questioning," said Graham, "is whether the FCB is invulnerable." Graham said he requested postponing the action for one week—so he would have time "to find" the FCB's statutes and their limitations of power.

Dan Klaich, ASUN president, said

the FCB was no more "invulnerable" about this item than any other which had come before it this year.

"The difference . . ." he said, "is this time the FCB touched a nerve . . . We are no more invulnerable than we have been all year and we are no more indifferent than we have been all year."

"I make no bones about it," said Graham. "We were touched . . . but what I especially dislike . . . is the arrogance of power shown by the board."

Graham is mainly concerned in preserving the fund for future staffs.

Brent Begley, sr. men's finance and publications senator, said, "I assume the five people who voted" on the issue, did so because they did not believe there was any reason why "that much" money should be in the fund.

Sen. Richard Paille said he knew no reason why the senate could not wait to approve the minutes one week to see if, indeed, the FCB was using more power than they had the legal right to do.

Some senators questioned why the bookstore should be allowed to have a reserve fund and not publications. Ihara said the bookstore

was "self-sufficient" and its fund was in a savings account.

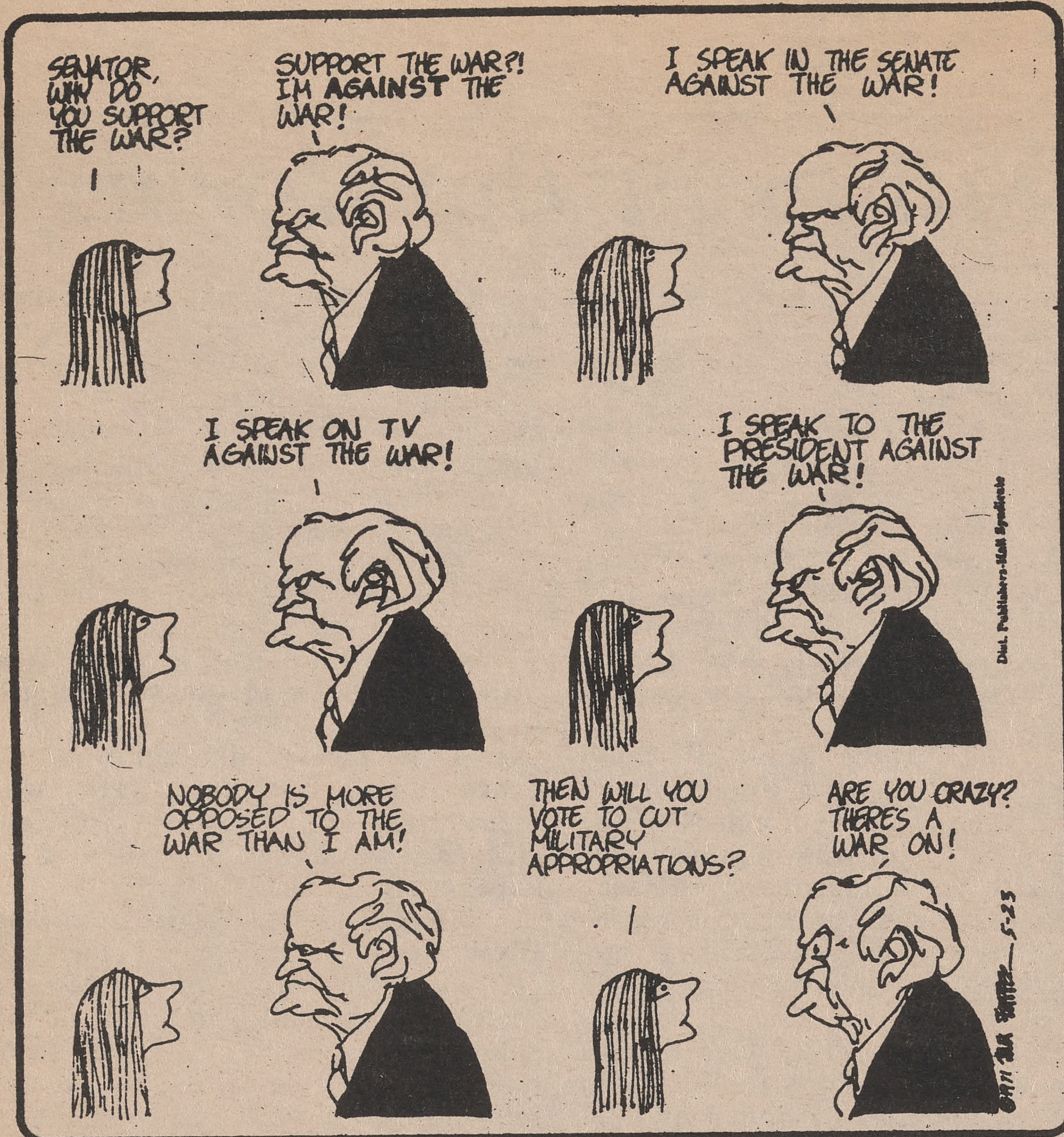
Another point questioned was why had the money from last week's action been added to the general fund before the senate had given it final approval. As a point of clarification, Mack Potter, ASUN business manager, said money was penciled into the journal by his secretary in an attempt to keep the books correct, but they were by "no means" permanent, and could easily be changed.

Sen. Dave Houston said he didn't understand why it mattered what fund the money was in, "so why not keep it in the reserve. I just don't see what the hassle's all about," he said.

But Kalich disagreed. Leaving money in the publications fund would mean that it could not be used for any other purpose, he said.

"I don't accept the promise to leave it alone and do nothing with it." He said it should be reinvested to earn interest.

Graham intends to present the senate with a list of FCB statutes next week. He hopes this will make the powers of the FCB known and return to the campus some "financial autonomy."



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Campus Living

Imagine curfews, no visitation in the dorms

by LAUREL SPENCER
Campus Living Editor

Not so long ago, males were allowed into girls' dormitories at UNR only once or twice a year. Cleaning up the dorm at Christmas and maybe in the spring to invite the guys in for an open house was a big social event. Co-ed dorms were unthought of.

Any girl who left the dorm after 8 p.m. had to sign out on a card telling where she was going, who she was with, and when she would be back. Freshman girls had to be in by 10 p.m.; sophomores by 10:30; juniors by 11; and seniors had the privilege of staying out until midnight. They could stay out a little later on weekends.

There were alarms on the doors and room checks after everyone was supposed to be in. To stay out overnight the girls had to get special permission from the housemother.

Rooms were checked and graded weekly for cleanliness. Girls were punished if they had unmade beds, unswept floors, or unemptied wastebaskets.

The most common punishment for breaking the numerous regulations and restrictions was being "campused." This meant a girl had to stay in her room between 7 p.m. and 7 a.m. without receiving any visitors or phone calls. More serious violators had to appear before the Associated Women Students (AWS) Judicial Board.

As unreal as these rules may seem to girls who have arrived at UNR in the last two or three years, they were in effect only five years ago. Twenty-four hour visitation and relatively few restrictions have only been around since the AWS organization started a "revolution" in 1967 and 1968. Since then things have changed fast.

Pat Miltenberger, a resident of UNR dorms from 1964 to 1968 and president of AWS her senior year, said the organization was instrumental in getting the changes made. She said Ann Havrilla, AWS vice president in 1967, and Debbie Moore, vice president in 1968, were most important in this work.

According to Miltenberger, an AWS survey in 1966-67 showed that 96 percent of the girls in the residence

halls disapproved of "hours." When she was AWS president the following year, she and her vice president (Moore) worked out a master plan for removal of "hours" in a three-year period. The plan was followed by the administration, and in less time than had been planned.

Things loosened up for seniors first. They were given keys in 1968 (the dorms were locked after curfew). Miltenberger said she is sure that if the dean of women had not accepted that idea, there would have been a walkout.

Some of the things taken for granted five years ago are difficult to imagine today. For example, none of the rooms had phones in them. Mnazanita had a buzzer system and when Juniper was built it had intercoms. Phones could not be used after sign-in times, and there was a time limit on conversations.

Dorm residents were assigned bell duty—answering the phone in the lobby—during the day. Anyone who missed her duty faced the threat of being campused.

There were no meal options then. Everyone paid for a full dining commons ticket. Furthermore, women were required to wear dresses and shoes (no sandals) to the d.c. Until 1966 they had to wear heels, hose, and dressy dresses on Sundays (Men had to wear jackets and ties.)

There were very few false fire alarms, according to Dean of Students Roberta Barnes, and almost no "panty raids."

Dresses were also required for attending classes, although it was up to each faculty member to make and enforce his own rules.

Miltenberger said that when she came here the residents of one dorm were required to wear shoes all the time and they even had restrictions on what they could or could not wear into the lobby.

Residence halls used to have much more in the way of social activities than now. They all had Christmas dances and socials. Residents were more interested in hall activities and participated more.

Miltenberger said the hall was a cohesive unit, probably because the girls were all held in the dorm so much of the time. Ties were closer among the girls: everyone knew

everyone else and there were closer friendships.

But, according to Miltenberger, that was the only benefit of the restrictions. One big loss she cited was lack of privacy. Dorm residents had no way to escape, to get away from it all for a while.

She said the atmosphere was "restrictive, pressurized," and that girls were under double pressure; being college students and coping with the procedures and rules of the dorms.

"It got to the point of being ridiculous," she stated. For example, if a girl used a red pen or pencil on her sign-out card she was campused; if she filled it out improperly she was campused; if she put the wrong date on it she was campused. Not surprisingly, some girls were campused most of the time.

Because of "hours," according to Miltenberger, residents would try to get out of the dorm as much as they could. No one wanted to come in early, so at 10 p.m. the lobby would suddenly be full of girls signing in.

Those who came in more than a half hour late had to appear before the AWS Judicial Board. "There were fantastic stories for being late," Miltenberger said. Her favorite was a girl who was an hour late because she was picked up on suspicion for an armed robbery. Apparently her car fit the description of one the police were looking for. She brought the police officer who stopped her to the hearing and was cleared.

"The situation was quieter and more controlled, but it didn't contribute to learning," Miltenberger added. Group study during finals was unworkable unless all the people in the dorm happened to be in the same classes. "The library closed later than the dorms!" she exclaimed.

She said a double standard existed: "The man didn't go through any of it." In fact, she said, the guys would walk past the dorms after the girls were all locked in and yell and laugh at them. "It wasn't funny to us!" she added.

She said she thinks students needed freedom to explore things and they weren't getting that in the old system.

UNR was not abnormal at that time, she explained. When she at-

tended an AWS convention in spring, 1967, she observed that some schools—notably in the South—were even more restrictive. It was the larger, more progressive universities that started the movement toward liberalization and the AWS here followed the example they set.

"We had to convince the administration it wasn't necessary to lock us up," she said.

According to Dean Barnes, "The attitude toward students has changed in the last ten years." She said they used to be treated like children and every detail of their lives was supervised, but now they are considered adults and are allowed to experiment.

Morriam Meyer, housemother in UNR dorms for ten years before she retired in November, 1971, does not see the old system of restrictions and rules as oppressive. "It was a lot more fun," she said. "Kids now are missing all the fun of college life."

"It was so much fun once they all were in," she said. All the parties and activities were after 10 o'clock and "that was when they would give me a bad time."

She said that some of the freshman girls were unused to things like "hours" so they didn't like them. "But the girls I've talked to wouldn't trade it for anything," she added. "They thought it was good in the long run."

She admitted that "once in a while they'd get tired of it. They tried to sneak out quite a few times and they were caught quite a few times. That was part of the fun. What do kids do for kicks today that are half as fun?"

Meyer's idea of privacy is different from Miltenberger's. "The girls used to enjoy having their privacy and keeping it that way," she said regarding male visitation. "They would give a guy a hard time if they found him in the dorm."

She said she isn't sure that all the students coming in to the new situation will be able to handle it. "I hope it doesn't damage too many kids or their educations," she stated.

"Those were the good old days. It was a lot of fun," says Meyer.

"The atmosphere was restrictive, pressurized. It got to the point of being ridiculous," said Miltenberger.

On the town with Davy

Walter Matthau has been nominated for an Academy Award for best actor. His vehicle to this fame was "Kotch," careful no "R." With it at Century 21 is "Lovers and Other Strangers."

The film leading the pack for awards this year is "The French Connection." If you haven't seen this one you are missing a great film, possibly even a classic. Story of a tough N.Y. Narc in a tough town. Man v. town v. everybody. Still at Century 22. I get in free but I'd pay \$2.50 to see it again.

Crest opens tonight with "Made for Each Other." Keystone Cinema has "Telephone Book." An odd x rated flick about an obscene phone caller. The breather makes good again.

In a way I hope Krueger gets elected. Somehow an ASUN president named Bruce is very appropriate. Krueger asked me to run on the cocktail party platform but I had to decline, I want to win my election.

"Summer of '42" is back, just as good as ever. I see only two awards for "Summer," one for music, the other photography. With it at Cinema 1 is "McCabe and Mrs. Miller" with Warren Beatty and Julie Christie. Christi was nominated for an Oscar this year for best actress but the competition is too great. Still the movie is good. Beatty plays an anti-hero turned hero in

THE SHOW BUSINESS NOBODY KNOWS by Earl Wilson

Walter Winchell, Dorothy Kilgallen, and other stars of the columning business, have left the scene, but Earl Wilson has survived. He has survived to be offended by the American entertainment scene.

His book covers an incredibly colorful 30 years in the history of American entertainment and details the depths to which show business has plunged. He writes of "waitresses who sell sex as well as cocktails; Broadway, with its copulation on stage; Playboy's models now showing their pubic hair; and acid rock music, distorted by the drugs used freely by the listeners and the musicians."

The book is not all negative. Wilson covers the entire entertainment scene, from the decline of the big bands to the TV revolution. He also devotes much space to the celebrities he has covered over the years.

the film, and it finally kills him.

Hail as one of the best films in the last ten years and tying "The French Connection" for eight Academy Award nominations is "The Last Picture Show." Filmed in black and white, using no real big names, it is the story of a dying Texas town in 1950. Acting and direction both great, this could be 1970's first "Easy Rider." Now at UA Cinema 2.

The Granada has Elizabeth Taylor, Michael Caine and Susannah York in "X Y and Zee." The veteran Miss Taylor is badly outclassed and outacted by her supporting actress. Majestic has Duke heading a trail drive north in "The Cowboys."

El Rancho Drive-In has "Billy Jack" and "Who is Harry Kellerman and Why is He Saying Those Terrible Things About Me"—try getting all that on a marquee. Midway 1 has "99 Women" and "Women in Cages" and Richard Harris is alive and doing well at the Midway 2 with "Man in the Wilderness" and "A Man Called Horse," among a few other things.

For once, give a Damn about your campus vote. It is not only your right but your duty. Voice a complaint, someone will listen and maybe even help. ASUN can work if you vote.

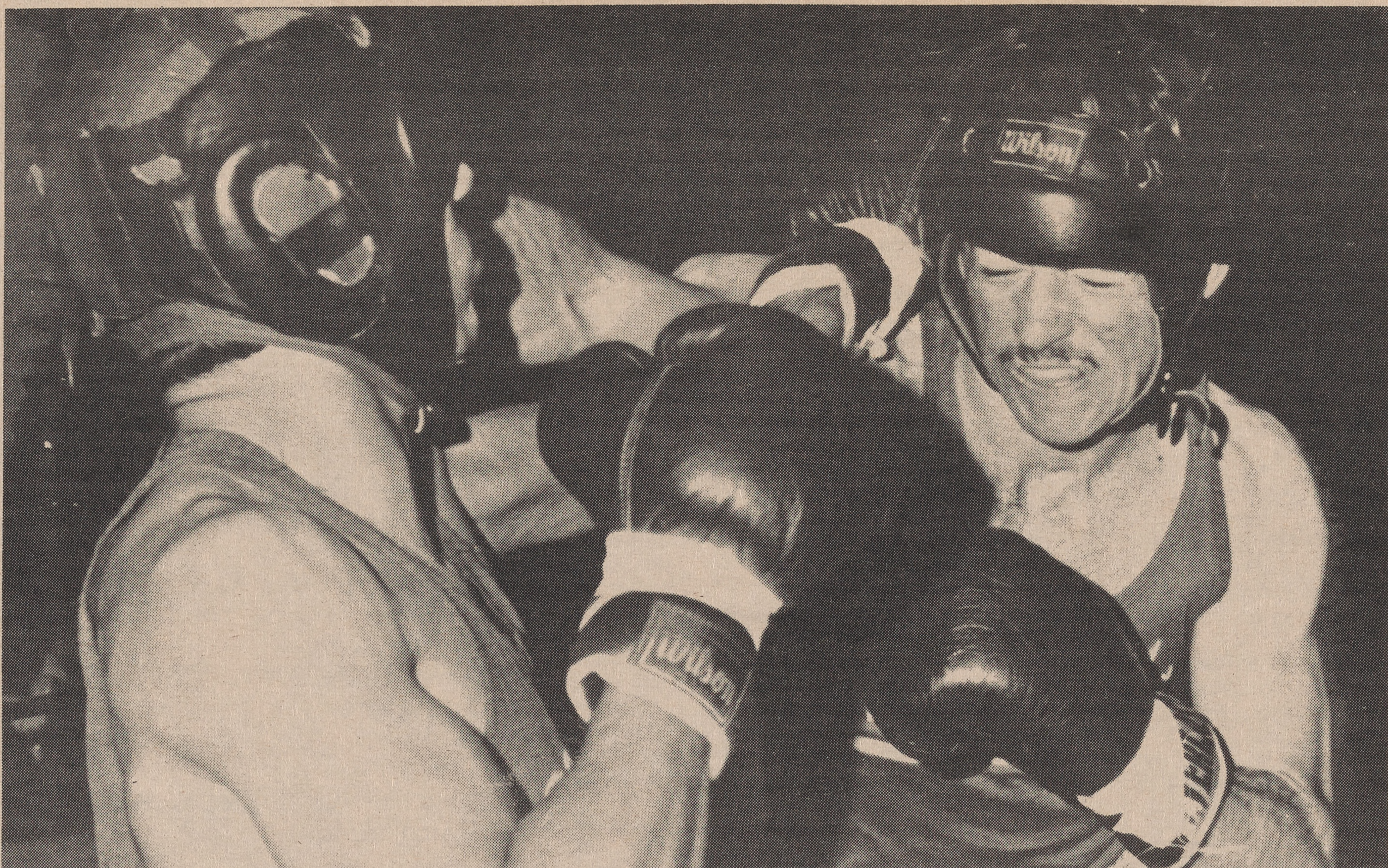
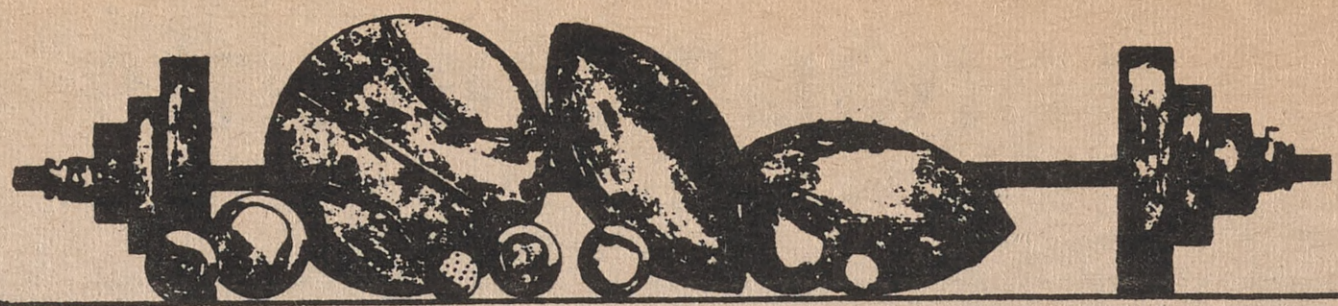
All-in-all, a well documented and interesting behind-the-scenes look at American entertainment by a man who should know.

PAWNS: THE PLIGHT OF THE CITIZEN-SOLDIER by Peter Barnes

This book concerns the American armed forces' abuse of their authority over their members. It deals with such matters as recruiters' lies to young men about the opportunities that are offered to volunteers; the harshness of training; and the injustice of military justice.

Barnes lays ground for plausible and practical solutions to these military problems and suggests "ours is a society that has never wanted or valued a large military establishment, and has no good place for one." Interesting reading.

Book review by Paul Uhalde



CRUCH—UNR's 125 pound boxing champ Bill Richards of Sparks trades knuckle sandwiches with Chico State's Chuch Avilez in a semifinal bout at Centennial Coliseum Monday night. Nevada took titles in every weight class but one.

Pack takes boxing crown

Did you think veteran Wolf Pack boxing coach Jimmie Olivas was jiving in December when he said this season's Nevada boxing squad would be his best ever?

The Pack's talented punchers gave witness to Olivas' pre-season boast Monday and Tuesday nights at Centennial Coliseum by sweeping every title and honor except two in the California Collegiate Boxing Conference (CCBC) championship tourney.

Tricky Emory Chapman, a soft-spoken Georgian who just sort of drifted to Nevada in mid-season, scored the final night's biggest upset.

The Wolf Pack heavyweight outsmarted muscular California (Berkeley) favorite Paul Giorday with an arsenal of short, choppy blows.

A smashing right hand shot in the second round put the Cal entry, who is also a Bear football player, down for a count.

Chapman, whose cool, smooth boxing style makes up for any lack of experience, continued to punish the Berkeley fighter in the final round.

The Nevada transfer student took a unanimous decision victory and went home with the CCBC's outstanding boxer trophy.

A total of eight Nevada fighters won first-place honors. Chico State 180-pounder Desmond Parrish was the only winner to break up the Wolf Pack's title monopoly.

Pete Wisecarver, 165, and Bill Marioni, 180, were not able to fight in the tourney—despite being former CCBC champs—because Chico and Cal complained the two were too experienced.

Two Wolf Pack veterans, Don Adams, Reno, and Lou (Too Sweet) Doyle, Palo Alto, battled for the 132-lb. title.

Doyle, a senior, won the slugfest

on points. His charging tactics and booming body punches won him the first two rounds. Adams, a former CCBC 132-lb. king, was good with his jab but didn't use it enough.

Small but wiry Bill Richards, Sparks, annexed the 125-pound crown by defeating Chico State's Al Castro. A first frame knockdown by the Nevadan aided his cause.

As expected, lanky Elko cowboy Dick Prunty took the 139-lb. title for UNR again. The tall, fast-jabbing Prunty KO'd Chico's Tony Ramos.

Stylish freshman Freddie Little copped the 147-lb. crown by beating Cal's Miles O'Dwyer, a plucky battler, on points. Little is now 3-0 against the Bear boxer.

Undefeated Pat Kostiz of Cal, 156-lbs., won the tourney's Sol Silverman trophy for sportsmanship, but he lost the title bout to Hawthorne's Eric (Tramp) Barton.

The blond Hawthorne product outslugged his foe to win his first title. The two fought to a draw last month.

Slugging southpaw John Grover, 165-lbs., Sparks, was another champ. Grover took his second crown in two seasons by stopping Berkeley's Joe Adams in two rounds.

Another freshman, Carson City's Eugene Whitehead, scored an upset win when he upended lanky Stan Parrish of Chico in the 1972-lb. title clash.

Parrish, a junior, took the opening frame but ran into a two-handed attack by Whitehead in the second round that was climaxed by a TKO at 1:12.

A lively crowd of about 3,000 saw the final night of fistic action. The turnout bodes well for the future of intercollegiate boxing, at least locally.

It is possible two Sacramento area colleges and UNLV will join the conference in the period before next season.

Nevada's fighters will box at the Nevada State Prison in Carson City Sunday. Don't plan on going. You have to reside there to get into the fights.

Coach Olivas will also take his charges to Las Vegas March 13-15 for the Las Vegas Golden Gloves. Winners there advance to the National Golden Glove tourney in Minneapolis.

UNR baseball

UNR's baseball team split a doubleheader at Chico State Wednesday, winning the first contest 6-3 and dropping the second game 7-0. UNR is now 1-3.

Chico's Wildcats were reported to be strong this season. The 'Cats' recently split a twinbill with Berkeley.

Nevada's baseball team has had little to cheer about to date, but the play of Craig Lusiani, 6-0, 200 pound first baseman from Reno, was encouraging in the season-opener against U.C. Davis.

Lusiani's three-for-three plate performance in the first game against the Aggies earned him UNR's "player of the week" award. He also scored

one of Nevada's four runs in the nightcap.

Keith Loper's Wolves lost both contests. Nevada treks to Sacramento State for a doubleheader tomorrow.

The Pack nine plays its first home contest March 10 against Sonoma State College. The game will begin at 1:30 p.m.

UNLV begins spring training

The fifth annual spring drills of the UNLV football team began Feb. 29 at the Las Vegas stadium.

Head coach Bill Ireland expects 65 candidates, including 27 returning lettermen, in the first spring sessions ever to be held at the 15,000-seat facility.

The National Collegiate Athletic Association allows 20 practice sessions for the spring, and UNLV tentatively has plans to finish on March 24.

The Rebels will have a rigorous schedule that includes a trip to the Orange Bowl on Nov. 11 to play the University of Miami.

Two open dates remain to be filled, but among the teams already

signed to meet UNLV are Boise State, Camelia Bowl winners, and Cal State, Fullerton, champions of the Mercy Bowl.

Another big game will be on the road against Weber State College, a team that spoiled the opening of the Las Vegas Stadium by defeating the Rebels, 30-17.

Seven of the 27 returning UNLV letter winners will be tried at different positions during the spring, said Ireland. Pat Welding will try quarterback, Jim Massey, flanker, Bob Crimmel, tight end, Joe Gallia and Don McNaughton, fullback, Kyle Nelson, center, and Steve Jenkins is switching from the defensive line to tight end.

\$36,400 to measure ground motion

UNR has been awarded a \$36,400 grant to establish a network of instruments which will measure ground motion in the Reno-Sparks area during earthquakes.

The grant from the National Science Foundation will provide installation of 10 accelerographs at selected locations in the area, mainly in public buildings.

Unlike seismographs which run continuously and record earthquakes at great distances from their centers, the accelerographs operate on a stand-by basis and are triggered into action only by actual ground motion.

Dr. Bruce Douglas of the civil engineering department, who will direct the project, said data obtained from the instruments will be used to improve the design of earthquake-resistant structures.

He noted that surface ground motions caused by earthquakes vary considerably

depending upon soil conditions and location and magnitude of the earthquake.

Similar studies are underway in California, but this is a first for Nevada. The accelerographs will complement the state network of seismograph stations maintained by the university's Seismological Laboratory under the direction of Dr. Alan Ryall.

Ryall and Douglas have cooperated on several research projects over the last few years, and they expect it will be a number of years before this one bears fruit.

Douglas said there hasn't been sufficient ground motion, at least in downtown Reno, to trigger one of the accelerographs since the Truckee earthquake of 1966.

Three Reno engineers, Thomas Trabert, Clark Gribben and Arthur Stephens, will serve as consultants to the project. They are members of the Strong Motion committee of the Truckee Meadows branch of the American Society of Civil Engineers.

Two in biographical dictionary

At least two UNR faculty members—author Robert Laxalt and pianist-composer Ronald Williams—are included in this year's edition of the Dictionary of International Biography.

The dictionary is a prestigious British publication containing selective names of authors, painters, composers, sculptors and playwrights from 130 countries of the world.

Laxalt, who is director of the University Press, has had two of his books published in Britain. They are "Sweet Promised Land,"

which was a selection of the National Literary Society of England, and "A Man in the Wheatfield," which was chosen as one of the six distinguished works of American fiction for 1964 by the American Library Association.

Laxalt's newest book, "In a Hundred Graves: A Basque Portrait," also is tentatively scheduled for publication in Britain.

Dr. Williams is a professor of music at the university who has participated in international competition as a pianist and composer.

Panel of students available

A panel of students expressing opposing views on controversial questions is available for programs at service and social group meetings in the Reno area this semester.

The public appearances, and the detailed research needed to support the argumentative position adopted, are part of the course work required of his class by Gordon Zimmerman in the Department of Speech and Drama.

After each panel presentation, questions, comments and criticisms are asked from the audience.

"Since our topics are highly controversial, and since each speaker will be advocating a different position, this audience

participation section tends to be lively and exciting," said Zimmerman.

Topics are: 1. What changes, if any should be made in the laws regarding the sale and possession of marijuana? 2. What changes, if any, should be made in the laws regarding euthanasia, or "mercy killing?" 3. What should be the policy of the federal government regarding draft evaders and deserters from the military?

Those interested in obtaining the student program may write or telephone Zimmerman at the University's Department of Speech and Drama.

Silver City Free School Benefit

Boogie Woogie with the Sutro Symphony Orchestra at the Nevada Craft Guild. Dance till dawn in the mellow countryside. Food, beer and good vibrations for everyone. Harmonize togetherness down home style. Bring your whole tribe and mellow out with the country folk.

The cause is a righteous one. The people on the hill in Silver City and the surrounding communities are trying to establish a free school for their children. They have been working on this project for over a year and need funds to get the school together.

The orchestra has tuned up some jam-up gigs at such notorious joints as the Miner's Union Hall and the Sutro Saloon. They provide a sound of country-rock, folk, and blues, complete with inspirational vocals that tend to make one's toes wiggle, body shake, and soul quiver in a rapturesque rhythm of celestial harmony.

The donation is \$2.00 and the celebration lasts until sunrise. Even if you're going to the big city concert, you'll still have time to straddle your burro and mosey on down. You'll be in for an enlightening change of scene.

Most of you are aware of some of the aspects of competitive, institutionalized educational systems. These folks care for their children. These kids may not love you personally for your help, but with your help they will probably learn more about love (and togetherness).

So get together and come on down to the Nevada Craft Guild. It's located at the junction of Highway's 50 and 17 (seven miles east of Carson; seven miles down the hill from Virginia City).

Hopefully, tickets will be on sale at the student union thanks to the support of the experimental college. Tickets are also available at the Silver City Hotel and the Midnight Mine in Carson City.

Y'all come.

Student Trips and Camping
with Minitreks - - Europe,
North Africa, Orient.
Write: S.T.O.P.
2150C Shattuck
Berkeley, CA 94704
Or see your travel agent.

Bored of Regents?
USE YOUR POWER!
Vote DAVY for Senate

POETRY WANTED for possible
inclusion in cooperative volume.
Include stamped envelope. Editor,
Box 4444C, Whittier, California
90607.

WANTED: COUPLE to share
townhouse, no pets, \$125 month.
323-8896 after 5:30.

Political Candidates

If you plan to run an ad in the Sagebrush,
the deadline for all political advertising is:

Issue	Deadline
Tuesday, March 7	Sunday, March 5 - 7:00 p.m.
Friday, March 10	Wednesday, March 8 - 7:00 p.m.
Tuesday, March 14	Sunday, March 12 - 7:00 p.m.

For further information,
call George Caudle at 329-0249.

ALL political ads MUST be paid in advance.

Editorial

ASUN publications are about to declare open war on the Finance Control Board (FCB). FCB is power hungry, power mad and power-tripping. The members of this board, excluding Laurie Albright, senior women's senator, are so arrogant and conceited they believe they can do as they please with ASUN funds—without answering to anyone.

Publications happens to disagree with this concept, particularly since they happen to be dealing with our money. The particular incident which sparked the fight occurred last week at their regular Wednesday meeting.

At this time FCB decided to arbitrarily remove \$2,000 from the publications reserve fund, leaving a balance of about \$1,400. The board took this action without informing anyone from publications and without considering if publications had any use for these funds.

Their sole justification for this action boils down to the simple statement, "We can do what we want because we are the Finance Control Board."

Publications representatives were considerably upset at the board's arbitrary financial action, but furious at their total lack of courtesy and their arrogance.

The publications people determined to take the matter to senate. FCB members got word of this action, and reconsidered the matter at this week's meeting. During this meeting, publications argued the reserve fund had been built up from the profits from several years publications. And that these profits were the result of good business practices and management.

Publications representatives said the money should go to publications for needed improvements and to act as a reserve in case of emergencies. FCB said, "It's our money and we can do what we want with it," and then reduced the fund to \$500.

At this point, the matter becomes more serious than the \$3,000 FCB has taken from the publications. The arguments used by the board to justify this

action are setting precedents which could seriously endanger freedom of the press on this campus.

The publications, particularly the Sagebrush, have traditionally considered themselves as members of the fourth estate and an additional check and balance on the student government.

This position has been difficult to maintain simply because a major portion of the funding for publications comes from the student fees which are administered by FCB. In years past publications received a fixed dollar allotment, \$2.50 per student per semester, from student government and depended on its advertising for additional operating costs.

FCB decided to do away with allotments and work on a budgetary system. Under this system, the publications have no guarantee they will receive funding—at least from Finance Control Board. They have already made it quite clear they will "do as they please."

This issue of funding is directly tied to a freedom of the press. By controlling the funding, FCB could easily control the Sagebrush. It is our intention to fight such control and to fight the Finance Control Board.

We intend to submit a number of statutes to senate which will limit FCB's power.

Senate Wednesday night indicated it would prefer to rubber stamp FCB actions than spend the time learning about the issues. The senators voted 11 to 19 to approve FCB action. Publications had asked senate to table the matter until next week so an adequate case could be prepared.

Senate didn't have the time to wait a week, or was too afraid of the political repercussions of telling FCB what to do—it is, after all, ASUN election time.

This is an issue of grave concern to publications. We would hope senate will be equally concerned. The publications will be back at senate next week.

We particularly need student support in this matter.

Chose to brush aside

To ASUN Senators:

In an awesome vote of 19 to 11 Wednesday night, you pathetically chose to brush aside a subject of great importance to UNR publications and, in general, to the students on this campus.

Whether or not the Publications Board reserve fund is relevant to present needs by the university paper (though the necessities of newspaper life; typewriters, desks, paper; are pretty scroungy right now) is not the point. What does matter is that, at the hand of Dan Klaich, Craig Ihara, and certain members of the Finance Control Board, the ASUN is undemocratically cutting off the autonomy of the free press on campus.

The money in the reserve fund is there for a reason: for emergency expenses and new equipment, among other things. Every student pays about

\$2.50 from his fees at the beginning of each semester to the Sagebrush (this you should certainly know, since you are Senators). This is the paper's blood.

What is left over at the end of the year goes into a fund, precisely the reserve fund. In no way does it make sense for you to pass over this motion quickly in senate, without having previously "done your homework." If you had done your homework, you would have realized how unnecessary the action was.

At this point, your only justification can be that you had nothing better to do last Wednesday night.

Sue Lyon
Sagebrush staffer

How lucky you are

Editor:

"The University," according to the 1972-72 university catalog (page 93), "makes every effort to assure students of suitable living conditions, food and housing." How lucky the students are to have such a gargantuan "effort" made for their well being! Especially lucky are those living in the "core of the housing system . . . the University residence halls." These, according to the catalog, provide "comfortable rooms, space for adequate study conditions and opportunities for an active social, recreational and educational life." One look at a room in Juniper Hall, not to mention the other dorms, easily refutes this statement.

For the "luxury" of living in the residence halls and eating at the dining commons, students pay \$561.50 per semester. Considering living conditions in the residence halls and food at the dining commons, decidedly not as described in the catalog, we wonder where all this money is going. Why, for example, did the director of housing and food services receive a \$1,000 increase in salary this year and his assistant a \$1,700 increase? Oh, of course, this took up the slack created when they cut student assistants' salaries by one half.

Recently, the students working in the dining commons had their hours reduced. It is indeed a coincidence that at the very same time, \$2,500 went to creating a new supervisory position in the dining commons. With fewer student staff, the students who have to eat in the dining commons receive less service

than previously, and the food quality certainly has not improved. This is the work of the director of housing and food services, the one who manipulates our money.

In the dorms, since this same person has seen fit to reduce the S.A.'s salaries, their hours have been cut to 15 per week. As a result, there is no desk duty, and it is very inconvenient for the students not to have someone there to let them into their rooms when they are locked out, or to help them with other problems. More serious is the prospect of not having adequate staffing in case of a fire alarm or bomb scare, particularly on weekends. Thus, the students are directly affected by the S.A. salary and hour decrease. One administrator even suggested getting rid of the resident directors' positions and filling those apartments in the dorms with faculty members who would have no R.D. obligations.

We invite you, students, to read page 93 of the catalog, and then ask yourselves if you are provided with the services you pay for each semester. Consider the food quality in the d.c. and snack bar, as well as the service you receive. Consider, also, those of you who live in the dorm, whether your living conditions are really "comfortable." We have come to the conclusion the director of housing and food services is not providing the "services" we pay for. What do you think?

Concerned Students

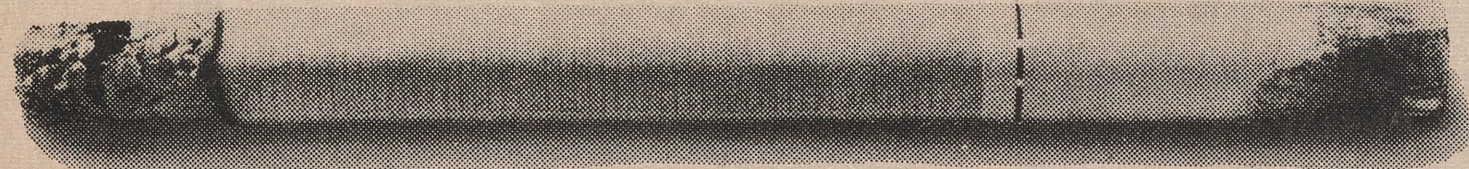
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Yes, there are a lot of good reasons for women to quit smoking.

Find yours.

That "Smoke Pretty" ad makes me furious. Whoever made that up knows where the money is—fewer women than men are quitting. But they won't get rich over my dead body.

My closet smells rotten, my clothes smell rotten; I'm sick of it.

Lung cancer deaths are twice as high among women who smoke as among those who don't.

I'm still young. The longer I smoke, the harder it will be to quit and my chances of becoming a real heavy smoker go up.

It's one kind of air pollution I can do something about. People in the room with me shouldn't have to breathe dirty air.

I want to be a teacher. How can I discourage kids from smoking when I smoke?

I seem to be sick a lot. I also smoke a lot. Women who smoke like me have more chronic illness, lose more time from work, are sick more often than those who don't.

I know my father's been trying to quit. How can he with me still puffing away?

I want to wake up feeling fresh and clean again. I've had it with nicotine hang-over in the mornings.

The thing that appeals to me most is: If I quit and stay quit, in most cases, it can be as if I never smoked. There's something about this that absolutely knocks me out. A clean slate; a real second chance. You just don't get many of those.

I quit once for 10 days and, frankly, I felt pretty good about it. I like that feeling; this time I'm quitting for good. Lord knows, I've done a lot harder things in my life.

So many people I know have quit, I'm beginning to feel stupid about smoking.

There's something very cool and self-assured about women who don't need cigarettes.

I thought it was hopeless; I quit once and went back. But someone told me a lot of people had to quit over and over before it took. I'm trying again. It can't hurt.

If I quit, I'll save 50¢ a day. That's \$3.50 a week, \$14.00 a month, \$182.50 a year. That buys almost 2 gallons of gas a day. A record a week. Seven movies a month. After a year, I can fly to _____ and back on cigarettes I didn't smoke.

Somewhere in the back of my head I've been nursing the illusion that smoking is really only dangerous for men. I've just seen the latest statistics. The death rate for women who smoke is more than 20% higher than women who don't. We've come a long way baby, but I'm not going any further.

Now all you need is help and encouragement.

Send a postcard today to: Women and Smoking, Rockville, Md. 20852. And we'll send some booklets to help and encourage you.

U.S. Department of Health, Education, and Welfare.
This space contributed as a public service.

Sagebrush

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photo by Dirk Henderson